BIBLIOTHECA DIABOLICA;
BEING A CHOICE SELECTION OF
THE MOST VALUABLE BOOKS RELATING TO
THE DEVIL;
HIS ORIGIN, GREATNESS, AND INFLUENCE,
COMPRISING
THE MOST IMPORTANT WORKS ON
THE DEVIL, SATAN, DEMONS, HELL, HELL-TORMENTS, MAGIC,
WITCHCRAFT, SORCERY, DIVINATION, SUPERSTITIONS,
ANGELS, GHOSTS, &c., &c.,
WITH
SOME CURIOUS VOLUMES ON DREAMS AND ASTROLOGY.

In Two Parts,
PRO and CON—SERIOUS and HUMOROUS.
CHRONOLOGICALLY ARRANGED
WITH NOTES, QUOTATIONS AND PROVERBS,
AND A COPIOUS INDEX.
ILLUSTRATED WITH TWELVE CURIOUS DESIGNS.

ON SALE BY
SCRIBNER, WELFORD & ARMSTRONG,
654 BROADWAY,
BETWEEN BOND AND BLEECKER STREETS.

September, 1874.
ADDRESS.

The subject of which this brochure claims to be a rather copious index has attracted much attention in all ages of literary inquiry, and, while it has sometimes provoked the wit and humor of the satirist, it has often engaged also the grave and earnest consideration of scholars and divines. The growth of this interest has been pari passu with the development of the spirit of philosophical inquiry.

With the exception of Graesse's "Bibliotheca Magica," published in 1843, no comprehensive summary of the literature of Diabolism has been issued—certainly none has been offered for sale; and we hope it is not presumption therefore to claim for this modest attempt in that direction whatever merit belongs here to originality.

To commend our labor to the approval of the bibliopolist, we have pursued a strictly chronological method of development, and divided the subject into two distinct parts, the one embracing its humorous aspects, and the other comprising the serious discussions and treatises which it has originated from the earliest times to the present.

The richness and value of the collection may be best illustrated by the mention of a few of the more prominent works. And first we name the extraordinary work of the Romanists—their *magnum opus* on the subject—the *Malleus Maleficarum*, the great prize to possess. Also, *Mengus, Flagellum Deomon*; *Pererius, De Magia*; *Delrio, Disquisitio Magicarum*; *Guecicus, Compendium Maleficirum*; *Bodin, Demonomania*; *Boguet, Discours des Sorciers*; *Nodé, Erreur Execrable Des Maleficiers*; *Wierus, De Prestigius*, etc., etc. Besides these, we must note the great outspoken work of the honest Dutchman, Bekker's *Le Monde Enchanté*; the learned work of the Frenchman, Collin de Plancy's *Dictionnaire Infernal*; the exhaustive works of the laborious German, Horst's *Zauber Bibliothek*, and the recent classical work of Dr. Roskoff; of Englishmen, we must not forget the quaint and curious Bart. Glanvil, the dark deeds of Dr. Dee, the bold denunciations of Reg. Scot, the courageous Webster, the moral Veron, the lucid Mason, the blasphemies of the "Devil's Chaplain" (the Rev. Robert Taylor), and the learned essay of that distinguished lady, Frances Power Cobbe. And of our own countrymen, the good works of Macrae, Read, Conway, Cranch, and Blauvelt, down to the laughable and enjoyable *illustrated diableries* of George and Robert Cruikshank, Landseer, Seymour, and others, as well as the amazingly humorous and sprightly works of the French. Nor have we omitted the *Oriental Nations*, here represented by Upham (Buddhist), Callaway (Cingalese), Lenormant (Chaldean Egyptian), etc., for our aim has been, as near as possible, to obtain the best works of each country on the subject.

We believe that the introduction of many important books treating only incidentally of The Devil cannot fail to enhance the value of the collection.

The importance of this curious and extensive department of literary history seemed to justify and even to demand such illustration as could be conveniently and fitly supplied in the form of notes and quotations; and the group of *diabolistic* proverbs and aphorisms with which it is accompanied will serve at least to amuse the reader.
Ye Devils of Antient

EGYPTIAN, (from Wilkinson.)

ASSYRIAN, (from Reville.)

CINGALESE. (Callaway.)

ANGLO-SAXON—XI. Cent. (Eng. Cyclo.)

ENGLISH—XII. Cent. (Eng. Cyclo.)

FRANC. XV. Cent. (Eng. Cyclo.)
and Moderne Times.

Abyssinian—XVI. Cent. (Eng. Cyclo.)

Italian—XVII. Cent. (Gauciun.)

Hindu. (Burton.)

German. (Goethe’s Faust.)

Cruikshank’s. (St. Dunstan.)

Landseer’s. (Ten Etchings.)
PART I.
SERIOUS AND MEDITATIVE.

"O RUTHLESSE murderer of immortall soules,
Alasse! to pull us from the happie poales,
And plunge us headlong in the yawning hell,
Thy ceaseless frauds and fetches, who can tell?"
—J. Sylvester, 1592.

"Satan, so call him now, his former name
Is heard no more in heaven; he of the first,
If not the first archangel, great in power,
In favor and preëminence."
—Par. Lost, 1667.

"BAD as he is, the Devil may be abus'd,
Be falsely charg'd, and causelessly accus'd,
When Men, unwilling to be blam'd alone,
Shift off those Crimes on Him which are their Own."
—Defoe, 1726.

"LE malheur avilit; un revers déshonore:
Quand Satan était ange, il avit des amis;
En exil, c'est le Diable; il est noir, on l'abhorre:
Il rencontre partout des milliers d'ennemis."
—Col. de Flancy, 1819.

"FOOLS DERIDE—PHILOSOPHERS INVESTIGATE."
1324.—A CONTEMPORARY NARRATIVE of the Proceedings against Dame Alice Kyteler, prosecuted for Sorcery in 1324, by Richard De Ledrede, Bishop of Ossory. 1 Vol. small 4to (in Latin), edited with Introduction and notes by Thomas Wright. London, 1843, cloth, very rare ....... $4 75

This very old and interesting narrative not only affords a curious picture of the state of Ireland in the reign of Edward II, but it forms an instructive chapter in the history of English superstition.

1330.—HARROWING OF HELL; A MIRACLE Play in verse, written in the reign of Edward the Second. Now first published, with an introduction, translation and notes, by J. O. Halliwell. Svo, paper, Lond. 1840, rare .................. 2 00

It is a piece regularly constructed, with a sort of prologue and epilogue. After the prologue, Christ enters, and states his sufferings and design in descending into Hell. Satan hears him, and ques-tions who it is, lest he should “found how we play here.” The Saviour declares himself, and Satan argues with him on the injustice of depriving him of what he had acquired, &c., &c.

1470.—CICERO, on Divination, on Fate, on the Gods, and other TREATISES. Now translated into English by C. D. Yonge. 12mo, Lond. 1872. Cloth ............... 2 00

Cicero, in this treatise, has given us a tolerable satisfactory summary of the opinions of the ancients upon the whole of this interesting subject, illustrated by many apposite and curious facts.

1472.—DANTE'S VISION; or, Hell, Pur-gatory, and Paradise. Translated into English blank verse, by Cary. 1 vol. 12mo, 1870, cloth .................. 3 00

The same, translated into English triple-rhymes by Wright, and illustrated by Flaxman. 1 vol. 12mo, cloth 2 00

"O, Time! whose verdicts mock our own,
The only righteous judge art thou;
That poor old exile, sad and lone,
Is Latium's other Virgil now:
Before his name the nations bow;
His words are parcel of mankind,
Deep in whose hearts, as on his brow,
The marks have sunk of Dante's mind."

1483.—GLANVIL, (Bartholomew.) De PROPHETIIS REDEMPTUR INSCRIPTUM. 1 thick vol. folio, Black Letter. Nuremb. 1483, in the original old stamped binding and clasps, EXCESSIVELY RARE ............ 25 00

"A celebrated work, a kind of general history of nature, treating of Gods, Angels, Devils, the Soul, the Body, Animals, &c., &c."—Chalmers.

Of the intrinsic value of this extraordinary volume, Mr. Douce in his Illustrations of Shakespeare has given us several curious demonstrations.

"Tis a volume to be placed among the lounging tomes of an Antiquary; to be commended in dull moments of ennui, of winter's evenings."—Dibdin's Lib. Comp.

A very copious and exact analysis of this curious work is given by Dr. Dibdin in the second volume of his "Typographical Antiquities."

1489.—MOLITOR, (Uric.) Tractatus de Lamiis et Phantonicis Mulieribus, Tenontice Un Holden vel Hexen. Small 4to, a. l. et a. (circa 1489), old binding ............. $50 00

Extremely rare and curious. It has seven singular full-paged woodcuts of Witches' Incantations, caressing by the Devil, &c.

1508.—MARGARITA PHILOSOPHICA (Opera G. Reisch.) Thick small 4to, black letter, numerous fine and spirited woodcuts, some the size of the page, by Sebastian Brandt, several with Xylographic Inscriptions, fine large copy, old half calf nt. rare, Argent., 1508 .............. 20 00

This ancient compendium of general knowledge is divided into 12 parts, in the form of Dialogues between Master and Scholar, and treats on Grammar, Arithmetic, Music (with musical notes), Geometry, Astronomy, Philosophy, &c. The last part attracts peculiar notice, being illustrated by several singular cuts representing Purgatory and the State of the Damned.

1519.—MALLEUS MALEFICARUM.—Opus egregium de variis Insequentium generibus origine. Compilatus ab Henrico Institoris et Jacobo Sprenger. Small 4to; BLACK LETTER, in old binding, but fine copy inside, EXCESSIVELY RARE ...... 15 00

The work is divided into three parts: Things that pertain to Witchcraft; the Effects of Witchcraft; and the Remedies for Witchcraft. The editors are careful to affirm that they collected, rather than furnished, their materials originally, and give as their venerable authorities the names of Dionysius the Areopagite, Chrysostom, Hilary, Augustin, Gregory L., Remigius, Thomas Aquinas and others. The writers exult in the consciousness of security, in spite of the attempts of the demons, day and night, to deter them from completing their meritorious labors. Stratagems of every kind are employed in vain. A genuine or pretended dread of sorcery, and an affected contempt for the female sex, with an extremely low estimate of its virtues (adopting the language of the Fathers), characterize the opinions of the compilers.

"THE DEVIL IS GOOD WHEN HE IS PLEASED."
1547.—CIRUELO, (Rev. Maestro.) Re- 
provaciones de las Supersticiones, y bechi- 
zerias. Libro muy utile y necesario a to- 
dos los buenos Christianos. 4to, woodcut 
capitals, vellum. Imprimiose elia ciudad de 
Sevilla, en casa de Andres de Burgos, 
1547. ........................................ $6 00 
Excessively rare, unknown to Grasse and others.

1555.—AGRIPPA (H. C.) FOURTH 
Book of Occult Philosophy, Geomancy, and 
Magic. Translated by R. Turner. New 
edition, with great improvements. 12mo, 
old calf, 1753, excessively rare. ....... 12 00 

"Agrippa once again appears, by thee 
Pulled out o' th ' ashes of Antiquity, 
Let squint-eyed evry pine away, whilst thou 
Wear 'st crowns of praise on thy deserving brow."

1555.—La Philosophie Occulte. Traduite en 
Francais, avec Apologie pour Agrippa, par 
G. Nande. 2 large vols., 8vo. La Haye, 
1727, fine copy, on LARGE AND FINE PAPER, 
full calf, excessively rare. .................. 15 00

"Agrippa kept a Stigian gag. 
I' th' garb and habit of a dog. 
That was his tutor, and the cur 
Read to th' occult philosopher, 
And taught him subtly to maintain 
All other sciences are vain."

—(null).

1555.—The Life of Cornelius Agrippa, Doc- 
tor and Knight, commonly known as Mag- 
ician. By Henry Morley. 2 vols., 12mo, 
1556, cloth, scarce ....................... 3 00

"The third of his Lives of Ancient and Mis- 
represented Scholars."

—(null).

Contains very curious information about raising 
Devils, his notion of Hell, of Demons, the Cabals, 
Divination, Magic, Witchcraft, etc. 

1561.—VERON, (Jhon.) The Huntynge of 
Purgatorye to Death, made Dialogoyseye. 
Thick 12mo, Lond, 1661, in paper wrapper. 
EXCESSIVELY RARE. ...................... 18 00

1563.—WIERUS, (Jo.) De PRESTIGIIS 
Demonum et Incantationibus ac necesficiis 
libri v. 12mo. Basel, 1563, vellum, very 
rare ......................................... 3 50

"The author combats the horrible prejudice by 
which those accused of witchcraft were thrown into the 
flames. He shows a good deal of credibility as to diabol- 
ical illusions, but takes these unfortunate persons for 
the devil's victims rather than his accomplices. Upon 
the whole, Wierus destroys more superstition than he 
seriously intended to leave behind."

—(null).

1566.—LUTHER, (Martin.) The Table 
Talk of Martin Luther. Translated and 
edited by W. Hazlitt. With Life of Luther, 
by Alex. Chalmers. 1 vol. 12mo. Fine 
portrait. Lond, 1872, cloth. ................ 11 40

This interesting volume contains a mine of wealth 
on the subjects of Hell, the Devil, Demons, Purga-
tory, Witches, Witchcraft, Evil, Infidels, &c., &c.

1567.—CATTANI, (Fran. De.) Sopra la 
Superstizzone dell' arte Magica. Small 
4to, vellum, very rare. ..................... $3 50

1572.—LAUATER, (Lewes.) Of Ghostes 
& Sprites walking by nyght, and of strange 
noyes, crackes, and sundry forewarnynges, 
which commonly happen before the death 
of menne, great slaughters, and alterations of 
Kynegdomes. Small 4to, BLACK LETTER, 
half Russia, of EXCESSIVE RARITY. .... 35 00

A good and learned treatise, handled with method, 
judgment, and discretion.—Translator.

Or a later edition in Latin.

—(null).

1575.—PRIERAS, (F. Silvester.) De Strigi-
maguram, Demonumque Mirandis, Libri 
tres. 4to, fine copy in original vellum 
binding, very rare. ......................... 6 00

1578.—NODÉ, (F. P.) DECLAMATION 
contre l'erreur execrable des Maleficiers, 
Sorciers, Enchanleurs, Magiciens, et Den-
ins. 12mo, Paris, 1578, (folded, uncut) 
very rare. ................................. 3 00

"Bien doctrine de plusieurs Anciens, et ingenieux 
discours, digne d'être imprime, et communiqué au 
monde, contre les erreurs qui aujourd'hui palissent 
pour tout le christianisme."

1579.—VAIR, (Leon.) De Fascino, Libri 
tres. 12mo, vellum binding, rare .... 3 00

—De Fascino, Libri tres, in quibus omnes 
Fascini species et cause optimae methodo 
describuntur. 4to, 1583; old calf, rare. 5 00

—Trois Livres des Charnes, Sorelages, 
on Enchantelemens. Traduits par J. Bandon, 
12mo. 1583. Superb copy, in crushed Le-
vant morocco, excessively rare. ...... 25 00

1579.—MASSÉ, (Pierre.) De l'Imposture 
et Tromperie des Diables, Devils, Enchant-
eurs, Sorciers, qui par telle invocation Di-
abolique abusent le peuple. Thick 12mo. 
Paris, 1579, folded, uncut, rare. .......... 10 00

Joined to this rare and valuable work will be found— 
Traite enseignant en bref les causes des Malefices 
par M. R. Benoist, 1579.

1580.—GASCOIGNE (Geo.) The Wyll of 
the Deuill, with his ß detectable commande-
ments directed to his obedient and ac-
cussed Children, &c. New edition. Edited 
by J. Maidment. 12mo. Edinb., 1828.
Sewed, excessively rare. ..................... 10 50

Only 40 copies printed from the almost unique 
original.

"A very curious performance, and severe satire 
upon existing habits; it derives no little interest from 
its minute catalogue of the vices of the times."

—(null).
1586.—LOIER. (Peter De.) Treatise of Specters or Strange Sights, Visions, and Apparitions appearing sensibly unto men. With the nature of Sprites, Angels and Divils. Newly done out of French, by Zach. Jones. 1 vol, small 4to. Lond., 1605; fine copy, full calf, exceedingly rare. $15 00

Why stand you thus in fear of Styx, and such vain dreamings.

Of Manes, and of Spirits, which are sought else but leasings?"

"A most curious work. He misapplied his vast knowledge to the maintenance of the wildest fancies."—Rose.

"An amusing work."—Brunet.

The work is dedicated to King James I, who wrote on the same subject.

1592.—BODIN. (Gia.) Demonomania de gli stregoni, cive Furorii, et Malie de Demoni, col mezo de g'homini. 4to, splendid copy, in full morocco, extra, rich style. EXTREMELY RARE. Printed by Aldus. 18 00

An al dine in the above fine condition is an unusual circumstance, but the work has a still further claim to the notice of a bibliographer, as it contains, at the end of the table, a Catalogue of books, with their sizes and prices, which the Aldine family had then on sale.

"Oet outrague a eu une grande vogue dans le temps."—Brunet.

In this work the author favors and fosters superstitions, and devotes himself to the task of refuting the work of Wier—and says that all Witches, and those who have pity on them, ought to be exterminated—and that Wier's book ought to be publicly burnt.

1592.—PERERIUS. (Ben.) De Magia, de observatione somniarum, et de Divinatione Astrologica. 12mo. Lugduni, 1592. Boards, uncut; fine copy, rare. 3 50

"A work replete with various and recomde information."

1592.—NASH. (Thomas.) Pierce Penilesse. His supplication to the Divall, describing the outer-spreading of Vice, and the suppression of Vertue; pleasantly interlaced with variable Delights, and pathetically intersalt with convicted Reproaches. London, 1592. Reprinted by the Shakespeare Society in 1842. 1 vol., 8vo, cloth, scarce. 7 50

Extracts from this severe satire on the reigning vices of the age will be found in Bridget's Censusa Literaria. It is the most popular of all Nash's publications.

1593.—PEUCERUS. (Caspas.) Commentarii de Praepiscipis Divinacionum generibus, de Oraculis, de Geomantia, de Magia, &c. Thick 12mo. Franceof, 1593, calf, rare. 3 00

"Of all the works of this learned and prolific author (the son-in-law of Melanchthon: this one has obtained the greatest success."—Brunet.

"A work of much curious erudition, but displaying a great share of credulity."—Akin.

1596.—LODGE. (T.) The Divel Conjured. Printed by Adam Islip, 1596. 4to, black, letter, red morocco extra, gilt edges. 87 50

This curious volume is among the rarest of Lodge's works. Very few perfect copies are known to exist. The present, though cut in the headline, is quite perfect.

For a full account of this singular work see "Brydges Restituta."

1597.—JAMES Vith., (King of Scotland,) Daemonologie, in forme of a Dialogue, divided into three books, in defence of the belief in witches. Third edition, 1 vol., small 4to, Lond. 1603. Calf, extra, very scarce.

A notice of this silly compilation of exotic tales and fancies, will be found in the Retrospective Review, v. 90.

"One advantage, however, accrue to the sovereign himself from these investigations; they disclosed to him such examples of knavery, delusion and imposition in these matters, that he is said to have heartily repented the support which he had lent to popular superstition by the publication of his Daemonologie, and, in his latter years, to have nearly renounced his faith in witchcraft."—Akin's James I.

1601.—DIALOGICAL DISCOURSES of Spirits and Divils, declaring their proper essence, natures, dispositions, and operations. &c. By John Deacon & John Walker, Preachers. Thick 4to. Lond., 1601, old calf, neat, very rare. 18 00

Bound up in this volume will be found—A Summarie Answere to all the material points in any of Master Darel his books.

1602.—TAILLEPIED. (F. N.) Traite de l'apparition des Esprits 1 vol. 32mo, Rouen, 1602—fine copy in full calf, rare. 6 00

1602.—BOUGET. (Henry.) Discours des Sorciers. 12mo, superb copy, in Levant morocco, by Durn. Excessively rare. 25 00

"Livre assez curieux, et fort rare."—Brunet.

"Livre abominable, plein d'une crédulité puérile, et d'une zèle féroce contre les sorciers. La publication de ce livre, fit bruler beaucoup de malheureux."—Dict. Infernal.

1604.—BILSON. (Bishop Thomas.) Survey of Christ's Suffering for Man's Redemption, and of his Descent into Hell. Folio, Lond., 1504, calf, rare. 6 00

Bilson maintains that Christ actually went into HELL "to destroy the divel's kingdom," &c., and opposes the Puritan doctrine, that he suffered the pains of hell in his soul on the cross.—Alger.

"A learned treatise."—Chalmers.

1607.—MARKHAM. (Gervase.) Rodomonth's Infernall, or the Divil Conquered, Ariasto's Conclusions of the Marriage of Rogerio with Bradamanth his Lone, and the fell fought battell betweene Rogero and Rodomouth the never-conquered Pagans. Written in French by Phillip de
Portes, and Paraphrastically translated by G. M. At London, Printed by V. S. for Nicholas Ling, 1607. Small 8vo, half bound, excessively rare .......... $125 00

Mr. Jollie's copy of this curious poetical volume was supposed by Lowes to be unique, and since that time (forty years) only two other copies have occurred —that in the British Museum, which is in most wretched condition and imperfect, and which this which sold in 1861 for 22i. io.

1608. MENGUS, (Hier.) Flagellum Daemonum, Exorcismos terríbiles, potentissimos, et efficaces. 12mo, in the original vellum binding, nice copy, rare .......... 3 50

1610. AUGUSTINE, (Saint.) The City of God. Newly translated, by Rev. Marcus Dods. 2 vols. 8vo, cloth, 1872 .......... $6 00

Consult the copious index for the subject of Demons, Demonical Possessions, Demonology, Devil, Purgatorial Punishments, Satan, Hell, Hell-fire, etc.

St. Augustine's greatest work.—Trans.

1612. ADAMS, (Thos.) The White Devil; or, the Hypocrite unmasked. A Sermon. Small 4to, half calf .......... 3 50

Bound up in this volume, are God's Arrow against Atheists, the Spirit of Enthusiasm Exorcised and six other rare old sermons.

"The author was a very pious and useful man in his day; and possessed correct and excellent views of Christianity, as appears from this and his other works."—Orne.

1612.—The Diuell's Banket (Banquet), described in Sixe Sermons. Small 4to., in the original limp vellum binding. 1614, very rare. ........................................ 2 50

Southey, with whom he was a favorite author, said that he had "all the oddity and the felicity of Fuller's manner."

1612.—MASON, (James.) The Anatomie of Sorcerie. Wherein the wicked impiety of Charners, Inchanters, and such like, is discovered and confuted. Small 4to, full polished calf, splendid copy, very rare. 15 00

1621.—BURTON, (Robert.) The Anatomy of Melancholy, what it is, with all the kinds, causes, symptoms, prognostics, and several cures of it. New edition. Large vol. 8vo, 1867, cloth .......... 4 50

Or, in half calf extra .......... 8 00

Contains—the beginning, nature, and condition of Devils; their orders, power, etc.; how they cause melancholy, etc. Devils are often in love.

See also—the Location of Hell—with the opinions of many authors.

"The delight of the learned, the solace of the indolent, and the refuge of the uninformed."

1626. GUACCUS, (Mar.) Compendium Maleficarum, ex quo nefandissima in genus humanum opera venefica, ac ad illa viunda remedia conspicuuntur. Small 4to, with numerous curious cuts; fine copy in the original vellum binding, very rare. ........................................ 7 50

"An incomparable abridgment of these extravagant wonders.—Calmet.

1627.—NIESS, (J. Soc. Jes.) Alphabetum Diaboli. 12mo. Dillingen, 1626, vellum $3 00

Very rare, unknown to both Graese and De Piana.

1628.—VENERIUS, (J. A.) De Oraculis et Divinationibus Antiquarum Tractatus succinuntus, et exquisitus. 4to. Basil. 1528, half vellum, rare. ....................... 3 50

"So the spell now works around thee,
And the clankless chain hath bound thee."

1635.—HEYWOOD, (Thos.) Hierarchie of the blessed Angels, their Names, Orders, and Offices, the Fall of Lucifer and his Angels, a Poem, in 9 Books, with Prose Annotations, sm. fol., front. and curious plates engraved by Ceci, d. c, calf ni. 1635 .......... 12 00

A most curious and extraordinary work, to which it is said Milton was much indebted. The copious annotations are replete with very singular narratives and stories of witches, witchcraft, etc.

"An excellent and entertaining work."—W. C. Hadlitt.

1637.—ARCUDIUS, (Petrus.) De Purgatorio Igne, adversus Barlaam, (una cum textu Barlaamii.) Gr. et Lat. Bound, 1637, vellum, very rare. .......... 12 50

The author was a learned Greek priest, high in the favor of Clement VIII., and a bitter enemy to the Lutherans and Calvinists. His works are said to contain some curious particulars.

Unknown to Graese.

1639.—BOLTON, (Robert.) Last and Learned Work of the Four last Things—Death, Judgment, Hell and Heaven. With Life and Death of the Author. 4to, half calf. Lond., 1639 .......... 3 75

"An awakening and comforting writer."—Bickersteth.

"He is excellent both for conviction and consolation."—Dodderidge.

"Displays great beauties of imagination."—Dr. Williams.

1641.—NEWS from Rome, or a relation of the Pope and his Patences' Pilgrimage into Hell, with their entertainment, and the Pope's returne backe againe to Rome. Printed in the year 1641. 4to. 15 00

A curious poetical piece. On the title is a woodcut of the Pope riding on a seven-headed beast.

1641.—HEYWOOD. (T.) The Life of Merlin, his Prophecies and Predictions interpreted. 1 vol., small 4to, with the scarce portrait. Fine copy in calf, extra, extremely rare. .......... 16 00

"Merlin well versed in many an hidden spell
His country's omen did long since foretell;
Graed in his Time by sundry Kings he was,
And all that e predicted came to passe."

1642.—TOM NASH, his Ghost appearing to the Anabaptist, the Libertine and the Brownist. 8vo, with portrait of the ghost. Reprint, Lond., 1871, paper .......... 1 25

"I am a Ghost, and Ghosts do fear no laws;
Nor do they care for popular applause;
I liv'd a poet poor, long time ago,
And, living a poor poet, I died so.

"TELL THE TRUTH, AND SHAME THE DEVIL."
1647.—LILLY, (W.) *Introduction to Astrology.* New and revised edition, 1 vol., 12mo, 1870, cloth ...... ...... $2 00
   "He saw the eclipse of sun, and change of moon, he saw, but seeing would not shun his own;
   Eclipse'd he was, that he might shine more bright,
   And only changed to give a fuller light."

1647.—History of the Life and Times of William Lilly, written by himself. 1 vol., 8vo, 1822, tree calf extra, rare..... 5 50
   "With twelve fine steel plate portraits of his contemporaries.

1647.—Christian Astrology modestly treated
   of in three books. 1 thick vol. small 4to, Lond., 1647, with the rare portrait.
   Fine copy in sprinkled calf, exceedingly rare. .................. ................. 15 00

Contains—A Valuable Catalogue of Astrological Authors then known, with Lists of their works, where and when printed.

1648.—ACONTIUS, (Jacob.) Satan's Stragglers, or the Devil's Cabinet Council Discovered. Small 4to. Lond., 1648, half morocco, very rare ............. 3 75
   "I was exceedingly refreshed by reading this excellent treatise, and have commended it to many learned Divines of great reputation."—P. Rumbus.

1650.—MAGIA ADAMICA; or, the Antiquity of Magic, and the descent thereof from Adam downwards, proved. By Eugenius Philalethes. 1 vol., 18mo, Lond., 1650, old calf, very rare ...... 2 50
   The author is Thomas Vaughan, and the work is highly praised by Ant. A. Wood.

1650.—GAFFAREL, (J.) *Unheard of Curiosities, concerning the Talismanical Sculpture of the Persians, the Horoscope of the Patriarches, and the readings of the stars. Englished by E. Chilmead.* 12mo, Lond., 1650, calf extra, with portrait of Albertus Magnus inserted, very rare. .......... 7 50
   "This curious work, styled by Dr. Adam Clarke a feast for an occult philosopher," was condemned by the Sorbonne. It treats chiefly of the different sorts of talismans, some of which the author admits may possess virtue, though the greater part are infamous delusions. The author, a learned Rabbinical writer, was librarian to Cardinal Richelieu."—Lowndes.

1651.—Index Codicum Cabalisticae Marciuscriptorum, quibus est usus, Joan, Picus, Mirandulans. 12mo. Paris, 1651, old calf, very rare ...... 1 75
   If we talk of the admirable Chrichton, who is little better than a shadow, and lives but in panegyric, so much superior and wonderful a person as John Picus of Mirandaola should not be forgotten."—Holden.

1653.—RAMESEY, (W.) *Astrologie Restored; being an introduction to the general and chief part of the language of the stars* 1 vol., folio, 1653, fine rare portrait, beautiful copy in panelled calf, very rare ...... .... 18 00

"SOMETIMES THE DEVIL DOTH PREACH."

1655.—FOWLER, (Chr.) *Daemonium Meridianum.* Satan at Noon, or Proceedings against Dr Pordage for Anti-Christian Blasphemies and Divilismes. Small 4to. portrait, Lond., 1655, half calf, rare. 86 00
   "An able, holy, faithful, indefatigable servant of Christ, he was quick in apprehension, solid in his notions, clear in his conceptions, sound in the faith, strong and demonstrative in arguing, mighty in convincing, and zealous for the truth against all errors."
   —Cooper.

1656.—CASAUBON, (M.) *Treatise Concerning Enthusiasme, as it is an effect of Nature; but is mistaken by many for either Divine Inspiration, or Diabolical Possession.* 12mo, second edition, revised and enlarged, Lond., 1656, old calf, rare... 4 50
   Not quoted by Lowndes, and others.

Highly praised by Sir William Temple; and Chalmers remarks, "it unquestionably contains many curious and learned remarks; but his being a maintainer of the reality of witches and apparitions, shews that he was not more free from one species of enthusiasm than most of his contemporaries."

1656.—GROSIUS, (H.) *Magica de Spectris et Apparitioibus Spirituum, de Vaticinis, Divinationibus, &c.* Thick 32mo. Lond., Bat., 1656, old calf, very rare.... 3 50
   This *opus abnormum et rarvm,* as Bauer terms it, contains over 600 stories *de varis praestitio Daemonum,* the authority being duly attached to each, with general index.

1657.—COPPIN, (R.) *Michael Opposing Dragon*; or, a Fiery Dart struck through the Heart of the Kingdom of the Serpent. Shewing the Saint's Eternal Glory over the Serpent's Misery. Proving what is God and Devil, Good and Evil, Heaven and Hell, Salvation and Damnation, &c. Small 4to, calf, very rare.... 7 50
   "An excellent work.—Ennemoer.
   His "Apologie" was received with great indignation by the Church.

1657.—NAUDE, (G.) *The History of Magick, by Way of Apologie for all the Wise Men who have unjustly been reputed Magicians, from the Creation to the present time.* Englished by J. Davies. 12mo. London, 1657, old calf, very rare... 4 75
   "An excellent work.—Ennemoer.

1657.—Apologie pour les Grands Hommes soupconnez de Magie. 12mo, Amst., old calf, rare ...... ...... .... 3 50
   Among the persons defended from the charge of being Magicians, in this curious book, are Raymond Lully, Paracelsus, Agrippa, Savonarola, Nostradamus, Roger Bacon, Michael Scott, Popes Sylvester II. and Gregory VII, &c."
1658.—BUNYAN, (John.) Sighs from Hell; or the Groans of a Damned Soul. Twelfth edition. 1707. 1 vol. 18mo. calf extra, fine copy, very rare. 87 50

"The perusal of this work will alarm the thoughtless, and fill the believer with adoring gratitude for his escape."—Geo. Opper.

1659.—DEE, (Dr.) A True and Faithful Relation of what passed for many years between Dr. Dee, and some Spirits. Also, Letters of sundry Great Men to Dr. Dee, on the Apparitions of Spirits: and a Preface, confirming the reality of this relation, by M. Casaubon, D.D. 1 vol., folio, old calf, excessively rare.

"This book may be termed a Work of Darkness; and I think it is not to be paralleled in that kind by any book that hath been set out in any Age to read, and one will read it with equal Eagerness and Aclarity."

—Casaubon.

"Dr. Dee collected a most valuable Library of books and manuscripts, most of which were destroyed by the mob, as belonging to one who dealt with the Devil."—Bulfinch.

1659.—DEE, (Dr.) His Diary. 1 vol., small 4to, Lond. 1852, cloth, very rare. 3 50

In this Diary, which Dr. Dee left to posterity, he has inserted a regular account of his conjunctions, prophetic intimations, and magical resources.

1659.—DEE. Memoir of his Life, with a fine portrait—See Mackay's History of Popular Delusions (under 1841).


"Est perpecta satis Kinkileri industria, gnari. Fit per spectra tamen conscienda magis."

1662.—LYDIUS, (Jac.) Vroliche Uren des Doodits (The Joyful Hours of Death). 12mo, with singular engraved title of the Judgment Day, and 19 finely engraved plates, representing Cremaxon a Death's House, a Soldier thrown into the Jaws of Hell by an Unicorn, etc., etc., brilliant impressions, clean copy in the original velum, Dordrecht, 1662, very scarce. 12 00

The second edition, enlarged and revised, of one of the most curious books, which has escaped the researches of both Alger and Graesse.

1664.—SCOTT, (Reginald.) Discovery of Witchcraft; proving that the compact and contract of Witches with Devils and all Infernal Spirits or Familiars, are but Erroneous Novelties and Imaginary Conceptions, with an excellent discourse of the nature and substance of Devils and Spirits. Folio, calf, 1665, very scarce. 25 00

The work is divided into sixteen books, with a treatise annexed upon Devils and Spirits. It contains an infinity of quotations from or references to the writings of those whom the author terms witch-wranglers; and several chapters are devoted to a descriptive catalogue of the charms in repute, and diabolical rites of the most extravagant sort. On the accession of James I., whose "Demonologie" was in direct opposition to the "Discoverie," it was condemned as monstrously heretical; as many copies as could be collected being solemnly committed to the flames.

1665.—SPENCER, (John.) Discourse concerning Prodigies. Second edition, with a Treatise on Vulgar Prophecies. 12mo, 1665, old calf, rare. 83 50

"Displays a freedom from credulity and superstition very laudable at that time."—Atius.

1667.—GLANVILL, (Joseph.) Some Philosophical Considerations touching the Being of Witches and Witchcraft. Small 4to, boards. 5 50

Exceedingly scarce. A notice of this work, written to prove the real existence of witches and apparitions, will be found in the Retrospective Review.

1667.—MILTON, (John.) Paradise Lost, new and pretty edition. 12mo (Bohn's), cloth, Lond. 1861. 2 00

Paradise Regained, and other Poems, 12mo (Bohn's), cloth, Lond. 1861. 2 00

"The character of Satan is pride and sensual indulgence, finding in itself the motive of action. It is the character so often seen in little on the political stage. It exhibits all the restlessness, temerity and cunning which have marked the mighty hunters of mankind from Nimrod to Napoleon. The common fascination of man is that these great men, as they are called, must act from some great motive. Milton has carefully marked in his Satan the intense selfishness, the alcohol of egotism, which would rather reign in hell than serve in heaven. To place this lust of self in opposition to denial of self or duty, and to show what exertions it would make, and what pains endure, to accomplish its end, is Milton's particular object in the character of Satan. But around this character he has thrown a singularity of daring, a grandeur of suffering and a ruined splendour, which constitute the very height of poetic sublimity."—Goderidge's Remarks.

1671.—BLAGRAVE, (Jos.) Astrological Practice of Physick. 12mo, Lond., 1671, old binding, rare. 4 50

1672.—NOSTRADAMUS, (Michael.) His true Prophecies, or Prognostications. 1 vol., folio, Londoun, 1672—fine copy in old calf, with the fine rare portraits. 18 00

"A remarkable work, full of curiosity and learning, and odd stories."—

"Exerum vivum si vera oracula Phoebi. Nostrodamus vivens; et Patris illa mol.

1674.—MAN WHOLLY MORTAL; or, a Treatise proving that the present going of the Soul into Heaven or Hell is a mere fiction, by R. O. 1 vol., 18mo, Lond., 1674. 3 75

"AN IDLE BRAIN IS THE DEVIL'S WORKSHOP."
1674.—BOND, (J. Cardinalis.) De Discretionis Spirituum. 12mo, Bruxelles, 1674. vellum. ............... $2 00

Very scarce; not mentioned by his biographers.

1675.—BURTHOGGE, (R.) Causa Dei; or, An Apology for God, wherein the Perpetuity of Infernal Punishments is evinced, and Divine Goodness and Justice defended. 12mo, Lond., 1675, old calf, rare. ......... 3 00

1675.—BURTHOGGE, (R.) An Essay upon Reason, and the Nature of Spirits. 12mo. Lond., 1694, half calf, very rare ......... 3 50

"A curious treatise, containing much novel reasoning relative to the appearance of spirits."—Lowdes.

1676. DEBES, (L. J.) Description of the Islands and Inhabitants of Feroe. 18mo, with the two scarce maps. Lond., 1676, calf, neat, rare. .................. 6 00

Chapter VIII.—Of Specters and Illusions of Satan in Feroe.

"A curious work."—Lowdes.

1677.—WEBSTER, (John.) The Displaying of supposed Witchcraft. Wherein is affirmed that there are many sorts of Deceivers and Impostures, and divers persons under a passive delusion of melancholy and fancy. But that there is a Corporeal League made betwixt the Devil and the Witches, or, that he sucks on the Witches Body, has carnal copulation, or that Witches are turned into Cats, Dogs, raise Tempests, or the like, is utterly denied and disproved. 1 vol., royal 8vo, in original boards, extremely rare. ......... 12 50

"This curious, learned and scarce work adduces many notable examples, and was written in opposition to the treatises of Gianvill and Henry More, the Platonist.

For an able review of the work, see Retrospective Review.

1678.—THE DOCTRINE OF DEVILS, proved to be the grand Aposiody of these later Times. An Essay tending to rectifie those undue Notions and Apprehensions Men have about Demons and Evil Spirits. 12mo, splendid copy in sprinkled calf, very rare. ......... 12 00

"Published anonymously in London, by a clergyman of the Church of England, who maintains that the Demons are insane or diseased persons."—Dr. Smith's Bible Dict.

1679.—OTES, (Titus.) The Witch of Endor; or, the Witchcrafts of the Roman Jesebel; in which you have an account of the Exorcisms of the Papists. Folio, Lond., 1679, paper, rare and curious. ......... 9 00

"National men, we suppose, are now fully agreed that by far the greater part, if not the whole, of Otes' story was a pure fabrication."—Macaulay's Essays.

"Horrible as were the sufferings of Oates, they did not equal his crimes."—Macaulay's England.

"The most infamous of mankind."—Hume.

1679.—AN ACCOUNT OF A MOWING-Devil; being a true Relation of a Farmer, who, bargaining with a poor Mower about the Cutting down three half acres of Oats, upon the Mower's asking too much, the Farmer swore that the Devil should mow rather than he, and so it fell out that very night. 4to, pp. 8, (reprint,) exceedingly rare. .................. $1 50

1679.—DELRIIO, (Martin.) Disquisitionum Magicarum, Libri sex, quibus continetur accurata curiosarum Artium et vanarum Superstitionum confutatio. Thick small 4to, with finely engraved title, with eleven designs thereon, 1679, fine copy in embossed calf, excessively rare. ......... 7 50

"An elaborate work, but too well suited to the credulity of the age."—Chalmers.

"Hoc opus Delrinior est vastum, varium, doctum, curiosum, paradoxicum in quibusdam, et rebus infinitis ad hoc argumentum spectum spectantibus, conspicuum."—Beirin.

1680.—GOODWIN, (Thos.) Discourse of the Punishment of Sin in Hell. 12mo. Lond., 1680, fine copy, in old calf, neat, rare. .................. 2 50

Unknown to Lowdes.

The works of this distinguished nonconformist of the independent class, are held in considerable estimation.

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1680.—THE VISION OF PURGATORY, anno 1680, in which the Errors and Practices of the Church of Rome are Discov'd, written by Heradsio Democritus. 12mo, old calf. .................. 2 00

With a very curious engraved frontispiece of the destruction of St. Peters at Rome.

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1680.—LE COMTE DE GABALIS, ou Entretiens sur les Sciences. Et sur les Genies et Gnomes. 3 vols. in 1. 12mo. Amst., 1715, old calf, rare. .................. 6 00

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1684.—MATHER, (Increase.) Remarkable Providences of the earlier days of American Colonization. New edition, with introductory preface by Geo. Offer. 12mo, Lond., 1856, cloth .................. 2 50

A very singular collection of remarkable sea deliveries, accidents, remarkable phenomena, witchcraft, apparitions, &c., &c., connected with Inhabitants of New England, &c., &c. A very amusing volume, conveying a faithful portrait of the state of society, when the doctrine of a peculiar providence and personal intercourse between this world and that which is unseen was fully believed.

"TEUFEL MUSZ MAN MIT TEUFELN AUSTREIBEN."


**IDLE MEN ARE THE DEVIL'S PLAYFELLOWS.**

1685.—PURGATORY. A Discourse against Purgatory. 4to, sewed, uncut, 1685. $1.00

The above is a most severe attack on the doctrine of Purgatory, and states the reason of its introduction, and its authors.

1685.—SINCLAIR, (Geo.) Satan's Invisible World disco-vered; or, a Choice Collection of Modern Relations, proving the existence of Devils, Spirits, Witches, and Apparitions. New edition, 1smo, Lond., 1814, old binding, rare

"This work was long a favorite with the lower classes, and has been frequently re-printed."—Lownets.

1688.—GALLAEUS, (Serv.) Dissertations de Sibyllis earumque Oraculis. 1 thick vol., 4to, Amst., 1688, with fine rare portrait, and splendid engravings by R. de Hooghe, full calf, neat 7.50

An important work, as the author has diligently brought together everything relating to these interesting subjects.

1689.—THE VISIONS OF PASQUIN; or, a Character of the Roman Court, Religion, and Practices, with an exact description of Purgatory and Hell. Small 4to, sewed, very rare

By John Williams alias Anthony Pasquin, who emigrated to the United States, and published a Democratic newspaper.

1690.—DREXELIUS, (H.) Considerations upon Eternity, translated by R. Winton-ton. 1 vol., 32mo, old binding, rare 2.00

"This Book’s a Nautic chart; which kept in eye, Doth point at th’ Haven of blest Eternity.

'O blessed Haven! At which if thou wouldst land, Let not this chart depart out of thine hand.

This celebrated work, written in Latin, was so popular in its day that it has been translated into German, English, French, Dutch, Polish, and Welsh.

1691.—KEACH, (Ben.) War with the Devil; or, Young Man’s Conflict with the Powers of Darkness. 1smo, with curious engravings, calf, rare

"A truly divine Poem."—John Mason.

Another edition, the 22d, in 18mo, 1776, with 16 curious woodcuts, paper, 2.50

One of the cuts is "London in Flames," and the author says—

(This may not be generally known)—

"By Rome’s equivrance was fair London burn’d,

England’s Metropolis to Ashes turn’d:

The Merchants of their riches quite bereft.

Rich Men To-day, To-morrow nothing left."

1691.—BEKKER, (Robt.) Le Monde En-chante; ou, Examens des communs sentiments touchant Le Diable, les Esprits, &c., &c. 4 vols., 18mo, engravings, 1694, calf, rare

Best edition of this very curious and rare work; it contains a fund of interesting matter on the apparition of Ghosts, Angels, and Devils, the transmigration of souls, &c.

The work was condemned, and the author deposed by the Consistory of Amsterdam.

"This famous work was, on its publication, circulated, and speedily translated into French, German, and Italian. Though it called forth a host of writings in opposition, it did much to shake the prevalent belief in witchcraft and kindred superstitions."—Dr. Wm. Smith.

Bekker was so ugly, that La Monnoye perpetrated on him this epigram:

"Oui, par toi, de Satan la puissance est: brûlée;

Mais tu n’as cependant pas encore assez fait:

Pour nous ôter du diable entièrement l’idée.

‘Bekker, suppress ton portrait.’"

1693.—DE DAILLON, (M.) Explications de la Doctrine des Demons. On l’on prove qu’il n’y a qu’un Diable, dont on examine pouvoir. 1smo, Amst. 1691, in vellum, fine copy

Exceedingly scarce. It has escaped the researches of Collin De Plancy, and of Grasse.

"A work of learning and ability."—Dr. W. Smith.

1693.—COMMIERS, (M.) Pratique Curieuse, ou les Oracles des Sibylles, sur chaque Question proposee. Troisième edition, 1698, 12mo, half calf, very rare

"The Sibyls of antiquity were virgin-prophetesses, or maidens supposed to be divinely inspired; who in the height of their enthusiasm gave oracles, and foretold things to come."

1695.—MATHER, (Dr. Cotton) Wonders of the Invisible World, being an account of the Trials of several Witches lately executed in New England, and of the several remarkable curiosities therein occurring. To which are added Dr. INCREASE MATHER’s Further Account of the Trials, and Cases of Conscience concerning Witchcrafts, and Evil Spirits Personating Men. Reprinted from the rare original editions of 1693, with an introductory Preface, cloth, 1862, 12mo

1695.—TRYON, (Thos.) Treatise of Dreams and Visions. 1smo, Lond., 1695, half calf, exceedingly rare, nice copy

1696.—AUBREY, (John) Miscellanies upon Various Subjects. Fourth edition, with additions, 12mo, Lond., 1857, cloth

"Contains curious information on Apparitions, Magic, Oracles, Visions, converse with Angels and Spirits, transportation by an Invisible Power, Dreams, etc., etc.

1696.—VALLEMOY, (L. L. de) La Physique Occulte, ou Traité de la Baguette divinatoire. 12mo, numerous curious plates, Paris, 1696, half calf, rare

Treats of the discovery of springs, mines, buried treasure, and the detection of robbers and murderers, by the divining rod—also upon cures by sympathy, philtres, etc.

"WITCHCRAFT IS THE DEVIL’S OWN WORK."
1698.—WITCHCRAFT. Sathanismus debellatus; or, a true Narrative of the Sorceries and Witchcrafts exercised by the Devil and his instruments upon Mrs. Christian Shaw, daughter of Mr. John Shaw, of Bargarran, in the county of Renfrew, in Scotland, from Aug. 1656, to April 1697; containing the Journal of her sufferings as it proved by the confession of some of the witches. 4to, half calf, neat, very rare. $25 00

"The following Narrative, as to the truth of the matter of Fact, is the best a tested piece of History of this kind that has occurred in many ages; the most of the matters therein represented having gained the assent of private Scepticks, and been prov'd before public Judges."  
Preface.

1698.—APULEE. De l'Esprit familier de Socrate [in Latin and French]. Avec remarques. 12mo, Paris, 1638, old calf, rare. 1 75

This work has been roughly attacked by St. Augustine.

1698.—APULEIUS. His Defence; or, a Course of Magic, and his other Writs now translated into English. 12mo, Lond., 1872, cloth. 2 00

"It is a clever and amusing performance, ably displaying his wit, his learning, and his eloquence.—A most enjoyable book."

1699.—BINET, (Claude) Idee generale de la Theologie Payenne, servant de refutation au systeme de M. Bekker, touchant l'existance et l'operation des Demons. 1 vol., 18mo, Amst., 1699, calf, neat. 4 50

See Bekker, 1694.

1700.—SHOWER, (John) Heaven and Hell; or, the Unchangeable State of Happiness or Misery for all Mankind in another World. 12mo, calf, nice copy, rare. 1 75

Not noticed by any bibliographer.

1703.—LINGUA TERSANCTA; or, a most sure and compleat Allegoric Dictionary to the Holy Language of the Spirit; carefully and faithfully expounding and illustrating all the several Words or Divine Symbols in Devil, Spirit, Vision, Apparition, Dream, &c., by W. F. 1 vol., small 8vo, old calf, most curious. 6 00

"It may truly be said of this Book, as Holinshed said in his chronicles of Heywood, the Poet: that he in 'Spider and the Fisch,' deal eth so profoundlie, and beyond all measure of skill, that neither he himself that made it, neither anie one that readeth it, can reach unto the meaning thereof."

The author is supposed to be W. Freke, Esq., of Dorsetshire, Justice of the Peace.

1703.—BUESCHING, (G.) De Potentia Diaboli in corpora. 4to, Halae, 1703, paper. 1 50

1706.—SHEPHERD, (Thos.) Several Sermons on Angels, and on the Power of Devils. 12mo, Lond., 1706, half calf, rare. 2 50

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"An historical account of several false Christs, false Prophets, Pretenders to Miracles, and other notorious impostors."

1711.—LARKIN, (G.) Visions, The World to Come; or, the Glories of Hell and the Terrors of Hell, lively displayed under the similitude of a Vision. Sm. 8vo, calf, neat, scarce, 1711. 2 50

It seems to be the opinion of Bunyan's biographers in general that this was the only book he possessed or studied besides the Bible. The author's name has only recently been ascertained. He was a great ally and friend of John Dunton, the mad-brained bookseller, who mentions him in his "Life and Errors."

This work has been several times fraudulently published under the name of John Bunyan. The author's name is George Larkin. Unknown to Lowndes, Alibone, Graesse, and others.

1712.—FAUST. Histoire Prodigieuse et lamentable de Jean Faust, grand et horrible Magicien. 1 vol., 18mo, with curious frontispiece of Faust raising Devils. Cologne, 1712, half calf, rare. 4 75

"To the magic region's centre  
We are verging it appears;  
Lead us right, that we may enter  
Strange enchantment's dreamy spheres."

Dramatized by Chr. Marlowe.

1712.—FAUSTUS; his Life, Death and Descent into Hell. Translated from the German. 12mo, 1864, cloth, rare. 3 50

—or, an earlier edition, 1840, with colored frontispiece. 16mo, in green morocco 5 00

"Although strange scenes of vice and crime are here exhibited, it is in the hope that th ey may serve as beacons to guide the ignorant and unwary from the shoals on which they might otherwise be wrecked."

"The tyrant and oppressor of mankind will here be found depicted in his proper colors."  
Preface.

1712.—FAUST. Eine Tragedie von Goethe, 1 vol. royal 8vo, beautifully illustrated by Seibertz. Stutt., 1864, extra cloth, gilt edges. 4 50

—The same, metricaly translated by Martin. 1 vol. 12mo, 1870, cloth. 1 75

"If not the best work of Goethe, it is the most singular, fantastic, and impressive. The pious complain of its obscenity, the virtuous of its moral indiffERENCE, and the studious of its contemptuous satires on learning and acquittance; yet all allow that it has attraction and significance; that it displays a deep insight into the causes and motives of human conduct; and that in the midst of its farcical marvels, it preserves a naturalness of delineation, which gives even to the

"THE DEVIL IS EVER GOD'S APE."
impossible a certain impression of reality. Every one forbids it to be read, yet each in his turn reads it; and if one does not rise the better, one rises at least the wiser from its perusal.

--- See Early English Prose Romances, by Thoms, 1828.

1712.—The Tragical History of Dr. Faustus, and other Plays, by Christopher Marlowe. 1 vol., 12mo, cloth, London, 1870. .... $3 00

"Dr. Faustus, by Marlowe, is full of poetical beauties."—Haldim.

"Marlowe's mighty line."—Ben Jonson.

"Of all that he hath written to the stage his 'Dr. Faustus' hath made the greatest noise, with its Devils and such like tragicall sports."—Philips' Post. Angl. 

1712.—FAUSTUS. De Historie van Doc- tor Johannes Faustus. Small 4to (no date or place), Black Letters, with 60 curious old cuts—in paper, very rare........... 5 00

In Dutch—not quoted by Graesse. 


Contains many valuable reflections on the Devil, Hell, Daemons, Witches, Angels, Superstition, Caba- listic Learning, Atheism, Conjurers, Enchanters, Magi, etc., etc., etc.

The writings of this celebrated author have by one class of critics received the most extravagant applause, and, by another, have been the subjects of indiscriminate condemnation. They have been examined with a critical eye, and in rather an elaborate manner, by Dr. Kippis, in the Biographia Britannica.

1714.—SWINDEN, (Tobias) An Enquiry into the Nature and Place of Hell. 1 vol. small 8vo, with a curious engraving of Tartarus. Boards, rare................. 3 00

This first edition unknown to Lowndes.

—The same, Second edition, (1727,) with Supplement, on the Eternity of Hell's Torments. With an additional engraving of Spatium Ethereum. 1 vol. 8vo, old calf, rare................. 3 50

"An other alias persuaderne vult sedem inferni esse in solem."—Walsh.

This work has been translated into both French and German.

1714.—MEISNER, (I.) De Apparitionibus Daemonum. 4to, Leips. 1714, paper. 1 50

Rare, unknown to Graesse.

1715.—BOULTON (R.) A Compleat His- tory of Magick, Sorcery, and Witchcraft. 2 vols, 12mo. London, 1715, unbound, exceedingly rare........ 12 00

1716.—Histoire des Diables de Loudun, ou de la Possession des Reliugieux Ursuline, et de la condamnation et du supplice d’Ur- bain Grandier. 12mo. Amst., 1716, old calf, rare. .................. $3 75

1716.—STURMY, (Dan.) Discourses on Several Subjects, but principally on the Separate State of Souls. 8vo, calf rare. .................. 2 00

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"A curious work; according to Boswell, written by a learned and respectable gentleman, a non-juring Bishop."—Lowndes.

"Some of the observations on passages of Scripture are ingenious, and not unworthy of attention."—Dr. Hiche.

1723.—DU LUDE, (Comte) Treatise of Spirits. Wherein several places of Scripture are Expounded, against the Vulgar Errors concerning Daemons, Witchcraft, Apparitions, etc. 12mo, old calf, rare. 3 50

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Of Daemons and Devil; of Daemons or Spirits; there is but one Devil or Satan; the places where Daemons inhabit; the worship of the Gods and Daemons, etc., etc.

1725.—ST. ANDRE, (Mons. de) Lettres sur la Magie, les Malefices, et les Sorcières. 12mo. Paris, 1725, old calf rare........ 3 00

A very able work in refutation of the doctrine of Spirits, Sorcery, and Witchcraft.

Answered by Bossierr, 1731.

1726.—The World Possessed with Devils, in three parts: I. the Devil Let Loose. II. Of Black Devils. III. Of White Devils. 1 vol. small 8vo, calf fine copy, extremely rare.............. 7 50

1726.—GLANVIL, (Jos.) Sadducismus Triumphatus; or, a full and plain de- fence concerning Witches and Apparitions. Fourth ed. with additions. 1 vol. 8vo, 1726, curious plates, full calf extra, very fine copy, exceedingly rare. 12 00

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