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BIBLIOTHECA DIABOLICA;

BEING A CHOICE SELECTION OF

THE MOST VALUABLE BOOKS RELATING TO

THE DEVIL;

HIS ORIGIN, GREATNESS, AND INFLUENCE,

COMPRISING

THE MOST IMPORTANT WORKS ON

THE DEVIL, SATAN, DEMONS, HELL, HELL-TORMENTS, MAGIC,
WITCHCRAFT, SORCERY, DIVINATION, SUPERSTITIONS,
ANGELS, GHOSTS, &c., &c.,

WITH

SOME CURIOUS VOLUMES ON DREAMS AND ASTROLOGY.

In Two Parts,

PRO and CON—SERIOUS and HUMOROUS.

CHRONOLOGICALLY ARRANGED

WITH NOTES, QUOTATIONS AND PROVERBS,

AND A COPIOUS INDEX.

ILLUSTRATED WITH TWELVE CURIOUS DESIGNS.



ON SALE BY

SCRIBNER, WELFORD & ARMSTRONG,

654 BROADWAY,

BETWEEN BOND AND BLEECKER STREETS.

September,



1874.

6441 bis

ADDRESS.

THE subject of which this brochure claims to be a rather copious index has attracted much attention in all ages of literary inquiry, and, while it has sometimes provoked the wit and humor of the satirist, it has often engaged also the grave and earnest consideration of scholars and divines. The growth of this interest has been *pari passu* with the development of the spirit of philosophical inquiry.

With the exception of Graesse's "Bibliotheca Magica," published in 1843, no comprehensive summary of the literature of DIABOLISM has been issued—certainly none has been offered for sale ; and we hope it is not presumption therefore to claim for this modest attempt in that direction whatever merit belongs here to originality.

To commend our labor to the approval of the bibliopolist, we have pursued a strictly chronological method of development, and divided the subject into two distinct parts, the one embracing its humorous aspects, and the other comprising the serious discussions and treatises which it has originated from the earliest times to the present.

The richness and value of the collection may be best illustrated by the mention of a few of the more prominent works. And first we name the extraordinary work of the Romanists—their *magnum opus* on the subject—the MALLEUS MALEFICARUM, the great prize to possess. Also, Mengus, FLAGELLUM DÆMONUM ; Pererius, DE MAGIA ; Delrio, DISQUISITIO MAGICARUM ; Guaccius, COMPENDIUM MALEFICRIUM ; Bodin, DEMONOMANIA ; Boguet, DISCOURS DES SORCIERS ; Nodé, ERREUR EXECRABLE DES MALEFICIERS ; Wierus, DE PRESTIGIIS, etc., etc. Besides these, we must note the great outspoken work of the honest Dutchman, Bekker's LE MONDE ENCHANTE ; the learned work of the Frenchman, Collin de Plancy's DICTIONNAIRE INFERNAL ; the exhaustive works of the laborious German, Horst's ZAUBER BIBLIOTHEK, and the recent classical work of Dr. Roskoff ; of Englishmen, we must not forget the quaint and curious Bart. Glanvil, the dark deeds of Dr. Dee, the bold denunciations of Reg. Scot, the courageous Webster, the moral Veron, the lucid Mason, the blasphemies of the "Devil's Chaplain" (the Rev. Robert Taylor), and the learned essay of that distinguished lady, Frances Power Cobbe. And of our own countrymen, the good works of Macrae, Read, Conway, Cranch, and Blauvelt, down to the laughable and enjoyable *illustrated diableries* of George and Robert Cruikshank, Landseer, Seymour, and others, as well as the amazingly humorous and sprightly works of the French. Nor have we omitted the *Oriental Nations*, here represented by Upham (Buddhist), Callaway (Cingalese), Lenormant (Chaldæan Egyptian), etc., for our aim has been, as near as possible, to obtain the best works of each country on the subject.

We believe that the introduction of many important books treating only incidentally of THE DEVIL cannot fail to enhance the value of the collection.

The importance of this curious and extensive department of literary history seemed to justify and even to demand such illustration as could be conveniently and fitly supplied in the form of notes and quotations ; and the group of *diabolistic* proverbs and aphorisms with which it is accompanied will serve at least to amuse the reader.



Of Devils of Antient



EGYPTIAN, (from Wilkinson.)



ASSYRIAN, (from Reville.)



CINGALESE. (Callaway.)



ANGLO-SAXON—XI. Cent. (Eng. Cyclo.)



ENGLISH—XII. Cent. (Eng. Cyclo.)



FRENCH—XV. Cent. (Eng. Cyclo.)

and Moderne Times.



ABYSSINIAN—XVI. Cent. (*Eng. Cyclo.*)



ITALIAN—XVII. Cent. (*Guaricus.*)



HINDU. (*Burton.*)



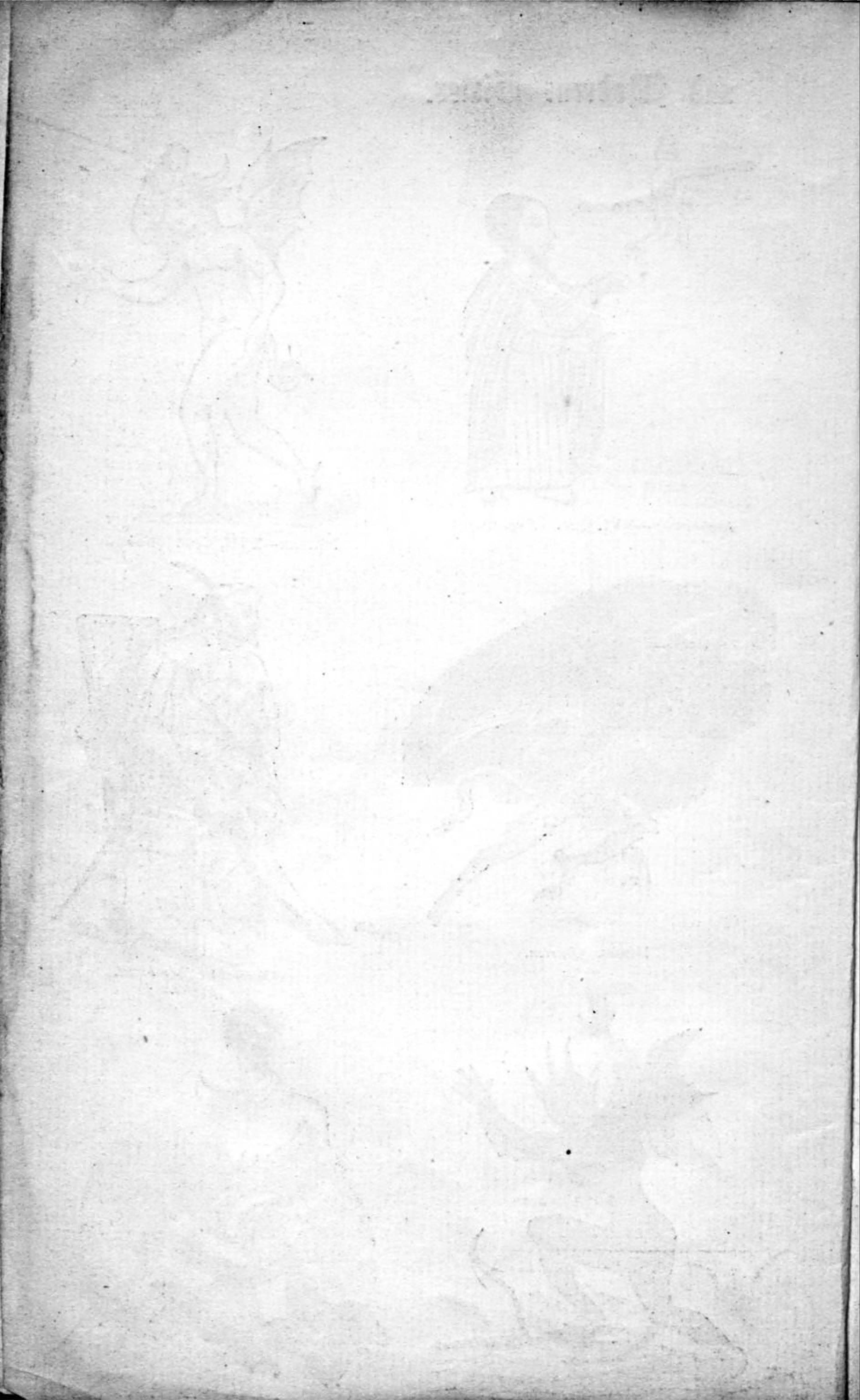
GERMAN. (*Goethe's Faust.*)



CRUIKSHANK'S. (*St. Dunstan.*)



LANDSEER'S. (*Ten Etchings.*)



PART I.

SERIOUS AND MEDITATIVE.

“O RUTHLESSE murderer of immortall soules,
Alasse! to pull us from the happie poales,
And plunge us headlong in the yawning hell,
Thy ceaseless fraudes and fetches, who can tell?”
—*I. Sylvester*, 1592.

“SATAN, so call him now, his former name
Is heard no more in heaven; he of the first,
If not the first archangel, great in power,
In favor and preëminence.”
—*Par. Lost*, 1667.

“BAD as he is, the Devil may be abus'd,
Be falsely charg'd, and causelessly accus'd,
When Men, unwilling to be blam'd alone,
Shift off those Crimes on Him which are their Own.”
—*Defoe*, 1726.

“LE malheur avilit; un revers déshonore :
Quand Satan était ange, il avit des amis ;
En exil, c'est *le Diable* ; il est noir, on l'abhorre ;
Il rencontre partout des milliers d'enemis.”
—*Col. de Plancy*, 1819.

“FOOLS DERIDE—PHILOSOPHERS INVESTIGATE.”

1324.—A CONTEMPORARY NARRATIVE of the Proceedings against Dame Alice Kyteler, prosecuted for Sorcery in 1324, by Richard De Ledrede, Bishop of Ossory. 1 Vol. small 4to (in Latin), edited with Introduction and notes by Thomas Wright. London. 1843, cloth, very rare.....\$4 75

This very old and interesting narrative not only affords a curious picture of the state of Ireland in the reign of Edward II., but it forms an instructive chapter in the history of English superstition.

1330.—HARROWING OF HELL; A MIRACLE Play in verse, written in the reign of Edward the Second. Now first published, with an introduction, translation and notes, by J. O. Halliwell. 8vo., paper, Lond. 1840, rare.....2 00

It is a piece regularly constructed, with a sort of prologue and epilogue. After the prologue, Christ enters, and states his sufferings and design in descending into Hell. Satan hears him, and enquires who it is, lest he should "*fonden how we pleyen here.*" The Saviour declares himself, and Satan argues with him on the injustice of depriving him of what he had acquired, &c., &c.

1470.—CICERO, on Divination, on Fate, on the Gods, and other TREATISES. Now translated into English by C. D. Yonge. 12mo, Lond. 1872. Cloth.....2 00

Cicero, in this treatise, has given us a tolerable satisfactory summary of the opinions of the ancients upon the whole of this interesting subject, illustrated by many apposite and curious facts.

1472.—DANTE'S VISION ; or, Hell, Purgatory, and Paradise. Translated into English blank verse, by Cary. 1 vol. 12mo, 1870, cloth3 00

—The same, translated into English triple-rhymes by Wright, and illustrated by Flaxman. 1 vol. 12mo, cloth.....2 00

"O, Time! whose verdicts mock our own,
The only righteous judge art thou;
That poor old exile, sad and lone,
Is Latium's other Virgil now:
Before his name the nations bow;
His words are parcel of mankind,
Deep in whose hearts, as on his brow,
The marks have sunk of Dante's mind."

1483.—GLANVIL, (Bartholomew.) De PROPRIETATIBUS RERUM INSCRIPTUM. 1 thick vol. folio, *Black Letter*. Nuremb. 1483, in the original old stamped binding and clasps, EXCESSIVELY RARE.....25 00

"A celebrated work, a kind of general history of nature, treating of Gods, Angels, Devils, the Soul, the Body, Animals, &c., &c."—*Chalmers*.

Of the intrinsic value of this extraordinary volume, Mr. Douce in his *Illustrations of Shakspeare* has given us several curious demonstrations.

"Tis a volume to be placed among the lounging tomes of an Antiquary; to be conned in dull moments of ennui, of winter's evenings."—*Dibdin's Lib. Comp.*

A very copious and exact analysis of this curious work is given by Dr. Dibdin in the second volume of his "*Typographical Antiquities.*"

1489.—MOLITOR, (Ulric.) Tractatus de Lamiis et Phitonicis Mulierebus, Teutonice Unholden vel Hexen. Small 4to, s. l. et a. (circa 1489), old binding.....\$50 00

Extremely rare and curious. It has seven singular full-paged woodcuts of Witches' Incantations, caressing by the Devil, &c.

1508.—MARGARITA PHILOSOPHICA (Opera G. Reisch.) Thick small 4to, black letter, numerous fine and spirited woodcuts, some the size of the page, by Sebastian Brandt, several with Xylographic Inscriptions, fine large copy, old half calf nt. rare, Argent., 1508.....20 00

This ancient compendium of general knowledge is divided into 12 parts, in the form of Dialogues between Master and Scholar, and treats on Grammar, Arithmetic, Music (with musical notes), Geometry, Astronomy, Philosophy, &c. The last part attracts peculiar notice, being illustrated by several singular cuts representing Purgatory and the State of the Damned.

1519.—MALLEUS MALEFICARUM.—Opus egregium de variis Incantationum generibus origine. Compilatus ab Henrico Institoris et Jacobo Sprenger. Small 4to; *BLACK LETTER*, in old binding, but fine copy inside, EXCESSIVELY RARE.....15 00

The work is divided into three parts: Things that pertain to Witchcraft; the Effects of Witchcraft; and the Remedies for Witchcraft. The editors are careful to affirm that they *collected*, rather than *furnished*, their materials originally, and give as their venerable authorities the names of Dionysius the Areopagite, Chrysostom, Hilary, Augustin, Gregory I., Remygius, Thomas Aquinas and others. The writers exult in the consciousness of security, in spite of the attempts of the demons, day and night, to deter them from completing their meritorious labors. Stratagems of every kind are employed in vain. A genuine or pretended dread of sorcery, and an affected contempt for the female sex, with an extremely low estimate of its virtues (adopting the language of the Fathers), characterize the opinions of the compilers.

1547.—CIRUELO, (Rev. Maestro.) Re-
provaciones de las Supersticiones, y bechi-
zerias. Libro muy utile y necessario a to-
dos los buenos Christianos, 4to, woodcut
capitals, vellum. Imprimiose ela ciudad de
Sevilla, en casa de Andres de Burgos,
1547..... \$6 00

Excessively rare, unknown to Graesse and others.

1555.—AGRIPPA (H. C.) FOURTH
Book of Occult Philosophy, Geomancy, and
Magic. Translated by R. Turner. New
edition, with great improvements. 12mo,
old calf, 1783, excessively rare.....12 00

"Agrippa once again appears, by thee
Pulled out o' th' ashes of Antiquity.
Let squint-eyed envy pine away, whilst thou
Wear'st crowns of praise on thy deserving brow."

1555.—La Philosophie Occulte. Traduite en
Français, avec Apologie pour Agrippa, par
G. Naudé. 2 large vols., 8vo, La Haye,
1727, fine copy, on LARGE AND FINE PAPER,
full calf, excessively rare.....15 00

" Agrippa kept a Stygian pug,
I' th' garb and habit of a dog,
That was his tutor, and the cur
Read to th' occult philosopher,
And taught him subtly to maintain
All other sciences are vain."

—Hudibras.

1555.—The Life of Cornelius Agrippa, Doc-
tor and Knight, commonly known as Ma-
gician. By Henry Morley. 2 vols., 12mo,
1856, cloth, scarce 3 50

"The third of his Lives of Ancient and Mis-
represented Scholars."—*Athenæum*.

Contains very curious information about raising
Devils, his notion of Hell, of Demons, the Cabala,
Divination, Magic, Witchcraft, etc.

1561.—VERON, (Jhon.) The Huntynge of
Purgatorye to Death, made Dialogewyse.
Thick 12mo, Lond, 1561, in paper wrapper.
EXCESSIVELY RARE.....18 00

1563.—WIERUS, (JO.) De PRÆSTIGIIS
Dæmonum et Incantationibus ac veneficiis
libri v. 12mo. Basil, 1563, vellum, very
rare3 50

"The author combats the horrible prejudice by
which those accused of witchcraft were thrown into the
flames. He shows a good deal of credulity as to diabol-
ical illusions, but takes these unfortunate persons for
the devil's victims rather than his accomplices. Upon
the whole, Wierus destroys more superstition than
he seriously intended to leave behind."—*Hallam*.

1566.—LUTHER, (Martin.) The Table
Talk of Martin Luther. Translated and
edited by W. Hazlitt. With Life of Luther,
by Alex. Chalmers. 1 vol. 12mo. Fine
portrait. Lond, 1872, cloth.....1 40

This interesting volume contains a mine of wealth
on the subjects of Hell, the Devil, Demons, Purga-
tory, Witches, Witchcraft, Evil, Infidels, &c., &c.

1567.—CATTANI, (Fran. De.) Sopra la
Superstizione dell' arte Magica. Small
4to, vellum, very rare..... \$3 50

1572.—LAUATER, (Lewes.) Of Ghostes
& Sprites walking by nyght, and of strange
noyses, crackes, and sundry forewarnynges,
whiche commonly happen before the death
of menne, great slaughters, and alterations
of Kyngdomes. Small 4to, BLACK LETTER,
half Russia, OF EXCESSIVE RARITY....35 00

A good and learned treatise, handled with method,
judgment, and discretion.—*Translator*.

Or a later edition in Latin.

—LAVATER, (Lud.) De Spectris, Le-
muribus, et Præsagitionibus. 18mo, 1659,
old calf, neat, rare.....2 00

"Tractatus vere aureus."—*Walch*.

"Ouvrage curieux."—*Brunet*.

"A very learned and curious treatise in defence of the
doctrine of apparitions, diabolical delusions, presages,
&c.—*Aikin*.

1575.—PRIERAS, (F. Silvester.) De Strigi-
magarum, Dæmonumque Mirandis, Libri
tres. 4to, fine copy in original vellum
binding, very rare.....6 00

1578.—NODÉ, (F. P.) DECLAMATION
contre l'erreur execrable des Maleficiers,
Sorciers, Enchanteurs, Magiciens, et Deu-
ins. 12mo, Paris, 1578, (folded, uncut)
very rare.....3 00

"Bien doctrine de plusieurs Anciens, et ingenieux
discours, digne d'être imprimé, et communiqué au
monde, contre les erreurs qui aujourd'huy pullulent
par tout le christianisme."

1579.—VAIR, (Leon.) De Fascino, Libri
tres. 12mo, vellum binding, rare ...3 00

—De Fascino, Libri tres, in quibus omnes
Fascini species et causæ optima methodo
describuntur. 4to, 1583; old calf, rare. 5 00

—Trois Livres des Charmes, Sorcelages,
ou Enchantemens. Traduits par J. Baudon,
12mo. 1583. Superb copy, in crushed Le-
vant morocco, excessively rare.....25 00

1579.—MASSÉ, (Pierre.) De l'Imposture
et Tromperie des Diables, Devins, Enchant-
eurs, Sorciers, qui par telle invocation Di-
abolique abusent le peuple. Thick 12mo.
Paris, 1579, folded, uncut, rare.....10 00

Joined to this rare and valuable work will be found—
Traicte enseignant en bref les causes des Malefices
par M. R. Benoist, 1579.

1580.—GASCOIGNE (Geo.) The Wyll of
the Deuill, with his X detestable commande-
mentes directed to his obedient and ac-
cursed Children, &c. New edition. Edited
by J. Maidment. 12mo. Edinb., 1828.
Sewed, excessively rare.....10 50

Only 40 copies printed from the almost unique
original.

"A very curious performance, and severe satire
upon existing habits; it derives no little interest from
its minute catalogue of the vices of the times."

- 1586.—**LOIER, (Peter De.)** *Treatise of Specters or Straunge Sightes, Visions, and Apparitions appearing sensibly unto men. With the nature of Sprites, Angels and Divels. Newly done out of French, by Zach. Jones. 1 vol., small 4to. Lond., 1605; fine copy, full calf, exceedingly rare.*.....\$15 00

"Why stand you thus in fear of SRYX, and such vain dreamings,

Of MANES, and of Spirits, which are nought else but leasings?"

"A most curious work. He misapplied his vast knowledge to the maintainance of the wildest fancies."—*Rose.*

"An amusing work."—*Brunet.*

The work is dedicated to King James I., who wrote on the same subject.

- 1592.—**BODIN, (Gla.)** *Demonomania degli stregoni, cive Furori, et Malie de' Demoni, col mezo de gl'huomini. 4to, splendid copy, in full morocco, extra, rich style. EXTREMELY RARE. Printed by Aldus. 18 00*

An ALDINE in the above fine condition is an unusual circumstance, but the work has a still further claim to the notice of a bibliographer, as it contains, at the end of the table, a *Catalogue of books, with their sizes and prices*, which the Aldine family had then on sale.

"Cet ouvrage a eu une grande vogue dans le temps."—*Brunet.*

In this work the author favors and fosters superstitions, and devotes himself to the task of refuting the work of Wier—and says that all Witches, and those who have pity on them, ought to be exterminated—and that Wier's book ought to be publicly burnt.

- 1592.—**PERERIUS, (Ben.)** *De Magia, de observatione somniarum, et de Divinatione Astrologica. 12mo. Lugduni, 1592. Boards, uncut; fine copy, rare.*.....3 50

"A work replete with various and recondite information."

- 1592.—**NASH, (Thomas.)** *Pierce Penilesse. His supplication to the Divull, describing the ouer-spreading of Vice, and the suppression of Vertue; pleasantly interlac'd with variable Delights, and pathetically intermixt with conceited Reproofes. London, 1592. Reprinted by the Shakespeare Society in 1842. 1 vol., 8vo, cloth, scarce.*7 50

Extracts from this severe satire on the reigning vices of the age will be found in Brydges' *Censura Literaria*. It is the most popular of all Nash's publications.

- 1593.—**PEUCERUS, (Caspar.)** *Commentarius de Præcipuis Divinationum generibus, de Oraculis, de Geomanteia, de Magia, &c. Thick 12mo. Francof., 1593, calf, rare.*.....3 00

"Of all the works of this learned and prolific author (the son-in-law of Melancthon) this one has obtained the greatest success."—*Brunet.*

"A work of much curious erudition, but displaying a great share of credulity."—*Aikin.*

- 1596.—**LODGE, (T.)** *The Divel Conjured. Printed by Adam Islip, 1596. 4to, black. letter, red morocco extra, gilt edges.*...\$7 50

This curious volume is among the rarest of Lodge's works. Very few perfect copies are known to exist. The present, though cut in the headline, is quite perfect.

For a full account of this singular work see "Brydges Restituta."

- 1597.—**JAMES VIth., (King of Scotland, and 1st of England.)** *Dæmonologie, in forme of a Dialogue, divided into three bookes, in defence of the belief in witches. Third edition, 1 vol., small 4to, Lond. 1603. Calf, extra, very scarce.*.....

A notice of this silly compilation of exotic tales and fancies, will be found in the *Retrospective Review*, v. 90.

"One advantage, however, accrued to the sovereign himself from these investigations; they disclosed to him such examples of knavery, delusion and imposture in these matters, that he is said to have heartily repented the support which he had lent to popular superstition by the publication of his *Dæmonologia*, and, in his later years, to have nearly renounced his faith in witchcraft."—*Aikin's James I.*

- 1601.—**DIALOGICALL DISCOURSES** of Spirits and Divels, declaring their proper essence, natures, dispositions, and operations, &c. By John Deacon & John Walker, Preachers. Thick 4to. Lond., 1601, old calf, neat, very rare.18 00

Bound up in this volume will be found—A Summarie Answer to all the material points in any of Master Darel his bookes.

- 1602.—**TAILLEPIED, (F. N.)** *Traite de l'apparition des Esprits 1 vol. 32mo, Rouen, 1602—fine copy in full calf, rare.*.....6 00

- 1602.—**BOGUET, (Henry.)** *Discours des Sorciers. 12mo, superb copy, in Levant morocco, by Duru. Excessively rare.* 25 00

"Livre assez curieux, et fort rare."—*Brunet.*

"Livre abominable, plein d'une crédulité puérile, et d'une zèle féroce contre les sorciers. La publication de ce livre, fit bruler beaucoup de malheureux."—*Dict. Infernal.*

- 1604.—**BILSON, (Bishop Thomas.)** *Survey of Christ's Suffering for Man's Redemption, and of his Descent into Hell. Folio, Lond., 1504, calf, rare.*.....6 00

Bilson maintains that Christ actually went into Hell "to destroy the divel's kingdom," &c., and opposes the Puritan doctrine, that he suffered the pains of hell in his soul on the cross.—*Alger.*

"A learned treatise."—*Chalmers.*

- 1607.—**MARKHAM, (Gervase.)** *Rodomonth's Infernall, or the Diuell Conquered, Ariasto's Conclusions of the Marriage of Rogero with Bradamant his Loue, and the fell fought battell betweene Rogero and Rodomonth the never-conquered Pagan. Written in French by Phillip de*

Portes, and Paraphrastically translated by G. M. At London, Printed by V. S. for Nicholas Ling, 1607. Small 8vo, half bound, excessively rare \$125 00

Mr. Jolley's copy of this curious poetical volume was supposed by Lowndes to be unique, and since that time (forty years) only two other copies have occurred—that in the British Museum, which is in most wretched condition and imperfect, and this which sold in 1861 for 22*l.* 10*s.*

1608.—**MENGUS**, (Hier.) *Flagellum Dæmonum, Exorcismos terribiles, potentissimos, et efficaces.* 12mo, in the original vellum binding, nice copy, rare 3 50

1610.—**AUGUSTINE**, (Saint.) *The City of God.* Newly translated, by Rev. Marcus Dods. 2 vols. 8vo, cloth, 1872..... 6 00

Consult the copious index for the subject of Demons, Demoniacal Possessions, Demonolatry, Devil, Purgatorial Punishments, Satan, Hell, Hell-fire, etc.

St. Augustine's greatest work.—*Trans.*

1612.—**ADAMS**, (Thos.) *The White Devil; or, the Hypocrite uncased.* A Sermon. Small 4to, half calf..... 3 50

Bound up in this volume, are God's Arrow against Atheists, the Spirit of Enthusiasm Exorcised, and six other rare old sermons.

"The author was a very pious and useful man in his day; and possessed correct and excellent views of Christianity, as appears from this and his other works."—*Orme.*

1612.—*The Diuell's Banket (Banquet)*, described in Sixe Sermons. Small 4to., in the original limp vellum binding, 1614, very rare 2 50

Southey, with whom he was a favorite author, said that he had "all the oddity and the felicity of Fuller's manner."

1612.—**MASON**, (James.) *The Anatomie of Sorcerie.* Wherein the wicked impietie of Charmers, Inchanters, and such like, is discovered and confuted. Small 4to, full polished calf, splendid copy, very rare. 15 00

1621.—**BURTON**, (Robert.) *The Anatomy of Melancholy*, what it is, with all the kinds, causes, symptoms, prognostics, and several cures of it. New edition. Large vol. 8vo, 1867, cloth 4 50

—Or, in half calf extra 8 00

Contains—the beginning, nature, and condition of Devils; their orders, power, etc.; how they cause melancholy, etc. Devils are often in love.

See also—the *Location of Hell*—with the opinions of many authors.

"The delight of the learned, the solace of the indolent, and the refuge of the uninformed."

1626.—**GUACCIUS**, (Mar.) *Compendium Maleficarum, ex quo nefandissima in genus humanum opera venefica, ac ad illa vitanda remedia conspiciuntur.* Small 4to, with numerous curious cuts; fine copy in the original vellum binding, very rare 7 50

"An incomparable abridgment of these extravagant wonders.—*Calmel.*

1627.—**NIESS**, (J. Soc. Jes.) *Alphabetum Diaboli.* 12mo. Diling, 1626, vellum. \$3 00
Very rare, unknown to both Graesse and De Planey.

1628.—**VENERIUS**, (J. A.) *De ORACulis et Divinationibus Antiquarum Tractatus succinctus et exquisitus.* 4to. Basil. 1528, half vellum, rare 3 50

"So the spell now works around thee,
And the clankless chain hath bound thee."

1635.—**HEYWOOD**, (Thos.) *Hierarchie of the blessed Angels, their Names, Orders, and Offices, the Fall of Lucifer and his Angels, a Poem, in 9 Books, with Prose Annotations, sm. fol., front. and curious plates engraved by Cecil, &c., calf nt.* 1635 12 00

A most curious and extraordinary work, to which it is said Milton was much indebted. The copious annotations are replete with very singular narratives and stories of witches, witchcraft, &c.

"An excellent and entertaining work."—*W. C. Hazlitt.*

1637.—**ARCUDIUS**, (Petrus.) *De Purgatorio Igne, adversus Barlaam, (una cum textu Baarlaami.)* Gr. et Lat. 4to. Romæ, 1637, vellum, very rare 12 50

The author was a learned Greek priest, high in the favor of Clement VIII., and a bitter enemy to the Lutherans and Calvinists. His works are said to contain some curious particulars.

Unknown to Graesse.

1639.—**BOLTON**, (Robert.) *Last and Learned Work of the Four last Things—Death, Judgment, Hell and Heaven. With Life and Death of the Author.* 4to, half calf. Lond., 1639 3 75

"An awakening and comforting writer."—*Bickersteth.*

"He is excellent both for conviction and consolation."—*Doddridge.*

"Displays great beauties of imagination."—*Dr. Williams.*

1641.—**NEWS** from Rome, or a relation of the Pope and his Patentees' Pilgrimage into Hell, with their entertainment, and the Pope's returne backe again to Rome. Printed in the year 1641. 4to. 15 00

A curious poetical piece. On the title is a woodcut of the Pope riding on a seven-headed beast.

1641.—**HEYWOOD**, (T.) *The Life of Merlin, his Prophecies and Predictions interpreted.* 1 vol., small 4to, with the scarce portrait. Fine copy in calf, extra, extremely rare 16 00

"Merlin well versed in many an hidden spell
His countrie's omen did long since foretell;
Grac'd in his Time by sundry Kings he was,
And all that he predicted came to passe."

1642.—**TOM NASH**, his Ghost appearing to the Anabaptist, the Libertine and the Brownist. 8vo, with portrait of the ghost. Reprint, Lond., 1871, paper 1 25

"I am a Ghost, and Ghosts do fear no laws;
Nor do they care for popular applause:
I liv'd a poet poor, long time ago;
And, (living a poor poet) I died so."

- 1647.—LILLY, (W.) Introduction to Astrology. New and revised edition, 1 vol., 12mo, 1870, cloth\$2 00

"He saw the eclipse of sun, and change of moon,
He saw, but seeing would not shun his own;
Eclips'd he was, that he might shine more bright,
And only changed to give a fuller light."

- 1647.—History of the Life and Times of William Lilly, written by himself. 1 vol., 8vo, 1822, tree calf extra, rare.....5 50

"With twelve fine steel plate portraits of his contemporaries.

- 1647.—Christian Astrology modestly treated of in three books. 1 thick vol., small 4to, Lond., 1647, with the rare portrait. Fine copy in sprinkled calf, exceedingly rare.....15 00

Contains—A Valuable Catalogue of Astrological Authors then known, with Lists of their works, where and when printed.

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"I was exceedingly refreshed by reading this excellent treatise, and have commended it to many learned Divines of great reputation."—P. Ramus.

- 1650.—MAGIA ADAMICA; or, the Antiquitie of Magic, and the descent thereof from Adam downwards, proved. By Eugenius Philalethes. 1 vol., 18mo, Lond., 1650, old calf, very rare ... 2 50

The author is Thomas Vaughan, and the work is highly praised by Ant. à Wood.

- 1650.—GAFFAREL, (J.) Unheard of Curiosities, concerning the Talismanical Sculpture of the Persians, the Horoscope of the Patriarkes, and the readings of the stars. Englished by E. Chilmead. 12mo, Lond., 1650, calf extra, with portrait of Albertus Magnus inserted, very rare.....7 50

"This curious work, styled by Dr. Adam Clarke 'a feast for an occult philosopher,' was condemned by the Sorbonne. It treats chiefly of the different sorts of talismans, some of which the author admits may possess virtue, though the greater part are infamous delusions. The author, a learned Rabbinical writer, was librarian to Cardinal Richelieu."—Lowndes.

- 1651.—Index Codicum Cabalisticarum Manuscriptarum, quibus est usus, Joan, Picus, Mirandulanus. 12mo. Paris, 1651, old calf, very rare.....1 75

If we talk of the admirable Chrichton, who is little better than a shadow, and lives but in panegyric, so much superior and wonderful a person as John Picus of Mirandola should not be forgotten."—Hallam.

- 1653.—RAMESEY, (W.) Astrologie Restored; being an introduction to the general and chief part of the language of the stars. 1 vol., folio, 1653, fine rare portrait, beautiful copy in panelled calf, very rare18 00

CHAPTER X.—That the Devil knoweth not future events is clear. The Devil a fool in comparison of what some would make him.

- 1655.—FOWLER, (Chr.) Dæmonium Meridianum. Satan at Noon, or Proceedings against Dr Pordage for Anti-Christian Blasphemies and DIVEISMES. Small 4to. portrait, Lond., 1655, half calf, rare.\$6 00

"An able, holy, faithful, indefatigable servant of Christ. He was quick in apprehension, solid in his notions, clear in his conceptions, sound in the faith, strong and demonstrative in arguing, mighty in convincing, and zealous for the truth against all errors."

—Cooper.

- 1656.—CASAUBON, (M.) Treatise Concerning Enthusiasme, as it is an effect of Nature; but is mistaken by many for either Divine Inspiration, or Diabolical Possession. 12mo., second edition, revised and enlarged, Lond., 1656, old calf, rare..4 50

Not quoted by Lowndes, and others.

Highly praised by Sir William Temple; and Chalmers remarks, "it unquestionably contains many curious and learned remarks; but his being a maintainer of the reality of witches and apparitions, shews that he was not more free from one species of enthusiasm than most of his contemporaries."

- 1656.—GROSIUS, (H.) Magica de Spectris et Apparitionibus Spiritu, de Vaticiniis, Divinationibus, &c. Thick 32mo. Lugd. Bat., 1656, old calf, very rare.....3 50

This "*opus absurdum et rarum*," as Bauer terms it, contains over 800 stories "*de variis præstigiis Dæmonum*," the authority being duly attached to each, with general index.

- 1657.—COPPIN, (R.) Michael Opposing Dragon; or, a Fiery Dart struck through the Heart of the Kingdome of the Serpent. Shewing the Saint's Eternal Glory over the Serpent's Misery. Proving what is God and DEVIL, GOOD and EVIL, HEAVEN and HELL, SALVATION and DAMNATION, &c. Small 4to, calf, very rare.....7 50

- 1657.—NAUDE (G.) The History of Magick, by Way of Apologie for all the Wise Men who have unjustly been reputed Magicians, from the Creation to the present time. Englished by J. Davies. 12mo. London, 1657, old calf, very rare4 75

"An excellent work."—Ennemoser.

His "Apologie" was received with great indignation by the Church.

The same in French.

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Among the persons defended from the charge of being Magicians, in this curious book, are Raymond Lully, Paracelsus, Agrippa, Savonarola, Nostradamus, Roger Bacon, Michael Scott, Popes Sylvester II. and Gregory VII., &c.

1658.—BUNYAN, (John.) *Sighs from Hell ; or the Groans of a Damned Soul.* Twelfth edition. 1707. 1 vol. 18mo, calf extra, fine copy, very rare\$7 50

"The perusal of this work will alarm the thoughtless, and fill the believer with adoring gratitude for his escape."—*Geo. Offor.*

1659.—DEE, (Dr.) *A True and Faithful Relation of what passed for many yeers between Dr. Dee, and some Spirits. Also, Letters of sundry Great Men to Dr. Dee, on the Apparitions of Spirits ; and a Preface, confirming the reality of this relation, by M. Casaubon, D.D.* 1 vol., folio, old calf, excessively rare18 00

"This book may be termed a *WORK OF DARKNESS* ; and I think it is not to be parallel'd in that kind by any book that hath been set out in any Age to read, and one will read it with equal Eagerness and Alacrity."—*Casaubon.*

"Dr. Dee collected a most valuable Library of books and manuscripts, most of which were destroyed by the mob, as belonging to one who dealt with the Devil."—*Hutton.*

1659.—DEE, (Dr.) *His Diary.* 1 vol., small 4to, Lond. 1852, cloth, very rare3 50

In this Diary, which Dr. Dee left to posterity, he has inserted a regular account of his conjurations, prophetic intimations, and magical resources.

1659.—DEE. *Memoir of his Life, with a fine portrait*—See Mackay's *History of Popular Delusions* (under 1841.)

1661.—KINIKER, (J.) *De Spectris in Specie Humanis.* Small 4to. Wittenb, 1664, bds., very rare3 50

"Est perspecta satis Kinikeri industria, gnavi, Fit per spectra tamen conspicienda magis."

1662.—LYDIUS, (Jac.) *Vroliche Uren des Doodts* (The Joyful Hours of Death). 12mo, with singular engraved title of the Judgment Day, and 19 finely engraved plates, representing CREMATION, a Death's House, a Soldier thrown into the Jaws of Hell by an Unicorn, etc., etc., brilliant impressions, clean copy in the original vellum, Dordrecht, 1662, very scarce ...12 00

The second edition, enlarged and revised, of a most curious book, which has escaped the researches of both Alger and Graesse.

1664.—SCOTT, (Reginald.) *Discovery of Witchcraft ; proving that the compact and contract of Witches with Devils and all Infernal Spirits or Familiars, are but Erroneous Novelties and Imaginary Conceptions, with an excellent discourse of the nature and substance of Devils and Spirits.* Folio, calf, 1665, very scarce25 00

The work is divided into sixteen books, with a treatise affixed upon Devils and Spirits. It contains an infinity of quotations from or references to the writings of those whom the author terms *witch-mongers* ; and several chapters are devoted to a descriptive catalogue of the charms in repute, and diabolical rites of

the most extravagant sort. On the accession of James I., whose "Demonologie" was in direct opposition to the "Discoverie," it was condemned as monstrously heretical ; as many copies as could be collected being solemnly committed to the flames.

This meritorious and curious production is therefore now very rare.

1665.—SPENCER, (John.) *Discourse concerning Prodigies.* Second edition, with a *Treatise on Vulgar Prophecies.* 12mo, 1665, old calf, rare\$3 50

"Displays a freedom from credulity and superstition very laudable at that time."—*Aikin.*

1667.—GLANVILL, (Joseph.) *Some Philosophical Considerations touching the Being of Witches and Witchcraft.* Small 4to, boards5 50

Exceedingly scarce. A notice of this work, written to prove the real existence of witches and apparitions, will be found in the *Retrospective Review.*

See Webster, 1677.

1667.—MILTON, (John.) *Paradise Lost,* new and pretty edition, 12mo (Bohn's), cloth, Lond. 18612 00

— *Paradise Regained, and other Poems.* 12mo (Bohn's), cloth, Lond. 1861 ..2 00

"The character of Satan is pride and sensual indulgence, finding in itself the motive of action. It is the character so often seen in little on the political stage. It exhibits all the restlessness, temerity and cunning which have marked the mighty hunters of mankind from Nimrod to Napoleon. The common fascination of man is that these great men, as they are called, must act from some great motive. Milton has carefully marked in his Satan the intense selfishness, the alcohol of egotism, which would rather reign in hell than serve in heaven. To place this lust of self in opposition to denial of self or duty, and to show what exertions it would make, and what pains endure, to accomplish its end, is Milton's particular object in the character of Satan. But around this character he has thrown a singularity of daring, a grandeur of sufferance and a ruined splendour, which constitute the very height of poetic sublimity."—*Coleridge's Remains.*

1671.—BLAGRAVE, (Jos.) *Astrological Practice of Physick.* 12mo, Lond., 1671, old binding, rare4 50

1672.—NOSTRADAMUS, (Michael.) *His true Prophecies, or Prognostications.* 1 vol., folio, London, 1672—fine copy in old calf, with the fine rare portraits18 00

"A remarkable work, full of curiosity and learning, and odd stories."

"Eternum vivant si vera oracula Phœbi,
Nostradami vivent ; et Patris illa mei."

1674.—MAN WHOLLY MORTAL ; or, a *Treatise proving that the present going of the Soul into Heaven or Hell is a meer fiction,* by R. O. 1 vol., 18mo, Lond., 16743 75

- 1674.—BOND, (J. Cardinalis.) *De Discretionem Spirituum*. 12mo, Bruxellis, 1674, vellum.....\$2 00

Very scarce; not mentioned by his biographers.

- 1675.—BURTHOGGE, (R.) *Causa Dei*; or, an Apology for God, wherein the Perpetuity of Infernal Punishments is evinced, and Divine Goodness and Justice defended. 12mo, Lond., 1675, old calf, rare.....3 00

- 1675.—BURTHOGGE, (R.) *An Essay upon Reason, and the Nature of Spirits*. 12mo, Lond., 1694, half calf, very rare.....3 75

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- 1676.—DEBES, (L. J.) *Description of the Islands and Inhabitants of Feroe*. 18mo, with the two scarce maps, Lond., 1676, calf, neat, rare.....6 00

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- 1677.—WEBSTER, (John.) *The Displaying of supposed Witchcraft*. Wherein is affirmed that there are many sorts of Deceivers and Impostures, and divers persons under a passive delusion of melancholy and fancy. But that there is a Corporeal League made betwixt the DEVIL and the WITCH, or, that he sucks on the Witches Body, has carnal copulation, or that Witches are turned into Cats, Dogs, raise Tempests, or the like, IS UTTERLY DENIED AND DISPROVED. 1 vol., royal 8vo, in original boards, extremely rare.....12 50

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- 1678.—THE DOCTRINE OF DEVILS, proved to be the grand Apostacy of these later Times. An Essay tending to rectify those undue Notions and Apprehensions Men have about DAEMONS AND EVIL SPIRITS. 12mo, splendid copy in sprinkled calf, very rare.....12 00

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- 1679.—OTES, (Titus.) *The Witch of Endor*; or, the Witchcrafts of the Roman Jesebel: in which you have an account of the Exorcisms of the Papists. Folio, Lond., 1679, paper, RARE AND CURIOUS.....9 00

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"The most infamous of mankind."—*Hume*.

- 1679.—AN ACCOUNT OF A MOWING-Devil; being a true Relation of a Farmer, who, bargaining with a poor Mower about the Cutting down three half acres of Oats, upon the Mower's asking too much, the Farmer swore THAT THE DEVIL SHOULD MOW IT RATHER THAN HE, and so it fell out that very night. 4to, pp. 8, (reprint,) exceedingly rare.....\$1 50

- 1679.—DELRIO, (Martin.) *Disquisitionum Magicarum, Libri sex, quibus continetur accurata curiosarum Artium et vanarum Superstitionum confutatio*. Thick small 4to, with finely engraved title, with eleven designs thereon, 1679, fine copy in embossed calf, excessively rare.....7 50

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Unknown to Lowndes.

The works of this distinguished nonconformist of the independent class, are held in considerable estimation.

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- 1684.—MATHER, (Increase.) *Remarkable Providences of the earlier days of American Colonization*. New edition, with introductory preface by Geo. Offer. 12mo, Lond., 1856, cloth.....2 50

A very singular collection of remarkable sea deliverances, accidents, remarkable phenomena, *witchcraft*, *apparitions*, &c., &c., connected with Inhabitants of New England, &c., &c. A very amusing volume, conveying a faithful portrait of the state of society, when the doctrine of a peculiar providence and personal intercourse between this world and that which is unseen was fully believed.

1685.—**PURGATORY. A Discourse against Purgatory.** 4to, sewed, uncut, 1685. \$1 00

The above is a most severe attack on the doctrine of Purgatory, and states the reason of its introduction, and its authors.

1685.—**SINCLAIR, (Geo.) Satan's Invisible World discovered; or, a Choice Collection of Modern Relations, proving the existence of Devils, Spirits, Witches, and Apparitions.** New edition, 18mo, Lond., 1814, old binding, rare.1 50

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By John Williams *alias* Anthony Pasquin, who emigrated to the United States, and published a Democratic newspaper.

1690.—**DREXELIUS, (H.) Considerations upon Eternity,** translated by R. Winterton. 1 vol., 32mo, old binding, rare.2 00

"This Book's a *Nautic chard*; which kept in eye, Doth point at th' *Haven* of blest Eternity.
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Let not this *chard* depart out of thine hand."

This celebrated work, written in Latin, was so popular in its day that it has been translated into German, English, French, Dutch, Polish, and Welsh.

1691.—**KEACH, (Benj.) War with the Devil; or, Young Man's Conflict with the Powers of Darkness.** 18mo, with curious engravings, calf, rare.2 50

"A truly divine Poem."—*John Mason.*

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One of the cuts is "London in Flames," and the author says—

(This may not be generally known)—

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England's Metropolis to Ashes turn'd:
The Merchants of their riches quite bereft,
Rich Men To-day, To-morrow nothing left."

1691.—**BEKKER, (Robt.) Le Monde Enchanté; ou, Examen des communs sentimens touchant Le Diable, les Esprits, &c., &c.** 4 vols., 18mo, engravings, 1694, calf, rare.9 00

Best edition of this very curious and rare work; it contains a fund of interesting matter on the apparition

of Ghosts, Angels, and Devils, the transmigration of souls, &c.

The work was condemned, and the author deposed by the Consistory of Amsterdam.

"This famous work was, on its publication, circulated, and speedily translated into French, German, and Italian. Though it called forth a host of writings in opposition, it did much to shake the prevalent belief in witchcraft and kindred superstitions."—*Dr. Wm. Smith.*

Bekker was so ugly, that La Monnoye perpetrated on him this epigram:

"Où, par toi, de Satan la puissance est bridée;
Mais tu n'as cependant pas encore assez fait:
Pour nous ôter du diable entièrement l'idée,
'Bekker, supprime ton portrait.'"

See Binet, 1699.

1691.—**De DAILLON, (M.) Explications de la Doctrine des Démon, ou l'on prove qu'il n'y a qu'un Diable, dont on examine pouvoir.** 18mo, Amst. 1691, in vellum, fine copy.\$3 00

Exceedingly scarce. It has escaped the researches of Collin De Plancy, and of Grasse.

"A work of learning and ability."—*Dr. W. Smith.*

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1693.—**MATHER, (Dr. Cotton) Wonders of the Invisible World,** being an account of the Trials of several Witches lately executed in New England, and of the several remarkable curiosities therein occurring. To which are added Dr. INCREASE MATHER's Further Account of the Tryals, and Cases of Conscience concerning Witchcrafts, and Evil Spirits Personating Men. Reprinted from the rare original editions of 1693, with an Introductory Preface, cloth, 1862, 12mo.2 50

1695.—**TRYON, (Thos.) Treatise of Dreams and Visions.** 18mo, Lond., 1695, half calf, exceedingly rare, nice copy.3 50

1696.—**AUBREY, (John) Miscellanies upon Various Subjects.** Fourth edition, with additions, 12mo, Lond., 1857, cloth. 2 00

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Treats of the discovery of springs, mines, buried treasure, and the detection of robbers and murderers, by the divining rod—also upon cures by sympathy, philtres, etc.

- 1698.—WITCHCRAFT. Sadducismus debellatus: or, a true Narrative of the Sorceries and Witchcrafts exercised by the Devil and his instruments upon Mrs. Christian Shaw, daughter of Mr. John Shaw, of Bargarran, in the county of Renfrew, in Scotland, from Aug. 1696, to April 1697; containing the Journal of her sufferings as it was proved by the confession of some of the witches. 4to, half calf, neat, very rare.....\$25 00

"The following Narrative, as to the truth of the matter of Fact, is the best attested piece of History of this kind that has occurred in many ages; the most of the matters therein represented having gained the assent of private Scepticks, and been prov'd before publick Judges."

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- 1698.—APULEIUS. His Defence; or, a Course of Magic, and his other Works now translated into English. 12mo, Lond., 1872, cloth.....2 00

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"It may truly be said of this Book, as Holinshed said in his chronicles of Heywood, the Poet: that he in 'Spider and the Flie,' dealeth so profoundlie, and beyond all measure of skill, that neither he himself that made it, neither anie one that readeth it, can reach unto the meaning thereof."

The author is supposed to be W. Freke, Esq., of Dorsetshire, Justice of the Peace.

- 1703.—BUESCHING, (G.) De Potentia Diaboli in corpora. 4to, Hallæ, 1703, paper.....1 50

- 1706.—SHEPHERD, (Thos.) Several Sermons on Angels, and on the Power of Devils. 12mo, Lond., 1706, half calf, rare.\$2 50

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It seems to be the opinion of Bunyan's biographers in general that this was the only book he possessed or studied besides the Bible. The author's name has only recently been ascertained. He was a great ally and friend of John Dunton, the mad-brained bookseller, who mentions him in his "Life and Errors."

This work has been several times fraudulently published under the name of John Bunyan. The author's name is George Larkin. Unknown to Lowndes, Alibone, Graesse, and others.

- 1712.—FAUST. Histoire Prodigieuse et lamentable de Jean Fauste, grand et horrible Magicien. 1 vol., 18mo, with curious frontispiece of Faust raising Devils. Cologne, 1712, half calf, rare4 75

"To the magic region's centre
We are verging it appears;
Lead us right, that we may enter
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Dramatized by Chr. Marlowe.

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"If not the best work of Goethe, it is the most singular, fantastic, and impressive. The pious complain of its obscenity, the virtuous of its moral indifference, and the studious of its contemptuous satires on learning and acquirement; yet all allow that it has attraction and significance; that it displays a deep insight into the causes and motives of human conduct; and that in the midst of its farcical marvels, it preserves a naturalness of delineation, which gives even to the

impossible a certain impression of reality. Every one forbids it to be read, yet each in his turn reads it; and if one does not rise the better, one rises at least the wiser from its perusal."

— See Early English Prose Romances, by Thoms, 1828.

1712.—**The Tragical History of Dr. Faustus**, and other Plays, by Christopher Marlowe. 1 vol., 12mo, cloth, Lond., 1870.....\$3 00

"Dr. Faustus, by Marlowe, is full of poetical beauties."—Hallam.

"Marlowe's mighty line."—Ben Jonson.

"Of all that he hath written to the stage his 'Dr. Faustus' hath made the greatest noise, with its Devils and such like tragical sports."—Philips' *Poet. Anglic.*

1712.—**FAUSTUS**.—De Historie van Doctor Johannes Faustus. Small 4to (no date or place), BLACK LETTER, with 60 curious old cuts—in paper, very rare.....5 00

In Dutch—not quoted by Graesse.

1714.—**SHAFTESBURY**, (Earl of) *Characteristicks of Men. Manners. Opinions, and Times.* 3 vols. 8vo. London, 1714, with fine portrait and engravings by Gribelin, executed on silver plates. Superb copy, on LARGE PAPER, in red morocco extra, very scarce.....25 00

Contains many valuable reflections on the Devil, Hell, Daemons, Witches, Angels, Superstition, Cabalistic Learning, Atheism, Conjurers, Enchanters, Magi, etc., etc.

The writings of this celebrated author have by one class of critics received the most extravagant applause, and, by another, have been the subjects of indiscriminate condemnation. They have been examined with a critical eye, and in rather an elaborate manner, by Dr. Kippis, in the *Biographia Britannica*.

1714.—**SWINDEN**, (Tobias) *An Enquiry into the Nature and Place of Hell.* 1 vol. small 8vo, with a curious engraving of *Tartarus*. Boards, rare.....3 00

This first edition unknown to Lowndes.

— The same, Second edition, (1727.) with Supplement, on the Eternity of Hell's Torments. With an additional engraving of *Spatium Elthereum*. 1 vol. 8vo, old calf, rare.....3 50

"Auctior aliis persuadere vult sedem inferni esse in solem."—Walch.

This work has been translated into both French and German.

1714.—**MEISNER**, (I.) *De Apparitionibus Dæmonum.* 4to, Leips. 1714, paper..1 50

Rare, unknown to Graesse.

1715.—**BOULTON** (R.) *A Compleat History of Magick, Sorcery, and Witchcraft.* 2 vols, 12mo. London, 1715, unbound, EXCEEDINGLY RARE.....12 00

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INDEX.

—:O:—

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—:O:—

- Acontius, Satan's Stratagems, p. 8
 Adams (T.), White Devill, p. 7
 — Diuelli's Banket, p. 7
 — (A. L.), On Indian Myths, p. 25
 Agrippa's Occult Philosophy, p. 5
 — Philosophie Occulte, p. 5
 — Life, by Morley, p. 5
 Albert (Le Petit), Secrets, p. 16
 Alger, On a Future State, p. 23
 Angels, Good and Evil (Lectures), p. 22
 Apulée, de l'Esprit, p. 12
 — Course of Magic, p. 12
 Arcudius, De Purgatorio Igne, p. 7
 Ariens' and Socin. Monitor, p. 15
 Atkins, Restor. Mankind, p. 28
 Aubrey's Miscellanies, p. 11
 Augustine (St.), City of God, p. 7
 Bailey's (P. J.) Festus, p. 19
 — (J. N.), Gehenna, p. 19
 Barrett's Magus, p. 16
 Barton, On Future Punishment, p. 23
 Beard's Autobiography of Satan, p. 24
 Bekker's Monde Enchanté, p. 11
 Berg, On Demons and Angels, p. 22
 Bilson's Christ's Descent into Hell, p. 6
 Binet, Theologie Payenne, p. 12
 Blagrove's Astrological Physick, p. 9
 Blake's Heaven and Hell, p. 16
 Blauvelt's Kingdom of Satan, p. 23
 Blunt's Dictionary of Religions, p. 26
 Bodin's Demonomania, p. 6
 Boguet, Discours des Sorciers, p. 6
 Boissier, Sur les Malefices, p. 14
 Bolton's Four Last Things, p. 7
 Bona, De Discret. Spirituum, p. 10
 Boulton's History of Magick, p. 13
 Bourn, On Future Punishment, p. 28
 Bradlaugh, On the Devil, p. 24
 Bragge's Defence of Jane Wenham, p. 28
 Brand's Popular Antiquities, p. 16
 Brewer's Dictionary of Fable, p. 26
 Brown's Oriental Spiritualism, p. 23
 Buddeus, De Superstitione, etc., p. 14
 Buesching, De Potentia Diaboli, p. 12
 Bunyan's Sighs from Hell, p. 9
 Burgess' Beelzebub Driving, p. 17
 Burnet, On the State of the Dead, p. 14
 Burnet, On Philosophy of Spirits, p. 21
 Burns' Tam O'Shanter, p. 33
 — Address to the De'il, p. 33
 Burthogge's Causa Dei, p. 10
 — Nature of Spirits, p. 10
 Burton's Hindu Devilry, p. 35
 Burton's Anatomy of Melancholy, p. 7
 Busk's Valleys of Tirol, p. 26
 — Folk Lore of Rome, p. 36
 Calderon's Dramas, p. 36
 Callaway, On Cingalese Devils, p. 18
 Calmet, Sur les Apparitions, p. 14
 — Phantom World, p. 14
 Campbell, On the Middle State, p. 13
 Carle, Dogme sur l'Enfer, p. 19
 Carlyle, On Evil Spirits, p. 18
 Casaubon, On Enthusiasme, p. 8
 Cataplus, Æneas' Descent into Hell, p. 30
 Cattani, Sopra la Superstizione, p. 5
 Chamisso's Peter Schlemihl, p. 32
 Cicero, On Divination, p. 4
 Ciruelo, Reprovaciones, p. 5
 Cobbe, On the Devil, p. 24
 Cock-Lane Ghost, p. 15
 Colquhoun, On Magic and Witchcraft, p. 21
 Commiers, Oracles des Sibylles, p. 11
 Congregationalist, p. 24
 Constable's Hades, p. 25
 — On Future Punishment, p. 25
 Conway's History of the Devil, p. 25
 Cooper, On a Future State, p. 26
 Coppin's Michael and the Dragon, p. 8
 Count Lucanor (Tales), p. 35
 Cowan, On Eternal Punishment, p. 28
 — On Satanic Agency, p. 28
 Cox's Mythology of Aryan Nations, p. 24
 Cranch's Satan, a Poem, p. 26
 Craven, On Future Punishment, p. 28
 Crosland, On Apparitions, p. 22
 Crowe's Night-side of Nature, p. 21
 Cruikshank's Table Book, p. 35
 Daillon, Doctrine des Démon, p. 11
 Dante's Vision, p. 4
 Daumer's Christlichen Alterthums, p. 20
 Deacon & Walker's Discourses, p. 6
 Davies, Our Angel Companions, p. 23
 — Heterodox London, p. 26
 Debes, Foeroe Islands, p. 10
 De Caston, Superstition Humaine, p. 23
 Dee's Faithful Relation, p. 9
 — Diary, p. 9
 — Life, p. 9
 Defoe's History of the Devil, p. 13
 — Essay on Apparitions, p. 14
 — Invisible World, p. 14
 — System of Magick, p. 14
 — A Spy on the Conjuror, p. 31
 Delandine, Enfer des Anciens, p. 16
 Delaporte's History of the Devil, p. 24

- Delepiere, Visions de l'Enfer, p. 23
 Delrio, Disquis. Magicarum, p. 10
 Demoniacs. Various (ix.), see page 28
 Demoniacal Possessions, p. 17
 Demonologia. By J. S. F., p. 19
 Demon Lover, a Drama, p. 34
 Demons, Tales of (Baital), p. 35
 Dendy's Philosophy of Mystery, p. 19
 Deniston's Perishing Soul, p. 27
 Der Freischütz, Travestie, p. 32
 De Vere (Schele), Modern Magic, p. 25
 Devil, a Review, p. 16
 Devil among the Placemen, p. 32
 Devil and his Maker, p. 25
 Devil and the Pope, p. 32
 Devil (the Arch), Belphegor, p. 34
 Devil (Little), a drama, p. 34
 Devli (the Mowing), p. 10
 Devil (Roberte the Devil), a Poem, p. 31
 Devil (Robert the), an Opera, p. 34
 Devil (Robert the), a Tale, p. 32
 Devil (Shaving a), Cruikshank, p. 35
 Devil, Twelve Lectures on, p. 19
 Devil's Bridge, An Opera, p. 34
 Devil's Ducat, a Drama, p. 34
 Devil's Elixir, a Tale, p. 33
 " " a Romance, p. 34
 Devil's Festival, a Poem, p. 33
 Devil's in It, Opera, p. 34
 Devil's Masterpiece, p. 24
 Devil's Memorandum Book, p. 33
 Devil's Mount, a Drama, p. 34
 Devil's Pulpit (Taylor), p. 19
 Devil's Progress, p. 33
 Devil's Religion—Gastineau, p. 22
 Devil's Ring, a Drama, p. 34
 Devil's Visit, a Poem, p. 33
 Devil's Walk, by Coleridge and Southey, p. 33
 Devil's Walk, Landseer's, p. 33
 Devil's Walk (the Real), Facetiae, p. 33
 Devil and the Baker, Poem, p. 33
 Devil and Friar Rush, p. 30
 Devil and St. Dunstan, p. 35
 Devil in America, p. 35
 Devil in Caricature—Wright, p. 22
 Devil in Hell—Lafontaine, p. 32
 Devil in London, p. 32
 Devil in Paris, p. 35
 Devil in Berlin—Hoffman, p. 33
 Devil in Love, p. 31
 Devil in New York, p. 35
 Devil of Delphos, 12
 Devil of a Duke, p. 31
 Devil (Merry) of Edmonton, p. 30
 Devil or Angel, Drama, p. 34
 Devil to Pay, Farce, p. 33
 Devil turned Hermit, p. 31
 Devil on Two Sticks, p. 30
 Devil on Two Sticks in Engl., p. 32
 " " " " " Lond., p. 32
 Devil (Gentleman in Black), p. 34
 Devils (Blue), p. 34
 Devils (Dancing), p. 31
 Devils, Dialogues of—Macgowan, p. 15
 Devils, Doctrine of, p. 10
 Devils (Olympic) Drama, p. 34
 Devils (Tales of) Balzac, p. 36
 Devils, World Possessed with, p. 13
 Diable Bossu, p. 30
 Diable à Paris, p. 35
 Diablos de Loudun p. 13
 Diabo-Lady, p. 31
 Dialogicall Discourses of Spirits, p. 6
 Dialogues of St. Gregory, p. 36
 Dreams, p. 16
 Drexelius, on Eternity, p. 21
 Du Lude, Treatise of Spirits, p. 13
 Early Prose Romances (Thoms), p. 32
 Easterbrooks, on the Demoniacs, p. 28
 Ennemoser's Hist. of Magic, p. 21
 Evil Persons—Warleign, p. 25
 Evil, Philosophy of, p. 20
 — by Newman, Hinds, Voysey, p. 23
 Faber's Mysteries of the Cabiri, p. 16
 — on Pagan Idolatry, p. 17
 Fall (The) of Man, p. 28
 Farmer, On the Demoniacs, p. 15
 Farmer, On Christ's Temptation, pp. 15, 28
 Farmer's Letters to Worthington, p. 15
 Faust, Histoire de, p. 12
 Faustus, His Life and Death, p. 12
 Faustus, by Marlowe, p. 13
 Faustus and the Devil, Drama, p. 34
 Faustus, de Historie, p. 13
 Faustus, a Fragment, p. 31
 Faust, von Goethe, p. 12
 — — (in English,) p. 12
 Faust, von Beckstein, p. 19
 Faust, a Play, p. 34
 — a Drama, p. 34
 — a Burlesque, p. 34
 Fell, On Demoniacs, p. 15
 Ferriar, On Apparitions, p. 17
 Féval, Le fils du Diable, p. 34
 Fiend, (The,) a Poem, p. 21
 Fowler, Daemonum Meridianum, p. 8
 Future Punishment, p. 28
 Gabalis, Le Comte de, p. 10
 Gaffarel's Unheard-of Curiosities, p. 8
 Gaffarel, Index Codicum, p. 8
 Galleus, Dissert. de Sibyllis, p. 11
 Garinet, de la Magie, p. 17
 Garzoni, de gli Stupori, p. 27
 Gascoigne's Wyll of the Devil, p. 5
 Gastineau's Mons. et Madame Satan, p. 22
 Gentleman in Black, p. 34
 Gerhard, ueber Daemonen, p. 21
 Gesta Romanorum, p. 30
 Ghosts—Lavater, p. 5
 — Crowe, p. 21
 — Proctor, p. 26
 Ghosts, by Radcliffe, p. 22
 Ghost Stories, Accredited, p. 18
 " " colored plates, p. 18
 Ghosts, Fallacy of, by Oliver, p. 20
 Ghost Stories, illustrated by Phiz, p. 34
 Gibson, On Milton's Satan, p. 26
 Gilpin's Demonologia, p. 14
 Giraldo, Histoire des Sorciers, p. 20
 Glanvil, de Proprietatibus Rerum, p. 4
 Glanvill's Philos. Considerations, p. 9
 — Sadducismus Triumphatus, p. 13
 — Sadducismus Debellatus, p. 12
 Godelmann, de Magis, etc., p. 27
 Godfrey, on Satanic Agency, p. 28
 Godwin's Lives Necromancers, p. 19
 Goodwin's Punishment of Sin, p. 10
 Graesse, Bibliotheca Magica, p. 20
 Grant's History of the Devil, p. 25
 Graves' Biography of Satan, p. 25
 Grimm's Goblins, p. 35
 Grosius, Magica de Spectris, p. 8

- Guaccius, Compend. Maleficarum, p. 7
 Haehn, de Magia, p. 15
 Hammer-Purgstall's Geisterlehre, p. 21
 Harrowing of Hell, p. 4
 Haweis, On Hell and Spirit, p. 26
 Heaven, (First day in,) p. 17
 Hell A Sure Guide to, p. 31
 — Harrowing of, p. 4
 — Praise of, p. 31
 — Eloge de l' Enfer, p. 31
 — Visions de l' Enfer, p. 23
 — Question of, p. 25
 Henn, On Eternal Torments, p. 25
 Heywood's Life of Merlin, p. 7
 — Hierarchie of Angels, p. 7
 Hibbert's Philosophy of Apparitions, p. 18
 Hinds, Origin of Evil, p. 23
 Histoire des Fantômes, p. 17
 Hoffmann's Devil's Elixir, p. 33
 — de Diaboli Potentia, p. 14
 Hone's Ancient Mysteries, p. 18
 Hood's Scriptural Idea of the Devil, p. 25
 — Religious Anecdotes, p. 24
 Horbery, On Future Punishment, p. 14
 Horst, Zauber-Bibliothek, p. 17
 Howitt's History of Supernatural, p. 22
 Howitt's Pantika, p. 33
 Hunt's Popular Romances, p. 35
 Hutchinson, On Witchcraft, p. 13
 —, On Demoniacs, p. 28
 Infernal Conclave, p. 31
 Infernal Conference, p. 15
 Ingoldsby Legends, p. 34
 Inquirer, (The,) p. 27
 Isaac, on Future Punishment, p. 28
 Jacob, Croyances Populaires, p. 22.
 James, VL, Demonologie, p. 6
 Jennings, One of the Thirty, p. 36
 Jenks, On Hell Torments, p. 28
 Johnson, On the Infernal Demon, p. 28
 Kardec, le Ciel et l'Enfer, p. 23
 Keach's War with the Devil, p. 11
 Kerner's Seeress of Prevorst, p. 20
 Kerr, On Everlasting Punishment, p. 23
 Kilbourne's Court-scene in Hell, p. 35
 Kiniker, de Spectris, p. 9
 Koertum, Entstehungsgeschichte, p. 18
 Kyteler's (Dame) Narrative and Trial, p. 4
 Lafontaine's Tales, p. 32
 Lagrange's Sciences Occultes, p. 22
 Lardner, On the Demoniacs, p. 15
 Larkin's World to Come, p. 12
 Lavater, Of Ghostes and Spirites, p. 5
 —, de Spectris, p. 5
 Lebrun, Hist. des Superstitions, p. 27
 Lecky's Hist. of Rationalism, p. 23
 Legends of Terror, (Diablerie,) p. 32
 Le Noble, Diable Borgne, p. 30
 Lenormant, Sciences Occultes, p. 26
 Le Sage's Diable Boiteux, p. 30
 — Devil on Two Sticks, p. 30
 Lettres Infernales, p. 31
 Levi, Haute Magie, p. 22
 Lewis' West India Journal, p. 33
 — Tales of Terror, p. 32
 Lilly's Astrology, p. 8
 — Christian Astrology, 1647, p. 8
 — Life of, p. 8
 Lindinger, de Daemonum, p. 15
 Lingua Tersancta, p. 12
 Linton's Witch Stories, p. 35
 Lodge's The Divel Conjured, p. 6
 Loier's Treatise of Spectres, p. 6
 Lord's Christ in Hades, p. 21
 Lucas, Infernal Quixote, p. 32
 Lupton, On Future Punishments, p. 28
 Luther's Table Talk, p. 5
 Lyall, On Witchcraft, p. 25
 Lydius Vroliche Uren, p. 9
 Macgowan's Death, a Vision, p. 16
 — Of Arians and Socinians, pp. 15, 17, 28
 Macgowan's Infernal Conference, p. 15
 Machiavel, Mariage de Belfegor, p. 30
 MacKay's Popular Delusions, p. 19
 McRae's Lectures on Satan, p. 24
 Magia Adamica, p. 8
 Magic and Pretended Miracles, p. 20
 Magician, (The,) p. 36
 Maimonides, More Nevochim, p. 18
 Malleus Maleficarum, p. 4
 Man Wholly Mortal, p. 9
 Margarita Philosophica, p. 4
 Markham's Duell Conquered, p. 6
 Marshall, On the Fall of Man, p. 28
 Martin, On Future Misery, p. 28
 Mary Jane; or, Spiritualism, p. 22
 Mason's Anatomie of Sorcerie, p. 7
 Masse, Imposture des Diabes, p. 5
 Martini, de Daemonomania, p. 15
 Masson, On the Three Devils, p. 27
 Mather's Remark. Providences, 10
 — Wonders Invisible World, p. 11
 Maud, On Endless Torments, p. 14
 Maury, Magie et Astrologie, p. 22
 Mayo, On Popular Superstitions, p. 21
 Mayer, Historia Diaboli, p. 15
 Meissner, de Apparat. Daemonum, p. 13.
 Mengus, Flagellum Daemonum, p. 7
 Merlin's Life, by Heywood, p. 7
 Merlino, Indovino e Negromante, p. 22
 Metaphysician, (The,) p. 27
 Michelet, The Sorcerer, p. 23
 Mills, On Angels and Heaven, p. 26
 Milton's Paradise Lost, p. 9
 Miroir du Pecheur, p. 14
 Moltior de Lamiis, p. 4
 Montgomery's Satan, p. 18
 Motherwell's Minstrelsy, p. 36
 Nares, On Demon of Socrates, p. 15
 Narrey, Le Bal du Diable, p. 36
 Nash's (Tom) Ghost, p. 7
 — Pierce Penilesse, p. 6
 Naudé's History of Magick, p. 8
 — Apologie Soupçonnez, p. 8
 Newman, Thoughts on Evil, p. 23
 Newnham, On Superstition, p. 18
 News from Rome, p. 7
 Newton, On the Demoniacs, p. 28
 Niess, Alphabetum Diaboli, p. 7
 Nodé, Erreurs de Maleficiers, p. 5
 North's Free-trade in Souls, p. 34
 Nostradamus, his Prophecies, p. 9
 Oersted's Soul in Nature, p. 21
 Old Nick, p. 32
 Ollier's Fallacy of Ghosts, p. 20
 Origen's Works, by Crombie, p. 27
 Osgood's Guide to Middle States, p. 27
 Otes, Witch of Endor, p. 10
 Onfle, Histoire Extragavante, p. 31
 " (in English), p. 31
 Ouvaroff, On Eleusian Mysteries, p. 17
 Owen's Debatable Land, p. 26

- Oxlee's Confutation of Diabolarchy, p. 20
 Paisley Witches, p. 15
 Pasquin's Visions, p. 11
 Pegge's Anonymia, p. 16
 Périerius, de Magia, p. 6
 Peucer, Com. de Divinationum, p. 6
 Picus, Mirandulanus, p. 8
 Planey, Dictionnaire Infernal, p. 17
 — Le Diable Peint par lui-même, p. 32
 Plutarchus, on Superstition, p. 18
 — de Natura Daemonum, p. 27
 Polynesian Superstitions—Taylor, p. 24
 Ponson, Magie Blanche, p. 21
 Poppewell, on the Day of Judgment, p. 28
 Ponton, on Future Life, p. 25
 Popular Tales and Romances, p. 32
 Pratt, on the Last Judgment, p. 28
 Preacher's Lantern, p. 25
 Prieras de Strigimagaru n, p. 5
 Proctor's Border Land of Science, p. 26
 Purgatory, (Vision of), p. 10
 — Discourse against, p. 11
 Quevedo's Works and Visions, p. 31
 — Visions, p. 32
 Radcliffe, on Fiends, Ghosts, &c., p. 22
 Ralston's Russian Folk-Lore, p. 36
 — Russian Songs, p. 35
 Ramesey's Astrologie Restored, p. 8
 Randolph, on a Future State, p. 28
 Read's Devil in History, p. 25
 Records of the Past, p. 27
 Reville's History of the Devil, p. 24
 Rival Demons, p. 34
 Roback's Astrology, p. 21
 Robert Le Dyable, p. 16
 Roby's Traditions Lancashire, p. 33
 Roskoff's Geschichte des Teufels, p. 24
 Rowel's Letters from Hell, p. 23
 Rule's History of the Inquisition, p. 26
 Sadducismus Debellatus, p. 13
 Saintine, Mythologie du Rhin, p. 22
 Sallust, on God, and the Gods, p. 16
 Salverte's Occult Sciences, p. 20
 Satan in Paris, p. 34
 Satanic Agency, p. 28
 Satan's Existence Disproved, p. 21
 Saville, on Apparitions, p. 27
 Scheffer's History of Lapland, p. 14
 Schubert, de Potentia Diaboli, p. 14
 Scott (P.) Christianity and the Devil, p. 26
 Scott (R.) on the Devil, Hades, &c., p. 17
 Scott (Sir W.) on Demonology, p. 18
 Scott's (Reg.) Discovery of Witchcraft, p. 9
 Scott (W.) Existence Evil Spirits, p. 19
 Selden's Table Talk, p. 20
 Semler, Daemonologie, p. 15
 Shaftesbury's Characteristics, p. 13
 Sharp, on Demoniacal Possessions, p. 15, 28
 Shepherd, on Angels and Devils, p. 12
 Shipley, on Purgatory, p. 23
 Shower, on Heaven and Hell, p. 12
 Sibly's Complete Astrology, p. 16
 Sign Boards, History of, p. 24
 Sinclair's Satan's Invis. World, p. 11
 Slavonic Fairy Tales, p. 27
 Smedley, on the Occult Sciences, p. 22
 Smith, on a Future State, p. 28
 Soulie, Memoires du Diable, p. 35
 Spencer's Discourse on Prodigies, p. 9
 Spiritual Herald, p. 28
 St. André, sur la Magie, p. 13
 Stewart, on Popular Superstitions, p. 18
 Sturmy, on State of the Soul, p. 13
 Suckling's The Goblins, p. 30
 Supernatural Religion, p. 26
 Swedenborg, on Heaven and Hell, p. 15
 — Life of, p. 23
 Swinden's Nature of Hell, p. 13
 Tallepied, Traite des Esprits, p. 6
 Tavern Hunter, p. 30
 Taylor, (J.) Ruin, &c., of Mankind, p. 28
 Taylor, (Jos.) on Apparitions, p. 17
 Taylor, (Thos.) Eleusian Mysteries, p. 17
 Taylor, (R.) New Zealand Superstitions, p. 24
 Taylor, (Rob.) Devil's Pulpit, p. 19
 — Diegesis, p. 19
 Teufel (Der), p. 16
 Tilletson, on Hell-Torments, p. 28
 Timbs' Clubs and Club Life, p. 36
 Thacher, on Demonology, p. 19
 Tryon, on Dreams and Visions, p. 11
 Twells, on Demoniacs, p. 28
 Tyler, on Primitive Culture, p. 24
 Unseen World, p. 21
 Upham, (E.) on Devil Worship, p. 18
 — (C. W.) on Witchcraft, p. 19
 Vair, de Fascino, p. 5
 — Trois Livres des Charmes, p. 5
 Vallemont, Physique Occulte, p. 11
 Vampyre (The), p. 32
 Venerius, de Oraculis et Divin., p. 7
 Veron's Huntynge of Purgatorye, p. 5
 Villars, Comte de Gabalis, p. 10
 Vowles, on Apparitions, p. 28
 Voysey, on Moral Evil, p. 23
 Warleigh, on Evil Persons, p. 25
 Webster's Displaying of Witchcraft, p. 10
 Welby's Signs before Death, p. 22
 Whitcombe's Cornwall Superstition, p. 26
 Webster (John) Dramatic Works, p. 27
 Webster (T.) on the Fall of Man, p. 28
 White, on Infernal Spirits, p. 24
 Wierus, de Præstigiis, p. 5
 Williams, on Superstitions, p. 23
 Withers, on Damnation, p. 28
 Woodward, on Demoniacal Possessions, p. 20
 World to Come, p. 12
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