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# BIBLIOTHECA DIABOLICA;

BEING A CHOICE SELECTION OF

THE MOST VALUABLE BOOKS RELATING TO

## THE DEVIL;

HIS ORIGIN, GREATNESS, AND INFLUENCE,

COMPRISING

THE MOST IMPORTANT WORKS ON

THE DEVIL, SATAN, DEMONS, HELL, HELL-TORMENTS, MAGIC,  
WITCHCRAFT, SORCERY, DIVINATION, SUPERSTITIONS,  
ANGELS, GHOSTS, &c., &c.,

WITH

SOME CURIOUS VOLUMES ON DREAMS AND ASTROLOGY.

In Two Parts,

PRO and CON—SERIOUS and HUMOROUS.

CHRONOLOGICALLY ARRANGED

WITH NOTES, QUOTATIONS AND PROVERBS,

AND A COPIOUS INDEX.

ILLUSTRATED WITH TWELVE CURIOUS DESIGNS.



ON SALE BY

SCRIBNER, WELFORD & ARMSTRONG,

654 BROADWAY,

BETWEEN BOND AND BLEECKER STREETS.

September,

1874.

# ADDRESS.

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THE subject of which this brochure claims to be a rather copious index has attracted much attention in all ages of literary inquiry, and, while it has sometimes provoked the wit and humor of the satirist, it has often engaged also the grave and earnest consideration of scholars and divines. The growth of this interest has been *pari passu* with the development of the spirit of philosophical inquiry.

With the exception of Graesse's "Bibliotheca Magica," published in 1843, no comprehensive summary of the literature of DIABOLISM has been issued—certainly none has been offered for sale; and we hope it is not presumption therefore to claim for this modest attempt in that direction whatever merit belongs here to originality.

To commend our labor to the approval of the bibliopolist, we have pursued a strictly chronological method of development, and divided the subject into two distinct parts, the one embracing its humorous aspects, and the other comprising the serious discussions and treatises which it has originated from the earliest times to the present.

The richness and value of the collection may be best illustrated by the mention of a few of the more prominent works. And first we name the extraordinary work of the Romanists—their *magnum opus* on the subject—the MALLEUS MALEFICARUM, the great prize to possess. Also, Mengus, FLAGELLUM DÆMONUM; Pererius, DE MAGIA; Delrio, DISQUISITIO MAGICARUM; Guaccius, COMPENDIUM MALEFICRIUM; Bodin, DEMONOMANIA; Boguet, DISCOURS DES SORCIERS; Nodé, ERREUR EXECRABLE DES MALEFICIERS; Wierus, DE PRESTIGIIS, etc., etc. Besides these, we must note the great outspoken work of the honest Dutchman, Bekker's LE MONDE ENCHANTE; the learned work of the Frenchman, Collin de Plancy's DICTIONNAIRE INFERNAL; the exhaustive works of the laborious German, Horst's ZAUBER BIBLIOTHEK, and the recent classical work of Dr. Roskoff; of Englishmen, we must not forget the quaint and curious Bart. Glanvil, the dark deeds of Dr. Dee, the bold denunciations of Reg. Scot, the courageous Webster, the moral Veron, the lucid Mason, the blasphemies of the "Devil's Chaplain" (the Rev. Robert Taylor), and the learned essay of that distinguished lady, Frances Power Cobbe. And of our own countrymen, the good works of Macrae, Read, Conway, Cranch, and Blauvelt, down to the laughable and enjoyable *illustrated diableries* of George and Robert Cruikshank, Landseer, Seymour, and others, as well as the amazingly humorous and sprightly works of the French. Nor have we omitted the *Oriental Nations*, here represented by Upham (Buddhist), Callaway (Cingalese), Lenormant (Chaldean Egyptian), etc., for our aim has been, as near as possible, to obtain the best works of each country on the subject.

We believe that the introduction of many important books treating only incidentally of THE DEVIL cannot fail to enhance the value of the collection.

The importance of this curious and extensive department of literary history seemed to justify and even to demand such illustration as could be conveniently and fitly supplied in the form of notes and quotations; and the group of *diabolistic* proverbs and aphorisms with which it is accompanied will serve at least to amuse the reader.

1919

# Of Devils of Antient



EGYPTIAN, (from Wilkinson.)



ASSYRIAN, (from Reville.)



CINGALESE. (Callaway.)



ANGLO-SAXON—XI. Cent. (Eng. Cyclo.)



ENGLISH—XII. Cent. (Eng. Cyclo.)



FRENCH—XV. Cent. (Eng. Cyclo.)

# and Moderne Times.



ABYSSINIAN—XVI. Cent. (*Eng. Cyclo.*)



ITALIAN—XVII. Cent. (*Guaccius.*)



HINDU. (*Burton.*)



GERMAN. (*Goethe's Faust.*)



CRUIKSHANK'S. (*St. Dunstan.*)



LANDSEER'S. (*Ten Etching*)



# PART I.

  

## SERIOUS AND MEDITATIVE.

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“**O RUTHLESSE** murderer of immortal souls,  
Alasse! to pull us from the happie poles,  
And plunge us headlong in the yawning hell,  
Thy ceaseless fraudes and fetches, who can tell?”  
—*I. Sylvester*, 1592.

“**SATAN**, so call him now, his former name  
Is heard no more in heaven; he of the first,  
If not the first archangel, great in power,  
In favor and preëminence.”  
—*Par. Lost*, 1667.

“**BAD** as he is, the Devil may be abus'd,  
Be falsely charg'd, and causelessly accus'd,  
When Men, unwilling to be blam'd alone,  
Shift off those Crimes on Him which are their Own.”  
—*Defoe*, 1726.

“**LE** malheur avilit; un revers déshonore:  
Quand Satan était ange, il avit des amis;  
En exil, c'est *le Diable*; il est noir, on l'abhorre:  
Il rencontre partout des milliers d'enemis.”  
—*Col. de Plancy*, 1819.

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“FOOLS DERIDE—PHILOSOPHERS INVESTIGATE.”

**1324.—A CONTEMPORARY NARRATIVE** of the Proceedings against Dame Alice Kyteler, prosecuted for Sorcery in 1324, by Richard De Ledrede, Bishop of Ossory. 1 Vol. small 4to (in Latin), edited with Introduction and notes by Thomas Wright. London, 1843, cloth, very rare. . . . \$4 75

This very old and interesting narrative not only affords a curious picture of the state of Ireland in the reign of Edward II., but it forms an instructive chapter in the history of English superstition.

**1330.—HARROWING OF HELL; A MIRACLE** Play in verse, written in the reign of Edward the Second. Now first published, with an introduction, translation and notes, by J. O. Halliwell. 8vo., paper, Lond. 1840, rare. . . . . 2 00

It is a piece regularly constructed, with a sort of prologue and epilogue. After the prologue, Christ enters, and states his sufferings and design in descending into Hell. Satan hears him, and enquires who it is, lest he should "*fonden how we pleyen here.*" The Saviour declares himself, and Satan argues with him on the injustice of depriving him of what he had acquired, &c., &c.

**1470.—CICERO, on Divination, on Fate, on the Gods, and other TREATISES.** Now translated into English by C. D. Yonge. 12mo, Lond. 1872. Cloth. . . . . 2 00

Cicero, in this treatise, has given us a tolerable satisfactory summary of the opinions of the ancients upon the whole of this interesting subject, illustrated by many apposite and curious facts.

**1472.—DANTE'S VISION; or, Hell, Purgatory, and Paradise.** Translated into English blank verse by Cary. 1 vol. 12mo, 1870, cloth. . . . . 3 00

—The same, translated into English triple-rhymes by Wright, and illustrated by Flaxman. 1 vol. 12mo, cloth. . . . . 2 00

"O, Time! whose verdicts mock our own,  
The only righteous judge art thou;  
That poor old exile, sad and lone,  
Is Latium's other Virgil now:  
Before his name the nations bow;  
His words are parcel of mankind,  
Deep in whose hearts, as on his brow,  
The marks have sunk of Dante's mind."

**1483.—GLANVIL, (Bartholomew.) De PROPRIETATIBUS RERUM INSCRIPTUM.** 1 thick vol. folio, *Black Letter*. Nuremb. 1483, in the original old stamped binding and clasps, EXCESSIVELY RARE. . . . . 25 00

"A celebrated work, a kind of general history of nature, treating of Gods, Angels, Devils, the Soul, the Body, Animals, &c., &c."—*Chalmers*.

Of the intrinsic value of this extraordinary volume, Mr. Douce in his *Illustrations of Shakspeare* has given us several curious demonstrations.

"Tis a volume to be placed among the lounging tomes of an Antiquary; to be conned in dull moments of ennui, of winter's evenings."—*Dibdin's Lib. Comp.*

A very copious and exact analysis of this curious work is given by Dr. Dibdin in the second volume of his "*Typographical Antiquities.*"

**1489.—MOLITOR, (Ulric.) Tractatus de Lamiis et Phitonicis Mulierebus, Teutonice Unholden vel Hexen.** Small 4to, s. l. et a. (circa 1489), old binding. . . . . \$50 00

Extremely rare and curious. It has seven singular full-paged woodcuts of Witches' Incantations, caressing by the Devil, &c.

**1508.—MARGARITA PHILOSOPHICA** (Opera G. Reisch.) Thick small 4to, black letter, numerous fine and spirited woodcuts, some the size of the page, by Sebastian Brandt, several with Xylographic Inscriptions, fine large copy, old half calf nt. rare, Argent., 1508. . . . . 20 00

This ancient compendium of general knowledge is divided into 12 parts, in the form of Dialogues between Master and Scholar, and treats on Grammar, Arithmetic, Music (with musical notes), Geometry, Astronomy, Philosophy, &c. The last part attracts peculiar notice, being illustrated by several singular cuts representing Purgatory and the State of the Damned.

**1519.—MALLEUS MALEFICARUM.—**

Opus egregium de variis Incantationum generibus origine. Compilatus ab Henrico Institoris et Jacobo Sprenger. Small 4to; BLACK LETTER, in old binding, but fine copy inside, EXCESSIVELY RARE. . . . . 15 00

The work is divided into three parts: Things that pertain to Witchcraft; the Effects of Witchcraft; and the Remedies for Witchcraft. The editors are careful to affirm that they collected, rather than furnished, their materials originally, and give as their venerable authorities the names of Dionysius the Areopagite, Chrysostom, Hilary, Augustin, Gregory I., Remygius, Thomas Aquinas and others. The writers exult in the consciousness of security, in spite of the attempts of the demons, day and night, to deter them from completing their meritorious labors. Stratagems of every kind are employed in vain. A genuine or pretended dread of sorcery, and an affected contempt for the female sex, with an extremely low estimate of its virtues (adopting the language of the Fathers), characterize the opinions of the compilers.

"THE DEVIL IS GOOD WHEN HE IS PLEASED."



1547.—**CIRUELO**, (Rev. Maestro.) *Repro-  
vaciones de las Supersticiones, y bechi-  
zerias*. Libro muy utile y necesario a to-  
dos los buenos Christianos, 4to, woodcut  
capitals, vellum. Imprimiose ela ciudad de  
Sevilla, en casa de Andres de Burgos,  
1547..... \$6 00

Excessively rare, unknown to Graesse and others.

1555.—**AGRIPPA** (H. C.) **FOURTH**  
Book of Occult Philosophy, Geomancy, and  
Magic. Translated by R. Turner. New  
edition, with great improvements. 12mo,  
old calf, 1783, excessively rare..... 12 00

"*Agrippa* once again appears, by thee  
Pulled out o' th' ashes of Antiquity.  
Let squint-eyed envy pine away, whilst thou  
Wear'st crowns of praise on thy deserving brow."

1555.—**La Philosophie Occulte**. Traduite en  
Français, avec Apologie pour Agrippa, par  
G. Naudé. 2 large vols., 8vo, La Haye,  
1727, fine copy, on LARGE AND FINE PAPER,  
fold calf, excessively rare..... 15 00

"Agrippa kept a Stygian pug,  
I' th' garb and habit of a dog,  
That was his tutor, and the cur  
Read to th' occult philosopher,  
And taught him subtly to maintain  
All other sciences are vain."

—*Hudibras*.

1555.—**The Life of Cornelius Agrippa, Doc-  
tor and Knight**, commonly known as Ma-  
gician. By Henry Morley. 2 vols., 12mo,  
1856, cloth, scarce ..... 3 50

"The third of his Lives of Ancient and Mis-  
represented Scholars."—*Athenæum*.

Contains very curious information about raising  
Devils, his notion of Hell, of Demons, the Cabala,  
Divination, Magic, Witchcraft, etc.

1561.—**VERON**, (Jhon.) **The Huntynge of**  
**Purgatorye to Death**, made Dialogewyse.  
Thick 12mo, Lond, 1561, in paper wrapper.  
EXCESSIVELY RARE..... 18 00

1563.—**WIERUS**, (JO.) **De PRÆSTIGIIS**  
**Dæmonum et Incantationibus ac veneficiis**  
libri v. 12mo. Basil, 1563, vellum, very  
rare ..... 3 50

"The author combats the horrible prejudice by  
which those accused of witchcraft were thrown into the  
flames. He shows a good deal of credulity as to diabolical  
illusions, but takes these unfortunate persons for  
the devil's victims rather than his accomplices. Upon  
the whole, Wierus destroys more superstition than  
he seriously intended to leave behind."—*Hallam*.

1566.—**LUTHER**, (Martin.) **The Table**  
**Talk of Martin Luther**. Translated and  
edited by W. Hazlitt. With Life of Luther,  
by Alex. Chalmers. 1 vol. 12mo. Fine  
portrait. Lond, 1872, cloth..... 1 40

This interesting volume contains a mine of wealth  
on the subjects of Hell, the Devil, Demons, Purga-  
tory, Witches, Witchcraft, Evil, Infidels, &c., &c.

1567.—**CATTANI**, (Fran. De.) **Sopra la**  
**Superstizione dell' arte Magica**. Small  
4to, vellum, very rare..... \$3 50

1572.—**LAUATER**, (Lewes.) **Of Ghostes**  
**& Sprites walking by nyght**, and of strange  
noyses, crackes, and sundry forewarnynges,  
whiche commonly happen before the death  
of menne, great slaughters, and alterations  
of Kyngdomes. Small 4to, BLACK LETTER,  
half Russia, OF EXCESSIVE RARITY.... 35 00

A good and learned treatise, handled with method,  
judgment, and discretion.—*Translator*.

Or a later edition in Latin.

—**LAVATER**, (Lud.) **De Spectris, Le-  
muribus, et Præsagitionibus**. 18mo, 1659,  
old calf, neat, rare..... 2 00

"*Tractatus vere aureus*."—*Walch*.

"*Ouvrage curieux*."—*Brunet*.

"A very learned and curious treatise in defence of the  
doctrine of apparitions, diabolical delusions, presages,  
&c.—*Aikin*.

1575.—**PRIERAS**, (F. Silvester.) **De Strigi-  
magarum, Dæmonumque Mirandis**, Libri  
tres. 4to, fine copy in original vellum  
binding, very rare..... 6 00

1578.—**NODÉ**, (F. P.) **DECLAMATION**  
contre l'erreur execrable des Maleficiers,  
Sorciers, Enchanteurs, Magiciens, et Deu-  
ins. 12mo, Paris, 1578, (folded, uncut)  
very rare..... 3 00

"Bien doctrine de plusieurs Anciens, et ingenieux  
discours, digne d'etre imprimé, et communiqué au  
monde, contre les erreurs qui aujourd'huy pullulent  
par tout le christianisme."

1579.—**VAIR**, (Leon.) **De Fascino**, Libri  
tres. 12mo, vellum binding, rare... 3 00

—**De Fascino**, Libri tres, in quibus omnes  
Fascini species et cause optima methodo  
describuntur. 4to, 1583; old calf, rare. 5 00

—**Trois Livres des Charmes, Sorcelages,**  
**ou Enchantemens**. Traduits par J. Baudon,  
12mo. 1583. Superb copy, in crushed Le-  
vant morocco, excessively rare..... 25 00

1579.—**MASSÉ**, (Pierre.) **De l'Imposture**  
**et Tromperie des Diables, Devins, Enchant-**  
**eurs, Sorciers, qui par telle invocation Di-**  
**abolique abusent le peuple**. Thick 12mo.  
Paris, 1579, folded, uncut, rare..... 10 00

Joined to this rare and valuable work will be found—  
*Traicte enseignant en bref les causes des Malefices*  
par M. R. Benoist, 1579.

1580.—**GASCOIGNE** (Geo.) **The Wyll of**  
**the Deuill**, with his X detestable commande-  
mentes directed to his obedient and ac-  
cursed Children, &c. New edition. Edited  
by J. Maidment. 12mo. Edinb., 1828.  
Sewed, excessively rare..... 10 50

Only 40 copies printed from the almost unique  
original.

"A very curious performance, and severe satire  
upon existing habits; it derives no little interest from  
its minute catalogue of the vices of the times."

1586.—**LOIER, (Peter De.)** *Treatise of Specters or Strange Sightes, Visions, and Apparitions appearing sensibly unto men. With the nature of Sprites, Angels and Divels. Newly done out of French, by Zach. Jones. 1 vol., small 4to. Lond., 1605; fine copy, full calf, exceedingly rare.*.....\$15 00

"Why stand you thus in fear of STRYX, and such vain dreamings,

OF MANES, and of Spirits, which are nought else but leasings?"

"A most curious work. He misapplied his vast knowledge to the maintainance of the wildest fancies."—*Rose.*

"An amusing work."—*Brunet.*

The work is dedicated to King James I., who wrote on the same subject.

1592.—**BODIN, (Gia.)** *Demonomania degli stregoni, cive Furori, et Malie de' Demoni, col mezo de gl'huomini. 4to, splendid copy, in full morocco, extra, rich style. EXTREMELY RARE. Printed by Aldus. 18 00*

An ALDINE in the above fine condition is an unusual circumstance, but the work has a still further claim to the notice of a bibliographer, as it contains, at the end of the table, a *Catalogue of books, with their sizes and prices*, which the Aldine family had then on sale.

"Cet ouvrage a eu une grande vogue dans le temps."—*Brunet.*

In this work the author favors and fosters superstitions, and devotes himself to the task of refuting the work of Wier—and says that all Witches, and those who have pity on them, ought to be exterminated—and that Wier's book ought to be publicly burnt.

1592.—**PERERIUS, (Ben.)** *De Magia, de observatione somniarum, et de Divinatione Astrologica. 12mo. Lugduni, 1592. Boards, uncut; fine copy, rare.*..... 3 50

"A work replete with various and recondite information."

1592.—**NASH, (Thomas.)** *Pierce Penillesse. His supplication to the Divull, describing the ouer-spreading of Vice, and the suppression of Vertue; pleasantly interlac'd with variable Delights, and pathetically intermixt with conceited Reproofes. London, 1592. Reprinted by the Shakespear Society in 1842. 1 vol., 8vo, cloth, scarce.* 7 50

Extracts from this severe satire on the reigning vices of the age will be found in Brydges' *Censura Literaria*. It is the most popular of all Nash's publications.

1593.—**PEUCERUS, (Caspar.)** *Commentarius de Præcipuis Divinationum generibus, de Oraculis, de Geomanteia, de Magia, &c. Thick 12mo. Francof., 1593, calf, rare.*..... 3 00

"Of all the works of this learned and prolific author (the son-in-law of Melancthon) this one has obtained the greatest success."—*Brunet.*

"A work of much curious erudition, but displaying a great share of credulity."—*Aikin.*

1596.—**LODGE, (T.)** *The Divel Conjured. Printed by Adam Islip, 1596. 4to, black-letter, red morocco extra, gilt edges.*..\$7 50

This curious volume is among the rarest of Lodge's works. Very few perfect copies are known to exist. The present, though cut in the headline, is quite perfect.

For a full account of this singular work see "Brydges Restituta."

1597.—**JAMES Vith., (King of Scotland, and 1st of England.)** *Dæmonologie, in forme of a Dialogue, divided into three bookes, in defence of the belief in witches. Third edition, 1 vol., small 4to, Lond. 1603. Calf, extra, very scarce.*.....

A notice of this silly compilation of exotic tales and fancies, will be found in the *Retrospective Review*, v. 90.

"One advantage, however, accrued to the sovereign himself from these investigations; they disclosed to him such examples of knavery, delusion and imposture in these matters, that he is said to have heartily repented the support which he had lent to popular superstition by the publication of his *Dæmonologia*, and, in his later years, to have nearly renounced his faith in witchcraft."—*Aikin's James I.*

1601.—**DIALOGICALL DISCOURSES** of Spirits and Divels, declaring their proper essence, natures, dispositions, and operations, &c. By John Deacon & John Walker, Preachers. Thick 4to. Lond., 1601, old calf, neat, very rare. .... 18 00

Bound up in this volume will be found—A Summarie Answer to all the material points in any of Master Darel his bookes.

1602.—**TAILLEPIED, (F. N.)** *Traite de l'apparition des Esprits 1 vol. 32mo, Rouen, 1602—fine copy in full calf, rare.*..... 6 00

1602.—**BOGUET, (Henry.)** *Discours des Sorciers. 12mo, superb copy, in Levant morocco, by Duru. Excessively rare.* 25 00

"Livre assez curieux, et fort rare."—*Brunet.*

"Livre abominable, plein d'une crédulité puérile, et d'une zèle féroce contre les sorciers. La publication de ce livre, fit bruler beaucoup de malheureux."—*Dict. Infernal.*

1604.—**BILSON, (Bishop Thomas.)** *Survey of Christ's Suffering for Man's Redemption, and of his Descent into Hell. Folio, Lond., 1504, calf, rare.*..... 6 00

Bilson maintains that Christ actually went into Hell "to destroy the divel's kingdom," &c., and opposes the Puritan doctrine, that he suffered the pains of hell in his soul on the cross.—*Alger.*

"A learned treatise."—*Chalmers.*

1607.—**MARKHAM, (Gervase.)** *Rodomonth's Infernall, or the Diuell Conquered, Ariasto's Conclusions of the Marriage of Rogero with Bradamant his Loue, and the fell fought battell betweene Rogero and Rodomonth the never-conquered Pagan. Written in French by Phillip de*

Portes, and Paraphrastically translated by G. M. At London, Printed by V S. for Nicholas Ling, 1607. Small 8vo, half bound, excessively rare ..... \$125 00

Mr. Jolley's copy of this curious poetical volume was supposed by Lowndes to be unique, and since that time (forty years) only two other copies have occurred—that in the British Museum, which is in most wretched condition and imperfect, and this which sold in 1861 for 22*l.* 10*s.*

1608.—MENGUS, (Hier.) *Flagellum Dæmonum, Exorcismos terribiles, potentissimos, et efficaces.* 12mo, in the original vellum binding, nice copy, rare ..... 3 50

1610.—AUGUSTINE, (Saint.) *The City of God.* Newly translated, by Rev. Marcus Dods. 2 vols. 8vo, cloth, 1872..... 6 00

Consult the copious index for the subject of Demons, Demoniac Possessions, Demonolatry, Devil, Purgatorial Punishments, Satan, Hell, Hell-fire, etc.

St. Augustine's greatest work.—*Trans.*

1612.—ADAMS, (Thos.) *The White Devil*; or, the Hypocrite uncased. A Sermon. Small 4to, half calf..... 3 50

Bound up in this volume, are God's Arrow against Atheists, the Spirit of Enthusiasm Exorcised, and six other rare old sermons.

"The author was a very pious and useful man in his day; and possessed correct and excellent views of Christianity, as appears from this and his other works."—*Orme.*

1612.—The Diuell's Banquet (Banquet), described in Six Sermons. Small 4to., in the original limp vellum binding, 1614, very rare..... 2 50

Southey, with whom he was a favorite author, said that he had "all the oddity and the felicity of Fuller's manner."

1612.—MASON, (James.) *The Anatomie of Sorcerie.* Wherein the wicked impietie of Charmers, Inchanters, and such like, is discovered and confuted. Small 4to. full polished calf, splendid copy, very rare. 15 00

1621.—BURTON, (Robert.) *The Anatomy of Melancholy*, what it is, with all the kinds, causes, symptoms, prognostics, and several cures of it. New edition. Large vol. 8vo, 1867, cloth ..... 4 50

—Or, in half calf extra..... 8 00

*Contains*—the beginning, nature, and condition of Devils; their orders, power, etc.; how they cause melancholy, etc. Devils are often in love.

*See also*—the *Location of Hell*—with the opinions of many authors.

"The delight of the learned, the solace of the indolent, and the refuge of the uninformed."

1626.—GUACCIUS, (Mar.) *Compendium Maleficarum, ex quo nefandissima in genus humanum opera venefica, ac ad illa vitanda remedia conspiciuntur.* Small 4to, with numerous curious cuts; fine copy in the original vellum binding, very rare..... 7 50

"An incomparable abridgment of these extravagant wonders.—*Calmet.*

1627.—NIESS, (J. Soc. Jes.) *Alphabetum Diaboli.* 12mo. Diling, 1626, vellum \$3 00

Very rare, unknown to both Graesse and De Plancy.

1628.—VENERIUS, (J. A.) *De ORACULIS et Divinationibus Antiquarum Tractatus succinctus et exquisitus.* 4to. Basil. 1528, half vellum, rare ..... 3 50

"So the spell now works around thee,  
And the clankless chain hath bound thee."

1635.—HEYWOOD, (Thos.) *Hierarchie of the blessed Angels, their Names, Orders, and Offices, the Fall of Lucifer and his Angels, a Poem, in 9 Books, with Prose Annotations, sm. fol., front. and curious plates engraved by Cecil, &c., calf nt.* 1635 ..... 12 00

A most curious and extraordinary work, to which it is said Milton was much indebted. The copious annotations are replete with very singular narratives and stories of witches, witchcraft, &c.

"An excellent and entertaining work."—*W. C. Hazlitt.*

1637.—ARCUDIUS, (Petrus.) *De Purgatorio Igne, adversus Barlaam, (una cum textu Baarlaami.)* Gr. et Lat. 4to. Romæ, 1637, vellum, very rare..... 12 50

The author was a learned Greek priest, high in the favor of Clement VIII., and a bitter enemy to the Lutherans and Calvinists. His works are said to contain some curious particulars.

Unknown to Graesse.

1639.—BOLTON, (Robert.) *Last and Learned Work of the Four last Things—Death, Judgment, Hell and Heaven. With Life and Death of the Author.* 4to, half calf. Lond., 1639..... 3 75

"An awakening and comforting writer."—*Bickersteth.*

"He is excellent both for conviction and consolation."—*Doddridge.*

"Displays great beauties of imagination."—*Dr. Williams.*

1641.—NEWS from Rome, or a relation of the Pope and his Patentees' Pilgrimage into Hell, with their entertainment, and the Pope's returne backe again to Rome. Printed in the year 1641. 4to..... 15 00

A curious poetical piece. On the title is a woodcut of the Pope riding on a seven-headed beast.

1641.—HEYWOOD, (T.) *The Life of Merlin, his Prophecies and Predictions interpreted.* 1 vol., small 4to, with the scarce portrait. Fine copy in calf, extra, extremely rare ..... 16 00

"Merlin well versed in many an hidden spell  
His countrie's omen did long since foretell;  
Grac'd in his *Time* by sundry *Kings* he was,  
And all that he predicted came to passe."

1642.—TOM NASH, his Ghost appearing to the Anabaptist, the Libertine and the Brownist. 8vo, with portrait of the ghost. Reprint, Lond., 1871, paper..... 1 25

"I am a Ghost, and Ghosts do fear no laws;  
Nor do they care for popular applause:  
I liv'd a poet poor, long time ago;  
And, (living a poor poet) I died so.

1647.—LILLY, (W.) Introduction to Astrology. New and revised edition, 1 vol., 12mo, 1870, cloth ..... \$2 00

"He saw the eclipse of sun, and change of moon,  
He saw, but seeing would not shun his own;  
Eclips'd he was, that he might shine more bright,  
And only changed to give a fuller light."

1647.—History of the Life and Times of William Lilly, written by himself. 1 vol., 8vo, 1822, tree calf extra, rare..... 5 50

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1647.—Christian Astrology modestly treated of in three books. 1 thick vol., small 4to, Lond., 1647, with the rare portrait. Fine copy in sprinkled calf exceedingly rare..... 15 00

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"I was exceedingly refreshed by reading this excellent treatise, and have commended it to many learned Divines of great reputation."—*P. Ramus.*

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The author is Thomas Vaughan, and the work is highly praised by Ant. à Wood.

1650.—GAFFAREL, (J.) Unheard of Curiosities, concerning the Talismanical Sculpture of the Persians, the Horoscope of the Patriarkes, and the readings of the stars. Englished by E. Chilmead. 12mo, Lond., 1650, calf extra, with portrait of Albertus Magnus inserted, very rare..... 7 50

"This curious work, styled by Dr. Adam Clarke 'a feast for an occult philosopher,' was condemned by the Sorbonne. It treats chiefly of the different sorts of talismans, some of which the author admits may possess virtue, though the greater part are infamous delusions. The author, a learned Rabbinical writer, was librarian to Cardinal Richelieu."—*Lowndes.*

1651.—Index Codicum Cabalisticarum Manuscriptarum, quibus est usus, Joan, Picus, Mirandulanus. 12mo. Paris, 1651, old calf, very rare..... 1 75

If we talk of the admirable Chrichton, who is little better than a shadow, and lives but in panegyric, so much superior and wonderful a person as John Picus of Mirandola should not be forgotten."—*Hallam.*

1653.—RAMESEY, (W.) Astrologie Restored; being an introduction to the general and chief part of the language of the stars 1 vol., folio, 1653, fine rare portrait, beautiful copy in panelled calf, very rare ..... 18 00

CHAPTER X.—That the Devil knoweth not future events is clear. The Devil a fool in comparison of what some would make him.

1655.—FOWLER, (Chr.) Dæmonium Meridianum. Satan at Noon, or Proceedings against Dr. Poridge for Anti-Christian Blasphemies and DIVELISMES. Small 4to. portrait, Lond., 1655, half calf, rare. \$6 00

"An able, holy, faithful, indefatigable servant of Christ. He was quick in apprehension, solid in his notions, clear in his conceptions, sound in the faith, strong and demonstrative in arguing, mighty in convincing, and zealous for the truth against all errors."  
—*Cooper.*

1656.—CASAUBON, (M.) Treatise Concerning Enthusiasme, as it is an effect of Nature; but is mistaken by many for either Divine Inspiration, or Diabolical Possession. 12mo., second edition, revised and enlarged, Lond., 1656, old calf, rare.. 4 50

Not quoted by Lowndes, and others.

Highly praised by Sir William Temple; and Chalmers remarks, "it unquestionably contains many curious and learned remarks; but his being a maintainer of the reality of witches and apparitions, shews that he was not more free from one species of enthusiasm than most of his contemporaries."

1656.—GROSIUS, (H.) Magica de Spectris et Apparitionibus Spiritu, de Vaticiniis, Divinationibus, &c. Thick 32mo. Lugd. Bat., 1656, old calf, very rare..... 3 50

This "*opus absurdum et rarum*," as Bauer terms it, contains over 800 stories "*de variis præstigiis Demonum*," the authority being duly attached to each, with general index.

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His "Apologie" was received with great indignation by the Church.

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—*Casaubon.*

"Dr. Dee collected a most valuable Library of books and manuscripts, most of which were destroyed by the mob, as belonging to one who dealt with the Devil."

—*Hutton.*

1659.—DEE, (Dr.) *His Diary.* 1 vol., small 4to, Lond. 1852, cloth, very rare .....3 50

In this Diary, which Dr. Dee left to posterity, he has inserted a regular account of his conjurations, prophetic intimations, and magical resources.

1659.—DEE. *Memoir of his Life, with a fine portrait*—See Mackay's *History of Popular Delusions* (under 1841.)

1661.—KINIKER, (J.) *De Spectris in Specie Humanis.* Small 4to. Wittenb, 1664, bds., very rare .....3 50

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1662.—LYDIUS, (Jac.) *Vroliche Uren des Doodts* (The Joyful Hours of Death). 12mo, with singular engraved title of the Judgment Day, and 19 finely engraved plates, representing CREMATION, a Death's House, a Soldier thrown into the Jaws of Hell by an Unicorn, etc., etc., brilliant impressions, clean copy in the original velum, Dordrecht, 1662, very scarce...12 00

The second edition, enlarged and revised, of a most curious book, which has escaped the researches of both Alger and Graesse.

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The work is divided into sixteen books, with a treatise affixed upon Devils and Spirits. It contains an infinity of quotations from or references to the writings of those whom the author terms *witch-mongers*; and several chapters are devoted to a descriptive catalogue of the charms in repute, and diabolical rites of

the most extravagant sort. On the accession of James I., whose "Demonologie" was in direct opposition to the "Discoverie," it was condemned as monstrously heretical; as many copies as could be collected being solemnly committed to the flames.

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The work was condemned, and the author deposed by the Consistory of Amsterdam.

"This famous work was, on its publication, circulated, and speedily translated into French, German, and Italian. Though it called forth a host of writings in opposition, it did much to shake the prevalent belief in witchcraft and kindred superstitions."—*Dr. Wm. Smith.*

Bekker was so ugly, that La Monnoye perpetrated on him this epigram:

"Oui, par toi, de Satan la puissance es bridée;  
Mais tu n'as cependant pas encore assez fait:  
Pour nous ôter du diable entièrement l'idée,  
'Bekker, supprime ton portrait."

See Binet, 1699.

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seller, who mentions him in his "Life and Errors."

This work has been several times fraudulently pub-  
lished under the name of John Bunyan. The author's  
name is George Larkin. Unknown to Lowndes, Ali-  
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ing and acquirement; yet all allow that it has attrac-  
tion and significance; that it displays a deep insight  
into the causes and motives of human conduct; and  
that in the midst of its farcical marvels, it preserves a  
naturalness of delineation, which gives even to the



impossible a certain impression of reality. Every one forbids it to be read, yet each in his turn reads it; and if one does not rise the better, one rises at least the wiser from its perusal."

— See Early English Prose Romances, by Thoms, 1828.

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—*W. Hone*.

“ON en a dit du mal ; mais, au siècle ou nous sommes,  
Convenons que le Diable est meilleur que les hommes.”  
—*Col. de Plancy*.

“THE devil was sick, the devil a monk would be:  
The devil was well, *the devil a monk was he*.”  
—*Rabelais*.

“CULTURE, which renders man less like an ape,  
Has also licked the devil into shape.”  
—*Goethe's Faust*.

“WE paint the Devil black, yet he  
Hath some good in him, all agree.”  
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"THERE IS A DEVIL IN EVERY BERRY OF THE GRAPE."



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