

# SYMBOLICAL ASTROLOGY

Mark Edmund Jones

## SIXTH SERIES IN THE ASTROLOGY OF CONCEPTS

### A COMPLETE SYSTEM OF SPECIAL INTERPRETATION

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Visualization t 4  
Volition o 3  
Watchfulness m 8

Worship o 20  
Worth o 6  
Zeal a 5

Key: All but five signs are given by initail letter, as "a" for Aries.

Cancer is "n"; Leo, "o"; Libra, "i"; Scorpio, "m"; ~~A~~quarius, "x".

Note: The Sabian keywords have been edited so that the same term does not appear twice in one system, or in more than one system mThat the necessary changes may cause theleast degree of confusion, the various systems have been forced to relinquish terms to the same extent. The following twelve changes are the quota for the symbolical degrees, and while it has been possible to correct the index~~xx~~<sup>the</sup>old terms must remain in the text; thereby the student may correct his lessons, or he may leavethe old terms anduse the following tabel for reference.

#### TABEL OF CHANGES IN TWELVE KEYWORDS

Anticipation (tl6) to Overflow	Organization (g 8) to Readjustment
Appreciation (al6) to Joyousness	Personality (gl8) to Manhood
Deyotion (tl0) to Healing	Perspective (a22) to Fulfillment
Faith (a29) to Ecstasy	P rotection (a24) to Affluence
Immutability (t25) to Permanence	Responsbibility (a25) to Reassurance
Objectivity (nl2) to Significance	Transcendence (tl5) to Horizon

## SYMBOLICAL ASTROLOGY I ---- THE PHILOSOPHY

Marc Edmund Jones

This lesson is the first of a series of twenty-six (Class 34 in the Philosophy of Concepts; lessons 849-874) and it inaugurates a sixth group of studies in the "stellar science". Of the five previous series (Sabian Astrology, class 21; "Pythagorean Astrology", class 24; "Temple Astrology", class 26; Professional Astrology, class 29; and "Divinatory Astrology", class 31) only Professional Astrology is necessary as preparation for the present work. These lessons will themselves provide no drill in the use of the material presented, since the method of employment has been an integral part of the presentation of fourteen-point reading. There is ~~far~~ more scope for the symbolical degree in Divinatory Astrology, but no reference to them has been given; therefore the students has better first gain his skill with these degrees in the professional system. Later he may also supplement both Sabian and Temple Astrology with this very powerful agency of interpretation. The present lesson is one of two presenting a general outline of the factor of suggestive symbolism in astrology, and it introduces the student to the philosophy of any picture-representation of mathematical elements.

The strongest kind of ~~a strong~~ warning must be sounded at this stage of astrological study, and while it is true that an individual may be so lacking in conscious sensitiveness to the psychological conditioning of his being as to be able to disregard this or any similar suggestion, and to remark triumphantly after an interval that he has paid none of the penalties hinted to him, nevertheless the danger is as acute as it is insidious

Under the law of the Lodge these lessons cannot really be restricted, and even in spite of a requirement for their study seriatim they must be supplied to students asking for them and meeting the formalities of their acquisition (purchase, or requisition by students of legate or anticipated

legate grade at the time of their weekly issue), and the responsibility must rest squarely upon student shoulders. As long as the recipient of the lessons studies them, sincerely and according to the best of his ability, he is taking no risk. But if he persists in acquiring them either while admitting to himself that Solar Mysteries astrology is beyond him (which it is not if he can see where each week he has added definitely to his understanding of the material in any of the lessons of the twelve series, now issued or yet to be issued) or with the idea of gaining possession of the lessons for the feeling of satisfaction of having them in his possession, he is playing with "spiritual dynamite". Symbolism is the greatest power in the spiritual or intellectual work. It is a manipulation of the content of meaning or implication in the elements of objective sense existence; it properly is an opening of the faculties of judgement to a dimensional enlargement of all life and being. A man who has strayed on to the path of evolution (who from the light of his potentialities is progressively degenerating in his conscious life) is one who has gained, unwittingly, the wrong use of symbolism-- since all things are engaged in what to him is a very real conspiracy against him, while his satisfactions are elements of destruction transformed by his own symbolizing of them into desirable factors; this is the explanation of greed, immorality and destructively competitive effort. Normally an individual is preserved by the "power of the mean" in the race; he is neither strikingly good nor bad as compared with his fellows, he lacks the gift of symbolization (that is, he does not take his symbols "second hand") and is safe. Astrology as taught under the Solar Mysteries is a science of symbolism, teaching its devotee the technique of placing what content of meaning and implication in things he may wish to put there. If his grasp of this is superficial or insincere, or if he is actuated by an unreasoned impulse for accumulation of elements for which he has no use, he merely assures himself that response to the symbolical suggestion will propel him downward upon his path.

Symbolical degrees of the zodiac are a device whereby the minutes of auric differentiation of the racial consciousness (the zodiac being the aura of the "earth", the plane of the life-stream manifestation) may be given a definite picturization available for use in contrast against the primal differentiation of any of the original problems for which an astrological chart may be erected (the nativity, or problem of a whole life; or the elective or divinatory chart). The elements of form, substance and activity in the zodiac are provided by the signs (form), the position of the sign as a whole in relation to the house axes or angles (substance; the fixing of external form in transient, semi-eternal pattern) and the proportion relationship between sign and house cusps or among planetary positions (activity). Since the present consideration is of the sign alone the designation should be form-form, form-substance and form activity, exactly as in the houses the elements of substance-form, substance-substance and substance-activity may be found, and in the use of the planets the elements of activity-form, activity-substance and activity-activity. (Of. Sabian Astrology, Lesson XXVIII, par. 2ff.) But for simplicity it may be said that the foundation of consideration in symbolical astrology is the eternal form, and that the integrity of the zodiac is to be taken for granted--its symbols therefore becoming applicable to any element found placed upon any certain degree; that the substance is the complex of the particular chart, the situation which gives rise to inquiry; and that the interpretation or desired light upon the matter is the activity of complete distribution of zodiacal elements by the minutiae of significance inherent in the degree themselves. These are zodiacal divisions only. Although mathematical difficulties carry such an expansion of the consideration beyond the powers of the average student, it should be understood that symbolical degrees are practical and equally revealing in the house circle, or celestial equator (each house consists of thirty full degrees of right ascension) and in the orbits of the planets (the zodiac of each planet itself in order).

Why are there thirty degrees in a house? Why is the degree, and not a fraction of a degree or some other unit, the foundation of a distribution-in-minutiae of zodiacal elements? The basis of operation is the trisection of a hemisphere rather than the trisection of a quarter, as in creating a horoscope. Quarters invoke the axes of manifestation (necessary cross of complement plane-of-being elements) whereas hemispheres invoke merely the planes of being. Trisection is the factor of activity, or manifestation per se. (Cf. Pythagorean Astrology, XV; par. 2ff.) The hemispheres are divisions into male (above) and female (below) elements, sustaining the plane between them. Each trisection of a hemisphere embraces two signs; the signs are merely the successive male-female elements of these trisections. The number "60" is the Babylonian or Solar Mysteries solvent of all problems (the "higher power" or ten's column of the "6" of expansion) and since for analysis division must always be used,  $1/60$  or  $1/6$  of the zodiac is used--a degree, giving thirty to each sign. This is spatial. For duration  $1/6$  of the quarters gives six "hours" of 60 minutes, 60 seconds, etc. The "sixtying" of space is therefore of double elements, both male and female, and of time, of  $1/2$  of either one or the other, reversing the relationship.

## SYMBOLICAL ASTROLOGY II — THE TECHNIQUE

Marc Edmund Johnes

This lesson is the second of two presenting a general outline of the factor of suggestive symbolism in astrology, and it introduces the student to the application of the philosophy of any picture-representation of mathematical elements. Although not a necessary prerequisite for the present series, Pythagorean Astrology (Class 24) will give the student the greatest aid in an approach to the inner genius and power of number, and also will make possible an appreciation of the formulae of the symbols in the lessons following (in which all comment or suggestive reference ceases; the degree being given, in order with no more material than the interpretation of each each). In the prior lesson it has been seen that the "sixtying" of space, or the creation of the degrees, establishes at the same time a double element (two signs) as successive male and female manifestation in the circle, and that the "sixtying" of duration, because the taking of the sixtieth part is after a sixth part has been taken, and the sixth part spatially is of the whole zodiac and durationally of a quarter of the zodiac, establishes a sixty-minutes-of-time division, or half a sign-- a half element as opposed to a double element. Four minutes of the time are therefore equal to a degree, or to fifteen minutes of arc, and the ratios of 1 to 4, and 1 to 15, constitute the basic "numerology" of symbolism. Each of the lessons to follow will give the symbolical degrees in an "activity-hour", a total of fifteen, or half a sign. In the traditional or medieval astrology the sign themselves are trisected, giving "decanates" and "faces" of ten degrees each, but this is a division in our activity which merely distributes and influence of the entire sign in relation to its activity as a whole among the other signs-- an element too subordinate to be of any practical help in the interpretation of the degrees. Rather what is of importance is the "sixing" of each sign-- as this appears to be, outwardly; actually it is the trisection or introduction of the activity element in

the "activity-hour". The trisection of the fifteen-degree or "activity-hour" divisions emphasizes the element of five, the genius of which has been brought out in Pythagorean Astrology (Lessons IX, XVII), and the symbols are created in groups of five.

The "form" is the sign itself, and it is male or female; the "substance" is the subordinate male or female element created by the "activity-hour". For the form element created by the "changing" (male) and "sustaining" (female), for there is here a social element, or the responsibility of the symbol in each case to the whole of the zodiac and of what it symbolizes to the whole of society and cosmos. For the substance element the convenient designation is "specializing" (male) and "generalizing" (female), for there is here the personal element or the responsibility of the symbol in each case to the minutiae of the zodiac, and of what it symbolizes to the particularizing element in society and the cosmos. The "activity" element is the trisection of the fifteen-degree section, and each little five degree section so established is the male or "dividing" element of activity in a first instance-- the distinction between the degrees becoming the female or "distributing" element in a second instance of activity indication. In each activity hour the first five degrees express the factor of the habit realm in man; the second five, the emotional realm; The third five, the mental realm-- the order of all trisection in ample evolution, or evolution from matter upward towards spirit. (This order is reversed, therefore, in the symbolical degrees of the equator, or the houses; and alternates among the zodiacs of the planets; moon, Venus, Mars, Saturn and Neptune are involutionary, Mercury, earth, Jupiter and Uranus evolutionary. The difference between the degrees in each fivefold group of the earth's orbit or zodiac is an expression of the feminine evolution, from spirit down to man, manifesting the genius of the numbers from one to five through the seventy-two (six times a doubled six, or expansion expanded by polarization; the use of the male-female elements of analysis) groups of fives in the zodiac. Therefore a formula may be constructed for each degree of each sixth part

of the zodiac. For <sup>o</sup>Aries 1<sup>o</sup>, <sup>o</sup>Gemini 1<sup>o</sup> etc., it is "changing-specializing-habir-one", and this provides the intellectual understanding that in each instance is balanced against the symbols which itself (the underlined portions) has been derived entirely by clairvoyant means through a direction of a sensitized consciousness into the "memory mass" of an old Egyptian temple of the Memphis hierarchy, the same means used for the obtaining of the playing-card symbols used in the first year of the graded acolyte work. That the formula expression may be unique for each one of the 360 degrees, the elements of the signs themselves are added at the beginning, and the complete or unique formula for <sup>o</sup>Aries 1<sup>o</sup> therefore becomes "cardinal-fire-changing-specializing-habit-one", with all others similarly stated.

In actual use of the degrees of the zodiac are expressed in terms of keywords, or 360 concepts terms that may be learned by the simple retention in memory of the degrees significant in the student's own chart and in these charts more familiar to him. Any attempt to remember the degrees by means of the formulae will be fatal. The formulae in each case is an intellectual device, useful for analysis and for study and definite training of the mental powers. But what the degrees as a whole are to be seen to be is a means for stimulation of the imagination. By using them the student may learn the art of adding content and implication to every factor of life. By their employment he will in time be able to see the reflection of all things in all other things. There is a language of art, in which the outstanding art objects of the world will help in the interpretation of all life: a woman will be a Venus de Milo, or a Mona Lisa. The Moses of Michelangelo will stimulate the eye to the perception of possibilities in some rugged character of the personal environment. Similarly there is an art of life interpretation in which the purely scientific symbols of these degrees will give an eye untrained to the myriad variant flashes of a diamond of imagination cut to 360 facets of



beauty and understanding. And in this, of course, is not to be gained by any memorizing of "cardinal-fire-changing-specializing-habit-one". Symbolical astrology is a living art and must be studied as such. Otherwise the student will simply gorge himself with words, have fine indigestion of his understanding.

The technique for the use of symbolical degrees in chart interpretation has been illustrated throughout Professional Astrology. The student must remember that the symbols are seldom used if ever to be taken literally, that they are catalytics to his higher understanding, his directed imagination. They are key to the individuality of the action of a given situation, and to the genius of any given potentiality so far as any manifestation of itself is concerned.

The manner in which these lessons should be studied is always in connection with definite charts of known people or situations. There is not here a catalogue of meanings primarily but rather a collection of 360 examples of the application of the principles of symbolism to the general or more or less universal elements of active life, experience and being. There is here a reaction mechanism for bringing the imagination under directed and conscious control.

# SYMBOLICAL ASTROLOGY III -- THE SPAN OF REALIZATION

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Aries 1° A WOAMN HAS RISEN FROM THE WATER: A SEAL HAS EMERGED ALSO, AND IT IS EMBRACING HER. This is a symbol of potentiality, the soul, or aggregate or receptive elements in self, has escaped from the primal element at this point, and conscious~~ness~~ interest in being here takes definite vontrol of self-evolution. Positively it is a degree of fullness; negatively, of lonliness. (Cardinal-fire-changing-specializing-habit-one). The keyword is REALIZATION.

°

Aries 2° A COMEDIAN IS ENTERTAINING A GROUP OF FRIENDS. This is a symbol of the mirror held up to life in order to understand life. Positively it is a degree of joying in the discovery of life's reality, and participating therein; negatively it is a sense of the weight of life and a turning to the spiritual relief known to man but not to animals, the anility to take things lightly. (Cardinal-fire-changing-specializing-habit-two. The keyword is EXAMINATION.

°

Aries 3° A CAMEO SHOWS THE PROFILE OF A MAN WHO SUGGESTS THE OUTLINE OF HIS COUNTRY. This is a symbol of breadth in participation in life, but breadth of an impersonal sort--the self is here larger than the self. Positively it is a degree of participation in social ideals; negatively it is a sense of determination to win attention or place in a lrger scheme of things. (Cardinal-fire-changing-specializing-habit-three) The keyword is EXPERIENCE

°

Aries 4° TWO LOVERS ARE STROLLING THROUGH A SECLUDED WALK. This is a symbol of the first innocent rounding-out of the conscious participation in life, signifying a sense of belonging to things without any necessary present sense of responsibility to them. Positively is is a degree of the fullest satiation at the hands of the best things of life; negatively it is one of smugness. (Cardinal-fire-changing-specializing-habit-four). The ekeyword is ENJOYMENT.

°

Aries 5° A QHITE TRIANGLE IS SEEN: IT HAS GOLDEN WINGS.

This is a symbol of the evolution of values in the sphere of inward or pure self, but at a stage as yet to be substantiated. The goal is seen, and to it the best of soul is given. Positive it is a degree of attention to the goal itself; negatively, of attention to the outer suffering which such a goal will often bring. (Cardinal-fire-changing-specializing-habit-five) The keyword is ZEAL

Aries 6 A BLACK SQUARE STANDS FIRMLY, ILLUMINED RED UPON ONE SIDE. This is a symbol of the initial process whereby the soul stirs from a vague realization of its potentiality to the first stumbling efforts to find itself. Positively it is a degree of primal or uncontrolled interest in any given thing; negatively, absolute or abstract dissatisfaction with self. (Cardinal-fire-changing-specializing-emotional-one) The keyword is RESTLESSNESS.

Aries 7 A MAN COMES FORWARD, FLUSHED WITH THE SUCCESSFUL AND SIMULTANEOUS EXPRESSION OF HIS TALENTS IN TWO SEPARATE REALMS. This is a symbol of the conscious duality by which man first really differentiates himself from the animals. Positively it is a degree of versatile or normal participation in the social scheme; negatively it is recognition of the real scope of selfhood. (Cardinal-fire-changing-specializing-emotional-two) The keyword is EXPANSION

Aries 8 A LARGE OLD-FASHIONED WOMAN'S HAT IS REVEALED WITH STREAMERS FLYING IN A STIFF BREEZE FROM THE EAST. This is a symbol of the first and rather chilly emergence of the self into its own real realm of external consciousness. Positively it is a degree of embodiment in consciousness, which the hat symbolizes; negatively it suggests individualizing eastern forces. (Cardinal-fire-changing-specializing-emotional-three) The keyword is INGENUOUSNESS.

Aries 9 A SEER GAZES INTO A CRYSTAL BALL BEFORE HIM. This is a symbol of the directing from within which characterizes all genuinely human activity. Positively it is a degree of ei-

ther a conscious or unwitting taking advantage of all the conditioning factors of a given environment; negatively it is a recognition of the points in life when real decision is necessary. (Cardinal-fire-changing-specializing-emotional-four) The keyword is ASSURANCE

Aries 10<sup>o</sup> A SAVANT IS REVEALED, A MAN WHO HAS CREATED NEW FORMS FOR OLD SYMBOLS WHICH HAVE LOST THEIR MEANINGS. This is a symbol of an understanding deeper than any to be gained by purely human means. Positively it is a degree of conscious reconciliation of the inner and outer realms of being; negatively it is a degree of seership or clairvoyance of a highly abstract order. (Cardinal-fire-changing-specializing-emotional-five) The keyword is INTERPRETATION

Aries 11<sup>o</sup> THE PRESIDENT OF THE REPUBLIC, OR RULER OF HIS COUNTRY, IS PRESENTED. This is a symbol of good and necessary but as yet unimaginative attention to the established values of every-day life. Positively it is a degree of fine stewardship of the best social ideals; negatively it is a necessary distortion of wholly materialistic appreciation of real inner life and being. (Cardinal-fire-changing-specializing-mental-one). The keyword is IDEALIZATION.

Aries 12<sup>o</sup> A FLOCK OF WHITE GEESE IS SEEN IN FLIGHT OVERHEAD. This is a symbol of the distressing vagaries of a soul young in outward social expression, representing the flights of fancy and consequent action which often are erratic. Positively it is a degree of self-discovery; negatively it is the distressing sense of predicament in which an exuberant soul finds itself. (Cardinal-fire-changing-specializing-mental-two) The keyword is EXPERIMENTATION.

Aries 13<sup>o</sup> WHICH A BOMB HAS FAILED TO EXPLODE IS NOW SAFELY HIDDEN FROM DISCOVERY. This is a symbol of the baseless but very real intangible fears of the inner being; the creative element of nascent consciousness. Positively it is a degree of sudden realization of the integrity of selfhood and its hopes; negatively it is the slow reassurance of the verity of life's promises. (Cardinal-fire-changing-

specializing-mental-three) The keyword is EXPECTATION.

Aries 14<sup>0</sup> A SERPANT IS CIRCLING A MAN AND WOMAN, WHO ARE VERY ENGROSSED IN EACH OTHER. This is a symbol of the serpentine higher wisdom as it seeks entrance to the normal polarized elements of the socialized being. Positively it is a degree of surety of protection by the higher genius of self; negatively it is the surrender to external elements of protection or inspiration. (Cardinal-fire-changing-specializing-mental-four) The keyword is REVELATION.

Aries 15<sup>0</sup> AN INDIAN IS SILENTLY BUT DEFTLY WEAVING A BASKET IN THE LIGHT OF THE SETTING SUN. This is a symbol of the conservation of everything gained and achieved. Positively it is a degree of conscious realization of the content of selfhood; negatively it is a feeling of the end of present things, the failure to grasp the real import of gathering consciousness. (Cardinal-fire-changing-specializing-mental-five) The keyword is RETENTION.

Note: Any fraction of a degree is a whole degree. Aries 15<sup>0</sup> 08' is Aries 15<sup>0</sup>, but Aries 15<sup>0</sup> 1' is Aries 16<sup>0</sup> as is Aries 15<sup>0</sup> 59'.

## SYMBOLICAL ASTROLOGY IV -- THE SPAN OF EXAMINATION

Aries 16<sup>o</sup> BRIGHTLY CLAD BROWNIES ARE SEEN DANCING IN THE WARM DYING LIGHT. This is the symbol of the finely relationship existing between conscious man and the unconscious forces of nature. Positively it is a degree of the balance in favor of man, so that he will gain invisible assistance; negatively it is the limitation of obligation to outer forces in every act performed. (Cardinal-fire-changing-generalizing-habit-one) The keyword is APPRECIATION.

Aries 17<sup>o</sup> TWO PRIM SPINSTERS ARE QUIETLY SITTING TOGETHER, This is a symbol of the dispassionate but poised "forward look" into life, without apology for what has been, or particular demand upon the future. Positively it is a degree of the essential dignity of outer and inner self, negatively it is a self-separateness, or a deadening realization of an inability to cooperate with life. (Cardinal-fire-changing-generalizing-habit-two) The keyword is RECEPTIVENESS.

Aries 18<sup>o</sup> AN EMPTY HAMMOCK HANGS BETWEEN TWO LOVELY TREES. This is a symbol of the inchoate and dimly perceived objectives of conscious existence; of the rest and refreshment which follows upon notable achievement. Positively it is a degree of joy in life itself, and in all the privileges of social existence; negatively it is a sense of hopeless involvement in outer reality. (Cardinal-fire-changing-generalizing-habit-three) The keyword is DETACHMENT.

Aries 19<sup>o</sup> A MAGIC CARPET HOVERS OVER THE DEPRESSING REALITY OF EVERY DAY LIFE IN AN INDUSTRIAL AREA. This is a symbol of the capacity of man to control the appearance of his own reality. Positively it is a degree of the content of meaning whereby the illumined soul transforms the import of his life; negatively it is the seeking of an escape from life through idle fancies. (Cardinal-fire-changing-generalizing-habit-four) The keyword is ILLUSIVENESS.

Aries 20<sup>o</sup> A YOUNG GIRL IS SEEN FEEDING THE SWANS IN A SHEL-  
TERED PUBLIC PARK This is a symbol of the participation of self in  
a life larger than any conception of selfhood, the symbol which in  
the Bible reverses its imagery and shows the prophets fed by birds, or  
angels. Positively it is a degree of protection in every sense; neg-  
atively the necessity for protection. (Cardinal-fire 0 changing-  
generalizing-habit-five) The keyword is DEPENDENCE.

Aries 21<sup>o</sup> A PUGILIST, FLUSHED WITH LIFE AND STRENGTH, IS  
ENTERING THE RING. This is a symbol of the complete immolation of  
self inotings purely physical, the triumphant joying of conscious  
selfhood in its manifestation. Positively it is the assertion of  
the sense of being through a forceful dominance of others; negatively,  
it is a foolish dependence upon assertiveness. (Cardinal-fire 0  
changing-generalizing-emotional-one) The keyword is DEFENSIVENESS.

Aries 22<sup>o</sup> A HANDSOME GRILLED GATEWAY OPENS TO THE GARDEN OF  
ALL DESIRED THINGS. This is a symbol of the power of pure joy,  
and of utter lack of inhibition of self, in the affairs of objective  
life and being. Positively it is the supremacy of the ego over its  
spontaneous expressions of selfhood; negatively it is the bondage to  
its joys by means of which a soul loses selfhood. (Cardinal-fire-  
changing-generalizing-emotional-two. The keyword is PERSPECTIVE.

Aries 23<sup>o</sup> A WOMAN CLOTHED IN THE DELICATE TINTS OF EARLY  
SUMMER IS SEEN CARRYING A HEAVY AND VALUABLE BUT VEILED BURDEN. This  
is a symbol of the first maturity of conscious life in any particular  
phase of experience. Positively it is the sense of the value and  
weight of experience, and of the delicacy of all genuine conscious-  
ness; negatively it is a destructive wastefulness. (Cardinal-fire-  
changing-generalizing-emotional-three) The keyword is INNOCENCE.

Aries 24<sup>o</sup> AN OPEN WINDOW OF AN OLD FASHIONED ROOM IS SEEN,  
THE NET CURTAIN BLOWING INWARD INTO THE SHAPE OF A CORNUCOPIA. This is  
a symbol of the stage in human development when the gropings of  
self into self-expression are devoid of penalty. Positively it is

self into ~~a~~self-expression seem devoid of penalty. Positively it is a degree of good-fortune attending upon the putting forth of effort; negatively ~~it is~~ the same fortune attending non-effort. (Cardinal-fire-changing-generalizing-emotional-four) The ~~Key~~word is PROTECTION

Aries 25<sup>o</sup> A DOUBLE PROMISE IS REVEALED BY SOME SUGGESTIVE EVENT OF BOTH IMMEDIATE OR LITERAL AND SENTIMENTAL SIGNIFICANCE. This is a symbol of ~~it is~~ a stage of personal growth in which the spiritual indications of life are applicable to self only. Positively it is a degree of fortuitous cooperation between inner and outer elements of being; negatively, outer calling to account. Cardinal-fire-changing-generalizing-emotional-five) the keyword is RESPONSIBILITY

Aries 26<sup>o</sup> A MAN IS SEEN, BURNING TO INCANDESCENT HEAT WITH THE WEALTH OF THAT WHICH HE HAS TO GIVE. This is a symbol of endowment of the richest sort, so that whatever detail of life may be revealed as significant by the degree may be said to be bursting forth with good things. Positively it is a degree of inexhaustibility of resources; negatively it is obsession by potentiality. (Cardinal-fire-changing-generalizing-mental-one) The keyword is FORTUITOUSNESS.

Aries 37<sup>o</sup> A PANORAMA OF BLENDING EVENTS OUR OF THE PAST SHOWS THE REGAINING OF LOST OPPORTUNITY THROUGH THE IMAGINATION. This is a symbol of the beginning of mental maturity in human experience, and the slow development of the creative or executive faculty. Positively it is a degree of balance in understanding, or revision of attitude; negatively it is mental house-cleaning. (Cardinal-fire-changing-generalizing-mental-two) The keyword is RECOVERY.

Aries 28<sup>o</sup> A LARGE AUDIENCE IS SEEN. REJOICING IN SOME DISILLUSIONMENT TO WHICH IT HAS JUST BEEN SUBJECTED. This is a symbol of the underlying human love for new light upon cherished ideas that somehow have awakened suspicion of their worth. Positively it is a degree of constructive, fearless and public facing of the facts of



existence; negatively it is the impeding "backeard look". (Cardinal-fore-cjamgomg-generalizing-mental-three) The keyword is ADJUSTMENT

Aries 29<sup>0</sup> A CELESTIAL CHOIR HAS ARISEN TO SING. This is a symbol of the underlying consciousness of all life or expressinn in rapport with the upbuilding of constructive forces of the cosmos Positively it is a degree of response to the Pythagorean music of the spheres, inherent harmony with all real being; negatively it is a sense of lack of harmony, a tendency towards conflict. (Cardinal-ifre-changing-generalizing-mental-four\* The keyword is FAITH

Aries 30<sup>0</sup> A DUCK POND IS REVEALED, UPON WHICH A YOUNG BROOD OF BUCKLINGS ARE DISPORTING THEMSELVES. This is a symbol of the essential social cooperation of normal and unrestrained humanconsciousness, that which drives home to the human mind the realization of human estate. Positively it is a degree of appreciation of selfhood; negatively , a sense of inner restriction. (Cardinal-fire-changing-generalizing-mental-five) The keyword is CONTENTEDNESS.

Note: any fraction of a degree is a whole degree. Aries 15<sup>0</sup> is Aries 15<sup>0</sup> ; but Aries 15<sup>0</sup> 1' is Aries 16<sup>0</sup> as is Aries 15<sup>0</sup> 59'

## SYMBOLICAL ASTROLOGY V -- THE SPAN OF EXPERIENCE

Taurus 1<sup>o</sup> A CLEAR MOUNTAIN STREAM FLOWS STEADILY THROUGH A ROCKY DEFILE. This is a symbol of the purity and excellance of the real source of the strength and power of being, and of their immediate availability. Positively it is a degree of freshness, and of a continuence of the real sustainment of self; negatively, it is an indication of cold and hard detachment in self (Fixed-earth-sustaining-specializing-habit-one) The keyword is RESOURCEFULNESS

Taurus 2<sup>o</sup> A BRILLIANT ELECTRICAL DISPLAY ILLUMINATES THE HEAVENS AND THE FOREST BENEATH. This is a symbol of the real power possible to all normal human life and experience, and of the terror or sense of beauty which sudden and direct contact with it may awaken. Positively it is a degree of complete transformation of the implication of all being; negatively, a terror of existence. (Fixed-earth-sustaining-specializing-habit-two) The keyword is TRANSFORMATION

Taurus 3<sup>o</sup> A BEAUTIFUL EXPANSE SHOWS NATURAL STEPS LEADING UPWARD TO A LAWN OF CLOVER IN FULL BLOOM. This is a symbol of the inspirational possibilities in all experience, and of the essential ties between God-made and man-made vistas. Positively it is a degree of the invitation extended by all manifest creation for self-expression. negatively, a demand for self-committal. (Fixed-earth-sustaining-specializing-habit-three) The keyword is HOPEFULNESS.

Taurus 4<sup>o</sup> THE RAINBOW'S POT OF GOLD IS REVEALED IN THE MIDST OF A SHOWER OF SPARKLING AND FLASHING COLORS. This is a symbol of the prodigality of spiritual love and appreciation as this may become manifest to man in the course of higher or socially-conscious experience. Positively it is a degree of unlimited wealth and resource; negatively, and overflowing sense of power. (Fixed-earth-sustaining-specializing-habit-four) The keyword is VISUALIZATION.

Taurus 5<sup>0</sup> A YOUTHFUL WIDOW, FRESH AND SOUL-CLEANSSED FROM GRIEF KNEELS AT A GRAVE ~~TO~~ RECEIVE THE SECRET OF ETERNAL LIFE. This is the symbol of the impermanence of present things in themselves, but of their importance as revealers of real existence. Positively it is a degree of transition from careless being to full realization; negatively, it is a restless quest for understanding. (Fixed-earth-sustaining-specializing-habit-five) The keyword is INTROSPECTION

Taurus 6<sup>0</sup> A DELICATE CANTILEVER BRIDGE IS IN PROCESS OF CONSTRUCTION ACROSS A HIGHER NARROW GORGE. This is a symbol of the conquest of natural difficulties by conscious means, the transcendence of limitation by intelligence. Positively, it is a degree of definite and directed building towards the solution of a problem; negatively it is idle assertion of the powers of self. (Fixed-earth-sustaining-specializing-emotional-one) The keyword is CHANNELSHIP.

Taurus 7<sup>0</sup> OUT OF THE PAST COMES THE "WOMAN OF SAMARIA" TO DRAW WATER FROM JACOB'S WELL. This is a symbol of the past looking back into its own past; it is a gaining of an exceedingly valuable perspective upon experience. Positively it is a degree of a real capitulation upon tradition and established values; negatively, the sacrifice of all opportunity to prejudice. (Fixed-earth-sustaining-specializing-emotional-two) The keyword is AWAKENING.

Taurus 8<sup>0</sup> A SLEIGH WITH ALL THE SUGGESTIVE WARMTH OF THE WINTER SEASON, SPEEDS OVER GROUND UPON WHICH THE SNOW IS YET TO FALL. This is a symbol of the non-dependence of the activity of real self upon the tangible support of outer life. Positively it is the operation of the free power of volition to which circumstances must yield; negatively, it is the blind good luck of every man. (Fixed-earth-sustaining-specializing-emotional-two) The keyword is FOUNDATION.

Taurus 9<sup>0</sup> A CHRISTMAS TREE WITH ITS WEIGHT OF GIFTS, IS ILLUMINATED AT THE END OF A VAST DARKENED HALL. This is a

symbol of the sheer promise of outer normal life and experience; and of the incentive which must be given to consciousness; Positively it is a degree of the articulation of promise; negatively, of the suggestiveness by which life unconsciously operates. (Fixed-earth-sustaining-specializing-emotional-four) The keyword is SYMBOLIZATION.

Taurus 10 A PRETTY LASS IN RED CROSS UNIFORM IS HURRYING ABOUT THE DUTIES WHICH A WARM SYMPATHY HAS DICTATED. This is a symbol of the proper nature of all self-expression, and the source of the greatest joy in individual being. Positively, it is a degree of the natural and unrestrained outpouring of self; negatively, it is the pressure of necessity in all service to man-kind. (Fixed earth-sustaining-specializing-emotional-five) The keyword is DEVOTION.

Taurus 11 A WOMAN COOL IN SUNBONNET AND SIMPLE GARMENTS IS LEISURELY WATERING LONG ROWS OF FLOWERS IN FULL BLOOM. This is a symbol of the fellowship existing between man and nature as this may be expressed in partnership of service and beauty. Positively it is a degree of the rich response by nature for the care of man; negatively, it is the lack of care on man's part. (Fixed-earth-sustaining-specializing-mental-one) The keyword is LUXURIATION.

Taurus 12 A QUITE YOUTHFUL YOUNG COUPLE IS WALKING DOWN A BUSY STREET STOPPING TO PEER INTO EVERY WINDOW WITH JOYFUL GLEE. This is a symbol of the sheer inner interest in outer life by means of which all the great achievements of experience have their first and final expression. Positively it is a degree of projective consciousness; negatively, of accentuated sensitiveness. (Fixed-earth-sustaining-specializing-mental-two) The keyword is ESTIMATION

Taurus 13 A MAN CHEERFULL IN HIS WORKING CLOTHES IS HANDLING A MOUNTAIN OF BAGGAGE THE BEST HE CAN. This is a symbol of the job of effort put forth and of an extreme of dependence upon the strength of resources of self. Positively it is a degree of faith

in the eventual results of a simple plunging ahead in things; negatively it is acceptance of separation from reality. (Fixed-earth-sustaining-specializing-mental-three) The keyword is MAINTENANCE.

Taurus 14<sup>0</sup> SEVERAL CHILDREN ARE SPLASHING WITH DELIGHT IN A RECEDING TIDE AND AT THEIR FEET ARE SHELLFISH GROPING FOR SHELTER. This is a symbol of the curious detachment of various levels of life from each other, and of the necessity for realizing the essential unity of all life. Positively it is a degree of joying in higher being; negatively, of striving for higher being. (Fixed -earth-sustaining-specializing-mental-four) The keyword is EMERGENCE.

Taurus 15<sup>0</sup> A MAN IN EVENING CLOTHES, MUFFLED TO BREATHE THE STORM THROUGH WHICH HE WALKS, YET WEARS HIS TOP-HAT RAKISHLY. This is a symbol of the supremacy of conscious life over inanimate expression, and yet of the power which awareness of the lower manifestation gives to the high. Positively it is a degree of full appreciation of outer difficulties; negatively, of inner resources. (Fixed-earth-sustaining-specializing-mental-five) The keyword is TRANSCENDENCE.

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## SYMBOLICAL ASTROLOGY VI -- THE SPAND OF ENJOYMENT

Taurus 16<sup>o</sup> AN OLD MAN IS ATTEMPTING, WITH A DEGREE OF SUCCESS UNSUSPECTED BY HIM, TO REVEAL THE MYSTERIES TO A MOTELY GROUP. This is a symbol of the conscious possession of greater knowledge and potentialities than it is possible to bring to immediate practical use. Positively it is a degree of an extreme of inner fullness; negatively, it is a sense of incompatibility with life (Fixed-earth-sustaining-generalizing-habit-one) The keyword is ANTICIPATION.

Taurus 17<sup>o</sup> AN IMAGINATIVE BATTLE IS UNDER WAY BETWEEN SWORDS, THE DISCIPLES OF MIGHT AND TORCHES, THE DISCIPLES OF ENLIGHTENMENT. This is a symbol of the struggle between the purely physical influences of experience and the kindling inspirations of higher being, as this is known within every human mind. Positively, it is a degree of self-orientation; negatively, it is simple faith. (Fixed-earth-sustaining-generalizing-habit-two) The keyword is ENTHUSIASM

Taurus 18<sup>o</sup> A WOMAN IS HOLDING A LINEN BAG OUT OF HER WINDOW, TO GIVE IT FRESH AIR AND SUNSHINE. This is a symbol of revolt against musty, dark corners of being; it shows realization of these vital higher realms of self in which all values are revived. Positively it is a degree of a determination to life the manifestation of self above self; negatively it is self-dissatisfaction. (Fixed-earth-sustaining-generalizing-habit-three) The keyword is SUBLIMATION

Taurus 19<sup>o</sup> A NEWLY FORMED CONTINENT IS SEEN, FRESH AND GREEN WITHIN ITS SETTING OF INTERMINABLE OCEAN. This is a symbol of the tangible establishment of the basic endowment of real life; and expression of the limitless potentialities of all things, everywhere. Positively it is a degree of exaggeration in potentiality of being; negatively, it is the complete overflow of selfhood. (Fixed-earth-sustaining-generalizing-habit-four) The keyword is ORIGINALITY.

Taurus 20<sup>o</sup>

LIGHT SCURRYING WISPS OF CLOUDS ARE STREAMING IN RAPID MOVEMENT ACROSS THE SKY. This is a symbol of an exalted state of consciousness, a lightness of being and understanding such as makes possible an extreme breadth of perspective. Positively it is a degree of ecstatic expansion of self; negatively, it is rapid and seemingly unmerited advancement of self. (Fixed-earth-sustaining-generalizing-habit-five) The keyword is EXALTATION

Taurus 21<sup>o</sup>

A MOVING FINGER POINTS TO THE SIGNIFICANCE PAGE IN A LARGE OPEN BOOK. This is a symbol of the fine discrimination which a man may possess, or which may be brought to bear in his affairs when it is needed. Positively it is a degree of real capacity for getting to the heart of any matter or issue; negatively, it is good memory and excellent response to training. (Fixed-earth-sustaining-generalizing-emotional-one) The keyword is ANALYSIS

Taurus 22<sup>o</sup>

A WHITE HOMING PIGEON FLIES STRAIGHT AND FEARLESSLY OVER A BROAD BODY OF TROUBLED WATER. This is the symbol of freedom of understanding, and of the strength which possession of a real mission or task can give to man. Positively it is a degree of transcendent activity, of conscious control of a situation without bondage to it; negatively, it is self-extrication. (Fixed-earth-sustaining-generalizing-emotional-two) The keyword is SEPARATION

Taurus 23<sup>o</sup>

A MAGNIFICENT JEWELRY SHOP IS REVEALED, CONTAINING EVERY CONCEIVABLE ARTICLE OF VALUE OR BEAUTY. This is a symbol of the revelation of the objective reality in all being, the manifestation of that element in things which draws interest, spirit in them. Positively it is a degree of the outer and practical rehearsal of value; negatively, forced conformity to value. (Fixed-earth-sustaining-generalizing-emotional-three) The keyword is VALUATION

Taurus 24<sup>o</sup>

A MOONED INDIAN BRAVE RIDES PROUDLY WITH HUMAN CALPS AS TROPHIES AT HIS BELT. This is a symbol of the intrusion of

primordial or original world into a realm where the sense of general proportions has become warped. Positively it is a degree of the return to manifestation of forgotten inspiration; negatively, it is the subordination of human to divine voice. 'Fixed-earth-sustaining-generalizing-emotional-four) The keyword is CONQUEST

Taurus 25<sup>0</sup> A MAGNIFICENT PUBLIC PARK SPREADS ITS CHARMS BEFORE THE EYE IN A VISTA THAT AWES THE LOFTIEST SPIRIT. This is a symbol of the underlying social strength of human society, of the power of civilization and culture in its traditional aspect. Positively it is a degree of faithfulness to man's established achievements; negatively, it is an overwhelming of self. (Fixed-earth-sustaining-generalizing-emotional-five) the keyword is IMMUTABILITY.

Taurus 26<sup>0</sup> A SPANISH GALLANT STANDS AT THE WINDOW GRILL OF HIS LOVE, SERENADING HER WITH THE SOFTER MELODIES OF NIGHT. This is a symbol of the compelling power of all well-defined desire; the image-making power in man which has raised him above the beasts. Positively it is a degree of an assured and success-crowned contact with life; negatively, it is a stubborn inner strength. (Fixed-earth-sustaining-generalizing-mental-one) The keyword is PERSISTENCE.

Taurus 27<sup>0</sup> A HOPELESSLY WITHERED OLD INDIAN SQUAW, WITH A CLEAR, LIGHT PERSISTING BEADY EYE IS SELLING TRINKETS. This is a symbol of great possessions of experience without miserliness or fears that the content of self be lost; it is maturity, offering the fruits of wisdom to youth and enthusiasm. Positively it is a degree of understanding; negatively, it is meddlingness. (Fixed-earth-sustaining-generalizing-mental-two) The keyword is INTERCHANGE

Taurus 28<sup>0</sup> A WOMAN IN MIDDLE LIFE STANDS IN RAPT SUDDEN REALIZATION OF FORGOTTEN CHARMS, IN UNEXPECTED RECOVERY OF ROMANCE. This is a symbol of the eternal promise of objective existence, when the inner soul of man yields to deeper or mature promptings. Positively it is a degree of new perspective, or genuine rejuvenation;



negatively, it is the rebelliousness of inner hopes. (Fixed-earth-sustaining-generalizing-mental-three) The keyword is PERUSASION

Taurus 29<sup>o</sup> TWO GARROULOUS OLD COBBLERS ARE WORKING SIDE BY SIDE UPON THEIR ANCIENT BENCH. This is a symbol of the discursive reason, the battle of pros and cons within the inner being; it is that recapitulation of experience in consciousness by means of which man develops wisdom. Positively it is a degree of judgement; negatively, an insincere truckling to outer advantage. (Fixed-earth-sustaining-generalizing-mental-four) The keyword is INCLINATION

Taurus 30<sup>o</sup> A PEACOCK PARADES ITS SPLENDOR UPON THE QUIET LAWN OF AN OLD PALACE GARDEN, IN DIGNIFIED SODITUDE. This is a symbol of the sure place in life to which a man may lift himself, removed from unnecessary risk or concern. Positively it is a degree of personal magnificance, or unconscious splendor; negatively, it is the possession of a "lucky star" in all adversity. (Fixed-earth-sustaining-generalizing-mental-five) The keyword is LOFTINESS

## SYMBOLICAL ASTROLOGY VII -- THE SPAN OF ZEAL

Gemini 1<sup>0</sup> A GLASS BOTTOMED BOAT DRIFTS SILENELY AND EASILY OVER A CONSTANT SHIFTING PANORAMA OF MARINE WONDERS. This is a symbol of the essential variety of all real expression; of the constant touch with the underlying basis of all being. Positively it is a degree of the conscious realization of the sources of selfhood; negatively, it is over-receptiveness to experience. (Common-air-changing-specializing-habit-one) The keyword is FRESHNESS

Gemini 2<sup>0</sup> A NERVOUS GENTLEMAN, DRESSED IN AN ELABORATE SANTA CLAUS CONSTUME. IS FILLING CHRISTMAS STOCKINGS FURTIVELY. This is a symbol of the outcropping of that normal human desire held by every soul to shower benefits upon his fellows. Positively it is a degree of an alertness to the wishes of others; negatively it is an often unfortunate sensitiveness to the merits of self. (Common-air-changing-specializing-habit-two) The keyword is BENEFICENCE

Gemini 3<sup>0</sup> AN ETCHING OF RARE BEAUTY DESPLAYS A CHARMING VISTA OF COURT LIFE AT THE GARDEN OF THE TUILERIES, UNDER LOUIS XIV. This is a symbol of the genuine aristocracy of human kind, the effort to exercise gracefully and exquisitely the full capabilities of individual being. Positively it is a degree of poised efficiency; negatively, it is pure unthinking personal strength. (Common-air-changing-specializing-habit-three) The keyword is IMPORT.

Gemini 4<sup>0</sup> A SERIES OF ROOMS IN A HOSPITAL HOUSE, OPENING INTO THE OTHER, ARE GAILY DECORATED WITH HOLLY AND MISTLETOE. This is a symbol of the genuine holiday spirit as representative of the unconscious effort of man to preserve the wealth of his racial experience in the ordering of his daily life. Positively it is a degree of sheer warmth; negatively, simple appreciation. (Common-air-changing-specializing-habit-four) The keyword is RITUAL.

Gemini 5<sup>o</sup> A PUBLICATION, DEVOTED TO SOME VITAL MOVEMENT FOR HUMAN WELFARE, FLAUNTS AN ATTENTION-COMPELLING COVER. This is a symbol of a exaltation of the objective impression which man feels his work must give, once it has stirred him deeply within himself. Positively it is a degree of the subordination of present convenience to future gain; negatively, it is basic efficiency . (Common-air-changing-specializing-habit-five) The keyword is PALLIATION

Gemini 6<sup>o</sup> IN FLARING ARTIFICIAL LIGHT, AMIDST GHOSTLY STEAM ESCAPING THROUGH THE RIGGING, GRIMY WORKMEN ARE DRILLING FOR OIL. This is a symbol of exaggerated activity in pursuit of material or objective wealth, the subordination of comfort to the chance for greater and more ideal leisure. Positively it is a degree of capacity to drive the self; negatively, it is self-coddling. (Common-air-changing-specializing-emotional-one) The keyword is SPECULATION.

GEMINI 7<sup>o</sup> AN OLD FASHIONED WELL, STILL YIELDING THE PUREST AND COLDEST OF WATERS, STANDS INVITINGLY NEAR A SHADE OF TREES. This is the symbol of maturity of relationship between man and the underlying realities of his environment, a depth of touch with life. Positively it is a degree of poise and inner assurance; negatively it is baffling elusiveness in life's real meanings. (Common-air-changing-specializing-emotional-two) The keyword is RESOLUTION

Gemini 8<sup>o</sup> A GREAT INDUSTRIAL PLANT IS CLOSED DOWN, AND AROUND IT MILLS A CROWD OF AGITATORS AND STRIKING WORKMEN. This is a symbol of the thorough stirring of the elements in any given situation, as such is constructively preliminary to the building of a new order. Positively it is a degree of self-stimulation to the amelioration of conditions about the self; negatively, idle protest. (Common-air-changing-specializing-emotional-three) The keyword is ORGANIZATION.

Gemini 9<sup>o</sup> A MEDIEVAL ARCHER STANDS WITH THE EASE OF ONE

WHOLLY SURE OF HIMSELF, BOW IN HAND, HIS QUIVER FILLED WITH ARROWS.

This is a symbol of genuine readiness for whatever life may offer, a superiority of self based upon training and experience. Positively it is a degree of sure marksmanship, certain self-direction. negatively it is invisible guidance and help in trouble. (Common-air- changing-specializing-emotional-four) The keyword is PREPAREDNESS.

Gemini 10<sup>0</sup> A AEROPLANE DIVES TOWARDS THE EARTH AS THOUGH FALLING, BUT RIGHTS AND RECOVERS ITSELF WITH SMOOTH GRACEFULNESS.

This is a symbol of the capacity of man to plunge into experience without surrender of principles or self-control; it indicates an expression of what occultists term "involution". Positively it is a degree of immolation; negatively, it is self-expansion. (Common-air-changing-specializing-emotional-five) The keyword is LINEAGE.

Gemini 11<sup>0</sup> A NEW REAL-ESTATE SUB-DIVISION IS REVEALED WITH WIDE PAVED STREETS, ORNAMENTAL LIGHTS AND A FEW FRESHLY-BUILT HOUSES.

This is a symbol of a new path of relationship in experience, a new vista in which an entirely fresh beginning in selfhood can be made. Positively it is a degree of renewed and enlarged opportunity; negatively it is the rounding out of all mature character. (Common-air-changing-specializing-mental- one) The keyword is IDENTIFICATION

GEMINI 12<sup>0</sup> A LITTLE BLACK SLAVE GIRL OF ANTE-BELLUM DAYS, WITH CRINKLY HAIR AND SAUCY EYES, DEMANDS HER RIGHTS OF HER MISTRESS.

This is a symbol of the non-necessity of acceptance of limitations in life, of the realization of the higher law of selfhood. Positively it is a degree of active dominance of environment; negatively, it is the sense of a need to conform to things as they are. (Common-air-changing-specializing-mental-two) The keyword is GROWTH

Gemini 13 THE GREAT ARTIST, A WORLD FAMOUS PIANIST, SITS AT HIS INSTRUMENT UPON THE STAGE OF A HUGE AUDITORIUM. This is a

symbol of extreme exaltation of the present status of being, the climax of that for which man has hoped, which he has most desired. Positively it is a degree of greatest gratification; negatively it is a ghastly feeling of emptiness at the end of the quest. (Common-air-changing-specializing-mental-three) The keyword is EXCELLANCE.

Gemini 14<sup>o</sup> TWO PEOPLE AT WIDELY DIFFERENT POINTS ARE IN CONVERSATION WITH EACH OTHER BY MEANS OF TELEPATHY. This is a symbol of a conscious mastery of the underlying or pure space-time limitations of ordinary life. Positively it is a degree of constant-realization of the basic realities in any situation; negatively it is a stimulation of the self to true understanding. (Common-air-changing-specializing-mental-four) The keyword is DISCERNMENT

Gemini 15<sup>o</sup> TWO DUTCH CHILDREN, IN THEIR IMMACULATE NATIVE COSTUMES, ARE STUDYING THEIR LESSONS TOGETHER. THIS IS a symbol of the intimate converse with the spiritual actualities beneath and behind outer manifestation, the conscious approach to truth. Positively it is a degree of social concourse and open-mindedness; negatively it is an unsocial clinging to inward inspiration. (Common-air-changing-specializing-mental-five) The keyword is CLARITY.

## SYMBOLICAL ASTROLOGY VIII -- THE SPAN OF RESTLESSNESS

Gemini 16<sup>o</sup> A WOMAN AGITATOR STANDS UPON A PLATFORM, MAKING AN IMPASSIONED PLEA TO A SURROUNDING GROUP OF MEN. This is a symbol of the rising of the inner soul of man in demand for the recognition, by the outer self's conformity to the convenience of life, of the needs of inner being. Positively it is a degree of irrepressible self-assertion; negatively, sure self-adjustment. (Common-air-changing-generalizing-habit-one) The keyword is EQUALIZATION.

Gemini 17<sup>o</sup> THE HEAD OF A HANDSOME YOUTHFUL ATHLETE SLOWLY CHANGES INTO A DIFFERENT TYPE OF BEAUTY, THE MATURE THINKER. This is a symbol of the normal progression of an individual from a robust participation in surface life to a more enduring merging of the being in its surrounding realities. Positively it is a degree of growth onto realization; negatively, it is imborn wisdom. (Common-air-changing-generalizing-habit-two) The keyword is FUNCTION

Gemini 18<sup>o</sup> STANDING APART FROM THE PASSING STREAM OF WELL-DRESSED SHOPPERS, TWO CHINAMEN IN SAN FRANCISCO ARE TALKING CHINEESE. This is a symbol of alienness, but a condition of separation from environment which indicates independence of the environment. Positively it is a degree of conscious self-sustainment in experience; negatively, it is a sense of the possibilities of self. (Common-air-changing-generalizing-habit-three) The keyword is PERSONALITY

Gemini 19<sup>o</sup> IN THE SOMBER ARCHIVES OF A SEDATE MUSEUM A LARGE ARCAIC VOLUME IS SOMEWHAT CONSPICUOUSLY DISPLAYED. This is a symbol of the vast reserve of knowledge and wisdom behind all true self-expression. Positively it is the compelled or compelling deference of the consciousness to its heritage of experience; negatively, it is a false sense of the worthlessness of things. (Common-air-changing-generalizing-habit-four) The keyword is IMPLICATION

Gemini 20<sup>o</sup> A SELF-SERVICE RESTURANT, THE CAFETERIA SUCH AS ORIGINATED IN LOS ANGELES, DISPLAYS ITS INVITING TEAM TABLES. This is a symbol of the prodigal distribution of life's resources, of the limitless plenty which an inner richness of being makes possible. Poistively it is a degree of discrimination in giving satiation to the wants of self; negatively, it is pure satiety. (Common-air-changing-generalizing-habit-five) The keyword is SUPPLE.

Gemini 21<sup>o</sup> A THROBBING OF HUMANITY HAVE PACKED THE CONFINES OF A CITY SQUARE: IT IS A LABOR DEMONSTRATION. This is a symbol of the alertness of the common man to his rights, of the surface side of self to its privileges. Positively it is a degree of success in placing the pressure of demand where it will do the most good; negatively it is blind and fruitless struggle. (Common-air-changing-generalizing-emotional-one) The keyword is IMPETUOUSNESS.

Gemini 22<sup>o</sup> AN OLD FASHIONED "HARVEST HOME" FESTIVAL IS AT ITS HEIGHT, WITH FLASHING DANCING COUPLES CROWDING THE BARN FLOOR. This is a symbol of the richness of life as this is found, after all, in human associations and human activities; it is a realization of the warmth of labor and simple living. Poistively it is a degree of self-consummation; negatively it is self-sustainment. (Common-air-changing-generalizing-emotional-two) The keyword is ASSEMBLY

Gemini 23<sup>o</sup> THREE FLEDGLINGS, SECURE IN THEIR NEST HIGH IN THE TREE, ALREADY REVEAL THE DEEP PRIDE OF THEIR HERITAGE. This is a symbol of the superiority of real being over all the external and falsely reared difficulties of daily existence; it signifies recognition of the reality of selfhood. Poistively it is a degree of innate self-confidence; negatively, of self-dependence. (Common-air-changing-generalizing-emotional-three) The keyword is SECLUSION

Gemini 24<sup>o</sup> A GROUP OF CAREFREE CHILDREN, GAILY DRESSED FOR THEIR SPORT, ALREADY REVEAL THE DEEP PRIDE OF THEIR ~~XX~~HERITAGE. This

Gemini 24<sup>0</sup> A GROUP OF CAREFREE CHILDREN, GAILY DRESSED FOR THEIR SPORT, ARE SKATING ABOUT A SMOOTLY FROZEN BACKWOODS POND. This is a symbol of man's real authorship of his own p̄easure and recreation, his capacity for rising above environment in moments of relaxation. Positively it is a degree of appreciation of the facts of being; negatively, it is sensitiveness to opportunity. (Common-air-changing-generalizing-emotional-four) The keyword is DELICACY.

Gemini 25<sup>0</sup> A GARDNER, WITH ALL OF THE MOTHER'S CARE FOR HER CHILD, IS TRIMMING A MAGNIFICANT ROW OF TROPICAL PALMS. This is a symbol of man's con rol of his environment, his responsibility for the outward appearance and course of things. Poistively it is a degree of active and definite care for the possession of self; negatively it is a measure of unapplied perspective. (Common-air- changing-generalizing-emotional-five) The keyword is OBSERVATION.

Gemini 26<sup>0</sup> THE WINTER FROST HAS STOLEN THROUGH THE WOODS, AND GIVEN TO THE TREES AND UNDERBRUSH A WITCHING COSMIC LACERY. This is a symbol of the added content of meaning which geniunely human consciousness can give to inanimate thints. thereBy raiwing things to the point of human usefulness. Positively it is a degree of appreciation of natural process; negatively, inner surety. (Common-air-changingin-generalizing-mental-one) The keyword is DIGNITY

Gemini 27<sup>0</sup> A YOUNG GYPSY YOUTH COMES SPRINGING OUT OF THE FOREST, AREGARDING THE SPREADING VISTA BEFORE HIM WITH DEEP INTEREST. This is a symbol of t̄h̄ emergence of schooled self-consciousness from its first experience of slef-realization, progression of slefhood from inheritance ot conquest. Positively it is a degree of mounting s̄elf-confidence; negatively, self-appreciation. (Common-air-changingin-generalizing-mental-two) The Keyword is SCHOLARSHIP

Gemini 28<sup>0</sup> A MAN ISLEAVING A COURTROOM WITH MIXED FEELINGS OF RELIEF AND DETERMINATION: HE HAS JUST PASSED THROUGH BANKRUPTCY.



This is a symbol of the release of the self from pressure which it would have been unable to bear, of the regathering of the forces of the being for a new struggle towards achievement. Positively it is a symbol of realignment; negatively, of protection. (Common-air-changing-generalizing-mental-three) The keyword is EXEMPTION

Gemini 29<sup>o</sup> HIGH IN A TREE THAT HAS GIVEN ONLY THE FAINTEST EVIDENCE OF RETURNING SPRING, A MOCKING BIRD DELIVERS ITS REPERTOIRE. This is a symbol of the recapitulation of all opportunity of self at the threshold of all new expression of individuality. Positively it is a degree of the full realization of the potentialities of selfhood; negatively, it is idle self-gratification. (Common-air-changing-generalizing-mental-four) The keyword is MOBILIZATION

Gemini 30<sup>o</sup> A TYPICALLY AMERICAL CONCEIT IS SEEN: A PARADE OF BATHING BEAUTIES BEFORE THE JUDGES AND CROWD AT A SEASIDE RESORT. This is a symbol of vanity as the unlovely trait is turned to constructive use, setting up standards and ideals in the ordinary and every-day things of life. Positively it is a degree of examination of values; negatively, a cancellation of value. (Common-air-changing-generalizing-mental-five) The keyword is DISPLAY.

## SYMBOLICAL ASTROLOGY IX -- THE SPAN OF EXPANSION

Cancer 1<sup>o</sup> A MAN UPON A SHIP STANDS IMPATIENTLY WITH A FLAG IN HIS HANDS, READY TO RUN IT UP IN PLACE OF THE ONE NOW FLOWN. This is a symbol of the nascent desire of every man to align himself with a larger and more significant trend in life, it is the desire to demonstrate greater trueness to self. Positively it is a degree of decision; negatively, of awakened sensitiveness. (Cardinal-water-sustaining-specializing-habit-one) The keyword is DISCLOSURE.

Cancer 2<sup>o</sup> AN ALERT AND EAGER INDIVIDUAL RESTS UPON A MAGIC CARPET, OBSERVING A VAST LEVEL VISTA OVER WHICH HE HOVERS MOTIONLESS. This is a symbol of the approach to life from a constantly broadening perspective, it is the sense of supremacy of intelligence over circumstances; Positively it is a degree of control of self in reference to life; negatively, it is inconsiderateness. (Cardinal-water-sustaining-specializing-habit-two) The keyword is PRACTICABILITY

Cancer 3<sup>o</sup> THROUGH THE COLD DARKENING DEPTHS OF A NORTHERN CANYON A MAN BUNDLED UP IN FURS LEADS A SHAGGY REINDEER. THIS is a symbol of the pioneer and trail-blazing instinct in the human heart, the desire to get out beyond all things. Positively it is a degree of the plunging of self into virgin possibilities of existence; negatively it is the idle visioning of adventure. (Cardinal-water-sustaining-specializing-habit-three) The keyword is IMMERSION

Cancer 4<sup>o</sup> IN AN IMAGINARY TABLEAU A HUNGRY CAT IS SEEN ARGUING EARNESTLY WITH THE MOUSE WHO IS TO BE HER VICTIM. This is a symbol of the eternal effort of human nature to get outer confirmation or social sanction for the inborn desire of self; it is the means whereby the being stimulates itself. Positively it is a degree of respect; negatively, it is ruthlessness. (Cardinal-water-sustaining-specializing-habit-four) The keyword is JUSTIFICATION

Cancer 5<sup>o</sup> A MAN IN AN AUTOMOBILE, MADDENED BY THE LUST FOR SPEED, RACES WITH A FAST TRAIN AND LOSES: HE IS KILLED. This is a symbol of the brining of individual man to account for his obligations to society, it is the closing of old books of outer life. Positively it is a degree of curbed recklessness; negatively, it is the bridging of life's loose ends to justice. (Cardinal-water-sustaining-specializing-habit-five) The keyword is RESTRAINT

Cancer 6<sup>o</sup> IT IS IN THE FLUSH OF SPRING, AND INNUMERABLE WILD GAME BIRDS ARE SEEN FEATHERING THEIR NESTS. This is a symbol of the instinctive preparations for the warm summertime of existence, it is the promise of fullest richness in self-expression. Positively it is a degree of confident preparation; negatively, it is the making of plans and dreaming dreams. (Cardinal-water-sustaining-specializing-emotional-one) The keyword is ADAPTION

Cancer 7<sup>o</sup> IN A FAIRY GLADE, IN A QUIET CIRCLE OF MOON\* LIGHTY, TWO OF THE LITTLE PEOPLE ARE EXECUTING A FANCIFUL DANCE. This is a symbol of the fellowship of participation with man of all underlying forces in nature, it is the granting of wished. Positively it is a degree of conscious approach to the consummation of desires; negatively, "fool's fortune" or rare good luck. (Cardinal-water-sustaining-specializing-emotional-two) The keyword is EFFICACY

Cancer 8<sup>o</sup> AN IMAGINARY LAND OF RABBITS IS REVEALED, WITH ITS CITIZENS FAULTLESSLY DRESSED, AND UPON DIGNIFIED PARADE. This is a symbol of the great reality that always lies on beyond the realm in which man may be functioning, it is a reaching out to participation in a higher order. Positively it is a degree of willingness to grow; negatively, self-exploitation. (Cardinal-waterpsustaining-specializing-emotional-three) The keyword is ASPIRATION.

Cancer 9<sup>o</sup> A LITTLE MISS, INNOCENTLY DEVOID OF ANY SUGGES\* TION OF CLOTHING, LEANS TO CATCH A GOLD FISH IN A SPARKLING POND.

This is a symbol of the charming ingenuousness with which all conscious life is begun, it is the first curiosity of being. Positively it is a degree of untiring eagerness; negatively, the selfish out-reaching of the improperly socialized individual. (Cardinal-water-sustaining-specializing-emotional-four) The keyword is PROVOCATION

Cancer 10<sup>o</sup> A LARGE AND BEAUTIFUL DIAMOND, IN THE HAND OF THE LAPIDARY, IS NOW TO BE CUT TO ITS FULL PERFECTION. This is a symbol of the limitless potentialities of all being, of the guarantee to self by life that all real wants of self will be gratified. Positively it is the glory of full grasp of opportunity; negatively, it is the irresistible outpressing of the real self. (Cardinal-water-sustaining-specializing-emotional-five) The keyword is PROMISE

Cancer 11<sup>o</sup> A CLOWN IS MAKING MERRY, GENTLY CARICATURING ALL MANNERS OF HUMAN TRAITS WITH HIS GRIMACES AND PANTOMIME. This is a symbol of the control over life which is gained by making sport of the superficial aspects of being, that lightness in trivial things which will often indicate mastery. Positively it is a degree of canny understanding; negatively, it is frivolity. (Cardinal-water-sustaining-specializing-mental-one) The keyword is DIVERSION

Cancer 12<sup>o</sup> A SLANT-EYED CHINESE WOMAN IS NURSING A BABY, AND ABOUT THE CHILD IS THE GLORIOUS NIMBUS OF DIVINE INCARNATION. This is a symbol of the occasional invaluable blending of far values and near necessities, indication of a message to man as signified by a sort of "star in the east". Positively it is a degree of illumination; negatively, melancholy and frustration. (Cardinal-water-sustaining-specializing-mental-two) The keyword is OBJECTIVITY

Cancer 13<sup>o</sup> A HAND, WHICH IS HELD OUT RECEPTIVELY, IS REMARKABLE FOR THE SUGGESTION OF CHARACTER IN ITS PROMINENT THUMB.

This is a symbol from all impending dangers. Positively

it is a degree of strong, active and self-certain will; negatively, the persistent if blind plunging ahead of reality. (Cardinal-water-sustaining-specializing-mental-three) The keyword is DETERMINATION.

Cancer 14<sup>o</sup> A VERY OLD MAN WHOSE FEEBLENESS ADDS STRANGELY TO HIS DIGNITY, STANDS ALONE, FACING THE DARKNESS ~~ON~~ THE NORTHEAST.

This is a symbol of the fearlessness and self-perpetuating strength which arises from knowledge, supporting to-day upon the foundations of yesterday. Positively it is a joying in problems ahead; negatively, it is an untutored juggling with values. (Cardinal-water-sustaining-specializing -mental-four) The keyword is TRADITION

Cancer 15<sup>o</sup> A GROUP OF MERRY SLUGGISH INDIVIDUALS ARE RESTING: THEY HAVE OVEREATEN ~~MOST~~ MINDISCREETLY, AND ENJOYED IT. This is a symbol of emphasis upon outer things as indicative of inner reality, the turning of superficial things for self-strengthening. Positively it is a degree of orientation through over-extension of self; negatively, sheer inert satisfaction with self. (Cardinal-water-sustaining specializing-mental-five) The keyword is SATIATION.

~~Cancer 16~~<sup>o</sup> //

# SYMBOLICAL ASTROLOGY X THE SPAN OF INGENUOUSNESS

Cancer 16<sup>o</sup> A FUTURISTIC EDITORIAL OFFICE PROVIDES UNCONSCIOUS SYMBOLISM: TABLE-MANUSCRIPT, MARTIAL VISITOR: ALL OTHER ARE SQUARE  
This is a symbol of the underlying tendency of all things to revert to the root pattern of their being, to orient or "square" themselves with the reality of their environment. Positively it is a degree of control of life; negatively, conscious bafflement. (Cardinal-water-sustaining-generalizing-habit-one) The keyword is UNFOLDMENT

Cancer 17<sup>o</sup> A HUGE PRECIOUS STONE IS SO CUT THAT ITS PRINCIPAL FACET MIRRORS THE WHOLE SCENE BEFORE IT IN SPARKLING MINIATURE  
This is a symbol of the gathering of all life values and ~~ex~~perience in the concentrated compass of intelligence, consciousness as the ordering factor in creativity. Positively it is a degree of higher vision; negatively, superficial love of knowledge. (Cardinal-water-sustaining-generalizing-habit- two) The keyword is BRILLIANCE

Cancer 18<sup>o</sup> ON ALL SIDES IS THE BUSTLE OF THE BARNYARD, AND IN ITS LIFE, OLD FASHIONED AND NATURAL, A HEN CLUCKS AMONG HER CHICKS.  
This is a symbol of the constructively practical approach to life as life is to be seen in conventional and normal aspect, an uplifting of the simpler joys of being. Positively it is a degree of concern over things; negatively, orf reaction against them. (Cardinal-water-sustaining-generalizing-habit-three) The keyword is PROVISION

Cancer 19<sup>o</sup> A FRAGILE MISS, REPRESENTATIVE OF PROUD OLD BLOOD, IS WED BY A POMPOUS PRIEST TO A EAGER YOUTH OF THE NEW ORDER.  
This is a symbol of the inner adjustment of values by the unconscious process of nature, taking the best of the old for the inspiration of the new. Positively it is a degree of skill in strengthening ~~of the~~ self; negatively, it is dependence upon tradition (Cardinal-water-sustaining-generalizing-habit-four) The keyword is SALVAGE

Cancer 20<sup>o</sup> DURING THE CELEBRATION OF SOME FETE THE CANALS OF VENICE ARE CROWDED: IN A GONDOLA ARE SERENADERS, MERRY MAKING. This is a symbol of the lighter side of life as an encouragement to real expression of self, the exaltation of social intercourse as an aid to greater life participation. Positively it is a degree of new appreciation; negatively, a clinging to old faiths. (Cardinal-water-sustaining-generalizing-habit-five) The keyword is SENTIMENT

Cancer 21<sup>o</sup> THE MAGNIFICENT OPERA HOUSE, WITH ITS GLITTERING AUDIENCE, RESTS IN SILENCE: THE PRIMA DONNA IS SINGING. This is a symbol of the elevation and popularization of human values for the encouragement of voommon man, the mechanism by which evolution stirs each entity to finding self. Positively it is a degree of supreme realization; negatively, of rich inheritance. (Cardinal-water-sustaining-generalizing-emotional-one) The keyword is RECOGNITION

Cancer 22<sup>o</sup> A YOUNG WOMAN, NEATLY ATTIREN IN OUTING CLOTHES, WITH EYES SOFTENED BY DREAMING, AWAITS A SAILBOAT HEADED TOWARD HER. This is a symbol of the fundamental kindness of all life, the sense of the potentiality behind all mere surface things. Positively it is a degree of determined desire toward existence as a great adventure; negatively, it is superficial contentedness. (Cardinal-ewater-sustaining-generalizing-emotional-two) The keyword is RECREATION

Cancer 23<sup>o</sup> A SERIOUS STUDY GROUP, A LITERARY CLUB, HAS MET FOR SOCIAD AND INTELLECTUALL FELLOWSHIP INSOME MENBER'S HOME. This is a symbol of the basic duty of man to his fellowmen, the process whereby racial growth is fathered in the livingof men each in thelives of others. Positively it is a degree of intellectual interchange; negatively, physical fellowship. (Cardinal-water sustaain-ing-generalizing-emotional-three) The keyword is ACQMAINTANCESHIP

Cancer 24<sup>o</sup> THREE CASTAWAYS, A WOMAN AND TWO MEN, STAND UP-ON A BIT OF GLORIOUS SUNLIT LAND, FACING THE BROAD SOUTHERN OCEAN.

This is a symbol of the Platonic three "souls" of man, personality, now ~~dependent~~ upon the habit and intellectual nature. Positively it is a degree of the assertion of real self in the complex of life; negatively, it is a narrowing of selfhood. (Cardinal-water-sustaining-~~realizing~~generalizing-emotional-four)~~(Cardinal)~~ The keyword is ESTABLISHMENT

Cancer 25<sup>o</sup> A LEADER OF MEN, ERRECT AND FEARLESS, SUDDENLY FINDS THROWN ACROSS HIS RIGHT SHOULDER AN INVISIBLE MANTLE OF POWER. This is a symbol of the efficiacy of hidden elements in the efforts of mrn in the tangible world of every day, the necessity for an inner commitment in any outer accomplishment. Positively it is a degree of restoration; negatively, of self-discovery. (Cardinal-water-sustaining-generalizing-emotional-five) The keyword is ENLISTMENT

Cancer 26<sup>o</sup> THE MAGNIFICENT , LUXURIOUS LIBRARY OF SOME WEALTHY HOME IS REVEALED: AMONG THE CUSHIOS SEVERAL GUESTS ARE READING. This is a symbol of contentedness and happiness in luxury, because the sould does not depend upon these things but reaches out to higher objects of interest. Positively it is a degree of whale-souled particiaption in life; negatively, surrender to triviality. (Cardinal-water-sustaining-generalizing-mentalOne) The keyword is RELAZATION

Cancer 27<sup>o</sup> IN IA NORMALLY PEACEFUL CANYON, WITH WEALTHY SECLUDED RANCHES, A FURIOUS STORM SEEMS TO MULTIPLY ITS TERRORS. This is a symbol of the general intensification necessary in all life from time to time, the mounting of petty causes to great effects. Positively it is a degree of a rising to the occasion; negatively, it is an accumulation of the fruits of all experience. (Cardinal-water-sustaining-generalizing-mental-two) The keyword is ABBUNDANCE

Cancer 28<sup>o</sup> AN AMERICAN INDIAN GIRL, COLLEGE TRAINED BUT RETURNED TO HER PEOPLE, SEKS TO WIN THEIR FRIENDSHIP FOR HER LOVER. This is a symbol of the fundamental role of the human soul, intercessor between the natural forces underlying all being and the outer



achievements of social structure. Positively it is a degree of self-establishment; negatively, reward of selfhood (Cardinal-water-sustaining-generalizing-mental-three) The keyword is ALLEGIANCE.

Cancer 29<sup>o</sup> A GRECIAN PASTORAL ALLEGORY IS SEEN: A PEASANT LAS S IS MOTHER OF TWINS AND THESE A MUSE NOW WEIGHS IN GOLDEN SCALES This is a symbol of the latent worth in all things, and the necessity that man rise in his experience above things purely of sense. Positively it is a degree of estimation and knowledge of self; negatively it is man's turning upon and abuse of sense (Cardinal-water-sustaining-generalizing-mental-four) The keyword is INHERITANCE.

Cancer 30<sup>o</sup> A "DAUGHTER OF THE AMERICAN REVOLUTION" WALKS PROUDLY TO THE ROSTRUM: IT IS THE MEETING OF SOME WOMEN'S SOCIETY. This is a symbol of the necessary ingrained and thoroughly established background in all dominant society, the will and ability to maintain supremacy of position. Positively it is a degree of inner aristocracy; negatively, it is outer elevation. (Cardinal-water-sustaining-generalizing-mental-five) The keyword is STABILITY.

# SYMBOLICAL ASTROLOGY XI -- THE SPAN OF ASSURANCE

Leo 1<sup>o</sup> A FAT AND NORMALLY GOOD-NATURED LITTLE MAN OF AFFAIRS IS RED TO BURSTING WITH DETERMINATION TO HAVE HIS OWN WAY. This is the first and key symbol of the three-hundred<sup>0</sup>sixty, first of twenty-four that more properly if less conveniently identify the spans of "activity hours". "King Man" himself. Positively it is a degree of "up and doing?" ; negatively of being. (Fixed-fire changing-specializing-habit-one) The keyword is IRRESISTIBILITY

Leo 2<sup>o</sup> SEVERAL CHILDREN ARE HAVING A HOLIDAY TOGETHER: AN EPIDEMIC OF THE MUMPS HAS GIVEN THEM NEW, NOT UNPLEASANT FELLOWSHIP This is a symbol of the constructive result of the inconveniences of life, in giving men fresh realization of the various communities of interest open to them. Positively it is a degree of self-sensitivity; negatively a sense of subtraction from things. (Fixed-fire-changing-specializing-habit-two) The keyword is TENSION

Leo 3<sup>o</sup> A WOMAN OF MIDDLE YEARS IS BOBBING HER HAIR FOR THE FIRST TIME: A LOOK OF REBELLION METS TO SURPRISED ANTICIPATION This is a symbol of man's eventual realization, in every individual case, that he is not in bondage to his years, that youth is its own fleeting reward. Positively it is a degree of real self-creation; negatively, it is a surrender to the mystery of self. (Fixed-fire-changing-specializing-habit-three) The keyword is VOLITION.

Leo 4<sup>o</sup> AN ELDERLY MAN IN EVENING CLOTHES, OF POISED AND MILITARY BEING, STANDS ALONE BEFORE A LOVELY MOUNTED MOOSE HEAD. This is a symbol of the extremes of masculine evolution, the culture of the drawing room, as it meets on real terms the excellencies of the great out-of-doors. Positively it is a degree of self-development; negatively, a consistent subservience of self to life. (Fixed-fire-changing-specializing-habit-four) The keyword is TASTE

Leo 5<sup>o</sup> OVERHANGING A VAST CANYON, BUT GIVING EVIDENCES OF THOUSANDS OF YEARS OF SURVIVAL, ARE SUGGESTIVE MASSES OF GRANITE. This is a symbol of the permanence that underlies all natural phenomena, the independence of time and situation of all primary elements in manifest creation. Positively it is a degree of dominance; negatively, the toiling effort and pain of self-knowing/ (Fixed-fire-changing-specializing-habit-five) The keyword is ENDURANCE

Leo 6<sup>o</sup> A SWEET OLD FASHIONED BELLE, AND A PERT AND ATTRACTIVE LITTLE MODERN FLAPPER, STAND IN MUTUAL ENVY OF EACH OTHER. This is a symbol of the reality behind appearance, of the realization that values in life are subjective rather than objective. Positively it is a degree of interchange of sympathy and appreciation; negatively, it is an accentuation of self-awareness. (Fixed-fire-changing-specializing-emotional-one) The keyword is WORTH

Leo 7<sup>o</sup> THE NIGHT HEAVENS ARE SEEN IN THEIR WONDER, AS UPON THE DESERT WHEN THE MOON IS DARK: THE CONSTELLATIONS ARE AT PLAY. This is a symbol of the awe which higher being awakens in any soul once turned outward for that reality which alone complements its own primitive worship of itself. Positively it is a degree of unquenchable faith; negatively, a realization of Divine power. (Fixed-fire-changing-specializing-emotional-two) The key is UNIVERSALITY

Leo 8<sup>o</sup> A MAN OF MEAN AND LOW APPEARANCE, BUT WITH THE BURNING FIRE OF A GREAT CAUSE IN HIS EYES, IS STIRRING UP DISCONTENT. This is a symbol of the inherent divinity in man, that element which under the pressure of misfortune and suppression will always gain its greatest power to overturn old and institute new orders. Positively it is a degree of persistence; negatively, resistance. (Fixed-fire-changing-specializing-emotional-three) The keyword is LEAVENING

Leo 9<sup>o</sup> IN A SCENE OF WEIRD DISPLAY AND BILLIANT COLORS, GLASS-BLOWERS PRODUCE, ONE BY ONE, THE NAVELS OF THEIR CRAFT. This

is a symbol of the inherent artistry in every soul, the application of the individual breath of life to the objects of value which certify that life. Positively it is a degree of controlled self-expression; negatively, it is surrender of self-control. (Fixed-fire-changing-specializing-emotional-four) The keyword is FORMATION

Leo 10<sup>o</sup> EVERYWHERE THERE IS A SPARKLE, AND NATURE IS REVEALED IN PASTEL COLORS, THE EARLY MORNING DEW SALUTES THE SUNLIGHT. This is a symbol of the freshness of life caught at its unguarded moments, the intimacy in which natural things rejoice. Positively it is a degree of uplifting lightness in experience; negatively lightness in approach to life by which man defeats himself (Fixed-fire-changing-specializing-emotional-five) The keyword is NOVELTY

Leo 11<sup>o</sup> BENEATH A HIGH OAK, WHICH HOLDS BACK THE RISING HEAT OF NOON, SOME CHILDREN POTTER AT THEIR GAMES IN A GREAT SWING.

This is a symbol of the necessary, sustaining but taken-for-granted elements in human experience, the real contribution of background to growth. Positively it is a degree of appreciation for the sources of experience; negatively, idle turning to new hopes. (Fixed-fire-changing-specializing-mental-one) The keyword is REBIRTH

Leo 12<sup>o</sup> JAPANESE LANTERNS, MUSIC FROM A STRING ENSEMBLE AND AN ANIMATED INTERWEAVING OF COLORFUL FIGURES MARK A GARDEN PARTY. This is a symbol of the easy intercourse of human soul when they are content to relax between moments of greater effort, the time in which man stops to know himself. Positively it is a degree of examination of social values; negatively, a day-by-day enjoyment. (Fixed-fire-changing-specializing-mental-two) The keyword is REFLECTION

Leo 13<sup>o</sup> A BIT OF GREEN GRASS BEFORE A NEATLY FLOWERED COTTAGE BY THE SEA SUPPORTS A CHAIR IN WHICH AN OLD SEA CAPTAIN ROCKS. This is a symbol of the reward of growth from outer to inner focus of consciousness, the maturity known by one for whom no "sea" pos-

sesses the slightest terror. Positively it is a degree of self-gained mellowness; negatively, a sacrifice of part in life. (Fixed-fire-changin-specializing-mental-three) The keyword is RETIREMENT

Leo 14<sup>o</sup> SEEN IN THE FORM OF A CHERUB, WHISPERING SOFT COAXING WORDS INTO EVERY RECEPTIVE EAR, THE HUMAN SOUL SEEKS EXPRESSION This is a symbol of the nascent love for life and experience in every spiritual being, the willingness of all creation to try, to suffer and to grow. Positively it is a degree of whole-souled self-giving; negatively, complete willingness to conform to custom. (Fixed-fire-changing-specializing-mental-four) The keyword is INTRODUCTION

Leo 15<sup>o</sup> THE GREAT AMERICAN CARNIVAL, THE MARDI GRAS AT NEW ORLEANS, IS SEEN WITH A WEALTH OF FLOATS, DECORATIONS AND MERRIMENT This is a symbol of the colorful dramatization of life by which man comes to know all reality, the exaggeration of human weaknesses for human encouragement. Positively it is a degree of exalting self for social approval; negatively, it is self-indulgence. (Fixed-fire-changing-specializing-mental-five) The keyword is EXPOSURE

## SYMBOLICAL ASTROLOGY XII -- THE SPAN OF INTERPRETATION

Leo 16<sup>0</sup> THE SUNSHINE FLOODS THE SLEEPY VILLAGE STREET: A STORM HAS LEFT EVERYTHING DRENCHED, AND WONDERFULLY REFRESHED. This is a symbol of the return of nature to values, following every major issue in life; a realization of the inevitable refreshment given to those who persist in their course. Positively it is a degree of mastery of strain; negatively, dangerous indifference. (Fixed-fire-changing-generalizing-habit-one) The keyword is LIBERATION

Leo 17<sup>0</sup> A VOLUNTEER CHURCH CHOIR IS SEEN DURING REHEARSAL, FAR MORE INTERESTED IN SOCIAL THAN MUSICAL ELEMENTS OF THE OCCASION. This is a symbol of the non-vested or lay participation in the task of making manifest the human animal's respect for his creator, an active sense of partnership with higher things. Positively it is a degree of joy in faith; negatively, self-obtrusiveness. (Fixed-fire-changing-generalizing-habit-one) The keyword is FRANKNESS

Leo 18<sup>0</sup> AN INSTRUCTOR IN CHEMISTRY IS CONDUCTING AN EXPERIMENT BEFORE HIS CLASS, IN THE MIDST OF A MAZE OF APPARATUS. This is a symbol of the proper appreciation and utilization of knowledge, a practical adaptation of principles to ordinary life and being. Positively it is a degree of active enlightenment; negatively, a forced awakening to the latent potentialities of self. (Fixed-fire-changing-generalizing-habit-three) The keyword is SERVICE

Leo 19<sup>0</sup> A CLUBHOUSE BUILT UPON A FLOATING BARGE IS GAILY DECORATED, AND CROWDED WITH REVELERS: THE WATER REFLECTS ITS LIGHTS. This is a symbol of the cooperation by all life with those who will make of life something more than the dull routine of existence, the joy of all life in joy itself. Positively it is a degree of fellowship among men; negatively, faith in inner realities. (Fixed-fire-changing-generalizing-habit-four) The keyword is PARTICIPATION

Leo 20<sup>0</sup>

Leo 20<sup>o</sup> A GROUP OF PREHISTORIC AMERICAN INDIANS ARE SEEN IN THE COURSE OF AN ELABORATE AND IMPRESSIVE INVOCATION TO THE SUN. This is a symbol of the essential recognition by man of higher or superior forces from which he receives life and strength, the basic courtesy of man towards nature. Positively it is a degree of innate sense of fitness; negatively, dependence upon notions. (Fixed-fire-changing-generalizing-habit-five) The keyword is WORSHIP

Leo 21<sup>o</sup> AN UNWITTING ALLEGORY IS ENACTED BY A FEW CHICKENS WHO HAVE GOTTEN AT SOME FERMENTED FEED, AND ARE HAPPILY INTOXICATED. This is a symbol of that spiritualization which alcohol seems to give temporarily upon a low plane, a dizzy realization of the vastness of genuine reality. Positively it is a degree of conscious exaltation; negatively, a recourse to counterfeit inspiration. (Fixed-fire-changing-generalizing-emotional-one) The keyword is REFINEMENT

Leo 22<sup>o</sup> A CARRIER PIGEON CONES SWIFTLY THROUGH THE EARLY LIGHT OF MORNING, AND FLUTTERS TO THE FEET OF A GROUP OF FANCIERS. This is a symbol of the successful return of all parts of self sent out for the gaining of information or experience, the realization of a possible understanding of all life. Positively it is a degree of real adventure; negatively, of practical philanthropy. (Fixed -fire-changing-generalizing-emotional-two) The keyword is ENLIGHTENMENT

Leo 23<sup>o</sup> THE SCENE IS A CIRCUS-CROWDED WITH SPECTATORS, AND IN A MOMENT OF HUSH A BAREBACK RIDER PERFORMS EXTRAORDINARILY. This is a symbol of a man's conscious superiority among his fellows; he has attained full and inward mastery of his sense nature. Positively it is a degree of his full utilization of inner powers; negatively, it is a realization of inexhaustible energy. (Fixed-fire-changing-generalizing-emotional-three) The keyword is AUDACITY

Leo 24<sup>o</sup> A STRANGE FIGURE IS REVEALED, OUTWARDLY UNPRE\* POSSING, UNTIDY, UNKEMPT: HE IS A YOGI OF TRANSCENDENT POWERS.

This is a symbol of an emphasis of the qualities of personality which are only suggested by outer excellencies, the studied indifference to comfort in any genuine awakeneing. Positively it is a degree of self-abnegation; negatively, self-justification. (Fixed-fire-changing-generalizing-emotional-four) The keyword is CHARACTER

Leo 25<sup>o</sup> A SOLITARY CAMEL CROSSES THE DESERT WITH HIS RIDER, HE IS INDIFFERENT TO THE HAZARDS OF STORM AND LACK OF SUPPLIES. This is a symbol of the superiority of knowledge over the menace of natural forces, of the determination of man to establish himself in the most unpromising situations. Positively it is a degree of real strength of spirit; negatively, more outer security. (Fixed-fire-changing-generalizing-emotional-five) The keyword is ADEQUACY

Leo 26<sup>o</sup> A PERFECT RAINBOW FORMS SLOWLY IN THE SUMMER RAIN AS THE SUN BEGINS TO BREAK THROUGH THE RATHER THIN CLOUDBANKS. This is a symbol of the divine promise that although useless things will be destroyed, burned by the fire of spirit, consciousness shall remain immortal. Positively it is a degree of the roots of personality; negatively, the soundness of all inner values. (Fixed-fire-changing-generalizing-mental-one) The keyword is SOURCE.

Leo 27<sup>o</sup> OVER AT THE EASTERN EDGE OF NIGHT THE STREAKS OF DAWN APPEAR: GRADUALLY THE MOUNTING LIGHT WIPES OUT THE STARS. This is a symbol of the altering aspect of life when a man permits the full expression of his creative ideas; the control of its destiny by the awakening soul. Positively it is a degree of stirring to opportunity; negatively, a failure to meet the issue. (Fixed-fire-changing-generalizing-mental-two) The keyword is DISCOVERY

Leo 28<sup>o</sup> INNUMERABLE LITTLE BIRDS HAVE SETTLED DOWN UPON ONE LARGE TREE, THEY CHIRP HAPPILY TO EACH OTHER IN ENDLESS ROWS. This is a symbol of the social nature of experience, the dependance of any life entity upon more than itself. Positively it is a degree



of balance and normality in self-expressin; negatively, the necessity for a deeper plunge into the essence of self. . (Fixed-fire@changing-generalizing-mental three) The keyword is VARIETY

Leo 29<sup>o</sup> A MERMAIDEN HAS CLIMBED TO THE ROCKY SHORE OF A BLEAK COAST, SHE AWAITS THE PRINCE WHO WILL BRING HER IMMORTALITY. This is a symbol of the p rity of all real foundation of life and being, the possibillty for a fresh start at any stage ofn life. Positively it is a new confidence in perspective; negatively, it is a feeling of impotence in any approach to experience. (Fixed-fire-changing-generalizing-mental-four) The keyword is POTENTIALTTY

Leo 30<sup>o</sup> INTO A LETTER IS PPOURED VITAL AND CONFIDENTIAL INFORMATION: IT IS FOLDED CAREFULLY, BUT THE ENVELOPE IIS NOT SEALED. This is a ymbol of a consciousness unspoied by needless suspicion, basic faith in the goodness of life. Positively it is a @gree of unthingking trust in things generally; negatively, a desire to see to the bottom, or beneath the seal, of al things. (Fixed-fire-changing-generalizing-mental-five) The keyword is CONFIDENCE

## SYMBOLICAL ASTROLOGY XIII -- THE SPAN OF IDEALIZATION

Virgo 1<sup>o</sup> A MAN'S HEAD IS REVEALED: IT IS A PRETRAIT, IN WHICH THE ARTIST HAS SOUGHT TO IDEALIZE THE VEST OF HUMAN CHARACTER. This is a symbol of the power of idea over outer form and reality, the shaping influence of the individual's fundamental concepts in all the affairs of his life. Positively it is a degree of completeness of realization; negatively, of pure aggrandizement. (Common-earth-sustaining-specializing-habit-one) The keyword is INTENTION

Virgo 2<sup>o</sup> A SIMPLE BUT IMPRESSIVELY LARGE WHITE CROSS HAS BEEN SET UP IN SPLENDID ISOLATION UPON TOP OF A COMMANDING EMINENCE. This is a symbol of that sense of individualization in man which may at first make nature seem his enemy but by means of which at length he becomes master of his environment. Positively it is a degree of assured selfhood; negatively, of futile hesitancy (Common-earth-sustaining-specializing-habit-two) The keyword is LOCATION

Virgo 3<sup>o</sup> A GLORIOUS VISION UNFOLDS OVER A LITTLE STRUGGLING FAMILY IN THE WILDERNESS: TWO MIGHT ANGELS BRINGING PROTECTION This is a symbol of the divinely guaranteed supply of all his needs for man, the intervention of exalted powers when lesser human efforts fail. Positively it is a degree of conscious acceptance of help; negatively unconscious realization of strength. (Common-earth-sustaining-specializing-habit-three) The keyword is ASSISTANCE

Virgo 4<sup>o</sup> A LITTLE CHOCOLATE PICKANINNY IS PLAYING WITH WHITE CHILDREN, NEITHER HE NOR THEY AWARE OF THE RACIAL DIFFERENCE. This is a symbol of the underlying fellowship of all life, and the tendency of life to display its values by their very commingling. Positively it is a degree of stimulating distinctness; negatively, an attempt to gain distinction by a cheapening of self. (Common-earth-sustaining-specializing-habit-four) The keyword is PROMINENCE

Virgo 5<sup>o</sup> A MAN LIES DREAMING IN THE SHADE OF AN IRISH

COUNTRYSIDE: HIS DREAM BRINGS TO HIM THE PLAYFUL "LITTLE PEOPLE"

This is a symbol of all the higher realms of reality in which man may meet facets of his being unknown to him, of the constructive imagination available for the use of every individual/ Positively it is a degree of upliftment; negatively, of lack of vision. (Common-earth-sustaining-specializing-habit-five) The keyword is OUTLOOK

Virgo 6<sup>o</sup> CHILDREN'S VOICES , AND THE SMILES OF ELDERS, IT

IS A MERRY\*GO\*ROUND WITH BLATENT MUSIC AND UNRESTRAINED JOYOUSNESS

This is a symbol of the intensification of all elements of life and being by civilization, the elevation of pleasure to a transmuting force. Positively it is a degree of an unfearing plunge into life; negatively, it is an endless repetition of experience. (Common-earth-sustaining-specializing-emotional- one) The keyword is VERIFICATION

Virgo 7<sup>o</sup> THE WOMEN'S QUARTERS OF AN ORIENTAL PALACE ARE

REVEALED: HERE ARE THE BRIGHT AND UNAFRAID EYES OF CLOISTERED SOULS

This is a symbol of the restful or early stages in an individual's development, when he is protected from the normal disillusionments of life. Positively it is a degree of independence of restraining; negatively, it is a blind clinging to old limitations. (Common-earth-sustaining-specializing-emotional-two) The keyword is SELECTION

Virgo 8<sup>o</sup> A POOR LITTLE RICH GIRL, NOT ABOVE FIVE REAMS OF

AGE, IS GIVEN, WITH MUCH ATTENDANCE, A FIRST DANCING LESSON. This is

a symbol of the natural care that goes with the conditioning of all superior elements of life, the "dancing attendance" upon pure value in which all participate. Positively, it is a degree of a proper starting, negatively, a fixed following. (Common-earth-sustaining-specializing-emotional-three) The keyword is PRECEDENT

Virgo 9<sup>o</sup> AN EARNEST BY BIZARRE LOOKING INDIVIDUAL IS

PAINTING UPON A CANVAS: HIS ART IS FUTURISTIC AND UNINTELLIGIBLE.

This is a symbol of the original genius of every human soul, the aim of each individual to leave his own stamp upon the world. Positively it is a degree of absolute self-expression; negatively, it is the possession of ideas beyond power of accomplishment. (Common-earth-sustaining-specializing-emotional-four) The keyword is INAUGURATION

Virgo 10<sup>0</sup> AS IF IN A MOMENT OF VISION A MAN IS SEEN POSSESSES OF TWO HEADS: BOTH OF THESE LOOK OUR AND BEYOND THE SHADOWS. This is a symbol of a functioning of consciousness in twin realms, in appreciation of both the outer and inner values of experience. Positively it is a degree of competence in understanding; negatively, a distressing sensitiveness to life's undercurrents. (Common-earth-sustaining-specializing-emotional-five) The keyword is DEXTERITY

Virgo 11<sup>0</sup> A BEAUTIFUL BOY IS REVEALED: HE IS "ALL BOY" IN EVERY WAY, BUT IN HIM LIVES TOO THE IDEALIZATION OF A WISE MOTHER This is a symbol of the efficacy of overtones in life, realization of the fact that things are only real in the ideas resident in them Positively it is a degree of conformity to inner light; negatively a foolish exaltation of purely outer elements. (Common-earth-sustaining-specializing-mental-one) The keyword is CONSUMMATION

Virgo 12<sup>0</sup> A BRIDE RISES LAUGHING, JOYFULLY RADIANT IN HER WHITE, WISHING TO SCOLD THE GROOM WHO HAS SNATCHED AWAY HER VEIL This is a symbol of the playful destructiveness wherewith all life discloses delights that have come to fruition in hidden fashion, unsuspected by the careless eye. Positively it is a degree of full appreciation; negatively of surrender to appearances. (Common-earth-sustaining-specializing-mental-two) The keyword is PRESSURE

Virgo 13<sup>0</sup> A STATESMAN STANDS BEFORE THE MOB: HIS "STRONG HAND" CAN BE SEEN IN A TRANSFORMATION OF HYSTERIA INTO NEW ENTHUSIASM. This is a symbol of the real power of personality, of the entering of the consciousness of men into that of their fellows. Positively it

is a degree of sublimation of motives or uplifting of ideals, negatively it is the real protection of clear intentions. (Common-earth-sustaining-specializing-mental three) The keyword is PACIFICATION

Virgo 14<sup>o</sup> A LARGE SHEET OF PARCHMENT IS COVERED WITH FINELY LETTERED NAMES AND MYSTERIOUS LINE: IT IS A SPLENDID FAMILY TREE. This is a symbol of the importance of background in all accomplishment, of the support which nature gives to all her children who will dare to do. Positively it is a degree of stimulation of experience; negatively, charm of instinctive self-knowing. (Common-earth-sustaining-specializing-mental-four) The keyword is HERITAGE.

Virgo 15<sup>o</sup> A HANDKERCHIEF, OF THE FINEST LINEN AND OLDEST LACE, LIES FOLDED NEAT MILADY'S MIRROR, BY A BOTTLE OF RARE PERFUME. This is a symbol of the general fineness by which material values shade into the spiritual, of the means whereby nature cultivates rising appreciations. Positively it is a degree of schooled delicacy; negatively, the restraint of genuine socialization. (Common-earth-sustaining-specializing-mental-five) The keyword is RESERVATION

## SYMBOLICAL ASTROLOGY XIV -- THE SPAN OF EXPERIMENTATION

Virgo 16<sup>o</sup> THE DELIGHTED CHILDREN ARE CROWDED ABOUT A CAGE IN THE ZOO: AN ORANG-OUTANG IS SITTING IN A SPOT OF AFTERNOON SUN. This is a symbol of the unrealized, vital influence of the very old and mature upon the very young and enthusiastic elements of life. Positively it is a degree of poised and dignified participation in things; negatively, a sense of struggle against progress. 'Common-earth-sustaining-generalizing-habit-one) The keyword is P RESERVATION

Virgo 17<sup>o</sup> A VAST DISPLAY OF COSMIC FORCE IS SEEN IN THE ERUPTION OF A VOLCANO: DUST CLOUDS, FLOWING LAVA, EARTH RUMBLINGS. This is a symbol of the irresistibile outbursting of the pent-up impulses of being, the constructive externalization of the creative inner realities. Positively it is a degree of divine determination; negatively, it is a sustainment by celestial power. (Common-earth-sustaining-generalizing-habit-two) The keyword is ELEVATION

Virgo 18<sup>o</sup> TWO GIGGLING YOUNG GIRLS SITTING FACING EACH OTHER, KNEES TIGHTLY TOUCHING, WORKING AN OUIJA BOARD ON THEIR LAPS. This is a symbol of the possible conscious touch between realm visible and invisible, the human desire for crossing the gulf between this and other life. Positively it is a degree of inquiry; negatively, a questioning of the superficial facts of being. (Common-earth-sustaining-generalizing-habit-three) The keyword is SHARPNESS.

Virgo 19<sup>o</sup> THERE IS A COLORFUL GALLERY, UPON THE WARM SUMMER DAY: IN THE CLEAR BLUE WATER A SWIMMING RACE HEARS IT DECISION. This is a symbol of the meeting of human hearts and souls in the ever-stimulating contemplation of excellency, the basis of society in the sustainment of individual accomplishment, Positively it is a degree of encouragement, negatively, of non-participation. (Common-earth-sustaining-generalizing-habit-four) The keyword is COMPETITION.

Virgo 20<sup>o</sup> A GROUP OF OLD FASHIONED AUTOMOBILES COMPRISE A CARAVAN OF SETTLERS ON THE MOVE, A FRESH ENTHUSIASM MARKS THE PARTY. This is a symbol of rising to achievement above all inadequacy of equipment, of the dominant spirit which is the youth of the race. Positively it is a degree of joying in meeting the challenges of life; negatively, a sense of inner resources of being. (Common-earth-sustaining-generalizing-habit-five) The keyword is VENTURE

Virgo 21<sup>o</sup> A LARGE CHEERFUL BUT BARE ROOM HOLDS TWO TEAMS OF FRESH YOUNG GIRLS ENGAGED IN A LAUGHING CONTEST OF BASKETBALL. This is a symbol of the frank freedom of the age, the physical wholesomeness that acts as introduction to greater inner values. Positively it is a degree of sincere measure of the capabilities of self; negatively, a refusal to meet self face to face. (Common-earth-sustaining-generalizing-emotional-one) The keyword is QUALIFICATION.

Virgo 22<sup>o</sup> UPON RICH VELVET IN A CASE, AT AN EXHIBITION, IS AN EQUISITELY WROUGHT MINIATURE: A JEWELSET ROYAL COAT-OF-ARMS. This is a symbol of the preservation of the venerable values of the race in new form, of a healthy ~~veneration rather than blind adulation of~~ the past. Positively it is a degree of certification of merit; negatively, an enjoyment of life's prerogatives. (Common-earth-sustaining-generalizing-emotional-two) The keyword is ARISTOCRACY

Virgo 25<sup>o</sup> A MAN, CLAD IN GAY COLORS OF THE CIRCUS, RUSHES INTO THE BARRED ARENA, WHERE UNWILLING ANIMALS AWAIT HIS BIDDING. This is a symbol of the quality of fearlessness in man which lifts him above the animals, the desire of every person to test his superiority and have comfort in its possession. Positively it is a degree of valor; negatively, supreme faith in self. (Common-earth-sustaining-generalizing-emotional-three) The keyword is MASTERY.

Virgo 24<sup>o</sup> A LARGE BOOK FOR CHILDREN IS OPEN AT A COLORED PAGE: HERE MARY WITH HER YELLOW CURLS LEADS AN IMMACULATE WHITE LAMB. This is a symbol of that fullness of life which comes only through association with the "young ideas", the healthy approach to heaven by means of a child's attitude of expectation. Positively it is a degree of vibrancy; negatively, simplicity of self. (Common-earth-sustaining-generalizing-emotional-four) The keyword is PICTURING

Virgo 25<sup>o</sup> A LARGE GLORIOUS PUBLIC BUILDING IS SEEN SET IN A SPACIOUS PARK, BEFORE IT A FLAG MOVES WITH THE BREEZE AT HALF-MAST. This is a symbol of the **respect** for men at their death which builds appreciation for real human qualities in life. Positively it is a degree of an ability to carry a task through to consummate completion; negatively, a deference to past achievement. (Common-earth-sustaining-generalizing-emotional-five) The keyword is RESPECT

Virgo 26<sup>o</sup> A HIGHLY RITUALISTIC SERVICE IS IN PROCESS: OFFICIATING PRIESTS ARE AUTOMATONS, A BOY WITH A CENSER IS RAPT-EYED. This is a symbol of the life and inspiration to be found in the most taken-for-granted things of daily routine, the hope that is found in the midst of all deadness of heart. Positively it is a degree of rejuvenation; negatively, of unfounded expectation. (Common-earth-sustaining-generalizing-mental-one) The keyword is PROPITIATION.

Virgo 27<sup>o</sup> IN THE LUXURIOUS QUARTERS OF A HOME FURNISHED IN DELICATE PERIOD STYLE, ELDERLY LADIES ARE ENJOYING AFTERNOON TEA.



This is a symbol of the background of "best people" in all society, here seen in the role of such groups as custodians of the all-important traditions of the race. Positively it is a degree of inward unobtrusive superiority; negatively, pure smugness. (Common-earth-sustaining-generalizing-mental-two) The keyword is PRESTIGE

Virgo 28<sup>o</sup> A BALD-HEADED MAN IN UNIFORM COMPLETELY DOMINATES AN ASSEMBLY OF MEN: DIPLOMATS, SCIENTISTS AND INDUSTRIALISTS. This is a symbol of the unimportance of outer appearance, wealth or social position as matched against the driving power of real personality. Positively it is a degree of compelling manifestation of inner self; negatively, real capacity for hard work. (Common-earth-sustaining-generalizing-mental-three) The keyword is EMINENCE.

Virgo 29<sup>o</sup> A SCHOLAR HAS JUST SUCCEEDED IN DECIPHERING AN ARCHAIC MANUSCRIPT: IT HOLDS AN IDEA FOR WHICH HE HAS LONG SOUGHT. This is a symbol of the intelligibility of higher values of being, once the clue to understanding has been gained by an application of the effortful outreaching of self. Positively it is a degree of untiring research; negatively, persisting aspiration. (Common-earth-sustaining-generalizing-mental-four) The keyword is ACUMEN

Virgo 30<sup>o</sup> A SUBURBANITE GRINS, AN EMERGENCY CALL TO THE HOUSE OF A NEIGHBOR FREES HIM FROM SOME ITEM OF HOUSEHOLD DRUDGERY. This is a symbol of the tonic effect of enlistment in some task which extending the being to the limit, yet seems justified by circumstances. Positively it is a degree of willing rising to the occasion; negatively of keen awareness of deficiency. (Common-earth-sustaining-generalizing-mental-five) The keyword is RECTIFICATION

# SYMBOLICAL ASTROLOGY XV -- THE SPAN OF EXPECTATION

Libra 1<sup>o</sup> A SYMBOLICAL PAINTING IS SEEN: A BEAUTIFUL BUT-TERFLY MEETING SACRIFICIAL DEATH THROUGH AN IMPALING DART OF WISDOM. This is a symbol of the "making perfect" of initiation, in which the shallow soul of superficiality makes way for permanent understanding; Positively it is a degree of sudden inner reality. (Cardinal-air-changing-specializing-habit-one) The keyword is SCRUTINY

Libra 2<sup>o</sup> A NEW SYMPHONY IS PLAYED BY THE ORCHESTRA: THE MUSIC DRAUGHTIZES RACIAL PROGRESS FROM ASPIRATION TO REALIZATION. This is a symbol of the inspiration of the larger movements of life and being to the struggling individual who has not been able to see any message of hope in petty things. Positively it is a degree of fresh encouragement; negatively, of inner comfort. (Cardinal-air-changing-specializing-habit-two) The keyword is RHYTHM

Libra 3<sup>o</sup> A NEW DAY DAWNS, AND WHEN THE LIGHT PERMITS THE RECOGNITION OF DETAIL IT CAN BE SEEN THAT ALL THINGS ARE CHANGED. This is a symbol of the transforming power of periods of latent or suspended energy, the protective darkness in which nature does her real work. Positively it is a degree of surprise in revelation; negatively, of curious inner touch with cosmic forces. (Cardinal-air-changing-specializing-habit-three) The keyword is INNOVATION.

Libra 4<sup>o</sup> A GROUP OF STUDENTS OF HIGHER TRUTH, IN SUMMER CONFERENCE, ARE SEATED ABOUT A CAMP FIRE IN UNCONSCIOUS MEDITATION. This is a symbol of the fellowship of higher ideals in which the major achievements of men are sustained, the unconscious drawing of men together for inner rather than outer things. Positively it is a degree of deepening ties; negatively, idle dependence. (Cardinal-air-changing-specializing-habit-four) The keyword is MELLOWNESS.

Libra 5<sup>0</sup> A TEACHER OF THE OCCULT BETRAYS HIS POSSESSION OF THE "REAL KNOWLEDGE" BY THE INSPIRATION OF HIS GATHERED STUDENTS. This is a symbol of the "proof in works" by which every detail of human experience may know itself at its own inherent value. Positively it is a degree of intelligent and ordered seeking; negatively it is a growing distrust of outer appearances! (Cardinal-air-changing-specializing-habit-five) The keyword is INSTRUCTION

Libra 6<sup>0</sup> A PILGRIM SITS UPON A RUSTIC BENCH, AND ONE BY ONE HIS IDEALS, IN A SORT OF TRANCE-VISION, TAKE FORM BEFORE HIM. This is a symbol of the real manifestation of the standards of the seeking soul, the prodigality with which life brings lessons to be learned to each person. Positively it is a degree of the willing human heart; negatively, a lack of proper reticence. (Cardinal-air-changing-specializing-emotional-one) The keyword is CONSERVATISM

Libra 7<sup>0</sup> AN ECCENTRIC OLD WITCH IS FEEDING HER CHICKENS, AND SEEKING TO ALLAY THEIR FEAR OF A HAWK WHOM SHE HAS JUST TAMED. This is a symbol of the seeming magical intelligence which can blind destructive impulses to good, uplift nascent timidity to real accomplishment; Positively it is a degree of bringing life to service; negatively, perfect exaltation of faith! (Cardinal-air-changing-specializing-emotional-two) The keyword is TRANSMUTATION

Libra 8<sup>0</sup> IN THE DEPTHS OF THE WOODS IS AN ABANDONED FARM, AND IN THE DESERTED HOUSE A FIREPLACE BLAZES MERRILY, MYSTERIOUSLY. This is a symbol of the constant presence of unseen agency in all the outer affairs and problems of existence, of the invisible sustainment of all worth-while effort. Positively it is a degree of depth of cause; negatively, of tenacity of outer relation. (Cardinal-air-changing-specializing-emotional-three) The keyword is PROVIDENCE

Libra 9<sup>0</sup> THREE "OLD MASTERS" HANG TOGETHER IN AN ART GALLERY, THEY HAVE A ROOM TO THEMSELVES, AND SEEM TO HOLD CONVERSE.

This is a symbol of the three active "souls" of man in the Platonic teaching, and their close cooperation in all affairs of being. Positively it is a degree of an efficient cohesion of the elements of self; negatively, an efficient outer perspective. (Cardinal-air-changing-specializing-emotional-four) The keyword is SAGACITY

Libra 10<sup>o</sup> PLACID WATERS ARE REVEALED, AT THE BOTTOM OF A NARROW RAPIDS: A CANOE IS RAPIDLY AND SURELY APPROACHING SAFETY  
This is a symbol of the successful outcome of all dinvrtr effort in living, of the rewards awaiting those who will venture something of self in the adventure of life. Positively it is a degree of sure destiny; negatively, of richness of recognition. (Cardinal-air-changing-specializing-emotional-five) The keyword is RELIANCE.

Libra 11<sup>o</sup> A KINDLY OLD PROFESSOR, FROM HIS BETTERED DESK. LOOKS OUT OVER HIS EYEGLASSES AT A CLASS EAGERLY AWAITING HIS WORDS.  
This is a symbol of the attitude of cooperation upon the part of genuine superior agencies towards lesser grades of experience, the embracing consciousness of allexcellence. Positively it is a degree of assistance; negatively, full protection. (Cardinal-air-changing-specializing-mental-one) The keyword is KINDLINESS.

Libra 12<sup>o</sup> A WORKER'S SHIFT IS FINISHED AND THE MINERS EMERGE FROM THEIR GRIMY HOLE INTO DAYLIGHT AND LIFE ABOVE GROUND  
This is a symbol of the pleasure of work and the whole-souled giving of self to accomplishment, of the dignity of labor whether manual or esthetic. Positively it is a degree of enlistment for service; negatively, of inability to bring the self to effort. (Cardinal-air-changing-specializing-mental-two) The keyword is EXECUTION

Libra 13<sup>o</sup> A CHILDREN'S BIRTHDAY PARTY IS IN PROGRESS, UPON A SIDE PORCH A GROUP OF THE YOUNGSTERS ARE BLOWING SOAP BUBBLES.  
This is a symbol of the sustaining lighter elements of every-day human associations, the stimulation of faculties of higher understanding

through the arts of play. Positively it is a degree of healthy relaxation; negatively, a spinning of idle dreams. (Cardinal-air-changing-specializing-mental-three) The keyword is INFORMALITY

Libra 14<sup>o</sup> THE COURTYARD OF A SPANISH HACIENDA IN A TROPICAL COUNTRY IS REVEALED, IN ITS SHADE THE MASTER TAKES A NOON SIESTA  
This is a symbol of the naturalness of a proper participation in the affairs of the world, the humanization of an entire universe. Positively it is a degree of faith in the ordered scheme of things.; negatively, an unjudicious dependence upon others. (Cardinal-air-changing-specializing-mental-four) The keyword is INVESTMENT

Libra 15<sup>o</sup> AN ODD LOOKING COLLECTION OF MACHINERY PARTS LIE TOGETHER: ALL ARE NEW, AND READY FOR USE, AND ALL ARE CIRCULAR  
This is a symbol of the symmetry of a genuine participation in the universal machine of the finished adaptability of real skill. Positively it is a degree of smoothness in approach to self-expression; negatively, a dangerous satisfaction with self. (Cardinal-air-changing-specializing-mental-five) The keyword is EXEMPLIFICATION.

## SYMBOLICAL ASTROLOGY XVI -- THE SPAN OF REVELATION

Libra 16<sup>o</sup> THE STORMS OF WINTER HAVE WASHED AWAY THE BOAT-LANDING : SOME HAPPY SOULS AT THE BEACH RESORT ARE BUILDING ONE  
This is a symbol of the constructive results of apparently destructive elements in life, the stimulation to new accomplishment. Positively it is a degree of response to the call of work to be done; negatively, the irksome compulsion of forced labor. (Cardinal-air0 changing0gnerealizing0habit-one) The keyword is DEMAND

Libra 17<sup>o</sup> A RETIRED SEA-CAPTAIN, STILL RESPECTED IN HIS UNIFORM, FREQUENTS THE DOCKS FROM WHICH THE WORLD'S COMMERCE DEPARTS  
This is a symbol of vicarious or mellow participation in life, recognition of selfhood's supremacy over all conditioning agencies. Positively, it is a degree of active contact with external reality; negatively, passing contact with purely internal being. (Cardinal-air0 changing-generalizing-habit-two) The keyword is EXCEPTION

Libra 18<sup>o</sup> TWO MEN ARE PLACED UNDER ARREST. AND TAKEN AWAY TO GIVE AN ACCOUNTING FOR THEIR ACTS BEFORE THE TRIBUNAL OF SOCIETY  
This is a symbol of the responsibility of each soul to the environment that has given it expression, the social value of all individual experience. Positively it is a degree of return to value; negatively, self-discovery of inherent adaptability. (Cardinal-air0 changing-generalizing-habit-three) The keyword is CONFORMITY

Libra 19<sup>o</sup> A GANG OF ROBBERS ARE SEEN IN HIDING, READY AND ANXIOUS TO ATTACK THE HEAVILY ARMED CARAVAN JUST COMING INTO SIGHT.  
This is a symbol of the determination of man to see that everything of worth in life is earned, the protest against setting up a class of specially privileged people. Positively it is a degree of reformation; negatively, recognition of bondage to self. (Cardinal-air0 changing-generalizing-habit-four) The keyword is REPUDIATION

Libra 20<sup>o</sup> IN A TINY BOOD RIDICULOUSLY CLUTTERED WITH MANUSCRIPTS AND BOOKS SITS A JEWISH RABBI, AT EASE WITH SELF AND WORLD. This is a symbol of the accumulated wisdom which is at the disposal of all men, an interest in permanent rather than transient values. Positively it is a degree of conscious competence in human affairs; negatively, conscious knowledge of life's goodness. (Cardinal-air-changingning-generalizing-habit-five) The keyword is BACKGROUND

Libra 21<sup>o</sup> IT IS A HOT SUNDAY AFTERNOON, IN SUMMER, AND UPON THE BEACH IS A MILLING CROWD, ENJOYING PRECIOUS OCEAN FRESHNESS. This is a symbol of the fundamental popularity of real value, the pragmatic test of worth by the response of the human heart to the opportunities of everyday. Positively it is a degree of cooperation among men; negatively, the sense of social conflict, (Cardinal-air-changingning-generalizing-emotional-one) The keyword is COMMUNION

Libra 22<sup>o</sup> A LITTLE CHILD IS LAUGHING AS THE WATER IS TURNING INTO AN ARTISTEC LITTLE FOUNTAIN, AS THE BIRDS HURRY TO DRINK. This is a symbol of the intuitive understanding of simple souls, the sympathy for all living which accompanies genuine youthfulness. Positively it is a degree of enjoyment of the universality of being; negatively, a sense of necessary respect for life. (Cardinal-air-changingngeneralizingOemotionalptwo) The keyword is FURTHERANCE.

Libra 23<sup>o</sup> CHANTICLEER MOUNTS THE CORNER POST OF THE FENCE: NEVER AGAIN WILL THE DAY BE GREETED WITH ENTHUSIASM NEW DGH. This is a symbol of the capacity for self-refreshment which characterizes normal human kind, the eternal inner springs of selfhood. Positively it is a degree of anticipation of opportunity; negatively, a supreme realization of the heritage of self. (Cardinal-air-changing-gnerealizing-emotionalpthree) The keyword is TRIUMPH

Libra 24<sup>o</sup> A MARVELOUSLY COLORED AND EIGNED BUTTERFLY IS SPREAD BEFORE THE EYES: IN ITS LEFT SIDE IS AN EXTRA AND THIRD WING.

This is a symbol of the possibility of variety, the evolution of new forms and opportunities in life. Positively it is a degree of instinctive and unsuspected expansion of the being; negatively, a submergence of identity in the magnitude of non-self. (Cardinal-air-changing-generalizing-emotional-four) The keyword is SPECTACLE

Libra 25<sup>o</sup> A LITTLE BOY, REBELLIOUS AGAINST SCHOOL, WATCHES A FLUTTERING AUTUMN LEAF THAT SEEMS TO SPELL OUT HIS LESSON FOR HIM. This is a symbol of the discovery of inescapable elements in experience, patterns which control man and reveal him to himself. Positively it is a degree of the transmission of information by unsuspected means; negatively, general or basic balance. (Cardinal-air-changing-generalizing-emotional-five) The keyword is PHANTASY

Libra 26<sup>o</sup> IN AN ALLEGORICAL REPRESENTATION AN EAGLE AND A LARGE WHITE DOVE ARE REVEALED CONSTANTLY CHANGING INTO EACH OTHER. This is a symbol of the necessary cooperation between the mind, or spirit, side of man and the heart, or personal, element of his being. Positively it is a degree of awakening to the external unity. (Cardinal-air-air-changing-generalizing-mental-one) The keyword is BALANCE

Libra 27<sup>o</sup> LIKE A GREAT SOARING BIRD, A SINGLE BRILLIANT SPOT IN A BRIGHT SKY, AN AIRPLANE FAR OVERHEAD FLIES ABOUT CALMLY. This is a symbol of the privilege of man to dwell above all the normal stress of existence, the perspective possible to the human mind. Positively it is a degree of calm and cool observation; negatively an extreme of quiet inner strength and assurance. (Cardinal-air-air-changing-generalizing-mental-two) The keyword is SUPERIORITY

Libra 28<sup>o</sup> A MAN STANDS ALONE IN SURROUNDING GLOOM: WERE HIS EYES OPEN TO SPIRIT THINGS HE WOULD SEE HELPING ANGELS ARRIVING. This is a symbol of the brightening influences always surrounding an individual when once he opens himself to the full of his destiny. Positively it is a degree of slow realization of Betterment; nega-



tively, unsolicited advantages in objective life. (Cardinal-air-changing-generalizing-mental-three) The keyword is ANIMATION

Libra 29<sup>o</sup> IT IS A SEER'S DREAM: VAST MASSES OF HUMANITY PUSH FORWARD IN FRANTIC EFFORT TO CROSS THE VILK CHASM TO KNOWLEDGE This is a symbol of the greatest of all impulses which may come to an individual, a desire to aid in the uplift of his fellows. Positively it is a degree of intellectual vision and understanding; negatively, native shrewdness and intuitive wisdom. (Cardinal-air-changing-generalizing-mental-four) The keyword is STUDY

Libra 30<sup>o</sup> THE PHRENOLOGIST IS READING "BUMPS" FOR HIS CLIENTS: HE EXPLAINS THREE MOUNDS OF KNOWLEDGE ON A PHILOSOPHER'S HEAD. This is a symbol of the objective identification necessary for approach to real understanding, the essential picturization of spiritual principle. Positively it is a degree of cleverness in understanding. negatively, too great worship of cleverness. (Cardinal-air-changing-generalizing-mental-five) The keyword is PRESCIENCE

SYMBOLICAL ASTROLOGY XVII -- THE SPAN OF RETENTION

Scorpio 1<sup>o</sup> A SIGHT-SEEING OMNIBUS IS THREADING ITS WAY THROUGH CROWDED CITY TRAFFIC: ITS OCCUPANTS EAGERLY VIEW THE SIGHTS. This is a symbol of the littleness of every-day affairs when watched from the perspective of leisure, the appetite for larger things. Positively it is a degree of contact between all aspects of human life; negatively, a desire to fold all being to self. (Fixed-water-sustaining-specializing-habit-one) The keyword is INTERCOURSE

Scorpio 2<sup>o</sup> WHAT HAS BEEN A HANDSOME AND VALUABLE BOTTLE LIES BROKEN AND FORGOTTEN: A TRACK OF LIVING PERFUME LEADS FROM IT. This is a symbol of the persisting evidences of its presence which all manifestation of value leaves behind, the fine scent of deeds well done and life well lived. Positively it is a degree of over-stimulating recollection; negatively, starting remembrance: (Fixed-water-is sustaining-specializing-habit-two) The keyword is ABSOLUTION

Scorpio 3<sup>o</sup> AT A CLEARING OF PIONEER DAYS IN THE FOREST ALL THE NEIGHBORS ARE GATHERED TO ASSIST IN A HAPPY HOUSE-RAISING. This is a symbol of the accentuation of the more constructive factors in human society, the desire of men at heart to share all experience. Positively it is a degree of interchange of effort; negatively, the necessity for the individual to learn cooperation. (Fixed-water-sustaining-specializing-habit-three) The keyword is ALLIANCE

Scorpio 4<sup>o</sup> IN AN OLD FASHIONED "CANDLE LIGHTING SERVICE" A YOUTH GAINS FOR THE FIRST TIME A SENSE OF THE GREAT "OTHER WORLD". This is a symbol of the light which is of the privilege of each soul to carry inot life, the illumination that man can give to his fellows men. Positively it is a degree of sustained inspiration; negatively, a consciousness of relationship to inner worlds. (Fixed-water-sustaining-specializing-habit-four) The keyword is LINKAGE

Scorpio 5<sup>0</sup> A MASSIVE ROCKY SHORE PRESENTS ITS UNCHANGING  
 FACE OF THE CENTURIES TO THE FURIES AND COAXING CALMS OF THE SEA  
 This is a symbol of the sheer stabilities which may be found in life  
 by those with eyes to see, foundation of the totalities of existence.  
 Positively it is a degree of ultimate confidence and assurance; nega-  
 tively, passing flashied of faith and surface beliefs. (Fixed-water-  
 sustaining-specizlizingphabit-five) The ~~key~~word is INDISSOLUBILITY

Scorpio 6<sup>0</sup> SUTTER'S RIVER EMPIRE OF EARLY CALIFORNIA IS  
 SEEN: THAN ALL IS SWEEP AWAY IN THE SPECTACULAR GOLD RUSH OF 1849.  
 This is a symbol of the eternal clash between superficial appearances  
 and underlying reality, the sacrifice of the temporal for the actual  
 when a real issue arises. Positively it is a degree of leaping to  
 opportunity; negatively, the attempt to temporize. (Fixed-water-  
 sustaining-specializingpemotional-one) The keyword is AVIDITY

Scorpio 7<sup>0</sup> A QUEER CRAFT, EQUIPPED WITH SPECIAL MACHINERY,  
 IS THE BASE OF OPERATIONS FOR COURAGEOUS DIVERS OF THE DEEP SEA.  
 This is a symbol of the plunging by man into the depths of all life  
 musteries, the exploration into nature by which the human soul comes  
 at length to know itself. Positively it is a degree of purposeful  
 venturing; negatively, native confidence in selfhood. (Fixed-water-  
 sustaining-specialized -emotional-two) The keyword is COMPLETENESS

Scorpio 8<sup>0</sup> A BEAUTIFUL GEM OF A LAKE, SET HIGH IN THE  
 MOUNTAIN, IS REVEALED IN THE SILVERY BATHING LIGHT OF A FULL MOON.  
 This is a symbol of the overshadowing largeness that may be found in  
 all affairs by willing perception, quiet touch with cosmic strength;  
 P ositively it is a degree of illumination of values; negatively, way-  
 ward or forced effort at greatness; (Fixed-water-sustaining-  
 specializing-emotional-three) The keyword is WATCHFULNESS.

Scorpio 9<sup>0</sup> A DENTIST IS HARD AT WORK: MAN-MAKE PORCELAIN  
 REPLACES NATURE'S ENAMEL WHICH CONSCIOUS HAS BEEN UNABLE TO HOLD

This is a symbol of the mechanical control which man may exercise over nature, the obedience which nature may be compelled to yield to man. Positively it is a degree of applied creativity; negatively, success in perusading nature to serve man's needs. (Fixed-water-sustaining-specializing-emotional-four) The keyword is PRACTICALITY

Scorpio 10<sup>o</sup> A FELLOWSHIP SUPPER IS SERVED TO A GROUP OF MEN BROUGHT TOGETHER IN REUNION, TO LIVE AGAIN IN FORGOTTEN MOMENTS. This is a symbol of the everlasting ties between human souls, the karmic links of being by which men recognize values in each other. Positively it is a degree of calling to the interior realityp negatively, unconscious orientation to the good and true. (Fixed-water-sustaining-specializing-emotional-five) The keyword is FRATERNITY

Scorpio 11<sup>o</sup> THERE IS GREAT EXCITEMENT UPON THE NARROW AND TREACHEROUS BEACH: AT LENGTH A DROWNING MAN IS SAVED, BROUGHT ASHORE This is a symbol of the outreaching warmth of real human character, the effort of individual consciousness to justify itself socially at every turn. Positively it is a degree of faithfulness to ideals; negatively, a sense of constant spiritual obligation. (Fixed-water-sustaining-specializing-mental-one) The keyword is LOYALTY

Scorpio 12<sup>o</sup> A BRILLIANT ASSEMBLY OF DIGNITARIES IS SEEN UPON A HHIGHLY POLISHED DANCE FLOOR: IT IS AN IMPORTANT EMBASY BALL. This is a symbol of the heights of tangible satisfactions to which men can rise in association with each other, the elevation of human appreciation to a ritual of pleasure. Positively it is a degree of sound recognition; negatively, impatient ambition. (Fixedwater-sustaining-specializing-mental-two) The keyword is POMP

Scorpio 13<sup>o</sup> IN A RATTLE-TRAP OLD WODDEN BARN AN EARNEST MEN WORKS IN A MAZE OF APPARATUS: INVENTION AT THE POINT OF SUCCESS. This is a symbol of the driving power towards ach#evement by which the benefactors of the race may be recognized from among their fel-

lows. Positively, it is a degree of self-sufficient satisfactions; negatively, a dependence upon outwitting other men. (Fixed-water-sustaining-specializing-mental-three) The keyword is CLEAVERNESS

Scorpio 14<sup>o</sup> THROUGH A SEEMINGLY INACCESSIBLE MOUNTAINOUS COUNTRY THE TELEPHONE LINEMEN CARRY THEIR THIN LINES OF COMMUNICATIONS This is a symbol of the worth which men place upon their various associations with each other, the determination of mankind to conquer every stronghold of time and space. Positively it is a degree of projective vision; negatively, inner brotherhood. )Fixed-water-sustaining-specializing-mental-four) The keyword is ATTACHMENT

Scorpio 15<sup>o</sup> IN UNCONSCIOUS OCCULT SYMBOLISM A GROUP OF LAUGHING, HOYOUS CHILDREN ARE PLAYING UPON FIVE MOUNDS OF WHITE SAND. This is a symbol of the underlying patterning of all life, the touch of reality which the senses of men (his fivefold expresseion) five to all experience. Positively it is a degree of honesty in self-expression; negatively, blind worship of mere form. (Fixed-water-sustaining-specializing-mental-five) The keyword is GRATIFICATION

SYMBOLICAL ASTROLOGY XVIII -- THE SPAN OF APPRECIATION

Scorpio 16<sup>o</sup> A GIRL'S FACE IS REVEALED, OF FINE, DELICATE ARISTOCRATIC FEATURES, SUDDENLY THESE BREAK INTO A GLORIOUS SMILE This is a symbol of the union of all consciousness in pleasure, the quality of appreciation in a joy beyond distinctions of race or social position. Positively it is a degree of leading to meet the potentialities of life; negatively, forgetfulness of self (Fixed-water-sustaining-generalizing-habit-one) The keyword is FERVOR

Scorpio 17<sup>o</sup> A WOMAN IS "GREAT WITH CHILD": THE REMARKABLE THING IS THAT SHE WAS IMPREGNATED BY HER OWN SPIRIT, HER ASPIRATION. This is a symbol of the ego-centricity of all reality, the dependence of all life upon itself even when other life is cooperativel. Positively this is a degree of perfect cooperation between spiritual and material actualities; negatively, simple self-revelation. (Fixed-water-sustaining-generalizing-habit-two) The keyword is NUCLEATION

Scorpio 18<sup>o</sup> A WINDING QUIET ROAD, CARPETED BY THE FALLING LEAVES, LEADS THROUGH AN OLD FASHIONED WOODS RICH IN AUTUMN COLORING This is a symbol of the inherent wealth of nature and the necessity that his be displayed, the prodigal joy of all genuine realization. Positively it is a degree of nature consummation; negatively, the desire to bring the problems of life to a settlement. (Fixed-water-sustaining-generalizing-habitthree) The keyword is CELEBRATION

Scorpio 19<sup>o</sup> A WISE OLD PARROT HAS BEEN LISTENING ATTENTIVELY TO THE CONSERVATION, AND PREENING HIMSELF: NOW HE BEGINS TO TALK This is a symbol of the dependence of man upon his environment for the substance of his understanding, the social nature of all consciousness. Positively it is a degree of proper balance in knowing. negatively, a desire to draw upon life for all expression. (Fixed-water-sustaining-generalizing-habit-four) The keyword is REPAYMENT

Scorpio 20<sup>o</sup> AN IMMENSELY TALL ENTRANCEWAY IS CLOSED BY HEAVY AND DARK VELVET PORTIERES, A WOMAN IN WHITE DRAWS THESE ASIDE. This is a symbol of the necessary courage which man must possess if he is to enlarge his sphere of being, a willingness to press on beyond self. Positively it is a degree of joy in self-expansion; negatively, a sense of detachment from greater reality. (Fixed-water-sustaining-generalizing-habit-five) The keyword is INVESTIGATION

Scorpio 21<sup>o</sup> A SOLDIER RUNS THE RISK OF COURT MARTIAL IN REMAINING "ABSENT WITHOUT LEAVE", BUT A LOVELY MISS CLINGS TO HIM. This is a symbol of the seeming disruption in the orderliness of life when a new perspective is gained, and of the higher law to which it is possible to cling. Positively it is a degree of discovery of inner resource; negatively, a yielding to opportunity. (Fixed-water-sustaining-generalizing-emotional-one) The keyword is CONVENIENCE

Scorpio 22<sup>o</sup> A GROUP OF HUNTERS, PROTECTED BY HEAVY CLOTHING ARE MAKING THEIR WAY OUT INTO THE MARSH TO SHOOT WILD DUCKS. This is a symbol of the aggressiveness by which man first gains sustenance, the sporting quest which may be directed to higher planes. Positively it is a degree of purposeful satiation of desire; negatively, the cruelty by which man blinds himself to facts. (Fixed-water-sustaining-generalizing-emotional-two) The keyword is EXERCISE

Scorpio 23<sup>o</sup> A LITTLE WHITE RABBIT RESTS CONTENTEDLY IN HIS CAGE: BEFORE THE EYES HE METAMORPHOSES INTO AN ELF IN A FAIRY GLADE. This is a symbol of the vital forces working hidden throughout all nature, the "urge to be" beneath all manifestation. Positively it is a degree of extreme capacity for self-maintenance; negatively, an extreme of potentiality or self-sensitiveness. (Fixed-water-sustaining-generalizing-emotional-three) The keyword is FERTILITY

Scorpio 24<sup>o</sup> A STEADY STREAM OF PEOPLE DOWN A MOUNTAIN SIDE GIVES TESTIMONY TO THE POWER OF MAN WHO HAS THERE ADDRESSED THEM

This is a symbol ~~not~~ of the greatness of a message but of the influence of a preaching towards accomplishment, man's return to life to dare and do. Positively it is a degree of practical inspiration; negatively, a sense of inability to exalt the self (Fixed-water-sustaining-generalizing-emotional-four) The keyword is PRACTICE

Scorpio 25<sup>o</sup> AN X-RAY MACHINE IS IN OPERATION: BY MEANS OF IT A BIT OF FINE DIAGNOSIS IS MADE POSSIBLE, AND A LIFE IS PRESERVED. This is a symbol of the penetrating power of reality, and of the dependence of larger outer things upon perfection of inner causation. Positively, it is a degree of applied discrimination; negatively, an unconscious yet courageous clinging to reality. (Fixed-water-sustaining-generalizing-emotional-five) The keyword is DISTINCTION

Scorpio 26<sup>o</sup> A GROUP OF AMERICAN INDIANS ARE MAKING CAMP: AS IF BY MAGIC THE TEEPEES ARE ERECTED, AND HOME COMFORT ESTABLISHED. This is a symbol of the capacity of all consciousness to reconstruct a normal condition of being in any realm, cohesion of action into pattern. Positively it is a degree of efficient functioning; negatively, a constant retreat into the familiar and known. (Fixed-water-sustaining-generalizing-mental-one) The keyword is REGULATION

Scorpio 27<sup>o</sup> SCINTILLATING WITH THE FLASH OF THE INSTRUMENTS AND THE COLORS OF BANNERS AND UNIFORMS, A MILITARY BAND IS MARCHING. This is a symbol of the fundamental glory in all man's social being, the materialization of normally subjective values of life. Positively it is a degree of compelling excellency and constructive influence. negatively, a merit discovered but not understood (Fixed-water-sustaining-generalizing-mental-two) The keyword is ANNOUNCEMENT

Scorpio 28<sup>o</sup> A PAGEANT OF FAIRYLAND IS MADE VISIBLE TO MORTAL EYES: THE KING OF THE LITTLE PEOPLE IS WELCOMED TO HIS DOMAIN. This is a symbol of the necessary respect for values in every realm of being, the dependence of lesser worth upon a greater excellency.



Positively it is a degree of self-realization in some object of respect; negatively, a refusal to rise to higher value. (Fixed-water-sustaining-generalizing, mental-three) The keyword is FEALTY

Scorpio 29<sup>o</sup> FLANKED BY THE SPLENDOR OF AN INCAN MONARCH'S COURT ~~XX~~ A MOTHER OF CAPTURED PRINCELETS PLEADS ARCHLY FOR THEIR LIVES This is a symbol of the necessary under-sustainment of all accomplishment in life, the need for attention by means of which all things get their substance. Positively it is a degree of self-enlistment; negatively, an awakening of self to the need for action. (Fixed-water-sustaining-generalizing-mental-four) The keyword is CONCERN

Scorpio 30<sup>o</sup> THE TOWN JESTER IS IN HIS ELEMENT, FOR IT IS HALLOWEEN AND THERE IS NOW JUSTIFICATION FOR ANY AND ALL OF HIS PRANKS This is a symbol of the constructive lightness in man's acts by means of which he gains first sense of spiritual actualities, the introduction to higher values through superstition. Positively it is a degree of self-release; negatively, self-stiffening. (Fixed water-sustaining-generalizing-mental-five) The keyword is SENSIBILITY

## SYMBOLICAL ASTROLOGY XIX -- THE SPAN OF RECEPTIVENESS

Sagittarius 1<sup>o</sup> A GROUP OF ELDERLY MEN IN UNIFORM, EYES BRIGHT WITH REMINISCENCE ARE GATHERED TOGETHER: A G.A.R. CAMPFIRE. This is a symbol of the cohesive power of social experience, bonds by means of which alone civilization is enabled to perpetrate itself. Positively it is a degree of the quickening of self through comradeship; negatively, a degree of sensitiveness to externals. (Common-fire-changing-specializing-habit-one) The keyword is REUNION

Sagittarius 2<sup>o</sup> A QUICK WIND IS MAKING SPORT OF THE SEA: THROUGH SHARP MIST AS FAR AS SIGHT REACHES ARE SCURRYING WHITECAPS. This is a symbol of the glad response of all substance to the call of life to activity, the thrill of participation in pure movement. Positively it is a degree of sure manipulation of externals; negatively, pride in what the self is able to make manifest. (Common-fire-changing-specializing-habit-two) The keyword is ORNAMENT

Sagittarius 3<sup>o</sup> TWO MEN, LOUNGING IN THE COMFORT OF SOME OLD DRAWING ROOM, SMOKING STRONG PIPES, ARE PLAYING A GAME OF CHESS. This is a symbol of the capacity of human intelligence to create its own realm of experience, the basic power of man through imagination. Positively it is a degree of schooled confidence in the judgement of self; negatively, a desire to give expression to self. (Common-fire-changing-specializing-habit-three) The keyword is PROFICIENCY

Sagittarius 4<sup>o</sup> A LITTLE CHILD IS LEARNING TO WALK: NEAR ARE THE HAPPY PARENTS, WISE ENOUGH TO REFUSE UNNECESSARY ASSISTANCE. This is a symbol of the essential kindness and cooperation in all human society, the joy man gains in the achievement of his fellows. Positively it is a degree of realization of opportunity, negatively, a full appreciation of the rising situations of life. (Common-fire-changing-specializing-habit-four) The keyword is CRISIS

Sagittarius 5° AN OWL IS GRAVELY PERCHED HIGH AND DEEP IN THE SHADE OF AN OLD LANDMARK OF A TREE, SOLITARY ON A POINT OF LAND. This is a symbol of poised observation upon the drama of life, ingrained confidence in the situation and worth of self. Positively it is a degree of mellowness in judgement; negatively, foolish dependence upon established circumstances and relationships. (Common-fire-changing-specializing-habit-five) The keyword is PROSPECT

Sagittarius 6° THERE IS A GREAT DISPLAY OF COLORFUL COMING AND GOING IN A LARGE CONCOURSE OF PEOPLE: IT IS A CRICKET GAME. This is a symbol of the socialization of man's competitive impulses; the turning of outer activity to the building of inner consciousness. Positively it is a degree of appreciation of greater purposes in life; negatively, dependence upon the fortune of being. (Common-fire-changing-specializing-emotional-one) The keyword is NICETY

Sagittarius 7° A LITTLE FELLOW, ELY AND SMILING, KNOCKS AT THE DOOR OF THE HUMAN HEART: IT IS NONE OTHER THAN CUPID HIMSELF. This is a symbol of the happiness which awaits every man willing to accept its fullness, the call to every individual soul to find itself; ~~negatively,~~ Positively it is a degree of rounding out of life-realization negatively, surrender to full enjoyment of selfhood. (Common-fire-changing-specializing-emotional-two) The keyword is ALLUREMENT.

Sagittarius 8° IN THE CALDRON OF THE UNIVERSE THE ROCKS AND WOLRD STUFF ARE IN PROCESS OF FORMATION, THE METALS GLINT WITHIN This is a symbol of the irerestible determination of all things to be, the foundation creativity inherent in all manifestation. Positively it is a degree of unyielding determination and resourcefulness; negatively it is an infinite capacity for har work. (Common-fire-changing-specializing-emotional-three) The keyword is COMPOSITION

Sagittarius 9° A MOTHER IS LEADING HER CHILDREN UP A BROAD FLIGHT OF STPES, THEY ENJOY THE TASK OF LIFTING LITTLE FEET.

This is a symbol of the conscious advance of selfhood from plane to plane, the adventurous reaching of the being out into new realms of expression; Positively it is a degree of real courage in all approaches to life; negatively it is a desire for superiority/ (Common-fire-changing-specializing-emotional-four) The keyword is ASCENT

Sagittarius 10° IN A PAGEANT OF PROGRESS A GLORIOUS LITTLE MAID WITH GOLDEN HAIR ENACTS THE PART OF A GODDESS OF OPPORTUNITY. This is a symbol of the power inherent in mankind to transform for the better the entire face of the earth, the glory of man-made art. Positively it is a degree of compelling dominance by inner desire; negatively the impulse to struggle for improvement/ (Common/fire-changing-specializing-emotional-five) The keyword is BENEDICTION

Sagittarius 11° AN UGLY OLD WOMAN FIGURE IS THE CARVED REPRESENTATION OF A GOD: NEAR THE LEFT SIDE IS AN EVER-BURNING LAMP. This is a symbol of the force of physical enlightenment, the influence of the social mass upon the individual at every stage of growth. Positively it is a degree of certainty in action; negatively, of absolute confidence in the destiny of the self (Common-fire-changing-specializing-mental-one) The keyword is NOBILITY

Sagittarius 12° IN A CURIOUS ALLEGORICAL TRANSFORMATION A FLAG BECOMES AN EAGLE, AND THE EAGLE BECOMES CHANTICLEER TRIUMPHANT. This is a symbol of the development of purely human consciousness through stages from the abstract to the concrete and from the general to the personal. Positively it is a degree of mounting mastery; negatively, unexampled prosperity and good fortune. (Common-fire-changing-specializing-mental-two) The keyword is PREPARATION

Sagittarius 13° A WISTFUL YOUNG WOMAN, DRESSED IN BLACK, IS SURPRISED INTO A WARM COMPANIONSHIP TO WHICH HE HAS FELT ALIEN. This is a symbol of the invisible fellowship in which all souls are dwelling, whether consciously or not, the harrowing by which greater

values of life are learned. Positively it is a degree of conquest of sensitiveness; negatively, surrender to reality. (Common-fire-changing-specializing-mental-three) The keyword is REVISION

Saggitarius 14<sup>0</sup> A VAST PANORAMA OF SPACED AND TIME IS UNFOLDING: THE PYRAMIDS AND SPHINX IN THEIR GLORY RISE BEFORE THE EYES. This is a symbol of the sustainment of all reality upon prior reality, the surety of man's to-day upon the basis of man's eternal past. Positively it is a degree of illimitable resources in selfhood; negatively, cleverness in taking advantage of things. (Common-fire-changing-specializing-mental-four) The keyword is REMINISCENCE

Sagittarius 15<sup>0</sup> THE TIME IS AT HAND TO DETERMINE WHETHER WINTER SHALL END: THE GROUND HOG COMES FORTH LOOKING FOR ITS SHADOW. This is a symbol of the underlying patterning of all life and being, the revelation of its purpose which nature will afford at every step/ Positively it is a degree of keen divination; negatively, a willingness to sacrifice the present for the future. (Common-fire-changing-specializing-mental five) The keyword is RECONNAISSANCE.

## SYMBOLICAL ASTROLOGY XX -- THE SPAN OF DETACHMENT

Sagittarius 16<sup>o</sup> A PEACEFUL SCENE IS UNFOLDED TO THE VIEW: A CALM OCEAN, A SINGLE MOTIONLESS SHIP, A FEW LAZY SOARING SEAGULLS. This is a symbol of the quiet upon which all action is sustained, a pause that presages change and impatient opportunity. Positively it is a degree of watchfulness and readiness; negatively, distress at the inability to know what lies ahead in life. (Common-fire-changing-~~xxxx~~ generalizing-habit-one) The keyword is ALERTNESS

Sagittarius 17<sup>o</sup> AN EASTER SUNRISE IS ABOUT TO BEGIN AT THE SUGGESTION OF DAWN: DARKNESS SURRENDERS THE WORSHIPERS. This is a symbol of the purity of aspiration when brought in touch with natural phenomena, the link between spiritual and material light. Positively it is a degree of coming up out of doubt and despair; negatively, an unwavering faith in a near higher power. (Common-fire-changing-generalizing-habit-two) The keyword is CHASTITY

Sagittarius 18<sup>o</sup> LITTLE CHILDREN ARE PLAYING UPON THE SULTRY BEACH, BUT EACH IS PROTECTED FROM THE GLARE BY A TINY SUNBONNET. This is a symbol of the free latitude given to every soul to manage its own manifestation, the equipment of all life with its own powers of protection. Positively it is a degree of perfect individuality; negatively, a clinging sense of bondage to externals. (Common-fire-changing-generalizing-habit-three) The keyword is DISCRETION

Sagittarius 19<sup>o</sup> THE PELICANS HAVE BEEN DISTRESSED BY THE INTRUSION OF MAN: THEY ARE MOVING THEIR HABITAT TO PLACES UNKNOWN. This is a symbol of the constant sustainment of real self to places of the being unknown to outer life, the secret retreat of selfhood. Positively it is a degree of inward reemphasis of foundations; negatively, and instinctive moving about in reorientation. (Common-fire-changing-generalizing-habit-four) The keyword is MIGRATION

IN THE NEW: A CHINESE LAUNDRIE HAS HIS SHUTTERS UP AND IS NOW OPEN.

This is a symbol of the reality of the interior world to which man usually shuts his eyes, the retreat of the ~~interior world to which~~ soul where none but itself may enter. Positively it is a degree of ease; poise; negatively, the world at large in a fullness of enjoyment. (Common-fire-changing-generalizing-emotional-two) The keyword is CALMNESS

Sagittarius 23<sup>o</sup> BATHES IN A SLANTWISE WESTERN SUN, WITH THE STATUE OF LIBERTY BEYOND RELLIS ISLAND WELCOMES THE IMMIGRANTS.

This is a symbol of the attitude towards all who are willing to risk self for the sake of greater selfhood, the venturing that is always

# SYMBOLICAL ASTROLOGY XX -- THE SPAN OF DETACHMENT

Sagittarius 16<sup>0</sup> A PEACEFUL SCENE IS UNFOLDED TO THE VIEW:  
A CLAM OCEAN, A SINGLE MOTIONLESS SHIP, A FEW LAZY SOARING SEAGULLS.  
This is a symbol of the quiet upon which all action is sustained, a  
pause that presages change and impatient opportunity. Positively it  
is a degree of watchfulness and readiness; negatively, distress at  
the inability to know what lies ahead in life. (Common-fire-changing-~~xxx~~ generalizing-habit-one) The keyword is ALERTNESS

Sagittarius 17<sup>0</sup> AN EASTER SUNRISE IS ABOUT TO BE-  
GIN AT THE SUGGESTION OF DAWN: DARKNESS SURRENDERS THE WORSHIPERS.  
This is a symbol of the purity of aspiration when brought in touch  
with natural phenomena, the link between spiritual and material light.  
Positively it is a degree of coming up out of doubt and despair; neg-  
atively, an unwavering faith in a near higher power. (Common-fire-  
changing-generalizing-habit-two) The keyword is CHASTITY

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negatively, a clinging sense of bondage to externals. (Common-fire-  
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INTRUSION OF MAN: THEY ARE MOVING THEIR HABITAT TO PLACES UNKNOWN.  
This is a symbol of the constant sustainment of real self to places  
of the being unknown to outer life, the secret retreat of selfhood.  
Positively it is a degree of inward reemphasis of foundations; nega-  
tively, and instinctive moving about in reorientation. (Common-fire-  
changing-generalizing-habit-four) The keyword is MIGRATION

Sagittarius 20<sup>o</sup> THE POND HAS BEEN DEEPLY FROZEN FOR WEEKS: NOW THE MEN AND MACHINERY ARE AT WORK, CUTTING OUT THE SUMMER'S ICE. This is a symbol of the depth of operation necessary to prepare one phase of life for the next, the future comfort to be obtained from the present hardship/ Positively it is a degree of thoroughness; negatively, a realization of shallowness in living. (Common-fire-changing-generalizing-habit-five) The keyword is INTERVENTION.

Sagittarius 21<sup>o</sup> A CHILD AND A DOG ARE HAVING JUST ALL THE FUN IN THE WORLD, GRAVELY ATTENDING TO THINGS IN BORROWED EYEGLASSES. This is a symbol of the usefulness of make-believe, even in the work of adults; the rising of a situation by first making it part of the self. Positively it is a degree of reawakened attention to life's problems; negatively, hesitancy to face real issues. (Common-fire-changing-generalizing-emotional-one) The keyword is PRESENTATION.

Sagittarius 22<sup>o</sup> A PERFECT BIT OF THE OLD WORLD IS NOW FOUND IN THE NEW: A CHINESE LAUNDRY HAS ITS SHUTTERS UP AND IS NOW ITSELF. This is a symbol of the reality of the interior world to which man usually shuts his eyes, the retreat of the ~~interior world to which~~ soul where none but itself may enter. Positively it is a degree of easy poise; negatively, the world at large in a fullness of enjoyment. (Common-fire-changing-generalizing-emotional-two) The keyword is CALMNESS

Sagittarius 23<sup>o</sup> BATHES IN A SLANTWISE WESTERN SUN, WITH THE STATUE OF LIBERTY BEYOND ELLIS ISLAND WELCOMES THE IMMIGRANTS. This is a symbol of the attitude towards all who are willing to risk self for the sake of greater selfhood, the venturing that is always first rewarded by fate. Positively it is a degree of new orientation; negatively, unconscious but real questing. (Common-fire-changing-generalizing-emotional-three) The keyword is PRESUMPTION.

Sagittarius 24<sup>o</sup> THE BLUE BIRD, AS A SIGN OF GOOD LUCK AND HAPPINESS, ALIGHTS AT THE DOOR OF A LITTLE COTTAGE UPON THE HIGHWAY.



This is a symbol of the ~~man~~ rich fruitage in life that is brought to all who maintain real interest in life, the recognition given to genuine participants in evolution. Positively it is a degree of unexpected assistance; negatively, restlessness of satiation. (Common-fire-changing-generalizing-emotional-four) The keyword is FORTUNE

Sagittarius 25<sup>o</sup> A CHUBBY LITTLE RICH BOY RIDES UPON A HOBBY HORSE OF BRIGHT COLORS, AND WISHES FOR HAZARDS HE MAY NEVER KNOW. This is a symbol of the growth through vicarious and imaginative experience by which alert souls make their real progress, a sympathy with life as a whole. Positively it is a degree of self-conservation; negatively, foolish detachment from reality. (Common-fire-changing-generalizing-emotional-five) The keyword is SAFETY

Sagittarius 26<sup>o</sup> THE SCENE IS AN OLD FASHIONED BATTLE: IN THE HOT HAND TO HAND FIGHTING A FLAG BEARER DESTINGUISHED HIMSELF. This is a symbol of the necessary exaltation of man's physical character if the race is to be inspired to inner values, the valor which speaks best to all human hearts. Positively it is a degree of best efforts; negatively, endowment beyond realization. (Common-fire-changing-generalizing-mental-one) The keyword is EXAMPLE

Sagittarius 27<sup>o</sup> A SCULPTURE IS AT WORK IN HIS STUDIO, AND UNDER HIS SKILLED HANDS A LOVELY FORM SLOWLY TAKES SHAPE(SLOWLY AND SURELY) This is a symbol of the mastery of intelligence over substance, the ability of man to leave eternal mark upon the tablets of time. Positively it is a degree of sure characterization and understanding; negatively, pretensions that are too ambitious. (Common-fire-changing-generalizing-mental-two) The keyword is DELINEATION

Sagittarius 28<sup>o</sup> A SPLENDIDLY BUILT BRIDGE, A HERITAGE OF UNKNOWN AGES, STILL SPANS THE BEAUTIFUL AND WILDLY PRIMITIVE STREAM. This is a symbol of the enduring elements in human understanding, the linkage between mature, or well-grounded, and fresh experience. Posi-

tively it is a degree of complete coordination between idea and action; negatively, a fear of the wieight of all life. (Common-fire-changing-generalizing-mental-three) The keyword is STURDINESS

Saggitarius 29<sup>0</sup> A PERSP IRING FAT BOY IS MOWING THE GRASS: HE HAS DISCOVERED THE HANDICAP OF FLESH AND IS DETERMINED TO LOSE IT. This is a symbol of the demand for fitness by all manifestation, the diverting of the best rewards to those who are unsparing of self. Positively it is a degree of consciously built and so dependable determination; negatively, a loss of self in detail. (Common-fire-changing-generalizing-mental-four) The keyword is REDUCTION

Saggitarius 30<sup>0</sup> A PICTURE OF REGAL POMP AND GLORY REVEALS ITSELF: IT IS SACERDOTAL, THE POPE IS HOLDING AUDIENCE IN HIS PALACE. This is a symbol of the spiritual endowment of every man, the wealth of support and sustainment he mau find hidden in the common detafl of existence; Positively it is a degre e of successful self-assertion; negatively, sure inspiration when the need is great. (Common-fire-changing-gneralizing-emntal-five) The keyword is SANCTITY

# SYMBOLICAL ASTROLOGY XXI THE SPAN OF ILLUSIVENESS

Capricorn 1° AN INDIAN CHIEF IS STANDING BEFORE THE ASSEMBLED POWOWO OF TRIBES: COLDLY, REGALLY, HE DEMANDS RECOGNITION. This is a symbol of the underlying power of purpose, the mastery of situation which the possession of a definite plan gives to all learnership. Positively it is a degree of the strengthening of plan and purpose; negatively, of full confidence in self. (Cardinal-earth-sustaining-specializing-habit-one) The keyword is CONTEMPLATION

Capricorn 2° THREE STAINED GLASS WINDOWS IN AN OLD CATHEDRAL ARE SEEN, THE CENTER ONE HAS BEEN DAMAGED BY THE BOMBARDMENT. This is a symbol of the underlying resistance to change in life foundations, the stability of existence which must not be allowed to become an obstructive force. Positively it is a degree of faithfulness to self; negatively, confidence in ultimate strength. (Cardinal-earth-sustaining-specializing-habit-two) The keyword is DEFIANCE

Capricorn 3° THE HUMAN SOUL IS VISUALIZED AS A HOVERING SPIRIT, EAGER AND RECEPTIVE TO THE LESSONS TO BE LEARNED FROM LIFE. This is the symbol of the inner reality which gives meaning and inspiration to experience, the supersensual actuation of selfhood. Positively it is a degree of ever remaining superior to pure physical limitation; negatively, an overemphasis of outer self. (Cardinal-earth-sustaining-specializing-habit-three) the keyword is STATURE

Capricorn 4° A GROUP OF MERRY MAKERS ARE EMBARKING IN A LARGE CANOE UPON THE MAGIC LANTERN LIT LAKE AT THE RESORT. This is a symbol of the driving power of the social group or the masses in life, the externalization through individuals of the racial impulses. Positively it is a degree of successful catering to selfhood; negatively, a foolish love for pleasure. (Cardinal-earth-sustaining-specializing-habit-four) The keyword is EXPLOITATION

Capricorn 5° AN AMERICAN INDIAN ENCAMPMENT RESTS BY THE  
 SIDE OF A CANOE FILLED STREAM: ON THE SHORE THE WAR DANCE COMMENCES.  
 This is a symbol of the mobilization ~~towards genuine exertion~~ of all the potentialities of  
 life and being, the determination towards genuine exertion. Posi-  
 tively it is a degree of self-awakening of self; negatively, a de-  
 pendence upon the sheer inert stability of being (Cardinal-earth-  
 sustaining-specizlizing-habit-five) The keyword is EXCITATION

Capricorn 6° A DARK ARCHWAY IN THE FOREST LEADS TO GREAT-  
 ER DEPTHS AND DARKNESS BEYOND: IN ITS SHAD LIE AN EVEN TEN LOGS.  
 This is a symbol of the illimitability of experience that rests within  
 the grasp of man, together with the completion of whatever fruits are  
 gained. Positively it is a desire of keenness in knowing; negatively,  
 absolute participation on circumstances. (Cardinal-earth-sustaining-  
 specializing-emotional-one) The keyword is THOROUGHNESS

Capricorn 7° A HIGHLY SOPHISTACATED FIRUAL OF MAGIC IS  
 DISPLAYED, THE CENTRAL FIGURE IS AHEAVILY VEILED PROPHET OF POWER.  
 This is a symbol of the constructive fruits of the complexity of  
 civilization, the gathering together to one purpose of the whole of  
~~civilization~~ scioal force. Positively it is a degree of intensified  
 channelship; negatively, exaggeration of the confusion of life. (Cardin-  
 al-earth-sustaining-specializing-emotional-two\* The keyword is SUPREMACY

Capricorn 8° A HUGE LIVING ROOM IN AN OLD FASHIONED FRAME  
 MANSION IS FLOODED WITH SUNLIGHT, THE CANARIES ARE SINGING HAPPILY.  
 This is a symbol of the active function of consciousness in sustain-  
 ing human endeavor, the development of personality in the outer situ-  
 ations of life. Positively it is a degree of firm self-establish-  
 meant; negatively, failure to find place for self. (Cardinal-earth-  
 sustaining-specializing-emotional-three) The keyword is ATMOSPHERE

Capricorn 9° THERE IS A VAST STRETCH OF HEAVENLY RE-ALM:  
 ACROSS THIS COMES, LEISURELY BUT SURELY, AN ANGEL CARRYING A HARP.

This is a symbol of the interweaving of function between spiritual and material domains of being, the harmony which lies at the basis of understanding. Positively it is a degree of definite realization; negatively, encouragement to real struggle. (Cardinal-earth-sustaining-specializing-emotional-four) The keyword is COMMUNICATION

Capricorn 10° UPON THE DECK OF AN OLD FASHIONED SAILING SHIP THE SEAMEN ARE TAMING AN ALBATROSS, WHO FEEDS FROM THEIR HANDS. This is a symbol of the cooperation which may be obtained between the different phases of life, the approach to perfection through inner or quiet procedures. Positively it is a degree of kindly conquest; negatively, a remembrance of softer life values. (Cardinal-earth-sustaining-specializing-emotional-five) The keyword is CULTIVATION

Capricorn 11° IN A QUIET AND LANDSCAPED PORTION OF A VAST PRIVATE ESTATE A GROUP OF PHEASANTS DISPLAY THEIR BRILLIANT COLORS. This is a symbol of the latent richness of all natural resources, the glory of the fullness of nature through all natural expression. Positively it is a degree of capitalization upon opportunity; negatively, an indulgence of every sense of selfhood (Cardinal-earth-sustaining-specializing-mental-one) The keyword is LUXURY

Capricorn 12° A STUDENT OF NATURE IS LECTURING: BEFORE EACH LISTENER CARRYING PICTURE OF DIAMANT WONDERS ARE CONJURED UP.

~~THIS IS A SYMBOL OF THE MAGIC-WORKING OF AN EVER-FRESH INTEREST~~  
~~AND OBSERVATION, THE LIFE-GIVING STRENGTH OF AN EVER-FRESH INTEREST~~  
 power

This is a symbol of the magic-working of accurate understanding and observation, the life-giving strength of an ever-fresh interest in life. Positively it is a degree of fluidity of expression; negatively, inheritance of a universal living touch. (Cardinal-earth-sustaining-specializing-mental-two) The keyword is ELOQUENCE

Capricorn 13° BACK AGAINST THE MOUNTAINS TOWARDS THE EAST, WHICH FRINGE THE ROOF OF THE WORLD, A FIRE WORSHIPER IS MEDITATING.

This is a symbol of the dependence of the human race upon its early tradition, upon that light which first welcomed life to the globe. Positively it is a degree of genuine depth of penetration; negatively, a slipping into inertia and lazy satisfaction. (Cardinal-earth-sustaining-specializing-mental-three) The keyword is MAGIC

Capricorn 14<sup>o</sup> A VAST PILE OF MAMAN RUINS IN TROPICAL AMERICA DISCLOSES A PERFECTLY PRESERVED BAS-RELIEF CARVED IN THE GRANITE. This is a symbol of the integrity of man's major works of the power which man possesses to leave behind him a permanent record of his achievements. Positively it is a degree of self-steeling assurance; negatively ~~xxxx~~ complete breadth in point of view. (Cardinal-earth-sustaining-specializing-mental-four) The keyword is REPUTE

Capricorn 15<sup>o</sup> IT IS THE CHILDREN'S WARD OF THE HOSPITAL: THERE IS AN ABBUNDANCE OF TOYS, BOOKS, AND GIFTS FOR THE YOUNGSTERS. This is a symbol of the supreme goodness in all physical expression, the outward manifestation of the underlying purpose in individual experience. Positively it is a degree of administered responsibility; negatively, surrender to the hazards of life. (Cardinal-earth-sustaining-specializing-mental-five) The keyword is ESCAPE

## SYMBOLICAL ASTROLOGY XXII -- THE SPAN OF DEPENDENCE

Capricorn 16° THE HIGH SCHOOL GROUNDS ARE ALIVE WITH FRESH NEW VITALITY, THE BOYS AND GIRLS ARE SEEN IN THEIR GYMNASIUM SUITS. This is a symbol of the normal dependence of man upon physical stimulation, of the satisfaction gained in the sheer freedom of muscles. Positively it is a degree of enthusiasm in approaching the contests of life; negatively, lack of judgement in action. (Cardinal-earth-sustaining-generalizing-habit-one) The keyword is ROBUSTNESS

Capricorn 17° A YOUNG WOMAN, MATURE BUT LONG REPRESSED, IS SURREPTITIOUSLY BATHING IN THE NUDE, FINDING A NEW RELEASE IN SPIRIT. This is a symbol of the escape from bondage to inhibitions, the passing phase of sacrifice through which man the better disciplines himself. Positively it is a degree of joying in physical potentiality; negatively, a holding of self to exact accounting. (Cardinal-earth-sustaining-generalizing-habit-two) The keyword is IMMOLATION

Capricorn 18° FROM THE PROUD NEW WARSHIP OF BRITANNIA, A TOKEN OF HER MARITIME POWER, FLIES THE UNION JACK IN CALM DIGNITY. This is a symbol of the proper objectification of the resources of inner self; notification of a world of the self's seriousness of intention. Positively it is a degree of supreme self-realization; negatively, full awareness of life's competition. (Cardinal-earth-sustaining-generalizing-habit-three) The keyword is SPLENDOR

Capricorn 19° A LITTLE MISS OF ABOUT FIVE YEARS HAS GONE TO THE MARKET WITH A HUGE SHOPPING BAG, QUITE AS ADULT AS ANYBODY. This is a symbol of the capacity of man to take place in life ahead of himself, to grow through anticipation of future responsibility, Positively it is a degree of increased self-confidence; negatively, a waiting for external conditions to right themselves. (Cardinal-earth-sustaining-generalizing-habit-four) The keyword is FUTURITY

Capricorn 20° THERE IS NO SERVICE IN THE CHURCH, BUT RISING FULL AND CLEAR COME THE VOICES OF THE HIDDEN CHOIR IN REHEARSAL.

This is a symbol of the fullness which characterizes life even when it seems most empty, the harmonizing elements underlying all experience. Positively it is a degree of direct sustainment and comfort; negatively, a ray of hope through all difficulty. (Cardinal-earth-sustaining-generalizing-habit-five) The keyword is MELODY

Capricorn 21° EXCITEMENT THRILLS THE GRANDSTANDS: IT IS THE RELAY RACE AND EACH RUNNER SPRINGS INTO RACE WITH EAGERNESS. This is a symbol of the extreme cooperation in life relationships. the capacity of men for entering into give-and-take partnerships. Positively it is a degree of exchange of opportunity; negatively a full surrender of self to the chance for service. (Cardinal-earth-sustaining-generalizing-emotional-one) The keyword is TRANSITION

Capricorn 22° THE DEFEATED GENERAL YIELDS UPON HIS SWORD, BUT IN FAILURE HE WINS FOR HIS CAUSE A DIGNITY THAT IS REAL SUCCESS. This is a symbol of the underlying stability of human effort, the reality that will be remembered when all surface judgements have passed. Positively it is a degree of conquest through conformity; negatively, dependence upon established traditions and ideals. (Cardinal-earth-sustaining-generalizing-emotional-two) The keyword is CUSTOM

Capricorn 23° THE ARMY IS ERECT IN A LONG FAULTLESS LINE, THE RESPECTFUL OFFICERS CONFER UPON A PRIVATE TWO AWARDS FOR BRAVERY. This is a symbol for the consciousness by life as a whole of the work and efforts of each individual, the stewardship which is every man's. Positively it is a degree of signal recognition of worth; negatively, fool's luck or good fortune not directly earned. (Cardinal-earth-sustaining-generalizing-emotional-three) The keyword is RECOMPENSE.

Capricorn 24° THE CONVENT LIES BETWEEN GREAT GNARLED OLD TREES, A VERY PICTURE OF PEACE,; A WOMAN APPROACHES THIS SURE HAVEN.



This is a symbol of the protection afforded by life to those who are baffled by the outer turmoil of things, the quiet undercurrent of real existence. Positively it is a degree of compelled assistance; negatively, the winning of persistence of struggle. (Cardinal-earth-sustaining-generalizing-emotional-four) The keyword is RESCUE

Capricorn 25<sup>o</sup> THE LITTLE BOYS ARE WELCOMED TO THE SOTRE OF THE GENIAL ORIENTAL RUG DEALER: HERE IS RARE FUN IN PILED SOFTNESS. This is a symbol of the genuine conservation of values in the arts of man, the stimulation to selfhood in the comforts of possession and accumulation. Poistively, it is a degree of awakened realization; negatvely, the harvest of true faith and hope. (Cardinal-earth-sustaining-generaliznig-emotional-five) The keyword is ENRICHMENT

Carpricorn 26<sup>o</sup> IN A LITTLE GLADE TROD BY THE FOOT OF MAN, UPON THE MIST OF A WATER FALL, DANCES A CARE FREE WATER SPRITE. This is a symbol of the understanding kightness by which mantruly rises abeove his environment, the trnascendence of spirit over matter. P~sitively it is a degreee of inexhaustable inner resources; negative-ly, waste or abuse of the ~~apri~~ spiritula potentialites. Cardihal-earth-sustainig-generalizing-mental-one) The keyword is EFFERVESCEBCE.

Capricorn 27<sup>o</sup> A PARTY OF ANCHORITES ARE MAKING A MOUNTAIN PILGRIMAGE, IN VIEW OF THE CONSTRUCTIVE BUSY WORLD THE QUIET WAY AHEAD. This is a symbol of the constructive doubel life which the seeker is expected to lead, the living in both objective and subjeotive realms. Positivelyit is a degfee of balance ~~katwa~~ in response to inner and outer values; negatively, stimualtion by inner stirrings. (Cardinal-earth-sustaining-generalizing-mental-<sup>two</sup>~~four~~) The keyword is DUALITY

Caoricorn 28<sup>o</sup> A LARGE AVIARY, BUILT AS A WING OF A RURAL MANSION, REVEALS A HOST OF SINGENG AND CONTENTED FEATHERED CITIZENS. This is a symbol of the fellowship of spiritual minds, the actual associaltion of human souls upon the basis of the estheric values of

life. Positively it is a degree of joying in the significance of things; negatively uncertain confusion of being. (Cardinal-earth-sustaining-generalizing-mental-three) The keyword is LIGHTNESS

Capricorn 29<sup>0</sup> AFTERNOON TEA IS SERVED IN A GYPSY PARLOR PATRONIZED BY SOCIAL BUTTERFLIES: A YOUNG LADY READS THE TEA LEAVES. This is a symbol of the quest for inner understanding and closer relationships in life, the throwing of a glamor of meaning about even trivial affairs. Positively it is a degree of approach to reality; negatively, awakening kindness in close contacts. (Cardinal-earth-sustaining-generalizing-mental-four) The keyword is INTIMACY

Capricorn 30<sup>0</sup> IN THE MAHOGNY PANNELED AND MAGNIFICENTLY FURNISHED DIRECTOR'S ROOM A SECRET BUSINESS CONFERENCE HAS BEGUN. This is a symbol of the hidden binding forces in life and being, the activity of inner elements of being for the interest of the self. Positively it is a degree of personal inward examination; negatively, a massing of inner potentialities in emergency. (Cardinal-earth-sustaining-generalizing-mental-five) The keyword is INQUIRY.

## SYMBOLICAL ASTROLOGY XXIII e- THE SPAN OF DEFENSIVENESS

Aquarius 1<sup>0</sup> AN OLD ADOBE MISSION RESTS IN THE SHELTER OF THE CALIFORNIA HILLS, IT SEEMS AS ANCIENT AS THE MOUNTAINS BEHIND IT. This is a symbol of the inherent mastery of man over his environment, his capacity to seem more a part of things than the things themselves. Positively it is a degree of recognition of established values.; negatively, uncertainty in orientation of self in life. (Fixed-air-congging-specilaizing-habit-one) The keyword is IMPRESSEVENESS.

Aquarius 2<sup>0</sup> AN UNEXPECTED THUNDERSTORM BREAKS OVER THE PARCHE FARM LANDS OF THE RIVER EMPIRE, ITS TERROR IS WELCOMED RELIEF. This is a symbol of the violence with which men gain freedom from the weight of adverse conditions, the transition from a baffling to a stimulating heaviness. Positively it is a galvanizing to action; negatively, a dependence upon spectacular developments. (Fixed-air-changing-specializing-hebit-two) The keyword is VISITATION.

Aquarius 3<sup>0</sup> A DESERTER FROM THE NAVY STANDS SUDDENLY COMMITTED TO A DAWNING OF THE TRUTH: FREEDOM IS NEVER THE RESULT OF COMPROMISE. This is a symbol of the ability of man to regasp his experience and turn it to account, the realization that no situation is as bad as ~~examination~~ man himself can make it. Positively it is a degree of sharp self-examination; negatively, an awakened ~~new~~ fearlessness (Fixed-air-changing-specializing-habit-three) The keyword is DECISION

Aquarius 4<sup>0</sup> A HINDU PUNDIT, EMERGING FROM THE SLEEP AND IDLE WARMTH OF HIS HUT, SUDDENLY GLOWS WITH A MYSTIC HEALING POWER. This is a symbol of the supremacy of the unsuspected faculties hidden in the depths of man, man's capacity to radiate pure cosmic fire. Positively it is a degree of conscious utilization of divine potency. negatively, a constant response to hidden inner stirrings (Fixed-air-changing-specializing-habit-four) The keyword is MYSTERY.

Aquarius 5<sup>0</sup> IN THE LAND OF SHADES A GAVE COUNCIL OF THE SANCESTORS OF A MAN OF WORLD IMPORTANCE HAS BEEN CALLED TO GUIDE HIM.

This is a symbol of the rich heritage which is every individual's the conservation of character values by every mechanism of nature. Positively it is a degree of direct and real inspiration; negatively, showering good fortune through every experience of life. (Fixed-air-changing-specializing-habit-five) The keyword is SURETY.

Aquarius 6<sup>o</sup> THE STAGE IS DIMLY LIT FOR AN ALLEGORICAL REPRESENTATION, A SOLITARY PERFORMER CARRIES THE THREAD OF MYSTERY. This is a symbol of the necessity in every human soul for expressing more than mere physical existence, the latest response to the unknown. Positively it is a degree of genuine sensitiveness to high purpose; negatively, conflict between inner and outer ideals. (Fixed-air-changing-specializing-emotional-one) The keyword is DRAMATIZATION

Aquarius 7<sup>o</sup> A PHANTASY IS BEING PRESENTED BY THE CHILDREN IN AN EXCLUSIVE SCHOOL, A HUGE EGG CRACKS TO REVEAL A CHERUBIC MISS. This is a symbol of the new spiritual birth from the cosmic egg, the fresh actuation of human effort by the power of purposes unrealized. Positively it is a degree of self-expression beyond all expectation; negatively, immediate protection by spiritual agency. (Fixed-air-changing-specializing-emotional-two) The keyword is DIRECTNESS.

Aquarius 8<sup>o</sup> THE FALL FASHION ~~SHOW~~ DISPLAY HAS OPENED IN THE LEADING STORES, THEIR WINDOWS REVEAL BEAUTIFULLY GOWNED WAX FIGURES. This is a symbol of the necessity of public presentation of virtues and life standards, the establishment in active consciousness of all sense of worth. Positively it is a degree of desire to share value; negatively, a curiosity as to the inner motives of life. (Fixed-air-changing-specializing-emotional-three) The keyword is APPEARANCE.

Aquarius 9<sup>o</sup> A STUDENT SITS IN QUIET MEDITATION : BEFORE HIS EYES ~~SEE~~ A FLAG SEEMS TO FORM, THEN IT SLOWLY CHANGES INTO AN EAGLE. This is a symbol of the process whereby realization moves from the representation of outer to inner standards, the willingness of mind

to be conditioned spiritually, Positively it is a degree of rebirth; negatively, a rebellion against the drudgery of ~~fixed~~ life; (Fixed-air-changing-specializing-emotional-four) The keyword is ACCEPTANCE.

Aquarius 10<sup>o</sup> A MAN OF REAL STATURE HAS BEEN CATAPULTED INTO AN EPHEMERAL POPULARITY: UNSPOILED, HE PLANS FURTHER ACHIEVEMENT. This is a symbol of man's ability to rise above the vicissitudes of passing fortune, the insulation of self against the deadening influence of empty plaudits. Positively it is a degree of faithfulness to self; negatively, dependence upon native endowment. (Fixed-air-changing-specializing-emotional-five) The keyword is PROJECTION

Aquarius 11<sup>o</sup> AN ARTIST HAS WITHDRAWN FROM FRIENDS, AND ALL ACCUSTOMED HAUNTS, TO BE ALONE WITH A NEW INSPIRATION, JUST FORMING. This is a symbol of the real power of man to which society contributes by substantiation but detracts by attrition, the powerful solitude of inward social realization. Positively it is a degree of self-crystallization; negatively, self-exploitation. (Fixed-air-changing-specializing-mental-one) The keyword is POWER

Aquarius 12<sup>o</sup> A MAGNIFICENT ALLEGORICAL PAINTING PRESENTS LIFE AS A BROAD STAIRWAY: THE LANDINGS ARE VARIOUS GRADES OF LIFE. This is a symbol of the points of pause and transition in experience by means of which the alert soul may look back upon its growth and take stock of its progress. Positively it is a degree of graded effort; negatively, the necessity for divorcing the past. (Fixed-air-changing-specializing-mental-two) The keyword is GRADUATION.

Aquarius 13<sup>o</sup> UNDER THE SHADE OF THE PORCH OF AN OLD FASHIONED HOTEL, IN A HAPPY LITTLE VILLAGE, HANGS A DATE BAROMETER. This is a symbol of the inner holies of holies in man, the vantage point in consciousness from which life may be observed and measured in peace. Positively it is a degree of convincing evidence of reality; negatively, satisfaction with things as they are. (Fixed-air-

changing-specializing-mental-three) The keyword is INDICATION

Aquarius 14 A LONG AND HEABY TRAIN CLIMBS THE STEEP MOUNTAIN GRADE, AT LAST A TUNNEL OFFERS A SHORT CUT TO THE OTHER SIDE. This is a symbol of the sure relief for every toiler who is willing to meet the difficulties of life upon their own ground, the way within to outer success. Positively it is a degree of penetration and direct accomplishment; negatively, dwelling in dreams. (Fixed-air-changing-specializing-mental-four) The keyword is ADAPTABILITY

Aquarius 15 TWO LITTLE LOVE BIRDS ARE SITTING ON A FENCE,  
SINGING TO EACH OTHER AND ADVERTISING THEIR HAPPINESS TO THE WORLD.  
This is a symbol of the contagious and building element of peace and  
happiness in human associations, a turning away from the disruptive  
elements in experience. Positively it is a degree of revealing real-  
ity in self and circumstances; negatively, radiating faith. (Fixed-air-  
changing-specializing-menta-five) The keyword is INFORMATION

AG/PT/16/16

## SYMBOLICAL ASTROLOGY XXIV -- THE SPAN OF PERSPECTIVE

Aquarius 16<sup>o</sup> THE ACTIVE EXECUTIVE OF A LARGE CORPORATION SITS AT HIS DESK, IMMERSSED IN THE DETAILS OF ~~SOME~~ BYBUSINESS PROJECT. This is a symbol of the ever-present control which must exist in all successful forward-going, the function of the head as opposed to the members of the body. Positively it is a degree of surety in decision; negatively, an appreciation of problems lying ahead. (Fixed air-changing-~~sgeneralizing-habit-one~~) The keyword is MANAGEMENT.

Aquarius 17<sup>o</sup> THE MASTER IS SLEEPING IN THE LITTLE MOUNTAIN BY NEAR THE NEWLY DISCOVERED GOLD MINE, HIS ~~EA~~THFUL DOG ON GUARD. This is a symbol of the nascent portective faculties existing in all man, the etennally-alert tie of the soul with all exterior conditions. Positively it is a degree of proper orgainzation of the affairs of self; negatively, a release of self to disintegration. (Fixed-air-changing-generalizing-habit-two\*) The keyword is COMPETENCY.

Aquarius 18<sup>o</sup> THE MASQUERADE HAS LONG VEEN IN PROGRESS, THE LAUGHTING YOUNG LADIES HAVE A T LAST FORCED THE FINAL MALE TO UNMASK. This is a symbol of the resp ct for selfwhich causes the average individual to spare himself from real scrutiny, the native modesty of all reality. P<sup>u</sup>ositively it is a degree of conservation of experience; negatively, onver dependence upon encouragement. (Fixed-air-changing-generalizing-habit-three) The keyword is SIMPLICITY

AQUARIUS 19<sup>o</sup> ON EVERY HAND ARE THE STILL SMOKING EMBERS, BUT THE FOREST FIRE IS ALL OUT AND THE WEARY FIGHTERS ARE MOST JUBILANT. This is a symbol of the means taken by nature to ~~call~~ man to understanding of his real stature, the exaggeration of problems that self may be expanded. Positively it is a degree of impatient challenge; negatively, forced attention to life's tasks. )Fixed -air-changing-generalizing-habit-four) The keyword is ASCENDENCY

Aquarius 20<sup>o</sup> A LARGE WHITE DOVE CIRCLES ABOUT AND ABOUT OVERHEAD, AND THEN DESCENDS AND PROVES TO BE A CARRIER WITH A MESSAGE. This is a symbol of the latent significance in all the comings and goings in life, the eventual recognition of all worth is self. Positively it is a degree of exaltation of all individual effort; negatively it is a tendency to drop back into smug satisfaction. (Fixed-air-changing--generalizing-habit-five) The keyword is CELEBRITY

Aquarius 21<sup>o</sup> A WELL GROOMED, STRIKING, CONSPICUOUSLY SOLITARY GUEST LEAVES THE ROOM A WOMAN DISAPPOINTED AND DISILLUSIONED. This is a symbol of the capitulation upon misfortune by which men gains spiritual justification for himself, the meeting of the world upon its own terms. Positively it is a degree of supremacy over experience; negatively, retirement to inner realms. (Fixed-air-changing-generalizing-emotional-one) The keyword is HOMAGE.

Aquarius 22<sup>o</sup> A NEW CARPET, DEEP AND VELVET LIKE HAS BEEN PLACED IN THE AIRY NURSERY AND THE HAPPY CHILDREN REVEL UPON IT. This is a symbol of the richness by which life complements all real effort of the self to release self to the full, the warmth of life to those who learn to live. Positively it is a degree of luxurious self-knowing; negatively, luxurious self-appreciation. (Fixed-air-changing-generalizing-emotional-two) The keyword is COMFORT

Aquarius 23<sup>o</sup> A BIG TRAINED BEAR IS SITTING UPON A CHAIR, ESPECIALLY BUILT FOR HIM, WAVING ALL FOUR PAWS IN GROTESQUE FASHION. This is a symbol of the necessity for building the physical structure of man into a mechanism for self-expression, the mastery of objective experience. Positively it is a degree of performance beyond native endowment; negatively, an effort to balance all life. (Fixed-air-changing-generalizing-emotional-three) The keyword is EQUATION.

Aquarius 24<sup>o</sup> A MAN OBVIOUSLY OF THE WORLD, HAS TURNED HIS



BACK UPON PASSION AND IS GIVING TO PEOPLE A DEEP UNDYING WIDOM.

This is a symbol of the utilization of experience by intelligence, the warmth which passion gives to knowing when knowing is not made a slave to passion. Positively, it is a degree of genuine self-conquering; negatively, a carelessness in self-preparation. )Goxed-air-changing-generalizing-emotional-four) The keyword is DISPASSION

Aquarius 26<sup>0</sup> A BUTTERFLY IS STRUGGLING TO EMERGE FROM HIS CHRYSALIS, IT SEEMS THAT THE RIGHT WING IS MORE PERFECTLY FORMED. This is a symbol of the necessary advance of the volition over the more reflex elements of life, the support by nature of the will of self. Positively it is a degree of willing approach to the problems of being; negatively, a fitting of self to alien ideas. (Fixed-air-changing-generalizing-emotional-five) The keyword is CHOICE

Aquarius 26<sup>0</sup> THE BATTERY MAN AT THE AUTOMOBILE SERVICE STATION HAS HIS HUDROMETER IN HAND, ABOUT TO INSPECT A CUSTOMER'S CAR. This is a symbol of the necessary measurement of the soul's substantial participation in life, the capacity of the self to take up and deliver spiritual power. Positively it is a degree of genuine reserve; negatively, complete bafflement of self by self. )Fixed-air-changing-generalizing-mental-one) The keyword is SOLUTION.

Aquarius 27<sup>0</sup> IN THE QUIET AFTERNOON, IN THE COOL OF AN ART CONNOISSEUR'S LIBRARY, AN OLD BATTERY BOLE HAODS VRESH VIOLETS. This is a symbol of the reality of the spiritual or esthetic values in life, the linking through all ages of the higher expressions of man and nature. Positively it is a degree of addition to values; negatively, a committing of life and being to value. )Fixed-air-changing-generalizing-mental-two) The keyword is COLOR

Aquarius 28<sup>0</sup> THE PIONEER COTTAGE IS PREPARED FOR WINTER'S RIGORS, A TREE HAS BEEN FELLED AND SAWED UP FOR FUEL. ALL IS ORDERLY. This is a symbol of the bountiful supply which nature creates for the man who cooperates in its obtaining, the richness of all native and

ment. Positively it is a degree of intelligent preparation;; negatively, quiet and yet potent faith in divine goodness. (Fixed-air-changing-generalizing-mental-three) The keyword is REWARD.

Aquarius 29<sup>o</sup> THE BEAUTIFULLY WINGED INSECT HAS JUST COME FORTH INTO GLORIOUS ADULT BEING UPON COMPLETION OF ITS METAMORPHOSIS. This is a symbol of the immortality of the real self, the reality of life when life is seen as a new realm to which the spirit has graduated from some lesser realm. Positively it is a degree of confident projection of self; negatively, lack of self-confidence; \*Fixed-air-changing-generalizing mental-four) The keyword is EMANATION

Aquarius 30<sup>o</sup> A MYSTIC MOON LIT FIELD NEAR THE SITE OF A MYSTIC AND TRADITIONAL BABYLON, HAS SPRUNG INTO DELICATE WHITE BLOOM. This is a symbol of the soul-refreshing inner poetry of being, the light in the heart that comes from spiritually-nurtured sentiment. Positively it is a degree of direct inspiration or illumination; negatively, rare good fortune which obscures inner light. (Fixed-air-changing-generalizing mental-five) The keyword is RETROSPECT.

SYMBOLICAL ASTROLOGY\*\*XXV-- THE SPAN OF INNOCENCE

Pisces 1° THE PUBLIC MARKET IS THROGGED WITH PEOPLE, AND ALL ARE GOOD NATURED, HURRIED: IT IS LATE UPON A SATURDAY AFTERNOON. This is a symbol of the underlying stimulation in all the affairs of life, the essentially social nature of human responsibilities. Positively it is a degree of last moment, hasty rallying to a task; negatively, undue concern and worry over petty detail. (Common-water-sustaining-specializing-habit-one) The keyword is PUBLICATION

Pisces 2° ALMOST AS IF POSSESSED WITH MAN'S INTELLIGENCE, A TINY SQUIRREL REMAINS WATCHFUL UPON A LIMB, HIDDEN FROM THE HUNTERS. This is a symbol of the nascent superiority of the self in matters of its own concern the safety and surety of inner realization. Positively it is a degree of the lifting of self to sure foundations; negatively, the grasping by man of greater reality. The keyword is TRANSFER

Pisces 3° A DULL EXPANSE OF ROCKY FORMATIONS TURNS OUT TO BE A PETRIFIED FOREST, AN ETERNAL RECORD OF A LIFE LIVED LONG AGO. This is a symbol of the mastery of form over substance, the degree to which idea will shape matter long after the thinking mind has passed. Positively it is a degree of conscious manipulation of existence; negatively, participation in great or enduring impulses. (Common-water-sustaining-specializing-habit-three) The keyword is SURVIVAL

Pisces 4° THE NARROW ISTHMUS BETWEEN TWO SUMMER RESORTS BOTH SPARKLING WITH LIFE, SAFELY CARRIES THE CROWDED HOLIDAY TRAFFIC. This is a symbol of the essential ties between all details of human activity, the linking ~~in~~ activity of all community values. Positively it is a degree of free flow from ideas to consummation; negatively, an inner sense of significance in all relationships. (Common-water-sustaining-sustaining-habit-four) The keyword is DELIVERY

Pisces 5<sup>0</sup> THROUGH THE SPACIOUS GROUNDS OF THE CHURCH ARE STRUNG JAPANESE LANTERNS: IT IS A BAZAAR OF MERRY HEARTS AND FACES  
 This is a symbol of the interchange of spirit and understanding upon which the community invisible is built, the trafficking by which men come in truth to know each other. Positively it is a degree of new self-development; negatively, discouragement mastered. (Common-water-sustaining-specializing-habit-five) The keyword is COMMERCE

Pisces 6<sup>0</sup> ALL THE TRADITIONAL DIGNITY OF WEST POINT IS SEEN IN THE PARADE OF OFFICERS IN THE MAKING UNDER THE SETTING SUN.  
 This is a symbol of the exaltation of life's values in the response given to the tradition wherein liberty is protected, the call of the heart to joyous duty. Positively it is a degree of self-testing; negatively, growing perception of life's real goal. (Common-water-sustaining-specializing-emotional-one) The keyword is INCITATION

Pisces 7<sup>0</sup> OVER THE STREWN AND IRREGULAR MASSES OF STONE AT THE SHORE IS A LOW LYING BOG, BUT ON ONE CLEAR ROCK A CROSS RESTS.  
 This is a symbol of the centralization of values amid life's ~~scattered~~ scattered and abortive attempts at expression, the clear light of high realization in lower manifestation. Positively it is a degree of direct inspiration; negatively, acceptance of life's limits. (Common-water-sustaining-specializing-emotional-two) The keyword is TESTIMONY

Pisces 8<sup>0</sup> A TRIM AND SPLENDID YOUNG MISS, AT THE CAMP OF A SEMI-MILITARY ORGANIZATION FOR GIRLS, BLOWS HER BUGLE TRIUMPHANTLY  
 This is a symbol of the fullness of life in every expression, the underlying capacity of every living thing to live in the experience of every other. Positively it is a degree of spiritual socialization; negatively, a foolish contentment with environment. (Common-water-sustaining-specializing-emotional-three) The keyword is APPEAL

Pisces 9<sup>0</sup> A TINY JOCKEY, FROM ATOP HIS MAGNIFICENT HORSE, LOOKS ABOUT HIM EAGERLY, THE RACE STARTS: HE BECOMES A GOD OF SPEED.

This is a symbol of the infinite capacity of man to throw himself into whatever he may be doing, the semi-divine participation of the soul in all life. Positively it is a degree of self-quickenings; negatively, a tendency to waste self in premature effort. (Common-water-sustaining-specializing-emotional-four) The keyword is EXPENDITURE

Pisces 10<sup>0</sup> AS A TINY FLECK OF DUST IN THE SKY, THE AVIATOR SAILS ACROSS THE HORIZON, ABSOLUTELY MASTER OF THESE HIGHER REALMS This is a symbol of the supernal reality, the transcendence of normal problems to the point of gaining celestial responsibilities. Positively it is a degree of consummation of the highest ideals; negatively, a quiet confidence in inner self-establishment. (Common-water-sustaining-specializing-emotional-five) The keyword is CORONATION

Pisces 11<sup>0</sup> A GROUP OF SERIOUS EYED, EANESE FACED MEN ARE SEEKING ILLUMINATION: THEY ARE CONDUCTED INTO A MASSIVE SANCTUARY. This is a symbol of the introduction of the conscious intelligence into the intuitive realms of the inner soul, the awakening of self to its own potentiality. Positively it is a degree of self-dedication; negatively, a surrender of selfhood to fears within. (Common-water-sustaining-specializing-mental-one) The keyword is VESTMENT

Pisces 12<sup>0</sup> A CONVOCATION OF THE LODGE OF INITIATES HAS BROUGHT THE EARTH'S GLORIOUS SOULS, IN SPIRIT TO EXAMINE CANDIDATES. This is a symbol of the inner ordeal before every seeking heart, the subjection of the values of self to the standards of men as these have become the heritage of the ages. Positively, it is a degree of reaffirmation; negatively, revelation of divine power. (Common-water-sustaining-specializing-mental-two) The keyword is INSPECTION.

Pisces 13<sup>0</sup> IN A STILL CORNER OF THE MUSEUM ARE THE WEAPONS OF LONG AGO, AND IN A GLASS CASE BY ITSELF A SINGLE VENERABLE SWORD. This is a symbol of the valor ~~by~~ which must characterize the experience of every man who dares to life his heart to higher things, the fear-

lessness of real understanding. Positively it is a degree of real faith in self; negatively, the emptiness of dread. (Common-water-sustaining-specializing-mental-three) The keyword is ENSHRINEMENT

Pisces 14<sup>0</sup> A YOUNG LADY FROM TOP OF HER COIFFURE TO TIP OF HER TOES IS REGAL, DISPLAYS SOFTER BEAUTY OF FACE ABOVE HER FOX FURS. This is a symbol of the grooming in outer life by which respect is gained for less obvious inner values, necessary superficial advertisement of worth/ Positively it is a degree of schooled esteem; negatively, and embarrassing wealth of possessed value. (Common-water-sustaining-specializing-mental-four) The keyword is CERTIFICATION.

Pisces 15<sup>0</sup> AN OFFICER IN UNKEMPT CAMPAIGN UNIFORM IS PREPARING TO DRILL HIS MEN, THEMSELVES IN APPEARANCE QUITE WORN FOR WEAR. This is a symbol of the efforts in life where outer appearance may be lost in the glory of the task, the subjection of superficial elements to real necessities. Positively it is a degree of potent compelling; negatively, a growing sense of opportunity. (Common-water-sustaining-specializing-mental-five) The keyword is FIRMNESS

*Plates 137*

## SYMBOLICAL ASTROLOGY XXVI -- THE SPAN OF PROTECTION

Pisces 16° IN THE SACRED QUETT, AND THE AFTERNOON HALF-LIGHTS OF THE MUSEUM, A YOUNG ART STUDENT DRINKS IN PURE INSPIRATION. This is a symbol of the subjective source of strength around all manifestation, the reservoir of spiritual force in these place where man has concentrated his values. Positively it is a degree of deep realization, negatively, uneasiness in surface life. (Common-water-sustaining-generalizing-habit-one) The keyword is INEXHAUSTIBILITY.

Pisces 17° IN THE SUNSHINE OF THE BOULEVARD THE PROMENADE OF WELATH'S EASTER IS SEEN, IN POORE QUARTERS XXXIS EQUALLY BRAVE SHOW. This is a symbol of the "high moments" in life wherein and through which an eternally challenges himself, the periods of self supremacy. Positively it is a degree of renewed faith in circumstances; negatively, dogged determination to continue part of things. (Common-water-sustaining-generalization-habit-two) The keyword is IMPROVEMENT.

Pisces 18° THE CELEBRATED REVIVALIST HAS ERECTED HIS HUGE TENT, WHICH IS NOW WARMED BY MUSIC, LIGHTS AND THE SELL OF SAWDUST. This is a symbol of the reinforcement of life at times of sagging or discredited faith, the complete new environment which the Spirit can open up to man/ Positively it is a degree of revision of ideas back to source; negatively, critical survey of all life. (Common-water-sustaining-generalizing-habit-three) The keyword is COMPASS

Pisces 19° THE TWO, YOUNG MAN AND OLD, HAVE WALKED WEARY MILES, BUT IT IS MASTER AND PUPIL, AND THEREFORE NEITHER IS FATIGUED. This is a symbol of the power of real interest in life to lift men above bondage to life, the body-strengthening function of soul. Positively it is ~~axingxxxxx~~ the transmutation of fact into intelligence; ~~negatively~~, failure to appreciate facts in light of vision. (Common-water-sustaining-generalizing-habit-four) The keyword is OUTLINE

Pisces 20<sup>o</sup> THE WINDOW IN THE ROOM OF THE FARMHOUSE YIELDS ITS VIEW OF SOFT PURPLE FIELDS: THE TABLE IS SET FOR A QUIET SUPPER. This is a symbol of the encompassing richness of experience whenever any particular ordeal of life is over, the promise of Spirit's eventide. Positively it is a degree of nourishment with "eternal food"; negatively, a calling of self to a full accounting/ (Common-water-sustaining-generalizing-habit-five) The keyword is SUBSTANTIATION

Pisces 21<sup>o</sup> THE CHILD, A STRANGER TO RANCH LIFE, HAS TAKEN A VIOLENT FANCY TO A LITTLE WHITE LAMB, A WISE CHINESE SERVANT SMILES. This is a symbol of the soul's discovery of its multiplicity; the undifferentiated potentialities, the eagerness of selfhood, the underlying understanding. Positively it is a degree of self-expansion; negatively, refusal to participate in self-awakening. (Common-water-sustaining-generalizing-emotional-one) The keyword is COMPANIONSHIP

Pisces 22<sup>o</sup> DOWN THE MAN MADE MOUNTAIN OF INDUSTRY, IN ALLEGORICAL REPRESENTATION, COMES THE PROPHET WITH THE TABLETS OF NEW LAW. This is a symbol of the success of humanity in meeting the challenge of its new order, the codification of rising values as these are recreated by experience. Positively it is a degree of holding self to highest standards; negatively, self-bestializing. (Common-water-sustaining-generalizing-emotional-two) The keyword is EXACTION

Pisces 23<sup>o</sup> A HUGE HULK OF A WOMAN RESTS IMMOBILE: SHE IS A SPIRITIST MEDIUM, AROUND HER ARE ENTITIES FORMING AND DISSOLVING. This is a symbol of the amazing power of the human organism, the tangible evidence of the superior-to-physical ~~nature~~ but physical nature of man. Positively it is a degree of subjective mastery over life and being; negatively, inability to control life for oneself. (Common-water-sustaining-generalizing-emotional-three) The keyword is PHENOMENA

Pisces 24<sup>o</sup> THE TINY ISLAND SEEMS LOST IN THE BROAD OCEAN: BUT ITS HAPPY INHABITANTS HAVE CREATED A GREAT WORLD ALL THEIR OWN.



This is a symbol of the genuine resiliency of selfhood, the internal foundation of all genuine reality. Positively it is a degree of extreme surety in self-expression; negatively, subconscious touch with resources beyond any normal human comprehension. (Common-water-sustaining-generalizing-emotional-four) The keyword is CENTRALIZATION.

Pisces 25<sup>0</sup> ECCLESIASTICAL REFORMATION OF A DRASTIC NATURE IS IN PROGRESS: A PRIESTCRAFT PURGED AND PURIFIED OPENS A NEW MINISTRY. This is a symbol of the rising of human service above the parasites that seek to dominate the channels of helpfulness, the turning of man's selfishness to social consciousness. Positively it is a degree of true vision; negatively, foolish pretense. (Common-water-sustaining-generalizing-emotional-five) The keyword is REFORMATION.

Pisces 26<sup>0</sup> THE NEW MOON IS JUST VISIBEL AT SUNDOWN: TO THE LOVERS IT IS ROMANTIC ONLY, TO THE PHILOSOPHER IT SPEAKS OF ETERNITY. This is a symbol of the divided significance of every phase of life and nature, the language which reality speaks privately to each soul and to it alone. Positively it is a degree of intimate communion with values; negatively, inner appeal to realization. (Common-water-sustaining-generalizing-mental-one) The keyword is AGITATION.

Pisces 27<sup>0</sup> THE HARVEST MOON RISES SUPERBLY IN THE EAST, AND THE LIGHT OF DAY IS SHAMED BY THE COLORS OF AN AUTUMNAL EVENING. This is a symbol of the eclipse of superficial reality by the great creamers of the race, the supremacy of visualization over realization. Positively it is a degree of complete dominance of circumstances; negatively, full control of self by inner impulse. (Common-water-sustaining-generalizing-mental-two) The keyword is OCCULTATION.

Pisces 28<sup>0</sup> NIGHT HAS SEEMED LIGHT AS DAY, AND IN THE ODD SHADOWS OF DIFFUSE WHITENESS THE FERTILE FIELDS APPEAR QUITE ALIVE. This is a symbol of the rising of nature to a point of compelling man's attention to vital forces unheeded by him, the call of universal

mind to the inner heart. Positively it is a degree of real fruition; negatively, pandering to weakness of self. (Common-water-sustaining-generalizing-mental-three) The keyword is FULLNESS

Pisces 29<sup>0</sup> THE SCIENTIST CAREFULLY ADJUSTS THE TINY PRISM, AND BY MEANS OF THE DIVIDED RAYS OF LIGHT MAKES HIS CLEVER ANALYSIS This is a symbol of the service which intelligence may compel from the inanimate elements of nature, the capacity of mind to transfer its powers to machinery. Positively it is a degree of enlargement of perception; negatively, a closing in of vision. (Common-water-sustaining-generalizing-mental-four) The keyword is APPORTIONMENT

Pisces 30<sup>0</sup> NATHANIEL HAWTHORNE'S CONCEPTION OF THE GREAT STONE FACE HAS BEEN BROUGHT TO FRUITION IN A HUGE MOUNTAIN CARVING This is a symbol of the eventual manifestation in physical form of all higher poetic images of the race, the gravitation into tangibility of all enduring truth. Positively it is a degree of sure outcome; negatively, courage directed to self-control (Common-water-sustaining-generalizing-mental-five) The keyword is CULMINATION.