

# BRITISH ASSOCIATION OF PROGRESSIVE SPIRITUALISTS.

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At the Fourth Annual Convention of the above Society held in Cambridge Hall, Newman Street, London, on the 1st, 2nd, and 3rd June, 1868, the following principal proceedings took place, viz. :—

JUNE 1.—The Vice-President, Mr Robert Cooper, took the chair (Mr John Hodge, the President, being unavoidably absent) and opened the proceedings with an excellent address. The Hon. Secretary Mr Green then read the Report of the past year, which, though not startling in results, was sufficiently encouraging, and was unanimously adopted. It referred to the efforts which had been made to carry out the recommendations offered at last Convention in respect to lectures, mediums, and correspondents, and the promotion of Children's Lyceums. Mr John Scott, Belfast; Mr Hodge, Mr Harper, Rev. John Page Hopps, Mr John F. Morgan, Manchester; Mr Houghton, Huddersfield, had reported their labours on the platform to the Secretary. Others had also occupied the same field, but had not reported their doings. It then glanced at the progress of some of the Societies in the larger towns; some had thirty to forty members, and from three to thirty mediums connected with them. The Secretary had received upwards of 1900 letters (correspondents should please enclose a stamp) from all classes of society, and distributed a considerable amount of literature. Himself and Mrs Green had made several missionary tours, and unmistakeable evidences of spirit power had been shown.

Local reports were also given by Signor Damiani, of Bristol; Mrs Gribble, of Braintree, Essex; Mrs Jones, of Bradford on Avon; Mr Harper, of Birmingham; Mr Watson, of Darlington; and Mr Simkiss, of Wolverhampton. Many of these local reports were extremely interesting.

JUNE 2.—Mr Green read a paper by Mr Etchells "On the Occult Forces," which gave the impression of profound thoughtfulness on the subject. Valuable papers from the same pen will be found in the Reports of the second and third Conventions. Mrs Spear read a beautiful little paper on "Spiritual Culture."

Then followed a long discussion upon Organisation as contradistinguished from individual efforts, in which Mr Harper, Mr Simkiss, Mr Green, Mr Burns, Mr Spear, Mr Livermore, and Mr Coleman took part. This discussion lasted fully half the day and elicited many valuable ideas; the balance of opinion seemed to be in favour of organisation. Mr Harper then read the financial statement, which showed on the year past a balance due to the Treasurer of £3 7s 3d.

The following Officers were elected for the ensuing year, viz.:—President, Mr Robt. Cooper, Eastbourne, Sussex; Vice-President, Mr Wm. Tebb, 20 Rochester Road, Camden Road, London; Treasurer, Mr R. Harper, 4 Glo'ster Place, Soho Hill, Birmingham; Hon. Secs., Mr and Mrs E. H. Green, Marsh House, Brotherton, Yorkshire; Foreign Correspondent, Signor Damiani, 2 Pembroke Villas, Clifton Park, Bristol. The following central committee was appointed to conduct the society's general business for the ensuing year:—The officers of the Association, Mr and Mrs Spear, Mrs Wm. Tebb, Dr Wilmshurst and Mr Everett, all of London; Mr John Hodge, Darlington; Mr Etchells, Pool; Mr John Scott, Belfast.

The following is a list of honorary lecturers who, under circumstances convenient to themselves, are willing to lecture on Spiritualism, and whom this Association recommends. This Convention further offers its cordial thanks to the majority of the list for their services in lecturing during the past year:—Mr John Hodge and Mr Thos. Watson, Darlington; Mr John F. Morgan and Mr Witham, Manchester; Mr Andrew Cross, Mr Jas. Brown, Mr Nicholson, and Mr G. B. Clark, of Glasgow; Mr A. Baldwin, Mr A. Franklin, and Mr R. Harper, of Birmingham; Mr Andrew Leighton, Liverpool; Mr J. Macdonnell, Dublin; Mr John Scott, Belfast; Mr Houghton, Huddersfield; Signor Damiani, Bristol; Mr Simkiss and Mr Cogan, Wolverhampton; Mr Robt. Cooper, Eastbourne; Mrs Hitchcock, Nottingham; Mr J. M. Spear, Mr J. Burns, Mr Wm. Tebb, Mr Wm. Wallace, and Mr Livermore, of London.

Mr Harper read a short but excellent paper from Mr Hope-well, of Nottingham, on the Children's Lyceum there. Mr Burns further illustrated the subject from personal observation, and the following committee was appointed to obtain all the necessary information or instructions for conducting such lyceums, and to distribute the same to societies and circles throughout the kingdom:—The President, Mr Spear, Mrs Spear, and Mr James Burns.

After a discussion upon the subject of holding the next Convention in Manchester, Mr Spear offered the following resolution, which was passed unanimously:—

“Resolved that the next Convention of this Association be held at such



time and place as the Central Committee shall determine, and that reasonable notice of the same be given through the Spiritual publications of the kingdom.\*

A further discussion upon organisation took place, in which Mr Coleman, Mr Green, Mr Harper, Mr Tebb, and Mr Cooper took part. It was elicited from Mr Coleman and Mr Tebb that both gentlemen had been moving in the way of obtaining a central book-store and institute in London. Mr Tebb explained the scheme of his committee to be as follows:—

“To obtain suitable premises, as near to the heart of the publishing trade as possible, with rooms for committees, seances, conversazioni, and where friends from the country might call and obtain all current information, have their letters addressed there, &c. It was also designed to found a library for reference and circulation, a reading room, and a publishing and bookselling department—in short, to establish, if possible, an institution that will be the centre of a society for the advancement of Spiritualism, a truth which, we believe, is destined to exercise a marked influence upon the literature, thought, and conduct of the age.”

JUNE 3.—Signor Damiani gave a Report of Progress in Italy and in France. Mr Burns also spoke of progress in Italy, Switzerland, and Sicily. The following resolution, introduced by Mr Harper, was passed unanimously:—

“Whereas this Association learns that the Fourth National Convention of Spiritualists, held in Cleveland, Ohio, September, 1867, passed the following resolution, viz.—‘Resolved, that this Convention hail with satisfaction the progress of Spiritualism throughout the world, and recommend the appointment of a committee at this time, whose duty it shall be to correspond with the leading friends of progress and of Spiritualism in Europe, with a view to co-operation in the work of promoting an international circulation of the literature of Spiritualism, and to encourage missionary labours, and to correspond with eminent spiritualists abroad in reference to a world’s convention, to be held in London in 1868: J. M. Spear, H. T. Childs, M.D., and Col. D. M. Fox, were appointed by the chair’—Therefore resolved, that this Association heartily responds to the excellent sentiments and noble purposes expressed in the above resolution; and our worthy President and Mr J. M. Spear are now requested to co-operate with the above-named American Committee in calling a World’s Conference, and in such other labours as shall, in their judgment, aid in the extension of our beloved faith.”

Mr Harper offered the following resolution, with some appropriate remarks, and it was unanimously

“Resolved, that while this Association looks with favour upon all movements that tend to elevate and improve mankind, it takes special interest in the efforts now being made in this kingdom and in other countries in behalf of women.”

Mr Harper then read his paper, upon “The embryology of the human spirit,” which proved interesting, and elicited a spirited discussion, in which Mr Gardner, Mr Burns, Mr Harper,

\* Spiritual Magazine, monthly, 6d; Human Nature, monthly, 6d; Daybreak, monthly, 1d. Supplied by all booksellers.



and others took part. As many of the friends from the country had by this time returned home, it was deemed impracticable to organise a general picnic, and a vote of thanks to the chairman closed the proceedings.

### EXTRACTS FROM MR GREEN'S REPORT.

"The clergy, full of holy zeal and pious indignation, have favoured me with denunciatory epistles teeming with mild promises of everlasting torment, as a fitting reward for the performance of my duty as a truth-seeker; and this reward was promised me in the name of the ever-loving Father of all humanity.

"On the other hand, my spirit has been cheered and gladdened by the receipt of many letters from the *true* followers of the meek and loving Jesus—seeking through spirit intercourse a confirmation of the doctrines taught by the Great Medium of old, who set us the glorious example of holding commune with the spirits of those who had gone before; inasmuch as he invited his disciples to be present at the grand spiritual seance held upon the Mount, conferring upon them the gift of spirit sight, by which they were enabled to see Moses and Elias.

"I rejoice to be able to add that I have also received the written testimony of many ministers, generously and candidly acknowledging that through spirit teaching they were able more clearly to distinguish the true and legitimate meaning of the inspirational records of the past, and had now got a firmer, higher, holier, and truer trust in the love and wisdom of the Great 'I Am,' who said, 'Let there be light and there was light.'

"Mr Etchells says—'Our library has been a great lever in the spread of our great spiritual life truths, and has silently by the quiet fireside turned the thoughts of many hardened minds upward; and we cannot do better than recommend every circle of friends to read over the thoughts of those labourers who have passed on before on the road leading upward.'

"In a hall capable of containing about 150, they (Nottingham Society,) held on an average three weekly meetings, to which the public are admitted, the attendance being so great as to necessitate the sending away, for want of room, many inquirers. In addition to the public meetings, six or eight private circles are held, where very superior spirits are gradually developing the minds of their disciples by enabling them to comprehend the grand secret of nature's laws, and gently guiding them in the paths of our harmonic philosophy.

"For brevity's sake I omit to read the names of the different places in which circles are held."

The Report of the First Convention held at Darlington, 60 pp., price 6d.

The Report of the Second Convention, held at Newcastle, 71 pp., price 6d.

The Report of the Third Convention, held in London, 60 pp., price 1s.

The Report of the Fourth Convention.

These four Reports may be had for 1s, 1s 2d post free, on application to

J. BURNS, PROGRESSIVE LIBRARY, CAMBERWELL, LONDON.

where all works on Spiritualism may be obtained. These Reports contain much excellent matter. They are the cheapest spiritualistic literature published, and, as there is a large quantity on hand and a heavy debt on them, friends would effect several good purposes by distributing them freely.



private correspondence, indicates that scientific men almost invariably assume, that in this inquiry they should be permitted, at the very outset, to impose conditions; and if, under such conditions, nothing happens, they consider it a proof of imposture or delusion. But they well know that, in all other branches of research, nature, not they, determines the essential conditions without a compliance with which no experiment will succeed. These conditions have to be learnt by a patient questioning of nature, and they are different for each branch of science. How much more may they be expected to differ in an inquiry which deals with subtle forces of the nature of which the physicist is wholly and absolutely ignorant! To ask to be allowed to deal with these unknown phenomena as he has hitherto dealt with known phenomena, is practically to prejudge the question, since it assumes that both are governed by the same laws.

From the sketch which has now been given of the recent treatment of the subject by popular and scientific writers, we can summarise pretty accurately their mental attitude in regard to it. They have seen very little of the phenomena themselves, and they cannot believe that others have seen much more. They have encountered people who are easily deceived by a little unexpected trickery, and they conclude that the convictions of spiritualists generally are founded on phenomena produced, either consciously or unconsciously, in a similar way. They are so firmly convinced on *a priori* grounds that the more remarkable phenomena said to happen do not really happen, that they will back their conviction against the direct testimony of any body of men; preferring to believe that they are all the victims of some mysterious delusion whenever imposture is out of the question. To influence persons in this frame of mind, it is evident that *more* personal testimony to isolated facts is utterly useless. They have, to use the admirable expression of Dr. Carpenter, "no place in the existing fabric of their thought into which such facts can be fitted." It is necessary therefore to modify the "fabric of thought" itself; and it appears to the present writer that this can best be done by a general historic sketch of the subject; and by showing, by separate lines of inquiry, how wide and varied is the evidence, and how remarkably these lines converge towards one uniform conclusion. The endeavour will be made to indicate, by typical examples of each class of evidence and without unnecessary detail, the cumulative force of the argument.

#### HISTORICAL SKETCH.

Modern Spiritualism dates from March, 1848; it being then that, for the first time, intelligent communications were held with the unknown cause of the mysterious knockings and other sounds, similar to those which had disturbed the Mompesson and Wesley families in the 17th and 18th centuries. This discovery was made by Miss Kate Fox, a girl of nine years old, and the first recognised example of an extensive class now known as mediums. It is worthy of remark, that this very first "modern spiritual manifestation" was subjected to the test of unlimited examination by all the inhabitants of the village of Hydesville, New York. Though all were utter sceptics, no one could discover any cause for the noise, which continued, though with less violence, when all the children had left the house. Nothing is more common than the remark, that it is absurd and illogical to impute noises, of which we cannot discover the cause, to the agency of spirits. So it undoubtedly is when the noises are merely noises; but is it so illogical when these noises turn out to be signals, and signals which spell out a fact, which fact, though wholly unknown to all present, turns out to be true? Yet, on this very first occasion, twenty-six years ago, the signals declared that a murdered man was buried in the cellar of the house; it indicated the exact spot in the cellar under which the body lay; and upon



digging there, at a depth of six or seven feet, considerable portions of a human skeleton were found. Yet more; and the name of the murdered man was given, and it was ascertained that such a person had visited that very house and had disappeared five years before, and had never been heard of since. The signals further declared that he, the murdered man, was the signaller; and as all the witnesses had satisfied themselves that the signals were not made by any living person or by any assignable cause, the logical conclusion from the facts was, that it *was* the spirit (1) of the murdered man; although such a conclusion might be to some in the highest degree improbable, and to others in the highest degree absurd.

The Misses Fox now became involuntary mediums, and the family (which had removed to the city of Rochester) were accused of imposture, and offered to submit the children to examination by a committee of townsmen appointed in public meeting. Three committees were successively appointed; the last, composed of violent sceptics, who had accused the previous committees of stupidity or connivance. But all three, after unlimited investigation, were forced to declare that the cause of the phenomena was undiscoverable. The sounds occurred on the wall and floor, while the medium, after being thoroughly searched by ladies, stood on pillows, barefooted, and with their clothes tied round their ankles." The last and most sceptical committee reported that "They had heard sounds, and failed utterly to discover their origin. They had proved that neither machinery nor imposture had been used; and their questions, *many of them being mental*, were answered correctly." When we consider that the mediums were two children under twelve years of age, and the examiners utterly sceptical American citizens, thoroughly resolved to detect imposture, and urged on by excited public meetings, it may perhaps be considered that even at this early stage the question of imposture or delusion was pretty well settled in the negative.

In a short time persons who sat with the Misses Fox found themselves to have similar powers, in a greater or less degree; and in two or three years the movement had spread over a large part of the United States, developing into a variety of strange forms, encountering the most violent scepticism and the most rancorous hostility, yet always progressing, and making converts even among the most enlightened and best educated classes. In 1851, some of the most intelligent men of New York—judges, senators, doctors, lawyers, merchants, clergymen, and others—formed themselves into a society for investigation. Judge Edmunds was one of these, and a sketch of the kind and amount of evidence that was required to convince him will be given further on. In 1854 a second spiritual society was formed in New York. It had the names of four judges and two physicians among its vice-presidents, showing that the movement had by this time become respectable, and that men in high social positions were not afraid of identifying themselves with it. A little later Professor Mapes, an eminent agricultural chemist, was led to undertake the investigation of Spiritualism. He formed a circle of twelve friends, most of them men of talent and sceptics, who bound themselves to sit together weekly, with a medium, twenty times. For the first eighteen evenings the phenomena were so trivial and unsatisfactory, that most of the party felt disgusted at the loss of time; but the last two sittings produced phenomena of so startling a character, that the investi-

(1). It may be as well here to explain that the word "spirit," which is often considered to be so objectionable by scientific men, is used throughout this article (or at all events in the earlier portion of it) merely to avoid circumlocution, in the sense of the "intelligent cause of the phenomena," and not as implying "the spirits of the dead," unless so expressly stated.



gation was continued by the same circle *for four years, and all became spiritualists.*

By this time the movement had spread into every part of the Union, and, notwithstanding that its adherents were abused as impostors or dupes, that they were in several cases expelled from colleges and churches, and were confined as lunatics, and that the whole thing was "explained" over and over again, it has continued to spread up to the present hour. The secret of this appears to have been, that the explanations given never applied to the phenomena continually occurring, and of which there were numerous witnesses. A medium was raised in the air in a crowded room in full daylight. (*"Modern American Spiritualism,"* p. 279.) A scientific sceptic prepared a small portable apparatus by which he could produce an instantaneous illumination; and taking it to a dark séance at which numerous musical instruments were played, suddenly lighted up the room while a large drum was being violently beaten, in the certain expectation of revealing the impostor to the whole company. But what they all saw was the drumstick itself beating the drum, with no human being near it. It struck a few more blows, then rose into the air and descended gently on the shoulder of a lady. (Same work, p. 337). At Toronto, Canada, in a well-lighted room, an accompaniment to a song was played on a closed and locked piano. (Same work, p. 463). Communications were given in raised letters on the arm of an ignorant servant girl who often could not read them. They sometimes appeared while she was at her household work, and after being read by her master or mistress would disappear. (Same work, p. 196). Letters closed in any number of envelopes, sealed up or even pasted together over the whole of the written surface, were read and answered by certain mediums in whom this power was developed. It mattered not what language the letters were written in; and it is upon record that letters in German, Greek, Hebrew, Arabic, Chinese, French, Welsh, and Mexican, have been correctly answered in the corresponding languages by a medium who knew none of them. (Judge Edmunds's *"Letters on Spiritualism,"* pp. 59-103, Appendix). Other mediums drew portraits of deceased persons whom they had never known or heard of. Others healed diseases. But those who helped most to spread the belief were, perhaps, the trance speakers, who, in eloquent and powerful language, developed the principles and the uses of Spiritualism, answered objections, spread abroad a knowledge of the phenomena, and thus induced sceptics to inquire into the facts; and inquiry was almost invariably followed by conversion. Having repeatedly listened to three of these speakers who have visited this country, I can bear witness that they are fully equal, and not unfrequently surpass, our best orators and preachers; whether in finished eloquence, in close and logical argument, or in the readiness with which appropriate and convincing replies are made to all objectors. They are also remarkable for the perfect courtesy and suavity of manner, and for the extreme patience and gentleness with which they meet the most violent opposition and the most unjust accusations.

Men of the highest rank and greatest ability became convinced by these varied phenomena. No amount of education, of legal, medical or scientific training, was proof against the overwhelming force of the facts, whenever those facts were systematically and perseveringly inquired into. The number of Spiritualists in the Union is, according to those who have the best means of judging, from eight to eleven millions. This the estimate of Judge Edmunds, who has had extensive correspondence on the subject with every part of the United States. The Hon. R. D. Owen, who has also had great opportunities of knowing the facts, considers it to be approximately correct; and it is affirmed by the editors of the "Year Book



of Spiritualism" for 1871. These numbers have been held to be absurdly exaggerated by persons having less information, especially by strangers who have made superficial inquiries in America; but it must be remembered that the Spiritualists are to a very limited extent an organised body, and that the mass of them make no public profession of their belief, but still remain members of some denominational church—circumstances that would greatly deceive an outsider. Nevertheless, the organisation is of considerable extent. There were in America, in 1870, 20 State associations and 105 societies of Spiritualists, 207 lecturers, and about the same number of public mediums.

In other parts of the world the movement has progressed more or less rapidly. Several of the more celebrated American mediums have visited this country, and not only made converts in all classes of society, but led to the formation of private circles and the discovery of mediumistic power in hundreds of families. There is scarcely a city or a considerable town in continental Europe at the present moment where Spiritualists are not reckoned by hundreds, if not by thousands. There are said, on good authority, to be fifty thousand avowed Spiritualists in Paris and ten thousand in Lyons; and the numbers in this country may be roughly estimated by the fact that there are four exclusively Spiritual periodicals, one of which has a circulation of five thousand weekly.

#### DEDUCTIONS FROM THE PRECEDING SKETCH.

Before proceeding to a statement of the evidence which has convinced the more educated and more sceptical converts, let us briefly consider the bearing of the undoubted fact, that (to keep within bounds) many thousands of well-informed men, belonging to all classes of society and all professions, have, in each of the great civilised nations of the world, acknowledged the objective reality of these phenomena; although, almost without exception, they at first viewed them with dislike or contempt, as impostures or delusions. There is nothing parallel to it in the history of human thought; because there never before existed so strong and apparently so well-founded a conviction that phenomena of this kind never have happened and never can happen. It is often said, that the number of adherents to a belief is no proof of its truth. This remark justly applies to most religions whose arguments appeal to the emotions and the intellect, but not to the evidence of the senses. It is equally just as applied to a great part of modern science. The almost universal belief in gravitation, and in the undulatory theory of light, does not render them in any degree more probable; because very few indeed of the believers have tested the facts which most convincingly demonstrate those theories, or are able to follow out the reasoning by which they are demonstrated. It is for the most part a blind belief accepted upon authority. But with these spiritual phenomena the case is very different. They are to most men so new, so strange, so incredible, so opposed to their whole habit of thought, so apparently opposed to the pervading scientific spirit of the age, that they cannot and do not accept them on second-hand evidence, as they do almost every other kind of knowledge. The thousands or millions of spiritualists, therefore, represent to a very large extent men who have witnessed, examined, and tested the evidence for themselves, over and over and over again, till that which they had at first been unable to admit *could* be true, they have at last been compelled to acknowledge is true. This accounts for the utter failure of all the attempted "exposures" and "explanations" to convince one solitary believer of his error. The exposers and explainers have never got beyond those first difficulties which constitute the *pons asinorum* of Spiritualism, which every believer has to get over, but at which early stage of investigation no converts are ever made. By explaining table-turning, or table-



tilting, or raps, you do not influence a man who was never convinced by these, but who, in broad daylight, sees objects move without contact, and behave as if guided by intelligent beings; and who sees this in a variety of forms, in a variety of places, and under such varied or stringent conditions, as to make the fact to him just as real as the movement of iron to the magnet. By explaining automatic writing (which itself convinces no one but the writer, and not always even him), you do not affect the belief of the man who has obtained writing when neither pencil nor paper were touched by any one; or has seen a hand not attached to any human body take up a pencil and write; or, as Mr. Andrew Leighton, of Liverpool, testifies, has seen a pencil rise of itself on a table and write the words—“*And is this world of strife to end in dust at last?*” Thus it is that there are so few recantations or perverts in Spiritualism; so few that it may be truly said there are none. After much inquiry and reading I can find no example of a man who, having acquired a good personal knowledge of all the chief phases of the phenomena, has subsequently come to disbelieve in their reality. If the “explanations” and “exposures” were good for anything, or if it were an imposture to expose or a delusion to explain, this could not be the case, because there are numbers of men who have become convinced of the facts, but who have not accepted the spiritual theory. These are, for the most part, in an uncomfortable and unsettled frame of mind, and would gladly welcome an explanation which really explained anything—but they find it not. As an eminent example of this class, I may mention Dr. J. Lockhart Robertson, long one of the editors of the *Journal of Mental Science*—a physician who, having made mental disease his special study, would not be easily taken in by any psychological delusions. The phenomena he witnessed fourteen years ago were of a violent character; a very strong table being, at his own request and in his own house, broken to pieces while he held the medium’s hands. He afterwards himself tried to break a remaining leg of the table, but failed to do so after exerting all his strength. Another table was tilted over while all the party sat on it. He subsequently had a sitting with Mr. Home, and witnessed the usual phenomena occurring with that extraordinary medium—such as the accordion playing “most wonderful music without any human agency,” “a shadow hand, not that of any one present, which lifts a pencil and writes with it,” &c., &c.; and he says that he can “no more doubt the physical manifestations of (so called) Spiritualism than he would any other fact—as, for example, the fall of an apple to the ground of which his senses informed him.” His record of these phenomena with the confirmation by a friend who was present, is published in the “Dialectical Society’s Report on Spiritualism,” p. 247; and, at a meeting of of Spiritualists in 1870, he reasserted the facts, but denied their spiritual origin. To such a man the Quarterly Reviewer’s explanations are worthless; yet it may be safely said, that every advanced Spiritualist has seen more remarkable, more varied, and even more inexplicable phenomena than those recorded by Dr. Robertson, and are therefore still further out of reach of the arguments referred to, which are indeed only calculated to convince those who know little or nothing of the matter.

#### EVIDENCE OF THE FACTS.

The subject of the evidences of the objective phenomena of Spiritualism is such a large one that it will be only possible here to give a few typical examples, calculated to show how wide is their range, and how conclusively they reach every objection that the most sceptical have brought against them. This may perhaps be best done by giving, in the first place, an outline of the career of two or three well-known mediums; and, in the second, a sketch of the experiences and investigations of a few of the more remarkable converts to spiritualism.



*Career of Remarkable Mediums.*—Miss Kate Fox, the little girl of nine years old, who, as already stated, was the first "medium" in the modern sense of the term, has continued to possess the same power for twenty-six years. At the very earliest stages of the movement, sceptic after sceptic, committee after committee, endeavoured to discover "the trick;" but if it was a trick this little girl baffled them all, and the proverbial acuteness of the Yankee was of no avail. In 1860, when Dr. Robert Chambers visited America, he suggested to his friend, Robert Dale Owen, the use of a balance to test the lifting power. They accordingly, without pre-arrangement with the medium, took with them a powerful steelyard, and suspended from it a dining-table weighing 121 pounds. Then under a bright gaslight, the feet of the two mediums (Miss Fox and her sister) being both touched by the feet of the gentlemen, and the hands of all present being held over but not touching the table, it was made lighter or heavier at request, so as to weigh at one time only 60, at another 134 pounds. This experiment, be it remembered, was identical with one proposed by Faraday himself as being conclusive. Mr. Owen had many sittings with Miss Fox for the purpose of test; and the precautions he took were extraordinary. He sat with her alone; he frequently changed the room without notice; he examined every article of furniture; he locked the doors and fastened them with strips of paper privately sealed; he held both the hands of the medium. Under these conditions various phenomena occurred, the most remarkable being the illumination of a piece of paper (which he had brought himself, cut of a peculiar size, and privately marked), showing a dark hand writing on the floor. The paper afterwards rose up on to the table with legible writing upon it, containing a promise which was subsequently verified. ("Debateable Land," p. 293.)

But Miss Fox's powers were most remarkably shown in the sances with Mr. Livermore, a well-known New York banker, and an entire sceptic before commencing these experiments. These sittings were more than three hundred in number, extending over five years. They took place in four different houses (Mr. Livermore's and the medium's being both changed during this period), under tests of the most rigid description. The chief phenomenon was the appearance of a tangible, visible, and audible figure of Mr. Livermore's deceased wife, sometimes accompanied by a male figure, purporting to be Dr. Franklin. The former figure was often most distinct and absolutely life-like. It moved various objects in the room. It wrote messages on cards. It was sometimes formed out of a luminous cloud, and again vanished before the eyes of the witnesses. It allowed a portion of its dress to be cut off, which though at first of strong and apparently material gauzy texture, yet in a short time melted away and became invisible. Flowers which melted away were also given. These phenomena occurred best when Mr. L. and the medium were alone; but two witnesses were occasionally admitted, who tested everything and confirmed Mr. L.'s testimony. One of these was Mr. Livermore's physician, the other his brother-in-law; the latter previously a sceptic. The details of these wonderful sances were published in the *Spiritual Magazine* in 1862 and 1863; and the more remarkable are given in Owen's "Debateable Land," from which work a good idea may be formed of the great variety of the phenomena that occurred and the stringent character of the tests employed.

Miss Fox recently came to England, and here also her powers have been tested by a competent man of science, and found to be all that has been stated. She is now married to an English barrister, and some of the strange phenomena which have so long accompanied her, attach themselves to her infant child, even when its mother is away, to the great alarm of its nurse. We have here, therefore, a career of twenty-six years of mediumship of the



most varied and remarkable character; mediumship which has been scrutinized and tested from the first hour of its manifestation down to this day, and with one invariable result—that no imposture or attempt at imposture has ever been discovered, and no cause ever been suggested that will account for the phenomena except that advanced by Spiritualists.

Mr. Daniel D. Home is perhaps the best known medium in the world; and his powers have been open to examination for at least twenty years. Nineteen years ago Sir David Brewster and Lord Brougham had a sitting with him—sufficiently acute and eminent observers, and both, of course, thorough sceptics. In the “Home Life of Sir David Brewster,” we have, fortunately, his own record of this sitting made *at the time*, although six months later, in a letter to the *Morning Advertiser*, he made the contradictory statement, “I saw enough to satisfy myself they could all be produced by human hands and feet.” He says: “The table actually rose from the ground when no hand was upon it;” and “a small hand-bell was laid down with its mouth on the carpet, and it actually rang when nothing could have touched it. The bell was then placed on the other side, still upon the carpet, and it came over to me and placed itself in my hand. It did the same to Lord Brougham.” And he adds, speaking for both, “We could give no explanation of them, and could not conjecture how they could be produced by any kind of mechanism.” Coming from the author of “Letters on Natural Magic,” this is pretty good testimony.

These and far more marvellous phenomena have been repeated from that day to this, many thousands of times, and almost always in private houses at which Mr. Home visits. Everybody testifies to the fact that he offers the most ample facilities for investigation; and to this I can myself bear witness, having been invited by him to examine as closely as I pleased an accordion, held by his one hand, keys downwards, and in that position playing very sweetly. But, perhaps, the best attested and most extraordinary phenomenon connected with Mr. Home’s mediumship is what is called the fire test. In a state of trance he takes a glowing coal from the hottest part of a bright fire, and carries it round the room, so that every one may see and feel that it is a real one. This is testified by Mr. H. D. Jencken, Lord Lindsay, Lord Adare, Miss Douglas, Mr. S. C. Hall, and many others. But, more strange still, when in this state he can detect the same power in other persons, or convey it to them. A lump of red-hot coal was once placed on Mr. S. C. Hall’s head in the presence of Lord Lindsay and four other persons. Mrs. Hall, in a communication to the Earl of Dunraven (given in the *Spiritual Magazine*, 1870, p. 178), says:—

Mr. Hall was seated nearly opposite to where I sat; and I saw Mr. Home, after standing about half a minute at the back of Mr. Hall’s chair, deliberately place the lump of burning coal on his head! I have often wondered that I was not frightened, but I was not; I had perfect faith that he would not be injured. Some one said, “Is it not hot?” Mr. Hall answered, “Warm, but not hot.” Mr. Home had moved a little way, but returned, still in a trance; he smiled, and seemed quite pleased; and then proceeded to draw up Mr. Hall’s white hair over the red coal. The white hair had the appearance of silver thread over the red coal. Mr. Home drew the hair into a sort of pyramid, the coal, still red, showing beneath the hair.”

When taken off the head, which it had not in the slightest degree injured or singed the hair, others attempted to touch it and were burnt. Lord Lindsay and Miss Douglas have also had hot coals placed in their hands, and they describe them as feeling rather cold than hot, though at the same time they burn any one else, and even scorch the face of the holder if approached too closely. The same witnesses also testify that Mr. Home has placed red-hot coals inside his waist-coat without scorching his clothes, and has put his face into the middle of the fire, his hair falling into the flames, yet not being



the least singed. The same power of resisting fire can be given temporarily to inanimate objects. Mr. H. Nisbet, of Glasgow, states (*Human Nature*, Feb., 1870), that in his own house, in January, 1870, Mr. Home placed a red-hot coal in the hands of a lady and gentleman, which they only felt warm; and then placed the same piece on a folded newspaper, burning a hole through eight layers of paper. He then took a fresh and blazing coal and laid it on the same newspaper, carrying it about the room for three minutes, when the paper was found, this time, not to have been the least burnt. Lord Lindsay further declares—and as one of the few noblemen who do real scientific work his evidence must be of some value—that on eight occasions he has had red-hot coals placed on his own hand by Home without injury. Mr. W. H. Harrison (*Spiritualist*, March 15th, 1870), saw him take a large coal, which covered the palm of his hand, and stood six or seven inches high. As he walked about the room it threw a ruddy glow on the walls, and when he came to the table with it, the heat was felt in the faces of all present. The coal was thus held for five minutes. These phenomena have now happened scores of times in the presence of scores of witnesses. They are facts of the reality of which there can be no doubt; and they are altogether inexplicable by the known laws of physiology and heat.

As to the possibility of these things being produced by trick, if further evidence than their mere statement be required, we have the following by Mr. T. Adolphus Trollope, who says, 'I may also mention that Bosco, one of the greatest professors of legerdemain ever known, in a conversation with me upon the subject, utterly scouted the idea of the possibility of such phenomena as I saw produced by Mr. Home being performed by any of the resources of his art.'

The powers of Mr. Home have lately been independently tested by Serjeant Cox and Mr. Crookes, and both these gentlemen emphatically proclaim that he invites tests and courts examination. Serjeant Cox, in his own house, has had a new accordion (purchased by himself that very day) play by itself, in his own hand, while Mr. Home was playing the piano. Mr. Home then took the accordion in his left hand, holding it with the keys downward while playing the piano with his right hand, "and it played beautifully in accompaniment to the piano for at least a quarter of an hour. ("What Am I?" vol. ii., p. 388.)

Mr. Home's life has been to a great extent a public one. He has spent much of his time as a guest in the houses of people of rank and talent. He numbers among his friends many who are eminent in science, art, and literature—men certainly not inferior in perceptive or reasoning powers to those who, not having witnessed the phenomena, disbelieve in their occurrence. For twenty years he has been exposed to the keen scrutiny and never-ceasing suspicion of innumerable inquirers; yet no proof has ever been given of trickery, no particle of machinery or apparatus has ever been detected. But the phenomena are so stupendous that, if impostures, they could only be performed by machinery of the most elaborate, varied, and cumbrous nature, requiring the aid of several assistants and confederates. The theory that they are delusions are equally untenable, unless it is admitted that there is no possible means of distinguishing delusion from reality.

The last medium to whose career I shall call attention is Mrs. Guppy (formerly Miss Nichol), and in this case I can give some personal testimony. I know Miss Nichol before she had ever heard of Spiritualism, table-rapping, or anything of the kind, and we first discovered her powers on asking her to sit for experiment in my house. This was in November, 1866, and for some months we had constant sittings, and I was able to



watch and test the progress of her development. I first satisfied myself of the rising of a small table completely off the floor, when three or four persons (including Miss N.) placed their hands on it. I tested this by secretly attaching threads of thin strips of paper underneath the claws, so that they must be broken if any one attempted to raise the table with their feet—the only available means of doing so. The table still rose a full foot off the floor in broad daylight. In order to show this to friends with less trouble, I made a cylinder of hoops and brown paper, in which I placed the table so as to keep feet and dresses away from it while it rose, which it did as freely as before. Perhaps more marvellous was the placing of Miss N. herself on the table; for although this always happened in the dark, yet, under the conditions to be named, deception was impossible. I will relate one sitting of which I have notes. We sat in a friend's house, round a centre table, under a glass chandelier. A friend of mine, but a perfect stranger to all the rest, sat next Miss Nichol and held both her hands. Another person had matches ready to strike a light when required. What occurred was as follows:—First, Miss Nichol's chair was drawn away from under her, and she was obliged to stand up, my friend still holding both her hands. In a minute or two more I heard a slight sound, such as might be produced by a person placing a wine-glass on the table, and at the same time a very slight rustling of clothes and tinkling of the glass pendants of the chandelier. Immediately my friend said, "She is gone from me." A light was at once struck, and we found Miss N. quietly seated in her chair on the centre of the table, her head just touching the chandelier. My friend declared that Miss N. seemed to glide noiselessly out of his hands. She was very stout and heavy, and to get her chair on the table, to get upon it herself, in the dark, noiselessly, and almost instantaneously, with five or six persons close around her, appeared, and still appears to me, knowing her intimately, to be physically impossible.

Another very curious and beautiful phenomenon was the production of delicate musical sounds, without any object calculated to produce them being in the room. On one occasion a German lady, who was a perfect stranger to Miss Nichol, and had never been at a seance before, was present. She sang several German songs, and most delicate music, like a fairy musical-box, accompanied her throughout. She sang four or five different songs of her own choice, and all were so accompanied. This was in the dark, but hands were joined all the time.

The most remarkable feature of this lady's mediumship is the production of flowers and fruits in closed rooms. The first time this occurred was at my own house, at a very early stage of her development. All present were my own friends. Miss Nichol had come early to tea, it being mid-winter, and she had been with us in a very warm gas-lighted room four hours before the flowers appeared. The essential fact is, that upon a bare table in a small room closed and dark (the adjoining room and passage being well lighted), a quantity of flowers appeared, which were not there when we put on the gas a few minutes before. They consisted of anemones, tulips, chrysanthemums, Chinese primroses, and several ferns. All were absolutely fresh as if just gathered from a conservatory. They were covered with a fine cold dew. Not a petal was crumpled or broken, not the most delicate point or pinnule of the ferns was out of place. I dried and preserved the whole, and have, attached to them, the attestation of all present that they had no share, as far as they knew, in bringing the flowers into the room. I believed at the time, and still believe, that it was absolutely impossible for Miss N. to have concealed them so long, to have kept them so perfect, and, above all, to produce them covered throughout with a most beautiful coat-



ing of dew, just like that which collects on the outside of a tumbler when filled with very cold water on a hot day.

Similar phenomena have occurred hundreds of times since, in many houses and under various conditions. Sometimes the flowers have been in vast quantities, heaped upon the table. Often flowers or fruits asked for are brought. A friend of mine asked for a sunflower, and one six feet high fell upon the table, having a large mass of earth about its roots. One of the most striking tests was at Florence, with Mr. T. Adolphus Trollope, Mrs. Trollope, Miss Blagden, and Colonel Harvey. The room was searched by the gentlemen; Mrs. Guppy was undressed and redressed by Mrs. Trollope, every article of her clothing being examined. Mr. and Mrs. Guppy were both firmly held while at the table. In about ten minutes all the party exclaimed that they smelt flowers, and, on lighting a candle, both Mrs. Guppy's and Mrs. Trollope's arms were found covered with jonquils, which filled the room with their odour. Mr. Guppy and Mr. Trollope both relate this in substantially the same terms. ("Dialectical Society's Report on Spiritualism," pp. 277 and 372).

Surely these are phenomena about which there can be no mistake. What theories have ever been proposed by our scientific teachers which even attempt to account for them? Delusion it cannot be, for the flowers are real, and can be preserved, and imposture under the conditions described is even less credible. If the gentlemen who come forward to enlighten the public on the subject of "so-called spiritual manifestations" do not know of the various classes of phenomena that have now been indicated, and the weight of the testimony in support of them, they are palpably unqualified for the task they have undertaken. That they do know of them, but keep back their knowledge, while putting forth trivialities easy to laugh at or expose, is a supposition I cannot for a moment entertain. Before leaving this part of the subject, it is well to note the fact of the marked individuality of each medium. They are no copies of each other, but each one develops a characteristic set of phenomena—a fact highly suggestive of some unconscious occult power in the individual, and wholly opposed to the idea of either imposture or delusion, both of which almost invariably copy pre-existing models.

*Investigations by some Notable Sceptics.*—In giving some account of how a few of the most important converts to Spiritualism became convinced, we are of course limited to those who have given their experiences to the public. I will first take the case of the eminent American lawyer, the Hon. J. W. Edmunds, commonly called Judge Edmunds; and it may be as well to let English sceptics know what he is thought of by his countrymen. When he first became a Spiritualist he was greatly abused; and it was even declared that he consulted the spirits on his judicial decisions. To defend himself he published an "Appeal to the Public," giving a full account of the inquiries which resulted in his conversion. In noticing this, the *New York Evening Mirror* said: "John W. Edmunds, the Chief Justice of the Supreme Court of this District, is an able lawyer, an industrious judge, and a good citizen. For the last eight years occupying without interruption the highest judicial stations, whatever may be his faults, no one can justly accuse him of a lack of ability, industry, honesty, or fearlessness. No one can doubt his general sanity, or can believe for a moment that the ordinary operations of his mind are not as rapid, accurate, and reliable as ever. Both by the practitioners and suitors at his bar, he is recognised as the head, in fact and in merit, of the Supreme Court for this District." A few years later he published a series of letters on Spiritualism in the *New York Tribune*; and in the first of these he gives a compact summary of his mode of investigation, from which the following passages



are extracted. It must be remembered that at the time he commenced the inquiry he was in the prime and vigor of intellectual life, being fifty-two years of age.

It was in January, 1851, that I first began my investigations, and it was not until April, 1853, that I became a firm believer in the reality of spiritual intercourse. During twenty-three months of those twenty-seven, I witnessed several hundred manifestations in various forms. I kept very minute and careful records of many of them. My practice was, whenever I attended a circle, to keep in pencil a memorandum of all that took place, so far as I could, and, as soon as I returned home, to write out a full account of what I had witnessed. I did all this with as much minuteness and particularity as I had ever kept any record of a trial before me in court. In this way, during that period, I preserved the records of nearly two hundred interviews, running through some one thousand six hundred pages of manuscript. I had these interviews with many different mediums, and under an infinite variety of circumstances. No two interviews were alike. There was always something new, or something different from what had previously occurred; and it very seldom happened that only the same persons were present. The manifestations were of almost every known form, physical or mental; sometimes only one and sometimes both combined.

I resorted to every expedient I could devise to detect imposture and to guard against delusion. I felt in myself, and saw in others, how exciting was the idea that we were actually communing with the dead; and I labored to prevent any undue bias of my judgment. I was at times critical and captious to an unreasonable extreme; and when my belief was challenged, as it was over and over again, I refused to yield, except to evidence that would leave no possible room for cavil.

I was severely exacting in my demands, and this would frequently happen. I would go to a circle with some doubt on my mind as to the manifestations at the previous circle, and something would happen aimed directly at that doubt, and completely overthrowing it as it then seemed, so that I no longer had any reason to doubt. But I would go home and write out carefully my minutes of the evening, cogitate over them for several days, compare them with previous records, and finally find some loophole—some possibility that it might have been something else than spiritual influence, and I would go to the next circle with a new doubt, and a new set of queries.

I look back sometimes now, with a smile, at the ingenuity I wasted in devising ways and means to avoid the possibility of deception.

It was a remarkable feature of my investigations, that every conceivable objection I could raise, first and last, was met and answered.

The following extracts are from the "Appeal:"—

I have seen a mahogany table, having a centre leg, and with a lamp burning upon it, lifted from the floor at least a foot, in spite of the efforts of those present, and shaken backward and forward as one would shake a goblet in his hand, and the lamp retain its place, though its glass pendants rang again.

I have known a mahogany chair thrown on its side and moved swiftly back and forth on the floor, no one touching it, through a room where there were at least a dozen people sitting; yet no one was touched; and it was repeatedly stopped within a few inches of me, when it was coming with a violence which, if not arrested, must have broken my legs.

Having satisfied himself of the reality of the physical phenomena, he came to the question of whence comes the intelligence that was so remarkable connected with them. He says:—

Preparatory to meeting a circle, I have sat down alone in my room, and carefully prepared a series of questions to be propounded, and I have been surprised to find my questions answered, and in the precise order in which I wrote them, without my even taking my memorandum out of my pocket, and when not a person present knew that I had prepared questions, much less what they were. My most secret thoughts, those which I have never uttered to mortal man or woman, have been freely spoken to as if I had uttered them; and I have been admonished that



my every thought was known to, and could be disclosed by, the intelligence which was thus manifesting itself.

Still the question occurred, "May not all this have been, by some mysterious operation, the mere reflex of the mind of some one present?" The answer was, that facts were communicated which were unknown then, but afterwards found to be true; like this for instance: when I was absent last winter in Central America, my friends in town heard of my whereabouts and of the state of my health several times; and on my return, by comparing their information with the entries in my journal, it was found to be invariably correct. So thoughts have been uttered on subjects not then in my mind, and utterly at variance with my own notions. This often has happened to me and to others, so as fully to establish the fact that it was not our minds that gave forth or affected the communication.

These few extracts sufficiently show that the writer was aware of the possible sources of error in such an inquiry, and the details given in the letters prove that he was constantly on his guard against them. He himself and his daughters became mediums; so that he afterwards obtained personal confirmation of many of the phenomena by himself alone. But all the phenomena referred to in the letters and "Appeal" occurred to him in the presence of others, who testified to them as well, and thus removed the possibility that the phenomena were subjective.

We have yet to add a notice of what will be perhaps, to many persons, the most startling and convincing of all the Judge's experiences. His own daughter became a medium for speaking foreign languages of which she was totally ignorant. He says: She knows no language but her own, and a little smattering of boarding-school French; yet she has spoken in nine or ten different tongues, often for an hour at a time, with the ease and fluency of a native. It is not unfrequent that foreigners converse with their spirit-friends through her, in their own language." One of these cases must be given:

One evening, when some twelve or fifteen persons were in my parlor, Mr. E. D. Green, an artist of this city, was shown in, accompanied by a gentleman whom he introduced as Mr. Evangelides, of Greece. Ere long a spirit spoke to him through Laura, in English, and said so many things to him that he identified him as a friend who had died at his house a few years before, but of whom none of us had ever heard. Occasionally, through Laura, the spirit would speak a word or a sentence in Greek, until Mr. E. inquired if he could be understood if he spoke Greek? The residue of the conversation for more than an hour was, on his part, entirely in Greek, and on hers sometimes in Greek and sometimes in English. At times Laura would not understand what was the idea conveyed either by her or him; at other times she would understand him, though he spoke in Greek, and herself, while uttering Greek words.

Several other cases are mentioned, and it is stated that this lady has spoken Spanish, French, Greek, Italian, Portuguese, Latin, Hungarian, and Indian, and other languages which were unknown to any person present.

This is by no means an isolated case, but it is given as being on most unexceptionable authority. A man must know whether his own daughter has learned, so as to speak fluently eight languages besides her own, or not. Those who carry on the conversation must know whether the language is spoken or not; and in several cases—as the Latin, Spanish, and Indian—the judge himself understood the language. And the phenomenon is connected with Spiritualism by the speaking being in the name of, and purporting to come from, some deceased person, and the subject matter being characteristic of that person. Such a case as this, which has been published sixteen years, ought to have been noticed and explained by those who profess to enlighten the public on the subject of Spiritualism.



Our next example is one of the most recent, but at the same time one of the most useful, converts to the truths of Spiritualism. Dr. George Sexton, M.D., M.A., L.L.D., was for many years the coadjutor of Mr. Bradlaugh, and one of the most earnest and energetic of the secularist teachers. The celebrated Robert Owen first called his attention to the subject of Spiritualism, about twenty years ago. He read books, he saw a good deal of the ordinary physical manifestations, but he always "suspected that the mediums played tricks, and that the whole affair was nothing but clever conjuring by means of concealed machinery." He gave several lectures against Spiritualism in the usual style of non-believers, dwelling much on the absurdity and triviality of the phenomena, and ridiculing the idea that they were the work of spirits. Then came another old friend and fellow-secularist, Mr. Turley, who, after investigating the subject for the purpose of exposing it, became a firm believer. Dr. Sexton laughed at this conversion, yet it made a deep impression on his mind. Ten years passed away, and his next important investigation was with the Davenport Brothers; and it will be well for those who sneer at these much-abused young men to take note of the following account of Dr. Sexton's proceedings with them, and especially of the fact that they cheerfully submitted to every test the doctor suggested. He tells us (in his lecture, "How I became a 'Spiritualist'") that he visited them again and again, trying in vain to find out the trick. Then, he says—

My partner—Dr. Barker—and I invited the Brothers to our houses, and, in order to guard against anything like trickery, we requested them not to bring any ropes, instruments, or other apparatus; all these we ourselves had determined to supply. Moreover, as there were four of them—viz., the two Brothers Davenport, Mr. Fay, and Dr. Fergusson—we suspected that the two who were not tied might really do all that was done. We therefore requested only two to come. They unhesitatingly complied with all these requests. We formed a circle, consisting entirely of members of our own families and a few private friends, with the one bare exception of Mrs. Fay. In the circle we all joined hands, and as Mrs. Fay sat at one end she had one of her hands free, while I had hold of the other. Thinking that she might be able to assist with the hand that was thus free, I asked as a favour that I might be allowed to hold both her hands—a proposition which she at once agreed to. Now, without entering here at all into what took place, suffice it to say that we bound the mediums with our own ropes, placed their feet upon sheets of writing paper and drew lines around their boots, so that if they moved their feet it should be impossible for them to place them again in the same position; we laid peeces on their toes, sealed the ropes, and in every way took precautions against their moving. On the occasion to which I now refer, Mr. Bradlaugh and Mr. Charles Watts were present; and when Mr. Fay's coat had been taken off, the ropes still remaining on his hands, Mr. Bradlaugh requested that his coat might be placed on Mr. Fay, which was immediately done, the ropes still remaining fastened. We got on this occasion all the phenomena that usually occurred in the presence of these extraordinary men, particulars of which I shall probably give on another occasion. Dr. Barker became a believer in Spiritualism from the time that the Brothers visited at his house. I did not see that any proof had been given that disembodied spirits had any hand in producing the phenomena; but I was convinced that no tricks had been played, and that therefore these extraordinary physical manifestations were the result of some occult force in nature which I had no means of explaining in the present state of my knowledge. All the physical phenomena that I had seen now became clear to me; they were not accomplished by trickery, as I had formerly supposed, but were the result of some undiscovered law of nature which it was the business of the man of science to use his utmost endeavours to discover."

While he was maintaining this ground, spiritualists often asked him how he explained the intelligence that was manifested; and he invariably replied that he had not yet seen proofs of any intelligence other than what



might be that of the medium or of some other persons present in the circle, adding, that as soon as he did see proofs of such intelligence he should become a spiritualist. In this position he stood for many years, till he naturally believed he should never see cause to change his opinion. He continued the inquiry, however, and in 1865 began to hold sésances at home; but it was years before any mental phenomena occurred which were absolutely conclusive, although they were often of so startling a nature as would have satisfied any one less sceptical. At length, after fifteen years of enlightened scepticism—a scepticism not founded upon ignorance, but which refused to go one step beyond what the facts so diligently pursued absolutely demonstrated—the needful evidence came:—

“The proofs that I did ultimately receive are, many of them, of a character that I cannot describe minutely to a public audience, nor indeed have I time to do so. Suffice it to say, that I got in my own house, in the absence of all mediums other than the members of my own family and intimate private friends in whom mediumistic powers became developed, evidence of an irresistible character that the communications came from deceased friends and relatives. Intelligence was again and again displayed which could not possibly have had any other origin than that which it professed to have. Facts were named known to no one in the circle, and left to be verified afterwards. The identity of the spirits communicating was proved in a hundred different ways. Our dear departed ones made themselves palpable both to feeling and to sight; and the doctrine of spirit-communication was proved beyond the shadow of a doubt. I soon found myself in the position of Dr. Fenwick in Lord Lytton's ‘Strange story.’ ‘Do you believe,’ asked the female attendant of Margrave, ‘in that which you seek?’ ‘I have no belief,’ was the answer. ‘True science has none; true science questions all things, and takes nothing on credit. It knows but three states of mind—denial, conviction, and the vast interval between the two, which is not belief, but the suspension of judgment.’ This describes exactly the phases through which my mind has passed.”

Since Dr. Sexton has become a spiritualist he has been as energetic an advocate for its truths as he had been before for the negations of secularism. His experience and ability as a lecturer, with his long schooling in every form of manifestation, render him one of the most valuable promulgators of its teachings. He has also done excellent service in exposing the pretensions of those conjurors who profess to expose Spiritualism. This he does in the most practical way, not only by explaining how the professed imitations of spiritual manifestations are performed, but by actually performing them before his audience; and at the same time pointing out the important differences between what these people do and what occurs at good sésances. Any one who wishes to comprehend how Dr. Lynn, Messrs. Maskelyne and Cook, and Herr Döller perform some of their most curious feats have only to read his lecture, entitled “Spirit Mediums and Conjurors,” before going to witness their entertainments. We can hardly believe that the man who does this, and who during fifteen years of observation and experiment held out against the spiritual theory, is one of those who, as Lord Amberley tells us, “fall a victim to the most patent frauds, and are imposed upon by jugglery of the most vulgar order;” or who, as viewed from Professor Tyn-dall's high scientific standpoint, are in a frame of mind before which science is utterly powerless—“dupes beyond the reach of proof, who like to believe and do not like to be undeceived.” These be brave words; but we leave our readers to judge whether they come with a very good grace from men who have the most slender and inadequate knowledge of the subject they are criticising, and no knowledge at all of the long-continued and conscientious investigations of many who are included in their wholesale animadversions.

Yet one more witness to these marvellous phenomena we must bring



before our readers—a trained and experienced physicist, who has experimented in his own laboratory, and has applied tests and measurements of the most rigid and conclusive character. When Mr. Crookes—the discoverer of the metal thallium, and a Fellow of the Royal Society—first announced that he was going to investigate the so-called spiritual phenomena, many public writers were all approval; for the complaint had long been that men of science were not permitted by mediums to inquire too scrupulously into the facts. One expressed “profound satisfaction that the subject was about to be investigated by a man so well qualified;” another was “gratified to learn that the matter is now receiving the attention of cool and clear-headed men of recognised position in science;” while a third declared that “no one could doubt Mr. Crookes’s ability to conduct the investigation with rigid philosophical impartiality.” But these expressions were evidently insincere, and were only meant to apply, in case the result was in accordance with the writers’ notions of what it ought to be. Of course, a “scientific investigation” would explode the whole thing. Had not Faraday exploded table-turning? They hailed Mr. Crookes as the Daniel come to judgment—as the prophet who would curse their enemy, Spiritualism, by detecting imposture and illusion. But when the judge, after a patient trial lasting several years, decided against them, and the accepted prophet blessed the hated thing as an undoubted truth, their tone changed; and they began to suspect the judge’s ability, and to pick holes in the evidence on which he founded his judgment.

In Mr. Crookes’s latest paper, published in the *Quarterly Journal of Science* for January last, we are informed that he has pursued the inquiry for four years; and besides attending sances elsewhere, has had the opportunity of making numerous experiments in his own house with the two remarkable mediums already referred to, Mr. D. D. Home and Miss Kate Fox. These experiments were almost exclusively made in the light, under conditions of his own arranging, and with his own friends as witnesses. Such phenomena as percussive sounds; alteration of the weight of bodies; the rising of heavy bodies in the air without contact by any one; the levitation of human beings; luminous appearances of various kinds; the appearance of hands which lift small objects, yet are not the hands of any one present; direct writing by a luminous detached hand or by the pencil alone; phantom forms and faces; and various mental phenomena—have all been tested so variously and so repeatedly that Mr. Crookes is thoroughly satisfied of their objective reality. These phenomena are given in outline in the paper above referred to, and they will be detailed in full in a volume now preparing. I will not, therefore, weary my readers by repeating them here, but will remark, that these experiments have a weight as evidence vastly greater than would be due to them as resting on the testimony of any man of science, however distinguished, because they are in almost every case, confirmations of what previous witnesses in immense numbers have testified to, in various places, and under various conditions, during the last twenty years. In every other experimental inquiry, without exception, confirmation of the facts of an earlier observer is held to add so greatly to their value, that no one treats them with the same incredulity with which he might have received them the first time they were announced. And when the confirmation has been repeated by three or four independent observers under favourable conditions, and there is nothing but theory or negative evidence against them, the facts are admitted—at least provisionally, and until disproved by a greater weight of evidence or by discovering the exact source of the fallacy of preceding observers.

But here, a totally different—a most unreasonable and a most unphilosophical—course is pursued. Each fresh observation, confirming previous evidence, is treated as though it were now put forth for the *first* time; and



fresh confirmation is asked of it. And when this fresh and independent confirmation comes, yet more confirmation is asked for, and so on without end. This is a very clever way to ignore and stifle a new truth: but the facts of Spiritualism are ubiquitous in their occurrence and of so indisputable a nature, as to compel conviction in every earnest inquirer. It thus happens that although every fresh convert requires a large proportion of the series of demonstrative facts to be reproduced before he will give his assent to them, the number of such converts has gone on steadily increasing for a quarter of a century. Clergymen of all sects, literary men and lawyers, physicians in large numbers, men of science not a few, secularists, philosophical sceptics, pure materialists, all have become converts through the overwhelming logic of the phenomena which Spiritualism has brought before them. And what have we *per contra*? Neither science nor philosophy, neither scepticism nor religion, has ever yet in this quarter of a century made one single convert from the ranks of Spiritualism!

This being the case, and fully appreciating the amount of candour and fairness, and knowledge of the subject, that has been exhibited by their opponents, is it to be wondered at that a large proportion of spiritualists are now profoundly indifferent to the opinion of men of science, and would not go one step out of their way to convince them? They say, that the movement is going on quite fast enough. That it is spreading by its own inherent force of truth, and slowly permeating all classes of society. It has thriven in spite of abuse and persecution, ridicule and argument, and continues to thrive whether endorsed by great names or not. Men of science, like all others, are welcome to enter its ranks: but they must satisfy themselves by their own persevering researches, not expect to have its proofs laid before them. Their rejection of its truths is their own loss, but cannot in the slightest degree affect the progress of Spiritualism. The attacks and criticisms of the press are borne good-humouredly, and seldom excite other feelings than pity for the wilful ignorance and contempt for the overwhelming presumption of their writers. Such are the sentiments that are continually expressed by spiritualists; and it is as well, perhaps, that the outer world, to whom the literature of the movement is as much unknown as the Vedas, should be made acquainted with them.

*Investigation by the Dialectical Committee.*—There are many other investigators who ought to be noticed in any complete sketch of the subject, but we have now only space to allude briefly to the "Report of the Committee of the Dialectical Society." Of this committee, consisting of thirty-three acting members, only eight were, at the commencement, believers in the reality of the phenomena, while not more than four accepted the spiritual theory. During the course of the inquiry at least twelve of the complete sceptics became convinced of the reality of many of the physical phenomena through attending the experimental sub-committees, and almost wholly by means of the mediumship of members of the committee. At least three members who were previously sceptics pursued their investigations outside the committee meetings, and in consequence have become thorough Spiritualists. My own observation as a member of the committee, and of the largest and most active sub-committee, enables me to state that the degree of conviction produced in the minds of the various members was, allowing for marked differences of character, approximately proportionate to the amount of time and care bestowed on the investigation. This fact, which is what occurs in all investigation into these phenomena, is a characteristic result of the examination into any natural phenomena. The examination into an imposture or delusion has invariably exactly opposite results—those who have slender experience being deceived, while those who perseveringly continue the inquiry inevitably find out the source of the deception or the delusion.



If this were not so, the discovery of truth and the detection of error would be alike impossible. The result of this inquiry on the members of the committee themselves is, therefore, of more importance than the actual phenomena they witnessed, since these were far less striking than many of the facts already mentioned. But they are also of importance as confirming, by a body of intelligent and prejudiced men, the results obtained by previous individual inquirers.

Before leaving this report, I must call attention to the evidence it furnishes of the state of opinion among men of education in France. M. Camille Flammarion, the well-known astronomer, sent a communication to the committee which deserves special consideration. Besides declaring his own acceptance of the objective reality of the phenomena after ten years of investigation, he makes the following statement:—

My learned teacher and friend, M. Babinet, of the Institute, who has endeavored, with M. E. Liais (now Director of the Observatory of Brazil), and several others of my colleagues of the Observatory of Paris, to ascertain their nature and cause, is not fully convinced of the intervention of spirits in their production, though this hypothesis, by which alone certain categories of these phenomena would seem to be explicable, has been adopted by many of our most esteemed *savants*, among others by Dr. Heflle, the learned author of the 'History of Chemistry' and the 'General Encyclopædia,' and by the diligent laborer in the field of astronomic discovery whose death we have had recently to deplore, M. Hermann Goldschmidt, the discoverer of fourteen planets.

It thus appears that in France, as well as in America and in this country, men of science of no mean rank have investigated these phenomena, and have found them to be realities; while some of the most eminent hold the spiritual theory to be the only one that will explain them.

This seems the proper place to notice the astounding assertion of certain writers, that there is not "a particle of evidence" to support the spiritual theory; that those who accept it betray "hopeless inability to discriminate between adequate and inadequate proof of facts;" that the theory is "formed apart from facts;" and that those who accept it are so unable to reason, as to "jump at the conclusion" that it must be spirits that move tables, merely because they do not know how else they can be moved. The preceding account of how converts to Spiritualism have been made is a sufficient answer to all this ignorant assertion. The spiritual theory, as a rule, has only been adopted as a last resource, when all other theories have hopelessly broken down; and when fact after fact, phenomenon after phenomenon, has presented itself, giving direct proof that the so-called dead are still alive. The spiritual theory is the logical outcome of the whole of the facts. Those who deny it, in every instance with which I am acquainted, either from ignorance or disbelief, leave half the facts out of view. Take the one case (out of many almost equally conclusive) of Mr. Livermore, who during five years, on hundreds of occasions, saw, felt, and heard the movements of the figure of his dead wife in absolute, unmistakable, living form. A form which could move objects, and which repeatedly wrote to him in her own handwriting and her own language, on cards which remained after the figure had disappeared. A form which was equally visible and tangible to two friends; which appeared in his own house, in a room absolutely secured, with the presence only of a young girl, the medium. Had these three men "not a particle of evidence" for the spiritual theory? Is it, in fact, possible to conceive or suggest any more complete proof? The facts must be got rid of before you abolish the theory; and simple denial or disbelief does not get rid of facts testified during a space of five years by three witnesses, all men in responsible positions, and carrying on their affairs during the whole



period in a manner to win the respect and confidence of their fellow-citizens.(1)

ALFRED R. WALLACE.

(1) The objection will here be inevitably made: "These wonderful things always happen in America. When they occur in England it will be time enough to enquire into them." Singularly enough, after this article was in the press, the final test was obtained, which demonstrated the occurrence of similar phenomena in London. A short statement may, therefore, be interesting to those who cannot digest American evidence. For some years a young lady, Miss Florence Cook, has exhibited remarkable mediumship, which latterly culminated in the production of an entire female form purporting to be spiritual, and which appeared barefooted and in white flowing robes while she lay entranced, in dark clothing and securely bound, in a cabinet or adjacent room. Notwithstanding that tests of an apparently conclusive character were employed, many visitors, spiritualists as well as sceptics, got the impression that all was not as it should be; owing in part to the resemblance of the supposed spirit to Miss Cook, and also to the fact that the two could not be seen at the same time. Some supposed that Miss C. was an impostor who managed to conceal a white robe about her (although she was often searched), and who, although she was securely tied with tapes and sealed, was able to get out of her bonds, dress and undress herself, and get into them again, all in the dark, and in so complete and skilful a manner as to defy detection. Others thought that the spirit released her, provided her with a white dress, and sent her forth to personate a ghost. The belief that there was something wrong led one gentleman—an ardent spiritualist—to seize the supposed spirit and hold it, in the hope that some other person would open the cabinet-door and see if Miss Cook was really there. This was, unfortunately, not done; but the great resemblance of the being he seized to Miss Cook, its perfect solidity, and the vigorous struggle it made to escape from him, convinced this gentleman that it was Miss Cook herself, although the rest of the company, a few minutes before, found her bound and sealed just as she had been left an hour before. To determine the question conclusively, experiments have been made within the last few weeks by two scientific men. Mr. C. S. Varley, F.R.S., the eminent electrician, made use of a galvanic battery and cable-testing apparatus, and passed a current through Miss Cook's body (by fastening sovereigns soldered to wires to her arms). The apparatus was so delicate that any movement whatever was instantly indicated, while it was impossible for the young lady to dress and act as a ghost without breaking the circuit. Yet under these conditions, the spirit-form did appear, exhibited its arms, spoke, wrote, and touched several persons; and this happened, be it remembered, not in the medium's own house, but in that of a private gentleman in the West End of London. For nearly an hour the circuit was never broken, and at the conclusion Miss Cook was found in a deep trance. Since this remarkable experiment Mr. William Crookes, F.R.S. has obtained, if possible, still more satisfactory evidence. He contrived a phosphorus lamp, and armed with this was allowed to go into the dark room accompanied by the spirit, and there saw and felt Miss Cook, dressed in black velvet, lying in a trance on the floor, while the spirit-form in white robes, stood close beside her. During the evening this spirit-form had been, for nearly an hour, walking and talking with the company; and Mr. Crookes, by permission, clasped the figure in his arms, and found it to be, apparently, a real living woman, just as the sceptical gentleman had done. Yet this figure is not that of Miss Cook, nor of any other human being, since it appeared and disappeared in Mr. Crookes's own house as completely as in that of the medium herself. The full statements of Messrs. Varley and Crookes, with a mass of interesting detail on the subject, appeared in the *Spiritualist* newspaper, in March and April last; and they serve to show that whatever marvels occur in America can be reproduced here, and that men of science are not precluded from investigating these phenomena with scientific instruments and by scientific methods. In the concluding part of this paper we shall be able to show that another class of manifestation which originated in America—that of the so-called spirit-photographs—has been first critically examined and completely demonstrated in our own country.



## SECOND ARTICLE

## SPIRIT-PHOTOGRAPHS.

We now approach a subject which cannot be omitted in any impartial sketch of the evidences of Spiritualism, since it is that which furnishes perhaps the most unassailable demonstration it is possible to obtain, of the objective reality of spiritual forms, and also of the truthful nature of the evidence furnished by seers when they describe figures visible to themselves alone. It has been already indicated—and it is a fact, of which the records of Spiritualism furnish ample proof—that different individuals possess the power of seeing such forms and figures in very variable degrees. Thus it often happens at a séance, that some will see distinct lights of which they will describe the form, appearance, and position, while others will see nothing at all. If only two persons see the lights, the rest will naturally impute it to their imagination: but there are cases in which only one or two of those present are unable to see them. There are also cases in which they all see them, but in very different degrees of distinctness; yet that they see the same objects is proved by their all agreeing as to the position and the movement of the lights. Again, what some see as merely luminous clouds, others will see as distinct human forms, either partial or entire. In other cases all present see the form—whether hand, face, or entire figure—with equal distinctness. Again, the objective reality of these appearances is sometimes proved by their being touched, or by their being seen to remove objects,—in some cases heard to speak, in others seen to write, by several persons at one and the same time; the figure seen or the writing produced being sometimes unmistakably recognisable as that of a deceased friend. A volume could easily be filled with records of this class of appearances, authenticated by place, date, and names of witnesses; and a considerable selection is to be found in the works of Mr. Robert Dale Owen.

Now, at this point, an inquirer, who had not prejudged the question, and who did not believe his own knowledge of the universe to be so complete as to justify him in rejecting all evidence for facts which he had hitherto considered in the highest degree to be improbable, might fairly say, “Your evidence for the appearance of visible, tangible, spiritual forms, is very strong: but I should like to have them submitted to a crucial test, which would quite settle the question of the possibility of their being due to a coincident delusion of several senses of several persons at the same time; and, if satisfactory, would demonstrate their objective reality in a way nothing else can do. If they really reflect or emit light which makes them visible to human eyes, *they can be photographed*. Photograph them, and you will have an unanswerable proof that your human witnesses are trustworthy.” Two years ago we could only have replied to this very proper suggestion, that we believed it had been done, and could be again done, but that we had no satisfactory evidence to offer. Now, however, we are in a position to state, not only that it has been frequently done, but that the evidence is of such a nature as to satisfy any one who will take the trouble carefully to examine it. This evidence we will now lay before our readers, and we venture to think they will acknowledge it to be most remarkable.

Before doing so it may be as well to clear away a popular misconception. Mr. Lewes advised the Dialectical Committee to distinguish carefully between “facts and inferences from facts.” This is especially necessary in the case of what are called spirit-photographs. The figures which occur in these when not produced by any human agency, may be of “spiritual” origin, without being figures “of spirits.” There is much evidence to show that they are, in some cases, forms produced by invisible intelligences, but distinct from them. In other cases the intelligence appears to clothe itself



with matter capable of being perceived by us; but even then it does not follow that the form produced is the actual image of the spiritual form. It may be but a reproduction of the former mortal form with its terrestrial accompaniments, *for purposes of recognition*.

Most persons have heard of these 'ghost-pictures,' and how easily they can be made to order by any photographer, and are therefore disposed to think they can be of no use as evidence. But a little consideration will show them that the means by which sham ghosts can be manufactured being so well known to all photographers, it becomes easy to apply tests or arrange conditions so as to prevent imposition. The following are some of the more obvious:—

1. If a person with a knowledge of photography takes his own glass plates, examines the camera used and all the accessories, and watches the whole process of taking a picture, then, if any definite form appears on the negative beside the sitter, it is a proof that some object was present capable of reflecting or emitting the actinic rays, although invisible to those present.
2. If an unmistakable likeness appears of a deceased person totally unknown to the photographer.
3. If the figures appear on the negative having a definite relation to the figure of the sitter, who chooses his own position, attitude, and accompaniments, it is a proof that invisible figures were really there.
4. If a figure appears draped in white, and partly behind the dark body of the sitter without in the least showing through, it is a proof that the white figure was there at the same time, because the dark parts of the negative are transparent, and any white picture in any way superposed would show through.
5. Even should none of these tests be applied, yet if a medium, quite independent of the photographer, sees and describes a figure during the sitting, and an exactly corresponding figure appears on the plate, it is a proof that such a figure was there.

Every one of these tests have been now successfully applied in our own country, as the following outline of the facts will show.

The accounts of spirit-photography in several parts of the United States caused several Spiritualists in this country to make experiments, but for a long time without success. Mr. and Mrs. Guppy, who are both amateur photographers, tried at their house, and failed. In March, 1872, they went one day to Mr Hudson's, a photographer living near them (not a Spiritualist), to get some *cartes de visite* of Mrs. Guppy. After the sitting, an idea suddenly struck Mr. Guppy that he would try for a spirit-photograph. He sat down, told Mrs. G. to go behind the background, and had a picture taken. There came out behind him a large, indefinite, oval, white patch, somewhat resembling the outline of a draped figure. Mrs. Guppy, behind the background, was dressed in black. This is the first spirit-photograph taken in England, and it is perhaps more satisfactory on account of the suddenness of the impulse under which it was taken, and the great white patch which no impostor would have attempted to produce, and which, taken by itself, utterly spoils the picture. A few days afterwards, Mr. and Mrs. Guppy and their little boy went without any notice. Mrs. Guppy sat on the ground, holding the boy on a stool. Her husband stood behind looking on. The picture thus produced is most remarkable. A tall female figure, finely draped in white, gauzy robes, stands directly behind and above the sitters, looking down on them, and holding its open hands over their heads, as if giving a benediction. The face is somewhat Eastern, and, with the hands, is beautifully defined. The white robes pass behind the sitters' dark figures without in the least showing through. A second picture was then taken as soon as a plate could be prepared; and it was fortunate it was so, as it resulted in a most remarkable test. Mrs. Guppy again knelt with the boy, but she did not stoop so much, and her head was higher. The same white figure-



comes out equally well defined, but *it has changed its position in a manner exactly corresponding to the slight change of Mrs. Guppy's position.* The hands were before on a level; now one is raised considerably higher than the other, so as to keep it about the same distance from Mrs. Guppy's head as it was before. The folds of the drapery all correspondingly differ, and the head is slightly turned. Here, then, one of two things is absolutely certain. Either there was a living, intelligent, but invisible being present, or Mr. and Mrs. Guppy, the photographer, and some fourth person, planned a wicked imposture, and have maintained it ever since. Knowing Mr. and Mrs. Guppy as well as I do, I feel an absolute conviction that they are as incapable of an imposture of this kind as any earnest inquirer after truth in the department of natural science.

The report of these pictures soon spread. Spiritualists in great numbers came to try for similar results, with varying degrees of success, till after a time rumor of imposture arose, and it is now firmly believed by many, from suspicious appearances on the pictures and from other circumstances, that a large number of shams have been produced. It is certainly not to be wondered at if it be so. The photographer, remember, was not a Spiritualist, and was utterly puzzled at the pictures above described. Scores of persons came to him, and he saw that they were satisfied if they got a second figure with themselves, and dissatisfied if they did not. He *may* have made arrangements by which to satisfy everybody. One thing is clear, that if there has been imposture, it was at once detected by Spiritualists themselves; if not, then Spiritualists have been quick in noticing what appeared to indicate it. Those, however, who most strongly assert imposture allow that a large number of genuine pictures have been taken. But, true or not, the cry of imposture did good, since it showed the necessity for tests and for independent confirmation of the facts.

The test of clearly recognisable likenesses of deceased friends has often been obtained. Mr. William Howitt, who went without previous notice, obtained likenesses of two sons, many years dead, and of the very existence of one of whom even the friend who accompanied Mr. Howitt was ignorant. The likenesses were instantly recognised by Mrs. Howitt; and Mr. Howitt declares them to be "perfect and unmistakable." (*Spiritual Magazine*, Oct., 1872.) Dr. Thomson, of Clifton, obtained a photograph of himself, accompanied by that of a lady he did not know. He sent it to his uncle in Scotland, simply asking if he recognised a resemblance to any of the family deceased. The reply was that it was the likeness of Dr. Thomson's own mother, who died at his birth; and there being no picture of her in existence, he had no idea what she was like. The uncle very naturally remarked that he "could not understand how it was done." (*Spiritual Magazine*, Oct., 1873.) Many other instances of recognition have occurred, but I will only add my personal testimony. A few weeks back I myself went to the same photographer's for the first time, and obtained a most unmistakable likeness of a deceased relative. We will now pass to a better class of evidence, the private experiments of amateurs.

Mr. Thomas Slater, an old-established optician in the Easton road, and an amateur photographer, took with him to Mr. Hudson's, a new camera of his own manufacture and his own glasses, saw everything done, and obtained a portrait with a second figure on it. He then began experimenting in his own private house, and during last summer obtained some remarkable results. The first of his successes contains two heads by the side of a portrait of his sister. One of these heads is unmistakably the late Lord Brougham's; the other, much less distinct, is recognised by Mr. Slater as that of Robert Owen, whom he knew intimately up to the time of his death. He has since obtained several excellent pictures of the same class. One in



particular, shows a female in black and white flowing robes, standing by the side of Mr. Slater. In another the head and bust appear, leaning over his shoulder. The faces of these two are much alike, and other members of the family recognise them as likenesses of Mr. Slater's mother, who died when he was an infant. In another a pretty child figure, also draped, stands beside Mr. Slater's little boy. Now, whether these figures are correctly identified or not, is not the essential point. The fact that *any* figures, so clear and unmistakably human in appearance as these, should appear on plates taken in his own private studio by an experienced optician and amateur photographer, who makes all his apparatus himself, and with no one present but the members of his own family,—is the real marvel. In one case a second figure appeared on a plate with himself, taken by Mr. Slater when he was absolutely alone—by the simple process of occupying the sitter's chair after uncapping the camera. He and his family being themselves mediums, they require no extraneous assistance; and this may, perhaps, be the reason why he has succeeded so well. One of the most extraordinary pictures obtained by Mr. Slater is a full-length portrait of his sister, in which there is no second figure, but the sitter appears covered all over with a kind of transparent lace drapery, which on examination is seen to be wholly made up of shaded circles of different sizes, quite unlike any material fabric I have seen or heard of.

Mr. Slater has himself shown me all these pictures and explained the conditions under which they were produced. That they are not impostures is certain; and as the first independent confirmations of what had been previously obtained only through professional photographers, their value is inestimable.

A less successful, but not perhaps on that account less satisfactory confirmation has been obtained by another amateur, who, after eighteen months of experiment, obtained a partial success. Mr. R. Williams, M.A. Ph. D., of Hayward's Heath, succeeded last summer in obtaining three photographs, each with part of a human form besides the sitter, one having the features distinctly marked. Subsequently another was obtained, with a well-formed figure of a man standing at the side of the sitter, but while being developed, this figure faded away entirely. Mr. Williams assures me (in a letter) that in these experiments there was "no room for trick or for the production of these figures by any known means."

The editor of the *British Journal of Photography* has made experiments at Mr. Hudson's studio, taking his own collodion and new plates, and doing everything himself, yet there were "abnormal appearances" on the pictures although no distinct figures.

We now come to the valuable and conclusive experiments of Mr. John Beattie of Clifton, a retired photographer of twenty years experience, and of whom the above-mentioned editor says:—"Everyone who knows Mr. Beattie will give him credit for being a thoughtful, skilful, and intelligent photographer, one of the last men in the world to be easily deceived, at least in matters relating to photography, and one quite incapable of deceiving others."

Mr. Beattie has been assisted in his researches by Dr. Thomson of Edinburgh, M.D., who has practised photography as an amateur, for twenty-five years. They experimented at the studio of a friend, who was not a spiritualist (but who became a medium during the experiments,) and had the services of a tradesman with whom they were well acquainted, as a medium. The whole of the photographic work was done by Messrs. Beattie and Thomson, the other two sitting at a small table. The pictures were taken in series of three, within a few seconds of each other, and several of these series were taken at each sitting. The figures produced are for the most



part not human, but variously formed and shaded white patches, which in successive pictures change their form and develop as it were into a more perfect or complete type. Thus, one set of five begins with two white somewhat angular patches over the middle sitter, and ends with a rude but unmistakable white female figure, covering the larger part of the plate. The other three show intermediate states, indicating a continuous change of form from the first figure to the last. Another set (of four pictures) begins with a white vertical cylinder over the body of the medium, and a shorter one on his head. These change their form in the second and third, and in the last become laterally spread out into luminous masses resembling nebulae. Another set of three is very curious. The first has an oblique flowering luminous patch from the table to the ground; in the second this has changed to a white serpentine column, ending in a point above the medium's head; in the third the column has become broader and somewhat double, with the curve in an opposite direction, and with a head-like termination. The change of the curvature may have some connection with a change in the position of the sitters, which is seen to have taken place between the second and the third of this set. There are two others taken, like all the preceding, in 1872, but which the medium described during the exposure. The first, he said, was a thick white fog; and the picture came out all shaded white, with not a trace of any of the sitters. The other was described as a fog with a figure standing in it; and here a white human figure is alone seen in the almost uniform foggy surface. During the experiments made in 1873, the medium, in every case, minutely and correctly described the appearances which afterwards came out on the plate. In one there is a luminous rayed star of large size, with a human face faintly visible in the centre. This is the last of three in which the star developed, and the whole were accurately described by the medium. In another set of three, the medium first described,—“a light rising over another person's arms, coming from his own boot.” The third,—“there is the same light, but now a column comes up through the table, and it is so hot to my hands.” Then he suddenly exclaimed,—“What a bright light up there! Can you not see it?” pointing to it with his hand. All this most accurately describes the three pictures, and in the last, the medium's hand is seen pointing to a white patch which appears overhead. There are other curious developments, the nature of which is already sufficiently indicated; but one very startling single picture must be mentioned. During the exposure one medium said he saw on the background a black figure, the other medium saw a light figure by the side of the black one. In the picture both these figures appear, the light one very faintly, the black one much more distinctly, of a gigantic size, with a massive, coarse-featured face and long hair. (*Spiritual Magazine*, January and August, 1873, *Photographic News*, June 28, 1872).

Mr. Beattie has been so good as to send me for examination a complete set of these most extraordinary photographs, thirty-two in number, and has furnished me with any particulars I desired. I have described them as correctly as I am able; and Dr. Thomson has authorised me to use his name as confirming Mr. Beattie's account of the conditions under which they appeared. These experiments were not made without labor and perseverance. Sometimes twenty consecutive pictures produced absolutely nothing unusual. Hundreds have been taken, and more than half have been complete failures. But the successes have been well worth the labor. They demonstrate the fact that what a medium or sensitive sees (even where no one else sees anything) may often have an objective existence. They teach us that perhaps the bookseller, Nicolai of Berlin,—whose case has been quoted *ad nauseam* as the type of a “spectral illusion”—saw real beings after all; and that,



had photography been then discovered and properly applied, we might now have the portraits of the invisible men and women who crowded his room. They give us hints of a process by which the figures seen at seances may have to be gradually formed or developed, and enable us better to understand the statements repeatedly made by the communicating intelligences, that it is very difficult to produce definite visible and tangible forms, and that it can only be done under a rare combination of favorable conditions.

We find, then, that three amateur photographers working independently in different parts of England, separately confirm the fact of spirit-photography,—already demonstrated to the satisfaction of many who had tested it through professional photographers. The experiments of Mr. Beattie and Dr. Thomson are alone absolutely conclusive; and, taken in connection with those of Mr. Slater and Dr. Williams, and the test photographs, like those of Mrs. Guppy, establish as a scientific fact the objective existence of invisible human forms, and definite invisible actinic images. Before leaving the photographic phenomena we have to notice two curious points in connection with them. The actinic action of the spirit-forms is peculiar, and much more rapid than that of the light reflected from ordinary material forms; for the first figures start out the moment the developing fluid touches them, while the figures of the sitters appear much later. Mr. Beattie noticed this throughout his experiments, and I was myself much struck with it when watching the development of three pictures recently taken at Mr. Hudson's. The second figure, though by no means bright, always came out long before any other part of the picture. The other singular thing is, the copious drapery in which these forms are almost always enveloped, so as to show only just what is necessary for recognition, of the face and figure. The explanation given of this is, that the human form is more difficult to materialise than drapery. The conventional "white-sheeted ghost" was not then all fancy, but had a foundation in fact,—a fact, too, of great significance, dependent on the laws of a yet unknown chemistry.

#### SUMMARY OF THE MORE IMPORTANT MANIFESTATIONS, PHYSICAL AND MENTAL.

As we have not been able to give an account of many facts which occur with the various classes of mediums, the following catalogue of the most important and well-characterised phenomena may be useful. They may be grouped provisionally, as, Physical, or those in which material objects are acted on, or apparently material bodies produced; and Mental, or those which consist in the exhibition by the medium of powers or faculties not possessed in the normal state.

The principal physical phenomena are the following:—

1. *Simple Physical Phenomena*.—Producing sounds of all kinds, from a delicate tick to blows like those of a sledge-hammer. Altering the weight of bodies. Moving bodies without human agency. Raising bodies into the air. Conveying bodies to a distance out of and into closed rooms. Releasing mediums from every description of bonds, even from welded iron rings, as has happened in America.

2. *Chemical*.—Preserving from the effects of fire, as already detailed.

3. *Direct Writing and Drawing*.—Producing writing or drawing on marked papers, placed in such positions that no human hand (or foot) can touch. Sometimes, visibly to the spectators, a pencil rising up and writing or drawing apparently by itself. Some of the drawings in many colors have been produced on marked paper in from ten to twenty seconds, and the colors found wet. (See Mr. Coleman's evidence, in "Dialectical Report," p. 143, confirmed by Lord Borthwick, p. 150). Mr. Thomas Slater of 136 Euston Road, is now obtaining communications in the following manner:—A



bit of slate pencil an eighth of an inch long is laid on a table; a clean slate is laid over this, in a well-lighted room; the sound of writing is then heard, and in a few minutes a communication of considerable length is found distinctly written. At other times the slate is held between himself and another person, their other hands being joined. Some of these communications are philosophical discussions on the nature of spirit and matter, supporting the usual theory on this subject.

4. *Musical Phenomena*.—Musical instruments, of various kinds, played without human agency, from a hand-bell to a closed piano. With some mediums, and where the conditions are favorable, original musical compositions of a very high character are produced. This occurs with Mr. Home.

5. *Spiritual Forms*.—These are either luminous appearances, sparks, stars, globes of light, luminous clouds, &c.; or, hands, faces, or entire human figures, generally covered with flowing drapery, except a portion of the face and hands. The human forms are often capable of moving solid objects, and are both visible and tangible to all present. In other cases they are only visible to seers, but when this is the case it sometimes happens that the seer describes the figure as lifting a flower or a pen, and others present see the flower or the pen apparently move by itself. In some cases they speak distinctly; in others the voice is heard by all, the form only seen by the medium. The flowing robes of these forms have in some cases been examined, and pieces cut off, which have in a short time melted away. Flowers are also brought, some of which fade away and vanish; others are real, and can be kept indefinitely. It must not be concluded that any of these forms are actual spirits; they are probably only temporary forms produced by spirits for purposes of test, or of recognition by their friends. This is the account invariably given of them by communications obtained in various ways; so that the objection once thought to be so crushing—that there can be no “ghosts” of clothes, armour, or walking-sticks—ceases to have any weight.

6. *Spiritual Photographs*.—These, as just detailed, demonstrate by a purely physical experiment the trustworthiness of the preceding class of observations.

We now come to the mental phenomena, of which the following are the chief.

1. *Automatic Writing*.—The medium writes involuntarily; often matter which he is not thinking about, does not expect, and does not like. Occasionally definite and correct information is given of facts of which the medium has not, nor ever had, any knowledge. Sometimes future events are accurately predicted. The writing takes place either by the hand or through a planchette. Often the hand-writing changes. Sometimes it is written backwards; sometimes in languages the medium does not understand.

2. *Seeing, or Clairvoyance and Clairaudience*.—This is of various kinds. Some mediums see the forms of deceased persons unknown to them, and describe their peculiarities so minutely that their friends at once recognise them. They often hear voices, through which they obtain names, date, place, connected with the individuals so described. Others read sealed letters in any language, and write appropriate answers.

3. *Trance Speaking*.—The medium goes into a more or less unconscious state, and then speaks, often on matters and in a style far beyond his own capacities. Thus, Serjeant Cox—no mean judge on a matter of literary style—says, “I have heard an uneducated barman, when in a state of trance, maintain a dialogue with a party of philosophers on ‘Reason, and Foreknowledge, Will and Fate,’ and hold his own against them. I have put to him the most difficult questions in psychology, and received answers, always



thoughtful, often full of wisdom, and invariably conveyed in choice and elegant language. Nevertheless a quarter of an hour afterwards, when released from the trance, he was unable to answer the simplest query on a philosophical subject, and was even at a loss for sufficient language to express a commonplace idea." ("What am I?" vol. ii., p. 242). That this is not overstated I can myself testify, from repeated observations of the same medium. And from other trance-speakers—such as Mrs. Hardinge, Mrs. Tappan, and Mr. Peebles—I have heard discourses which, for high and sustained eloquence, noble thoughts, and high moral purpose, surpassed the best efforts of any preacher or lecturer within my experience.

4. *Impersonation*.—This occurs during trance. The Medium seems taken possession of by another being; speaks, looks, and acts the character in a most marvellous manner; in some cases speaks foreign languages never even heard in the normal state; as in the case of Miss Edmonds, already given. When the influence is violent or painful, the effects are such as have been in all ages imputed to possession by evil spirits.

5. *Healing*.—There are various forms of this. Sometimes by mere laying on of hands, an exalted form of simple mesmeric healing. Sometimes, in the trance state, the medium at once discovers the hidden malady, and prescribes for it, often describing very exactly the morbid appearance of internal organs.

The purely mental phenomena are generally of no use as evidence to non-spiritualists, except in those few cases where rigid tests can be applied; but they are so intimately connected with the physical series, and often so interwoven with them, that no one who has sufficient experience to satisfy him of the reality of the former, fails to see that the latter form part of the general system, and are dependent on the same agencies.

With the physical series the case is very different. They form a connected body of evidence, from the simplest to the most complex and astounding, every single component fact of which can be, and has been, repeatedly demonstrated by itself; while each gives weight and confirmation to all the rest. They have all, or nearly all, been before the world for twenty years; the theories and explanations of reviewers and critics do not touch them, or in any way satisfy any sane man who has repeatedly witnessed them; they have been tested and examined by sceptics of every grade of incredulity, men in every way qualified to detect imposture or to discover natural causes—trained physicists, medical men, lawyers and men of business—but in every case the investigators have either retired baffled, or become converts.

There have, it is true, been some impostors who have attempted to imitate the phenomena; but such cases are few in number, and have been discovered by tests far less severe than those to which the genuine phenomena have been submitted over and over again; and a large proportion of these phenomena have never been imitated, because they are beyond successful imitation.

Now what do our leaders of public opinion say, when a scientific man of proved ability again observes a large portion of the more extraordinary phenomena, in his own house, under test conditions, and affirms their objective reality; and this not after a hasty examination, but after four years of research? Men, "with heavy scientific appendages to their names" refuse to examine them when invited; the eminent society of which he is a fellow refuses to record them; and the press cries out that it wants better witnesses than Mr. Crookes, and that such facts want "confirmation" before they can be believed. But why more confirmation? And when again "confirmed," who is to confirm the confirmer? After the whole range of the phenomena had been before the world for ten years, and had convinced sceptics by tens of thousands—sceptics, be it remembered, of common sense and more than



common senteness, Americans of all classes—they were *confirmed* by the first chemist in America, Professor Robert Hare. Two years later they were again confirmed by the elaborate and persevering inquiries of one of the first American lawyers, Judge Edmonds. Then by another good chemist, Professor Mapes. In France the truth of the simpler physical phenomena was *confirmed* by Count A. de Gasparin in 1854; and since then French Astronomers, mathematicians, and chemists of high rank have *confirmed* them. Professor Thury of Geneva again *confirmed* them, in 1855. In our own country such men as Professor De Morgan, Dr. Lockhart Robertson, T. Adolphus Trollope, Dr. Robert Chambers, Serjeant Cox, Mr. C. F. Varley, as well as the sceptical Dialectical Committee, have independently *confirmed* large portions of them; and lastly comes Mr. William Crookes, F.R.S., with four years of research and unrestricted experiment with the two oldest and most remarkable mediums in the world, and again *confirms* the whole series! But even this is not all. Through an independent set of most competent observers we have the crucial test of photography; a witness which cannot be deceived, which has no preconceived opinions, which cannot register "subjective impressions;" a thoroughly scientific witness, who is admitted into our law courts, and whose testimony is good as against any number of recollections of what did happen or opinions as to what ought to and must have happened. And what has the other side brought against this overwhelming array of consistent and unimpeachable evidence? They have merely made absurd and inadequate suppositions, but have not disproved or explained away one weighty fact!

My position, therefore, is, that the phenomena of Spiritualism in their entirety do *not* require further confirmation. They are proved quite as well as any facts are proved in other sciences; and it is not denial or quibbling that can disprove any of them, but only fresh facts and accurate deductions from those facts. When the opponents of Spiritualism can give a record of their researches approaching in duration and completeness to those of its advocates; and when they can discover and show in detail, either how the phenomena are produced or how the many sane and able men here referred to have been deluded into a coincident belief that they have witnessed them; and when they can prove the correctness of their theory by producing a like belief in a body of equally sane and able unbelievers,—then, and not till then, will it be necessary for spiritualists to produce fresh confirmation of facts which are, and always have been, sufficiently real and indisputable to satisfy any honest and persevering inquirer.

This being the state of the case as regards evidence and proof, we are fully justified in taking the *facts* of modern Spiritualism (and with them the spiritual theory as the only tenable one) as being fully established. It only remains to give a brief account of the more important uses and teachings of Spiritualism.

### HISTORICAL TEACHINGS OF SPIRITUALISM.

The lessons which modern Spiritualism teaches may be classed under two heads. In the first place, we find that it gives a rational account of various phenomena in human history which physical science has been unable to explain, and has therefore rejected or ignored; and, in the second, we derive from it some definite information as to man's nature and destiny, and, founded on this, an ethical system of great practical efficacy. The following are some of the more important phenomena of history and of human nature which science cannot deal with, but which Spiritualism explains:—

1. It is no small thing that the spiritualist finds himself able to rehabilitate Socrates as a sane man, and his "demon" as an intelligent spiritual being who accompanied him through life,—in other words, a guardian spirit.



The non-spiritualist is obliged to look upon one of the greatest men in human history, not only as subject all his life to a mental illusion, but as being so weak, foolish, or superstitious as never to discover that it was an illusion. He is obliged to disbelieve the fact asserted by contemporaries and by Socrates himself, that it forewarned him truly of dangers; and to hold that this noble man, this subtle reasoner, this religious sceptic, who was looked up to with veneration and love by the great men who were his pupils, was imposed upon by his own fancies, and never during a long life found out that they were fancies, and that their supposed monitions were as often wrong as right. It is a positive mental relief not to have to think thus of Socrates.

2. Spiritualism allows us to believe that the oracles of antiquity were not all impostors; that a whole people, perhaps the most intellectually acute who ever existed, were not all dupes. In discussing the question, "Why the Prophetess Pythia giveth no Answers now from the Oracle in Verse," Plutarch tells us that when kings and states consulted the oracle on weighty matters that might do harm if made public, the replies were couched in enigmatical language; but when private persons are asked about their own affairs they get direct answers in the plainest terms, so that some people even complained of their simplicity and directness, as being unworthy of a divine origin. And he adds this positive testimony: "Her answers, though submitted to the severest scrutiny, have never proved false or incorrect. On the contrary, the verification of them has filled the temple with gifts from all parts of Greece and foreign countries." And again, "The answer of Pythoness proceeds to the very truth, without any diversion, circuit, fraud, or ambiguity. It has never yet, in a single instance, been convicted of falsehood." Would such statements be made by such a writer, if these oracles were all the mere guesses of impostors? The fact that they declined and ultimately failed, is wholly in their favour; for why should imposture cease as the world became less enlightened and more superstitious? Neither does the fact that the priests could sometimes be bribed to give out false oracles prove anything, against such statements as that of Plutarch and the belief during many generations, supported by ever-recurring experiences, of the greatest men of antiquity. That belief could only have been formed by demonstrative facts; and modern Spiritualism enables us to understand the nature of those facts.

3. Both the Old and New Testaments are full of Spiritualism, and spiritualists alone can read the record with an enlightened belief. The band that wrote upon the wall at Belshazzar's feast, and the three men unhurt in Nebuchadnezzar's fiery furnace, are for them actual facts which they need not explain away. St. Paul's language about "spiritual gifts," and "trying the spirits," is to them intelligible language, and the "gift of tongues" a simple fact. When Christ cast out "devils" or evil spirits, he really did so—not merely startle a madman into momentary quiescence; and the water changed into wine, as well as the bread and fishes continually renewed till five thousand men were fed, are credible as extreme manifestations of a power which is still daily at work among us.

4. The miracles of the saints, when well attested, come into the same category. Those of St. Bernard, for instance, were often performed in broad day before thousands of spectators, and were recorded by eye-witnesses. He was himself greatly troubled by them, wondering why this power was bestowed upon him, and fearing lest it should make him less humble. This was not the frame of mind, nor was St. Bernard's the character, of a deluded enthusiast. The spiritualist need not believe that all this never happened; or that St. Francis d'Assisi and St. Theresa were not raised into the air, as eye-witnesses declared they were.



5. Witchcraft and withcraft trials have a new interest for the spiritualist. He is able to detect hundreds of curious and minute coincidences with phenomena he has himself witnessed; he is able to separate the *facts* from the *absurd inferences*, which people imbued with the frightful superstition of diabolism drew from them, and from which false inferences all the horrors of the witchcraft mania arose. Spiritualism, and Spiritualism alone, gives a rational explanation of witchcraft, and determines how much of it was objective fact, how much subjective illusion.

6. Modern Roman Catholic miracles become intelligible facts. Spirits whose affections and passions are strongly excited in favour of Catholicism, produce those appearances of the Virgin and of saints which they know will tend to increase religious fervour. The appearance itself may be an objective reality; while it is only an inference that it is the Virgin Mary,—an inference which every intelligent spiritualist would repudiate as in the highest degree improbable.

7. Second-sight, and many of the so-called superstitions of savages may be realities. It is well known that mediumistic power is more frequent and more energetic in mountainous countries; and as these are generally inhabited by the less civilised races, the beliefs that are more prevalent there may be due to the facts which are more prevalent, and be wrongly imputed to the coincident ignorance. It is known to spiritualists that the pure dry air of California led to more powerful and more startling manifestations than in any other part of the United States.

8. The recently discussed question of the efficacy of prayer receives a perfect solution by Spiritualism. Prayer may be often answered, though not directly by the Deity. Nor does the answer depend wholly on the morality or the religion of the petitioner; but as men who are both moral and religious, and are firm believers in a divine response to prayer, will pray more frequently, more earnestly, and more disinterestedly, they will attract towards them a number of spiritual beings who sympathise with them, and who, when the necessary mediumistic power is present, will be able, as they are often willing, to answer the prayer. A striking case is that of George Müller, of Bristol, who has now for forty-four years depended wholly for his own support, and that of his wonderful charities, on answer to prayer. His "Narrative of Some of the Lord's Dealings with George Müller" (6th Ed. 1860), should have been referred to in the late discussion, since it furnishes a better demonstration that prayer is sometimes really answered than the hospital experiment proposed by Sir Henry Thomson could possibly have done. In this work we have a precise yearly statement of his receipts and expenditure for many years. He never asked any one or allowed any one to be asked, directly or indirectly, for a penny. No subscriptions or collections were ever made; yet from 1830 (when he married without any income whatever) he has lived, brought up a family, and established institutions which have steadily increased, till now four thousand orphan children are educated and in part supported. It has happened hundreds of times, that there has been no food in his house and no money to buy any, or no food or milk or sugar for the children. Yet he never took a loaf or any other article on credit even for a day; and during the thirty years over which his narrative extends, neither he nor the hundreds of children dependent upon him for their daily food have ever been without a regular meal! They have lived, literally, from hand to mouth; and his one and only resource has been secret prayer. Here is a case which has been going on in the midst of us for forty years, and is still going on; it has been published to the world for many years, yet a warm discussion is being carried on by eminent men as to the fact whether prayer is or is not answered, and not one of them exhibits the least knowledge of this most pertinent and illustrative phenomenon! The



spiritualist explains all this as a personal influence. The perfect simplicity, faith, boundless charity, and goodness of George Müller, have enlisted in his cause beings of a like nature; and his mediumistic powers have enabled them to work for him by influencing others to send him money, food, clothes, &c., all arriving, as we should say, just in the nick of time. The numerous letters he received with these gifts, describing the sudden and uncontrollable impulse the donors felt to send him a certain definite sum at a certain fixed time, such being the exact sum he was in want of, and had prayed for, strikingly illustrates the nature of the power at work. All this might be explained away, if it were partial and discontinuous; but when it continued to supply the daily wants of a life of unexampled charity, *for which no provision in advance was ever made* (for that Müller considered would show want of trust in God), no such explanation can cover the facts.

9. Spiritualism enables us to comprehend and find a place for, that long series of disturbances and occult phenomena of various kinds, which occurred previous to what are termed the modern Spiritual manifestations. Robert Dale Owen's works give a rather full account of this class of phenomena, which are most accurately recorded and philosophically treated by him. This is not the place to refer to them in detail; but one of them may be mentioned as showing how large an amount of unexplained mystery there was, even in our own country, before the world heard anything of modern Spiritualism. In 1841, Major Edward Moor, F.R.S., published a little book called "*Bealings Bells*," giving an account of mysterious bell-ringing in his house at Great Bealings, Suffolk, and which continued for fifty-three days. Every attempt to discover the cause, by himself, friends, and bell-hangers, were fruitless; and by no efforts, however violent, could the same clamorous and rapid ringing be produced. He wrote an account to the newspapers, requesting information bearing on the subject, when, in addition to certain wise suggestions—of rats or a monkey as efficient causes—he received fourteen communications, all relating cases of mysterious bell-ringing in different parts of England, many of them lasting much longer than Major Moor's, and all remaining equally unexplained. One lasted eighteen months; another was in Greenwich Hospital, where neither clerk-of-the-works, bell-hanger, nor men of science could discover the cause. One clergyman wrote of disturbances of a most serious kind continued in his parsonage for *nine years*, and he was able to trace back their existence in the same house for *sixty years*. Another case had lasted *twenty years*, and could be traced back for a *century*. Some of the details of these cases are most instructive. Trick is absolutely the most incredible of all explanations. Spiritualism furnishes the explanation by means of analogous facts occurring every day, and forming part of the great system of phenomena which demonstrates the spiritual theory. Major Moor's book is very rare; but a good abstract of it is given in Owen's "*Debatable Land*," pp. 239-258.

#### MORAL TEACHINGS OF SPIRITUALISM.

We have now to explain the Theory of Human Nature, which is the outcome of the phenomena taken in their entirety, and is also more or less explicitly taught by the communications which purport to come from spirits. It may be briefly outlined as follows:—

1. Man is a duality, consisting of an organised spiritual form, evolved coincidently and permeating the physical body, and having corresponding organs and development.

2. Death is the separation of this duality, and effects no change in the spirit, morally or intellectually.

3. Progressive evolution of the intellectual and moral nature is the destiny of individuals; the knowledge, attainments, and experience of earth-life forming the basis of spirit-life.



4. Spirits can communicate through properly-endowed mediums. They are attracted to those they love or sympathise with, and strive to warn, protect, and influence them for good, by mental impression when they cannot effect any more direct communication; but, as follows from clause (2), their communications will be fallible, and must be judged and tested just as we do those of our fellow-men.

The foregoing outline propositions will suggest a number of questions and difficulties, for the answers to which readers are referred to the works of R. D. Owen, Hudson Tuttle, Professor Hare, and the records of Spiritualism *passim*. Here I must pass on to explain, with some amount of detail, how the theory leads to a pure system of morality with sanctions far more powerful and effective than any which either religious systems or philosophy have put forth.

This part of the subject cannot, perhaps, be better introduced than by referring to some remarks by Professor Huxley in a letter to the Committee of the Dialectical Society. He says:—"But supposing the phenomena to be genuine—they do not interest me. If anybody would endow me with the faculty of listening to the chatter of old women and curates at the nearest cathedral town, I should decline the privilege, having better things to do. And if the folk in the spiritual world do not talk more wisely and sensibly than their friends report them to do, I put them in the same category." This passage, written with the caustic satire in which the kind-hearted Professor occasionally indulges, can hardly mean, that if it were proved that men really continued to live after the death of the body, that fact would not interest him, merely because some of them talked twaddle? Many scientific men deny the spiritual source of the manifestations, on the ground that real, genuine spirits might reasonably be expected not to indulge in the commonplace trivialities which do undoubtedly form the staple of ordinary spiritual communications. But surely Professor Huxley, as a naturalist and philosopher, would not admit this to be a reasonable expectation. Does he not hold the doctrine that there can be no effect, mental or physical, without an adequate cause; and that mental states, faculties, and idiosyncracies, that are the result of gradual development and life-long—and even ancestral—habit, cannot be suddenly changed by any known or imaginable cause? And if (as the Professor would probably admit) a very large majority of those who daily depart this life are persons addicted to twaddle, persons who spend much of their time in low or trivial pursuits, persons whose pleasures are sensual rather than intellectual—whence is to come the transforming power which is suddenly, at the mere throwing off the physical body, to change these into beings able to appreciate and delight in high and intellectual pursuits? The thing would be a miracle, the greatest of miracles, and surely Professor Huxley is the last man to contemplate innumerable miracles as part of the order of nature; and all for what? Merely to save these people from the necessary consequences of their misspent lives. For the essential teaching of Spiritualism is, that we are, all of us, in every act and thought, helping to build up a "mental fabric" which will be and constitute ourselves more completely after the death of the body than it does now. Just as this fabric is well or ill built, so will our progress and happiness be aided or retarded. Just in proportion as we have developed our higher intellectual and moral nature, or starved it by disuse and by giving undue prominence to those faculties which secure us mere physical or selfish enjoyment, shall we be well or ill fitted for the new life we enter on. The noble teaching of Herbert Spencer, that men are best educated by being left to suffer the natural consequences of their actions, is the teaching of Spiritualism as regards the transition to another phase of life. There will be no imposed rewards or punishments; but every one will suffer the natural and inevitable



consequences of a well or ill-spent life. The well-spent life is that in which those faculties which regard our personal physical well-being, are subordinated to those which regard our social and intellectual well-being, and the well-being of others; and that inherent feeling—which is so universal and difficult to account for—that these latter constitute our higher nature, seems also to point to the conclusion that we are intended for a condition in which the former will be almost wholly unnecessary, and will gradually become rudimentary through disuse, while the latter will receive a corresponding development.

Although, therefore, the twaddle and triviality of so many of the communications is not one whit more interesting to sensible spiritualists than it is to Professor Huxley, and is never voluntarily listened to, yet the fact that such poor stuff is talked (supposing it to come from spirits) is both a fact that might have been anticipated and a lesson of deep import. We must remember, too, the character of the séances at which these commonplace communications are received. A miscellaneous assemblance of believers of various grades and tastes, but mostly in search of an evening's amusement, and of sceptics who look upon all the others as either fools or knaves, is not likely to attract to itself the more elevated and refined denizens of the higher spheres, who may well be supposed to feel too much interest in their own new and grand intellectual existence to waste their energies on either class. If the fact is proved, that people continue to talk after they are dead with just as little sense as when alive, but that, being in a state in which sense, both common and uncommon, is of far greater importance to happiness than it is here (where fools pass very comfortable lives), they suffer the penalty of having neglected to cultivate their minds; and being so much out of their element in a world where all pleasures are mental, they endeavour to recall old times by gossiping with their former associates whenever they can find the means—Professor Huxley will not fail to see its vast importance as an incentive to that higher education which he is never weary of advocating. He would assuredly be interested in anything having a really practical bearing on the present and on the future condition of men; and it is evident that even these low and despised phenomena of Spiritualism, "if true," have this bearing, and, combined with its higher teachings, constitute a great moral agency which may yet regenerate the world.

For the spiritualist who, by daily experience, gets absolute knowledge of these facts regarding the future state—who knows that, just in proportion as he indulges in passion, or selfishness, or the exclusive pursuit of wealth, and neglects to cultivate the affections and the varied powers of his mind, so does he inevitably prepare for himself misery in a world in which there are no physical wants to be provided for, no sensual enjoyments except those directly associated with the affections and sympathies, no occupations but those having for their object social and intellectual progress—is impelled towards a pure, a sympathetic, and an intellectual life by motives far stronger than any which either religion or philosophy can supply. He dreads to give way to passion or to falsehood, to selfishness or to a life of luxurious physical enjoyment, because he knows that the natural and inevitable consequences of such habits are future misery, necessitating a long and arduous struggle in order to develop anew the faculties, whose exercise long disuse has rendered painful to him. He will be deterred from crime by the knowledge that its unforeseen consequences may cause him ages of remorse; while the bad passions which it encourages will be a perpetual torment to himself in a state of being in which mental emotions cannot be laid aside or forgotten amid the fierce struggles and sensual pleasures of a physical existence. It must be remembered that these beliefs (unlike those of theology) will have a living efficacy, because they depend on *facts* occurring again and



again in the family circle, constantly reiterating the same truths as the result of personal knowledge, and thus bringing home to the mind of the most obtuse, the absolute reality of that future existence in which our degree of happiness or misery will be directly dependent on the "mental fabric" we construct by our daily thoughts, and words, and actions here.

Contrast this system of natural and inevitable reward and retribution, dependent wholly on the proportionate development of our higher mental and moral nature, with the arbitrary system of rewards and punishments dependent on stated facts and beliefs only, as - forth by all dogmatic religions; and who can fail to see that the former is in harmony with the whole order of nature—the latter opposed to it. Yet it is actually said that Spiritualism is altogether either imposture or delusion, and all its teachings but the product of "expectant attention" and "unconscious cerebration!" If none of the long series of demonstrative facts which have been here sketched out, existed, and its only product were this theory of a future state, that alone would negative such a supposition. And when it is considered that mediums of all grades, whether intelligent or ignorant, and having communications given through them in various direct and indirect ways, are absolutely in accord as to the main features of this theory, what becomes of the gross misstatement that nothing is given through mediums but what they know and believe themselves? The mediums have, almost all, been brought up in some of the usual orthodox beliefs. How is it, then, that the usual orthodox notions of heaven are *never* confirmed through them? In the scores of volumes and pamphlets of spiritual literature I have read, I have found no statement of a spirit describing "winged angels," or "golden harps," or the "throne of God"—to which the humblest orthodox Christian thinks he will be introduced if he goes to heaven at all. There is no more startling and radical opposition to be found between the most diverse religious creeds, than that between the beliefs in which the majority of mediums have been brought up and the doctrines as to a future life that are delivered through them; there is nothing more marvellous in the history of the human mind than the fact that, whether in the back-woods of America or in country towns in England, ignorant men and women having almost all been brought up in the usual sectarian notions of heaven and hell, should, the moment they become seized by the strange power of mediumship, give forth teachings on this subject which are philosophical rather than religious, and which differ wholly from what had been so deeply ingrained into their minds. And this statement is not affected by the fact that communications purport to come from Catholic or Protestant, Mahomedan or Hindoo spirits. Because, while such communications maintain special *dogmas* and *doctrines*, yet they confirm the *very facts* which really constitute the spiritual theory, and which in themselves contradict the theory of the sectarian spirits. The Roman Catholic spirit, for instance, does not describe himself as being in either the orthodox purgatory, heaven, or hell; the Evangelical Dissenter who died in the firm conviction that he should certainly "go to Jesus," never describes himself as being with Christ, or as ever having seen Him, and so on throughout. Nothing is more common than for religious people at séances to ask questions about God and Christ. In reply they never get more than opinions, or more frequently the statement that they, the spirits, have no more actual knowledge of those subjects than they had while on earth. So that the facts are all harmonious; and the very circumstance of there being sectarian spirits bears witness in two ways to the truth of the spiritual theory—it shows that the mind, with its ingrained beliefs, is not suddenly changed at death; and it shows that the communications are not the reflection of the mind of the medium, who is often of the same religion as the communicating spirit, and, because



he does not get his own ideas confirmed, is obliged to call in the aid of "Satanic influence" to account for the anomaly.

The doctrine of a future state and of the proper preparation for it as here developed, is to be found in the works of all spiritualists, in the utterances of all trance-speakers, in the communications through all mediums; and this could be proved, did space permit, by copious quotations. But it varies in form and detail in each; and just as the historian arrives at the opinions or beliefs of any age or nation, by collating the individual opinions of its best and most popular writers, so do spiritualists collate the various statements on this subject. They know well that absolute dependence is to be placed on no individual communications. They know that these are received by a complex physical and mental process, both communicator and recipient influencing the result; and they accept the teachings as to the future state of man only so far as they are repeatedly confirmed in substance (though they may differ in detail) by communications obtained under the most varied circumstances, through mediums of the most different characters and acquirements, at different times, and in different places. Fresh converts are apt to think, that, once satisfied the communications come from their deceased friends, they may implicitly trust to them, and apply them universally; as if the vast spiritual world was all moulded to one pattern, instead of being, as it almost certainly is, a thousand times more varied than human society on the earth is, or ever has been. The fact that the communications do not agree as to the condition, occupations, pleasures, and capacities of individual spirits, so far from being a difficulty, as has been absurdly supposed, is what ought to have been expected; while the agreement on the essential features of what we have stated to be the spiritual theory of a future state of existence, is all the more striking, and tends to establish that theory as a fundamental truth.

The assertion, so often made, that Spiritualism is the survival or revival of old superstitions, is so utterly unfounded as to be hardly worth notice. A science of human nature which is founded on observed facts; which appeals only to facts and experiment; which takes no beliefs on trust; which inculcates investigation and self-reliance as the first duties of intelligent beings; which teaches that happiness in a future life can be secured by cultivating and developing to the utmost the higher faculties of our intellectual and moral nature, *and by no other method*,—is and must be the natural enemy of all superstition. Spiritualism is an experimental science, and affords the only sure foundation for a true philosophy and pure religion. It abolishes the terms "supernatural" and "miracle" by an extension of the sphere of law and the realm of nature; and in doing so it takes up and explains whatever is true in the superstitions and so-called miracles of all ages. It, and it alone, is able to harmonise conflicting creeds; and it must ultimately lead to concord among mankind in the matter of religion, which has for so many ages been the source of unceasing discord and incalculable evil;—and it will be able to do this because it appeals to evidence instead of faith, and substitutes facts for opinions; and is thus able to demonstrate the source of much of the teaching that men have so often held to be divine.

It will thus be seen, that those who can form no higher conception of the uses of Spiritualism, "even if true," than to detect crime or to name in advance the winner of the Derby, not only prove their own ignorance of the whole subject, but exhibit in a marked degree that partial mental paralysis, the result of a century of materialistic thought, which renders so many unable seriously to conceive the possibility of a natural continuation of human life after the death of the body. It will be seen also that Spiritualism is no mere "physiological" curiosity, no mere indication of some hitherto unknown "law of nature;" but that it is a science of vast extent, having the widest,



the most important, and the most practical issues, and as such should enlist the sympathies alike of moralists, philosophers, and politicians, and of all who have at heart the improvement of society and the permanent elevation of human nature.

In concluding this necessarily imperfect though somewhat lengthy account of a subject about which so little is probably known to most of the readers of the *Fortnightly Review*, I would earnestly beg them not to satisfy themselves with a minute criticism of single facts, the evidence for which, in my brief survey, may be imperfect; but to weigh carefully the mass of evidence I have adduced, considering its wide range and various bearings. I would ask them to look rather at the results produced by the evidence than at the evidence itself as imperfectly stated by me; to consider the long roll of men of ability who, commencing the inquiry as sceptics left it as believers, and to give these men credit for not having overlooked, during years of patient inquiry, difficulties which at once occur to themselves. I would ask them to ponder well on the fact, that no earnest inquirer has ever come to a conclusion adverse to the reality of the phenomena; and that no spiritualist has ever given them up as false. I would ask them, finally, to dwell upon the long series of facts in human history that Spiritualism explains, and on the noble and satisfying theory of a future life that it unfolds. If they will do this, I feel confident that the result I have alone aimed at will be attained; which is, to remove the prejudices and misconceptions with which the whole subject has been surrounded and to incite to unbiassed and persevering examination of the facts. For the cardinal maxim of Spiritualism is, that every one must find out the truth for himself. It makes no claim to be received on hearsay evidence; but on the other hand, it demands that it be not rejected without patient, honest, and fearless inquiry.

ALFRED R. WALLACE,

### MODERN MYSTERIES.

(From 'London Society,' July, 1874.)

In the number of this periodical for February last, I ventured to give some experiences in reference to a subject which, for more than a decade, has puzzled the researches of the curious, evoked the ridicule of the ignorant, and opened a new field of inquiry for the thoughtful.

When I undertook to introduce the subject of apparitions, in a hard-matter-of-fact age like the present, I was not wholly unmindful of the consequences. I was prepared for incredulity (as a matter of course), and I was equally ready for flat contradiction and the shafts of ridicule. I own, however, that I have been agreeably disappointed. Professional conjurors and showmen have certainly continued to palm off their mechanical contrivances and sleight-of-hand for the genuine phenomena; but the tide of public opinion is at length beginning to turn, and many now condescend to listen and even examine, who a year or two ago were too prejudiced or too apathetic to discuss.

The able and logical articles of Mr. Alfred Wallace, in the May and June numbers of the 'Fortnightly Review,' are admirable contributions to the literature of the most astounding series of researches of which we have any record in modern times. In these papers the writer brings down his experiences to the period when Mr. Crookes, the well-known chemist, and editor of the 'Quarterly Journal of Science,' was enabled, in common with Mr. Varley, the equally famous electrician, to prove, beyond all possibility of doubt, that the apparitions now seen are distinct entities, or real beings; and are not phantoms of the imagination, or the creations of an abnormal condition of the brain.



I have already described, at some length, the apparition and some of the attendant phenomena produced through the mediumship of Miss Florence Cook.

Before again referring to more recent experiences acquired at sances when this young lady was present, I propose to narrate equally wonderful but, in some respects, different phenomena, brought about when another medium was the passive agent.

In an isolated house in a western county, the attention of the inmates has, the last twelve months or more been attracted to noises for which they could not account. Articles of furniture were moved without any one approaching them; objects were carried from one room to another without hands; bells were violently rung when nobody was near them, and many other incidents were noted, of a character to warrant the belief that the house was what is conventionally called 'haunted.' The occupants of the house are Mrs. and Miss Showers, the wife and daughter of Col. Showers, late of the Indian service. Col. Showers is now in India, on business, and the family are known, both in India and in England, to be persons unlikely to be the victims of delusion, and wholly incapable of lending themselves to anything savouring of imposition.

The unaccountable circumstances to which I refer became, in course of time, more surprising and mysterious. Messages were written on pieces of paper and hung down in the rooms in which the ladies were sitting, and in the garden where they were walking; and at length voices were heard, and notably one of a man who gave his name as 'Peter,' and told them that he had endeavoured to communicate with them in the first instance by writing. He gave them to understand that he and others would use the throat of the medium occasionally, and this it seems they do, although Miss Showers is unconscious that her voice organs are thus utilised. I ought to state that this young lady is about the same age as Miss Cook (between seventeen and eighteen), that her appearance and manner are pleasing, that she sings and plays as most young girls of her age do, and that she is perfectly candid, truthful, and unsophisticated. She knows no more about the wonderful faculty she possesses than do her family and friends, and she can have no possible motive or object in attempting to practise anything so foreign to her nature as wilful deception. Her state of health in childhood caused, at one time, some anxiety to her family; but she is now perfectly well.

With regard to Mrs. Showers, I ought, I think, to state that she possesses, in a marked degree, many of those qualities which the parents of eminent men and women have so frequently been endowed with. To a highly cultivated mind she adds unusual powers of discernment, individuality of character, and more than the average of that indispensable commodity—common sense. Such a woman naturally endeavoured to solve, by all the means in her power, the phenomena which took place in her presence. One of the servants of the family is also, I understand, what is termed a 'medium,' a circumstance which may account for the physical character of the manifestations to which I have referred.

Failing, however, to arrive at any intelligible clue to the mystery, Mrs. Showers and her daughter came to town early in the present year, and became acquainted with several persons who, like themselves, were interested in the elucidation of the phenomena. They took apartments in a northern suburb, in order to be near some friends, and here I had the pleasure of being introduced to them. They had heard, of course, of Mr. Home and Miss Kate Fox (now Mrs Jenkin), and they had read with amazement the accounts that had been published of sances with Miss Florence Cook. It is right, however, I should state that they had never met that young lady, and in point of fact, did not meet her until they had been some weeks in



London. I mention this because I know it may be said, by the ill-natured and censorious, 'Oh these young girls got together and played tricks to amaze their friends.' So far from this being possible, they were living hundreds of miles apart, and had never met—had never communicated together, by letter or otherwise, and were, in fact, perfect and entire strangers to each other.

Before describing what occurred on the first occasion when I met Miss Showers, it may be desirable that I should state that the apartment in which the séance was held was a small front drawing-room, with a bow window just large enough to admit a table and a couple of chairs: that there were no shutters or anything to exclude light or observation, save ordinary Venetian blinds. The curtains were of the usual damask, attached to a brass pole; but as the latter was fixed about a foot or more below the cornice of the ceiling, there was a considerable aperture through which light could be admitted into the space formed by the bow window when the curtains were drawn. I am particular in thus describing the situation of the window and of the blinds, for reasons which will be obvious hereafter. The back room was used as a bedroom, a heavy curtain being drawn across the opening usually closed by folding doors. This back room was locked before the séance commenced. The only persons present on this occasion were Mrs and Miss Showers, the friend who introduced me, and myself. The fire was burning very low, and the lamp was extinguished. We sat quiescently for perhaps ten minutes, when slight knockings were heard on the pillar of the table, and subsequently on the top. The table shortly afterwards gave a sort of lurch, and then rose in the air and came down with a somewhat heavy thud. Then came a loud, clear voice, with a cheerful tone, saying 'Good evening.'

'Oh, you are come, Peter, are you!' said Mrs. Showers.

'Yes,' replied Peter, 'I am here;' and he added, 'how are you?' mentioning the name of the gentleman who accompanied me.

Presently, 'Peter' said he would sing, if Miss Showers would play the pianoforte; and he was as good as his word, for he not only sang himself, but brought three or four other voices, who also contributed to the concert thus marvellously improvised.

'Clever ventriloquism, of course,' is the natural reply; but Miss Showers has no ventriloquial gift of any kind, and I have never heard of a well-authenticated case of a young girl singing in a baritone voice, such as we heard on this occasion.

As, however, the argument of ventriloquism is one which it is useless to discuss in an article like this, I shall dismiss it, merely adding that no one who has heard the eight or nine voices speaking in the presence of Miss Showers believes that they are those of the young lady herself, more especially as they sometimes speak in a language utterly unknown to her. But of all the voices, that which attracted me most emanated from an entity professing to be 'Florence Maple.' The accents were clear and distinct, but, to my mind, ineffably sad. I do not think that any one who has heard that voice can readily forget it. I asked her where she lived, and she replied, in a town in Scotland, the name of which she gave. She said she had passed out of this life about six years ago, after a lingering illness, and that she would be glad to communicate with her family, but was unable to do so. She answered every question put to her readily; but on pressing her to tell me why her voice was so *triste* in tone, she begged me not to press her on the subject. She promised, however, to show us, if possible, the face and form from which the voice was emanating.

Miss Showers subsequently went behind the curtain; and the table being removed, she seated herself in a chair, while a lighted candle, a roll of



tape, and some sealing-wax and a seal were placed on another chair. The curtains were then drawn and pinned together by myself and Mrs. Showers, and the wick of the lamp was turned down. There was still, however, sufficient light to observe every object in the room. In a few minutes the voice of 'Peter' was again heard, and he told us he was going to 'tie up Rosie,' that being one of Miss Showers' names. We subsequently heard the sound of the tape being drawn up and down, and on asking Miss Showers what was going on and what she saw, she replied that the tape was being tied round her wrists and waist, but that she could not see any hands engaged in the operation. In a little time, 'Peter' called out 'Would you like to see her?' We pulled back the curtains, and found her very ingeniously tied by the wrists and waist, the ends of the tape being passed through one of the brass fittings of the Venetian blind. The seals were not, however, made to my satisfaction, and on my remarking upon them, the voice said, 'Seal her yourself.' The candle and lamp were then burning; but I could not see any figure from which the voice could have emanated. I then took the sealing-wax and sealed the tape at the young lady's waist, also at her wrists, and again at the place where the final fastening was made. We subsequently extinguished the candle, drew the curtains as before, and remained to watch the progress of events.

'Peter' talked away, and told us that he was sending 'Rosie' to sleep; but that she was tied so tight that he had some difficulty in doing so. He then sang; and after an interval of some minutes we heard the clear, sad voice of Florence joining in his song.

'Oh, you are there, Florence!' we said, and she answered 'Yes, I am here; would you not like to see me?' Of course we replied in the affirmative. Mrs. Showers then made an opening in the curtains where they met, by pinning back the folds, and a face appeared. It was that of a female, older, I think, than the medium, and equally good-looking. The complexion was pallid, but not unpleasantly so, and the eyes were large, and seemed to look straight out, without turning to the right or left. The head was enveloped in white, and no hair was visible. We could, however, see her hands. She was unquestionably very like the medium, save in one important feature—the nose was straighter. The eyes, too, were larger. She spoke to us; and occasionally the head disappeared, as if in the direction of the medium. She said she had not materialised her body, but would endeavour to do so on a future occasion.

On subsequently drawing aside the curtains, we found Miss Showers in a trance. The tapes were tied precisely as we left them, and the seals were unbroken.

A few nights afterwards, I again had an opportunity of witnessing the phenomena. In this case I was accompanied by a friend, who certainly did not at that time (whatever he may do now) believe in the possibility of apparitions. Miss Showers was told to go into the bedroom; and, having seated herself on the bed, she was subsequently found tied to the metal-work at the foot of it, and sealed with tape and wax provided by myself for the purpose. We then withdrew to the front room; and shortly afterwards the curtain was pushed aside, and out stepped Florence Maple, literally and figuratively 'as large as life.' She had a head-dress similar to that worn the preceding night, as also a long white robe, fastened up to the throat and sweeping the carpet. I advanced to meet her; and she took my hand, and sat beside me on the sofa. The lamp was on the mantel-shelf, and she said the light was too strong for her. I offered to reduce it, but she got up and did it herself. She went to the piano and played and sang. My friend asked whether he might approach her, and she at once acquiesced, without making any condition whatever. He came up and scrutinised her features,



saying, 'Surely you are Miss Showers?' At this time I really believe that Mrs. Showers was of opinion that it was her daughter, who had been set free from her bonds, and was walking about in a state of trance. I did not, although I agreed with my friend that the apparition was very like the medium.

'I am not, I assure you, the medium,' said Florence, in her softest accents; and she added, 'I know I am very like her.'

I pointed out to my friend that the figure was taller than Miss Showers, and she said, 'Yes, I am taller.'

On this occasion the apparition returned only twice or thrice, and then for a moment or two only to the medium. She was, I should think, about three-quarters of an hour in the room with us. On eventually entering the back room to release the medium, we found her tied and sealed precisely as we had left her. How she got back again into her ligatures was a puzzle to my friend, who no doubt found a solution (as nearly everybody else would have done under similar circumstances) for the rest of the manifestations in ventriloquism, and in the dexterity with which the young lady had slipped out of the tapes and dressed herself up to play the part of a ghost!

On another occasion, when Miss Showers was securely fastened behind the curtain, and when 'Peter' was singing, and when the apparition was out in the room talking to us, the servants of a friend who accompanied me were standing outside with the carriage, so that no person could (as has been hinted) have got access to the room from the street, to help in an imposture.

But, happily for Miss Showers, as also for Miss Cook, who may have been unjustly suspected, the period was approaching for their vindication. The attempt had been made to seize and detain the figure of 'Katie King' at Mr. Cook's and had caused much concern to Miss Cook and her family. The former felt all the pain with which a generous and sensitive mind is penetrated at being the object of unworthy suspicion, and the latter were equally anxious to vindicate their honesty and fair fame; for it is idle to deny that, if Miss Cook had been guilty of deception, every member of her family must have been equally compromised with her. It was under these circumstances that 'Florence Maple' was asked, if possible, to allow the medium to be seen with her at one and the same moment. This, it was hoped, would be sufficient to disarm the most sceptical, and to silence the ridicule of the ignorant. I need scarcely say that this test was not considered by any means necessary by those who had traced the phenomena through all their stages, who had adopted, without the detection of imposture, every test and contrivance that ingenuity could devise, and who knew the character of the media. They felt, however, that as the *bona-fides* of Miss Cook had been doubted (chiefly on account of the similarity of the apparition to the medium), and as a gross outrage had been committed upon her, and might be perpetrated on other mediums in similar positions, it was all-important that the apparition and the medium should not only be seen simultaneously, but should actually be touched and felt. Those who are acquainted with the phenomena have reason to believe that any seizure of the apparition may have an injurious effect upon the medium, so subtle and sympathetic is the chain of communication between them. Seeing both and touching both was the crucial test, so to speak, because the phenomena are so astounding that even well-intentioned and candid persons, anxious to ascertain the truth, but still prejudiced in favour of ignorance, and the accepted traditions of science, could never be brought to believe in their genuine character unless the senses of vision as well as of touch were both satisfied. Representations on this subject were, I believe, made both to 'Katie King' and 'Florence Maple,' and both promised that, if possible, the test should be given.

It was, consequently, with no ordinary sense of satisfaction that I



availed myself of the invitation of Mr. Luxmoore, of Gloucester Square, to be present at a séance at which it was hoped that the apparition and the medium might be seen together. The only guests invited by Mr. Luxmoore were Mrs. and Miss Showers, a gentleman well known to us both to be much interested in the subject, and myself. The séance took place on the 6th of April. After dinner, we sat in the back drawing-room, from which light was excluded by drawing a curtain over an opening between the sliding doors that separated the front from the back room. Miss Showers occupied a seat on the sofa; Mr. Luxmoore, a chair next the sofa on her left; then came Mrs. Showers, then myself, and lastly the fourth visitor on the right of Miss Showers. The round table was pushed up to the sofa, so that Miss Showers could not possibly have left her place without our being aware of the fact. Presently, the voices came. Firstly, 'Peter;' then that of 'Florence;' then a voice that called itself 'Lenore,' and others. After some singing (in which we took no part), we asked to have something brought to us from the other room. Immediately afterwards, something was heard touching the table; and upon a light being struck, some of the ornaments that had been in the front drawing-room were found on the table before us. We then asked that something might be brought from the dining-room, and shortly afterwards some of the dessert was thrown down! A hand-bell was then rang in various parts of the room—now up near the ceiling—now down near the floor—now near, and now far off. Hands subsequently touched us all round, and patted our faces from behind our chairs; while Miss Showers assured us of her presence in her seat on the sofa by speaking to us all the time.

We subsequently returned to the front drawing-room; and Miss Showers having taken a seat in an easy-chair immediately behind the sliding door in the back room, the curtain was drawn over the opening, the lamp was turned down, and we waited the result. 'Peter' spoke, as usual, and sang; and in a short time we recognised the voice of 'Florence,' and 'Florence' herself came out and advanced to the farther end of the room, where we were seated. She spoke to us in a less sedate manner than usual, moved about the room from place to place, and seemed immensely pleased with a fan that I had brought her, and which was eventually found in the lap of the medium when the séance was over. As Mrs. and Miss Showers were to leave town the following day, and knowing the importance of getting the crucial test on that occasion, I said to 'Florence,' 'I want you particularly to give me a test that must satisfy everybody.' She replied, 'I will if I can.' I then said, 'I want to see you and the medium together, as you know it is said that you are so like the medium that you must be one and the same person.' Her answer was, 'I will try.' No condition of any kind was imposed. 'Florence' then went behind the curtain, and a minute or two afterwards reappeared, and, beckoning me forward, said, 'Come and see her.' I responded immediately, and crossing the room, stood beside the figure. She was then, I should add, taller than the medium, and, to my view, had a certain angularity of form which I had never observed in Miss Showers. She then drew aside the curtain with her left hand, and, pointing with her right, said, 'Look!' There, seated in the chair as we had left her, but with her head thrown over her left shoulder, and the right side of her face visible, was unquestionably the immobile and unconscious form of Miss Showers! There could be no mistake about it. It was no delusion. She was there beyond all possibility of doubt. Having satisfied myself on this point, I returned to my seat; but on the reappearance of 'Florence' immediately afterwards, I said, 'will you give me one more test to satisfy me?' The answer was, as before, 'I will if I can; but what is it?' I replied, 'I want this crowning test: I want to follow you instantly behind the curtain; and I wish to place the light so that I can see well into the room.'



'Florence' at once acceded. She made no stipulation beyond this: 'Come when I call you, and come quickly.' The latter part of the injunction was quite unnecessary. I then placed a small benzine-lamp on the sofa, about three feet from the curtain, and sat down, I was then so near the sliding doors that I could have reached them with my left hand without rising to my feet. I had not been seated more than a few seconds, when 'Florence,' partly opening the curtain, extended her hand, and said, 'Come now.' I sprang up, and throwing aside the curtain, which I held wide back with my left hand, stood inside, and could see—nothing, except Miss Showers still in a trance in the arm-chair. 'Where are you, Florence?' I exclaimed; but there was no answer. I strained my eyes to see any movable object, but failed. The figure in white that I had seen a second before had absolutely vanished into air! Still holding back the curtain, that I might get as much light as possible, I repeated the question, 'Florence, where are you?' Then there came from the corner of the room immediately behind the medium the well-remembered voice of 'Florence,' 'Oh, I am here! do you not see me?' I could see nothing. 'I cannot see you,' I said; 'but if you are there, touch me, and let me touch the medium at the same time.' I then extended my right arm until it rested on the head of the medium. Immediately on doing so my fingers were grasped by an invisible hand! The touch was rather cold, and in all respects similar to that of the apparition whose hands I had felt several times while she was in the front drawing-room talking with us.

I returned to my seat perfectly satisfied—firstly, that the apparition was a thoroughly materialised form, instinct with intelligence; and secondly, that it could disappear at will, by making itself instantaneously invisible. This latter phase of the phenomena I look upon as even more marvellous than the materialisation.

In connection with materialisation and immaterialisation, this may be a convenient place to refer to an objection taken by many persons but partially acquainted with the phenomena, and which, I admit, is not capable of satisfactory explanation off-hand. I have, for instance, heard people say, 'Why should a quarter of an hour or twenty minutes elapse between the hearing of the second voice and the appearance of the form from which it proceeds? and why should the interval be occupied with music, singing, conversation, &c.?' The question is reasonable enough, it must be owned, although it may not be answered in such a manner as to banish suspicion from a prejudiced mind. The question has been put to the form when visible and invisible, and the answer invariably is that music promotes harmony (an essential element of success), and that when the sitters are singing and in conversation it becomes easier to draw power from them. Whatever be the measure of belief that such answers are calculated to inspire, the necessity no longer exists for either raising the objection or supplying the rejoinder. As a matter of indisputable fact, the apparition now appears without that suspicious interval to which I have referred, and which many persons thought was devoted to the undressing of the medium preparatory to playing the part of a 'ghost.' On several recent occasions, and in the presence of persons of undoubted credit and veracity, the apparition known as 'Katie King' or 'Annie Morgan' has appeared within two or three minutes after the medium has become entranced. She has come arrayed in white, with a veil, and head-dress, and naked feet, while the medium has at the same time been seen costumed in her ordinary attire, and with her usual shoes and stockings. Moreover, the medium, when entering the room, had been observed to wear ear-rings, while the ears of 'Katie King' were undecorated, and had never even been pierced! This is certainly hard to get over; but harder still remains behind.

The apparition in question having repeatedly informed Miss Cook and



her friends that she could not remain longer, or rather that she would not be able to manifest herself after the 21st of May last, some séances of a farewell character were held at Hackney in the beginning of that month. On Wednesday, the 13th, 'Katie King' appeared for a short interval. There were present, I think, about twenty persons, some of whom were absolute strangers to each other. In the course of the séance, a lady and a gentleman (not belonging to the same family, or even friends) were invited behind the curtain, and both touched the sleeping medium and the animated apparition at the same time. Mr. S. C. Hall, the well-known *littérateur*, and editor of the 'Art Journal,' having asked a variety of questions, was favored with a special test. Just before the conclusion of the sitting, 'Katie' threw back the curtain, and said to Mr. Crookes, 'Turn up the gas as high as you can, and let Mr. Hall come in.' Mr. Hall rushed behind the curtain, but declared that he could see nothing but the impassive form on the carpet. 'Katie' had instantaneously disappeared.

On Saturday, the 16th of May, a séance very similar in character was held in the same house; and 'Katie' again assured us that, as the three years within which alone she should show herself would expire on the following Thursday, (the 21st of May), she wished certain persons who had witnessed the development of the phenomena to be present. It was also arranged that some further photographic experiments should be made by Mr. Crookes under a magnesium light. These were made on the following Wednesday (20th May). On this occasion I was the only stranger present, the rest of the sitters consisting of Mr. and Mrs. Cook and the members of Mr. Crookes' own family. The cabinet was improvised in this manner. The swab of a sofa and a pillow were laid on the floor of the library. One of the folding doors was then shut, and a curtain was loosely hung over the aperture thus caused. Miss Cook lay down on the cushion, and we sat in the adjoining room, used by our host as his laboratory. In a very few minutes, without any prelude for music or singing, we heard the voice of 'Katie,' and immediately afterwards she drew aside the curtain and stood before us. She was, beyond all question, taller, stouter, and more developed than the medium; while her hair was much longer, and seemed to be of a light chestnut colour. She spoke to me, and expressed her regret that I could not be present at her final séance the following evening. She allowed me to feel her arm and hand, and touch her ringlets, so that I might be assured that they were real for all present purposes. She subsequently bore a stronger light, and then we distinctly saw the form of Miss Cook, but with a shawl thrown over her head. She requested Mrs. Crookes to bring her chair behind the curtain, that she might chat with her unreservedly, as she added that she would never see her again. Mrs. Crookes went accordingly. 'Katie' afterwards broke up a bouquet of flowers, provided for her by Mrs. Crookes; and made up smaller bouquets, presenting one to each person present. Mr. Crookes and others then asked her for some of her hair. Calling for a pair of scissors, she cut a ringlet for Mrs. Crookes, and gave me one about five inches long. It was then discovered to be of that colour which used to be popular with the great Italian painters, and which we see so often in the works of Francia, Raffael, Domimichino, and others. Mr. Crookes subsequently asked for a ringlet, but stipulated that he should be allowed to cut it himself from the roots; and this was permitted, without the slightest remonstrance or condition of any kind. I ought to add here that the hair of the medium is short for a female, and nearly black.

The camera was then prepared for photographing the figure, and the process was substantially similar to that adopted at the house of Miss Cook's father, a twelve-month ago. 'Katie' bore the intense glare without shrinking, and I can only compare her figure to an illuminated statue in Parian



marble. She wore a white robe, cut low at the neck; short sleeves, showing a well-moulded arm; and a double skirt or tunic. Her head was draped in white, and her ringlets hung behind in profusion. When she stood erect, she was observed to be considerably taller than the medium; her complexion was also much fairer. She came, as usual, with naked feet.

The figure was as I myself saw it photographed at Hackney, with the agency of magnesium light. The operator in this case was Mr. W. H. Harrison, a gentleman well known in connection with scientific and daily newspaper literature in the metropolis. Mr. Harrison is a very matter-of-fact person, and is not at all disposed to take anything for granted when scientific truth is the object of investigation.

As absolute exactitude is necessary in describing the process by which so astounding a result as the photographing of a materialised apparition was accomplished, I have asked Mr. Harrison to relate in his own words the *modus operandi*:—

‘Many conditions had to be complied with to secure successful results. A harmonious circle was necessary, that the medium might be at ease, free from all care and anxiety, in order that the manifestations should be given with the greater power. It was necessary that the medium should not sit too frequently, and have little to do at other times, so as to reserve power and vital energy for the sances. In short all the conditions which Spiritualists know to favour good manifestations were supplied as nearly as possible on this occasion.

‘The cabinet being in one of the corners of a room in the basement of the house, the light was too weak, and not in the best direction for photographic purposes. For the same reason that spirits can always handle old musical instruments better than new ones, and that the manifestations are usually stronger after a medium has lived for some time in the house, it was not desirable to make a new cabinet, the old one being well charged with imponderable emanations from the medium, of which science at present knows nothing. It was, therefore, thought desirable to use the old cabinet, and to do the photographing by the magnesium light.

‘Magnesium ribbon will not ignite readily at a desired moment, and sometimes goes out unexpectedly, so would be liable to cause many failures. As both materialised spirit forms and photographic plates deteriorate rapidly after they are prepared in perfection, it was necessary to have a light which should not fail at a critical moment.

‘Accordingly, magnesium powder mixed with sand was used, on the principle devised by Mr. Henry Larkins. A narrow deal board, three feet long, was nailed to a base-board, and firmly held in a vertical position. A Bunsen’s burner, to consume gas mixed with common air, was fixed horizontally through the vertical board, and an indiarubber tube supplied the burner with common gas. The end of a funnel was then brought close to the gas-flame. When some magnesium powder and sand were poured into the latter the stream caught fire, and produced a flame of dazzling brilliancy. The larger the proportion of magnesium in the powder, the larger was the flame; and the best results were obtained with a flame averaging two feet in length, and lasting for five or six seconds.

‘As might be expected, there was more success in obtaining positives than negatives, as a shorter exposure would do for the former. The ordinary processes were used—namely, a thirty-five grain nitrate of silver bath, and proto-sulphate of iron development. Mawson’s collodion. A half-plate camera and lens were used, with a stop rather less than an inch in diameter, between the front and back combinations of the lens.’

As already stated, I was prevented by another engagement from witnessing the final departure of ‘Katie King,’ on the 21st of May; but I am



enabled to adduce the testimony of two or three eye-witnesses as to what actually occurred. The party assembled was limited to a few ladies and gentlemen who had taken an earnest interest in the phenomena from the first, and to the family of which Miss Cook herself is the eldest child. My informant in this case was not Mr. Harrison, but a lady well known in society, whose name I do not give, simply because I have not asked her permission to publish it. She says:—

'On the 21st inst., the occasion of 'Katie's' last appearance amongst us, she was good enough to give me what I consider a still more infallible proof (if one could be needed) of the distinction of her ideality from that of her medium. When she summoned me in my turn to say a few words to her behind the curtain, I again saw and touched the warm breathing body of Florence Cook lying on the floor, and then stood upright by the side of 'Katie,' who desired me to place my hand inside the loose single garment which she wore, and feel her body. I did so thoroughly. I felt her heart beating rapidly beneath my hand; and passed my fingers through her long hair, to satisfy myself that it grew from her head, and can testify that, if she be of 'psychic force,' psychic force is very like a woman.

'Katie' was very busy that evening. To each of her friends assembled to say good-bye she gave a bouquet of flowers tied up with ribbon, a piece of her dress veil, a lock of her hair, and a note which she wrote with her pencil before us. Mine was as follows: 'From Annie Owen de Morgan (alias Katie King) to her friend ———, with love. *Pensez à moi.* May 21st, 1874.' I must not forget to relate what appeared to me one of the most convincing proofs of 'Katie's' more than natural power, namely, that when she had cut, before our eyes, twelve or fifteen pieces of cloth from the tunic as *souvenirs* for her friends, there was not a hole to be seen in it, examine it which way you would. It was the same with her veil, and I have seen her do the same thing several times.'

I may add that I have seen the pieces of cloth cut from the tunic. Another eye-witness tells me that fifteen or sixteen pieces were cut in his presence, and that the front of the skirt 'looked like a callender,' but all that 'Katie' did to restore it to its original shape was to bring the folds together with her hands, and then shake them out, when the skirt was found to be whole and entire as before! I do not presume to supply a solution for this or any other phase of the phenomena.

In drawing attention to the subject, it is not my desire to speculate, much less to dogmatise. All I care to do is to invite candid inquiry. But to secure this I find to be a matter of enormous difficulty. Here is an illustration. Wishing to attract a friend—a man of great ability in the scientific world, and an admitted authority on those subjects, which may be regarded as his specialities—I addressed him thus: 'You are an F.S.R., a deep thinker, and widely known for your scientific attainments; therefore, what *you* say will carry weight. Will you accompany me to a private house, and see a non-professional medium? Satisfy yourself by every possible expedient that your ingenuity can devise that imposture is impossible, and tell me what you think of it.' The answer was, 'I don't believe in it, and I don't care to take up any new things; but I will meet any man you like on my own ground!'

This response might be reasonable enough when all that was known of the phenomena was limited to table-turning, rappings, bell-ringing, and the other elementary, and possibly frivolous, indications of a physical power exterior to the body. But the phenomena have passed out of the realm of conjecture, and have entered the region of fact. Science may still fold its arms and stand aloof. It did the same in all the earlier developments of those great discoveries which will make the Victorian age the grandest epoch of



the world's history. Had the lowly disciples of Science been dismayed or discouraged by the ridicule of the ignorant or the sneers of the learned, we should never have had the railway, the telegraph, or the photograph. Men still living can remember when travellers from Plymouth or York to London were four or five days on the road, and made their wills before they left home; when the streets of London were dimly lighted by oil; and when the man who proclaimed that it would be possible to travel with ease and comparative safety fifty or sixty miles an hour, or that the Queen and the President of the United States could converse together, the one at Windsor and the other at Washington, would have been looked upon as a hopeless lunatic!

I admit, with the utmost frankness, that what I have related as perfectly true is, at the same time, as diametrically opposed to all the researches of science as to all the traditions of probability. When I assert that two ladies and three gentlemen sit down in a room, and that room in their own house, and lock the door, and that they are shortly after joined by another individual (making the party six, instead of five), and that the sixth, in the form of a woman, talks with them for an hour, sings, plays, walks about, and does many things that they do, and that she then throws back the curtain by which she entered and shows you the living form of the fifth, and permits you at one and the same time to feel her, and also feel the insensible figure to which she points, and which you recognise as the fifth—then I say that an astounding and inexplicable fact has been established, which challenges the attention of the thoughtful, and demands all the scrutiny that science can bring to bear upon it.

I advance no theories of my own to explain or account for what I have seen. All I lay claim to is critical accuracy for my description of experiences, acquired in many cases under circumstances which would have given me especial facilities for the detection and exposure of fraud. I found none. My story, and those of others far more competent to deal with the subject, may be discredited. We care not. We can afford to wait. Time is on our side. Facts which to-day are contemptuously denied will to-morrow be admitted and vindicated. Out of the mists of ignorance and prejudice a light will be evolved. Through the rifts in the clouds that obscure the future I think I can discern a form that, in the fulness of time, will assume the majestic image of Truth.

HENRY M. DUNPHY.

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