

# PSYCHO- PALMISTRY KEY

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AMERICAN  
EDITION.

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A COMPLETE SERIES OF LES-  
SON TALKS ON THE SCIENCE  
OF PALMISTRY, SOUL SCI-  
ENCE, MENTAL SCIENCE, OC-  
CULTISM AND ITS SEPARATE  
DEPARTMENTS, HANDS AND  
READINGS OF CELEBRITIES  
OF ALL WALKS OF LIFE,  
DIAGNOSIS OF DISEASE, AND  
PALMISTRY OF THE BIBLE

BY

BLANCA DE OVIES

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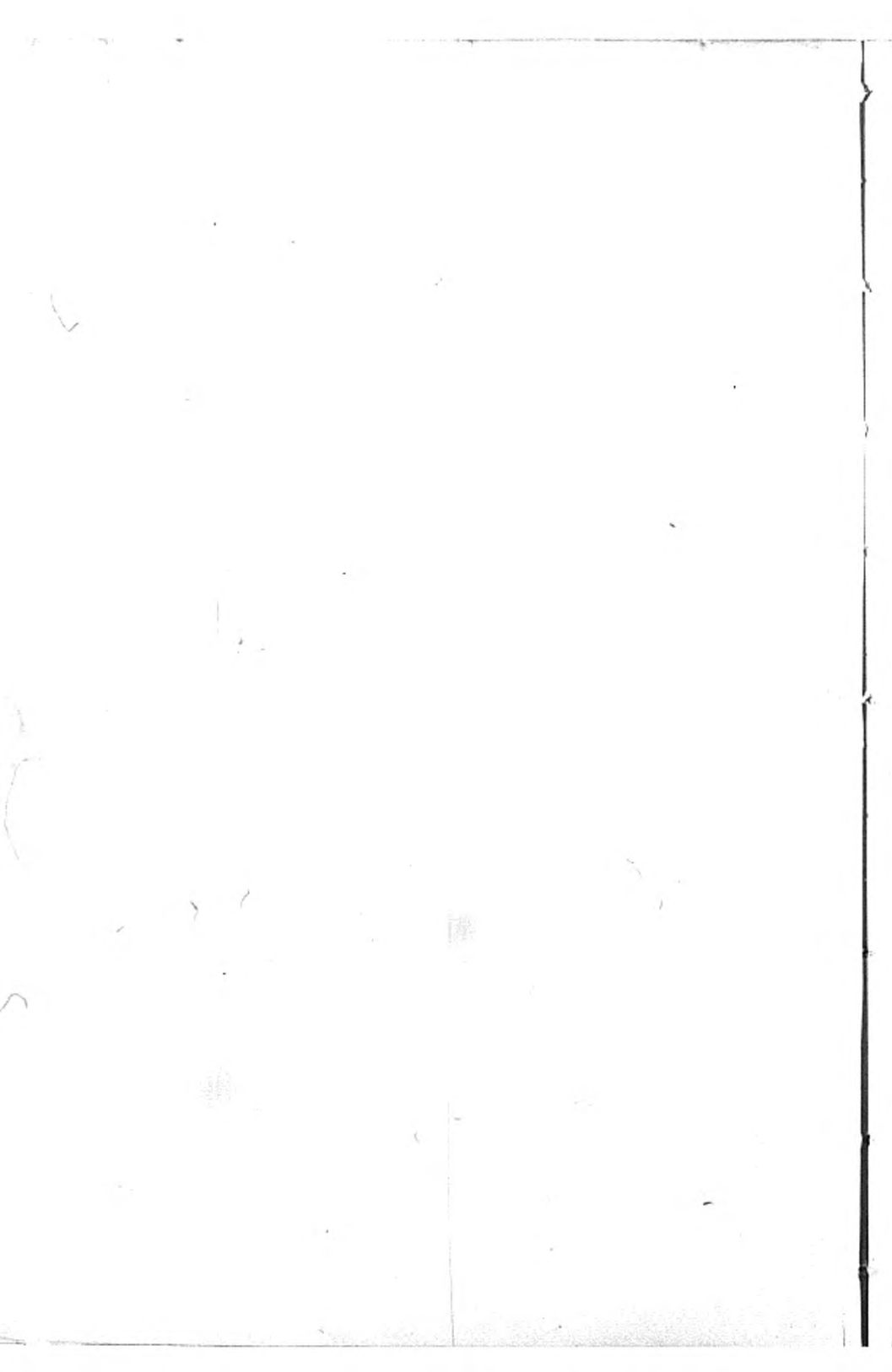
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## PREFACE.

*Ezra vii: 14-25.*

Although held in disrepute for many years, Palmistry has gradually been forcing its way towards scientific recognition. As a rule, the people who criticise the science most severely are those, who, wise in their generation, can select a horse or a dog by the shape of the feet, the length and curve of the leg and other peculiarities of a physiological order. Many prominent physicians, called "cranks" by some, are today diagnosing diseases; and with surpassing accuracy, by means of this despised "charlatanry."

Being fully persuaded that my methods and results are scientific and demonstrable, I make no excuse for the production of this work.

The following chapters are given to the public with the intention of enlightening the readers interested, not of blinding or confusing them; and a careful perusal and some patient study will repay all who undertake it.

I am giving freely the innermost secrets of my beloved art; secrets founded upon a natural law connecting God, Man and the Universe, useless each without the other! Thirteen years of study and nearly nine years professional work has given me a system heretofore unpublished; therefore, the reader is at liberty to receive the benefits of practical experience and to use it towards the betterment of the race.

Psycho-palmistry is the science of reading character and events in a person's life by means of lines, depressions and symbols, which are to be found in every human hand. By psychic resume of temperament and environment, the past events and an almost certain forecast of the future becomes an assured fact. A person who frowns, develops lines between the eye-brows unlike those produced by purely studious thought, and in like manner, the lines in the palm of the hand produced by nervousness differ in every respect from those resulting from pleasant or sad thoughts.

Palmistry, like every other science, is the work of a life-time. The student must devote all his energy to drawing comparisons and recording failures; for men can learn by experience only, and failures and disappointments are, after all, the best educators.

There are some hands that speak to us the moment we look at them. Who is the one, at some time in his life, has not come across a man or woman for whom, when extending the hand to be shaken, has not felt a decided disgust and loathing? There has been more people poisoned by shaking the hand of a person suffering from a malignant disease, than by inhaling his breath.

The reason of this is that man lives in a field of luminous light which is capable of being photographed and a print taken from it, and from the hand this zone or aura emanates with greater force than from any other part of the body

(seen in the dark) and a psychic can do more towards knowing the character and events of a person's life by the interpretation of colors belonging to this zone.

I have been asked very often by my patrons, "How came you to take up the study of palmistry and make it a profession?" and I take this opportunity of writing, in the preface of the present work, the answer to that interrogation. Thirteen years ago, after Heron-Allen's advent in this country, I became interested in the newspaper articles of his lectures, studied the rules of palmistry, and during a social affair one night, read the hand of a student, who is now a professor in Shadyside Academy, Pittsburgh, and described a college escapade. He there and then declared that I could not have done this without knowing one of the participants. After this I dropped the study thinking it was not right; but some years later, in Troy, N. Y., the pastor of the Baptist church, the Rev. Dr. Haynes, noting my work at the Christian Association, and at several convents, on my "New Delsarte," (bringing out character as shown by heads, faces and hands,) asked me to give a lecture on noses and hands in his church. This was my beginning. I was obliged to drop my Delsarte work, elocution, and music and pay undivided attention, as this book will testify, to what I consider the coming science—Psycho-Palmistry.

But a mere science alone is not all of my finding. Being a member of the "Bhagavat-Gita and Esoteric Brotherhood of 80," the teachings of that order, have given me a system of concentration which I have mastered through the color rule to enable me to determine, not only the inner workings of the person's life, but those persons connected with them, as well as to diagnose disease. Part VIII, Chapter I, gives some explanation of this science, which is separate from the science of palmistry. I have ignored, to a certain extent the writings and findings of other palmists and have taken an earnest interest in finding for myself the meaning of certain lines which were not mentioned in other works; so that while I have perused books on palmistry, this present work is based, not upon others, but upon the results of my humble efforts through experience, and if my readers desire to become students, and not merely read this book as they would a novel, they will undoubtedly find a new field of discovery and be able to recognize the wisdom in the writings of the Bible, wherein it speaks of the knowledge of the Seers, Jeremiah xxxii: 19-20-21, who were not greater than some men and women in their psychic demonstrations of today; the only difference being a present lack of belief and education in the mysteries which are but natural, simple laws to the initiated.

Desiring all who read this work to try its teachings upon their distant friends or upon strangers, (See why one's family is not included in Part VII, "A Life Reading by Method of Concentration.")

I leave it in the hands of my critics, with some curiosity to note whether or not the materialist will actually find it truthful to life.

B. de O.

Pittsburgh, Pa., 1900.

## INTRODUCTION.

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*Rev. xiii : 16 ; Ex. xiii : 16.*

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" And he causeth all, both small and great, rich and poor, free and bond, to receive a mark in their right hand, or in their foreheads."

A narrow-minded, orthodox person may ask "In what way, pray, can the author of this book apply this quotation to palmistry?" Following the quotation from the Bible, the lines in the hand of an illiterate and brute man show corrugations formed by his labors. The lines in his forehead may be lines of discontent or anarchy, but the intellectual lines of man's forehead are the result of his emotional system, his aspirations and mental work ; to prove it, in the frontal lobe of the brain, there is the gray matter against which the convolutions produce explosions of its cells. It is in the front, and not in back of the head, that man carries his intelligence ; hence the marks.

There is nothing so plainly seen in the lines of the hand as the lines of heritage, crime, virtue, talents and all other tendencies. (Deut. vi : 8).

We have not only the Biblical quotations, but also the Koran, the Book of the Vedas, and the "Divining Doctors" of the temples of China and Japan, as well as all other systems of a religious or philosophical nature. We, therefore, going back to Egyptian priesthood time, accept Moses as a Bible authority for quotations ; yet, we here say, one of the first books published called "The Block" (book before movable type), was on palmistry, by Hartlieb, a monk during the fourteenth century.

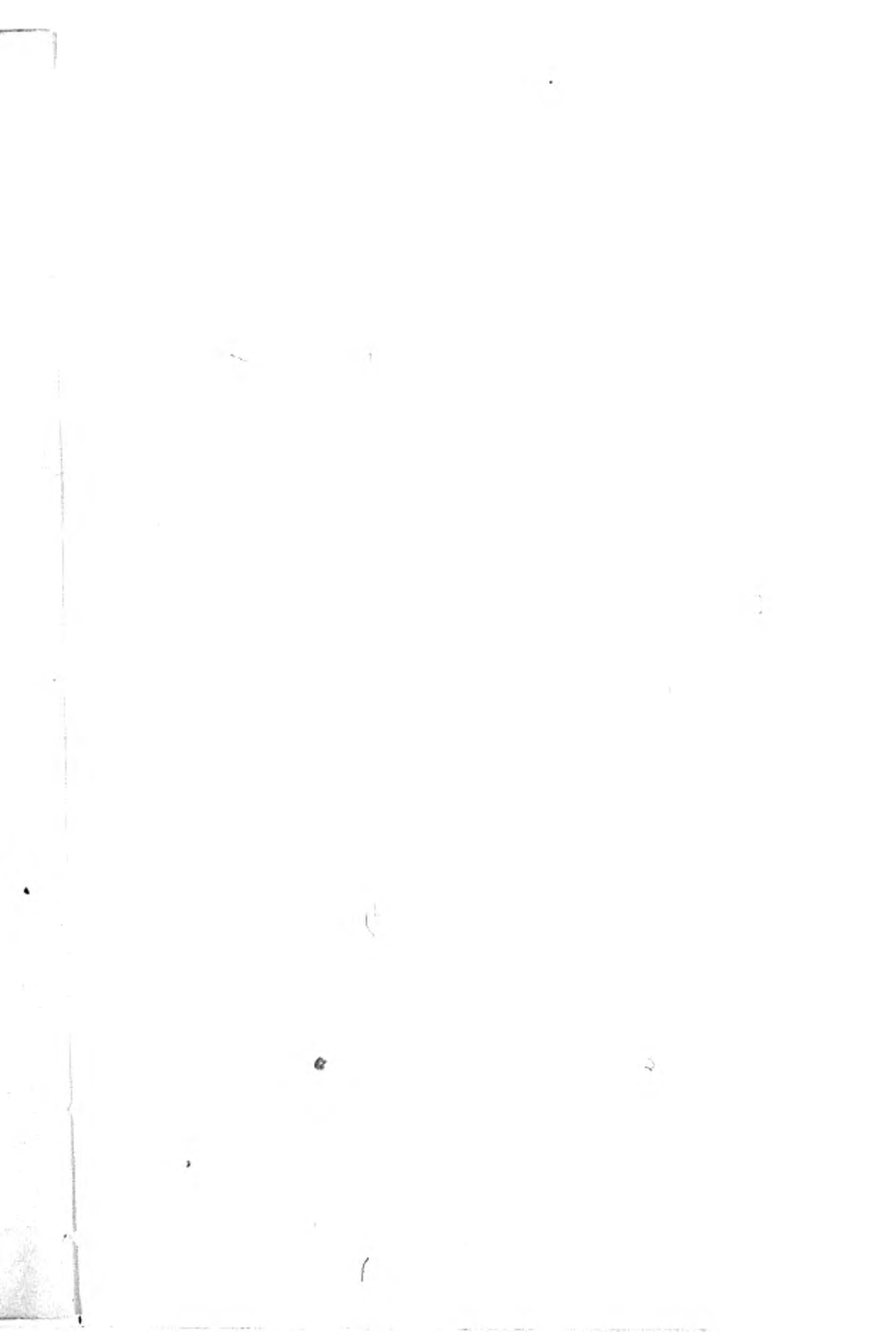
The term "Fortune Telling" belongs to barbaric ages. In this enlightened century we find palmistry accepted as a science. Many noted men and women have presented the subject, both by theory and practice, in a manner to convince scientific minds of the truth that by palmistry, in diagnosing diseases, the human emotions form the most complete system known, and not only in this country, but the conservative physicians of the old world are adopting this means to arrive at conclusions which cannot be found by any other method.

When wiseacres say the lines of the hands are "mere corrugations formed by the closing and opening of the hand," they seem to ignore the fact that in the human palm, or in the human hand rather, there are squares, circles, triangles and other geometrical figures that no closing or opening of the hand could possibly produce. The scientific research made by chiropodists has developed the fact that the emotions that are created by the mind, photograph themselves on the soles of the feet. Much data has been gathered by the Chirological Society, associated with "The Palmist," published in London, England, showing the research in hospitals and prisons, giving a correct substantiation of the science of the hand as now practiced.

We use the term Psycho-Palmistry, soul coming first, and the Japanese say "hand's line looking," and Chinese, "great fortune's all containing bag." No science of medicine, art, music, literature or palmistry can be interpreted or followed without soul vision, which is the inner understanding of the word "genius," or gift of inspiration, which embraces art, science and religion in a unity of a trinity, and gives success to man in whatever profession he may engage. Without this clear preception, no man can be an unprejudiced, fair, practical character reader.

Palmistry is so ancient that we turn back to the grand mystery of the buried past, to the quotations from the Bible, to the ancient Aristotle, to Pythagoras, whose deductions were all founded on the exact science of mathematics. It was practiced by the most learned men of Rome, and the Emperor Augustus—and later, closely analyzed by Roger Bacon and Paracelsus; such notice gave it toleration by the church, not even heretofore accorded to the science of astrology.

Readers of modern works will note the data as to the learned followers of this science; writers, priests, doctors, such men as Sir Thomas Browne,







## CHAPTER I.

## THE COLOR RULE.

*Gen. i: 16; Psalm cx.xi: 6; Jonah iv: 8; Amos vii: 5-9;  
Deut. xxxiii: 14.*

There are three essential colors to the rainbow; the others are formed by overlapping. Plants blossom under the red and yellow rays from the sun; but unless the moon sheds its blue, chemical or electric ray, the blossom will not bear fruit. Red is the calorific or heating ray; life giving in its intensity; commonly felt as the blood heat of life. Yellow is the colorific principle that colors our actions into harmony. Blue is the power of actinism or electric ray, as has been proven by its analogy to electricity.

In Ithaca, N. Y., some years since, vegetation was produced at an increase of fifty per cent. by electric lights.

Fruit trees shaded from the moon never bear fruit.

There can then be only one line of perfect reason.

By a trinity of color into a unity of red, blue and yellow equally combined which form an ordinary or white light; magnetic and electric.

Take the yellow light and raise it in an unending circle, aloft, place the ancient triangle which has its limitations of man, heaven and earth, and call it the scientific eye from the moon—what do you see? The four corners of nature is the object before man, and its colors become enlarged with the heat of the ray lent by the Sun, and each dependent upon the other mingle and commingle until the brilliancy is as a unit of a perfect whole. The vibrations of the musical scale have this color rule; our entire body is attuned to this scale, and the imperfections are readily found if one color is absent or in excess. Red equals body, blue equals mind and yellow equals soul.

This color rule we apply to the seven types of the hand.



## TYPE I.

We use for number one, the low, crude, blunt shape, purely physical or body type. This is not an American hand; generally found among emigrants of the lowest mentality.

Red, or brutal, from the blood, shows, under evil environment, a murderer who would hack and mutilate viciously without reason, at his victim; a selfish person.

This hand contains an absence of lines—and is unreadable; like the stiff murderer's face, you cannot read what is not written; yet easy to read, as nothing means nothing. (See color rule of chart of types).

## TYPE II.

The yellow, psychic or soul type of number two, is the religious or mystic hand; too good; no animation; merely one sided in its sameness.

As a rule, it is a belonging of the blonde type; it lacks domestic taste, lacks passion or warmth, and can only be considered fit for a model for art. Are all yellow types so? Slender types having the straight line from wrist to little finger are cold and selfish, with a great dislike for domestic duties. This may have very rare exceptions by a thick palm. The faces enclosed in the types are not to be noted in reading hands. By putting the hands through a curtain you can describe the face in type belonging to the hand. You are often confused by a person's face, and should never watch the person you are reading other than to look up occasionally.

## TYPE III.

The Mind or blue type gives the greatest success or failure, because it is all mind; it is blue or mental, and the homliest, twisted, mis-shapen one of the seven; every joint has some enlargement—this is mind concentrated at all points; too much of it, and with a twisted little finger it denotes an inherited narrow, set mind, not to be argued against—a narrow palm on this hand gives a theorist,

This is the hand of a dark complexioned person; bilious and fatalistic. The type who "cross the bridge"—mentally, and these people have psychic power to foretell, to see events in dreams, but have no demonstrative psychic ability, as a rule, other than hypnosis and the power to send a message by mental telepathy. With a broad palm, they are better balanced.

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## TYPE IV.

The square type is the perfect hand—three colors in one, forming the white type; a trinity forming a harmony. The perfect or useful type is the professional type; a person who is practical and fitted for an editor, lawyer, doctor, thorough musician, practical artist, and not only domestic in tastes, but owing to the diversity of talents, also fond of clubs or travel.

Number four is generally found upon a refined person of good birth. We find a perfectly well balanced person possessing this type, with most cases a hump on the nose, denoting fighting ability towards life's battles—a woman with a hump on her nose can, as a rule, talk back to her husband, and is capable of earning a living for a whole family.

If one only observes one will find hands and noses correspond; a pug nose and a chubby hand; a very long nose and a long, bony hand; a very large nose, i. e., the Turkish flat nose, accompanies a larger flat hand; the delicate slender nose has the psychic, Soul, beautiful hand, transparent, white and deceiving, with its blue veins as if penciled; and this is the hand that accompanies a short chin, that under evil circumstances, betrays the poisoner.

## TYPE V.

The mechanical type is red and blue combined; it denotes the planner, the master builder, the mechanic, the civil engineer—in fact, the creator of material labor; these hands are the common type of hand; with a broad palm, the possessor can labor physically as well as mentally; the longer the fingers, the more detail he employs.

This type is really the commonest type, as it denotes the foundation of man's progress in his ability. (See Bible Palmistry). What is more mighty than the work of the human hand. (I. Kings, vi, vii.)

## TYPE VI.

The artistic is the blue and yellow type; on a man it denotes a poetical aesthetic, theoretical artist of ideals—he lives for color, beauty and dreams; sometimes makes fancy work; oftentimes, thus crossing the sex mentally—on a woman, she is not domestic and may be a singer; as the mechanical type are musicians who generally execute; pointed fingered people never think, or have any logic; they jump at conclusions, are naturally lacking in physical strength and show a love for poetry and unreal pictures—that to them seem real; and a fancy can be made a reality to the extent of inwardly seeing it—at times to an excess as shown in insanity or delirium of fever—putting both sides of the question.



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## TYPE VII.

Seven colors of the rainbow. (Revelations 1-16-20, x, iii.)

The Genius type is seven colors in one; producing the "Jack of all trades;" equally gifted in all talents, and never successful until a special talent is chosen and cultivated enough to distinguish it from the other six; a great genius, who is a specialist above the ordinary, has not cultivated his other talents, as few can succeed who try more than one line of development—a great musician is often a nonentity in other matters; and in fact disclaims any desire to know aught but music.

This color rule applies to every portion of the anatomy, showing its red, or body, blue, or mind, yellow or soul, planes; as these are developed or not, so will these portions be large or small—so that incongruities of shape have great meaning. Such as a tiny hand on a large woman, or a large hand on a small woman; the first denotes (providing the feet are good sized,) deceit through emotions; the second, absence of vitality of sex—perfection is a happy medium between the two.

The types can only be determined accurately by drawing an outline.

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COLOR AND CONSISTENCY OF THE HANDS.

Persons with very white hands are cold-blooded, unsympathetic egotists. Those with red hands are active, bright and energetic. Persons with yellow hands are bilious; with dark hands, surly and despondent, subject to derangement of the mind, yet, of a better character than those of pale skin. The one shows the ill nature, the other hides it. In judging character, hard and soft hands have much meaning. Hard hands denote active, faithful, mental characters; soft hands, passive, indolent, impressionable, sensuous, selfish natures. A good hand is neither hard nor soft, but flexible, and the dimpled hand shows "idleness and love." The hand that is perfectly stiff without action is a sure sign of the miser and deceiver. The hand that is flexible and bends back too much, shows abnormal curiosity and criminal tendencies under some influences; under others, silliness and garrulousness. The greater the bend, the stronger the sign.

## Astrology.



## CHAPTER II.

## ASTROLOGY OF THE FINGERS.

## THE FIRST FINGER.

The different mounts or rises of the hand are ruled over by seven planets.

The first finger is one of the keys with which to unlock the birth position. Jupiter—the tin element—so symbolized—rules over the first mount, just below the first finger. If the first finger is long, nearly reaching to the second finger tip (a rare occurrence) social or political honor is destined. The longer the first finger is, the greater the ascendancy of the planet Jupiter at birth; the left hand determines this.

The rule is as follows: one having a long first finger is born lucky—ruled over by Jupiter—born, generally in November, December, March, April, June or July. (The fire triplicity in Astrology). The sun's influence is greater during these months, and it warms and colors life into activity. Napoleon I. had a finger level with the second: as have most abnormally successful men. (See Part IV, Chart 2, No. 1.)

Until the first finger on the right hand is as long as the corresponding finger on the left hand, the person has not yet reached the height of his destined success.

A short first finger on the birth (or left hand) prophesies a continual struggle—success being rather the result of hard work than of luck. If the finger is very short, an outward show of religion in the form of veneration, is lacking. As this finger bends towards, or retreats from the second, shrinking or enlargement of the liver is indicated—the normal position (observed from the outline of the hand) is straight. A bulging mount of Jupiter (the finger at the same time being normal) shows a healthy active liver. A diseased liver makes the person argumentative. A hand that has the third finger level with the second, shows luck in fortune, as the sun produces gold in its influence.

The first finger as long as the second denotes arrogance; high religious instinct, reason and truth; round and thick, the golden rule religion—free thought; very narrow shaved off appearances, absence of thought in religion—lack of ambition. A long fate line and a long first finger will cause a person's success under all obstacles.

#### THE SECOND FINGER BELONGS TO SATURN.

Saturn is lucky or unlucky under different circumstances. The longer the second finger the greater the soul, as this finger stands for the individual. A very long second finger denotes self analysis, "blues," uneven dates in happenings and events; lucky in speculations under ground, occult gifts and fondness for detective stories. A very long middle finger if seen on a person with dark eyes, it shows hypnotic power to rule over other people; and these are either very intelligent or very stupid. The dead, staring eyed people, have a self-hypnotic influence shown to us by abstraction; while the alert, dark eyed people make good nurses, have very fine business ability, and are practical, active people with strong tempers. If the middle finger is pointed and the others square, it denotes a silly person—giggling even in old age; a square finger shows gravity; round and blunt—morbidity. If the second joint is long, there is a warm heart and a desire to rise; if the third is excessive in comparison with the other joints—selfishness and a miserly nature. Very thick joints belong to people who are subject to constant worry and complaining; perfectly straight joints betray the natural mystic

#### THE THIRD FINGER BELONGS TO APOLLO OR THE SUN.

A long third finger shows artistic taste; excessively long—a natural gambler and speculator, especially with a triangle in the center of the palm, (which also denotes a mathematician;) if longer than the first—financial success; with a very high mount on Jupiter and the finger pointed—art, as a critic, mostly shown in color, yet lacking in form. If the finger tip is square, there is the ability to draw: an artist of figures sometimes weak in colors, with fondness for action, battles, shipwreck, and caricature. These people can never endure seeing crooked pictures on the wall, even in a stranger's house, and remember faces, rather than names. This sign sometimes fails in the hand, and then one has to consult the eye brow. (A round, curved eyebrow like a half circle, denotes color in art; or a rise at the base of the nose. A depression over the center of

the eye brow, indicates a lack of color, and sometimes, color blindness. A curved eyebrow at the outer edge toward the hair, denotes form.) If the second joint of finger is long, it shows mental art and ability to use it by work. The third joint long, indicates ambition and money interests. A straight line rising from the mount of Apollo through the center of this finger, bestows unrivaled success in music or art. With a line running down on to Mars from this finger, one may study abroad. A very short finger shows an absence of execution in art; though one may have a taste for it. This is equally true of the extreme length of this finger which often shows an over development of art, which gives failure in execution.

#### THE FOURTH FINGER BELONGS TO MERCURY.

The fourth or little finger, if long, denotes a scientist; especially with a straight line running through the entire finger. As this finger belongs to the lungs, the very breath we draw, the thoughts we think, are shown by the strength or shape of the little finger. If pointed, it shows one dainty in speech, disliking slang, naturally refined, but often-times subtle. Shakespeare speaks of the subtlety of this finger. The longer this finger, the more of a schemer, wire puller, politician and diplomat, a person is, namely "lying" in a lady or gentlemanly manner. The shorter this finger, the less success in public life; and denotes a natural blunderer; too honest, too frank, too truthful; getting people into trouble by saying what they think. A square little finger shows a practical lawyer or planner. A round, well formed little finger denotes eloquent orators or actors. The shorter the little finger, the more meaningless the language, using many words to express the ideas. The second joint being long, denotes commercial instinct or business capacity inherited. The shorter the second joint, the more generous, the less love for barter and sale, the more ability to give than to sell. These are always found on professional people. A short finger shows a quick intelligence and rapidity in comprehension. The thicker the finger, the slower the speech, and the more thoughtful the possessor.

#### THE THUMB, OR FIFTH FINGER, BELONGS TO VENUS.

The ancient Romans cut off their thumbs to keep from going to war. The thumb is the father of all fingers. It stand forth as a monument leading towards the east as if to receive light to reflect upon its fellows. According to the



length of this thumb, is shown one's intelligence. A short thumb shows a lack of mentality and fondness for out-door exercises, sports and games. A short thumb person is always a flirt. The longer the thumb, the more faithful to one love. The first joint of the thumb shows the true character. If it is well formed, one has a good mind; if it is very slim, a weak mind. If it is abnormal in shape, these men with good characteristics, make good surgeons or butchers; and murderers, if under evil influence. The second joint of the thumb is controlled by the breath from the lungs and indicates will power. This will power has two or three degrees. Obstinacy, stubbornness and "mulishness." Shown in the two last degrees, the thumb is like a horse's head and a straight line like a bridle pulls it up toward the first finger, and no matter how much you may loosen the bridle by pushing the thumb out, it springs back to a rigid position. With a high mount of Venus on the hand of a man, a woman's arm around his neck, "melts him like butter on a hot day;" but, with men he will be stubborn. With women, love rules the day. A woman with a stubborn thumb is not easily led astray. Idiots have short thumbs. A liar contracts the thumbs. A person who is not interested in what you say, contracts the thumbs. A minister who pronounces the benediction and is thinking of the bill you owe him, in raising his hands, drops the thumbs. A person who always has an extended thumb shows independence and honesty; and if the thumb bends back, extravagant and great independence. Epileptics during fits, contract the thumbs; and before the fit comes on, it is announced in this manner. One who has the right thumb contracted, shows a disagreeable contact with a person of different opinions in their daily life; and they contract the thumb to keep from expressing their opinions. The mind is shown in the first joint; the soul element in the second; the lower body in the third. The larger the thumb, the more science is shown. No matter in what position the men may be placed; for some workmen who have no education, express this together with a very poetical temperament; and yet a small thumb person may write poetry; but poetry of love without much reason. The older one grows, the more they know, and the harder the hand becomes. If this is not the case, then the man or woman returns to second childhood, acts like an imbecile and wants to run around kissing all the young people, or marrying some one young enough to be their grandchild. These people should be shut up, because they don't know what they are doing; the mind turning to physical matter instead of the world beyond. These people in youth with soft hands, are not active but love to rule people, and sit down to everything. The higher the mount of Venus, which is really the third joint of the thumb, the more

ability for motherhood, and a black mole on this plane emphasizes this. The flatter this joint, the less physical, the less patience, the more activity of the person of mind and body. These people should marry thin necked people, as the flat hand and thin neck, and the thick hand and thick neck belong to the natural law of affinity. The thick type will be fond of pork and beans. The thin type, duck and jelly. A ridge through the lower part of this mount, shows great suffering at early periods. This line must not be confused with the line of stubbornness, heretofore mentioned. As this third joint belongs to the body from the waist down, it controls the generative organs. The thicker the hand, the thicker the body, the less ability for walking and vice versa with its accompanying dangers to health. Lecturers and preachers with very long fingers are tiresome; and on slim hands, it denotes cruelty, deceit and commercial tendencies, especially if the hand is wide. Crooked or badly formed fingers, running in different directions, show bad instincts. This is always shown in the middle finger of a murderer, and the fingers may be two or three different shapes, running both ways like a serpent. When the fingers spread out at right angles, it is a sign of a queer, decided character, with the mind running individually distinctive, in separate directions. The shorter the fingers, the greater brevity and ability to act quickly. These are generally very successful people, as people with long fingers waste time and are generally theorists, especially if the joints are thick. The thumb and first two fingers are used by the priests to bestow a blessing—denoting Father, Son and Holy Ghost, or the Trinity. The thumb prints handed to us from the Chinese, are well known and accepted now, among detectives.

Mark Twain's play has been something of an educator in illustrating the detection of crime by thumb prints. There are many physical imperfections whereby a detective can determine, after much experience, as to which trade a criminal may belong. Hermann had one of the most educated hands, as shown by the flexible palm, by constant manipulation in handling money. The skin of the palm of the hand would move in almost any direction at will. His hand is that of a genius, a theorist, an artist, both lithe and agile. It is wonderful the difference we find between hands. Look at the surgical data wherein operations have been performed by cutting the muscles of the fingers to give the hand freedom in playing the piano. Liszt had this operation performed, and we note that those who have endured crucifixion and lived, have been crucified by experts, who have understood the human hand and knew where to drive the nail in the space between the tendons of the hand. By comparison, we find one hand is much more expressive than the other. One who is a trifle uses a light gesture. As a trifle

being airy is tossed upward and cast away, being of no moment. We figuratively throw ideas that are heavy down, and trample them under foot. We create, love, appeal, and express the whole scale of emotion with the hand. If one is a close observer, you cannot but fail to see that among the working elements, there are certain signs to indicate their calling. Dress makers and milliners always have needle pricks on the fingers. A foreman cutter or any man who uses the shears has a black indentation on the hand. A hair dresser shows the mark of the iron on the right hand, which often becomes enlarged by constant use. Leather dressers and shoe dealers always have black finger nails and stains of the leather on the hands. You can always tell a writer who has worked many years by a furrow or protrusion on the little finger and on the middle finger of the right hand. A coachman, a driver of any sort shows a callous by the constant use of the whip and lines. A harpist, after suffering with blood stained finger tips, has a callous on the thumb and three fingers. A man who stitches heavy material has a heavier callous than one who stitches light weight goods. An athlete, a trapeze performer, all have indications of their calling on their hands. Men who work in wood or varnish always have some indication, whereby you can tell their calling. A laundress, a dish-washer, can never disguise the swelled appearance of the hand from contact with water. And the odor of a cook is an announcement of itself. The men who work in iron or brass have short, thick hands. And so on, up and down the whole list of trades or professions, because the less work a man does physically, the more perfect and the more elegant will be the skin on the hand. This only affects the lines under these circumstances; where a hand endures much heat, the skin will be much hardened. With mental workers, the lines are always visible.

## CHAPTER III.

## THE FINGER NAILS.

Predictions by the finger nails, onychomancy, as it is called, was not uncommon in ancient times. The practice was to rub the nails with oil and soot or wax, and hold up the nails thus prepared against the sun, and upon the transparent, hardening substance were supposed to appear figures or characters which gave the answer required. In more recent times people have been found predicting by means of the nails of the hands, and telling the disposition of persons by certain descriptions of the nails. However absurd it may appear, a person with broad nails is of a gentle nature, timid and bashful. Those whose nails grow into the flesh at the point or sides are given to luxury. A white mark on the nail bespeaks misfortune. Persons with very pale nails are subject to much infirmity of the flesh and persecution by neighbors and friends. People with narrow nails are ambitious and quarrelsome. Lovers of knowledge and liberal sentiment have round nails. Indolent people have generally fleshy nails. Small nails show littleness of mind, obstinacy and conceit. Melancholy persons are distinguished by their pale or lead-colored nails; choleric martial men, who delight in war, have red and spotted nails; if the nails are short with the skin growing over them, they are naturally quarrelsome. Slanting nails show lack of courage. Small round nails denote obstinacy, anger and violent love. According to the crescent at the base of the nail, so is determined the influence of the moon at birth. The smaller the crescent the newer the moon; and a very large crescent shows the influence of the full moon. These people as a rule are thin, with a very long head line; very excitable and nervous; and whenever the moon is full they are so full of ideas, that the term "moony" or "loony" may be properly applied to them. At this period they have wretched headaches, if women; but men are generally irritable and swear very audibly at, we will say their collar buttons. Ridges on the finger nails, as a rule, show weak throats and cold

settling on the chest; this enlarges the third joint of Mercury finger, as this finger is controlled by the lungs. Very thick finger nails show degeneracy to the brute creation. Sometimes this condition is brought about by a continued use of opiates. Whenever you see an indentation in the thumb or other nails, it shows the use of an opiate that has stopped the circulation of the blood, and in consequence there is engendered a loss of memory and hysterical tendencies. Very dark nails show a lack of circulation. Long white nails, treachery and cruelty and, sometimes, cold heartless determination. It is a very bad sign to see a club thumb with a short nail; the flesh growing over it and deep hollows in the thumb joint; this shows a murderous tendency. People who bite their nails generally do so through nervous pre-natal influence. This habit should be broken in infancy as it is very dangerous to put the finger nails into the mouth. It has been the fashion for centuries for the Chinese to allow the nail of the little finger to grow. Some races allow all the nails to grow in an ornamental fashion. This is an indication of people who live without work and belong to the higher classes. An American adopting such a fashion as this, shows a weak mind; a desire to attract attention to what he does not possess, namely—good looking hands. Ragged nails show a slovenly disposition. Nails pointing, outward, show great vitality; those pressing down to the flesh, a weak condition—or the system out of order. Finger nails breaking readily, are a sign of fever or kidney trouble; this is also shown by little broken out places on the surface of the palm of the hand; and biliousness sometimes causes the skin of the hand to turn white. (Medical journals record cases of numerous persons who have been favored with horns.) One author has published a book giving a history of seventy-one cases, mostly women. In the British museum the longest pair on record, eight inches in length, are exhibited. A Mexican is mentioned who had a horn seven inches long with branches like the horns of a stag. Some of the ancient gods were portrayed with horns, and showing the power of God; and not Jehovah, but Elohim, "had horns coming out of his hand."—(Habakuk iii: 4).

This summer at Celeron, N. Y., I noticed a boy on a street car, whose first joints of fingers were enlarged with enormous horn like nails, like those of some animal; no doubt the result of pre-natal influence. It was the most painful deformity to the boy, who tried constantly to hide them in his coat pockets.

His clothing indicated rich parents.

A family in this State have a peculiarity of two fingers joined together; either the first and second, or the second and third. Web handed, so to speak; no doubt the result of a fright, and transmission of mind.

## SPOTS ON THE FINGER NAILS.

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*"A friend, a foe, a gift, a beau, a journey to go."*

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(See Chart No. 8.)

Spots on the finger nails had in ancient days a particular meaning. We only give it for what you can get from it. The white spots on the nails denote a chalky deposit in the blood, and shows a poor circulation. Purple finger nails shows a complete stoppage of blood round the heart; the lips will correspond to the nails. If we follow the spots according to old traditions:

No. 1. Denotes a friend chosen by will and judgment of good and evil kind. This is shown by the thumb's strength; the dots denote the number.

No. 2. Signifies a foe; if the first finger is short we may not be strong enough to combat with him; these spots take their significance from Jupiter hurling thunderbolts; his being endowed with strength against adversaries.

No. 3. Shows gifts by process of fate through good or evil placement of one's life, as shown by a long or short Saturn finger.

No. 4. Sign of one's beaux—found on Apollo—or the love finger.

No. 5. A journey sign; Mercury with his winged feet gives the significance to this plane, for journeys; lines also run from Mercury to Venus to indicate journeys.

No. 6. A star on the thumb joint is one of the best signs of a legacy to one's husband, late in life.





## RINGS.

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*St. Luke xv: 22; Exodus xxxv: 12, 15, 26, 27; Genesis xxxviii: 18, xxxv: 4, xli: 42; Esther iii: 10, viii: 2, 8, 10; Solomon's Song v: 14; Ezekiel i: 18.*

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During the fifteenth and sixteenth century, rings were thought to contain souls.

No. 7. Shows the ancient custom of wearing rings. Worn on the thumb is the sign of following the occupation of a soldier or doctor; still worn in some countries, and at present adopted as a fad by Americans. Once used in the marriage service.

No. 8. Ring, sign of a sailor; out of date in this country; recently revived as a fashion, with the significance, "A desire to display wealth."

No. 9. The sign of a fool. (See note).

No. 10. Sign of a married person or a diligent one.

No. 11. The sign of a man who loves or is willing to be a lover.

No. 12. Shows the bracelets have reached the back of the hand; an indication of a long healthy life.

No. 13. Hair on back of the hand indicates an effeminate man; one who has strong desires but he does not put them into action. If found on the hand of a woman, it indicates extreme love of the opposite sex, and is generally accompanied with hair on the face and a slight mustache; these women are generally "blue stockings."

In Spain, a woman with a mustache requires no dowry. Hair on the fingers shows a quick, fiery temper, not lasting.

No. 14. The exact triangle which indicates a great genius.

No. 15. Danger of a sudden death by an accident either to the woman on whose hand it was found, (Dunkirk, N. Y.) or to her nearest relative.

(NOTE.) When a fool discovers he is a fool, no doubt he removes the ring.

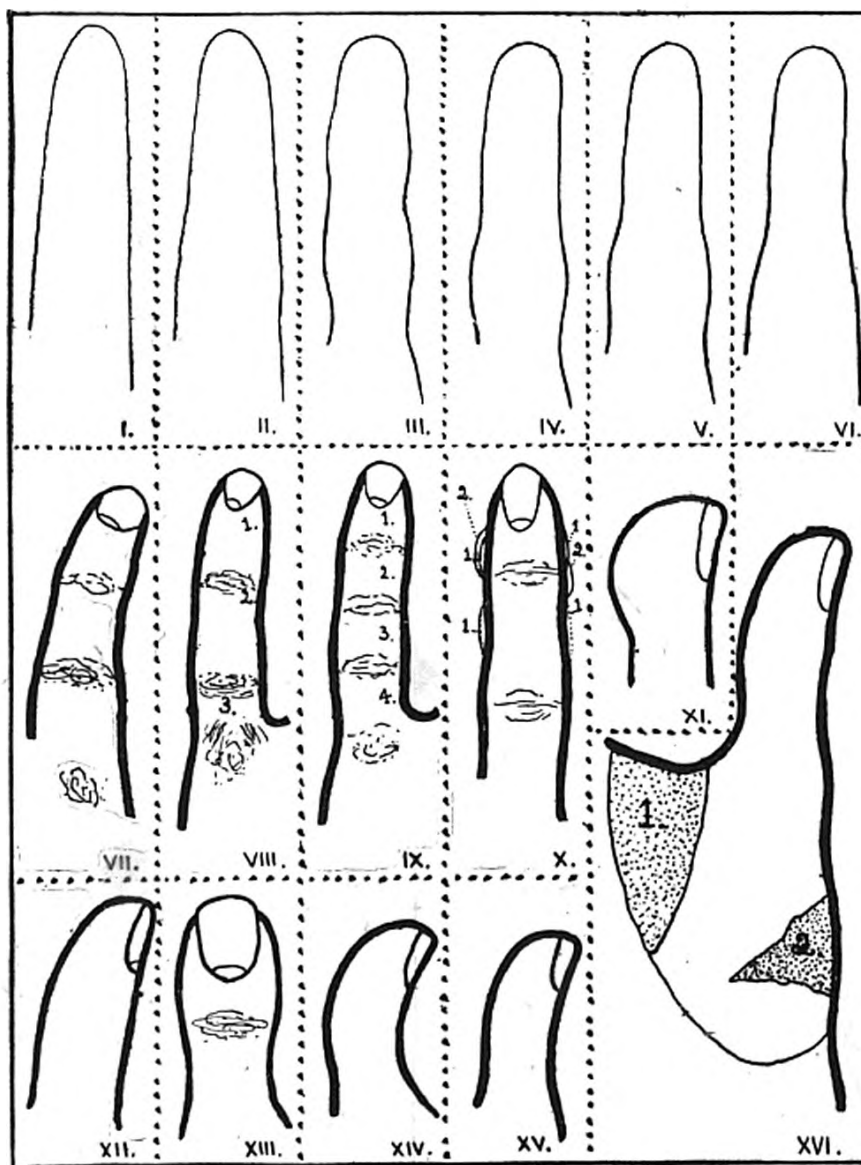


Chart No. 9.

## CHAPTER IV.

## THE RELIGION OF THE FINGERS.

*Acts xxvi: 5; xiii: 43; Gal. i: James i: 26.*

## CHART NO. 9.

- No. I. Catholic or Episcopal ancestry.
- No. II. Methodists.
- No. III. Presbyterians or Congregationalists.
- No. IV. Lutherans.
- No. V. Baptists.
- No. VI. Unitarians, Universalists, Spiritualists, and people who believe in the Golden Rule Doctrine.
- No. VII. Short first finger sometimes twisted, shows an atheist.
- No. VIII. A little finger with a third joint, the size of a ring; denoting in this case one birth only.
- No. IX. A rare little finger, the third of its kind; four joints and three knuckles. This shows a distance of several years between births, such as one or more near old age; to the possessor or the mother.
- No. X. Bulges of rheumatism. No. 1. Denotes uric acid in the blood which produces rheumatism. No. 2. Lime in the blood producing gout.
- No. XI. The club or murderous type.
- No. XII. The stubborn thumb.
- No. XIII. The original man; the genius, called a crank; not a copyist; critical of the opposite sex.
- No. XIV. The super-flexible thumb of an extravagant person.
- No. XV. The flexible thumb of an agreeable, adaptable person.
- No. XVI. No. 1. The sex plane either absent or dormant. No. 2. The depression shown in the hand of an hermaphrodite or malformation, according to the extent of the depression. (See appendix).

**CATHOLIC OR EPISCOPAL TYPES.**

(See Chart No. g. I.)

The yellow type; the finger possessing perfectly straight lines on the left hand have an Episcopal or Catholic ancestry; (i. e.—the same sign stands for either,) and indicates an inherent love for and an appreciation of art, music, and rich colorings; in short, an aesthetic temperament.

**THE METHODIST TYPE.**

(See Chart No. g. II.)

The mechanical type; as the straight fingers begin to bulge, we note a Methodist tendency; and this obliterates the artistic nature; because the original Methodist disdained all forms or anything that tended to create an adherence to fashion or social customs.

**THE PRESBYTERIAN TYPE.**

(See Chart No. g. III.)

The blue type; the philosophical, mind type is distinctly of a fatalistic or Presbyterian make-up. The twisted, knotted hand is narrow minded, especially the crooked little finger; (this is called orthodoxy by some people.)

As a rule, Presbyterians "deep dyed and in the wool," have dark eyes and a bilious make-up, because reasoning, argument, biliousness and worry all go together.

**THE CONGREGATIONAL AND LUTHERAN TYPES.**

(See Chart No. g. IV.)

These bulges are a trifle larger than the Presbyterian types, being similar in belief.

**THE BAPTIST TYPE.**

(See Chart No. g. V.)

This is a very large, bulging type. It gives the fingers the effect of being swollen.

## UNIVERSALISTS, UNITARIANS AND SPIRITUALISTS TYPES.

(See Chart No. 9, VI.)

The breadth of belief is equal to the breadth of the fingers. A very wide and distinct swell is shown, almost to a deformity. The longer the first finger is the more inclined will be the possessor to become a great church worker and faddist.

The first finger shows the individual belief; and the second finger a possible change of belief through marriage. The fingers may each have a different shape; if so, there is no allegiance to any particular creed; in such a case, the ancestry has to be told psychically, by concentration.

The square or perfect type is the hand of Spirituality; while the mental type is full of veneration, there is some difference in the two; for instance, the one who has the square type, likes the Golden Rule religion, as he dislikes all forms and ceremony; but his conscience makes him a "doer of the word." Such a man sees God in nature.

While the man with a great amount of veneration, worships God in his temple and may sometimes, (there are always exceptions,) forget to take his religion with him in his everyday work; like the woman who saves the silver set for company; (and note how her "angel" son always gives this to the guests in his neatest form;) like the people who never eat butter, but take it all to market; like the best room shut up, or the best gown only worn on Sunday with the Sunday smile and air, which is not used sufficient to become a habit, and therefore is false worship of a false god. Deut. v: 7. "Thou shalt have none other Gods before me."

PSYCHO-PALMISTRY KEY.



MIS-SHAPEN.



TOO PURE.



Would-Be Religionists.

BAD.

## CHAPTER V.

## THE LIFE LINE.

*Prov. iii: 16.*

(See Chart of Lines, Page 42.)

As the hand grows from the wrist to the fingers just as the nails of the fingers grow out, so do we begin at the wrist line that encircles the mount of Venus, and read the life line as it travels side by side with the line of fate; like going to a destination by the mail and express. One train carries a heavier load; namely, viewing the life line as the numerous happenings are loaded from the stations by the wayside according to the different locations. If we learn the stations in reading the danger signals to the head train dispatcher, that is, the subject we are reading, if his head is a level one, he can arrange his time to avoid being switched off, or run into by another train.

Illness and death can sometimes be out-destined by the proper warning of its approach and thus avoided. If a cup of poison were handed you and you were told its contents, you would very soon cast it aside, unless your intention of mind was suicidal; so it is in reading a hand.

To a nervous person, one should only hint at danger, as the much quoted "don't" is a means of self-hypnosis that often causes him to do the very thing he is fearful of doing.

Observe that the fate line extends from the wrist to the middle finger, and that the life line encircles the mount of Venus. The head and life lines meet on even and separate on uneven dates; this is the foundation of the truth of Psycho-Palmistry. Take the even dates, and you will find a short or medium sized second finger, denoting a small amount of Saturn in the makeup.

As Saturn is a disturber, those with long second fingers have a direct kinship with his Satanic Majesty and in consequence spend some time waiting for broken appointments, delays and disappointments.



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Those possessing the separate lines of head and life have the inspirational temperament. Persons who jump at conclusions are ruled over by the heart; are affected by the climate, people and sorrows; childlike in some respects, youthful in looks, and live more rapidly, running before or behind in events; fluctuating from one to two, three and five years in dates. In reading a lady's hand in Jamestown, N. Y., I found that the head line was removed from the life line nearly half an inch; that certain events which should have occurred in the dates between four and fourteen had happened to the lady in her years extending from fifty to fifty-eight. This was indeed putting the life in an up side down state.

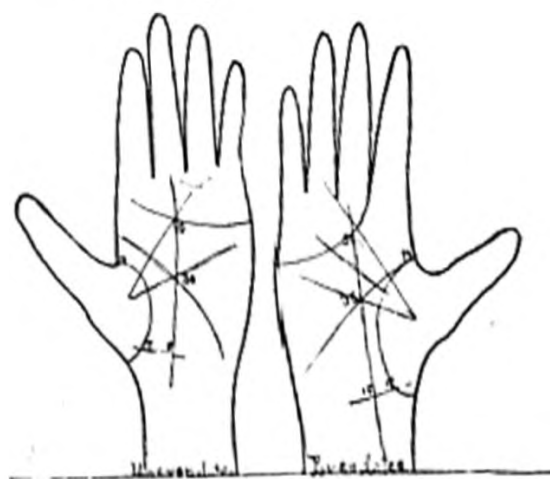
We most certainly find this great diversity in reading the even and uneven dates. The former shows a cool, calculating mind; only visionary when the head line ends on the line of Luna.

All lines of any moment have their rise on the mount of Venus. The lines of birth go downward; as do, also, a few lines of death. Lines of death of children or near relatives run toward Apollo. Parents lines run straight across the hand. The lines of a husband or wife run to Mercury or Apollo. If one marries a second time the lines follow into the short line on the outer line of Mercury. People who are faithful to one love, (even though they marry twice) have but one line on Mercury. If one is going to marry a widower, the line rises on Venus and has an outlet between Apollo and Mercury. If he has children, the line will branch. A very old person, or a correspondingly young person's death is shown by a hair line from the life line; with the death of a middle-aged person, the line deepens. Stomach trouble engraves an island on the outside of the life line. Vital weakness shows a very large island on the inside of the life line. The most dangerous portions of the life line are from fourteen to nineteen; and from thirty-nine to fifty. A sure sign of widowhood is a circle that has its rise and ending on the life line like a saddle. A heavy cut through the middle of the hand from the life line shows some trouble with the breathing. A large loop with a straight line through the middle of it, birth by surgery. Ancestry from a foreign country is discovered by lines running from the lower part of the life line down to the wrist. Kidney trouble, by links or small chains on the life line from forty years position and smaller than those seen for apoplexy. Little black pits on the life line indicate trouble with the eyes. If double, both eyes are affected; at whatever point the life line breaks, at that point there is danger of illness or accident. The short lines that run down from the life line together with small crosses, show trouble and fright, or drink in the family. Short lines running upwards from the life line are indicative of an income. The fate line running into

the life line means early poverty. According to these two kinds of lines, we can generally tell at what time business was undertaken. As a rule, there will be the same break in a man's life from forty to fifty as there is in a woman's, which generally affects the head or the back. A double life line, i. e.—a poor outer life line and strong inner one, shows that the person may live entirely on will power; and with constant breaks in the outer line, there are repeated attacks of illness and recovery by exercise of the will. This person generally has a good, strong head line and a large percussion on both planes of Mars, showing strong reserve force and fighting ability.

The question has been asked me: "If a man has a perfect life line which never breaks, will he die before extreme old age?" Yes: he can die from numerous causes, and these you have to find all over the hand. Take, for instance, the two triangles with the serpent between. If this is found near the head or life line, it instantly indicates a continuous struggle between spirit and matter, or the serpent of wisdom that tempted Adam and Eve. This is also indicated by a high mount of Venus and a red life line, and a long head line, showing that one's visionary power would wander into physical realms. This is a person that stands danger of falling into evil life. It is a very remarkable thing in the picturing of the tempting dragon and the Mother Eve serpent, which symbolize male and female sex. The Eve serpent has a tail with two points like a fish, while that of the male serpent is pointed. Who can say, why all these things are so perfectly appointed in their separate departments. The Eve serpent has a very thick body, showing the ability to hold progeny, while the male serpent is perfectly straight. Who first pictured this? When we find the answer to the problem of the great creation of all things, then we can assert real knowledge. Until then, we can only gaze awe struck, upon all God's works.

### Secret of Life Line.





## CHAPTER VI.

## THE HEART LINE.

*Ecclesiastes x: 2.*

A heart line that ends between Jupiter and Saturn fingers, denotes a lover of friends and home, and one faithful to love; if the line runs out on Jupiter's mount it shows fondness of travel; if the line forks both ways, both travel and home are favored. This line fails in very rare instances; note the contour of the back of the head; if it is round and full in outline, the line is not correct, as a very flat, narrow back head, alone, indicates a traveler. One other observation that I note that is not always correct, is the cushion on the thumb; if it is high, it shows courage, coolness in danger, irritability over trifles, a natural nurse, dentist, surgeon, soldier, and (under evil influence) a tendency to murder; it also denotes revenge. If the cushion is absent, we must resort to phrenology, since, if the organ of combativeness be large, the deficiency is corrected, and this sign of palmistry fails. This organ is shown by a protrusion behind the ear; as a peaceful person who would weaken at the sight of blood and consequently be a failure as a surgeon, has either a hollow or flat space behind the ear, on the location of combativeness. (This discrepancy is due to inheritance).

If the heart line is chained, the valves of the heart are weak; this shows shortness of breath and gas from indigestion, which produces an apparent disorder of the heart organ, which is more sympathetic than a real affection of the heart.

The dots and cuts on the heart line show palpitation, muscular contraction, and neuralgia or pain in the side, such as pleurisy. A deep pit, blue or black, or a small square denotes pain near the heart accompanied by a gasping cry; this never fails to be correct.

The first half inch from the rise of the heart line gives events of the first twenty years. All sorts of disappointments, heart-aches and happenings are illustrated by symbols on the plane near the heart line on the mount of Mercury.

In ten thousand cases, we get a double heart line. I have three impressions in my collection. This gives an emotional, and often a hysterical temperament; people who laugh and cry at the same time. This is caused, in some cases, by the apex of the heart slipping to the right side and giving an apparent double heart beat. I believe there has been cases of a double heart, though I have not seen them.

A very short heart line shows an early death or danger; and an absent heart line has two meanings: if found on the left hand, it shows a disappointment to the mother, before the subject's birth. If found on both hands, it shows a great heart break, more possibly to the grandmother; sometimes denoting some serious love episode in the lives of the parents.

If the heart line is absent on a good hand, the constant craving for love is shown to an embarrassing degree. Sometimes, not always, it is the sign of a degenerate of the type known as "Miss Nancys."

If on the right hand, and deep, with a counter line running very faint, below it, and ending on Saturn, it shows a broken-hearted childhood, or friendless and homeless by early loss of parents.

The hand that contains but one line cutting the hand as if a string marked its closing, is not a good augur for a happy, love life. It shows evil destiny in the affairs of the heart, as if its absence effaced the pleasures attendant upon that special organ. Readings of other lines will come to you through inspiration, by hunting for them; practice will bring knowledge to you by searching for these lines, as an explorer seeks new lands.

If the heart line breaks under Apollo, it denotes a broken engagement; a broken line under Saturn denotes a lost love or wife. Many branches running from the heart line denote friends or good attachments; but the lines that run down are evil signs. Lines crossing the heart line on Mars show antagonists. A line from Saturn to Mars shows a runaway relative; any circumstances relating to the person must be discovered by psychic impression and told accordingly. A line denoting foreign money interest may sometimes be confused for this last mentioned line, but it is generally seen extending down to Luna.

Army men of note in the family are shown by lines extending to the heart line on Mars; and indicated by some symbol of a circle or dagger or some sign of war. The sign indicative of relatives in the navy is the same line or lines that indicate foreign trips, which are situated from the heart line down. The lines that run across the hand toward the heart line show Californian trips. Western trips have an entire sweep across the hand from Venus to the outer line of the western side of the hand. The dates are determined according to the location. Many sea voyages are shown by numerous lines cutting the outer range of the hand on Luna. Journeys by land are shown by lines rising from Venus and ending on Mars near, or through the heart line on Mercury.

## CHAPTER VII.

## THE HEAD LINE.

*Job xxxviii: 7; xl: 14.*

(See Chart of Lines, Page 42.)

The head line ending between Mars and Luna, denotes a well balanced person; if a lawyer, a splendid judge. The more outlet the head line has on the mount of Luna, the more liberal minded, romantic, visionary, and literary is the person. Where the head line ends on the mount of Luna, we have a Bohemian in taste. It is not a good line to possess if a person has a very fleshy base of the thumb. As the mount of Venus denotes love, this Bohemian head line allied to its mount denotes fickleness. The thicker the thumb the more stubborn the person, the less will this attribute be exhibited; but it lies there mentally, though dormant. If the head line runs up toward the heart line on the precussion of the hand, it denotes a shrewd, narrow minded person, and that person's head and interests are all on money making; but if the head line should take a turn and cross Apollo on to Mercury, the person has lost the head for one of the opposite sex. This line, of course, is rare. According to the old adage that "Men have died and worms have eaten them —" I have seen it on only one man's hand; the rest have all been upon the hands of women; so much for the sterner sex. An overbalanced head line is the head line that runs nearer the head and fate lines: That person stands danger of insanity. And with the rest of the lines weak, the head line that sweeps down to Luna is a dangerous line, owing to the risk of insanity. The head line that stops short in the middle of the hand with a short right thumb, shows that one has early been denied the benefit of an education, home, and friends. The head line ending in a loop on the outer portion of the hand, shows clairvoyance.



A loop between the life and the head lines, if very large, indicates curvature of the spine. A small, well defined loop and sometimes two, from 48 to 55, denotes apoplexy. If in addition the life line breaks, there is no recovery; especially if it is broken on the right hand. The head line chained shows neuralgic headaches by inheritance; if it is on the left hand. A loop in the middle of the head line, indicates typhoid fever; a head line broken square in two forming a new line, brain or typhoid fever; a star on the end of the head line near the mount of Luna, paralysis. It is a very bad sign to see little pits on the head line, it shows nose bleed and danger of nervous prostration; if the pits are very deep, fear of lightning; little squares or large circles on the head line, danger of a blow on the head. Little scrapey appearances on the head line denotes catarrh; a separate deep cut on the outer range of the hand toward the head line, ear trouble; near the heart line, throat trouble. If the head line is close to the life line on the left hand and separated from it on the right, it denotes a person full of moods like one parent one day, like the other the next. It is a very bad sign to see the head line down low on the life line; there is danger of head trouble or mental disturbances early in life. A double head line is a very good sign; it shows a psychic, one doubly intuitive and very lucky. Three or four head lines show a person who is not of sound mind, if shown upon the right hand; but if shown upon left hand, one has had an insane parent, with dormant danger to the possessor. A head line that branches at the lower part shows a divided mind, very talented; the same is true of the heart line. This can be substantiated by the fact that the fingers point in every direction. When the head line runs up and down in the hand as if running over rocks, it shows an uneven mind; one opinion one day, another the next. When the head and the heart lines form a circle, or ring on Jupiter, it shows great psychic power or inner wisdom to solve problems without why or wherefore, and is called "Solomon's Ring." The head line that breaks on the mount of Jupiter and sweeps down on the mount of Luna shows an egotistical person. A weak character generally has a weak head line and a weak thumb. If the head and the heart lines branch upward, divisions of mind and feeling are indicated. The same is the case if they branch downward; only that one tendency is good, the other evil. It is a very poor sign to see the head, the heart and the life line joined with a short fate line; it shows sudden death if upon the right and left; but if not on the right, possible recovery. A very deep head and heart line without any disturbances of any description near them, and with few lines in the hand, shows a very deep character or a very light

one; this is the extreme point of good or evil, of a very good person or an immoral one. First. Because one may be so extremely good as not to swerve to the right or the left; seen by an absence of lines. Again, one may be so extremely bad with such a small conscience, that vice leaves no mark. In reading such a person the palmist seems to be overwhelmed with a feeling that the subject is as simple as a child, very warm hearted and impresses him with a peculiar feeling of babyishness or love; this is true with both types of persons; the distinction can be determined psychically. The best head line to have is one slightly separated from the life line with a medium sweep towards the mount of Luna. This shows inspiration and creative ability with liberality. The extreme would be the turning up of the head line of a narrow minded, bigoted, creed bound person, whose example would certainly be poor for others to follow mentally. As we are supposed to travel westward for progress, we begin to read the head line from east to west. Strange to say the heart line takes its rise in the west and has its outlet in the east. The life line has its rise from the south and its outlet in the north, as do the fate and fortune lines. The head line turning up toward any mount shows too much influence from the planet represented. If toward Saturn, religious mania and love of occultism, a blue temperament and love of detective stories; towards Jupiter great ambition. If the head line sweeps on toward Jupiter and leaves Luna and turns toward the life line, it denotes insanity with the delusion of high position. (Note: Kings, Queens and Emperors in our Asylums.) A head line too near the heart line is a sign of asthma; a head line sweeping too close to the thumb, making a complete curve, and yet having an individual line separate from the life line, selfishness; a line from the head line ending on Jupiter's mount, pride and selfishness with self esteem; a new fate line joining these two lines, a danger to the mind; a very short head line beginning under Saturn and not touching the life line, a danger to the eyes; no head line, evil from birth, or a fatal accident to the head, or born to have an incurable disease. When the heart line is stronger than the head line, the affections must necessarily rule above reason; and this line particularly in a woman, may be the means of her down-fall by her lack of the logical faculty. The heart line ending at Saturn, means material love. The head or heart line, without branches, or short in both hands, shows danger of a short life. The head and the heart lines forming two narrow, straight lines, denote deceit and hypocrisy; a weak head line chained and a short thumb, a hysterical temperament, ruled by the heart. Pale lines show dissipation or tendency to it; very red lines, violent passions; the heart line bending and joining the head and the life line (with a

cross on the lines of Jupiter,) struggles in love and marriage. A double line any place on the hand shows extra strength in that direction. The power of the mind over the lines of the hand is very great; also the effect of the moon on the tides, which effect the mental plane of the hand near Luna, the mount of the Moon. A man's actions excites the brain and records it upon the palm of the hand. After the age of seven to twenty, in the case of amputation of the hand, near the bracelets, the wrist has been simply covered with a network of lines, only deeper than shown on the palm of the hand, as if the shortening of the distance of the nerve fibers, otherwise extending to the absent hand, gave a stronger brain expression. This experience was gained by reading a Chicago woman at Buffalo, N. Y., in 1894, as she had no fingers, only the stub of the wrist, together with the plane of Luna.

## CHAPTER VIII.

## THE FATE LINE.

*Isaiah xliiv: 20.*

(See Chart of Lines, Page 42).

The line of fate may rise from the life line, the plane of Mars, or that of Luna; if found sweeping from the mount of the Moon to Jupiter's mount, it denotes a high position; from the wrist to Saturn's third joint, great luck uninterrupted. The greatest luck one can have, is for the fate line to start from the wrist and run clear through to the tip of the middle finger, together with a long first finger. This shows the very highest position one can get, and is called the "Line of Empire." Taiko Hideoshi, three hundred years ago in Japan, had this line. He was the son of a peasant and gained such power as to become an Emperor and crushed out Christianity. It is claimed that this line extended before his time; as a palmist predicted his success by this line. If the fate line rises from the life line, it indicates poverty before that time, and that sometimes the person starts in business at that period. Wherever the fate line ends, the life's events are read according to the stop at the mount indicated. A disjoined, movable fate line denotes traveling. Whichever way the fate line moves, east or west, so will that person move at whatever period the line changes. Woe be-tide the person that has a fate line that does not extend above the head line together with a bad thumb, and a cross like a "Y" or a triangle; it indicates death by law or murder. In this case the head line should be short. Sometimes if the fate line stops at the head line, brain disease or a frightful disgrace is shown by indications of false steps; if it ends at the heart line, it denotes heart failure or unrequited love. With two fate lines in addition, it is a sign of a double life. If fate lines are snakey in their movement or form islands, partnership to the husband is found; or the woman in whose hand it appears has a partner, either in business or in

private life. We must determine the good or evil of this line through the psychic sense. Many lines coming from the fate line, show many interests. An actress generally has two or three lines of fate and fortune; oft-times they sweep from Luna. Lines that run on Saturn, Jupiter or Apollo, show talent, money and high position. Crosses and angled lines, denote struggles and sorrows. No fate line, is a sign of an insignificant person. A very long fate line shows a long life. From the wrist to the head line, and from the wrist to the heart line, denotes the years of one's life according to the separation or connection between the head and the life line; allowing thirty or thirty-five years for the first line; forty-five or fifty for the second line. A cross on the fate line, denotes a very good change of business; near the fate line, it denotes a change in relation to some one else; near the life line, contact with an immoral person or a slander. A star at the beginning of the fate line, indicates sudden death of a relative or a loss; a star with the line running in a circle from it touching the fate line, shows a "boomerang;" this denotes great celebrity through individual effort, or through the efforts of connections. "The bread that is cast on the waters." The Hon Mrs. Herbert of England, has this line very strong. Six months after the reading of her hand, her husband was appointed by the Queen a Knight of the order of St. Michael and St. George. This is an extremely rare star; seldom found in more than two or three hands, in a life's experience of reading. A fate line with an island and a star at the end of the island is an unenviable sign; a love affair of an evil nature ending in a catastrophe, will be most likely to occur to the possessor.

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#### LINE OF INTUITION.

This is a curved line from the mount of Mercury to mount of the Moon; forming a well defined circle cutting through the heart and head lines. If found upon the left hand the person is born with intuition; and has not developed the power of foretelling the future. If found upon the right, talents cultivated; but if found upon both hands, the subject would make a good palmist or student of mysticism. This line together with Solomon's Ring, and the head line forming a loop on Luna, with high mount of Luna, and a cross between the head and heart line in the center of the hand, combine to create, or illustrate, as it were, an adept from many years of study, or many generations of ancestral of occultism.

## THE GIRDLE OF VENUS.

A girdle is a belt or something that confines; so that the Venus girdle, concentrates or confines one's love nature for good or evil. The Girdle of Venus rises between Jupiter and Saturn and ends between Apollo and Mercury; (Saturn, indicating the fate; Apollo, light and heat, and therefore warmth) it shows, if well formed, a great depth of love in the make up; if this is interfered with by little breaks or openings, it shows that Jupiter or ambition, Mercury or falsehood, Venus or liberty of love, and the caprice of the Moon had full sway in the make up; therefore, the evil tendencies are in the ascendancy. A child's hand should always be examined for this line and carefully looked after. Where there is no girdle of Venus on the left hand and one on the right, good tendencies are corrupted; there may be, however, some counteracting influences of good signs on other parts of the hand; it does not necessarily follow that a person is bad because of this one bad sign; but it shows that he would be subject to evil and could fall under temptation. A person having an evil circle of Venus, by great care, can produce in five or ten years, a line which would join the broken portions, thus converting the evil to a good sign. (See chart of Disease).

## CHAPTER IX.

## SUN LINE.

*Job ix: 7; xxx: 28; Dan. vi. 27.*

(See Chart of Lines, Page 42).

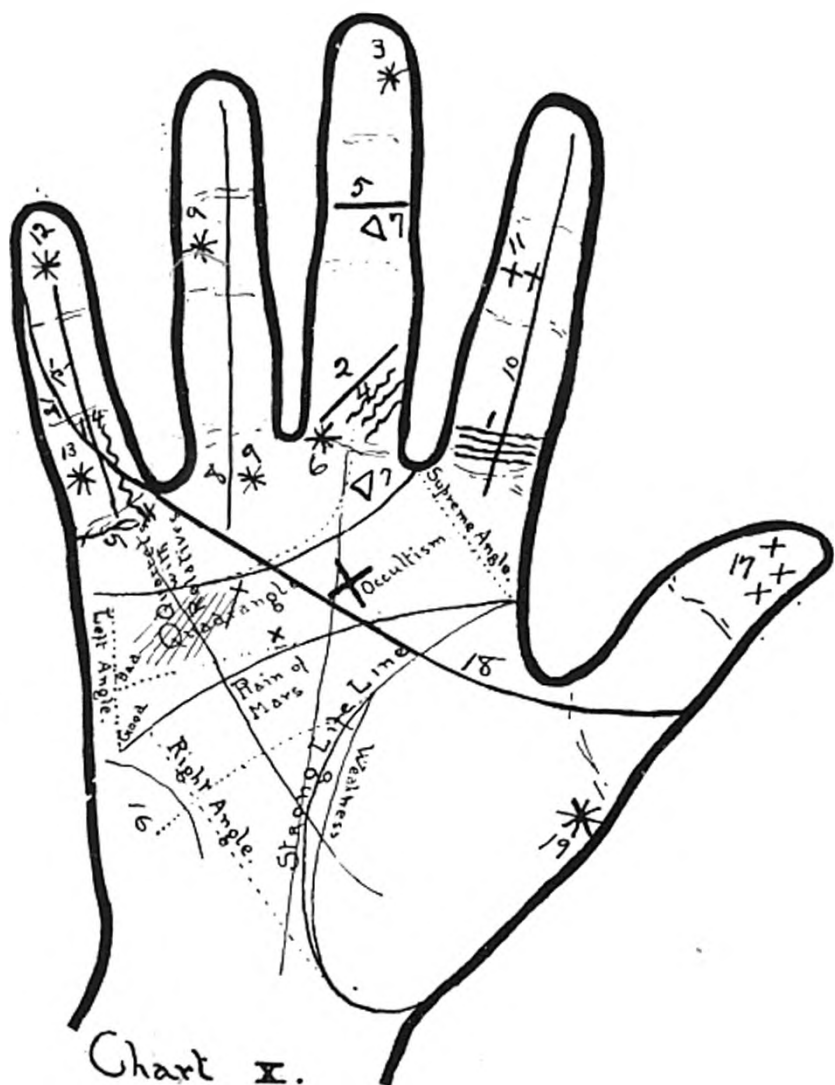
This line rises from the line of life, or on the mount of the Moon and ascends to the mount of Apollo; it denotes glory, good fortune, celebrity, art, music, and with a branch line, two kinds of success. With three lines, literature, music and art; and with a line running on to Mercury, accompanied by an oblong shaped book, fame in literature; a star on the line or upon the mount of Apollo, elocution or acting, but it must not appear on the middle of Mercury's mount, as that denotes stealing with notoriety; if there are any breaks in the line, celebrity and riches through great struggles; but with a sweeping line, unbroken and a long finger almost to the level of the second, riches through luck. If the line cuts the mount of Apollo like a river flowing between two mountains, renown in riches or art, or prospecting for gold; if it runs upon the finger of Apollo, and that finger is short, love of these things without getting them; usually an artistic nature or a great taste for art; if the line runs clear through to the end of the finger, abnormal fame in art or music; if a branch line runs down to Mars, almost touching Luna, celebrity in a foreign country through talent; if the line branches in every direction without touching Apollo, obstacles to success. Sometimes this comes by a vacillating temperament, lack of concentration or too many talents, which make a "Jack of all Trades." The letter "V" forming with this line, a "Y," shows great desire for success without attaining it. Three lines running straight toward and upon Apollo, indicates great joy, fame and high position; cross lines cutting these but not interfering with them, enmity of people in high position. Straight and well defined lines are always favorable. A multitude of lines or sister lines strengthen this quality, showing that the person will be in more than one place, and affected by more than one person. But

slanting, moving lines are colorless, and the blood is colorless; the mind is therefore affected. The quality of the blood greatly influences the health and temperament; the mind will, therefore, be in good condition when the lines are strong and firm. It is very difficult to read a hand where the lines have scarcely made any impression on the outer surface; in this case we find a weak character; a little girl in temperament, or a man with bad habits, or ill health. We completely ignore the line called the health line, finding a more accurate diagnosis of disease on all the planes.

#### THE BRACELETS.

One, two and three lines around the wrist, if well formed, denote health, wealth, and prosperity, for ninety years; if the third line is broken, a short life; if the lines are chained, poor health; if a fourth line, royal favor or luck thrust upon a person unearned. A triangle in the middle of the upper line with a cross or star in the center, denotes a legacy late in life; if the lower bracelet line runs down low on the wrist, foreign ancestry—south country if drooping, or north country if top line is high upon the wrist; close to the hand, American by birth; crosses and stars, a life of labor or ill health, unless counteracted by other lines; a chained end running on the mount of Luna, much trouble. If the sun line ends in the bracelets, this is the sign of a "golden spoon" in the mouth at birth. If the fate line rises in the bracelets, the child is born "healthy, wealthy and wise." A line from the wrist to the little finger, denotes much travel. It is a rare occurrence to see four lines in the bracelets; if there are four very distinct lines, that person may live to be over one hundred. (See Part I, Chart No. 8, No. 12. Part IV, Chart No. 1, No. 15 for abnormal lines).





## THE ANGLES AND PLAIN OF MARS.

(Chart No. X).

The lines of life, health and head form a complete triangle, if properly placed. If one of these lines is indistinct, the plain of Mars is not normal, but when well defined it denotes health, wealth and a long life. If particularly clear, a strong character. If the lines are too red it indicates deep temper; if weak, cowardice, stubbornness and parsimony. The plain of Mars with parched skin shows lack of vitality and nervousness. When the skin scales, there is sure to be biliousness and sometimes kidney trouble. A circle or cross on this plain is a sign of evil. Many crosses, great danger of a bad end. A semi-circle or a square under the head line in the plain of Mars, violent death through one's own fault, or brain or typhoid fever. If a powerful, clear and well defined angle runs from the first finger to the thumb, it denotes a beautiful character, noble and true; if badly formed, a lack of intelligence. If this line ends under Saturn, namely, the heart line running into Saturn, it shows miserable life, sometimes danger of ending criminally. When the head line is placed too far down on the life line, cutting short the plain of Mars, we find a very unhappy life, a great sufferer with the head, and likewise, a poor angle. The right angle is formed from the life and the head line at the lower point of the mount of the Moon. If this is a good angle, it shows a good heart and a long life, controlled mostly through religion. If this angle is too short, poor health and stinginess. If it is badly formed, and many lines instead of one, with the head line branching too much on the mount of the Moon, it indicates a dreamy temperament, a bad disposition, and careless manners. The left angle is formed by the head and heart lines; when well formed, it shows a strong brain, liberality and independence. A short angle denotes a low minded person, with cunning, stupidity and narrow mindedness. The quadrangle, if too close together, denotes a lack of intelligence, poor will power, shortness of breath, or inherited asthma. This is called "the head of the hand." With breadth at every point, it denotes a happy, good natured, temperate constitution; if the head and heart line presses the quadrangle too closely, a lack of charity, with revenge and deceit, and, if covered with many lines, a weak head. A cross in the center, directly under the middle finger, signifies deep superstition and ability in occultism; a badly figured cross, danger of religious fanaticism, especially if the first finger is very long. A good star, on this position, in the hand of a man, indicate danger through a woman, for whom he may lose his whole

fortune; though, by will power, he may repair it later. Many little lines near the left angle, show antagonism of relatives. Some persons hands present a perfect net work of small lines; these hands are almost impossible to read. Hands that have such a multiplicity of lines show a very nervous, irritable temperament, but, generally, coolness in danger. A double life line forming an island denotes weakness common to women. A life line running near center of palm shows a strong lease of life even if one has poor health.

### **LINES AND MOUNTS ON FINGERS.**

In reading the lines and mounts, use your philosophy. Wherever the line is placed, think where it is placed, note its use and outlet. One line is good; more, less so; many show troubles in connection with whatever plane or finger it is placed. Free from lines, calmness and placidness.

The three regular lines are good, but beware of crooked lines; they are evil.

(See Chart X—Fingers.)

1. General debility.
2. Danger of war.
3. Extreme folly.
4. Melancholy.
5. Escape from poison or a bad prescription, followed by a looped line on Mercury at 5.
6. Danger of violent death; evil.
7. Inventive. Occultism on the mount of Saturn at 7.
8. Great fame.
9. Honor. Fleeting fame on second join at 9.
10. Social fame.
11. High friendships.
12. One sign of celibacy.
13. Eloquence.
14. Cunning; a thief.
15. Science.
16. No lines; a dreamer.
17. Unchaste.
18. Stockbrokers; found on Jews with Mercury finger cut below the third.
19. Wealth.

## FINGER JOINTS OF COLOR RULE.

We classify the joints of the fingers under three colors. Mind is mental and blue, and rules over the reasoning faculties, as shown in the first joint; the second joint is yellow, or soul, or sympathy; the third joint is red, or physical, or material calculation. According to the length of the first joint is seen a natural philosopher; a short joint shows tendency to blues; if the second joint is narrow or flat it shows a poor nurse and a selfish person; the higher, thicker joint shows soul element.

The third joint shows natural order, if long, such as a mathematician; if short, artistic disorder; such as an uneven method of arranging a drawing room; a sociable conversation, rather than stiffness. If one is nervous, the tips of the fingers twitch or beat a tattoo, showing a disturbed mind — this gesture will be brought out later "in Insanity of the Hands."

As the thumb is the fifth finger, we question and go against all other palmists who have changed the first or mind joint of the thumb, to second.

We place will power as a soul attribute, belonging to breath or self control and put it on the soul plane, the second joint of the thumb-finger. We use our experience as a substantiation as follows: A hollow chest, a weak will; a short breath, follows a thumb that caves in at second joint; a stubborn or a strong willed person, has a thumb as firmly held as a piece of rock; the more will, the tighter the thumb is held towards the hand; while an independent, agreeable, adaptable person, has a thumb set out from the hand like a sign post, with a firm second joint. A weak will, shows an abductive thumb resting in or near the palm; indicative of an untruthful person, or one dead to the interests of others.

The first joint is therefore mind; second, soul; and base of thumb, body of primitive animal life, male and female activities.

Mars is the red, fighting element; Luna the blue, analytical plane; and the center of the hand the "plain of Mars," so called, is the yellow or soul or feeling element, as the stroke of the hand over one's head contains an electric shock of love.

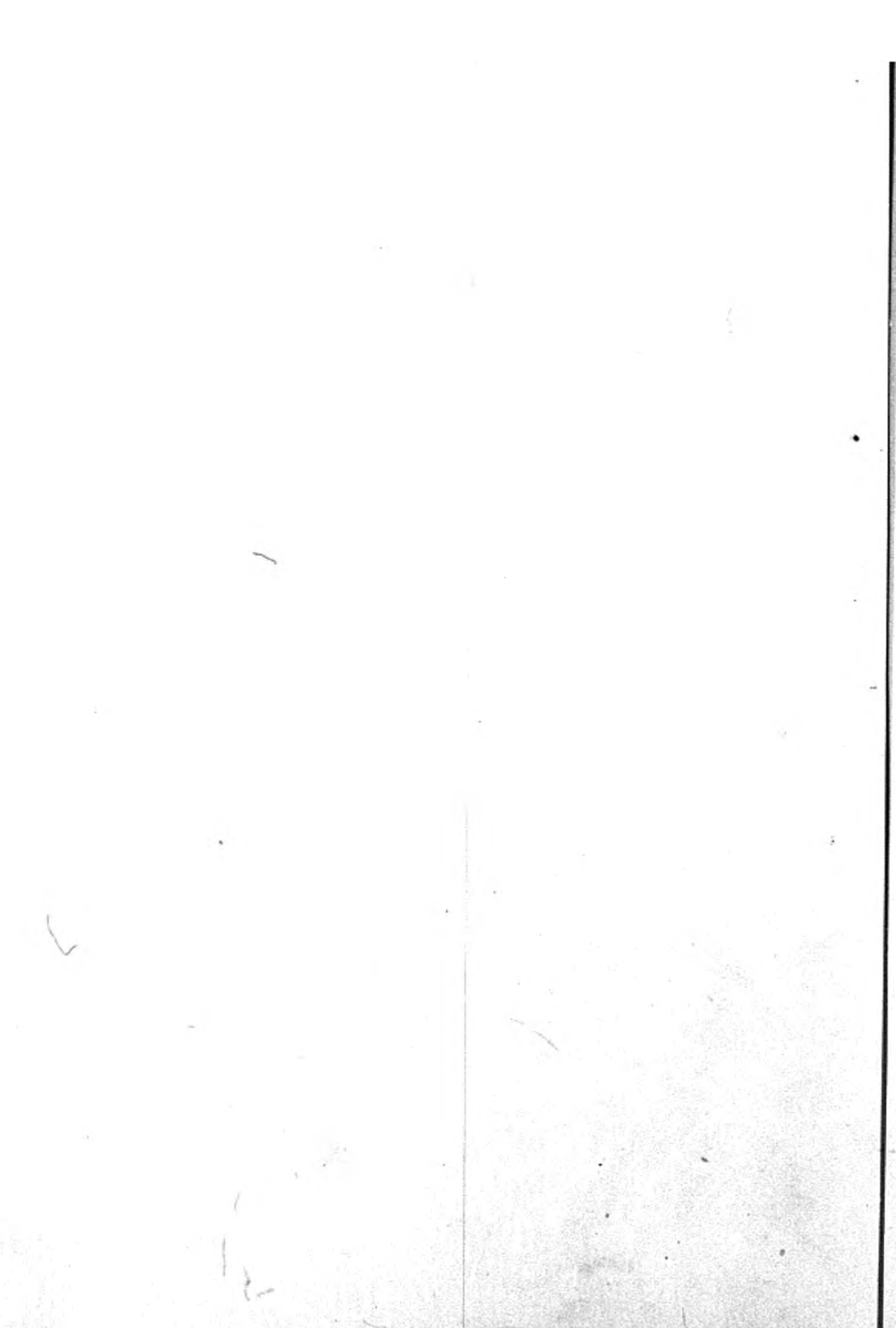
The palm of the hand contains more nerves than any other part of the body, acting as a telegraph station where the messages are sent by a good or bad telegrapher whose seat is in the nervous system near the seat of the soul, that region of the pineal gland or supposed home of the soul.

This color rule combined forms an ordinary white light seen in the dark and constituting the aura or atmosphere around each hand. A Psycho-Palmist touches this aura or white light and reads the events of a life more accurately; for a science, founded upon other than cold reason, dies. Art, science, and religion; nature, man and God; red, blue and yellow; equal this white light or cosmic ray of divinity; the interpreter or first Egyptian teacher Ptha (or Peter) or illumination symbolized by an open eye. Thus do we start to study Psycho-Palmistry.

The students of the "Egyptian Order of 80," demonstrate photography of hands in the dark, obtaining this white light, or aura. Scientists claim marriageable affinities have auras that meet, in a dark room, but antagonistic auras fly off at right angles.

Ministers uncertain of marriageable persons please take notice.

PART II.



CHAPTER I.

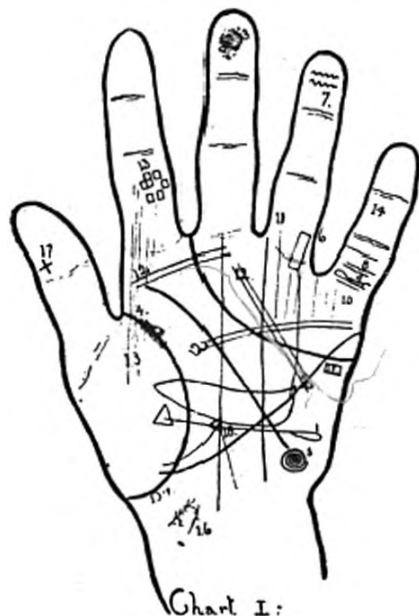


Chart I:

- No. 1. Operation for hemorrhoids.
- No. 2. Flesh tumor in the side.
- No. 3. Cancer.
- No. 4. Cancer of the stomach and sometimes cankered mouth.
- No. 5. Danger by water.
- No. 6. Coffin, danger of being buried alive.
- No. 7. Sign of Aquarius. Danger by water.
- No. 8. Children. Sometimes lines are up and down.
- No. 9. Twins.
- No. 10. A nurse.
- No. 11. Children.
- No. 12. Railroad or traffic business. Sometimes foreign travel.
- No. 13. Iron business.
- No. 14. Business ability.
- No. 15. Car accident.
- No. 16. Tree accident.
- No. 17. Blow.
- No. 18. Shameful fork of divorce.
- No. 19. Mumps.

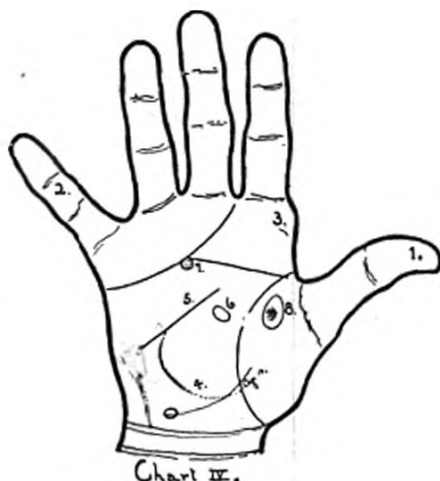




- No. 1. Danger of apoplexy.  
 No. 2. Double head line.  
 No. 3. Heart and head line joined. Great danger of accident.  
 No. 4. Bad marriage in the ancestry. Divorce line.  
 No. 5. Triangles of over scientific mind.  
 No. 6. Politics.  
 No. 7. Inventions.  
 No. 8. Military appointment.  
 No. 9. Professional dancer.  
 No. 10. Perfect girdle of Venus.  
 No. 11. Nose bleed on head line. Danger of sunstroke and two head lines show the brain is too active, but gives great intuition.



- No. 1. Apoplexy, or a blood vessel within another blood vessel.  
 No. 2. Double head line, creating an excitable, yet lucky type.  
 No. 3. Set way.  
 No. 4. Surgical thumb.  
 No. 5. A ruptured ear. Observe minutely the diagnosis between this hand and Chart No. 4. They are the hands of sisters.



No. 1. Great independence, adaptability, agreeableness, extravagance.

No. 2. Liberality of thought. No throat or chest trouble.

No. 3. Argumentative and bilious.

No. 4. Danger of the mind.

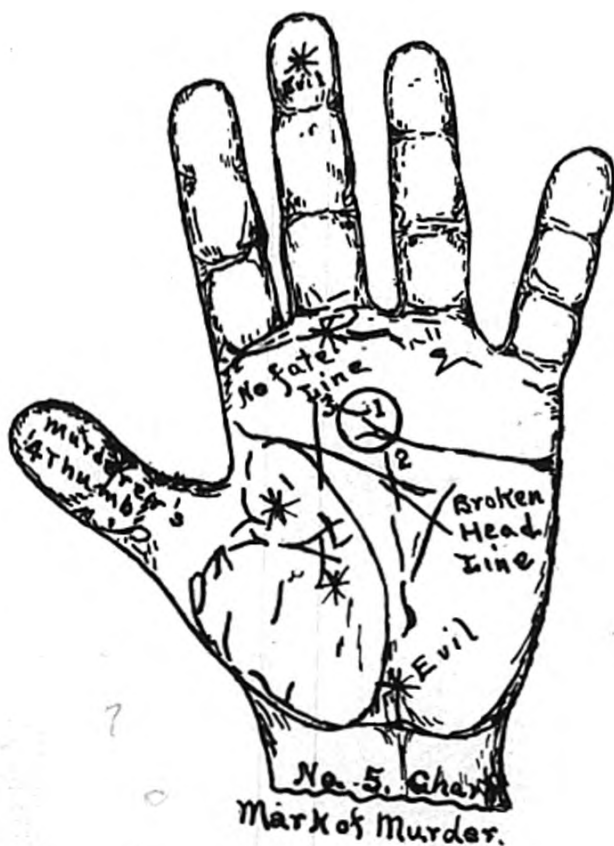
No. 5. Inherited mental trouble showing at the age of fifteen, during the change of life, although the life line is broken at the age of fifteen.

No. 6. Overcharged blood vessel. If the nose were to bleed or the head line had indications of it by pits on the head line, the person possessing this type, which is one of many millions, would not be likely to have fainting fits as this person has.

No. 7. Affection of the heart.

No. 8. Some disease in the region of the ovaries.

The diagnosis is this: The grandfather was subject to spells of unconsciousness from an overcharged blood vessel, yet lived to be very old. If you notice the three points, the heart, the head, and the generative organs, and how the head line is broken, you will see that there are three points of attack of this trouble. If the young lady walks too rapidly, a sharp pain attacks her in the side, and she almost loses consciousness for five minutes. When the fainting spell comes on it strikes her in the heart. There is a weak menstrual period, while that of the sister is strong. Upon telling the stronger sister if she could only have nose bleed or a rupture in the ear, she would not be subject to these attacks, she replied that she did have this rupture, and in consequence, the overcharged blood vessel by inheritance, discharged through the ear, while the other sister has a suppressed period. Hence the diagnosis. This is a rare case.



No. 1. Mark of murder.

No. 2. The broken and short fate line only reaching to the heart line shows a short life, and the head line beginning and ending in a cross, is evil, as are also the stars and broken marks on Venus.

No. 3. The lack of future life on the heart line.

No. 4. The brutal thumb, the lack of lines all indicating evil destiny.



## CHART NO. 6.—Left Hand.

No. 1. Danger of a blow from wife to husband, or vice versa.

No. 2. Star on first joint of thumb, legacy to the husband, sometimes late in life.

No. 3. Long first finger. A person generally belonging to the fire sign, born in March or April, July or August, November or December. Those born in this sign, are extremely lucky, because a person with a long first finger is born lucky and will occupy a high position according to the length. This one is a position half a degree below that of the President of the United States. Napoleon and Tallrand had first fingers even with the second. I have had two hands with the three fingers even. (See chart.) This shows great luck under the influences of the Sun in art, music and literature. Even dates, everything coming according to a given plan, because of the second finger being even with the first. When the second finger is much longer than the others and the head line is separated from the life line, the dates are never within one, three, five and ten years of the time indicated by the lines. Persons born in October and November, January and February, May and June (starting from the 21st to the 21st of each month) have always the hardest hands to read and dates never come to a given point, so that if anything is planned for them, it must come before or after the date indicated.

## CHART NO. 6—Right Hand.

No. 1. High office in politics.

No. 2. Great Luck.

No. 3. Love match.

No. 4. Professional lines in two directions with success shown by the triangle.

No. 5. Interest in railroads late in life or stock in an electric road.

No. 6. A cow in a pen.

No. 7. Lightning striking some person in a door or a shock from it.

No. 8. Accident to an uncle in public life. Sudden death.

No. 9. Double heart line seen once in ten thousand times. Very emotional, hysterical temperament; laughing and crying at once.

No. 10. A saddle accident.

No. 11. A runaway.

No. 12. A disease and an unworthy lover.

No. 13. Vital weakness.

No. 14. Strong line of will power.

No. 15. Danger of being cut by glass.

No. 16. Luck in a mine or coal.

No. 17. Legacy late in life.

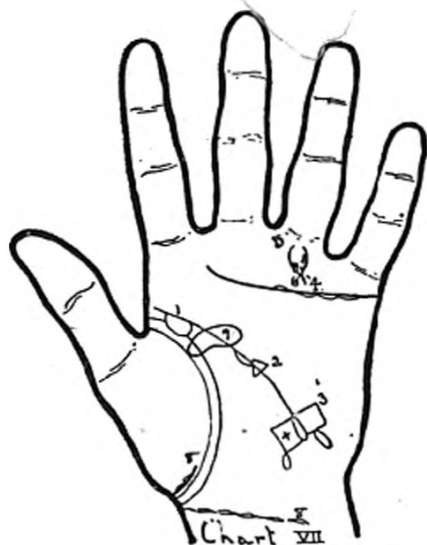
No. 18. Good bracelet lines each indicating 30 years. If chained, indications of bowel trouble to the ancestors. If running down toward the arm, foreign extractions. Running to the South, southern blood.

No. 19. Four bracelet lines, extra luck unearned.

No. 20. Foreign birth, returning to the native country at some period, or death in a foreign country.

No. 21. Very short, third joint of the little finger almost absent, barrenness or long periods between births.

No. 22. Four joints to the little finger, some abnormal development. Also lack of childbearing, with extra business ability.



No. 1. Spinal trouble or apoplexy.

No. 2. Fever of the brain or spinal meningitis.

No. 3. Removal of the uterus and ovaries. Both hands are alike, indicating that the person was born to have this trouble.

No. 4. Indigestion and weak heart valves. This person, at the time born and up to the time of the spinal trouble, had large crescents on the finger nails and, according to the old Indian tradition, was born during the full of the moon. Suddenly these crescents faded completely away and never returned. The natural diagnosis would be: The brain belongs to the plane of Luna, influenced entirely by the moon, and the crescents belonging to that plane faded away on account of the brain disease. If the crescents are very small, the birth would naturally be in the new moon. Those being born in the full of the moon are more likely to be affected with headaches and excitable attacks and have great success mentally during that period.

No. 5. The uterus, with sign of disease.

No. 6. Sign of miscarriage.

No. 7. A kidney.

No. 8. Bowel trouble of an ancestor, inherited.



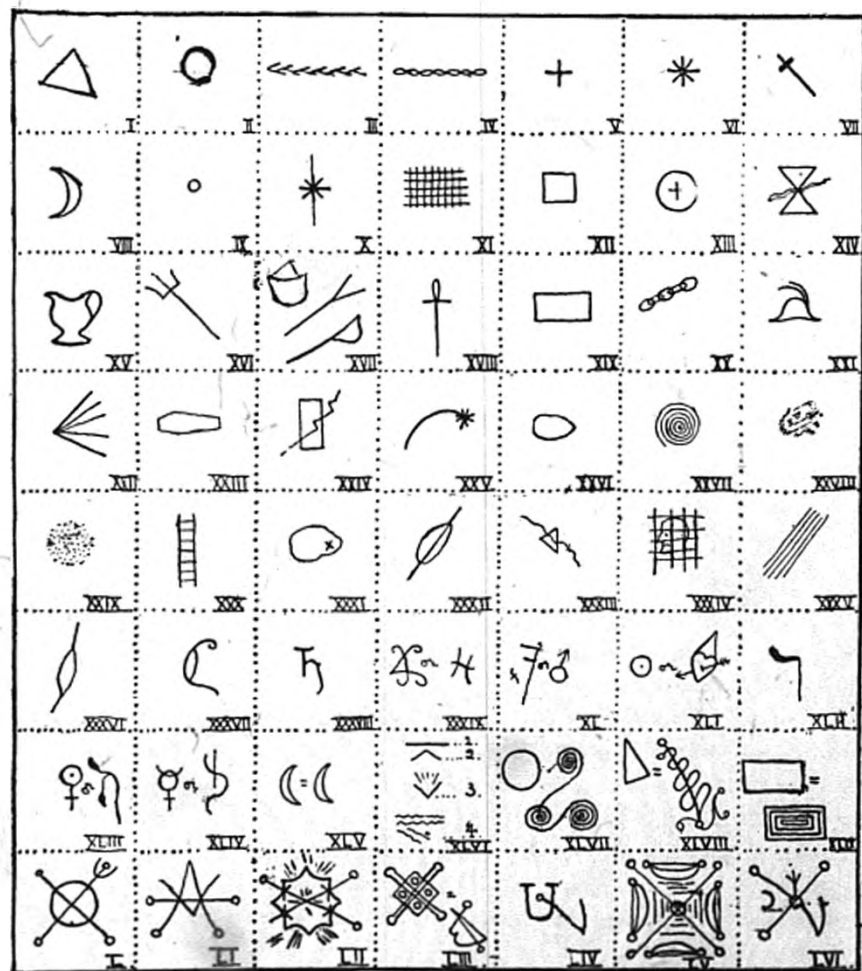


Chart VIII.

## CHAPTER II.

*Job xxxvii: 7; Jeremiah xxxii: 19, 20, 21; x: 2.*

(Chart No. VIII.)

No. 1. The triangle is a scientific emblem; if seen upon the plane of Jupiter it denotes politics; if found upon Mars, it shows war honors.

No. 2. The circle or halo represents honor, or dishonor, according to its location; if found upon Mercury, it means a dancer; a broken circle like a noose denotes hanging by rope.

No. 3. The branch is symbolic of good luck with up strokes and evil luck with down strokes; with both, evil conditions.

No. 4. The chain is an evil sign whenever found; if on head, heart or life lines, illness.

No. 5. The cross shows immoral contact, if near a love or marriage line; on Jupiter a love match; otherwise it may mean law suits, falsehoods, illness to head, drink or fright.

No. 6. The star is a sign of great good or great evil, if found any place but directly on the fate line it is quite evil. All sorts of diseases are illustrated as serious when the star accompanies other lines. On Mercury it shows a thief.

No. 7. The dagger or cross, has two meanings; a religious sign of good or evil, or a sword or dagger.

No. 8. The crescent is a symbol of the moon; found any place off of the plane of Luna it shows bad mental condition according to the position; if found upon Jupiter, poor judgment in making promises that must be kept.

No. 9. The small circle on head or life line, shows eye trouble. Otherwise a pistol shot or a danger to the line on which it is placed; if larger, as is often found on the plane of childhood, and if followed by a sign of a ball bat, it means a blow from a ball.

No. 10. The star on life line indicates danger to the sight.

No. 11. The grid-iron is an evil sign; it sometimes means broken glass; if uneven, a sign of farming or a store.

No. 12. The square is a sign of a building; house or store, to be judged by its shape; also a corrective to evil conditions.

No. 13. A cross within a circle is a sign of a suicide, a public death if found upon Saturn; evil report, otherwise.

No. 14. The double triangle and snake are the symbols of spirit or water, fire or matter or signs of good and evil, or Adam and Eve tempted by the serpent.

No. 15. The violet cup indicates the female principle.

No. 16. Neptune's fork denotes the sceptre of social triumph under influence of the planet Jupiter; sometimes called the lost scepter of Atlantis; or Jupiter's signature on one who may be an adept in psychic understanding. This sign is supposed to belong mostly to Americans and Egyptians.

No. 17. The divining rod is a symbol of oil, gas or mines, as are also loops attached to lines, coming from plane of Venus or near the fate lines; the dipper is a sign of oil business.

No. 18. The dagger is the sign of war.

No. 19. The oblong is a letter, book or paper.

No. 20. The three links of a chain show a member of the Odd Fellows' Lodge; indicates brotherhood welded by a chain.

No. 21. The hat is a sign of society of firemen, lodges, etc., according as the hat may be a sombrero, a derby or silk one, so is shown different incidents in one's life.

No. 22. The sign of the rays show brilliant success and numerous dividends of money.

No. 23. The coffin can be a trunk as the symbols for the two are similar in shape.

No. 24. Symbol of a door and lightning shock.

No. 25. The boomerang is a sign of great honor returned as the "Bread cast upon the waters."

No. 26. The symbol of an egg, stone in the bladder or a potato. (Medical charts. One of my patrons told me of a cure in the instance of "stone in the bladder:" a teaspoonful of sal-soda given during the length of three days, by taking a pinch in the beverages at meals, would dissolve these stones, providing one took only pure water, and no whiskey.)

No. 27. The spiral or water sign, seen on Luna, denotes danger of drowning or narrow escape; if created in long waves, frights by water.

No. 28. The sign of Cancer; if seen any place but upon the middle finger, which indicates the individual, shows cancer in relatives or friends; on head and life line, cancer of the stomach to the possessor or to another, if shown on a death line, of some relative or friend.

No. 29. Sign of smallpox, eczema or erysipelas.

No. 30. Steps, stairs or a ladder, with danger of falls.

No. 31. Sign of a tumor and surgical operation as shown by the cross or cuts.

No. 32. Surgical operation.

No. 33. Operation or politics.

No. 34. Face in a window, behind the bars of a sanitarium or a prison, symbol of insanity, illness or crime; on third finger, may happen to a relative; upon the middle finger, to one's self.

No. 35. Three lines or more coming from the life line, money or influences for good if running up; but down lines show journeys or opposition; straight deep cuts, obstacles or enmity in business; on the fate line influences of different people, or success; found on the fate line with an island, a happy termination if island does not open or break.

No. 36. Evil fate of loving one who is tied to another or one who cannot marry from some evil destiny.

No. 37. The sign of lead belongs to the planet Saturn, who rules over the underground world and weighs and uses the sounding lead of time to measure the events of life.

No. 38. Sign of Saturn.

No. 39. The sign of tin is connected with the planet Jupiter.

No. 40. The sign of iron belongs to the planet Mars.

No. 41. The sign of gold belongs to the Sun or Apollo and is symbolized by a golden heart and pierced with an arrow. This supposed rapid shot denotes the concentrated force of love which ends in the unending circle, emblem of the Sun, of the marriage ring worn upon the third finger which connects more directly with the heart than any other finger.

No. 42. The Yod or mystic seven, the open door to the secrets of the inner life.

No. 43. Sign of Venus, the copper and brass representing the generative principles.

No. 44. Sign of Mercury or quicksilver to which domain belongs quickness of speech, oratory and lightness of foot as Mercury was the messenger of the gods from heaven to earth.

No. 45. The sign of the moon, the crescent, contains the essence of moist, pure, cold silver belonging to the brain, or the electricity of life.

No. 46. The sign of earth, air, fire and water, or the four elements, of which we are composed.

No. 47. Symbol of eternity, the God principle; religious or harmonizing ray of the soul from the sun's color ray of yellow light.

No. 48. The triangle representing man as an eye of science; the electric principle of the moon, the blue ray, that contains the power of actinism which brings out through its spirit, the color and the heat of the sun's rays in vegetation to produce fruit.

No. 49. The oblong of the elementals of worlds within worlds, or nature's art gallery is symbolized by the red, heating blood ray from the sun.

No. 50. Seal of Jupiter used by ancient prophets to display their knowledge of secret doctrines.

No. 51. Seal of Saturn symbol of birth and death.

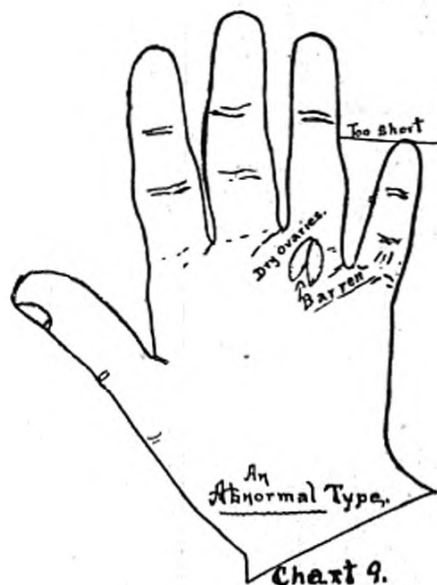
No. 52. Seal of the sun with its red and yellow rays of light.

No. 53. Seal of Mercury symbol of pestle and mortar; spirit of Mercury with its rapidity of action as a principle.

No. 54. Seal of Mars, who deals a blow with bullet, scythe or of death, cutting down whatever may be in the way of war's advancement.

No. 55. Seal of the moon, emblem of a person who may sail out on the open sea of life, rudderless.

No. 56. Seal of Venus, with the result of unity, which brings forth a trinity, the evolution of life.



## CHAPTER III.

## An abnormal type of a Barren Woman.

This is the hand of a woman who has been married many years, and, although she desires children, has none. If you will observe the very short little finger and its complete fall below the third finger, you will know that there is some malformation. If you will observe the appearance of the symbol called the ovaries, you will see they have a dried appearance like a beech-nut you find in the fall. This shows there is no life in this region.



No. 1. Eye nearly put out by accident.

No. 2. Dots on the life line showing a weakness following No. 1, which sometimes appear on the head line.

No. 3. Danger of an operation in relation to the head.

No. 4. Together with 5 and 6, connecting the head, ear, and throat, found upon the hand of a deaf and dumb girl who lacked intelligence, showing that the brain also was disordered. Without the loop, a deaf and dumb person might be very intelligent.

No. 7. A death shock and loss of property as shown by the star and line running into Saturn. The loss would necessarily come through speculations as Saturn rules over underground elements.

No. 8. The location of the line. The line of death shock, running up into the heart finger shows a very close relative. In this case, the woman lost her child. "Yod," or the figure seven, a mystic sign in the middle of the hand, denotes the open door to the secrets of the inner world. It can never be found in a blonde. I have met only three people who have it, a father and daughter, and one other. This figure seven seems to be found on the hand of a person

born on the seventh day of an unlucky month, such as an Air month. The hand of a seven month's child, would naturally run in mystic lines.

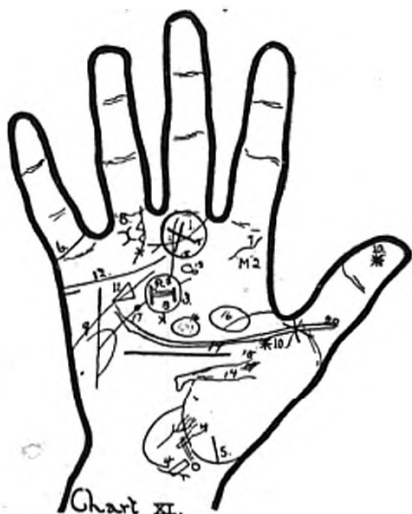
No. 9. Eye put out by a shot from a gun.

No. 10. Ovarian operation. Left one removed, right one, by the two stars, will have to be removed later. There was an immense abscess on left one as shown in chart, also a sack of gas in breast from indigestion.

No. 11. Birth of Twins.

No. 12. A parent was born a twin. Three lines denote triplets, and sometimes, inherited bowel trouble.

No. 13. Playmates in childhood in same family or among neighbors.



No. 1. Denotes danger of death and disaster by fire.

No. 2. The virgin's mark of "M" on Jupiter's plane, denotes "Mundi," or symbol of a life in its pure state; a perfect "M" in the hand, formed by the head, heart and life lines, denotes "Anno Mundi," the year of the world, or morality.



No. 3. Impressions of a murder in the hand of a woman, of a murder committed at Bosti Township, Chautauqua County near Lakewood, N. Y.; the person in whose hand it appeared had no connection in any shape, but, by mental thought, photographed the picture of an old lady, a bed and the supposed murderer.

No. 4. A small boy had both legs cut off by a street car. The long box is a wagon which confused him. It is marked on the hand of the boy to occur at fourteen, but it has come several years in advance.

No. 5. Cholera infantum, danger.

No. 6. Bar to success.

No. 7. Illness in old age.

No. 8. Failure, though talented to rise.

No. 9. Outcast through war.

No. 10. Evil mind.

No. 11. Army, or if lower on the hand, navy officer.

No. 12. A success in writing a book, with second edition published.

No. 13. Ulcers.

No. 14. Varicose veins.

No. 15. Synovial fluid exhausted.

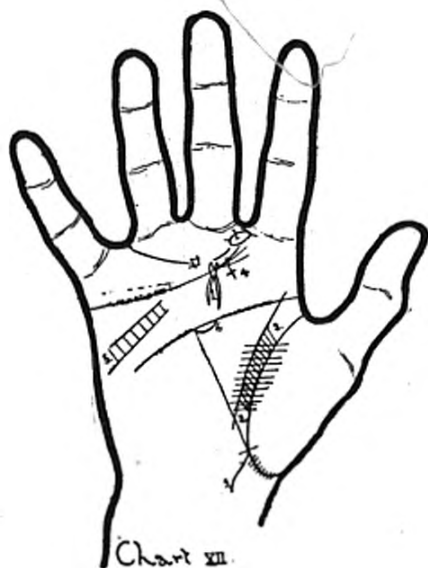
No. 16. Gall stones.

No. 17. Gun wound.

No. 18. Suicide or sudden death.

No. 19. Asthma.

No. 20. Alimentary tract.



No. 1. A loop between Saturn and Jupiter, with odd cut off of lines and by births a fluctuation of dates, shows almost an impossible reading in palmistry. One sign shows that the subject has been born at the seventh or eighth month. Forceps will also show in this type.

No. 2. Lung trouble or danger of scalding by water or steam.

No. 3. Dragon's tail shows struggles in early life but peace in old age.

No. 4. Lust.

No. 5. Steps of success.



This is a chart of marriage lines.

No. 1. Shows a broken engagement through a letter.

No. 2. Widowhood at thirty-eight.

No. 3. A lover who left the city, but following the line down to No. 4, we see a cross line of opposition to this lover and, by the loop, that he drank, and by the waves and breaks, quarreled until he left the scene.

No. 5. In case she had married this man near her twenty-first year, or at the point where the marriage line joins the life line, there would have been a separation (See "5"), followed by a divorce, (6). The lover's business at the time of marriage is shown on or near the fate line, with the lover's face near the life line, with the initials, or even, sometimes, the full name, that is, if the person is very sensitive. If these scientific lines fail, you can always tell a single person who has lead a good life, by holding the hand in yours and lifting it slightly in the air. With a single person, the hand is as light as a feather, showing the conservation of the sexual fluids. If the person is married, the hand will seem heavy. A widow or widower, or people who are unhappy in the marriage relations, have almost the same light hand as the single person.



The hand of Miss M——, Coshocton, O. This is one of the greatest studies it has ever been in my province to find. The wonderful circle and crosses, the peculiar crosses and cut on Luna, the long cut on Luna, and the cross and island on Saturn indicate some abnormal trouble and this the poor girl has certainly had. She has three or four enormous lumps on her head, from her eye to her chin. They are the size of large turnips. The most noted physicians in the New York hospitals have failed in their several operations to reduce these swellings. The circle on Jupiter indicates fame with trouble (denoted by the cross); the circle between the head and heart line, notoriety about the head; the double circles on Luna, as well as on Mercury, Apollo or the Sun, something in connection with the jaw, or near the speech. The strange part of it is, that it was caused by the extraction of a tooth and the dislocation of the jaw bone. She is very artistic, very independent, able to go about and apparently oblivious to such an awful cross. You will observe by the extension of the thumb, her great adaptability and this saves her from imprisonment in the house through sensitiveness. She is likely to marry. Her heart shown, by the double lines and breaks, has very weak valves, which may cause her some indigestion.



#### CHAPTER IV.

### TYPES OF CRIMINALS.

*Deut. v: 17; Numbers xxxv: 21.*

Hand of a twisted character, showing a murderer's thumb. With a twisted middle finger, spleen trouble, and a twisted first finger showing biliousness, a perfect heart finger, and a long, scheming little finger; this man would be subject to fits of insanity through abnormal blues, and a poor digestion and would be unaccountable for his evil deeds; but in days of health he would be tender hearted, sociable and a fine talker. (So far he has only run away with \$4,000 not his own.)



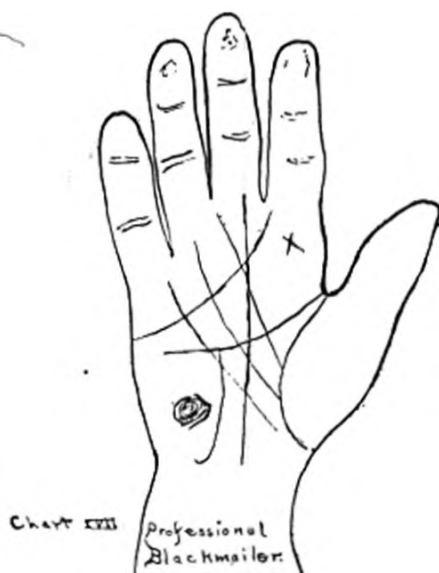
## A MURDEROUS TYPE.

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*Leviticus xxiv: 15.*


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A woman from Petersborough, Can. This is the hand of a young girl, pure and good of character, lacking in intelligence in point of not acquiring much learning; fond of out door life, domestic, intuitive; if she were ever wronged, would commit murder without a moment's hesitation, by the inherited brutal thumb. She is a good church member and it is to be hoped there will never be a physical awakening to the reality of her evil possibilities. She would make an excellent surgeon, dentist, and business manager.



#### A. PROFESSIONAL BLACKMAILER'S TYPE.

*Jeremiah xxxi: 22.*

An artistic, musical, successful schemer. Narrow minded as seen by the head line. Shrewd as the keenest detective on earth, as the head line nearly joins the heart line. Inspirational, dainty, sweet and pretty, destined to marry well, but through some fatal accident allowing the evil to spring into the hand from a disappointment, will come to a final bad end, as shown by the fate line forming a cross in the middle finger. She will die either of suicide, or an accident, or evil fate on water, as shown on Luna. The thumb is rather masculine and brutal. A brilliant conversationalist, a fine writer, a musician, but the first finger is a little short. Therefore, she will not die in a high position.



The wife of Col. de G., of Food Fair fame. This is a woman that should have been a man. I do not like to tell all this hand portrays. Suffice it to say that the fingers are too long, too slim and do not denote abnormal honesty. The middle finger is too long, showing that fate will rule her destiny. She took lessons in palmistry from me and I remember telling her that her husband would be killed by a street car and she would marry the third time. After a series of complications in money matters in food fairs, in America and Canada, they fled to South Africa during the gold fever, and her husband while crossing the road was killed by a street car. She used her instructions in palmistry and was receiving five dollars a lesson. She is a very brilliant financier and has it within her power to be good or evil. Her thumb is very long, shows a planner and a genius and a first class manager. She is extremely warm hearted, very generous and deserves a better fate. The length of the fingers show too much minuteness of detail.





The next hand, Bertha Stanley, a noted confidence woman in San Francisco jail. Observe how short her fingers are, how abnormally independent, perfectly straight lines as if they were trees planted at intervals one from the other; and you will see in both these hands two women, capable of good or evil. First, the de Garmo hand has too much detail, showing an excitable, nervous temperament, while the Stanley hand has brevity, warmth, animation, powerful rapidity of mind, frankness and honesty, with that enormous long thumb and flatness of the ball of the same, or of the physical plane, which shows there is a mind, that if it went to the evil, would never hesitate to sacrifice everything in the way. Had this woman more animal tendencies, by having more breadth at the ball of the thumb, her affections might have stopped her downfall. But it would only be the cry of "next, next, next," to obtain success in whatever she desired to accomplish. It is a Bohemian type and she would go into any direction that fancy would lead her. Might be a musician, artist, anything, but certainly a most accomplished actress. She possesses perfect impressions and could "worm" herself into the confidence of any one with whom she came in contact; very artistic, and creative by the signature, and the letters without a break, denotes a sanguine, happy temperament, with a clear, collection of ideas.

### THE HAND OF A THIEF.

One of the strongest indications of a pick-pocket, is a long, slim, white looking hand, and if one is at all psychical, they can almost feel the hand of a poisoner, about their throat, in looking at that long, narrow, fleshless hand. A full fledged thief has a thin, dry hand, with the fingers closing toward the palm. A twisted headline, full developed red joints, and stars or little lines on the mount of Mercury, a very long little finger, with a deep red line seered into the flesh on the same mount.

### THE SENSUALIST.

This hand is generally the hand of a musician, a brilliant singer, or a rich, lifeless, indolent person? The indications are smooth and pointed fingers, the third joints fat, like they were swelled, and the palm of the hand white and full, every mount enlarged. This is a very sensitive, artistic, magnetic person, refined, yet dangerous to the opposite sex. The plane of Venus is always very high. It is very difficult to read a hand of this type, because you do not like to tell people they have such faults, and you are not honest unless you do.

### THE HAND OF DECEIT.

A short thumb of a flirt, a thin second joint to the fingers and abnormal mount of the Moon, a very long little finger, a wide distance between the head and life line, with a head line sweeping almost to the wrist. This hand is generally very dainty, in proportion to the feet.

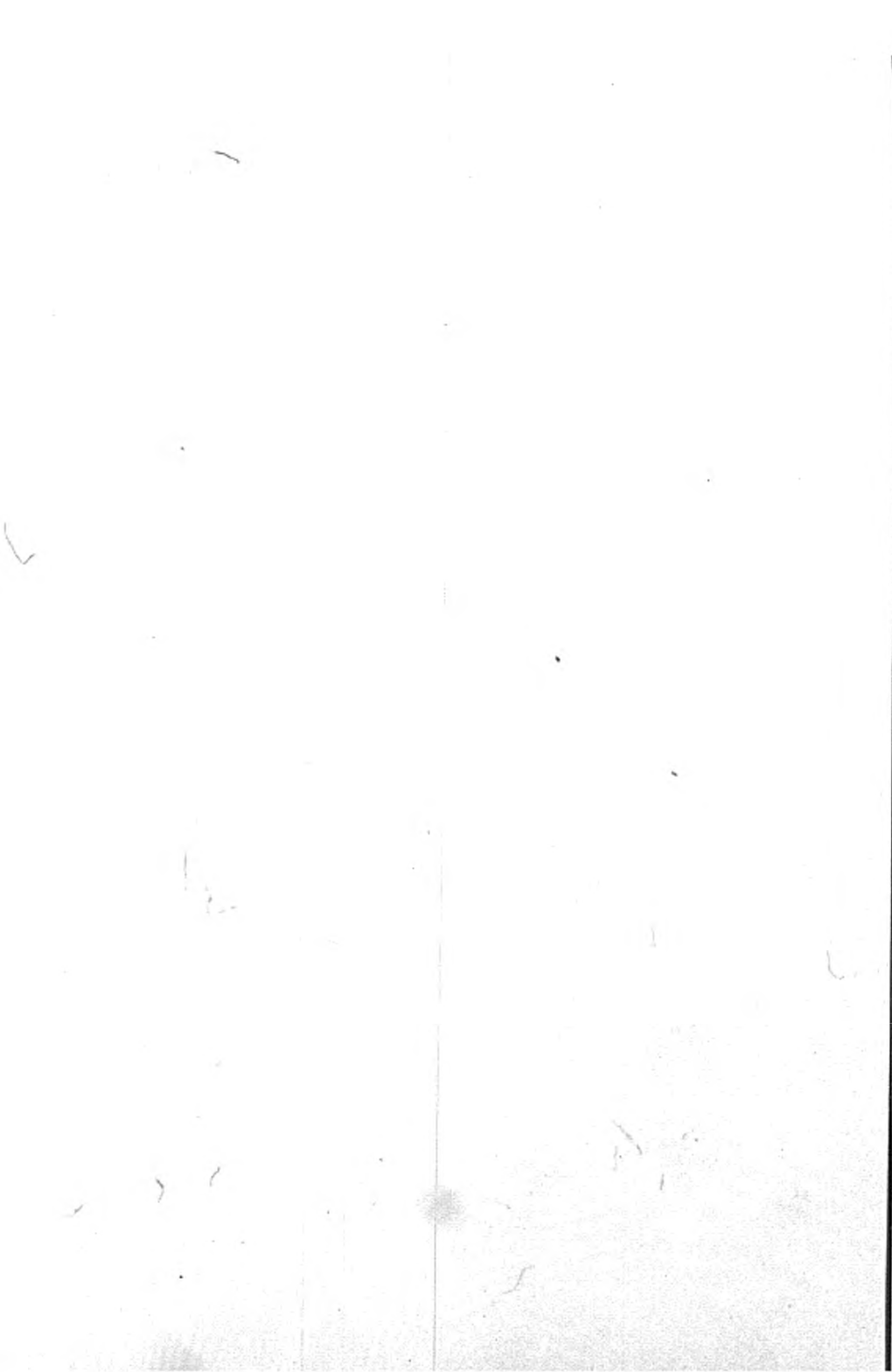
### THE QUARRELSOME HAND.

This sort of a person has a very narrow-minded head line, a short little finger, a flat mount of Mercury, a full mount of Moon and Mars, thick joints, short and wide finger nails, and rather a long thumb. This is a very tyrannical person who never stops to think in speech.

### THE HANDS OF AFFECTATION.

It can be truthfully said: "Affectation is a greater enemy to the face than the smallpox." These people talk with a lisp, have long slender fingers, the first joints long, a very high mount of Jupiter, a separated head line from the life line, a short little finger and no diplomacy; the little finger being cut below the third finger and the middle finger being cut different to the first finger in length, the head line being close to the life line in the left hand. Scarcely any sign of Mars on the percussion on the hand, but a bulge of Mars on the plane of Speech. This is a man that does the barking, and if you notice, a silent man is never a coward, when it comes to action.

PART III.



CHAPTER I.

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INSANITY OF HANDS.

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Chart No. 1



Chart No. 2.

**SOFTENING OF THE BRAIN.**

(Chart No. 1.)

When one clapps the hands in an idiotic manner, the action determines a harmless lunatic; because he has lost his reason through fear and is continuously making an appeal to be helped out of danger.

**OVER SPECULATION.**

(Chart No. 2.)

Palms rubbing together, show the person has lost a mental balance through too much speculation, and he imagines himself on the verge of a great coup, yet he may be sound on every other subject.



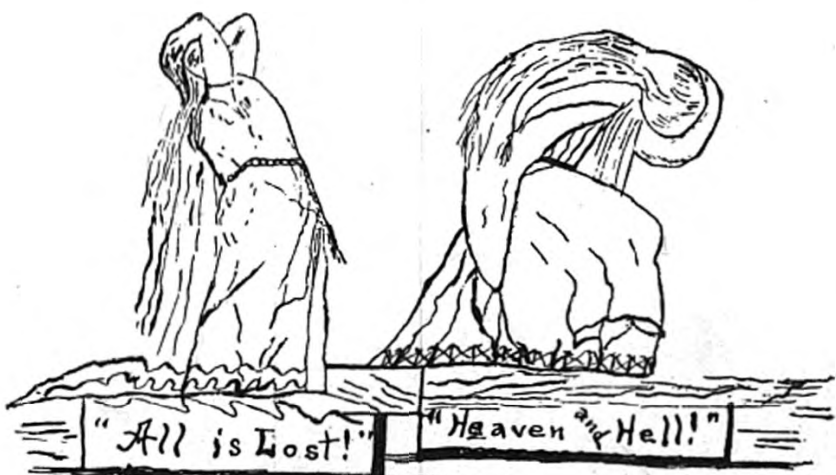
### HOMICIDAL MANIA.

The man you see confined in his cell, rubbing the area of the thumb between the thumb and first finger of the other hand, has homicidal mania; the man who closes his left fist and rubs it into the right hand has suicidal intention. I have in mind the case of a man who is a phenomenal speaker on the public platform. His language will be beautiful and so magnificent that you gaze in wonder at the man's inspiration. In the midst of a grand talk, people who are listening spell-bound to his eloquence, note his fingers which are small and thin, begin to twitch and clutch at the air and in the twinkling of a second, this man's whole theme and manner changes into one of blasphemy, and in one second, is swept away the good that has been accomplished by the words that have gone before.



**PHYSICAL PAIN.**

Unbalanced by physical suffering is shown by a person biting the thumb between the teeth—jerking it from the mouth in exactly the opposite manner of the good baby who makes a dinner of his thumb.

Chart 5.**SIN.**

Remorseful crime in one who has a conscience, is shown by the hand and arm covering the mouth and chin; but Shame is depicted by the burial of the face within the hands, as if one desired to sink into oblivion. When a woman sins and her soul hovers between "heaven and hell, her body sways forward and back until reason becomes dethroned, and with the palms of the hand tearing the hair on the top, or moral part of the head, she realizes that all, "is lost," and sometimes becomes a raving maniac and dies in despair.

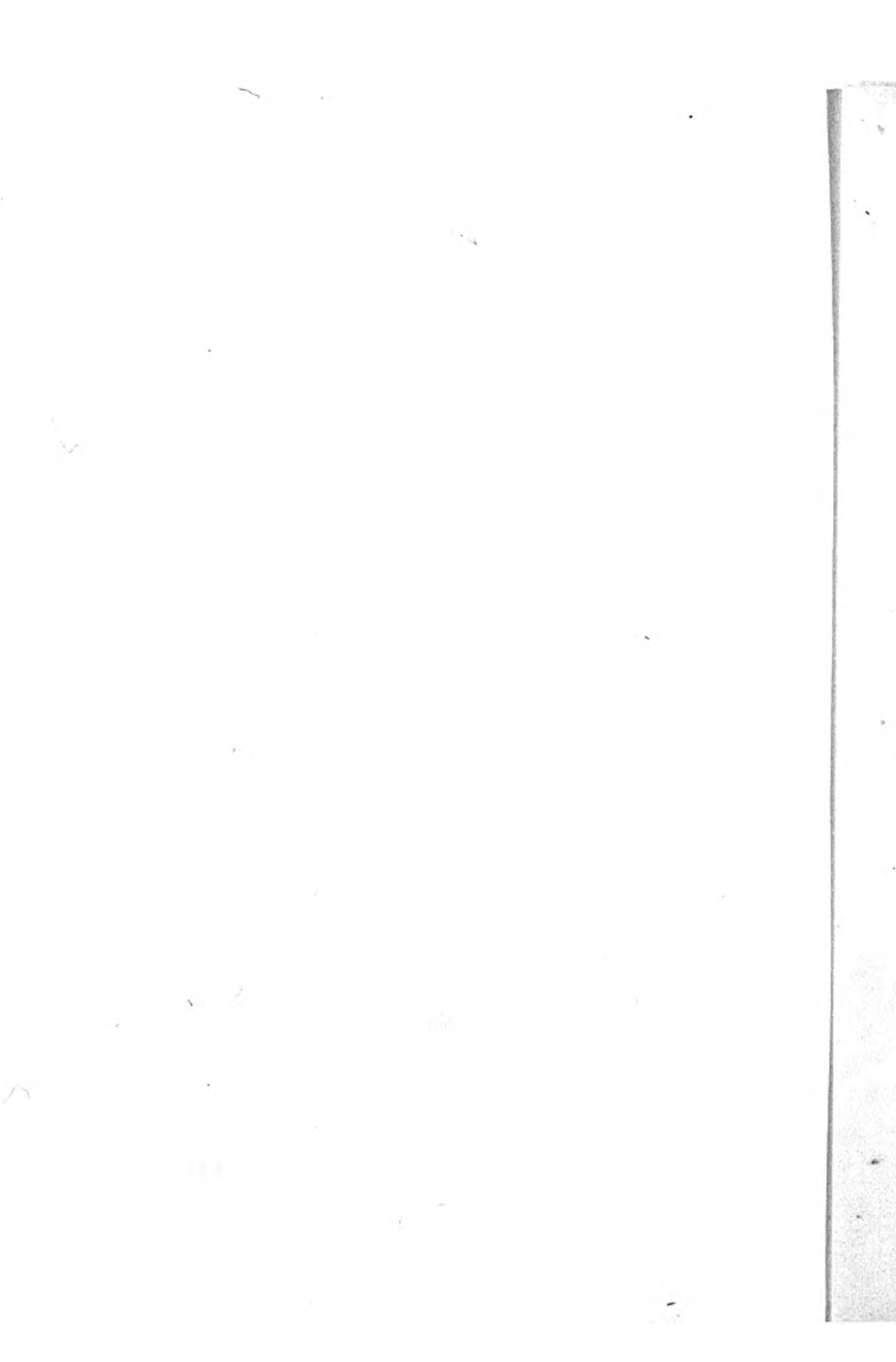




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## CHAPTER I.

## DIAGNOSIS OF DISEASE BY PALMISTRY.

You may ask: Can it be possible that materia medica is going to be mentally disturbed from its lethargy by the assertion that without looking down one's throat one can assert the approach of disease by the palm of the hand?

Is it not more sensible to conclude from a perceptible possibility, visible by signs to the eye, than to guess or speculate according to the brain capacity a doctor may possess for imagination?

It is all right to look at the tongue for signs of decay, but how about the potency of the numberless minute signs of distress in the signs and lines of the human hand?

ABCESS.—See tumor charts.

ASTHMA.—See Part II, Chart XI, No. 19.

ALIMENTARY TRACT.—See Part II, Chart XI, No. 20.

APOPLEXY.—Loop on head near life line. See Part II, Chart VII, No. 1. (See Appendix).

ACCIDENTS.—See Part II, Chart II. The broken life line. The accident may be shown on the different planes of the hand, but the actual danger will show on the breaks along the life line according to the years.

AMPUTATION.—See Part II, Chart XI, No. 4.

BRONCHITIS.—See bulge of fourth finger, first joint.

BURNS BY STEAM.—See Part II, Chart XII, No. 2. Fire has a wavy look like water and can mean either.

LAMP EXPLOSION.—See Part IV, Chart 2, No. 10, No. 11.

BOWELS.—See Part II, Chart VII, No. 8. Bowel trouble in infancy also.

BILIOUSNESS.—Is shown by enlarged plane of Jupiter. See Part II, Chart IV, No. 3; also a rough and dry palm.

BAD BLOOD.—Is shown by spots similar to cancer, only smaller spots.

RUSH OF BLOOD.—To the head has either a small loop of an apoplectic sign or the break as shown in Part II, Chart IV, No. 6.

**BACKACHE.**—See kidney troubles.

**BRAIN FEVER.**—See Part IV, Chart 2, No. 10. Brain fever often breaks the line to such a wide dimension that it starts a new line after the break in the new position as if a second line had started mentally, which also produces a mental change of thought. One noticeable sign is worth repeating. The heart and head lines were properly placed on the left hand; but the head and life line on the right hand were joined like sister lines terminating in one line showing sudden danger of death through an accident or illness to the head. The young gentleman had fever six years before this, and his neck from the spine was perfectly stiff; he could not turn it to the right nor to the left. Another case of the heart and head lines joined upon the left hand and separated upon the right was followed by an escape from death, in the shape of a huge wound from a sabre thrust visible behind the ear, received in war.

**CONSUMPTION.**—Shows a strong life line, sometimes loops outside it like those shown for tumors with many loops on head line which is placed very low down on the life line. Also a waviness to the surface of the skin, a high mount of Luna and a short heart line sometimes badly broken in small pieces. The left or right lung being diseased will be shown on the heart line or plane of breathing on either hand as the case may be.

**CATARRH OF THE HEAD.**—See numerous pits on the head line.

**CATARRH OF THE STOMACH.**—Much scratchiness of lines near the heart line. See Part II, Chart XII.

**COLIC, OR CHOLERA INFANTUM.**—See Part II, Chart XI, No. 5.

**CATALEPSY.**—Part II, Chart I, No. 6. (See Appendix.)

**CHILDBIRTH.**—See Part IV, Chart 1, No. 6.

**CHANGE OF LIFE.**—Found in men and women from 45 to 50, shown by the loops, breaks on life line, and dangers to kidneys. This period some think, begins with sowing a man's wild oats. The period that all men have in which to change their evil for good ways or vice versa. This is why some men wait so long to sow their wild oats. The sign may be seen on the head and life line by breaks, that can only be taught by word of mouth.

**CIRCUMCISION.**—Shown by male organ, with crosses or surgery lines.

**CAKED BREASTS.**—See Part IV, Chart 1, No. 5.

**CANKERED SORE MOUTH.**—See Part IV, Chart 2, No. 7.

**CANCER.**—Part IV, Chart 2, No. 2, 3, 4.

**DROPSY.**—See Part II, Chart I, No. 5. The person is generally born in a water sign, and has flesh that swells or bloats easily. Sometimes there are signs like tumor signs. Sometimes stars on Luna and long loops.

**DEAFNESS.**—See Part II, Chart X, No. 4. A sign of a deaf and dumb girl. Another sign of deafness, see Chart X, No. 5. The dots show a hardening of the wax in the ear.

**DRINK.**—See Part IV, Chart 2, No. 8. Also wavy lines like water all over the palm and on the plane of Apollo. These people will be fond of liquid food, underground speculations in liquids and are generally born in a Mars or water sign. Dissipation shows in a trembling hand. Part II, Chart XIII, No. 4, shows by the loop, a lover who drinks.

**DELIRIUM TREMENS.**—Would have a long head line, but a short life line.

**ECZEMA.**—See Cancer Chart; also found on second joint of fingers.

**EYE TROUBLES.**—See Part II, Chart X, No. 1, 2 and 9.

**ERYSIPELAS.**—Is similar to cancer, only smaller pits, and red and rough or cracked open skin.

**EPILEPSY.**—See Part IV, Chart 3, No. 1, on thumb. The abduction or drawing in of the thumb. Science now admits both in this country and abroad, the direct connection between the thumb and will power or motor area of the brain. A pressure on that portion of the brain that controls the thumb, if that portion is amputated, fits have been known to decrease. Some operations are not a success until several have been made; great care has to be taken to prevent paralysis of the thumb. Hypertrophy or thickening of the skull produces the pressure, which results in epilepsy. Idiots or weak minds all draw in the thumb. The head line in these cases is broken, starred, or almost absent and the lines are almost too faint to decipher.

**FLOODING.**—See Part IV, Chart 2, No. 9. Wavy lines and a loop, if in great danger, a broken life line.

**GOUT.**—See Part I, Chart No. 9, No. X, No. 2. Secretions of lime from over nourishment.

**GALL STONES OR STONES IN THE BLADDER.**—See Part II, Chart XI, No. 16. Also Chart VIII, No. 26. If found near the life line more danger to the individual. When they grow so large as to prevent entrance of the bile they produce cancer of the liver. See smaller No. 16, Part II, Chart XI.

**GUN WOUND.**—See Part II, Chart XI, No. 17. A pit on head line. It may be found in other places. If the individual has had such an accident to him he will have the wound on the plane affected; otherwise his head line will contain the pit, owing to the shock.

GENERATIVE ORGANS.—See plane of Venus.

HEART DISEASE.—The heart line. Does a doctor not have to hold his ear to one's heart to listen to its beat, and can he always tell the patient has had a fall on a curbstone, or a fall downstairs, or that he has struck his side against a banister that was square, or round, as the case might be? Describing the event as seen in the hand? What if the doctor's hearing is so impaired he cannot distinguish the beating of the heart, is that not possible? Then how can he properly diagnose a heart's action? By the pulse? But will the beat of the pulse tell the fall? See Part IV, Chart 4, No. 1 to 7.

HEMORRHAGES.—See flooding, Part IV, Chart 2, No. 9.

HYSTERIA.—See Part IV, Chart 1, No. 8.

HEMORRHOIDS.—See Part II, Chart I, No. 1.

HEADACHES, BRAIN AND TYPHOID FEVERS.—Dangers to the head in general come under this head. For further information see description of head line in Part I.

INSANITY.—This is shown by the head line. See head line and "Insanity of the Hands."

INSOMNIA.—Shows an exaggerated head line, or two head lines, or one that is strongly branched, as the stronger the brain force, that is, in being abnormal, the less normal will be the person in habits of life.

JAUNDICE.—See Part IV, Chart 1, No. 4; together with great strength of Jupiter plane and a twisted liver finger. Such a disease it is claimed can come upon one as the result of great anger, rage or jealousy, as the mind has much to do with jaundice. Mental scientists claim jealousy is a promoter of such diseases. I know by experience biliousness produces argumentative types with a bulging plane of Jupiter.

KIDNEYS.—See Part II, Chart VII, No. 7; Part IV, Chart 4, No. 14. A chained life and head line. When it runs into old age death results from diabetes or Bright's disease, according to its conditions.

LACERATION.—Shown by a life reading. See Psychology.

LEUCORRHEA.—See Part IV, Chart 1, No. 17. Also note parched skin on same region.

LIVER.—The greatest sign of liver trouble is a bulging plane of Jupiter, a twisted first or Jupiter finger, if the finger is turned toward the second finger, (See hand of Romeo Stephens) it generally corresponds to atrophy of the liver and a wasting of the plane of Mars below Jupiter. See hands of Mrs. E. Haskill

and J. W. Wardwell. If the first finger extends away from the second finger it denotes an enlarged liver. (See hand of Count Roeco Dionovich.)

LOCOMOTOR ATAXIA.—See Part IV, Chart 4, No. 16.

LUMBAGO.—See Part IV, Chart 3, No. 2. Close to the heart line because of the breathing.

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## DISEASE.

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### LEPROSY.—A LEPER.

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*Leviticus xiii: 46. St. Matthew viii.*

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Hippocrates (born 460, died 357 B. C.) advocated diagnosis as a cure of diseases by the aid of palmistry or chiromancy, which deals entirely with the inner part of the hand. He claimed that the nail on the first finger bent in, denoted phthisis and scrofula. For this he became famous and the first nail thereafter was known as the "Hippocratic nail." This nail is on Jupiter, not Saturn, so that it is not a matter of fate but more a matter of inheritance. This is also the finger dedicated to fools. In Switzerland, Egypt and all eastern countries fools are carefully protected as they are supposed to suffer by the direct will of God. And the Jupiter finger represents the Deity or will of the Deity. The nail being on this finger and the base of this finger being eaten away by leprosy or incurable diseases, shows there is a destiny that rules our life guided by the divine will. The substantiation of this is contained in the hands of the leper. De Lachambre, chief physician to Louis XIV, claimed leprosy had its chief source from the liver. This is undoubtedly the case, from my experience.

RECORD OF WILSON, THE LEPER.—A reporter of the "Pittsburgh, Pa., Post" procured for me evidence regarding the ancient theory that leprosy was a disease of the liver. Mr. Wilson's left hand on the plane of Jupiter and Mars, between the thumb and first finger was eaten away through the first and second fingers reaching the heart plane on the third finger. On his right hand it was not so badly eaten. This establishes the old theory of ancient palmistry that leprosy was a disease of the liver inasmuch as the first finger is supposed to be the liver finger. These facts I have discovered. In atrophy of the liver there is a wasting away of the plane of Jupiter as shown in this leprose hand of Mr. Wilson, though in a mild form.



(*Chronicle-Telegraph, Pittsburgh, Pa., March 13, 1900.*)

"Wilson, the Leper, is dead at last. The most expensive patient ever cared for by the city of Pittsburgh. A particularly sad case. The man was born here, became a civil engineer and went to Brazil, where he contracted the disease. Believed he was being punished.—The only leper who ever lived in this city died at the municipal hospital this morning. His name was Arthur D. Wilson, and he had been a charge on the city for more than two years. He was a native of Pittsburgh, and his life for the past fifteen years has been a very sad one. Not even his family were permitted to see him, and death came to him in the guise of an angel of mercy."

**ENLARGEMENT OF THE LIVER.**—The first finger starts out at a right angle from the second as if running away from its brother, the second finger. Another evidence of shrinkage of the liver is the inclination of the first finger toward the second, drawing in as if cramped. (See hand of Romeo Stephens.) Whenever the enlargement of the plane of Jupiter is shown, which has been proven by me by actual experience, as a bilious person, that person is also argumentative; showing that a person to be bilious must be mental. As alertness of mind brings alertness of speech, this is a mental fighter. Directly opposite from this plane where one finds a strong percussion or enlargement of the outer outline of the hand between the little finger and half way up from the wrist, is a Mars or war element that is entirely pugilistic. Where one has this type of John L. Sullivan both in speech and action, it shows an aggressive temperament.

**MENSTRUATION.**—Part IV, Chart 1, No. 3.

**MALARIA.**—See dark skin and fever sign on head line the same as typhoid fever.

**MUMPS.**—See Part II, Chart I, No. 19. Swelled face.

**MISCARRIAGE.**—See Part IV, Chart 2, No. 9. Part II, Chart VII, No. 6. Part II, Chart X; near 11, on lines of children.

**MEASLES.**—See Part IV, Chart 2, No. 4.

**NOSE BLEED.**—See Part II, Chart II, No. 11.

**NEURALGIA.**—See Part IV, Chart 4, No. 12.

**SUN STROKE.**—See Part II, Chart II, No. 11. Same as nose bleed.

**NERVOUS PROSTRATION.**—Same as nose bleed and sun stroke. You get to know disease psychically. If it is an easy hand to read, you will be correct the first impression, but it may mean any one of the three diseases.

**NERVOUSNESS.**—See a hand covered with a net work of lines; these hands

are like a tangle of hair or telegraph lines to extricate.

**NERVOUS DEBILITY.**—Affects the lines and especially the head lines and makes not only very faint lines, but lines that are difficult to read.

**OBESITY.**—This disease is shown by very high mounts and great redness of the hand, with a tendency to have a drum like appearance.

**OVARIES.**—See Part II, Chart VII, No. 3. Part II, Chart X, No. 10. Also see Part II, Chart 9.

**PARALYSIS.**—At the end of the head line, a star denotes paralytic tendency. A head line to be perfectly normal must have a good angle with the heart line; the moment it widens or narrows, it gives forth those characteristics. See Part IV, Chart 4, No. 9.

**PROSTATE GLANDS.**—Shown by picture of male organs, as is also shown, a fright, any immoral contact, and also oft-times a sign of kidney trouble to a male relative.

**POLYPI.**—Note a bunch of loops near the head line or sometimes near the heart line.

**PERITONITIS.**—See Part IV, Chart 4, No. 13.

**PILES.**—See Hemorrhoids.

**QUINSY.**—See Part II, Chart X, No. 6.

**RHEUMATISM.**—See Part IV, Chart 1, No. 9. Which shows uric acid in the blood. This sign never fails. Sometimes fingers are crooked from base ball; that is the only occasion when one could be mistaken in the diagnosis. See Part II, Chart 9, No. X, No. 1.

**RUPTURE.**—Shown by loops near the life line.

**RECTUM DISEASES.**—Constipation or severe troubles such as diarrhœa are shown by broken stars on the mount of Venus. See Part IV, Chart 4, No. 15.

**STOMACH TROUBLES, DYSPEPSIA OR FERMENTATION OF FOOD.**—Produces much distress and leads to many diseases. See Part IV, Chart 4, No. 3. Indigestion. We look on the heart line to find weak valves of the heart which gives a short breath and indigestion. Gastritis is shown by an appearance of half pits and half water lines, a species of scratchy places.

**STERILITY.**—Denoted by a very short little finger, not as long as the second joint of the third finger and an absence of lines which denotes barrenness. See Part II, Chart 9.

**SPRAINS.**—See Part IV, Chart 2, No. 12.

**SPASMS.**—See weak thumb, sometimes held in, and weak head line.

**SYNOVIAL FLUID EXHAUSTED.**—See Part II, Chart XI, No. 15.

SPINE.—See Part II, Chart VII, No. 1 and 2.

SUICIDAL MANIA.—See Part II, Chart XI, No. 18. Also bad head line, see "Insanity of Hands."

SURGERY.—See Part II, Chart VIII, No. 32 and 33.

THE SPLEEN.—The middle finger, acting under Saturn, has a direct connection with the spleen from a small "salvatella vein" which runs from the middle finger to the little finger, not touching the heart finger. Whenever the spleen is out of order, (and this is supposed to be an organ without a function unnecessary to man, which I doubt very much) the middle finger inclines to the heart finger, to show a contraction of this vein, drying up with the spleen organ. But with an enlargement of the spleen, the finger inclines toward the first finger and then a girl or a woman has the appearance of having a tumor. Where people have spleen trouble and have fits, this middle finger is supposed to get perfectly dead looking. In excessive spells of the blues, this finger is abnormally long and after a spell with the spleen one gets the blues very severely. Spleeny people are supposed to belong to English races, owing to their fondness for rare roast beef, producing an overcharged blood vessel which sends a rush of blood to the head, after which comes spells of despondency. This is all supposed to belong to the condition of the spleen, so it must have some control over the body. See spleen chart.

SMALLPOX.—See Part IV, Chart 4, No. 17.

SEXUAL DECAY.—See Part I, Chart 9, No. XVI, No. 1, the dotted plane on thumb.

SYPHILIS.—Spots on the skin and dots similar to cancer; large plane of Venus; also see Part IV, Chart 1, No. 16, shown also in pale skin and weak and lusterless eyes.

TUMORS.—See Tumor Charts, also Part II, Chart XIV-A.

THROAT.—See Part II, Chart X, No. 6. A goiter would show by a large loop or stronger lines. The throat, wrist and ankle correspond.

UNSEXING.—See Part II, Chart VII, No. 3.

URIC ACID IN THE BLOOD.—See Part I, Chart 9, No. X, No. 1, same as rheumatism sign.

UTERUS.—See Part II, Chart VII, No. 3. Also see same No. 5.

ULCERS.—In the form of loops. See Part II, Chart XI, No. 13.

VIRGIN OR PURE SIGN.—See Part II, Chart XI, No. 2.

VERICOSE VEINS.—See Part II, Chart XI, No. 14.

VAGINA.—Large or small, diseased or otherwise, all found by psychic reading. See Psychology.

VENEREAL DISEASE.—Part IV, Chart 1, No. 16.

VOICE.—For singing see Part IV, Chart 2, No. 14; No. 15 sore throat; No. 16, going abroad to study

VITALITY LOST.—Finger nails bending at tips into the flesh.

VITALITY STRONG.—Finger nails bending outward.

WOMB.—See Part II, Chart VII, No. 5. This symbol will incline in the direction of the disease.

"X."—An unknown quantity. See Part II, Chart XI, No. 8. The attendant line denotes star of luck, and literary success, as shown by the triangles which denotes reaching two editions; also denotes perfect health of female organs.

YOD.—The symbol of a healthy soul, denoting the "Hand" under the direction of high powers. See Part II, Chart X on plane of Mars. The possessor owns the key to the open doorway to souls.

ZERO, THE CIRCLE.—Is a halo of glory, if found any place but on the lines of the hand

PLANE OF THE DEAD.—Between the mount of Venus and on the plane of Mars is shown the plane, or the home of the dead. One can trace even markings of the tomb stones, monuments, walks, hill sides and flowing water; of course, second sight or concentration brings the picture out clearer, because I have had more than one argument that I did not see the scene only in my "mind's eye"; but when one can take a lead pencil and trace these scenes then you have to acknowledge that the outline is there. (See Part IV, Chart 2). Sometimes a monument and a coffin is found on the mount of Apollo. (See Chart of Catalepsy.)

## INHABITANTS OF THE MORGUE.

In company with Dr. J. K. M. Perrine of No. 406 Penn Avenue, we visited the morgue. Together with the wagon that carries the dead, we entered the huge, elevator which carried us to the third story above a livery stable; and at the extreme end of a long room, side by side, lay the gruesome dead. Disrobed, unclaimed, apparently forsaken. The object in going was to tell whether the lines still remained after rigor-mortis had set in. Yes, yes, they do! Even after the brain had ceased giving its orders, these lines are still there as a record.

### HAND OF A MAN BURNED ALIVE.

"An accidental death!" I exclaimed. It was true. This man went to sleep and was burned alive. The doctor said this was what was termed a "ninety-five per cent burn." I judge from this, and from the looks of the black flesh which was dropping from the hand, that this meant a very bad burn. Through the doctor's courtesy, the bodies were kept covered, and we viewed only the hand. By the aid of an electric light globe, every line was discovered to be as distinct as in life. This man's head and life line were separated almost half an inch. His head line took an entire sweep following the life line clear down to the wrist—the type of a suicide. There was a counter head line across the hand, constantly broken, running toward Luna. This is a sign of insanity. From Mercury to Jupiter, joining the head line was an immense island nearly half an inch wide, no doubt the sign of fire. From Saturn ran the heart line, clear down on to Mars. Side by side with this, ran a counter line of evil destiny from Saturn to Mars—the iron plane. At thirty-five there was a complete break in the life line, and with the inspirational head line, shows this man's death could occur from thirty-five to forty, by accident, owing to the fluctuations of the dates by this line. He may have worked with or been very fond of a blunt nosed, stout man; as his face was on the middle of the hand, very distinctly drawn as if by a pencil. This goes to prove that it is not wholly psychic power that causes me to see these heads and faces in the human hands and feet; and as death does not obliterate them, they were evidently placed there before this man's birth.

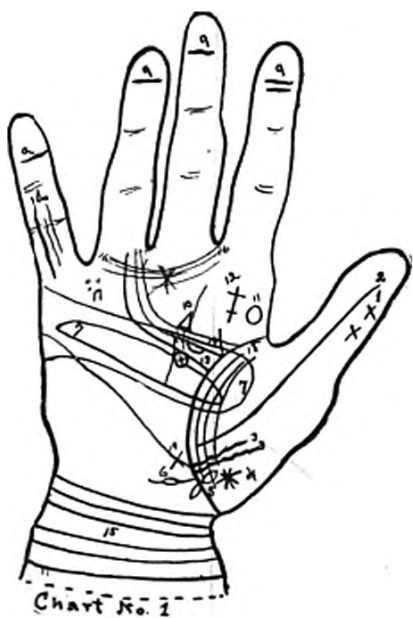
### ACCIDENTAL DEATH BY RAILROAD.

The next subject had a loop and a break in the life line between nineteen and twenty-one. I asked the man in charge if he were not a boy between nineteen and twenty-one, and he said "Yes." His life line was broken at twenty to twenty-one years of age. Also there was a bubble on the line of some swelling

in the flesh. "He was crushed or hurt below the waist!" I asked. "Yes," came the answer. How could that be told? By the loop on the life line. He died of gangrene. His flesh was as greenish white as possible. His hand had no small lines but he may not have had them originally. Some people do not. He had also been dead a week. He had a well placed head line, only it ran down on to Luna which showed him to be a dreamer; this may have caused his accident by absentmindedness, as there was a small sign of danger by cars on Mars. His hand was of an artistic type naturally active, being of mental character, small and well formed.

#### HAND OF A WOMAN.

"Found dead in bed!" The same, sad verdict; and drink was the cause of her downfall. The finding in her hand is as follows: A woman near thirty-eight years of age, as shown by the break in the life line. May have married at twenty-one as there is a marriage line at that point; to a sandy complexioned man, rather heavy set with a turned up nose. The man in charge said that was the description of the man called her husband. His face on her hand is so visible as to be readily drawn with a lead pencil, and she had been dead several days. Does this not prove these marks are placed in the hand before birth? If it were not so, at death they would all disappear. "She was a Catholic?" The man nodded that I was correct. How could that be told? By the perfectly straight fingers. Also on the watery plane of Luna, was the sign of drink, shown by a wavy circle of minute lines following each other to a pin point—she was a drunkard. She had three fate lines; two of them running close to the life line, showing some relative must have tried to save her, as that is the sign of such. Her head line was a cool and calculating one, shown by the life and head lines joining. On the head line was an extremely bad sign, namely a triangle, and a star. This triangle denotes a paper or medicine that produced a bursted blood vessel, shown by a star. She was the narrowest minded person I have ever seen. Her head line took a complete curve and ran into Mars; this shows unlimited shrewdness. Her outer line of the hand called the percussion or fighting plane, was enormous; thus showing her to be quarrelsome. On her fate line I noted two bubbles, or signs of danger to blood vessels or a sign of small tumors. On the plane of Venus, or love region, I observed the sign of a fight or blow on the head to her, or someone near her; this sign was the head of a person struck on the left side of the head as pictured by a face. Anyone can see this is not merely a vision of my "mind's eye" as some may like to assert. On the plane of Venus, I noted a huge star with a line, showing a danger of a blow below the waist, which would have been serious. Does not all this evidence prove something? Is it not there in black and white? Before crying all these things down, I ask the sceptics to search for themselves. The quotation from II Kings, 35 verse, as to the findings of a record in the skull, soles of the feet, and palms of the hand of Ahab's wicked queen, Jezebel, is herein substantiated.



## CHAPTER II.

(Chart No. 1.)

- No. 1. Sign of a blow from a husband.
- No. 2. Danger of injury by iron and murdered by husband.
- No. 3. Cramps during menstrual period.
- No. 4. Jaundice.
- No. 5. Caked breasts; sometimes shown by three loops.
- No. 6. Surgery at a birth.
- No. 7. Signs of illegitimacy. At some time a sign of being so confined by circumstances as to be boxed up, away from free will.
- No. 8. Hysterical.
- No. 9. Pain from rheumatic fever.
- No. 10. Office to second husband.
- No. 11. Honor through politics.
- No. 12. A double cross; a love affair held back by a difference of religion.
- No. 13. Sudden death of a husband.
- No. 14. Death by kidney trouble, with legacy—the two deaths less than one year apart.
- No. 14. A second marriage to a bachelor; as a widower's line runs between Mercury and Apollo; if he has children the fine lines running into third joint of Mercury will denote the number.
- No. 15. Six bracelets found on the wrist of a Dunkirk, N. Y., club woman, who will doubtless rise socially—as four bracelets are considered a lucky number. Six lines can also be likened unto the “nine lives”—considering a perfectly sound head, heart and life line, which she has.
- No. 16. Broken and multiplied girdle of Venus with a bad rayed star in the centre, a danger of a loathsome disease.
- No. 17. A sign of leucorrhœa.
- No. 18. Several sister lines to life line; a sign of a long life.
- No. 19. Contact with an immoral lover.





Chart No. 2.

No. 1. The three fingers all one length show a man who will be fated to be very successful in any line he attempts, such as money, society, politics, army life, or talent cultivated to a professional point. This is a rare type, having found only three of this type. The Saturn finger being short, denotes an evenness of dates and cool calculation to meet them almost to a minute.

No. 2. Cancer to an aunt of a young lady in Akron, Ohio. The name "Keck" is on her finger—her nickname was "Duck"—the letters being nearly correct with this exception.

No. 3. Danger of cancer to the individual, and this is also found upon the first joint of middle finger of fate.

No. 4. Denotes cancer in the ancestry. Also a sign of measles and small-pox. Notice has been taken of the effect of chocolate and strawberries upon a cancerous person, causing a discoloration to the part affected. Strawberries will also cause redness to the finger tips. A coincidence may be noticed in the cancer marks on the hand forming pits that resemble the outside of a strawberry.

No. 5. Denotes a move in childhood, sometimes away from the birth place.

No. 6. Danger of a sudden death. If the life line runs over the break, upward, it shows an escape; but if it breaks even, in great danger of a sudden death.

No. 7. Cancer of the stomach to the individual, or cankered mouth.

No. 8. Drink.

No. 9. A miscarriage; also flooding.

No. 10. Fire.

No. 11. Lamp explosion. (This figure is second 10 in the square.)

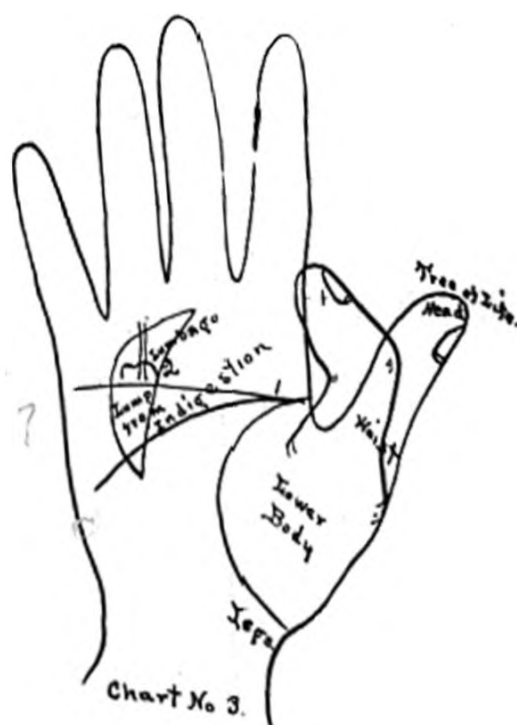
No. 12. A sprained foot.

No. 13. A sprained arm, or rheumatism.

No. 14. A singer.

No. 15. Sore throat.

No. 16. Go abroad to study.

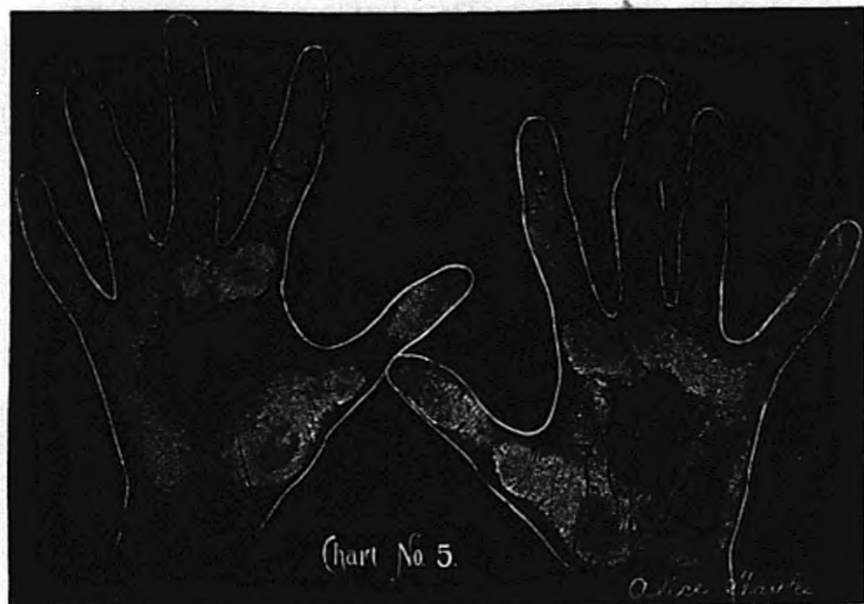


No. 1. Danger of sudden death. The abductive thumb shows epilepsy, idiots or liars.

No. 2. Lumbago.



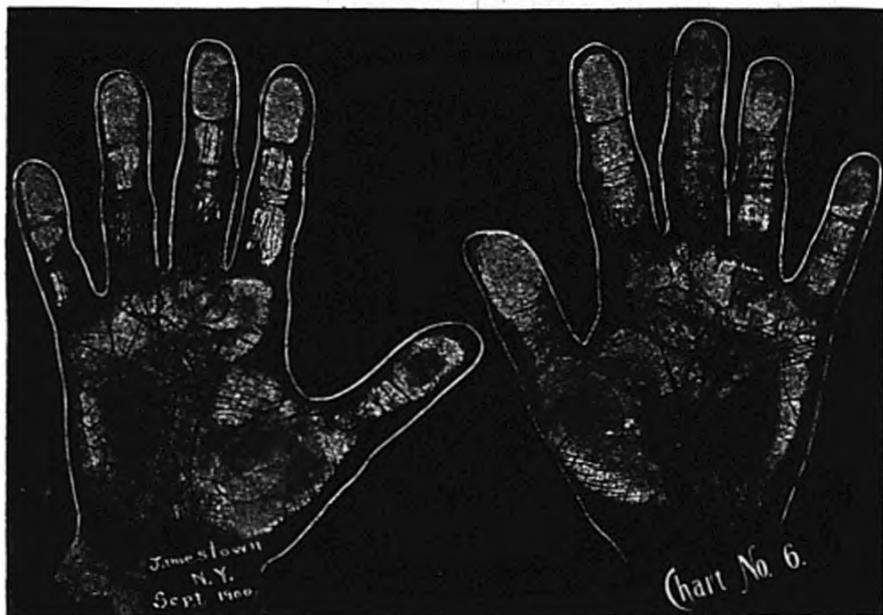
- No. 1. Denotes heart failure, where the heart stops beating.
- No. 2. Shows a fall striking the side.
- No. 3. Dots on the line show palpitation of the heart.
- No. 4. The same as No. 3.
- No. 5. Denotes poor breathing and weak valves of the heart.
- No. 6. Shows muscular contraction of the heart with sharp pain caused by indigestion, or gastric troubles sometimes caused by imperfect breathing.
- No. 7. Shows a double heart line, found upon one in ten thousand. It shows an emotional man who could die laughing.
- No. 8. Denotes sunstroke, nose bleed and danger of nervous prostration.
- No. 9. Paralysis.
- No. 10. A break in head line, loss for a period of the mental faculties.
- No. 11. Shows danger of sudden death.
- No. 12. Danger of neuralgia.
- No. 13. Peritonitis.
- No. 14. Kidney dangers.
- No. 15. Rectum troubles.
- No. 16. Locomotor Ataxia.
- No. 17. Smallpox.



#### A SPLEEN TUMOR.

This is the hand of Miss Alice Hawke, of Warren, Pa., almost a child, being about sixteen years of age; has had for over a year a large tumor from the spleen's derangement. She is a delicate, frail child, to have this enormous tumor. The region of the spleen is in a hardened condition, and enlarged more upon the left side.

By absorption, a new treatment the young girl is receiving, she is improving in general health. The cause could be attributed to the menstrual period which has discontinued. The kidneys are also affected; and to my knowledge, in all cases of spleen trouble as found by the twist in the spleen finger, this is the case. By observing the middle finger of chart you will see it bends from the second joint; also the liver is affected and enlarged, as the first or liver finger, bends outward. The width between the little finger and the third illustrates freedom of action and the long stretch of the thumb and little finger shows a fine piano reach; and Miss Alice would, had she proper strength, make a fine musician. The pointed fingers give art talent, the thick knuckles philosophy. The hollow palm ill luck. There is only one evidence of a tumor in the hand, aside from the spleen finger; that is a long loop on Venus, showing some interference with nature's forces in the organs on that plane.



#### TUMOR CHART.

This is the hand of a lady in Jamestown, N. Y., who has a tumor on her back. By noting both hands the loops signify some derangement of the fluids of the body to form in different parts of the body according to the health planes and their different locations. The larger quantity appear on the head line; one on the plane of Venus, or plane of generative organs. If an operation is resorted to, another will no doubt grow because there are so many circles; although the tumors may multiply between the back and heart as the smaller ones are shown in this chart on the heart and between the head line, which illustrates the location of the spine. Strange to say, these tumors are flesh tumors and will not prove fatal.

The long sweeping lines on this hand also show that friends are always departing which would leave regret; also interference by relatives; while from a financial point there are good signs, by the large square on Apollo, of ownership of land or houses. The immense triangle on Saturn, in this case shows surgical operations.

The oblong on Mars, danger of railway accident to herself or another near her by ties of blood or friendship. This is an abnormal type of hand of inherited disease.

PART V.



## CHAPTER I.

## PICTURES IN THE HAND.

Being the discoverer of signs of cancer, the cemetery lines, and many minor lines, I claim to be the first palmist to discover a complete map of human faces, buildings, animals, trees and pictures in the human flesh, seen without a microscope. By observing the hand of Mrs. George, contained in this book, many will, no doubt, be surprised to discover that in the thumb joint, where the line of divorce or infamy is, of her hand, is seen the face of her husband and on the physical plane at that, showing what part of the mind had been affected by him; and down on the mount of Luna, covering its entire surface, is shown the face of a woman, presumably a parent. While, on the plane of Mars, is found the face of Saxton. All over the hand can be traced heads and faces, and almost a duplication of the scene in relation to the famous trial in which she was the principal actor. My sympathy goes out to a woman with such a hand, as she was ruled entirely by destiny and her emotional nature. It is not the hand of a murderess, but the hand of a weak woman who could encounter with all sorts of evil experiences and yet rise above them. As far as having her life cut short, her fate line extends to the end of her hand. The chain in the fate line shows an immoral contact with another person and, had she been a single woman, it would have been in relation to a married man; the line is so decided on both hands. Being a very gifted woman, she is likewise extremely sensitive and every act of her life is felt by her and photographed accordingly.

The deeper or more phlegmatic the character of a person, the fewer heads and faces can be found upon them. A real hard hand with few lines shows a practical, cold blooded person. These people feel things, but bury them so deep as to leave no record of them. It is a nervous, active temperament that shows the figures. It is a difficult matter to tell where the science of palmistry and hereditary mind and psychic matters begin and leave off. For instance, in reading a hand you may describe a scene so perfectly as to be recognized as an



occurrence that has just happened. For example : on the plane of Mars you can always describe everything pertaining to the past happenings in regard to war. I will cite two readings : "Madame you must have had an ancestor confined in a fortress, and that ancestor was in a small narrow cell at the top and, as near as I can get the impression, it looks like Joan of Arc. It certainly is a foreign country. Have you ever been in such a place? Because you are either a descendent of this woman or have been in such a fortress." The woman answered me as follows : "I have been all through the prison were Joan of Arc was confined and ever since that time I am impressed to write automatically and the writing appears to come from such a woman as you have described." This is a distinct mental impression. Take another case : "You intended to go abroad (to a young lady.) were disappointed, and the ship that the people went over in encountered with severe storms and dipped and dipped again in the deep sea waves." "Perfectly correct, was the answer. This was a counter-acting of her destiny which broke the line of travel that lead to the life line and this picture was there before her birth as the proof is given in the storm taking place, as mentioned. I am able to tell many things in regard to murders that have been committed, losses at sea, losses of property that have happened one hundred years, at least, back in the ancestry, all outlined in pictures on the human hand. We read : "There is a destiny that rules our ends, rough hew them as we will." As a child's hand is visibly marked twenty-four hours after birth, and the lines begin to grow fainter up to three months and then strengthen and reappear as the child grows, it follows that these lines have been placed there by some power superior to man. As the moon, situated at such a great distance from the earth, can produce fifty per cent extra vegetation by its electricity, and electricity proper having the same effect, as the moon, as shown by the experimenters at Ithica, N. Y., and as it is an established idea that the moon affects the tides of the ocean, so can the moon and all the planets affect each life on the day of one's birth. No person is born under one planet. If all the planets in the ascendancy at the time of the birth are good, you can determine by astrology that person's life will be one of peace. Quite the opposite is discovered when unsympathetic planets are high at birth. Then comes war with one's self and the world at large. When the two hands are different, this gives another chance for escape both from good or evil. We are not infallible in our ability to be sure of an event happening. Yet, it is possible, when both hands are identical, to prophecy even to date.

## CHAPTER II.



MRS. ANNA GEORGE'S HAND.

Of Mrs. Anna George's famous trial for the murder of the brother-in-law of President McKinley, the papers said in regard to my prediction of the George case, "that her lucky fate lines and flat thumb would clear her." On April 28, 1898, she was acquitted and released. Aside from these lucky lines, if you will note the center of her hand, you will see the whole scene photo-hed there through her sensitive make up, just as the telegraph operator sends a message to his co-worker at the other end of the line. You will also discover that the fate lines have no break to them, showing she could not possibly be punished, through destiny. But much of her acquittal belongs to her attorneys; first, Mr. Welty, who is simply a brilliant orator and who worked unselfishly day and night to clear her. He is a refined gentleman, born for a career, and possibly will some day be governor of the state. The next



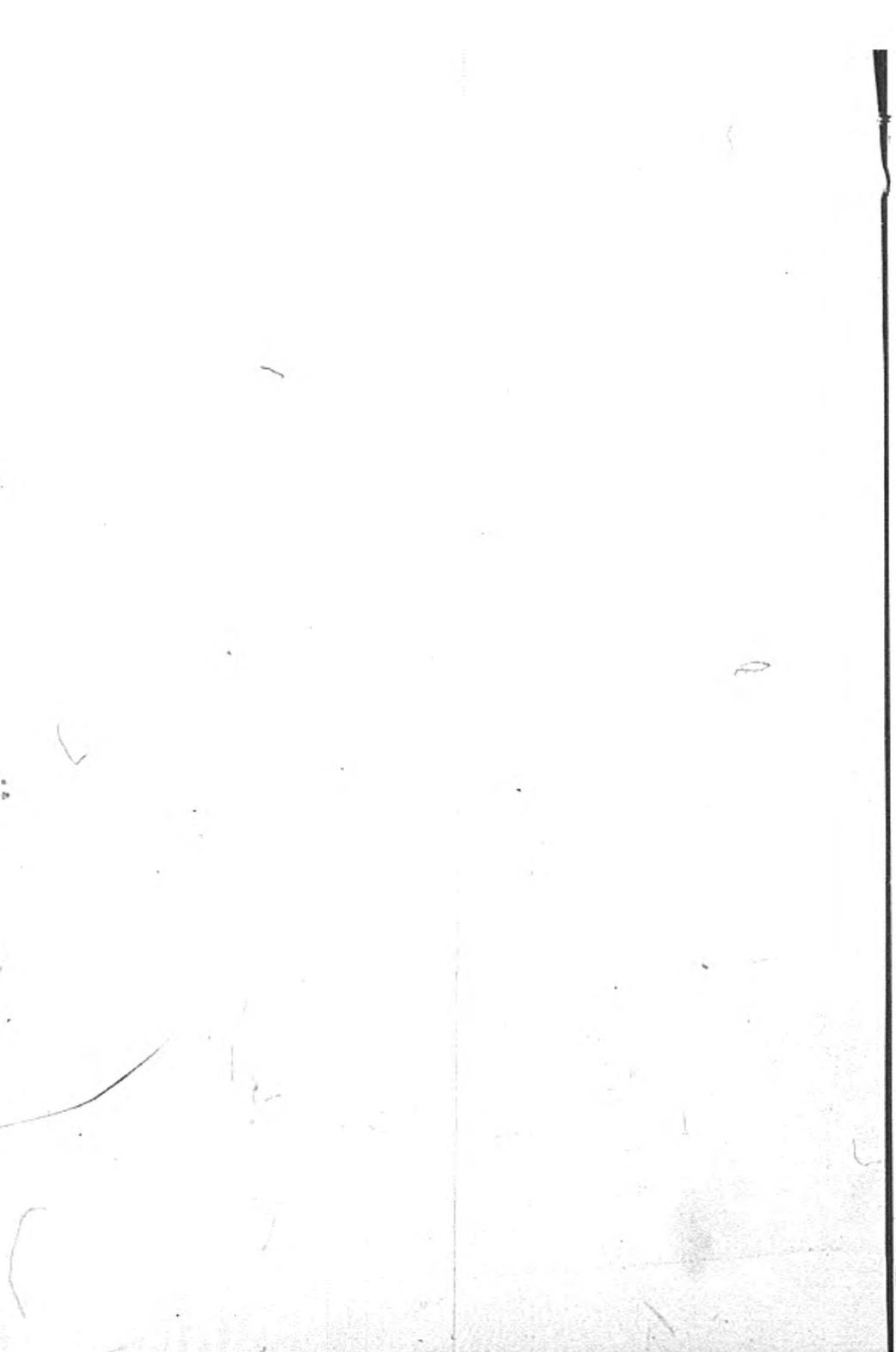
attorney, Mr. Sterling, was once a minister. You will observe by his hand what a strong, abrupt, brief, statistician he is; in fact possesses a gigantic mind. They were somewhat assisted by the "boy detectives," Clarence Potter and Mrs. George's son, Newton, aged seventeen. Clarence Potter and Newton George both have mechanical ingenuity. Young Potter has the power to become a lawyer or a surgeon; a very sensitive, strong nature. Mrs. George's boy has something very peculiar about his head line, namely a complete depression on one side, showing a dual nature, and this boy would have to be very careful, or he might inherit some evil destiny. He is a very firm character, and if he starts a project, he will finish it.



THE HAND OF THE SHERIFF OF CANTON JAIL.

A warm-hearted, yet political man; very sensitive, very faithful to duty, adaptable and independent, with a very lucky future, but his first finger is very short. This shows hard climbing up the heights of commerce. His third finger is very long and he is very lucky. This brings success where nothing else will. Success in the summer, fond of out door life. There is a broken signature of Jupiter on the plane of Jupiter, showing some luck in oil which would finally break, so great care would have to be taken in investments. A very sensitive man, lucky and unlucky, with some military life, as shown on Mars.

PART VI.



## CHAPTER I.

## MILITARY PEOPLE.

The late Lord Ava.



Drawn by the Earl of Ava  
Ottawa Canada. 1894



Hand of the Earl of Ava.

The late Earl of Ava, title of the heir of the Marquis of Dufferin and Ava. In 1894, with a party of young people, I examined the hand of the Earl of Ava. He was an aspirant with the Duke of Marlborough, for the hand of Miss Consuela Vanderbilt. The reading was as follows: "You will not marry that young lady, or any one, but stand a great danger of being killed in battle between thirty-six and thirty-seven years of age." This was in 1894. January 15th of the present year, Lord Ava died of wounds received in South Africa, at Ladysmith. He was formerly a lieutenant in the 17th regiment of Lancers in the British Army. He had resigned on account of the slowness of promotion, but at the outbreak of the war in South Africa, he immediately volunteered for service. He could not obtain a commission, so he just went with the army. He had the misfortune of being shot at Ladysmith. Later: While acting as a "galloper;"

while carrying messages from one commander to another under heavy fire, in the sortie made by British troops at Ladysmith, during the first week of January, he was severely wounded and died. He was a good looking young man, with clear cut, smooth face, and looked much younger than his thirty-six years. He was very fond of travel and adventure, and especially of Canada where he had many friends. During the winter, at the ice carnival, he dressed up as a cow boy, and together with the Count de Castelane, who was dressed as a dude, took active interest in the parade. He was very fond of using firearms, for he went to a ball later and shot off his revolver in the ball room. Upon telling him, he would have made a great cartoonist, he drew the pictures duplicated in this book. He was so kind hearted, that he wrote a part of the readings given for fear I might grow weary. If you will observe the length of his little finger, you will see his great diplomacy and political ability by inheritance, and his first finger is short, showing a lack of ambition and this, in a sense, kept him from rising. He was not born under a lucky star. His thumb was a trifle short and this showed his great fondness for out door life. His artistic nature is show by the long third finger, and his straight fingers inherited from his mother, showing great intuition; the bulge on Jupiter, argumentative power; he would have made a good lawyer. He would have made an excellent mechanical and civil engineer, and I leave the caricatures to the judgment of the reader. His kindness of heart was hereditary from both parents. The Marquis of Dufferin being the poorest peer in the United Kingdom. The Marchioness of Dufferin has been recognized for many years as one of the most philanthropic women of this century. During the Vice-Royalty of the Marquis, she founded in India numerous institutions; was most active in the relief of the periodical miseries that comes from time to time to that country. Sent to both Europe and America deserving men and women to be educated for the ministry, law and medicine. She sent the wife of Rev. Vishnu Sumatra Karmarkar, whose hand appears in this book, to Philadelphia, Pa., in 1891, to be educated in medicine. Can one wonder that the Earl of Ava should be so generous, being the son of so grand a woman? According to American and Canadian parlance, "his dollars were everybodys dollars." One is accustomed to picture an Earl or a Lord as wearing the "purple," so to speak of nobility—But this happy light hearted young man was thoroughly democratic, as he first visited me attired in a negligee, or white sweater, as he came from some sports. His brother Lord Terrance Blackwood, succeeded to the title. His wife was Miss Flora Davis, of New York.





The hand of Mr. Ralph Phelps, Jr., taken with two dozen others during the light infantry entertainment in Detroit, Mich., November, 1897. I told this gentleman he was going to take a trip around the world and would meet with great notoriety. He would return and be elected to public office, suffer with fever and have a narrow escape. In two weeks, he started for a trip around the world and was on the dispatch boat "McCullough" at the battle of Manila, with Dewey, came home and was elected police commissioner of Detroit, and had a very narrow escape with typhoid fever. I give this hand with its water soaked appearance, as it has been through the war, in as much as it hung suspended at Island Lake Camp, Michigan, during the encampment of the soldiers who went to the front in the Spanish-American war. The gentleman has a host of friends, is jolly and can be considered, "one of the boys," yet ever ready to do his duty in politics or war.



*Julien Segundo  
Comte de Oviès*

## SOLDIERS.

The hand of the Count Julian Segundo de Ovies, the youngest officer of Don Carlos, infantry regiment of Aragon, who was exiled from Spain in 1876. After following in the steps of his ancestors in trying to place Don Carlos, the rightful heir upon the throne of Spain, his rental roll was confiscated by the present reigning power. His father was a Colonel of Infantry on Don Carlos staff and the son, at seventeen, after smashing a plate over the head of one of the Royalists at the military school at Santander, where the father of the present king was a class mate, ran away and joined his father's regiment. As a beardless boy, he was compelled to give the order to fire upon twenty-one men. His father said, "The only release he could get from the order was to take the place of one of the condemned men." Twenty-seven wounds upon his body testify to his having been to the front. A saber thrust behind the ear will show the meaning of the triangle on the head line accompanying the sketch. He saw his father's head blown from his shoulders, and while in company with several thousand others, was condemned to leave Spain. His mother knelt in the public plaza and begged him to sign the Armistice. He left Spain, traveled with Don Pedro, the ex-emperor of Brazil, was in the Natal War, and became vice-Consul at Liverpool, England, to South America; traveled in twenty-five nations, immured himself in a monastery in Cairo, Egypt, where he became Master and General Teacher of the Order of "Bhagavat-Gita" and "Esoteric Brotherhood of 80," founded in Cairo, Egypt, two thousand years before Christ. The most ancient Order of Occult adepts in the world. The Supreme Master and headquarters of the Order are located at Cairo, Egypt. Senor de Ovies is the only Zonic-Palmist in America, representing the Chaldean School of Palmistry. You will observe by the extraordinary lines on the hands, great lengths and sweep of travel and the loss of property which will, no doubt, some day return to him. The line of exile sweeps from between the first and second finger, clear down into the center of the hand, and if you will observe the peculiar tracks and nail prints, you will see, possibly for the first time, a crucified man. This story reads like a dime novel. At twelve years of age, while returning from the convent of San Juan de Dios, where he had placed his sister, he was set upon by bandits, who demanded a ransom of his father. Upon failure to comply with the request, they nailed him to a tree and sent a photograph to his father, who rescued him after several of his men were killed. Both his hands bear the imprint of the nails, and, yet, the gentleman is an expert with swords and won a prize of \$250.00 at the Boston

Athletic Association, several years ago, which he was generous enough to turn over to the club. By the long little fingers, his ancestry was diplomatic and political through generations. The first finger is too short, showing occasional bad luck and enmity by planets, but the strength of the thumb and great hypnotic power, gives him control over evil, and the straight fate line and good intentions, power to overcome obstacles. A very romantic man, artistic and musical.

He has a certificate signed by Ferdinand and Isabella, where one of his ancestors, Count Ramiro de Ovies, gave two thousand pesetas toward the equipment of the vessel in which Columbus discovered America. If you could observe, you would see on the left hand, that the head, life and heart lines run together, showing sudden death by violence; but, upon the right hand, you will find the heart line has formed a new track, and runs between the first and second fingers, showing that the danger is past; yet, for hundreds of years, there has only been one male member of the de Ovies family that died in a bed of sickness. All others have died by violence. They also have an unlucky day for every member of their family. Count de Ovies is the author of a *Phraseological Dictionary of Commercial value*, published in Liverpool, England, in 1882. He is also the author of "Rambles through Sunny Spain." Of an unpublished novel "Amenophra, or a Journey to the Sun;" and a new work in progress, entitled, "Secrets Revealed, Esoteric Brotherhood of 80," to be published by Erie Lithographing Company.



The hand of the Hon. Mrs. Herbert, daughter of the Earl of Lonsdale, wife of Major-General Herbert, who was at one time, commander of the militia of Canada. It is the most perfect hand I have ever been privileged to see. It is so lined and each line so distinctively drawn that it took me three days to read it. This was the prediction: "Within six months your husband will resign from his position. The Queen will give him an appointment, for your hand has the boomerang, the first I have ever seen. Someone on his side will die and leave an estate." This was in February. The first day of July, Major-General Herbert resigned from his Canadian post. The Queen made him a Knight of the Order of St. Michael and St. George. His father died and left him an estate in Wales. It is the hand of a woman who is entirely psychical. She resembles the Princess of Wales very much in her type. Very successful, very diplomatic, unusually intelligent, a born psychic with large powers, and one of the leaders, socially, of the day. A woman born to rule, who can always say the right thing, or see the eternal fitness of things; is literary, artistic, musical, and has not one single blemish on her entire hand, which she keeps gloved, even in the house, owing to her abnormal soulful type and extreme horror to any contact with coarse organisms. She was a great friend of and showed great kindness to the Earl of Ava. She wore a rare Beryl, as large as a hickory nut, on her wrist, for concentration.



Mrs. Mary McCook-Baldwin, sister of the "Fighting McCooks," has one of the most extraordinary hands I have ever seen. The Jupiter line running into the life line, crosses the Mercury line which runs into Venus, is something out of the ordinary, and denotes a woman born to rule and travel. A blunderer—by the short little finger—but secretive and cautious, by the closeness of the fingers. She is economical in money matters, yet extravagant as well. There is almost a perfect foot formed between the head line and Mars plane, which shows a lame ankle and also a danger of an accident by rail, and great military fame as seen by the triangles on Mars. Also, some relatives in the navy. Down in the lower part of the hand, near the round face, you will see a triangle, loss of money through signing papers by the father. The hand shows a life in many countries, and she had certainly traveled extensively, for a woman. Would be successful in underground speculations or electric railways, and a study of the hand will show the well defined line of overdoing. Should have two marriages, and by the three lines running over on to Mars and Mercury, three deaths within five years. There is also another sign; a crossing of swords on Jupiter showing more military fame. Lack of space prevents a minute analysis of the hand.



The hand of Mr. Louis C. Wertzer, who was at the battle of Santiago on the U. S. Man of War ship, "Yosemite," during the battle with Cervera and Sampson's fleet, and this much came true of my prediction of him, that he would be slightly wounded. A shell bursted and a fragment struck him on the knee and he was disabled a few days, but recovered without any great injury. This is the hand of a young lawyer who had enlisted in the navy, left his business and went to the front with mad ardor for the fray. You can tell he is a fighter, by the way he holds his thumb, and the percussion on the outer range of the hand shows natural fighting ability. He is a great philosopher as shown by the knots on the fingers, and this gave him his lawyer-like pleading ability. You can instantly see the difference between this hand and the hands of the actors and writers.



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## CHAPTER II.

## CANADIANS.



The hand of Sir John Carling, London, Ont., minister in 1894. A warm hearted, fatherly, good natured man. You can see by the narrowness of the hand that he is a manager, and by the sweep of the thumb, his great independence; by the pointed fingers, a thorough artistic temperament. It is an "Artistic planning type." The two triangles and star on Jupiter show political ascension. Carling's beer testifies to his commercial advancement. He is a very agreeable gentleman to meet, quite domestic and, for a man of his years, youthful in his tastes. He is a man who has risen by his own merit and labor, and this is an evidence of further advancement. He also has a charming family and can be said to be a very fortunate man



The hand of Mr. C. R. Hosmer, J. W. Mackey's right hand man. When we say the lion is the king of beasts, we may say that Mr. Hosmer is the king of, not only the telegraph of Canada, but a king of men, for he is certainly a man to be greatly admired, and is, so esteemed, not only by his own-sex, but by the fair sex as well. This is a man who has risen from a messenger boy to the position he now occupies, namely, at almost the top round of the ladder in commercial, club, or social life. If you will observe his first finger, it is almost level with the second. This is luck showered upon him without labor. Putting his energy and labor with this natural run of luck, you can readily see where this type would land one. The crook in his little fingers shows set opinions, but the straightness of the fingers and the joints, show keen perceptions and intuitions of a woman, all inherited from his mother. He is a very sensitive man, but by the bulge on the outer line of the palm, he is a natural fighter and woe betide anyone who would expect to oust him from a project he has on hand. The long thumb denotes great intelligence and ruling power over men. He is extremely mechanical and creative, very fond of color and would have made a mechanical engineer, artist, surgeon or a criminal lawyer. The cartoon does not do him justice, for he is a very handsome man. He consulted me in regard to Mr. Mackey and his taking a trip to the gold fields of Alaska before the opening of the Klondike, and received the assurance that there would be no end to the wealth of the mines. This has evidently been proven to be correct.

## PSYCHO-PALMISTRY KEY.



The hand of the grand daughter of Sir Charles Tupper, the ex-premier of Canada. This is the hand of a young lady bound to rule socially. The hand of an artist, musician and writer in point of length of the third and fourth fingers. Not a very heavy set young lady because the last joint of the little finger is thin, showing a flat chest; a very powerful thumb and masculine temperament, and very large brain shows that this young lady could take the head of a business and attend to the affairs of life in a thoroughly masculine manner. The length of the first and fourth fingers indicate politics and great diplomacy in social life. The type is "Artistic, planning."



The hand of the daughter of Attorney-General Sir Adolph Caron. This is one of the most popular young ladies in Canadian society. An Artistic type, and by the short fingers, abrupt and right to the point in detail. While she could oversee an establishment; from the narrowness of the hand, it can be readily seen that cooking is not her forte. The condition of the vocal organs will depend upon her singing, for she is also a musical type and fond of athletic exercises. She comes from a long line of Catholics and an aunt is a very famous nun, noted for her noble deeds. She is of an even temperament, since there are no twists to the fingers. She is a girl who could never act foolish in affairs of the heart. A social leader and classical tastes.



Hand of the daughter of Lady Ritchie. A domestic, artistic, planning, nursing type. Artistic in point of the fingers, nursing ability by the thumb, domestic by the bulge on the outer line of the hand, but the little finger is too short and the middle finger too long, therefore, this young lady would be guided by circumstances and fate; a blundering, honest girl, and one not able to meet any dates owing to the fluctuations of the middle finger, being ruled over by the planet Saturn. It is an excellent hand, showing correct judgment by first impressions; one who would be beloved for her charity and peaceful nature.



Hand of the daughter of Sir James Grant, a noted physician. This young lady is quite deaf, and is simply charming, notwithstanding. You will observe the points to all the fingers and extreme length of the third finger. Her whole nature is full of love of art. She may not be able to paint, because, when the third finger is so very long, the ability for execution is sometimes absent, and this makes a critic of art. If she is an artist, she could become a professional one, and has ability for languages, oratory, and great diplomacy; is a social leader by the length of the little finger. Her first finger is not quite long enough, and while she may have money successes from the length of the third finger, there would be some adverse happenings by the shortness of the first finger. It is an Episcopal or Catholic hand. This hand shows a domestic and thoroughly good character.





The hand of Mr. A. W. Grant, cheese exporter. "One of the salt of the earth" is no exaggeration in being applied to this Christian man, for if ever there was a good man, Mr. Grant is one. Full of manliness, charity, courage and faith in the goodness of humanity. This is one of the silent men who go about doing good under cover of the night, while in the broad day, his brilliancy of wit gives pleasure to all with whom he comes in contact. His first finger is very long, his third one is longer. This shows luck and success. His thumb is extremely strong, showing a very large intellect, but the whole hand has a pointed appearance showing keen intuitions, inherited from his mother. An Artistic and Mechanical hand. Episcopal tendencies; the little finger is too short. If he has a fault, it is his indiscriminating honesty and frankness. He loves peace at all cost, is a friend until death, and in his memory, one feels like singing, "Douglas, Douglas, tender and true," especially so, as he is Scotch.



The hand of Sir Mackenzie Bowell, Premier of Canada in 1894. Square or perfect type of hand. This is the hand of a self-made man, who rose from the position of a printer's devil. The shape of the thumb is abnormal, showing that this man would rule and rise by his own intellect. He resembles his mother in temperament. The bulge on Luna shows how sensitive he must be. He is very intuitive, lucky by the first finger, and only fairly fond of detail, showing that he does things with dispatch. We quote the following:

*(The Daily Review, Petersborough, Canada. Sept. 27, 1895.)*

"Sir Mackenzie Bowell's hand. Madame de Ovies, in conversation with the Premier last evening, gave him a forecast of his life by palmistry. A long life, possibly in the nineties, an accident by horses he has had, and a future of great honor and prosperity yet to come. Sir Mackenzie said, "My father lived to be over ninety, and my accident by horses was an escape with a four-in-hand a few years ago."



Hand of Mr. Romeo Stephens, cousin of Lord Mount Stephens, the successful English capitalist. The hand of a materialist, and a great study in palmistry. First, by the abnormal guide post appearance of a thumb. This is a man who will take no commands from any human being, unless it is a woman, because he is a rank materialist. He is warm hearted to an unlimited degree, and sensitive as a baby. Powerful in business lines, a money maker, brief, abrupt, right to the point, and has earned every inch of his way in climbing the ladder of commerce. Impressions thoroughly correct, but a twisted little finger shows set opinions, and great irritability through a contraction of the liver as seen by the first finger. Is very artistic, a patron of arts, passionately fond of music; full of jokes, but not religious; if anything, worship in a church would be an unknown quantity, because the shortness of the first finger shows infidelity. He is a man who would put his hand in his pocket more than once to aid the suffering.



Hand of Mrs. Electa N. Haskill. When I examined her in 1894, she was one hundred and six years of age. This is as strong a type as one could possibly find. Resembles the father more than the mother in temperament. Her father was a soldier and died at the age of ninety. She is a diplomatic and sensitive woman and had only one severe danger in life and that was at the age of twelve, by a horse. Her head and heart lines are very strong, very pointed fingers showing an artistic nature, but the bulge on the liver plane, shows an abnormal strength to the liver; great powers of argument; strong thumb, large intellect, and the length of the little finger shows natural ability for languages and literature. The following lines were recited by her for my benefit:

"When age, old age, comes creeping on,  
And we are young no more,  
Then, not repine for what we've done,  
Nor grieve that youth is o'er;  
But cheerfully be as formerly,  
And innocently gay,  
And when you're here, with friends that's dear,  
Then drive dull care away."

The expression and intonation she gave to the words "formerly" and "cheerfully" testify to the strength of her musical ear at such an advanced age. She lives principally on sago, and is somewhat inclined to believe it a brain food, as she has retained her reasoning faculties. She told me she could recite fifty-two verses on George Washington, but time prevented my hearing them. ?



Lieut. Col. Houghton, D. A. G., of Canada. An artistic, square or professional type. This is the hand of a large man, a "bon camarade." He is a man of unusual psychic power, romantic, very independent of thought, speech and action, fond of brevity and a man with great military record. He is a thorough Englishman in hospitality, and very domestic. His first wife was an Indian princess. He is highly connected by marriage, is a brother-in-law of Sir Richard Mosgrove. You can tell by the straight lines of the hand, of the Church of England ancestry. A fine temperament, showing rigid discipline and adherence to old traditions. The thumb shows that of a first class surgeon, also a civil engineer, in point of planning ability, but strong will power; he would make an excellent writer, has a very long first finger, and was born very lucky. Extremely sensitive, and resembles the mother in temperament; does not like flattery, something of a fatalist. He may marry the third time. He is a liberalist and argumentative. His hospitable manner at home indicates that "a man who lives merrily feels no pain."

## CHAPTER III.

## LITERARY.



Hand of "Ellice Serena," the Nom de plume of Mrs. Dallas Albert, of Latrobe, Pennsylvania. Mrs. Albert has a high social standing, and has been identified with public charities and club life, and introduced kitchen-garden work into Pittsburg which she has since followed out by her scientific articles in the Pittsburg Dispatch, in teaching the women how to retain their husbands by cooking dainty morsels in their best silk gown. As a teacher of sociology she holds no mean place. Her husband was a well known lawyer and historian, having a national reputation, being employed by the government. Since his death two years ago, for want of pastime, Mrs. Albert drifted into journalism; has been successful with children's stories, and is quite a musician and a person charming in manner, whose youthful appearance belies her age.



The hand of Mrs. Linda de Kowalenska-Fulton, who is the daughter of Count Piole de Kowalenska, a Polish exile, who was an officer in the Revolution of 1831; a man of great patriotism and high education, who came to this country in the forties, and married the daughter of General Parkhurst Whitney of Niagara Falls. Mrs. Fulton was the youngest child of this union. Mrs. Fulton is well known in Buffalo literary circles as an officer of the Daughters of the American Revolution, has been a committee member of the New York Federation of Women's Clubs and is a past-president of the Scribblers' Club of Buffalo, N. Y. She has translated two books, one "The Jew," from the Polish, the other, "Camie," from the French; has written many art critics and short stories, composed two patriotic songs: "The song of Freedom," by her was chosen as the hymn of the New York State Daughters of the American Revolution. The other, "Our Fatherland," was sung when the Grand Army of the Republic met at Buffalo. She has also been an officer of the Buffalo Society of Artists, and her pictures have found a place in the exhibitions. By the length of her little finger she is equally good as a speaker. Her straight fingers show her art, her small hand, her emotional temperament; her long lines from Venus to Mercury and Mars, travel by land and sea. It is a good hand to study, because it is covered in heads and faces and a large sized foot in the middle of the hand. Lack of space forbids further reading.





Hand of Elbert Hubbard, editor of the "Philistine" and "Message to Garcia." An artistic, independent, adaptable, agreeable, idealistic man of thought; in fact with a whole field of ideas that are constantly multiplying. He is a very stubborn man of great continuity of purpose, a man of great endurance. He is extremely truthful, yet a schemer, and has the good taste to be very appreciative of the opposite sex. His long, slim, effeminate shaped fingers are an inheritance from his mother; that makes of him a perfect psychic with correct impressions. He dresses a la Charles Dickens' character and it certainly gives one the impression one has been dreaming when you see before you a man from Dickens' books. His work in the Roycroft Club is certainly that of a genius. By the long line from Mercury to Jupiter, above the heart line is shown a line of study, joined on Jupiter by interlaced triangles. This shows a rise through books or office connected with science or papers. The spots on the heart line show danger of muscular contraction of the heart from weak valves of the heart, and indigestion. The long fingers show fondness for detail; but the first finger shows he had to fight some obstacles, to rise, as Jupiter occupied a third position at his birth. The Saturn finger being long he would be disappointed in people meeting their appointments and promises. The art finger shows a born colorist in art; intuitive in every line of art, music and literature. The thumb is a very refined one showing great fineness in reason and the hollow in the second joint shows good blue blood. This hand has an early love line, but there were two or three girls before he settled on the right one. He will never have, according to his lines, a large family; as there are but two or three lines in that direction; a musical line to one child who shows great talent. This man's success has only started, as his fate line is filled with publicity of fame and travel. A truly successful hand, of a fearless man, as is shown by the many articles from his pen signed "Fra Elbertus," in the "Philistine." His Credo is very original. It is a rare thing for a man to advocate sacredness of the human body, placing himself in the same category as woman. A commendable point is his destruction of the old "devil" of our infancy. Another quotation, "that every man minds his own business." There are some gossiping men that put women's tongues to shame. This man will never be satisfied on the top of a fence to whittle; nor could he descend in his love making, but is a born cavalier, who could make love under his lady's window to the tune of "The Light Guitar." The ending of his Creed shows his originality, his belief in God, and in consequence the goodness of the entire universe with its spirit of progress. (Note the heads and faces in this hand.)



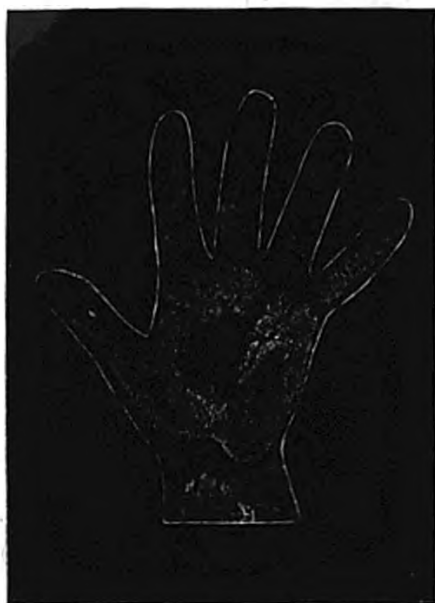
Hand of "John Holland" or Mr. Jackson D. Haag, Sunday editor of the "Pittsburgh Post." If you note the multitude of lines you will see a man abnormally super-sensitive; one so romantic, though successful in hiding it, that no woman, or in fact no person with whom he comes in contact could fail to hurt him in some way; a man tuned like a harp with a thousand strings. He should have a den of music and flowers in some sylvan glade and then he could write anything. He is full of mystic ideas, yet abrupt in detail; has a strong philosophic turn, is very stubborn yet romantic, so that by a very finely worded appeal to his dignity he could be reached, but not through any physical side. In fact he has not sufficient of the coarser nature. Too much fineness gives such a person many painful struggles with pride in money matters. He dislikes small money deals, yet could do well with a large capital. His heart line is the poorest line on the hand, and shows a very poor condition of the valves of the heart. He is subject to acute indigestion with a poor or enlarged condition of the liver and a danger of kidney trouble; this last is shown by the chain on the life and head line. There is considerable strength on the lines of fame, an oblong on Jupiter and a house in it shows a rise socially. The large triangle on Apollo shows success in literature and artistic ability. A foot and leg shows danger to himself or another; the leg being affected near the knee or below it. Many changes would take place after 23 to 31. Then comes a steady income to 40. The health lines greatly interfere then, and may cause travel, as many long lines of travel commence and continue to 55. At 39 to 45 there will be some advancement of note shown by a triangle. Another appears at 50, with a circle of fame and followed by two triangles of success in papers or books. The over large triangle on Jupiter generally denotes politics. It means a high office. Within this triangle is shown a smaller one. If Mr. Haag is not a famous man it will be all owing to ill health. He is a very courteous man to meet, and impresses one as a deep student. This gentleman will no doubt leave newspaper work for historical fiction. The hand shows great success in magazine and descriptive composition. He would make a splendid war correspondent, and in this he is aided by the long lines of travel across his hand. He would succeed well as a British politician, but not as an American, owing to his lack of sophistry. He has great diplomacy, large executive ability to rule. I much fear he will be a bachelor, as he is very orderly as any one around his office might testify, if they disturbed his papers. He is a good character reader, and while his work on the Pittsburgh "Post" is appreciated, Mr. Haag, or "John Holland" in the near future is born to rise in the field of literature.



Hand of "Meg." Who has not heard of her, the talented, fascinating, up-to-date correspondent of many papers of international reputation? She is the daughter of General Justice Temple, and this afforded her entrance at the capitols of Washington and Harrisburg. "Meg," or Mary Temple, had one son by her first husband, Mr. Bayard, a well known southern name. During widowhood she became a close student in Canada with her son, and might never have been known to fame had it not been that after acquiring this mutual education together, this joy of her life was snatched from her by the hand of death, leaving her totally wrecked; and in her despair, taking up her pen she became the immortal "Meg" of our acquaintance. Governor Pattison of Pennsylvania appointed her as representative of Pennsylvania on the World's Fair Board. She was a member of the picked one hundred, called the Philadelphia Auxiliary on World's Fair work. The Philadelphia Times and the Pittsburg Dispatch combined to send her abroad as their special correspondent. She also before the fair having had in common several commissions from Mrs. Potter-Palmer, while the Countess Aberdeen who never fails to dispense her sweet favors, as the writer of this book can testify, gave Meg a tea at her place of Irish industries in Belgrave Square, London, which was attended by the Queen's daughter, the Princess Christian and Mrs. O'Brien, a high compliment. Meg appears in the journal of the world's prominent women; she read a paper before the Women's Congress. Her second trip abroad was in the interest of the Independent Order of Foresters, a beneficial and fraternal order with headquarters at Toronto, Canada. At present Meg is on the Pittsburg Dispatch, where her caustic articles on female shoppers, gossips and up-to-date observations give the public at large many a sound lesson in their truthfulness. It is said "Men have died and worms have eaten them, but not for love." One would have thought such a writer would have been more of a man; but Meg tried the matrimonial yoke for the second time and became the wife of a prominent physician and amateur actor as well as writer, Doctor Jamison, of Latrobe. She divides her time between her husband, home and public work among the clubs. Belongs to the league of American pen women as well as a dozen other societies. Her small, dainty hand with its artistic contour would give very little indication of her wonderful ability and success, if it were not for the twistedness to the fingers, the long sweeping head line, the straight line of fate and fame circle on Jupiter which shows her power to accomplish large things in life. By the length of Meg's head line and the strength of the faces on the plane of Luna, which you will observe, she is likely to overdo mentally. Her head line is a net work of loops showing tendency to neuralgic headaches.



The hand of Mrs. Esther Chaddock-Davenport, born of American Revolutionary ancestry. The same as Frances Willard on one side. Inherited her scholarly and literary taste from both parents; from her mother the gift of writing, shared by her two sisters. Her literary work has been principally journalistic. For many years she has been engaged in daily newspaper work. For the past seven years, she has been a member of the Buffalo, N. Y., "Evening News" staff. She is known throughout New York State, among club women, as a brilliant speaker, a clever and clear-cut writer, upon all questions relating to life. Mrs. Davenport has just issued a book of European travels, entitled, "Going On Me Own," or "The Summer Adventures of a Woman Abroad." The originality with which she describes the scenes, has won for her no little fame. She has a wonderful head line and the fate and fortune line of an actress. Between her fortieth and fiftieth year, as shown by the triangle on the fate line and the double triangle on Apollo, on the heart line, as well as the clear-cut line, you can readily see that this woman is destined for a literary career. Notice the line from Mercury, running over to Jupiter, ending in a small triangle running down on to Jupiter with an immense star, with a money line running from fifty-three to fifty-eight, and you will see some great "hit" she will make in writing a book on occultism. She is entirely inspirational, as seen by the head and life line being separated. Her great fault is the short little finger, which shows honesty; too abrupt. Her first finger is also too short, as well as bilious. Danger of argument, and the lack of Jupiter influence shows climbing by slow progress, well earned. The middle finger bends toward the heart finger, showing spleen trouble. But the great width of her hand shows a worker and a fighter to overcome all obstacles. This hand could not be told from that of a man, and the student of Palmistry will discover that these are always the hands that accomplish the most work. Observe right above the heart line the round face of a dark man with dark eyes as if peeping through the skin. You will find the same face on the plane of Venus, and the same face, double, on the thumb. It is a remarkable hand for heads and faces. You will see antagonistic faces on the plane of Mars; some relatives with whom she has been at variance, or her mother before her. This woman has the courage of a warrior. A remarkable thing about the fate line is its clinging to home ties, which she has undoubtedly done from infancy. The width between the thumb and first finger forms a perfect triangle, showing great genius. The first finger has a pared appearance as if it had been whittled; this is indicative of her religious liberality of thought.



Hand of Matilda Orr-Hayes, at present on the Pittsburgh Observer; one of the terse writers of the day, who has had much experience in newspaper work. A charming woman to meet, very handsome and gifted, yet domestic. This hand shows a woman of strong will with intelligence of a man; great versatility by the spread of the fingers. The long little fingers indicate great diplomacy; is born lucky but has not yet reached the height of her fame. Faithful heart line, idealistic in love; head rules a delicate life line. A long trip abroad and late marriage are two prominent points shown by the long lines across the hand.





Norman E. Mack, editor and proprietor of the Buffalo Times. This is the hand of a man whole souled and generous to a fault. Very refined in temperament, but whose first finger is so short that everything comes to him by real, deserving merit. It is the hand of a man with a thumb made to rule and sway over people, and he will do it. He is a fighter in action, but loves peace, with great independence of thought and speech. A man with large intuition, resembling the mother in temperament, and not afraid to work. A coming man, through generosity, and staunch friendship. This was shown by his being made National Committeeman for Bryan, and Norman E. Mack's name will yet have its place on the political walls of fame. You may say: "What is in a name and the manner of writing it?" If you will observe his signature, it is unerringly independent, a very sanguine and thorough business, yet artistic man, whose head is as clear as the perfect tone of a good bell. If any one waits for him to lose his head, he will have to wait some time. The Normans generally conquer.



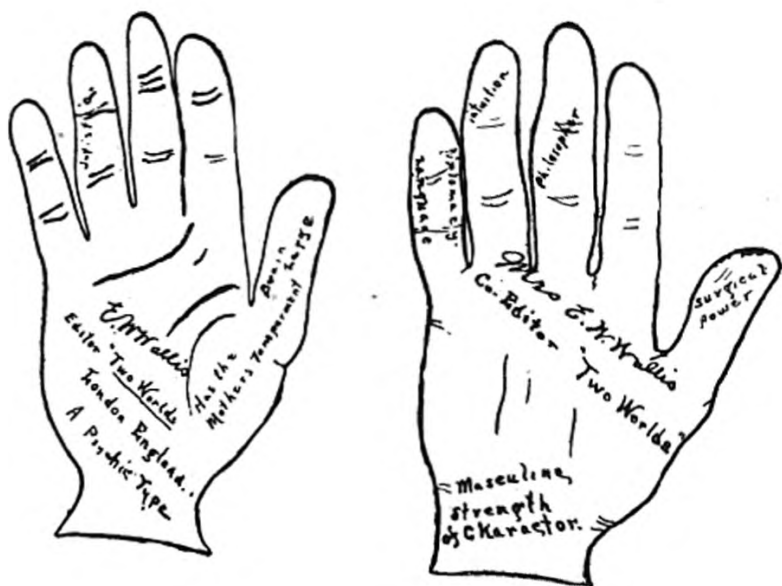
Mr. Charles B. Smith, Editor of Buffalo Courier. A clear, good, strong-minded, frank, honest, blundering, generous, young man. Blundering through honesty of purpose; a lover of peace. A thumb like Norman E. Mack's in its strength; perfect impressions, visionary, creative, literary type, but the first finger is too short, showing that this young man has to rise by his own efforts. The fact of his being at all religious proves his nobility of purpose, carrying out the traditions of his ancestors. Had he been brought up differently, he would have followed the religion of the Golden Rule. As it is, he is a faithful Catholic.



Marietta Holly, "Bonny View," Adams, N. Y., "Josiah Allen's Wife." You have but to look at her hand to hear her say, in her domestic way, "Well, now, poor Josiah! he must have a cup of tea." Marietta Holly is certainly beautifully domestic at heart and home, though unmarried. A perfect psychic, wonderfully intuitive, abnormally independent of thought. You will notice the fingers branching off as if trying to run off from the rest of the hand, which shows great versatility. She is artistic, diplomatic, abhors fighting, and if you notice by the point to the little finger, possesses great fondness for languages; a born nurse, masculine in some attributes, by the thickness of her thumb. She is a charming woman to meet, and her adoption of a little orphan girl has certainly proved her love of humanity.



Helen Leigh Sawin, now of the Rochester Post-Express, formerly of the Buffalo Times. This is the hand of a woman with a wonderful strength of fate to overcome obstacles to a certain point, and then perish through inherited tendencies, unless will power, of which she has a large amount, is brought to bear to overcome and rise from the broken heart line and inherited obstacles. The lines running clear across the hand show much travel. This is the hand of an artist or literary person that, under some environment, could rise to the very topmost round of the ladder of fame. Very, very talented. I have always been a warm admirer of this person's talents, and leave it to the student of palmistry to see what hard struggles must be made to rise above the lines of this hand. Her life may be long and her ways in high places.



Mrs. and Mr. E. W. Wallace, ex-co-editors of the "Two Worlds," London, England. Mrs. Wallace has a very artistic, psychical, masculine character of great power; a diplomat, impressionable, very sensitive, and would make a good surgeon. Her character is as faithfully staunch as if she were a house built upon a high rock to last forever. Her little finger is one of the longest I have ever seen on a woman, showing her ability to control people by silence. She also shows a powerful mind for science or literature. Mr. Wallace has the long, ruling hand of a sensitive, highly organized, brainy man, who resembles his mother very much. Perfect impressions, jumps like lightning to his conclusions and is always correct, but one of the greatest planners, diplomats, and wire pullers that a religious sect could employ. The breadth of Jupiter finger is marvelous. It is much broader than any of the others, showing strength of purpose. The wrist is dainty and artistic.

## CHAPTER IV.

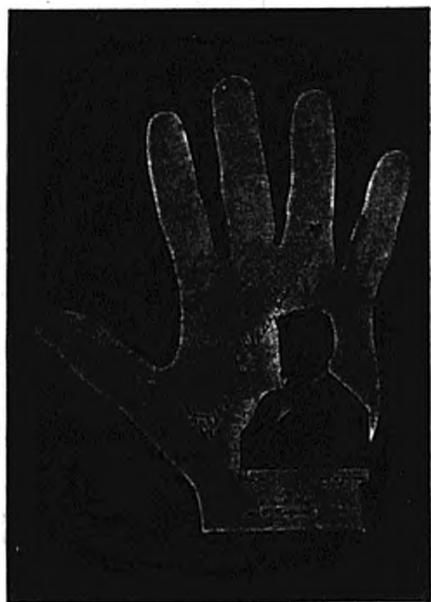
## LAWYERS AND POLITICIANS.



The hand of Senator O. R. Washburn. This is the hand of a man who, together with his wife, were read by me five years ago. At that time he was a successful Unitarian minister. His wife is now, according to the prediction, finishing a course of medicine. At that time, I told him he would not only leave the ministry and study law, but rise politically to a high office. This has all come to pass. He is Senator from Meadville, Pa., and according to his fine fate line, has a very promising future. He is extremely romantic, would make a fine writer, is a natural manager, very fond of the ladies, but has a weak heart from poor breathing, which causes indigestion. From the twist in the middle finger, a bad spleen. The fingers all being straight, shows a born psychic. He could do equally well, through his sympathetic nature, in surgery and medicine. By the length of the second joint of the little finger, he has a good head for business. The long sweep in travel lines show many foreign trips to come. The long square on Jupiter, preservation from evil. Space forbids a further reading of a hand that is full of lines, which show much meaning.



Mr. D. T. Watson, Pittsburgh, Pa. The hand of an extraordinary man. Who would ever think, to look at these artistic, refined, psychical finger tips, with such perfect impressions, that this would be a matter of fact business man. Yet, when you look at that "post" of a thumb, standing out there in the distance, then can you say, "There stands a brain monument that will last for all time and can be seen for miles around." This is the hand of a worker, who is likely to break down from nervous strain; of a man that gets all his conclusions by quick impressions; a man with such a vein of humor, such invariableness of reflective sentiment, that his success lies in his agreeable, adaptable nature; a man of many parts; but one that would care absolutely nothing for personal fame. He is too frank and honest for that. If you notice the strength of the third or heart finger, you will see that this man could not possibly die of apoplexy caused from the heart unless he were to become a glutton. Every finger stands upright as if chiseled, which shows a sound organism. His first finger is of pretty good length. This shows luck thrust upon him. The second finger is rather long; luck in railroads or dealings of a speculative nature underground. May this man live many years because he is a man who can accomplish much good for himself and the world at large. He will be quite charitable and not say anything about it. He has no doubt proven himself to be one of the most successful lawyers in the United States, and his collection of art, which contains Murillo's "Triumph of Religion" together with other famous paintings from the very oldest and best masters, together with rare curios from distant lands, stamps the gentleman as a prolific character.





The Hon. Wm. C. Maybury, Mayor of Detroit. You have only to look at this man's face to see what a following of friends he would have. When he gets up to speak, such is his gentle earnest manner, that you are drawn to him at once. He is always correct in his impressions, which may be noticed by the straight fingers which also indicate his strong Episcopal tendency and he is quite a religious worker. By the first finger's length, you will see that he earns his way politically and by steady, slow, climbing process. By the short fingers, he is brief, abrupt, right to the point. The little finger running away from the others, denotes great independence of thought, but conservative of speech and political strength in his diplomacy, as shown by its length. The bulge on Apollo shows abnormal sensitiveness to criticism, although he may not take offense; otherwise, he resembles his mother too much in temperament ever to be hardened to adverse criticism. He would make a successful lawyer, minister, or doctor, and planning engineer. His hand is narrow across, showing that he would be poor as a workman, and if he ever had to take orders from anyone, he would change them through his great originality. This is a man extremely fond of a joke, a brilliant speaker, very affectionate, fond of the name "woman," and he likes them all so well that he remains a bachelor, thinking, possibly, that the roses were too beautiful to separate, one from another. He has a very long thumb, shows great strength of mind and character, and if he had taken music lessons as a boy, would have made a fine musician. As it is, he must be a patron of arts, and a born reader of character. Unless he eats a light lunch in the middle of the day, there is danger of apoplexy.

Quoting from the "Free Press" of Detroit, November, 1897, in speaking of the reading given Mayor Maybury at that time, the paper quotes: "Mayor Maybury had his hand read last night and he afterward assured the Palmist she had done marvelously well. Among other interesting things she told him from the reading of his hand were the following: "you will have two offices besides the one you now hold, in the future. One will be a Federal position, the other a State office. You are a very conscientious man, you are not a coward either morally or physically." When I read this gentleman at the Light Infantry Entertainment at "Coney Island" at Detroit, Mich., he thought I was in fun, but he was generous enough to say, "She has hit the nail on the head every time."



The Hon. William A. Lynch, Canton, O., former partner of Judge Day of the Supreme Court. A brilliant literary type. By his long little finger and its closeness to the heart finger, or the third, we observe great conservatism of speech and action; he is a criminal lawyer, full of fight for his client, only fairly fond of detail, closing up business deals quickly, and, after business hours, entirely devoted to a family of brilliant daughters and wife, or a book. In fact, it would be hard to find this gentleman without a book some place in his pockets, and, if you see him take a novel, and in about fifteen minutes tell you everything in it, then you might understand his literary conception. The thumb is very powerful. A very critical man, especially of the opposite sex, but very intelligent. A fine manager, but the first finger is a little too short, so that he would have to work to rise.



Honorable A. B. Richmond, Meadville, Pa., seventy-five years of age, senior member of the Crawford County Bar, and one of the most noted criminal lawyers of the United States; direct descendent of John Richmond, the Puritan; who is also an author of some note. He would have made an excellent surgeon and diagnosing physician; is very correct by his first impression, but unlucky in as much as he has the short first finger; he is a genius, very original, odd and a little stubborn; but generous to a fault; a strong heart; long little finger showing oratorical ability with minuteness of detail. He is susceptible to the fair sex and always has been, and instead of his running after the women, they run after him, and worship at his shrine of intelligence, which is of no mean order. If you notice the bulge on Jupiter, you will see that his analysis of religious subjects is extensive. The strength of the lower part of the thumb shows managing ability; the absence of the percussion is indicative of a "bark that is worse than his bite." He is too tender hearted to be revengeful; a man cool in danger, and irritable in trifles. According to the strength and position of Venus, or the Earth plane, he may live many years, although his brain may weaken, ending in nervous disorder.



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CHAPTER V.

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DOCTORS.

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The hand of George H. Goode, eye specialist. It is a hand in many thousands. I have only three or four in my entire collections of eight years solid work. You will observe he has no heart line, or, I should say, no head line. This always shows, if upon the right hand, an unhappy love fate. If upon both hands, a destiny in the past, possibly one generation removed, of misfortune, and a great sorrow in love. This man's life may not be affected by these lines, but one of his children will, as the sign generally jumps a generation. Observe the clinging of the third and second fingers on the right hand and you will find too much feeling and emotion in the heart, and if a physician were to examine his heart he would find an uneven beat, as the third finger never leans toward the second unless the heart is affected. The second joint shows a very sympathetic nature. The fingers on the right hand are longer than those on the left, so that, as a boy, he was abnormally abrupt, lacking in detail. It is a piano hand, with an ear for music, anatomically, I mean. The curve to the thumb shows an æsthetic, critical observer of women, a man who could love only once, and then she would have to be a paragon of excellence; if you notice the perfect triangle formed by the lines, you will see that this man's life will not only be an even, regular one, but also a mechanical one, as the perfect triangle denotes a scientist. Fine in speculations, were he to engage in them. He is in great danger this coming year as the life line is broken, and the fate line stops. It will require the greatest passiveness and avoidance of horses to prevent this danger. With such a perfect horse-shoe curve between the first finger and the thumb, we find an inventive genius. The excellence and fineness of this man's temperament saves him from all evil, naturally belonging to a man with no heart line. It also creates an overfondness for affection and makes one extremely tender hearted. Notwithstanding the evil in many other hands of this type, this is a splendid man and a good moral character.



Hand of G. C. Russell, M. D., Cleveland, O. This is one hand in ten thousand. You will observe the line of heart running down onto Mars. In ninety-nine cases out of one hundred this shows some serious throat trouble. The triangle on the line shows that it may be an operation to the throat. The heart line, being broken in three or four pieces, does not allow us to take the liberty with the gentleman's love affairs to tell why he has remained a bachelor, but he is such a tender hearted man that I recommend him as a husband, although he certainly has not asked me to do so. In money matters he will be very successful, as he has a perfect sweep to the new fate line formed at thirty-eight years of age. He would be better in diagnosis, owing to his artistic, slender, psychical fingers which gives him impressions without reason, and they are always correct. He is very diplomatic as shown by the long little finger; a lover of peace, but he would fight if the occasion demanded it. He is not a showy man, but with a deep, sound, solid brain. The kind of a man one likes to have drop in on a Sunday afternoon. He is just fat enough to laugh at a joke and give his friends a good time in watching him. He is quite a traveler in foreign lands, a patron of music and art, and a good bicyclist. Very active in his temperament.

## CHAPTER VI.

## SPIRITUALISTS AND PSYCHICS.



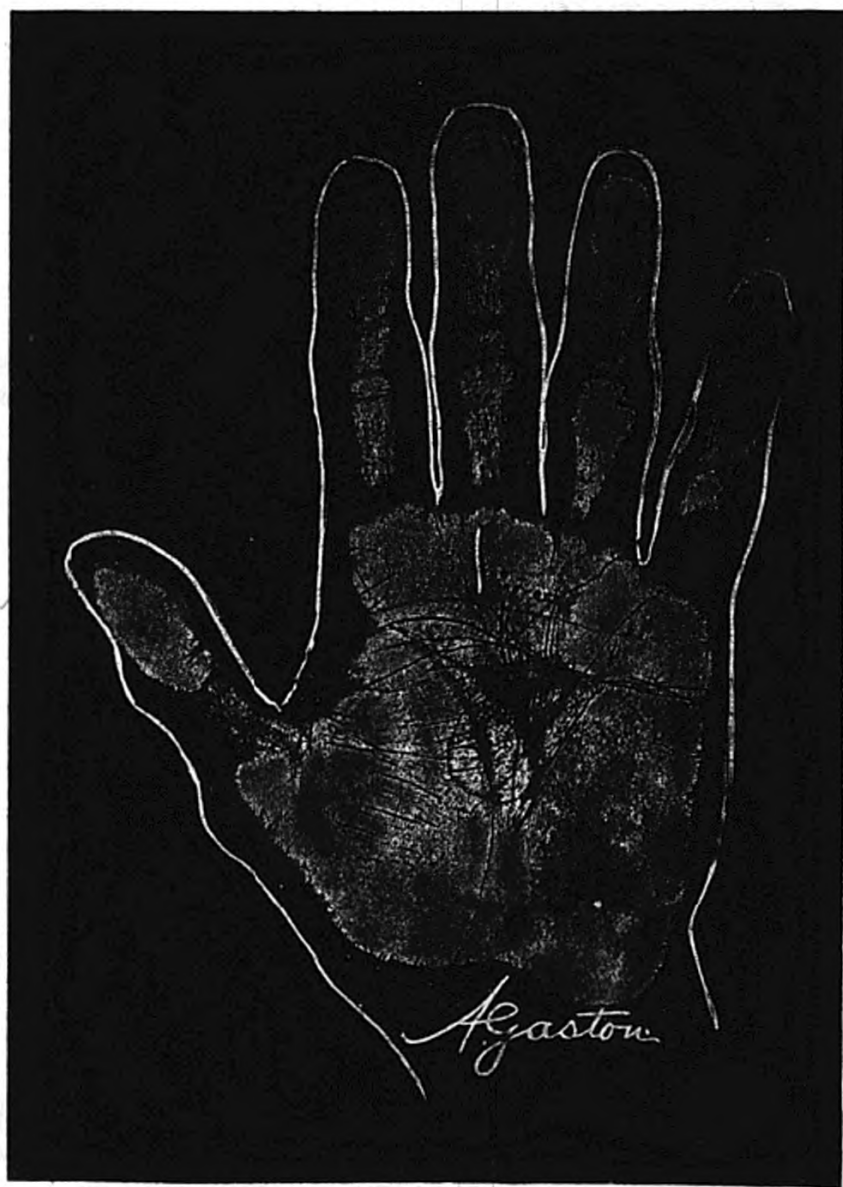
The hand of the Rev. Moses Hull. It is the hand of a man that seems to withstand the ravages of time and its criticisms. A perfect psychic, very sensitive, large brain power, very large language, and scientific ability, as the little finger is largely developed compared to the others; but the first finger is small compared to the second and fourth. Under certain environment, could have been an infidel, and would be naturally unlucky in money matters and social position, for the first finger is too short. A very bilious type, with some contraction of the liver. A large soul, large individuality, and a better manager than worker. The heart finger seems narrow, showing some of the emotional nature has been crushed by struggles with enemies. The success of this man is gained by hard labor, and that is the kind of success that lasts. Being a brilliant author and lecturer as well as a teacher, the world will still hear more of him, as it has in his Bible studies in the past. He is pastor of a Spiritualist Church in Buffalo, N. Y.



*Harry Keller*



The hand of "Kellar," the Magician. This is one of the most marvelous hands I have ever seen. It is no wonder this man is so clever; the thumb is over one half inch longer than the average thumb. The question has been asked many times, "Is not Kellar a psychic?" Most decidedly, yes; and a wonderful one at that! The straight fingers show he is a woman in intuition. His first finger is longer than his third and shows great luck under Jupiter. The long middle finger pointed, shows he is acute in mysticism. He is very artistic, has a powerful fund of language and independent; yet diplomatic and a schemer as shown by the long, little finger. The heart finger substantiated by the heart line, shows weak digestion and heart trouble, formed by gas, which brings great distress. He stopped school as a boy, shown by the short head line. Has had a narrow escape from death by some railroad accident, possibly, near water. He is from a good family, who lost their money early in life, possibly, before he was born. He has the best love line at forty-nine years of age, and would do better to marry late in life although he might have done so at thirty. He dislikes argument, is very sensitive, a great genius, as shown by the thumb, which reminds me of the Bartholdi statue, so great is the height. He has traveled in many lands as shown by the long sweeps of travel across the hand. The second joint of his little finger is too short. This shows he could never sell anything; too generous. I notice the picture of a dark face on his heart finger, as well as a blonde and the dark face with fluffy hair outlasts the other. It may be a man, but he will always be his staunch friend. I have never seen such a distance from the first finger to the thumb. This shows a rare genius, but a man who would tire of women no matter how many he would meet, unless that one were intellectual. There will be some peculiar act in his future exhibitions with a skull, which will be very successful. There must have been relatives who had cancer, or eczema or acute catarrh, and if so, it was the dark branch of the family. He has been in one dangerous place near water among a dark race of people, as shown by two faces on the second joint of the middle finger. He would have made a very good physician and surgeon, or a splendid minister for he has enormous veneration for God and His works, and might assert himself an infidel, being an extremist. He will always be an artist. He has had great trouble to repress a bad temper. From his forty-ninth year up to eighty-five, his success is wonderful; greater than it has ever been in the past. His fiftieth year, and his sixtieth year are the best money making periods. There may be one child, a son, in the future. As far as I can tell, his greatest interests lie east and northwest. He is likely to live many, many years, especially if he stays out of a catarrhal climate. There might have been a death at twenty-one or twenty-two that was a sorrow. One great danger by water in boyhood. There is one thing I will say of this man, he is strictly honest and conscientious. The name of "Kellar" is so well known, it would be useless for me to say, other than what the public already know, viz: That he is a great man.

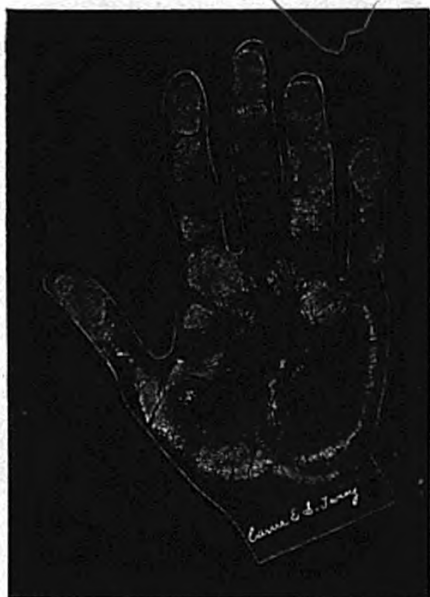




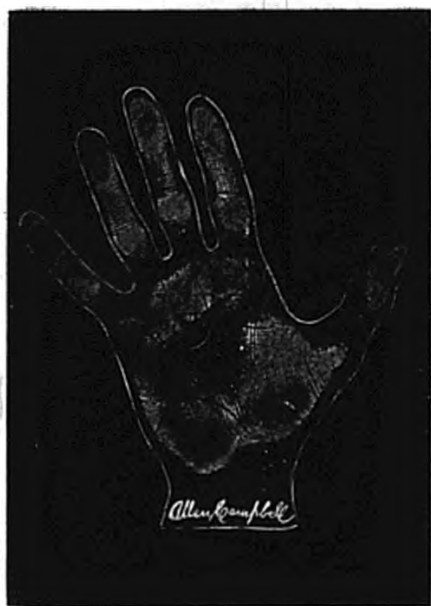
Hand of the Hon. A. Gaston, member of Congress, President of C. L. F. A., Lily Dale, N. Y., and ex-Mayor of Meadville, Pa. There is something extraordinary about the line that led him to Congress; the line leading up to it, shows no trial for the position, but getting into office by destiny, and by what we might term a "fluke;" and his first finger is so long, luck will be in his favor. It is a psychic type, a man with perfect impressions, very generous, tender hearted, sensitive, as a woman, and extremely artistic; somewhat logical, but his impressions are better than his analysis; and he will be wrong if he ever goes against them. A little too honest and frank, and might blunder through that, but a fad-dist on religious subjects. No matter what cause he espoused, he will follow that to the very end. He would be lucky in deals underground, is a very intelligent man, but inclined to be romantic. Would make a good literary man, a lawyer, or speculator. Observe the picture of a leg or arm on the hand that crosses the entire hand; this will be followed by some trouble to himself or a relative. The private life has many signs of illness best told personally.



The hand of Mrs. Cora L. V. Richmond, minister, writer, and inspirational speaker. Everyone has heard of Mrs. Richmond, and although she says she can make pies, her hand does not signify anything but a soul and mind type. It is too narrow for execution in domestic service. It is purely that of a brain type. The hand is small and over balanced when it comes to the mind, compared with the body; because the fingers are massive and show great brain force. She is very diplomatic by the length of her little finger, a first class planner, and yet has found some uphill work because her first finger is not as long as her third. A lover of peace at any cost and a first class manager. Simple as a child in her family affections. A woman greatly to be admired for this, and there is nothing so satisfactory in life as to see a scientific woman retain her womanliness and refer her business to her husband.



Hand of Mrs. Carrie E. S. Twing. This is the hand of a whole souled, womanly woman, whose very voice is filled with sympathy for suffering humanity. She is active in W. C. T. U. work, woman's suffrage, a national and state lecturer for the patrons of husbandry, and a very remarkable psychic. Her home is at Westfield, N. Y. She is the author of several works and her latest book "Lisbeth" is a charming, quaint work along spiritualistic lines. Her first finger, being long, she was born lucky, and has an artistic type of hand, together with some philosophy. The plane of Mars is fully developed, so that she is something of a fighter of life's battles. Her head and life lines are very strong, but her heart line is not so good in regard to the valves of the heart, or danger of indigestion, which would affect the heart. The heart line running between Jupiter and Saturn shows faithfulness to home and friends. The greatest fault she has is her openness; her blundering, emotional honesty, that could be misinterpreted by narrow minds. Her fate line is unerringly good, on to old age. She is destined to rise mentally, by not only luck, but her strong will power. She is over-sensitive, and this makes a psychic. Eastern fate lines are very good, as well as northwest lines. She is greatly interested in children. The private life will not be read, as that part interests the possessor of the hand more than outsiders. It is a hand that will constantly gather new friends who will last throughout time.

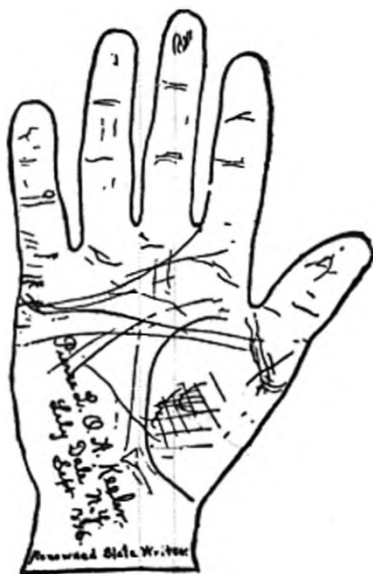


Hand of Mr. Allan Campbell, one of the famous psychics and spirit artists. A jovial, English gentleman; extremely versatile, very refined, highly intellectual, and a naturally spiritual man. The wide stretch of hand from the thumb to the little finger shows a musical type; he has great independence and adaptability. The triangle between the plane of Jupiter and point of the thumb shows a genius. The first finger is a trifle short, which shows danger of enemies, and some struggles. The little finger denotes free thought and action. The straight planes of Mars, shows a lover of peace at all cost. He is very orderly, so much so, he could scarcely enjoy having a wife around to get things misplaced. His heart line shows too much emotion, being double, which should give nearly a double beat to the heart. The head line is very complex; he is naturally very conservative, with fondness for family traditions, yet a liberal line as well as an extra or Bohemian one, overshadows the original or inherited line. The line of fortune is good and the triangle on Apollo shows science and talent, possibly literature. The fate lines are clear sweeping ones of good luck. Money seems to come, even after death, from some place as if he had a steady revenue from an investment, shown by the lines from Venus to Saturn, coming late in life, so that according to palmistry, this hand will never be empty of money. There is a double life line, so that will power would preserve his body, which at times would grow weak. The line of a profession from Mercury to Jupiter is double and somewhat broken, showing vicissitudes, especially from thirty to fifty years of age. Long lines of travel show numerous foreign trips. At the early period of life, a professional career must have been intended. There are many things to be said of this hand, more complimentary than adverse. It is destined to continue as a success and deservedly so, or there would not be such perfect fate lines.





Hand of Mr. Charles Campbell, the younger member of the celebrated Campbell Brothers. An artistic, musical and literary type. Born lucky as shown by the independent, long first finger. Has a good business head, but is not as diplomatic as Mr. Allan Campbell, as his little finger is a trifle short. He is a good nurse, is quite sympathetic, has a fund of dry humor, and is also romantic. On both hands I notice some peculiar circle on Luna, together with an outside half circle; this is a sign of some great happening on water which would be a public matter. This hand has a strong, heavy man's face, after fifty, on the plane of Jupiter, showing a business partner. The impressions of both hands were taken too hurriedly and gives one a poor chance to read the lines. The many fate lines denote a public career. There is either a danger of falling to the floor with heart trouble in a bath tub, or danger of a cut by glass at the loop on the palm of the hand, accompanied with acute pain by muscular contraction of the heart. The fate before thirty was very checkered and very unhappy; constant obstructions; if you will note the full line from its start, you will see a rock like a strata, as if it were an impenetrable mine of ill luck into which no light could enter; one of the hardest fates to overcome I have ever found. His good luck will continue after thirty and his many voyages after forty will cause enough excitement to keep the most romantic person satisfied, if not satiated. The long Saturn finger shows disappointments in dates, as Saturn is the evil planet that prevents happenings from coming at their appointed time. This hand is also an inspirational one, that cannot do anything deliberately. He needs no congratulations of success, as it is his by right of birth, and "nothing succeeds like success."



The hand of Pierre L. O. A. Keeler, the world renowned slate writer. A student for the ministry, a man of many parts, of a very emotional nature, as shown by the double heart line. Naturally a psychic, a little touchy as seen by the large bulge on the outer edge of the hand, and inclined to make enemies by his abruptness. It is a successful hand if he remains in the east; by the cross on Saturn is shown a great danger of apoplexy, or fire. Very artistic in his whole temperament, and correct two thirds of the time by first impressions. The first finger is a little too short and that bring some ill luck, unless counteracted by close attention to location.



The hand of Mrs. Abby L. Pettengill; the hand of a woman whose heart and pocket-book fly open at the appeal of a wanderer. This will make her always a success, for a woman with such a warm heart will never suffer. Her first finger is very long, showing that she will never occupy a lowly position in life. The hand has many lines, showing great sorrows and great joys and a long life. There is some fame by the circle of Jupiter. She owns the Leolyn Hotel, a beautiful spot on Cassadaga Lake, where she spends her summers; her artistic nature is fully demonstrated by the arrangement of her cottage, the hotel and its beautiful lawns and flowers, her drawing room with its rare curios and works of art, and her well filled library. Her mineral spring is of no mean order as its medicinal properties testify.



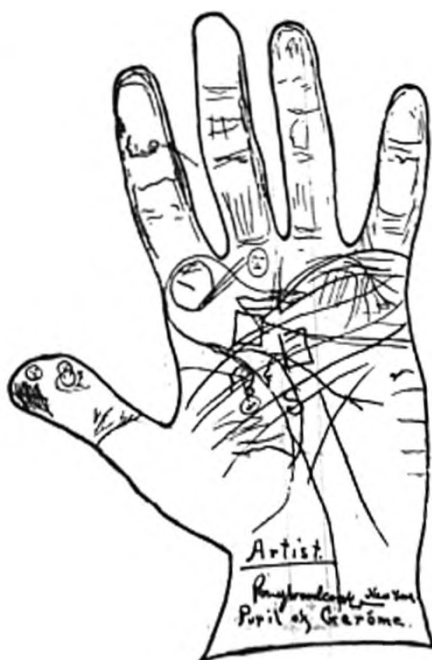
The hand of May Wallace of Galveston, Texas. This is a perfect or professional type of hand with perfect impressions; this is shown by the straight lines on the fingers. The reason the hand looks so large, is because her hand was so chubby and fat. The middle finger is a very large one for a child. If you will study the hand you will note the character is a very strong one from the shape of the fingers; each one has its own individuality. The thumb is a very long one indicative of a large brain. Two years ago I examined this child's hand and found the blood red heart that you will find in the sketch, which denoted that she would be in danger of having such a heart break from some future sorrow as to be quite out of the ordinary. Not having heard from the family as to whether they escaped the late disaster in the Galveston flood, I can not say whether or not the incident has occurred, yet it is possible that it has. She is the grand-child of a prominent physician.



The hand of Master Jordan Cavan, Cleveland, O. The son of a mechanical man and a brilliant mother; an abnormally mental boy, who talks as a full fledged psychic, and is also a soldier; very practical and with large business ability; a socialist, even to refusing to ride on the street cars during the railroad strike, and a boy who talks incessantly on subjects far beyond his years. A splendid reciter and if carefully nurtured, is destined to take his place as either a mechanical engineer or a lawyer. The first finger, being long, shows he was born lucky. The little finger running away from the third, gives him great cheek. Self consciousness is not one of his faults, and if there is anyone that will have the pleasure of the good things of the world, it will be this boy.

## CHAPTER VII.

## ARTISTS.



The hand of Mr. Percy Woodcock, a very successful artist, and a pupil of Gerome. You will observe the perfect ring on Jupiter, as well as the circle. In this you will find either psychic power or fame. The long sweeping line across the hand denotes travel. The forked headline, diversity of mind. A man destined to live in several countries. The squares in this instance are business blocks. The letter S, no doubt, has some personal significance to the man's private affairs. The round face on the thumb so repeatedly shown, some great worry at the hands of that person. He is a splendid amateur palmist, and taught Cheiro and myself how to make impressions of the hand. Venus plane being perfectly straight, shows a natural psychic. He is an adept among the Rosicrucians. He is full of brevity, has a very long, diplomatic little finger, although the first finger is a trifle short. His sun finger makes up for it, and by its rounded contour, gives a fine idea of color. He is a practical artist, able to dispose of his own pictures. He is fond of sport, as his home at Devil's Rock, Canada, testifies.



Hand of Louis Ransom, who painted Christ, life sized. This is an artist who has distinguished himself by painting a picture of Christ as he surely must have been. Not the effeminate light haired doll baby face, but the man whose fiery glance and stern expression and commanding attitude, was able to control and interest, at the age of twelve, the most learned doctors who interrogated him in the temple. If this artist never does any other work but this one, his name should go down to history. His home is Akron, Ohio, his tastes simple, his face spirituelle.



Hand of Prof. Griffiths, actor, lawyer, writer, lecturer, whatever you will in artistic lines; a very intuitive man, always correct in his impressions; and the artists all have straight fingers. His hand is square, denoting great versatility, and adaptability for professional life in several directions, as shown by the whole contour of the hand. He is very lucky, although his life's work will be difficult on account of the short first finger. He is rather fond of detail, very diplomatic, and gets his best ideas by inspiration. He is the manager and lecturer of Detroit, Michigan, Museum of Art.



## CHAPTER VIII.

## MINISTERS.



The hand of a missionary priest. By accident, during a visit to us, I examined the hand of this priest who shall be nameless, and told him of a death and legacy of money that he would get within ten days time. It came exactly as predicted and he was liberal enough to get up in a club of which he was a member and say so. While the study of palmistry has been forbidden by the Catholic church, which is proper in a sense owing to the many charlatans who practice the science, they are the easiest people to read because they have so much faith; their church being founded upon faith. (See hands on religion as to why this is so.) Observe his long little finger. You will see a man of great diplomacy; perfectly straight fingers, psychic type; a narrow palm, a leader; a long thumb, great intelligence; but short first finger, shows he earns all he gets by hard labor; with some social enemies.



Composite hands of the Rafter family. The hand signed W. W. Rafter is the hand of the pastor of St. John's Church, Dunkirk, N. Y. One of the best natured men it has been my province to meet. He is a man destined to become a bishop; first, by luck; second, by looking like one, and third, by mixing with all kinds of people without seeming to be in a hurry and yet he accomplishes his purpose. He is a talented man and a sound thinker. The hand at the back is that of his brother, Mr. George Rafter. He is the pastor of an Episcopal church in Cheyenne, Wyo. There is a great deal of difference between the two brothers, one is a delicate, artistic type of hand, and the other artistic, but more practical. The hand facing you, is that of Mrs. W. W. Rafter, a most beautiful woman, who is not only an artist, but a wonderful singer, as have been both her sisters. Her father was a noted physician of Canada. Next to her hand is that of her daughter, Miss Adelle Rafter, the noted comic opera "find;" quoted from the press, as follows:

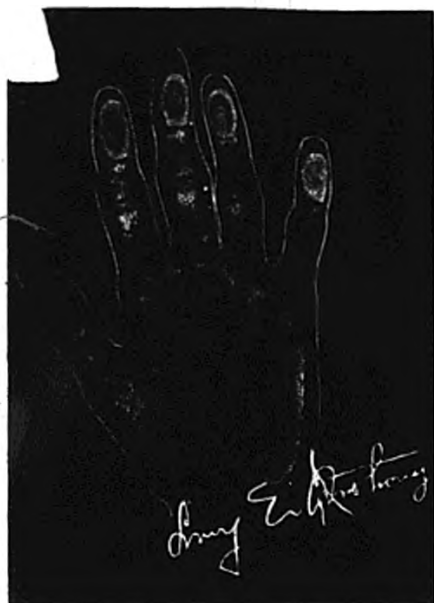
"Miss Adelle Rafter, now with the "Bostonians," counts her stage experience as of one month's length, although previous to that she had sung in various church choirs and done concert work. Her all around work is the best in the cast. She is in appearance a striking brunette, slender and one of the most graceful women in comic opera, this being especially evident in her dancing. As for her acting it is marked by vivacity and intelligence. Her voice is a true mezzo-soprano of exceptional range and sweetness and showing evidence of culture."



*Anna H. Shaw*



Hand of the Rev. Anna Shaw. This is the hand of a true womanly woman, with a man's will and strength of action. A very just, conscientious woman, extremely independent, artistic, with very correct impressions, at a glance. By the double circle and star on Jupiter, bound to be doubly lucky in two directions. Detail wearies her very much. She is too truthful, too honest and frank. Can not scheme, at all. Could not be much of a wirepuller, but if there was any real danger to face she could face it. This is shown by a short little finger, broad palm and large ball of thumb. There has been one danger by water and one by railway, to herself or one near her, shown on Mars. The heart action has weak valves from indigestion. Early in life she could have married had she desired but I doubt if she will ever find a man sufficiently satisfactory, as her ideal is too great to be real flesh and blood, as Miss Shaw always attributes virtues to people who do not possess them. Her fate line is good, especially East and Northwest; apoplectic dangers are due near sixty and a pain in the back, shown by a loop, late, on the life line. Altogether a successful hand, of a very sweet, charming woman.



Hand of Rev. Anna Shaw's secretary, Miss Lucy E. Anthony, niece of Susan B. Anthony. An artistic, philosophical type of hand. A young lady who jumps at conclusions and spoils them by analysis, because the tips of the fingers are pointed, and the second joints are bulging. The double heart line which is rare, shows an emotional heart. This is a hand too fond of detail, by the long fingers. The twisted yet free thought of the little finger with its short length show a person who speaks her mind at any time she sees fit, without fear of criticism. She is a worker, and of a decided mental type—always willing to move onward. The head line shows danger of fevers and nervous headache; also backache, shown by the loop between head and life line. The cross on Jupiter shows a late love match, and the lady will no doubt marry well. The money periods are from forty to fifty. The plane of Luna shows danger by water. The period from twenty-five to thirty-five would contain much fluctuation of happenings and exciting events. There is much travel shown by many lines. The arrangement of corpuscles on the cushions on the finger tips show an artistic penman. This lady can travel in any direction and be a success, as she has a good hand.



The next hand, taken at Yale Divinity School of Vishnu Sumatra Karmakar, a Brahman of high caste, from Bombay, India. Son of a very successful merchant, who studied at Yale to become a Congregational minister, while his wife was educated by the Earl of Ava's mother, the Marchioness of Dufferin in a medical school in Philadelphia, Pa., to become a physician. This man's hand, if you notice, is very small; his refined first finger, very long, shows he was born lucky, is very artistic and could make his own turban, which consisted of one hundred and fifty yards of china silk. He is an extremely cultured man, and will accomplish a great deal of good in this world. He became vice-president of the Christian Endeavor in 1893. While attending a convention in Montreal, Can., he made a speech among the Catholics to the effect that "Romanism is but a new label on the old bottle of paganism." The consequence was he and his friends were surrounded by a mob who gave his house a good stoning just to frighten him. He is a charming man to meet, with a very refined little laugh. He no doubt has a church in India at the present time, and should be a great success.





The hand of Pundita Lalana, of Bombay, India. In his own words, (yet quoted,) he writes: "I devote my entity to the Truth Supreme." This is the hand of a noted Hindoo teacher, writer and lecturer. The lengthy first finger denotes his luck, which must be great; his long fingers show much fondness for detail. His Jupiter plane is very large and bulges into a liver trouble, with fondness for argument. The reach to the thumb denotes an inventor. The curve in the thumb shows an odd man and very, very critical of women. While the hand is of an artistic type, the palm is that of a psychic. The broadness of the mounts of the fingers deceives you in regard to his psychic nature, because it is a sign of a man who loves to work hard. This man looks very young but is not, because his beard is snow white. I give this to show what a place observation holds in casual character reading. He is a very artistic man and has great taste, in color, in art. Has written a very fine essay on Emerson, together with many books of scientific and philosophical worth. One translation of the Bhagavat Gita is highly commended, which composed with the essay on Emerson, shows his deep knowledge of the English language. He is a trifle stubborn, a good attribute sometimes. He has a double head line, which denotes luck and intuition, as well as foreign travel. Much controversy will come to him through religion as shown by the cross on Apollo; and on lines of travel as if a missionary's fate were ordained for him. Long sweeping lines of travel show very strongly and much antagonism on the plane of Mars. Mars plane is very strong, so that he will be at home if he is obliged to fight, not being a coward, by nature. By two lines from Apollo to Mars, there should be great opposition from two relatives. By the star on the plane of Luna, danger by water. The head line being branched shows conservatism in loving old traditions, counteracted by romance and literary talent, which produces a liberal mind strengthened by travel. There are extraordinary happenings in this hand, which would not be proper to give to other than the owner of the hand; one's own life being sacred to the individual, politicians not excepted. There should be a great danger to his back from 50 to 60. The large loop on the head line shows danger of fever from changing climates. This man will have great interest in the far West, and finally return to India.

PSYCHO-PALMISTRY KEY.

The hand of Francis Edgar Mason, Pastor of the Church of "Individual Dominion," of Brooklyn, N. Y., also editor of "The Healer." This man reminds me of a compressed edition of selected precepts, such are the blunt, explosive truths he thunders out of a deep chest full of voice. He is a radical man; his type is one of the square type; painfully brief in detail; changing like a chameleon in his thoughts, speech and action. Very inspirational, magnetic and fond of travel; also fond of home by associations. Independent, yet stubborn; love causes him to yield, but nothing else will. He is a schemer, a good wire-puller; diplomatic when you least expect it. The left hand holds the fatal heart line, but it is counteracted in the right. This shows it is hereditary. The sweep of the head line on the right hand shows the inheritance of mind from the other parent saved him; especially is this man able to counteract this influence by the one face shown all over his hand; the face, as I recognize it, of his wife. There are several round faces of some other person; these can also be traced by a keen observer. The long lines of travel are western and foreign trips. The heart line shows early danger of indigestion, but none later. There will be a new church by the shape of a building on Jupiter. Interests Northeast and Northwest.

Mr. Mason would make a doctor and a successful surgeon. I believe he was a workman at a bench, uneducated until twelve years ago, when suddenly he laid down his tools and said, "He had other work to do," and his rise to his present position shows what a man with a will can do.



Hand of Mr. J. C. F. Grumbine, who left the Unitarian ministry to preach more broadly throughout the land. He is the President of the college of "Divine Sciences and Realization," and "The Order of the White Rose;" also author of "The System of Philosophy concerning Divinity" and other works as well as editing the magazine called "Immortality" published at Syracuse, N. Y. Mr. Grumbine's hand is a versatile one. Bad on the left head line; enchained, as it were, by the face shown out in such bold relief; one could safely say a "control" by such a face and such an erratic head line on the left hand; inherited, no doubt, through a long line of literary ancestors, who were liberal thinkers. The right hand is well balanced; the face losing its influence entirely. A wonderful fate line carries this man safely through all vicissitudes. At 22 to 24 came a struggle between spirit and matter, shown by the double triangle. A cross follows on the life line of worry or law intention, followed by journeys. The head line shows great powers of inspiration. From 35 to 49 many changes in houses are shown, or public places. A face is visible also that rules over the business life. At 49 considerable wealth is visible; and at 49 up to 60 many interests are shown. There may be two marriages, or two loves, as shown by the two lines on the marriage plane, but it will be late in life if it occurs. The hand shows a ruler, but a poor person to take orders. A natural psychic, but in danger of much mental strain, through curbing a powerful physical plane of Venus. This hand would be a success in the East and extreme West, but poor luck in middle territory by being misunderstood. I note much reason and logic on the left hand, and on the right hand entirely intuitive, growing like the mother. The heart line shows palpitation of the heart. This man would make more money if he were less of a psychic; less sensitive. One must be lacking in some point at the expense of the other. Mr. Grumbine is a very pleasant man to meet, and will be a success, and may build a large college East.



Hands of Mr. and Mrs. John Duss, the Economites, of the Harmony Society, Economy, Pa. This society is located at Economy, seventeen miles from Pittsburgh; it was organized at Harmony, Pa., in 1805. George Rapp, a young farmer, an emigrant from Wurtemberg, Germany, through religious persecution, came to the United States, and founded this society. The cardinal principle of the association is this entire community of property. Their belief is in the second advent of the Lord, and celibacy. In 1814, their six thousand acres of land was sold and they moved to Indiana and purchased thirty thousand acres and built up a regular town called Harmony, but adverse belief by neighbors, and unhealthy locality, caused them to sell the land and seek a final home at Economy, where they secured three thousand acres. At that time there were eight hundred members. This community prospered in its manufacture of cotton, woolen, silk, and exporting of wine, etc. After many vicissitudes and deaths, the society has dwindled down to six women and two men. At present it is a well laid out town under the leadership of Mr. John Duss, president of the Board of Elders and senior trustee of the society. The estate has a large monetary value or will have in the near future, and everything about it takes you back to another century. The plain church, the men on one side, the women on the other, the impassioned voice of Mr. Duss, who ministers, not only to the soul but to the body as well, and the quaintness of it all, is indescribable. He is a wonderful composer of music, and manager and director of Duss' famous band, and it is unique to see him give that quick, jerky, nervous bow, and hear that characteristic little speech in calling the noisy audience to order. His instructions as to musical criticism, and in explanation of each musical principle are sufficiently new to show that he stands alone as a distinctive man of many points. He would have made an excellent writer on scientific subjects, a fine mechanical engineer, and it is a very rare case when you find such a musician having brains in any other direction. He certainly has one great distinction. He is the ruler over Economy. Since writing the above, July 9th, he won the suit against his ruling over Economy.

The hand of Mrs. Susie Duss. I cannot tell all I think about the sincerity and goodness of this woman. She is the wife of Mr. John S. Duss. She is a wonderful manager, a beautiful housekeeper, very cultured, very independent, and, although the youngest woman in the society, is the peacemaker, arbitrator and co-worker with Mr. Duss over all. Mr. and Mrs. Duss had a truly romantic wooing. Like Mr. Duss, she was the child of a widowed mother, who both joined the Harmony Society in their widowhood. These children, being brought up together, naturally joined lives, but not until after years of courtship. They may well be said to be king and queen over a little empire, distinctive in its religion and customs.





## CHAPTER IX.

## MUSICIANS, ACTORS, ETC.

The hand of Victor Herbert, the coming musical, operatic success, for mark my words, Victor Herbert has not reached his height of glory, for a mystical opera has to be written that will leave him on the topmost round. This is only the outline of his hand and his signature, taken at a drawing room where I was the entertainer. His long, first finger shows his great luck. His long little finger, his scheming, planning ability, as well as his diplomacy. The tips of the fingers all pointed shows an artistic, singing hand, with more genius to write music than to execute it. Victor Herbert will never make his mark as a composer of an oratorio destined to go down to posterity, because his musical ability is of a sensuous order; that is to say, his music will appeal to the senses rather than to the soul. In other words, it is physical music, not classical. Yet his love of music has absorbed to a very high degree, all interest in any other subject. Music is his life and he dwells in the realm of sounds, harmonies and melodies. His opera "Ameer" is a gem of musical composition that one can enjoy after attending a sumptuous banquet or official dinner, but, by no means, will satisfy the hunger of one who is in great sorrow. He is a jovial conductor, a happy hearted companion, a smiling friend, and stands the danger of apoplexy from overeating and lack of physical exercises. He is a good husband, very simple in his tastes, and inclined to be a trifle argumentative. He has inherited a woman's intuition, and we will wait quietly for his successful opera in the mystical fields of occultism.

The hand of Mrs. Victor Herbert. Both she and her husband have, on the plane of Jupiter, a perfect circle, showing great fame. Before her marriage, she was a noted Prima Donna. Her first finger is not as long as her husband's, showing that his natural success is greater than hers. I should say, theirs was a love match for they are very similar in tastes. She has a very high silvery toned soprano, because her speaking voice is beautifully pitched. No doubt, she has a wide range, from the depth of her voice. She has a very sweet, childlike nature, greatly devoted to her husband, and of great assistance to him socially. You will notice, she is naturally artistic. The third finger, being very long, would make her inclined to art. A slight bend in the middle finger shows an occasional tendency to blues. The width of her hand shows great executive ability.



The hand of A. M. Foerster. This is the hand of an oratorical and classical composer, a man extremely refined, who could have been a professional in several directions. A fine singer as shown by the pointed fingers, born lucky, but doomed to be disappointed in dates by the overlength of the middle finger, which also shows large soul and great individuality. The thumb shows an adaptable person, naturally agreeable. The little finger diplomacy. This is the hand of a very successful man. His compositions are extremely popular.

I can quote better from "Contemporary American Composers:" "He not only has composed a number of Orchestral works and Chamber music, but a very large number of songs and piano-forte pieces. His music is thoroughly appreciated in other countries, his name appearing in a recently published encyclopedia as an American composer. One of his best piano compositions is entitled "Lamentation." It has deep pathos, striking psychology, representing a picture of the soul's emotion, and in this manner reflects the character of the composer. One of the best songs he has ever written is one entitled "I Love Thee," which has won two prizes; one at the Art Society, Pittsburg, the other in the "Musicians," published in Philadelphia, Pa."



Mrs. J. D. Briggs, sister to Miss Hyde, and formerly soprano of the Cathedral, Cleveland, now manager of the Musical Bureau, Chicago, Ill., manager of Clara Butt, and many good singers; has a very independent thumb, a striking professional hand, lack of domestic lines, diplomatic, artistic, strong fingers with the exception of the first which is not as lucky as Miss Hyde's, also showing a tendency to blues, from biliousness. This hand shows some uphill climbing. A successful ruler over people and destined to be fortunate, but earns every step of the way.



Hand of Rhea, the great actress whose fame spread from the land of her birth to many others. She had a charming personality, a sweet, vibrating voice of broken French accent, which was such a charm to aid her delicate coloring of the many parts she personated. But that such lives of beauty are not permitted to linger here on earth, belongs to that long list of mysteries. She died within the past year of an incurable ailment, shown only too vividly on the finger tips and palm of the hand; but she had strong characteristics for almost a man's walk in life.



ON BOARD  
LURLINE.

CREW, 1891.  
Captain, GEO. W. P. MAGEE — 1 Able.  
Mate, GEORGE JOHNSON, — 1 Unabled.  
Cabin Boy, BEN JOHNSON, — 1 Disabled.

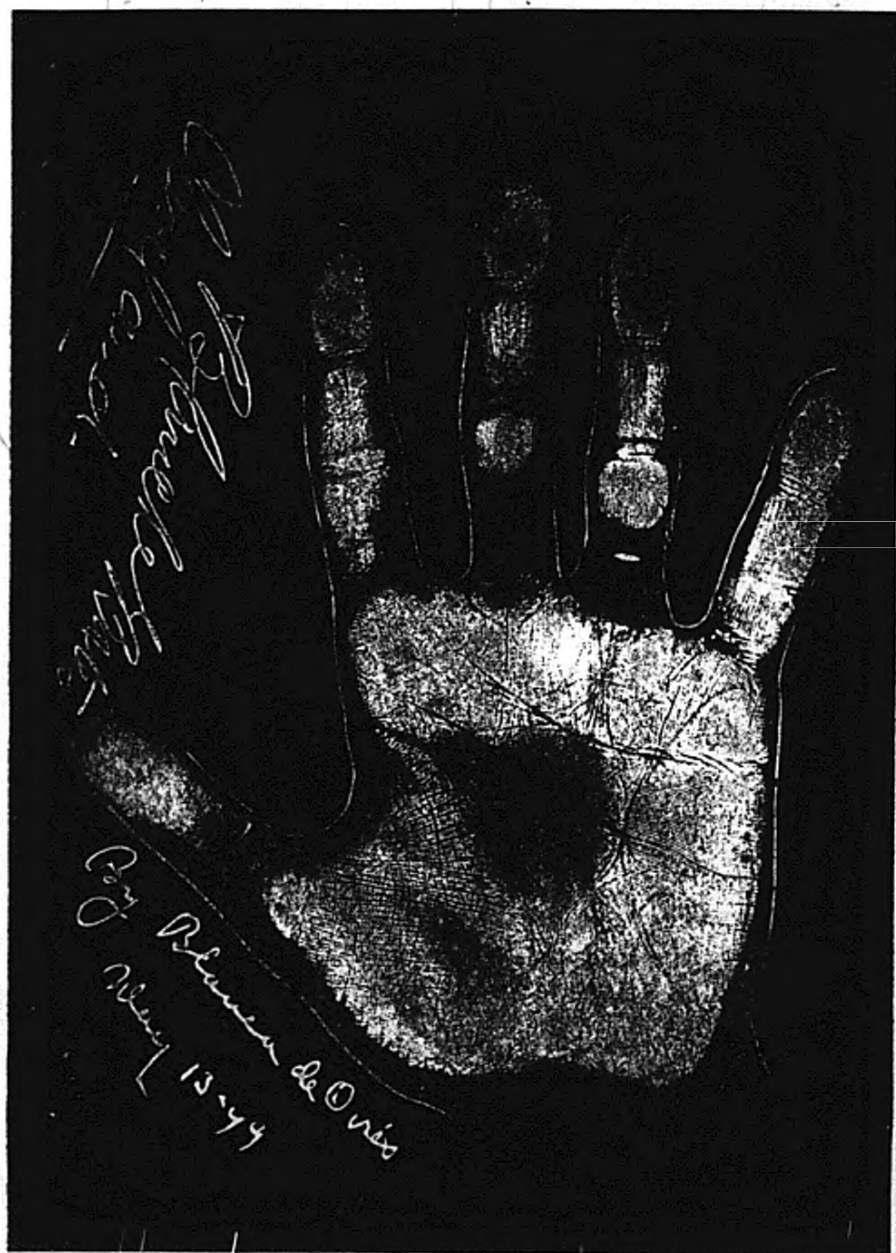
Hand of Alexander Salvini, son of the great Tomasa Salvini. After making an enviable name for himself, though not quite equal to his father's, he died. Poor young man! He had so many years of struggle over a love affair against his father's wishes, and after a few years of happy married life, died. This outline was taken while partaking of his hospitality with a party of friends from Boston, on board his private yacht, Lurline. His life line was an uneven one, so there was little hope for a long life.



Hand of the great Hungarian violinist, Remenyi. Never will I forget his playing; he seemed to be lost to home, place and people, and the lights and shades which played across his face were indescribable. He was an artist musician, whose violin was more treasured than a wife or child. Many women fell at his feet, but the beloved instrument, carried in a padded case, was his best companion. I forget the reading which was obtained while stopping in the same hotel in New Haven, Conn., in 1891.



The hand of a member of Olga Nethersole's company in 1896, "Little Ruby Johnson" with her signature. Singer, artist, dancer, whatever you will. Brilliantly talented, sweet and perfect as a rosebud, born lucky, and, if you will observe the straight fingers, you will see what types possess them. All the gifted people have these straight fingers unless they run in scientific lines.





The hand of Blanche Bates, of "Naughty Antony" fame. The young lady that had so much trouble with a store on Broadway, N. Y., for exhibiting a figure in the window as "Blanche Bates in hosiery attire." I can understand her starting the suit, because she is a dashing, masculine girl, with good intentions, who would be perfectly furious with the idea of anyone taking such a liberty, even though she played a part that might call forth for her such a reputation. In fact, she is very athletic, very mental in her tastes, and would remind one of a champion golf player, more than a sensational actress. She is not a beauty, but she is a very striking, original person, whose presence fills the room the minute she crosses the threshold. You will observe by the impression that every line shows; therefore, her hand is very flat, which indicates that she does not possess physical tendencies. But I would say, in the analysis of her character, that this is a masculine attribute, and, whenever the cushion is lacking on a woman's hand, she is more male than female. The circle on the outer range is very intuitive and shows a natural foreteller of the future. She has a very lucky hand, as you will see by the different sweeps her fate line takes, running up to the middle finger, although her first finger is short, which would show a delay of dates by the length of the second finger. She certainly must work very hard with these planetary influences against her and the width between her head and life line shows that she gets everything by inspiration. It is a piano hand as shown by the width between the little finger and thumb; she has great strength and is very independent. The heart is a little fickle; she is inclined to travel. A very artistic hand. You have always heard, no doubt, that the minister who gives the greatest sermon is not always the best man, so that sometimes an actress may scream very loud and love very hard without ever applying it personally. I would call Blanche Bates a cold, athletic, up-to-date girl.



The hand of Nellie Sabin Hyde, of Cleveland, O., the celebrated contralto. This is a psychical hand, not domestic, with a wonderful line of intuition to foretell events; very affectionate temperament, artistic and musical, with a long intelligent thumb. A great success in a musical way in the future, and beloved socially. Miss Hyde is a beautiful woman with an elegant figure, and of the blonde type who really have soul, and temperament. She has held a church position in New York city and later in Cleveland, Ohio, besides her concert tours.

## CHAPTER X.

## FOREIGNERS.



Mr. Bert C. Lee, a Chinese electrician, from Ottawa, Can. A man of large salary, well educated, speaks clear but broken English, was very difficult to examine, possibly because I did not understand the characteristics of the Chinese. The first finger is not extra long, but a man who is so expert he receives eight or ten thousand dollars a year for his services. The thumb is very long, showing great intelligence; and the width from the first finger down to the crease of the thumb shows great genius and inventive ability. The three triangles on the back of the hand are very noteworthy, showing a naturally scientific mind; two triangles on Mercury, and one on Saturn shows success underground, or in mystical or scientific lines. This is a generous man who would take hold of the reins, shown by the openings between the fingers. A man who possesses considerable philosophy, especially on psychic subjects, as shown by the two swells on the first or religious fingers.



HAND OF HIS EXCELLENCE MR. YANG YU, THE AMBASSADOR FROM  
CHINA TO AMERICA AND SPAIN.

Hand of Mr. Yang Yu, last Ambassador from China to America and Spain. Quoting from Buffalo, N. Y., "Courier," September 17, 1896. "A reception was given the Ambassador and his suite at the Hotel International, Niagara Falls, N. Y., by Mrs. Arthur Schoellkopf. During the evening, Mme. de Ovies read the Honorable gentleman's hand. Yang Yu seemed to be quite distressed by certain predictions and was very much pleased with the reading and wondered how we could get the information, namely, regarding a removal to another country in a very short time." November 24th, the papers announced the appointment of Yang Yu to the court of St. Petersburg, Russia, and he was transferred from America. Yang Yu, his wife, and little child were most interesting in their quiet elegance; he was a gentleman of refinement as you can see by the pointed fingers, while his wife was a woman of great beauty; "his second wife," which he acknowledged after the reading. His hand was much easier to read than the electrician, possibly on account of the birth. Mr. Yang Yu has a poetical temperament; the musical type of a singer, and has an open, frank nature as is shown by his short little finger. The long finger nail gives the erroneous appearance of a long little finger. The first finger is entirely too short and shows a lack of religion; but he certainly is an honorable man, and very conscientious. He is a first class manager, very critical of the opposite sex and, if not an artist, would be very minute in his criticism of art. Is very fond of detail, and is certainly one of the most interesting readings I have ever given because his interpreter, though a Chinaman, seemed to understand everything that was said in relation to his life and their great wit and humor enabled me to exchange many bonmots on the subject. His little son was so excited over his papa that he flew around from guest to guest trying to get them to read his hand.



The hand of Lee Chuck, another species of Chinese; far below either of the other two. One represents mechanical life, the other the nobility, while this man represents the criminal type. It is a hand of a poisoner; the hand of a refined murderer, yet very artistic, musical, poetical, material, intuitive, with refined cruelty. This man was called a "high binder," or in other words, a murderer.



Hand of Mr. Alfred Arnesen, a noted equilibrist of Norwegian birth. A native of Norway, and considered by Dr. Sargent of Harvard College, to be the second best proportionately developed athlete he has ever examined. He is the only man in the world who performs the astonishing feat of balancing himself on one hand on a suspended wire. He raises his body slowly with one arm while retaining his equilibrium on the wire, which is a loose wire, and gets his foot back on the wire by this one hand balancing. He also raises himself in the same manner on a pedestal. He belongs to the "Psychic Order of 80," is very simple in his tastes, has a thorough psychic type of hand, not overfond of detail, and as you notice the letter S and the trapeze in the lower part of the hand, he must have taken up his studies as a boy and no doubt has had many escapes from danger. He has an extraordinary heart line and apparently a double head line, which in reality is a foreign line of travel, as all navy officers have this line. His life line is very strong but there is a danger of being hurt as attested by the lines all running in a loop after forty-five years of age. If you notice by the little finger, he has acquired great proficiency in one direction through individuality of thought, as the little finger runs away from the other. One thing I would say about the hand is, that while it looks like a very thick, physical hand, it is the hand of a very pure man.



Miss Loudon, of Naples, Italy. I cannot put in print this reading. It is the hand of an extraordinary woman, selling Bibles; an acquaintance of Crispi, ex-prime minister of Italy; and also friendly with the Archbishop of Naples. She had been a governess among the nobility of Italy and came to Canada for political information. She certainly had the history of all nations at her finger tips, spoke several languages fluently; her brother was a Dublin lawyer of some renown. She had a fancy that she had been used as a subject by one of Charcot's best pupils in hypnotism, and, no doubt, she had. She was afraid at night of "white caps," who came, so she imagined in great numbers and tapped at her door. She is one of the most interesting characters I have ever read. The first finger is very long and that shows her great luck in going from nation to nation. The little finger is too short. That shows great frankness, so that her diplomacy was all studied; but the thumb was abnormally long and that shows a masculine attribute of great courage. If you notice the length of the fingers is in excess to that of the hand, measuring from tips of the fingers to the wrist, and that shows love of detail and large mental calibre. The bulge on Jupiter denotes a fighter with her tongue.



## CHAPTER XI.

## TRAVELERS.



The hand of Count Rocco Dionovich, a famous wanderer in the study of penology; an Austrian Count, almost as famous as Count Tolstoi, in promoting the betterment of humanity; "with the dust of every clime upon his shoes, he travels from place to place, city to city, and nation to nation in his pilgrimage to discover the whys and wherefores of prison life; he even goes to the extent, as he did in Chicago, to hang against a lamp post, get arrested and imprisoned for the sake of learning the government of each city. He left Austria in 1863 when but thirteen years of age and went from there to Greece, Turkey, visited the Sultan, through Egypt to Cairo, on to Jerusalem, walked to Calvary and

retrospected upon the sublime tragedy enacted there, for this man is very literary, speaking fluently many languages in their purest tongue; he visited the so-called Garden of Eden, sunny Italy, sailed on the Venetian stream, went on to Rome, amidst the ruins of the Colosseum; then on to Spain, France and Portugal, and back to his native land. The fever of travel came upon him once more, and he went to Germany, met the Emperor William; went on to Moscow and St. Petersburg, met the Czar, visited the prison mines of Siberia, was presented to the King of Sweden, walked through Norway, Denmark, and Holland, and at length arrived in the British Isles in 1870; then journeyed on to Gibraltar, and thence to South Africa; sailed through the West Indies, landed at St. Thomas where he shipped on board the United States cruiser Congress, which was commanded then by Lieutenant Sampson; next, he traveled to Cuba during the ten years war in 1874, and made a tour of the United States; shook hands with President Grant, in 1875; he went to South America and served in the Brazilian, Peruvian and Chilean navies; went next to Mexico, saw the graves of the Aztecs, then explored the Yukon River in Alaska; sailed to the Sandwich Islands, on to Honolulu, and Samoa and sighted Zanzibar; on to South Africa; from there to India, visited Bombay and Calcutta, and back to the West Indies; again returning to Austria. Once again he landed in this country in California and worked his way east. He spent some time later in Chicago. He has met many of the crowned heads of Europe, carrying personal letters with him, and has the signature of the late Ahkoond, the Swat, the great African monarch. He always has money supplied him by his family and is called the "noble hobo," which is offensive to him. He is a well built man, with fine, wavy hair like silk; is the pink of perfection in his manners, carries a clean napkin and silver tooth brush and comb. Sits under a tree with a loaf of bread, a can of tomatoes, some boiled eggs, and a cup of tea and enjoys himself as only an educated tramp can. As he is having a book written, no doubt, we will again hear from him. He takes clean spells in some cities and puts on his best clothes and then he gives famous dinners to the mayor and different acquaintances. He has the very best of table manners and by certain little mannerisms you can tell he is really what his credentials denote him to be. Observe the strength the fingers have in standing alone in uprightness; the second and third fingers clinging together, denotes a little heart trouble; and independence, together with biliousness is shown by the first finger's strength; he has also an unusually long thumb. He certainly is not a schemer, only an odd man. He is not even a faddist, so that he is doing this only for genuine interest and the love of travel.



The hand of Mme. Myers, palmist and astrologist, from Germany. The hand of a good woman, set in her opinions; too much so; because her frank honesty of purpose is misunderstood. This is shown by the crook of the little finger. Its freedom of thought and abnormal independence is shown by being so distant from the other three. A woman with the best intentions, who will be lucky in spite of adverse circumstances. She would have better powers were she to use less analysis, for the bulge in the second joint of the fingers destroys her natural psychic power. The circle on Apollo and the circle on Jupiter shows fame well deserved. The rest of the lines of the hand I leave for your own interpretation. It is an artistic type, naturally refined. A very generous woman, easily imposed upon. Strange to say, Mme. Myers, being cursed by a Gypsy before her birth, because her mother refused to hold converse with the Gypsy, from the time she was able to walk, would follow the Gypsies and all her life has gone from city to city, place to place, never satisfied to remain quiet, following out completely the Gypsy's curse. This has not interfered with her entertaining powers, having a great reserve fund of ghost stories and amusing anecdotes. This is shown by the extreme width between all the fingers, showing an erratic, original woman.



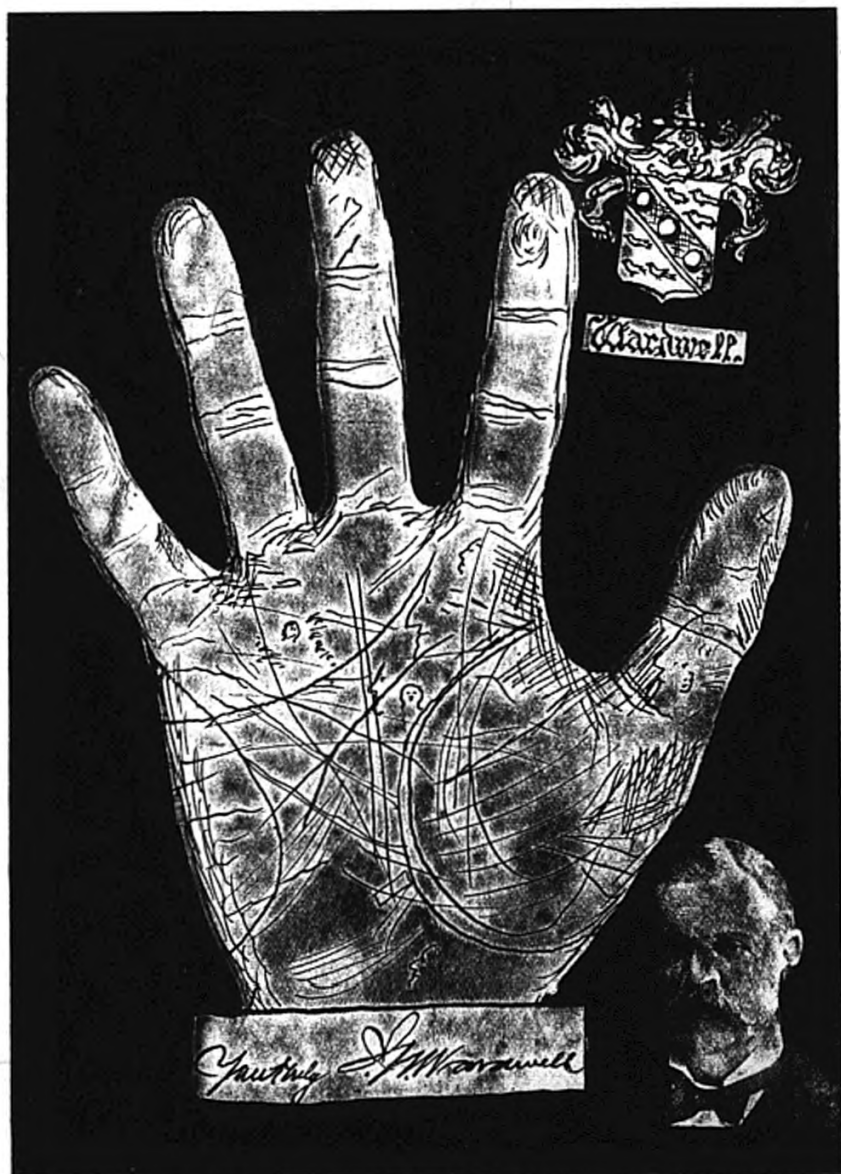
Hand of a Romany Rye Gypsy. It is a wonderful hand. The hand of a despondent man. First observe the break at forty-eight in the life line. Next, observe the break in the fate line with the peculiar circle at the end. See the peculiarity of the symbol of the rope. You will see that this man is not only in danger of murdering another man, but of hanging himself. Then observe the abnormal length of the third finger. You will see a great influence of the sun in his life, with luck through the summer, and, of course, a Gypsy must be well housed in the winter. His harvest is in the summer season so that, almost by nature, he was born to live in the sun. The long little finger shows a great schemer, but with a pointed first finger, he has no luck and absolutely no religion; without belief in any God, yet he has a great idea of the powers of the Evil One. Those deep cuts in the third joints show a hot, fiery temper, with a danger of using violence. His double heart line shows a very emotional temperament. The large hook on the heart line is not good, and shows danger of using a murderous instrument in the heat of passion. Many lines on the outer rim of the hand denote travel by birthright.


## CHAPTER XII.

## MISCELLANEOUS.



The hand of Mary Elizabeth Lease, although everyone calls her "Mary Ellen," to which she privately objects. The hand of the most brilliant orator I have ever heard. A woman so bristling with Irish wit that if she tells a stale story, it has a funny point to it. She has marvelous language, a rapid flow that sweeps and overpowers you like the Falls of Niagara. She could actually be elected as a governor of a state if she tried; not from the length of the first finger, which is not lucky, but from her gift of personal magnetism. She certainly is not a handsome woman; but with her wonderful lines of fate, she should have been a man, for very few women have such powers of analysis of matters politic. She is rather fond of detail, born for a career, by her own labor. Very inspirational, and if it were not for the weakness caused by the heart muscles contracting, there would be no stopping her success. As it is, her fate lines sweep ahead in several directions with unlimited success. Her money lines are good, especially at forty-six. She is said to be superior to Gladstone in her flow of language and brilliancy of expression. I believe she was once a candidate for governor in the Populists' party. If she were to move west and try again for political office, it is in her hand to get it. Every line points west.






Hand of the late Mr. John Webster Wardwell, late receiver of the Cleveland, Canton & Southern Railroad, New Hampshire born, and a relative of Daniel Webster; he worked as a boy and man in one after another of the different railroads for over forty years. In his winding up of the affairs of the railroad mentioned, the newspapers said "that the road was left in the best of conditions, and with the cleanest set of books that can be shown by any railroad, and that he ran the road with less money and with greater efficiency of service than any road of the size in the country." Descended as he is from the Highlands between England and Scotland, where, once upon a time, the watch tower stood, in which "watch and ward were kept and from which signals were given to Moothay Beacon and other stations down to London Tower upon any inroad from the Scotch." Keeping watch and ward, was to "ward all," hence, Wardwell or Wardell is symbolized in the crest accompanying the impression of the hand, denoting the lion's paw hurling a spear. The Wardwell family were there noted as church people and guardians over others. Mr. Wardwell is a true example of his ancestors for, though he was a very conservative looking man, he was very romantic, very literary, a fine descriptive writer, with a sound, substantial brain, full of humor, and, although his looks contradicted his age of sixty-nine, his lack of love of notoriety, his distaste for wordly matters, his fondness for a quiet nook in which he might enjoy the friendship of two or three old friends, his simple tastes would never lead one to suppose that he could take such pleasure in the railroad business, and enjoy promoting large schemes. He was a loving friend—a faithful man. Since taking the above impression, this kindly man died after a brief illness, in Cleveland, Ohio, and was buried in Concord, N. H., leaving behind him much lasting regret, and sincerely mourned by a wide circle of friends.







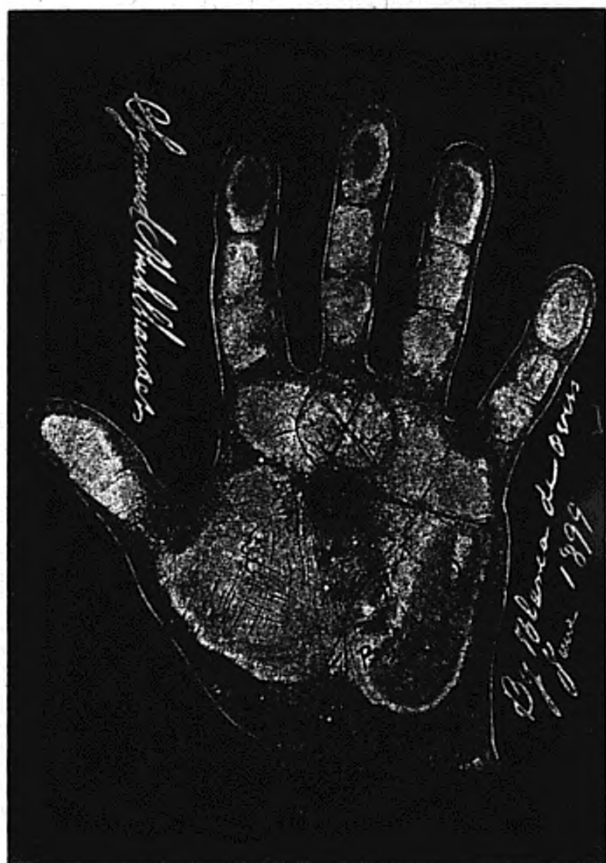
Hand of Miss M. Beatrice Schoellkopf of Niagara Falls, N. Y. This is the hand of a pure psychic type. The perfect M in the palm of the hand is an evidence of a moral and soulful character. The long, slender, pointed fingers show no logic, but great intuition. A circle on the plane of Jupiter denotes a well developed mount of Luna, and the line of Intuition shows the young girl is a born psychic. The face of the young lady, which is of the Madonna type, corresponds to the shape of the hand. By taking a microscope, you will find heads and faces all over this hand. It is the hand of a person who will travel much, yet a person very fond of home; this is evidenced by her heart line running between Jupiter and Saturn. It is also the hand of an old-fashioned girl, because the head line runs in almost a straight angle on Mars; by the little finger running away from the third, she shows freedom of thought; also a wide stretch for the piano. It is the hand of an artist and genius; and also the hand of a horsewoman, because the thumb is short in comparison to the fingers and shows one who must spend a part of the life out doors. The mount of Venus is flat and yet the other mounts are all strong, showing the mind exceeds the body in strength. The fingers are rather long, showing fondness for detail and from the length of the second joint of the little finger is shown the inherited tendency to make money. While this young lady has never done anything but spend money and have a good time, if she were thrown out on the world, she could become a thorough business woman. If you observe the third joint of the little finger is very small, showing a tendency to a very small family. A slight crook in the middle finger shows a weakness in the back. The compound corpuscles form a cushion on the finger tips and show touch for music, telling colors in the dark, psychometry, and artistic writing, and photographic art. Her signature proves this. We publish this type with the kind permission of the young lady, as the psychic type, so pronounced, is very rare. At present Miss Schoellkopf is abroad studying languages.



Hand of Mr. D. L. Stafford, of Brooks Locomotive Works, Dunkirk, N. Y. This is an odd hand; one of the rare types with a single heart line; a piece of the head line is visible branching on to the fate line. The square on the life line is a preserver from danger. The circles denote luck in mines, which he has. The single heart line is found on both his hands and shows, beyond a doubt, a broken love affair in the ancestry. This brings forth a temperament which appears cold externally, but constantly thirsting for affection. I have found not more than a dozen such hands, as it is a rare type. Mr. Stafford is from a long line of good English, Scotch and German ancestry, but the name of Stafford is an English one. During colonial days, on what was termed "general training day," under Governor Clinton, one of the Staffords made his appearance with twenty-one sons, the product of two wives who were sisters. The Governor, as a reward, gave the father six hundred acres of land. Since then, the Stafford family has been noted for having a family of six sons. One of Mr. Stafford's ancestors was one of the first to stand on the walls of Quebec after it was taken. Another ancestor was with Ethan Allen at Ticonderoga.



The hand of the daughter of a very prominent manufacturer, popular in the E. E. Pittsburg society circles. A child that at a glance would interest you, feeling sure she was out of the general run. A child like one of the heroines of "ye olden tyme," so quaint a picture does she make with her perfect rose hued, yet firm mouth and pointed well bred hand. Her abnormal first finger is the longest I have ever found; equal to Napoleon the I, Tallrand, Tammerlane and a few others who had this indication of a first position or influence of the social planet Jupiter. What makes it greater she was born in the worst month in the year, October; and that makes it all the more lucky. The straight fingers, shows a born psychic. The dimpled thumb old ancestry. In mentality this child is thirty-five. She has a beautiful home, young parents, lovely sisters, a successful brother, but will outshine them all, especially so with her wealth and high social position, to aid her planetary placement in life. She has been entered as a pupil at Farmington, Mass.



The hand of Mr. Sigmund Muhlhauser, son of Mrs. Antoinette Muhlhauser, whose son would have to be original if he resembled his mother; who, although being a very large woman, distinguished herself by getting on top of a piano, to assist a friend, and sold thirty thousand dollars worth of pianos at auction. The son is very similar to his mother in relation to his powers in palmistry and kindred subjects. He is really the best pupil I have had, and this is occasioned by his resemblance to his mother in type. The fingers are perfectly straight, so that reason does not hold him in sway. His whole life is ruled by impressions. The circle on Saturn shows a danger to himself or relative, of a sudden death in a public place. On an evil hand, it would denote suicide, but not on his. He is a very successful man, has many friends, but the first finger would bring enemies, because it is not quite long enough. Any ill luck that he might have would come through that. His money lines will be very successful and, altogether, I would call it a good hand. He is a member of the "Bhagavat-Gita and Esoteric Brotherhood of 80," as are all who have the star or seal on the impression of the hands contained in this book.



Hand of Mr. John A. Michell, attache of the Post Office Department, Cleveland, O. It is the hand of a colored man who is bound to rise; but he will earn every step of his way; consequently, will deserve all the greater success. There is a most extraordinary line from his marriage line which runs across the hand and follows the life line and runs on to Jupiter and science. He will be appointed to an office of some sort, as it is the hand of a person destined to rise to a trust-worthy position. There is a triangle on Saturn right on the fate line, showing money coming through two interests; one through public office. The colored race are very easy to read. If you will observe, his heart line is almost double, showing an emotional hand. The head and life lines are separate and this shows inspiration and that is why the race are so very musical. The thumb is long, denoting intelligence, while the base of the thumb is thick, indicating harmony of sound. The fingers are long, showing fondness for detail. The knuckles are very thick, and this makes him very scientific. He is diplomatic, not as fond of money as of knowledge, and very artistic, being fond of color. If you will observe the little circles like spiral waves on the tips of the fingers, you will see a person who always crosses his Y's and G's and makes his capital letters in a very artistic manner. This also gives a professional touch in music, as the brain in the finger tips, in its perfectness, acts as an instrument to the sensation of touch, and gray matter is found in the fingers the same as that found in the brain.







Miss Eliza D. Armstrong is one of the pioneer women. She has a well balanced mind; good judgment; is very just and discriminating, both as a woman and as a club president. She has had great experience in the management of clubs, and has been constantly going to the meetings of the State Federation. She has taken particular interest in all work that is for the development and advancement of women. She has been President of the Woman's Club, and she founded the Pittsburg Sorosis. She was President of the Woman's Club and President of Sorosis last year. She is an active worker in the joint committee of Children's Playgrounds and Fresh Air charities. There is no other woman, whose opinions are more carefully heeded, than Miss Armstrong's; and as such, she is recognized throughout the state wherever there are Women's Clubs. She has also been associated with the Woman's Christian Association. She is a woman entirely feminine, very tall, with the philosophy of a man. She is filled with old fashioned family traditions from a long line of Presbyterian ancestry. She is naturally endowed with a mind fitted for a professional career, and yet her devotion to her home is proof-evident of her Christian nature in sacrificing her tastes for those who need her care. She is only fairly fond of detail, is very critical of the opposite sex, because she has high ideals. She would make a natural nurse and a manager in general. Voicing the sentiment of her friends, in conclusion, we will say: "Nothing one can say about Miss Armstrong would be sufficient to paint a glowing picture of her in her true colors, as a most noble woman, especially noted for her truthfulness and regard for her promises in always carrying out her plans."

### PSYCHO-PALMISTRY KEY.

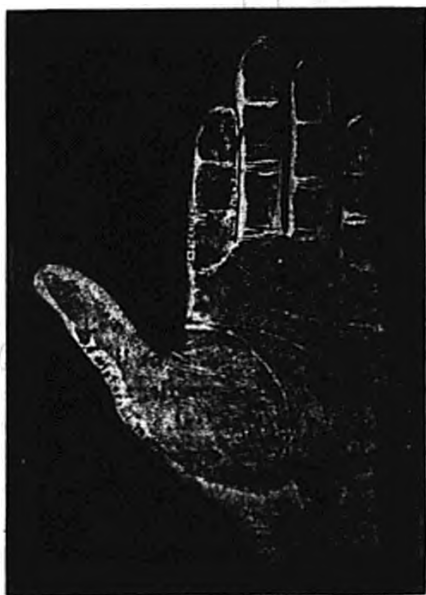


"Juanna"-New York.

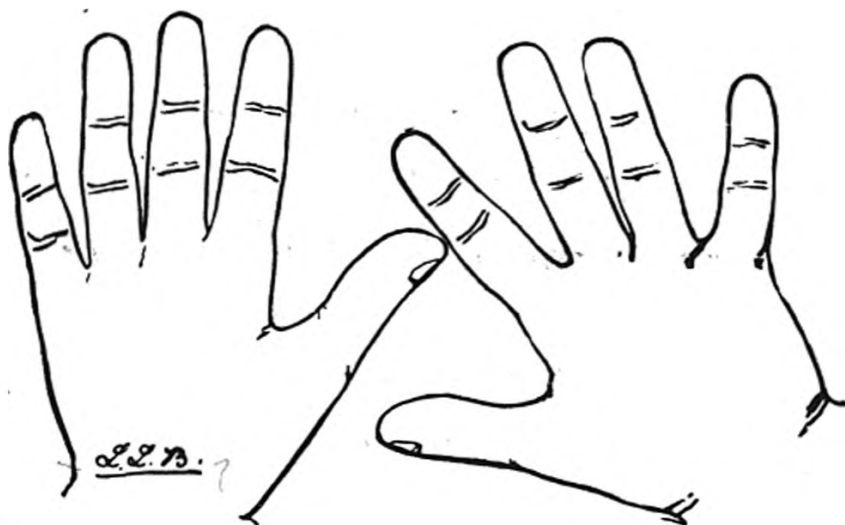


**THE PALMIST:** "Your line of life really shows me I have you now."

The hand of one of the ape family, "Juanna." This monkey is of a very mental temperament, extremely fond of detail, well balanced and has a perfect head and heart line, with two fate lines, a life line, and a line of foreign travel. She also has two love lines and one of marriage. It is the hand of a very lucky ape, and her line of fortune is excellent. If you notice the continual little grills on Venus, you will see a very contentious temperament. Two fate lines indicate life in two nations; and the will power of this monkey was enormous, but it did not defy the break in the life line which resulted in a sudden death. She was extremely fond of her keeper, so much so, it was said to have been a serious love affair with Juanna. If you notice, there has been several others of this same family who have been fond of human beings. One just died recently by being left by its mistress who went abroad for a short stay, and the monkey died of grief, not knowing she intended to return.



The hand of an infidel. This is the hand of a man whose first finger though short, has three perfect joints; but the plane of Jupiter is almost absent, so that he has absolutely no religion and never will have. It is a materialist's hand, but, by the inner part of the hand, fairly moral; rather lucky until between thirty-five and forty-five; ten years uphill work as seen by the break in the fate lines. This man would make a good physician but has a great fondness for barter and sale in business. Very sensitive, but narrow minded, and full of old fashioned traditions; and if you will observe, a double head line joined, you will see this has all been outgrown by contact with the world, creating a Bohemian temperament. This is a thorough writer's type, but not artistic; will have excessive labor when it comes to business, on account of the lack of luck in the first finger.



The hand of Miss L. L. B., a very prominent society girl of Pittsburg. One could not find a better hand for illustrating a lesson on the square type. If you will observe the left hand, all of the fingers are straight and pointed, showing a born artist and singer; not very fond of detail but with one of the greatest first fingers it is possible to have. It is almost level with the second, showing abnormal luck. The length of the thumb is very strongly marked, showing great intelligence. The straight lines of the fingers show a perfect psychic, born to foretell events, and being in the fire sign of Sagittarius, shows that she is Jupiter's own child. The right hand is so square that it is round and would fill a circle uniformly. The little finger is indicative of a piano hand, owing to the wide reach for such a small hand. Her first finger is much shorter than the one on the other hand, showing that her present position is three degrees below what she will have when she dies. Miss B. has a beautiful profile, a study for a picture, but that does not alter the fact that her character is just as noble and beautiful. Everywhere, I hear her praises sounded by her legions of friends. Her lack of vanity and pride, her unselfishness, are among her best traits. Lack of space forbids a further reading, other than to say this young lady is one of the favorites of Pittsburgh society.



Hand of Miss Mary A. Healy, teacher of Stenography at Iron City Business College, Pittsburgh, Pa. This lady has a very artistic type of hand, with large intuition, brief in detail, has set opinions by the twist in her little fingers. It is a catholic shaped hand, but the middle finger is of a protestant type, so that she will possibly marry outside of her own religion. This young lady is so clever, she grasped stenography in two months study, and was able to fill a position. Her artistic and fine nature has been laid on the shelf for the time being, to use in its place, a cold, business life. She looks carefully after the morals and good conduct of the students under her charge and, in fact, much of Mr. Smith's success in his college is attributed to the earnest efforts of Miss Healy, who deserves much praise.



The hand of Mr. Charles Nesbitt, secretary of the Cleveland, Ohio, Commercial Travelers' Club. An odd man; if you ever see a man with such a thumb as this, you will see a genius and a crank; in as much as it takes a creative man to make the world move and he certainly is able to make a great many of the promoters of commerce move at his command. The "Knights of the Grip" certainly enjoy life within the walls of the Commercial Travelers' Club, Cleveland. He is a small, agile, active man, ever ready to answer the many calls made upon him. Keen, secretive, cautious, as you will observe by the fingers clinging close together; a fighter by the bulge on the outside; a worker in the cause of right. He certainly proves his character by remaining in his present position, and he shows no disposition to leave it. Every visitor to that club is received with open arms by this genial man.



AN OFFICER OF THE PITTSBURG BRANCH, "ESOTERIC BROTHERHOOD OF 88"  
AND "BHAGAVAT GITA."



The hand of Mr. J. K. Garson. By the quotation on the hand and his signature, this man is a true Scotchman. Mr. Garson came to this country on the twentieth of May, 1869, and worked as a carpenter until 1877. Then he went into the grocery business and the manufacture of soap, and in 1879 became associated with the firm of W. H. Walker, the well known soap manufacturer. This is a man who, by the firm contour of the hand, the palmist will find a character that will make his way through the world. While he has a great amount of reason, he possesses an intuition like that of a woman. This intuition became stronger and stronger until 1895, he became interested in the perusal of works treating on psychic laws, and mental science, and today is a man possessing abnormal powers manifested in the tenderness and sympathy of his grand nature. While he is not to be considered a politician, yet he is a staunch Republican of the advanced order, or the Garfield type. Mr. Garson is always a friend in need and this is shown in the outline of his hand by the deliberation shown in the way he places his hand to be outlined. While this man's progress, in a financial way, has been slow, I predict for him a great success; and in the city of Pittsburgh where he has resided for a great number of years, the number of his friends are much in excess to that of his enemies, if he has any. He is stubborn as shown by the drawing in of the thumb, and this is the result of his being hypersensitive. This cut also shows a poetical composition and he is quite a success in reciting by the hour, extracts of poetry from Shakespeare down to Robert Burns. The little finger is too short as well as the first, which shows him to be an honest man, having hard work to rise.

PSYCHO-PALMISTRY KEY.

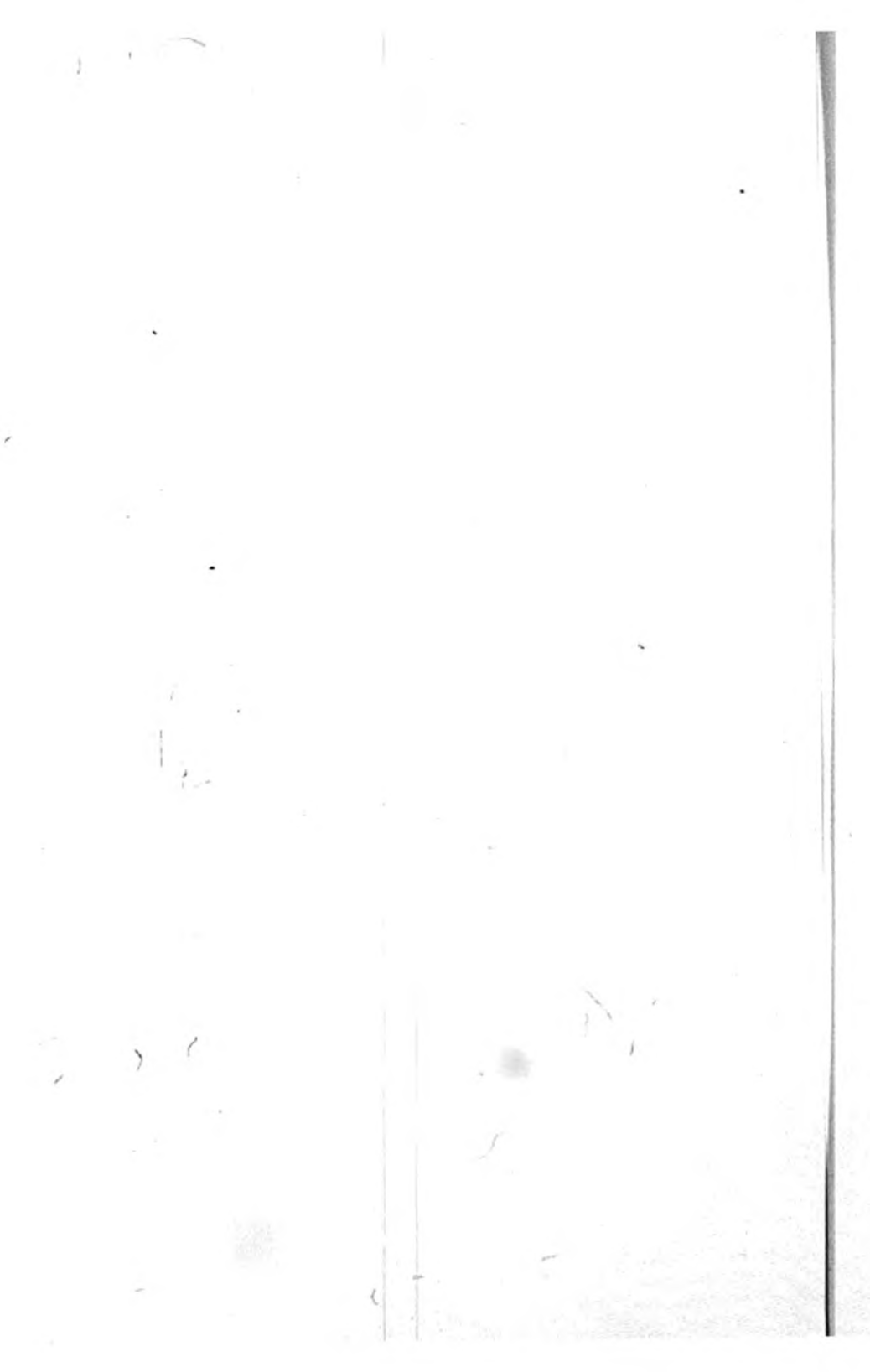
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Mr. C. E. Churchward, civil engineer and inventor of a torpedo boat. A man who built an almost impossible railroad over a mountain in India. It consisted of a tunnel through a hill something like the Hoosac tunnel; and after others failed, he built it. He is of English ancestry, with a home in New York. If you notice the length of the first finger, it shows he was born to great luck; by the thickness of the little finger, very scientific and independent; by the pointed and straight fingers, very artistic and intuitional; almost a daintiness of taste, and a small hand on a large, well built man like him indicates, with the short fingers, great constructive ability in large affairs of life, especially large buildings and large plans. The circle on Jupiter denotes high position, with fame. The head line shows he is very literary. The heart line, an extraordinary interest in regard to art and mystical subjects because the triangle is in a quadrangle and this shows a scientific vein. The square on Mars, under Jupiter, some great luck near a cemetery on a hill with a broad gauge railroad, indicated by the two lines running across the life line. The face on Venus with the crosses shows sorrow over that person—illustrated. The break in the early part of the life, almost sudden death as a child; and the fork on the fate line, between sixteen and seventeen, a removal of some friend from his life, possibly by a journey. The loops on the thumb show one unhappy marriage in the ancestry. The curved, waist line on the thumb, denotes great genius and oddity of character.

## PART VII.



## CHAPTER I.

## LIMBS.

*II Kings ix: 35; Psalm 119, Mem. 101, Ps. 133; Ec. x: 2; Prov. x: 9; St. Mark ix: 45;  
I Cor. xii: 15-21.*

As the brain affects the hands and feet equally, there are as many lines on the feet as there are on the hands. In oratorical movements the emotions are depicted in an ascending, descending or middle scale, therefore, there is a well founded law of gesture, good, bad and indifferent. If such is the case, the mind actuating the limbs, certain lines must be formed mentally. You implore, defy and anathematize according to the mental intention. Every action of the brain must, therefore, leave an impression of the thought. You can always tell a sneaking person by the manner in which they walk, or carry their hands. Timidity, victory, pride, honor and dishonor, is all shown by the attitude of the limbs. A graceful person of refined tastes, dances smoothly and without effort. A physical person dances boldly. Nothing shows good or bad birth more readily than the manner of the carriage of the hand, in the ball room or in the dining room; so that the mind must control these two points. It is almost impossible for one person to imitate the walk of another and keep this up; such is habit; because one is constantly thinking of the imitation and whether or not it is mental telepathy, one seems to feel that the walk is not the person's own. Do we not learn to listen for the footsteps of those we love? Can we not tell the person whom we distrust by the halt in the step, as if halting to listen to other people's affairs? One without ambition lops around, and slides his feet; and how quick you can tell the mind that is active by the nervous, quick, springy, mental step! A man who lolls from side to side is always a physical person, a great eater, and fond of a vulgar joke occasionally. An anxious suspicious man is sometimes too religious, and walks along very stiffly with no movement of the arms and legs. Look at

the opposite, hail fellow, well met, all around sport. If he had anything to say to a person he would say it, but the other man would write it or look it. Is there not a difference in the walk of a beggar and a millionaire? The busy shopkeeper and the bishop? The coward can never have the tread of one of military precision. There are really three kinds of walk; red, blue and yellow. Red is the body walk, blue is the mind walk, and yellow is the soul walk. One rolls, the other bobs, and the latter moves smoothly along. A combination of the three makes a perfect character. I know of a man who was confounded amongst a party of gentlemen in an eastern hotel, by the brilliancy of one of the guests. He suddenly discovered the man had one foot held on the toe in the attitude of a waiter, and what was his amazement to hear the man mouthing word after word of his own language, that he remembered to have used in a hotel in France in a political discussion. This man was posing as a gentleman of position. Without a moment's warning the listening guest approached the would-be gentleman and said: "Were you not a waiter in such a Hotel in France?" The man's confusion was the assurance of the truth, so that one little movement of the hand or the foot will disclose a person's identity.

The toes turned in or the toes turned out, or in a straight line, all have their meaning. The flat foot shows an obstinate person. Short, anxious steps, a miser. Turned in toes, absentmindedness; and the feet that turn out are called splay-footed. Every little expression shows great versatility, because it merely serves as a pedestal to hold the body, and resembles the tail of the fish. Sly, cunning people walk like a cat. The proud man takes a step on the ball of his foot, holds his figure upright, toes out and shows what he looks, a thoroughbred. A gay person trips lightly to and fro. But a vain person gives a little shake to the hips, as if to say like Polly, "Look at me." Quick steps show agitation. Slow, a thinker. A young person who drags or shuffles the feet is generally that one, who in taking a garment out of a trunk or drawer, uses one hand only, and in consequence, every belonging is in disorder. This is a lazy person. A very effeminate man walks like a woman, with quick steps, has thin legs, that are expressionless, and holds his hands clasped before him, and gives a coy glance upwards, oft times covering his mouth with his fingers, like a giddy maid of 60 with bewitching curls.



CHAPTER II.

PEDOMANCY.

*Job xlii: 27; II Kings ix: 35.*

(See Chart Page 254.)

No. 1. Plane of Venus and thumb of foot (the great toe.)

No. 2. The life line, with break at No. 3, shown by star; escape from death by accident or illness at 34 years of age. The owner of this foot came close to death in her 33rd year, three different times; this shows one year of a fluctuation of dates,

No. 4. Mind or will line of preservation.

No. 5. Line of Intuition.

No. 6. Jupiter toe, or plane of social success.

No. 7. Saturn toe, or plane of fate or luck.

No. 8. Apollo or sun toe, plane of fortune or life in art, music and literature.

No. 9. Mercury toe, or plane of science and languages.

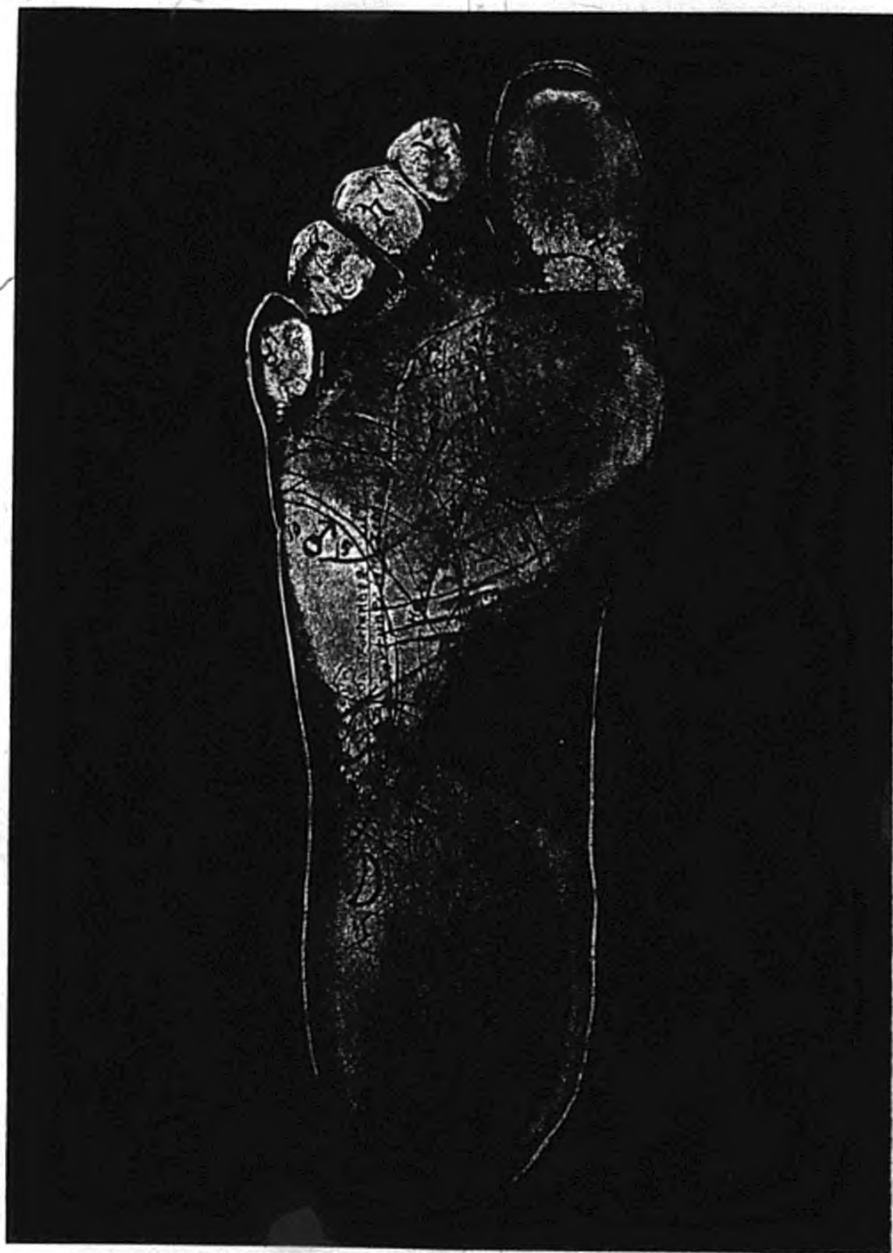
No. 10. Mars plane, above which is shown Mercury's mount filled with journeys, deaths and love lines.

No. 11. Luna, or water and mind plane; the several lines show much experience on water or land; also success in lines of study, shown by the triangle and book, near the fate line.

No. 12. The fate line, which has much reference to a public life, with all sorts of interests and in more than one person; interference in fate can be seen by the many branches on the fate line. The large triangle shows some contact with either high social position or office holding to the lady's husband. (This is certainly true.)

No. 13. Fright by water and publicity concerning it. True, the lady nearly died of fright on a boat, the Fanny Hart line of steamers on Lake Michigan, in 1889, which was captured one Sunday night by drunken lumbermen.

No. 14. Fortune lines; and there are two, showing professional lines.



No. 15. Head line, which ends towards Mars, showing conservatism; but on the plane of Mars, a branch line begins which runs along the fate line, showing Bohemianism.

No. 16. Heart line, which is more sound looking than the head line, as it is straight and clear but forms Solomon's ring on the great toe or thumb, showing psychic tendencies.

No. 17. Triangle on the sun or fortune plane, denotes professional success in music, literature or art; delayed by the cross.

No. 18. Danger of surgery.

No. 19. Cross of a fright from a drunken man.

No. 20. Cancer in the family; (the lady's grandfather died at 91 years of age of a cancer.) Seen by scratchy places near heel.

The heads and faces on the foot are the same as those shown on the hand. The water lines on the plane of Venus show profuse periods at certain times or danger of hemorrhages (hereditary.)

The cow's face on the little toe may refer to the life of the mother of the owner of the foot, as the mother was tossed by a cow in her childhood. The picture of a pig on the plane of Luna revealed the story of having been chased by a "razor backed pig" during a train wreck while traveling in the Indian territory. (One lady I have met had much mental disturbance at one time in her life and noticed several deep cracks which disturbed her, upon her heel, which afterwards disappeared.) There are many other lines similar to those found upon the hand, that if read would astonish the possessor. (Some of the figures are not brought out plain on the impression, as the paper was very dark.)



## RIGHT FOOT.

Impressions of the feet of Clara E. Livingston, daughter of Dr. Livingston, Jamestown, N. Y., September 19, 1900, aged  $4\frac{1}{2}$  months.

- No. 1. Life line denotes a long life, and this is a seven months child.
- No. 2. The heart line interrupted by fate and danger in courtship.
- No. 3. Head line a trifle orthodox, as it has no sweep on Luna. The extra straight lines show deaths or journeys. The large loops on Venus show danger of bowel trouble at No. 4.
- No. 5. Denotes the uninterrupted line of good fate.
- No. 6. Line of fortune, with trips in foreign countries to study.
- No. 7. Circle on Luna shows danger by water.
- No. 8. Line of intuition.
- No. 9. Foreign or a southern trip. The numerous faces and letters will be influences in the life.

## LEFT FOOT.

The face on the outer edge of the right foot, shows the face of the baby's mother; the oblong on Venus a change of homes by a sudden death near 18 years of age, possibly of the mother, as two lines run right into the face, pictured on the upper left part of foot. In a plaster cast of this child's hand, there was a dark and a light face all over the hand; the dark face being smaller than the light one. The foot also has the same thing, though they are too small to bring out any clearer; the "S" will be a strong letter in the fate. This child was very frail at birth, having bowel trouble by inheritance and promises to live as it is getting quite strong, a wonderfully sweet and interesting character, who actually kept still and smiled while we took her impression, as if she knew her foot would be famous.

## CHAPTER III.

**CHIROGNOMY AND CHIROMANCY.**

The first word denotes the study of the external hand; the second, the interior or soul element, and by dictionary definition, "Divination by inspecting the hand," so that it was an understood art at one time. Dr. Pacini, of Pisa, was the discoverer of between two and three hundred corpuscles contained in the palm of the hand, which are two messengers which travel to and from the brain by way of the nerves and muscles which act separately and embrace one's physiological condition, the environment, hereditary traits, as well as the astral plane and planetary influence which rules the world. Chiromancy dwells under the surface of men's lives, and tells by the excess or absence of the ointment of the body, which is nothing more or less than that spiritual essence which we call electricity or fluidic ether that comes from sub-conscious or soul residence. It is the over flow of vitality of the actual divine spark. If the spark is pure, the ointment or essence will be of the cold order, but a seething, hot burning passionate lover, sends forth vibrations of heat; that essence that kills the life of a bunch of flowers on a woman's breast, that scorches as that burning place of sulphur, that we have been taught to fear. For example: the outline of the kettle acts as a receptical or covering to the pot roast; by the rising odor we tell of its perfection. If the kettle is a granite one, blue or gray, we will be attracted to the contents by its outward appearance, according to our powers to criticise the well or ill kept culinary appointments. If such physical things are of moment, why not note the importance of the contents or shape of the human hand or foot. Bell discovered the compound corpuscles in the finger tips. Paracelsus, (born 1493, died 1541) claimed that not only men's hands and bodies, but trees and leaves held analogous lines with a corresponding cure to any disease of which man might be heir.

**PART VIII.**

TO LA CONDESA BLANCA DE OVIES,

BY

MRS. MAY DUDLEY.

(A PUPIL.)

Life's choicest gifts are thine, Athena's child,  
So richly dowered with her wisdom's grace;  
The gray eyed goddess with the Muses smiled,  
And with them lightly kissed thy sleeping face,  
As 'round thy infant cradle bed they came,  
And whispered gently each, her sacred name.

Thus blest at birth by the immortal nine;  
Made strong and guarded by Athena's shield;  
These Royal gifts were diadems to shine,  
And light thy pathway thro a broader field  
To perfect knowledge whereby Fate's decree,  
The Book of Life is opened wide to thee.

Before thine eyes, the pall - cloth of the past,  
Shrouding each life, is riven for thy sight;  
The mystic veil, that holds the future fast,  
Gleaves at thy touch, and gives the sacred light;  
Cassandra's gift divine, removes Life's screen,  
And crowns thee, priestess, prophetess, and queen.

DETROIT, MICHIGAN,  
1897.



## CHAPTER I.

## A LIFE READING BY METHOD OF CONCENTRATION.

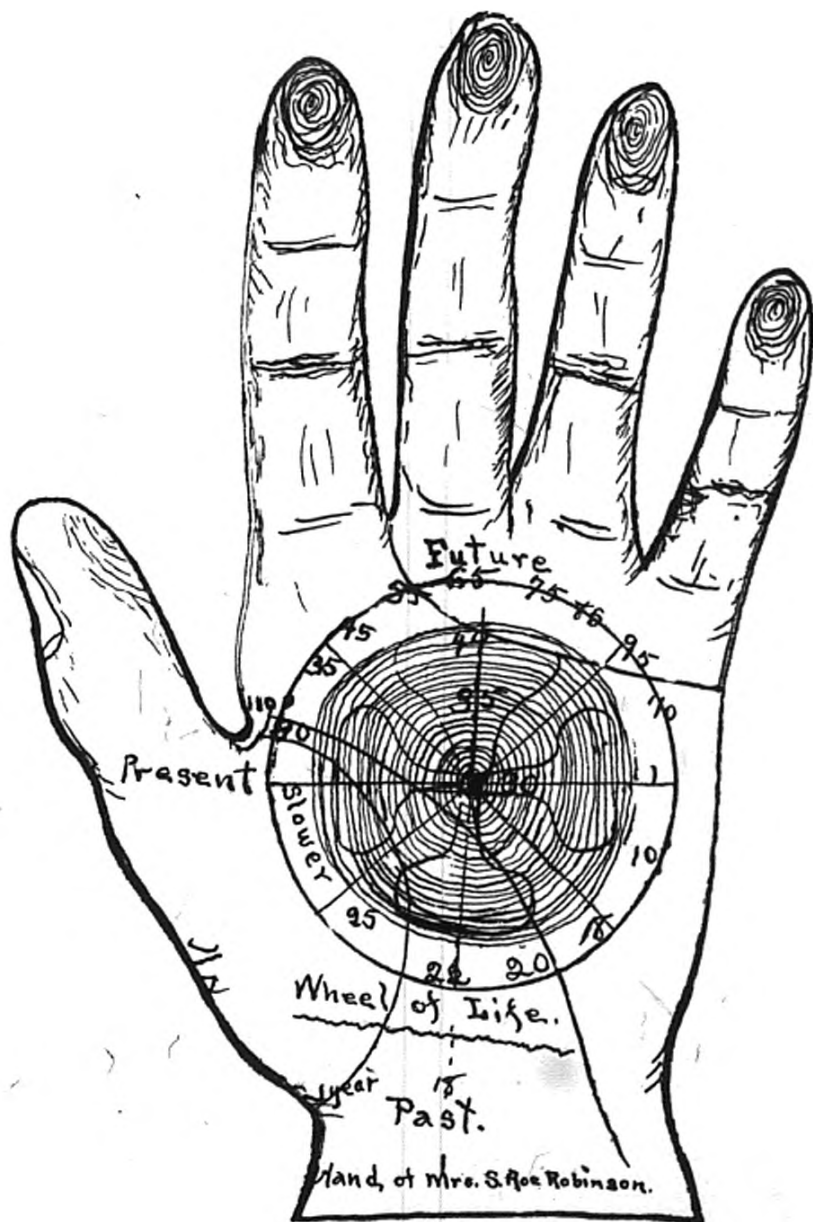
*Prov. xx: 27; Isaiah ix: 2; St. Matthew vi: 22;  
St. Matthew vii: 22.*

According to the Bhagavat-Gita, and Esoteric Brotherhood of 80, the Odic force or atmosphere, shadow or reflection, that we can see in the air, and yet not touch, that we can see with the eyes closed and yet not feel, is the spiritual substance that we analyze with blind folded or closed eyes. After a long series of uphill work in holding the breath, as well as other exercises, we learn to retain with the eye of the soul, visions in their color discs sufficient to form cloud like pictures which are reflections of one's inner life. Attached by a cord to the seat of the soul, supposedly located in the peneal gland, is this exact counter part of one's self which floats upward at death, and hangs suspended over the corpse, or house of the real inhabitant, so that one who has clairvoyant powers is able to describe and note in its violet personality, the likeness to the shape that lies there cold and stiff. This likeness is the real Ego, which may travel any distance by land or sea, to warn one of approaching dissolution.

There is a telescopic disc in the Esoteric Order, defining all colors or vibrations of the rainbow, in which the eye of the mind can see with the electric light effect, water, trees, land, diseases of all kinds, especially of the vital organs, and obtain symbols of dates, names, faces, diseases of the eye, nose or mouth, which all appear like streams of water or electrical effect; mines of all sorts, and the ability to see trees, stratas, jewels that almost sparkle, and greatest of all, the messenger of death, the white dove, symbol of the Holy Ghost or Spirit, which appears small or large, near or far, according to the youth or old age, closeness or distance of the dying one. One can even watch the approaching death of one who is ill, and lifting of this angel of death and recovery; but to no one who is

allied to the seer by ties of blood or marriage; neither can you read for yourself. This seems to be so illy understood; because you cannot get into your own atmosphere and therefore cannot tell anything accurately. You can only get good or evil impressions of coming events, possibly for the reason, that human nature is so weak that if one were able to speculate and invest property for one's self, such is man's selfishness, one could empty the coffers of their friends and hold too much power over one's fellow men. The law of reciprocity of color of the brotherhood of man, is much safer and grander in its entirety than a kingdom of wealth or holding the scepter over all. You may ask, "Can any one read these color discs?" No. "Has everyone the ability to see?" Yes. "Why do they not see?" Because they are too material, though we must concede some people are much more fitted for soul sight. This is commonly called clairvoyance, or clear vision, and is really the seat of the third eye, that was so well understood among the ancients and which has also been demonstrated in the animal kingdom. "Are these visions accurate?" When one fails to read the hands by the lines, this is the only way to tell such a person anything. But we are not infallible, and oftentimes may not interpret exactly, and I believe we have mentioned before in regard to the dark eyed people; you fail more with them than in the gray or light blue, because they are able to read you, and belong to the mental department of psychology, which denotes the science of the soul. A man told us once, he could not find any such a science as that. He had looked in all the S's in the dictionary. This is the reason why this science is so little understood by some people who are intelligent, even brilliant, in other walks of life. Nor does it necessarily mean that when one has this gift divine that they should be in delicate health, or approach imbecility. By physical and mental exercises, one can place themselves in such a normal condition as to develop any gift they possess, up and down the scale of psychic or soul attributes. It takes hard months of study to get into this normal state, although some people have attained the power to see their friends, and their occupations several miles away after three days instruction. As America is a nation of psychics, because we have such a nervous activity, owing to so many intermarriages with different countries, actually producing a new race, we hope in ten years time, when we take into consideration the liberal views of the minister to-day, as well as the physician, that man's betterment will keep as rapid pace as the enlargement of knowledge and the demonstration in the field of scientific discoveries. When one acquires great fame in a soul sense, it is possible to do so at the expense of a physical member of the body. For instance, dwarfs are very psychical, and I know of one person

who has a slight paralysis of the lower part of the spine which gives a poor physical appetite in any direction, and which naturally gives more power to the mind and soul regions. This person is extremely gifted in reading the events of a life. Personally for many years, suffering of neuralgic headaches, the latest diagnose and aid to the control of this condition, is a hot water bottle on the fifth vertebra of the spine which has evidently been paralyzed from birth. I have been able to foretell fires and different events from childhood, but this was called "fool in the head." Such is my interest in what I claim to be the coming science of this century, having been buried in the past and which was so evidently thoroughly understood by the men of the Bible, antedated by even that period, and my reason for laboring is the ability of finding in each person a new field of discovery, and if it were not for the physical body, requiring some nourishment and rest, I could go on unceasingly and never tire. One is also enabled through contact with that clammy hand of vice, to do much good with the youth of the world by turning them from evil thoughts and though, oftentimes, one may make an enemy by striking the weakness of the sinner, they cannot fail to show that person that there are people in the world who can see through the mask. There are two methods of determining these visions. A life reading is given at the wrist, and location of disease by the palm of the hand on the top of the patient's hand, and many doctors are unable to tell why they do this, but this will enable you at once to become en rapport with the subject in hand, and for the time being, you and the subject are one.



## CHAPTER II.

## THE WHEEL OF LIFE OR PERPETUAL CONSCIOUS MOTION.

*Ec. xii: 6; Revelations i: 8.*

The Electric motor turns unceasingly, and we use this as an example, placing the pivot around which it turns, in the center of the palm of the hand, as there is no beginning and no end to consciousness or the Ego or soul. There is no past and no future to the unceasing revolutions of the events of the wheel of life. If we read from the southern extreme of the pivot, the events from babyhood to that pivot, and they are correct, we have a perfect right to ignore futurity in point of that which has not happened, and lay out the life in advance. The only way to avoid these events if they are planned to occur in the evil way, is to try to cause less rapidity of action of the motor, or stop its action. But can you do this, you may ask; can you stop the motor? If something breaks in it, it stops itself. If the life line breaks, you will stop by dying. A great idea is not to stop but to slow up the movement so as to slip through the rounds of the wheel. This is very difficult at times, one may get bruised, but the preservation is found in the lucky fate line or long first finger, or squares on Jupiter or life line, which act as protectors; and where is the child that can run around without its mother to guide it? Where is the student that can advance without a teacher. Mind is, from early childhood, the pupil of the soul; and the soul is but a visiting teacher. We will try and define as near as possible, the difference between the mind and the soul; to enable one to determine whether one can rule the body and its members through the soul or through the mind, both of which have separate functions, and determine also which it is that exercises this control.

"The silver cord is loosed the golden bowl is broken."

We believe the moment the "silver cord is loosed" that binds the child to its mother, at that moment the hovering soul enters that mind-body; it then becomes the independent individual, because at the breaking of that "golden bowl" if the soul has the power to take its flight, it must have had the power to enter the body, all movements guided by a divine will; so that at birth, also at death, would be the entrance and the exit of that which is immortal. If it were not so, why that heavenly smile of the dying, as if in greeting to those who have gone on before.

To continue: A child of three years, if it be a boy, until the age of fourteen, resembles its mother; a girl the father; but as the hour approaches to take on the duties of manhood or womanhood, each respective trait disappears and that of the other parent takes its place. Some attribute these changes to prenatal influences; something can be allowed on this score, but not to cover the entire ground. Bi-sexually, we will say, the male and female principle is up to this point obscured. The soul is all intuition, which is female; the mind is logical by rule or law, which is masculine. Hereditary traits from the mind of the parents may cause disease in the child's body; may even be handed down from the grandparents. A new born mind placed in a body of its own possession takes on the shape of a race that is recognized as one, in similiarity of form. (See Transmission of Mind.)

At the entrance to the light of the world, the soul which is waiting by order of the One who guides each soul and its destiny, takes a room in the body of the new born mental personality; supposedly using the idea that heretofore this conscious soul has been redeeming its past errors in a sphere above our own, and after permission to try and lead a better life, or behave itself better than it had on its last visit, say 150 years ago, it is thus allowed on sufferance, another trial. It may be obliged in some way to remain dormant, as an onlooker, not asserting itself from childhood until the change at fourteen; the sense of right and wrong as the carelessness of youth is destroyed by duties that fall suddenly and heavily upon this mind unaccustomed to bear such changes, causes the guide and teacher, or soul, to awaken. Having merely appeared as a visitor up to this point; the soul demands of the brain a share or partnership of the care of the body, and thus creates a war between the mind and soul for supremacy. If the soul receives no recognition as the master of the mind and body, this causes either a wavering by argument, or carelessness, ill health and oft times insanity. Sometimes the soul never awakens, as the child requires no dominating power, being pure throughout.

and then is often heard as it passes out of life, that heart breaking cry of the mother, "I never told my child of its soul or future life!" Also vice versa; Jude i: 19. In the case of imbeciles or degenerates where the supposed seat of the soul or pineal gland is absent, the evil mind always exhibits itself to us, when we can mistake it not.

During this war of right and wrong as the soul names itself the individual, the child realizes that it is a responsible agent, which says "I will, or will not." It is thus the struggle between the master and pupil takes place, each fighting for control. One side winning a battle, often pushed back to very narrow confines by the opposer, but an escape presents itself, though powder and shot have maimed or left traces of the warfare. But to win one battle is an incentive to persevere in winning others, and when life's pages have been read and the book is closed, the name of General has more often than not been added to the vanquisher of sin; the victor over that vast army of accumulative sinners on the field of right and wrong. At this point the soul's visit ends, and sometimes reluctant, at others gladly does it waft itself higher into heavenly spheres, ascending one sphere above the last, if its destiny has been that of rising rather than falling in the race of progress. Here it lives to form new ties of etherial nature, until the Almighty Ruler again orders its return to earth, to live out another term and once again receive in charge a new born mind-body. You ask, does it remember the former visit or habitation of the personality whose companion it became? No, and yes. Suddenly it may come upon the grave of an old scene, and memory stirs and the heart throbs in trying to recall the by gone days and people. This produces a confusion of ideas on all these subjects. But the light is dawning for us. The law is awakening within us to see things from the soul's eyes, and thus allowing the female principle to take the lead above calm male reason; the "because" comes to us with a correct "why," and we will be satisfied. We will thus see ourselves shown out in bold relief, as if mirrored in our own glass, and as we point to the reflection, we will joyfully, knowingly exclaim, "I know you! you are I, and I am that I am," as shown on the Delphic temples in answer to "Thou art?" Namely who? The answer is the same, the soul's awakening to its supremacy over the mind which rules the body and its appointments, so that when one awakens to the knowledge of who one really is, can avert through the soul sight, certain dangers of body or mind, by accepting the mandate to the mind pupil from the soul teacher, the power of control through the will, which again belongs to the soul, as it emanates from the divine breath. By this soul control, one is enabled to delay even the decree of fate by checking this perpetual motion



of the wheel of destiny, (See Chart) which is written in the hand according to the influences of the planets, the inheritance of mind, the location of the earth, disease, and good or evil placement up and down the whole scale of human anatomy. The life that is hard to read up to 30 may change by destiny, by one's own will, by environment to an easier fate to the end of life. Yet some lives born under the power of evil or Satan or Saturn, which knows no normality of time, but is hit and miss in time from being born to be lucky in underground lines; (as speculation denotes hazzard or risk of fate) and the last sign Venus or Love brings either good luck or trouble to its inheritant according as it is placed in company with Jupiter or Saturn; therefore there is no end to the events of time and its unending reality of happenings, even after death, accepting the immortality of the human Ego called soul, or substance of etherial personality which cannot decay or die: only gaining the stigma of evil reputation, dishonor, disease from environment as one does who enters a bad neighborhood, a broken down house, or comes in contact with evil friends.



## TRANSMISSION OF MIND.

Sometime ago my attention was called to mind transmission as given by Grant Allen, and more forcibly upon having so many instances to bear out the truthfulness of a story written by him, even if it were intended as a jest. A foreigner told me he had had a fatal day for over twenty years accompanied by a certain vision, that had appeared at intervals since his ninth year. During that year he had had scarlet fever and dreamed of a small midshipman who appeared to him, and when he followed him he disappeared behind the rocks near his home which was by the sea. After the boy recovered, he went out to the rocks to look for the boy, which had appeared so real in his dream, but found no trace of him. For years afterward this dream was always followed by some misfortune. After some thought on the subject, the man recalled the fact that at nine years of age, the date of his fever, his father owing to the rank of his birth, was entitled a midshipman. We attribute this dream to transmission of mind from father to son, by periodicity, or evolution of the inherited germ. On the plane of the hand below Luna and Venus running down on to the wrist, is a fine net work of lines. All sorts of happenings are to be found there, in regard to accidents, diseases, deaths and money troubles that have all happened before the birth of the owner of the hand. One case is as follows: At Jamestown, N. Y., the close friendship of an old friend who was with the mother before a young girl's birth, had proved of such strength as to leave her picture the size of a sixteenth of an inch, just below the beginning of the life line. In examining another young girl's hand in Cleveland, Ohio, the following scene was described: "You had an aunt with an "S" and an uncle with an "M" in their names, burned alive; and the aunt's arm was burned off at the shoulder." The young girl laughed at me. Her aunt who was with her said: "Why do you laugh? Your Aunt Sarah and Uncle Matthew were burned alive before you were born, and your aunt's body had one arm burned off." Many cases could be cited, but we leave you to think upon the subject. If one can inherit traits and habits, diseases and birth marks, why not the mind impressions?

## CHAPTER III.



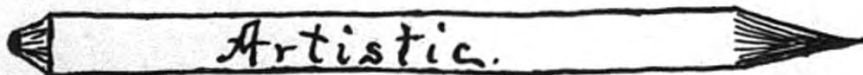
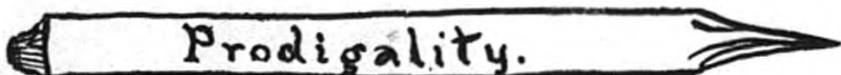
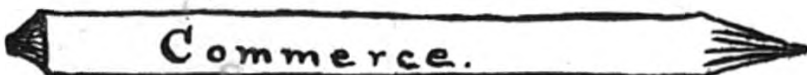
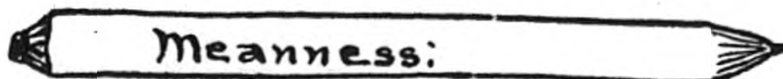
The Ankh, or symbol of the "Tree of Life," carried down into the tomb, and held in the hand of Thoth, (who was the inventor of the alphabet,) during the reading of the catechism to those who rise from the dead, in the "Book of the Dead," of the Egyptians." (Called Mercury by the Greeks.)

## HANDWRITING.

*II Cor. x: 9-10-11-12.*

To those who have cushions on the finger tips with a large number of compound corpuscles, is given the sense of touch; and this together with the gift of soul measurement called "psychometry" or aura reading, is used in music to give expression or "Soul." It is used by a bank cashier to test counterfeit money. It is used to read character by holding handwriting in the hand and by impressions determine many things about the writer. An aid to this or a second is called chirography, and graphology.

## HOW TO SHARPEN A PENCIL.

*I Cor. xii: 10; II Cor. x: 10.*

There are four types of writing.

German text or artistic.

Old English or faddish.

Gothic or a constructor or architect.

Commercial type which developes, with practice, into the educational, which ends, if studied, into the artistic style.

Round, sloping writing shows a benevolent person with full under lip and a round chin.

Large bold writing with tall letters denotes a person with large self-esteem, who has the head well set and thrown back and a long chin; a physical person.

A decided looking writing, using many words ending in re, shows one who is reliable and to be trusted. Such a writer has the lower part of the face stronger than the upper part, with a very prominent chin.

Height of tall letter—Pride; confidence.

Name underlined—Pride of name.

With tail stroke to the left—Defensiveness.

With tail stroke to the right—Aggressiveness.

Squareness of the finals—Acuteness.

Flourishes—Love of approbation; excess of vanity.

Badly formed writing—Lack of form in art.

Great precision—Perseverance.

Care in dotting i's and crossing t's—Love of detail.

One letter appearing to hide within another—Secretiveness.

Large loops—Talkativeness.

Easy flow and curves—Good culture.

Small writing—Cultivation; literary.

Letter below the line, without return slope—Acquisitiveness.

Great elaboration, as if the writing were being thrown off the pen—Prodigality.

U and N formed alike—Faithfulness.

a T firmly crossed—Precision.

a T finely crossed—Weak will.

a T flying up—Irritability.

a T stroke down—Despotism.

a T with long stroke—Talented.

Ascending lines—Hope.

Descending lines—Despondency.

Wavy writing—Fickleness.

Letters formed in different ways—Love of vanity; changeable.

Words joined together—Sequence of ideas and sound judgment.

Sloping writing (round)—Benevolence; demonstrativeness.

Angular writing—Activity; irritability and coolness.

Letters with thick stroke—Great temper; cool in danger; irritable in trifles; passion.

Fine writing by a man—A well born person, refinement, and delicacy. Should marry a woman with larger writing and vice versa.

Letters skipped or erased, or added above the line—Too much rapidity of thought.

A perfect writer is generally a stupid person, who is not informed outside of books. It is considered a sign of an extremely literary or intellectual person to find their writing almost a cypher to read. It is a sign they know more than they can tell upon short acquaintance.

Disjointed words show a great shock at some time that has left a very short stoppage of the brain convolutions and during that stoppage, as the wavering takes place in the thought chambers, the pen leaves the paper. The wider the distance shown between the letters of a word, the greater shock.

Fancy writing with a display—Vulgarity.

Brunettes write excitedly; blondes coldly; generally in an angular style; and a small, even writing, every letter perfectly formed denotes lack of soul or heart.

One who writes one hand one day another the next, generally has a short chin; this is a poisoner's and a forger's type. It may not always be the thing to admire anyone who has this gift; as it might lead to his downfall under temptation.

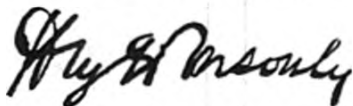
A boyish, youthful temperament has a lack of strength to his letters. A person's age can generally be determined by the writing. As an old style writer has passed the forty years mark, or they would not have acquired a writing so antiquated; handwriting changing with the year.

There may be many twins born, but there is always a point of difference, as there are no two people exactly alike, no two hands, no two thumb prints, and no two kinds of writing, although there is a similarity between the writing of relatives.

"Life is a leaf of paper white,  
Wherein each one of us may write, someday."

## CHARACTERISTIC WRITING.

A copper-plate writing shows a weak character. The illegible writer a brilliant man. We give as examples the signatures of people from four walks of life.


 A cursive signature that reads "Hy H Ponsonby". The letters are somewhat compressed and the 'y' is small.

During the time that Sir Henry Ponsonby, the private secretary to the Queen of England, was having his death stroke by paralysis, I received (while sojourning in Canada) the original signature of this copy, in answer to a private letter to Her Majesty Queen Victoria. No doubt it was one of his last signatures, and is very valuable thereby.

Note his brevity and artistic make up, especially so as the writing is so continuous. The letter "y" is brevity personified.

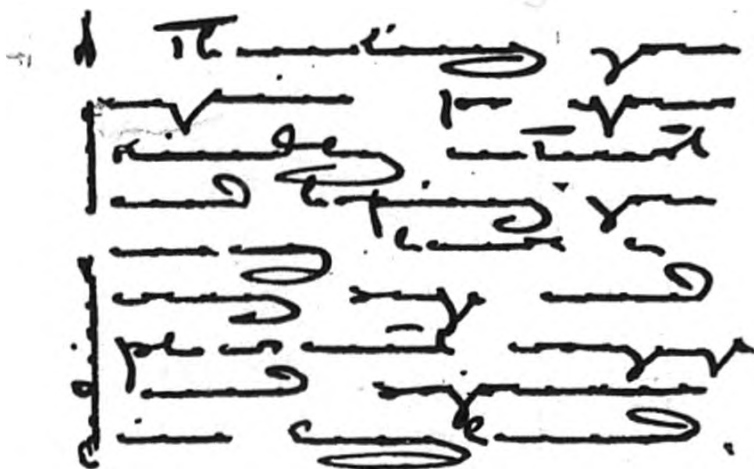

 A cursive signature that reads "Edgar E. Mann". Below the name is a decorative flourish consisting of two interlocking loops.

The signature of Mr. Edgar E. Mann, of Newburg, N. Y. His art and poetry, of an elaborate kind stand out in bold relief in the letters themselves. He invented the "Fog Horn Life Buoy." The decoration below his name indicates his pride of family.


 A cursive signature that reads "W. H. Brown". Below the name is the word "Chicago" followed by a flourish that looks like "Ill."

The signature of Mr. W. H. Brown of the International Register Co., Chicago, Ill. He has a most distinct type of writing; although a graduate of Cornell, and a very serious dry humorist, (a gay bachelor, by the way) he writes like a school-boy. Not from a lack of strength of manhood but it shows a boyish heart in such a writer, and I have discovered this in the writing of men of eighty. An attribute they never lose.

Observe the "I" and two "ll"s in Ill. You will find a whole character in three letters; the I, denotes old fashioned chivalrous conventionality, as if he had lived one hundred years ago. The double "ll"s, shows his two sides, a hot and cold temperament.



The above writing is from the pen of a very popular society girl of Cleveland, O. It speaks for itself, as far as being original is concerned. The writing is only a studied one; the hand varies as she can write other styles. One thing to observe are the even lines and great display of art in the flourishes. She is very fond of children and is charitable to the degree of sacrificing her time for those who are suffering. Much travel abroad has moulded her character into a virtuous one. This is an exceptional case as it is, as a rule, a bad sign to see writing of this sort.

The greatest of all is the signature of "Josiah Allen's Wife." Settled, artistic, romantic yet very practical, and she is most inventive. Can you not see Samantha getting "aboard" for "Saratoga" or "The World's Fair," in that flourishing "y"?

## CHAPTER IV.

## HOW TO SEE VISIONS IN TEA GROUNDS. ✓

## A PSYCHIC POWER.

*Genesis xliv: 15-16.*

In the same way that you can see certain visions in the palm of the hand, so do you by concentrating in a tea cup or on a glass of water, or on the white of an egg, broken into the water. "To ascertain one's fate over the tea cup, is a very old custom far beyond our grandmothers. In the first place you should drink a little of the tea hot, then turn out the rest; being careful not to turn out the grounds at the same time; and do not look at them after turning the tea off. Turn the cup around three times, open part down, so that no tea will remain as this denotes tears; making a wish, set the cup down a moment against the edge of the saucer or a convenient plate. It is very necessary that the cup should rest in this manner a moment, not placed down flat, as that would denote ill fortune. Never present your cup to be read while someone else's is being read as that is bad luck, not to say anything about ill manners. Another unlucky omen is to look over the reader's shoulder when she is consulting your cup, or to look in your own cup. Never point out anything with your finger, but use a convenient spoon, fork, match, etc. For to point with the finger, brings ill luck. According to all authorities, three small dots in a perpendicular row stands for the wish; and the nearer they are to the top of the cup, the sooner the wish will be obtained. Three small dots forming a triangle denote great luck with the wish; as the triangle is always a good sign, as is an anchor, horse-shoe, cross or flag. A flag means something unusually large to the person or some unexpected good news. The grounds all bunched together with a clear space about them, denotes all goes well for the future. If the grounds are scattered, confusion and disaster together. The grounds surrounded by fine dust like particles, signify trouble. Drops of water in the cup, tears. The same fine dust like grounds, bunched together, in the bottom or side of the cup denote money. A small ring in the midst



of the grounds, an invitation. A large round ring with no break, an offer of marriage to a single woman, money success to the married; a business offer to a man. If the ring encloses a number of small specks, an offer of marriage to a wealthy man or a business transaction with money. A very large opening stands for a body of water. A broken ring, a disappointment or broken engagement. The straight sticks like grounds are people; light or dark, short or tall, according to their color and length. A very small stick a child. The stick in the horizontal position is sure to mean illness, and the larger end of the stick downward signifies death. The tea grounds sometimes on the right side of the cup take the shape of the person being read. Should the grounds bank up in two distinct places, it denotes a change, large or small, from one place to another, according to the banking. A long, trailing line of dust foretells a journey; with a large opening of the grounds, by water. A boat denotes travel by water; a fish brings good luck in business or a suitor in marriage. A small speck near the top of the cup, a letter. Larger ones, a package or a trunk. Look out for the person with a small bunch of grounds at his back. He is coming to you with miserable gossip and will talk about you. A bird flying up in the cup, a pleasant letter; down, unpleasant news. A horse running hastily, important news. A horse is always a friend, as well as a dog. In fact, almost every animal signifies good luck. A crowing rooster, victory. A turtle, long life and health; an eagle, a friend in need; but look out for a snake, especially at the top of the cup, if it is in the bottom of the cup, it is supposed to be underfoot; can do you no harm; merely comes as a warning. A bridge is an important undertaking; a departure of some kind and its success depends upon the foundations at the end of the bridge. A pyramid is extreme luck, as is also a flower. A wreath of flowers, a valuable jewel or money. A half moon or a star, luck or unexpected money. The luckiest sign is in the form of a tree. This foretells great success, very lucky if well balanced in shape, and serves as a prediction to the person." These little ideas in regard to the matter mean absolutely nothing; but is the connecting link between inspiration or science, and during this silent moment the inspiration comes to you good or evil, as hinted at by these different forms which produce thought. It all belongs to the field of the soul and has no reason, but is correct. We give you this from hear say, as a pastime, hoping the result will lead you into asking the why and wherefore of what may seem a coincidence or a "guess" in being able to tell something that is actually correct or does come true."

## CONCENTRATION BY CARDS.

While I must honestly confess to a prejudice in regard to divination by cards, it is proper to say, very few persons rightly understand the place they occupy in occult lines. I have given a quantity of thought to this subject, and feel like saying, "The scent of the rose leaves—" is appropo of the scent of vice in connection with cards, and in dealing them for the purpose of psychic power. It is like doing something of which one is ashamed. It is not considered quite as harmless as even "telling fortunes by tea grounds," and yet there is not one iota of difference between the two. I have been given a system by a prominent member of the nobility of Russia. A person dealing the cards should use no reason, but like reading the hand, is supposed to tell whatever FIRST COMES INTO THE HEAD. This is Psychic power pure and simple. If a person is not an expert in so doing, that is "truthfully," they are at once designated as one among the long lists of pretenders of which history constantly repeats itself.

We therefore give this system for the benefit of those who have no "squeamishness" about cards.

The system of reading is on the same plan as any occult inquiry: "the question, the questioner, and the answer." This is given by deep forgetfulness of all but the idea relative to the cards that turn up.

### HOW TO DEAL CARDS.

Take from a pack of cards all over six, retaining the aces. Cut into three packs, wishing all the while. Replace the first pack (on your left) onto the middle cut; then onto the last cut. Place court cards of whatever color the questioner may be, in centre, lay cards round in the form of a double cross, from right to left; the last card being placed across the first; 18 in all. Read them;

Shuffle all the cards that form the cross. Cut as before and distribute as follows: 1st, to your house, or home, or wherever you may be living; 2nd, to yourself; 3d, your wish; 4th, what you least expect; 5th, what is sure to come true; 6th, this night; 7th, to your bed; 8th, a disappointment; 10th, what you do expect.

Court cards are according to color: Knaves are thoughts of kings, and kings denote men who are married; knaves also being single men; queens denote women.

**HEARTS.**

Ace—Home or residence. 7—Love card; 8—A proposal, either of love or to go somewhere according to the cards near them; 9—The wish card; 10—Wedding, or a place of amusement.

**DIAMONDS.**

Ace—A ring, or piece of jewelry; 7—A small sum of money; 8—Money or good luck; 9—Legacy of a large sum; 10—Bargain, a very fortunate card.

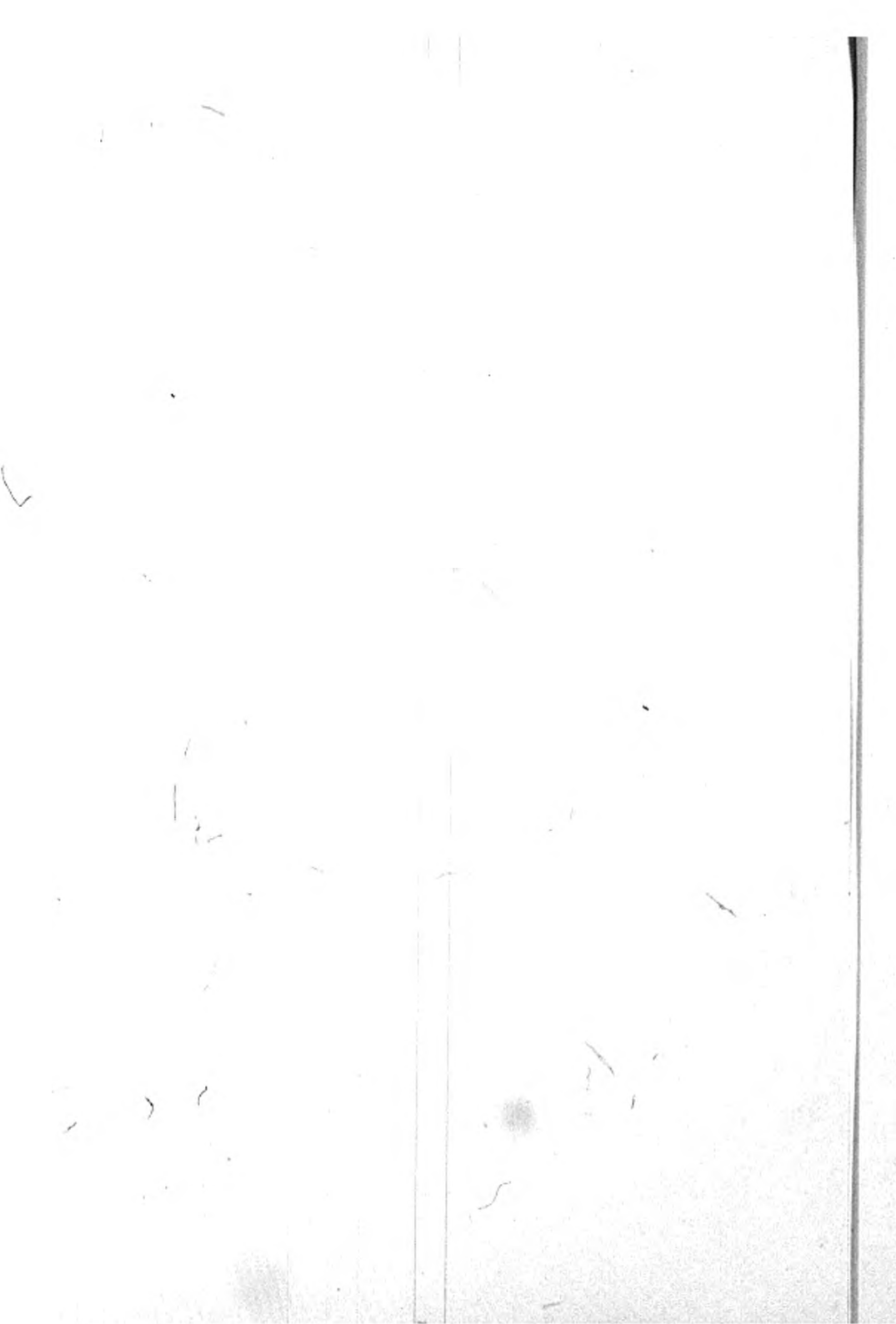
**CLUBS.**

Ace—A letter; 7—A short journey; 8—Talking, scandal, very important; 9—Removal, leaving the part of the world you may be in; 10—Long journey by land.

**SPADES.**

Ace—Point up, long journey by water; down, by conjunction with 7, death, bad news; 7—Trouble; 8—Quarrels; 9—Disappointment; 10—Illness to your next card.

PART IX.



CHAPTER I.

AIDS TO PALMISTRY.

ASTROLOGY.

*I Cor. xv: 40-41; Acts xi: 19; St. Luke xxi: 11-25-26; Rev. xxi: 1; Deut. iv: 19; Psalm civ; Job xxxviii.*

We do not purpose giving a history of the planets or their known effects upon man and the earth, but accepting the idea that Astrology has a fundamental principle for Palmistry, we give the lesson in its entirety, without more preliminaries.

The influence of the seven planets, the twelve houses (the Zodiac) together with the sun and moon, and of the four "elements" of earth, air, fire and water, (symbolized by the four points of the compass,) which is exercised upon a person at birth, is shown forth by vibrations, which reach the observer in the form of color.

We classify the spheres of influence under the head of "Temperament," of which there are four manifestations.

1. The sanguine or fire temperament.
2. The phlegmatic or earth temperament.
3. The idealistic or air temperament.
4. The rationalistic or water temperament.

With the addition of the varied temperament, which is a combination of several or all of the above four.

People are attracted to or repelled by others according to the spheres of influence under which they were born. In accordance with this rule, marriages

(should be made between persons under the same material sign, for instance, one born under the fire sign, should endeavor to marry another born under the same sign, (although there is one exception to this rule, i. e. when one bears the influence of two signs.) \*

Take what is termed "Ezekiel's Wheel;" it denotes a bi-sexual principle of being; male and female; said to have been the original man.

Original man, therefore, being in himself dual, i. e. male and female, with the separation of individual sex, (Adam and Eve) of spirit and matter, of good and evil, and of intuition and reason, (male and female mind which clash and form chaos,) a balance wheel, Libra, was placed between Virgo and Scorpio, producing the Meridian of the Equator lengthening equally the days and nights of humanity, at the same time, assigning to Man the North Pole and to Woman the South Pole.

Under this table, astrology teaches that marriage must be entered into in accordance with the bi-sexual laws of the Zodiacal signs.

Physiology teaches us that the system changes every seven years. Astrology teaches us that our lives are influenced every seven or eight years by the influence of the planets.

Dark and light complexioned people born under Saturn or Venus have lives ruled by their planetary colors. Beginning with the child in the cradle, a light person is born during day time, a dark person during night time. The time of birth will contradict this rule, if there is an influence of several planets instead of one, thus producing varied complexions.

In reading the life-line of a light person, after leaving the child in its cradle, or its Venus or love period, we pass on to Mercury's rise, which gives the romping, athletic age. As Saturn and Venus meet, the period of change from good to evil takes place, and this is duplicated again at forty to sixty; a longer or shorter period, according to the complexion. Then is often shown a second youth in which old men run about kissing the opposite sex, promiscuously. The system is going through a complete change at this period, and the heart turns to love with outward demonstrations as it is likely to turn to imprudent marriages at the age from seventeen to nineteen.

We take the third finger to determine the fluctuations of a birth. Under a sun or day birth, the third finger is very long; if as long as the second finger, a mid-day birth is indicated; a very short third finger denotes a mid-night birth. This latter sign has a fate some years out on dates; happenings that are marked

\* See Eleanor Kirk's "*Influence of the Zodiac.*"

on the life-line to appear at a given date, do not come to time by one, two and sometimes twenty years, as if reversed by one hand crossing the other. On a Venus type, the more exciting events come after thirty-five, the person generally marrying late, or having two marriages.

Near twenty years of age, on the dark sign, seventeen on the light, we find Jupiter holding a sway of pride and social awakening. Next comes the fighting influence of Mars, the war planet, and many of our hardest struggles come between twenty and twenty-five.

On a Saturn or dark sign, the first marriage date is near twenty-six to twenty-eight. If a Venus sign has the planet Saturn rising, as can be found by a very long middle finger, the person will have a late fate, caused by Saturn's interference with Venus in her dates. Those born from January twenty-first to February twenty-first, October twenty-first to November twenty-first, May twenty-first to June twenty-first, have the very hardest hands to read. Their dates are never correct. Their first finger is short and this deficiency of Jupiter prevents plans coming out properly. The only sign of an easy reading on these hands is a short middle finger, or absence of Saturn, who rules for good or evil. He brings good luck through underground speculations, such as mines, oil, gas, coal, etc. Saturn rules over persons born May twentieth to June twenty-first, September twenty-third to October twenty-third, and January twentieth to February nineteenth, all in the air sign. The air sign gives them a theoretical, "up in the clouds," speculative nature.

Those born in the earth sign of Venus, belong to the earth and are supposed to possess earthly substance by divine right of planetary ownership. They are born April nineteenth to May twentieth, August twenty-second to September twenty-third, and December twenty-second to January twentieth.

People with such hands have, as a rule, few lines, being phlegmatic in temperament. You cannot read what is not there.

Saturnites have very dark eyes and great hypnotic power over their own destinies, as well as over the destinies of others. They control, mentally, the lines to the extent of not having you read them, although they appear on the surface.

Jupiter hands are crossed and recrossed with lines. Mars hands depend, in their strength, upon the planet Venus. If Venus is strong, as is seen by a very thick Venus plane of the thumb, a hard nature becomes softened and sends forth vibrations of love instead of hate; and love rules the world.



# Ancient Palmistry.



Lau Chong's  
"Divine Introspection"  
Palmistry of  
China.



"Te-no-suji-mi"  
Palmistry of  
Japan.



16th Century  
Palmistry.

## CHAPTER II.

## ARE YOUR DAYS LUCKY OR UNLUCKY?

*Job vii: 1; xiv: 20; Esther ix: 17-18-19; Ezra vii: 9; I Samuel xxv; xxviii: 9-19; Numbers ix: 3; xxviii: 16-26; Leviticus xxiii: 5-37; Deut. xvi.*

Many men have many days;  
Fatefulness has canny ways;  
Seven days of luck you'll see.  
Or unlucky — they may be.

Some people are haunted by inherited, unlucky days. (See Transmission of Mind.) And superstitious people, (generally those with a receding forehead) are full of impressions, especially actors, gamblers, speculators, hot climated or emotional races. According to planetary arrangement, the signs are as follows:

Moon rules Monday.  
Mars rules Tuesday.  
Mercury rules Wednesday.  
Jupiter rules Thursday.

Venus rules Friday.  
Saturn rules Saturday.  
Sun rules Sunday.

The ancients believed the following days were unlucky:

January 1, 2, 4, 5, 10, 15, 17, 19.  
February 8, 17, 18.  
March 15, 16, 21. ✓  
April 15, 21.  
May 15, 17, 20.  
June 4, 17.

July 16, 17.  
August 20, 25.  
September 20, 25.  
October 6. ———  
November 5, 19.  
December 6, 7, 11. Some say 15, 19.

Please note the frequency of the figures, 7, 15, 16 and 17.

We do not entirely claim to believe in lucky or unlucky days, but we have noticed, though born under the influence of the Moon and Jupiter, that Friday is always a lucky day, and yet one of our greatest sorrows occurred on "Black Friday."

Pythagoras' Wheel has, no doubt, answered questions in regard to lucky days for many centuries. There is always a change of thought after so long a time, and we note, with some surprise, very intelligent people's questions regarding a lucky or unlucky day. We have observed the signs or elements are in sympathy with one type of people during certain periods, as follows :

For the past three months, the people born in the hard months to read, have been coming for consultation. It is a Jupiter period, and those under Jupiter are having such lucky days they do not visit me. Last year was their bad period and many came. In Montreal, Canada, in 1894, there were seven divorcees called within two days. It unnerved me for a time, as if under a hypnotic spell ; it made me feel like a man who sees double. Another palmist had four people in sequence born May 13th. Apparent coincidences occur constantly, which are really the result of the natural law of human and divine government, actuated by the mind of the planets which is the universal mind.

## CHAPTER III.

## COLORS IN STONES.

*Ex. xxv: 7; xxviii: 9; I Chron. xxix: 2; II Chron. iii: 6; Eze. i: 22;  
Job xxviii; Rev. iv: 6.*

Crystals and metals have an aura which is electric or magnetic, according to the temperament with which it comes in contact. Highly polished stones induce visions, not, as is supposed, by actual physical sight, but by a steady gaze or concentrated thought, a film is formed over the physical sight, and soul sight or inner vision of past or future events form into pictures; in the description of these visions, some appear life sized, with an utter disregard of time, space or distance; there is no limitation to the picturing or measuring of soul sight.

Stones are curative or poisonous to the wearer. This is found by personal experience; recently, in examining a lady from Buffalo, N. Y., I discovered she was wearing a pale amethyst, that had faded to a milky hue. I said to her: "If that is your birth stone, your blood must be filled with uric acid. You should take off the ring, put it in the dark for one month, and it would again give forth its magnetism." While holding my hand over hers, in concentration, in lifting my hand, I discovered the stone was nearly as clear as a crystal. This remained so until night, with a gradual, milky appearance clouding it as it was slowly returning to its former condition. On drawing an outline of her hand, I found bulges on the fingers indicative of uric acid in the blood, the signal for rheumatism; also that her birth-stone, as she was an Aries sign, was an amethyst. In the stone's clearing thus, the best explanation seems to be, my chemicals mixing with hers, both being in the same sign, formed a battery, that cleared the stone.

During my travels I heard the following history:

A gentleman stopping at the Genesee Hotel, Buffalo, N. Y., in 1888, while wiping his hands, suddenly noticed the stone of a ring, a Brazilian amethyst, had dropped from its setting. He offered a large reward for the stone, not for its

value, but owing to its history. It was taken in battle from a college friend who had taken the opposite side.

A week later, the search for the stone being in vain, suddenly it appeared again in the center of the room, on the carpet. On looking over an old diary, the date of the loss of the stone was identical to the day of the battle in which the owner of the ring met his death.

The gentleman was so amazed over this event, he removed the stone and replaced it with a blood stone. Later, a turquoise was substituted, which somehow cracked across its entire surface. Strange to say, that while he wore the amethyst, his life was all tragedy. The blood stone was only a slight improvement, but since substituting the turquoise, the "Sympathetic," everything in his life has been a perfect success.

The Bible attaches great significance to precious stones.

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## PRECIOUS STONES.

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### AARON'S BREASTPLATE.

*Rev. ix: 9; Ex. xxv; xxviii; xxxix.*

The Hebrew and Egyptian priests never entered their temples without placing on their breasts the breastplate or antepectoral. It was composed of four trines of stones, each named after one of the twelve Apostles.

The Hebrews claimed the Egyptians did not wear this plate until after Solomon married Pharaoh's daughter; but this is disputed and claimed to have been an ancient custom from time immemorial. It was worn by judges who were also priests, in condemning criminals. By concentration, the priests gained power and wisdom to reach their followers.

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### THE URIM AND THUMMIM.

*Ex. xxviii: 30; Lev. viii: 8; Deut. xxxiii: 8; Hosea iii: 4; Ezra ii: 63;  
I Sam. xxviii: 6.*

In the centre of the plate was the stone of divination, called sometimes the "Teraphim." Hosea iii: 4. Sometimes "Urim." Numbers xxvii: 21. But generally called by a dual name, "Urim and Thummim;" once, miscalled "Thummim and Urim." Deut. xxxiii: 8. It denotes Asher's stone, the sapphire; denoting light and truth, to the Jewish priests; the Ælian of the

Egyptians, borrowed by the Greeks; the Roman Vestal Virgin Maxima, tried cases using this image, which was sometimes carved in the shape of a figure called Thmei, the goddess of truth and justice, carrying on her head two eagle feathers, of equal length.

The image was supposed to have a voice to answer the priests who consulted her.

Later a new plate was created using Reuben's stone, the Crysolite, or "vision of light," which also was symbolized by a breastplate shaped like an ark, with Re, or the Sun and the goddess, one made of the sapphire and the other of the crysolite.

Another plate of the "Urim and Thummim" were two stones, positive and negative, with a blank stone between. One stone answered "yes," the other, "no."

The stones of the Ephod. See description of the onyx and agate.

#### ANCIENT PREDICTION IN STONES.

*Ezekiel xxviii: 13.*

Dan's symbol was the garnet belonging to January. It shows constancy; melancholy in a woman and a good housewife, who has a temper. The garnet was also called a hyacinth and jacinth which denoted cheerfulness and self-confidence. It is said to cure the blues, stops coughs, and heals hernia, if drank in vinegar.

Naphthali's symbol was the amethyst, belonging to February; which denotes sincerity and a tender and humane parent. It also denotes a promoter of chastity, strengthens will, bravery in battles, sharpens wit and cures drunkenness and headache.

Gad's symbol is the bloodstone or jasper, belonging to March; it shows courage and wisdom of the very extreme, as shown by the "March wind which comes in like a lion—." It also heals diseases of the eyes.

Asher's symbol was the sapphire and diamond, belonging to April. The sapphire shows tranquility and concentration; said to be the sacred stone of the East, worn by mediumistic persons to warn others of danger. Solomon used it at holy communion as it denoted wisdom in "The silence."

A ring gives luck, but it must not be worn in evil houses, as it would reveal it later.

Reuben's symbol was the diamond, which was claimed by the Hebrews to be an overshadow to the loadstone." The diamond denotes mentality. It is the best stone for concentration of thought, as it is a promoter of spiritual extacy. "Diamonds are tears of the Gnomes, or emblem of the Sun." The charm was in the invisible red and yellow fires which brought good or evil, light or darkness to its possessor; if worn next to the body, it cooled fever.

The Greeks and Arabs called it the "man-god" spirit of magnetism." The Romans called it their "occult stone," with virtue to baffle poison, keep off insanity and dispel vain fears. Italians thought it united man and wife; hence, its use as an engagement ring. The English thought it a deadly poison, which ground into powder, was used in murder.

Chemically, the diamond is almost pure carbon and closely related to ordinary coal or smoke from an oil lamp. The black diamonds testify to this.

It is marvelous the power this stone has had in swaying kings and kingdoms—the rivers of blood that have flowed over the "Great Mogul," the "Kohi-nur," now in the crown of England, which is, at least, three thousand years old; originally, from India and captured in battle by the sixth descendent of Tammerlane, whose mother was the famous beauty of her time, but had no nose.

The famous "Regent" which gave Napoleon the money to cross the Alps, and many others in history too numerous to mention.

Russia is the richest country in stones.

"The lodestone or loadstone is a variety of magnetite, or the magnetic oxide of iron, which possesses polarity and has the power of attracting fragments of iron." A loadstone was called "tricky" and "Placed in a Rooffe to draw up the yron Image of the Sunne, as it did then bid Serapis farewell."

Zebulun's symbol was the emerald; belongs to May; denotes a successful love, handsome and happy; an emerald discovers, by concentration, false friends. It was sometimes called chrysophrase, and green chrysophrase, was said to cure weak sight; if worn around the palm of the hand, it gave occult sight, and was also a cure for pain in the stomach or heart, and reduced redness or inflammatory tumors. It also prevented epilepsy, unmasked the delusions of the devil, and sharpened the memory. Powdered emerald and lard, made into a poultice, was considered a cure for leprosy, and drank in water, restrained excessive menstrual flow. The Romans thought a serpent could be blinded by an emerald.

Issachar's symbol was the agate belonging to June. It was also called a chalcodony and onyx. It is said, it cools and allays fever, quenches thirst and stills the pulse and the heart beats, and ensures good health and success, and renders a person invisible.

The Indians carried an agate in their mouth on long journeys where water was scarce.

The onyx is said to have held an imprisoned demon who turns back upon himself. That to wear one, disturbed the slumbers and mind; when powdered, it cured the toothache.

The chalcedony heals a scorpion's bite. It was good also, in dropsy, and dries up all the water from a jar in which the stone is placed.

Joseph's symbol was the ruby, belonging to July. The carbuncle belonged to the class of ruby, although it was a yellow, red stone. This stone is supposed to hold the love of all to its owner.

It is the sacred stone of the Burmese, who believed it to be "a human soul about to enter a sacred temple." It also led knights to the conquest. Brought out one's vivacity and quickened the blood, and protected one's honor.

The ruby and sapphire, one red the other blue, are chemically of pure alumina.

To determine a first water ruby, by comparison drop a drop of pigeon's blood on a sheet of white paper. The ruby was endowed with occult powers, and one called the "Osculan" lighted a chapel in England during the early centuries which gave light enough to read the service.

The ruby at present in the Crown of England, was taken by Pedro the Cruel, by murdering the Moors. During the War of the Roses, this ruby followed the fortunes of war on the victorious side.

The ruby was also called a sardius, or cornelian, but of the common type.

The sardonyx belongs to August and denotes conjugal felicity. When worn, it creates a practical and amiable man, likely to marry rich. It stills eye troubles and prevents the child from falling in the womb in childbearing. Taken as a medicine, one would imagine it had power to cure the blues.

The crysolite belongs to September; it denotes an antidote to madness; frees one from sadness and evil passions; cures eye pains, and held in the hand, banishes fever.

Simeon's symbol is the opal which is sometimes called a beryl, and belongs to October. It denotes hope.

The Greeks believed the opal had foresight, but not for gain, which would cause ill luck in love and desire. The opal was the sacred stone of Mexico, denoting the "Soul of Truth." The "Hermit Stone" indicative of the gods who dwell in solitude! yet fatal to love, separating friends. The Mexicans also called it "fuego del Mundo," or "fire of the world."



Levi's symbol was the topaz which belongs to November; Job xxviii: 19; it denoted fidelity, prevents bad dreams and sleep walking, cures hemorrhoids, and checks the flow of blood in a wound. It also denotes rest, good cheer, hearty digestion, nerve strength and health; in powder cures raving madness. In vibration, it has great power.

Judah's symbol was the turquoise or chrysoprasus, belonging to December; it was called the "sympathetic," as those born during December are psychics endowed with power to foresee. It also denotes prosperity and should be worn by those born in December. Job xxviii: 17; xxi: 20.

Reuben's symbol was the crystal or crysolite. "A vision of light," it banishes bad dreams, banishes fever if held in the palm of the hand. In Japan, crystal gazing was indulged in, one hour per day. Ezekiel i: 22; Rev. iv: 6.

The amber is excellent for developing fires of the soul; good for the eyes and glandular swellings in the neck; cures lung troubles and dysentery. Eze. i: 4.

Red coral also heals the throat and lungs, the heart or digestive organs, exciting the nerve centers; gives power of brilliancy; it also stops bleeding.

The pearl is originally from Persia, yet found all over the world. Cleopatra was so fond of their purity, she partook of her pearl earring in vinegar; as no acid of the stomach is said to destroy a pearl. They change with the climate to clear or muddy hues; thunder and lightning is said to affect them. It is said to be the egg of an oyster, formed from a grain of sand, covered with the coating of white mucous matter from the digestive organs. These pearls are a mystery as to the great number laid by the oyster.

The pearl is also a belonging of the month of June. It is said to be filled with tears: owing possibly to its origin, being cradled in "ocean dew." The finest pearl known, price \$28,800, was worn by Philip II, of Spain, father to Don Carlos; who prepared a feast for his son's betrothed in the shape of a "jewel salad," namely an enormous emerald as lettuce, topazes for oil; rubies for vinegar; and pearls for salt.

We may laugh at the influence of stones, but look at the discolored flesh from gold eyeglasses touching the cheek; which may be overcharged with acid. Look at the magnetic rings worn as a cure for rheumatism, and what is your answer?

The Scarab, a beetle, the symbol of the "Creation of the World," the "dung-beetle," or our own "tumble-bug," is found strung across the forehead of the mummies of Egypt during the fifteenth century, B. C. We find, during the time of Thotmes III, the Scarabeus, a gem, usually an emerald, green feldspar or obsidian, cut like a beetle, engraved on the underside. During the fourth century, it was set in a gold swivel ring, used as a signet, and worn as an amulet.

The Phoenicians and Greeks had an imitation, namely, some portion of the beetle absent, called a scaraboid. An intaglio of symbols was always engraved on the underside.

This stone is very rare and therefore difficult to obtain. Emblem of life and death, is its meaning and usage. At present it is a fad to own one, or its imitation.

## CHAPTER IV.



## SUN TIME BY THE HAND.

*Psalms civ: 19-22; I Cor. xv: 41; Jonah iv: 8.*

During the period of 1683, the ancients believed that the diversity of hands proceeded from the soul of the world. "She is supposed to have had her spirit from hour to hour; variously disposeth, moveth, animateth, produceth, signeth, sustaineth all things in this inferior world. This is it that communicates to men, a certain sydereal spirit of "seven" planets and "twelve" signs, by whose rule and instinct everything was felt and profited, liberty of will remaining." The ancients before the sixteenth century called this "The Good Spirit," or "Proper Genius" of everyone.

Inscrutable to most men, as everyone could otherwise find out and know his own genius and what was needful to do. To this was added instructions:

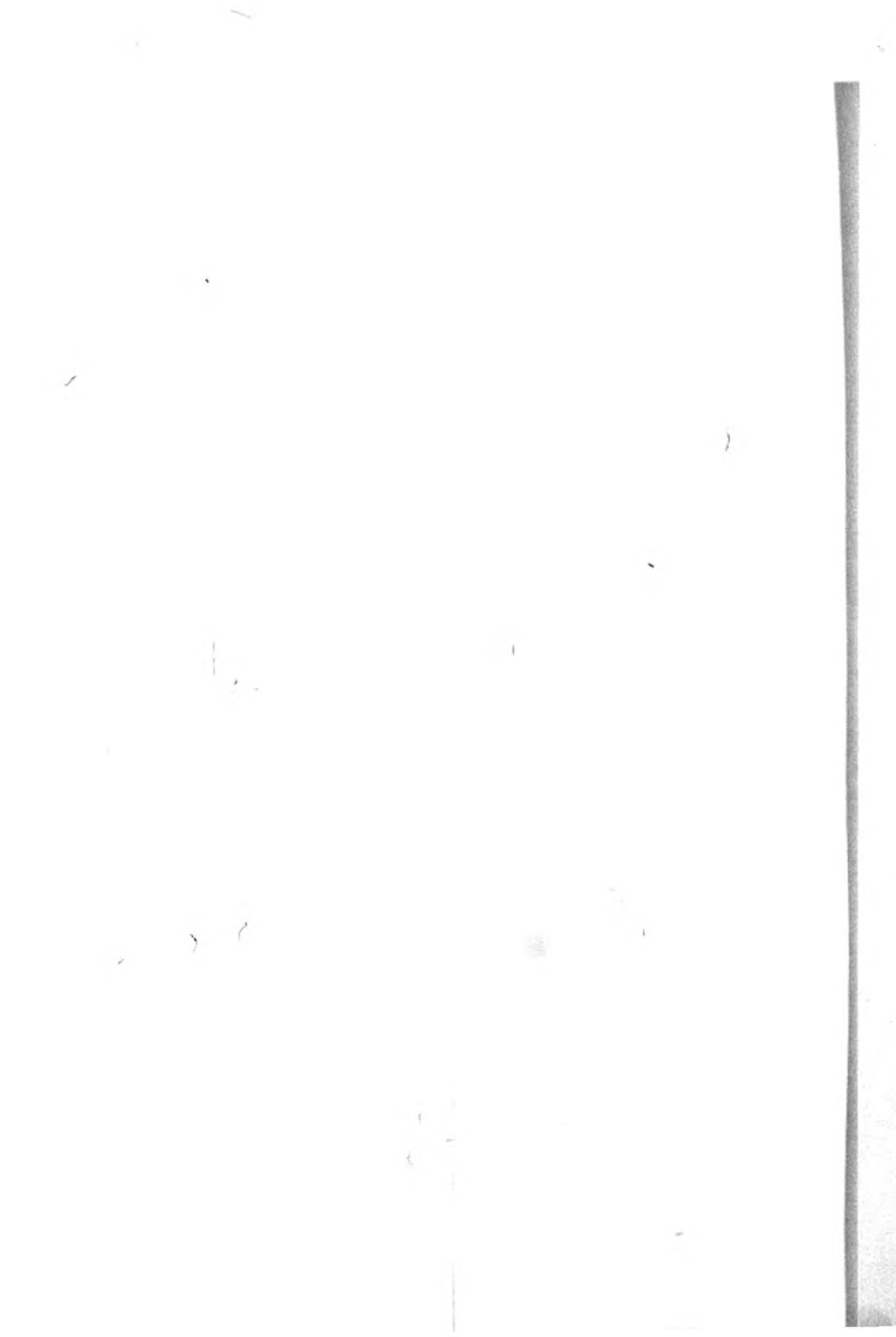
1. Whole hand is of equal length to the face.
2. The length of first finger equals the height of the forehead.
3. The two first joints of the middle finger to the nail's extremity, are just the length of the nose.
4. The second and third joint of the second finger, are just the length of the chin and upper lip.
5. Third joint of the second, the equal length from the mouth to the lower part of the nostrils.
6. The greater joint of the thumb equals the width of the mouth.
7. The distance from the bottom of the chin and top of the lower lip is the same. If one desired to practice this, a good test would be given to place the hands through a curtain and describe the face as the hand is considered the second expression of the face in gesture.

This instruction ends with the following lines :

"Let those to whom palmistry is acceptable approve thereof.  
Let him it pleases not, abound in his own senses."

The time of day was told by a stick held as you will see in the plate; the stick was five or six inches in length and the shadow was allowed to fall on letter B. The stick should be held nearly to the sun, when it would shine full on the outside of the thumb, as it was held upright. At twelve, the shadow would end at B.





as to affections, on terra firma. Such is a study of the soul of these two types after eight years' constant study in characterizing men and women, and I claim the lack of understanding these necessary matings of the temperament as the real secret of so many divorces.

First, there must be three special affinities to unite man to woman: soul, mind and body. The intellectual or mental or mind affinity is undemonstrative; it is that love where a man and wife may feel perfectly contented in the fact of being alone in a room, not even speaking, but silently communing, agreeing in works of philanthropy and religion. Vital, physical or body love is that in which affection can only be retained while the physical attraction lives.

Did not Psyche, being commanded by the gods to go down into Hades and bring back a sample of Beauty in a box, raise the lid to behold a vapor? Such being the case, only the mental and moral law is everlasting; so much so, I firmly believe men and women who understand this law on entering into the holy bond of matrimony, those affinities will continue after death. Thoughts and soul being indestructible, they will continue to go on into millions of time, in fact, forever; whilst physical love may at any moment become effaced by a malignant disease, an accident to mar the beauty, such as a wooden leg, false teeth, a hollow cheek, which causes the physical lover to seek a new fancy. "As a man thinketh in his heart, so he is!"

As long as men are men, physical beauty will have power to attract.

Take the historical beauties: "Helen of Troy at forty perpetrated the most celebrated elopement. At fifty her husband took her back." Cleopatra, past 30, captured Marc Antony. Anne of Austria was the handsomest queen in Europe at 38. Madame de Maintenon was 43 when Louis married her. Catherine of Russia was a beauty at 35; Mlls. Mars at 45; Madame Recaimier, whose purity disdained an emperor, held sway from the age of 38 for 15 years as the beauty of Europe. Ninon del' Enclos was the idol of three generations; at 72 she completely fascinated a wise old abbe."

A woman's best years are from 36 to 40, and many revolutions of the entire world can be laid at the door of woman's fatal beauty. Love rules the world.

There is a science of physical beauty; a reflection from the inner life that will not die, and to this end should all women tend.

When do we begin to think? First, prenatally. The Creator, with his instruments, man and woman, begins the moulding of that future thinker. If the clay is tainted, the soul will have a struggle to eliminate the weak spots; but it can be done. The following thoughts occurred to me, in studying a man on

the street in Rochester, N. Y. I could not see any excuse for his existence as far as he was concerned. I wondered what evil tendencies his parents must have had to bring this man into the world, and how different he would have been under other circumstances of birth.

I once met a man of careless make,  
With slouched gait and hat to match;  
I saw at a glance how he would take  
Life, as it were, in one foul catch;  
And all day long was his only refrain—  
"Nothing from nothing and nothing remain."

This man had a pipe of ancient look,  
Knew not the loss of a brier root;  
Was neither old, or young, or a crook,  
Yet he was all of these to boot;  
And all day long did he muse in this strain—  
"Nothing from nothing and nothing remain."

Why should it be thus, you all may ask?  
Was he born for better or worse?  
Ah! that is the question, sad, sad task  
To answer. This man is a curse!  
And all day long this man's life would proclaim:  
"Nothing from nothing and nothing remain."

Prenatal influence is now the fad.  
Who was to blame for this man's birth?  
Think you his mother was naught but sad,  
Could her life have been one of mirth?  
For all day long, he may sigh, sigh in vain—  
"Nothing from nothing and nothing remain."

Scoff as you may, as scoffers all do,  
We are born 'ere we reach this land;  
And each mother if she only knew  
Can make of us all that is grand.  
And all day long, in sunshine or in rain,  
"Something from something and something remain."

This man had parants who were not mated.

Often the question is asked, "Should not opposites marry?" That is an exploded theory. They may be so opposite as never to unite in harmony; such as a man who loves music and a wife who dislikes it. He is going to have music, and consequently seeks other company where he can hear it; the wife remains at home.

The only lasting, perfect marriage is the one that unites "two souls with but a single thought, two hearts that beat as one." Such a marriage has been blessed by the divine hand of "Him who doeth all things well" and understandingly.

## TYPES OF COLOR IN MARRIAGE.

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*I Cor. x: 11.*

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Red haired persons should marry brunettes with gray eyes. "This creates a fine "breed" of children. The red haired people, being naturally jealous, should not marry blondes who are inclined to flirt. While blondes should marry Cubans or dark Welshmen; otherwise the eyes would grow weaker, and these people would become Albinos or blind, especially in cold regions.

Mouse colored hair is one of the most discordant temperaments in existence; an irritable, bilious, unsettled or else inanimate person, because of the lack of vitality to the pigment which colors the blood. Such people should marry practical people.

The brown haired type are the best balanced, having mind, body and soul attributes equally distributed. ✓

Black haired persons with a white face should marry persons who are gentle with light hair, blue eyes, and a dreamy, receding forehead.

Many similar types are great successes in business careers. Those persons who have straight back heads, should not marry persons with a full, round, bulging head, because the first is a born bachelor or clubman, the second very domestic.

The medium type are well balanced because they partake of both. The white people are diplomatic, deceitful, and belong to the political races. The black people, (not negroes) are irritable and come closely under the influence of the planet Saturn; belonging to the underground planet, are easily disturbed mentally. The red and rosy type are the happy-go-lucky, good natured people. The yellow type are between black and white and this has all been produced by the mind of the Almighty who created the mental universe out of which sprang man. When we say the mind and soul of the world, we mean the heart and mind of male and female, which creates all things, and thus each man unknowingly partakes of the "Elixir of Life" from the "Violet Cup behind the Veil," as he stands gazing at the "Steeple of the Cathedral in the distance and ponders upon the vastness of its mighty Dome."



## CHAPTER VI.

## HOW TO MAKE A PLASTER CAST AND IMPRESSIONS.

Wash the hand in warm water so that the muscles may become relaxed and the fingers supple. Let the cold tap run over it to close the pores and rub the hand hard with glycerine or vaseline to prevent the plaster from sticking. Take a large bowl, pour water into it, sprinkle the plaster in until it reaches the surface of the water, stir briskly until the whole is of a uniform consistency. Do not stir too long as the plaster will lose its nature and will not harden. Mix it like very thick cream. Pour into a box lid or mould, and place the hand in the center pressing down in as natural a manner as possible. As soon as it sets, withdraw it carefully. This gives one of the best impressions for reading the hand. If you desire to have the casting of the outside of the hand, arrange before laying the hand carelessly and naturally upon a soft towel and pour the plaster which is placed in a small tea-cup over the hand, in as thin a coat as possible, so that no air bubbles may remain, blowing the plaster until every bit of air has escaped. After the hand is well covered with the first coat, the rest of the plaster should be quickly added until the casting is about two inches thick, keeping the hand perfectly quiet until the plaster has set. This requires about fifteen minutes. The hand should then be lifted up by the caster and turned over. All the little bits of plaster that have leaked through between the fingers should be broken away, using some kind of an instrument to do so. This requires a quantity of patience. It requires quite a little time, ten or fifteen minutes to wriggle and gradually work the fingers through the moulds. This casting should be allowed to dry for two or three days. Boiled oil and soap should be used to brush out the casting before making the final one. The next cast should be made of plaster. Fill a long oblong tray, which has been well rinsed with glycerine or oil or vaseline, with plaster paris, and before it is quite hard, place the hand on the plaster so that the finger tips, wrist, and palm become imbedded enough to adhere or you can fill the tray with plaster and allow it to become half settled, then immerse the hand, which has been glycerined or vaselined, until the palm is

half imbedded in the plaster. Let the plaster set until it is perfectly hard and with a soft brush, cover the surface of the plaster, all in between the fingers and up about the wrist with boiled oil and soap, then cover the hand first with thin plaster, not forgetting to blow out the bubbles, and then use the thicker. As soon as the hand begins to feel hot, the plaster is set, the upper cover should be removed and the hand lifted out. There are then two moulds, one of the palm, the other of the back. When they are dry, they must be brushed carefully with oil and soap and tied firmly together, care being taken that the back of the fingers match evenly with the front. In case there are any little cracks down the sides of the fingers where the moulds come together, they may be filled with bits of beeswax or clay. The mould is now ready for the plaster, which should be poured in at the wrist, quite thin at first so that it may be readily washed round and round until it hardens in a thick crust on the inside. Thicker plaster should be applied until the casting is solid. When it is set and the casting is tried, it can be hung upon the wall by means of an iron wire inserted while the plaster is wet.

Wax impressions can be taken in a similar manner by heating the wax.

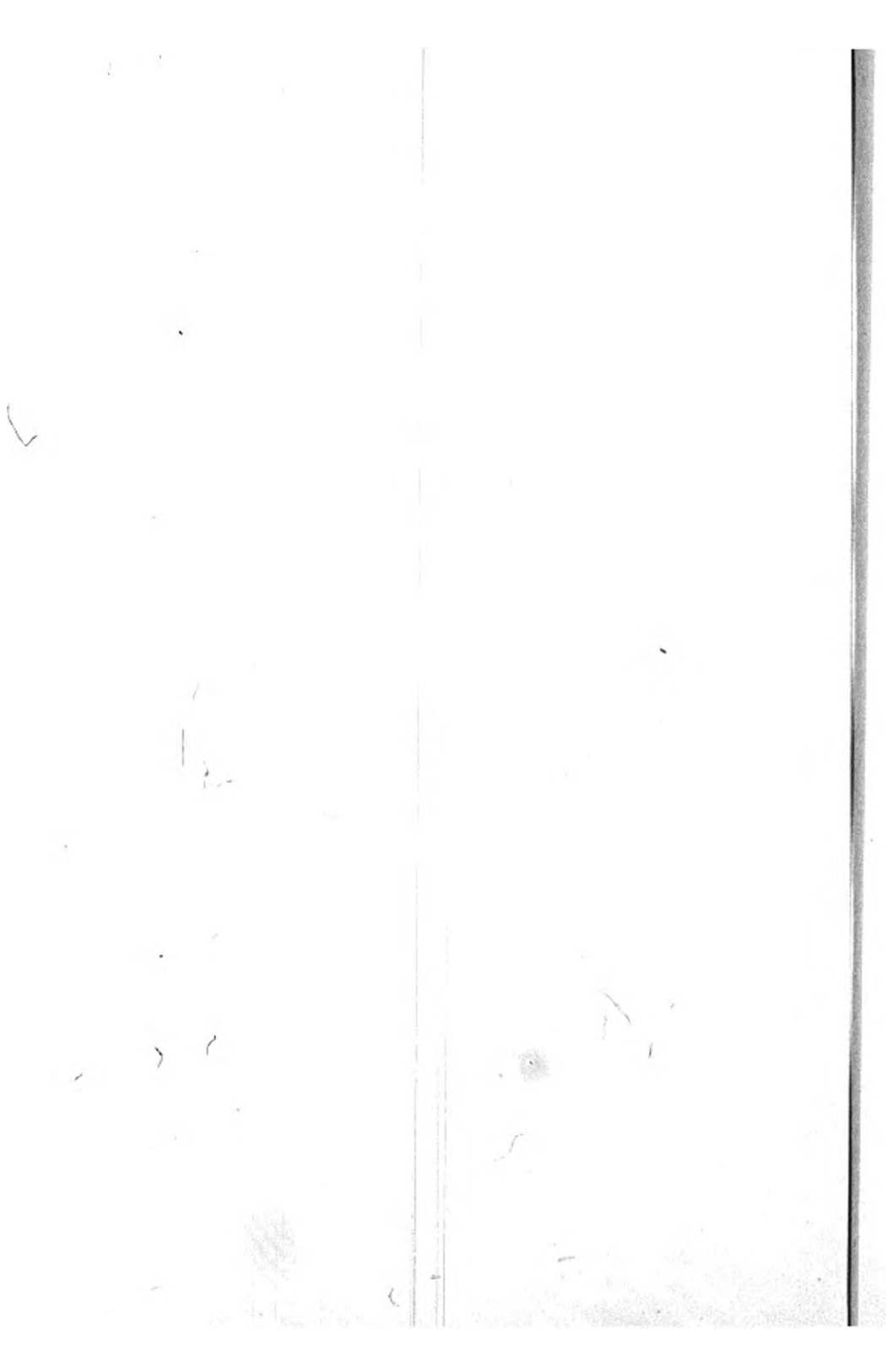
#### PRINTER'S INK IMPRESSIONS.

Get pliable printer's ink, and cramping the hand inward, brush lightly with the ink. Place on a white paper; press down carefully; outline the hand with a lead pencil and you have a good impression.

#### FRENCH IMPRESSIONS.

One of Gerome's pupils, Mr. Percy Woodcock, taught me to make these impressions. His authority for the following method is extremely fine. Burn a small piece of camphor the size of a pea, blacken the paper, place it on a cushion and press the hand carefully upon it, taking great care to press the hand down, especially through the palm; outline with a lead pencil, and taking the thumb, form a frame along each side to a depth of half an inch by erasing the black. Place on a paper, on the wall, and use an artist's blower, spray it with a fixatif composed of alcohol and shallac; stand two or three feet away from the impression, having it rather thin so as not to blur or spot the impression; by experience you can learn how to make a dark or light impression. This impression can be sent any place by mail, and a fair reading can be given; but a plaster cast gives you better psychic impressions of the person's life, and can be readily sent by express.

PART X.



## THE PALMISTRY OF THE BIBLE.

## CHAPTER I.

## "WHAT IS THAT IN THINE HAND?"

*Ex. iv. 2.*

"It was and ever shall be, world without end, amen!" How true it is; and as Shakespeare says: "Pity 'tis, 'tis true." Yet the world past, present and future is an open book to those who are gifted with the light divine, with which to see. Light that enables one to read between the leaves of a book and foresee the ending is common to many of humanity. Then why uplift your hands, O Orthodoxy, at the hints of one's ability to foresee and correctly interpret coming events? ✓

Is it not in sequence, the seconds, minutes, hours, days, months and years come to us—building up data of events or happenings? A chain formed of links, a welding iron that holds the anchor that keeps the boat steady and safe from drifting out into a sea of eternity before its proper time? Then with this as a cause, a staircase wherein we plant our feet to climb upwards as time takes wing and preceeds our actions so that we must oft-times hasten to keep pace with its rapid flight—the after effect is a production of the knowledge gained by experience in the process of the chain as it grows by our daily efforts, enhanced by the gift of reflective passivity, that is difficult to obtain by other than an earned apprenticeship in the lessons of the law and order of life.

Therefore, we say unto you, "Pity 'tis, 'tis true" because so many will live and die not having read the book that reveals the secret chapters relating to the silent path that takes us the short cut home to our soul's rest. ✓

Job xxxiii: 23. "If there be a messenger with him, an interpreter, one among a thousand, to show unto man his uprightness."—One among a thou-

sand in ancient times, yet today one in ten are supposed to foretell dreams—a nation of psychics like America, when they do awaken, will make rapid progress, and the flow of the psychic tide will be so large, from the awakened ocean of humanity, it will be impossible to imagine we were ever blind or had not always known these secret laws that are natural to us.

Numbers xii: 6; xxiii: 23. I Samuel iii: 9; xix: 20; xvi: 14-23. Job xxxviii. Isaiah xxx: 10. Jeremiah v: 31; xxxvii: 19. Amos ii: 11. Joel ii: 28.

### THE HAND OF THE BIBLE.

Many authors quote Proverbs iii: 16; "Length of days is in her right hand, and in her left riches and honor."

One quoted in 1475 by Hartleib, as well as those who came after, give Job xxxvii: 7: "He sealeth up the hand of every man that all men may know his works." That is, he puts seals or marks into the hands of men so that other men can read them. See chart of symbols. Job xi: 30.

In Job xxiii: 9. "On the left hand, where he doth work, but I cannot behold him; he hideth himself on the right hand, that I cannot see him." But Proverbs xxvii: 16, says: "Whosoever hideth her hideth the wind, and ointment of the right hand, which betrayeth itself." Light the other lamp of life all over the body in coming into the world, for it does not extinguish itself, even after death; this does not belong to man to say, as the ruler of all has the key to the law in his own safe keeping.

The "fire of the world" burns forever. Lillian Russell will not allow any one to read her left hand, on account of its destiny. The right hand is the one to hide, as that is the one whose "ointment betrayeth itself." Job xxi: 16: "Lo, their good is not in their hand; the counsel of the wicked is far from me." Job xi: 14: "If Iniquity be in thine hand, put it far away, and let not wickedness dwell in thy tabernacles." Job xiii: 14: "Wherefore do I take my flesh in my teeth, and put my life in mine hand?" Job xxvii: 9: "The righteous also shall hold on his way, and he that hath clean hands, shall be stronger and stronger."

In Ezekiel-xxiii: 37 and 45: "And blood is in their hands." Showing the innocence or guilt of the soul as engraved thereon; and again, the law that governs the reading of them, belongs to the ancient law of occultism. Read the truth backward. Can, therefore, those who run, read?

Isaiah li : 22-23, shows the changes of these marks : " I have taken out of thine hand the cup of trembling, even the dregs of the cup of my fury; thou shalt no more drink it again." "But I will put it into the hand of them that afflict thee."

We are therefore measured according to our deserts. Isaiah xlii : 20 : " Is there not a lie in my right hand?" Isaiah xlix : 16 : " Behold, I have graven thee upon the palms of my hands; thy walls are continually before me." This may apply to the " salt of the earth " in human kind, as there are occasionally a few visible to show us the good and evil in us.

Proverbs xxv : 15-19-24, doubly emphatic, occurring so often : " The slothful hideth his hand in his bosom; it grieveth him to bring it again to his mouth." No doubt this is the origin of the phrase : " That man is too lazy to eat."

We hear the expression, " Falling into bad hands." In Ecclesiastes vii : 26 : " And I find more bitter than death the woman, whose heart is snares and nets, and her hands as bands : whoso pleaseth God shall escape from her; but the sinner shall be taken by her."

There is so much repulsion or attraction in the hand. I cannot eat opposite some hands—if they are too fat and gross, too slim and poisonous looking, too cruel and pick-pocket, or lacking truthfulness; the homely hand is far preferable showing honest toil and unselfish labors, than the dimpled looking hand of idleness.

Note Job xiii : 27 : " Thou puttest my feet also in the stocks, and lookest narrowly unto all my paths; thou settest a print upon the heels of my feet."

In II Kings, ix : 35, speaking of Ahab's wicked queen, Jezebel, whose body was thrown to the dogs : " And they went to bury her : but they found no more of her than the skull, and the feet, and the palms of her hands." And why did they devour every other portion? Are not the skull, palms of hands and soles of the feet, the three extreme points of telegraphy on the body that send forth the message that record our actions? Do not the detectives use these portions in imprint to record the criminals weak points? The thumb marks, foot prints, the shape of the skull? Are they not nearly exact records? There is certainly a natal autograph that even time cannot obliterate. Character readers can even tell the sex or degree of mental calibre, of the occupant of a long buried skull." "—And I was strengthened as the hand of the Lord my God was upon me—" Ezra vii : 28, 14.

" They had the hands of a man under their wings." Ezek. i : 8; viii : 3.

Samuel xxvi : 18. " And he said, Wherefore doth my Lord thus pursue after his servant? for what have I done? or what evil is in mine hand?"

I Corinthians xii: 21: "And the eye cannot say unto the hand, I have no need of thee; nor again the head to the feet, I have no need of you."

Rev. xiv: 9: "—and receive his mark in his forehead or in his hand."

Rev. xx: 4.

Habakkuk iii: 4: "—he had horns coming out of his hand."

Leviticus xiv: 25-26-27-28.

Deut. vi: 8: "And thou shalt bind them for a sign upon thine hand, and they shall be as frontlets between thine eyes." Deut. xi: 18; xxviii: 32.

I Chronicles xx: 6: "Six toes and six fingers,"—which numbered twenty-four. Such cases are found in rare instances. The writer went to school with a girl so formed. (See Appendix.) I Chron. xii. II Chronicles xxxiv: 10-25; xxxv: 11; showing the work done by the human hand.

Additional excerpts. Ezra vii: 14. Job ii: 6-7. Job iv: 3-7-8-14; xiii: 14. Job xli: 8. Psalms vii: 3; xxi: 8; xxiv: 4; xxxi: 5-15; lxxiii: 13-23; lxxiv: 11; lxxvii: 10; cxix: Vau. 48, Mem. 101, Nun. 109-133-134. Psalm cxxxix: 10; cixiv: 7-8-11.

Prov. vi: 17; xii: 24. Prov. xvii: 16-18. Ecclesiastes iv: 6; vii: 18; x: 2-18. Isaiah i: 15-16; xxxiv: 17; xiii: 7.

Jeremiah xxi: 12; xxii: 24-25. Ezekiel vii: 17; xiii: 21.

Micah vii: 3. Nahum iii: 19. Zechariah xiii: 6.

St. Matthew viii: 15. Acts viii: 17; ix: 6-11. Jonah iv: 11. St. Luke xxii: 21. St. Mark iii: 1.

In reference to the hand, as used in what is termed "Automatic writing." See I Chronicles xxviii: 19. Daniel v: 5.

There are many more quotations in regard to the human hand, especially the right that is universally awarded to the right hand.

Great stress is laid upon the healing magnetism of the hand. How about Christ and his present followers in magnetic healing of the sick in body or mind? "He touched her hand and the fever left her, and she arose and ministered unto him." St. Matthew vii, viii, ix, x, xi, xxii. "King's Evil" took its name from the healing power of the kings in touching with the hand and curing disease.

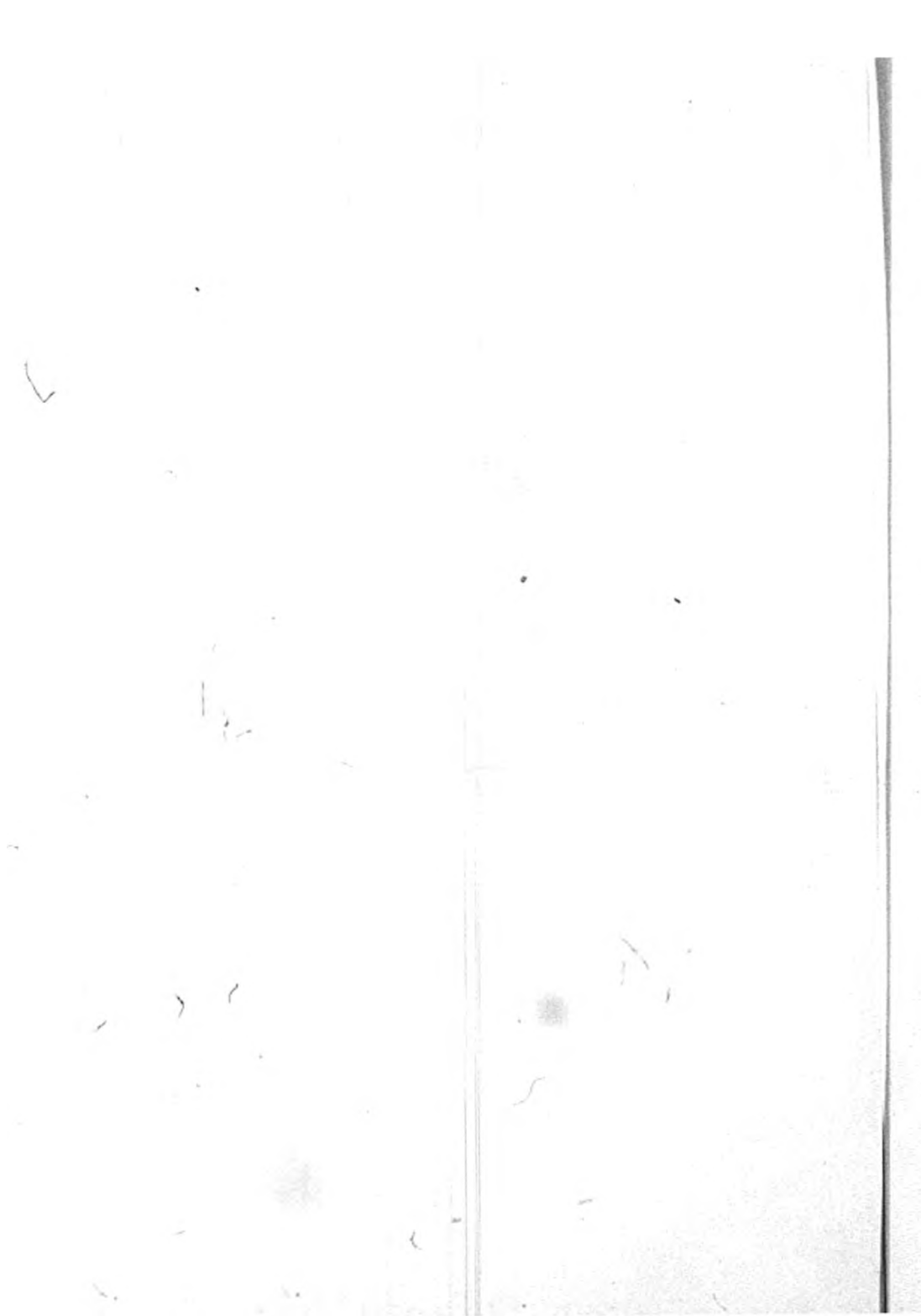
Yet many would-be intelligent men scoff at the data on these subjects. Conceit is oft-times the bar to intelligent comprehension.

But does it not show history is only a long list of oft-recurring events? That it is possible to have a Christ in every century, a devil ever at our left hand only waiting for the scientific blow of the right hand to annihilate an attempted action of evil? "To be good, Johnny, and mamma will give you a sugar plum," is not sufficiently lasting to old age, as the sugar plum, after we eat it, has lost its taste, and to be good for its own sake requires more courage than to be president of the United States even in war times.

N. B.—For other quotations see Cruden's Concordance.



## APPENDIX.



**CLEVELAND PSYCHO-PALMIST DISCUSSES HER FATE.**

While in her cell at Canton last Friday evening the above impression of the hand of Mrs. Anna George was taken by Mme. De Ovies, a psycho-palmist of this city. The impression is a remarkably plain one and the lines are brought out with great clearness. Not only do the various lines appear, but in many places are indications of likenesses of faces, which Mme. De Ovies considers vital points in the make up of the palm. In the illustration these are emphasized in order to illustrate more clearly at what parts of the palm they appear.

The flatness of the thumb and the long and lucky fate line are, according to Mme. De Ovies, indications that Mrs. George will live to an old age. The heart line coming between the two fingers and her thumb denotes faithfulness in love. The head line having a loop running down on the mount of the moon, together with a very thick base of the thumb, shows an emotional tendency and in love uncontrollable. The loop in the headline, in Mme. De Ovies's opinion, suggests that the deep affection was not one of level-headedness.

The island in the fate line, between thirty and forty, which appears the same on both hands, indicates some action over which no will power would have control and which fate could not thwart. The triangle on the fate line indicates a legal entanglement. Brevity is expressed in the shortness of the fingers and the little finger shows a natural inclination to language, diplomatic and good business ability. Some of the indications portrayed in the palms, Mme. De Ovies refuses to disclose.

*From Cleveland Plain Dealer, April 19, 1899.*

"Flat thumb and lucky fate lines—a Psycho-Palmist says that Mrs. George has them—Opinion expressed that the woman will never be executed.

Mrs. Anna George, now on trial at Canton for the alleged murder of Saxton, will never be executed because she has a flat thumb and her palm shows a very lucky fate line.

This is the opinion of Mme. De Ovies, a psycho-palmist of this city. Madame became greatly interested in the trial of Mrs. George, and desired to add an impression of Mrs. George's hand to her collection of prints, as well as to read her palm in the interest of the science of palmistry. By a routine of arrangements through friends she managed to gain her point and have a visit with Mrs. George in her cell last Friday evening.

It was not without considerable difficulty and the reading of the hands of the sheriff and several others did she succeed in gaining her point, but the effort was worth it, and since Friday Mme. De Ovies has had an impression of Mrs. George's hand, which she has guarded well.

Tuesday evening a Plain Dealer reporter called on Mme. De Ovies and asked for information regarding the sitting, but it was with great reluctance that she would say anything, as she considered the reading of Mrs. George's palm something which might affect her side of the case now on trial. Finally she said :

✓ "When I visited Mrs. George in her cell I found her to be a charming woman and very refined. The thumb of her left hand shows that she comes from good blood. I cannot say very much regarding our interview as she needs protection in her case at this time, and for me to tell everything would be to do her an injustice, which I would no more do, than would a lawyer disclose the secrets of his client. However, I would say that Mrs. George is of an artistic nature, with a wonderful ability as a lawyer. This I think is what makes her so cool and collected during the trial.

"She has an abnormal argumentative power and her fingers, which are short, show brevity. As a politician she has fine "wire pulling" ability. Her little finger shows her to have a natural inclination to language, a good business ability and a diplomat. She is talented in art, music and literature. Her heart line coming between her two fingers and her long thumb shows faithfulness in love, but an island on her fate line between thirty and forty on each hand shows that no will power could thwart fate in some action. Had she been a single woman she would have been in love with a married man and vice versa. She is inspirational; does things on the spur of the moment and her head line having a loop running down on the mount of the moon, together with a very thick base of the thumb, shows an emotional tendency and in love uncontrollable. Otherwise she is cool and calculating and about the only fault I could find portrayed in her hand was that she has an eye for money. By a close scrutiny of the hand one face may be seen showing out at many places. This, I think, proves her devotion to one person and with the loop in the head line this affection could not be a level headed one. Her thumb being flat denotes a lack of lasting revenge and her lucky fate line does not end until eighty years. The rest of the reading I am not at liberty to give out at this time. Mrs. George has the original chart and I do not think it would be justice to her to give out anything else that passed between us."

## ACCIDENTS.

To have a broken life line is a signal of great danger. I recall a case in Rochester, N. Y. Spending the evening and for tea, I was asked to examine the hand of a boy, then sixteen. "I told the boy if he rode a wheel at seventeen, or did not take every precaution against accidents by a bicycle, he would be killed. That he was in danger of an hereditary fatality, as the father had had such a line by accident with horses." The father, who is in a bank in that city, said, "I was dragged head down by horses, and nearly lost my life." Two years and a half later I met the father and mother at Niagara Falls. We spoke, but they saw I was trying to recall where I had met them. The lady said: "Eighteen months ago our son fell from his wheel and struck his head; he arose and rode home, but died five hours later from concussion of the brain, just as you predicted." This is known in that city, as I have heard it during the summer by people who live there. If the line is slightly bridged, or has a sister line running from the main life line, there is a possibility of escape. The break in the line is often of very recent date. This is only attributable in my mind, to a planetary influence—evil hanging over one.

Will, can sometimes do much to control even death. Are there not cases when the combined will of relatives keeps a person from passing on out to eternal rest? If one can will health to a person, what is health but life?

**APOPLEXY.**—With dots on the heart line and one large loop between the head and life line denotes almost certain apoplexy, at the period where the fate line discontinues. In 1896, in Detroit, Mich., I told a prominent society woman, a leader in psychic thought, that she had no future, as she stood great danger at any time of apoplexy. Her sister was with her and to her I foretold many events to take place. The first lady I found did not believe me, as she said, "she had never had a headache in her life." I told her I was sure, I could only see her in the future alone in a place like an observatory surrounded by water, with glass windows looking in four directions; that I could not see her returning from this queer place, which might be very high. This was Tuesday; the following Sunday morning she dropped dead of apoplexy in her bathroom—and later was cremated. This is thoroughly well known among her friends, who gave me due credit.

**CATALEPSY.**—There are only four cases of this thus experienced; one in Jamestown, N. Y., one in Cleveland, one in Pittsburg, one in Buffalo. If this coffin is found close to the finger, or on the third joint, the possessor is in danger

of being buried alive. In every instance the advice would be to leave a paper that the body should be kept until the arm pits were decomposed, or else not buried until it had been enbalméd. The ratio you can readily see is small. In one instance in finding this coffin the lady told me not only she, but her daughter was effected by trance-like attacks. The one in Cleveland after her reading, almost went into hysterics and would not be comforted because she had been afraid of this during her whole life. This only made the matter worse and strengthened the palmistry line, because her own intuition warned her of her danger. By being told of such a danger it is needless to say one could guard against it. Two cases of coffins on the mount of Apollo and on the third joint were recently discovered in Pittsburg women and one of them had a grandmother who was nearly buried alive.

**THE COLOR RULE.**—The beauty of the Catholic church, (and I am not a member of it, but a great admirer never-the-less,) is the wonderful lesson running throughout all its symbols in the trinity of red, blue and yellow coloring. In ancient days, the Pope thoroughly understood the depth of meaning attached to it; and during the contest for mural decoration in the Cathedral in Rome, during Cosmo Roselli's time, the Pope bestowed the prize on his work because it was composed of red, or the body, ultramarine blue, or the mind and gold stars indicative of the soul. The brother artists jeered very much at these three striking colors and their display, but the Pope said: "Here is indeed the true meaning of life," and bestowed the prize for that reason.

### MARRIAGE LINES.

During a chart reading of the marriage lines, a lady from one of the representative Pittsburg families, had the experience as follows:

"Then comes a man in your life, with a way of holding his head up when he walked. You were greatly disappointed at nineteen, in this man who had a long head and brown hair almost auburn; (She could not remember.) Someone must have wanted you to marry him at that age and wanted you to go out west. Something strange about that man! He was surely in your life. You certainly liked a man at twenty—the first time in your life. If not, the whole destiny of your love affairs are out. Your brother must have died very suddenly. You must have met a blue eyed man with whiskers. Something very strange about it. You should have married him—you loved him so. He looked like a professor. Then I see a hospital. You went west, and at twenty-five six months of your life dropped out." After the lady went home, she thought

of her brother, (who was so much in her life as to be all in all to her), and came back bringing three pictures of a blue eyed, brown haired and long headed, whiskered man. They were so devoted to each other, as much as a pair of lovers until she was twenty-five. She went west; he died, after having been three times in a hospital. The correctness of the lines, with the exception of conditions of brother or lover were so remarkable, the lady gives this evidence freely in the cause of palmistry.

The lines of affection are so much allied to the physical, that a line of affinity may show, even though it be a line of love for a woman, in a woman's hand. The ceremony of marriage by law, leaves very little record.

It is the mind and heart which produce the lines we call love and marriage, which reading is naturally taken as being wrong, by the subject in hand; and though it may seem to be an incorrect reading in a literal sense, actually in the abstract we are true to one's life.

#### HERAMORPHRODITE.

The most wonderful hand I have ever read is that of H. St. C—. He was a man of military bearing. He was also a woman with the functions of both sexes. The voice had a wonderful range, pitched generally in a high soprano, yet he could use a deep bass tone, which really was preferable to hear, especially so, as he had a heavy, sweeping mustache that an army officer might envy. He was a female impersonator, he made beautiful fancy work, was a wonderful psychic, was a member of a society of Celebates out west, yet had given partial birth to a child. Was more inclined to love men than women, at which period he dressed in woman's apparel, (in the house,) yet he was a man to the outside world and a handsome one at that. His case is historical, as one of three wonderful cases. One case being in France and one in Germany.

We can only quote, "We are fearfully and wonderfully made."

#### HEREDITY.

As to heredity, it is well-known to physicians and scientists that there are families who for generations back have had children born to them having either six toes on each foot, or six fingers on each hand. In one generation this freak would happen to the hands; in the succeeding one, the feet would suffer the disfigurement. It is within the author's knowledge that a family, named Smith, living a few miles from Forestville, Chautauqua, N. Y., many years ago, had children who were similarly marked. In all cases within the memory of the neighbors these extra fingers, or toes, were amputated by the local doctor when

the sufferer was in childhood. These amputations were accomplished successfully and the child never suffered from them in after life.

Quite different was it with a Forestville resident named Page. His first name was "Joe," as he was called by the older residents of that village. He inherited the curious freak growth of fingers being attached—two of them only on one hand; the middle ones. In the case of his ancestors, it was said, it had been the middle toes of the right foot. With Joe it was the middle fingers of his right hand. He was one of the original "49'ers" who went to California; got rich and came back to the suburban town to astonish the folk with his display of wealth. He had previously had his right gloves made to order, and the two freak fingers grown together were provided for. But Mr. Page got proud with the adulation paid to his wealth, and in an unlucky moment had a surgical operation performed separating the two fingers. This was fatal for the fingers, and an amputation at the second joint was necessary to preserve both fingers and hand.

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## ODDITIES.

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### THE BACK OF THE HAND.

The history of several members of a woman's family were evidenced by stars of politics, a cancer on a face of an old man was shown on the back of the middle finger, and the lady said it was true, her father had died with cancer on his lip. These symbols were so marked it is in order to state that a net-work of such things have been in the human flesh always. To find them on the back of the hand shows, also, that the brain penetrates to that extent.

### TUMOROUS FINGER.

One odd case I have had recently is that of a tumor on the first finger. It beats like a clock, and if it were to be amputated I feel sure the lady would bleed to death; it is there because of a death shock, and of a hysterical species.

### INSANE FRIEND.

A very odd line was discovered the other day; I noticed a circle much smaller than the line of widowhood, which encircled the life line, at the age of twenty-three to twenty-eight. As it did not run over the fate line it attracted me; I asked the person if there was a friend in the insane asylum, and she said "yes!" This is a small loop compared to the prison sign.



## THE SUM TOTAL OF PSYCHO-PALMISTRY.

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Through the courtesy of C. B. King, M. D., of Allegheny, Pa., the celebrated surgeon, I was referred to the Demonstrator of Anatomy of the West Penn Medical College, E. S. Montgomery, M. D., of No. 219 Sixth Street, Pittsburg, Pa. This gentleman, who is a writer of no mean order, famed in Abdominal surgery, a profound student, and, like a number of brilliant Pittsburg medical men I have met, believes in progression and in aiding science to the best of his ability. Dr. Montgomery, through the clerk of the College, Mr. Francis Johnston, and the janitor Robert McClure, permitted me to examine two cadavers, as well as the dismembered hands and feet in alcohol. Through the kindness, or I should say, actual interest, of Mr. Edward S. Wright, Warden of the Western Penitentiary, I was enabled, as we hoped, to trace cadaver No. 2 to the Allegheny County Home at Woodville, Pa. Mr. Samuel Lee, superintendent, exerted himself to aid us in the search, but had no past record that fit this case. After more trouble on the part of Dr. Montgomery, we were able to produce the result as follows: But first, I desire to thank these gentlemen publically for their efforts in this grand discovery. Warden Wright sent the letter printed on page 322 by special delivery; please note, that the reading of the record of this body, which has been dead nearly ONE YEAR, corresponds very well with the record sent us by Warden Wright, reproduced herein:

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### EXAMINATION OF HANDS AND FEET OF A CADAVER.

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#### NO. 1—(DEAD ONE WEEK.)

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This person has died of a liquid disease of some nature, because the liquid plane of Saturn and Apollo is flooded, so to speak, showing a disease of the kidneys, or some kind of tuberculosis. The letters B, R, P and O are all over the hand; and there is also the face of a dark person between the ages of seventeen and eighteen. A great danger by water to this person as shown by the many spirals. This is the hand of a very delicate person and very sensitive. A double cross on Mercury showing trouble to the chest. This person should have married

at the age of twenty-one and at thirty-nine there is a broken life line. At the age of twenty-six or eight, there should have been a very severe illness and death in this man's family, possibly his wife. There is a most peculiar line which runs from Venus, sweeps across the entire hand, touches Mars which is the water plane near thirty-nine, showing again that this man must have died of a liquid disease at that period. A dark complexioned, round faced woman with large eyes might have influenced this man's life a great deal as her face is shown perfectly on the hand. There is a net work of letters all over this hand. The heart line is a most powerful one; it runs away out on Jupiter. This person had no fondness for home and was a born traveler. The hand is simply a net work of spirals, showing that if this person had not died of a liquid disease, he would have been drowned. This man has either seen or taken part in a fight where someone was struck on the side of the head. This man has absolutely no fate line. Someone by the name of Hay or Harry was in this man's life as those letters are perfectly drawn in the middle of the hand. This man must have been Irish, or attached very much to some Irish people, because on the plane of Luna are two or three faces with very prominent foreheads and large eyes. The janitor, Robert McClure, will testify that I have not seen this man's face, and yet I can describe the faces of his family and associates. The plane of Venus is very strong showing that this man was a powerful fighter. A man not over fond of detail. He must have been injured once as there is a triangle of surgery; the date of the injury I cannot tell. When he received the injury he should have been hurt in two places.

#### FEET.

The same appearance of the continuous flood of a liquid nature is all over the feet. There are two women that influenced this man's life a great deal; one looks like a grandmother and another a mother. One face especially has a protruding mouth and a nose which droops and almost touches the mouth. It is very peculiar, but here is the very same line on the plane of Mars on the foot, showing that an injury should have taken place near the arm, as is shown on the hand. This man seems to have been dominated by two kinds of people: one looks like colored people, and the other like an Irish family who might have raised him.

Pittsburg, Pa., January 18, 1901.—REPORT OF WEST PENN HOSPITAL.—Wishing to prove whether or not the findings were correct, we procured the death report from the above hospital. Report as follows: "Age, 40; a widower; color black; no friends; occupation, laborer; examined by Dr. Eggers; apparent ailment, Tubercular Peritonetus." Strange to say, the

face on his hand and two on his feet was the only evidence, by the style of them of his being of Colored blood, as the bodies were black and told nothing. The right arm had been badly fractured. His hands and feet were very small showing old ancestry. It seemed remarkable that the disease of liquids should be so powerfully shown on hands and feet to so great a degree. There were the same letters in his name as shown in the hand. "No friends," proves he must have been far from home, and "a traveler." His death at 39, was only one year short of the record, which may be wrong, as some people forget their proper age. The man was also a widower; the marriage line and possible death of his wife was not far wrong. As he was a "laborer" this may account for the Irish faces.

#### CADAVER NO. 2.

This hand looks like an Egyptian mummy. The janitor said they had had the body a very long time.

This is the hand of a very sensitive person, and the thumb of a genius; very artistic, but a man born to travel. It is very evident that this was a most erratic character, and that one side of his family were very orthodox. He should have been almost insane in some of his opinions because his head line runs clear down on to Luna. If this man drank, he would have no trouble getting delirious. He must have had considerable to do with a dark haired man whose hair hung down over his face, unless this man himself was insane. He was not responsible for his actions, because the least suggestion would be acted upon and enlarged by him; and he may possibly have been a thief. He could be an extremely good man or an extremely bad man from his wonderful power of taking suggestions; could be influenced always. He was born to love money, was a nervous character, but had he the proper training in early youth, he would have been extremely artistic and refined. He must have been between fifty and sixty years of age. This man could make anything from his ingenuity, and was a born traveler. There is a most extraordinary line running from Mercury over, like a saddle, and back again to Mars, showing at some time he would be confined in a prison. \*This man at one time should have had black curly hair, a pointed chin, and long nose; the janitor looked at the face of the body and said, "that was a correct description of it, only the hair had turned gray." Also I felt that he had a very wild look. The janitor said he was the wildest looking man that had ever been brought there. I did not look at the faces, as I can thus prove that you can tell as much or more from a silent or dead man that does not confuse you by his mind or expression.

\* See Part III, No. 7.

It proves on the face of this evidence, that the old adage, "A dead man tells no tales," can not be depended upon as the truth. He was a very sensitive and romantic man and with an education would be extremely good at writing poetry. If he ever injured anyone it was while he was drunk or in self-defence. He is not what I would call a born fighter, but a born thief. He may or may not have been married; but he could be true to no woman; just a rover. If he was in the penitentiary at the age of forty-four the lines show he tried to escape, at that period.

#### FEET.

There is a powerful Irish face in the centre of this man's left foot. Constant lines of travel are here. At one time he cared very much for a relative with an Irish face, prominent chin, and large bulging eyes. The face of an intelligent man, and might have been a man for whom he has worked. There is a letter "S," right in the middle of the foot. There is the face of a woman that has influenced his life, and she looks like his daughter, and it may have been his sister. This man worked with bricks or oblong and uniform squares; as his foot from the centre to up over the sides of the feet at the region of the large toe, was so outlined. The same line of prison, as shown on the hand, was on the feet, as if by an unalterable fate; this is the line mentioned in the charts in this book as also denoting a sign of illegitimacy. This man belonged to a "gang" of men, because there were several male faces all over his foot. Two faces were fully two inches long, and shown so plainly on the left foot as to be seen by anyone. I use powder to read the hands, to bring out the lines, and this caused these faces to stand out in such bold relief as to be seen by my secretary, Miss May Burke, and the janitor, several feet away.

#### LETTER OF RECORD OF CADAVER NO. 2.

Western Penitentiary of Pennsylvania, }  
ALLEGHENY, Pa., Jan. 26, 1901. }

Senora BLANCA DE OVIES, 406 Penn Ave., Pittsburg, Pa.

MADAME :—Your letter of the 25th inst. received. I regret that you were not able to furnish the name of the man before, as I was able to place the man upon seeing the name.

\_\_\_\_\_ is entered upon our records as received from Erie county upon an indictment for larceny, sentenced to a term of one year and five months. Born in Ireland; age 66 years; had been in United States about 33 years; in Pennsylvania only 45 days before imprisonment; never married; of intemperate habits; health impaired on reception. Died of pulmonary consumption April 22, 1900, and having no known relatives his body was given to the Anatomical Board. Was under medical care from admission. Had been in another prison five years prior to coming here.

Yours truly,

EDWARD S. WRIGHT, Warden.

### THE HANDS PRESERVED IN ALCOHOL.

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These hands, while preserved for many years, still show original lines, letters, heads and faces the same as in life. One hand thought to be fourteen years in the alcohol, and it certainly showed it by the breakes in the flesh, as if it had been cut open with a knife, contained letters and faces in the skin. The foot had the same thing, so that nothing can destroy the marks of that which has always existed. As we say in an examination, "This happened before you were born;" some of this is instantly substantiated by an older member of the family.

This I would call Transmission of Mind. Another instance is where a murder or a scene is thoroughly imprinted in the centre of the palm, while the subject in hand has absolutely no relation to the event. This I would call Mental Telepathy. Other faces I have described on persons who believe in a spiritual guide and this I would call proximity to such a mental affinity. Faces of people I have described that have been associated with the person and sometimes confused as marriages have met with the subject in hand on an affinity of the physical plane. But last and greatest of all are the faces and the houses, symbols of papers, business, letters, events that I have described beforehand, say five years before, and which really do come to pass, which I can prove from the persons themselves; these are placed there not only before the birth, but without mind, without matter of either the subject in hand or the parents that brought the person to the world, but by God himself; as who else would have the power to write one's name in the Book of Life, and usher him into the universe to live out a given number of days, to perform a given number of actions, and also give unto man the key to thus unlock such a wonderful mystery? Because the proof is shown by doing it; one fails only in cases of premature birth, or birth by surgery, where the child has preceeded its own destiny by accident or assistance, and then we find almost an impossibility to read a human life and its destiny other than by mental impression of happenings. This causes one to think again, as I firmly believe each person has his life cast before entering the world, and also that the interpretation of a life is the gift that God has scattered hither and yon among his people, as we feel no different from anyone who can if they try, pick up the Key, find the Lock, and open the Door that leads to the secrets of God, man, and the universe. The Microcosm within the Macrocosm.

## OPINIONS OF THE PRESS.

BY THE PUBLISHERS.

*Troy, N. Y., Times, 1893.*

"Senora De Ovies, an exponent of the theories of Delsarte, spoke last night to a large gathering of young ladies at the "Young Women's Association" Building. She also gave illustrations of character as revealed by the form of the eye, also a very entertaining talk, pertaining to the walk and hand. The lecturer used a black board to illustrate her subject."

*Troy, N. Y., Daily Times, Oct. 1893.*

"An excellent entertainment with an extended and interesting program at the City Theater, Cohoes, N. Y., by the pupils of Senora de Ovies. The entertainment was a perfect success, and Senora de Ovies is deserving of great praise for her ability as a teacher and manageress."

*Albany, N. Y., Journal, Oct. 22, 1893.*

"One might go to the theater a thousand times and never witness such an entertainment as was given at the Leland Opera House last evening by Senora de Ovies and her pupils. The La Gitana musicale, written and arranged by Blanca de Ovies, was most unique and pleasing."

*Sunday Press, Albany, N. Y., Oct. 22, 1893.*

"A novel entertainment. The Delsartian recital by the pupils of Senora de Ovies. A Spanish entertainment of a novel kind but pleasing, was given at the Leland last evening by Senora de Ovies. The La Gitana musicale was given in a perfect manner."

St. Peter's Academy, Troy, N. Y., April 30, 1894.—"Teachers and pupils were alike pleased with the lessons in Physical Culture given by the Countess de Ovies."

SISTERS OF ST. JOSEPH.

Cohoes, N. Y., Sept. 13, 1893.—"Senora de Ovies has given a series of instructions and entertainments in Physical and Vocal Culture, according to the Delsarte method, in this city. She displays rare genius in the profession which she has chosen, and in my opinion, is well worthy of the success which she has everywhere met with."

THOS. S. KEVENY,

Pastor St. Bernard's Church.

St. Bernard's Academy, Cohoes, N. Y., 1893.—"Senora de Ovies, has been employed in our Academy for the past four months, as a teacher of physical culture and elocution. We are pleased to say that during this time she has given perfect satisfaction. She has proved to be thoroughly acquainted with what she teaches."

Respectfully,

SISTERS OF ST. JOSEPH.

Cohoes, N. Y., Sept. 13, 1893.—"I consider Senora de Ovies a thoroughly competent Delsarte teacher and exponent of Delsarte Philosophy."

DANIEL J. COSGRO,

Lawyer.



Albany, N. Y., Feb. 13, 1893.—“We are well pleased with your system, your manner of presenting it, and your dealings with the young girls. We very much desire our pupils to continue the work. Yours sincerely,

SISTERS OF ST. JOSEPH.

Troy, N. Y., March 3, 1894.—“Senora de Ovies has done very satisfactory work for the Young Women's Association and hope that she will return to her work as soon as she is at liberty.”

MRS. CHARLES A. MCLEOD,

Treas. Y. W. A.

*Albany Argus, Oct. 22, 1893.*

“Senora de Ovies is to be congratulated on a good and appreciative audience at a pleasing Spanish entertainment at the Leland Opera House last evening.”

*Troy Times, Sept. 9, 1893.*

“La Condesa de Ovies' entertainment at Round Lake, N. Y., last evening, was quite a success, considering that it had been postponed and that last night was cold, nipping like a touch of winter. The Senora has shown great skill in getting up entertainments of a spectacular and theatric character.”

Cohoes, N. Y., May 23, 1893.—“Senora de Ovies of this city will give an entertainment at the Leland Opera House, Friday May 26, in which thirty of her pupils from this city will take part. Gov. Flower, Mayor Manning, Bishop McNierny, and other notable people have accepted invitations to patronize the entertainment which promises to be fine.—A large audience attended the Del-sarte entertainment at the Theater last night and were highly pleased with the performance. It was a great success and Senora de Ovies can well feel proud of the undertaking.”

*The Metropolitan, Montreal, Can., Dec. 22, 1894.*

At the West End Methodist Church, Senora de Ovies contributed to the evening's entertainment by giving several recitations, in a manner which showed herself past mistress of her art. A short address on the subject of Palmistry followed, which was made so interesting that the audience with one accord immediately fell to pouring over the mysterious markings in the palms of the hands. The Senora then sang a couple of songs in a very sweet and rich voice and received a hearty encore. Senora de Ovies will give one of her entertainments in Knox Presbyterian Church, Dorchester St., next Friday evening.”

*Montreal Herald, Dec. 10, 1894.*

“Taylor Church dedication. The Governor General and Lady Aberdeen were among the congregation.—At the Offertory, the beautiful hymn “Hear us O Father” was exquisitely sung by Senora de Ovies.”

*Metropolitan, Montreal, March 16, 1895.*

“Ottawa Society.—The Countess sang two charming songs and gave a reading of a hand of a gentleman in the audience, through the science of palmistry. She is a pretty woman, with almond shaped lustrous eyes and though an American by birth and of English descent, has eyes rarely seen out of tropical countries. She wears her hair low on the neck and on this occasion had a single rose in it. They say none but a Spanish woman can properly place a rose in the hair, and as this was most artistically placed, she was doubtless assisted by the Senor her husband. The girls described this, and her gown of crimson silk trimmed with old cream lace. There were a number of very smart people present, and the whole affair was a great success.”

LENA.

*Ottawa Free Press, 1895.*

"Informal reception in Psychology and Palmistry given in an "At Home" in Harmony Hall by the Count and Countess de Ovies—the Countess de Ovies besides giving an interesting dissertation on Delsarte, sang several solos. She also read the palm of one of the gentlemen of the audience. Among the letters of apology for absence from the reception was one from Lord Aberdeen and one from Mayor Bothwick."

Cleveland, O., Commercial Travelers Club, 1898.—"An interesting entertainment was given at the C. T. A. Senora de Ovies is one of the leading exponents of palmistry in the country and she gave some interesting and startling readings from the palm of the hands of many of those who were present."

Excelsior Club, Feb. 1, 1896.—"Immediately after the entertainment, Madame de Ovies, the Psycho-Palmist and Character reader, will give an exhibition in the parlor."

Kingston, Ontario, Sept. 1894.—"Madame de Ovies, delivered a lecture yesterday afternoon in the Opera House to ladies only, subject "Blondes and Brunettes, and Whom They Should Marry." Being an old bachelor, I was prevented from hearing what she had to say."

Rochester, N. Y., Nov. 7, 1894.—"Musical Entertainment. Program No. 7. Examination of hands through a curtain, not seeing the people, by Senora de Ovies."

*The Daily Star, Montreal, Can., June 4, 1894.*

"A very interesting entertainment was given by Senora de Ovies in O'Brien Hall Pt. Charles St., Saturday evening. It consisted of character sketches by Senora de Ovies, which was listened to attentively by all present."

*The Daily Witness, Montreal, Can., June 5, 1894.*

"A large audience gathered in O'Brien Hall Saturday evening, to listen to Senora de Ovies, who delighted those present with her unique and varied entertainment, and when it was all over, there were a great many people interested in the science of Palmistry. She is to entertain in the lecture room of the Sherbrooke St. Methodist Church to-morrow evening."

*Montreal Herald.*

"The lecture room of Calvary Church was filled last evening. Senora de Ovies entertained the audience for two hours with songs that were well received, recitations that were appreciated, and gave the audience some valuable hints on character reading by the hand which was both amusing and instructive, taking her subjects from the audience."

*The Daily Star, Montreal, Can., June 8, 1894.*

"A very pleasant time was spent in the church parlors of St. Matthew's Presbyterian Church, Pt. St. Charles, Tuesday. After a brief introduction of Senora de Ovies by the Rev. Mr. Cruikshank, the Senora sang pretty songs which were heartily received. Several interesting subjects were then read by the hand to the great amusement and instruction of the audience. At the closing of the entertainment, she received quite an ovation."



*Montreal Herald, June 7, 1894.*

"Senora de Ovies gave an entertainment by request in St. Matthew's Church lecture hall last evening. As the Senora gave illustrations of the sciences of Delsarte and Palmistry, rounds of applause followed."

*Daily Times, Brockville, Ont., July 24, 1894.*

"A small but appreciative audience assembled in Victoria Hall last night to hear Senora de Ovies, the famous Psycho-Palmist and Delsartian singer. She gave an interesting address, with illustrations and delighted all with her Psycho-Palmistry. She is an accomplished lady, a charming singer, and a talented elocutionist."

*The Cornwall Standard, Cornwall, Ontario, July 20, 1894.*

"There was a large audience in the lecture room of the Methodist Church on Tuesday evening to hear Senora de Ovies, Psycho-Palmist and Delsarte singer. The entertainment was of a high grade, and very amusing, as well as instructive. Senora de Ovies' singing was greatly admired."

*Montreal Catholic Witness, 1894.*

"An interesting interview. (Chat about the Delsarte system of culture.)—Senora de Ovies, the well known lecturer on the Delsarte system of culture, is staying in Montreal. The Senora is a handsome lady, with remarkable grace of gesture, and singular sweetness of voice. Senora de Ovies believes she owes these qualities to the system of culture, of which she is such an enthusiastic exponent. Senora de Ovies is an American lady, wife of the Count de Ovies, a Spaniard, who is well known as a literateur and lecturer on Psychology and other subjects."

*Kingslon News 1894.*

"Senora de Ovies gave one of her promised entertainments in City Hall last night before a large and deeply interested audience. The Senora who is an American lady, held the audience with a Delsarte recital and musicale, which gave great pleasure and was accorded great applause. Her illustrations and explanations of people were clear and lucid, and could not have failed to interest many in what had appeared to them to be something unattainable by ordinary mortals."

Watertown, N. Y., Sept. 5, 1894.—Senora de Ovies arrived in this city from Thousand Island Park yesterday and gave an interesting and unique entertainment in Washington Hall, Y. M. C. A. She is a Psycho-Palmist and Delsarte singer. She had a large and appreciating audience."

*Watertown Standard, Sept. 5, 1894.*

"If genial Joe Bragger had been present at an entertainment given in Washington Hall last night by Senora de Ovies, a bright and estimable lady, he would have arrived at the conclusion at once, that his crazy fire alarm whistle had been removed into the hall, her vocal imitation of it being superb. Her other efforts in that line as well as her character delineations were never equaled in this city. In the art of Palmistry she proved herself to be without an equal as far as known."

*Watertown Standard, Sept. 7, 1894.*

"The entertainment given at Christ Church was of a very high order to those who were fortunate enough to hear Senora de Ovies."

*Thousand Island Park Herald, Sept. 1, 1894.*

"Madame de Ovies, gave a fine lecture Friday evening, August 4 in the Tabernacle, to a large and deeply interested audience. Madame de Ovies is a queen on the platform in song, and in teaching plainly the principles of the Delsarte system of character reading. G. A. R. of St. Lawrence county have held the boards during the week. The Seventh Artillery held a reunion at the club room. During the singing of the solo "The Star Spangled Banner," by Madame de Ovies, in which the audience joined in the chorus, accompanied by the Potsdam Band, the enthusiasm was very marked.

*Watertown Standard, Sept. 14, 1894.*

—Instead his gaze was first attracted by a number of life sized prints of hands each containing every particular wrinkle well represented on paper. Impressions taken by Senora de Ovies, while reading character by the palm of the hand. Among the number was found the impression of the hand of Percy Woodcock, the famous New York artist, whose summer home is at Devil's Rock, Can., in the Thousand Islands, where Senora de Ovies had been a guest. An impression of the hand of James Churchward, the distinguished New York author.—The Senora is a woman of equally striking appearance. While, she has not the Spanish accent or manner, she is particularly bright and her eyes seem to make a diagnosis of everything at a glance. She is a woman of most sincere Christian convictions, and performs all her works in accordance with one little verse of the Bible."

*Rochester, N. Y., Democrat and Chronicle.*

"The thumb is the thing; if that member is very long you must be intelligent. Senora de Ovies delighted an audience of fine proportions at the First Universalist Church last evening. Her demonstrations were entertaining, and as unique as an equatorial snow storm. The lady introduced the subject with a history of Delsarte, and then devoted her time to a discussion of hands."

*Rochester Herald.*

"Universalist Church.—A practical demonstration of the mind over matter was given last evening by Senora de Ovies which consisted in the trick recently practiced upon Sandow, the strong man, in New York. A common newspaper was spread upon the floor, and Senora de Ovies took her position upon it. An athletic young man came forward and lifted the Senora quite easily. The Senora willed that he should not lift her. A second young man was called and to their intense surprise, by their combined efforts, they could not move her from the floor."

Montreal, Can., Dec. 13 and 14, Y. M. C. A. Hall.—"Senora de Ovies sang the college favorite "Ting-aling-a-ling" with great applause."

*Ottawa Daily Citizen, April 6, 1895.*

"The second night's entertainment at Harmony Hall last evening was another brilliant success. There was a Greek pantomime, which like the La Gitana musicale of the night previous, was under the direction, and arranged by Senora de Ovies. The smooth and pleasant way in which the play ran and the perfection with which each pupil filled her part were highly creditable to the talents of the Senora who directed it. La Senora has a wonderful gift of teaching children, and the little ones, and big ones too, did her credit. Seldom, if ever, has a more aesthetically delightful entertainment been afforded to the citizens of Ottawa. Governor General and Lady Aberdeen, the Honorable Mrs. Herbert, and others, lent their patronage."

*Montreal, Can., Sunday Sun, April 28, 1895.*

"The Food Fair.—Senora de Ovies was a great success the first week and will continue the remaining term. The Senora has a clear, sweet voice, a fortune in itself and has refused many offers from managers. She is a wonderful palmist and in accordance with the prevailing fad, gives a lesson each day, proving her knowledge of the subject by reading a hand during her lectures. Lady Aberdeen is a patron of the Fair."

*Montreal Daily Star, May 17, 1895.*

"The lecture on health, given on Wednesday by Senora de Ovies to ladies, was largely attended. By request, the Senora will repeat the lecture at an early date."

*Montreal Herald, May 18, 1895.*

"Yesterday afternoon Madame de Ovies lectured in Drummond Hall on "Health and Beauty." The lecture was attended by a large number of ladies, and will be repeated next week."

*The Daily Star, May 18, 1895.*

"On Thursday night a treat was given the patients and employees at the Protestant Hospital for the Insane, at Verdun, by the charming and talented Senora de Ovies, who captivated the audience by her sweet voice. She gave a charming little recitation "Naming the Baby" which called forth loud applause. Last, but not least, was her reading the character by the hand, and her statements on the whole were very accurate."

Queen City Park, Burlington, Vt., 1895.—"Col. Robert G. Ingersoll gave four lectures during August, commencing the week of August fourth. Senora de Ovies, a Spanish Countess, who possesses a fine soprano voice, assisted the choir."

*Kingstown News, Ont., Sept. 11, 1895.*

"The Countess de Ovies is a woman of many talents. She advocates her cause like a Portia; she presides at the piano with taste and skill; she dresses charmingly; she sings delightfully; she recites passably; she is an exponent in Delsarte and an expert in Palmistry."

*Times, Peterborough, Can., Sept. 27, 1895.*

"Madame de Ovies is spoken of as one of the best palmists in the country and had the honor of reading Premier Bowell's hand during his recent visit here. In every instance, her patrons have been delighted and enthusiastic over her entertainments."

*Buffalo Evening News.*

"Press C. Club.—The first entertainment of the season was a great success. Madame de Ovies was one of the main attractions. Her work was something wonderful, and the members were highly pleased with her exhibition."

*Buffalo Courier, Oct. 27, 1895.*

"Saturn Club Entertainment.—Madame de Ovies gave a talk on Palmistry illustrated by plates and drawings and then a demonstration of practical palmistry by reading the hands of some of the gentlemen present."

"Oct. 16, 1895.—Senora de Ovies gave an instructive and highly amusing entertainment at the Railroad Y. M. C. A., East Buffalo, before an appreciative audience last evening."

*Buffalo Evening News* Oct. 17, 1895.

"At the Buffalo High School.—The Countess de Ovies was present and contributed one or two school songs to her own accompaniment."

*The Calender*. Nov. 7, 1895.

"High School.—Countess de Ovies, during her husband's lecture on the Carlist War in Spain, rendered several pleasing vocal selections."

*Cleveland Plain Dealer*.

"Commercial Travelers.—Several of the members of the C. C. T. had their past, present, and future life read to them on Friday evening, by the charming wife of Senor de Ovies. Sec. Nesbitt was one of those who longed to know his fate, and he avers that everything Senora de Ovies told him was correct, so far as the secrets of his past are concerned."

"Young Men's Christian Association, Oct. 8, 1895.—Senora de Ovies in her presentation of the Delsarte system, her songs and recitations, her Palmistry, added much to the evening's entertainment."

Yours sincerely,

EDWIN KETTLE, Sec. [Buffalo, N. Y.]

Montreal, June 6, 1894.—"The entertainment given by Senora de Ovies in the lecture room of our church last night was a great success. The Delsarte illustrations and examinations were applauded as the force of the different sciences was shown. Examinations of persons well known to the audience not only caused merriment but were clearly proven. Our committee cordially thank Senora de Ovies for this entertainment." Yours sincerely,

HENRY B. ROARKE,

Sec. Sherbrook Meth. Sabbath School.

*Cincinnati Enquirer*. Aug. 19, 1899

"Cleveland, O., April 18.—Madame de Ovies, a prominent psycho-palmist whose husband, Senor de Ovies, is a Spaniard and a Carlist, visited Mrs. Annie George in jail at Canton, and secured an impression of her palm. As the result of reading the lines, Madame de Ovies declared to-night that Mrs. George would never be executed because she had a flat thumb and her palm showed a very lucky fate line."

"Pittsfield, Mass., Feb. 20, 1894.—Senora de Ovies was well received and also delighted the audience, although she was handicapped by a severe cold. The whole character of the entertainment was highly entertaining and instructive."

FRANK R. STRONG,

President, Chapter 331, Epworth League.

Troy Conference Academy, Poultney, Vt., April 6, 1894.—"Senora de Ovies gave a delightful lecture on the Delsarte system also one on "Personal Purity" to the young ladies. She is of invaluable service to the young people of any community." C. H. DUNTON, D. D., Principal.

*Cleveland, O., Plain Dealer*, Nov. 26, 1895.

Mystified an audience at Kennard House.—"The entertainment was begun by the Senora who sang a sentimental song, playing her own accompaniment. Senora de Ovies gave a brief lecture on Delsarte and Palmistry, illustrating her remarks with a large collection of pictures of impressions of hands."

State Normal School, Castleton, Vt., March 31, 1894.—“Senora de Ovies lectured before my school last evening to the great satisfaction of myself, teachers, and pupils, and I heartily commend her to the public.”

PHILIP LEAVENWORTH, Asst. Principal.

*Cleveland, O., Plain Dealer, March 23, 1896.*

“The People of Mexico” at the Woman’s Y. W. C. A. Rooms.—“During Mrs. Hull’s lecture on Mexico, Madame de Ovies favored those present with a vocal solo.”

*Cleveland News and Herald, Dec. 7, 1895.*

The Dorcas Society Fair.—The feature of the Fair that is attracting considerable attention is the palm reading by Senora de Ovies. A very attractive feature of the sale is the veiled prophetess, lately from Spain who reads the future in the hand. She is Senorita, a Spanish lady, and tells the past, present and future of the patrons.”

*Cleveland Press, Dec. 7, 1895.*

Dorcas Society Fair.—Senora de Ovies, wife of an exiled Spanish noble, practices the art of palmistry. She is remarkably skillful, and is doing an immense business by her remarkable palmistry readings.”

*Cleveland Press, Dec. 16, 1895.*

Y. M. C. A. Hall.—The Senor spoke on “Faith, Hope, and Charity;” the Senora sang and read.”

*Greater Cleveland, Dec. 2, 1885.*

Senora de Ovies has been creating a notable sensation among the social element of Cleveland. She is the Countess de Ovies, born at Mount Vernon, Ohio, proud of being the daughter of the Buckeye State, and has developed wonderful powers in psychic palmistry, as demonstrated before noted scientists. She is a charming singer, elocutionist, lecturer, and the originator of the new “Delsarte or Character Marks.” She carries with her, credentials sufficient to fill a large volume from clubs, drawing-rooms, churches, Y. M. C. A.’s, and Y. W. C. A.’s.”

*Buffalo Courier, Sept. 20, 1896.*

“Yang Yu’s Hand,” Chinese Ambassador.—“The work done by Madame de Ovies in the past is sufficient recommendation. The recent reading of the hand of Yang Yu, the Chinese minister to America, is just now the subject of much wonder at the Falls. Madame de Ovies was presented to the minister by Mrs. A. Schoellkopf, of the International Hotel. Latter in the evening the psycho-palmist read the Honorable gentleman’s hand. The audience were much interested in the predictions, while Yang Yu, distressed by certain predictions, was greatly pleased with the reading.”

The impression of his hand is contained in this book.

*Buffalo Enquirer, Jan. 4, 1896.*

“In the Colonial Parlors of the Genesee Hotel before the Buffalo Psychological Research Society, Dr. Sarah Morris, presiding. Madame de Ovies, who is a talented and interesting speaker, explained some interesting phenomena. unhappy marriages, etc. The meeting was very largely attended. The seating capacity of the rooms was tested to the utmost and all present manifested deep interest in the speaker’s remarks.”

*Buffalo Evening Times, Oct. 2, 1896.*

"A Celebrated Teacher."—"A greater than Cheiro is here, and she is a woman too; she doesn't claim to be a seventh daughter, or to tell the color of the hair of the man to whom you are to be married. She is simply an American woman of talent, with a love of science, which has enabled her to develop her psychological powers and pursue the study of palmistry to the point where she can read the lines which are indicative of the fate predestined to an individual. Such is the Countess de Ovies. Besides her skill and power, she is a woman of culture and refinement, such a woman as one is always charmed to meet. She is the wife of Count de Ovies, with whom Buffalonians became acquainted last year through his work in behalf of Cuba. Countess de Ovies is one of the most celebrated women in her profession and as study and belief in palmistry have developed, she has advanced steadily in her work until the lines of the hand, so unintelligible to the uninitiated, are a language with which she is well acquainted. She can tell with accuracy the lines that are indicative of religious tendencies."

*Buffalo Evening Times, Oct. 16, 1896.*

"Dr. and Mrs. James Stone Armstrong gave an entertainment last evening. Madame de Ovies talked about palmistry and showed prints of the hands of famous people. Afterward she read the palms of a number of those present, giving in each instance a perfect outline of the character of those examined."

*Buffalo Times, Nov. 8, 1896.*

"Thursday afternoon Miss Josephine Dickson invited friends for an entertainment in which palmistry was the principal feature. Madame de Ovies was present and read the hands of the guests. This novel entertainment was the source of much enjoyment and interest."

*Buffalo Courier, Nov. 13, 1896.*

"Mrs. James Wright Putnam recently gave a drawing-room entertainment. Madame de Ovies amused and bewildered the guests, by giving an exposition of the methods of psycho-palmistry, reading several hands, predicting many notable events of the future, and delighting all with the accuracy of the reading of the past."

*Buffalo Courier, Jan. 7, 1897.*

"Senora Blanca de Ovies continued her series of lectures before the B. P. R. S., yesterday afternoon in the Colonial Parlors of the Genesee Hotel. There were present a large number of interested persons who followed the Senora through her entertaining address with close attention. The subject was "Nose and Smell."

*Buffalo Enquirer, Jan. 18, 1897.*

"Mouth and Taste." Some interesting things told to the P. R. S. by Madame de Ovies at the Genesee House yesterday afternoon."

*Buffalo Evening News, Jan. 11, 1897.*

It has been held by most dead game sports that a "yellow streak" is the sign of degeneration and cowardice, but Madame de Ovies, the classifier of souls, told the P. R. Society at the Genesee yesterday in a talk on "Noses," "that the nose and cheek which are yellow, indicate a nature moral and soulful." So another tradition goes down. The longer we live, the more the Psychists tell us.



*Buffalo Enquirer, July 25, 1897.*

"Heads and Faces." Madame de Ovies tells a psychical society what the various features indicate. After the talk, Madame read the character from several photographs of several prominent men of the city. Next Sunday she will speak on "Character in Hands."

*Sunday News, Jan. 18, 1897.*

"Men and Women Write the Story of their Lives in their Palms," said Senora de Ovies to a little company of hearers last week, "and nature tells her intent in the formation of the hands and fingers, more than in any other part of the body. Whoever will, may run and read so plainly is it all written."

*Pittsburg Press, Feb. 18, 1897.*

\* \* The Countess de Ovies, by some called greater than Cheiro \* \* \* Cheiro is a foreigner and a man; de Ovies is an American and a woman. Therefore, talents being equal, the latter has a greater claim upon us than the former. Besides her skill in music, the Countess de Ovies is a woman of much culture and refinement, clear eyed, low voiced, a great enthusiasm for her work, an elocutionist, altogether such a woman as one is always charmed to meet socially, and one who, this winter has certainly been the fashion in austere Buffalo, this by reason of her bright personality and culture, quite as much as for her ability to entertain unusually. Madame de Ovies has a great and greedy love of science which has enabled her to develop her psychological powers and pursue the study of Palmistry to a point where she can read the lines which are indicative of the fates predestined to an individual. She had a deal of amusement one day lately in a fashionable restaurant where she had stopped for dinner. She was seated at a table with a couple of clergymen. One of them having a speaking acquaintance with her and knowing of her professional work, playfully put out his hand for her to read his palm, which she did with such accuracy by his own admission, that the other had to be introduced and had her read his palm also. The two hands were so unlike, and the reading of the good and not so good, as written in them, given fearlessly by the Countess, occasioned no little excitement at that table and drew quite a crowd around it. Before the fun was over, three other preachers had dropped in to lunch, and though unknown to her, she had to read the palms of all five. They represented four denominations, and not once did she fail in telling each one the creed he endorsed and whether or not he had departed from the faith of his fathers. Countess de Ovies confesses that she frequently reads more than she sees in the hand. This she gets psychically, and it gives her a power beyond that possessed by Cheiro. She has a reputation as a public speaker and psychologist, but prefers to be known as a palmist. She is acknowledged to be at the head of her profession, but the best proof lies in the things which she tells each individual. They are truths which recall pleasant memories, bringing back half-forgotten instances which may be related to one's childhood, or early youth, or later life. Sometimes she recalls, too, things which it was hoped were buried in the past and forgotten, but which still have the power to bring a bitter pang to the heart. She knows too, about the things in which one would best succeed, not merely a recital of what has and will be, but wise hints as to strength or lack in character, and kindly spoken words as to what should be one's real purpose in life, and our obligations to each other—a good and healthful lesson in soul culture along with one in palmistry. MEG.

*Buffalo Express, Jan. 28, 1897.*

The Polytechnic Club gave an entertainment on Wednesday evening at the home of Dr. Sarah H. Morris, Franklin Street. Addresses by the Hon. R. Mahany and Senora de Ovies on Palmistry, made an enjoyable evening.

*Detroit, Mich., Sunday News-Tribune, April 4, 1897.*

"Open Book of Fate." Senora de Ovies' methods. Discoveries peculiarly her own. \* \* \* Scientific basis aided by psychic powers. \* \* \* The Senora is a handsome vivacious exponent of palmistry in all its branches, and proceeds by methods partly learned by study and partly all her own. "What the Lines Tell." "Please lay both hands, palms upward on the table," says Senora, and her request is granted. Indeed Senora is so sweet and charming, that it would require a heart of stone to refuse her all she asks, not to mention the simple act of laying one's hands open before her. But beware! You have most likely laid open your book of life and she will proceed to read its mysterious characters, as easily as you would read a page of your Bible—possibly easier. She explains, that certain acts, thoughts and emotions leave in the hands certain infallible lines, and leave them in a manner to indicate for the most part about the age when they transpired. So if you have married or committed any other act of folly at the age of twenty, she will say so, and there will be no use saying that you waited until you were thirty. The Senora has some peculiar phases of her own in connection with the science of Palmistry and the writer was somewhat startled when she suddenly settled the point of ancestral religion by averring: "Your near ancestors were either Baptists or Presbyterian possibly both," and it is only fair to state that she was correct. This discovery is her own. She says the real true way to read a hand is to read it through a curtain, without seeing the face. She is a woman of medium height, with gray-blue eyes, decided features, dark brown curly hair, and a sprightly manner.

PRUELLA JANET SHERMAN.

*Detroit Journal, Nov. 17, 1897.*

A Palmist at the Light Infantry, Coney Island, mystifying all visitors. Some have been pleased, others do not like what she says, while the majority wear a puzzled, amazed sort of expression. Those who have visited her say, "She hits the nail on the head," and Mayor Maybury and Ralph Phelps, declare she told them all about themselves. She told a newspaper man a whole lot of his past, told the death of a relative, giving the initial of the first name. She stated that this death occurred shortly previous to the reporter's first extended stay from home, which was the case. She was about right in sizing up the disposition, told him of the affliction of a relative, etc.

*Detroit Tribune, Nov. 23, 1897.*

Madame de Ovies, the Palmist, at Coney Island entertainment, at Light Infantry Armory, is creating a sensation in reading the past, present, and future of those who attend the show. She is constantly in demand.

*Detroit Sunday News-Tribune, May 8, 1898.*

"How to get a Husband" is the subject of Madame de Ovies talk at Prismatic Hall today. Some of her future subjects will be the "Face of a Fallen Angel," "The Genii of Egypt," "The Astrology of the Hand" with stereopticon illustrations, "Adam's First Wife," always closing with examinations of the hand.



*Detroit Journal, Jan. 17, 1898*

The Palmist, Senora de Ovies, will be at the musical tea and sale to be given Tuesday, from four to seven, at the residence of Mrs. W. W. Chapin, 981 Woodward Avenue, for the benefit of the Newsboys' Association.

*Detroit Journal, June 9, 1898.*

Program of Detroit Light Guard Concert under auspices of D. L. G., Ladies' Corps for benefit fund, 31st Regiment, Michigan Volunteers. Among those taking part Detroit Light Guard Band, Gov. H. Pingree, Detroit High School Girls' Glee Club, Hamilton Gay Howard, Madame de Ovies, Miss Jennie Stoddard, Signor Agramonte, and others.

Detroit, April 28, 1898.—"Episcopal Musical Tea and Colonial Sale, at Mrs. C. E. Mason's at 67 Erskine Street for the Benefit of St. Phillip's Mission. Senora de Ovies, lent her services in Palmistry."

Buffalo, N. Y., Oct. 8, 1895.—"We have enjoyed Senora de Ovies so much that we sincerely hope the friendship so happily begun may not be so easily untied."

Yours sincerely,

KATE ROSE WILLETT, Matron Y. W. A.

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## CHURCHES.

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Detroit, Mich., April 21, 1896.—Madame de Ovies will appear at the Ladies' Union of "The Church of our Father" in a talk on Palmistry at the next regular meeting the first Friday in May.

*Detroit Journal, Feb. 10, 1898.*

"A Valentine Tea will be given this afternoon and evening in Woodward Avenue Baptist Church for the benefit of the Berean Free Kindergarten. Madame de Ovies, the Palmist, will give readings."

*The Springfield Union, March 7, 1894.*

North Adams, Mass.—"Senora de Ovies gave an excellent entertainment last evening at the Methodist Church under the auspices of the Epworth League."

*Evening Herald, Glen's Falls, N. Y., March 16, 1894.*

"Ordway Hall was the scene of an entertainment given by Senora de Ovies, which consisted of a most interesting talk on the Delsarte system, with illustrations. A verse of "Home, Sweet Home" was sung in one breath with such power and perfectness as to hold the audience in almost breathless silence, A medley which was recited in conclusion excited the wonder and admiration of the auditors."

*Evening Herald, North Adams, Mass., March 9, 1894.*

"Senora de Ovies gave a very interesting talk on "Social Purity" to a large gathering of women in the Methodist Church lecture room."

*Gazette and Courier, Greenfield, Mass., March 10, 1894.*

"Senora de Ovies, the well known Delsarte exponent, will give a lecture on "Social Purity" in Second Congregational Church to women only."

*The News, Charlotte, N. Y., Nov. 1, 1894.*

"Senora de Ovies gave one of her wonderful entertainments at Odd Fellows' Hall Wednesday evening, under the auspices of the Society of Kings' Daughters and Sons, which was amusing and instructive. A second entertainment with a change of program was given which delighted the audience."

*Montreal Daily Witness, 1894.*

"Senora de Ovies sang a song which was much appreciated and then gave an enthusiastic study of Palmistry at Y. W. C. A."

*Pittsburg Post, Feb. 1, 1900.*

Of Mrs. Wm. Thaw, Jr.'s Dinner Dance. says: "To add to the attractions of the evening Senor and Senora de Ovies, without whom none of the recent fashionable entertainments are considered complete, were present and cast wonderful horoscopes for the young people."

*Pittsburg Bulletin, Jan. 14, 1900.*

Society.—"Mrs. Joseph W. Marsh of Wallingford street, East End, to add to the charm of her rose luncheon, Mrs. Marsh had the Countess de Ovies, who is skilled in palmistry, come out to read the hands of her guests, the amusement and interest created thereby making the occasion one long to be remembered."

*Chronicle Telegraph, Pittsburg, June 15, 1900.*

Mrs. Harry J. Lawrence's Porch Party.—"Madame de Ovies read the hands presented and altogether the afternoon was delightfully enjoyable."

*Pittsburg Post, Feb. 10, 1900.*

A Valentine Tea at the Alinda preparatory school, Fifth Ave. and Craig street, for the benefit of the South side branch of the Y. W. C. A.—"Additional interest was given to the event by the presence of Mme. de Ovies, the palmist, who enjoyed a large patronage during the afternoon."

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