

AWFUL DISCLOSURES
OF
Maria Monk,

AS EXHIBITED IN

A NARRATIVE OF HER SUFFERINGS

DURING

*HER RESIDENCE OF FIVE YEARS AS A
NOVICE AND TWO YEARS AS A BLACK
NUN IN THE HOTEL DIEU NUN-
NERY, AT MONTREAL, ONT.*

Revised Edition.

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ADVERTISEMENT.

PERHAPS not any Anti-Catholic book, not even Sue's "Wandering Jew" or Hogan's "Auricular Confession and Popish Nunneries" created such an excitement and had such a circulation in this country as the "Awful Disclosures of Maria Monk," which we deem advisable to be once more presented to the American public.

We have taken considerable pains to examine counter-documents and testimonials, but have completely failed to find a single material flaw in the terrible statements of this poor nun. The book named after her daughter, which is now in circulation, and which many dupes believe is so damaging to the credibility of these Disclosures, proves to be entirely unworthy of the slightest consideration to the searcher after facts, whatever it may be to the hunter after loud-mouthed invective, for really "this it is, and nothing more."

In order to make this reprint as cheap and available as possible, the little work has been diligently pruned of evident tautologies and now obsolete reflections. But this has been done without the least damage to the simple narration of *facts*, which have been left entire, in all their naked horror.

We have heard it hinted, with sober face and shaken head, that this outraged victim of priestly lust and villainy turned out in her latter days to be "no better than she should be." We have also been investigating this matter, with the result of having utterly failed to find that it meant more than is plainly told by the victim herself toward the close of her book. The "child of shame" that is so often mentioned as hers, was none other than the child of her priest-seducer, who, under cover of holy lechery, plied his wily and lascivious art on her when she was in the Hotel-Dieu Nunnery; and we have yet to learn of any other "child of shame" that was hers. But even had there been one, two, or more, is it to be wondered that a young woman, first seduced by her priest, then self-exiled through maidenly and moral disgust, then hunted all over the land by the vengefulness of her ecclesiastical foes, and during all this, *not* greatly cherished by Protestant and other non-Catholic strangers, whose liberties she was doing so much to uphold—is it to be wondered, we say, that a young woman so terribly maltreated should have again fallen from the path of virtue? But, once more, where is the proof that she ever did fall, except while in the down-dragging arms of her priest?

Hoping that "Maria Monk" will still continue to inspire a wholesome and practical hatred of Popery *and all that it means to-day in our very midst*, no less than what it meant forty years ago in Canada, we commend this little volume to all lovers of true American liberty, without distinction of sex, creed, sect, or previous nationality.

PREFACE.

It is to be hoped that the reader of the ensuing narrative will not suppose that it is a fiction, or that the scenes and persons that I have delineated had not a real existence. It is also desired that the author of this volume may be regarded not as a voluntary participator in the very guilty transactions which are described; but receive sympathy for the trials which she has endured, and the peculiar situation in which her past experience and escape from the power of the Superior of the Hotel Dieu Nunnery, at Montreal, and the snares of the Roman Priests in Canada, have left her.

My feelings are frequently distressed and agitated by the recollection of what I have passed through; and by night and by day I have little peace of mind, and few periods of calm and pleasing reflection. Futurity also appears uncertain. I know not what reception this little work may meet with, and what will be the effect of its publication here or in Canada, among strangers, friends, or enemies. I have given the world the truth, so far as I have gone, on subjects of which, I am told, it is generally ignorant; and I feel perfect confidence, that any facts which may yet be discovered will confirm my words, whenever

they can be obtained. Whoever shall explore the Hotel Dieu Nunnery at Montreal will find unquestionable evidence that the descriptions of the interior of that edifice, given in this book, were furnished by one familiar with them; for whatever alterations may be attempted, there are changes which no mason or carpenter can make and effectually conceal; and therefore there must be plentiful evidence in that institution of the truth of my description.

There are living witnesses, also, who ought to be made to speak, without fear of penances, tortures, and death; and possibly their testimony at some future time may be added, to confirm my statements. There are witnesses I should greatly rejoice to see at liberty; or rather there were. Are they living now? or will they be permitted to live after the priests and superiors have seen this book? Perhaps the wretched nuns in the cells have already suffered for my sake—perhaps Jane Ray has been silenced forever, or will be murdered, before she has time to add her most important testimony to mine.

But speedy death can be no great calamity to those who lead the lives of nuns. The mere recollection of it always makes me miserable. It would distress the reader should I repeat the dreams with which I am often terrified at night; for I sometimes fancy myself pursued by the worst enemies; frequently I seem as if again shut up in the convent; often I imagine myself present at the repetition of the worst scenes that I have hinted at or described. Sometimes I stand by the secret place of interment in the cellar; sometimes I think I can hear the shrieks of the help-

less females in the hands of atrocious men ; and sometimes almost seem actually to look again upon the calm and placid features of St. Frances as she appeared when surrounded by her murderers.

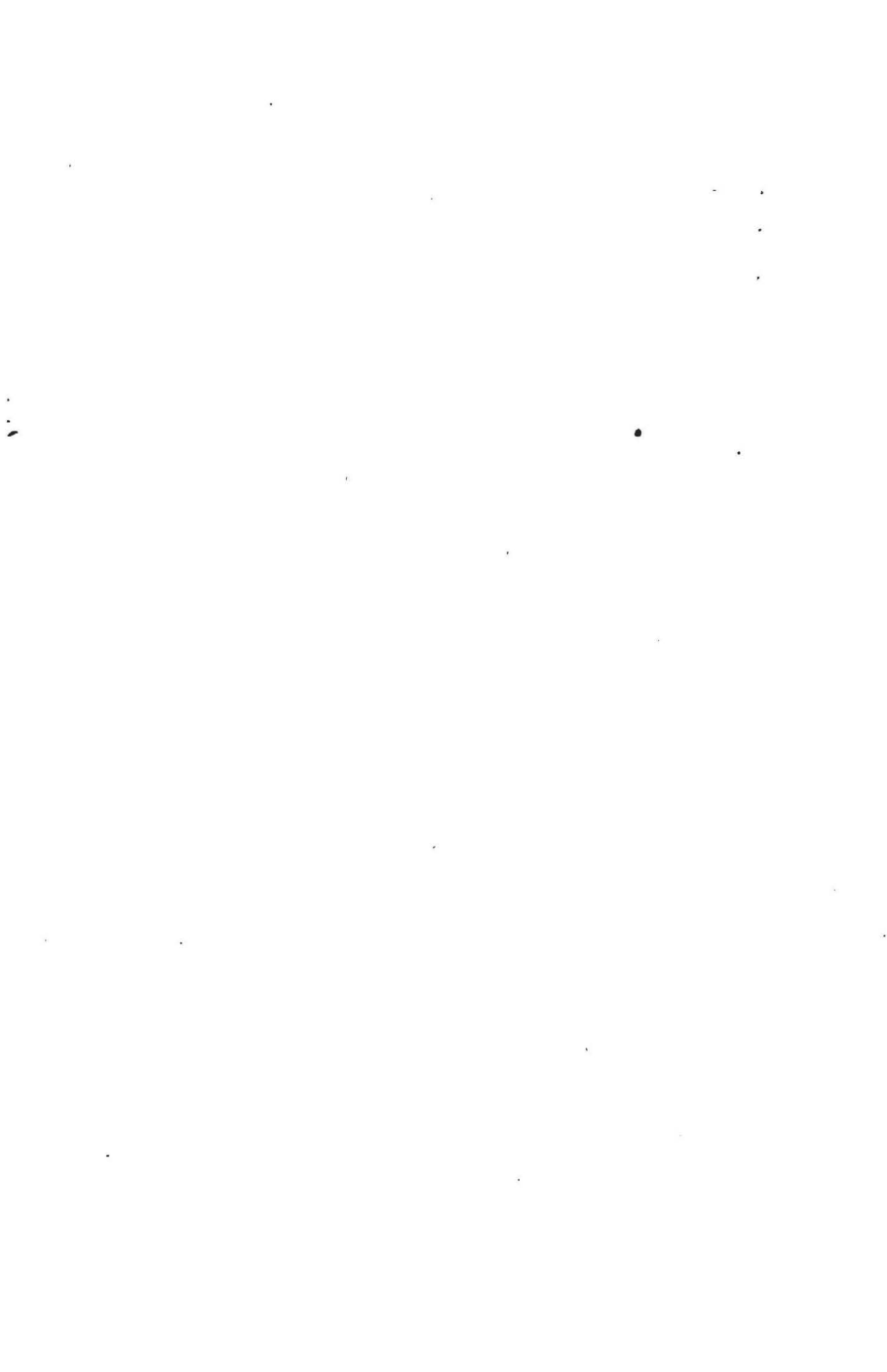
I cannot banish the scenes and character of this book from my memory. To me it can never appear like an amusing fable, or lose its interest and importance. The story is one which is continually before me, and must return fresh to my mind, with painful emotions, as long as I live. With time and instruction, and the sympathy and examples of the wise and good, I hope to learn submissively to bear whatever trials are appointed me and to improve under them all.

Impressed, as I continually am, with the frightful reality of the painful communications that I have made in this volume, I can only offer to all persons who may doubt or disbelieve my statements, these two things :

Permit me to go through the Hotel Dieu Nunnery at Montreal with some impartial ladies and gentlemen, that they may compare my account with the interior parts of the building, into which no persons but the Roman bishop and priests are ever admitted ; and if they do not find my description true, then discard me as an impostor. Bring me before a court of justice—there I am willing to meet Latargue, Dufresne, Phelan, Bonin, and Richards, and their wicked companions, with the Superior and any of the nuns, before a thousand men.

MARIA MONK.

New York, January 11, 1836.



AWFUL DISCLOSURES OF MARIA MONK.

CHAPTER I

EARLY RECOLLECTIONS.

Early life.—Religious Education neglected.—First School.—Entrance into the School of the Congregational Nunnery.—Brief Account of the Nunneries in Montreal.—The Congregational Nunnery.—The Black Nunnery.—The Grey Nunnery.—Public Respect for these Institutions.—Instructions received.—The Catechism.

MY parents were both from Scotland, but had been resident in Lower Canada some time before their marriage, which took place in Montreal, and in that city I have spent most of my life. I was born at St. John's, where they lived for a short time. My father was an officer under the British Government, and my mother has enjoyed a pension on that account ever since his death.

According to my earliest recollections he was attentive to his family. I may very probably have been taught by him, as after his death I did not recollect to have received any instruction at home; my mother, although nominally a Protestant, not being accustomed to pay attention to her children. She was rather inclined to think well of the Catholics, and often attended their churches. To my want of moral

instruction at home, and the ignorance of my duty, which was its natural effect, I think I can trace my introduction to convents, and the scenes which I am to describe in the following narrative.

When about six or seven years of age I went to school to a Mr. Workman, a Protestant, who taught in Sacrament street, and remained several months. There I learned to read and write, and arithmetic as far as division. All the progress I ever made in those branches was gained in that school, as I have never improved in any of them since.

A number of girls of my acquaintance went to school to the nuns of the Congregational Nunnery, or Sisters of Charity, as they are sometimes called. The schools taught by them are perhaps more numerous than some of my readers may imagine. Nuns are sent out from that convent to many of the towns and villages of Canada to teach small schools; and some of them are established as instructresses in different parts of the United States. When I was about ten years old, my mother asked me one day if I should not like to learn to read and write French, and then I began to think seriously of attending the school in the Congregational Nunnery. I had already some acquaintance with that language, sufficient to speak it a little, as I heard it every day, and my mother knew something of it.

I have a distinct recollection of my first entrance into the Nunnery; and the day was an important one in my life, as on it commenced my acquaintance with a convent. I was conducted by some of my young friends along Notre Dame street, till we reached the

gate. Entering that, we walked some distance along the side of a building towards a chapel, until we reached a door, stopped, and rang a bell. This was soon opened, and entering, we proceeded through a long covered passage till we took a short turn to the left, soon after which we reached the door of the school-room. On my entrance, the Superior met me, and told me first of all that I must dip my fingers into the holy water at her door, cross myself, and say a short prayer; and this she told me was always required of Protestant as well as Catholic children.

There were about fifty girls in the school, and the nuns professed to teach something of reading, writing, arithmetic, and geography. The methods, however, were very imperfect, and little attention was devoted to them, the time being in a great degree engrossed with lessons in needle-work, which was performed with much skill. The nuns had no very regular parts assigned them in the management of the schools. They were rather rough and unpolished in their manners, often exclaiming, "C'est un menti," ("that's a lie") and "mon Dieu" ("my God"), on the most trivial occasions. Their writing was quite poor, and it was not uncommon for them to put a capital letter in the middle of a word. The only book of geography which we studied was a catechism of geography, from which we learnt by heart a few questions and answers. We were sometimes referred to a map, but it was only to point out Montreal or Quebec, or some other prominent name, while we had no instruction beyond.

It may be necessary, for the information of some of my readers, to mention that there are three distinct

convents in Montreal, all of different kinds—that is, founded on different plans, and governed by different rules. Their names are as follows :

1. The Congregational Nunnery.
2. The Black Nunnery, or Convent of Sister Bourgeoise.
3. The Grey Nunnery.

The first of these professes to be devoted entirely to the education of girls. It would require, however, only a proper examination to prove that, with the exception of needle-work, hardly anything is taught excepting prayer and catechism; the instruction in reading, writing, etc., in fact, amounting to very little, and often to nothing. This convent is adjacent to the next to be spoken of, being separated from it only by a wall. The second professes to be a charitable institution for the care of the sick, and the supply of bread and medicines for the poor; and something is done in these departments of charity, although but an insignificant amount compared with the size of the buildings and the number of inmates.

The Grey Nunnery, which is situated in a different part of the city, is also a large edifice, containing departments for the care of insane persons and foundlings. With this, however, I have less personal acquaintance than with either of the others. I have often seen two of the Grey nuns, and know their rules, as well as those of the Congregational Nunnery; they do not confine them always within their walls, like those of the Black Nunnery. These two convents have their common names (Black and Grey) from the colors of the dresses worn by their inmates.

In all these three convents there are certain apartments into which strangers can gain admittance, but others from which they are always excluded. In all, large quantities of various ornaments are made by the nuns, which are exposed for sale in the "Ornament Rooms," and afford large pecuniary receipts every year, which contribute much to their income. In these rooms visitors often purchase such things as please them, from some of the old and confidential nuns who have the charge of them.

From all that appears to the public eye, the nuns of these convents are devoted to the charitable object appropriated to each, the labor of making different articles known to be manufactured by them, and the religious observances which occupy a large portion of their time. They are regarded with much respect by the people at large; and now and then when a novice takes the veil, she is supposed to retire from the temptations and trouble of this world into a state of holy seclusion, where, by prayer, self-mortification, and good deeds, she prepares herself for heaven. Sometimes the Superior of a convent obtains the character of working miracles; and when such a one dies, it is published through the country, and crowds throng the convent who think indulgences are to be derived from bits of her clothes and other things she has possessed; and many have sent articles to be touched to her bed or chair, in which a degree of virtue is thought to remain. I used to participate in such ideas and feelings, and began by degrees to look upon a nun as the happiest of women, and a convent as the most peaceful, holy, and delightful place of abode. It is true,

some pains were taken to impress such views upon me. Some of the priests of the Seminary often visited the Congregational Nunnery, and both catechized and talked with us on religion. The Superior of the Black Nunnery adjoining also occasionally came into the school, and enlarged on the advantage we enjoyed in having such teachers, and dropped something now and then relating to her own convent, calculated to make us entertain the highest ideas of it, and make us sometimes think of the possibility of getting into it.

We had little catechisms ("Les Petits Catechismes") put into our hands to study; but the priests soon began to teach us a new set of answers, which were not to be found in our books, from some of which I received new ideas, and got, as I thought, important light on religious subjects, which confirmed me more in my belief in the Roman Catholic doctrines. Those questions and answers I can still recall with tolerable accuracy, and some of them I will add here. I never have read them, we were taught them only by word of mouth.

Question. Pourquoi le bon Dieu n'a pas fait tous les commandements?

Response. Parce que l'homme n'est pas si fort qu'il peut garder tous les commandements.

Question. Why did not God make all the commandments?

Answer. Because man is not strong enough to keep them.

And another: Q. Pourquoi l'homme ne lit pas l'Evangile?

A. Parce que l'esprit de l'homme est trop borne et

trop faible pour comprendre qu'est ce que Dieu a écrit.

Q. Why are men not to read the New Testament?

A. Because the mind of man is too limited and weak to understand what God has written.

These questions and answers are not to be found in the common catechisms in use in Montreal and other places where I have been, but all the children in the Congregational Nunnery were taught them, and many more not found in these books.

CHAPTER II.

CONGREGATIONAL NUNNERY.

Story told by a Fellow Pupil against a Priest.—Other Stories.—Pretty Mary.—Confess to Father Richards.—My Subsequent Confession.—Instructions in the Catechism.

THERE was a girl thirteen years old whom I knew in the school, who resided in the neighborhood of my mother, and with whom I had been familiar. She told me one day at school of the conduct of a priest with her at confession, at which I was astonished. It was of so criminal and shameful a nature I could hardly believe it, and yet I had so much confidence that she spoke the truth, that I could not discredit it.

She was partly persuaded by the priest to believe he could not sin, because he was a priest, and that anything he did to her would sanctify her; and yet she seemed somewhat doubtful how she should act. A priest, she had been told by him, is a holy man, and appointed to a holy office, and therefore what would be wicked in other men could not be so in him. She told me she had informed her mother of it, who

had expressed no anger nor disapprobation ; but only enjoined it upon her not to speak of it ; and remarked to her, as priests were not like men, but holy, and sent to instruct and save us, whatever they did was right.

I afterwards confessed to the priest that I had heard the story, and had a penance to perform for indulging a sinful curiosity in making inquiries ; and the girl had another for communicating it. I afterwards learnt that other children had been treated in the same manner, and also of similar proceedings.

Indeed it was not long before such language was used to me, and I well remember how my views of right and wrong were shaken by it. Another girl at the school, from a place above Montreal, called the Lac, told me the following story of what had occurred recently in that vicinity. A young squaw, called *La Belle Marie*, (pretty Mary,) had been seen going to confession at the house of the priest, who lived a little out of the village. *La Belle Marie* was afterwards missed, and her murdered body was found in the river. A knife was also found bearing the priest's name. Great indignation was excited among the Indians, and the priest immediately absconded, and was never heard from. A note was found on his table addressed to him, telling him to fly, if he was guilty.

It was supposed that the priest was fearful that his conduct might be betrayed by this young female ; and he undertook to clear himself by killing her.

These stories struck me with surprise at first, but I gradually began to feel differently, even supposing

them true, and to look upon the priests as men incapable of sin; besides, when I first went to confess, which I did to Father Richards in the old French church, since taken down, I heard nothing improper; and it was not until I had been several times that the priests became more and more bold, and were at length indecent in their questions, and even in their conduct when I confessed to them in the sacristy. This subject, I believe, is not understood nor suspected among Protestants; and it is not my intention to speak of it very particularly, because it is impossible to do so without saying things both shameful and demoralizing.

I will only say here, that when quite a child, I heard from the mouths of the priests at confession what I cannot repeat, with treatment corresponding; and several females in Canada have assured me that they have repeatedly, and indeed regularly, been required to answer the same and other like questions, many of which present to the mind deeds which the most iniquitous and corrupt heart could hardly invent.

There was a frequent change of teachers in the school of the nunnery, and no regular system was pursued in our instruction. There were many nuns who came and went while I was there, being frequently called in and out without any perceptible reason. They supply school teachers to many of the country towns, usually two to each of the towns with which I was acquainted, besides sending Sisters of Charity to many parts of the United States. Among those whom I saw most was Saint Patrick, an old woman for a nun, that is about forty, very ignorant and

gross in her manners, with quite a beard on her face, and very cross and disagreeable. She was sometimes our teacher in sewing, and was appointed to keep order among us. We were allowed to enter only a few of the rooms in the Congregational Nunnery, although it was not considered one of the secluded convents.

In the Black Nunnery, which is very near the Congregational, is a hospital for sick people from the city; and sometimes some of our boarders, such as were indisposed, were sent there to be cured. I was once taken ill myself and sent there, where I remained a few days.

There were beds enough for a considerable number more. A physician attended it daily, and there are a number of the veiled nuns of that convent who spend most of their time there.

These would also sometimes read lectures and repeat prayers to us.

After I had been in the Congregational Nunnery about two years, I left it, and attended several different schools for a short time. But I soon became dissatisfied, having many and severe trials to endure at home, which my feelings will not allow me to describe, and as my Catholic acquaintances had often spoken to me in favor of their faith, I was inclined to believe it true, although, as I before said, I knew little of any religion.

CHAPTER III.

BLACK NUNNERY.

Preparations to become a Novice in the Black Nunnery.—Entrance.—Occupations of the Novices.—The apartments to which they had access.—First interview with Jane Ray.—Reverence for the Superior.—A wonderful Nun.—Her reliques.—The Holy Good Shepherd, or Nameless Nun.—Confession of Novices.

At length I determined to become a Black Nun, and called upon one of the oldest priests in the Seminary, to whom I made known my intention.

The old priest to whom I applied was Father Rocque. He is still alive. He was at that time the oldest priest in the seminary, and carried the Bon Dieu, Good God, as the sacramental wafer is called. When going to administer it in any country place, he used to ride with a man before him, who rang a bell as a signal. When the Canadians heard it, whose habitations he passed, they would come and prostrate themselves to the earth, worshiping it as a God. He was a man of great age, and wore large curls, so that he somewhat resembled his predecessor, Father Roue. He was at that time at the head of the Seminary. This Institution is a large edifice, situated near the Congregational and Black Nunneries, being on the east side of Notre Dame street. It is the general rendezvous and centre of all the priests in the district of Montreal, and, I have been told, supplies all the country as far down as the Three Rivers, which place, I believe, is under the charge of the Seminary of Quebec. About one hundred and fifty priests are connected with that at Montreal, as every small place has one priest, and a number of larger ones have two.

Father Rocque promised to converse with the Superior of the convent, and proposed my calling again at the end of two weeks, at which time I visited the seminary again, and was introduced by him to the Superior of the Black Nunnery. She told me she must make some inquiries, before she could give me a decided answer, and proposed to me to take up my abode a few days at the house of a French family in St. Lawrence' suburbs, a distant part of the city. Here I remained about a fortnight; during which time I formed some acquaintance with the family, particularly with the mistress of the house, who was a devoted Papist, and had a high respect for the Superior, with whom she stood on good terms.

At length, on Saturday morning, about ten o'clock, I called, and was admitted into the Black Nunnery as a novice, much to my satisfaction, for I had a high idea of life in a convent, secluded, as I supposed the inmates to be, from the world and all its evil influences, and assured of everlasting happiness in heaven. The Superior received me and conducted me into a large room where the novices, who are called in French, *Postulantes*, were assembled, and engaged in their customary occupation of sewing.

Here were about forty of them, and they were collected in groups in different parts of the room, chiefly near the windows; but in each group was found one of the veiled nuns of the convent, whose abode was in the interior apartments, to which no novice was to be admitted. As we entered, the Superior informed the assembly that a new novice had come, and she desired

any one present who might have known me in the world to signify it.

Two Miss Feugnees, and a Miss Howard from Vermont, who had been my fellow-pupils in the Congregational Nunnery, immediately recognized me. I was then placed in one of the groups at a distance from them, and furnished by a nun, called Sainte Clotilde, with materials to make a purse, such as priests use to carry the consecrated wafer in when they go to administer the sacrament to the sick. I well remember my feelings at that time, sitting among a number of strangers, and expecting with painful anxiety the arrival of the dinner-hour. Then, as I knew, ceremonies were to be performed, though for which I was but ill prepared, as I had not yet heard the rules by which I was to be governed, and knew nothing of the forms to be repeated in the daily exercises, except the creed in Latin, and that imperfectly. This was during the time of recreation, as it is called. The only recreation there allowed, however, is that of the mind, and of this there is but little. We were kept at work, and permitted to speak with each other only in hearing of the old nun who sat by us. We proceeded to dinner in couples, and ate in silence while a lecture was read.

The novices had access to only eight of the apartments of the convent; and whatever else we wished to know, we could only conjecture. The sleeping room was in the second story, at the end of the western wing. The beds were placed in rows, without curtains or anything else to obstruct the view; and in one corner was a small room partitioned off, in which was the bed of a night-watch, that is, the old nun who was

appointed to oversee us for the night. In each side of the partition were two holes, through which she could look out upon us whenever she pleased. Her bed was a little raised above the level of the others. There was a lamp hung in the middle of our chamber, which showed everything to her very distinctly; and as she had no light in her little room, we never could perceive whether she was awake or asleep. As we knew that the slightest deviation from the rules would expose us to her observation as well as to that of our companions, in whom it was a virtue to betray one another's faults, I was continually exposed to suffer what I disliked, and had my mind occupied in thinking of what I was to do next, and what I must avoid. Though I soon learned the rules and ceremonies we had to pass, which were many, and we had to be very particular in their observance, we were employed in different kinds of work while I was a novice. The most beautiful specimen of the nun's manufacture which I saw was a rich carpet made of fine worsted, which had been begun before my acquaintance with the convent, and was finished while I was there. This was sent as a present to the King of England, as an expression of gratitude for the money annually received from the government. It was about forty yards in length, and very handsome. We were ignorant of the amount of money thus received. The convent of the Grey Nuns had also received funds from the government, though on some account or other, had not for several years past.

I was sitting by a window at one time with a girl named Jane M'Coy, when one of the old nuns came

up and spoke to us in a tone of liveliness and kindness, which seemed strange in a place where everything appeared so cold and reserved. Some remarks which she made were evidently intended to cheer and encourage me, and made me think that she felt some interest in me. I do not recollect what she said, but I remember it gave me pleasure. I also remember that her manners struck me singularly. She was rather old for a nun—that is, probably thirty; her figure large, her face wrinkled, and her dress careless. She seemed also to be under less restraint than the others, and this I afterwards found was the case. She sometimes even set the rules at defiance. She would speak aloud when silence was required, and sometimes walk about when she ought to have kept her place; she would even say and do things on purpose to make us laugh, and although often blamed for her conduct, had her offenses frequently passed over, when others would have been punished with penances.

I learnt that this woman had always been singular. She never would consent to take a saint's name on receiving the veil, and had always been known by her own, which was Jane Ray. Her irregularities were found to be numerous, and penances were of so little use in governing her, that she was pitied by some, who thought her partially insane. She was, therefore, commonly spoken of as mad Jane Ray; and when she committed a fault it was apologized for by the Superior or other nuns, on the ground that she did not know what she did.

The occupations of a novice in the Black Nunnery are not such as some of our readers may suppose.

They are not employed in studying the higher branches of education; they are not offered any advantages for storing their minds, or polishing their manners; they are not taught even reading, writing, or arithmetic; much less any of the more advanced branches of knowledge. My time was chiefly employed, at first, in work and prayers. It is true, that during the last year I studied a great deal, and was required to work but very little; but it was the study of prayers in French and Latin, which I had merely to commit to memory to prepare for the easy repetition of them on my reception and after I should be admitted as a nun.

Among the wonderful events which had happened in the convent, that of the sudden conversion of a gay young lady of the city into a nun appeared to me one of the most remarkable. The story which I first heard while a novice made a deep impression upon my mind. It was nearly as follows:

The daughter of a wealthy citizen of Montreal was passing the church of Bon Secours one evening, on her way to a ball, when she was suddenly thrown down upon the steps or near the door, and received a severe shock. She was taken up, and removed first, I think, into the church, but soon into the Black Nunnery, which she determined to join as a nun; instead, however, of being required to pass through a long novitiate, (which usually occupies about two years and a half, and is abridged only where the character is peculiarly exemplary and devout,) she was permitted to take the veil without delay, being declared by God to a priest to be in a state of sanctity. The meaning

of this expression is, that she was a real saint and already in a great measure raised above the world and its influences, and incapable of sinning; possessing the power of intercession, and a proper object to be addressed in prayer. This remarkable individual, I was further informed, was still in the convent, though I never was allowed to see her; she did not mingle with the other nuns, either at work, worship or meals; for she had no need of food, and not only her soul, but her body, was in heaven a great part of her time. What added, if possible, to the reverence and mysterious awe with which I thought of her, was the fact I learned that she had no name. The titles used in speaking of her were the holy saint, reverend mother, or saint bon pasteur (the holy good shepherd).

It is wonderful that we could have carried our reverence for the Superior as far as we did, although it was the direct tendency of many instructions and regulations, indeed of the whole system, to permit, even to foster, a superstitious regard for her. One of us was occasionally called into her room to cut her nails or dress her hair; and we would often collect the clippings and distribute them to each other, or preserve them with the utmost care. I once picked up all her stray hairs I could find after combing her head, bound them together, and kept them for some time, until she told me I was not worthy to possess things so sacred. Jane M'Coy and I were once sent to alter a dress for the Superior. I gathered up all the bits of thread, made a little bag, and put them into it for safe preservation. This I wore a long time round my

neck, so long, indeed, that I wore out a number of strings, which I remember I had replaced with new ones. I believed it to possess the power of removing pain, and have often prayed to it to cure the toothache, etc. Jane Ray sometimes professed to outdo us all in devotion to the Superior, and would pick up the feathers after making her bed. These she would distribute among us, saying, "When the Superior dies, relics will begin to grow scarce, and you had better supply yourselves in season." Then she would treat the whole matter in some way to turn it into ridicule. Equally contradictory would she appear when occasionally she would obtain leave from her Superior to tell her dreams. With a serious face, which sometimes imposed upon all of us, and made us half believe she was in a perfect state of sanctity, she would narrate in French some unaccountable vision which she said she had enjoyed; then turning round, would say, "There are some who do not understand me; you all ought to be informed." And then she would say something totally different in English, which put us to the greatest agony for fear of laughing. Sometimes she would say she expected to be Superior herself one of those days and other things which I have not room to repeat.

While I was in the Congregational Nunnery, I had gone to the parish church whenever I was to confess, for although the nuns had a private confession-room in the building, the boarders were taken in parties through the streets on different days, by some of the nuns, to confess in the church; but in the Black Nunnery, as we had a chapel, and priests attending in the confessionals, we never left the building.

Our confessions there as novices were always performed in one way, so that it may be sufficient to describe a single case. Those of us who were to confess at a particular time, took our places on our knees near the confession-box, and, after having repeated a number of prayers, etc., prescribed in our book, came up one at a time and kneeled beside a fine wooden lattice-work, which entirely separated the confessor from us, yet permitted us to place our faces almost to his ear, and nearly concealed his countenance from our view, even when so near. I recollect how the priests used to recline their heads on one side, and often covered their faces with their handkerchiefs while they heard me confess my sins, and put questions to me, which were often of the most improper and revolting nature, naming crimes both unthought of and inhuman. Still, strange as it may seem, I was persuaded to believe that all this was their duty, or at least that it was done without sin.

Veiled nuns would often appear in the chapel at confession; though, as I understood, they generally confessed in private. Of the plan of their confession-rooms I had no information; but I supposed the ceremony to be conducted much on the same plan as in the chapel and church, namely, with a lattice interposed between the confessor and the confessing.

Punishments were sometimes resorted to while I was a novice, though but seldom. The first time I ever saw a gag was one day when a young novice had done something to offend the Superior. This girl I always had compassion for, because she was very young and an orphan. The Superior sent for a gag,

and expressed her regret at being compelled, by the bad conduct of the child, to proceed to such a punishment; after which she put it into her mouth, so far as to keep it open, and then let it remain for some time before she took it out. There was a leathern strap fastened to each end, and buckled to the back part of the head.

CHAPTER IV.

Displeased with the Convent.—Left it.—Residence at St. Denis.—Relics.—Marriage.—Return to the Black Nunnery.—Objections made by some Novices.

AFTER I had been a novice four or five years, that is, from the time I commenced school in the convent, one day I was treated by one of the nuns in a manner which displeased me, and because I expressed some resentment I was required to beg her pardon. Not being satisfied with this, although I complied with the command, nor with the coldness with which the Superior treated me, I determined to quit the convent at once, which I did without asking leave. There would have been no obstacle to my departure, I presume, novice as I then was, if I had asked permission; but I was too much displeased to wait for that, and went home without speaking to any one on the subject.

I soon after visited the town of St. Denis, where I saw two young ladies with whom I had formerly been acquainted in Montreal, and one of them a former school-mate at Mr. Workman's school. After some conversation with me, and learning that I had known a lady who kept a school in the place, they advised me to apply to her to be employed as her assistant teacher;

for she was then instructing the Government school in that place. I visited her and found her willing, and I engaged at once as her assistant.

The Government society paid her £20 a year; she was obliged to teach ten children gratuitously; might have fifteen pence a month, about a quarter of a dollar, for each ten scholars more, and then she was at liberty, according to the regulations, to demand as much as she pleased for the other pupils. The course of instruction, as required by the society, embraced only reading, writing, and what was called ciphering, though I think improperly. The only books used were a speller, *l' Instruction de la Jeunesse*, the Catholic New Testament, and *l' Histoire de Canada*. When these had been read through in regular succession, the children were dismissed as having completed their education. No difficulty is found in making the common French Canadians content with such an amount of instruction as this; on the contrary, it is often found very hard indeed to prevail upon them to send their children at all, for they say it takes too much of the love of God from them to send them to school. The teacher strictly complied with the requisitions of the society in whose employment she was, and the Roman Catholic catechism was regularly taught in the school, as much from choice as from submission to authority, as she was a strict Catholic. I had brought with me the little bag before mentioned, in which I had so long kept the clippings of the thread left after making a dress for the Superior. Such was my regard for it that I continued to wear it constantly round my neck, and to feel the same reverence for its supposed

virtues as before. I occasionally had the tooth-ache during my stay at St. Denis, and then always relied on the influence of my little bag. On such occasions I would say, "By the virtue of this bag may I be delivered from the tooth-ache!" and I supposed that when it ceased it was owing to that cause.

While engaged in this manner, I became acquainted with a man who soon proposed marriage; and, young and ignorant of the world as I was, I heard his offers with favor. On consulting with my friend, she expressed a friendly interest in me, advised me against taking such a step, and especially as I knew so little about the man, except that a report was circulated unfavorable to his character. Unfortunately I was not wise enough to listen to her advice, and hastily married. In a few weeks I had occasion to repent of the step I had taken, as the report proved true—a report which I thought justified, and indeed required our separation. After I had been in St. Denis about three months, finding myself thus situated, and not knowing what else to do, I determined to return to the convent and pursue my former intention of becoming a Black Nun could I gain admittance. Knowing the many inquiries the Superior would make relative to me during my absence, before leaving St. Denis I agreed with the lady with whom I had been associated as a teacher, (when she went to Montreal, which she did very frequently) to say to the Lady Superior I had been under her protection during my absence, which would satisfy and stop further inquiry; as I was sensible, should they know I had been married I should not gain admittance.

I soon left and returned to Montreal, and on reaching the city, I visited the Seminary, and in another interview with the Superior of it, communicated my wish and desired her to procure my readmission as a novice. Little delay occurred.

After leaving for a short time, she returned and told me that the Superior of the convent had consented, and I was soon introduced into her presence.

She blamed me for my conduct in leaving the nunnery, but told me that I ought to be ever grateful to my guardian angel for taking care of me, unless prohibited by the Superior; and this she promised me. The money usually required for the admission of novices had not been expected from me. I had been admitted the first time without any such requisition; but now I chose to pay for my re-admission. I knew that she was able to dispense with such a demand as well in this as in the former case, and she knew that I was not in possession of anything like the sum required.

But I was bent on paying to the nunnery, and accustomed to receive the doctrine often repeated to me before that time, that when the advantage of the church was consulted, the steps taken were justifiable, let them be what they would, I therefore resolved to obtain money on false pretences, confident that if all were known, I should be far from displeasing the Superior. I went to the brigade-major, and asked him to give me the money payable to my mother from her pension, which amounted to about thirty dollars, and without questioning my authority to receive it in her name, he gave it me.

From several of their friends I obtained small sums under the name of loans, so that altogether I had soon raised a number of pounds, with which I hastened to the nunnery, and deposited a part in the hands of the Superior. She received the money with evident satisfaction, though she must have known that I could not have obtained it honestly; and I was at once re-admitted as a novice.

Much to my gratification, not a word fell from the lips of any of my old associates in relation to my unceremonious departure, nor my voluntary return. The Superior's orders, I had not a doubt, had been explicitly laid down, and they certainly were carefully obeyed, for I never heard an allusion made to that subject during my subsequent stay in the convent, except that, when alone, the Superior would sometimes say a little about it.

There were numbers of young ladies who entered a while as novices, and became weary or disgusted with some things they observed, and remained but a short time. One of my cousins, who lived at Lachine, named Reed, spent about a fortnight in the convent with me. She however, conceived such an antipathy to the priests that she used expressions which offended the Superior.

The first day that she attended mass, while at dinner with us in full community, she said before us all, "what a rascal that priest was, to preach against his best friend!"

All stared at such an unusual exclamation, and some one inquired what she meant.

"I say," she continued, "he has been preaching

against him who has given him his bread. Do you suppose that if there were no devil there would be any priests?"

This bold young novice was immediately dismissed, and in the afternoon we had a long sermon from the Superior on the subject.

It happened that one day I got a leaf of an English Bible which had been brought into the convent, wrapped around some sewing silk, purchased at a store in the city. For some reason or other, I determined to commit to memory a chapter it contained, which I soon did. It happened that I was observed reading the paper, and when the nature of it was discovered, I was condemned to do penance for my offense.

I have read St. Peter's life, but only in the book called the "Lives of the Saints." He, I understood, has the keys of heaven and hell, and has founded our church. As for St. Paul, I remember, as I was taught to understand it, that he was once a great persecutor of the Roman Catholics, until he became convicted, and confessed to one of the father confessors, I don't know which. For who can expect to be forgiven, who does not become a Catholic, and confess?

CHAPTER V.

Received Confirmation.—Painful Feelings.—Specimens of Instructions received on the Subject.

THE day on which I received confirmation was a distressing one to me. I believed the doctrine of the Roman Catholics, and according to them I was guilty of three mortal sins; concealing something at confession, sacrilege, in putting the body of Christ in the sacrament at my feet, and by receiving it while not in a state of grace; and now I had been led into all those sins in consequence of my marriage, which I never had acknowledged, as it would have cut me off from being admitted as a nun.

On the day, therefore, when I went to the church to be confirmed with a number of others, I suffered extremely from the reproaches of my conscience. I knew, at least I believed, as I had been told, that a person who had been anointed with the holy oil of confirmation on the forehead, and dying in the state in which I was, would go down to hell, and in the place where the oil had been rubbed, the names of my sins would blaze out of my forehead; these would be a sign by which the devils would know me, and would torment me the worse for them. I was thinking of all this while I was sitting in the pew, waiting to receive the oil. I felt, however, some consolation, as I often did afterwards, when my sins came to my mind; and this consolation I derived from another doctrine of the church, viz., that a bishop could absolve me from all these sins any minute before my death; and

I intended to confess them all to a bishop before leaving the world. At length, the moment for administering the "sacrament" arrived, and a bell was rung. Those who had come to be confirmed had brought tickets from their confessors, and those were thrown into a hat and carried around by a priest, who in turn handed each to a bishop, by which he learned the name of each of us, and applied a little of the oil to the foreheads. This was immediately rubbed off by a priest with a bit of cloth quite roughly.

I went home with some qualms of conscience, and often thought with dread of the following tale, which I have heard told, to illustrate the sinfulness of conduct like mine.

A priest was once travelling, when just as he was passing by a house, his horse fell on his knees, and would not rise. His rider dismounted and went in to learn the cause of so extraordinary an occurrence. He found there a woman near death, to whom a priest was trying to administer the sacrament, but without success; for every time she attempted to swallow it, it was thrown back out of her mouth into the chalice. He perceived it was owing to unconfessed sin, and took away the holy wafer from her; on which his horse rose from his knees, and he pursued his journey.

I often remembered, also, that I had been told that we shall have as many devils biting us, if we go to hell, as we have unconfessed sins on our consciences.

I was required to devote myself for about a year to the study of the prayers and practices of the ceremonies necessary on the reception of a nun. This I found a very tedious duty; but as I was released in a

great degree from the daily labors usually demanded of novices, I felt little disposition to complain.

CHAPTER VI.

Taking the veil.—Interview afterwards with the Superior.—Surprise and horror at the disclosures.—Resolution to submit.

I WAS introduced into the Superior's room on the evening preceding the day on which I was to take the veil, to have an interview with the bishop. The Superior was present, and the interview lasted about half an hour. The bishop on this, as on other occasions, appeared to be habitually rough in his manner. His address was by no means prepossessing.

Before I took the veil, I was ornamented for the ceremony, and was clothed in a dress belonging to the convent, which was used on such occasions; and placed not far from the altar in the chapel in the view of a number of spectators who had assembled, in number perhaps about forty. Taking the veil is an affair which occurs so frequently in Montreal, that it has long ceased to be regarded as a novelty; and although notice had been given in the French parish church as usual, only a small audience assembled, as I have mentioned.

Being well prepared with a long training and frequent rehearsals for what I was to perform, I stood waiting in my large flowing dress for the appearance of the bishop. He soon presented himself, entering by a door behind the altar; I then threw myself at his feet, and asked him to confer upon me the veil. He

expressed his consent; and then turning to the Superior, I threw myself prostrate at her feet, according to my instructions, repeating what I had before done at rehearsals, and made a movement as if to kiss her feet. This she prevented, or appeared to prevent, catching me by a sudden motion of her hand, and granted my request. I then kneeled before the Holy Sacrament, that is, a large round wafer held by the bishop between his forefinger and thumb, and made my vows.

This wafer I had been taught to regard with the utmost veneration as the real body of Jesus Christ, the presence of which made the vows that were uttered before it binding in the most solemn manner.

After taking the vows I proceeded to a small apartment behind the altar, accompanied by four nuns, where there was a coffin prepared with my nun's name engraved upon it:

“SAINT EUSTACE.”

My companions lifted it by four handles attached to it, while I threw off my dress and put on that of a nun of Sœur Bourgeoise; and then we all returned to the chapel. I proceeded first, and was followed by four nuns, the bishop naming a number of worldly pleasures in rapid succession, in reply to which I as rapidly repeated, “*Je renounce, je renounce, je renounce*”—I renounce, I renounce, I renounce.

The coffin was then placed in front of the altar, and I advanced to place myself in it. This coffin was to be deposited, after the ceremony, in an outhouse, to be preserved until my death, when it was to receive my corpse. There were reflections which I naturally

made at that time, but I stepped in, extended myself, and lay still. A pillow had been placed at the head of the coffin to support my head in a comfortable position. A large thick black cloth was then spread over me, and the chanting of Latin hymns immediately commenced. My thoughts were not the most pleasing during the time I lay in that situation. The pall, or *Drap Mortel*, as the cloth is called, had a strong smell of incense, which was always disagreeable to me, and then proved almost suffocating. I recollected the story of the novice, who, in taking the veil, lay down in her coffin like me and was covered in the same manner, but on the removal of the covering was found dead.

When I was uncovered, I rose, stepped out of my coffin and kneeled. Other ceremonies then followed of no particular interest; after which the music commenced, and here the whole was finished. I then proceeded from the chapel, and returned to the Superior's room, followed by the other nuns, who walked two by two, in their customary manner, with their hands folded on their breasts and their eyes cast down upon the floor. The nun who was to be my companion in future then walked at the end of the procession. On reaching the Superior's door they all left me, and I entered alone, and found her with the bishop and two priests.

The Superior now informed me that having taken the black veil, it only remained that I should swear the three oaths customary on becoming a nun; and that some explanation would be necessary from her. I was now, she told me, to have access to every part

of the edifice, even to the cellar, where two of the sisters were imprisoned for causes which she did not mention. I must be informed that one of my great duties was to obey the priests in all things; and this I soon learnt, to my utter astonishment and horror, was to live in the practice of criminal intercourse with them. I expressed some of the feelings which this announcement excited in me, which came upon me like a flash of lightning; but the only effect was to set her arguing with me, in favor of the crime, representing it as a virtue acceptable to God and honorable to me. The priests, she said, were not situated like other men, being forbidden to marry; while they lived secluded, laborious, and self-denying lives for our salvation. They might, indeed, be considered our saviors, as without their service we could not obtain pardon of sin, and must go to hell. Now, it was our solemn duty, on withdrawing from the world, to consecrate our lives to religion, to practice every species of self-denial. We could not be too humble, nor mortify our feelings too far; this was to be done by opposing them and acting contrary to them; and what she proposed was, therefore, pleasing in the sight of God. I now felt how foolish I had been to place myself in the power of such persons as were around me.

From what she said, I could draw no other conclusions but that I was required to act like the most abandoned of beings, and that all my future associates were habitually guilty of the most heinous and detestable crimes. When I repeated my expressions of surprise and horror, she told me that such feelings were very common at first, and that many other nuns

had expressed themselves as I did, who had long since changed their minds. She even said that on her entrance into the nunnery she had felt like me.

Doubts, she declared, were among our greatest enemies. They would lead us to question every point of duty and induce us to waver at every step. They arose only from remaining imperfections, and were always evidences of sin. Our only way was to dismiss them immediately, repent, and confess them. Priests, she insisted, could not sin. It was a thing impossible. Everything that they did and wished was of course right. She hoped I would see the reasonableness and duty of the oaths I was then to take, and be faithful to them.

She gave me another piece of information which excited other feelings in me scarcely less dreadful. Infants were sometimes born in the convent, but they were always baptized and immediately strangled. This secured their everlasting happiness; for the baptism purifies them from all sinfulness, and being sent out of the world before they had time to do anything wrong, they were at once admitted into heaven. "How happy," she exclaimed, "are those who secure immortal happiness to such little beings! Their souls would thank those who kill their bodies if they had it in their power."

Into what a place and among what society had I been admitted! How different did a convent now appear from what I had supposed it to be! The holy women I had always fancied the nuns to be, the venerable Lady Superior, what are they? And the priests of the seminary adjoining (some of whom, in-

deed, I had reason to think were base and profligate men), what were they all? I now learned that they were often admitted into the nunnery and allowed to indulge in the greatest crimes, which they and others call virtues.

After having listened for some time to the Superior alone, a number of the nuns were admitted and took a free part in the conversation. They concurred in everything which she told me, and repeated, without any signs of shame or compunction, things which criminated themselves. I must acknowledge the truth, and declare that all this had an effect upon my mind. I questioned whether I might not be in the wrong, and felt as if their reasoning might have some just foundation. I had been several years under the tuition of Catholics, and was unaccustomed to the society, example, and conversation of Protestants; but had been taught, both by precept and example, to receive as truth everything said by the priests. I had not heard their authority questioned, nor anything said of any other standard of faith but their declarations. I had long been familiar with the corrupt and licentious expressions which some of them use at confessions, and believed that other women were also. I had no standard of duty to refer to and no judgment of my own which I knew how to use or thought of using.

All around me insisted that my doubts proved only my own ignorance and sinfulness; that they knew by experience that they would soon give place to true knowledge and an advance in religion; and I felt something like indecision.

Still, there was so much that disgusted me in the discovery I had now made of the debased characters around me that I would most gladly have escaped from the nunnery and never returned. But that was a thing not to be thought of. I was in their power, and this I deeply felt, while I thought there was not one among the whole number of nuns to whom I could look for kindness. There was one, however, who began to speak to me at length in a tone that gained something of my confidence—the nun whom I have mentioned before as distinguished by her oddity, Jane Ray, who made us so much amusement when I was a novice. Although, as I have remarked, there was nothing in her face, form, or manners, to give me any pleasure, she addressed me with apparent friendliness; and, while she seemed to concur with some things spoken by them, took an opportunity to whisper a few words in my ear, unheard by them, intimating that I had better comply with everything the Superior desired if I would save my life. I was somewhat alarmed before, but I now became much more so, and determined to make no further resistance. The Superior then made me repeat the three oaths; and when I had sworn them I was shown into one of the community-rooms and remained some time with the nuns, who were released from their usual employments and enjoying a recreation day on account of the admission of a new sister. My feelings during the remainder of the day I shall not attempt to describe, but pass on to mention the ceremonies that took place at dinner. This description may give an idea of the manner in which we always took our meals, although there were

some points in which the breakfast and supper were different.

At eleven o'clock the bell rang for dinner, and the nuns all took their places in a double row, in the same order as that in which they left the chapel in the morning, except that my companion and myself were stationed at the head of the line. Standing thus for a moment, with our hands placed one on the other over the breast, and hidden in our large cuffs, with our heads bent forward, and eyes fixed on the floor; an old nun, who stood at the door, clapped her hands as a signal for us to proceed; and the procession moved on, while we all commenced the repetition of litanies. We walked on in this order, repeating all the way until we reached the door of the dining-room, where we were divided into two lines; those on the right passing down the side of the long table, and those on the left the other, till all were in; and each stopped in her place. The plates were all arranged, each with a knife, fork, and spoon, rolled up in a napkin, and tied round with a linen band marked with the owner's name. My own plate, knife, etc., were prepared like the rest, and on the band around them I found my new name written—"Saint Eustace."

There we stood till all had concluded the litany, when the old nun, who had taken her place at the head of the table next the door, said the prayer before meat, beginning, "Benedicite," and we sat down. I do not remember of what our dinner consisted, but we usually had soup and some plain dish of meat, the remains of which were occasionally served up at supper as a fricasee. One of the nuns, who had been

appointed to read that day, rose and began a lecture from a book put into her hands by the Superior, while the rest of us ate in perfect silence. The nun who reads during dinner stays afterwards to dine. As fast as we finished our meals, each rolled up her knife, fork, and spoon in her napkin, and bound them together with the band, and sat with hands folded. The old nun then said a short prayer, arose, stepped a little aside, clapped her hands, and we marched towards the door, bowing as we passed before a little chapel, or glass box, containing a wax image of the infant Jesus.

Nothing important occurred till late in the afternoon, when, as I was sitting in the community-room, Father Dufresne called me out, saying he wished to speak with me. I feared what was his intention, but I dared not disobey. In a private apartment he treated me in a brutal manner, and from two other priests I afterwards received similar usage that evening. Father Dufresne afterwards appeared again, and I was compelled to remain in company with him until morning.

I am assured that the conduct of priests in our convent had never been exposed, and it is not imagined by the people of the United States. This induces me to say what I do, notwithstanding the strong reasons I have to let it remain unknown. Still, I cannot force myself to speak on such subjects except in the most brief manner.

CHAPTER VII

Daily Ceremonies.—Jane Ray among the Nuns.

ON Thursday morning the bell rang at half-past six to waken us. The old nun who was acting as night-watch immediately spoke aloud :

“Voici le Seigneur qui vient.” (Behold the Lord cometh.) The nuns all responded :

“Allons — y devant lui.” (Let us go and meet him.)

We then rose immediately, and dressed as expeditiously as possible, stepping into the passage-way, at the foot of our bed as soon as we were ready, and taking place each beside her opposite companion. Thus we were soon drawn up in a double row the whole length of the room, with our hands folded across our breasts, and concealed in the broad cuffs of our sleeves. Not a word was uttered. When the signal was given, we all proceeded to the community-room, which is spacious, and took our places in rows facing the entrance, near which the Superior was seated in a *vergière*.

We first repeated “Au nom du Père, du Fils, et du Saint Esprit—Ainsi soit il.” (In the name of the Father, the Son, and the Holy Ghost. Amen.)

We then kneeled and kissed the floor ; then, still on our knees, we said a very long prayer, beginning : “Divin Jesus, sauveur de mon ame.” (Divine Jesus, Saviour of my soul.) Then came the Lord’s Prayers, three Hail Marys, four creeds, and five confessions. (confesse à Dieu.)

Next we repeated the Ten Commandments. Then we repeated the acts of faith, and a prayer to the Virgin in Latin, which, like everything else in Latin, I never understood a word of. Next we said litanies of the Holy Name of Jesus in Latin, which were afterwards to be repeated several times in the course of the day. Then came the prayer for the beginning of the day; then bending down, we commenced the Orison Mental, (or Mental Orison,) which lasted about an hour and a half.

This exercise was considered peculiarly solemn. We were told in the nunnery that a certain saint was saved by the use of it, as she never omitted it. It consists of seven parts; First, the Superior read to us a chapter from a book, which occupied five minutes. Then profound silence prevailed for fifteen minutes, during which we were meditating upon it. Then she read another chapter of equal length on a different subject, and we meditated upon that another quarter of an hour; and, after a third reading and meditation, we finished the exercise with a prayer, called an act of contrition, in which we asked forgiveness for the sins committed during the Orison.

During this hour and a half I became very weary, having before been kneeling for some time, and having then to sit in another position most uncomfortable, with my feet under me, and my hands clasped, and my body bent humbly forward, with my head bowed down.

When the Orison was over, we all rose to the upright kneeling posture, and repeated several prayers, and the litanies of the providence, "providences de

Dieu," etc.; then followed a number of Latin prayers, which we repeated on the way to mass, for in the nunnery we had mass daily.

When mass was over, we proceeded in our usual order to the eating-room to breakfast, practising the same forms which I have described at dinner. Having made our meal in silence, we repeated the litanies of the "holy name of Jesus," as we proceeded to the community-room; and such as had not finished them on their arrival threw themselves upon their knees and remained there until they had gone through with them, and then kissing the floor, rose again.

At nine o'clock commenced the lecture, which was read by a nun appointed to perform that duty that day: all the rest of us in the room being engaged in work.

The nuns were at this time distributed in different community-rooms, at different kinds of work, and each was listening to a lecture. This exercise continued until ten o'clock, when the recreation-bell rang. We still continued our work, but the nuns began to converse with each other on subjects permitted by the rules, in the hearing of the old nuns, one of whom was seated in each of the groups.

At half-past ten the silence-bell rang, and this conversation instantly ceased, and the recitation of some Latin prayers commenced, which continued half an hour.

At eleven o'clock the dinner-bell rang, and we went through the forms and ceremonies of the preceding day. We proceeded two by two. The old nun who had the command of us clapped her hands as the first

couple reached the door, when we stopped. The first two dipped their fingers into the font, touched the holy water to the breast, forehead, and each side, thus forming a cross, and said, "In the name of the Father, Son, and Holy Ghost, Amen," and then walked on to the dining-room repeating the litanies. The rest followed their example. On reaching the door, the couples divided, and the two rows of nuns marched up, stopped, and faced the table, against their plates. There we stood, repeating the close of the litany aloud. The old nun pronounced

"BENEDICITE,"

and we sat down. One of our number began to read a lecture, which continued during the whole meal; she stays to eat after the rest have retired. When we had dined, we folded up our napkins and again folded our hands. The old nun then repeated a short prayer in French, and, stepping aside from the head of the table, let us pass out as we came in. Each of us bowed in passing the little chapel near the door, which is a glass case containing a wax figure of the infant Jesus. When we reached the community-room we took our places in rows, and kneeled upon the floor, while a nun read aloud, "*Douleurs de notre Sainte Marie*," (the sorrows of our holy Mary.) At the end of each verse we responded "*Ave Maria*." We then repeated again the litany of the providences and the

"BENISSANTE."

Then we kissed the floor, and, rising, took our work, with leave to converse on permitted subjects—this is

what is called recreation—till one o'clock. We then began to repeat litanies, one at a time in succession, still engaged in sewing, for an hour.

At two o'clock commenced the afternoon lectures, which lasted till near three. At that hour one of the nuns stood up in the middle of the room and asked each of us a question out of the catechism; and such as were unable to answer correctly were obliged to kneel, until that exercise was concluded, upon as many dry peas as there were verses in the chapter out of which they were questioned. This seems like a penance of no great importance; but I have sometimes kneeled on peas until I suffered great inconvenience, and even pain. It soon makes one feel as if needles were running through the skin. Whoever thinks it a trifle had better try it.

At four o'clock recreation commenced, when we were allowed, as usual, to speak to each other while at work.

At half-past four we began to repeat prayers in Latin, while we worked, and concluded about five o'clock, when we commenced repeating the "prayers for the examination of conscience," the "prayer after confession," the "prayer before sacrament," and the "prayer after sacrament." Thus we continued our work until dark, when we laid it aside and began to go over the same prayers which we had repeated in the morning, with the exception of the mental orison; instead of that long exercise we examined our consciences to determine whether we had performed the resolution we had made in the morning, and such as had kept it repeated an "*acte de joie*," or expression of

gratitude; while such as had not, said an "*acte de contrition*."

When the prayers were concluded, any nun who had been disobedient in the day, knelt and asked pardon of the Superior and her companions "for the scandal she had caused them," and then requested the Superior to give her a penance. When all the penances had been imposed we all proceeded to the eating-room to supper, repeating litanies on the way.

At supper the ceremonies were the same as at dinner, except that there was no lecture read. We ate in silence, and went out bowing to the *chapelle* and repeating litanies. Returning to the community-room, which we had left, we had more prayers to repeat, which are called *La couronne* (crown), which consists of the following parts:

1. Four Paters.
2. Four Ave Marias.
3. Four Gloria Patri.
4. Benissez, Santeys.

At the close of these we kissed the floor; after which we had recreation till half-past eight o'clock, being allowed to converse on permitted subjects, but closely watched, and not allowed to sit in the corners.

At half-past eight a bell was rung and a chapter was read to us, in a book of meditations, to employ our minds upon during our waking hours at night.

Standing near the door, we dipped our fingers in the holy water, crossed and blessed ourselves, and proceeded up to the sleeping-room in the usual order, two by two. When we had got into bed we repeated a prayer beginning with,

"Mon Dieu, je vous donne mon cœur."

"My God, I give you my heart,"

and then an old nun, bringing some holy water, sprinkled it on our beds to drive away the devil, while we took some and crossed ourselves again.

At nine o'clock the bell rang, and all who were awake repeated a prayer called the *offrande*; those who were asleep were considered as excused.

After my admission among the nuns I had more opportunity than before to observe the conduct of mad Jane Ray. She behaved quite differently from the rest, and with a degree of levity irreconcilable with the rules. She was, as I have described her, a large woman, with nothing beautiful or attractive in her face, form, or manners; careless in her dress, and of a restless disposition, which prevented her from applying herself to anything for any length of time, and kept her roving about and almost perpetually talking to somebody or other. It would be very difficult to give an accurate description of this singular woman; dressed in the plain garments of the nuns, bound by the same vows, and accustomed to the same life, resembling them in nothing else, and frequently interrupting all their employments. She was apparently almost always studying or pursuing some odd fancy; now rising from sewing to walk up and down, or straying in from another apartment, looking about, addressing some of us, and passing out again, or saying something to make us laugh. But what showed she was no novelty was the little attention paid to her, and the levity with which she was treated by all of the nuns. Even the Superior every day passed over irregularities

in this singular person which she would have punished with penances, or at least have met with reprimands, in any other. From what I saw of her I soon perceived that she betrayed two distinct traits of character—a kind disposition toward such as she chose to prefer, and a pleasure in teasing those she disliked, or such as had offended her.

CHAPTER VIII.

Description of the Apartments of the Black Nunnery, in order; First Floor.—Second Floor.—Garret.—The Founder.—Superior's Management with the Friends of Novices.—Religious Lies.—Criminality of Concealing Sins at Confession.

I WILL now give from memory a general description of the interior of the convent of Black Nuns, except the few apartments which I never saw. I may be inaccurate in some things, as the apartments and passages of that spacious building are numerous and various; but I am willing to risk my credit for truth and sincerity on the general correspondence between my description and things as they are. And this would, perhaps, be as good a case as any by which to test the truth of my statements, were it possible to obtain access to the interior. It is well known that none but veiled nuns, the bishop, and priests are ever admitted; and, of course, that I cannot have seen what I profess to describe if I have not been a Black Nun. The priests who read this book will acknowledge to themselves the truth of my description, but will, of course, deny it to the world, and probably exert themselves to destroy my credit. I offer to

every reader the following description, knowing that time may possibly throw open those sacred recesses and allow the entrance of those who can satisfy themselves with their own eyes of its truth. Some of my declarations may be thought deficient in evidence, and this they must of necessity be in the present state of things. But here is a kind of evidence on which I rely, as I see how unquestionable and satisfactory it must prove, whenever it shall be obtained.

If the interior of the Black Nunnery, whenever it shall be examined, is materially different from the following description, then I shall claim no confidence of my readers. If it resemble it, they will, I presume, place confidence in some of these declarations, on which I may never be corroborated by true and living witnesses.

I am sensible that great changes may be made in the furniture of apartments; that new walls may be constructed, or old ones removed; and I have been credibly informed that masons have been employed in the nunnery since I left it. I well know, however, that entire changes cannot be made, and that enough must remain as it was to substantiate my description whenever the truth shall be known.

THE FIRST STORY.

Beginning at the extremity of the western wing of the convent towards Notre Dame street, on the first story, there is

1. The nuns' private chapel, adjoining which is a passage to a small projection of the building extending from the upper story to the ground, with very small

windows. Into the passage we were sometimes required to bring wood from the yard, and pile it up for use.

2. A large community-room, with plain benches fixed against the wall on which to sit, and lower ones in front to place our feet upon. There is a fountain in the passage near the chimney at the further end, for washing the hands and face, with a green curtain sliding on a rod before it. This passage leads to the old nuns' sleeping-room on the right, and the Superior's sleeping-room just beyond it, as well as to a staircase which conducts to the nuns' sleeping-room, or dormitoire, above. At the end of the passage is a door opening into

3. The dining-room. This is larger than the community-room, and has three long dining-tables, and a chapelle, or collection of little pictures, a crucifix, and a small image of the infant Savior in a glass case. This apartment has four doors, by the first of which we are supposed to have entered, while one opens to a pantry, and the third and fourth to the two next apartments.

4. A large community-room, with sewing-tables, and a stair-case on the opposite left-hand corner.

5. A community-room for prayer, used by both nuns and novices. In the further right-hand corner is a small room, partitioned off, called the room for the examination of conscience, which I had visited while a novice by permission of the Superior, and where nuns and novices occasionally resorted to reflect on their character, usually in preparation for the sacrament, or when they had transgressed some of

their rules. This little room was hardly large enough to contain half a dozen persons at a time.

6. Next, beyond, is a large community-room for Sundays. A door leads to the yard, and thence to a gate in the wall on the cross street.

7. Adjoining this is a sitting room, fronting on the cross street, with two windows, and a store room on the side opposite them. There is but little furniture, and that very plain.

8. From this room a door leads into what I may call the wax-room, as it contains many figures in wax, not intended for sale. There we sometimes used to pray, or meditate on the Savior's passion. This room projects from the main building; leaving it, you enter a long passage, with cupboards on the right, in which are stored crockery-ware, knives and forks, and other articles of table furniture, to replace those worn out or broken—all of the plainest description; also, shovels, tongs, etc. This passage leads to

9. A corner room, with a few benches, etc., and a door leading to a gate in the street. Here some of the medicines were kept, and persons were often admitted on business, or to obtain medicines with tickets from the priests, and waited till the Superior or an old nun could be sent for. Beyond this room we never were allowed to go; and I cannot speak from personal knowledge of what came next.

THE SECOND STORY.

Beginning, as before, at the western extremity of the north wing, but on the second story, the furthest apartment in that direction which I ever entered was

1. The nuns' sleeping-room, or dormitory, which I have already described. Here is an access to the projection mentioned in speaking of the first story. The stairs by which we came up to bed are at the further end of the room ; and near them a crucifix and font of holy water. A door at the end of the room opens into a passage with two small rooms, and closets between them, containing bed-clothes. Next you enter

2. A small community-room, beyond which is a passage with a narrow staircase, seldom used, which leads into the fourth community-room, in the fourth story. Following the passage just mentioned, you enter by a door

3. A little sitting-room, furnished in the following manner : chairs, a sofa on the north side covered with a red-figured cover and fringe, a table in the middle, commonly bearing one or two books, an inkstand, pen, &c. At one corner is a little projection into the room, caused by a staircase leading from above to the floor below, without any communication with the second story. This room has a door opening upon a staircase leading down to the yard, on the opposite side of which is a gate opening into the cross street. By this way the physician is admitted, except when he comes later than usual. When he comes in, he usually sits a little while, until a nun goes into the adjoining nuns' sick-room to see if all is ready, and returns to admit him. After prescribing for the patients, he goes no further, but returns by the way he enters ; and these are the only rooms into which he is ever admitted.

4. The nuns' sick-room adjoins the little sitting-

room on the east, and has, I think, four windows towards the north, with beds ranged in two rows from end to end, and a few more between them, near the opposite extremity. The door to the sitting-room swings to the left, and behind it is a table, while a glass case on the right contains a wax figure of the infant Savior, with several sheep. Near the north-eastern corner of this room are two doors, one of which opens into a long and narrow passage, leading to the head of the great staircase that conducts to the cross street. By this passage the physician sometimes finds his way to the sick-room, when he comes later than usual. He rings the bell at the gate, which I was told had a concealed pull, known only to him and the priests, proceeds up stairs and through the passage, rapping three times at the door of the sick-room, which is opened by a nun in attendance, after she has given one rap in reply. When he has visited his patients and prescribed for them, he returns by the same way.

5. Next beyond the sick-room, is a large unoccupied apartment, half divided by two partial partitions, which leave an open space in the middle. Here some of the old nuns commonly meet in the day time.

6. A door from this apartment opens into another, not appropriated to any peculiar use, but containing a table, where medicines are sometimes prepared by an old nun, who is usually found there. Passing through this room you enter a passage with doors on its four sides; that on the left, which is kept fastened on the inside, leads to the staircase and gate; and that in front to the private sick-rooms, soon to be described.

7. That on the right leads to another, appropriated

to nuns suffering with the most loathsome disease. There was usually a number of straw mattresses in that room, as I well know, having helped to carry them in, after the yard man had filled them. A door beyond enters into a store-room, which extends also beyond this apartment. On the right, another door opens into another passage, crossing which, you enter by a door.

8. A room with bed and screen in one corner, on which nuns were laid to be examined, before their introduction into the sick-room last mentioned. Another door, opposite the former, opens into a passage, in which is a staircase leading down.

9. Beyond this is a spare room, sometimes used to store apples, boxes of different things, etc.

10. Returning now to the passage which opens on one side upon the stairs to the gate, we enter the only remaining door, which leads into an apartment usually occupied by some of the old nuns, and frequently by the Superior.

11 and 12. Beyond this are two more sick-rooms, in one of which those nuns stay who are waiting their accouchement, and in the other those who have passed it.

13. The next is a small sitting-room, where a priest waits to baptize the infants previous to their murder. A passage leads from this room on the left, by the doors of two succeeding apartments, neither of which have I ever entered.

14. The first of them is the "holy retreat," or room occupied by the priests while suffering the penalty of their licentiousness.

15. The other is a sitting-room, to which they have access. Beyond these the passage leads to two rooms, containing closets for the storage of various articles; and two others, where persons are received who come on business.

The public hospitals succeed, and extend a considerable distance—I believe, to the extremity of the building. By a public entrance in that part, priests often come into the Nunnery; and I have often seen some of them thereabouts, who must have entered that way. Indeed, priests often get into the “holy retreat” without exposing themselves to the view of persons in the other parts of the convent, and have been first known to be there, by the yard-nuns being sent to the Seminary for their clothes.

The Congregational Nunnery was founded by a nun, called Sister Bourgeoise. She taught a school in Montreal, and left property for the foundation of a convent. Her body is buried, and her heart is kept under the nunnery in an iron chest, which has been shown to me, with the assurance that it continues in perfect preservation, although she has been dead more than one hundred and fifty years. In the chapel is the following inscription: “*Sœur Bourgeoise, Fondatrice du Convent.*” (Sister Bourgeoise, Founder of the Convent.)

Nothing was more common than for the Superior to step hastily into our community-room, while numbers of us were assembled there, and hastily communicate her wishes in words like these:—

“Here are the parents of such a novice; come with me, and bear me out in this story.” She would then

mention the outlines of a tissue of falsehoods she had just invented, that we might be prepared to fabricate circumstances and throw in whatever else might favor the deception. This was justified, and indeed most highly commended, by the system of faith in which we are instructed.

It was a common remark always at the initiation of a new nun into the Black Nun department, that is, to receive the black veil, that the introduction of another novice into the convent as a veiled nun always caused the introduction of a veiled nun into heaven as a saint, which was on account of the singular disappearance of some of the older nuns always at the entrance of new ones.

To witness the scenes often occurring between us and strangers would have struck a person most powerfully, if he had known how truth was set at naught. The Superior, with a serious and dignified air, and a pleasant voice and aspect, would commence a recital of things most favorable to the character of the absent novice, representing her equally fond of her situation and beloved by the other inmates. The tale told by the Superior, whatever it was, however unheard before might have been any of her statements, was then attested by us, who, in every way we could think of, endeavored to confirm her declarations beyond the reach of doubt.

Sometimes the Superior would entrust the management of such a case to some of the nuns, whether to abilitate us to the practice in which she was so highly accomplished, or to relieve herself of what would have been a serious burden to most other per-

sons, or to ascertain whether she could depend upon us, or all together, I cannot tell. Often, however, have I seen her throw open a door, and say, in a hurried manner, "Who can tell the best story?"

One point, on which we have received frequent and particular instructions, was the nature of falsehoods. On this subject I have heard many a speech, I had almost said many a sermon; and I was led to believe that it was one of great importance, one on which it was a duty to be well informed as well as to act. "What!" exclaimed a priest one day—"what, a nun of your age, and not know the difference between a wicked and a religious lie!"

He then went on, as had been done many times previously in my hearing, to show the essential difference between the two different kinds of falsehoods. A lie told merely for the injury of another, for our own interest alone, or for no object at all, he painted as a sin worthy of penance. But a lie told for the good of the church or convent was meritorious, and of course the telling of it a duty. And of this class of lies there were many varieties and shades. This doctrine has been inculcated on me and my companions in the nunnery more times than I can enumerate; and to say that it was generally received, would be to tell part of the truth. We often saw the practice of it, and were frequently made to take part in it. Whenever anything which the Superior thought important could be most conveniently accomplished by falsehood, she resorted to it without scruple.

There was a class of cases in which she more frequently relied on deception than any other.

The friends of novices frequently applied at the convent to see them, or at least to inquire after their welfare. It was common for them to be politely refused an interview on some account or other, generally a mere pretext; and then the Superior generally sought to make as favorable an impression as possible on the visitors. Sometimes she would make up a story on the spot and tell the strangers, requiring some of us to confirm it in the most convincing way we could.

At other times she would prefer to make over to us the task of deceiving, and we were commended in proportion to our ingenuity and success.

Some nun usually showed her submission by immediately stepping forward. She would then add, perhaps, that the parents of such a novice, whom she named, were in waiting, and it was necessary that they should be told such and such things. To perform so difficult a task well was considered a difficult duty, and it was one of the most certain ways to gain the favor of the Superior. Whoever volunteered to make a story on the spot was sent immediately to tell it, and the other nuns present were hurried off with her under strict injunctions to uphold her in everything she might state. The Superior, as there was every reason to believe, on all such occasions, when she did not herself appear, hastened to the apartment adjoining that in which the nuns were going, there to listen through the thin partition and hear whether all performed their parts aright. It was not uncommon for her to go rather further when she wanted to give such explanations as she could have desired. She would

then enter abruptly and ask, "Who can tell a good story this morning?" and hurry us off without a moment's delay to do our best at a venture without waiting for instructions. It would be curious, could a stranger from the "wicked world" outside the convent witness such a scene. One of the nuns, who felt in a favorable humor to undertake the proposed task, would step promptly forward and signify her readiness in the usual way, by a knowing wink of one eye and a slight toss of the head.

"Well, go and do the best you can," the Superior would say: "and all the rest of you mind and swear to it." The latter part of the order, at least, was always performed; for in every case, all the nuns present appeared as unanimous witnesses of everything that was uttered by the spokeswoman of the day.

We were constantly hearing it repeated, that we must never again look upon ourselves as our own; but must remember that we were solely and irrevocably devoted to God. Whatever was required of us, we were called upon to yield under the most solemn considerations. I cannot speak on every particular with equal freedom; but I wish my readers clearly to understand the condition in which we were placed, and the means used to reduce us to what we had to submit to. Not only were we required to perform the several tasks imposed upon us at work, prayers, and penances, under the idea that we were performing solemn duties to our Maker, but everything else which was required of us, we were constantly told, was something indispensable in his sight. The priests, we admitted, were the servants of God, especially

appointed by his authority, to teach us our duty, to absolve us from sin, and lead us to heaven. Without their assistance, we had allowed we could never enjoy the favor of God ; unless they administered the sacrament to us, we could not enjoy everlasting happiness. Having consented to acknowledge all this, we had no objection to urge against admitting any other demand that might be made for or by them. If we thought an act ever so criminal, the Superior would tell us that the priests acted under the direct sanction of God, and could not sin. Of course, then, it could not be wrong to comply with any of their requests, because they could not demand anything but what was right. On the contrary, to refuse to do anything they asked would necessarily be sinful. Such doctrines admitted, and such practices performed, it will not seem wonderful when I mention that we often felt something of their preposterous character.

Sometimes we took pleasure in ridiculing some of the favorite themes of our teachers; and I recollect one subject particularly, which at one period afforded us repeated merriment. It may seem irreverent in me to give the account, but I do it to show how things of a solemn nature were sometimes treated in the convent, by women bearing the title of saints. A Canadian novice, who spoke very broken English, one day remarked that she was performing some duty "for the God." This peculiar expression had something ridiculous to the ears of some of us; and it was soon repeated again and again, in application to various ceremonies which we had to perform. Mad Jane Ray seized upon it with avidity, and with her aid it soon

took the place of a by-word in conversation, so that we were constantly reminding each other that we were doing this thing and that thing, how trifling and unmeaning soever, "for the God." Nor did we stop here; when the Superior called upon us to bear witness to one of her religious lies, or to fabricate the most spurious one the time would admit, to save her the trouble, we were sure to be reminded, on our way to the stranger's room, that we were doing it "for the God." And so it was when other things were mentioned—everything which belonged to our condition was spoken of in somewhat similar terms.

I have hardly detained the reader long enough on this subject to give him a just impression of the stress laid on confession. It is one of the great points to which our attention was constantly directed. We were directed to keep a strict and constant watch over our thoughts; to have continually before our minds the rules of the convent, to compare the one with the other, remember every devotion, and tell all, even the smallest, at confession, either to the Superior or to the priest. My mind was thus kept in a continual state of activity, which proved very wearisome; and it required the constant exertion of our teachers to keep us up to the practice they inculcated.

Another tale recurs to me, of those which were frequently told us, to make us feel the importance of unreserved confession.

A nun of our convent, who had hidden some sin from her confessor, died suddenly, and without any one to confess her. Her sisters assembled to pray for the peace of her soul, when she appeared and informed

them that it would be of no use, but rather troublesome to her, as her pardon was impossible. The doctrine is, that prayers made for souls guilty of unconfessed sin do but sink them deeper in hell; and this is the reason I have heard given for not praying for Protestants.

The authority of the priests in everything, and the enormity of every act which opposes it, were also impressed upon our minds, in various ways, by our teachers. A "Father" told us the following story one day at catechism.

A man once died who had failed to pay some money which the priest had asked of him; he was condemned to be burnt in purgatory until he should pay it, but had permission to come back to this world and take a human body to work in. He made his appearance, therefore, again on earth, and hired himself to a rich man as a laborer. He worked all day, with the fire working in him, unseen by other people; but while he was in bed that night, a girl in an adjoining room, perceiving the smell of brimstone, looked through a crack in the wall, and saw him covered with flames. She informed his master, who questioned him the next morning, and found that his hired man was secretly suffering the pains of purgatory, for neglecting to pay a certain sum of money to the priest. He, therefore, furnished him with the amount due; it was paid, and the servant went off immediately to heaven. The priest cannot forgive any debt due unto him, because it is the Lord's estate.

While at confession, I was urged to hide nothing from the priests, and have been told by them that they

already knew what was in my heart, but would not tell, because it was necessary for me to confess it. I really believed that the priests were acquainted with my thoughts; and often stood in awe of them. They often told me they had power to strike me dead at any moment.

CHAPTER IX.

Nuns with similar names.—Squaw nuns.—First visit to the cellar.—Description of it.—Shocking discovery there.—Superior's instructions.—Private signal of the priests.—Books used in the Nunnery.—Opinions expressed of the Bible.—Specimens of what I know of the Scriptures.

I FOUND that I had several namesakes among the nuns, for there were two others who had already borne away my new name, Saint Eustace. This was not a solitary case, for there were five Saint Marys and three Saint Monros, besides two novices of that name. Of my namesakes I have little to say, for they resembled most nuns, being so much cut off from intercourse with me and other sisters that I never saw anything in them, nor learnt anything about them worth mentioning.

Several of my new companions were squaws, who had taken the veil at different times. They were from some of the Indian settlements in the country, but were not distinguishable by any striking habits of character from other nuns, and were generally not very different in their appearance when in their usual dress and engaged in their customary occupations. It was evident they were treated with much kindness and

lenity by the Superior and the old nuns; and this I discovered was done in order to render them as well contented and happy in their situation as possible: and should have attributed the motives of this partiality to their wishing that they might not influence others to keep away, had I not known that they were, like ourselves, unable to exert such an influence. And therefore I could not satisfy my own mind why this difference was made. Many of the Indians were remarkably devoted to the priests, believing everything they were taught; and as it is represented to be not only a high honor but a real advantage to a family to have one of its members become a nun, Indian parents will often pay large sums of money for the admission of their daughters into a convent. The father of one of the squaws, I was told, paid to the Superior nearly her weight in silver on her reception, although he was obliged to sell nearly all his property to raise the money. This he did voluntarily, because he thought himself overpaid by having the advantage of her prayers, self-sacrifices, etc., for himself and the remainder of his family. The squaws sometimes served to amuse us; for when we were partially dispirited or gloomy, the Superior would occasionally send them to dress themselves in their Indian garments, which usually excited us to merriment.

Among the squaw nuns whom I particularly remember was one of the Saint Hypolites, not the one who figured in a dreadful scene, described in another part of this narrative, but a woman of a far more mild and humane character.

Three or four days after my reception, the Superior

sent me into the cellar for coals; and after she had given me directions, I proceeded down a staircase with a lamp in my hand. I soon found myself on the bare earth in a spacious place, so dark that I could not at once distinguish its form or size, but I observed that it had very solid stone walls, and was arched overhead at no great elevation. Following my directions, I proceeded onward from the foot of the stairs, where appeared to be one end of the cellar. After walking about fifteen paces, I passed three small doors, on the right, fastened with large iron bolts on the outside, pushed into posts of stone work, and each having a small opening above, covered with a fine grating, secured by a smaller bolt. On my left were three similar doors, resembling these, and placed opposite them.

Beyond these, the space became broader; the doors evidently closed small compartments, projecting from the outer wall of the cellar. I soon stepped upon a wooden floor, on which were heaps of wool, coarse linen, and other articles, apparently deposited there for occasional use. I soon crossed the floor, and found the bare earth again under my feet.

A little further on, I found the cellar again contracted in size by a row of closets, or smaller compartments, projecting on each side. These were closed by doors of a different description from the first, having a simple fastening and no opening through them.

Just beyond, on the left side, I passed a staircase leading up, and then three doors, much resembling those first described, standing opposite three more, on the other side of the cellar. Having passed these, I

found the cellar enlarged as before, and here the earth appeared as if mixed with some whitish substance, which attracted my attention.

As I proceeded, I found the whiteness increase, until the surface looked almost like snow, and in a short time I observed before me a hole dug so deep into the earth that I could perceive no bottom. I stopped to observe it—it was circular, twelve or perhaps fifteen feet across, in the middle of the cellar, and unprotected by any kind of curb, so that one might easily have walked into it in the dark.

The white substance which I have observed was spread all over the surface around it and lay in such quantities on all sides that it seemed as if a great deal of it must have been thrown into the hole. It immediately occurred to me that the white substance was lime, and that was the place where the infants were buried, after being murdered, as the Superior had informed me. I knew that lime was often used by Roman Catholics in burying places; and in that way I accounted for its being scattered about the spot in such quantities.

This was a shocking thought to me; but I can hardly tell how it affected me, as I had already been prepared to expect dreadful things in the convent, and had undergone trials which prevented me from feeling as I should formerly have done in similar circumstances.

I passed the spot, therefore, with dreadful thoughts, it is true, about the little corpses which might be in that secret burying place, but with recollections also of the declarations which I have heard about the favor

done their souls in sending them direct to heaven, and the necessary virtue accompanying all the actions of the priests.

Whether I noticed them or not at the time, there is a window or two on each side nearly against the hole, in at which are sometimes thrown articles brought to them from without for the use of the convent. Through the window on my right, which opens into the yard, towards the cross street, lime is received from carts; I then saw a large heap of it near the place.

Passing the hole, I came to a spot where was another projection on each side, with three cells like those I first described. Beyond them, in another broad part of the cellar, were heaps of vegetables and other things on the right; and on the left I found the charcoal I was in search of. This was placed in a heap against the wall, as I might then have observed, near a small high window, like the rest, at which it is thrown in. Beyond this spot, at a distance, the cellar terminated.

The top, quite to that point, is arched overhead, though at different heights, for the earth on the bottom is uneven and in some places several feet higher than in others.

Not liking to be alone in so spacious and gloomy a part of the convent, especially after the discovery I had made, I hastened to fill my basket with coal and to return.

Here, then, I was in a place which I had considered as the nearest imitation of heaven to be found on earth, amongst a society where deeds were constantly

perpetrated which I had believed to be most criminal, and had now found the place in which harmless infants were unfeelingly thrown out of sight after being murdered.

And yet such is the power of instruction and example, that although not satisfied, as many around me seemed to be, that this was all righteous and proper, I sometimes was half inclined to believe it, for the priests could do no sin, and this was done by priests.

Among the first instructions I received from the Superior were such as prepared me to admit priests into the nunnery from the street at irregular hours. It is no secret that priests enter and go out; but if they were to be watched by any person in St. Paul's Street all day long, no irregularity might be suspected; and they might be supposed to visit the convent for the performance of religious ceremonies merely.

But if a person were near the gate about midnight, he might sometimes form a different opinion; for when a stray priest is shut out of the seminary, or is otherwise put in the need of seeking a lodging, he is always sure of being admitted into the Black Nunnery. Nobody but a priest can ever ring the bell at the sick-room door; much less can any but a priest gain admittance. The pull of the bell is entirely concealed, somewhere on the outside of the gate, I have been told.

He makes himself known as a priest by a peculiar kind of hissing sound, made by the tongue against the teeth while they are kept closed and the lips open. The nun within, who delays to open the door until informed what kind of an applicant is there, immedi-

ately recognizes the signal and replies with two inarticulate sounds, such as are often used instead of yes, with the mouth closed.

The Superior seemed to consider this part of my instructions quite important, and taught me the signals. I had often occasion to use them; I have been repeatedly called to the door in the night while watching in the sick-room; and on reaching it heard the short hissing sound I have mentioned; then, according to my standing orders, unfastened the door, and admitted a priest, who was at liberty to go where he pleased. I will name M. Bierze, from St. Denis.

The books used in the nunnery, at least such as I recollect of them, were the following. Most of these are lecture books, or such as are used by the daily readers while we were at work and meals. These were all furnished by the Superior out of her library, to which we never had access. She was informed when we had done with the book and then exchanged it for another, as she pleased to select.

La Mirroir du Chrétien (Christian Mirror), History of Rome, History of the Church, Life of *Sœur Bourgeoise* (the founder of the convent), in two volumes, *L'Ange Conducteur* (the Guardian Angel), *L'Ange Chrétien* (the Christian Angel), *Les Vies des Saintes* (Lives of the Saints), in several volumes, *Dialogues*, a volume consisting of conversations between a Protestant Doctor called Dr. D., and a Catholic gentleman, on the articles of faith, in which, after much ingenious reasoning, the former was confuted; one large book, the name of which I have forgotten, which occupied us nine or ten months at our lectures, night and morning;

L'Instruction de la Jeunesse (the Instruction of Youth), containing much about convents and the education of persons in the world, with a great deal on confessions, etc. Examen de la Conscience (Examination of Conscience) is a book frequently used.

I may here remark that I never saw a Bible in the convent from the day I entered as a novice until that on which I effected my escape. The Catholic New Testament, commonly called the *Evangile*, was read to us about three or four times a year. The Superior directed the reader what passage to select; but we never had it in our hands to read when we pleased. I often heard the Protestant Bible spoken of in bitter terms as a most dangerous book, and one which never ought to be in the hands of common people.

CHAPTER X.

Manufacture of Bread and Wax Candles carried on in the Convent.—
Superstitions. — Scapularies. — Virgin Mary's Pincushion. — Her
House.—The Bishop's Power over Fire.—My Instructions to
Novices.—Jane Ray.—Vacillation of Feelings.

LARGE quantities of bread are made in the Black Nunnery every week; for, besides what is necessary to feed the nuns, many of the poor are supplied. When a priest wishes to give a loaf of bread to a poor person, he gives him an order, which is presented at the convent. The making of bread is, therefore, one of the most laborious employments in the institution.

The manufacture of wax candles was another important branch of business in the nunnery. It was carried on in a small room on the first floor, thence

called the *ciergerie*, or wax room, *cierge* being the French word for wax. I was sometimes sent to read the daily lecture and catechism to the nuns employed there, but found it a very unpleasant task, as the smell rising from the melted wax gave me a sickness at the stomach. The employment was considered as rather unhealthy, and those were assigned to it who had the strongest constitutions. The nuns who were mostly employed in that room were Saint Maria, Saint Catherine, Saint Charlotte, Saint Hyacinthe, Saint Hypolite, and others. But with these, as with other persons in the convent, I was never allowed to speak, except under circumstances before mentioned. I was sent to read, and was not allowed even to answer the most trivial question if one were asked me. Should a nun say, "What o'clock is it?" I never should have dared to reply, but was required to report her to the Superior.

Much stress was laid on the *sainte scapulaire*, or holy scapulary. This is a small band of cloth or silk, formed and wrought in a particular manner, to be tied around the neck by two strings, fastened to the ends. I have made many of them, having been sometimes set to make them in the convent. On one side is worked a kind of double cross (thus ++), and on the other, *Jesus Hominum Salvator*—Jesus the Savior of Men. Such a band is called a scapulary, and many miracles are attributed to its power. Children on first receiving the communion are often presented with scapularies, which they are taught to regard with great reverence. We were told of the wonders effected by their means in the addresses that were made to us by

priests at catechism or lectures. I will repeat one or two of the stories which occur to me.

A Roman Catholic servant woman, who had concealed some of her sins at confession, acted so hypocritical a part as to make her mistress believe her a devotee, or strict observer of her duty. She even imposed upon her confessor to such a degree that he gave her a scapulary. After he had given it, however, one of the saints in heaven informed him in a vision that the holy scapulary must not remain on the neck of so great a sinner, and that it must be restored to the church. She lay down that night with the scapulary round her throat; but in the morning was found dead with her head cut off, and the scapulary was discovered in the church. The belief was that the devil could not endure to have so holy a thing on one of his servants, and had pulled so hard to get it off as to draw the silken thread, with which it was tied, through her neck; after which, by some divine power, it was restored to the church.

Another story was as follows: A poor Roman Catholic was once taken prisoner by the heretics. He had a *sainte scapulaire* on his neck, when God, seeing him in the midst of his foes, took it from the neck by a miracle and held it up in the air above the throng of heretics; more than one hundred of whom were converted by seeing it thus supernaturally suspended.

I had been informed by the Superior, on my first admission as a nun, that there was a subterraneous passage leading from the cellar of our convent into that of the Congregational Nunnery; but though I had so often visited the cellar, I had never seen it.

One day, after I had been received three or four months, I was sent to walk through it on my knees, with another nun, as a penance. This and other penances were sometimes put upon us by the priests without any reason assigned. The common way, indeed, was to tell us of the sin for which a penance was imposed, but we were left many times to conjecture. Now and then the priest would inform us at a subsequent confession when he happened to recollect something about it, as I thought, and not because he reflected or cared much upon the subject.

The nun who was with me led through the cellar, passed to the right of the secret burial-place and showed me the door of the subterraneous passage, which was at the extremity towards the Congregational Nunnery. The reasons why I had not noticed it before, I presume, were, that it was made to shut close and even with the wall; and all that part of the cellar was whitewashed. The door, which is of wood, and square, opens with a latch into a passage about four feet and a half high. We immediately got upon our knees, commenced saying the prayers required, and began to move slowly along the dark and narrow passage. It may be fifty or sixty feet in length. When we reached the end we opened the door, and found ourselves in the cellar of the Congregational Nunnery, at some distance from the outer wall; for the covered way is carried on towards the middle of the cellar by two low partitions covered at the top. By the side of the door was placed a list of names of the Black Nuns, with a slide that might be drawn over any of them. We covered our names in this manner, as

evidence of having performed the duty assigned us; and then returned downwards on our knees, by the way we had come. This penance I repeatedly performed afterwards; and by this way, as I have occasion elsewhere to mention, nuns from the Congregational Nunnery sometimes entered our convent for worse purposes.

We were frequently assured that miracles are still performed; and pains were taken to impress us deeply on this subject. The Superior often spoke to us of the Virgin Mary's pincushion, the remains of which are pretended to be preserved in the convent, though it has crumbled quite to dust. We regarded this relic with such veneration that we were afraid even to look at it, and we often heard the following story related when the subject was introduced:

A priest in Jerusalem once had a vision, in which he was informed that the house in which the Virgin had lived should be removed from its foundations and transported to a distance. He did not think the communication was from God, and therefore disregarded it; but the house was soon after missed, which convinced him that the vision was true, and he told where the house might be found. A picture of the house is preserved in the nunnery, and was sometimes shown us. There were also wax figures of Joseph sawing wood, and Jesus, as a child, picking up the chips. We were taught to sing a little song relating to this, the chorus of which I remember:

"St. Joseph Carpentier;
Petit Jesus ramassait les copeaux
Pour faire bouillir la marmite!"

(St. Joseph was a carpenter ; little Jesus collected chips to make the pot boil.)

I began to speak of miracles, and I recollect a story of one about a family in Italy saved from shipwreck by a priest, who were in consequence converted, and had two sons honored with the priest's office.

I had heard, before I entered the convent, about a great fire which had destroyed a number of houses in the Quebec suburbs, and which some said the Bishop extinguished with holy water. I once heard a Catholic and a Protestant disputing on this subject, and when I went to the Congregational Nunnery, I sometimes heard the children, alluding to the same story, say, at an alarm of fire, "Is it a Catholic fire? Then why does not the Bishop run?"

Among the topics on which the Bishop addressed the nuns in the convent, this was one. He told us the story one day, that he could have sooner interfered and stopped the flames, but that at last, finding they were about to destroy too many Catholic houses, he threw holy water on the fire and extinguished it. I believed this, and also thought that he was able to put out any fire, but that he never did it except when inspired.

The holy water which the Bishop has consecrated was considered much more efficacious than any blessed by a common priest; and this it was which was used in the convent in sprinkling our beds. It has a virtue in it to keep off any evil spirit.

Now that I was a nun, I was occasionally sent to read lectures to the novices, as other nuns had been

while I was a novice. There were but few of us who were thought capable of reading English well enough, and, therefore, I was more frequently sent than I might otherwise have been. The Superior often said to me, as I was going among the novices :

“Try to convert them—save their souls—you know you will have a higher place in heaven for every one you convert.”

For whatever reason, mad Jane Ray seemed to take great delight in crossing and provoking the Superior and old nuns ; and often she would cause an interruption when it was most inconvenient and displeasing to them. The preservation of silence was insisted upon most rigidly, and penances of such a nature were imposed for breaking it that it was a constant source of uneasiness with me to know that I might infringe the rules in so many ways, and that inattention might at any moment subject me to something very unpleasant. During the periods of meditation, therefore, and those of lecture, work, and repose, I kept a strict guard upon myself, to escape penances, as well as to avoid sin ; and the silence of the others convinced me that they were as watchful, and from the same motives.

My feelings, however, varied at different times, and so did those of many, if not of all my companions, excepting the older ones, who took their turn in watching us. We sometimes felt disposed for gayety, and threw off all idea that talking was sinful, even when required by the rules of the convent. I even, when I felt that I might perhaps be doing wrong, reflected that confession, and certainly penance, would soon wipe off the guilt.

I may remark here, that I ere long found out several things important to be known to a person living under such rules. One of these was, that it was much better to confess to a priest a sin committed against the rules, because he would not require one of the penances I most disliked, namely, those which exposed me to the observation of the nuns, or which demanded self-debasement before them, like begging their pardon, kissing the floor, or the Superior's feet, etc., and, besides, he as a confessor was bound to secrecy, and could not inform the Superior against me. My conscience being as effectually unburdened by my confession to the priest, as I had been taught to believe, I therefore preferred not to tell my sins to any one else; and this course I found was preferred by others for the same good reasons.

To Jane Ray, however, who knew her violations of rule, it sometimes appeared to be a matter of perfect indifference to what penance she exposed herself.

Often and often, while perfect silence prevailed among the nuns, at meditation, or while nothing was to be heard except the voice of the reader appointed for the day, no matter whose life or writings were presented for our contemplation, Jane would break forth with some remark or question that would attract general attention, and often cause a long and total interruption. Sometimes she would make some harmless remark or inquiry aloud, as if through mere inadvertency, and then her loud and well known voice, so strongly associated with every thing singular and ridiculous, would arrest the attention of us all, and generally incline us to laugh. The Superior would

then usually utter some hasty remonstrance, and many a time I have heard her pronounce some penance upon her; but Jane had some apology ready, or some reply calculated to irritate still further, or to prove to every one that no punishment would be effectual on her. Sometimes this singular woman would appear to be actuated by opposite feelings and motives; for although she usually delighted in drawing others into difficulty, and has thrown many a severe penance even upon her greatest favorites, on other occasions she appeared totally regardless of consequences herself, and preferred to take all the blame, anxious only to shield others.

I have repeatedly known her to break silence in the community, as if she had no object, or none beyond that of causing disturbance or exciting a smile, and as soon as it was noticed, exclaim, "Say it's me, say it's me!"

Sometimes she would even expose herself to punishment in place of another who was guilty; and thus I found it difficult fully to understand her. In some cases she seemed decidedly out of her wits, as the Superior and priests commonly preferred to represent her; but generally I saw in her what prevented me from accounting her insane.

Among her common tricks were such as these: She gave me the name of the "Devout English Reader," because I was often appointed to read the lecture to the English girls; and sometimes, after taking a seat near me, under pretence of deafness, would whisper it in my hearing, because she knew my want of self-command when excited to laughter. Thus she often

exposed me to penances for a breach of decorum, and set me to biting my lips to avoid laughing outright in the midst of a solemn lecture. "Oh! you devout English reader!" would sometimes come upon me suddenly from her lips, with something in it so ludicrous, that I had to exert myself to the utmost to avoid observation.

This came so often at one time, that I grew uneasy, and told her I must confess it, to unburden my conscience. I had not done so before, because she would complain of me for giving way to temptation.

Sometimes she would pass behind us as we stood at dinner ready to sit down, and softly moving back our chairs, leave us to fall down upon the floor. This she has repeatedly done; and while we were laughing together she would spring forward, kneel to the Superior, and beg her pardon and a penance.

CHAPTER XL

Alarming order from the Superior.—Proceed to execute it.—Scene in an upper room.—Sentence of death, and murder.—My own distress.—Reports made to friends of St. Frances.

BUT I must now come to one deed in which I had some part, and which I look back upon with greater horror and pain than any occurrences in the convent, in which I was not the principal sufferer. It is not necessary for me to attempt to excuse myself in this or any other case. Those who have any disposition to judge fairly will exercise their own judgment in making allowances for me, under the fear and force, the

command and examples before me. I, therefore, shall confine myself, as usual, to the simple narration of facts. The time was about five months after I took the veil, the weather was cool, perhaps in September or October. One day the Superior sent for me and several other nuns, to receive her commands at a particular room. We found the Bishop and some priests with her; and speaking in an unusual tone of fierceness and authority, she said, "Go to the room for the Examination of Conscience; and drag St. Frances up stairs." Nothing more was necessary than this unusual command, with the tone and manner which accompanied it, to excite in me the most gloomy anticipations. It did not strike me as strange that St. Frances should be in the room to which the Superior directed us. It was an apartment to which we were often sent to prepare for the communion, and to which we voluntarily went, whenever we felt the compunctions which our ignorance of duty, and the misinstructions we received, inclined us to seek relief from self-reproach. Indeed I had seen her there a little before. What terrified me was, first, the Superior's angry manner; second, the expression she used, being a French term, whose peculiar use I had learnt in the convent, and whose meaning is rather softened when translated into "drag"; third, the place to which we were directed to take the interesting young nun, and the persons assembled there, as I supposed to condemn her. My fears were such concerning the fate that awaited her, and my horror at the idea that she was in some way to be sacrificed, that I would have given anything to be allowed to stay

where I was. But I feared the consequences of disobeying the Superior, and proceeded with the rest towards the room for the examination of conscience.

The room to which we were to proceed from that was in the second story, and the place of many a scene of a shameful nature. It is sufficient to say, after what I have said in other parts of this book, that things had there occurred which made me regard the place with the greatest disgust. Saint Frances had appeared melancholy for some time. I well knew that she had cause, for she had been repeatedly subject to trials which I need not name—our common lot. When we reached the room where we had been bidden to seek her, I entered the door, my companions standing behind me, as the place was so small as hardly to hold five persons in a line. The young nun was standing alone near the middle of the room; she was probably about twenty, with light hair, blue eyes, and a very fair complexion. I spoke to her in a compassionate voice, but at the same time with such a decided manner, that she comprehended my meaning.

“Saint Frances, we are sent for you.”

Several others spoke kindly to her, but two addressed her very harshly. The poor creature turned round with a look of meekness, and without expressing any unwillingness or fear, without even speaking a word, resigned herself to our hands. The tears came into my eyes. I had not a moment's doubt that she considered her fate as sealed, and was already beyond the fear of death. She was conducted, or rather hurried to the staircase, which was near by, and then seized by her limbs and clothes, and in fact

almost dragged up stairs, in the sense the Superior had intended. I laid my own hands upon her—I took hold of her, too, more gently indeed than some of the rest; yet I encouraged and assisted them in carrying her. I could not avoid it. My refusal would not have saved her, nor prevented her from being carried up; it would only have exposed me to some severe punishment, as I believe some of my companions would have seized the first opportunity to complain of me.

All the way up the staircase, Saint Frances spoke not a word nor made the slightest resistance. When we entered, with her, the room to which she was ordered, my heart sank within me. The Bishop, the Lady Superior, and five priests, namely, Bonin, Richards, Savage, and two others, I now ascertained, were assembled for trial, on some charge of great importance.

When we had brought our prisoner before them, Father Richards began to question her, and she made ready but calm replies. I cannot pretend to give a connected account of what ensued; my feelings were wrought up to such a pitch that I knew not what I did, or what to do. I was under a terrible apprehension that if I betrayed the feelings which overcame me I should fall under the displeasure of the cold-blooded persecutors of my poor innocent sister; and this fear on the one hand, with the distress I felt for her on the other, rendered me almost frantic. As soon as I entered the room, I had stepped into a corner on the left of the entrance, where I might partially support myself by leaning against the wall between

the door and the window. This support was all that prevented me falling to the floor, for the confusion of my thoughts was so great that only a few of the words I heard spoken on either side made any lasting impression upon me. I felt as if struck by some insupportable blow; and death would not have been more frightful to me. I am inclined to think that Father Richards wished to shield the poor prisoner from the severity of her fate, by drawing from her expressions that might bear a favorable construction. He asked her, among other things, if she was not sorry for what she had been overheard to say, (for she had been betrayed by one of the nuns,) and if she would not prefer confinement in the cells to the punishment which was threatened. But the Bishop soon interrupted him, and it was easy to perceive that he considered her fate as sealed, and was determined she should not escape. In reply to some of the questions put to her, she was silent; to others I heard her voice reply that she did not repent of words she had uttered, though they had been reported by some of the nuns who had heard them; that she had firmly resolved to resist every attempt to compel her to the commission of crimes which she detested. She added that she would rather die than cause the murder of harmless babes.

"That is enough; finish her!" said the bishop.

Two nuns instantly fell upon the woman, and in obedience to directions given by the Superior, prepared to execute her sentence.

She still maintained all the calmness and submission of a lamb. Some of those who took part in this trans-

action, I believe, were as unwilling as myself; but of others I can safely say, I believe they delighted in it. Their conduct certainly exhibited a most blood-thirsty spirit. But above all others present, and above all human fiends I ever saw, I think Saint Hypolite was the most diabolical; she engaged in the horrid task with all alacrity, and assumed from choice the most revolting parts to be performed. She seized a gag, forced it into the mouth of the poor nun, and when it was fixed between her extended jaws, so as to keep them open at their greatest possible distance, took hold of the straps fastened at each end of the stick, crossed them behind the helpless head of the victim, and drew them tight through the loop prepared as a fastening.

The bed, which had always stood in one part of the room, still remained there; though the screen, which had usually been placed before it, and was made of thick muslin, with only a crevice through which a person might look out, had been folded up on its hinges in the form of a W., and placed in a corner. On the bed the prisoner was laid with her face upwards, and then bound with cords so that she could not move. In an instant, another bed was thrown upon her. One of the priests, named Bonin, sprang like a fury first upon it, with all his force. He was speedily followed by the nuns, until there were as many upon the bed as could find room, and all did what they could, not only to smother, but to bruise her. Some stood up and jumped upon the poor girl with their feet, some with their knees: and others, in different ways, seemed to seek how they might best

beat the breath out of her body and mangle it without coming in direct contact with it or seeing the effects of their violence. During this time my feelings were almost too strong to be endured. I felt stupefied, and was scarcely conscious of what I did. Still, fear for myself remained in a sufficient degree to induce me to some exertion; and I attempted to talk to those who stood next, partly that I might have an excuse for turning away from the dreadful scene.

After the lapse of fifteen or twenty minutes, and when it was presumed that the sufferer had been smothered and crushed to death, Father Bonin and the nuns ceased to trample upon her, and stepped from the bed. All was motionless and silent beneath it.

They then began to laugh at such inhuman thoughts as occurred to some of them, rallying each other in the most unfeeling manner, and ridiculing me for feelings which I in vain endeavored to conceal. They alluded to the resignation of our murdered companion; and one of them laughingly said, "She would have made a good Catholic martyr." After spending some moments in such conversation, one of them asked if the corpse should be removed. The Superior said it had better remain a little while. After waiting a short time longer, the feather-bed was taken off, the cords unloosed, and the body taken by the nuns and dragged down stairs. I was informed that it was taken into the cellar and thrown unceremoniously into the hole which I have already described, covered with a great quantity of lime, and afterwards sprinkled with a liquid, of the properties and name of which I am

ignorant. This liquid I have seen poured into the hole from large bottles, after the necks were broken off; and have heard that it is used in France to prevent the effluvia rising from cemeteries.

I did not soon recover from the shock caused by this scene; indeed, it still recurs to me with most gloomy impressions. The next day there was a melancholy aspect over everything, and recreation time passed in the dullest manner; scarcely anything was said above a whisper. I never heard much said afterwards about Saint Frances.

I spoke with one of the nuns a few words one day, but we were all cautioned not to expose ourselves very far, and could not place much reliance in each other. The murdered nun had been brought to her shocking end through the treachery of one of our number in whom she confided.

I never knew with certainty who had reported her remarks to the Superior, but suspicion fastened on one, and I never could regard her but with detestation.

I was more inclined to blame her than some of those employed in the execution; for there could have been no necessity for the betrayal of her feelings. We all knew how to avoid exposing each other.

I was often sent by the Superior to overhear what was said by novices and nuns, when they seemed to shun her; she would say, "Go and listen, they are speaking English;" and though I obeyed her, I never informed her against them. If I wished to clear my conscience, I would go to a priest and confess, knowing that he dared not communicate what I said to any

person, and that he would not choose as heavy penances as the Superior.

We were always at liberty to choose another confessor when we had any sin to confess, which we were unwilling to tell one to whom we should otherwise have done.

Not long after the murder just related, a young woman came to the nunnery and asked for permission to see St. Frances. It was my former friend, with whom I had been an assistant teacher, Miss Louisa Bousquet, of St. Denis. From this, I supposed the murdered nun might have come from that town or its vicinity. The only answer was that St. Frances was dead.

Some time afterwards some of St. Frances' friends called to inquire after her, and they were told that she had died a glorious death; and further told that she made some heavenly expressions, which were repeated in order to satisfy her friends.

CHAPTER XII

Description of the Room of the Three States, and the Pictures in it.—

Jane Ray.—Ridiculing Priests.—Their Criminal Treatment of us at Confession.—Jane Ray's Tricks with the Nun's Aprons, Handkerchiefs, and Night-gowns.—Apples.

THE pictures in the room of the three states were large, and painted by some artist who understood how to make some horrible ones. They appeared to be stuck to the walls. The light is admitted from small and high windows, which are curtained, and is rather

faint, so as to make everything look gloomy. The story told us was that they were painted by an artist to whom God had given power to represent things exactly as they are in heaven, hell, and purgatory.

In heaven, the picture of which hangs on one side of the apartment, multitudes of nuns and priests are put in the highest places, with the Virgin Mary at their head, St. Peter and other saints, far above the great numbers of good Catholics of other classes, who are crowded in below.

In purgatory are multitudes of people; and in one part, called "the place of lambs," are infants who die unbaptized. "The place of darkness" is that part of purgatory in which adults are collected, and there they are surrounded by flames, waiting to be delivered by the prayers of the living.

In hell, the picture of which, and that of purgatory, were on the wall opposite that of heaven, the human faces were the most horrible that can be imagined. Persons of different descriptions were represented, with the most distorted features, ghastly complexions, and every variety of dreadful expression; some with wild beasts gnawing at their heads, others furiously biting the iron bars which kept them in, with looks which could not fail to make a spectator shudder.

I could hardly persuade myself that the figures were not living, and the impression they made on my feelings was powerful. I was often shown the place where nuns go who break their vows, as a warning. It is the hottest place in hell, and worse, in every point of view, even than that to which all Protestants are assigned; because they are not so much to be

blamed, as we were sometimes assured, as their ministers and the Bible, by whom they are perverted.

Whenever I was shut in that room, as I was several times, I prayed for "*les âmes des fidèles trespassees*;" "the souls of those faithful ones who have long been in purgatory, and have no relations living to pray for them."

My feelings were often of the most painful description while I remained alone with those frightful pictures.

Jane Ray was once put in and uttered the most dreadful shrieks. Some of the old nuns proposed to the Superior to have her gagged. "No," she replied, "go and let out that devil; she makes me sin more than all the rest."

Jane could not endure the place; and she afterwards gave names to many of the worst figures of the pictures. On catechism-days she would take a seat behind a cupboard door, where the priest could not see her, while she faced the nuns, and would make us laugh. "You are not so attentive to your lessons as you used to be," he would begin to say, while we were endeavoring to suppress our laughter.

Jane would then hold up the first letter of some priest's name whom she had before compared with one of the faces in "hell," and so look that we could hardly preserve our gravity.

I remember she named the wretch who was biting at the bars of hell, with a serpent gnawing his head, with chains and padlocks on, Father Dufresne; and she would say, "Does he not look like him, when he comes in to catechism with his long solemn face, and

begins his speeches with, 'My children, my hope is that you have lived very devout lives?'"

The first time I went to confession after taking the veil, I found abundant evidence that the priests did not even treat that ceremony, which is called a solemn sacrament, with respect enough to lay aside the shameless character they so often showed on other occasions. The confessor sometimes sat in the room for the examination of conscience, and sometimes in the Superior's room, and always alone except the nun who was confessing. He had a common chair placed in the middle of the floor, and instead of being placed behind a grate or lattice, as in the chapel, had nothing before or around him. There were no spectators to observe him, and of course any such thing would have been unnecessary.

A number of nuns usually confessed on the same day, but only one could be admitted into the room at a time. They took their places just without the door, on their knees, and went through the preparation prescribed by the rules of confession; repeating certain prayers, which always occupied a considerable time. When one was ready, she rose from her knees, entered and closed the door behind her; and no one even dared touch the latch till she came out.

I shall not tell what was transacted at such times. Under the pretence of confessing and receiving absolution from sin, far more sin was often incurred than pardoned; and crimes of a deep die were committed, while trifling irregularities in childish ceremonies were treated as serious offenses. I cannot persuade myself to speak plainly on such a subject, as I must offend the

virtuous ear. I can only say that suspicion cannot do any injustice to the priests, because their sins cannot be exaggerated.

Some idea may be formed of the manner in which even such women as many of my sister nuns regarded the father confessors, when I state that there was often a contest among us, to avoid entering the apartment as long as we could; endeavoring to make each other go first, as that was what most of us dreaded.

During the long and tedious days which filled up the time between the occurrences which I have mentioned, nothing or little took place to keep up our spirits. We were fatigued in body with labor, or with sitting, debilitated by the long continuance of our religious exercises, and depressed in feelings by our miserable and hopeless condition. Nothing but the humors of mad Jane Ray could rouse us for a moment from our languor and melancholy.

To mention all her devices would require more room than is here allowed, and a memory of almost all her words and actions for years. I had early become a favorite with her, and had opportunity to learn more of her character than most of the other nuns. As this may be learned from hearing what she did, I will here recount a few of her tricks, just as they happen to present themselves to my memory, with regard to the order of time.

She one day, in an unaccountable humor, sprinkled the floor plentifully with holy water, which brought upon her a severe lecture from the Superior, as might have been expected. The Superior said it was a heinous offense: she had wasted holy water enough to save

many souls from purgatory ; what would they not give for it? She then ordered Jane to sit in the middle of the floor, and when the priest came he was informed of her offense. Instead, however, of imposing one of those penances to which she had been subjected, but with so little effect, he said to her, "Go to your place, Jane ; we forgive you for this time."

I was once set to iron aprons with Jane ; aprons and pocket-handkerchiefs are the only articles of dress which are ever ironed in the convent. As soon as we were alone she remarked, "Well, we are free from the rules while we are at work ;" and, although she knew she had no reason for saying so, she began to sing, and I soon joined her, and thus we spent the time, while we were at work, to the neglect of the prayers that we ought to have said.

We had no idea that we were in danger of being overheard, but it happened that the Superior was overhead all the time, with several nuns, who were preparing for confession : she came down and said, "How is this?" Jane Ray coolly replied that we had employed our time in singing hymns, and referred to me. I was afraid to confirm so direct a falsehood, in order to deceive the Superior, though I had often told more injurious ones of her fabrication, or at her orders, and said very little in reply to Jane's request.

The Superior plainly saw the trick that was attempted, and ordered us both to the room for the examination of conscience, where we remained till night without a mouthful to eat. The time was not, however, unoccupied : I received such a lecture from Jane as I have very seldom heard, and she was so

angry with me, that we did not speak to each other for two weeks.

At length she found something to complain of against me, and had me subjected to a penance, which led to our begging each other's pardon, and we became perfectly satisfied, reconciled, and as good friends as ever.

One of the most disgusting penances we had ever to submit to was that of drinking the water in which the Superior had washed her feet. Nobody could ever laugh at this penance except Jane Ray. She would pretend to comfort us by saying she was sure it was better than mere plain clear water.

Some of the tricks which I remember were played by Jane with nuns' clothes. It was a rule that the oldest aprons in use should go to the youngest received, and that the old nuns were to wear all the new ones. On four different occasions, Jane stole into the sleeping-room at night, and, unobserved by the watch, changed a great part of the aprons, placing them by the beds of nuns to whom they did not belong. The consequence was, that in the morning they dressed themselves in such haste, as never to discover the mistake they made, until they were all ranged at prayers; and then the ridiculous appearance which many of them cut, disturbed the long devotions. I laugh so easily that on such occasions I usually incurred a full share of penances. I generally, however, got a new apron, when Jane played this trick; for it was part of her object to give the best aprons to her favorites, and put off the ragged ones on some of the old nuns whom she most hated.

Jane once lost her pocket-handkerchief. The penance for such an offense is, to go without any for five weeks. For this she had no relish, and requested me to pick one from some of the nuns on the way up stairs. I succeeded in getting two; this, Jane said, was getting one too many, and she thought it dangerous for either of us to keep it, lest a search should be made. Very soon the two nuns were complaining that they had lost their handkerchiefs, and wondering what could have become of them, as they were sure they had been careful. Jane seized an opportunity and slipped one into a straw bed, where it remained until the bed was emptied to be filled with new straw.

As the winter was coming on, one year, she complained to me that we were not as well supplied with warm night-clothes as two of the nuns she named, whom she said she "abominated." She soon after found means to get possession of their fine warm flannel night-gowns, one of which she gave to me, while the other was put on at bed-time. She presumed the owners would have a secret search for them; and in the morning hid them in the stove, after the fire had gone out, which was kindled a little before the hour of rising, and then suffered to burn down.

This she did every morning, taking them out at night through the winter. The poor nuns who owned the garments were afraid to complain of their loss, lest they should have some penance laid on them, and nothing was ever said about them. When the weather began to grow warm in the spring, Jane returned the night-gowns to the beds of the nuns from whom she had borrowed them, and they were probably as much

surprised to find them again as they had been before at losing them.

Jane once found an opportunity to fill her apron with a quantity of fine apples, called *fameuses*, which came in her way, and hastening up to the sleeping-room hid them under my bed. Then coming down, she informed me, and we agreed to apply for leave to make our elevens, as it is called. The meaning of this is to repeat a certain round of prayers, for nine days in succession, to some saint we choose to address for assistance in becoming more charitable, affectionate, or something else. We easily obtained permission, and hastened up stairs to begin our nine days' feast on the apples; when much to our surprise they had all been taken away, and there was no way to avoid the disagreeable fate we had brought upon ourselves. Jane, therefore, began to search the beds of the other nuns; but not finding any trace of the apples she became doubly vexed, and stuck pins in those that belonged to her enemies.

When bed-time came, they were much scratched in getting into bed, which made them break silence, and that subjected them to penances.

CHAPTER XIII.

Jane Ray's tricks continued.—The broomstick ghost.—Sleep-walking.
—Salted cider.—Changing beds.—Objects of some of her tricks.—
Feigned Humility.—Alarm.

One night Jane, who had been sweeping the sleeping-room for a penance, dressed up the broomstick, when she had completed her work, with a white cloth

on the end, so tied as to resemble an old woman dressed in white, with long arms sticking out. This she stuck through a broken pane of glass, and placed it so that it appeared to be looking in at the window, by the font of holy water. There it remained till the nuns came up to bed. The first who stopped at the font, to dip her finger in, caught a glimpse of the singular object, and started with terror. The next was equally terrified, as she approached, and the next, and the next.

We all believed in ghosts; and it was not wonderful that such an object should cause alarm, especially as it was but a short time after the death of one of the nuns. Thus they went on, each getting a fright in turn, yet all afraid to speak. At length one, more alarmed, or with less presence of mind than the rest, exclaimed, "Oh, mon Dieu! je ne me coucherais pas!" When the night watch called out, "Who's that?" she confessed she had broken silence, but pointed at the cause; and when all the nuns assembled at a distance from the window, Jane offered to advance boldly, and ascertain the nature of the apparition, which they thought a most resolute intention. We all stood looking on, when she stepped to the window, drew in the broomstick, and showed us the ridiculous puppet which had aroused so many superstitious fears.

Some of her greatest feats she performed as a sleep-walker. Whether she ever walked in her sleep or not, I am unable, with certainty, to say. She, however, often imposed upon the Superior and old nuns by making them think so, when I knew she did not; and yet I cannot positively say that she always did. I

have remarked that one of the old nuns was always placed in our sleeping-room at night, to watch us. Sometimes she would be inattentive, and sometimes fall into a doze. Jane Ray often seized such times to rise from her bed, and walk about, occasionally seizing one of the nuns in bed, in order to frighten her. This she generally effected; and many times we have been awakened by screams of terror. In our alarm, some of us frequently broke silence, and gave occasion to the Superior to lay us under penances. Many times, however, we escaped with a mere reprimand, while Jane usually received expressions of compassion: "Poor creature; she would not do so if she were in perfect possession of her reason." And Jane displayed her customary artfulness in keeping up the false impression. As soon as she perceived that the old nun was likely to observe her, she would throw her arms about, or appear unconscious of what she was doing; falling upon a bed, or standing stock-still, until exertions had been made to rouse her from her supposed lethargy.

We were once allowed to drink cider at dinner, which was quite an extraordinary favor. Jane, however, on account of her negligence of all work, was denied the privilege, which she much resented.

The next day, when dinner arrived, we began to taste our new drink, but it was so salt we could not swallow it. Those of us who first discovered it were as usual afraid to speak; but we set down our cups and looked around, till the others made the same discovery, which they all soon did, and most of them in the same manner. Some, however, at length, taken by

surprise, uttered some ludicrous exclamation on tasting the salted cider, and then an old nun, looking across, would cry out, "*Ah! tu casses la silence;*" "Ah! you've broken silence."

And thus we soon got a-laughing beyond our power of supporting it. At recreation, that day, the first question asked by many of us was, "How did you like your cider?"

Jane Ray never had a fixed place to sleep in. When the weather began to grow warm in the spring, she usually pushed some bed out of its place, near a window, and put her own beside it; and when the winter approached she would choose a spot near the stove, and occupy it with her bed, in spite of all remonstrance. We were all convinced that it was generally best to yield to her.

She was often set to work in different ways; but whenever she was dissatisfied with doing anything, would devise some trick that would make the Superior or old nuns drive her off; and whenever any suspicion was expressed of her being in her right mind, she would say that she did not know what she was doing; and all the difficulty arose from her repeating prayers too much, which wearied and distracted her mind.

I was once directed to assist Jane Ray in shifting the beds of the nuns. When we came to those of some of the sisters whom she most disliked, she said, "now we will pay them for some of the penances we have suffered on their account;" and taking some thistles, she mixed them with the straw. At night, the first of them that got into bed felt the thistles, and

cried out. The night-watch exclaimed as usual, "You are breaking silence there." And then another screamed as she was scratched by the thistles, and another. The old nun then called on all who had broken silence to rise, and ordered them to sleep under their beds as a penance, which they silently complied with. Jane and I afterwards confessed when it was all over, and took some trifling penance which the priest imposed.

Those nuns who fell most under the displeasure of mad Jane Ray, as I have intimated before, were those who had the reputation of being most ready to inform of the most trifling faults of others, and especially those who acted without any regard to honor, by disclosing what they had pretended to listen to in confidence. Several of the worst-tempered "saints" she held in abhorrence; and I have heard her say that such and such she abominated. Many a trick did she play upon these, some of which were painful to them in their consequences, and a good number of them have never been traced to this day. Of all the nuns, however, none other was regarded by her with so much detestation as St. Hypolite; for she was always believed to have betrayed St. Frances and to have caused her murder. She was looked upon by us as the voluntary cause of her death, and of the crime which those of us committed, who, unwillingly, took part in her execution. We, on the contrary, being under the worst of fears for ourselves, in case of refusing to obey our masters and mistress, thought ourselves chargeable with less guilt as unwilling assistants in a scene which it was impossible for us to pre-

vent or delay. Jane has often spoke with me of the suspected informer, and always in terms of the greatest bitterness.

This Superior sometimes expressed commiseration for mad Jane Ray, but I never could tell whether she really believed her insane or not. I was always inclined to think that she was willing to put up with some of her tricks, because they served to divert our minds from the painful and depressing circumstances in which we were placed. I knew the Superior's powers and habits of deception also, and that she would deceive us as willingly as any one else.

Sometimes she proposed to send Jane to St. Anne's, a place near Quebec, celebrated for the pilgrimages made to it by persons differently afflicted. It is supposed that some peculiar virtue exists there, which will restore health to the sick; and I have heard stories told in corroboration of the common belief. Many lame and blind persons, with others, visit St. Anne's every year, some of whom may be seen traveling on foot and begging their food. The Superior would sometimes say that it was a pity that a woman like Jane Ray, capable of being so useful, should be unable to do her duties, in consequence of a malady which she thought might be cured by a visit to St. Anne's.

Yet to St. Anne's Jane was never sent, and her wild and various tricks continued as before. The rules of silence, which the others were so scrupulous in observing, she set at nought every hour; and as for other rules, she regarded them with as little respect when they stood in her way. She would now and

then step out and stop the clock by which our exercises were regulated, and sometimes lengthened out our recreation till near twelve. At last the old nuns began to watch against such a trick, and would occasionally go out to see if the clock was going.

She once made a request that she might not eat with the other nuns, which was granted, as it seemed to proceed from a spirit of genuine humility, which made her regard herself as unworthy of our society.

It being most convenient, she was sent to the Superior's table, to take her meals after her; and it did not first occur to the Superior that Jane, in this manner, profited by the change, by getting much better food than the rest of us. Thus there seemed to be always something deeper than anybody at first suspected at the bottom of everything she did.

She was once directed to sweep a community-room, under the sleeping-chamber. This office had before been assigned to the other nuns, as a penance; but the Superior, considering that Jane Ray did little or nothing, determined thus to furnish her with some employment.

She declared to us that she would not sweep it long, as we might soon be assured. It happened that the stove by which the community-room was warmed in the winter had its pipe carried through the floor of our sleeping chamber, and thence across it in a direction opposite that in which the pipe of our stove was carried. It being then warm weather, the hole was left unstopped. After we had all retired to our beds, and while engaged in our silent prayers, we were suddenly alarmed by a bright blaze of fire,

which burst from the hole in the floor, and threw sparks all around us. We thought the building was burning, and uttered cries of terror, regardless of the penances, the fear of which generally kept us silent.

The utmost confusion prevailed; for although we had solemnly vowed never to flee from the convent even if it was on fire, we were extremely alarmed, and could not repress our feelings. We soon learnt the cause, for the flames ceased in a moment or two, and it was found that mad Jane Ray, after sweeping a little in the room beneath, had stuck a quantity of wet powder on the end of her broom, thrust it up through the hole in the ceiling into our apartment, and with a lighted paper set it on fire.

The date of this alarm I must refer to a time soon after that of the election riots; for I recollect that she found means to get possession of some of the powder which was prepared at that time for an emergency to which some thought the convent was exposed.

She once asked for pen and paper, and then the Superior told her if she wrote to her friends she must see it. She replied that it was for no such purpose: she wanted to write her confession, and thus make it once for all. She wrote it, handed it to the priest, and he gave it to the Superior, who read it to us. It was full of offenses which she had never committed, evidently written to throw ridicule on confessions, and one of the most ludicrous productions I ever saw.

Our bedsteads were made with very narrow boards laid across them, on which the beds were laid. One

day, while we were in the bed-chamber together, she proposed that we should misplace these boards. This was done, so that at night nearly a dozen nuns fell down upon the floor in getting into bed. A good deal of confusion naturally ensued, but the authors were not discovered. I was so conscience-stricken, however, that a week afterwards, while we were examining our consciences together, I told her I must confess the sin the next day. She replied, "Do as you like, but you will be sorry for it."

The next day, when we came before the Superior, I was just going to kneel and confess, when Jane, almost without giving me time to shut the door, threw herself at the Superior's feet and confessed the trick, and a penance was immediately laid upon me for the sin I had concealed.

There was an old nun who was a famous talker, whom we used to call *La Mère* (Mother.) One night Jane Ray got up, and secretly changed the caps of several of the nuns; and hers among the rest. In the morning there was great confusion, and such a scene as seldom occurred. She was severely blamed by *La Mère*, having been informed against by some of the nuns; and at last became so much enraged that she attacked the old woman, and even took her by the throat. *La Mère* called on all present to come to her assistance, and several nuns interfered. Jane seized the opportunity afforded in the confusion to beat some of her worst enemies quite severely, and afterwards said that she had intended to kill some of the rascally informers.

For a time Jane made us laugh so much at prayers

that the Superior forbade her going down with us at morning prayers; and she took the opportunity to sleep in the morning. When this was found out, she was forbidden to get into her bed again after leaving it, and then she would creep under it and take a nap on the floor. This she told us of one day, but threatened us if we ever betrayed her. At length she was missed at breakfast, as she would sometimes oversleep herself, and the Superior began to be more strict, and always inquired, in the morning, whether Jane Ray was in her place.

When the question was general none of us answered; but when it was addressed to some nun near her by name, as, "Saint Eustace, is Janè Ray in her place?" then we had to reply.

Of all the scenes that occurred during my stay in the convent, there was none which excited the delight of Jane more than one which took place in the chapel one day at mass, though I never had any particular reason to suppose that she had brought it about.

Some persons unknown to me to this day had put some substance or other, of a most nauseous smell, into the hat of a little boy, who attended at the altar, and he, without observing the trick, put it upon his head. In the midst of the ceremonies he approached some of the nuns, who were almost suffocated with the odor; and as he occasionally moved from place to place, some of them began to beckon to him to stand further off, and to hold their noses, with looks of disgust. The boy was quite unconscious of the cause of the difficulty, and paid them no attention, but the confusion soon became so great through the distress of

some, and the laughing of others, that the Superior noticed the circumstances, and beckoned the boy to withdraw.

All attempts, however, to engage us in any work, prayer, or meditation, were found ineffectual. Whenever the circumstances in the chapel came to mind, we would laugh out. We had got into such a state that we could not easily restrain ourselves. The Superior, yielding to necessity, allowed us recreation for the whole day.

The Superior used sometimes to send Jane to instruct the novices in their English prayers. She would proceed to the task with all seriousness; but sometimes chose the most ridiculous, as well as irreverent passages from the songs and other things which she had sometimes learned, which would set us, who understood her, laughing. One of her rhymes, I recollect, began with :

"The Lord of love—look from above,
Upon this turkey hen!"

Jane for a time slept opposite to me, and often in the night would rise unobserved and slip into my bed, to talk with me, which she did in a low whisper, and returned again with equal caution.

She would tell me of the tricks she had played, and such as she meditated, and sometimes make me laugh so loud that I had much to do in the morning with begging pardons and doing penances.

One winter's day she was sent to light a fire; but after she had done so remarked privately to some of us, "my fingers were so cold—you'll see if I do it again."

The next day there was a great stir in the house, because it was said that mad Jane Ray had been seized with a fit while making a fire, and she was taken up apparently insensible and conveyed to her bed. She complained to me, who visited her in the course of the day, that she was likely to starve, as food was denied her; and I was persuaded to pin a stocking under my dress and secretly put food into it from the table. This I afterwards carried to her and relieved her wants.

One of the things which I had blamed Jane most for was a disposition to quarrel with any nun who seemed to be winning the favor of the Superior. She would never rest until she had brought such a one into some difficulty.

We were allowed but little soap; and Jane, when she found her supply nearly gone, would take the first piece she could find. One day there was a general search made for a large piece that was missed; when, soon after I had been searched, Jane Ray passed me and slipped it into my pocket; she was soon after searched herself, and then secretly came for it again.

While I recall these particulars of our nunnery, and refer so often to the conduct and language of one of the nuns, I cannot speak of some things which I believed or suspected on account of my want of sufficient knowledge. But it is a pity you have not Jane Ray for a witness; she knew many things of which I am ignorant. She must be in possession of facts that should be known. Her long residence in the convent, her habits of roaming about it, and of observing everything, must have made her acquainted with

things which would be heard with interest. I always felt as if she knew everything. She would often go and listen, or look through the cracks into the Superior's room while any of the priests were closeted with her, and sometimes would come and tell me what she witnessed. I felt myself bound to confess on such occasions, and always did so.

She knew, however, that I only told it to the priest, or to the Superior, and without mentioning the name of my informant, which I was at liberty to withhold, so that she was not found out. I often said to her, "Don't tell me, Jane, for I must confess it." She would reply, "It is better for you to confess it than for me." I thus became, even against my will, informed of scenes supposed by the actors of them to be secret.

Jane Ray once persuaded me to accompany her into the Superior's room, to hide with her under the sofa, and await the appearance of a visitor whom she expected, that we might overhear what passed between them. We had been long concealed, when the Superior came in alone and sat for some time; when, fearing she might detect us in the stillness that prevailed, we began to repent of our temerity. At length, however, she suddenly withdrew, and thus afforded us a welcome opportunity to escape.

I was passing one day through a part of the cellar, where I had not often occasion to go, when the toe of my shoe hit something. I tripped and fell down. I rose again, and holding my lamp to see what had caused my fall, I found an iron ring, fastened to a small square trap-door. This I had the curiosity to

raise, and saw four or five steps down, but there was not light enough to see more, and I feared to be noticed by somebody and reported to the Superior; so closing the door again I left the spot. At first I could not imagine the use of such a passage; but it afterwards occurred to me that it might open to the subterranean passage to the seminary; for I never could before account for the appearance of many of the priests who often appeared and disappeared among us, particularly at night, when I knew the gates were closed. They could, as I now saw, come up to the door of the Superior's room at any hour; then up the stairs into our sleeping-room, or where they chose. And often they were in our beds before us.

I afterwards ascertained that my conjectures were correct, and that a secret communication was kept up in this manner between these two institutions, at the end towards Nôtre Dame Street, at a considerable depth under ground. I often afterwards met priests in the cellar when sent there for coals and other articles, as they had to pass up and down the common cellar stairs on their way.

My wearisome daily prayers and labors, my pain of body and depression of mind, which were so much increased by penances I had suffered and those which I constantly feared, and the feelings of shame, remorse, and horror which sometimes arose, brought me to a state which I cannot describe.

In the first place my frame was enfeebled by the uneasy postures I was required to keep for so long a time during prayers. This alone, I thought, was suf-

ficient to undermine my health and destroy my life. An hour and a half every morning I had to sit on the floor of the community-room with my feet under me, my body bent forward, and my head hanging on one side, in a posture expressive of great humility, it is true, but very fatiguing to keep for such an unreasonable length of time. Often I found it impossible to avoid falling asleep in this posture, which I could do without detection by bending a little lower than usual. The signal to rise, or the noise made by the rising of the other nuns, then woke me, and I got up with the rest unobserved.

Before we took the posture just described, we had to kneel for a long time without bending the body, keeping quite erect, with the exception of the knees only, with the hands together before the breast. This I found the most distressing attitude for me, and never assumed it without feeling a sharp pain in my chest, which I often thought would soon lead me to my grave—that is, to the great common receptacle for the dead under the chapel. And this upright kneeling posture we were obliged to resume as soon as we rose from the half-sitting posture first mentioned, so that I usually felt myself exhausted and near to fainting before the conclusion of morning services.

I found the meditations extremely tedious, and often did I sink into sleep while we were all seated in silence on the floor. When required to tell my meditations, as it was thought to be of no great importance what we said, I sometimes found that I had nothing to tell but a dream, and told that, which passed off very well.

Jane Ray appeared to be troubled still more than myself with wandering thoughts; and when blamed for them, would reply, "I begin very well; but directly I begin to think of some old friend of mine, and my thoughts go a-wandering from one country to another."

Sometimes I confessed my falling asleep; and often the priests have talked to me about the sin of sleeping in the time of meditation. At last one or them proposed to me that I should prick myself with a pin, which is often done, and so rouse myself for a time.

My close confinement in the convent and the want of opportunities to breathe the open air might have proved more injurious to me than they did had I not been employed a part of my time in more active labors than those of sewing, etc., to which I was chiefly confined. I took part occasionally in some of the heavy work, as washing, etc.

The events which I am now to relate occurred about five months after my admission into the convent as a nun; but I cannot fix the time with precision, as I know not of anything that took place in the world about the same period. The circumstance I clearly remember; but as I have elsewhere remarked, we were not accustomed to keep any account of time.

Information was given to us one day that another novice was to be admitted among us; and we were required to remember and mention her often in our prayers, that she might have faithfulness in the service of her holy spouse. No information was given us concerning her beyond this fact; not a word about her age, name, or nation. On all similar occasions the

same course was pursued, and all that the nuns ever learnt concerning one another was what they might discover by being together, and which usually amounted to little or nothing.

When the day of her admission arrived, though I did not witness the ceremony in the chapel, it was a gratification to us all on one account, because we were always released from labor, and enjoyed a great recreation day.

Our new sister, when she was introduced to the "holy" society of us "saints," proved to be young, of about the middle size, and very good looking for a Canadian; for I soon ascertained that she was one of my countrywomen. The Canadian females are generally not handsome. I never learnt her name nor anything of her history. She had chosen St. Martin for her nun name. She was admitted in the morning, and appeared melancholy all day. This I observed was always the case; and the remarks made by others led me to believe that they, and all they had seen, had felt sad and miserable for a longer or shorter time. Even the Superior, as it may be recollected, confessed to me that she experienced the same feelings when she was received. When bed-time arrived, she proceeded to the chamber with the rest of us, and was assigned a bed on the side of the room opposite my own, and a little beyond. The nuns were all soon in bed, the usual silence ensued, and I was making my customary mental prayers, and composing myself to sleep, when I heard the most piercing and heart-rending shrieks proceed from our new comrade. Every nun seemed to rise as if by one impulse, for no one could hear

such sounds, especially in such total silence, without being greatly excited. A general noise succeeded, for many voices spoke together, uttering cries of surprise, compassion, or fear. It was in vain for the night-watch to expect silence: for once we forgot rules and penances, and gave vent to our feelings, and she could do nothing but call for the Superior.

I heard a man's voice mingled with the cries and shrieks of the nun. Father Quiblier of the Seminary, I had felt confident, was in the Superior's room at the time when we retired; and several of the nuns afterwards assured me that it was he. The Superior soon made her appearance, and in a harsh manner commanded silence. I heard her threaten gagging her, and then say, "You are no better than anybody else, and if you do not obey, you shall be sent to the cells."

One young girl was taken into the convent during my abode there under peculiar circumstances. I was acquainted with the whole affair, as I was employed to act a part in it.

Among the novices was a young lady, of about seventeen, the daughter of an old rich Canadian. She had been remarkable for nothing that I know of, except the loveliness of her disposition. The Superior once expressed to us a wish to have her take the veil, though the girl herself had never such intention that I know of. Why the Superior wished to receive her I could only conjecture. One reason might have been, that she expected to receive a considerable sum from her father. She was, however, strongly desirous of having the girl in our community, and one day

said, "Let us take her in by a trick, and tell the old man she felt too humble to take the veil in public."

In obedience to the directions of the Superior we exerted ourselves to make her contented, especially when she was first received, when we got round her and told her we had felt so for a time, but having since become acquainted with the happiness of a nun's life, were perfectly content, and would never be willing to leave the convent. An exception seemed to be made in her favor in one respect; for I believe no criminal attempt was made upon her, until she had been for some time the inmate of the nunnery.

Soon after her reception, or rather her forcible entrance into the convent, her father called to make inquiries about his daughter. The Superior first spoke with him herself, and then called us to repeat her plausible story, which I did with accuracy. If I had wished to say anything else, I never should have dared.

We told the foolish old man that his daughter, whom we all affectionately loved, had long desired to become a nun, but had been too humble to wish to appear before spectators, and had, at her own desire, been favored with a private admission into the community.

The benefit conferred upon himself and his family, by this act of self-consecration, I reminded him, must be truly great and valuable; as every family who furnishes a priest or nun, is justly looked upon as receiving the peculiar favor of heaven on that account. The old Canadian, firmly believing every word I was forced to tell him, took the event as a great blessing,

and expressed the greatest readiness to pay more than the customary fee to the convent. After the interview he withdrew, promising soon to return, and pay a handsome sum of money to the convent, which he performed with all dispatch and the greatest cheerfulness. The poor girl never heard that her father had taken the trouble to call and see her, much less did she know anything of the imposition passed upon her. She remained in the convent when I left it.

The youngest girl who ever took the veil of our sisterhood was only fourteen years of age, and considered very pious. She lived but a short time. I was told that she was ill-treated by the priests, and believed her death was in consequence.

CHAPTER XIV.

Influencing novices.—Difficulty of convincing persons from the United States.—Tale of the Bishop of the city.—The Bishop in the convent.—The prisoners in the cells.—Practice in singing.—Narratives.—Jane Ray's hymns.—The Superior's best trick.

It was considered a great duty to exert ourselves to influence novices in favor of the Roman Catholic religion; and different nuns were, at different times, charged to do what they could, by conversation, to make favorable impressions on the minds of some, who were particularly indicated to us by the Superior. I often heard it remarked, that those who were influenced with the greatest difficulty were young ladies from the United States; and on some of those great exertions were made.

Cases in which citizens of the States were said to

have been converted to the Roman Catholic faith were sometimes spoken of, and always as if they were considered highly important.

The Bishop, as we were told, was in the public square, on the day of an execution, when, as he said, a stranger looked at him in some peculiar manner, which made him confidently believe God intended to have him converted by his means. When he went home he wrote a letter for him, and the next day he found him again in the same place, and gave him the letter, which led to his becoming a Roman Catholic. This man, it was added, proved to be a citizen of the States.

The Bishop, as I have remarked, was not very dignified on all occasions, and sometimes acted in such a manner as would not have appeared well in public.

One day I saw him preparing for mass; and because he had some difficulty in getting on his robes, showed evident signs of anger. One of the nuns remarked: "The Bishop is going to perform a passionate mass." Some of the others exclaimed: "Are you not ashamed to speak thus of my lord?" And she was rewarded with a penance.

But it might be hoped that the Bishop would be free from the crimes of which I have declared so many priests to have been guilty. I am far from entertaining such charitable opinions of him; and I had good reasons, after a time.

I was often required to sleep on a sofa, in a room of the present Superior, as I may have already mentioned.

One night, not long after I was first introduced

there for that purpose. and within the first twelve months of my wearing the veil, having retired as usual at about half-past nine, not long after we had got into bed, the alarm-bell from without, which hangs over the Superior's bed, was rung. She told me to see who was there; and going down, I heard the signal given, which I have before mentioned—a peculiar kind of hissing sound made through the teeth. I answered with a low “Hum—hum;” and then opened the door. It was Bishop Lartique, the present Bishop of Montreal. He said to me, “Are you a Novice or a Received?” meaning a Received nun. I answered “a Received.”

He then requested me to conduct him to the Superior's room, which I did. He went to the bed, drew the curtains behind him, and I lay down upon the sofa, until morning, when the Superior called me, at an early hour, about daylight, and directed me to show him the door, to which I conducted him, and he took his departure.

I continued to visit the cellar frequently, to carry up coal for the fires, without anything more than a general impression that there were two nuns somewhere imprisoned in it. One day, while there on my usual errand, I saw a nun standing on the right of the cellar, in front of one of the cell doors I had before observed; she was apparently engaged with something within. This attracted my attention. The door appeared to close in a small recess, and was fastened with a stout iron bolt on the outside, the end of which was secured by being let into a hole in the stonework which formed the posts. The door, which was of

wood, was sunk a few inches beyond the stonework, which rose and formed an arch overhead. Above the bolt was a small window, supplied with a fine grating, which swung open, a small bolt having been removed from it, on the outside. The nun I had observed seemed to be whispering with some person within, through the little window; but I hastened to get the coal, and left the cellar, presuming that was the prison. When I visited the place again, being alone, I ventured to the spot, determined to learn the truth, presuming that the imprisoned nuns, of whom the Superior had told me on my admission, were confined there. I spoke at the window where I had seen the nun standing, and heard a voice reply in a whisper. The aperture was so small, and the place so dark, that I could see nobody; but I learned that a poor wretch was confined there a prisoner. I feared that I might be discovered, and after a few words, which I thought could do no harm, I withdrew.

My curiosity was now alive to learn everything I could about so mysterious a subject. I made a few inquiries of St. Xavier, who only informed me that they were punished for refusing to obey the Superior, Bishop, and Priests. I afterwards found that the other nuns were acquainted with the fact I had just discovered. All I could learn, however, was that the prisoner in the cell whom I had just spoken with, and another in the cell just beyond, had been confined there several years without having been taken out; but their names, connections, offenses, and everything else relating to them, I could never learn, and am still as ignorant of as ever. Some conjectured that they

had refused to comply with some of the rules of the convent, or requisitions of the Superior; others, that they were heiresses whose property was desired for the convent, and who would not consent to sign deeds of it. Some of the nuns informed me that the severest of their sufferings arose from fear of supernatural beings.

I often spoke with one of them in passing near their cells, when on errands in the cellar, but never ventured to stop long, or to press my inquiries very far. Besides, I found her reserved, and little disposed to converse freely, a thing I could not wonder at when I considered her situation, and the character of persons around her. She spoke like a woman in feeble health, and of broken spirits. I occasionally saw other nuns speaking to them, particularly at meal times, when they were regularly furnished with food, which was such as we ourselves ate.

Their cells were occasionally cleaned, and then the doors were opened. I never looked into them, but was informed that the ground was their only floor. I presumed that they were furnished with straw to lie upon, as I always saw a quantity of old straw scattered about that part of the cellar after the cells had been cleaned. I once inquired of one of them whether they could converse together, and she replied that they could, through a small opening between their cells, which I could not see.

I once inquired of the one I spoke with in passing, whether she wanted anything, and she replied, "Tell Jane Ray I want to see her a moment if she can slip away." When I went up I took an opportunity to

deliver my message to Jane, who concerted with me a signal to be used in future, in case a similar request should be made through me. This was a sly wink at her with one eye, accompanied with a slight toss of the head. She then sought an opportunity to visit the cellar, and was soon able to hold an interview with the poor prisoners, without being noticed by any one but myself. I afterwards learnt that mad Jane Ray was not so mad but she could feel for those miserable beings and carry through measures for their comfort. She would often visit them with sympathizing words, and when necessary, conceal part of her food while at table, and secretly convey it into their dungeons. Sometimes we would combine for such an object; and have repeatedly aided her in thus obtaining a larger supply of food than they had been able to obtain from others.

I frequently thought of the two nuns confined in the cells and occasionally heard something said about them, but very little. Whenever I visited the cellar and thought it safe, I went up to the first of them and spoke a word or two, and usually got some brief reply, without ascertaining that any particular change took place with either of them. The one with whom alone I ever conversed spoke English perfectly well, and French, I thought, as well. I supposed she must have been well educated, for I could not tell which was her native language. I remember that she frequently used these words when I wished to say more to her, and which alone showed that she was constantly afraid of punishment, "Oh, there's somebody coming—do go away!" I have been told that the other prisoner also spoke English.

It was impossible for me to form any certain opinion about the size or appearance of those two miserable creatures, for their cells were perfectly dark and I never caught the slightest glimpse even of their faces. It is probable they were women not above the middle size, and my reason for this presumption is the following: I was sometimes appointed to lay out the clean clothes for all the nuns in the convent on Saturday evening, and was always directed to lay by two suits for the prisoners. Particular orders were given to select the largest sized garments for several tall nuns ; but nothing of the kind was ever said in relation to the clothes for those in the cells.

I had not been long a veiled nun before I requested of the Superior permission to confess to the "Saint Bon Pasteur," "Holy Good Shepherd"—that is, the mysterious and nameless nun whom I had heard of while a novice. I knew of several others who had confessed to her at different times, and of some who had sent their clothes to be touched by her when they were sick ; and I felt a desire to unburden my heart of certain things which I was loth to acknowledge to the Superior or any of the priests.

The Superior made me wait a little until she could ascertain whether the "Saint Bon Pasteur" was ready to admit me ; and after a time returned and told me to enter the old nun's room. That apartment has twelve beds arranged like the berths of a ship, by threes ; and as each is broad enough to receive two persons, twenty-four may be lodged there, which was about the number of old nuns in the convent during most of my stay in it. Near an opposite corner of the

apartment was a large glass case, with no appearance of a door or other opening, in any part of it; and in that case stood the venerable nun, in the dress of the community, with her thick veil spread over her face so as to conceal it entirely. She was standing, for the place did not allow room for sitting, and moved a little, which was the only sign of life, as she did not speak. I fell upon my knees before her, and began to confess my imperfections, which lay heavy upon my mind, imploring her aid and intercession, that I might be delivered from them. She appeared to listen to me with patience, but still never returned a word in reply. I became much affected as I went on; at length began to weep bitterly, and when I withdrew, was in tears. It seemed to me that my heart was remarkably relieved after this exercise; and all the requests I had made I found, as I believed, strictly fulfilled. I often afterwards visited the old nun's room for the same purpose and with similar results; so that my belief in the sanctity of the nameless nun, and my regard for her intercession, were unbounded.

What is remarkable, though I repeatedly was sent into that room to dust it, or to put it in order, I remarked that the glass case was vacant, and no signs were to be found, either of the nun, or of the way by which she had left it, so that a solemn conclusion rested upon my mind, that she had gone on one of her frequent visits to heaven.

A priest would sometimes come in the daytime to teach us to sing, and this was done with some parade or stir, as if it were considered, or meant to be considered, as a thing of importance.

The instructions, however, were entirely repetitions of the words and tunes, nothing being taught even of the first principles of the science. It appeared to me, that although hymns alone were sung, the exercise was chiefly designed for our amusement, to raise our spirits a little, which were apt to become depressed. Mad Jane Ray certainly usually treated the whole thing as a matter of sport, and often excited those of us who understood English to a great degree of mirth. She had a very fine voice, which was so powerful as to be heard above the rest. Sometimes she would be silent when the other nuns began; and the Superior would often call out, "Jane Ray, you don't sing." She always had some trifling excuse ready, and commonly appeared unwilling to join the rest.

After being urged or commanded by the Superior, she would then strike up some English song, or profane parody, which was rendered ten times more ridiculous by the ignorance of the lady Superior and the majority of the nuns. I cannot help laughing now when I remember how she used to stand with perfect composure and sing,

"I wish I was married and nothing to rue,
With plenty of money and nothing to do."

"Jane Ray, you don't sing right," the Superior would exclaim. "O," she would reply with perfect coolness, "that is the English for

"Seigneur Dieu de clemence,
Recois ce grand pecheur!"

and, as sung by her, a person ignorant of the language would naturally be imposed upon. It was extremely

difficult for me to conceal my laughter. I have always had greater exertion to make in repressing it than most other persons; and mad Jane Ray often took advantage of this.

Saturday evening usually brought with it much unpleasant work for some of us. We received Sacrament every Sunday; and in preparation for it, on Saturday evening, we asked pardon of the Superior and of each other, "for the scandal we had caused them since we last received the Sacrament," and then asked the Superior's permission to receive it on the following day. They inquired of each nun, who necessarily asked her permission, whether she, naming her as Saint somebody, had concealed any sin that should hinder her receiving it; and if the answer was in the negative, she granted her permission.

On Saturday we were catechised by a priest, being assembled in a community-room. He sat on the right of the door in a chair. He often told us stories, and frequently enlarged on the duty of enticing novices into the nunnery. "Do you not feel happy," he would say, "now that you are safely out of the world, and sure of heaven? But remember how many poor people are yet in the world. Every novice you influence to take the black veil will add to your honor in heaven. Tell them how happy you are."

The Superior played one trick while I was in the convent, which always passed for one of the most admirable she ever carried into execution. We were pretty good judges in a case of this kind; for, as may be presumed, we were rendered familiar with the arts of deception under so accomplished a teacher.

There was an ornament on hand in the nunnery of an extraordinary kind, which was prized at ten pounds ; but it had been exposed to view so long that it became damaged and quite unsalable. We were one day visited by an old priest from the country, who was evidently somewhat intoxicated ; and as he withdrew to go to his lodgings in the Seminary, where the country priests often stay, the Superior conceived a plan for disposing of the old ornament, "Come," said she, "we will send it to the old priest, and swear he has bought it."

We all approved of the ingenious device, for it was evidently classed among the pious frauds we had so often had recommended to us, both by precept and example ; and the ornament was sent to him the next morning, as his property when paid for. He soon came into the convent, and expressed the greatest surprise that he had been charged with purchasing such a thing, for which he had no need and no desire.

The Superior heard his declaration with patience, but politely insisted that it was a fair bargain ; and we then surrounded the old priest, with the strongest assertions that such was the fact, and that nobody would have thought of his purchasing it unless he had expressly engaged to take it. The poor old man was entirely put down. He was certain of the truth ; but what could he do to resist or disprove a direct falsehood pronounced by the Superior of a convent, and sworn to by all her holy nuns ? He finally expressed his conviction that we were right ; and was compelled to pay his money.

CHAPTER XV.

Frequency of the priests' visits to the Nunnery.—Their freedom and crimes.—Difficulty of learning their names.—Their Holy Retreat.—Objections in our minds.—Means used to counteract conscience.—Ingenious arguments.

SOME of the priests from the Seminary were in the nunnery every day and night, and often several at a time. I have seen nearly all of them at different times, though there are about one hundred and fifty in the district of Montreal. There was a difference in their conduct; though I believe every one of them was guilty of licentiousness; while not one did I ever see who maintained a character any way becoming the profession of a priest. Some were gross and degraded in a degree which few of my readers can ever have imagined: and I should be unwilling to offend the eye and corrupt the heart of any one by an account of their words and actions. Few imaginations can conceive deeds so abominable as they practised, and often required of some of the poor women, under the fear of severe punishments, and even of death. I do not hesitate to say with the strongest confidence, that although some of the nuns became lost to every sentiment of virtue and honor, especially one of the Congregational Nunnery whom I have before mentioned, Saint Patrick, the greater part of them loathed the practices to which they were compelled to submit by their Superior and priests, who kept them under so dreadful a bondage.

Some of the priests whom I saw I never knew by

name, and the names of others I did not learn for a time, and at last learnt only by accident.

They were always called "Mon Père," (my father,) but sometimes when they had purchased something in the ornament-room, they would give their real names, with directions where it should be sent. Many names thus learnt, and in other ways, were whispered about from nun to nun, and became pretty generally known. Several of the priests some of us had seen before we entered the convent.

Many things of which I speak, from the nature of the case, must necessarily rest chiefly upon my own word, until further evidence can be obtained; but there are some facts for which I can appeal to the knowledge of others. It is commonly known in Montreal that some of the priests occasionally withdraw from their customary employments, and are not to be seen for some time; it being understood that they have retired for religious study, meditation, and devotion, for the improvement of their hearts. Sometimes they are thus withdrawn from the world for three weeks; but there is no fixed period.

This was a fact I knew before I took the veil; for it is a frequent subject of remark, that such and such a Father is on a "holy retreat." This is a term which conveys the idea of a religious seclusion from the world, for sacred purposes. On the reappearance of a priest after such a period, in the church or the streets, it is natural to feel a peculiar impression of his devout character—an impression very different from that conveyed to the mind who knows matters as they really are. Suspicions have been indulged by some in Can-

ada on this subject, and facts are known by at least a few. I am able to speak from personal knowledge ; for I have been a nun of Sœur Bourgeoise.

The priests are liable by their dissolute habits to occasional attacks of disease, which render it necessary, or at least prudent, to submit to medical treatment.

In the Black Nunnery they find private accommodation, for they are free to enter one of the private hospitals whenever they please ; which is a room set apart on purpose for the accommodation of the priests, and is called a retreat-room. But an excuse is necessary to blind the public, and this they find in the pretence they make of being in a "Holy Retreat." Many such cases I have known ; and I can mention the names of priests who have been confined in this Holy Retreat. They are very carefully attended by the Superior and old nuns, and their diet consists mostly of vegetable soups, etc., with but little meat and that fresh. I have seen an instrument of surgery lying upon the table in that holy room, which is used only for particular purposes.

Father Tombeau, a Roman priest, was on one of his holy retreats about the time when I left the nunnery. There are sometimes a number confined there at the same time. The victims of these priests frequently share the same fate.

I have often reflected how grievously I had been deceived in my opinions of a nun's condition ! All the holiness of their lives, I now saw, was merely pretended. The appearance of sanctity and heavenly-mindedness which they had shown among us novices, I found was only a disguise to conceal such practices

as would not be tolerated in any decent society in the world; and as for joy and peace like those of heaven, which I had expected to find among them, I learnt too well that they did not exist there.

The only way in which such thoughts were counteracted was by the constant instructions given us by the Superior and priests, to regard every doubt as a mortal sin. Other faults we might have, as we were told over and over again, which, though worthy of penances, were far less sinful than these. For a nun to doubt that she was doing her duty in fulfilling her vows and oaths, was a heinous offense, and we were exhorted always to suppress our doubts, to confess them without reserve, and cheerfully submit to severe penances on account of them, as the only means of mortifying our evil dispositions, and resisting the temptations of the devil. Thus we learnt in a good degree to resist our minds and consciences, when we felt the rising of a question about the duty of doing anything required of us.

To enforce this upon us, they employ various means.

Some of the most striking stories told us at catechism by the priests were designed for this end. One of these I will repeat. "One day," as a priest assured us, who was hearing us say the catechism on Saturday afternoon, "as one Monsieur ———, a well-known citizen of Montreal, was walking near the cathedral, he saw Satan giving orders to innumerable evil spirits who were assembled around him. Being afraid of being seen and yet wishing to observe what was done, he hid himself where he could observe all that passed. Satan despatched his devils to different parts of the

city, with directions to do their best for him; and they returned in a short time, bringing in reports of their success in leading persons of different classes to the commission of various sins, which they thought would be agreeable to their master. Satan, however, expressed his dissatisfaction, and ordered them out again; but just then a spirit from the Black Nunnery came, who had not been seen before, and stated that he had been trying for seven years to persuade one of the nuns to doubt, and had just succeeded. Satan received the intelligence with the highest pleasure; and turning to the spirits around him, said: "You have not half done your work,—he has done much more than all of you put together."

In spite, however, of our instructions and warnings, our fears and penances, such doubts would obtrude and I have often indulged them for a time, and at length, yielding to the belief that I was wrong in giving place to them, would confess them, and undergo with cheerfulness such new penances as I was loaded with. Others too would occasionally entertain and privately express such doubts; though we had all been most solemnly warned by the cruel murder of Saint Frances. Occasionally some of the nuns would go further, and resist the restraints of punishments imposed upon them; and it was not uncommon to hear screams, sometimes of a most piercing and terrific kind, from nuns suffering under discipline.

Some of my readers may feel disposed to exclaim against me, for believing things which will strike them as so monstrous and abominable. To such, I would say, without pretending to justify myself—you know

little of the position in which I was placed; in the first place, ignorant of any other religious doctrines, and in the second, met at every moment by some ingenious argument, and the example of a large community, who received all the instructions of the priests as of undoubted truth, and practised upon them. Of the variety and speciousness of the arguments used, you cannot have any correct idea. They were often so ready with replies, examples, anecdotes, and authorities, to enforce their doctrines, that it seemed to me as if they could never have learnt it all from books, but must have been taught by wicked spirits. Indeed, when I reflect upon their conversation, I am astonished at their art and address, and find it difficult to account for their subtlety and success in influencing my mind and persuading me to anything they pleased. It seems to me that hardly anybody would be safe in their hands. If you would go to confession twice, I believe you would feel very different from what you do now. They have such a way of avoiding one thing and speaking of another, of affirming this, and doubting and disputing that, of quoting authorities, and speaking of wonders and miracles recently performed, in confirmation of what they teach, as familiarly known to persons whom they call by name, and whom they pretend to offer as witnesses, though they never give you an opportunity to speak with them—these and many other means, they use in such a way, that they always blinded my mind, and, I should think, would blind the minds of others.

CHAPTER XVI

Treatment of young Infants in the Convent.—Talking in sleep.—Amusements.—Ceremonies at the public interment of deceased nuns.—Sudden disappearance of the Old Superior.—Introduction of the new one.—Superstition.—Alarm of a nun.—Difficulty of communication with other Nuns.

It will be recollected that I was informed immediately after receiving the veil, that infants were occasionally murdered in the convent. I was one day in the nun's private sick room, when I had an opportunity, unsought for, of witnessing deeds of such a nature. It was, perhaps, a month after the death of St. Frances. Two little twin babes, the children of St. Catherine, were brought to a priest, who was in the room, for baptism. I was present while the ceremony was performed, with the Superior and several of the old nuns, whose names I never knew, they being called *Ma tante* (Aunt).

The priests took turns in attending to confession and catechism in the convent, usually three months at a time, though sometimes longer periods. The priest then on duty was Father Larkin. He is a good-looking European, and has a brother who is a professor in the college. He first put oil upon the heads of the infants, as is the custom before baptism. When he had baptized the children, they were taken, one after another, by one of the old nuns, in the presence of us all. She pressed her hand upon the mouth and nose of the first so tight that it could not breathe, and in a few minutes, when the hand was removed, it was dead. She then took the other and treated it in the

same way. No sound was heard, and both the children were corpses. The greatest indifference was shown by all present during this operation; for all, as I well knew, were long accustomed to such scenes. The little bodies were then taken into the cellar, thrown into the pit I have mentioned, and covered with a quantity of lime.

I afterwards saw a new-born infant treated in the same manner, and in the same place; but the actors in this scene I choose not to name, nor the circumstances, as everything connected with it is of a peculiarly trying and painful nature to my own feelings.

These were the only instances of infanticide I witnessed; and it seemed to be merely owing to accident that I was then present. So far as I know, there were no pains taken to preserve secrecy on this subject; that is, I saw no attempt made to keep any inmate of the convent in ignorance of the murder of the children. On the contrary, others were told as well as myself, on their first admission as veiled nuns, that all infants born in the place were baptized and killed without loss of time; and I had been called to witness the murder of the three just mentioned only because I happened to be in the room at the time.

That others were killed in the same manner, during my stay in the nunnery, I am well assured.

How many there were I cannot tell, and having taken no account of those I heard of, I cannot speak with precision; I believe, however, that I learnt through nuns, that at least eighteen or twenty infants were smothered and secretly buried in the cellar while I was a nun.

One of the effects of the weariness of our bodies and minds was our proneness to talk in our sleep. It was both ludicrous and painful to hear the nuns repeat their prayers in the course of the night, as they frequently did in their dreams. Required to keep our minds continually on the stretch both in watching our conduct and in remembering the rules and our prayers, under the fear of the consequences of any neglect, when we closed our eyes in sleep we often went over again the scenes of the day; and it was no uncommon thing for me to hear a nun repeat one or two of her long exercises in the dead of the night. Sometimes by the time she had finished, another, in a different part of the room, would happen to take a similar turn and commence a similar recitation; and I have known cases in which several such unconscious exercises were performed, all within an hour or two.

We had now and then a recreation day, when we were relieved from our customary labor, and from all prayers except those for morning and evening, and the short ones said at every striking of the clock. The greater part of our time was then occupied with different games, particularly backgammon and draughts, and in such conversation as did not relate to our past lives and the outside of the convent. Sometimes, however, our sports would be interrupted on such days by the entrance of one of the priests, who would come in and propose that his fête, the birthday of his patron saint, should be kept by "the saints." We saints!

Several nuns died at different times while I was in the convent; how many, I cannot say, but there was

a considerable number. I might rather say many in proportion to the number in the nunnery. The proportion of deaths I am sure was very large. There were always some in the nuns' sick-room, and several interments took place in the chapel.

When a Black Nun is dead, the corpse is dressed as if living, and placed in the chapel in a sitting posture within the railing round the altar, with a book in the hand as if reading. Persons are then freely admitted from the street, and some of them read and pray before it. No particular notoriety is given, I believe, to this exhibition out of the convent, but such a case usually excites some attention.

The living nuns are required to say prayers for the delivery of their deceased sister from purgatory, being informed, as in all other such cases, that if she is not there, and has no need of our intercession, our prayers are in no danger of being thrown away, as they will be set down to the account of some of our deceased friends, or at least to that of the souls which have no acquaintances to pray for them.

It was customary for us occasionally to kneel before a dead nun thus seated in the chapel, and I have often performed that task. It was always painful, for the ghastly countenance being seen whenever I raised my eyes, and the feeling that the position and dress were entirely opposed to every idea of propriety in such a case, always made me melancholy.

The Superior sometimes left the convent and was absent for an hour or several hours at a time, but we never knew of it until she had returned, and were not informed where she had been. I one day had reason

to presume that she had recently paid a visit to the priest's farm, though I had not direct evidence that such was the fact. The priest's farm is a fine tract of land belonging to the Seminary, a little distance from the city, near the Lachine road, with a large, old-fashioned edifice upon it. I happened to be in the Superior's room on the day alluded to, when she made some remark on the plainness and poverty of her furniture. I replied that she was not proud, and could not be dissatisfied on that account; she answered, "No: but if I was, how much superior is the furniture at the priest's farm; the poorest room there is furnished better than the best of mine."

I was one day mending the fire in the Superior's room, when a priest was conversing with her on the scarcity of money; and I heard him say that very little money was received by the priests for prayers, but that the principal part came with penances and absolutions.

One of the most remarkable and unaccountable things that happened in the convent was the disappearance of the old Superior. She had performed her customary part during the day, and had acted and appeared just as usual. She had shown no symptoms of ill-health, met with no particular difficulty in conducting business, and no agitation, anxiety, or gloom had been noticed in her conduct. We had no reason to suppose that during that day she had expected anything particular to occur, any more than the rest of us. After the close of our customary labors and evening lecture, she dismissed us to retire to bed exactly in her usual manner. The next morning the

bell rang, we sprang from our beds, hurried on our clothes as usual, and proceeded to the community-room in double line, to commence the morning exercises. There, to our surprise, we found Bishop Lartique; but the Superior was nowhere to be seen. The Bishop soon addressed us, instead of her, and informed us that a lady near him, whom he presented to us, was now the Superior of the convent, and enjoined upon us the same respect and obedience which we paid to her predecessor.

The lady he introduced to us was one of our oldest nuns, Saint Du——, a very large, fleshy woman, with swelled limbs, which rendered her very slow in walking, and often gave her great distress. Not a word was dropped from which we could conjecture the cause of this change, nor of the whereabouts of the old Superior. I took the first opportunity to inquire of the nuns what had become of her, but I found them as ignorant as myself, though suspicious that she had been murdered by order of the Bishop. Never did I obtain any light on her mysterious disappearance. I am confident, however, that if the Bishop wished to get rid of her privately, and by foul means, he had ample opportunities and power at his command. Jane Ray, as usual, could not allow such an occurrence to pass by without intimating her own suspicions more plainly than any other of the nuns would have dared to do. She spoke out one day in the community-room, and said, "I'm going to have a hunt in the cellar for my old Superior."

"Hush, Jane Ray!" exclaimed some of the nuns, "you'll be punished."

"My mother used to tell me," replied Jane, "never to be afraid of the face of man."

It cannot be thought strange that we were superstitious. Some were more easily terrified than others by unaccountable sights and sounds; but all of us believed in the power and occasional appearance of spirits, and were ready to look for them at almost any time. I have seen several instances of alarm caused by such superstition, and have experienced it myself more than once. I was one day sitting mending aprons, beside one of the old nuns, in the community-room, while the litanies were repeating: as I was very easy to laugh, Saint Ignace, or Agnes, came in, walked up to her with much agitation, and began to whisper in her ear. She usually talked but little, and that made me more curious to know what was the matter. I overheard her say to the old nun, in much alarm, that in the cellar from which she had just returned, she had heard the most dreadful groans that ever came from any human being. This was enough to give me uneasiness. I could not account for the appearance of an evil spirit in any part of the convent, for I had been assured that the only one ever known there was that of the nun who had died with an unconfessed sin; and that others were kept at a distance by the holy water that was rather profusely used in different parts of the nunnery. Still, I presumed that the sounds heard by Saint Ignace must have proceeded from some devil, and I felt great dread at the thought of visiting the cellar again. I determined to seek further information of the terrified nun, but when I addressed her on the subject, at recreation time, the first oppor-

tunity I could find, she replied, that I was always trying to make her break silence, and walked off to another group in the room so that I could obtain no satisfaction.

It is remarkable that in our nunnery, we were almost entirely cut off from the means of knowing anything even of each other. There were many nuns whom I know nothing of to this day, after having been in the same rooms with them every day and night for four years. There was a nun, whom I supposed to be in the convent, and whom I was anxious to learn something about from the time of my entrance as a novice; but I never was able to learn anything concerning her, not even whether she was in the nunnery or not, whether alive or dead. She was the daughter of a rich family, residing at Point aux Trembles, of whom I had heard my mother speak before I entered the convent. The name of her family, I think, was Lafayette, and she was thought to be from Europe. She was known to have taken the Black Veil; but as I was not acquainted with the Saint she had assumed, and I could not describe her in "the world," all my inquiries and observations proved entirely in vain.

I had heard before my entrance into the convent, that one of the nuns had made her escape from it during the last war, and once inquired about her of the Superior. She admitted that such was the fact: but I was never able to learn any particulars concerning her name, origin, or manner of escape.

CHAPTER XVII.

Disappearance of Nuns.—St. Pierre.—Gags.—My Temporary Confinement in a cell.—The Cholera Season.—How to Avoid it.—Occupations in the Convent during the Pestilence.—Manufacture of Wax Candles.—The Election Riots.—Alarm among the Nuns.—Preparations for Defense.—Penances.

I AM unable to say how many nuns disappeared while I was in the convent. There were several. One was a young lady called St. Pierre, I think, but am not certain of her name. There were two nuns by this name. I had known her as a novice with me. She had been a novice about two years and a half before I became one. She was rather large without being tall, and had rather dark hair and eyes. She disappeared unaccountably, and nothing was said of her except what I heard in whispers from a few of the nuns, as we found moments when we could speak unobserved.

Some told me they thought she must have left the convent; and I might have supposed so, had I not some time afterwards found some of her things lying about, which she would, in such a case, doubtless have taken with her. I had never known anything more of her than what I could observe or conjecture. I had always, however, the idea that her parents or friends were wealthy, for she sometimes received clothes and other things which were very rich.

Another nun named St. Paul died suddenly, but, as in other cases, we knew so little, or rather were so entirely ignorant of the cause and circumstances, that we could only conjecture; and being forbidden to speak freely upon that or any other subject, thought

little about it. I have mentioned that a number of veiled nuns thus mysteriously disappeared during my residence among them. I cannot perhaps recall them all, but I am confident there were as many as five, and I think more. All that we knew in such cases was that one of our number who appeared as usual when last observed, was nowhere to be seen, and never seen again. Mad Jane Ray, on several such occasions, would indulge in her bold, and, as we thought, dangerous remarks. She had intimated that some of those who had been for some time in the convent, were by some means removed to make room for new ones; and it was generally the fact, that the disappearance of one and the introduction of another into our community were nearly at the same time. I have repeatedly heard Jane Ray say, with one of her significant looks, "When you appear, somebody else disappears!"

It is unpleasant enough to distress or torture one's self; but there is something worse in being tormented by others, especially when they resort to force, and show a pleasure in compelling you and leave you no hope to escape or opportunity to resist. I had seen the gags repeatedly in use, and sometimes applied with a roughness which seemed rather inhuman; but it is one thing to see and another thing to feel. They were ready to recommend a resort to compulsory measures, and ever ready to run for the gags. These were kept in one of the community-rooms, in a drawer between two closets; and there a stock of about fifty of them were always kept in deposit. Sometimes a number of nuns would prove refractory at a time; and I have seen battles commenced in which several appeared on

both sides. The disobedient were, however, soon overpowered; and to prevent their screams being heard beyond the walls, gagging commenced immediately. I have seen half a dozen lying gagged and bound at once.

I have been subjected to the same state of involuntary silence more than once; for sometimes I became excited to a state of desperation by the measures used against me, and then conducted myself in a manner perhaps not less violent than some others. My hands have been tied behind me, and a gag put into my mouth, sometimes with such force and rudeness as to separate my lips, and cause the blood to flow freely.

Treatment of this kind is apt to teach submission; and many times I have acquiesced under orders received, or wishes expressed, with a fear of a recurrence to some severe measures.

One day I had incurred the anger of the Superior in a greater degree than usual, and it was ordered that I should be taken to one of the cells. I was taken by some of the nuns, bound and gagged, carried down the stairs into the cellar, and laid upon the floor. Not long afterwards I induced one of the nuns to request the Superior to come down and see me; and on making some acknowledgment, I was released. I will, however, relate this story rather more in detail.

On that day I had been engaged with Jane Ray in carrying into effect a plan of revenge upon another person, when I fell under the vindictive spirit of some of the old nuns, and suffered severely. The Superior ordered me to the cells, and a scene of violence commenced which I will not attempt to describe, nor the

precise circumstances which led to it. Suffice it to say, that after I had exhausted all my strength by resisting as long as I could against several nuns, I had my hands drawn behind my back, a leathern band passed first around my thumbs, then round my hands, and then round my waist and fastened. This was drawn so tight that it cut through the flesh of my thumbs, making wounds, the scars of which still remain. A gag was then forced into my mouth, not indeed so violently as it sometimes was, but roughly enough; after which I was taken by main force and carried down into the cellar, across it almost to the opposite extremity, and brought to the last of the second range of cells on the left hand. The door was opened and I was thrown in with violence and left alone, the door being immediately closed and bolted on the outside. The bare ground was under me, cold and hard as if it had been beaten even. I lay still in the position in which I had fallen, as it would have been difficult for me to move, confined as I was, and exhausted by my exertions; and the shock of my fall and my wretched state of desperation and fear disinclined me from any further attempt. I was in almost total darkness, there being nothing perceptible except a slight glimmer of light which came in through the little window far above me.

How long I remained in that condition I can only conjecture. It seemed to me a long time, and must have been two or three hours. I did not move, expecting to die there, and in a state of distress which I cannot describe, from the tight bandage about my hands and the gag holding my jaws apart at their

greatest extension. I am confident I must have died before morning, if, as I then expected, I had been left there all night. By and by, however, the bolt was drawn, the door opened, and Jane Ray spoke to me in a tone of kindness.

She had taken an opportunity to slip into the cellar unnoticed, on purpose to see me. She unbound the gag, took it out of my mouth, and told me she would do anything to get me out of the dungeon. If she had had the bringing of me down she would not have thrust me in so brutally, and she would be resented on those who had. She offered to throw herself upon her knees before the Superior, and beg her forgiveness. To this I would not consent; but told her to ask the Superior to come to me, as I wished to speak to her. This I had no idea she would condescend to do; but Jane had not been gone long before the Superior came, and asked if I repented in the sight of God for what I had done. I replied in the affirmative; and after a lecture of some length on the pain I had given the Virgin Mary by my conduct, she asked whether I was willing to ask pardon of all the nuns for the offense I had caused them by my behavior. To this I made no objection, and I was then released from my prison and my bonds, went up to the community-room, and kneeling before all the sisters in succession, begged the forgiveness and prayers of each.

Among the marks which I still bear of the wounds received from penances and violence, are the scars left by the belt with which I repeatedly tortured myself, for the mortification of my spirit. These are most

distinct on my side: for although the band, which was four or five inches in breadth, and extended round the waist, was stuck full of sharp iron points in all parts, it was sometimes crowded most against my side, by resting in my chair, and then the wounds were usually deeper there than anywhere else.

My thumbs were several times cut severely by the tight drawing of the band used to confine my arms, and scars are still visible upon them.

The rough gagging which I several times endured wounded my lips very much; for it was common, in that operation, to thrust the gag hard against the teeth, and catch one or both the lips, which were sometimes cruelly cut. The object was to stop the screams made by the offender, as soon as possible; and some of the old nuns delighted in tormenting us. A gag was once forced into my mouth, which had a large splinter upon it, and this cut through my under lip, in front, leaving to this day a scar about half an inch long. The same lip was several times wounded as well as the other; but one day worse than ever, when a narrow piece was cut off from the left side of it, by being pinched between the gag and the under fore-teeth; and this has left an inequality in it which is still very observable.

One of the most shocking stories I heard of events that occurred in the nunnery before my acquaintance with it, was the following, which was told me by Jane Ray. What is uncommon, I can fix the date when I heard it. It was on New Year's day, 1834. The ceremonies, customary in the early part of that day had been performed; after mass, in the morning, the Supe-

rior had shaken hands with all the nuns, and given us her blessing, for she was said to have received power from heaven to do so once a year, and then on the first day of the year. Besides this, cakes, raisins, etc., are distributed to the nuns on that day.

While in the community-room, I had taken a seat just within the cupboard-door, where I often found a partial shelter from observation with Jane, when a conversation incidentally began between us. Our practice often was, to take places there beside one of the old nuns, awaiting the time when she would go away for a little while, and leave us partially screened from the observation of others. On that occasion, Jane and I were left for a time alone; when, after some discourse on suicide, she remarked that three nuns once killed themselves in the convent. This happened, she said, not long after her reception, and I knew, therefore, that it was several years before I had become a novice. Three young ladies, she informed me, took the veil together, or very near the same time, I am not certain which. I know they have four robes in the convent, to be worn during the ceremony of taking the veil; but I never have seen more than one of them used at a time.

Two of the nuns were sisters, and the other their cousin. They had been received but a few days, when information was given one morning, that they had been found dead in their beds, amid a profusion of blood. Jane Ray said she saw their corpses, and that they appeared to have killed themselves by opening veins in their arms with a knife they had obtained, and all had bled to death together. What was extra-

ordinary, Jane Ray added that she had heard no noise, and she believed nobody had suspected that anything was wrong during the night. St. Hypolite, however, had stated, that she had found them in the morning, after the other nuns had gone to prayers, lying lifeless in their beds.

For some reason or other, their death was not made public; but their bodies, instead of being exhibited in full dress, in the chapel, and afterwards interred with solemnity beneath it, were taken unceremoniously into the cellar, and thrown into the hole I have so often mentioned.

There were a few instances, and only a few, in which we knew anything that was happening in the world; and even then our knowledge did not extend out of the city. I can recall but three occasions of this kind. Two of them were when the cholera prevailed in Montreal; and the other was the election riots. The appearance of the cholera, in both seasons of its ravages, gave us abundance of occupation. Indeed, we were more borne down by hard labor at those times than ever before or afterwards during my stay. The Pope had given early notice that the burning of wax candles would afford protection from the disease, because, so long as any person continued to burn one, the Virgin Mary would intercede for him. No sooner, therefore, had the alarming disease made its appearance in Montreal, than a long wax candle was lighted in the convent, for each of the inmates, so that all parts of it in use were artificially illuminated day and night. Thus a great many candles were constantly burning, which were to be replaced by

those manufactured by the nuns. But this was a trifle. The Pope's message having been promulgated in the Grey Nunnery, and to Catholics at large through the pulpit, an extraordinary demand was created for wax candles, to supply which we were principally depended upon. All who could possibly be employed in making them were, therefore, set to work, and I, among the rest, assisted in different departments, and witnessed all.

Numbers of the nuns had long been familiar with the business; for a very considerable amount of wax had been annually manufactured in the convent; but now the works were much extended, and other occupations in a great degree laid aside. Large quantities of wax were received in the building, which was said to have been imported from England; kettles were placed in some of the working-rooms, in which it was clarified by heat over coal fires, and, when prepared, the process of dipping commenced. The wicks, which were quite long, were placed, hanging upon a reel, taken up and dipped in succession, until after many revolutions of the reel, the candles were of the proper size. They were then taken to a part of the room where tables were prepared for rolling them smooth. This is done by passing a roller over them until they become even and polished; after which they are laid by for sale. These processes caused a constant bustle in several of the rooms; and the melancholy reports from without of the ravages of the cholera, with the uncertainty of what might be the result with us, notwithstanding the promised intercession of the Virgin, and the brilliant lights constantly burning in such

numbers around us, impressed the scenes I used to witness very deeply on my mind. I had very little doubt, myself, of the strict truth of the story we had heard about the security conferred upon those who burnt candles, and yet I sometimes had serious fears arise in my mind. These thoughts, however, I did my utmost to regard as great sins and evidences of my own want of faith.

It was during that period that I formed a partial acquaintance with several Grey Nuns, who used to come frequently for supplies of candles for their convent. I had no opportunity to converse with them, except so far as the purchase and sale of the articles they required. I became familiar with their countenances and appearances, but was unable to judge of their characters or feelings. Concerning the rules and habits prevailing in the Grey Nunnery, I therefore remained as ignorant as if I had been a thousand miles off; and they had no better opportunity to learn anything of us, beyond what they could see around them in the room where the candles were sold.

We supplied the Congregational Nunnery also with wax candles, as I before remarked; and in both of these institutions, it was understood, a constant illumination was kept up. Citizens were also frequently running in to buy candles in great and small quantities, so that the business of store-keeping was far more laborious than common.

We were confirmed in our faith in the intercession of the Virgin, when we found that we remained safe from the cholera; and it is a remarkable fact that not one case of that disease existed in the nunnery during

either of the seasons in which it proved so fatal in the city.

When the election riots prevailed in Montreal, the city was thrown into general alarm; we heard some reports from day to day, which made us anxious for ourselves. Nothing, however, gave me any serious thoughts until I saw uncommon movements in some parts of the nunnery, and ascertained, to my own satisfaction, that there was a large quantity of gun-powder stored in some secret place within the walls, and that some of it was removed, or prepared for use, under the direction of the Superior.

I have mentioned several penances in different parts of this narration, which we sometimes had to perform. There is a great variety of them; and, while some, though trifling in appearance, became very painful by long endurance or frequent repetition, others are severe in their nature, and never would be submitted to unless through fear of something worse, or a real belief in their efficacy to remove guilt. I will mention here such as I recollect, which can be named without offending a virtuous ear; for some there were, which, although I have been compelled to submit to, either by a misled conscience or the fear of severe punishment, now that I am better able to judge of my duties and at liberty to act, I would not mention or describe.

Kissing the floor is a very common penance; kneeling and kissing the feet of the other nuns is another; as are kneeling on hard peas and walking with them in the shoes. We had repeatedly to walk on our knees through the subterranean passage leading to the Congregational Nunnery; and sometimes to eat our

meals with a rope around our necks. Sometimes we were fed only on such things as we most disliked. Garlic was given to me on this account, because I had a strong antipathy against it.

Eels were repeatedly given some of us because we felt an unconquerable repugnance to them, on account of reports we heard of their feeding on dead carcasses in the river St. Lawrence. It was no uncommon thing for us to be required to drink the water in which the Superior had washed her feet. Sometimes we were required to brand ourselves with hot irons, so as to leave scars; at other times to whip our naked flesh with several small rods before a private altar until we drew blood. I can assert, with the perfect knowledge of the fact, that many of the nuns bear the scars of these wounds.

One of the penances was to stand for a length of time with our arms extended, in imitation of the Savior on the cross. The *Chemin de la croix*, or Road to the Cross, is, in fact, a penance, though it consists of a variety of prostrations, with the repetition of many prayers, occupying two or three hours. This we had to perform frequently going in chapel, and falling before each *chapelle* in succession, at each time commemorating some particular act or circumstance reported of the Savior's progress to the place of his crucifixion. Sometimes we were obliged to sleep on the floor in the winter, with nothing over us but a single sheet; and sometimes to chew a piece of window glass to a fine powder in the presence of the Superior.

We had sometimes to wear a leathern belt, stuck full of sharp metallic points, round our waists and the

upper part of our arms, bound on so tight that they penetrated the flesh and drew blood.

Some of the penances were so severe that they seemed too much to be endured; and when they were imposed the nuns who were to suffer them showed the most violent repugnance. They would often resist and still oftener express their opposition by exclamations and screams.

Never, however, was any noise heard from them for a long time, for there was a remedy always ready to be applied in cases of the kind. The gag which was put into the mouth of the unfortunate Saint Frances had been brought from a place where there were forty or fifty others of different shapes and sizes. These I have seen in their depository, which is a drawer between two closets, in one of the community-rooms. Whenever any loud noise was made one of these instruments was demanded, and gagging commenced at once. I have known many instances, and sometimes five or six nuns gagged at once. Sometimes they would become so much excited before they could be bound and gagged, that considerable force was necessary to be exerted; and I have seen the blood flowing from mouths into which the gag had been thrust with violence.

Indeed I ought to know something of this department of nunnery discipline; I have had it tried upon myself and can bear witness that it is not only most humiliating and oppressive, but often extremely painful. The mouth is kept forced open, and the straining of the jaws at their utmost stretch for a considerable time is very distressing.

One of the worst punishments which I ever saw inflicted was that with the cap; and yet some of the old nuns were permitted to inflict it at their pleasure. I have repeatedly known them to go for a cap when one of our number had transgressed a rule, sometimes though it were a very unimportant one. These caps were kept in a cupboard in the old nun's room, whence they were brought when wanted.

They were small, made of a reddish looking leather, fitted closely to the head, and fastened under the chin with a kind of buckle. It was the common practice to tie the nun's hands behind and gag her before the cap was put on, to prevent noise and resistance. I never saw it worn by any one for a moment without throwing them into severe sufferings. If permitted, they would scream in the most shocking manner, and always writhed as much as their confinement would allow. I can speak from personal knowledge of this punishment, as I have endured it more than once; and yet I have no idea of the cause of the pain. I never examined one of the caps, nor saw the inside, for they are always brought and taken away quickly; but although the first sensation was that of coolness, it was hardly put on my head before a violent and indescribable sensation began, like that of a blister, only much more insupportable; and this continued until it was removed. It would produce such an acute pain as to throw us into convulsions, and I think no human being could endure it for an hour. After this punishment we felt its effect through the system for many days. Having once known what it was by experience, I held the cap in dread, and whenever I

was condemned to suffer the punishment again, felt ready to do anything to avoid it. But when tied and gagged, with the cap on my head again, I could only sink upon the floor, and roll about in anguish until it was taken off.

This was usually done in about ten minutes, sometimes less, but the pain always continued in my head for several days. I thought that it might take away a person's reason if kept on a much longer time. If I had not been gagged, I am sure I should have uttered awful screams. I have felt the effects for a week. Sometimes fresh cabbage leaves were applied to my head to remove it. Having had no opportunity to examine my head, I cannot say more.

CHAPTER XVIII.

The Punishment of the Cap.—The Priests of the District of Montreal have free access to the Black Nunnery.—Crimes committed and required by them.—The Pope's command to Commit Indecent Crimes.—Characters of the Old and New Superiors.—The timidity of the latter.—I began to be employed in the Hospitals.—Some account of them.—Warning given me by a Sick Nun.—Penance of Hanging.

THIS punishment was occasionally resorted to for very trifling offenses, such as washing the hands without permission; and it was generally applied on the spot and before the other nuns in community-rooms.

I have mentioned before that the country, so far down as the Three Rivers, is furnished with priests by the seminary of Montreal; and that these hundred and fifty men are liable to be occasionally transferred

from one station to another. Numbers of them are often to be seen in the streets of Montreal, as they may find a home in the seminary.

They are considered as having an equal right to enter the Black Nunnery whenever they please; and then, according to our oaths, they have complete control over the nuns. To name all the works of shame of which they are guilty in that retreat would require much time and space, neither would it be necessary to the accomplishment of my object, which is the publication of but some of their criminality to the world, and the development, in general terms, of scenes thus far carried on in secret within the walls of that convent where I was so long an inmate.

Secure against detection by the world, they never believed that an eye-witness would ever escape to tell of their crimes and declare some of their names before the world; but the time has come, and some of their deeds of darkness must come to the day. I have seen in the nunnery the priests from more, I presume, than a hundred country places, admitted for shameful and criminal purposes; from St. Charles, St. Denis, St. Mark's, St. Antoine, Chambly, Bertier, St. John's, etc.

How unexpected to them will be the disclosures I make! Shut up in a place from which there has been thought to be but one way of egress, and that the passage to the grave, they considered themselves safe in perpetrating crimes in our presence, and in making us share in their criminality as often as they chose, and conducted more shamelessly than even the brutes.

These debauchees would come in without ceremony,

concealing their names, both by night and day. Being within the walls of that prison-house of death, where the cries and pains of the injured innocence of their victims would never reach the world, for relief or redress for their wrongs, without remorse or shame, they would glory, not only in sating their brutal passions, but even in torturing, in the most barbarous manner, the feelings of those under their power; telling us at the same time that this mortifying the flesh was religion, and pleasing to God. The more they could torture us or make us violate our own feelings, the more pleasure they took in their unclean reveling; and all their brutal obscenity they called meritorious before God.

We were sometimes invited to put ourselves to voluntary sufferings in a variety of ways, not for a penance, but to show our devotion to God. A priest would sometimes say to us—

“Now, which of you has love enough for Jesus to stick a pin through her cheeks?”

Some of us would signify our readiness, and immediately thrust one through up to the head. Sometimes he would propose that we should repeat the operation several times on the spot; and the cheeks of a number of the nuns would be bloody.

There were other acts occasionally proposed and consented to, which I cannot name in a book. Such the Superior would sometimes command us to perform; many of them things not only useless and unheard of, but loathsome and indecent in the highest possible degree. How they ever could have been invented I never could conceive. Things were done

worse than the entire exposure of the person, though this was occasionally required of several at once in the presence of priests.

The Superior of the Seminary would sometimes come and inform us, that she had received orders from the Pope, to request that those nuns who possessed the greatest devotion and faith should be requested to perform some particular deeds, which she named or described in our presence, but of which no decent or moral person could ever venture to speak. I cannot repeat what would injure any ear, not debased to the lowest possible degree. I am bound by a regard to truth, however, to confess that deluded women were found among us who would comply with their requests.

There was a great difference between the character of our old and new Superiors, which soon became obvious. The former used to say she liked to walk because it would prevent her from becoming corpulent. She was, therefore, very active, and constantly going about from one part of the nunnery to another, overseeing us at our various employments. I never saw in her any appearance of timidity; she seemed on the contrary, bold and masculine, and sometimes much more than that, cruel and cold-blooded in scenes calculated to overcome any common person. Such a character she had particularly exhibited at the murder of St. Frances

The new Superior, on the other hand, was so heavy and lame, that she walked with much difficulty, and consequently exercised a less vigilant oversight of the nuns. She was also of a timid disposition, or else had

been overcome by some great fright in her past life ; for she was apt to become alarmed in the night, and never liked to be alone in the dark. She had long performed the part of an old nun, which is that of a spy upon the younger ones, and was well known to us in that character, under the name of St. Marguerite. Soon after her promotion to the station of Superior, she appointed me to sleep in her apartment, and assigned me a sofa to lie upon. One night while I was asleep, she suddenly threw herself upon me, and exclaimed in great alarm, "Oh ! mon Dieu ! mon Dieu ! qu'estque ca ?" (Oh ! my God ! my God ! what is that ?) I jumped up and looked about the room, but saw nothing, and endeavored to convince her that there was nothing extraordinary there. But she insisted that a ghost had come and held her bed-curtain, so that she could not draw it. I examined it, and found that the curtain had been caught by a pin in the valance, which had held it back ; but it was impossible to tranquilize her for some time. She insisted on my sleeping with her the rest of the night, and I stretched myself across the foot of her bed, and slept there till morning.

During the last part of my stay in the convent, I was often employed in attending in the hospitals. There are, as I have before mentioned, several apartments devoted to the sick, and there is a physician of Montreal who attends as physician to the convent. It must not be supposed, however, that he knows anything concerning the private hospitals. It is a fact of great importance to be distinctly understood, and constantly borne in mind, that he is never, under any

circumstances, admitted into the private hospital-rooms. Of these he sees nothing more than any stranger whatever. He is limited to the care of those patients who are admitted from the city into the public hospitals, and one of the nuns' hospitals, and these he visits every day. Sick poor are received for charity by the institution, attended by some of the nuns, and often go away with the highest ideas of our charitable characters and holy lives. The physician himself might, perhaps, in some cases, share in the delusion.

I frequently followed Dr. Nelson through the public hospital at the direction of the Superior, with pen, ink, and paper in my hands, and wrote down the prescriptions which he ordered for the different patients. These were afterwards prepared, and administered by the attendants. About a year before I left the convent, I was first appointed to attend the private sick-rooms, and was frequently employed in that duty up to the day of my departure. Of course I had opportunities to observe the number and classes of patients treated there; and in what I am to say on the subject, I appeal, with perfect confidence, to any true and competent witness to confirm my words, whenever such a witness may appear. It would be vain for anybody who has merely visited the convent from curiosity, or resided in it as a novice, to question my declarations. Such a person must necessarily be ignorant of even the existence of the private rooms, unless informed by some one else. Such rooms, however, there are, and I could relate many things which have passed there during the hours I was employed in them, as I have stated.

One night I was called to sit up with an old nun, named St. Clare, who, in going down stairs, had dislocated a limb, and lay in a sick-room adjoining the hospital. She seemed to be a little out of her head a part of the time, but appeared to be quite in possession of her reason most of the night. It was easy to pretend that she was delirious; but I considered her as speaking the truth, though I felt reluctant to repeat what I heard her say, and excused myself from mentioning it even at confession, on the ground that the Superior thought her deranged.

What led her to some of the most remarkable parts of her conversation was a motion I made, in the course of the night, to take the light out of her little room into the adjoining apartment, to look once more at the sick persons there. She begged me not to leave her a moment in the dark, for she could not bear it. "I have witnessed so many horrid scenes," said she, "in this convent that I want somebody near me constantly, and must always have a light burning in my room. I cannot tell you," she added, "what things I remember, for they would frighten you too much. What you have seen are nothing to them. Many a murder have I witnessed; many a nice young creature has been killed in this nunnery. I advise you to be very cautious—keep everything to yourself—there are many here ready to betray you."

What it was that induced the old nun to express so much kindness to me I could not tell, unless she was frightened at the recollection of her own crimes and those of others, and felt grateful for the care I took of her. She had been one of the night watches, and

never before showed me any particular kindness. She did not indeed go into detail concerning the transactions to which she alluded, but told me that some nuns had been murdered under great aggravations of cruelty, by being gagged and left to starve in the cells, or having their flesh burned off their bones with red-hot irons.

It was uncommon to find compunction expressed by any of the nuns. Habit renders us insensible to the sufferings of others, and careless about our own sins. I had become so hardened myself that I find it difficult to rid myself of many of my former false principles and views of right and wrong.

I was one day set to wash some empty bottles from the cellar, which had contained the liquid that was poured into the cemetery there. A number of these had been brought from the corner where so many of them were always to be seen, and placed at the head of the cellar stairs, and there we were required to take them and wash them out. We poured in water and rinsed them; a few drops which got upon our clothes soon made holes in them. I think the liquid was called vitriol or some other name, and I heard some persons say that it would soon destroy the flesh and even the bones of the dead. At another time, we were furnished with a little of the liquid, which was mixed with a quantity of water, and used in dying some cloth black, which was wanted at funerals in the chapel. Our hands were turned very black by being dipped in it, but a few drops of some other liquid were mixed with fresh water, and given us to wash in, which left our skin of a bright red.

The bottles of which I spoke were made of very thick dark-colored glass, large at the bottom, and, I should say, held something less than a gallon.

I was once much shocked on entering the room for the examination of conscience, at seeing a nun hanging by a cord from a ring in the ceiling, with her head downward. Her clothes had been tied round with a leathern strap, to keep them in their place, and then she had been fastened in that situation, with her head some distance from the floor. Her face had a very unpleasant appearance, being dark-colored and swollen by the rushing in of the blood; her hands were tied, and her mouth stopped with a large gag. This nun proved to be no other than Jane Ray, who for some fault had been condemned to this punishment.

This was not, however, a solitary case; I heard of numbers who were "hung," as it was called, at different times; and I saw St. Hypolite and St. Luke undergoing it. This was considered a most distressing punishment; and it was the only one which Jane Ray could not endure, of all she had tried.

Some of the nuns would allude to it in her presence, but it usually made her angry. It was probably practiced in the same place while I was a novice, but I never heard or thought of such a thing in those days. Whenever we wished to enter the room for the examination of conscience, we had to ask leave, and, after some delay, were permitted to go, but always under a strict charge to bend the head forward, and keep the eyes fixed upon the floor.

CHAPTER XIX.

More visits to the imprisoned nuns.—Their fears.—Others temporarily put into the cells.—Relics.—The Agnus Dei.—The priests' private hospital, or holy retreat.—Secret rooms in the eastern wing.—Reports of murders in the convent.—The Superior's private records.—Number of nuns in the convent.—Desire of escape.—Urgent reason for it.—Plan.—Deliberation.—Attempt.—Success.

I OFTEN seized an opportunity, when I safely could, to speak a cheering or friendly word to one of the poor prisoners, in passing their cells, on my errands in the cellars. For a time I supposed them to be sisters; but I afterwards discovered that this was not the case. I found that they were always under the fear of suffering some punishment, in case they should be found talking with a person not commissioned to attend them. They would often ask, "Is not somebody coming?"

I could easily believe what I heard affirmed by others, that fear was the severest of their sufferings. Confined in the dark, in so gloomy a place, with the long arched cellar stretching off this way and that, visited only now and then by a solitary nun, with whom they were afraid to speak their feelings, and with only the miserable society of each other; how gloomy thus to spend day after day, months, and even years, without any prospect of liberation, and liable at any moment to another fate to which the Bishop or Superior might condemn them! But these poor creatures must have known something of the horrors perpetrated in other parts of the building, and could not have been ignorant of the hole in the cellar, which

was not far from the cells, and the use to which it was devoted. One of them told me, in confidence, she wished they could get out. They must also have been often disturbed in their sleep, if they ever did sleep, by the numerous priests who passed through the trap-door at no great distance. To be subject to such trials for a single day would be dreadful; but these nuns had them to endure for years.

I often felt much compassion for them, and wished to see them released; but at other times, yielding to the doctrine perpetually taught us in the convent, that our future happiness would be proportioned to the sufferings we had to undergo in this world, I would rest satisfied that their imprisonment was a real blessing to them.

Others, I presume, participated with me in such feelings. One Sunday afternoon, after we had performed all our ceremonies, and were engaged as usual, at that time, with backgammon and other amusements, one of the young nuns exclaimed, "Oh! how headstrong are those wretches in the cells! They are as bad as the day they were put in!"

This exclamation was made, as I supposed, in consequence of some recent conversation with them, as I knew her to be particularly acquainted with the older one.

Some of the vacant cells were occasionally used for temporary imprisonment. Three nuns were confined in them, to my knowledge, for disobedience to the Superior, as she called it. They did not join the rest in singing in the evening, being exhausted in the various exertions of the day. The Superior ordered them

to sing; and as they did not comply, after the command had been twice repeated, she ordered them away to the cells.

They were immediately taken down into the cellar, placed in separate dungeons, and the door shut and barred upon them. There they remained through the night, the following day and second night, but were released in time to attend mass on the second morning.

The Superior used occasionally to show something in a glass box, which we were required to regard with the highest degree of reverence. It was made of wax, and called an *Agnus Dei* ("Lamb of God"). She used to exhibit it to us when we were in a state of grace; that is, after confession and before Sacrament. She said it had been blessed in the very dish in which our Savior had eaten. It was brought from Rome. Every time we kissed it, or even looked at it, we were told it gave a hundred days' release from purgatory to ourselves, or if we did not need it, to our next of kin in purgatory, if not a Protestant. If we had no such kinsman, the benefit was to go to the souls in purgatory not prayed for.

Jane Ray would sometimes say to me, "Let's kiss it—some of our friends will thank us for it."

I have been repeatedly employed in carrying dainties of different kinds into the little private room I have mentioned, next beyond the Superior's sitting-room, in the second story, which the priests made their "holy retreat." That room I never was allowed to enter. I could only go to the door with a waiter of refreshments, set it down upon a little stand near it, give three raps on the door, and then retire to a

distance to await orders. When anything was to be taken away, it was placed on the stand by the Superior, who then gave three raps for me and closed the door.

The Bishop I saw, at least once, when he appeared worse for wine, or something of the kind. After partaking of refreshments in the convent, he sent for all the nuns, and on our appearance gave us his blessing, and put a piece of pound cake on the shoulder of each of us, in a manner which appeared singular and foolish. There are three rooms in the Black Nunnery which I never entered. I had enjoyed much liberty, and had seen, as I supposed, all parts of the building, when one day I observed an old nun go to a corner of an apartment near the northern end of the western wing, push the end of her scissors into a crack in the paneled wall and pull out a door. I was much surprised, because I never had conjectured that any door was there; and it appeared, when I afterwards examined the place, that no indication of it could be discovered on the closest scrutiny. I stepped forward to see what was within and saw three rooms opening into each other; but the nun refused to admit me within the door, which she said led to rooms kept as depositories.

She herself entered and closed the door, so that I could not satisfy my curiosity; and no occasion presented itself. I always had a strong desire to know the use of these apartments; for I am sure they must have been designed for some purpose of which I was intentionally kept ignorant, otherwise they never would have remained unknown to me so long.

Besides, the old nun evidently had some strong reason for denying me admission, though she endeavored to quiet my curiosity.

The Superior, after my admission into the convent, had told me I had access to every room in the building; and I had seen places which bore witness to the cruelties and the crimes committed under her commands or sanction; but here was a succession of rooms which had been concealed from me, and so constructed as if designed to be unknown to all but a few. I am sure that any person, who might be able to examine the wall in that place, would pronounce that secret door a surprising piece of work. I never saw anything of the kind which appeared to me so ingenious and skillfully made. I told Jane Ray what I had seen, and she said at once, "We will get in and see what is there." But I suppose she never found an opportunity.

I naturally felt a good deal of curiosity to learn whether such scenes as I had witnessed in the death of Saint Frances were common or rare, and took an opportunity to inquire of Jane Ray. Her reply was:

"Oh, yes; and there were many murdered while you were a novice, whom you heard nothing about."

This was all I ever learnt on this subject; but although I was told nothing of the manner in which they were killed, I suppose it to be the same which I had seen practised, namely, by smothering.

I went into the Superior's parlor one day for something, and found Jane Ray there alone looking into a book with an appearance of interest. I asked her what it was, but she made some trifling answer, and

laid it by as if unwilling to let me take it. There are two book-cases in the room; one on the right as you enter the door, and the other opposite, near the window and the sofa. The former contains the lecture-books and other printed volumes, the latter seemed to be filled with note and account books. I have often seen the keys in the book-cases while I have been dusting the furniture, and sometimes observed letters stuck up in the room, although I never looked into one or thought of doing so. We were under strict orders not to touch any of them, and the idea of sins and penances was always present in my mind.

Some time after the occasion mentioned I was sent into the Superior's room with Jane to arrange it; and as the same book was lying out of the case, she said, "Come, let us look into it." I immediately consented, and we opened it and turned over several leaves. It was about a foot and a half long, as nearly as I can remember, a foot wide, and about two inches thick, though I cannot speak with particular precision, as Jane frightened me almost as soon as I touched it, by exclaiming, "There, you have looked into it, and if you tell of me I will of you."

The thought of being subjected to a severe penance, which I had reason to apprehend, fluttered me very much; and although I tried to cover my fears, I did not succeed very well. I reflected, however, that the sin was already committed, and that it would not be increased if I examined the book.

I therefore looked a little at several pages, though I still felt a good deal of agitation. I saw at once that the volume was a record of the entrance of nuns and

novices into the convent, and of the births that had taken place in the convent. Entries of the last description were made in a brief manner, on the following plan: I do not give the names or dates as real, but only to show the form of entering them:

Saint Mary, delivered of a son, March 16, 1834.

Saint Clarice, " daughter, April 2.

Saint Matilda, " daughter, April 30, etc.

No mention was made in the book of the death of the children, though I well knew not one of them could be living at that time.

Now I presume that the period the book embraced was about two years, as several names near the beginning I knew; but I can form only a rough conjecture of the number of infants born, (and murdered, of course,) records of which it contained. I suppose the book contained at least one hundred pages, and one-fourth were written upon, and that each page contained fifteen distinct records. Several pages were devoted to the list of births. On this supposition there must have been a large number which I can easily believe to have been born there in the course of two years.

What were the contents of the other books belonging to the same case I have no idea, having never dared to touch one of them. I believe, however, Jane Ray was well acquainted with them, knowing, as I do, her intelligence and prying disposition. If she could be brought to give her testimony, she would doubtless unfold many curious particulars now unknown.

I am able, in consequence of a circumstance which appeared accidental, to state with confidence the exact number of persons in the convent one day of the week

in which I left it. This may be a point of some interest, as several deaths had occurred since my taking the veil, and many burials had been openly made in the chapel.

I was appointed, at the time mentioned, to lay out the covers for all the inmates of the convent, including the nuns in the cells. These covers, as I have said before, were linen bands, to be bound around the knives, forks, spoons, and napkins, for eating. These were for all the nuns and novices, and amounted to two hundred and ten. As the number of novices was then about thirty, I know that there must have been at that time about one hundred and eighty veiled nuns.

I was occasionally troubled with a desire of escaping from the nunnery, and was much distressed whenever I felt so evil an imagination rise in my mind. I believed that it was a sin, a great sin, and did not fail to confess, at every opportunity, that I felt discontented. My confessors informed me that I was beset with evil spirits, and urged me to pray against them. Still, however, every now and then, I would think, "O, if I could get out!"

At length one of the priests to whom I had confessed this sin informed me, for my comfort, that he had begun to pray to Saint Anthony, and hoped his intercession would, by and by, drive away the evil spirit. My desire of escape was partly excited by the fear of bringing an infant to the murderous hands of my companions, or of taking a potion whose violent effects I too well knew.

One evening, however, I found myself more filled

with a desire of escaping than ever; and what exertions I made to dismiss the thought proved entirely unavailing. During evening prayers I became quite occupied with it; and when the time of meditation arrived, instead of falling into a dose, as I often did, though I was a good deal fatigued, I found no difficulty in keeping awake. When this exercise was over, and the other nuns were about to retire to the sleeping-room, my station being in the private sick-room for the night, I withdrew to my post, which was the little sitting-room adjoining it.

Here, then, I threw myself upon the sofa, and being alone, reflected a few moments on the manner of escaping which had occurred to me. The physician had arrived a little before, at half-past eight; and I had now to accompany him as usual from bed to bed, with pen, ink, and paper, to write down his prescriptions or the direction of the old nun, who was to see them administered.

What I wrote on that evening I cannot now recollect, as my mind was uncommonly agitated; but my customary way was to note down briefly his orders, in this manner—

1 d. salts, St. Matilde.

1 blister, St. Genevieve, &c.

I remember that I wrote these orders that evening, and then, having finished the rounds, I returned for a few moments to the sitting-room.

There were two ways of access to the street from these rooms; first, the more direct, from the passage adjoining the sick-room down stairs, through a door, into the nunnery yard, and through a wicker gate;

this is the way by which the physician usually enters at night, and he is provided with a key for that purpose.

It would have been unsafe, however, for me to pass out that way, because a man is kept continually in the yard near the gate, who sleeps at night in a small hut near the door, to escape whose observation would be impossible. My only hope, therefore, was that I might gain my passage through the other way, to do which I must pass through the sick-room, then through a passage, or small room usually occupied by an old nun; another passage and staircase leading down to the yard, and a large gate opening into the cross street. I had no liberty to go beyond the sick-room, and knew that several of the doors might be fastened; still I determined to try; although I have often since been astonished at my boldness in undertaking what would expose me to so many hazards of failure, and to severe punishment if found out.

It seemed as if I acted under some extraordinary impulse, which encouraged me to what I should hardly at any other moment have thought of undertaking. I had sat but a short time upon the sofa, however, before I rose with a desperate determination to make the experiment. I therefore walked hastily across the sick-room, passed into the nun's room, walked by her in a great hurry, and almost without giving her time to speak or think, said, "A message!" and in an instant was through the door and in the next passage. I think there was another nun with her at the moment; and it is probable that my hurried manner and prompt intimation that I was sent on a pressing mission to the

Superior prevented them from entertaining any suspicion of my intention. Besides, I had the written orders of the physician in my hand, which may have tended to mislead them; and it was well known to some of the nuns that I had twice left the convent, and returned from choice, so that I was probably more likely to be trusted to remain than many of the others.

The passage which I now reached had several doors, with all of which I was acquainted; that on the opposite side opened into a community-room, where I should have probably found some of the old nuns at that hour, and they would certainly have stopped me. On the left, however, was a large door, both locked and barred; but I gave the door a sudden swing, that it might creak as little as possible, being of iron. Down the stairs I hurried, and making my way shrough the door into the yard, stepped across it, unbarred the great gate, and was at liberty!

CONCLUSION.

THE following circumstances comprise all that is deemed necessary now to subjoin to the preceding narrative.

After my arrival in New York, I was introduced to the almshouse, where I was attended with kindness and care, and, as I hoped, was entirely unknown. But when I had been some time in that institution, I found that it was reported that I was a fugitive nun; and not long after, an Irish woman, belonging to the

house, brought me a secret message, which caused me some agitation.

I was sitting in the room of Mrs. Johnson, the matron, engaged in sewing, when that Irish woman employed in the institution, came in and told me that Mr. Conroy was below, and had sent to see me. I was informed that he was a Roman priest, who often visited the house, and he had a particular wish to see me at that time; having come, as I believe, expressly for that purpose. I showed unwillingness to comply with such an invitation, and did not go.

The woman told me further, that he sent me word that I need not think to avoid him, for it would be impossible for me to do so; I might conceal myself as well as I could, but I should be found and taken; that no matter where I went, or what hiding-place I might choose, I should be known; and I had better come at once. He knew who I was, and he was authorized to take me to the Sisters of Charity, if I should prefer to join them. He would promise that I might stay with them if I chose, and be permitted to remain in New York. He sent me word further that he received full power and authority over me from the Superior of the Hotel Dieu Nunnery at Montreal, and was able to do all that she could do; as her right to dispose of me at her will had been imparted to him by a regular writing received from Canada. This was alarming information for me, in the weakness in which I was at that time. The woman added, that the same authority had been given to all the priests; so that, go where I might, I should meet men informed about me and my escape, fully empowered to seize me whenever

they could, and convey me back to the convent from which I had escaped.

Under these circumstances, it seemed to me that the offer to place me among the Sisters of Charity, with permission to remain in New York, was mild and favorable. However, I had resolution enough to refuse to see priest Conroy.

Not long afterwards I was informed by the same messenger that the priest was again in the building, and repeated his request. I desired one of the gentlemen connected with the institution, that a stop might be put to such messages, as I wished to receive no more of them. A short time after, however, the woman told me that Mr. Conroy wished to inquire of me, whether my name was not St. Eustace while a nun, and if I had not confessed to priest Kelly in Montreal. I answered, that it was all true; for I had confessed to him a short time while in the nunnery. I was then told again that the priest wanted to see me, and I sent back word that I would see him in the presence of Mr. T—— or Mr. S——; which, however, was not agreed to; and I was afterwards informed, that Mr. Conroy the Roman priest, spent an hour in the room and a passage where I had frequently been; but, through the mercy of God, I was employed at another place at that time, and had no occasion to go where I should have met him. I afterwards repeatedly heard that Mr. Conroy continued to visit the house, and to ask for me; but I never saw him. I once had determined to leave the institution, and go to the Sisters of Charity, but circumstances occurred which gave me time for further reflection, and I was

saved from the destruction to which I should have been exposed.

As the period of my *accouchement* approached, I sometimes thought that I should not survive it, and then the recollection of the dreadful crimes I had witnessed in the Nunnery would come upon me very powerfully, and I would think it a solemn duty to disclose them before I died. To have a knowledge of those things, and leave the world without making them known appeared to me like a great sin, whenever I could divest myself of the impression made upon me by the declarations and arguments of the Superior, nuns and priests, of the duty of submitting to everything, and the necessary holiness of whatever they did or required.

On the second evening before the period which I anticipated with so much anxiety, I was sitting alone, and began to indulge in reflections of this kind. It seemed to me that I must be near the close of my life and I determined to make a disclosure at once. I spoke to Mrs. Ford, a woman whose character I respected, a nurse in the hospital, number twenty-three. I informed her that I had no expectation of living long, and had some things on my mind which I wished to communicate before it should be too late. I added, that I should prefer telling them to Mr. T——, the chaplain, of which she approved, as she considered it a duty to do so, under those circumstances. I had no opportunity, however, to converse with Mr. T that time, and probably my purpose of disclosing the facts already given in this book, would never have been executed, but for what subsequently took place.

It was alarm which led me to form such a determination; and when the period of trial had been safely passed, and I had a prospect of recovery, anything appeared to me more unlikely than that I should make this exposure.

I was then a Roman Catholic, at least a great part of my time; and my conduct, in a great measure, was according to the faith and motives of a Roman Catholic. Notwithstanding what I knew of the conduct of so many of the priests and nuns, I thought that it had no effect on the sanctity of the church, or the authority or effects of the acts performed by the former at the mass, confession, etc. I had such a regard for my vows as a nun, that I considered my hand as well as my heart irrevocably given to Jesus Christ, and could never have allowed any person to take it. Indeed, to this day, I feel an instinctive aversion to offering my hand or taking the hand of another person, even as an expression of friendship.

I also thought that I might soon return to the Catholics, although fear and disgust held me back. I had now that infant to think for, whose life I had happily saved by my timely escape from the nunnery; what its fate might be, in case it should ever fall into the power of the priests, I could not tell.

I had, however, reason for alarm. Would a child, destined to destruction, like the infants I had seen baptized and smothered, be allowed to go through the world unmolested, a living memorial of the truth of crimes long practised in security, because never exposed? What pledges could I get to satisfy me, that I, on whom its dependence must be, would be spared

by those who, I had reason to think, were wishing then to sacrifice me? How could I trust the helpless infant in hands which had hastened the baptism of many such, in order to hurry them into the secret pit in the cellar? Could I suppose that Father Phelan, priest of the parish church of Montreal, would see his own child growing up in the world, and feel willing to run the risk of having the truth exposed? What could I expect, especially from him, but the utmost rancor and the most determined enmity against the innocent child and its abused and defenseless mother?

Yet my mind would sometimes still incline to the opposite direction and indulge the thought that perhaps the only way to secure heaven to us both was to throw ourselves back into the hands of the church to be treated as she pleased. When, therefore, the fear of immediate death was removed, I renounced all thoughts of communicating the substance of the facts of this volume. It happened, however, that my danger was not passed. I was soon seized with very alarming symptoms; then my desire to disclose my story revived.

I had before had an opportunity to speak in private with the chaplain; but as it was at a time when I supposed myself out of danger, I had deferred for three days my proposed communication, thinking that I might yet avoid it altogether. When my symptoms, however, became more alarming, I was anxious for Saturday to arrive, the day which I had appointed; and when I had not the opportunity on that day which I desired, I thought it might be too late. I did not see him till Monday, when my prospects of sur-

viving were very gloomy; and I then informed him that I wished to communicate to him a few secrets which were likely otherwise to die with me. I then told him that while a nun in the convent of Montreal I had witnessed the murder of a nun called Saint Frances, and of at least one of the infants which I have spoken of in this book. I added some few circumstances, and, I believe, disclosed in general terms some of the crimes I knew of in that nunnery.

My anticipations of death proved to be unfounded; for my health afterwards improved, and had I not made the confessions on that occasion, it is very possible I might never have made them. I, however, afterwards felt more willing to listen to instruction, and experienced friendly attentions from some of the benevolent persons around me, who, taking an interest in me on account of my darkened understanding were ever ready to counsel me when I desired it.

I soon began to believe that God might have intended that his creatures should learn his will by his works, taking upon them the free exercise of their reason, and acting under responsibility to him.

It is difficult for one who has never given way to such arguments and influences as those to which I had been exposed, to realize how hard it is to think aright after thinking wrong. I realize, in some degree how it is that the people of the United States are so strongly opposed to such doctrines as are taught in the Black and Congregational Nunneries of Montreal. The priests and nuns used often to declare that of all heretics the children from the United States were the

most difficult to be converted; and it was thought a great triumph when one of them was brought over to the "true faith."

EXTRACTS FROM PUBLIC JOURNALS,
RELATING TO THE TRUTH OF
MARIA MONK'S DISCLOSURES.

The following certificate appeared in the "Protestant Vindicator," in March, 1836.

"WE, the subscribers, have an acquaintance with Miss Maria Monk, and having considered the evidence of various kinds which have been collected in relation to her case, have no hesitation in declaring our belief in the truth of the statements she makes in her book, recently published in New York, entitled 'Awful Disclosures,' etc.

"We at the same time declare that the assertion, originally made in the Roman Catholic newspapers of Boston, that the book was copied from a work entitled 'The Gates of Hell Opened,' is wholly destitute of foundation; it being entirely new, and not copied from anything whatsoever.

"And we further declare that no evidence has been produced which discredits the statements of Miss Monk; while, on the contrary, her story has yet received, and continues to receive confirmation from various sources.

"During the last week two important witnesses spontaneously appeared, and offered to give public testimony in her favor. From them the following

delineations have been received. The first is an affidavit given by Mr. William Miller, now a resident of this city. The second is a statement received from a young married woman, who, with her husband, also resides here. In the clear and repeated statements made by these two witnesses we place entire reliance; who are ready to furnish satisfaction to any persons making reasonable inquiries on the subject.

"W. C. BROWNREE,	"AMOS BELDEN,
"JOHN J. SLOCUM,	"DAVID WESSON,
"ANDREW BRUCE,	"THOMAS HOGAN."
"D. FANSHAW,	

From the "American Protestant Vindicator."

"It was expected that, after Maria Monk's disclosures, an artful attempt would be made to invalidate her testimony—which was done secretly after escape from the Hotel Dieu Nunnery, by so altering the appearance of that institution by planking and brick-ing and stoning, as to deceive Col. Stone, who was then requested to examine it for himself and the world. The Col. misrepresented what he saw; he was deceived regarding those alterations by the inmates, who dragged him, as it were, by force through the building during his examination, which was performed in the amazingly short space of a few hours. But time is the grand unraveler of mysteries. On the appearance of the book of Miss Monk, the hoodwinked people of Montreal were so surprised and stupefied at finding that the immaculate purity of the Hotel Dieu had been so disparaged, that they forgot to think seriously on the subject; but, understanding that the story had gained almost general belief abroad, they at last were led to conjecture that perhaps it was partiality that prevented them from believing it at home. General attention, therefore, in Montreal, was directed

toward that edifice; and those residing in its immediate vicinity cast a retrospective glance over what they had seen transacted there, between the time at which the 'Disclosures' were published and the visit of Col. Stone. The result of this investigation has been lately given on the spot to the Rev. James P. Miller of New York, who visited that city for the purpose of hearing that the truth was gradually coming to light. The neighbors informed Mr. Miller that about the time it was rumored that she had exposed the institution, a mysterious pile of planks, twenty-five feet in height, had been placed mysteriously in the yard, which were wonderfully and gradually used in progressing some improvements in the building, for they were neither employed outside nor hauled away.

"Whatever may be the fact with regard to Maria Monk's alleged disclosures, those of our people who have read your papers are satisfied on one point; that Mr. Stone's credibility as a witness has been successfully impeached; that his examination of the nunnery was a mere sham; that he was either the dupe of Jesuitical imposture, or that he himself is a fond impostor; that he has been unwillingly or ignorantly befooled; and unless he has had a tangible reward, that he has 'got his labor for his pains.'

"My wife, who spent her childhood in Montreal, says that she and her schoolmates, when walking in the street near the nunnery, often used to wonder if the famous subterranean passage was under the place where they then stood; and yet, forsooth, no person in Canada ever before heard of it! Whatever may be the facts in relation to those disclosures, we needed not your paper to satisfy us either that Jesuits must be as holy as the 'Blessed Virgin Mother' herself, or that those conventicles of unprotected females are scenes of the most damning character."—A PROTESTANT.

From the Long Island Star, of Feb. 29th.

"Since the publication of our last paper, we have received a communication from Messrs. Howe and Bates, of New York, the publishers of Miss Monk's 'Awful Disclosures.' It appears that some influence has been at work in that city, adverse to the free examination of the case between her and the priests of Canada; for thus far the newspapers have been most entirely closed against everything in her defense, whilst most of them have published false charges against the book, some of a preposterous nature, the contradiction of which is plain and palpable.

"Returning to New York, she then first resolved to publish her story, which she has recently done, after several intelligent disinterested persons had satisfied themselves by much examination that it is true.

"When it became known in Canada that this was her intention, six affidavits were published in some of the newspapers, intended to destroy confidence in her character; but these were found very contradictory in several important points, and in others to afford undesigned confirmation of statements before made by her.

"On the publication of her book, the 'New York Catholic Diary,' the 'Truth Teller,' the 'Green Banner,' and other papers made virulent attacks upon it, and one of them proposed that the publishers should be 'lynched.' An anonymous handbill was also circulated in New York, declaring the work a malignant libel, got up by Protestant clergymen, and promising an ample refutation of it in a few days. These were re-published in the 'Catholic Diary,' etc., with the old Montreal affidavits, which latter were distributed through New York and Brooklyn; and on the authority of these several Protestant newspapers denounced the work as false and malicious.

"Another charge, quite inconsistent with the rest,

was also made, not only by the leading Roman Catholic papers, but by several others at second-hand—viz. that it was a mere copy of an old European work. This had been promptly denied by the publishers, with the offer of one hundred dollars for any book at all resembling it.

"Yet such is the resolution of some and the unbelief of others, that it is impossible for the publishers to obtain insertion for the replies in the New York papers generally, and they have also been unsuccessful in an attempt at Philadelphia.

"This is the ground on which the following article has been offered to us for publication in the 'Star.' It was offered to Mr. Schneller, a Roman priest, and editor of the 'Catholic Diary,' for insertion in his paper of Saturday before last, but refused, although written expressly as an answer to the affidavits and charges his previous number had contained. This article has also been refused insertion in a Philadelphia daily paper, after it had been satisfactorily ascertained that there was no hope of gaining admission for it into any of the New York papers.

"It should be stated, in addition, that the authoress of the book, Maria Monk, is in New York, and stands ready to answer any questions and submit to any enquiries put in a proper manner, and desires nothing so strongly as an opportunity to prove before a court the truth of her story. She has already found several persons of respectability who have confirmed some of the facts, important and likely to be attested by concurrent evidence; and much further testimony in her favor may be soon expected by the public.

"With these facts before them, intelligent readers will judge for themselves. She asks for investigation, while her opponents deny her every opportunity to meet the charges made against her. Mr. Schneller, after expressing to the publishers a wish to see her, refused to meet her anywhere, unless in his own

house; while Mr. Quarter, another Roman Catholic priest, called to see her at ten o'clock one night, accompanied by another man, without giving their names, and under the false pretense of being bearers of a letter from her brother in Montreal."

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