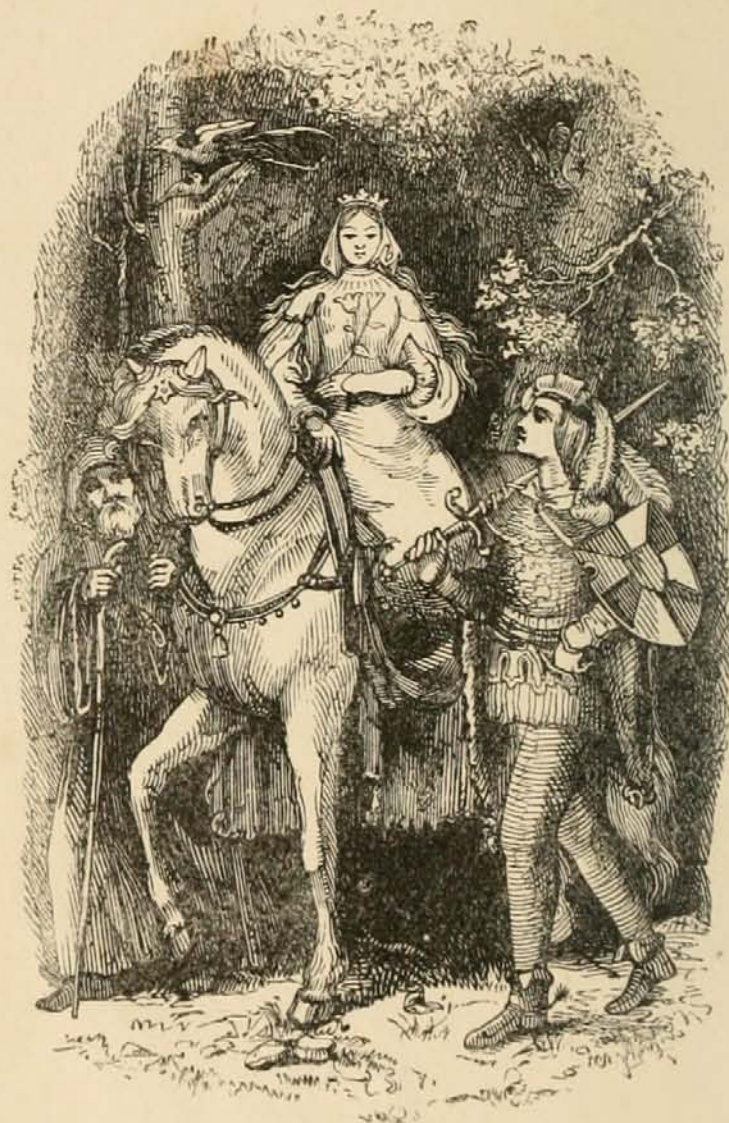
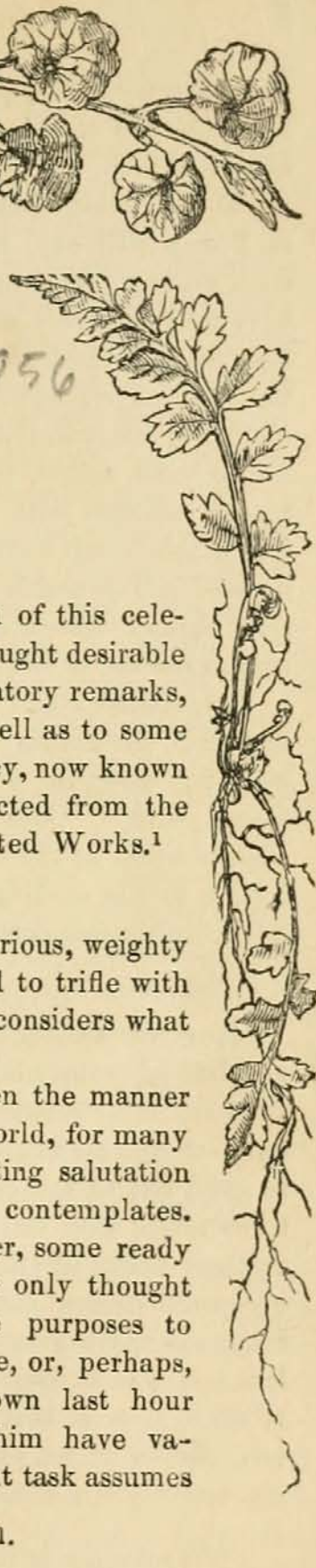
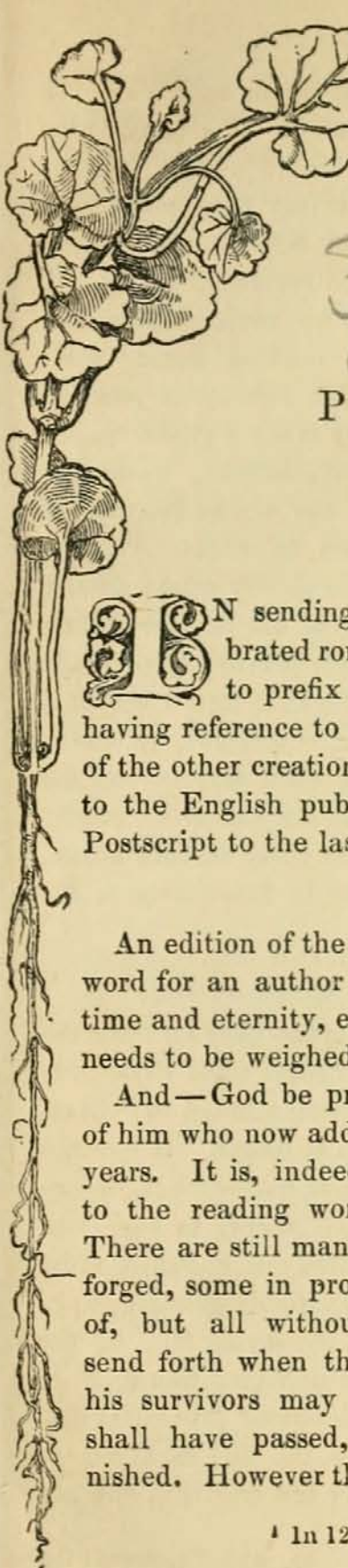




London : E. Lumley.



2.2.3.12
SRLF
YRL
OC 156205856
PREFACE.



IN sending forth a new edition of this celebrated romance, it has been thought desirable to prefix the following explanatory remarks, having reference to the present tale, as well as to some of the other creations of the author's fancy, now known to the English public. They are extracted from the Postscript to the last edition of his *Selected Works*.¹

An edition of the last hand! It is a serious, weighty word for an author who, not accustomed to trifle with time and eternity, earnestly weighs and considers what needs to be weighed and considered.

And—God be praised!—this has been the manner of him who now addresses the reading world, for many years. It is, indeed, not exactly a parting salutation to the reading world that he hereby contemplates. There are still many arrows in his quiver, some ready forged, some in process of forging, some only thought of, but all without poison, which he purposes to send forth when the fit time shall come, or, perhaps, his survivors may do this when his own last hour shall have passed, and all time for him have vanished. However this may be, the present task assumes

¹ In 12 vols. 16mo. Halle, 1841.

the character of a bequest, in relation to that which he has already sent into the world,—and bequests are matters of a sufficiently serious nature.

These fictions belonged, at one time, to my very self—yea, as I may well say, they were myself—and now I resign them once more to the world, and, after this last review, for ever. I have made scarcely any alteration in them, for, even as they are, they have gained the approbation of the reading world; and, therefore, I repelled that critical fury which sometimes assailed me in my labours, remembering how thereby many a gifted master has injured rather than improved his compositions, while the reader searches with painful anxiety after the earlier features of the much-loved work, and, alas, too often in vain! What I deemed indispensably to need reforming were chiefly errors arising from former ignorance either in respect of the old northern manners or names, or similar matters, of which one previously unversed in such studies could scarcely be aware. So that now I venture, with full confidence, to say to the reader, “Receive, renewed, what has delighted you;—what has already been dear to you for many years.” Conscious, however, of the obligation to render some account of the origin and foundation of these various works, I offer to the reading world, and especially to fellow-artists, the following communications:—

UNDINE.

How this darling gift of my muse first arose (1807), from the mystical laboratory of the aged, whimsical Theophrastus Paracelsus [Treatise of Elemental Spirits], has already been alluded to:¹ here, however, the particulars shall be given more at length. It was not so easy, out of the deeply mysterious natural philosopher, sometimes seized with ostentation, and even charlatanery, as also contentious pride, but at the same time penetrated and enlightened by ever valid presentiments, and rich in an undeniably genuine experience, in any degree to make any thing, as the saying is. All the less easy was it, inasmuch as his oracles are delivered in a mixture of kitchen, or at best monkish, Latin and indolent provincial dialect, similar to the present Tyrolese, so that the like in literature can scarcely any where else be found. Very few treatises, and not

¹ The reference is to the author's autobiography, which appeared the previous year.

exactly the most interesting, are composed throughout in Latin; and yet, perhaps, there is no one quite free from the occurrence, as it were by accident, of German phrases. It resembles the communication of an adventurer, far-travelled in foreign lands, who yet could never quite forget his mother-tongue, and now throws all together in confused variety, as it may chance to fall. Something of this sort, I have been told of a French sailor, and numberless times has the old Theophrastus Paracelsus Bombastus ab Hohenheim (for thus stands his full title) reminded me of it. I, notwithstanding, ceased not to study an old edition of my speech-monger, which fell to me at an auction;—and that carefully. Even his receipts I read through in their order, just as they had been showered into the text, still continuing in the firm expectation, that from every line something wonderfully magical might float up to me and strike the understanding. Single sparks, here and there darting up, confirmed my hopes, and drew me still deeper into the mines beneath. Somewhat thereto might have been contributed by the symbolic figures, very skilfully impressed upon the leathern covers of the ten or twelve quarto volumes, as also by the, to me unintelligible, gold letters here and there dispersed among them, and the wood-cut (inserted as a title-page) of the wonderful master, representing him in an antiquated jacket; his features strongly marked, almost inclined to wrath, yet bearing a true-hearted mildness; his head already grey and bald, but with one lock, almost Apollonian, over the forehead; both his nerved hands folded together and resting on a knight's two-handed sword.

“Now, ancient master, thanks to thee,
A valiant course thou leddest me,”—

for, as a pearl of soft radiance, that may be compared to a mild tear of melancholy, there at last sparkled towards me, from out its rough-edged shell-work—“UNDINE!”

My reflection of the image succeeded all the better, and more naturally, as the hoary magician treated with the most unshaken conviction, one is almost induced to say faith, of the indisputable reality of his elemental spirits; not only of the undines or undenes, as he expresses it, but also of sylphs, or spirits of the air; salamanders, or spirits of the fire; gnomes, or spirits of the earth. Founded upon such ideas, the author, at a later period, called some other tales into light, and, as he may well say, not without success. But the words of his old master, A. W. Schlegel, spoken

for a very different occasion, will yet here apply: "Undine remains the first love, and this is felt only once!"

In those times of gloomy events for the poet's fatherland, wherein it sprang from out his spirit, not untinged, as it well might be, with many of his own peculiar sufferings, it assumed a hue of deep melancholy, which yet its subject might have also called forth amid the sunshine of brighter days. The eyes of a water-maiden must, according to her nature, beam bright with tears, although sometimes the wanton sports of aquatic nymphs, like luxuriant loop-plants on the banks of a rivulet, may juggle around the lovely child. Thus might the bleeding heart of the poet, with the pelican's faculty, have poured somewhat into his fiction, and so gained for it that abundant sympathy which it so heartily met with, both in and out of the German land.

And now, my darling child, go forth on thy renewed appearance, accompanied by the gracious salutation of our exalted master Goethe, on sending thee back to a noble lady, after having replaced the worn-out binding of a library-copy by a new one:—

"Here one may see how men are fabricated
Of passion only—conscience have they none;
How ill have they the beauteous child entreated—
Its dress almost from off its body gone!
In later time, howe'er, this luck befell me—
The pious youth will envy me, I trow;
You gave me, friend, the opportunity
To clothe the lovely prize from top to toe."

[The author then goes on to mention the various languages into which "Undine" had been translated—French, Italian, English,¹ Russian, Polish.]

¹ "Let me not part with England (the author adds) without quoting the following judgment of Sir Walter Scott, the greatest master of the romantic, properly so called, which Britain has ever produced:—'Fouqué's Undine or Naiade,' he says, after a hasty glance at the author's other romances, 'is *ravishing*. The suffering of the heroine is a real one, though it be the suffering of a fantastic being.'"

To this Coleridge's judgment may be added:—"Undine" is a most exquisite work. The character of the heroine, before she receives a soul, is marvellously beautiful.—*Table-Talk*, p. 83. To which is subjoined, in a note by the Editor:—"Mr. C.'s admiration of this romance was unbounded. He said there was something here even beyond Scott—that his characters and conceptions were *composed*; by which I understood him to mean, that Baillie Nicol Jarvie, for instance, was made up of old particulars, and received its individuality from the author's power of fusion;

THE MAGIC RING.¹

It happened to the poet one evening, while in familiar converse with his beloved and now deceased spouse, Caroline Baroness de la Motte Fouqué, that he informed her, with respect to an ancient French novel on which she was then engaged, many particulars as to the customs of that chivalric period. For although his lady was greatly more familiar and conversant with the modern French than himself, yet, on the other hand, he was much more at home with those days of departed heroes and their language; partly on account of his ancestry, partly also through his studies, and, above all, by the general tendency of his inward life.

The conversation was attended with much fervency; at last she said, "How unaccountable that thou never yet hast attempted a fiction on those times wherein thy French ancestors fought and vanquished!"

The thought kindled, and soon there gradually rose before the author the lights of the "Magic Ring." He determined to construct a romance of ancient French chivalry; and a glance into his own recesses sufficed to shew him the necessity of an original German hero, as the radical stem for the French knighthood, as also for the related European, and even the Arabian, therewith united. Thus arose in its primitive features the variegated texture which has here again unfolded itself. There might further, amid the numerous sympathies of which this work can boast, have been many a minuter feature welcome, as it occurred to the poet, and determined him during its composition. Next to the propitious appearance of Bertha (in the reality), and Gabrielle, there hovered before the eyes of the bard the image of a female friend, then long since beatified as Blanche fleur. At all events, this form at a later period arose upon his consciousness in immeasurably brighter splendour. He is certainly not the first poet to whom the like

being in the result an admirable product, as Corinthian brass was said to be the conflux of the spoils of a city. But 'Undine,' he said, was one and single in projection; and had presented to his imagination—what Scott had never done—an absolutely new idea."

¹ It has been thought well to include these remarks on the "Magic Ring," both because of its connexion with "Sintram," and because it is probably known (through the English translation above alluded to) to many of the readers of this volume.

has happened, nor, in this respect, will he be the last. Quite otherwise did the poet forebode by an impending exploit of arms, when describing the victory of the Swedes over the Finns, where Otho of Trautwangen, rushing on the enemy's infantry, shouts exultingly to his squadron of horsemen, "Strike ye, my Swedes! strike ye!" As he wrote these words, and whenever he afterwards read them, he was seized by a deeply powerful, and, as one might say, melancholy inspiration. In the battle of Lützen, where at the head of his Jägers he rushed on a French battalion, he felt the fulfilment of it; and thinking on Otho of Trautwangen, mingled in the huzza-cry of his squadron his own jubilant call, "Strike, my Jägers! strike!" And manifold tones besides, from out the magic ring sounding and re-echoing in the souls of my brethren in arms, accompanied me joyfully all through the great and eventful year of "thirteen;" at the same time, often meeting me from cities and castles, through which and to which the marches of the army or crusades, as in more senses than one they might be called, conducted us.

A gallant young prince,—I had just been sent out upon command, and still bore the trace of a slight wound between the eyebrows,—once asked, when riding in front of the Jäger squadron, a volunteer, known to him through my acquaintance, "Where is Heerdegen of Lichtenried?"

"Whom does your royal highness mean?"

"I mean him with the scar upon his brow—Fouqué."

So now, again, unlock thyself once more, my dear "Magic Ring," and that just as thou wert first unlocked; only now be decked with more adornment than at that time, which indeed has not despoiled thee of thy propriety, since already for twenty years thy second edition has brought it to thee, and thereto thy name (of "ring," I mean) well belongs.

From numerous quarters it was ardently desired; and many a real ring for noble hands has since then been fashioned after it. Some have gone so far as to desire of me a fourth part to the three which already have existence. My answer has been, that as for the *ring* there remained no additions; let it as a ring be recognised and for such be taken. What, in other respects, may have contributed to impart to the book a peculiar vigour is, the author's familiarity with its *matériel*,—as weapons, horses, castles, and other like characteristics of the period; vivified still more through his own

warlike and knightly experience. A sure foundation for his intuitions into the world of knighthood had been already laid even in boyhood, and especially by the fictions of Veit Weber (Leonhard Wächter), under the title of "Tales of former Ages." In these pictures all is undoubtedly true, whatever is brought before us of the manners and customs of our forefathers, whether as to battles, festivities, or aught else of the manifold relationships of life. In the year 1815 it was permitted to the poet of the "Magic Ring" personally to express his thanks to the author of "Tales of former Ages." Wherever, in this respect, a similar rich spring had opened itself, the bard was ever at hand with fresh gladness to draw from it; more by contemplating ancient buildings, armour, and pictures, than from books, which during his youthful years were, for the most part, sufficiently superficial in this kind of information. His somewhat later investigations, namely, those of the armoury at Dresden, he yet well knew all the more powerfully how to apply and elaborate. In many ways also, since a perhaps very intentional hostility was raised against him and his fictions, has the exactness of his armorial descriptions been a subject of censure, as also his predilection for noble horses; indeed, many a report concerning these has, at once, been consigned to the region of the fabulous. There is, however, no knight without weapons; and they in a manner form together a unity, so that an *Orlando* who should divest himself of these, would, of all things, only degenerate into an *Orlando Furioso*. And as concerning the wonderful properties of horses, many such might be related of indisputable reality, besides those in the "Magic Ring," as the author could abundantly prove, as well from his own experience, as from incontestable tradition; not to mention the well-authenticated noble qualities, mentioned by travellers, of the Arabian and Persian horses. Besides, to skilful horsemen those pictures in the "Magic Ring" have never given scandal; but only to those who, conscious of their own weakness and timidity, approach their horses, when necessary, only with trembling, scolding, and murmuring.

With respect, now, to the more important criticisms on the "Magic Ring," I willingly allude to one which has never appeared in print, but which was communicated to me by a worthy hand, without the name of its author. I at first took it for the work of an evangelical ecclesiastic, but afterwards perceived this was not the case. It is clear, however, that it proceeded from the pen of

an earnest religious person. The author has erred in his view, that the poet was self-conscious of laying as its *foundation* a designed allegory. Ingeniously, however, and from his standing-point, as if inspired, has the critic interpreted the imagery; and the poet cheerfully acknowledges, that such also might in part lie within his vision, although till then in no wise, even to himself, had *it* arisen through the medium of the understanding. Similar phenomena often present themselves in poetic works, on account of the mysterious richness of the gift, whereby the gifted one has much more imparted than he can evolve with his own intellectual power, if not excited thereto by some bright hint from another quarter.

After this serious relation, shall another *naïve* judgment be mentioned? It may be, if only for the sake of contrast. Not long since, a friend brought me a library-copy of the "Magic Ring," with which he had accidentally become acquainted, on the cover of which were written these words, "By a boy or a girl? It looks very like it. It is, however, very bad *that Arinbiorn gets nothing!*"

I readily confess, that scarcely ever has unlimited applause afforded me such hearty joy as this censure, proceeding from inmost sympathy with my dear sea-king. The more so, as even my own mind, on arriving at the final chord, felt almost melancholy, as I saw in spirit the hero of the sea floating on so lonesomely to future scenes of war.

In regard to translations into foreign languages of the "Magic Ring," I have heard of a French one, which I have never seen, but which has probably had an essential share in the far-spread celebrity of the fiction. The French language, now as ever, still holds its established office of interpreter amongst the European tongues. Whether, however, this "Anneau Magique" has efficiently rendered the spirit and essence of the German work, may, in the mean time, especially from the then condition of modern French literature, be well doubted. What especially befell the ballads which lie scattered through the work, I know not! On the contrary, a brave Englishman has successfully solved the problem in a translation, to which is prefixed a friendly notice of the author, who once met his translator at a noble, hospitable mansion, not anticipating at that time a future nigher relationship. As regards the ballads, the English author, not deeming himself qualified

to render them metrically into his own language, has been content to present the first lines in a corresponding measure, and the remainder briefly and well in an unconfined prose version. Truly and with perfect reason is it here said "briefly and well," for the sense is most ably apprehended; and thus, in every case, a far more accurate picture is brought to the mind of reader and hearer than if an abortive, because constrained, imitation had entered the lists, or even a so-called free translation. The prose is every where penetrated with the spirit of the original writing. It is reported that there are also versions of the "Magic Ring," at least of parts, in the Slavonic languages. Respecting these, however, the poet, alas! through his entire ignorance of those tongues, is unable to give any further information; as little also concerning an Arabic translation of the episode of the "Emir Nureddin," resolved upon many years ago at Berlin by a then youthful Orientalist, now of high celebrity, in order to gratify an Ottoman grandee at Tunis. May this imagery please anew those readers to whom already it has long been dear, both lovely women and noble men;—and first of all in our beloved German fatherland!

SINTRAM AND HIS COMPANIONS.

If the foregoing remarks on the "Magic Ring" contained a justly serious censure against those who presume that one may at pleasure, and at whatever request, add to the three parts of a work of fiction already complete in itself, yet a fourth,—(and why not, with equal reason, a fifth, sixth, and so forth? for if the present generation become extinct to us, possibly their children and children's children may still live on), such disapproval could nevertheless in no way affect the after-vibrations which assuredly will pervade and reverberate in every truly poetic soul on accomplishing an extensive poetic work. As the plastic or picturesque artist ever feels impelled to add still a grace, an ornament, an inscription, or the like, to his already finished performance, in order not quite to part from his beloved work, so happens it likewise with the poet. Work and worker are so identified, have so, as it were, become *one self*, that they cannot easily part from one another again. Nevertheless, it is with full reason that we shun the use of the over-valued file, which has undoubtedly rubbed off and smoothed away much of the beauty and vigour of many a noble image.

What else, then, remains to us, but, with illustrations of tones and imagery, to temper the parting, and to hover with adornment around the shape that we have called forth? In this spirit, I ween, our Schiller composed his echoes from "The Robbers," as also, by so many victor-steps still more exalted, "Thekla's Voice of Spirits," as sequel to his "Wallenstein." The like is also met with in other poets; and from a similar point of view the fiction now under notice may be regarded.

Folko of Montfauçon was and is peculiarly endeared to my heart as a true type of that old French chivalric glory which now only emerges in individual appearances; for instance, beautifully, in the Vendéan wars, which, though failing in victory, were rich in honours. With these feelings, the poet could not forbear from arraying him in the colours of his own escutcheon, and assigning to him the emblems of the same, and even in some measure denoting him by his own ancestral name; for Foulqué we were called in old times, which was probably derived, according to our Norman descent, from the Northlandish name Folko, or Fulko; and a castle "Montfauçon" was among our ancient possessions. But here that only properly concerns the noble pair, Folko and Gabrielle, as interwoven in the tale of "Sintram." The tale itself is the offspring of my own fantasy, immediately suggested by Albrecht Durer's admirable woodcut of "The Knight, Death, and Satan," the birthday-gift of a former friend, with the happy proposal that I should frame from it a romance or a ballad. It became more than this; and the present tale shews it to be so, being supported by divers traditions, in part derived to me orally, of the Germanic northern customs in war and festivity, and in many other relationships beside. The legend indicated at the conclusion of the information respecting Sintram, of the terrific stories of the north, transformed into southern splendour and mirthful dreams, would really then have been executed, and arose still more clearly from the fantastic tones of a congenial harpsichord-player, who accidentally met the poet. Partly, however, other avocations, partly interruptions from without, have hitherto driven the project into the background. But it still lives within me; and now again, from the powerful and yet childlike harmonies of the Northman Ole Bull, seems to stir more vigorously and brightly than before. Who knows what yet may happen? Meanwhile here gushes from

me a song of salutation to one who, honoured by me as master, is not less dear to me as a man :—

Profoundly dreamt a youth on Northland waste;
But no—it is not waste where fairy rings
Reflect the past as well as future things,
Where love and woe in boding tones are drest.

They greeted him, they kissed him, and retreated;
They left for him an instrument of sound,
Whose forceful strings with highest deeds could bound,
And yet with childish frolics be entreated.

He wakes—the gift he seizes, comprehending
Its sweet mysterious pleasure how to prove,
And pours it forth in pure harmonious blending.

O mayst thou, ever victor, joyful move,
Thou Northland sailor, on life's voyage wending,
Conscious of God within thee and above.

It may not be uninteresting to append in this place an extract from the introduction to “Guy Mannering,” as it appeared in the collected edition of the works of the author of “Waverley,” in 1830:

“The novel or romance of Waverley made its way to the public slowly, of course, at first, but afterwards with such accumulating popularity as so encourage the author to a second attempt. He looked about for a name and a subject; and the manner in which the novels were composed cannot be better illustrated than by reciting the simple narrative on which ‘Guy Mannering’ was originally founded; but to which, in the progress of the work, the production ceased to bear any, even the most distant resemblance. . . . A grave and elderly person, according to old John MacKinlay’s account, while travelling in the wilder parts of Galloway, was benighted. With difficulty he found his way to a country-seat, where, with the hospitality of the time and country, he was readily admitted. The owner of the house, a gentleman of good fortune, was much struck by the reverend appearance of his guest, and apologised to him for a certain degree of confusion which must unavoidably attend his reception, and could not escape his eye. The lady of the house was, he said, confined to her apartment, and on the point of making her husband a father for the first time, though they had been ten years married. At such an emergency, the laird said he feared his guest might meet with some apparent neglect.

“‘Not so, sir,’ said the stranger; ‘my wants are few, and

easily supplied; and I trust the present circumstances may even afford an opportunity of shewing my gratitude for your hospitality. Let me only request that I may be informed of the exact minute of the birth; and I hope to be able to put you in possession of some particulars, which may influence, in an important manner, the future prospects of the child now about to come into this busy and changeful world. I will not conceal from you that I am skilful in understanding and interpreting the movements of those planetary bodies which exert their influences on the destiny of mortals. It is a science which I do not practise, like others who call themselves astrologers, for hire or reward; for I have a competent estate, and only use the knowledge I possess for the benefit of those in whom I feel an interest.' The laird bowed in respect and gratitude; and the stranger was accommodated with an apartment which commanded an ample view of the astral regions.

"The guest spent a part of the night in ascertaining the position of the heavenly bodies, and calculating their probable influence; until at length the result of his observations induced him to send for the father, and conjure him, in the most solemn manner, to cause the assistants to retard the birth, if practicable, were it but for five minutes. The answer declared this to be impossible; and almost at the instant the message was returned, the father and his guest were made acquainted with the birth of a boy.

"The astrologer on the morrow met the party who gathered around the breakfast-table, with looks so grave and ominous, as to alarm the fears of the father, who had hitherto exulted in the prospects held out by the birth of an heir to his ancient property, failing which event, it must have passed to a distant branch of the family. He hastened to draw the stranger into a private room.

"'I fear from your looks,' said the father, 'that you have bad tidings to tell me of my young stranger; perhaps God will resume the blessing He has bestowed ere he attains the age of manhood; or perhaps he is destined to be unworthy of the affection which we are naturally disposed to devote to our offspring.'

"'Neither the one nor the other,' answered the stranger; 'unless my judgment greatly err, the infant will survive the years of minority, and in temper and disposition will prove all that his parents can wish. But with much in his horoscope which promises many blessings, there is one evil influence strongly predominant, which threatens to subject him to an unhallowed and unhappy temptation about the time when he shall attain the age of twenty-one, which period the constellations intimate will be the crisis of his fate. In what shape, or with what peculiar urgency, this temptation may beset him, my art cannot discover.'

"'Your knowledge, then, can afford us no defence,' said the anxious father, 'against the threatened evil!'

"'Pardon me,' answered the stranger, 'it can. The influence

of the constellations is powerful; but He who made the heavens is more powerful than all, if His aid be invoked in sincerity and truth. You ought to dedicate this boy to the immediate service of his Maker, with as much sincerity as Samuel was devoted to the worship in the temple by his parents. You must regard him as a being separated from the rest of the world. In childhood, in boyhood, you must surround him with the pious and virtuous, and protect him, to the utmost of your power, from the sight or hearing of any crime, in word or action. He must be educated in religious and moral principles of the strictest description. Let him not enter the world, lest he learn to partake of its follies, or perhaps of its vices. In short, preserve him as far as possible from all sin, save that of which too great a portion belongs to all the fallen race of Adam. With the approach of his twenty-first birthday comes the crisis of his fate. If he survive it, he will be happy and prosperous on earth, and a chosen vessel among those elected for heaven. But if it be otherwise—the astrologer stopped, and sighed deeply.

“‘Sir,’ replied the parent, still more alarmed than before, ‘your words are so kind, your advice so serious, that I will pay the deepest attention to your behests. But can you not aid me farther in this most important concern? Believe me, I will not be ungrateful.’

“‘I require and deserve no gratitude for doing a good action,’ said the stranger, ‘in especial for contributing all that lies in my power to save from an abhorred fate the harmless infant to whom, under a singular conjunction of planets, last night gave life. There is my address; you may write to me from time to time concerning the progress of the boy in religious knowledge. If he be bred up as I advise, I think it will be best that he come to my house at the time when the fatal and decisive period approaches, that is, before he has attained his twenty-first year complete. If you send him such as I desire, I humbly trust that God will protect His own, through whatever strong temptation his fate may subject him to.’ He then gave his host his address, which was a country-seat near a post-town in the south of England, and bid him an affectionate farewell.

“The mysterious stranger departed; but his words remained impressed upon the mind of the anxious parent. He lost his lady while his boy was still in infancy. This calamity, I think, had been predicted by the astrologer; and thus his confidence, which, like most people of the period, he had freely given to the science, was riveted and confirmed. The utmost care, therefore, was taken to carry into effect the severe and almost ascetic plan of education which the sage had enjoined. A tutor of the strictest principles was employed to superintend the youth’s education; he was surrounded by domestics of the most established character, and closely watched and looked after by the anxious father himself.

“The years of infancy, childhood, and boyhood, passed as the father could have wished. A young Nazarene could not have been bred up with more rigour. All that was evil was withheld from his observation—he only heard what was pure in precept—he only witnessed what was worthy in practice.

“But when the boy began to be lost in the youth, the attentive father saw cause for alarm. Shades of sadness, which gradually assumed a darker character, began to overcloud the young man’s temper. Tears, which seemed involuntary, broken sleep, moonlight wanderings, and a melancholy for which he could assign no reason, seemed to threaten at once his bodily health, and the stability of his mind. The astrologer was consulted by letter, and returned for answer, that this fitful state of mind was but the commencement of his trial, and that the poor youth must undergo more and more desperate struggles with the evil that assailed him. There was no hope of remedy, save that he shewed steadiness of mind in the study of the Scriptures. ‘He suffers,’ continued the letter of the sage, ‘from the awakening of those harpies, the passions, which have slept with him, as with others, till the period of life which he has now attained. Better, far better, that they torment him by ungrateful cravings than that he should have to repent having satiated them by criminal indulgence.’

“The dispositions of the young man were so excellent, that he combated, by reason and religion, the fits of gloom which at times overcast his mind; and it was not till he attained the commencement of his twenty-first year that they assumed a character which made his father tremble for the consequences. It seemed as if the gloomiest and most hideous of mental maladies was taking the form of religious despair. Still the youth was gentle, courteous, affectionate, and submissive to his father’s will, and resisted with all his power the dark suggestions which were breathed into his mind, as it seemed, by some emanation of the Evil Principle, exhorting him, like the wicked wife of Job, to curse God and die.

“The time at length arrived when he was to perform what was then thought a long and somewhat perilous journey, to the mansion of the early friend who had calculated his nativity. His road lay through several places of interest, and he enjoyed the amusement of travelling, more than he himself thought would have been possible. Thus he did not reach the place of his destination till noon, on the day preceding his birthday. It seemed as if he had been carried away with an unwonted tide of pleasurable sensation, so as to forget, in some degree, what his father had communicated concerning the purpose of his journey. He halted at length before a respectable but solitary old mansion, to which he was directed as the abode of his father’s friend.

“The servants who came to take his horse told him he had been

expected for two days. He was led into a study, where the stranger, now a venerable old man, who had been his father's guest, met him with a shade of displeasure, as well as gravity, on his brow. 'Young man,' he said, 'wherefore so slow on a journey of such importance?'—'I thought,' replied the guest, blushing and looking downward, 'that there was no harm in travelling slowly, and satisfying my curiosity, providing I could reach your residence by this day; for such was my father's charge.'—'You were to blame,' replied the sage, 'in lingering, considering that the avenger of blood was pressing on your footsteps. But you are come at last, and we will hope for the best, though the conflict in which you are to be engaged will be found more dreadful, the longer it is postponed. But first, accept of such refreshments as nature requires, to satisfy, but not to pamper, the appetite.'

"The old man led the way into a summer parlour, where a frugal meal was placed on the table. As they sat down to the board, they were joined by a young lady about eighteen years of age, and so lovely that the sight of her carried off the feelings of the young stranger from the peculiarity and mystery of his own lot, and riveted his attention to every thing she did or said. She spoke little, and it was on the most serious subjects. She played on the harpsichord at her father's command, but it was hymns with which she accompanied the instrument. At length, on a sign from the sage, she left the room, turning on the young stranger, as she departed, a look of inexpressible anxiety and interest.

"The old man then conducted the youth to his study, and conversed with him upon the most important points of religion, to satisfy himself that he could render a reason for the faith that was in him. During the examination, the youth, in spite of himself, felt his mind occasionally wander, and his recollections go in quest of the beautiful vision who had shared their meal at noon. On such occasions the astrologer looked grave, and shook his head at this relaxation of attention; yet, on the whole, he was pleased with the youth's replies.

"At sunset the young man was made to take the bath; and, having done so, he was directed to attire himself in a robe, somewhat like that worn by Armenians, having his long hair combed down on his shoulders, and his neck, hands, and feet bare. In this guise, he was conducted into a remote chamber totally devoid of furniture, excepting a lamp, a chair, and a table, on which lay a Bible. 'Here,' said the astrologer, 'I must leave you alone, to pass the most critical period of your life. If you can, by recollection of the great truths of which we have spoken, repel the attacks which will be made on your courage and your principles, you have nothing to apprehend. But the trial will be severe and arduous.' His features then assumed a pathetic solemnity, the tears stood in his eyes, and his voice faltered with emotion as he said, 'Dear

child, at whose coming into the world I foresaw this fatal trial may God give thee grace to support it with firmness !'

"The young man was left alone ; and hardly did he find himself so, when like a swarm of demons, the recollection of all his sins of omission and commission, rendered even more terrible by the scrupulousness with which he had been educated, rushed on his mind, and, like furies armed with fiery scourges, seemed determined to drive him to despair. As he combated these horrible recollections with distracted feelings, but with a resolved mind, he became aware that his arguments were answered by the sophistry of another, and that the dispute was no longer confined to his own thoughts. The author of evil was present in the room with him in bodily shape, and, potent with spirits of a melancholy cast, was impressing upon him the desperation of his state, and urging suicide as the readiest mode to put an end to his sinful career. Amid his errors, the pleasure he had taken in prolonging his journey unnecessarily, and the attention which he had bestowed on the beauty of the fair female, when his thoughts ought to have been dedicated to the religious discourse of her father, were set before him in the darkest colours ; and he was treated as one who, having sinned against light, was therefore deservedly left a prey to the prince of darkness.

"As the fated and influential hour rolled on, the terrors of the hateful presence grew more confounding to the mortal senses of the victim, and the knot of the accursed sophistry became more inextricable in appearance, at least to the prey whom its meshes surrounded. He had not power to explain the assurance of pardon which he continued to assert, or to name the victorious name in which he trusted. But his faith did not abandon him, though he lacked for a time the power of expressing it. 'Say what you will,' was his answer to the tempter ; 'I know there is as much betwixt the two boards of this book as can insure me forgiveness for my transgressions, and safety for my soul.' As he spoke, the clock, which announced the lapse of the fatal hour, was heard to strike. The speech and intellectual powers of the youth were instantly and fully restored ; he burst forth into prayer, and expressed, in the most glowing terms, his reliance on the truth, and on the author, of the gospel. The demon retired, yelling and discomfited ; and the old man, entering the apartment with tears, congratulated his guest on his victory in the fated struggle.

"The young man was afterwards married to the beautiful maiden, the first sight of whom had made such an impression on him, and they were consigned over, at the close of the story, to domestic happiness. So ended John MacKinlay's legend.

"The author of *Waverley* had imagined a possibility of framing an interesting, and perhaps not an unedifying, tale, out of the incidents of the life of a doomed individual, whose efforts at good

and virtuous conduct were to be for ever disappointed by the intervention, as it were, of some malevolent being, and who was at last to come off victorious from the fearful struggle. In short, something was meditated upon a plan resembling the imaginative tale of 'Sintram and his Companions,' by Mons Le Baron de la Motte Fouqué, although, if it then existed, the author had not seen it.

"The scheme projected may be traced in the first three or four chapters of the work; but farther consideration induced the author to lay his purpose aside. It appeared, on mature consideration, that astrology, though its influence was once received and admitted by Bacon himself, does not now retain influence over the general mind sufficient even to constitute the mainspring of a romance. Besides, it occurred, that to do justice to such a subject would have required not only more talent than the author could be conscious of possessing, but also involved doctrines and discussions of a nature too serious for his purpose, and for the character of the narrative. In changing his plan, however, which was done in the course of printing the early sheets retained the vestiges of the original tenour of the story, although they now hang upon it as an unnecessary and unnatural encumbrance."

It will probably be admitted, even by the greatest admirers of Scott's genius, that it was well he did *not* attempt the prosecution of his tale as at first projected. The truth is, the mind of this great writer was scarcely fitted for the successful handling of a subject which should bring before his readers in serious reality the mysteries of the invisible world. However much he may appear at times to write under such a feeling, one is constantly disappointed in finding that it has been only assumed, as it would seem, for the sake of temporary effect: wherever a character or event is made for a time to wear a supernatural aspect, due care is taken to let the reader see, that the author neither believes any such thing himself, nor wishes *him* to do so, more than is needful to keep up his curiosity to the proper pitch until the evolution of the plot. He often lets us know,—and at times, one would think, gratuitously,—that the mystery which he is describing so beautifully, is, after all, but an apparent one,—some form of natural magic, some ingenious trick, or some fantasy of a diseased imagination. The above instance furnishes no bad specimen of the way in which his taste would naturally lead him to construct a romance on the basis of an old legend. (See the astrological allusions in the first few chapters of "Guy Mannering.") Enough would be taken to keep up

that kind of awe and suspense we have alluded to as needful to an effective romance; but the general impression is not very dissimilar to that left on the mind of the thoughtful reader after laying down the "Mysteries of Udolpho," or the "Castle of Otranto," and finding that all the mystery has vanished, with nothing left for us to admire but the stage-machinery which has been so ingeniously employed to mimic the supernatural, and excite our temporary awe.

It will be evident how dissimilar (among various points, however, of resemblance¹) was the line pursued by De la Motte Fouqué. He writes throughout as if he believed what he is relating; and if the reader is to enter into the charm of the piece, and to derive full enjoyment from its perusal, he must throw himself into the same posture of mind. In his romances the supernatural is carried through consistently to the end, and is there *left*, in all its mystery; and one need hardly remark how much of their solemnising and indescribably beautiful effect upon the mind is due to this characteristic of these tales.²

Indeed, as far as the mere interest of the story, and its pleasing effect on the imagination, is concerned, one would rather prefer that there should be no unravelling of its hidden things. Which of us, when in our childish years we drank in the charms of a simple fairy tale, could endure to have the consistency of its struc-

¹ The reader who consults the Preface to "Waverley," in which the author gives an account of his youthful studies, his love of antiquarian lore, of chivalry, &c., and refers back to the foregoing Preface, will see how, in a great measure, the same kind of materials must necessarily have entered into the compositions of both these authors. It may be added, that the early *religious* associations of Scott were not of a kind which were likely to lead to his treating supernatural subjects in a very high tone.

² In estimating the impressive effect produced by the writings of our author, it should not be forgotten that many of them partake to some extent of the character of the spiritual allegory, though the meaning is often but indistinctly marked on the surface. This has been overlooked by many, who nevertheless admire his tales as the offspring of high poetical genius. There is somewhere a criticism upon one of them by a very able writer of the present day, who had evidently entered fully into its literary merit, and who expressed a high admiration for the sentiments and tone of the author, but who had, nevertheless, completely missed the beautiful allegory which it embodies, the dim, impressive obscurity of which lends so wondrous a charm to its scenes.

ture tampered with, or any thing hinted which should prevent us fairly throwing ourselves into its scenes, and viewing them in all the truth and reality of the picture? Or who would care, again, to revel in the gorgeous scenery of an Arabian tale, if at every turn we must be dogged by some officious attendant, ready to put in some matter-of-fact remark which should bring us back to common life, and dash in a thousand pieces the enchanted mirror in which we were gazing with our whole souls? The difference (we may here remark) between the two writers alluded to, appears sometimes even in those subordinate parts of their romances, where one might fairly expect it to be otherwise. Both, for instance, occasionally work in old legends as episodes, by putting them in the mouths of some of the characters in the tale. These, at least, as remains of still more ancient days, might well be given in all their unexplained marvel,—just, in fact, as they were believed in at the time supposed. Fouqué does so. Compare, for instance, the sincere way in which his little tale of the “Magician of Finland”¹ is told, in the first volume of the “Magic Ring,” with the legends which Scott incidentally introduces, but which are usually accompanied by some hint as to the credulousness of the age in which they were current, or some suggested explanation in accordance with what are called the laws of nature.

But, besides the mere interest and consistency of the story, it must be admitted that to reverential minds there is something cold and unsatisfactory in this habit of clearing away,—always, and as a matter of course,—whatever is mysterious and beyond the range of our senses and present experience. If we believe *at all* in the powers of the invisible world, we do not see why many things which men usually look upon as incredible, though beautiful imaginations, should not, after all, be deemed possible, and even probable. We are not here pleading for a belief in any particular portions of works usually deemed fictitious; nor are we concerned at present to find such instances. We are only suggesting whether we are not too apt, under the name of romance and fiction, to treat as incredible many things which, if we are believers in Holy Writ, we have at least no *à priori* reason for rejecting as fabulous. There is such a thing as superstition; but there is also an opposite and

¹ This beautiful little story will be found in “Popular Tales and Legends.” Burns, 1843.

most dangerous extreme. "I had a dream, which was not *all* a dream," says one of our poets! and so too may it be with much that we are apt indiscriminately to call "fictitious or imaginary."

The *tone* of mind which such writings as that of our author tend to foster, is one of faith in the invisible; while, on the other hand, those of most other novelists rather tend to the opposite habit of scepticism.¹ There is, therefore, *one* especial charm about the tales of Fouqué, which even those of Scott do not possess; though there is doubtless much in the latter which in many ways tends to good.

This, of course, is not the place to point out the merits of the author of "Waverley" as a romance-writer; and the attempt might well be deemed absurd at this time of day. In many respects he is far before Fouqué. One particular may be cited: we think the readers of the latter must often have desiderated that wonderful talent of Scott by which all the parts of his tale are made to hang together—each event and character fitting into its place with graceful order, and yet without stiffness or formality—and at last forming, what is so gratifying to the mind of the reader at the time, and so pleasing in recollection, one symmetrical whole. Fouqué, with all his glowing descriptions and true poetical touches, does certainly sometimes provoke us by his wild confusion and almost contempt of plan.² For this we must, of course, account by the cast of his genius. He was unquestionably a true poet—calling up, as he went on, the most beautiful pictures, and presenting them before us, as they arose to his own mind, in all their primitive freshness and simplicity, but lacking that *talent* which would bring them into due order and method, and which, though a lower gift than poetical *genius*, is yet very needful for one who would not only make a series of beautiful sketches, but who would also form a well-compacted tale. It seems probable that this defect has operated against the general popularity of these works

¹ Some of the popular books of the day, which profess to explain marvels, are dangerous in this way. They try to prove too much; and by their off-hand way of treating every thing which savours of miraculous agency, they—unconsciously it may be, but really—play into the hands of the rationalist, and furnish weapons with which a worse class of persons will go on to demolish altogether a belief in invisible influences.

² It must be admitted, however, that many of his shorter pieces are very perfect in their structure.

amongst ourselves; though this may also be attributed, in some degree, to the characteristic already alluded to, which, if it recommends them to some minds, may cause them to find less favour in the eyes of others. He writes at times, in fact, under a kind of heavenly inspiration, which, without a congenial disposition on the part of the reader, it is vain to hope will be appreciated.

It ought to be remarked here, however, that in one case the author of "Waverley" did make a bold attempt to grapple with the supernatural. We allude, of course, to the "Monastery;" and it is singular that in this instance he should have taken the idea from the first tale in this collection. In his Introduction, where he speaks of the origin of the story, he says:—

" . . . Machinery remained,—the introduction of the supernatural and marvellous—the resort of distressed authors since the days of Horace, but whose privileges as a sanctuary have been disputed in the present age, and well-nigh exploded. The popular belief no longer allows the possibility of existence to the race of mysterious beings which hovered betwixt this world and that which is invisible. The fairies have abandoned their moonlight turf; the witch no longer holds her black orgies in the hemlock dell; and

‘ Even the last lingering phantom of the brain,
The churchyard-ghost, is now at rest again.’

" From the discredit attached to the vulgar and more common modes in which the Scottish superstition displays itself, the author was induced to have recourse to the beautiful, though almost forgotten, theory of astral spirits, or creatures of the elements, surpassing human beings in knowledge and power, but inferior to them, as being subject, after a certain space of years, to a death which is to them annihilation, as they have no share in the promise made to the sons of Adam. These spirits are supposed to be of four distinct kinds, as the elements from which they have their origin, and are known to those who have studied the cabalistical philosophy by the names of sylphs, gnomes, salamanders, and naiads, as they belong to the elements of air, earth, fire, or water. The general reader will find an entertaining account of these elementary spirits in the French book entitled '*Entretiens de Comte du Gabalis*.' The ingenious Comte de la Motte Fouqué composed, in German, one of the most successful productions of his fertile brain, where a beautiful and even afflicting effect is produced by the introduction of a water-nymph, who consents to become accessible to human feelings, and unites her lot with that of a mortal, who treats her with ingratitude.

" In imitation of an example so successful, the White Lady of Avenel was introduced into the following sheets. . . .

“Either, however, the author executed his purpose indifferently, or the public did not approve of it; for the ‘White Lady of Avenel’ was far from being popular. He does not now make the present statement in the view of arguing readers into a more favourable opinion on the subject, but merely with the purpose of exculpating himself from the charge of having wantonly intruded into the narrative a being of inconsistent powers and propensities.”

The inferior success which this romance met with, (chiefly, it would seem, on account of the introduction of the White Lady,) is probably due to both the causes alluded to by the author in the above extract. The public were not prepared for this kind of machinery in *his* writings. And it is not unlikely, that, if he had treated it differently, and had made some person to act the part of a supernatural being, who should come out at the wind-up as one of flesh and blood, and explain her proceedings, the same objection might not have been taken by some. It is possible too, however, that had the present idea been better executed, the public might have been reconciled to it. There is certainly an awkwardness and want of dignity about this part of the romance; and, much as there is of beauty in some of the details, one does not, after the perusal, dwell with full satisfaction upon the vision of the White Nymph.

As has been said, this was not the line which Scott was fitted to excel in. With respect to his idea, that popular belief no longer allows the possibility of the existence of such mysterious beings, it may be doubted whether this is of itself a good reason why writers of romance should eschew them. Indeed, he himself did not,—as we see in this case: he avoided certainly the more *hackneyed* ground of fairies and witches;—but he chose one equally, or more, removed from popular belief, though recommended to him in this case by the advantage of novelty. Perhaps the most likely way to ensure consistency and success, would be to dismiss the question as to whether people *now-a-days* believe such things or not, and to choose such a period and such characters as will admit of this machinery being naturally made use of; so that whether readers in the present day are found to give credence or not, they may at least look on a picture which was true at the time supposed, and which will be true and consistent to them, too, if they will throw their sympathies into the scenes which are opened before them. The satisfactory effect produced by Fouqué’s tales may

be in part ascribed to this circumstance. He carries you into far-off scenes, and among ancient days and manners; and you see at once that you must feel as men then felt, and believe as they believed.

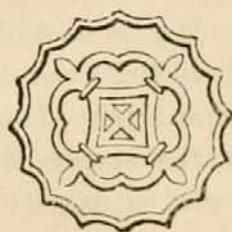
It may be doubted, indeed, whether, with our present habits and tone of mind, it would be possible to work up an endurable piece of fiction, of which the scene should be laid in our own country and in our own day, and which yet should embody the machinery of our old tales. Relate a fairy tale to some youthful circle of open-mouthed listeners on a winter's evening, and see if half the enchantment does not depend upon their realising the scene as having existed in times far removed from their own days. Tell the same story, only altering the circumstantialia to those among which they themselves live,—as if, for instance, the things had happened in some neighbouring village, and within the last year,—and the magical effect will be gone. They feel that the thing is unnatural; and the quiet, earnest look of wonder and awe with which the little audience hung upon the lips of the narrator will soon, we fear, be changed for one of mingled disappointment and scorn. They will shew not only that they disbelieve, but that they despise, what you are telling them.¹

To conclude:—these Tales, with their no less pleasing companions,² are commended to the attention of all lovers amongst us of what is noble and beautiful in external nature, as well as in the human heart and life. We do so with hearty confidence; nor do we fear that they will suffer, even by oft-repeated perusal. Manly Christian grace, virgin purity, hoary wisdom, happy child-like innocence; the grand, the severe, the tender, the lowly, the affectionate, and whatever else is calculated to touch and elevate

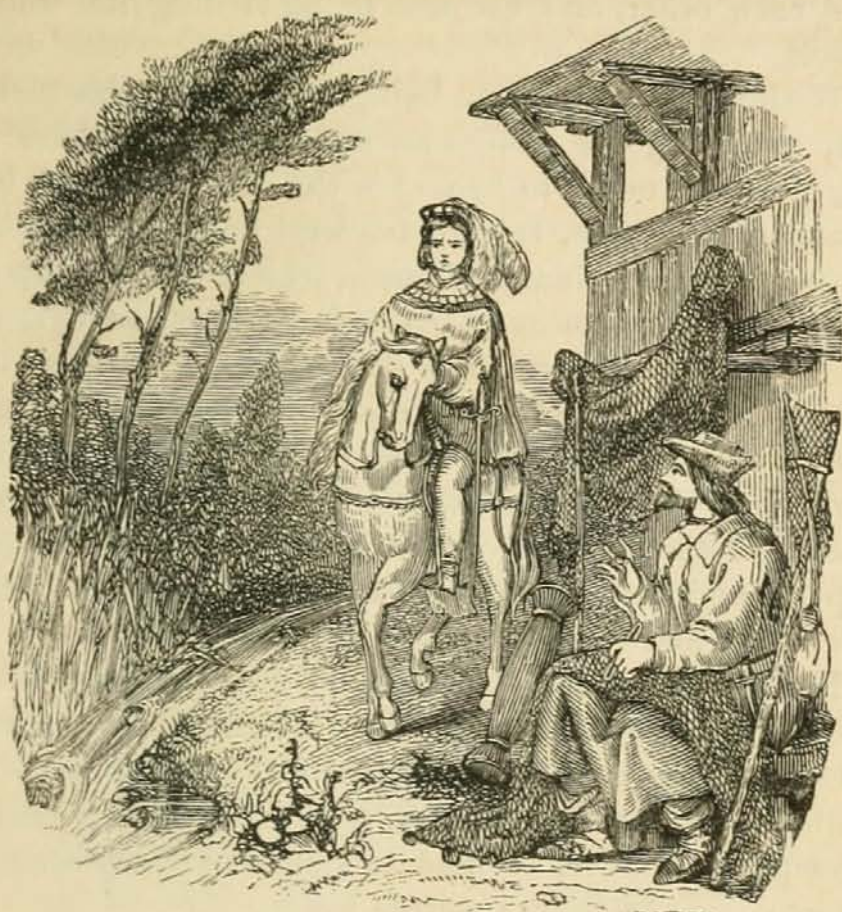
¹ Perhaps the modern "ghost-story" may occur to some as an apparent exception to this remark; and we believe that in some places popular belief would almost admit of such machinery being employed, without fatally destroying the consistency and verisimilitude of a tale. Still, as a general remark, what Sir W. Scott says in a previous page of the church-yard ghost is true; and any of our tale-writers, therefore, who should be adventurous enough to make use of such machinery without due care to clear up the mystery at the end, would run a great risk of making shipwreck of his or her popularity. It *might* do, were the scene laid amongst characters supposed to live under the influence of such forms of belief; there would then be so far a coherence. But we suspect this must be in "Dreamland"—not in England.

² See the Tales of Fouqué in the volume entitled "Romantic Fiction."

the heart,—set off at times by the exhibition of the darker and more repulsive traits of human character, (held up, however, only to be avoided,)—find in the writings of our author their happy and appropriate exemplification. The noble, courteous Christian knight—the tender, modest, but high-minded maiden—the affectionate spouse—the aged man, in all the commanding dignity of years and wisdom—the pious peasant—the faithful domestic,—are all mingled in the goodly array of characters which they present to us. And as the fair procession passes before us, and its magic colours float around the imagination and linger in the memory, who does not feel the best sympathies and aspirations of his heart irresistibly drawn forth?—who, too, will refuse his tribute of love and admiration to the gifted—and now, alas! deceased—author, the impress of whose own calm and beautiful mind they so fully bear?



Undine.



CHAPTER I



IN a beautiful evening, it may now be many hundred years ago, a worthy old fisherman sat before his door mending his nets. The corner of the world where he dwelt was exceedingly picturesque. The green turf on which he had built his cottage ran far out into a great lake; and this slip of verdure appeared to stretch into it as much through love of its clear waters, as the lake, moved by

a like impulse, strove to fold the meadow, with its waving grass and flowers, and the cooling shade of the trees, in its embrace of love. They seemed to be drawn toward each other, and the one to be visiting the other as a guest.

With respect to human beings, indeed, in this pleasant spot, excepting the fisherman and his family, there were few, or rather none, to be met with. For as in the background of the scene, toward the west and north-west, lay a forest of extraordinary wildness, which, owing to its sunless gloom and almost impassable recesses, as well as to fear of the strange creatures and visionary illusions to be encountered in it, most people avoided entering, unless in cases of extreme necessity. The pious old fisherman, however, many times passed through it without harm, when he carried the fine fish, which he caught by his beautiful strip of land, to a great city lying only a short distance beyond the forest.

Now the reason he was able to go through this wood with so much ease may have been chiefly this, because he entertained scarcely any thoughts but such as were of a religious nature; and besides, every time he crossed the evil-reported shades, he used to sing some holy song with a clear voice and from a sincere heart.

Well, while he sat by his nets this evening, neither fearing nor devising evil, a sudden terror seized him, as he heard a rushing in the darkness of the wood, that resembled the trampling of a mounted steed, and the noise continued every instant drawing nearer and nearer to his little territory.

What he had fancied, when abroad in many a stormy night, respecting the mysteries of the forest, now flashed through his mind in a moment; especially the figure of a man of gigantic stature and snow-white appearance, who kept nodding his head in a portentous manner. And when he raised his eyes towards the wood, the form came before him in perfect distinctness, as he saw the nodding man

burst forth from the mazy web-work of leaves and branches. But he immediately felt emboldened, when he reflected that nothing to give him alarm had ever befallen him even in the forest; and moreover, that on this open neck of land the evil spirit, it was likely, would be still less daring in the exercise of his power. At the same time, he prayed aloud with the most earnest sincerity of devotion, repeating a passage of the Bible. This inspired him with fresh courage; and soon perceiving the illusion, and the strange mistake into which his imagination had betrayed him, he could with difficulty refrain from laughing. The white nodding figure he had seen, became transformed, in the twinkling of an eye, to what in reality it was, a small brook, long and familiarly known to him, which ran foaming from the forest, and discharged itself into the lake.

But what had caused the startling sound was a knight arrayed in sumptuous apparel, who from under the shadows of the trees came riding toward the cottage. His doublet was violet embroidered with gold, and his scarlet cloak hung gracefully over it; on his cap of burnished gold waved red and violet-coloured plumes; and in his golden shoulder-belt flashed a sword, richly ornamented and extremely beautiful. The white barb that bore the knight was more slenderly built than war-horses usually are; and he touched the turf with a step so light and elastic, that the green and flowery carpet seemed hardly to receive the slightest injury from his tread. The old fisherman, notwithstanding, did not feel perfectly secure in his mind, although he was forced to believe that no evil could be feared from an appearance so pleasing; and therefore, as good manners dictated, he took off his hat on the knight's coming near, and quietly remained by the side of his nets.

When the stranger stopped, and asked whether he, with his horse, could have shelter and entertainment there for the night, the fisherman returned answer: "As to your horse, fair sir, I have no better stable for him than this shady meadow, and no better provender than the grass

that is growing here. But with respect to yourself, you shall be welcome to our humble cottage, and to the best supper and lodging we are able to give you."

The knight was well contented with this reception; and alighting from his horse, which his host assisted him to relieve from saddle and bridle, he let him hasten away to the fresh pasture, and thus spoke: "Even had I found you less hospitable and kindly disposed, my worthy old friend, you would still, I suspect, hardly have got rid of me to-day; for here, I perceive, a broad lake lies before us, and as to riding back into that wood of wonders, with the shades of evening deepening around me, may Heaven in its grace preserve me from the thought."

"Pray not a word of the wood, or of returning into it!" said the fisherman, and took his guest into the cottage.

There, beside the hearth, from which a frugal fire was diffusing its light through the clean twilight room, sat the fisherman's aged wife in a great chair. At the entrance of their noble guest, she rose and gave him a courteous welcome, but sat down again in her seat of honour, not making the slightest offer of it to the stranger. Upon this the fisherman said with a smile:

"You must not be offended with her, young gentleman, because she has not given up to you the best chair in the house; it is a custom among poor people to look upon this as the privilege of the aged."

"Why, husband!" cried the old lady with a quiet smile, "where can your wits be wandering? Our guest, to say the least of him, must belong to a Christian country; and how is it possible, then, that so well-bred a young man as he appears to be could dream of driving old people from their chairs? Take a seat, my young master," continued she, turning to the knight; "there is still quite a snug little chair on the other side of the room there, only be careful not to shove it about too roughly, for one of its legs, I fear, is none of the firmest."

The knight brought up the seat as carefully as she could desire, sat down upon it good-humouredly, and it seemed to him almost as if he must be somehow related to this little household, and have just returned home from abroad.

These three worthy people now began to converse in the most friendly and familiar manner. In relation to the forest, indeed, concerning which the knight occasionally made some inquiries, the old man chose to know and say but little; he was of opinion, that slightly touching upon it, at this hour of twilight, was most suitable and safe; but of the cares and comforts of their home, and their business abroad, the aged couple spoke more freely, and listened also with eager curiosity, as the knight recounted to them his travels, and how he had a castle near one of the sources of the Danube, and that his name was Sir Huldbrand of Ringstetten.

Already had the stranger, while they were in the midst of their talk, heard at times a splash against the little low window, as if some one were dashing water against it. The old man, every time he heard the noise, knit his brows with vexation; but at last, when the whole sweep of a shower came pouring like a torrent against the panes, and bubbling through the decayed frame into the room, he started up indignant, rushed to the window, and cried with a threatening voice,—

“Undine! will you never leave off these fooleries? not even to-day, when we have a stranger-knight with us in the cottage?”

All without now became still, only a low laugh was just audible, and the fisherman said, as he came back to his seat: “You will have the goodness, my honoured guest, to pardon this freak, and it may be a multitude more; but she has no thought of evil, or of any harm. This mischievous Undine, to confess the truth, is our adopted daughter, and she stoutly refuses to give over this frolicsome childishness of hers, although she has already entered a

her eighteenth year. But in spite of this, as I said before, she is at heart one of the very best children in the world."

"*You may say so,*" broke in the old lady, shaking her head; "*you can give a better account of her than I can. When you return home from fishing, or from selling your fish in the city, you may think her frolics very delightful. But to have her dancing about you the whole day long, and never from morning to night to hear her speak one word of sense; and then, as she grows older, instead of having any help from her in the family, to find her a continual cause of anxiety, lest her wild humours should completely ruin us,—that is quite another thing, and enough at last to weary out the patience even of a saint.*"

"*Well, well,*" replied the master of the house, with a smile; "*you have your trials with Undine, and I have mine with the lake. The lake often beats down my dams, and breaks the meshes of my nets, but for all that I have a strong affection for it; and so have you, in spite of your mighty crosses and vexations, for our graceful little child. Is it not true?*"

"*One cannot be very angry with her,*" answered the old lady, as she gave her husband an approving smile.

That instant the door flew open, and a fair girl, of wondrous beauty, sprang laughing in, and said: "*You have only been making a mock of me, father; for where now is the guest you mentioned?*"

The same moment, however, she perceived the knight also, and continued standing before the young man in fixed astonishment. Huldbrand was charmed with her graceful figure, and viewed her lovely features with the more intense interest, as he imagined it was only her surprise that allowed him the opportunity, and that she would soon turn away from his gaze with increased bashfulness. But the event was the very reverse of what he expected. For, after looking at him for a long while, she became more confident, moved nearer, knelt down before him,

and, while she played with a gold medal which he wore attached to a rich chain on his breast, exclaimed,—

“Why, you beautiful, you kind guest! how have you reached our poor cottage at last? Have you been obliged for years and years to wander about the world before you could catch one glimpse of our nook? Do you come out of that wild forest, my beautiful knight?”

The old woman was so prompt in her reproof, as to allow him no time to answer. She commanded the maiden to rise, shew better manners, and go to her work. But Undine, without making any reply, drew a little footstool near Huldbrand's chair, sat down upon it with her netting, and said in a gentle tone:

“I will work here.”

The old man did as parents are apt to do with children to whom they have been over-indulgent. He affected to observe nothing of Undine's strange behaviour, and was beginning to talk about something else. But this the maiden did not permit him to do. She broke in upon him: “I have asked our kind guest from whence he has come among us, and he has not yet answered me.”

“I come out of the forest, you lovely little vision,” Huldbrand returned; and she spoke again:

“You must also tell me how you came to enter that forest, so feared and shunned, and the marvellous adventures you met with in it; for there is no escaping without something of this kind.”

Huldbrand felt a slight shudder on remembering what he had witnessed, and looked involuntarily toward the window, for it seemed to him that one of the strange shapes which had come upon him in the forest must be there grinning in through the glass; but he discerned nothing except the deep darkness of night, which had now enveloped the whole prospect. Upon this he became more collected, and was just on the point of beginning his account, when the old man thus interrupted him:

“Not so, sir knight; this is by no means a fit hour for such relations.”

But Undine, in a state of high excitement, sprang up from her little stool, and cried, placing herself directly before the fisherman: “He shall *not* tell his story, father? he shall not? But it is my will:—he shall!—stop him who may!”

Thus speaking, she stamped her little foot vehemently on the floor, but all with an air of such comic and good-humoured simplicity, that Huldbrand now found it quite as hard to withdraw his gaze from her wild emotion, as he had before from her gentleness and beauty. The old man, on the contrary, burst out in unrestrained displeasure. He severely reproved Undine for her disobedience and her unbecoming carriage toward the stranger, and his good old wife joined him in harping on the same string.

By these rebukes Undine was only excited the more. “If you want to quarrel with me,” she cried, “and will not let me hear what I so much desire, then sleep alone in your smoky old hut!” And swift as an arrow she shot from the door, and vanished amid the darkness of the night.

Huldbrand and the fisherman sprang from their seats, and were rushing to stop the angry girl; but before they could reach the cottage-door, she had disappeared in the stormy darkness without; and no sound, not so much even as that of her light footstep, betrayed the course she had taken. Huldbrand threw a glance of inquiry toward his host: it almost seemed to him as if the whole of the sweet apparition, which had so suddenly plunged again amid the night, were no other than a continuation of the wonderful forms that had just played their mad pranks with him in the forest. But the old man muttered between his teeth:

“This is not the first time she has treated us in this manner. Now must our hearts be filled with anxiety, and

our eyes find no sleep the whole night ; for who can assure us, in spite of her past escapes, that she will not some time or other come to harm, if she thus continue out in the dark and alone until daylight ?”

“ Then pray, for God’s sake, father, let us follow her,” cried Huldbrand anxiously.

“ Wherefore should we ?” replied the old man. “ It would be a sin were I to suffer you, all alone, to search after the foolish girl amid the lonesomeness of night ; and my old limbs would fail to carry me to this wild rover, even if I knew to what place she has betaken herself.”

“ Still we ought at least to call after her, and beg her to return,” said Huldbrand ; and he began to call, in tones of earnest entreaty, “ Undine ! Undine ! come back, come back !”

The old man shook his head, and said, “ All your shouting, however loud and long, will be of no avail ; you know not as yet, sir knight, how self-willed the little thing is.” But still, even hoping against hope, he could not himself cease calling out every minute, amid the gloom of night, “ Undine ! ah, dear Undine ! I beseech you, pray come back,—only this once.”

It turned out, however, exactly as the fisherman had said. No Undine could they hear or see ; and as the old man would on no account consent that Huldbrand should go in quest of the fugitive, they were both obliged at last to return into the cottage. There they found the fire on the hearth almost gone out, and the mistress of the house, who took Undine’s flight and danger far less to heart than her husband, had already gone to rest. The old man blew up the coals, put on dry wood, and by the fire-light hunted for a flask of wine, which he brought and set between himself and his guest.

“ You, sir knight, as well as I,” said he, “ are anxious on the silly girl’s account ; and it would be better, I think, to spend part of the night in chatting and drinking, than

keep turning and turning on our rush-mats, and trying in vain to sleep. What is your opinion?"

Huldbbrand was well pleased with the plan; the fisherman pressed him to take the empty seat of honour, its worthy occupant having now left it for her couch; and they relished their beverage and enjoyed their chat, as two such good men and true ever ought to do. To be sure, whenever the slightest thing moved before the windows, or at times when even nothing was moving, one of them would look up and exclaim, "Here she comes!" Then would they continue silent a few moments, and afterward, when nothing appeared, would shake their heads, breathe out a sigh, and go on with their talk.

But as neither could think of any thing but Undine, the best plan they could devise was, that the old fisherman should relate, and the knight should hear, in what manner Undine had come to the cottage. So the fisherman began as follows:

"It is now about fifteen years since I one day crossed the wild forest with fish for the city-market. My wife had remained at home as she was wont to do; and at this time for a reason of more than common interest, for although we were beginning to feel the advances of age, God had bestowed upon us an infant of wonderful beauty. It was a little girl; and we already began to ask ourselves the question, whether we ought not, for the advantage of the new-comer, to quit our solitude, and, the better to bring up this precious gift of Heaven, to remove to some more inhabited place. Poor people, to be sure, cannot in these cases do all you may think they ought, sir knight; but we must all do what we can.

"Well, I went on my way, and this affair would keep running in my head. This slip of land was most dear to me, and I trembled when, amidst the bustle and broils of the city, I thought to myself, 'In a scene of tumult like this, or at least in one not much more quiet, I must soon take up my abode.' But I did not for this murmur against

our good God ; on the contrary, I praised Him in silence for the new-born babe. I should also speak an untruth, were I to say that any thing befell me, either on my passage through the forest to the city, or on my returning homeward, that gave me more alarm than usual, as at that time I had never seen any appearance there which could terrify or annoy me. The Lord was ever with me in those awful shades."

Thus speaking, he took his cap reverently from his bald head, and continued to sit for a considerable time in devout thought. He then covered himself again, and went on with his relation :

"On this side the forest, alas! it was on this side, that woe burst upon me. My wife came wildly to meet me, clad in mourning apparel, and her eyes streaming with tears. 'Gracious God!' I cried, 'where's our child? Speak!'

"'With Him on whom you have called, dear husband,' she answered; and we now entered the cottage together, weeping in silence. I looked for the little corpse, almost fearing to find what I was seeking; and then it was I first learnt how all had happened.

"My wife had taken the little one in her arms, and walked out to the shore of the lake. She there sat down by its very brink; and while she was playing with the infant, as free from all fear as she was full of delight, it bent forward on a sudden, as if seeing something very beautiful in the water. My wife saw her laugh, the dear angel, and try to catch the image in her tiny hands; but in a moment—with a motion swifter than sight—she sprang from her mother's arms, and sank in the lake, the watery glass into which she had been gazing. I searched for our lost darling again and again; but it was all in vain; I could nowhere find the least trace of her.

"The same evening we childless parents were sitting together by our cottage hearth. We had no desire to talk, even if our tears would have permitted us. As we

thus sat in mournful stillness, gazing into the fire, all at once we heard something without,—a slight rustling at the door. The door flew open, and we saw a little girl, three or four years old, and more beautiful than I can say, standing on the threshold, richly dressed, and smiling upon us. We were struck dumb with astonishment, and I knew not for a time whether the tiny form were a real human being, or a mere mockery of enchantment. But I soon perceived water dripping from her golden hair and rich garments, and that the pretty child had been lying in the water, and stood in immediate need of our help.

“‘Wife,’ said I, ‘no one has been able to save our child for us; but let us do for others what would have made us so blessed could any one have done it for us.’

“We undressed the little thing, put her to bed, and gave her something to drink: at all this she spoke not a word, but only turned her eyes upon us—eyes blue and bright as sea or sky—and continued looking at us with a smile.

“Next morning we had no reason to fear that she had received any other harm than her wetting, and I now asked her about her parents, and how she could have come to us. But the account she gave was both confused and incredible. She must surely have been born far from here, not only because I have been unable for these fifteen years to learn any thing of her birth, but because she then said, and at times continues to say, many things of so very singular a nature, that we neither of us know, after all, whether she may not have dropped among us from the moon; for her talk runs upon golden castles, crystal domes, and Heaven knows what extravagances beside. What, however, she related with most distinctness was this: that while she was once taking a sail with her mother on the great lake, she fell out of the boat into the water; and that when she first recovered her senses, she was here under our trees, where the gay scenes of the shore filled her with delight.

“ We now had another care weighing upon our minds, and one that caused us no small perplexity and uneasiness. We of course very soon determined to keep and bring up the child we had found, in place of our own darling that had been drowned; but who could tell us whether she had been baptised or not? She herself could give us no light on the subject. When we asked her the question, she commonly made answer, that she well knew she was created for God’s praise and glory, and that she was willing to let us do with her all that might promote His glory and praise.

“ My wife and I reasoned in this way: ‘ If she has not been baptised, there can be no use in putting off the ceremony; and if she has been, it still is better to have too much of a good thing than too little.’

“ Taking this view of our difficulty, we now endeavoured to hit upon a good name for the child, since, while she remained without one, we were often at a loss, in our familiar talk, to know what to call her. We at length agreed that Dorothea would be most suitable for her, as I had somewhere heard it said that this name signified a *gift of God*, and surely she had been sent to us by Providence as a gift, to comfort us in our misery. She, on the contrary, would not so much as hear Dorothea mentioned; she insisted, that as she had been named Undine by her parents, Undine she ought still to be called. It now occurred to me that this was a heathenish name, to be found in no calendar, and I resolved to ask the advice of a priest in the city. He would not listen to the name of Undine; and yielding to my urgent request, he came with me through the enchanted forest, in order to perform the rite of baptism here in my cottage.

“ The little maid stood before us so prettily adorned, and with such an air of gracefulness, that the heart of the priest softened at once in her presence; and she coaxed him so sweetly, and jested with him so merrily, that he

at last remembered nothing of his many objections to the name of Undine.

“Thus, then, was she baptised Undine; and, during the holy ceremony, she behaved with great propriety and gentleness, wild and wayward as at other times she invariably was; for in this my wife was quite right, when she mentioned the anxiety the child has occasioned us. If I should relate to you”—

At this moment the knight interrupted the fisherman, to direct his attention to a deep sound as of a rushing flood, which had caught his ear during the talk of the old man. And now the waters came pouring on with redoubled fury before the cottage-windows. Both sprang to the door. There they saw, by the light of the now risen moon, the brook which issued from the wood rushing wildly over its banks, and whirling onward with it both stones and branches of trees in its rapid course. The storm, as if awakened by the uproar, burst forth from the clouds, whose immense masses of vapour coursed over the moon with the swiftness of thought; the lake roared beneath the wind that swept the foam from its waves; while the trees of this narrow peninsula groaned from root to topmost branch as they bowed and swung above the torrent.

“Undine! in God’s name, Undine!” cried the two men in an agony. No answer was returned. And now, regardless of every thing else, they hurried from the cottage, one in this direction, the other in that, searching and calling.

CHAPTER II.

THE longer Huldbrand sought Undine beneath the shades of night, and failed to find her, the more anxious and confused he became. The impression that she was a mere

phantom of the forest gained a new ascendancy over him; indeed, amid the howling of the waves and the tempest, the crashing of the trees, and the entire change of the once so peaceful and beautiful scene, he was tempted to view the whole peninsula, together with the cottage and its inhabitants, as little more than some mockery of his senses. But still he heard afar off the fisherman's anxious and incessant shouting, "Undine!" and also his aged wife, who was praying and singing psalms.

At length, when he drew near to the brook, which had overflowed its banks, he perceived, by the moonlight, that it had taken its wild course directly in front of the haunted forest, so as to change the peninsula into an island.

"Merciful God!" he breathed to himself, "if Undine has ventured a step within that fearful wood, what will become of her? Perhaps it was all owing to her sportive and wayward spirit, because I would give her no account of my adventures there. And now the stream is rolling between us, she may be weeping alone on the other side in the midst of spectral horrors!"

A shuddering groan escaped him; and clambering over some stones and trunks of overthrown pines, in order to step into the impetuous current, he resolved, either by wading or swimming, to seek the wanderer on the further shore. He felt, it is true, all the dread and shrinking awe creeping over him which he had already suffered by daylight among the now tossing and roaring branches of the forest. More than all, a tall man in white, whom he knew but too well, met his view, as he stood grinning and nodding on the grass beyond the water. But even monstrous forms like this only impelled him to cross over toward them, when the thought rushed upon him that Undine might be there alone and in the agony of death.

He had already grasped a strong branch of a pine, and stood supporting himself upon it in the whirling current, against which he could with difficulty keep himself erect; but he advanced deeper in with a courageous spirit. That

instant a gentle voice of warning cried near him, "Do not venture, do not venture!—that OLD MAN, the STREAM, is too full of tricks to be trusted!" He knew the soft tones of the voice; and while he stood as it were entranced, beneath the shadows which had now duskily veiled the moon, his head swam with the swell and rolling of the waves as he saw them momentarily rising above his knee. Still he disdained the thought of giving up his purpose.

"If you are not really there, if you are merely gambolling round me like a mist, may I, too, bid farewell to life, and become a shadow like you, dear, dear Undine!" Thus calling aloud, he again moved deeper into the stream. "Look round you—ah, pray look round you, beautiful young stranger! why rush on death so madly?" cried the voice a second time close by him; and looking on one side, he perceived, by the light of the moon, again cloudless, a little island formed by the flood; and crouching upon its flowery turf, beneath the branches of embowering trees, he saw the smiling and lovely Undine.

O how much more gladly than before the young man now plied his sturdy staff! A few steps, and he had crossed the flood that was rushing between himself and the maiden; and he stood near her on the little spot of greensward in security, protected by the old trees. Undine half rose, and she threw her arms around his neck to draw him gently down upon the soft seat by her side.

"Here you shall tell me your story, my beautiful friend," she breathed in a low whisper; "here the cross old people cannot disturb us; and, besides, our roof of leaves here will make quite as good a shelter as their poor cottage."

"It is heaven itself," cried Huldbrand; and folding her in his arms, he kissed the lovely girl with fervour.

The old fisherman, meantime, had come to the margin of the stream, and he shouted across, "Why how is this, sir knight! I received you with the welcome which one true-hearted man gives to another; and now you sit there

caressing my foster-child in secret, while you suffer me in my anxiety to wander through the night in quest of her."

"Not till this moment did I find her myself, old father," cried the knight across the water.

"So much the better," said the fisherman; "but now make haste, and bring her over to me upon firm ground."

To this, however, Undine would by no means consent. She declared, that she would rather enter the wild forest itself with the beautiful stranger, than return to the cottage, where she was so thwarted in her wishes, and from which the knight would soon or late go away. Then throwing her arms round Huldbrand, she sung the following verse with the warbling sweetness of a bird:

"A RILL would leave its misty vale,
And fortunes wild explore;
Weary at length it reached the main,
And sought its vale no more."

The old fisherman wept bitterly at her song; but his emotion seemed to awaken little or no sympathy in her. She kissed and caressed her new friend, who at last said to her: "Undine, if the distress of the old man does not touch your heart, it cannot but move mine. We ought to return to him."

She opened her large blue eyes upon him in amazement, and spoke at last with a slow and doubtful accent: "If you think so, it is well; all is right to me which you think right. But the old man over there must first give me his promise that he will allow you, without objection, to relate what you saw in the wood, and——Well, other things will settle themselves."

"Come—only come!" cried the fisherman to her, unable to utter another word. At the same time he stretched his arms wide over the current toward her, and to give her assurance that he would do what she required, nodded his head: this motion caused his white hair to fall strangely over his face, and Huldbrand could not but re-

member the nodding white man of the forest. Without allowing any thing, however, to produce in him the least confusion, the young knight took the beautiful girl in his arms, and bore her across the narrow channel which the stream had torn away between her little island and the solid shore. The old man fell upon Undine's neck, and found it impossible either to express his joy or to kiss her enough; even the ancient dame came up and embraced the recovered girl most cordially. Every word of censure was carefully avoided; the more so indeed as even Undine, forgetting her waywardness, almost overwhelmed her foster-parents with caresses and the prattle of tenderness.

When at length the excess of their joy at recovering their child had subsided, morning had already dawned, shining upon the waters of the lake; the tempest had become hushed; the small birds sung merrily on the moist branches.

As Undine now insisted upon hearing the recital of the knight's promised adventures, the aged couple readily agreed to her wish. Breakfast was brought out beneath the trees which stood behind the cottage toward the lake on the north, and they sat down to it with contented hearts,—Undine at the knight's feet, on the grass. These arrangements being made, Huldbrand began his story in the following manner:—

“It is now about eight days since I rode into the free imperial city, which lies yonder on the farther side of the forest. Soon after my arrival, a splendid tournament and running at the ring took place there, and I spared neither my horse nor my lance in the encounters.

“Once, while I was pausing at the lists to rest from the brisk exercise, and was handing back my helmet to one of my attendants, a female figure of extraordinary beauty caught my attention, as, most magnificently attired, she stood looking on at one of the balconies. I learned, on making inquiry of a person near me, that the name of the young lady was Bertalda, and that she was a foster-

daughter of one of the powerful dukes of this country. She too, I observed, was gazing at me; and the consequences were such as we young knights are wont to experience; whatever success in riding I might have had before, I was now favoured with still better fortune. That evening I was Bertalda's partner in the dance, and I enjoyed the same distinction during the remainder of the festival."

A sharp pain in his left hand, as it hung carelessly beside him, here interrupted Huldbrand's relation, and drew his eye to the part affected. Undine had fastened her pearly teeth, and not without some keenness too, upon one of his fingers, appearing at the same time very gloomy and displeased. On a sudden, however, she looked up in his eyes with an expression of tender melancholy, and whispered almost inaudibly,—

"It is all your own fault."

She then covered her face; and the knight, strangely embarrassed and thoughtful, went on with his story:

"This lady Bertalda of whom I spoke is of a proud and wayward spirit. The second day I saw her she pleased me by no means so much as she had the first, and the third day still less. But I continued about her because she shewed me more favour than she did any other knight: and it so happened that I playfully asked her to give me one of her gloves. 'When you have entered the haunted forest all alone,' said she; 'when you have explored its wonders, and brought me a full account of them, the glove is yours.' As to getting her glove, it was of no importance to me whatever; but the word had been spoken, and no honourable knight would permit himself to be urged to such a proof of valour a second time."

"I thought," said Undine, interrupting him, "that she loved you."

"It did appear so," replied Huldbrand.

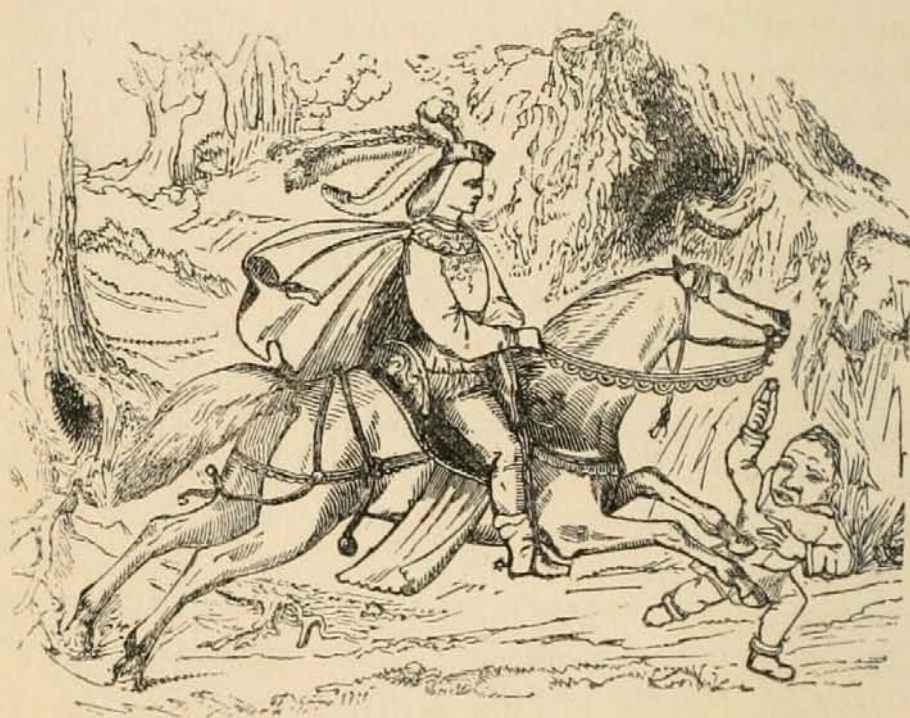
"Well!" exclaimed the maiden, laughing, "this is beyond belief; she must be very stupid. To drive from her one who was dear to her! And, worse than all, into

that ill-omened wood The wood and its mysteries, for all I should have cared, might have waited long enough."

"Yesterday morning, then," pursued the knight, smiling kindly upon Undine, "I set out from the city, my enterprise before me. The early light lay rich upon the verdant turf. It shone so rosy on the slender boles of the trees, and there was so merry a whispering among the leaves, that in my heart I could not but laugh at people who feared meeting any thing to terrify them in a spot so delicious. 'I shall soon pass through the forest, and as speedily return,' I said to myself in the overflow of joyous feeling; and ere I was well aware, I had entered deep among the green shades; while of the plain that lay behind me, I was no longer able to catch a glimpse.

"Then the conviction for the first time impressed me, that in a forest of so great extent I might very easily become bewildered, and that this perhaps might be the only danger which was likely to threaten those who explored its recesses. So I made a halt, and turned myself in the direction of the sun, which had meantime risen somewhat higher; and while I was looking up to observe it, I saw something black among the boughs of a lofty oak. My first thought was, 'It is a bear!' and I grasped my weapon: the object then accosted me from above in a human voice, but in a tone most harsh and hideous; 'If I overhead here do not gnaw off these dry branches, Sir Noodle, what shall we have to roast you with, when midnight comes?' And with that it grinned, and made such a rattling with the branches, that my courser became mad with affright, and rushed furiously forward with me, before I had time to see distinctly what sort of a devil's beast it was."

"You must not speak so," said the old fisherman, crossing himself; his wife did the same, without saying a word; and Undine, while her eye sparkled with delight, looked at the knight, and said, "The best of the story is, however, that as yet they have not roasted you! Go on, now, you beautiful knight!"



The knight then went on with his adventures: "My horse was so wild, that he well nigh rushed with me against limbs and trunks of trees. He was dripping with sweat, through terror, heat, and the violent straining of his muscles. Still he refused to slacken his career. At last, altogether beyond my control, he took his course directly up a stony steep; when suddenly a tall white man flashed before me, and threw himself athwart the way my mad steed was taking. At this apparition he shuddered with new affright, and stopped trembling. I took this chance of recovering my command of him, and now for the first time perceived that my deliverer, so far from being a white *man*, was only a brook of silver brightness, foaming near me in its descent from the hill, while it crossed and arrested my horse's course with its rush of waters."

"Thanks, thanks, dear BROOK!" cried Undine, clapping her little hands. But the old man shook his head, and looked down in deep thought.

"Hardly had I well settled myself in my saddle, and got the reins in my grasp again," Huldbrand pursued, "when a wizard-like dwarf of a man was already standing at my side, diminutive and ugly beyond conception, his complexion of a brownish yellow, and his nose scarcely smaller than the rest of him together. The fellow's mouth was slit almost from ear to ear; and he shewed his teeth with a grinning smile of idiot courtesy; while he overwhelmed me with bows and scrapes innumerable. The farce now becoming excessively irksome, I thanked him in the fewest words I could well use, turned about my still trembling charger, and purposed either to seek another adventure, or, should I meet with none, to take my way back to the city; for the sun, during my wild chase, had passed the meridian, and was now hastening toward the west. But this villain of a dwarf sprang at the same instant, and, with a turn as rapid as lightning, stood before my horse again. 'Clear the way there!' I cried fiercely;

‘the beast is wild, and will make nothing of running over you.’

“‘Ay, ay!’ cried the imp with a snarl, and snorting out a laugh still more frightfully idiotic; ‘pay me, first pay what you owe me,—I stopped your fine little nag for you; without my help, both you and he would be now sprawling below there in that stony ravine. Hu! from what a horrible plunge I’ve saved you!’

“‘Well, don’t make any more faces,’ said I, ‘but take your money and be off, though every word you say is false. It was the brook there, you miserable thing, and not you, that saved me.’—And at the same time I dropped a piece of gold into his wizard cap, which he had taken from his head while he was begging before me.

“I then trotted off and left him; but he screamed after me; and on a sudden, with inconceivable quickness, he was close by my side. I started my horse into a gallop. He galloped on with me, though it seemed with great difficulty; and with a strange movement, half ludicrous and half horrible, forcing at the same time every limb and feature into distortion, he held up the gold piece, and screamed at every leap, ‘Counterfeit! false! false coin! counterfeit!’ and such was the strange sound that issued from his hollow breast, you would have supposed that at every scream he must have tumbled upon the ground dead. All this while, his disgusting red tongue hung lolling from his mouth.

“I stopped, bewildered, and asked, ‘What do you mean by this screaming? Take another piece of gold,—take two, but leave me!’

“He then began again his hideous salutations of courtesy, and snarled out as before, ‘Not gold, it shall not be gold, my young gentleman; I have too much of that trash already, as I will shew you in no time.’

“At that moment, and thought itself could not have been more instantaneous, I seemed to have acquired new powers of sight. I could see through the solid green plain,

as if it were green glass, and the smooth surface of the earth were round as a globe; and within it I saw crowds of goblins, who were pursuing their pastime and making themselves merry with silver and gold. They were tumbling and rolling about, heads up and heads down; they pelted one another in sport with the precious metals, and with irritating malice blew gold-dust in one another's eyes. My odious companion ordered the others to reach him up a vast quantity of gold; this he shewed to me with a laugh, and then flung it again ringing and chinking down the measureless abyss.

"After this contemptuous disregard of gold, he held up the piece I had given him, shewing it to his brother goblins below; and they laughed immoderately at a coin so worthless, and hissed me. At last, raising their fingers all smutched with ore, they pointed them at me in scorn; and wilder and wilder, and thicker and thicker, and madder and madder, the crowd were clambering up to where I sat gazing at these wonders. Then terror seized me, as it had before seized my horse. I drove my spurs into his sides; and how far he rushed with me through the forest, during this second of my wild beats, it is impossible to say.

"At last, when I had now come to a dead halt again, the cool of evening was around me. I caught the gleam of a white footpath through the branches of the trees; and presuming it would lead me out of the forest toward the city, I was desirous of working my way into it. But a face perfectly white and indistinct, with features ever changing, kept thrusting itself out and peering at me between the leaves. I tried to avoid it; but, wherever I went, there too appeared the unearthly face. I was maddened with rage at this interruption, and determined to drive my steed at the appearance full tilt; when such a cloud of white foam came rushing upon me and my horse, that we were almost blinded, and glad to turn about and escape. Thus, from step to step, it forced us on, and ever

aside from the footpath, leaving us, for the most part, only one direction open. When we advanced in this, it kept following close behind us, yet did not occasion the smallest harm or inconvenience.

"When at times I looked about me at the form, I perceived that the white face, which had splashed upon us its shower of foam, was resting on a body equally white, and of more than gigantic size. Many a time, too, I received the impression that the whole appearance was nothing more than a wandering stream or torrent; but respecting this I could never attain to any certainty. We both of us, horse and rider, became weary, as we shaped our course according to the movements of the white man, who continued nodding his head at us, as if he would say, 'Quite right!' And thus, at length, we came out here, at the edge of the wood, where I saw the fresh turf, the waters of the lake, and your little cottage, and where the tall white man disappeared."

"Well, Heaven be praised that he is gone!" cried the old fisherman; and he now began to talk of how his guest could most conveniently return to his friends in the city. Upon this, Undine began laughing to herself, but so very low, that the sound was hardly perceivable. Huldbrand observing it, said, "I thought you were glad to see me here; why, then, do you now appear so happy, when our talk turns upon my going away?"

"Because you cannot go away," answered Undine. "Pray make a single attempt; try with a boat, with your horse, or alone, as you please, to cross that forest-stream which has burst its bounds. Or rather, make no trial at all; for you would be dashed to pieces by the stones and trunks of trees which you see driven on with such violence. And as to the lake, I know that well; even my father dares not venture out with his boat far enough to help you."

Huldbrand rose, smiling, in order to look about and

observe whether the state of things were such as Undine had represented it to be. The old man accompanied him; and the maiden went merrily dancing beside them. They found all, in fact, just as Undine had said; and that the knight, whether willing or not willing, must submit to remaining on the island, so lately a peninsula, until the flood should subside.

When the three were now returning to the cottage after their ramble, the knight whispered in the ear of the little maiden, "Well, dear Undine, are you angry at my remaining?"

"Ah," she pettishly replied, "do not speak to me! If I had not bitten you, who knows what fine things you would have put into your story about Bertalda?"

CHAPTER III.

IT may have happened to thee, my dear reader, after being much driven to and fro in the world, to reach at length a spot where all was well with thee. The love of home and of its peaceful joys, innate to all, again sprang up in thy heart; thou thoughtest that thy home was decked with all the flowers of childhood, and of that purest, deepest love which had grown upon the graves of thy beloved, and that here it was good to live and to build houses. Even if thou didst err, and hast had bitterly to mourn thy error, it is nothing to my purpose, and thou thyself wilt not like to dwell on the sad recollection. But recall those unspeakably sweet feelings, that angelic greeting of peace, and thou wilt be able to understand what was the happiness of the knight Huldbrand during his abode on that narrow slip of land.

He frequently observed, with heartfelt satisfaction, that the forest-stream continued every day to swell and

roll on with a more impetuous sweep; and this forced him to prolong his stay on the island. Part of the day he wandered about with an old cross-bow, which he found in a corner of the cottage and had repaired, in order to shoot the water-fowl that flew over; and all that he was lucky enough to hit, he brought home for a good roast in the kitchen. When he came in with his booty, Undine seldom failed to greet him with a scolding, because he had cruelly deprived the happy joyous little creatures of life as they were sporting above in the blue ocean of the air; nay more, she often wept bitterly when she viewed the water-fowl dead in his hand. But at other times, when he returned without having shot any, she gave him a scolding equally serious, since, owing to his carelessness and want of skill, they must now put up with a dinner of fish. Her playful taunts ever touched his heart with delight; the more so, as she generally strove to make up for her pretended ill-humour with endearing caresses.

The old people saw with pleasure this familiarity of Undine and Huldbrand: they looked upon them as betrothed, or even as married, and living with them in their old age on their island, now torn off from the mainland. The loneliness of his situation strongly impressed also the young Huldbrand with the feeling that he was already Undine's bridegroom. It seemed to him as if, beyond those encompassing floods, there were no other world in existence, or at any rate as if he could never cross them, and again associate with the world of other men; and when at times his grazing steed raised his head and neighed to him, seemingly inquiring after his knightly achievements and reminding him of them, or when his coat-of-arms sternly shone upon him from the embroidery of his saddle and the caparisons of his horse, or when his sword happened to fall from the nail on which it was hanging in the cottage, and flashed on his eye as it slipped from the scabbard in its fall,—he quieted the doubts of his mind by saying to himself: "Undine cannot be a fisherman's daugh-

ter; she is, in all probability, a native of some remote region, and a member of some illustrious family."

There was one thing, indeed, to which he had a strong aversion: this was, to hear the old dame reproving Undine. The wild girl, it is true, commonly laughed at the reproof, making no attempt to conceal the extravagance of her mirth; but it appeared to him like touching his own honour; and still he found it impossible to blame the aged wife of the fisherman, since Undine always deserved at least ten times as many reproofs as she received: so he continued to feel in his heart an affectionate tenderness for the ancient mistress of the house, and his whole life flowed on in the calm stream of contentment.

There came, however, an interruption at last. The fisherman and the knight had been accustomed at dinner, and also in the evening when the wind roared without, as it rarely failed to do towards night, to enjoy together a flask of wine. But now their whole stock, which the fisherman had from time to time brought with him from the city, was at last exhausted, and they were both quite out of humour at the circumstance. That day Undine laughed at them excessively, but they were not disposed to join in her jests with the same gaiety as usual. Toward evening she went out of the cottage, to escape, as she said, the sight of two such long and tiresome faces.

While it was yet twilight, some appearances of a tempest seemed to be again mustering in the sky, and the waves already heaved and roared around them: the knight and the fisherman sprang to the door in terror, to bring home the maiden, remembering the anguish of that night when Huldbrand had first entered the cottage. But Undine met them at the same moment, clapping her little hands in high glee.

"What will you give me," she cried, "to provide you with wine? or rather, you need not give me any thing," she continued; "for I am already satisfied, if you look more cheerful, and are in better spirits, than throughout

this last most wearisome day. Only come with me; the forest-stream has driven ashore a cask; and I will be condemned to sleep through a whole week, if it is not a wine-cask."

The men followed her, and actually found, in a bushy cove of the shore, a cask, which inspired them with as much joy as if they were sure it contained the generous old wine for which they were thirsting. They first of all, and with as much expedition as possible, rolled it toward the cottage; for heavy clouds were again rising in the west, and they could discern the waves of the lake in the fading light lifting their white foaming heads, as if looking out for the rain, which threatened every instant to pour upon them. Undine helped the men as much as she was able; and as the shower, with a roar of wind, came suddenly sweeping on in rapid pursuit, she raised her finger with a merry menace toward the dark mass of clouds, and cried:

"You cloud, you cloud, have a care!—beware how you wet us; we are some way from shelter yet."

The old man reproved her for this sally, as a sinful presumption; but she laughed to herself softly, and no mischief came from her wild behaviour. Nay more, what was beyond their expectation, they reached their comfortable hearth unwet, with their prize secured; but the cask had hardly been broached, and proved to contain wine of a remarkably fine flavour, when the rain first poured unrestrained from the black cloud, the tempest raved through the tops of the trees, and swept far over the billows of the deep.

Having immediately filled several bottles from the cask, which promised them a supply for a long time, they drew round the glowing hearth; and, comfortably secured from the tempest, they sat tasting the flavour of their wine and bandying jests.

But the old fisherman suddenly became extremely grave, and said: "Ah, great God! here we sit, rejoicing

over this rich gift, while he to whom it first belonged, and from whom it was wrested by the fury of the stream, must there also, it is more than probable, have lost his life."

"No such thing," said Undine, smiling, as she filled the knight's cup to the brim.

But he exclaimed: "By my unsullied honour, old father, if I knew where to find and rescue him, no fear of exposure to the night, nor any peril, should deter me from making the attempt. At least, I can promise you that if I again reach an inhabited country, I will find out the owner of this wine or his heirs, and make double and triple reimbursement."

The old man was gratified with this assurance; he gave the knight a nod of approbation, and now drained his cup with an easier conscience and more relish.

Undine, however, said to Huldbrand: "As to the repayment and your gold, you may do whatever you like. But what you said about your venturing out, and searching, and exposing yourself to danger, appears to me far from wise. I should cry my very eyes out, should you perish in such a wild attempt; and is it not true that you would prefer staying here with me and the good wine?"

"Most assuredly," answered Huldbrand, smiling.

"Then, you see," replied Undine, "you spoke unwisely. For charity begins at home; and why need we trouble ourselves about our neighbours?"

The mistress of the house turned away from her, sighing and shaking her head; while the fisherman forgot his wonted indulgence toward the graceful maiden, and thus rebuked her:

"That sounds exactly as if you had been brought up by heathens and Turks;" and he finished his reproof by adding, "May God forgive both me and you,—unfeeling child!"

"Well, say what you will, that is what *I* think and feel," replied Undine, "whoever brought me up; and all your talking cannot help it."

"Silence!" exclaimed the fisherman, in a voice of stern rebuke; and she, who with all her wild spirit was extremely alive to fear, shrunk from him, moved close up to Huldbrand, trembling, and said very softly:

"Are you also angry, dear friend?"

The knight pressed her soft hand, and tenderly stroked her locks. He was unable to utter a word, for his vexation, arising from the old man's severity toward Undine, closed his lips; and thus the two couple sat opposite to each other, at once heated with anger and in embarrassed silence.

In the midst of this stillness a low knocking at the door startled them all; for there are times when a slight circumstance, coming unexpectedly upon us, startles us like something supernatural. But there was the further source of alarm, that the enchanted forest lay so near them, and that their place of abode seemed at present inaccessible to any human being. While they were looking upon one another in doubt, the knocking was again heard, accompanied with a deep groan. The knight sprang to seize his sword. But the old man said, in a low whisper:

"If it be what I fear it is, no weapon of yours can protect us."

Undine in the mean while went to the door, and cried with the firm voice of fearless displeasure: "Spirits of the earth! if mischief be your aim, Kühleborn shall teach you better manners."

The terror of the rest was increased by this wild speech; they looked fearfully upon the girl, and Huldbrand was just recovering presence of mind enough to ask what she meant, when a voice reached them from without:

"I am no spirit of the earth, though a spirit still in its earthly body. You that are within the cottage there, if you fear God and would afford me assistance, open your door to me."

By the time these words were spoken, Undine had already opened it; and the lamp throwing a strong light

upon the stormy night, they perceived an aged priest without, who stepped back in terror, when his eye fell on the unexpected sight of a little damsel of such exquisite beauty. Well might he think there must be magic in the wind, and witchcraft at work, when a form of such surpassing loveliness appeared at the door of so humble a dwelling. So he lifted up his voice in prayer:

“Let all good spirits praise the Lord God!”

“I am no spectre,” said Undine, with a smile. “Do I look so very frightful? And you see that I do not shrink from holy words. I too have knowledge of God, and understand the duty of praising him; every one, to be sure, has his own way of doing this, for so He has created us. Come in, father; you will find none but worthy people here.”

The holy man came bowing in, and cast round a glance of scrutiny, wearing at the same time a very placid and venerable air. But water was dropping from every fold of his dark garments, from his long white beard and the white locks of his hair. The fisherman and the knight took him to another apartment, and furnished him with a change of raiment, while they gave his own clothes to the women to dry. The aged stranger thanked them in a manner the most humble and courteous; but on the knight's offering him his splendid cloak to wrap round him, he could not be persuaded to take it, but chose instead an old grey coat that belonged to the fisherman.

They then returned to the common apartment. The mistress of the house immediately offered her great chair to the priest, and continued urging it upon him till she saw him fairly in possession of it. “You are old and exhausted,” said she, “and are, moreover, a man of God.”

Undine shoved under the stranger's feet her little stool, on which at all other times she used to sit near to Huldbrand, and shewed herself most gentle and amiable towards the old man. Huldbrand whispered some raillery in her ear, but she replied gravely:

"He is a minister of that Being who created us all; and holy things are not to be treated with lightness."

The knight and the fisherman now refreshed the priest with food and wine; and when he had somewhat recovered his strength and spirits, he began to relate how he had the day before set out from his cloister, which was situated far off beyond the great lake, in order to visit the bishop, and acquaint him with the distress into which the cloister and its tributary villages had fallen, owing to the extraordinary floods. After a long and wearisome wandering, on account of the rise of the waters, he had been this day compelled toward evening to procure the aid of a couple of boatmen, and cross over an arm of the lake which had burst its usual boundary.

"But hardly," continued he, "had our small ferry-boat touched the waves, when that furious tempest burst forth which is still raging over our heads. It seemed as if the billows had been waiting our approach only to rush on us with a madness the more wild. The oars were wrested from the grasp of my men in an instant; and shivered by the resistless force, they drove farther and farther out before us upon the waves. Unable to direct our course, we yielded to the blind power of nature, and seemed to fly over the surges toward your distant shore, which we already saw looming through the mist and foam of the deep. Then it was at last that our boat turned short from its course, and rocked with a motion that became more and more wild and dizzy: I know not whether it was upset, or the violence of the motion threw me overboard. In my agony and struggle at the thought of a near and terrible death, the waves bore me onward, till I was cast ashore here beneath the trees of your island."

"Yes, an island!" cried the fisherman; "a short time ago it was only a point of land. But now, since the forest-stream and lake have become all but mad, it appears to be entirely changed."

"I observed something of it," replied the priest, "as I

stole along the shore in the obscurity; and hearing nothing around me but a sort of wild uproar, I perceived at last that the noise came from a point, exactly where a beaten footpath disappeared. I now caught the light in your cottage, and ventured hither, where I cannot sufficiently thank my heavenly Father, that, after preserving me from the waters, He has also conducted me to such pious people as you are; and the more so, as it is difficult to say whether I shall ever behold any other persons in this world except you four."

"What mean you by those words?" asked the fisherman.

"Can you tell me, then, how long this commotion of the elements will last?" replied the priest. "I am old; the stream of my life may easily sink into the ground and vanish, before the overflowing of that forest-stream shall subside. And, indeed, it is not impossible that more and more of the foaming waters may rush in between you and yonder forest, until you are so far removed from the rest of the world, that your small fishing-canoe may be incapable of passing over, and the inhabitants of the continent entirely forget you in your old age amid the dissipation and diversions of life."

At this melancholy foreboding the old lady shrank back with a feeling of alarm, crossed herself, and cried, "God forbid!"

But the fisherman looked upon her with a smile, and said, "What a strange being is man! Suppose the worst to happen: our state would not be different, at any rate your own would not, dear wife, from what it is at present. For have you, these many years, been farther from home than the border of the forest? And have you seen a single human being beside Undine and myself? It is now only a short time since the coming of the knight and the priest. They will remain with us, even if we do become a forgotten island; so, after all, you will be a gainer."

"I know not," replied the ancient dame; "it is a dismal thought, when brought fairly home to the mind, that we are for ever separated from mankind, even though in fact we never do know nor see them."

"Then *you* will remain with us—then you will remain with us!" whispered Undine, in a voice scarcely audible and half-singing, while she nestled closer to Huldbrand's side. But he was immersed in the deep and strange musings of his own mind. The region, on the farther side of the forest-river, seemed, since the last words of the priest, to have been withdrawing farther and farther, in dim perspective, from his view; and the blooming island on which he lived grew green and smiled more freshly in his fancy. His bride glowed like the fairest rose, not of this obscure nook only, but even of the whole wide world; and the priest was now present.

Added to which, the mistress of the family was directing an angry glance at Undine, because, even in the presence of the priest, she leant so fondly on the knight; and it seemed as if she was on the point of breaking out in harsh reproof. Then burst forth from the mouth of Huldbrand, as he turned to the priest, "Father, you here see before you an affianced pair; and if this maiden and these good old people have no objection, you shall unite us this very evening."

The aged couple were both exceedingly surprised. They had often, it is true, thought of this, but as yet they had never mentioned it; and now when the knight spoke, it came upon them like something wholly new and unexpected. Undine became suddenly grave, and looked down thoughtfully, while the priest made inquiries respecting the circumstances of their acquaintance, and asked the old people whether they gave their consent to the union. After a great number of questions and answers, the affair was arranged to the satisfaction of all; and the mistress of the house went to prepare the bridal apartment for the young

couple, and also, with a view to grace the nuptial solemnity, to seek for two consecrated tapers, which she had for a long time kept by her, for this occasion.

The knight in the mean while busied himself about his golden chain, for the purpose of disengaging two of its links, that he might make an exchange of rings with his bride. But when she saw his object, she started from her trance of musing, and exclaimed,—

“Not so! my parents by no means sent me into the world so perfectly destitute; on the contrary, they fore-saw, even at that early period, that such a night as this would come.”

Thus speaking, she went out of the room, and a moment after returned with two costly rings, of which she gave one to her bridegroom, and kept the other for herself. The old fisherman was beyond measure astonished at this; and his wife, who was just re-entering the room, was even more surprised than he, that neither of them had ever seen these jewels in the child's possession.

“My parents,” said Undine, “sewed these trinkets to that beautiful raiment which I wore the very day I came to you. They also charged me on no account whatever to mention them to any one before my wedding evening. At the time of my coming, therefore, I took them off in secret, and have kept them concealed to the present hour.”

The priest now cut short all further questioning and wondering, while he lighted the consecrated tapers, placed them on a table, and ordered the bridal pair to stand opposite to him. He then pronounced the few solemn words of the ceremony, and made them one. The elder couple gave the younger their blessing; and the bride, gently trembling and thoughtful, leaned upon the knight.

The priest then spoke out: “You are strange people, after all; for why did you tell me that you were the only inhabitants of the island? So far is this from being true, I have seen, the whole time I was performing the ceremony, a tall, stately man, in a white mantle, standing

opposite to me, looking in at the window. He must be still waiting before the door, if peradventure you would invite him to come in."

"God forbid!" cried the old lady, shrinking back; the fisherman shook his head, without opening his lips; and Huldbrand sprang to the window. It seemed to *him* that he could still discern a white streak, which soon disappeared in the gloom. He convinced the priest that he must have been mistaken in his impression; and they all sat down together round a bright and comfortable hearth.

CHAPTER IV.

BEFORE the nuptial ceremony, and during its performance, Undine had shewn a modest gentleness and maidenly reserve; but it now seemed as if all the wayward freaks that effervesced within her burst forth with an extravagance only the more bold and unrestrained. She teased her bridegroom, her foster-parents, and even the priest, whom she had just now revered so highly, with all sorts of childish tricks; but when the ancient dame was about to reprove her too frolicsome spirit, the knight, in a few words, imposed silence upon her by speaking of Undine as his wife.

The knight was himself, indeed, just as little pleased with Undine's childish behaviour as the rest; but all his looks and half-reproachful words were to no purpose. It is true, whenever the bride observed the dissatisfaction of her husband,—and this occasionally happened,—she became more quiet, placed herself beside him, stroked his face with caressing fondness, whispered something smilingly in his ear, and in this manner smoothed the wrinkles that were gathering on his brow. But the moment after, some wild whim would make her resume her antic movements; and all went worse than before.

The priest then spoke in a kind although serious tone :
“ My fair young maiden, surely no one can look on you without pleasure ; but remember betimes so to attune your soul, that it may produce a harmony ever in accordance with the soul of your wedded bridegroom.”

“ SOUL !” cried Undine, with a laugh. “ What you say has a remarkably pretty sound ; and for most people, too, it may be a very instructive and profitable caution. But when a person has no soul at all, how, I pray you, can such attuning be then possible ? And this, in truth, is just my condition.”

The priest was much hurt, but continued silent in holy displeasure, and turned away his face from the maiden in sorrow. She, however, went up to him with the most winning sweetness, and said :

“ Nay, I entreat you, first listen to me, before you are angry with me ; for your anger is painful to me, and you ought not to give pain to a creature that has not hurt you. Only have patience with me, and I will explain to you every word of what I meant.”

It was evident that she had come to say something important ; when she suddenly faltered, as if seized with an inward shuddering, and burst into a passion of tears. They were none of them able to understand the intenseness of her feelings ; and, with mingled emotions of fear and anxiety, they gazed on her in silence. Then wiping away her tears, and looking earnestly at the priest, she at last said :

“ There must be something lovely, but at the same time something most awful, about a SOUL. In the name of God, holy man, were it not better that we never shared a gift so mysterious ?”

Again she paused, and restrained her tears, as if waiting for an answer. All in the cottage had risen from their seats, and stepped back from her with horror. She, however, seemed to have eyes for no one but the holy man ; an awful curiosity was painted on her features, which appeared terrible to the others.

"Heavily must the soul weigh down its possessor," she pursued, when no one returned her any answer—"very heavily!—for already its approaching image overshadows me with anguish and mourning. And, alas, I have till now been so merry and light-hearted!"—And she burst into another flood of tears, and covered her face with her veil.

The priest, going up to her with a solemn look, now addressed himself to her, and conjured her by the name of God most holy, if any spirit of evil possessed her, to remove the light covering from her face. But she sank before him on her knees, and repeated after him every sacred expression he uttered, giving praise to God, and protesting "that she wished well to the whole world."

The priest then spoke to the knight: "Sir bridegroom, I leave you alone with her whom I have united to you in marriage. So far as I can discover, there is nothing of evil in her, but assuredly much that is wonderful. What I recommend to you is—prudence, love, and fidelity."

Thus speaking, he left the apartment; and the fisherman, with his wife, followed him, crossing themselves.

Undine had sunk upon her knees. She uncovered her face, and exclaimed, while she looked fearfully round upon Huldbrand, "Alas! you will now refuse to look upon me as your own; and still I have done nothing evil, poor unhappy child that I am!" She spoke these words with a look so infinitely sweet and touching, that her bridegroom forgot both the confession that had shocked and the mystery that had perplexed him; and hastening to her, he raised her in his arms. She smiled through her tears; and that smile was like the morning light playing upon a small stream. "You cannot desert me!" she whispered, confidently, and stroked the knight's cheeks with her little soft hands. He turned away from the frightful thoughts that still lurked in the recesses of his soul, and were persuading him that he had been married to a fairy, or some spiteful and mischievous being of the spirit-world. Only

this single question, and that almost unawares, escaped from his lips:

"Dearest Undine, tell me this one thing: what was it you meant by 'spirits of earth' and 'Kühleborn,' when the priest stood knocking at the door?"

"Tales! mere tales of children!" answered Undine, laughing, now quite restored to her wonted gaiety. "I first frightened you with them, and you frightened me. This is the end of the story and of our nuptial evening."

"Nay, not so," replied the enamoured knight, extinguishing the tapers, and a thousand times kissing his beautiful and beloved bride; while, lighted by the moon that shone brightly through the windows, he bore her into their bridal apartment.

The fresh light of morning awoke the young married pair; but Huldbrand lay lost in silent reflection. Whenever during the night he had fallen asleep, strange and horrible dreams of spectres had disturbed him; and these shapes, grinning at him by stealth, strove to disguise themselves as beautiful females; and from beautiful females they all at once assumed the appearance of dragons. And when he started up, aroused by the intrusion of these hideous forms, the moonlight shone pale and cold before the windows without. He looked affrighted at Undine, in whose arms he had fallen asleep; and she was reposing in unaltered beauty and sweetness beside him. Then pressing her rosy lips with a light kiss, he again fell into a slumber, only to be awakened by new terrors.

When fully awake, he had thought over this connexion. He reproached himself for any doubt that could lead him into error in regard to his lovely wife. He also confessed to her his injustice; but she only gave him her fair hand, sighed deeply, and remained silent. Yet a glance of fervent tenderness, an expression of the soul beaming in her eyes, such as he had never witnessed there before, left him in undoubting assurance that Undine bore him no ill-will.

He then rose joyfully, and, leaving her, went to the common apartment, where the inmates of the house had already met. The three were sitting round the hearth with an air of anxiety about them, as if they feared trusting themselves to raise their voice above a low, apprehensive undertone. The priest appeared to be praying in his inmost spirit, with a view to avert some fatal calamity. But when they observed the young husband come forth so cheerful, they dispelled the cloud that remained upon their brows: the old fisherman even began to laugh with the knight, till his aged wife herself could not help smiling with great good-humour.

Undine had in the mean time got ready, and now entered the room; all rose to meet her, but remained fixed in perfect admiration—she was so changed, and yet the same. The priest, with paternal affection beaming from his countenance, first went up to her; and as he raised his hand to pronounce a blessing, the beautiful bride sank on her knees before him with religious awe; she begged his pardon in terms both respectful and submissive for any foolish things she might have uttered the evening before, and entreated him with emotion to pray for the welfare of her soul. She then rose, kissed her foster-parents, and, after thanking them for all the kindness they had shewn her, said:

“O, I now feel in my inmost heart how much, how infinitely much, you have done for me, you dear, dear friends of my childhood!”

At first she was wholly unable to tear herself away from their affectionate caresses; but the moment she saw the good old mother busy in getting breakfast, she went to the hearth, applied herself to cooking the food and putting it on the table, and would not suffer her to take the least share in the work.

She continued in this frame of spirit the whole day: calm, kind, attentive—half matronly and half girlish. The three who had been longest acquainted with her expected

every instant to see her capricious spirit break out in some whimsical change or sportive vagary. But their fears were quite unnecessary. Undine continued as mild and gentle as an angel. The priest found it all but impossible to remove his eyes from her; and he often said to the bridegroom:

"The bounty of Heaven, sir, through me its unworthy instrument, entrusted to you yesterday an invaluable treasure; cherish it as you ought, and it will promote your temporal and eternal welfare."

Toward evening Undine was hanging upon the knight's arm with lowly tenderness, while she drew him gently out before the door, where the setting sun shone richly over the fresh grass, and upon the high, slender boles of the trees. Her emotion was visible: the dew of sadness and love swam in her eyes, while a tender and fearful secret seemed to hover upon her lips, but was only made known by hardly breathed sighs. She led her husband farther and farther onward without speaking. When he asked her questions, she replied only with looks, in which, it is true, there appeared to be no immediate answer to his inquiries, but a whole heaven of love and timid devotion. Thus they reached the margin of the swollen forest-stream, and the knight was astonished to see it gliding away with so gentle a murmuring of its waves, that no vestige of its former swell and wildness was now discernible.

"By morning it will be wholly drained off," said the beautiful wife, almost weeping, "and you will then be able to travel, without any thing to hinder you, whithersoever you will."

"Not without you, dear Undine," replied the knight, laughing; "think, only, were I disposed to leave you, both the church and the spiritual powers, the emperor and the laws of the realm, would require the fugitive to be seized and restored to you."

"All this depends on you—all depends on you," whis-

pered his little companion, half weeping and half smiling. "But I still feel sure that you will not leave me; I love you too deeply to fear that misery. Now bear me over to that little island which lies before us. There shall the decision be made. I could easily, indeed, glide through that mere rippling of the water without your aid, but it is so sweet to lie in your arms; and should you determine to put me away, I shall have rested in them once more, . . . for the last time."

Huldbbrand was so full of strange anxiety and emotion, that he knew not what answer to make her. He took her in his arms and carried her over, now first realising the fact, that this was the same little island from which he had borne her back to the old fisherman, the first night of his arrival. On the farther side, he placed her upon the soft grass, and was throwing himself lovingly near his beautiful burden; but she said to him, "Not here, but opposite me. I shall read my doom in your eyes, even before your lips pronounce it: now listen attentively to what I shall relate to you." And she began:

"You must know, my own love, that there are beings in the elements which bear the strongest resemblance to the human race, and which, at the same time, but seldom become visible to you. The wonderful salamanders sparkle and sport amid the flames; deep in the earth the meagre and malicious gnomes pursue their revels; the forest-spirits belong to the air, and wander in the woods; while in the seas, rivers, and streams, live the wide-spread race of water-spirits. These last, beneath resounding domes of crystal, through which the sky can shine with its sun and stars, inhabit a region of light and beauty; lofty coral-trees glow with blue and crimson fruits in their gardens; they walk over the pure sand of the sea, among exquisitely variegated shells, and amid whatever of beauty the old world possessed, such as the present is no more worthy to enjoy—creations which the floods covered with their secret veils of silver; and now these noble monuments sparkle

below, stately and solemn, and bedewed by the water, which loves them, and calls forth from their crevices delicate moss-flowers and enwreathing tufts of sedge.

“Now the nation that dwell there are very fair and lovely to behold, for the most part more beautiful than human beings. Many a fisherman has been so fortunate as to catch a view of a delicate maiden of the waters, while she was floating and singing upon the deep. He would then spread far the fame of her beauty; and to such wonderful females men are wont to give the name of Undines. But what need of saying more?—You, my dear husband, now actually behold an Undine before you.”

The knight would have persuaded himself that his lovely wife was under the influence of one of her odd whims, and that she was only amusing herself and him with her extravagant inventions. He wished it might be so. But with whatever emphasis he said this to himself, he still could not credit the hope for a moment: a strange shivering shot through his soul; unable to utter a word, he gazed upon the sweet speaker with a fixed eye. She shook her head in distress, sighed from her full heart, and then proceeded in the following manner:

“We should be far superior to you, who are another race of the human family,—for we also call ourselves human beings, as we resemble them in form and features,—had we not one evil peculiar to ourselves. Both we and the beings I have mentioned as inhabiting the other elements, vanish into air at death and go out of existence, spirit and body, so that no vestige of us remains; and when you hereafter awake to a purer state of being, we shall remain where sand, and sparks, and wind, and waves remain. Thus we have no souls; the element moves us, and, again, is obedient to our will, while we live, though it scatters us like dust when we die; and as we have nothing to trouble us, we are as merry as nightingales, little gold-fishes, and other pretty children of nature.

“But all beings aspire to rise in the scale of existence

higher than they are. It was therefore the wish of my father, who is a powerful water-prince in the Mediterranean Sea, that his only daughter should become possessed of a soul, although she should have to endure many of the sufferings of those who share that gift.

“Now the race to which I belong have no other means of obtaining a soul than by forming with an individual of your own the most intimate union of love. I am now possessed of a soul, and my soul thanks you, my best beloved, and never shall cease to thank you, if you do not render my whole future life miserable. For what will become of me, if you avoid and reject me? Still I would not keep you as my own by artifice. And should you decide to cast me off, then do it now, and return alone to the shore. I will plunge into this brook, where my uncle will receive me; my uncle, who here in the forest, far removed from his other friends, passes his strange and solitary existence. But he is powerful, as well as revered and beloved by many great rivers; and as he brought me hither to the fisherman a light-hearted and laughing child, he will take me home to my parents a woman, gifted with a soul, with power to love and to suffer.”

She was about to add something more, when Huldbrand, with the most heartfelt tenderness and love, clasped her in his arms, and again bore her back to the shore. There, amid tears and kisses, he first swore never to forsake his affectionate wife, and esteemed himself even more happy than Pygmalion, for whom Venus gave life to his beautiful statue, and thus changed it into a beloved wife. Supported by his arm, and in the confidence of affection, Undine returned to the cottage; and now she first realised with her whole heart how little cause she had for regretting what she had left—the crystal palaces of her mysterious father.

CHAPTER V.

NEXT morning, when Huldbrand awoke from slumber, and perceived that his beautiful wife was not by his side, he began to give way again to his wild imaginations,—that his marriage, and even the lovely Undine herself, were only shadows without substance—only mere illusions of enchantment. But she entered the door at the same moment, kissed him, seated herself on the bed by his side, and said :

“I have been out somewhat early this morning, to see whether my uncle keeps his word. He has already restored the waters of the flood to his own calm channel, and he now flows through the forest a rivulet as before, in a lonely and dreamlike current. His friends, too, both of the water and the air, have resumed their usual peaceful tenour ; all will again proceed with order and tranquillity ; and you can travel homeward, without fear of the flood, whenever you choose.”

It seemed to the mind of Huldbrand that he must be in some waking dream, so little was he able to understand the nature of his wife's strange relative. Notwithstanding this, he made no remark upon what she had told him, and her surpassing loveliness soon lulled every misgiving and discomfort to rest.

Some time afterward, while he was standing with her before the door, and surveying the verdant point of land, with its boundary of bright waters, such a feeling of bliss came over him in this cradle of his love, that he exclaimed :

“Shall we, then, so early as to-day begin our journey ? Why should we ? It is probable that abroad in the world we shall find no days more delightful than those we have spent in this green isle so secret and so secure. Let us yet see the sun go down here two or three times more.”

"Just as my lord wills," replied Undine meekly. "Only we must remember, that my foster-parents will, at all events, see me depart with pain; and should they now, for the first time, discover the true soul in me, and how fervently I can now love and honour them, their feeble eyes would surely become blind with weeping. As yet they consider my present quietness and gentleness as of no better promise than they were formerly,—like the calm of the lake just while the air remains tranquil,—and they will learn soon to cherish a little tree or flower as they have cherished me. Let me not, then, make known to them this newly bestowed, this loving heart, at the very moment they must lose it for this world; and how could I conceal what I have gained, if we continued longer together?"

Huldbrand yielded to her representation, and went to the aged couple to confer with them respecting his journey, on which he proposed to set out that very hour. The priest offered himself as a companion to the young married pair; and, after taking a short farewell, he held the bridle, while the knight lifted his beautiful wife upon his horse; and with rapid step they crossed the dry channel with her toward the forest. Undine wept in silent but intense emotion; the old people, as she moved away, were more clamorous in the expression of their grief. They appeared to feel, at the moment of separation, all that they were losing in their affectionate foster-daughter.

The three travellers had reached the thickest shades of the forest without interchanging a word. It must have been a fair sight, in that hall of leafy verdure, to see this lovely woman's form sitting on the noble and richly ornamented steed, on her right hand the venerable priest in the white garb of his order, on her left the blooming young knight, clad in splendid raiment of scarlet, gold, and violet, girt with a sword that flashed in the sun, and attentively walking beside her. Huldbrand had no eyes but for his wife; Undine, who had dried her tears of tender-

ness, had no eyes but for him; and they soon entered into the still and voiceless converse of looks and gestures, from which, after some time, they were awakened by the low discourse which the priest was holding with a fourth traveller, who had meanwhile joined them unobserved.

He wore a white gown, resembling in form the dress of the priests' order, except that his hood hung very low over his face, and that the whole drapery floated in such wide folds around him as obliged him every moment to gather it up and throw it over his arm, or by some management of this sort to get it out of his way, and still it did not seem in the least to impede his movements. When the young couple became aware of his presence, he was saying:

"And so, venerable sir, many as have been the years I have dwelt here in this forest, I have never received the name of hermit in your sense of the word. For, as I said before, I know nothing of penance, and I think, too, that I have no particular need of it. Do you ask me why I am so attached to the forest? It is because its scenery is so peculiarly picturesque, and affords me so much pastime when, in my floating white garments, I pass through its world of leaves and dusky shadows;—and when a sweet sunbeam glances down upon me, at times, unexpectedly."

"You are a very singular man," replied the priest, "and I should like to have a more intimate acquaintance with you."

"And who, then, may you be yourself, to pass from one thing to another?" inquired the stranger.

"I am called Father Heilmann," answered the holy man; "and I am from the cloister of Our Lady of the Salutation, beyond the lake."

"Well, well," replied the stranger, "my name is Kühleborn; and were I a stickler for the nice distinctions of rank, I might, with equal propriety, require you to give me the title of noble lord of Kühleborn, or free lord of Kühleborn; for I am as free as the birds in the forest,

and, it may be, a trifle more so. For example, I now have something to tell that young lady there." And before they were aware of his purpose, he was on the other side of the priest, close to Undine, and stretching himself high into the air, in order to whisper something in her ear. But she shrunk from him in terror, and exclaimed:

"I have nothing more to do with you."

"Ho, ho," cried the stranger, with a laugh, "you have made a grand marriage indeed, since you no longer know your own relations! Have you no recollection, then, of your uncle Kühleborn, who so faithfully bore you on his back to this region?"

"However that may be," replied Undine, "I entreat you never to appear in my presence again. I am now afraid of you; and will not my husband fear and forsake me, if he sees me associate with such strange company and kindred?"

"You must not forget, my little niece," said Kühleborn, "that I am with you here as a guide; otherwise those madcap spirits of the earth, the gnomes that haunt this forest, would play you some of their mischievous pranks. Let me therefore still accompany you in peace. Even the old priest there had a better recollection of me than you appear to have; for he just now assured me that I seemed to be very familiar to him, and that I must have been with him in the ferry-boat, out of which he tumbled into the waves. He certainly did see me there; for I was no other than the water-spout that tore him out of it, and kept him from sinking, while I safely wafted him ashore to your wedding."

Undine and the knight turned their eyes upon Father Heilmann; but he appeared to be moving forward, just as if he were dreaming or walking in his sleep, and no longer to be conscious of a word that was spoken. Undine then said to Kühleborn: "I already see yonder the end of the forest. We have no further need of your assistance, and nothing now gives us alarm but yourself. I therefore be-

seech you, by our mutual love and good-will, to vanish, and allow us to proceed in peace."

Kühleborn seemed to become angry at this: he darted a frightful look at Undine, and grinned fiercely upon her. She shrieked aloud, and called her husband to protect her. The knight sprung round the horse as quick as lightning, and, brandishing his sword, struck at Kühleborn's head. But, instead of severing it from his body, the sword merely flashed through a torrent, which rushed foaming near them from a lofty cliff; and with a splash, which much resembled in sound a burst of laughter, the stream all at once poured upon them, and gave them a thorough wetting. The priest, as if suddenly awaking from a trance, coolly observed: "This is what I have been some time expecting, because the brook has descended from the steep so close beside us,—though at first sight, indeed, it appeared to resemble a man, and to possess the power of speech."

As the waterfall came rushing from its crag, it distinctly uttered these words in Huldbrand's ear: "Rash knight! valiant knight! I am not angry with you; I have no quarrel with you; only continue to defend your lovely little wife with the same spirit, you bold knight! you valiant champion!"

After advancing a few steps farther, the travellers came out upon open ground. The imperial city lay bright before them; and the evening sun, which gilded its towers with gold, kindly dried their garments that had been so completely drenched.

The sudden disappearance of the young knight, Huldbrand of Ringstetten, had occasioned much remark in the imperial city, and no small concern amongst those who, as well on account of his expertness in tourney and dance as of his mild and amiable manners, had become attached to him. His attendants were unwilling to quit the place without their master, although not a soul of them had been courageous enough to follow him into the fearful recesses of the forest. They remained, therefore, at the

hostelry, idly hoping, as men are wont to do, and keeping the fate of their lost lord fresh in remembrance by their lamentations.

Now when the violent storms and floods had been observed immediately after his departure, the destruction of the handsome stranger became all but certain; even Bertalda had openly discovered her sorrow, and detested herself for having been the cause of his taking that fatal excursion into the forest. Her foster-parents, the duke and duchess, had meanwhile come to take her away; but Bertalda persuaded them to remain with her until some certain news of Huldbrand should be obtained, whether he were living or dead. She endeavoured also to prevail upon several young knights, who were assiduous in courting her favour, to go in quest of the noble adventurer in the forest. But she refused to pledge her hand as the reward of the enterprise, because she still cherished, it might be, a hope of its being claimed by the returning knight; and no one would consent, for a glove, a riband, or even a kiss, to expose his life to bring back so very dangerous a rival.

When Huldbrand now made his sudden and unexpected appearance, his attendants, the inhabitants of the city, and almost every one, rejoiced. This was not the case with Bertalda; for although it might be quite a welcome event to others that he brought with him a wife of such exquisite loveliness, and Father Heilmann as a witness of their marriage, Bertalda could not but view the affair with grief and vexation. She had, in truth, become attached to the young knight with her whole soul; and her mourning for his absence, or supposed death, had shewn this more than she could now have wished.

But notwithstanding all this, she conducted herself like a wise maiden in circumstances of such delicacy, and lived on the most friendly terms with Undine, whom the whole city looked upon as a princess that Huldbrand had rescued in the forest from some evil enchantment. Whenever any one questioned either herself or her husband re-

lative to surmises of this nature, they had wisdom enough to remain silent, or wit enough to evade the inquiries. The lips of Father Heilmann had been sealed in regard to idle gossip of every kind; and besides, on Huldbrand's arrival, he had immediately returned to his cloister: so that people were obliged to rest contented with their own wild conjectures; and even Bertalda herself ascertained nothing more of the truth than others.

For the rest, Undine daily felt more love for the fair maiden. "We must have been before acquainted with each other," she often used to say to her, "or else there must be some mysterious connexion between us; for it is incredible that any one so perfectly without cause—I mean, without some deep and secret cause—should be so fondly attached to another as I have been to you from the first moment of our meeting."

And even Bertalda could not deny that she felt a confiding impulse, an attraction of tenderness, toward Undine, much as she deemed this fortunate rival the cause of her bitterest disappointment. Under the influence of this mutual regard, they found means to persuade, the one her foster-parents, and the other her husband, to defer the day of separation to a period more and more remote; nay more, they had already begun to talk of a plan for Bertalda's accompanying Undine to Castle Ringstetten, near one of the sources of the Danube.

Once on a fine evening they happened to be talking over their scheme just as they passed the high trees that bordered the public walk. The young married pair, though it was somewhat late, had called upon Bertalda to invite her to share their enjoyment; and all three proceeded familiarly up and down beneath the dark blue heaven, not seldom interrupted in their converse by the admiration which they could not but bestow upon the magnificent fountain in the middle of the square, and upon the wonderful rush and shooting upward of its water. All was sweet and soothing to their minds. Among the shadows

of the trees stole in glimmerings of light from the adjacent houses. A low murmur as of children at play, and of other persons who were enjoying their walk, floated around them—they were so alone, and yet sharing so much of social happiness in the bright and stirring world, that whatever had appeared rough by day, now became smooth of its own accord. And the three friends could no longer see the slightest cause for hesitation in regard to Bertalda's taking the journey.

At that instant, while they were just fixing the day of their departure, a tall man approached them from the middle of the square, bowed respectfully to the company, and spoke something in the young bride's ear. Though displeased with the interruption and its cause, she walked aside a few steps with the stranger; and both began to whisper, as it seemed, in a foreign tongue. Huldbrand thought he recognised the strange man of the forest; and he gazed upon him so fixedly, that he neither heard nor answered the astonished inquiries of Bertalda. All at once Undine clapped her hands with delight, and turned back from the stranger, laughing: he, frequently shaking his head, retired with a hasty step and discontented air, and descended into the fountain. Huldbrand now felt perfectly certain that his conjecture was correct. But Bertalda asked:

“What, then, dear Undine, did the master of the fountain wish to say to you?”

Undine laughed within herself, and made answer: “The day after to-morrow, my dear child, when the anniversary of your name-day returns, you shall be informed.” And this was all she could be prevailed upon to disclose. She merely asked Bertalda to dinner on the appointed day, and requested her to invite her foster-parents; and soon afterward they separated.

“Kühleborn?” said Huldbrand to his lovely wife, with an inward shudder, when they had taken leave of Bertalda, and were now going home through the darkening streets.

“Yes, it was he,” answered Undine; “and he would have wearied me with his foolish warnings. But, in the midst, quite contrary to his intentions, he delighted me with a most welcome piece of news. If you, my dear lord and husband, wish me to acquaint you with it now, you need only command me, and I will freely and from my heart tell you all without reserve. But would you confer upon your Undine a very, very great pleasure, wait till the day after to-morrow, and then you too shall have your share of the surprise.”

The knight was quite willing to gratify his wife in what she had asked so sweetly. And even as she was falling asleep, she murmured to herself, with a smile: “How she will rejoice and be astonished at what her master of the fountain has told me!—dear, dear Bertalda!”

CHAPTER VI.

THE company were sitting at dinner. Bertalda, adorned with jewels and flowers without number, the presents of her foster-parents and friends, and looking like some goddess of spring, sat beside Undine and Huldbrand at the head of the table. When the sumptuous repast was ended, and the dessert was placed before them, permission was given that the doors should be left open: this was in accordance with the good old custom in Germany, that the common people might see and rejoice in the festivity of their superiors. Among these spectators the servants carried round cake and wine.

Huldbrand and Bertalda waited with secret impatience for the promised explanation, and hardly moved their eyes from Undine. But she still continued silent, and merely smiled to herself with secret and heartfelt satisfaction. All who were made acquainted with the promise she had given

could perceive that she was every moment on the point of revealing a happy secret; and yet, as children sometimes delay tasting their choicest dainties, she still withheld the communication. Bertalda and Huldbrand shared the same delightful feeling, while in anxious hope they were expecting the unknown disclosure which they were to receive from the lips of their friend.

At this moment several of the company pressed Undine to sing. This she seemed pleased at; and ordering her lute to be brought, she sang the following words:—

“Morning so bright,
Wild flowers so gay,
Where high grass so dewy
Crowns the wavy lake’s border.

On the meadow’s verdant bosom
What glimmers there so white?
Have wreaths of snowy blossoms,
Soft-floating, fallen from heaven?

Ah, see! a tender infant!—
It plays with flowers, unwitting;
It strives to grasp morn’s golden beams.
O where, sweet stranger, where’s your home?
Afar from unknown shores
The waves have wafted hither
This helpless little one.

Nay, clasp not, tender darling,
With tiny hand the flowers!
No hand returns the pressure,
The flowers are strange and mute.

They clothe themselves in beauty,
They breathe a rich perfume;
But cannot fold around you
A mother’s loving arms;—
Far, far away that mother’s fond embrace.

Life's early dawn just opening faint,
 Your eye yet beaming Heaven's own smile,
 So soon your tenderest guardians gone ;
 Severe, poor child, your fate,—
 All, all to you unknown,

A noble duke has cross'd the mead,
 And near you check'd his steed's career :
 Wonder and pity touch his heart ;
 With knowledge high, and manners pure,
 He rears you,—makes his castle-home your own.

How great, how infinite your gain !
 Of all the land you bloom the loveliest ;
 Yet, ah ! the priceless blessing,
 The bliss of parents' fondness.
 You left on strands unknown !"

Undine let fall her lute with a melancholy smile. The eyes of Bertalda's noble foster-parents were filled with tears.

"Ah yes, it was so,—such *was* the morning on which I found you, poor orphan!" cried the duke, with deep emotion ; "the beautiful singer is certainly right: still

' The priceless blessing,
 The bliss of parents' fondness,'

it was beyond our power to give you."

"But we must hear, also, what happened to the poor parents," said Undine, as she struck the chords, and sung :

"Through her chambers roams the mother,
 Searching, searching every where ;
 Seeks, and knows not what, with yearning,
 Childless house still finding there.

Childless house !—O sound of anguish !
 She alone the anguish knows,
 There by day who led her dear one,
 There who rock'd its night-repose.

Beechen buds again are swelling,
Sunshine warms again the shore;
Ah, fond mother, cease your searching!
Comes the lov'd and lost no more.

Then when airs of eve are fresh'ning,
Home the father wends his way,
While with smiles his woe he's veiling,
Gushing tears his heart betray.

Well he knows, within his dwelling,
Still as death he'll find the gloom,
Only hear the mother moaning,—
No sweet babe to *smile* him home."

"O tell me, in the name of Heaven tell me, Undine, where are my parents?" cried the weeping Bertalda. "You certainly know; you must have discovered them, you wonderful being; for otherwise you would never have thus torn my heart. Can they be already here? May I believe it possible?" Her eye glanced rapidly over the brilliant company, and rested upon a lady of high rank who was sitting next to her foster-father.

Then, bending her head, Undine beckoned toward the door, while her eyes overflowed with the sweetest emotion. "Where, then, are the poor parents waiting?" she asked; and the old fisherman, hesitating, advanced, with his wife, from the crowd of spectators. They looked inquiringly, now at Undine, and now at the beautiful lady who was said to be their daughter.

"It is she! it is she there before you!" exclaimed the restorer of their child, her voice half choked with rapture. And both the aged parents embraced their recovered daughter, weeping aloud and praising God.

But, terrified and indignant, Bertalda tore herself from their arms. Such a discovery was too much for her proud spirit to bear,—especially at the moment when she had

doubtless expected to see her former splendour increased, and when hope was picturing to her nothing less brilliant than a royal canopy and a crown. It seemed to her as if her rival had contrived all this on purpose to humble her before Huldbrand and the whole world. She reproached Undine; she reviled the old people; and even such offensive words as "deceiver, bribed and perjured impostors," burst from her lips.

The aged wife of the fisherman then said to herself, in a low voice: "Ah, my God, she has become wicked! and yet I feel in my heart that she is my child."

The old fisherman had meanwhile folded his hands, and offered up a silent prayer that she might *not* be his daughter.

Undine, faint and pale as death, turned from the parents to Bertalda, from Bertalda to the parents. She was suddenly cast down from all that heaven of happiness in which she had been dreaming, and plunged into an agony of terror and disappointment which she had never known even in dreams.

"Have you, then, a soul? Have you indeed a soul, Bertalda?" she cried again and again to her angry friend, as if with vehement effort she would rouse her from a sudden delirium or some distracting dream of night, and restore her to recollection.

But when Bertalda became every moment only more and more enraged—when the disappointed parents began to weep aloud—and the company, with much warmth of dispute, were espousing opposite sides,—she begged, with such earnestness and dignity, for the liberty of speaking in this her husband's hall, that all around her were in an instant hushed to silence. She then advanced to the upper end of the table, where, both humbled and haughty, Bertalda had seated herself, and, while every eye was fastened upon her, spoke in the following manner:

"My friends, you appear dissatisfied and disturbed; and you are interrupting, with your strife, a festivity I

had hoped would bring joy to you and to me. Ah! I knew nothing of your heartless ways of thinking; and never shall I understand them. I am not to blame for the mischief this disclosure has done. Believe me, little as you may imagine this to be the case, it is wholly owing to yourselves. One word more, therefore, is all I have to add; but this is one that must be spoken:—I have uttered nothing but truth. Of the certainty of the fact, I give you the strongest assurance. No other proof can I or will I produce; but this I will affirm in the presence of God. The person who gave me this information was the very same who decoyed the infant Bertalda into the water, and who, after thus taking her from her parents, placed her on the green grass of the meadow, where he knew the duke was to pass.”

“She is an enchantress!” cried Bertalda; “a witch, that has intercourse with evil spirits. She acknowledges it herself.”

“Never! I deny it!” replied Undine, while a whole heaven of innocence and truth beamed from her eyes. “I am no witch; look upon me, and say if I am.”

“Then she utters both falsehood and folly,” cried Bertalda; “and she is unable to prove that I am the child of these low people. My noble parents, I entreat you to take me from this company, and out of this city, where they do nothing but shame me.”

But the aged duke, a man of honourable feeling, remained unmoved; and his wife remarked: “We must thoroughly examine into this matter. God forbid that we should move a step from this hall before we do so.”

Then the aged wife of the fisherman drew near, made a low obeisance to the duchess, and said: “Noble and pious lady, you have opened my heart. Permit me to tell you, that if this evil-disposed maiden is my daughter, she has a mark like a violet between her shoulders, and another of the same kind on the instep of her left foot. If she will only consent to go out of the hall with me—”

"I will not consent to uncover myself before the peasant woman," interrupted Bertalda, haughtily turning her back upon her.

"But before me you certainly will," replied the duchess, gravely. "You will follow me into that room, maiden; and the old woman shall go with us."

The three disappeared; and the rest continued where they were, in breathless expectation. In a few minutes the females returned—Bertalda pale as death; and the duchess said: "Justice must be done; I therefore declare that our lady hostess has spoken exact truth. Bertalda is the fisherman's daughter; no further proof is required; and this is all of which, on the present occasion, you need to be informed."

The princely pair went out with their adopted daughter; the fisherman, at a sign from the duke, followed them with his wife. The other guests retired in silence, or suppressing their murmurs; while Undine sank weeping into the arms of Huldbrand.

The lord of Ringstetten would certainly have been more gratified, had the events of this day been different; but even such as they now were, he could by no means look upon them as unwelcome, since his lovely wife had shewn herself so full of goodness, sweetness, and kindliness.

"If I have given her a soul," he could not help saying to himself, "I have assuredly given her a better one than my own;" and now he only thought of soothing and comforting his weeping wife, and of removing her even so early as the morrow from a place which, after this cross accident, could not fail to be distasteful to her. Yet it is certain that the opinion of the public concerning her was not changed. As something extraordinary had long before been expected of her, the mysterious discovery of Bertalda's parentage had occasioned little or no surprise; and every one who became acquainted with Bertalda's story, and with the violence of her behaviour on that occasion, was only disgusted and set against her. Of this state of things, how-

ever, the knight and his lady were as yet ignorant; besides, whether the public condemned Bertalda or herself, the one view of the affair would have been as distressing to Undine as the other; and thus they came to the conclusion, that the wisest course they could take, was to leave behind them the walls of the old city with all the speed in their power.

With the earliest beams of morning, a brilliant carriage for Undine drove up to the door of the inn; the horses of Huldbrand and his attendants stood near, stamping the pavement, impatient to proceed. The knight was leading his beautiful wife from the door, when a fisher-girl came up and met them in the way.

"We have no need of your fish," said Huldbrand, accosting her; "we are this moment setting out on a journey."

Upon this the fisher-girl began to weep bitterly; and then it was that the young couple first perceived it was Bertalda. They immediately returned with her to their apartment, when she informed them, that, owing to her unfeeling and violent conduct of the preceding day, the duke and duchess had been so displeased with her, as entirely to withdraw from her their protection, though not before giving her a generous portion. The fisherman, too, had received a handsome gift, and had, the evening before, set out with his wife for his peninsula.

"I would have gone with them," she pursued, "but the old fisherman, who is said to be my father—"

"He is, in truth, your father, Bertalda," said Undine, interrupting her. "See, the stranger whom you took for the master of the water-works gave me all the particulars. He wished to dissuade me from taking you with me to Castle Ringstetten, and therefore disclosed to me the whole mystery."

"Well then," continued Bertalda, "my father,—if it must needs be so,—my father said: 'I will not take you with me until you are changed. If you will venture to

come to us alone through the ill-omened forest, that shall be a proof of your having some regard for us. But come not to me as a lady; come merely as a fisher-girl.' I do as he bade me; for since I am abandoned by all the world, I will live and die in solitude, a poor fisher-girl, with parents equally poor. The forest, indeed, appears very terrible to me. Horrible spectres make it their haunt, and I am so fearful. But how can I help it? I have only come here at this early hour to beg the noble lady of Ringstetten to pardon my unbecoming behaviour of yesterday.—Sweet lady, I have the fullest persuasion that you meant to do me a kindness, but you were not aware how severely you would wound me; and then, in my agony and surprise, so many rash and frantic expressions burst from my lips. Forgive me, ah forgive me! I am in truth so unhappy already. Only consider what I was but yesterday morning, what I was even at the beginning of your yesterday's festival, and what I am to-day!"—

Her words now became inarticulate, lost in a passionate flow of tears, while Undine, bitterly weeping with her, fell upon her neck. So powerful was her emotion, that it was a long time before she could utter a word. At length she said:

"You shall still go with us to Ringstetten; all shall remain just as we lately arranged it; but say 'thou' to me again, and do not call me 'noble lady' any more. Consider, we were changed for each other when we were children; even then we were united by a like fate, and we will strengthen this union with such close affection as no human power shall dissolve. Only first of all you must go with us to Ringstetten. How we shall share all things as sisters, we can talk of after we arrive."

Bertalda looked up to Huldbrand with timid inquiry. He pitied her in her affliction, took her hand, and begged her, tenderly, to entrust herself to him and his wife.

"We will send a message to your parents," continued

he, "giving them the reason why you have not come;"—and he would have added more about his worthy friends of the peninsula, when, perceiving that Bertalda shrank in distress at the mention of them, he refrained. He took her under the arm, lifted her first into the carriage, then Undine, and was soon riding blithely beside them; so persevering was he, too, in urging forward their driver, that in a short time they had left behind them the limits of the city, and a crowd of painful recollections; and now the ladies could take delight in the beautiful country which their progress was continually presenting.

After a journey of some days, they arrived, on a fine evening, at Castle Ringstetten. The young knight being much engaged with the overseers and menials of his establishment, Undine and Bertalda were left alone. They took a walk upon the high rampart of the fortress, and were charmed with the delightful landscape which the fertile Suabia spread around them. While they were viewing the scene, a tall man drew near, who greeted them with respectful civility, and who seemed to Bertalda much to resemble the director of the city fountain. Still less was the resemblance to be mistaken, when Undine, indignant at his intrusion, waved him off with an air of menace; while he, shaking his head, retreated with rapid strides, as he had formerly done, then glided among the trees of a neighbouring grove and disappeared.

"Do not be terrified, Bertalda," said Undine; "the hateful master of the fountain shall do you no harm this time."—And then she related to her the particulars of her history, and who she was herself,—how Bertalda had been taken away from the people of the peninsula, and Undine left in her place. This relation at first filled the young maiden with amazement and alarm; she imagined her friend must be seized with a sudden madness. But, from the consistency of her story, she became more and more convinced that all was true, it so well agreed with former occurrences, and still more convinced from that

inward feeling with which truth never fails to make itself known to us. She could not but view it as an extraordinary circumstance that she was herself now living, as it were, in the midst of one of those wild tales which she had formerly heard related. She gazed upon Undine with reverence, but could not keep from a shuddering feeling which seemed to come between her and her friend; and she could not but wonder when the knight, at their evening repast, shewed himself so kind and full of love towards a being who appeared to her, after the discoveries just made, more to resemble a phantom of the spirit-world than one of the human race.

CHAPTER VII.

THE writer of this tale, both because it moves his own heart and he wishes it to move that of others, asks a favour of you, dear reader. Forgive him if he passes over a considerable space of time in a few words, and only tells you generally what therein happened. He knows well that it might be unfolded skilfully, and step by step, how Huldbrand's heart began to turn from Undine and towards Bertalda—how Bertalda met the young knight with ardent love, and how they both looked upon the poor wife as a mysterious being, more to be dreaded than pitied—how Undine wept, and her tears stung the conscience of her husband, without recalling his former love; so that though at times he shewed kindness to her, a cold shudder soon forced him to turn from her to his fellow-mortal Bertalda, —all this, the writer knows, might have been drawn out fully, and perhaps it ought to have been. But it would have made him too sad; for he has witnessed such things, and shrinks from recalling even their shadow. Thou know-

est, probably, the like feeling, dear reader; for it is the lot of mortal man. Happy art thou if thou hast received the injury, not inflicted it; for in this case it is more blessed to receive than to give. Then only a soft sorrow at such a recollection passes through thy heart, and perhaps a quiet tear trickles down thy cheek over the faded flowers in which thou once so heartily rejoiced. This is enough: we will not pierce our hearts with a thousand separate stings, but only bear in mind that all happened, as I just now said.

Poor Undine was greatly troubled; and the other two were very far from being happy. Bertalda in particular, whenever she was in the slightest degree opposed in her wishes, attributed the cause to the jealousy and oppression of the injured wife. She was therefore daily in the habit of shewing a haughty and imperious demeanour, to which Undine yielded with a sad submission; and which was generally encouraged strongly by the now blinded Huldbrand.

What disturbed the inmates of the castle still more, was the endless variety of wonderful apparitions which assailed Huldbrand and Bertalda in the vaulted passages of the building, and of which nothing had ever been heard before within the memory of man. The tall white man, in whom Huldbrand but too plainly recognised Undine's uncle Kühleborn, and Bertalda the spectral master of the water-works, often passed before them with threatening aspect and gestures; more especially, however, before Bertalda, so that, through terror, she had several times already fallen sick, and had, in consequence, frequently thought of quitting the castle. Yet partly because Huldbrand was but too dear to her, and she trusted to her innocence, since no words of love had passed between them, and partly also because she knew not whither to direct her steps, she lingered where she was.

The old fisherman, on receiving the message from the lord of Ringstetten that Bertalda was his guest, returned

answer in some lines almost too illegible to be deciphered, but still the best his advanced life and long disuse of writing permitted him to form.

"I have now become," he wrote, "a poor old widower, for my beloved and faithful wife is dead. But lonely as I now sit in my cottage, I prefer Bertalda's remaining where she is, to her living with me. Only let her do nothing to hurt my dear Undine, else she will have my curse."

The last words of this letter, Bertalda flung to the winds; but the permission to remain from home, which her father had granted her, she remembered, and clung to,—just as we are all of us wont to do in similar circumstances.

One day, a few moments after Huldbrand had ridden out, Undine called together the domestics of the family, and ordered them to bring a large stone, and carefully to cover with it a magnificent fountain, that was situated in the middle of the castle court. The servants objected that it would oblige them to bring water from the valley below. Undine smiled sadly.

"I am sorry, my friends," replied she, "to increase your labour; I would rather bring up the water-vessels myself: but this fountain must indeed be closed. Believe me when I say that it must be done, and that only by doing it we can avoid a greater evil."

The domestics were all rejoiced to gratify their gentle mistress; and making no further inquiry, they seized the enormous stone. While they were raising it in their hands, and were now on the point of adjusting it over the fountain, Bertalda came running to the place, and cried, with an air of command, that they must stop; that the water she used, so improving to her complexion, was brought from this fountain, and that she would by no means allow it to be closed.

This time, however, Undine, while she shewed her usual gentleness, shewed more than her usual resolution:

she said it belonged to her, as mistress of the house, to direct the household according to her best judgment; and that she was accountable in this to no one but her lord and husband.

"See, O pray see," exclaimed the dissatisfied and indignant Bertalda, "how the beautiful water is curling and curving, winding and waving there, as if disturbed at being shut out from the bright sunshine, and from the cheerful view of the human countenance, for whose mirror it was created!"

In truth the water of the fountain was agitated, and foaming, and hissing in a surprising manner; it seemed as if there were something within possessing life and will, that was struggling to free itself from confinement. But Undine only the more earnestly urged the accomplishment of her commands. This earnestness was scarcely required. The servants of the castle were as happy in obeying their gentle lady, as in opposing the haughty spirit of Bertalda; and however the latter might scold and threaten, still the stone was in a few minutes lying firm over the opening of the fountain. Undine leaned thoughtfully over it, and wrote with her beautiful fingers on the flat surface. She must, however, have had something very sharp and corrosive in her hand, for when she retired, and the domestics went up to examine the stone, they discovered various strange characters upon it, which none of them had seen there before.

When the knight returned home, toward evening, Bertalda received him with tears, and complaints of Undine's conduct. He cast a severe glance of reproach at his poor wife, and she looked down in distress; yet she said very calmly:

"My lord and husband, you never reprove even a bond-slave before you hear his defence; how much less, then, your wedded wife!"

"Speak, what moved you to this singular conduct?" said the knight, with a gloomy countenance.

"I could wish to tell you when we are entirely alone," said Undine, with a sigh.

"You can tell me equally well in the presence of Bertalda," he replied.

"Yes, if you command me," said Undine; "but do not command me—pray, pray do not!"

She looked so humble, affectionate, and obedient, that the heart of the knight was touched and softened, as if it felt the influence of a ray from better times. He kindly took her arm within his, and led her to his apartment, where she spoke as follows:

"You already know something, my beloved knight, of Kühleborn, my evil-disposed uncle, and have often felt displeasure at meeting him in the passages of this castle. Several times has he terrified Bertalda even to swooning. He does this because he possesses no soul, being a mere elemental mirror of the outward world, while of the world within he can give no reflection. Then, too, he sometimes observes that you are displeased with me, that in my childish weakness I weep at this, and that Bertalda, it may be, laughs at the same moment. Hence it is that he imagines all is wrong with us, and in various ways mixes with our circle unbidden. What do I gain by reproving him, by shewing displeasure, and sending him away? He does not believe a word I say. His poor nature has no idea that the joys and sorrows of love have so sweet a resemblance, and are so intimately connected that no power on earth is able to separate them. A smile shines in the midst of tears, and a smile calls forth tears from their dwelling-place."

She looked up at Huldbrand, smiling and weeping; and he again felt within his heart all the magic of his former love. She perceived it, and pressed him more tenderly to her, while with tears of joy she went on thus:

"When the disturber of our peace would not be dismissed with words, I was obliged to shut the door upon him; and the only entrance by which he has access to us

is that fountain. His connexion with the other water-spirits here in this region is cut off by the valleys that border upon us; and his kingdom first commences farther off on the Danube, in whose tributary streams some of his good friends have their abode. For this reason I caused the stone to be placed over the opening of the fountain, and inscribed characters upon it, which baffle all the efforts of my suspicious uncle; so that he now has no power of intruding either upon you, or me, or Bertalda. Human beings, it is true, notwithstanding the characters I have inscribed there, are able to raise the stone without any extraordinary trouble; there is nothing to prevent them. If you choose, therefore, remove it, according to Bertalda's desire; but she assuredly knows not what she asks. The rude Kühleborn looks with peculiar ill-will upon her; and should those things come to pass that he has predicted to me, and which may happen without your meaning any evil, ah! dearest, even you yourself would be exposed to peril."

Huldbrand felt the generosity of his gentle wife in the depth of his heart, since she had been so active in confining her formidable defender, and even at the very moment she was reproached for it by Bertalda. He pressed her in his arms with the tenderest affection, and said, with emotion:

"The stone shall remain unmoved; all remains, and ever shall remain, just as you choose to have it, my sweetest Undine!"

At these long-withheld expressions of tenderness, she returned his caresses with lowly delight, and at length said: "My dearest husband, since you are so kind and indulgent to-day, may I venture to ask a favour of you? See now, it is with you as with summer. Even amid its highest splendour, summer puts on the flaming and thundering crown of glorious tempests, in which it strongly resembles a king and god on earth. You, too, are sometimes terrible in your rebukes; your eyes flash

lightning, while thunder resounds in your voice; and although this may be quite becoming to you, I in my folly cannot but sometimes weep at it. But never, I entreat you, behave thus toward me on a river, or even when we are near any water. For if you should, my relations would acquire a right over me. They would inexorably tear me from you in their fury, because they would conceive that one of their race was injured; and I should be compelled, as long as I lived, to dwell below in the crystal palaces, and never dare ascend to you again; or should *they send me up to you!*—O God! that would be far worse still. No, no, my beloved husband; let it not come to that, if your poor Undine is dear to you.”

He solemnly promised to do as she desired; and, inexpressibly happy and full of affection, the married pair returned from the apartment. At this very moment, Bertalda came with some work-people whom she had meanwhile ordered to attend her, and said with a fretful air, which she had assumed of late:

“Well, now the secret consultation is at an end, the stone may be removed. Go out, workmen, and see to it.”

The knight, however, highly resenting her impertinence, said, in brief and very decisive terms: “The stone remains where it is!” He reproved Bertalda also for the vehemence that she had shewn towards his wife. Whereupon the workmen, smiling with secret satisfaction, withdrew; while Bertalda, pale with rage, hurried away to her room.

When the hour of supper came, Bertalda was waited for in vain. They sent for her; but the domestic found her apartments empty, and brought back with him only a sealed letter, addressed to the knight. He opened it in alarm, and read:

“I feel with shame that I am only the daughter of a poor fisherman. That I for one moment forgot this, I will

make expiation in the miserable hut of my parents. Farewell to you and your beautiful wife!"

Undine was troubled at heart. With eagerness she entreated Huldbrand to hasten after their friend, who had flown, and bring her back with him. Alas! she had no occasion to urge him. His passion for Bertalda again burst forth with vehemence. He hurried round the castle, inquiring whether any one had seen which way the fair fugitive had gone. He could gain no information; and was already in the court on his horse, determining to take at a venture the road by which he had conducted Bertalda to the castle, when there appeared a page, who assured him that he had met the lady on the path to the Black Valley. Swift as an arrow, the knight sprang through the gate in the direction pointed out, without hearing Undine's voice of agony, as she cried after him from the window:

"To the Black Valley? O, not there! Huldbrand, not there! Or if you will go, for Heaven's sake take me with you!"

But when she perceived that all her calling was of no avail, she ordered her white palfrey to be instantly saddled, and followed the knight, without permitting a single servant to accompany her.

The Black Valley lies secluded far among the mountains. What its present name may be, I am unable to say. At the time of which I am speaking, the country-people gave it this appellation from the deep obscurity produced by the shadows of lofty trees, more especially by a crowded growth of firs that covered this region of moorland. Even the brook, which bubbled between the rocks, assumed the same dark hue, and shewed nothing of that cheerful aspect which streams are wont to wear that have the blue sky immediately over them.

It was now the dusk of evening; and between the heights it had become extremely wild and gloomy. The knight, in great anxiety, skirted the border of the brook.

He was at one time fearful that, by delay, he should allow the fugitive to advance too far before him; and then again, in his too eager rapidity, he was afraid he might somewhere overlook and pass by her, should she be desirous of concealing herself from his search. He had in the mean time penetrated pretty far into the valley, and might hope soon to overtake the maiden, provided he were pursuing the right track. The fear, indeed, that he might not as yet have gained it, made his heart beat with more and more of anxiety. In the stormy night which was now approaching, and which always fell more fearfully over this valley, where would the delicate Bertalda shelter herself, should he fail to find her? At last, while these thoughts were darting across his mind, he saw something white glimmer through the branches on the ascent of the mountain. He thought he recognised Bertalda's robe; and he directed his course toward it. But his horse refused to go forward; he reared with a fury so uncontrollable, and his master was so unwilling to lose a moment, that (especially as he saw the thickets were altogether impassable on horseback) he dismounted, and, having fastened his snorting steed to an elm, worked his way with caution through the matted underwood. The branches, moistened by the cold drops of the evening dew, struck against his forehead and cheeks; distant thunder muttered from the further side of the mountains; and every thing put on so strange an appearance, that he began to feel a dread of the white figure, which now lay at a short distance from him upon the ground. Still he could see distinctly that it was a female, either asleep or in a swoon, and dressed in long white garments such as Bertalda had worn the past day. Approaching quite near to her, he made a rustling with the branches and a ringing with his sword; but she did not move.

"Bertalda!" he cried, at first low, then louder and louder; yet she heard him not. At last, when he uttered the dear name with an energy yet more powerful, a hollow

echo from the mountain-summits around the valley returned the deadened sound, "Bertalda!" Still the sleeper continued insensible. He stooped down; but the duski-ness of the valley and the obscurity of twilight would not allow him to distinguish her features. While, with painful uncertainty, he was bending over her, a flash of lightning suddenly shot across the valley. By this stream of light, he saw a frightfully distorted visage close to his own; and a hoarse voice reached his ear:

"You enamoured swain, give me a kiss!" Huldbrand sprang upon his feet with a cry of horror; and the hideous figure rose with him.

"Go home!" it cried, with a deep murmur: "the fiends are abroad. Go home! or I have you!" And it stretched toward him its long white arms.

"Malicious Kühleborn!" exclaimed the knight, with restored energy; "if Kühleborn you are, what business have you here?—what's your will, you goblin? There, take your kiss!" And in fury he struck his sword at the form. But it vanished like vapour; and a rush of water, which wetted him through and through, left him in no doubt with what foe he had been engaged.

"He wishes to frighten me back from my pursuit of Bertalda," said he to himself; "he imagines that I shall be terrified at his senseless tricks, and resign the poor distressed maiden to his power, so that he can wreak his vengeance upon her at will. But that he shall not, weak spirit of the flood! What the heart of man can do, when it exerts the full force of its will and of its noblest powers, the poor goblin cannot fathom."

He felt the truth of his words, and that they had inspired his heart with fresh courage. Fortune, too, appeared to favour him; for, before reaching his fastened steed, he distinctly heard the voice of Bertalda, weeping not far before him, amid the roar of the thunder and the tempest, which every moment increased. He flew swiftly toward the sound, and found the trembling maiden, just

as she was attempting to climb the steep, hoping to escape from the dreadful darkness of this valley. He drew near her with expressions of love; and bold and proud as her resolution had so lately been, she now felt nothing but joy that the man whom she so passionately loved should rescue her from this frightful solitude, and thus call her back to the joyful life in the castle. She followed almost unresisting, but so spent with fatigue, that the knight was glad to bring her to his horse, which he now hastily unfastened from the elm, in order to lift the fair wanderer upon him, and then to lead him carefully by the reins through the uncertain shades of the valley.

But, owing to the wild apparition of Kühleborn, the horse had become wholly unmanageable. Rearing and wildly snorting as he was, the knight must have used uncommon effort to mount the beast himself; to place the trembling Bertalda upon him was impossible. They were compelled, therefore, to return home on foot. While with one hand the knight drew the steed after him by the bridle, he supported the tottering Bertalda with the other. She exerted all the strength in her power, in order to escape speedily from this vale of terrors. But weariness weighed her down like lead; and all her limbs trembled, partly in consequence of what she had suffered from the extreme terror which Kühleborn had already caused her, and partly from her present fear at the roar of the tempest and thunder amid the mountain-forest.

At last she slid from the arm of the knight; and sinking upon the moss, she said: "Only let me lie here, my noble lord. I suffer the punishment due to my folly; and I must perish here through faintness and dismay."

"Never, gentle lady, will I leave you," cried Huldbrand, vainly trying to restrain the furious animal he was leading; for the horse was all in a foam, and began to chafe more ungovernably than before, till the knight was glad to keep him at such a distance from the exhausted maiden as to save her from a new alarm. But hardly had he withdrawn

five steps with the frantic steed, when she began to call after him in the most sorrowful accents, fearful that he would actually leave her in this horrible wilderness. He was at a loss what course to take. He would gladly have given the enraged beast his liberty; he would have let him rush away amid the night and exhaust his fury, had he not feared that in this narrow defile his iron-shod hoofs might come thundering over the very spot where Bertalda lay.

In this extreme peril and embarrassment, he heard with delight the rumbling wheels of a wagon, as it came slowly descending the stony way behind them. He called out for help: answer was returned in the deep voice of a man, bidding them have patience, but promising assistance; and two grey horses soon after shone through the bushes, and near them their driver in the white frock of a carter; and next appeared a great sheet of white linen, with which the goods he seemed to be conveying were covered. The greys, in obedience to a shout from their master, stood still. He came up to the knight, and aided him in checking the fury of the foaming charger.

"I know well enough," said he, "what is the matter with the brute. The first time I travelled this way, my horses were just as wilful and headstrong as yours. The reason is, there is a water-spirit haunts this valley,—and a wicked wight they say he is,—who takes delight in mischief and witcheries of this sort. But I have learned a charm; and if you will let me whisper it in your horse's ear, he will stand just as quiet as my silver greys there."

"Try your luck, then, and help us as quickly as possible!" said the impatient knight.

Upon this the wagoner drew down the head of the rearing courser close to his own, and spoke some words in his ear. The animal instantly stood still and subdued; only his quick panting and smoking sweat shewed his recent violence.

Huldrand had little time to inquire by what means

this had been effected. He agreed with the man that he should take Bertalda in his wagon, where, as he said, a quantity of soft cotton was stowed, and he might in this way convey her to Castle Ringstetten: the knight could accompany them on horseback. But the horse appeared to be too much exhausted to carry his master so far. Seeing this, the man advised him to mount the wagon with Bertalda. The horse could be attached to it behind.

"It is down hill," said he, "and the load for my greys will therefore be light."

The knight accepted his offer, and entered the wagon with Bertalda. The horse followed patiently after; while the wagoner, sturdy and attentive, walked beside them.

Amid the silence and deepening obscurity of the night, the tempest sounding more and more remote, in the comfortable feeling of their security, a confidential conversation arose between Huldbrand and Bertalda. He reproached her in the most flattering words for her resentful flight. She excused herself with humility and feeling; and from every tone of her voice it shone out, like a lamp guiding to the beloved through night and darkness, that Huldbrand was still dear to her. The knight felt the *sense* of her words, rather than heard the words themselves, and answered simply to this sense.

Then the wagoner suddenly shouted, with a startling voice: "Up, my greys, up with your feet! Hey, now together!—shew your spirit!—remember who you are!"

The knight bent over the side of the wagon, and saw that the horses had stepped into the midst of a foaming stream, and were indeed almost swimming; while the wheels of the wagon were rushing round and flashing like mill-wheels; and the wagoner had got on before, to avoid the swell of the flood.

"What sort of a road is this? It leads into the middle of the stream!" cried Huldbrand to his guide.

"Not at all, sir," returned he, with a laugh; "it is

just the contrary. The stream is running in the middle of our road. Only look about you, and see how all is overflowed!"

The whole valley, in fact, was in commotion, as the waters, suddenly raised and visibly rising, swept over it.

"It is Kühleborn, that evil water-spirit, who wishes to drown us!" exclaimed the knight. "Have you no charm of protection against him, friend?"

"I have one," answered the wagoner; "but I cannot and must not make use of it, before you know who I am."

"Is this a time for riddles?" cried the knight. "The flood is every moment rising higher; and what does it concern *me* to know who *you* are?"

"But mayhap it does concern you, though," said the guide; "for *I* am Kühleborn."

Thus speaking, he thrust his head into the wagon, and laughed with a distorted visage. But the wagon remained a wagon no longer; the grey horses were horses no longer; all was transformed to foam—all sank into the waters that rushed and hissed around them; while the wagoner himself, rising in the form of a gigantic wave, dragged the vainly struggling courser under the waters, then rose again huge as a liquid tower, swept over the heads of the floating pair, and was on the point of burying them irrecoverably beneath it. Then the soft voice of Undine was heard through the uproar; the moon emerged from the clouds; and by its light Undine was seen on the heights above the valley. She rebuked, she threatened the floods below her. The menacing and tower-like billow vanished, muttering and murmuring; the waters gently flowed away under the beams of the moon; while Undine, like a hovering white dove, flew down from the hill, raised the knight and Bertalda, and bore them to a green spot, where, by her earnest efforts, she soon restored them and dispelled their terrors.

She then assisted Bertalda to mount the white palfrey on which she had herself been borne to the valley; and thus all three returned homeward to Castle Ringstetten.

CHAPTER VIII.

AFTER this last adventure, they lived at the castle undisturbed and in peaceful enjoyment. The knight was more and more impressed with the heavenly goodness of his wife, which she had so nobly shewn by her instant pursuit, and by the rescue she had effected in the Black Valley, where the power of Kühleborn again commenced. Undine herself enjoyed that peace and security which never fails the soul as long as it knows distinctly that it is on the right path; and besides, in the newly awakened love and regard of her husband, a thousand gleams of hope and joy shone upon her.

Bertalda, on the other hand, shewed herself grateful, humble, and timid, without taking to herself any merit for so doing. Whenever Huldbrand or Undine began to explain to her their reason for covering the fountain, or their adventures in the Black Valley, she would earnestly entreat them to spare her the recital, for the recollection of the fountain occasioned her too much shame, and that of the Black Valley too much terror. She learnt nothing more about either of them; and what would she have gained from more knowledge? Peace and joy had visibly taken up their abode at Castle Ringstetten. They enjoyed their present blessings in perfect security, and now imagined that life could produce nothing but pleasant flowers and fruits.

In this happiness, winter came and passed away; and spring, with its foliage of tender green, and its heaven

of softest blue, succeeded, to gladden the hearts of the three inmates of the castle. The season was in harmony with their minds, and their minds imparted their own hues to the season. What wonder, then, that its storks and swallows inspired them also with a disposition to travel? On a bright morning, while they were wandering down to one of the sources of the Danube, Huldbrand spoke of the magnificence of this noble stream, how it continued swelling as it flowed through countries enriched by its waters, with what splendour Vienna rose and sparkled on its banks, and how it grew lovelier and more imposing throughout its progress.

"It must be glorious to trace its course down to Vienna!" Bertalda exclaimed, with warmth; but immediately resuming the humble and modest demeanour she had recently shewn, she paused and blushed in silence.

This much moved Undine; and with the liveliest wish to gratify her friend, she said, "What hinders our taking this little voyage?"

Bertalda leapt up with delight, and the two friends at the same moment began painting this enchanting voyage on the Danube in the most brilliant colours. Huldbrand, too, agreed to the project with pleasure; only he once whispered, with something of alarm, in Undine's ear:

"But at that distance Kühleborn becomes possessed of his power again!"

"Let him come, let him come," she answered with a laugh; "I shall be there, and he dares do none of his mischief in my presence."

Thus was the last impediment removed: they prepared for the expedition, and soon set out upon it with lively spirits and the brightest hopes.

But be not surprised, O man, if events almost always happen very differently from what you expect. That malicious power which lies in ambush for our destruction delights to lull its chosen victim asleep with sweet songs and golden delusions; while, on the other hand the mes-

senger of Heaven often strikes sharply at our door, to alarm and awaken us.

During the first days of their passage down the Danube, they were unusually happy. The farther they advanced upon the waters of this proud river, the views became more and more fair. But amid scenes otherwise most delicious, and from which they had promised themselves the purest delight, the stubborn Kühleborn, dropping all disguise, began to shew his power of annoying them. He had no other means of doing this, indeed, than by tricks,—for Undine often rebuked the swelling waves or the contrary winds, and then the insolence of the enemy was instantly humbled and subdued; but his attacks were renewed, and Undine's reproofs again became necessary; so that the pleasure of the fellow-travellers was completely destroyed. The boatmen, too, were continually whispering to one another in dismay, and eyeing their three superiors with distrust; while even the servants began more and more to form dismal surmises, and to watch their master and mistress with looks of suspicion.

Huldbrand often said in his own mind, "This comes when like marries not like—when a man forms an unnatural union with a sea-maiden." Excusing himself, as we all love to do, he would add: "I did not, in fact, know that she *was* a maid of the sea. It is my misfortune that my steps are haunted and disturbed by the wild humours of her kindred, but it is not my crime."

By reflections like these, he felt himself in some measure strengthened; but, on the other hand, he felt the more ill-humour, almost dislike, towards Undine. He would look angrily at her, and the unhappy wife but too well understood his meaning. One day, grieved by this unkindness, as well as exhausted by her unremitted exertions to frustrate the artifices of Kühleborn, she toward evening fell into a deep slumber, rocked and soothed by the gentle motion of the bark. But hardly had she closed

her eyes, when every person in the boat, in whatever direction he might look, saw the head of a man, frightful beyond imagination: each head rose out of the waves, not like that of a person swimming, but quite perpendicular, as if firmly fastened to the watery mirror, and yet moving on with the bark. Every one wished to shew to his companion what terrified himself, and each perceived the same expression of horror on the face of the other, only hands and eyes were directed to a different quarter, as if to a point where the monster, half laughing and half threatening, rose opposite to each.

When, however, they wished to make one another understand the sight, and all cried out, "Look there!" "No, there!" the frightful heads all became visible to each, and the whole river around the boat swarmed with the most horrible faces. All raised a scream of terror at the sight, and Undine started from sleep. As she opened her eyes, the deformed visages disappeared. But Huldbrand was made furious by so many hideous visions. He would have burst out in wild imprecations, had not Undine with the meekest looks and gentlest tone of voice said:

"For God's sake, my husband, do not express displeasure against me here,—we are on the water."

The knight was silent, and sat down absorbed in deep thought. Undine whispered in his ear: "Would it not be better, my love, to give up this foolish voyage, and return to Castle Ringstetten in peace?"

But Huldbrand murmured wrathfully: "So I must become a prisoner in my own castle, and not be allowed to breathe a moment but while the fountain is covered? Would to Heaven that your cursed kindred"

Then Undine pressed her fair hand on his lips caressingly. He said no more; but in silence pondered on all that Undine had before said.

Bertalda, meanwhile, had given herself up to a crowd of thronging thoughts. Of Undine's origin she knew a

good deal, but not the whole; and the terrible Kühleborn especially remained to her an awful, an impenetrable mystery—never, indeed, had she once heard his name. Musing upon these wondrous things, she unclasped, without being fully conscious of what she was doing, a golden necklace, which Huldbrand, on one of the preceding days of their passage, had bought for her of a travelling trader; and she was now letting it float in sport just over the surface of the stream, while in her dreamy mood she enjoyed the bright reflection it threw on the water, so clear beneath the glow of evening. That instant a huge hand flashed suddenly up from the Danube, seized the necklace in its grasp, and vanished with it beneath the flood. Bertalda shrieked aloud, and a scornful laugh came pealing up from the depth of the river.

The knight could now restrain his wrath no longer. He started up, poured forth a torrent of reproaches, heaped curses upon all who interfered with his friends and troubled his life, and dared them all, water-spirits or mermaids, to come within the sweep of his sword.

Bertalda, meantime, wept for the loss of the ornament so very dear to her heart, and her tears were to Huldbrand as oil poured upon the flame of his fury; while Undine held her hand over the side of the boat, dipping it in the waves, softly murmuring to herself, and only at times interrupting her strange mysterious whisper to entreat her husband:

“Do not reprove me here, beloved; blame all others as you will, but not me. You know why!” And in truth, though he was trembling with excess of passion, he kept himself from any word directly against her.

She then brought up in her wet hand, which she had been holding under the waves, a coral necklace, of such exquisite beauty, such sparkling brilliancy, as dazzled the eyes of all who beheld it. “Take this,” said she, holding it out kindly to Bertalda; “I have ordered it to be brought,

to make some amends for your loss ; so do not grieve any more, poor child."

But the knight rushed between them, and, snatching the beautiful ornament out of Undine's hand, hurled it back into the flood ; and, mad with rage, exclaimed : " So, then, you have still a connexion with them ! In the name of all witches, go and remain among them with your presents, you sorceress, and leave us human beings in peace !"

With fixed but streaming eyes, poor Undine gazed on him, her hand still stretched out, just as when she had so lovingly offered her brilliant gift to Bertalda. She then began to weep more and more, as if her heart would break, like an innocent, tender child, cruelly aggrieved. At last, wearied out, she said : " Farewell, dearest, farewell. They shall do you no harm ; only remain true, that I may have power to keep them from you. But I must go hence ! go hence, even in this early youth ! Oh, woe, woe ! what have you done ! Oh, woe, woe !"

And she vanished over the side of the boat. Whether she plunged into the stream, or whether, like water melting into water, she flowed away with it, they knew not, —her disappearance was like both and neither. But she was lost in the Danube, instantly and completely ; only little waves were yet whispering and sobbing around the boat, and they could almost be heard to say, " Oh, woe, woe ! Ah, remain true ! Oh, woe !"

But Huldbrand, in a passion of burning tears, threw himself upon the deck of the bark ; and a deep swoon soon wrapped the wretched man in a blessed forgetfulness of misery.

Shall we call it a good or an evil thing, that our mourning has no long duration ? I mean that deep mourning which comes from the very well-springs of our being, which so becomes one with the lost objects of our love, that we hardly realise their loss, while our grief devotes itself

religiously to the honouring of their image, until we reach that bourne which they have already reached !

Truly all good men observe in a degree this religious devotion ; but yet it soon ceases to be that first deep grief. Other and new images throng in, until, to our sorrow, we experience the vanity of all earthly things. Therefore I must say : Alas, that our mourning should be of such short duration !

The lord of Ringstetten experienced this ; but whether for his good, we shall discover in the sequel of this history. At first he could do nothing but weep—weep as bitterly as the poor gentle Undine had wept, when he snatched out of her hand that brilliant ornament, with which she so kindly wished to make amends for Bertalda's loss. And then he stretched his hand out, as she had done, and wept again like her, with renewed violence. He cherished a secret hope, that even the springs of life would at last become exhausted by weeping. And has not the like thought passed through the minds of many of us with a painful pleasure in times of sore affliction ? Bertalda wept with him ; and they lived together a long while at the castle of Ringstetten in undisturbed quiet, honouring the memory of Undine, and having almost wholly forgotten their former attachment. And therefore the good Undine, about this time, often visited Huldbrand's dreams : she soothed him with soft and affectionate caresses, and then went away again, weeping in silence ; so that when he awoke, he sometimes knew not how his cheeks came to be so wet,—whether it was caused by *her* tears, or only by his own.

But as time advanced, these visions became less frequent, and the sorrow of the knight less keen ; still he might never, perhaps, have entertained any other wish than thus quietly to think of Undine, and to speak of her, had not the old fisherman arrived unexpectedly at the castle, and earnestly insisted on Bertalda's returning with him as his child. He had received information of Undine's disappearance ; and he was not willing to allow Bertalda

to continue longer at the castle with the widowed knight. "For," said he, "whether my daughter loves me or not is at present what I care not to know; but her good name is at stake; and where that is the case, nothing else may be thought of."

This resolution of the old fisherman, and the fearful solitude that, on Bertalda's departure, threatened to oppress the knight in every hall and passage of the deserted castle, brought to light what had disappeared in his sorrow for Undine,—I mean, his attachment to the fair Bertalda; and this he made known to her father.

The fisherman had many objections to make to the proposed marriage. The old man had loved Undine with exceeding tenderness, and it was doubtful to his mind that the mere disappearance of his beloved child could be properly viewed as her death. But were it even granted that her corpse were lying stiff and cold at the bottom of the Danube, or swept away by the current to the ocean, still Bertalda had had some share in her death; and it was unfitting for her to step into the place of the poor injured wife. The fisherman, however, had felt a strong regard also for the knight: this, and the entreaties of his daughter, who had become much more gentle and respectful, as well as her tears for Undine, all exerted their influence; and he must at last have been forced to give up his opposition, for he remained at the castle without objection, and a messenger was sent off express to Father Heilmann, who in former and happier days had united Undine and Huldbrand, requesting him to come and perform the ceremony at the knight's second marriage.

Hardly had the holy man read through the letter from the lord of Ringstetten, ere he set out upon the journey, and made much greater despatch on his way to the castle than the messenger from it had made in reaching him. Whenever his breath failed him in his rapid progress, or his old limbs ached with fatigue, he would say to himself:

"Perhaps I shall be able to prevent a sin; then sink

not, withered body, before I arrive at the end of my journey!" And with renewed vigour he pressed forward, hurrying on without rest or repose, until, late one evening, he entered the shady court-yard of the castle of Ringstetten.

The betrothed pair were sitting side by side under the trees, and the aged fisherman in a thoughtful mood sat near them. The moment they saw Father Heilmann, they rose with a spring of joy, and pressed round him with eager welcome. But he, in a few words, asked the bridegroom¹ to return with him into the castle; and when Huldbrand stood mute with surprise, and delayed complying with his earnest request, the pious priest said to him:

"I do not know why I should want to speak to you in private; what I have to say as much concerns Bertalda and the fisherman as yourself; and what we must at some time hear, it is best to hear as soon as possible. Are you, then, so very certain, Knight Huldbrand, that your first wife is actually dead? I can hardly think it. I will say nothing, indeed, of the mysterious state in which she may be now existing; I know nothing of it with certainty. But that she was a most devoted and faithful wife, is beyond all dispute. And for fourteen nights past, she has appeared to me in a dream, standing at my bedside, wringing her tender hands in anguish, and sighing out, 'Ah, prevent him, dear father! I am still living! Ah, save his life! Ah, save his soul!'

"I did not understand what this vision of the night could mean, then came your messenger; and I have now hastened hither, not to unite, but, as I hope, to separate what ought not to be joined together. Leave her, Huldbrand! leave him, Bertalda! He still belongs to another; and do you not see on his pale cheek his grief for his lost wife? That is not the look of a bridegroom; and the

¹ The *betrothed* are called *bride* and *bridegroom* in Germany.

spirit says to me, that 'if you do not leave him, you will never be happy!'"

The three felt in their inmost hearts that Father Heilmann spoke the truth; but they would not believe it. Even the old fisherman was so infatuated, that he thought it could not be otherwise than as they had latterly settled amongst themselves. They all, therefore, with a determined and gloomy eagerness, struggled against the representations and warnings of the priest, until, shaking his head and oppressed with sorrow, he finally quitted the castle, not choosing to accept their offered shelter even for a single night, or indeed so much as to taste a morsel of the refreshment they brought him. Huldbrand persuaded himself, however, that the priest was a mere visionary; and sent at daybreak to a monk of the nearest monastery, who, without scruple, promised to perform the ceremony in a few days.

CHAPTER IX.

IT was between night and dawn of day that Huldbrand was lying on his couch, half waking and half sleeping. Whenever he attempted to compose himself to sleep, a terror came upon him and scared him, as if his slumbers were haunted with spectres. But he made an effort to rouse himself fully. He felt fanned as by the wings of a swan, and lulled as by the murmuring of waters, till in sweet confusion of the senses he sunk back into his state of half consciousness.

At last, however, he must have fallen perfectly asleep; for he seemed to be lifted up by wings of the swans, and to be wafted far away over land and sea, while their music swelled on his ear most sweetly. "The music of the swan! the song of the swan!" he could not but repeat to himself every moment; "is it not a sure foreboding of death?" Probably, however, it had yet another meaning. All at once he seemed to be hovering over the Mediterranean Sea. A swan sang melodiously in his ear, that this *was* the Mediterranean Sea. And while he was looking down upon the waves, they became transparent as crystal, so that he could see through them to the very bottom.

At this a thrill of delight shot through him, for he could see Undine where she was sitting beneath the clear crystal dome. It is true she was weeping very bitterly, and looked much sadder than in those happy days when they lived together at the castle of Ringstetten, both on their arrival and afterward, just before they set out upon their fatal passage down the Danube. The knight could not help thinking upon all this with deep emotion, but it did not appear that Undine was aware of his presence.

Kühleborn had meanwhile approached her, and was about to reprove her for weeping, when she drew herself up, and looked upon him with an air so majestic and commanding, that he almost shrunk back.

"Although I now dwell here beneath the waters," said she, "yet I have brought my soul with me. And therefore I may weep, little as you can know what such tears are. They are blessed, as every thing is blessed to one gifted with a true soul."

He shook his head incredulously; and after some thought, replied: "And yet, niece, you are subject to our laws, as a being of the same nature with ourselves; and should *he* prove unfaithful to you, and marry again, you are obliged to take away his life."

"He remains a widower to this very hour," replied Undine; "and I am still dear to his sorrowful heart."

"He is, however, betrothed," said Kühleborn, with a laugh of scorn; "and let only a few days wear away, and then comes the priest with his nuptial blessing; and then you must go up to the death of the husband with two wives."

"I have not the power," returned Undine, with a smile. "I have sealed up the fountain securely against myself and all of my race."

"Still, should he leave his castle," said Kühleborn, "or should he once allow the fountain to be uncovered, what then? for he thinks little enough of these things."

"For that very reason," said Undine, still smiling amid her tears, "for that very reason he is at this moment hovering in spirit over the Mediterranean Sea, and dreaming of the warning which our discourse gives him. I thoughtfully planned all this."

That instant, Kühleborn, inflamed with rage, looked up at the knight, wrathfully threatened him, stamped on the ground, and then shot like an arrow beneath the waves. He seemed to swell in his fury to the size of a whale. Again the swans began to sing, to wave their wings, and fly; the knight seemed to soar away over mountains and streams, and at last to alight at Castle Ringstetten, and to awake on his couch.

Upon his couch he actually did awake; and his at-

tendant, entering at the same moment, informed him that Father Heilmann was still lingering in the neighbourhood ; that he had the evening before met with him in the forest, where he was sheltering himself under a hut, which he had formed by interweaving the branches of trees, and covering them with moss and fine brushwood ; and that to the question, "What he was doing there, since he would not give the marriage-blessing?" his answer was:

"There are many other blessings than those given at marriages ; and though I did not come to officiate at the wedding, I may still officiate at a very different solemnity. All things have their seasons ; we must be ready for them all. Besides, marrying and mourning are by no means so very unlike ; as every one, not wilfully blinded, must know full well."

The knight made many bewildered reflections on these words and on his dream. But it is very difficult to give up a thing which we have once looked upon as certain ; so all continued as had been arranged previously.

Should I relate to you how passed the marriage-feast at Castle Ringstetten, it would be as if you saw a heap of bright and pleasant things, but all overspread with a black mourning crape, through whose darkening veil their brilliancy would appear but a mockery of the nothingness of all earthly joys.

It was not that any spectral delusion disturbed the scene of festivity ; for the castle, as we well know, had been secured against the mischief of water-spirits. But the knight, the fisherman, and all the guests, were unable to banish the feeling that the chief personage of the feast was still wanting, and that this chief personage could be no other than the gentle and beloved Undine.

Whenever a door was heard to open, all eyes were involuntarily turned in that direction ; and if it was nothing but the steward with new dishes, or the cup-bearer with a supply of wine of higher flavour than the last, they again looked down in sadness and disappointment ; while the

flashes of wit and merriment which had been passing at times from one to another, were extinguished by tears of mournful remembrance.

The bride was the least thoughtful of the company, and therefore the most happy; but even to her it sometimes seemed strange that she should be sitting at the head of the table, wearing a green wreath and gold-embroidered robe, while Undine was lying a corpse, stiff and cold, at the bottom of the Danube, or carried out by the current into the ocean. For ever since her father had suggested something of this sort, his words were continually sounding in her ear; and this day, in particular, they would neither fade from her memory, nor yield to other thoughts.

Evening had scarcely arrived, when the company returned to their homes; not dismissed by the impatience of the bridegroom, as wedding parties are sometimes broken up, but constrained solely by heavy sadness and forebodings of evil. Bertalda retired with her maidens, and the knight with his attendants, to undress; but there was no gay laughing company of bridesmaids and bridesmen at this mournful festival.

Bertalda wished to awake more cheerful thoughts: she ordered her maidens to spread before her a brilliant set of jewels, a present from Huldbrand, together with rich apparel and veils, that she might select from among them the brightest and most beautiful for her dress in the morning. The attendants rejoiced at this opportunity of pouring forth good wishes and promises of happiness to their young mistress, and failed not to extol the beauty of the bride with the most glowing eloquence. This went on for a long time, until Bertalda at last, looking in a mirror, said with a sigh:

“Ah, but do you not see plainly how freckled I am growing? Look here on the side of my neck.”

They looked at the place, and found the freckles, indeed, as their fair mistress had said; but they called them

mere beauty-spots, the faintest touches of the sun, such as would only heighten the whiteness of her delicate complexion. Bertalda shook her head, and still viewed them as a blemish.

"And I could remove them," she said at last, sighing. "But the castle-fountain is covered, from which I formerly used to have that precious water, so purifying to the skin. Oh, had I this evening only a single flask of it!"

"Is that all?" cried an alert waiting-maid, laughing, as she glided out of the apartment.

"She will not be so foolish," said Bertalda, well-pleased and surprised, "as to cause the stone-cover of the fountain to be taken off this very evening?" That instant they heard the tread of men already passing along the court-yard, and could see from the window where the officious maiden was leading them directly up to the fountain, and that they carried levers and other instruments on their shoulders.

"It is certainly my will," said Bertalda, with a smile, "if it does not take them too long." And pleased with the thought, that a word from her was now sufficient to accomplish what had formerly been refused with a painful reproof, she looked down upon their operations in the bright moonlit castle-court.

The men raised the enormous stone with an effort; some one of the number indeed would occasionally sigh, when he recollected they were destroying the work of their former beloved mistress. Their labour, however, was much lighter than they had expected. It seemed as if some power from within the fountain itself aided them in raising the stone.

"It appears," said the workmen to one another in astonishment, "as if the confined water had become a springing fountain." And the stone rose more and more, and, almost without the assistance of the work-people, rolled slowly down upon the pavement with a hollow sound. But an appearance from the opening of the foun-

tain filled them with awe, as it rose like a white column of water: at first they imagined it really to be a fountain, until they perceived the rising form to be a pale female, veiled in white. She wept bitterly, raised her hands above her head, wringing them sadly, as with slow and solemn step she moved toward the castle. The servants shrank back, and fled from the spring; while the bride, pale and motionless with horror, stood with her maidens at the window. When the figure had now come close beneath their room, it looked up to them sobbing, and Bertalda thought she recognised through the veil the pale features of Undine. But the mourning form passed on sad, reluctant, and lingering, as if going to the place of execution. Bertalda screamed to her maids to call the knight; not one of them dared to stir from her place; and even the bride herself became again mute, as if trembling at the sound of her own voice.

While they continued standing at the window, motionless as statues, the mysterious wanderer had entered the castle, ascended the well-known stairs, and traversed the well-known halls, in silent tears. Alas, how different had she once passed through these rooms!

The knight had in the mean time dismissed his attendants. Half-undressed and in deep dejection, he was standing before a large mirror; a wax taper burned dimly beside him. At this moment some one tapped at his door, very, very softly. Undine had formerly tapped in this way, when she was playing some of her endearing wiles.

"It is all an illusion!" said he to himself. "I must to my nuptial bed."

"You must indeed, but to a cold one!" he heard a voice, choked with sobs, repeat from without; and then he saw in the mirror, that the door of his room was slowly, slowly opened, and the white figure entered, and gently closed it behind her.

"They have opened the spring," said she in a low tone; "and now I am here, and you must die."

He felt, in his failing breath, that this must indeed be; but, covering his eyes with his hands, he cried: "Do not, in my death-hour, do not make me mad with terror. If that veil conceals hideous features, do not lift it! Take my life, but let me not see you."

"Alas!" replied the pale figure, "will you not then look upon me once more? I am as fair now as when you wooed me on the island!"

"O if it indeed were so," sighed Huldbrand, "and that I might die by a kiss from you!"

"Most willingly, my own love," said she. She threw back her veil; heavenly fair shone forth her pure countenance. Trembling with love and the awe of approaching death, the knight leant towards her. She kissed him with a holy kiss; but she relaxed not her hold, pressing him more closely in her arms, and weeping as if she would weep away her soul. Tears rushed into the knight's eyes, while a thrill both of bliss and agony shot through his heart, until he at last expired, sinking softly back from her fair arms upon the pillow of his couch, a corse.

"I have wept him to death!" said she to some domestics, who met her in the ante-chamber; and passing through the terrified group, she went slowly out, and disappeared in the fountain.

CHAPTER X.

FATHER HEILMANN had returned to the castle as soon as the death of the lord of Ringstetten was made known in the neighbourhood ; and he arrived at the very hour when the monk who had married the unfortunate couple was hurrying from the door, overcome with dismay and horror.

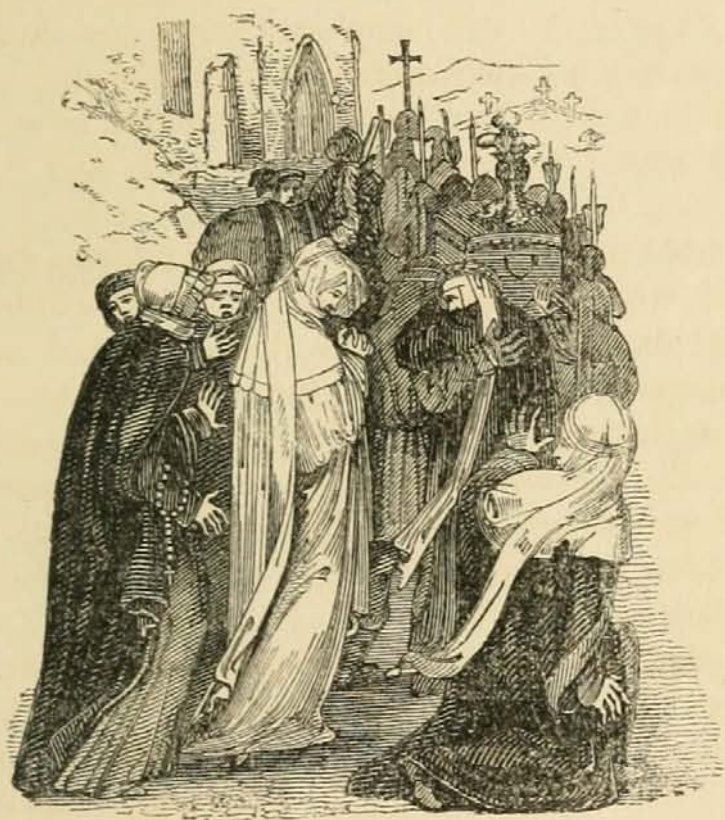
When father Heilmann was informed of this, he replied : " It is all well ; and now come the duties of my office, in which I have no need of an assistant."

He then began to console the bride, now a widow, though with little benefit to her worldly and thoughtless spirit.

The old fisherman, on the other hand, though severely afflicted, was far more resigned to the fate of his son-in-law and daughter ; and while Bertalda could not refrain from accusing Undine as a murderess and sorceress, the old man calmly said : " After all, it could not happen otherwise. I see nothing in it but the judgment of God ; and no one's heart was more pierced by the death of Huldbrand than she who was obliged to work it, the poor forsaken Undine !"

He then assisted in arranging the funeral solemnities as suited the rank of the deceased. The knight was to be interred in a village churchyard, in whose consecrated ground were the graves of his ancestors ; a place which they, as well as himself, had endowed with rich privileges and gifts. His shield and helmet lay upon his coffin, ready to be lowered with it into the grave—for lord Huldbrand of Ringstetten had died the last of his race ; the mourners began their sorrowful march, chanting their melancholy songs beneath the calm unclouded heaven ; father Heilmann preceded the procession, bearing a high crucifix ; while the inconsolable Bertalda followed, supported by her aged father.

Then they suddenly saw in the midst of the mourning



females, in the widow's train, a snow-white figure, closely veiled, and wringing its hands in the wild vehemence of sorrow. Those next to whom it moved, seized with a secret dread, started back or on one side; and owing to their movements, the others, next to whom the white stranger now came, were terrified still more, so as to produce confusion in the funeral train. Some of the military escort ventured to address the figure, and attempt to remove it from the procession, but it seemed to vanish from under their hands, and yet was immediately seen advancing again, with slow and solemn step, among the followers of the body. At last, in consequence of the shrinking away of the attendants, it came close behind Bertalda. It now moved so slowly, that the widow was not aware of its presence, and it walked meekly and humbly behind her undisturbed.

This continued until they came to the churchyard, where the procession formed a circle round the open grave. Then it was that Bertalda perceived her unbidden companion, and, half in anger and half in terror, she commanded her to depart from the knight's place of final rest. But the veiled female, shaking her head with a gentle denial, raised her hands towards Bertalda in lowly supplication, by which she was greatly moved, and could not but remember with tears how Undine had shewn such sweetness of spirit on the Danube when she held out to her the coral necklace.

Father Heilmann now motioned with his hand, and gave order for all to observe perfect stillness, that they might breathe a prayer of silent devotion over the body, upon which earth had already been thrown. Bertalda knelt without speaking; and all knelt, even the gravediggers, who had now finished their work. But when they arose, the white stranger had disappeared. On the spot where she had knelt, a little spring, of silver brightness, was gushing out from the green turf, and it kept swelling and flowing onward with a low murmur, till it almost

encircled the mound of the knight's grave ; it then continued its course, and emptied itself into a calm lake, which lay by the side of the consecrated ground. Even to this day, the inhabitants of the village point out the spring ; and hold fast the belief that it is the poor deserted Undine, who in this manner still fondly encircles her beloved in her arms.

