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SIVARTHA

PALMISTRY



THE
SIVARTHA
BOOK OF
PALMISTRY
OR,



BY DR. SIVARTHA

ILLUSTRATIONS BY THE AUTHOR

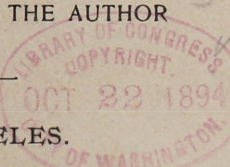
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SIVARTHA PALMISTRY.



has glorified the earth with the productions of art, science and industry. The impress of all this work has made the hand a faithful index of life and character. The brain is connected with the hand by most intimate and vital laws of sympathy. We find that these laws have governed the form of the hands in all the lower animals, or of whatever part they may use in place of hands. It may be the tentacles of the octopus, the jaws of the bee, or the trunk of the elephant. One law of structure and use belongs to them all.

In reading your Hand the palmist tells you that the broad finger joints indicate a tendency to logic, system, order in work, capacity for details, and finish in what you do. The physiologist explains this by assuring you that these broad joints are needed for the attachment of well-developed finger muscles and that these latter give the steadiness required in exact and delicate movements. And thus for every sign there is a scientific reason.

The shape of the hand, the form given by its bones and muscles, these indicate the more solid elements, the framework of our characters. The lines of the palm, the crosses, spots and stars, these show the changing events which make up our course in life.

The long slender hand is the hand of action, energy, strength, sincerity and command.

The short, thick, soft hand is warm and hearty, yet often selfish in its aims. With a thick hard skin, its owner is fitted for dull, hard, unthinking work. Length gives intensity and power in one direction, while breadth gives diffusiveness.

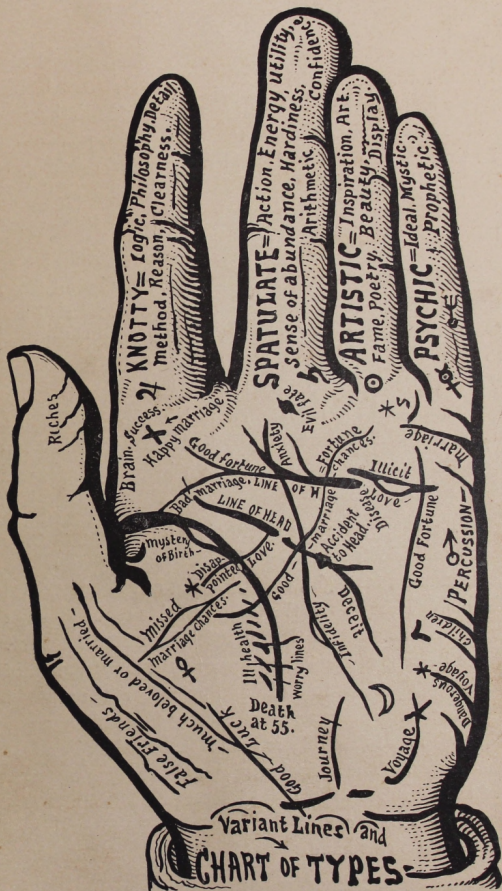
The small slender hand is the hand of literature, art, and poetry; it shows the love for these, at least, if not the talents to correspond.

The medium sized hands possess the talents for both synthesis and analysis, the power of appreciating at the same time the mass, and also the details of which it is constituted.

Five types of the Hand are shown in our engravings. The Harmonic or best of the mixed types is shown in our general Chart of the Hand, in which the signs located on each part are carefully given. This form of the hand belongs to a symmetrical and harmonious character, yet one capable of great achievements and of winning fame in more than one pursuit of life. The mass of mankind are very partial and onesided in their developments, and hence they seldom understand such a character, but give their sympathies and worship to the other types.



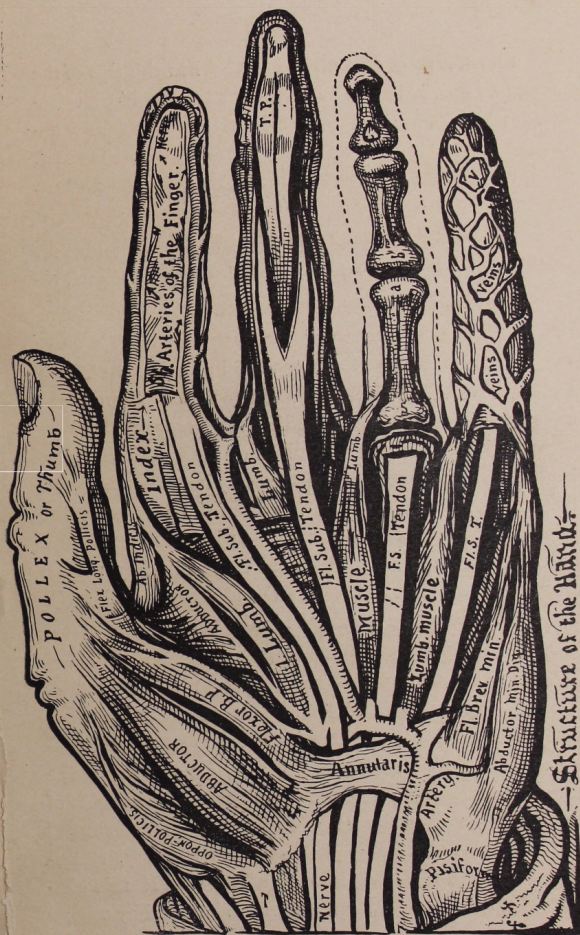
CHART OF THE HAND - BY Sivārtha - 1881 to 1894 - COPYRIGHT: 1894



The Knotty, or Philosophic Hand is illustrated by the forefinger in the "Chart of Types," and by the whole hand in the "Chart of Variants." With this type of the hand, marked in all the fingers, the person will be strongly inclined to logical methods of thinking, to philosophy, abstract reason, and the reality of things. Such a person wants everything to be based upon calculation and knowledge.

The Spatulate or Active Hand has broad finger tips as shown in the second or middle finger of the Chart of Types, each finger of this engraving being used to illustrate a separate type. Of course we seldom find all of these types on one hand. The person with a spatulate hand will be marked with activity, energy, a desire for manual work, for physical and mechanical employment, for the applied sciences instead of abstract ideas and speculations.

The Square type of Hand gives its possessor a symmetry and exactness of thought and action. It means perseverance, foresight, order, fitness, conservatism and custom. The sides of the fingers in this type seem flat or square, as though they had been pressed together. These persons appreciate rhythm and the construction of things. They become discoverers rather than poets. They incline to politeness, elegance and formality, while those with spatulate fingers seek freedom, simplicity and spontaneity. Theoretical musicians have square fingers, and the spatulate fingers give instrumental talent. The best singers have conical fingers with a large mount of Venus and a soft hand.



Structure of the Hand.

The Artistic or Conical Hand has the tips of the fingers cylindrical and rounded over the top like a thimble. This gives a love of art in all its branches, enthusiasm, poetry and a strong sense of the beautiful. With a well-developed thumb, these tendencies will take a practical form.

The Psychic Hand has delicate tapering fingers, and its owner is ideal, mystic, dwelling in dreamland, inclined to prophecy and spiritual things. The heart and the soul rule them instead of the head.

The Hand has three parts in palmistry. These are the Thumb, the Fingers, and the Palm. Turning to our general Chart of the Hand we shall see what each of these indicates. It is the Thumb of man which makes his hand so far superior to that of any lower animal. In the hand of the chimpanzee or any of the monkeys, the great deficiency is in the thumb. It is small, weak, and quite incapable of acting with the fingers in any skilled work. No amount of brain in the monkey could make up for this defective hand. It is the thumb that makes the man.

The Root of the Thumb forms the Mount of Venus. It is the seat of Feeling, as we shall see presently. The middle Phalanx indicates the practical ability to reason, plan and scheme, and, on the back, the integrity needed to carry out the plans. The breadth of the first joint gives the sustaining power of self-control and firmness. The first phalanx gives stability, executive talent and the qualities of leadership. If this phalanx is short and weak, the person will be ruled by others.

As a whole the thumb indicates the power of the individual life to express itself in outward conduct. Hence at its base we find the Line of Life.

The First or Index Finger is used to direct the tool or instrument in many kinds of skilled work. Hence its nerve force must come chiefly from the intellect in the brain. This determines its meaning. The sense of touch, general perception, is connected with the first phalanx. This sense is the basis of all our physical knowledge. The middle phalanx gives the capacity for general learning, and the third gives us practical wisdom in its application.

On each Finger we have thus marked its general qualities. Where these give breadth to the joint, the word is printed across the finger, as the word "Logic," "Strictness," "Display," and so forth. Thus breadth at the first joint of the forefinger indicates mental order and logical power. The length of the first phalange shows power of perception. Breadth at the second joint shows order in work. The word is placed lengthwise whenever the quality gives length to the phalange between the joints. These finger signs can all be best learned from the chart.

The first, second and third fingers form a trinity which acts in direct sympathy with Intellect, Affection and Volition in the brain.

The fourth, or little finger, is a general servant of all these in giving them outward expression.

We see that the length of each phalanx indicates different qualities from its breadth, yet the two are closely related in each case. Thus Logic and System,

which are indicated by the breadth, must be based on Learning and Facts, which are indicated in the length, and this is shown by their relative places on the finger.

Three Mental Phases are shown by the first, second, and third phalanges of the fingers. The first indicates the intuitive, perceptive or spiritual phase; the second phalanges express the phase of learning, truth and reason; and the third give the material, practical and lower instincts.

“A large hand generally indicates love and appreciation of details and minutae; a medium sized hand denotes comprehension of details with the power of grasping a whole; whilst very small hands always betray the instincts and appreciation of synthesis. The large-handed subject will have things small in themselves but exquisitely finished, whilst the small-handed person desires the massive, the grandiose and the colossal.”

“**A Perfect Hand** should be firm without hardness, and elastic without being flabby. Smoothness, and a gentle firmness of the hand, in youth, betoken delicacy of mind, whilst dryness and thinness betrays rudeness and insensibility. The hard hand can bear hardships and privations before which the soft handed person would succumb. It also likes the life of constant effort and struggle, so distasteful to the soft, and so welcome to the spatulate hand.”

A Soft Wrinkled Hand shows a sensitive and upright soul. But a hard wrinkled hand shows a pugnacious and teasing person, especially in case the nails be short. If the back of the hand be lined and wrinkled it indicates benevolence with sensitiveness of soul.

The Mounts of the Hand are the fleshy pads at the base of the thumb, the palm and each finger. They are named after their ruling planets, Venus, Jupiter, Saturn, Appollo or the Sun, Mercury, Mars and the Moon. A mount may be high or it may be broad and full instead. The first condition shows activity and the second indicates strength and latent power in the quality proper to the mount. Quite often we find a mount not exactly under its proper finger but leaning toward a neighboring mount, whose influence modifies its own.

Mount Venus, at the base of the thumb, gives warmth of affection, gentleness, kindness, admiration for beauty and grace, melody in music, sense of rythm and time, and a desire for pleasure and society. Persons with this mount large are interested in poetry, painting and music, but the special talents required for these are indicated in the fingers. The absence of this mount indicates coldness and dullness in matters of art, with all the other passions selfish and dry. Many lines on the mount denote great warmth of temperament. These are referred to in another place.

Mount Jupiter, at the base of the forefinger, gives reverence in religion, a high sense of honor, and social unity, a feeling that the mind and brain should rule the body, the animal man. With this mount large, a person is inclined to display and ceremony, and delights in entertaining others. The person is usually well built and handsome. With square fingers the person has a great love of regularity and established authority. With a well developed finger or mount of Saturn, the success in life and the good fortune of the subject are assured.

Mount Saturn gives a character marked by prudence and natural caution, with a tendency toward such pursuits as agriculture, horticulture or mineralogy. The person with it large has a natural attraction to the earth. He is apt to be self-centered and self-confident, and can enjoy his own company.

Mount Apollo or the Sun, endows a person with instincts of art, it tends to success, glory, fame and brilliancy of fortune. This mount large denotes genius, intelligence, tolerance and wealth. The love is more affectionate than sensual. The person is inventive and imitative, with a talent for discovery. The temper is quick though not lasting, nor spiteful.

Mount Mercury gives the tendency to science, spirit, eloquence and expression. It shows a capacity for commerce, speculation, adventure and industry, with agility and promptitude in thought and action. Combined with Mount Saturn it imparts to sobriety a certain intuitive practical sense which foretells success.

Mount Mars is at the side of the hand, between Mercury and the Moon. It gives courage, resolution, contest and a strong capacity for command. Combined with Mount Apollo, it gives ardor and energy in art; force, perseverance and truth in action. Men with this mount large are apt to marry women of the Venus type.

The Mount of the Moon gives periodicity of thought, feeling and action. The Moon is the clock of our Solar system. Its exactly measured phases have made it the standard of time among all nations. It cannot therefore denote inconstancy and capricious changes

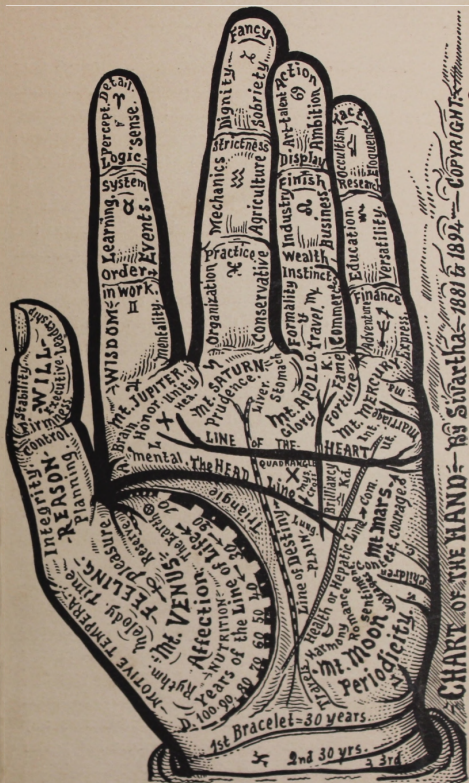


CHART OF THE HAND—By Sivārtha—1881 & 1894—COPYRIGHT—

as the palmisters wrongly imagined. This mount does give the love of changes, but of methodical and definite ones. This is widely different from inconstancy.

This mount large gives imagination, sentiment, romance, love of mystery, poetry of soul and chastity of thought. In music it tends to harmony rather than to melody. The person with it large will be fond of voyages or travel. With a well marked mystic cross in the quadrangle, the person will have the faculty of spiritual vision.

It will be noticed that in general a mount expresses similar qualities to those of the finger of which it is the base. The fingers give detail to the expression, in each quality.

In the centre of the Palm, the quadrangle, the triangle and the plain by their fullness give support to qualities which belong to the lines which cross them.

The Major Lines of the Hand are three in number; the Line of Life, the Line of the Head and the Line of the Heart. These all begin on the upper side of the hand near A. On the line of life the scale of years is marked, showing how long each person's life will extend.

The Minor Lines are also three; the Line of Destiny, the Line of Health and the Line of Brilliancy or distinction. On the Chart of types are given many variations of the lines from their normal position and form, with what each of these variations would indicate. Of course we would not find all these variations on any one hand. They are placed together here for greater convenience of study.

The Line of Life should be long, so as to encircle the mount of Venus. It should be strong and clear, without breaks or cross lines. Then it denotes a long life and good health, with a good character and disposition. If pale and broad, it indicates ill health with a feeble and envious character. A break in the line always denotes an illness. When the line is broken in both hands there is great danger of death. The shorter the line the shorter the life. From the point at which the line terminates in both hands may be foretold the time at which death will supervene. If a break is only in one hand, then the person will recover. If the line ceases abruptly with a few little parallel lines, it foreshows a sudden death.

The line of life may be strengthened and enforced by a sister line, that is, another line lying close along and parallel with the principal line. These sister lines may be found with any of the lines, always giving increased power.

Rays across the line of Life to the palm denote worries and troubles. If tasselled at the extremity it means poverty and loss of money late in life. A fork in the very center of the line is a warning of diminished vital force.

When the line of Destiny or that of health joins or touches the line of Life, it means weakness of the circulation.

The Line of the Heart was called the Mensal or mental line by the ancients. It belongs to those aspects of affection which are more intellectual in their character, more connected with our mental life and

knowledge, than are the feelings indicated by Mount Venus. When the line of the Heart is of a good color and clearly traced, the person has an affectionate disposition, a good and upright heart, an equable temper and good health. This line is best when it arises by branches on the mount of Jupiter. If it arises under Saturn the love will be more of a physical type.

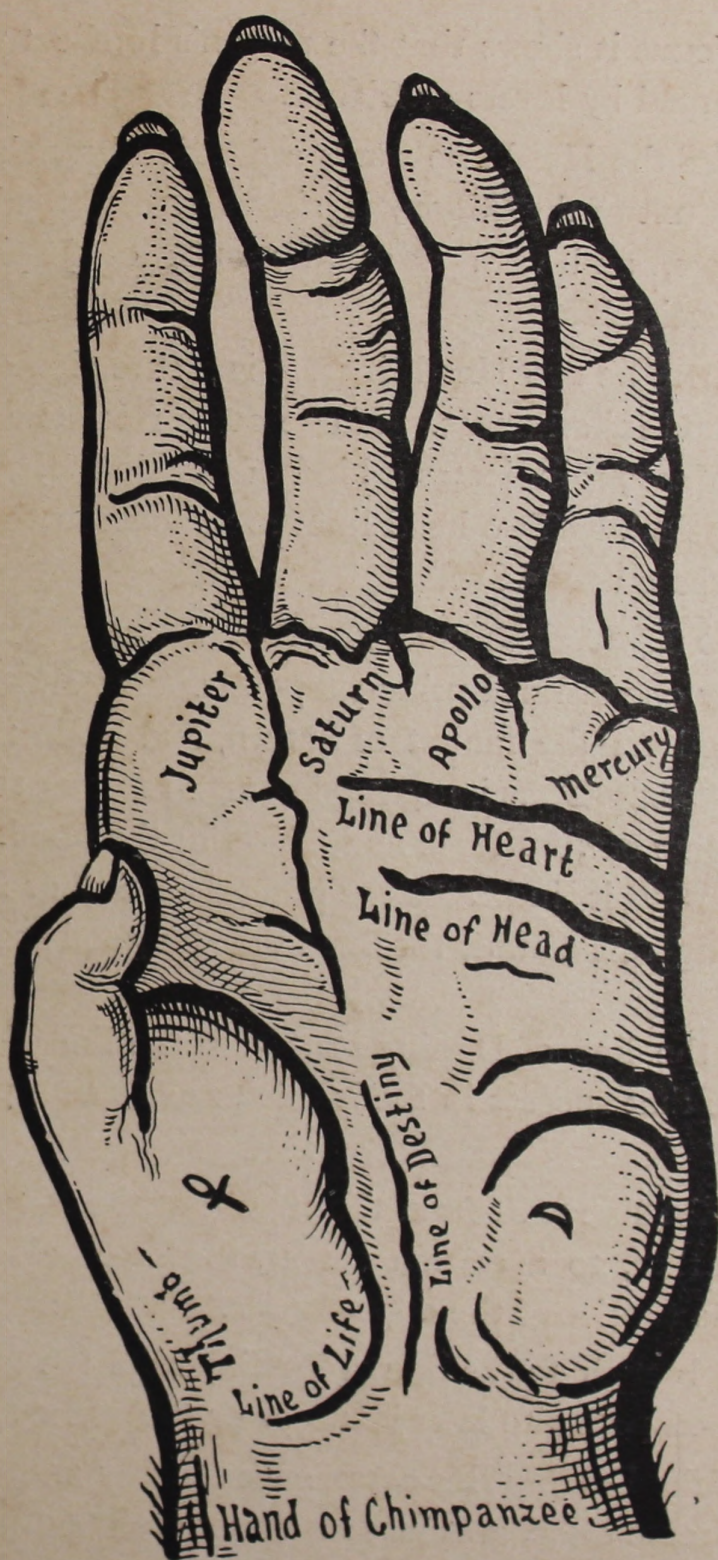
When this line turns up to Mercury the love will be inclined to instability. If it turns down to Mars, that means jealousy and quarrels. The absence of the Heart line means bad faith, wickedness and liability to an early death.

A break in the Heart line may mean weakness, and consequently, a broken engagement, or a rupture with one we love. The cause may be found by the place of the break. If under Saturn, the cause of the break is fate; nearer the Sun, the cause is folly; under Mercury it is avarice or ignorance.

The Line of the Head is normally joined to the line of Life at the commencement. When well formed, clear and strong, it denotes good sense, clear judgment, and self mastery.

If the Head line only commences under the mount of Saturn, then it indicates a late development of the intellectual faculties.

If the line is chained and uneven, it betrays unsettled convictions and vascillation of purposes. If the Head line sends branches up toward Jupiter, it shows that the person is easily wounded in his self-love. If such branches turn to Saturn, they mean legacies or future possessions: if toward Mercury commercial success:



toward Venus it shows that the person's intellect will be easily warped by lovers or friends.

When the Head line sends a decided branch down to the mount of the Moon, it shows strong tendencies to romance, and with a small mount of Jupiter, it shows deceitfulness.

If there be two Head lines, it is a sure sign of good fortune and inheritances. If one come from the mount of the Moon, it indicates a kind of double life, spiritual and physical. Two head lines are shown in the hand of Asantha on page five.

The Line of Destiny, or of Saturn may start from any one of three principal points. It should normally end on the mount of Saturn, and begin near the first bracelet. Thus its natural course is along the most central line of vital force and action in the hand. And this is why it indicates the general destiny or fortune. Following this course, the line indicates good success in life.

If the line of Destiny start from the line of Life, it signifies that success in life is due to one's own personal merit.

If the line start from the mount of the Moon it indicates that, to a certain extent, the fortune is derived from the caprice of the opposite sex.

A branch to the line of Destiny from the mount of the Moon points to long journeys or the desire for them.

If the Destiny line commences faintly and then becomes more clear, it foretells a better ending of life than its beginning. And the reverse is also true. The line

if twisted at the base and straight at the top indicates early misfortunes with good luck later in life.

A twisted condition of the line is said to denote quarrels.

The indications of age on the line of Destiny are approximate rather than exact. Thus from the base to the Head line counts thirty years; from this to the Heart line counts to forty-five; and from this to the top covers the rest of the life. Thus the age at which any event occurs, as shown by the breaks on this line, may be predicted with some certainty.

The absence of the Destiny line denotes an insignificant life.

The Line of Brilliancy or of Apollo, may commence from the line of Life, the Plain of Mars, or the Mount of the Moon. Its presence points to glory, distinction, celebrity, art, wealth, merit, or success in life. It is best when formed neat and straight, ending upon the mount of Apollo in a single line or in three branches.

With the mounts of Jupiter and Mercury well developed, this line is regarded as a certain indication of wealth, and such a person will become celebrated by his fortune, dignity, and merit, not less than by his talents or scientific capacities.

Cross lines on the mount indicate obstacles which stand in the way of success. If the line helps form a star on the mount, this shows good fortune from the favor of friends or from the help of others.

The Line of Health, or Hepatic, is often absent, even in persons who have good health. A thorough y

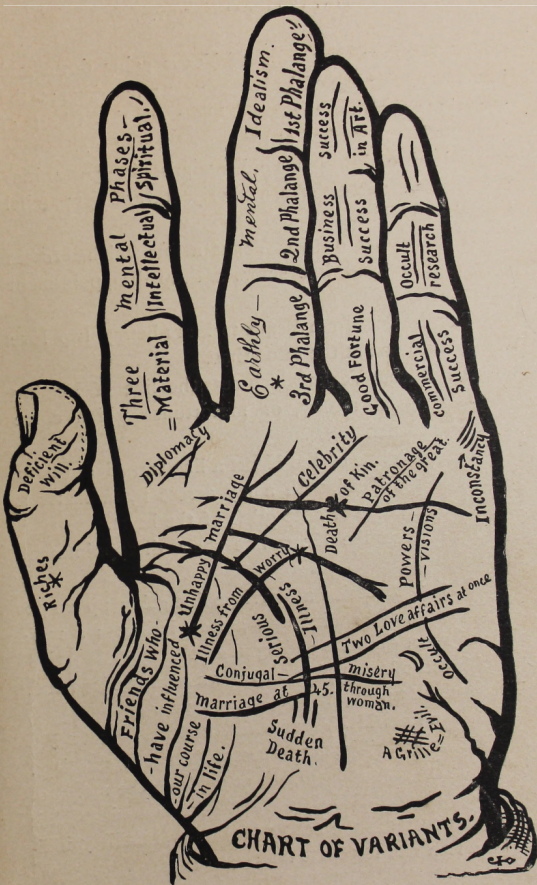
good line of health may counteract a poor line of life. It should be just separated from the line of life at its commencement. If it join the latter, that is a sign of weakness of the heart or stomach. A coming sickness marks itself on the health line by a little deep cross line. A past sickness marks only the Head or the Heart lines.

The Cephalic Line or *via Lasciva*, is sometimes found on the hand. It runs nearly parallel and at a little distance from the line of health. It gives physical ardor and strength to the passions. If it reach up to the mount of Mercury, it indicates constant good luck arising from eloquence and talent.

Marriage Lines are found on the percussion, that is, on the edge of the hand between the base of the little finger and the line of the Heart. They run parallel with the latter. Each line denotes a separate love affair. A single deep line denotes one strong, lasting affection or marriage. We must remember in reading these lines that a marriage may not make a deeper line in our lives than a deep love. A slight line marks a love affair which has little effect on our lives. Our readers must study the Chart of Types and the Chart of Variants to find many of the lines which relate to marriage and love, as given here.

A cross on mount Jupiter indicates a happy marriage. If a star is also there, it shows a brilliant alliance.

Lines on the thumb from the phalanx of Reason to the line of Life indicate marriages or love affairs.



A line from the mount of Venus going down and just cutting the line of Life, indicates a marriage at the age where the line touches. Thus on the Chart of Variants one is marked at the age of forty-five.

Islands on Mt. Venus indicate missed opportunities of marriage. These islands are horizontal and not parallel with the Life line.

From a star on Mt. Venus a line which crosses over to the head line shows a deep disappointment in love.

Parallel lines from Venus to Mars betray two love affairs carried on at the same time.

A line from Venus which cuts the line of Destiny means conjugal misery, or misfortunes which come through a woman.

From the line of the Heart a line turned down to the line of the Head, with a ray across it, indicates a miserable marriage or deep griefs of the heart.

Bars across the Heart line show disappointment in love.

On the percussion a Marriage line going up on to Mt. Mercury, and ending with a star, indicates a marriage of short duration ending in death.

Marriage lines which turn down mark widowhood. Those which turn up tell of happy love.

A line from Mt. Venus which crosses over to Mt. Apollo shows a brilliant or fortunate chance of marriage.

"A line of Destiny which arises from the mount of the Moon, passes up to the Heart line and mixing with it then goes on up to the mount of Jupiter, infallibly indicates a rich and fortunate marriage."

With Spatulate hands a person is apt to be constant in love.

Apollo subjects are frequently unfortunate in marriage because they have too high an ideal.

Mars subjects often marry late in life and with women of the Venus type.

A woman with Mt. Mercury well rayed with lines will marry a doctor or a man of science.

The Number of Children a person may have is indicated by vertical lines on the edge at Mt. Mercury, and by the branches at the end of the Heart line. Also by horizontal lines on the percussion at the upper part of the mount of the Moon.

The subject of these lines is yet an unsettled one among palmists, and we give the current meanings.

The Chance Lines or Variants which are of the most importance are given on our two charts. In judging of these lines and of all variations or changes in the principal lines, the student must exercise his own good sense. For the variations themselves all take place according to law. The lines are seldom found alike in the hands of any two persons. Thus because Apollo represents fortune, and Venus love, therefore we infer that a chance line from Mt. Venus to Apollo presages a fortunate marriage, as marked on the chart.

On the mount of Venus we may find long curved lines, which appear to run parallel to the line of Life. These inner Life lines are thought to indicate the number of friends or of intimate associates who have more or less deeply influenced our course in life. Lines which cut across these indicate disturbed relations.

From the line of the Heart if we find lines which invade without actually cutting the mount of Apollo, these mean envious interferences or bars to success.

A single line upon the mount of Mercury indicates modesty and moderation, and in many instances a strange and unexpected stroke of good fortune.

Lines which extend from the Bracelet up on to the mount of the Moon indicate travels, long or short according to the length of the line.

If at the Quadrangle the line of the Heart descends far to the Head line, it denotes egotism and selfishness.

If the Head, the Heart and the Life lines unite under the first finger, it is a sign of great danger, threatening life; if in both hands it presages a sudden or violent death.

Cut by a multitude of little lines, the line of the Head indicates a short life, with many illnesses and headaches.

If the Heart line is quite bare under the finger of Jupiter at its commencement, this signifies great danger of poverty. A similar bareness of branches at the percussion on Mercury indicates sterility. The branches here indicate children.

A straight line from the Moon to Mercury, as shown in the Chart of Types, foretells good fortune to its possessor.

A curved line from the Moon to Mars, as in the Chart of Variants, shows occult powers and capacity for visions and presentiments. These occult tendencies in the line of research are shown by parallel lines on the middle phalange of the little finger.

Worry lines and trouble come from the mount of Venus across the line of Life. If across the line of Destiny to a star in the triangle they denote loss of money. Continued to the Head line, a ray indicates the consequent loss of reason.

The Bracelets or horizontal lines at the wrist, are each regarded as indicating thirty years of life. They are thus echoes of the Life line.

Crosses, Stars and Triangles, have meanings according to the positions they occupy. A star on Jupiter means that we shall gain our love or our ambition. Two stars on Pisces means a shameful death. On the Heart line a star means the death of some near relative. On the middle of the thumb in a woman's hand, a star foretells riches and fortune. On mount Saturn a star generally indicates a bad fatality.

A cross on mount Jupiter points to a happy marriage. In the quadrangle it is called the Mystic Cross, and it shows that the person is inclined to mysticism, occultism or religion. If this cross is joined to the line of Destiny, it foretells a good fortune arising from religion.

The Grille is generally an indication of obstacles, or of faults which belong to the mount on which it is found.

The triangle is said to always denote an aptitude for science. It may be formed neatly by itself, or it may be made by the chance coincidence of three lines. On mount Jupiter the triangle shows diplomatic ability. On Apollo, the triangle indicates science applied to art ;

on Mercury, talent in politics ; on Mars it shows science in war ; and on Venus, calculation and interest in love matters.

The square is an index of power or energy in those qualities which are proper to the mount or line on which it is found. The square represents good sense, organization, plans of action, and means of protection. It may be either a simple neat figure by itself or it may be formed by the crossing of principal or of chance lines. If it encloses a bad sign it protects the subject from the evil effects which would otherwise be indicated.

An island may mean one of two things ; either it betrays some hereditary evil, or, it is a sign of something disgraceful. For example, on the Head line it shows an hereditary weakness of the head, and on the Heart line it reveals hereditary heart disease. In a bad hand this might signify illicit love. On the upper part of the line of Life an island indicates some mystery connected with the person's birth.

A spot is thought to always denote a malady. If placed upon a line, is the mark of a wound. Thus on the Head line it would denote a blow on the head. A white spot, however is a harmless one.

Past and Present Signs. A sign which though visible is effaced or partly so, belongs to a past event. A sign which is clear and well colored is that of a present circumstance. And a sign which seems only just visible, betraying itself beneath the surface of the skin, such a sign is that of something to occur in the future.

, **The Astro-Chart** of the Hand exhibits the general relations of each part to the planets and to the

months of the year, or the twelve signs of the Zodiac. Thus each phalange of the fingers is under the influence of its own month.

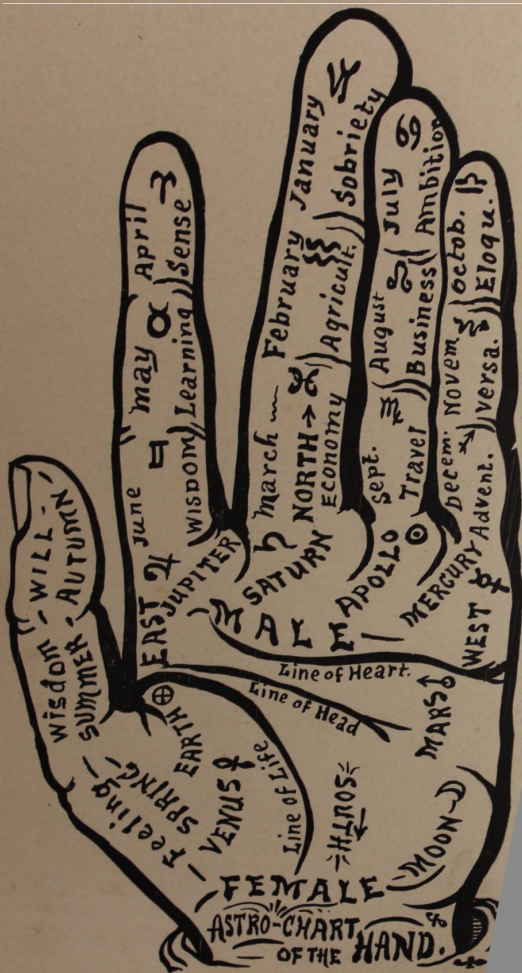
The first joint of the forefinger is thus seen to be under the influence of Aries and the month of April, and so of the rest. The sun enters Aries the 21st of March instead of the first of April, so that the months and the Zodiacal signs do not begin evenly as they once did.

The characteristic traits given by each of the planets has already been given in describing the mounts.

The hand has also its relations to the geography of the earth. Thus the top of the hand and the fingers are related to the north, the base of the hand to the south, the thumb side to the east and the percussion side to the west. The southern people and races have been ruled by the feelings; the northern races have worked out the vast details of science and industry, things dependent upon the fingers.

Again, we may consider the base of the hand as Female in its characteristics, while the top of the hand is Male. And we know that it is man and not woman who has led the way in specializing the many trades which make up civilization. In these things woman develops later and through the influence of man.

The Right Hand is positive while the left hand is passive or receptive. For this reason the left hand receives a deeper impress from the passing events of life, and in reading these we chiefly use the left hand. The right hand shows more what the person would be of his own free will. The left hand shows what he has actually been through the influence of circumstances.



THE CHARACTER
OF

THE FORM OF YOUR HAND.....

THE LINE OF LIFE IS MARKED.....