

SERIES 1.

DRAWINGS,

DESCRIPTIVE OF SPIRIT LIFE,

AND

PROGRESS.



BY A CHILD OF TWELVE YEARS OF AGE.

LONDON

E.W.ALLEN.

11. Ave Maria Lane.



INTRODUCTION TO THE DRAWINGS.

The history of these symbolical sketches is as follows.--In the year 1865, there passed away an aged gentleman, whose initial names were G. B. As a young man he had been greatly attached to a young lady who, however, married some one else and died very soon afterwards, leaving one little daughter. He himself never married; but all through her life took great interest in the daughter of his first love. She, in her turn, married, and died some few years afterwards. Although very few opportunities of his meeting her children occurred, he had always expressed great interest in their welfare. When the author of these sketches was just passing her twelfth year, G. B. passed away at an advanced age. He was a lawyer by profession, was fond of art and had a fair knowledge and appreciation of painting, but he had never drawn a line himself. He had seen this child only twice and it was not at all probable that thoughts of one she had known so little personally should have been much in her mind. About three months after his departure, the girl of twelve years began to enter on the subject of these sketches apparently for no reason and exhibiting no aim, and with wonderful rapidity she used to design and execute them with but small interest in the subject. Every now and then what might be called "letter-press" accompanied the drawings, taking the form either of messages from the spirit world or explanations of the designs. Whence the drawings or messages came neither she nor those about her had any conjecture, until one day a beautiful message was signed by the completed name of G. B., who seemingly still hovered over the grandchild of his first love, giving her intuitions of bright and lofty mental conditions and aiding her in her delineations of them. I may here add that the young girl herself had great artistic power in drawing, but her subjects had never, before the date above mentioned, had the smallest alliance with these of this series of drawings; and since these last ceased she has not at any time reverted to any resembling them in any degree.

The first which were produced is the series in the present issue, comprehending the history of the spirit from the moment of its quitting the earthly body to its elevation into a lighter and brighter sphere. Then came the table of emblems, as if to explain the long train of symbolical sketches which were to follow, and which, spreading over two years of time became more and more exquisite in subject and curious in execution, far, far transcending in deep meaning anything that could possibly originate in the mind of a child of twelve years old, whose thoughts, I can positively state, had never been directed towards transcendentalism in any form of religion or philosophy, and who, when she portrayed these passages in the spirit's exit from the body, had never beheld the act of dying or a human corpse in all her life.

The letter press when it is found on the same sheet as the drawing, is always what her hand wrote immediately after finishing the latter, and seems to come from the same source. The titles given to the different sketches are also what were written by the young girl at the moment. I have alluded to a long series of drawings produced as I have described. I must add that they amount in number to 248. After going through the spirit's history in its passage hence, the subjects run upon the highest and holiest conditions of the spirit both in, and when freed from, the body, its conditions of love, faith, and charity, the mode of influence from them above to those on the earth, the communion of spirits among themselves &c., all with a wondrous meaning, wondrously illustrated by a child twelve years old. Should the present issue find favour with and interest the public, much more curious subjects and deeper meaning emblems will follow in future numbers. Remains only to say that the youthful author of these emblematical, I may even say as regards some of them, historical drawings, moves in the highest circles of society, and has been intimately known to me for the last fifteen years: that there has been hesitation on the part of her friends to the publication of them: that I overcame that hesitation in the interest of elevating and purifying spiritualism; and that I hold myself responsible for the truth of the statements regarding their production made in this introduction.

J. M. GULLY.

March, 1874.



A rose is the emblem
of a man new to Heaven
and love —



A boat is the emblem of
Hope —



A pansy flower is the emblem
of God —



A face is the emblem of a spirit
of love & Heaven —



A wing is the emblem of Truth
and Protection



A hand is the emblem of mercy
and love —

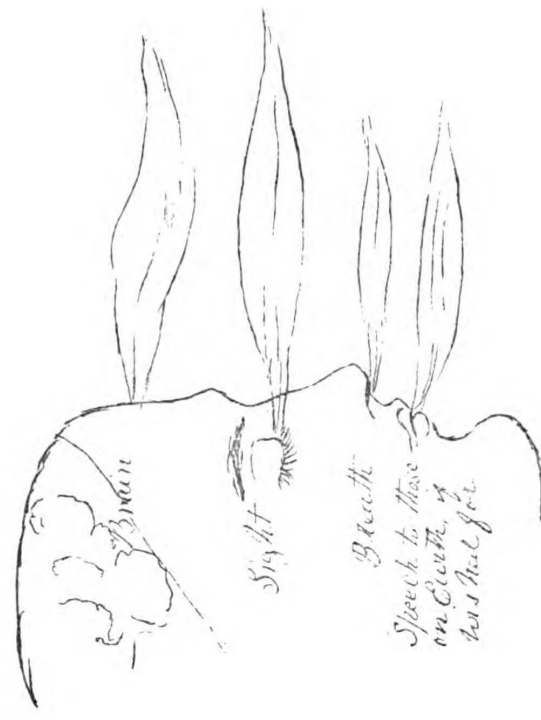


○ A bale is the emblem of
the world

✍ A leaf is the emblem
of earthly love and affection

We always from God are sent
to comfort & help the weak & needy
and to raise up them that fall
We come to those dear ones we
leave behind for a short time
only

~~That is the end of the world~~

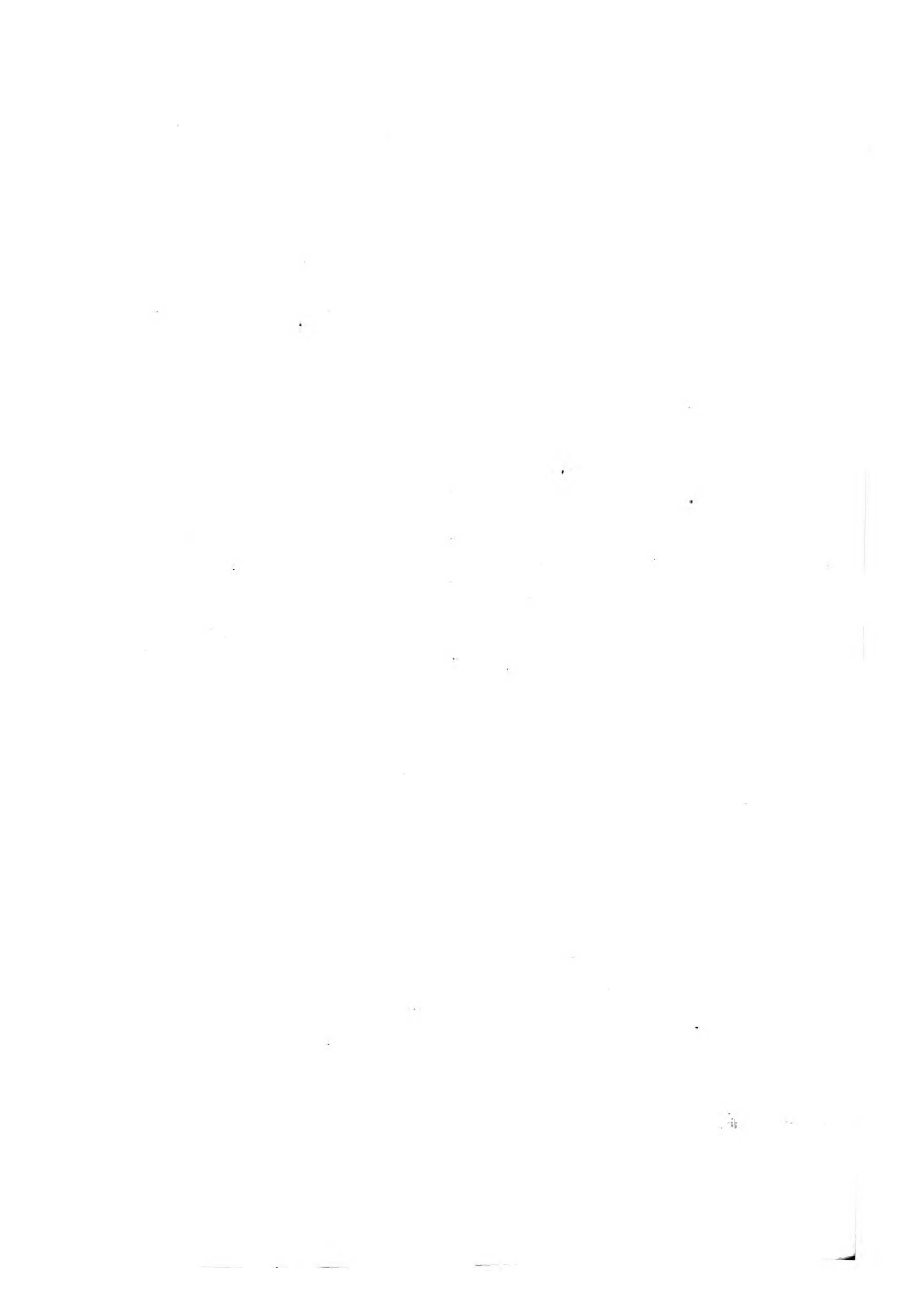


What the new born Spirit is made of

Sept 6th 1865 =

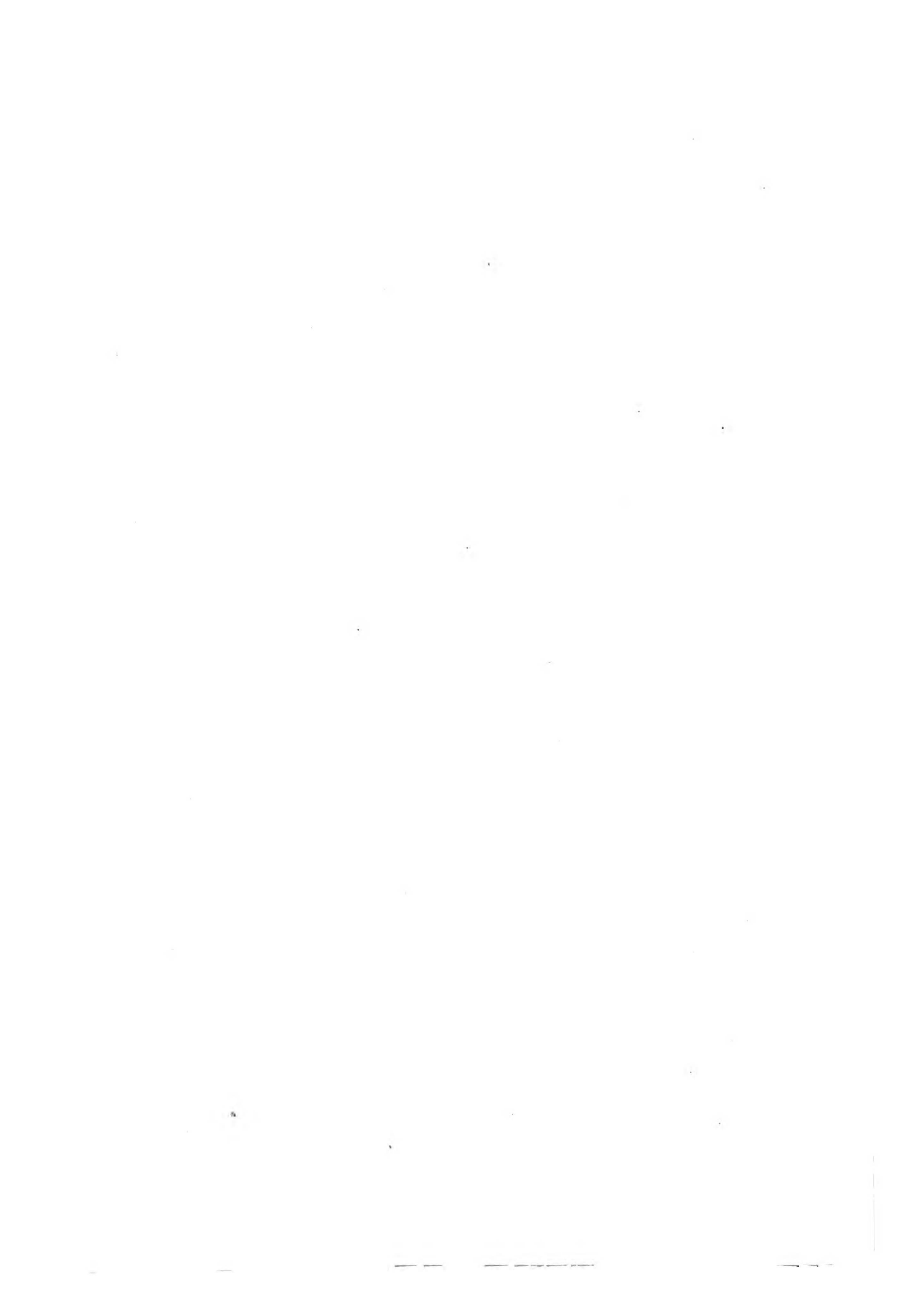
The Spirits birth
Aug^r 1865





The Spirits growth -
Aug 1865







The Spirits wonder at feeling free & being so far from Earth. Aug. 1865

The Spirit's wonder at
the strange things it sees
Aug^r 1865



The Spirit meets its
children

7. Aug^t
1865







The Spirit is supported
by others.

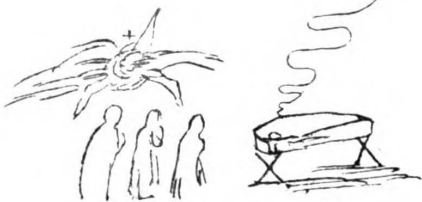
Aug^t 1865





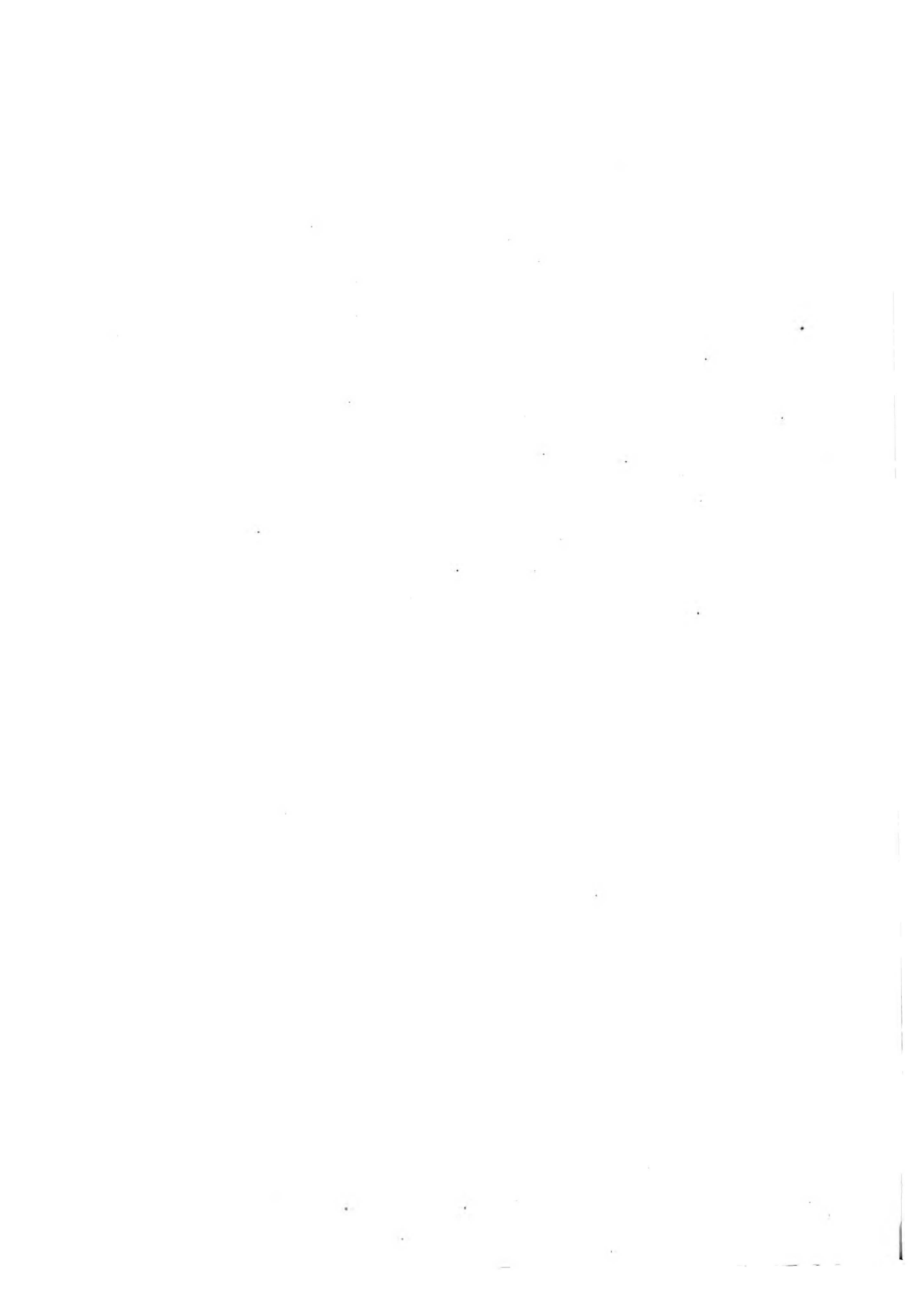
*The newborn spirit is taught
lessons of love & mercy*

Aug^r 1865





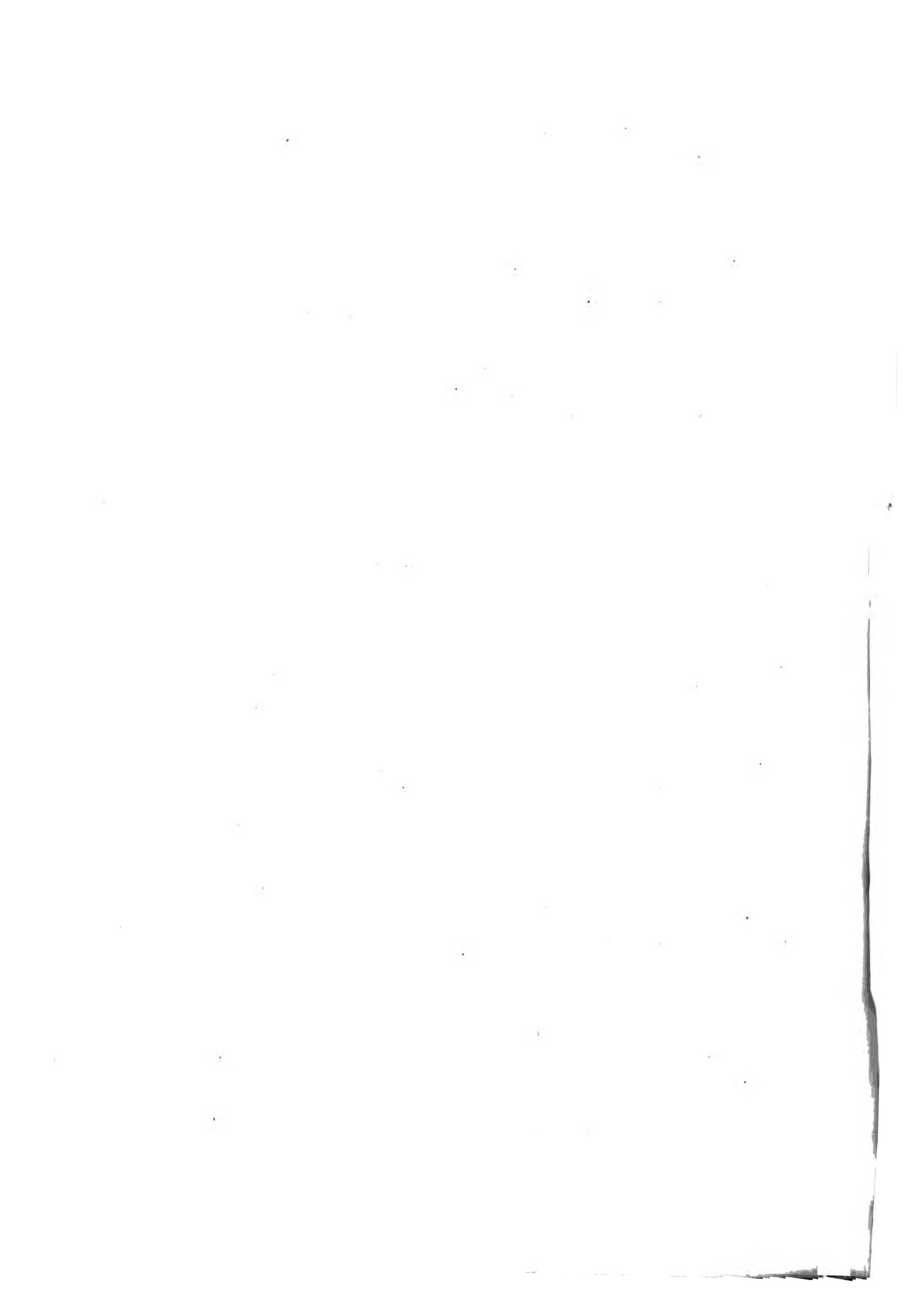
The Spirit receives
a cross for having
done good whilst on
earth and for having
been merciful when
sent on messages
of Love & Mercy to those
on earth.



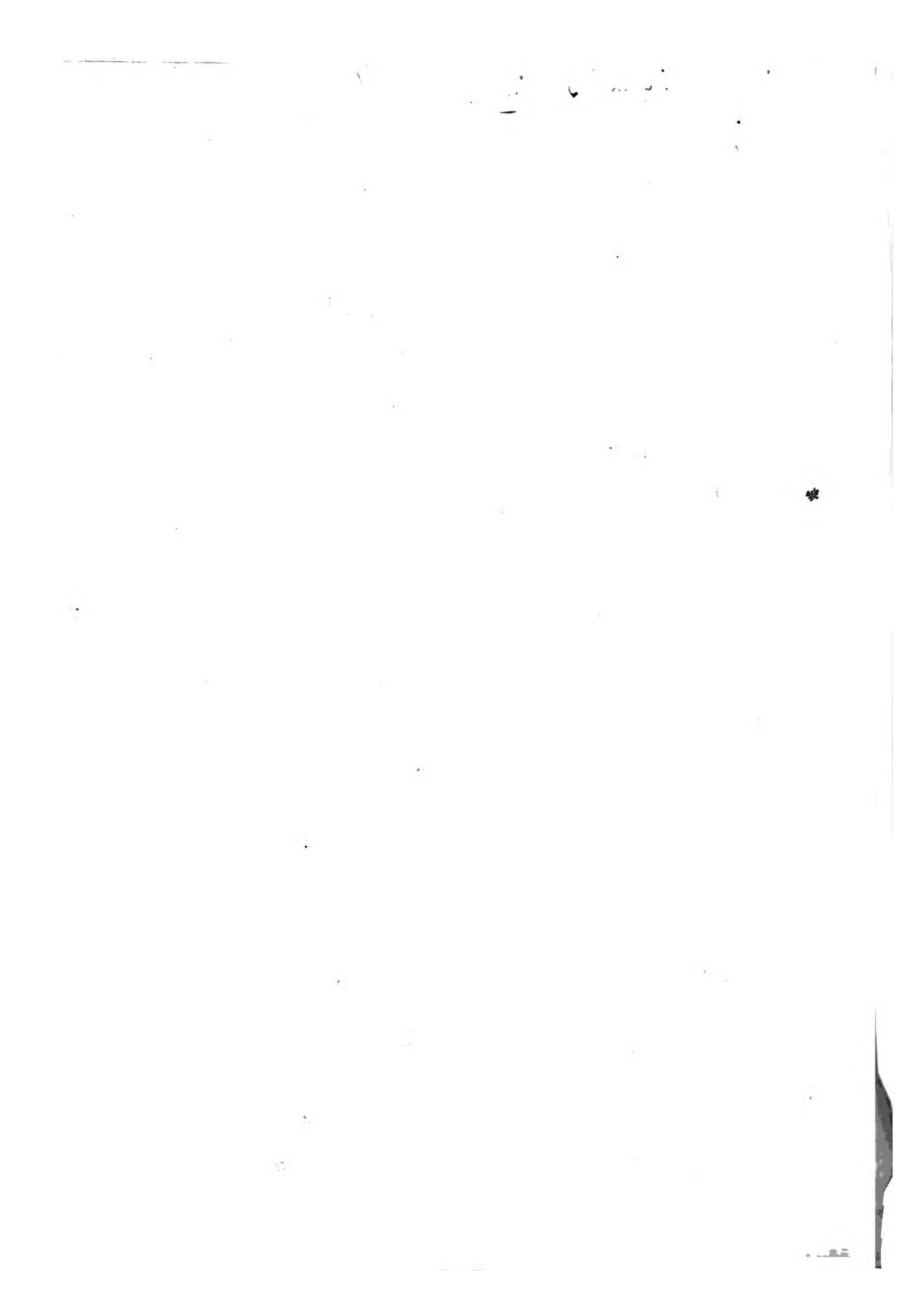


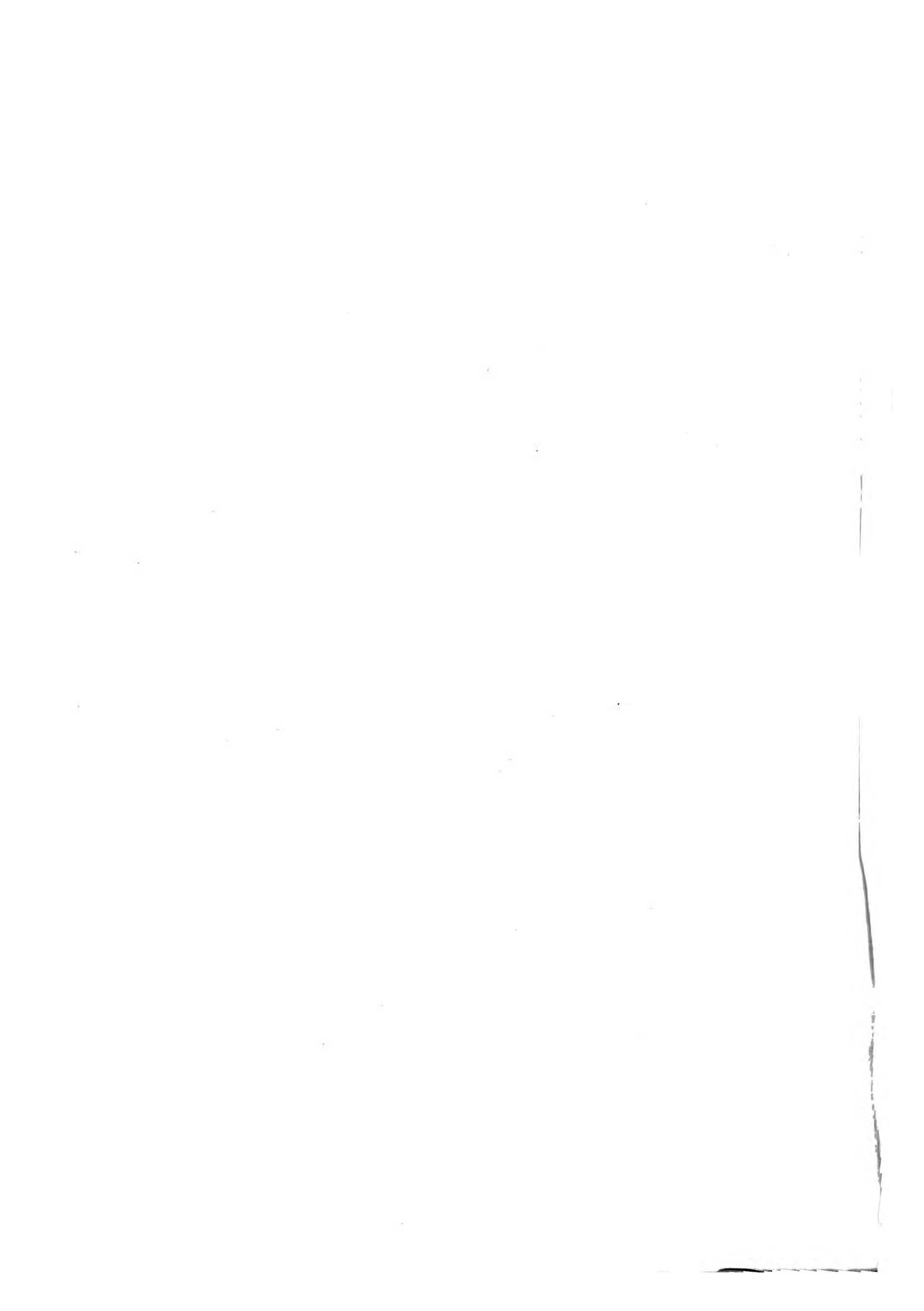


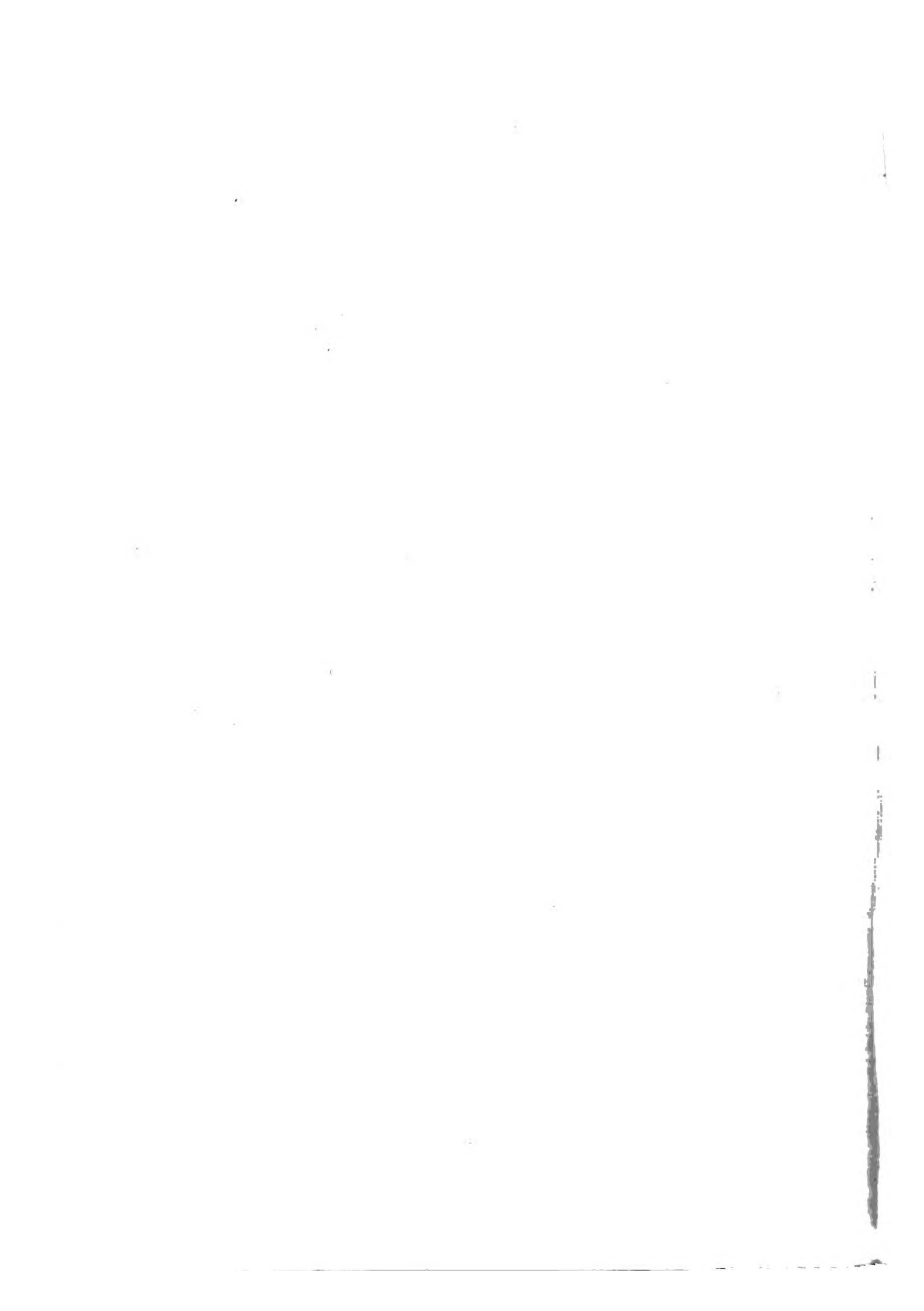












1

1