

GOODE'S
NEW FORTUNE TELLER
BY CARDS,



LONDON ; T. GOODE, PRINTER, 30, AYLESBURY-STREET,
CLERKENWELL.



ART OF FORTUNE TELLING

BY CARDS.

Take a pack of Cards, shuffle and cut them three different times, lay them on a table, nine of a row; if a man he may choose one of the kings to represent himself; if a woman, she must select one of the queens; then the queen of the chosen king, or the king of the chosen queen, will stand for a husband or wife, mistress or lover, of the party whose fortune is to be told; and the knave of the suit, of the most intimate person of their family; remember that every thing is within your circle as far as you count nine, any way from the card that represents the person, his wife, or her husband, and their intimate friend; also that the ninth card every way, is of the greatest consequence.

ACE OF CLUBS promises great wealth, much prosperity in life, and tranquility of mind.

KING OF CLUBS announces a man who is humane, upright, affectionate and faithful in all his undertakings; he will be happy himself, and make his connections so if he can.

QUEEN OF CLUBS shows a tender, mild and rather amorous disposition, one who will probably yield her maiden person to a kind lover before the matrimonial knot be tied; but they will be happy, love each other and be married.

KNAVE OF CLUBS shows an open sincere friend who will exert himself warmly in your interest and welfare.

TEN OF CLUBS denotes that riches will come speedily from an unexpected quarter; it also threatens the loss of some dear friend.

NINE OF CLUBS shows that you will displease some of your friends by a too steady adherence to your own opinions.

EIGHT OF CLUBS shews the person to be covetous, and extremely fond of money; that he will obtain it, but that it will rather prove a torment than a comfort to him, as he will not make a proper use of it.

SEVEN OF CLUBS promises the most brilliant fortune, and the most exquisite bliss that this world can afford; but beware of the opposite sex, from these alone can you experience misfortunes.

SIX OF CLUBS shews you will enter into a very lucrative partnership, and that your children will behave well.

FIVE OF CLUBS declares that you will shortly be married to a person who will mend your circumstances.

FOUR OF CLUBS shews inconstancy for the sake of money, and change of object.

TRAY OF CLUBS shews that you will be married three times, and each time to a wealthy person.

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DEUCE OF CLUBS shows that there will be some unfortunate opposition to your favourite inclination, which will disturb you.

ACE OF DIAMONDS signifies a letter.

KING OF DIAMONDS shows a man of a fiery temper, continued anger, seeking revenge, and obstinate in his resolutions.

QUEEN OF DIAMONDS signifies that the woman shall be fond of company, be a coquette and not be over virtuous.

KNAVE OF DIAMONDS however near related, will look more after his own interest than yours; he will be tenacious in his own opinion, and fly off if contradicted.

TEN OF DIAMONDS promises a country husband or wife, with great wealth and many children; the card next to it tells the number of children; it also signifies a purse of gold.

NINE OF DIAMONDS declares that the person will be of a roving disposition, never contented with his lot and for ever meeting vexations and disappointments.

EIGHT OF DIAMONDS shows that the person, in their youth will be an enemy to marriage, and thus run the risk of dying unmarried; but if they do marry it will be late in life, and then it will be with a person whose disposition is so ill assorted to theirs, that it will be the cause of misfortune.

SEVEN OF DIAMONDS shows you will be tormented by the infidelity of your conjugal partner, and waste of your goods.

SIX OF DIAMONDS shows an early marriage, and premature widowhood; but a second marriage, will probably be worse.

FIVE OF DIAMONDS shows that you will have good children, who will keep you from grief.

FOUR OF DIAMONDS shows the incontinence of the person you will be married to, and great vexation to yourself through the whole course of your life.

TRAY OF DIAMONDS shows that you will be concerned in quarrels, lawsuits, and domestic disagreements; your partner for life, will be of a violent and abusive temper, fail in the performance of the nuptial duties, and make you unhappy.

DEUCE OF DIAMONDS shows that your heart will be engaged in love at an early period, that your parents will not approve your choice, and that if you marry without their consent they will hardly forgive you.

ACE OF HEARTS signifies feasting and pleasure, if the ace is attended by spades, it foretels quarrelling, if by hearts, it shows affection and friendship; if by diamonds, you will hear of some absent friend; if by clubs, merry making.

KING OF HEARTS shows a man of a good-natured disposition but hot and hasty, rather in his undertakings, and very amorous.

QUEEN OF HEARTS denotes a woman of a fair complexion, faithful and affectionate.

KNAVE OF HEARTS is a person of no particular sex, but always the dearest friend or nearest relation of the consulting party. You must pay great attention to the cards that stands next to the knave, as from them alone you can judge whether the person it represents will favour your inclination or no.

NEW PICTURE BOOK

BY CAROL



PRINTED BY G. B. WHITTAKER & CO. LONDON

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ART OF FORTUNE TELLING BY CARDS.

TEN OF HEARTS shews good nature, and man children, it is a corrective of the bad tidings of the cards that stand next to it, and if its neighbouring cards are of good import, it ascertains and confirms their value,

NINE OF HEARTS promises wealth, grandeur, and high esteem; if cards that are unfavourable stand near it, you must look for disappointments; and a reverse, if favourable cards follow; these last at a small distance, expect to retrieve your losses, whether of peace or of good.

EIGHT OF HEARTS are a sign of drinking and feasting.

SEVEN OF HEARTS shews the person to be fickle and of an unfaithful disposition; addicted to vice, inconstant, and subject to the mean art of re-ordination to excuse themselves, although without foundation.

SIX OF HEARTS shews a generous, open, and credulous disposition, easily imposed upon, over the dupe of flatterers, but the good natured friend of the distressed. If this card comes before your king or queen, you will be the dupe; if after, you will have the better.

FIVE OF HEARTS shews a wavering and unsteady disposition never true to one object, but free from any violent attachment.

FOUR OF HEARTS shews the person will not be married until very late in life, which will proceed from too great a delicacy in making a choice.

TRAY OF HEARTS shews that your own impudence will greatly contribute to your experiencing the ill-will of others.

DEUCE OF HEARTS shews that extraordinary success and good fortune will attend the person; though if unfavourable cares attend, this will be a long time delayed.

ACE OF SPADES totally relates to affairs of love, without specifying whether lawful or unlawful: it also denotes death when the card is upside down.

KING OF SPADES shews a man ambitious and successful at court, or with some great man who will have it in his power to advance him, but let him beware of reverse.

QUEEN OF SPADES shews that a person will be corrupted by the rich of both sexes; if she is handsome great attempts will be made on her virtue.

KNAVE OF SPADES shews a person who, although they have your welfare at heart, will be too indolent to pursue it with zeal unless you frequently rouse their attention.

TEN OF SPADES is a card of bad import, it will in a great measure counteract the good effect of the card near you.

NINE OF SPADES is the worst card in the whole pack; it portends dangerous sickness, a total loss of fortune, cruel calamities, and endless dissension in your family.

EIGHT OF SPADES shews you will experience strong opposition from your friends, or those you imagine to be such. if this card comes close to you, leave your plan and adopt another.

SEVEN OF SPADES shews the loss of a most valuable friend, whose death will plunge you in very great distress.

ART OF FORTUNE TELLING BY CARDS.

SIX OF SPADES announces a mediocrity of fortune and very great uncertainty in your undertakings.

FIVE OF SPADES will give very little interpretation of your success; it promises good-luck in the choice of your companion for life, that you will meet with one fond of you, and immoderately attached to the joys of Hymen; it shows your temper rather sullen.

FOUR OF SPADES shews speedy sickness, and that your friends will injure your fortune.

TRAY OF SPADES shews that you will be fortunate in marriage, but that your partner will be inconstant, and that you will be made unhappy thereby.

DEUCE OF SPADES always signifies a coffin, but who it is for, must depend entirely on the other cards that are near it.



Telling Fortunes by the Lines in the Hand.

OBSERVE always to choose the left hand, because the heart and brain have more influence over it than the right hand; and observe further it is better to examine these lines when the body is in good order, for then they appear full.

By this the reader will see that one of the lines, and which indeed is reckoned the principal, is called the line of life; this line encloses the thumb, separating it from the hollow of the hand. The next to it, which is called the natural line, takes its beginning from the rising of the middle finger. The table line, commonly called the line of fortune, begins under the little finger and near the forefinger. The girdle of Venus is another line so called, begins near the joint of the forefinger, and ends in the middle finger. The line of death is a counter line to the line of life, and is by some called the sister line, there are also lines in the fleshy parts, as in the ball or the thumb, which is called the mount of Venus, which are each governed by the several planets, and the hollow of the hand is called the place of Mars.

If the lines which are in the middle of the hand, and are called the table lines, are broad and fair, without being broken, is a sure sign the party will lead a comfortable and happy life.

If the line from the wrist goes straight up to the little finger, it is a better sign than if broken, for then it denotes the party will live a good old age, but on the contrary, should the line want continuation, they are in danger of sudden death.

If the line of life, which is that which runs from the wrist by the ball of the thumb, and ends under the forefinger, is clear, and ends without breaks, it denotes possession, prosperity and happy old age. Round lines like semicircles, on the inside of the tips of the fingers, promises house, lands, and inheritance:

As many lines or crosses as a woman has in her wrist, so many children she may expect to have.

If the middle, or table lines in the hand are very narrow and contracted, it is a sign of poverty and crosses in the world. If a crooked line goes through the table line, it is a sign of death by accident or violence, but if it runs straight and even through, it is a good sign.

ART OF FORTUNE TELLING.

DICE.

This is a certain and innocent way of finding out common occurrences about to take place. Take three dice, shake them well in the box with your left hand, and then cast them out on a board or table, on which you have previously drawn a circle with chalk.

- Three—a pleasing surprise
- Four—a disagreeable one.
- Five—a stranger who will prove a friend.
- Six—loss of property
- Seven—undeserved scandal
- Eight—merited reproach
- Nine—a wedding
- Ten—a christening, at which some important event will occur to you.
- Eleven—a death that concerns you
- Twelve—a letter speedily
- Thirteen—Tears and sighs.
- Fourteen—beware that you are not drawn into some trouble or plot by a secret enemy.
- Fifteen—immediate prosperity and happiness
- Sixteen—a pleasant journey.
- Seventeen—you will either be on the water, or have dealings with those belonging to it, to your advantage.

Eighteen—a great profit, rise in life, or some most desirable good will happen almost immediately; for the answers to the dice are always fulfilled within nine days. To show the same number twice at one trial, shews news from abroad, be the number what it may. If the dice roll over the circle the number thrown goes for nothing, but the occurrence shews sharp words; and if they fall to the floor it is blows; in throwing out the dice, if one remain on the top of the other, it is a present of which I would have them take care.

DOMINOS.

Lay them with their faces on the table, and shuffle them; then draw one and see the number.

- Double-six—receiving a handsome sum of money.
- Six-five—going to a public amusement.
- Six-four—law suits,
- Six-three—ride in a coach
- Six-two—a present of clothing
- Six-one—you will soon perform a friendly action
- Six-blank—guard against scandal, or you will suffer by your inattention
- Double-five—a new abode to your advantage
- Five-four—a fortunate speculation.
- Five-three—a visit from a superior.
- Five-two—a water party
- Five-one—a love intrigue
- Five-blank—a funeral, but not of a relation
- Double-four—drinking liquor at a distance
- Four-three—a false alarm at your house.
- Four-two—beware of thieves or swindlers. Ladies, take notice of this; it means more than it says.
- Four-one—trouble from creditors
- Four-blank—receives a letter from an angry friend
- Double-three—sudden wedding, at which you will be vexed, and by which you will lose a friend.

ART OF FORTUNE TELLING.

Three-two—buy no lottery tickets, nor enter into any game of chance, or you will assuredly lose.

Three-one—a great discovery at hand.

Three-blank—an illegitimate child.

Double-two—you will be plagued with a jealous partner.

Two-one—you will mortgage or pledge some property very soon.

Double-one—you will soon find something to your advantage, in the street or road.

Double-blank—the worst presage in all the set of Dominoes; you will soon meet trouble from a quarter for which you are quite unprepared.

It is useless for persons to draw more than three dominoes at one time of trial, or in one and the same week, as they will only deceive themselves; shuffle the dominoes each time of choosing; to draw the same domino twice, makes the answer together.

Directions to Choose a Husband by the Hair.

BLACK—Stout and healthy, but apt to be cross and surly; if very black and smooth, and a large quantity, will be fond of where he fixes his attachment, not addicted to lewdness, make a good husband, and take care of his family; but if short and curly, be of an unsettled temper, given to drinking; somewhat quarrelsome, will show much fondness at first paying his addresses, but be unsteady and forgetful afterwards.

WHITE OR FAIR HAIR—Will be of weak constitutions, rather stupid, very fond of music, will cut no great figure in the world, very moderate in his amorous wishes, but will get many children,

YELLOW—Inclined to jealousy.

LIGHT BROWN—Neither very good nor very bad, middling in all respects, rather given to women, but upon the whole a good character.

DARK BROWN—Sensible and good humoured, careful and attentive to business, generally makes a good husband.

VERY DARK BROWN—Of a robust constitution, and of a grave disposition but good-tempered and sensible, very fond of his wife, though he may chance now and then to go astray.

RED—Will be artful, cunning, deceitful, and much given to wenching, loves a smock so well that his wife will scarce have one to her back; but is generally of a lively temper.

To Know how soon a Person will be Married.

Get a green pea-pod, in which are exactly nine peas; hang it over the door, and then take notice of the next person who comes in, who is not of the family, and if it proves a bachelor, you will certainly be married within that year.

On any Friday throughout the year.—Take rosemary flowers, bay leaves, thyme and sweet marjoram, of each a handful: dry these, and make them into a fine powder; then take a tea-spoonful of each sort, mix the powders together; then take twice the quantity of barley flour, and make the whole into a cake with the milk of a red cow. This cake is not to be baked, but wrapped in clean writing paper, and laid under your head any Friday night. If the person dreams of music she will wed those she desires, and that shortly; if of fire, she will be crossed in love; if of a church, she will die single. If any thing is written, or the least spot of ink is on the paper it will not do.

The Three Keys.

Purchase three small keys, each at a different place, and going to bed tie them together with your garter, and place them in your left hand glove, along with a small flat dough cake, on which you have pricked the first letters of your sweetheart's name; put them in your bosom when you retire to rest; if you are to have that young man you will dream of him, but not else.

To know if any One shall enjoy their Love or not.

Take the number of the first letter of your name, the number of the planet, and the day of the week; put all these together, and divide them by thirty; if it be above, it will come to your mind, and if below, to the contrary; and mind that number which exceeds not thirty.

The Witches' Chain.

Let three young women join in making a long chain, about a yard will do, of Christmas, juniper, and misletoe berries, and at the end of every link put an oak acorn. Exactly before midnight let them assemble in a room by themselves, where no one can disturb them; leave a window open, and take the key out of the key-hole and hang it over the chimney piece; have a good fire, and place in the midst of it a long thinnish log of wood, well sprinkled with oil, salt, and fresh mould, then wrap the chain round it, each maiden having an equal share in the business; then sit down, and on your left knee let each fair one have a prayer book opened at the matrimonial service. Just as the last acorn is burnt, the future husband will cross the room; each one will see her own proper spouse, but he will be invisible to the rest of the wakeful virgins. Those that are not to wed will see a coffin; go to bed instantly, and you will all have remarkable dreams. This must be done either on a Wednesday or Friday night.

The Magic Rose.

Gather your rose on the 27th of June, let it be full blown, and as bright a red as you can get: pluck it between the hours of three and four in the morning, taking care to have no witness of the transaction; convey it to your chamber, and hold it over a chafing-dish, or any convenient utensil for the purpose, in which there is charcoal and sulphur of brimstone, hold your rose over the smok about five minutes, and you will see it have a wonderful effect on the flower. Before the rose gets the least cool, clap it in a sheet of writing paper, on which is written your name and that of the young man you love best; also the date of the year, and the name of the morning-star that has the ascendancy at that time: fold it up, and seal it neatly with three separate seals: then run and bury the parcel at the foot of the tree from which you gathered the flower; here let it remain untouched till the sixth of July, take it up at midnight, go to bed and place it under your pillow, and you will have a singular and most eventful dream before morning, or at least, before your usual time of rising. You may keep the rose under your head three nights without spoiling the charm; when you have done with the rose and paper, be sure to burn them.

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Take the number of the first letter of your name, the number of the planet, and the day of the week; put all these together, and divide them by thirty; if it be above, it will come to your mind, and if below, to the contrary; and mind that number which exceeds not thirty.

The Witches' Chain.

Let three young women join in making a long chain, about a yard will do, of Christmas, juniper, and mistletoe berries, and at the end of every link put an oak acorn. Exactly before midnight let them assemble in a room by themselves, where no one can disturb them; leave a window open, and take the key out of the key-hole and hang it over the chimney piece; have a good fire, and place in the midst of it a long thinnish log of wood, well sprinkled with oil, salt, and fresh mould, then wrap the chain round it, each maiden having an equal share in the business; then sit down, and on your left knee let each fair one have a prayer book opened at the matrimonial service. Just as the last acorn is burnt, the future husband will cross the room; each one will see her own proper spouse, but he will be invisible to the rest of the wakeful virgins. Those that are not to wed will see a coffin; go to bed instantly, and you will all have remarkable dreams. This must be done either on a Wednesday or Friday night.

The Magic Rose.

Gather your rose on the 27th of June: let it be full blown, and as bright a red as you can get: pluck it between the hours of three and four in the morning, taking care to have no witness of the transaction; convey it to your chamber, and hold it over a chafing-dish, or any convenient utensil for the purpose, in which there is charcoal and sulphur of brimstone, hold your rose over the smok about five minutes, and you will see it have a wonderful effect on the flower. Before the rose gets the least cool, clap it in a sheet of writing paper, on which is written your name and that of the young man you love best; also the date of the year, and the name of the morning-star that has the ascendancy at that time: fold it up, and seal it neatly with three separate seals, then run and bury the parcel at the foot of the tree from which you gathered the flower; here let it remain untouched till the sixth of July: take it up at midnight, go to bed and place it under your pillow, and you will have a singular and most eventful dream before morning, or at least before your usual time of rising. You may keep the rose under your head three nights without spoiling the charm; when you have done with the rose and paper, be sure to burn them.