

Dynamic Numbers

BY
HARRY J. GARDENER



Monograph No. 4

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(MONOGRAPH No. 4)

—By—

HARRY J. GARDENER

SPECIAL ATTENTION

"DYNAMIC NUMBERS" is an Educational and Inspirational Course of Study, especially written and intended for INDIVIDUALS.

The beneficial results that you will gain from this Monograph will, of course, be in exact proportion to the enthusiasm and GOOD JUDGMENT with which you employ this information in your daily life and affairs.

Get started first in a small way, never over-exert. Regarding this, you are, of course, your own physician, meta-physician, and counsellor.

The time in which to get started on this marvelous undertaking -- your self-improvement and self-expansion in all the Departments of Life -- is very short; therefore, a very wise individual is he who starts this wonderful work at once, regardless of whatever his present conditions may be.

Continue to increase GRADUALLY -- a little every day. Do this and you will be amazed at the marvels that you will accomplish in a short period of time.

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FOREWORD

The Science of Numbers unfolds the mystery of character reading before you and develops an unfaltering perception and successful method of analyzing the characteristics of yourself and others. It shows up the weaknesses to be amended, and the strengths to be developed and expanded. You know at once just what qualities you possess that should be used for both pleasure and profit.

The valuable and magical quality of the Science of Numbers will make you conscious, as no other study will, the potentialities that lie within you, and the abundant opportunities that surround you.

"DYNAMIC NUMBERS" will help, fascinate, and entertain your friends. Through this Science, you are able clearly perceive their idiosyncrasies, and without seeming to give unwanted advice, a thing that usually incurs wrath and indignation, aid them along the road to success.

You will be able to benefit yourself and your friends in a most amazing way, if you use the Science of Numbers entertainingly.

THE AUTHOR

Los Angeles,
California
MCMXXXIII

DYNAMIC NUMBERS

Some attribute it to the movie folks of Hollywood, other believe it to be the psychological time for the sudden coming into prominence of this new, yet very ancient "ology" -- Numerology. I am under the impression that both are somewhat correct. It is the psychological time for the reappearance of this art, and if there is any class of people on the face of the globe that are continually on the alert for aids and helps to greatness, more radiant personalities and success, it is the folks of Filmland.

It is rumored about Hollywood and Los Angeles, that full 90% of the famous and near-great motion picture stars have had their names, titles, addresses and so forth adjusted to conform to the rules of Numerology. Even names or titles of great productions are numerized to the leading stars' names, and is admitted by all who know, or should know. Some even go so far as to commence the production of a picture on a certain date, and the date of release is also computed with exact accuracy.

If these folks, who earn fortunes in a week, are careful about these "little matters", it seems that you, who have not been smiled upon to any great extent by fortune, should at least do the little bit that is required by the science of numbers, to bring your vibrations at least within the veil of financial success. For that reason, I have compiled this course.

I do not propose to teach the finer points of name combinations, but I do propose to show you just how to numerize your four important departments:

BIRTH DATE

NAME

OCCUPATION

RESIDENCE

and how to have each assist the other in pulling for you. The CABALA TABLE (Cabala means mystical, occult or hidden) is used by all those who are amateurs or adepts in the science of Numerology. It is indispensable.

The table, as it appears in Latin letters, is as follows:

<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>	<u>6</u>	<u>7</u>	<u>8</u>	<u>9</u>
A	B	C	D	E	F	G	H	I
J	K	L	M	N	O	P	Q	R
S	T	U	V	W	X	Y	Z	&

In each of us there is but one fixed number. It is known as the SOUL NUMBER or SOUL VIBRATION. It is arrived at or determined as follows: Let us say the birth date of a person is July 9, 1899. July is the 7th month, added to the 9th day, which in turn is added to the 1, 8, 9, and 9 like this:

7
9
1
8
9
9
Total <u>43</u>

Next, we add the 4 and the 3 together, which makes 7. SEVEN is the SOUL NUMBER. It can never be changed in this incarnation.

Let us say that the name of the person being numerized is John Henry Jones. That was the name that his fond parents gave him at birth. Reducing this name to numbers according to the Cabala Table, we get the following:

J	O	H	N	H	E	N	R	Y	J	O	N	E	S
1	6	8	5	8	5	5	9	7	1	6	5	5	1

The total of which, when all are added together is 72. The 7 and the 2 are added and the total is NINE. This is known as the NAME VIBRATION.

When John Henry Jones was old enough to go to school, it happened that the name "John Henry" grated on his nerves, and so when changing to a different school, he started in with a slight change of name. He was registered as John H. Jones, which vibrates to 1. This was not satisfactory, the boys all called him

"Johnny Jones", which vibrates to 5. Later, by accident, he was known as "Jack Jones" and, for some reason unknown to young Jones, he seemed to take to it at once. For no apparent reason he began to be a leader among the boys at once, which leadership lasted all through his college career.

"Jack Jones" vibrates to 7. He no longer has for a team of life a Shetland pony and a race horse, but, instead, two steeds of the same size, speed and endurance to draw his chariot of vibration on to the goal of success. He took up electrical work in college and did very fine. After graduation he went to Chicago, Illinois, and was employed as an electrician, which vibrates to 9. Chicago, Illinois, vibrates 1.

The line up then was birth 7, name 7, (both name and soul numbers the same is wonderful) residence 1, and occupation 9. All added together amount to 24 or (2 plus 4) 6.

Our friend Jack does not do so well; that is, not nearly as well as he thinks he should. The opportunity presents itself (as opportunities will, when the name and birth vibrations are in harmony) and he accepts a position as an electrical engineer, vibrating 3 in the city of Boston, Massachusetts, which vibrates 1. The line-up now is as follows:

Birth Vibration (July 9, 1899)	7
Name Vibration (Jack Jones)	7
Profession (Electrical Engineer) ...	3
Residence (Boston, Massachusetts) ..	1

TOTAL 18 or 9 (8 plus 1)

There has been a great number of interesting things said about having a name vibrate to 11, but as there is no such thing as a single number 11 (for 11 can be reduced to a single digit) we need not bother ourselves at this time regarding it. Let us get financial freedom first, and then we will have the time, the money, and the inclination to go deeper into the mysteries of Numerology.

Where one has a name which will not vibrate under any circumstances with the birth or soul number, then there is only one thing to do, and that is to change the name. This can easily be done by simply adding another initial or changing the one you have. For example, J. H. Jones could be changed to J. F. Jones, which would vibrate 7, and might be more dignified than "Jack Jones."

"Wm.", "Geo.", "Chas.", "Jno." and other abbreviations are names; therefore, if you have one of the names they stand for, you must write it out in full, or just use the initial.

In adding totals together, always be sure to reduce it

to a single digit. For example, Boston, Massachusetts, totals 55. The 5 and the 5 added together total 10. The 1 and the 0 added, total 1. The residence vibration then, is 1, not 10 or 55.

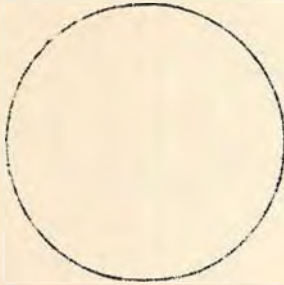
THE NINE SOUL NUMBERS and what they indicate.

Your SOUL NUMBER is simply your BIRTH DATE (month, day and year) added -- nothing else. This SOUL NUMBER cannot be changed in this life. It is fixed. All the other vibrations, such as your name, occupation, and residence can be changed at will

Below, you will find a list of the NINE SOUL NUMBERS and what each one indicates -- yours is among them. I have given only the bright side of the picture, so to speak. If you persist in living in the dark, damp caves of the lower-self, then your life and your nature will take on just the opposite of what it should be. That is your fault. Blame no one but yourself.

All who have lived in the lowland, all who have made vain efforts to migrate, know that it is impossible to leap from a clod to a god in a single effort. We have found that persistently moving upward in all departments of life is the best way, the one way, that puts us farther in a given time than any other.

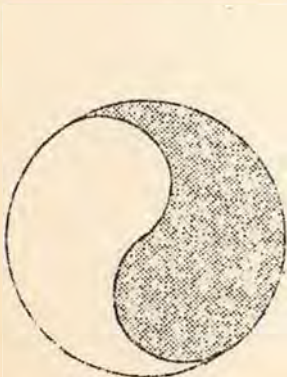
NUMBER ONE VIBRATIONS



A number ONE is possessed by a strong, forceful active nature, and is very masculine. This number represents individuality, strength, and boldness. As a rule, it is petulant, self-centered, etc. Those who possess it seldom recognize anything beyond their own vision, which is often very limited. They refuse to accept anything which their five senses cannot include in the scheme of things or understand readily.

This is also a number of ruling, planning, directing, and inventing. Its possessors are powerful in a limited, localized way, and radiate a "do or die" spirit. They are often officious and dominating, but run to explanation rather than to execution. ONE was the foundation stone of creation, and contains much of its austerity.

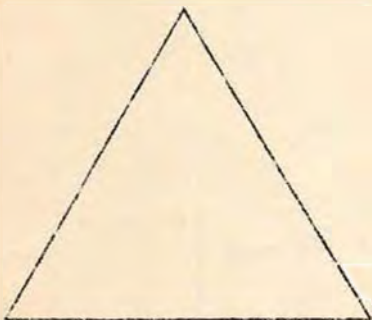
NUMBER TWO VIBRATIONS



TWO is a feminine number, and is very receptive, diplomatic and peace-loving. Those who possess it are more subjective than objective, and their strength of influence lies in being refined, gentle, and helpful. It is a very suitable number for mothers, doctors

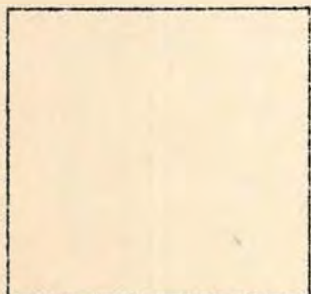
dentists, nurses, teachers and diplomats. It is more a number of the heart than of the mind. Descriptive terms for this number are charm, endearment, affection, and attachment. It is bestowed upon those having composure and calm. It aids companionship and all friendly association.

NUMBER THREE VIBRATIONS



Those who possess THREE as a Soul Number are apt to incline toward expression, declamation, and enunciation. It influences them toward oratory, acting, singing, writing, dancing, and painting. They are noted for their mirth, good cheer, merriment, pleasure, and jollity. Also, for joy, gladness, ecstasy and inspiration. It may truly be called the joygiving number.

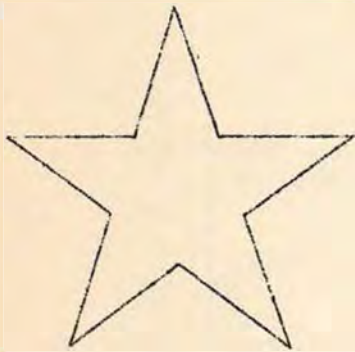
NUMBER FOUR VIBRATIONS



The FOUR bestows upon its possessors a creative and tenacious influence. They are given to analysis and discussion. This is an ideal number for those who are venturesome, as they are strong, heavy, and hard to turn from their course. When undeveloped, they

are very physical, crude, and limited. They appear pugnacious and drastic, and are physically enduring. It is a number of accumulation, collection, and material concentration.

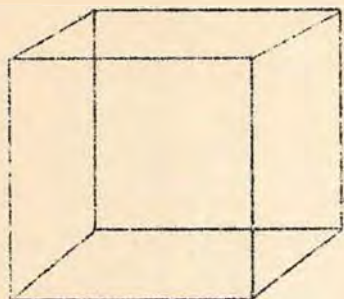
NUMBER FIVE VIBRATIONS



A FIVE vibration influences toward excitement, nervousness, and tempestuousness. It characterizes a vibration which is somewhat different from the ordinary, as it is double-sided. A number five soul may be compared to a man sitting on a fence leaning from one side to the other, never certain in which direction his best interests lie. They are constructive yet destructive, cheerful yet melancholy, optimistic yet pessimistic, spiritual yet material. They resemble pioneers in so far as they are great pathfinders and gate-ways to great things, but seldom remain to enjoy the fruits of their undertakings. This number bestows social and personal allurements and attraction.

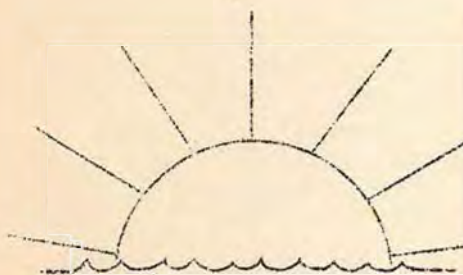
NUMBER SIX VIBRATIONS

The vibration of the number SIX souls resemble the number TWO, insofar as peace-loving, joy-giving, and consideration is concerned, but they differ from the number TWO in that they are more universal in scope. The influence of this number is varied



and includes Art, philanthropy, intuition, and inspiration. It also has a strong influence on the sixth sense. It bestows upon its possessor confidence, trust, and reliance. It is a number of marriage, one of comprehension, conservation, repose, and comfort.

NUMBER SEVEN VIBRATIONS



The number SEVEN vibration is mysterious, dark, obscure, and unaccountable. Those possessing it lack expression and are highly conservative and retiring. It is a number of self-satisfaction and outward poise and repose. It denotes a vibration in the world but not of it. Its possessors are not given to seeking renown, glory, or any form of praise for self-expression. It is the number of the stoic, religious, and mystic. Descriptive terms for this number are retirement, seclusion, solitude, privacy, and retreat.

NUMBER EIGHT VIBRATIONS

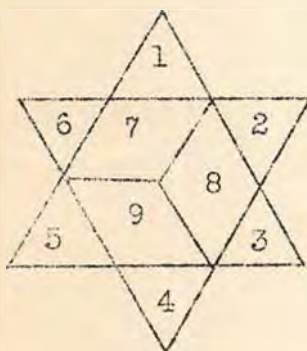
This is a scientific and mental number. One of business, material achievement, self-assertiveness, and business success. It



vibrates accomplishment and acquirement, and has an influence on discernment, analysis, and technicality. Its possessor's mission is one of acquirement and execution. They are accorded unusual sympathy and understanding. It denotes mentality, domination and rule, and tends toward organization and intellectuality.

NUMBER NINE VIBRATIONS

A NINE vibration exerts a high, broad, unusual influence. It is a number of love, representing the highest influence of



universal and personal love. It denotes permanence, endurance, and steadfastness. It has an influence for expression, especially in art, and is helpful for singers, actors, speakers, and others of similar professions. The possessor of a NINE vibration who is developed, is all inclusive. He is never small, petty, or meanly personal. Even the undeveloped

have much universal love. The NINE vibration is the father of all vibrations and is the most developed.

Knowing all of these number vibrations by memory so that you can immediately bring them to mind will greatly help you to determine the character and qualities of anybody whose birth date you have.

A SCRAMBLED LIST OF BIRTH DATES OF SOME FAMOUS PEOPLE FOR YOU TO PRACTICE ON -- FIND THEIR SOUL VIBRATION AND COMPARE WITH YOURS.

The following list is one of famous people of the past and of the present, giving their birth dates. It will afford you much fun and splendid practice to go through this list, working out the SOUL numbers of each and finding which ones correspond with your own soul number. Knowing most of these famous people as you do, you will be able to see how closely they resemble their Soul Numbers. Knowing the stories of these people, you will see which of them made the most of their Vibration and which of them failed. Good or bad, gentle or ruthless, these men and women are famous through history. Compare the ones with your Vibration to yourself, and study their weaknesses and their strength, because they resemble your own and you can thereby learn much about yourself.

If you are interested in others not here, or if you are interested in film stars or athletic heroes, look up their birth dates in various movie magazines or sports magazines and after getting the dates you want, work out the Soul Vibrations. You will be amazed at the explanation this will give you, of their characters.

Dante Alighieri	Sept. 14, 1265
Louisa May Alcott	Nov. 29, 1832
Roald Amundsen	July 16, 1872
Francis Bacon	Jan. 22, 1561
Robert Burns	Jan. 25, 1759
(Sir) Robert Baden-Powell	Feb. 22, 1857
Alexander Graham Bell	March 3, 1947

William Booth	April 10, 1829
Elizabeth Barret Browning	March 6, 1806
William Jennings Bryan	March 19, 1860
Luther Burbank	March 6, 1849
(Prince) Otto von Bismark	April 1, 1815
(Sir) Arthur James Balfour	July 25, 1848
Rupert Brooke	Aug. 3, 1887
Napoleon Bonaparte	Aug. 15, 1769
Sarah Bernhardt	Oct. 23, 1845
Daniel Boone	Nov. 2, 1734
Michelangelo Buonarrotti	March 6, 1475
Anton Chekhov	Jan. 17, 1860
Frederick Francois Chopin	March 1, 1809
Nikolaus Copernicus	Feb. 19, 1473
Samuel Clemens (Mark Twain)	Nov. 30, 1835
Oliver Cromwell	April 25, 1599
Catherine (the Great)	May 2, 1729
Alexis Carrell	June 28, 1873
Calvin Coolidge	July 4, 1872
Edith Cavell	Oct. 12, 1872
(Madame) Marie S. Curie	Nov. 7, 1867
Walter Damrosch	Jan. 30, 1862
(Sir) Francis Drake	Jan. 28, 1540
Eugene Debbs	Nov. 5, 1855
Charles Dickens	Feb. 8, 1812
Charles Darwin	Feb. 12, 1809
Daniel Defoe	April 26, 1661
Eleanora Duse	Oct. 3, 1859
John Drew	Nov. 13, 1853
Thomas Alva Edison	Feb. 11, 1847
Victor Emanuel (II)	March 14, 1820
Albert Einstein	May 14, 1879
(Queen) Elizabeth	Sept. 7, 1533
Benjamin Franklin	Jan. 17, 1706
Frederick William (the Great)	Jan. 24, 1712
Stephen Collins Foster	July 4, 1826
Ferdinand Foch	Oct. 2, 1851
Robert Fulton	Nov. 14, 1765
Galileo Galilei	Feb. 25, 1564
John Galsworthy	Aug. 14, 1867
Alexander Hamilton	Jan. 1, 1757
George Frederick Haendel	Feb. 23, 1685
Victor Hugo	Feb. 26, 1802
Oliver Wendell Holmes	March 8, 1841
William Harvey	April 1, 1578
(Sir) Douglas Haig	June 19, 1861
Henry (VIII of England)	June 28, 1491
Herbert Hoover	Aug. 10, 1874
Bret Hart	Aug. 25, 1839

Warren G. Harding	Nov. 2, 1855
Joseph Jacques Joffre	Jan. 4, 1852
Andrew Jackson	March 15, 1767
(Saint) Joan of Arc	May 16, 1412
Rudyard Kipling	Dec. 30, 1865
Charles Augustus Lindbergh	Feb. 4, 1902
Robert E. Lee	Jan. 19, 1807
David Lloyd George	Jan. 17, 1863
Charles Lamb	Feb. 10, 1775
Abraham Lincoln	Feb. 12, 1809
Henry Longfellow	Feb. 27, 1807
(Sir) Joseph Lister	April 5, 1827
Jenny Lind	Oct. 6, 1820
William McKinley	Jan. 29, 1843
James Pierpont Morgan	April 17, 1837
John Muir	April 21, 1838
Guglielmo Marconi	April 25, 1874
(Cardinal) Jules Mazarin	July 14, 1602
Benito Mussolini	July 29, 1883
(Queen) Marie Antoinette	Nov. 2, 1755
(Sir) Isaac Newton	Jan. 1, 1642
(Cardinal) John Henry Newman	Feb. 21, 1801
Florence Nightingale	May 12, 1820
Frederick Nietzsche	Oct. 15, 1844
(Sir) William Osler	July 12, 1849
Edgar Allen Poe	Jan. 19, 1809
Peter Alexevitch (the Great)	June 9, 1672
Maxfield Parrish	July 26, 1870
(General) John Joseph Pershing	Sept. 13, 1860
William Penn	Oct. 14, 1644
Ignace Jan Paderewski	Nov. 3, 1860
Louis Pasteur	Dec. 27, 1822
Paul Revere	Jan. 1, 1735
John Ruskin	Feb. 8, 1819
Maximilien Robespierre	May 6, 1758
Rembrandt van Rijn	July 15, 1607
(Cardinal) Armand de Richelieu	Sept. 5, 1585
Richard Coeur de Leon	Sept. 8, 1157
John D. Rockefeller	July 8, 1839
Theodore Roosevelt	Oct. 27, 1858
(Sir) Walter Raleigh	Oct. 29, 1552
August Rodin	Nov. 4, 1840
Franklin Delano Roosevelt	Jan. 30, 1882
Franz Schubert	Jan. 31, 1797
Arthur Schopenhauer	Feb. 22, 1788
William Shakespeare	April 22, 1564
Harriet Beecher Stowe	June 14, 1811
George Sand (Baroness Dudevant)	July 5, 1804
George Bernard Shaw	July 26, 1856
Robert Louis Stevenson	Nov. 11, 1864

Richard Strauss	June 11, 1864
Alfred E. Smith	Dec. 30, 1873
Ellen Terry	Feb. 27, 1848
Alfred (Lord) Tennyson	Aug. 6, 1809
Victoria Alexandrina (Q. of England--Queen Victoria)	May 24, 1819
Daniel Webster	Jan. 18, 1782
John Wanamaker	July 11, 1838
Isaak Walton	Aug. 9, 1593
Woodrow Wilson	Dec. 28, 1856
Noah Webster	Oct. 16, 1758

HOW TO ENTERTAIN FRIENDS THROUGH THE USE OF NUMBER VIBRATIONS.

When one is invited to a party, or to a social gathering of any kind, he can often become the center of attraction by being able to read characters, and "tell fortunes" through a knowledge of Number Science. One must, of course, be careful not to become the center of attraction to the extent that the host or hostess is left out on the sidelines. The idea is to do your part in making the afternoon or evening a pleasant one.

A working knowledge of the science of numbers is also very splendid for working up a reputation for being an interesting person. It is actually an education for one and often leads to very splendid activities such as psychological work, public-speaking along psychological lines, and may even lead to stage or theatrical performance.

In reading characters in public, only the birth date is used; that is, the month, the day of the month, and the year. In

men past thirty, you will have difficulty in getting them to give you the year of their birth. Practically all women past twenty refuse to divulge the year of their entrance into this particular incarnation. To avoid any embarrassment, when you are reading several people, you can tell them that you want them to take the year of their birth and add all the numbers together and give you the total. For example, if a person were born in 1910, the total would be 11; if born in 1888, it would be 25; if it were 1865, the total would be 20.

Practically anyone will give you the month and the day of the month of their birth, such as, April 27, or December 3, or August 25. Take the month vibration, add it to the day of the month, and then add that to the year vibration (which they will give you). Reduce the whole thing to one single number, which will be any number from one to nine. After you have this, proceed to tell what the vibration stands for. It is a very simple matter to remember the vibrations and get the outlines clearly in mind. (See pages 8-13 in this course)

One must be careful to tell the good things, and must be guided by the person's general appearance as well as social position. Young people appreciate considerable flattery, while older people DO NOT APPRECIATE IT IN PUBLIC. However, in private, you can tell them any number of nice things. It is not necessary to remind you that what you say must be sincere.

Of course, you can tell a Number ONE man some of his weaknesses, but those weaknesses must consist of a "weakness" for making money, a "weakness" for being very exact, and so forth.

You will find that people who vibrate to the even numbers are, as a rule, much more substantial and solid than people who vibrate to odd numbers.

Number three vibrations are people who will appreciate to a certain extent anything that may be interesting or amusing that may be a part of their character.

Number five people are, as a rule, very flighty. They will appreciate nothing but nice things.

Number seven vibrations denote those who are somewhat mystical and who do not always know their own mind. They may or may not believe what you say. However, if they do not immediately believe what you say, and you have given them a correct reading, they will ponder over it, and in a month or six months, will come back and tell you how correctly you have read their character.

Number nine people are quite radical. However, as a rule, they will appreciate everything nice you say about them. If they have a "weakness" for wealth or art or golf or for whatever they excell in, be sure to enlarge upon these good things.

Number 2, 4, 6, 8 vibrations are usually of even temper. However, be very careful never to hurt their feelings. Never make them, or anyone, feel cheap or embarrassed, but try as much as possible to bring up their good qualities in public.

You can tell the folks that they have a very interesting number vibration, and that there are some things that you would like to tell them in private, but that it would not be expedient to make mention of these qualities before friends. You can rest assured that within a few days, they will call upon you. You can then talk very plain to them about their shortcomings. But for every shortcoming, you must have TWO excellent qualities to tell them.

If a person, let us say Mr. Jones, in private or in public will give you his whole birth date such as April 27, 1888, you can give him a most interesting reading. That is, you can take up the various periods of his life. April is the fourth month. Therefore, write down his birth date as follows: 4-27-1888. Now, you will notice that there are seven numbers in his birth date: 4271888. As people consider that they live to the age of "three score years and ten"; that is, 70 years, you will divide 7 into 70 which gives ten years to each number in the birth vibrations. Always keep a picture of the person in mind according to his Soul Number. Then, as the person passes through these ten year periods, you will have a better idea how he will be influenced by them.

Now, the first ten years of Mr. Jones' life was governed by a number four vibration (4271888). This means that his parents were quite strict with him, and that they had at least endeavored to get him to lead a methodical life. Usually the idea was to

retire at the same time, arise at the same time, get meals regularly, and so forth. Then, after he got out of the first vibration of ten years, he got into the second one, which was tremendously influenced by the Number Two vibration (4271888). He is, by Soul Vibration, a Number Two. Two, of course, is the number of love, courtship, and often matrimony. You can flatter the person by saying that from the time he was ten years old, to the time he was twenty, he had a number of love affairs, which probably no one knew about but himself. The third ten years of Mr. Jones' life was dominated by the Number Seven vibration. That is, between the ages of twenty and thirty, that rather uncertain vibration held sway (4271888). Most of this period he did not fully understand the meaning of life and couldn't quite comprehend why he should have such severe problems, etc. However, the Number One starts vibrating shortly after Mr. Jones is thirty (4271888). This is a good, strong, and splendid vibration -- very fine for a person whose soul vibration is Number Two. When Number One begins to influence Mr. Jones, he will "snap out of it", and show a really strong character. He will take advantage of all his opportunities, whether he fully understands them or not. The last thirty years of Mr. Jones' life are dominated by three Number Eight vibrations. Number Eight is the vibration of the builder (4271888). He will continue on strong to the very end.

Of course, a person's birth date may be longer than seven numbers. For instance, if a person were born on November 25, 1911,

he has eight numbers in his entire birth date: 11251911. This 8 divided into 70 years averages about 9 years to a period or cycle. On the other hand, if one were born on June 7, 1921, he would only have 6 numbers in his birth date: 771921. Therefore, there would be about 12 years to each of these vibrations.

When a zero (0) appears in the birth date, such as 10, 20, or 30 in the month day, or like 1890 or 1906 or 1900 in the year, the zero simply means that the vibration of the immediately preceding number will carry through but will be intensified. You all know that the number 1 means just one thing but when a zero is placed after it (10) it means ten times as much. In number science however, it doesn't necessarily mean that the next period of life is going to be ten times as intense as the previous one. It does mean that a person may make the "0"-period of his life ten times as good if he will put forth a great deal of interesting effort.

The double zero (00) appears only in the year 1900, but because a person would have to be past 50, 60, or 70 according to his birth date, in order for the final "0" to vibrate in his life, and for the simple reason that a person is past youthful years when he gets to vibrating in the last two figures of his birth date, the zeros in the end of the year mean very little. Of course, no one actually gets beyond usefulness. The older one gets, the clearer one's mind should be, even if the body does slow up just a bit.

By a little practice on the birth dates of friends, you can be very proficient in a short time at giving very interesting public or private readings from the birth date alone. Go to your library, or borrow books on Numerology, and study the nine Soul Vibrations. The last page of this book contains the CABALA TABLE, which is for your reference in determining the fortunate days for you and your friends. The lower part of this sheet is an additional list of birth dates of famous people in the current movie world and figures prominent in the news. Use this course to the utmost, and it will do much for you in making many pleasant hours pass quickly and also furnish enjoyment to both you and your friends.

ADDITIONAL LIST OF FAMOUS PEOPLE

Janet Gaynor	Oct. 6, 1908
Joan Bennett	Feb. 11, 1911
Norma Shearer	Aug. 10, 1904
Robert Montgomery	May 21, 1904
Paul Muni	Oct. 14, 1895
Jean Crawford	May 23, 1904
Bette Davis	April 5, 1908
Claudette Colbert	Sept. 13, 1905
Ronald Coleman	Feb. 9, 1896
Douglas Fairbanks, Jr.	Dec. 9, 1907
Gary Cooper	May 7, 1901
Adolph Hitler	April 20, 1899
Neville Chamberlain	March 18, 1869
George VI (King of Eng.)	Dec. 14, 1895
Edouard Daladier	June 18, 1884
Joseph Stalin	Dec. 21, 1879
King Carol (of Roumania)	Oct. 15, 1893
Benito Mussolini	July 29, 1883
Franklin Delano Roosevelt	Jan. 30, 1882
Anna Eleanor Roosevelt	Oct. 11, 1884
Wendell L. Willkie	Feb. 18, 1892
Herbert Clark Hoover	Aug. 10, 1874
John Nance Garner	Nov. 22, 1869
Charles McNary	June 12, 1874

CABALA CHART

The chart is good for any year. First find what your SOUL NUMBER is. Let us say it is "7". Find "7" in the Soul Number column. Every day in line with it is your FORTUNATE DAY.

MONTHS	S O U L V I B R A T I O N S								
	1	2	3	4	5	6	7	8	9
JANUARY	9	1	2	3	4	5	6	7	8
	18	10	11	12	13	14	15	16	17
	27	19	20	21	22	23	24	25	26
		28	29	30	31				
FEBRUARY	8	9	1	2	3	4	5	6	7
	17	18	10	11	12	13	14	15	16
	26	27	19	20	21	22	23	24	25
			28	29					
MARCH	7	8	9	1	2	3	4	5	6
	16	17	18	10	11	12	13	14	15
	25	26	27	19	20	21	22	23	24
			28	29	30	31			
APRIL	6	7	8	9	1	2	3	4	5
	15	16	17	18	10	11	12	13	14
	24	25	26	27	19	20	21	22	23
				28	29	30			
MAY	5	6	7	8	9	1	2	3	4
	14	15	16	17	18	10	11	12	13
	23	24	25	26	27	19	20	21	22
						28	29	30	31
JUNE	4	5	6	7	8	9	1	2	3
	13	14	15	16	17	18	10	11	12
	22	23	24	25	26	27	19	20	21
							28	29	30
JULY	3	4	5	6	7	8	9	1	2
	12	13	14	15	16	17	18	10	11
	21	22	23	24	25	26	27	19	20
	30	31						28	29
AUGUST	2	3	4	5	6	7	8	9	1
	11	12	13	14	15	16	17	18	10
	20	21	22	23	24	25	26	27	19
	29	30	31						28
SEPTEMBER	1	2	3	4	5	6	7	8	9
	10	11	12	13	14	15	16	17	18
	19	20	21	22	23	24	25	26	27
	28	29	30						
OCTOBER	9	1	2	3	4	5	6	7	8
	18	10	11	12	13	14	15	16	17
	27	19	20	21	22	23	24	25	26
		28	29	30	31				
NOVEMBER	8	9	1	2	3	4	5	6	7
	17	18	10	11	12	13	14	15	16
	26	27	19	20	21	22	23	24	25
			28	29	30				
DECEMBER	7	8	9	1	2	3	4	5	6
	16	17	18	10	11	12	13	14	15
	25	26	27	19	20	21	22	23	24
				28	29	30	31		

