

PART 2

A · SCIENTIFIC
COURSE IN CHAR
ACTER · READING
EMBRACING · CHI
ROLOGY · PHYSI
OGNOMY · PHREN
OLOGY AND GRAPH
OLOGY

HAND · FACE · HEAD
AND HANDWRITING



ISSUED BY THE
COLUMBIA SCIENTIFIC
ACADEMY,

1931 Broadway, New York,
N. Y.

*Please read my character
from my handwriting*

*Handwriting por-
trays your in-
dividuality*



THE "KI-MAGI" SYSTEM

of

PERSONAL INFLUENCE.

Prepared by the Following Authors:

R. F. Robertson, C. D.

William Leslie French, A. M.

Aaron Fay Greene.

Nestor A. Young, M. D.

Mrs. Franklin Hall.

S. Dutton Whitney, M. D.

L. Bertram Hawley, M. D.

Mrs. Jean H. Tucker.

Mrs. Carolyn Showerman.

F. T. McIntyre, Psych. D.

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CHIROLOGY
or the
SCIENTIFIC STUDY OF CHARACTER
FROM THE HAND,
by
Ten Authors.

LESSON II.
THE THUMB.

SECTION 65. In taking up this the second lesson in Character Reading, it is my duty first, to explain to you the importance of the Thumb in its relation to man's character. The Thumb represents the amount of Reason and Will possessed by the owner. Man is individualized by the possession of a Thumb. Some animals have hands, but few have any semblance of a Thumb. The nearest approach to a Thumb possessed by any animal is that of the Chimpanzee (see illustrations No. 31 and 34 below.)



No. 31. Thumbs of a Chimpanzee.



No. 34.



No. 37.
Thumb of Nicola Tesla.

Notice how short and poorly formed it is in comparison with the remainder of the hand.

It is a well-known fact that children who are idiots from birth are born with small, insignificant, ill-shaped thumbs. Therefore, the deduction to be made, is, that the longer and better proportioned the Thumb, the more the intellectual faculties rule, and vice versa. Bear

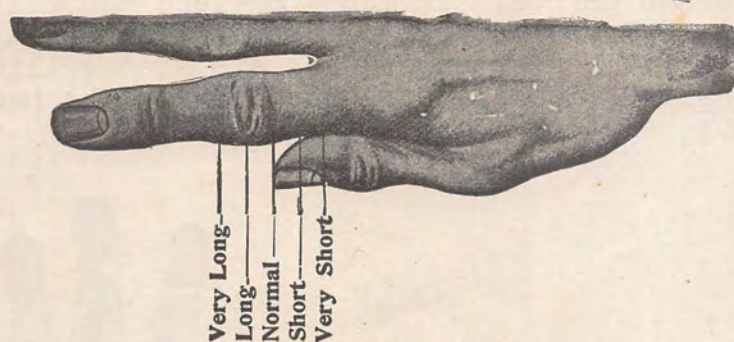
this point in mind always when studying Thumbs. Persons with small or short Thumbs are governed by their hearts* (the source of all emotions and feelings) and are more at home in an atmosphere of sentiment than of reason. It is well known that animals are guided solely by their feelings and emotions, without restraint. On the contrary, people with large, long Thumbs are governed by their heads, (the source of all reason and logic) and they act only after consideration. See the length of the Thumb on the hand of that great thinker and inventor, Nicola Tesla, (illustration No. 37 on preceding page.)

The Thumb consists of two phalanges, the first represents the will power, executive ability and firmness. The second phalange represents the intellectual or reasoning powers.

When reading character or abilities from any part of the hand you should always refer to the Thumb. For instance, if you discover a certain talent indicated in the hand then refer to the Thumb to see if the person has sufficient mental and reasoning ability to understand his talent and also if he has enough will or executive power to carry out the plans necessary to make of it a success.

LENGTHS OF THUMBS.

SECTION 66. When the Thumb is placed close to the side of the open hand and it reaches to about $\frac{1}{4}$ of an inch below the second joint of the first finger it is called NORMAL. When it reaches to the second joint it is called LONG. When it reaches $\frac{1}{4}$ of an inch above this joint it is called VERY LONG. When it reaches only to within $\frac{1}{2}$ an inch below this joint it is called SHORT, and below this VERY SHORT. (See illustration No. 181 below.)



No. 181.
Different Lengths of Thumbs.

The characteristics revealed by the several lengths of Thumbs are as follows:

SECTION 67. NORMAL.--A normal Thumb indicates that the owner has a nature equally balanced between reason and feelings. Being able to use good reason and logic in business affairs, but being influenced by his feelings and sympathies in dealing with his friends and family. The hard, cold tendencies of reason are tempered and modified by the kindness and sympathy of his heart.

*The word heart is here used figuratively, as it best expresses our meaning to the majority of people.

SECTION 68. LONG.--When the Thumb is long it denotes an increase of the mental ability, giving the person a fine capacity for thought and action. Such a person should be master of himself. Those who can master self can successfully master others. These persons have less sympathy and are more practical.

SECTION 69. VERY LONG.--Here we find the principles of reason used to the complete exclusion of sentiment and feeling. These persons manage their lives like a piece of machinery. They would be considered cold, hard and unfeeling and very often obstinate. Their actions are deliberate and positive. They are lacking in sympathy.

SECTION 70. SHORT.--Here we find the faculties of Reason and Execution reduced. These people act more from the heart or feelings and are not guided by reason. If you appeal to their sympathies they will respond at once. If it is a matter of reason they will lack the confidence to act independently.

SECTION 71. VERY SHORT.--Here we have a mind that is constantly changing, being swayed by every impulse, thus going from one extreme to another. These persons could not be trusted to carry out their promises. Their intentions may be the best, but the faculties are weak, and they never make a success of life.

SECTION 72. THE POSITION.--The position of the Thumb on the side of the hand will tell you much about the owner.

CLOSE TO THE FINGERS. When the Thumb clings closely to the side of the hand, the owner is secretive, cautious and somewhat suspicious. He is not frank and outspoken; it is hard to find out what he does or intends to do. If the Thumb is also long, showing good intelligence, he will outwit the average person. In money matters you will find him close and avaricious. Do not expect to borrow money from this person unless you can give excellent security and are also willing to pay good interest for the favor. (See illustration No. 40, the hand of John D. Rockefeller, below.)



No. 40.
The Hand of John D. Rockefeller.

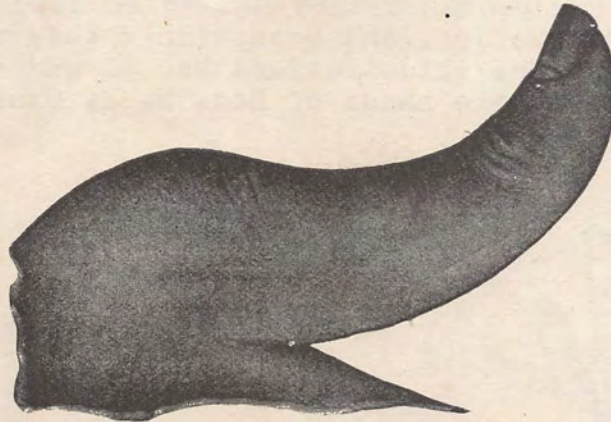


No. 25.
Hand of E. Frances Willard, Late President W. C. T. U.

SECTION 73. AWAY FROM THE FINGERS.--When the Thumb is set away from the fingers you have the opposite characteristics; a more open, free, generous, and even an extravagant disposition (see illustration No. 25, the hand of E. Frances Willard, late president of W. C. T. U.)

SECTION 74. There is a decided difference between persons whose Thumbs are flexible (bending back at the first joint when pressed on the end) and the people whose Thumbs are straight and firm.

FLEXIBLE. (See illustration No. 65 below.)--These people are adapt-



No. 65.
Flexible Thumb.

able to circumstances. They are natural spendthrifts. They are not only extravagant in money matters, but in ideas as well. They advance by leaps and bounds and do not use much caution. They sometimes make mistakes, but do not worry very much over that which is past. They are often lacking in continuity and perseverance. They get discouraged and desire a change more quickly than the people with firm Thumbs. They are however, noted for being enthusiasts while things run favorably. As a rule they have a liberal standard of morality and are also less particular from what source success or money comes. But they are "good fellows" and spend their money with great freedom. They are usually successful socially, because of their adaptability to people and circumstances. They are forgiving and seldom hold any feeling of revenge. They dislike trouble in any form and would go out of their way to avoid it. They are sentimental and demonstrative in friendships and in affections.

SECTION 75. FIRM AND STRAIGHT. (See illustration No. 62 below.)



No. 62.
Firm and Straight Thumb.

Here we find the opposite characteristics from those mentioned in section 74. These persons have a strong will and a stubborn determination which makes them stronger in character and more practical in the use of their ideas. They are more cautious and secretive and advance more slowly but surely. They stick to one thing and carry out their purpose. They rule with strength and have a high sense of justice. They control self as they would machinery. If you deceive them they seldom forget it, and sometimes they seek revenge. "An eye for an eye," etc. In love they are not very enthusiastic or demonstrative, but are staunch and true. In friendships and promises they are to be depended upon. In money matters they are practical and economical; they usually get full value for their money. (See illustrations No. 41 and 42 below. Note the Thumbs of this type on the hands of Hon. W. E. Gladstone and George Washington.)



No. 41.
Hand of George Washington.



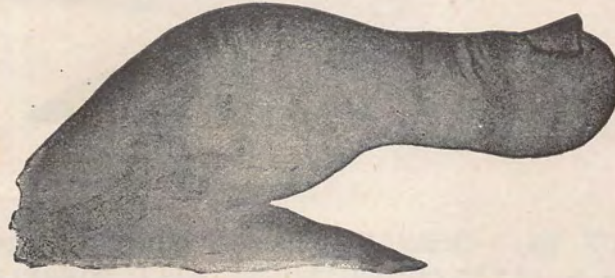
No. 42.
Hand of Hon. W. E. Gladstone.

SLIGHTLY CURVED BUT FIRM. This is a happy medium between the two previous types, it is naturally curved but is firm and will not bend further under pressure. These persons partake of a part of the qualities of both the previous types. They are generous without being extravagant. They are adaptable to a certain point, beyond that they are firm and independent. They will try to avoid trouble, but will not be imposed upon. Their enthusiasm is always tempered by a certain amount of caution and reason. They are generally forgiving (never revengeful), but seldom forget an injury. In ruling people they first try influence or reason; if that does not succeed, then they become firm and tenacious. They strike the happy medium between two extremes. (See illustration No. 43, the Thumb on the hand of Sir Thomas Lipton.)



No. 48.

Hand of Sir Thomas Lipton.

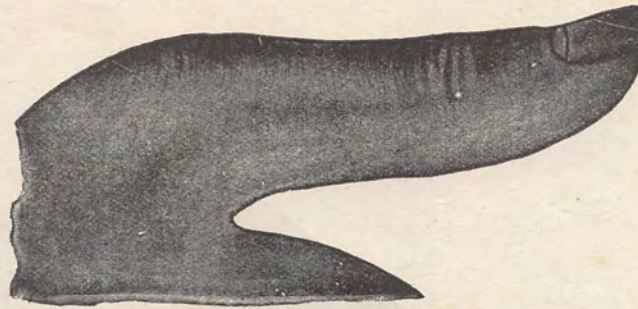


No. 66.

SECTION 77. CLUBBED.--A "CLUBBED" THUMB is so called because of the large development of the flesh at the end. (See illustration No. 66 above.) It is termed by many writers the Murderer's Thumb. It is true that it is often found on the hands of persons who have committed murder, but it is also found on the hands of those who have not or possibly never will commit murder. It indicates that the owner has no control over his passions or emotions; that he has at times a violent, uncontrollable temper, and that during that passion he is likely to do many things that he will afterwards regret. If the provocation and opportunities were favorable at the time of this passion, he might kill, but he would never contemplate or plan to murder anyone. It is a fact that I have noted in hundreds of cases, that at other times his disposition seems to be more than agreeable, even angelic. The cause of this passion seems to arise from a defective heart action, for these persons often die while in the rage or passion.

PHALANGES.

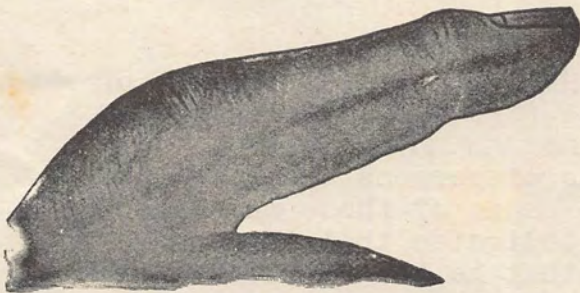
SECTION 78. The Thumb is composed of two phalanges or sections called first phalange and second phalange. Each phalange has a normal relative length in proportion to the other. The best way to ascertain the length of each phalange is to measure the Thumb from the end (on the outside) to the second joint, where it joins the palm. Divide this measurement into five equal parts. The first (or end) phalange should be $\frac{2}{5}$ of the entire length, and the second phalange should be $\frac{3}{5}$, or $\frac{1}{5}$ longer than the first phalange, to be normal. (See illustration No. 62 on following page.) You will soon learn to measure the proportions by your eye.



No. 62.
Normal Proportion.

SECTION 79. NORMAL.--When the phalanges are normally proportioned, it denotes a strong, healthful will power and good, strong, reliable reasoning faculties.

SECTION 80. FIRST PHALANGE SHORT AND SECOND PHALANGE LONG.--(See illustration No. 63 below.) In this case you have a person who will



No. 63.

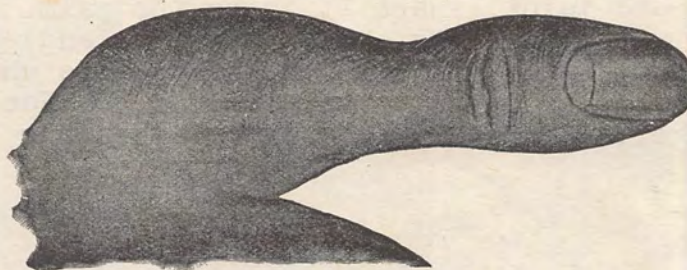


No. 64.

reason and discuss everything to death; a person distrustful of others, but one lacking in will power to execute his plans. He needs a partner with a long first phalanx to carry out his plans for him.

SECTION 81. SECOND PHALANGE SHORT, AND FIRST PHALANGE LONG.--(See illustration No. 64 above.) Here you have the opposite nature from that mentioned in section 80. A person who is reckless in his actions; the will power is not governed by reason. He has also a domineering will and a temper that is ungovernable.

SECTION 82. SECOND PHALANGE WAIST-SHAPED. (See illustration No. 67 below.) This shows a love of the intellectual, a quick, bright intellect; also tact, born of mental power.



No. 67.
Second Phalanx Waist-Shaped.

SECTION 83. The development or non-development of the joints is read the same as in the fingers. See illustrations below, the thumb on the hands of George Washington and Gladstone.



No. 41.
Hand of George Washington.



No. 42.
Hand of Hon. W. E. Gladstone.

LESSON III.

SECTION 84. Before taking up the separate types of hands I have a few general indications to explain.

SOFT AND HARD HANDS.

Some hands are soft, some elastic and some hard. A soft hand is always the sign of indolence and dislike of physical labor. If the palm is very soft and flabby it denotes laziness and self-indulgence, and is also a sign of imagination and intuition. The owners get their knowledge by intuition because it is too much work to think and reason things out. They let others do the work and they take the benefits.

NOTE.--Intuition is the ability to know truths or principles without knowing why. The knowledge is taken in by impression. These impressions may come slowly or rapidly. In this regard much depends upon whether the person is energetic or indolent. In the case of the soft hands mentioned in the last paragraph, the intuition or perception would be slow, because the whole system is slow and indolent. Bear this in mind always when making your readings. (See Lesson on Head Line, for quickness in perception and speech.)

If the hand is firm and elastic under a slight pressure of the finger and thumb, it denotes moderate physical and mental energy. Possibly more mental than physical.

If the palm is hard, it shows an energetic, good worker; one who never tires while there is work that should be done.

When you shake hands with a person you can tell if the hand is soft

or hard, and at once detect the person who works to accomplish his purpose from the one who takes things as they come or makes others do the work for him. You can tell pretty accurately the chance a person has for success by the softness or hardness of the palm. It requires energy to succeed in this world at the present time.

TYPES OF HANDS.

SECTION 85. There are six distinct types of hands. All other hands are called Mixed, as they are composed of parts of some or all of the pure types.

In this study we will begin with the least material type and go down the scale to the lowest type. The type is determined by the shape of the ends of the fingers. We begin with the type having the most pointed finger tips and as we go down the scale the tips gradually get wider and wider. The first type is called

THE PSYCHIC OR IDEALISTIC HAND.

This hand in shape is long and slender, with long smooth fingers; the first phalanges long and tapering to a sharp point; the nails are almond shaped and pink in color. The skin is white, the palm soft and covered with lines. The Mounts of Moon and Venus are most highly developed. (See Lesson IX.) The Thumb is long and slender. (See illustration 182 on opposite page.)

SECTION 86. This hand is as beautiful as it is scarce. The owners of these hands live in the realms of idealism, and to its softening influence is due much of the beauty of imagination, which takes away the coarse materialism with which they are surrounded. They live in Cloudland, consequently they have a very imperfect conception of things that pertain to real life; they look at them from too elevated a position to understand them. It is divine reason they look for everywhere. They are guided solely by impulse and impressions. For them to begin, by a mental process of reasoning, to arrive at conclusions would be an impossibility. They love poetry of the idealistic order and music that appeals to the soul. They love art in all its forms, but prefer the visionary pictures that are the creation of some artist's imagination. They are gentle in manner, quiet in temper, confiding, and instinctively trust anyone who is kind to them, therefore they are easily imposed upon.

They have no idea of how to be practical, business-like or logical; they have no conception of order, punctuality or discipline. They have the intuitive faculties highly developed and are natural mediums and clairvoyants, because they are more alive to feelings, impressions and instincts than any other type! As they are deficient in material qualities they do not put their talents to use in a business sense. As spiritualists they are endowed with mysticism and prophetic ecstasies.

In affections they are changeable. They love devotedly for a short time, and then their souls roam to spheres where their mates cannot follow them and then love soon dies. They are naturally religious and dwell in the spiritual. They are more impressed by the music and ceremony than by the logic or truth of the sermon. That which is mysterious always has an attraction for them.



No. 182.—The Psychic or Idealistic Hand.

They have a nature of so high refinement that the semblance of the vulgar or rude is not tolerated by them. They have the most beautiful flights of fancy, and winning ways that impress you with the feeling that they must have been sent to this earth to increase our love and appreciation of the beautiful. They suffer greatly from coming in contact with this rude, unsympathetic world, and are, at least, entitled to our sympathy.



No. 183.—Conic or Emotional Hand.

LESSON IV.

CONIC OR EMOTIONAL HAND.

SECTION 87. In shape these hands are a little broader and shorter than the psychic. The fingers are smooth, (no developed joints) full at the base where they join the palm and slightly tapering to the ends; resembling elongated thimbles. The palm is slightly tapering and rather soft in texture. The nails are usually long and curved. (See illustration No. 183 above.)

SECTION 88. People of this type are more material in their tastes than the psychic, though possessing many of the same characteristics.

They are the appreciators of all that is artistic and beautiful, and next to beauty they prefer pleasure. These two tastes rule their lives. They prefer that which pleases to that which pays. So long as a thing is beautiful it matters little to them if it be true or not. Their natures are emotional, impulsive, enthusiastic and sentimental. Love of luxury and indolence is a very marked characteristic. They are very often clever and quick in thought and ideas, but are so deficient in tact and patience and tire so easily that they seldom carry out their intentions.

This type has been called the artistic, but this relates more to their temperament than to their ability to carry out their ideas. They are influenced by the artistic, by color, music, eloquence, tears, joy or sorrow, and are therefore purely emotional. They pass suddenly from the loftiest exaltation of mind to the profoundest despair. They judge by impulse and impressions and not by reason. It is these moods that are constantly surging through their minds and bodies that produce impressions, therefore they think and act to-day the opposite of yesterday.

The owners of these hands are observers of the law only when it does not, personally, interfere with them. They cannot stand restraint and will rebel against monopoly. Attraction rather than duty will be their guide through life. Inclined to enthusiasm they will constantly need excitement, and this will render regular domestic life heavy and uninteresting to them. Being emotional they fall violently in love for the time, but the harness of matrimony soon becomes irksome, and such duties as the daily routine of marketing, absolutely unbearable. They need excitement, love traveling, entertainment, theatricals, etc.

They are good in conversation, but are more or less superficial in knowledge. They lack application and concentration and make poor students. They are changeable in friendships and affections; they are very decided in their likes and dislikes, usually carrying them to extremes. When angry they speak their minds freely and without discrimination.

They are sympathetic and generous and easily moved to give by a tale of woe, or at the sight of tears. They are, however, selfish where their own personal comforts are concerned. Their imagination is highly developed and they do not care so much for that which is real, as for that which appeals to them. They attach more importance to passing glory than to solid, durable success. They often possess instinctive religious faith, because it saves them the trouble of reasoning. They have a taste for and an appreciation of the plastic arts, painting, sculpture, poetry of the imagination and senses, and cultivation of the beautiful in the solid and visible form.

SECTION 89. If the palm is hard and elastic and the thumb is strong, these people if encouraged for an artistic career would have a fair chance for success, and under such conditions make good actors, actresses, singers and orators, or fill other callings requiring purely emotional ability. Remember, these people depend upon the inspiration of the moment, not on thought, reason, or study. They may do things well, but will not know how they did them. So far as talent is con-

cerned, this type but relates to the natural temperament and disposition of the person; it is the foundation on which the talent may be built.

SECTION 90. If the thumb is weak the person will have very little control of his sensual appetites and pleasures. Indolence and love of luxury will then predominate.

LESSON V.

PHILOSOPHIC HAND.

SECTION 91. These hands are rather large, long, well developed, but bony. Both the upper and the lower joints of the fingers are developed. The fingers end half square, half conic; the nails are long; the thumb is large and long. (See illustration No. 184 on following page.)

SECTION 92. These people are the opposite in every way to the psychic and conic. Here we have the distinctive qualities represented by the developed joints, giving both mental and material order. They think by a system and have stored for use when needed a stock of facts which they can bring forth from the storehouse of their minds and use as occasion demands. They take nothing for granted and seldom act impulsively. They act by reason entirely and are the students and investigators who plow the new fields in everything. They care nothing for what someone else says is so; they investigate for themselves. What they cannot prove they are not likely to believe.

They are natural students of human nature and are also attracted by all peculiar or mysterious subjects. They are silent and secretive, deep thinkers, careful over little matters, even in the use of words. They like to be different from other people, in fact, take pride in being so. They are usually egotistical, but have many reasons for being so, as their knowledge is power. They look on both sides of a subject and create a religion from their own deductions, containing only such things as they have been able to prove.

They are gifted with calculation, deduction and analytical capacities, therefore, take nothing for granted, but prefer to reason all things for themselves. They are independent scientific thinkers and express themselves clearly and with exactness. They are not guided by sentiment in anything. The HEAD, not the HEART, rules them. They are practical not fanciful, reason rules them even in affection, therefore they are not very demonstrative but are sincere. They rarely forget an injury, but wait for opportunities to serve them. Tact and diplomacy are their strong points. They are satisfied to devote their time to gaining knowledge; it is more to them than money. They seldom become very wealthy. They appeal to reason, proof, examination, liberty and free thought. They have a taste for the unique and are usually collectors of curios and Oriental wares, because they are different from that which other people have.

If you have occasion to transact business with the owner of a philosophic hand, do not make any statement you are not prepared to prove.



No. 184.—Philosophic Hand.

If you have any plans to place before him do not expect an immediate reply. Give him time for consideration and reflection. It is necessary. As these people are generally honest you will get their earnest thought and honest opinion.

The philosopher is searching for the truth: it is his mission to separate the counterfeit from the genuine. He is a hard worker and fills a place in the world, that is absolutely necessary to its well being. If it were not for him we would go too fast and rush ourselves out of existence. The short, smooth fingered people with their quickness, impulsiveness and general disregard for details would get along very poorly without these slow, careful, philosophic people, to act as balance wheels.

SECTION 93. If the joints are excessively developed, the hand hard and the thumb very large and firm, behold the philosophic crank, who carries everything to extremes. Such people would make you very unhappy if you had to live with them; you could never do anything quite right, according to their ideas.

LESSON VI.

SQUARE OR USEFUL HAND.

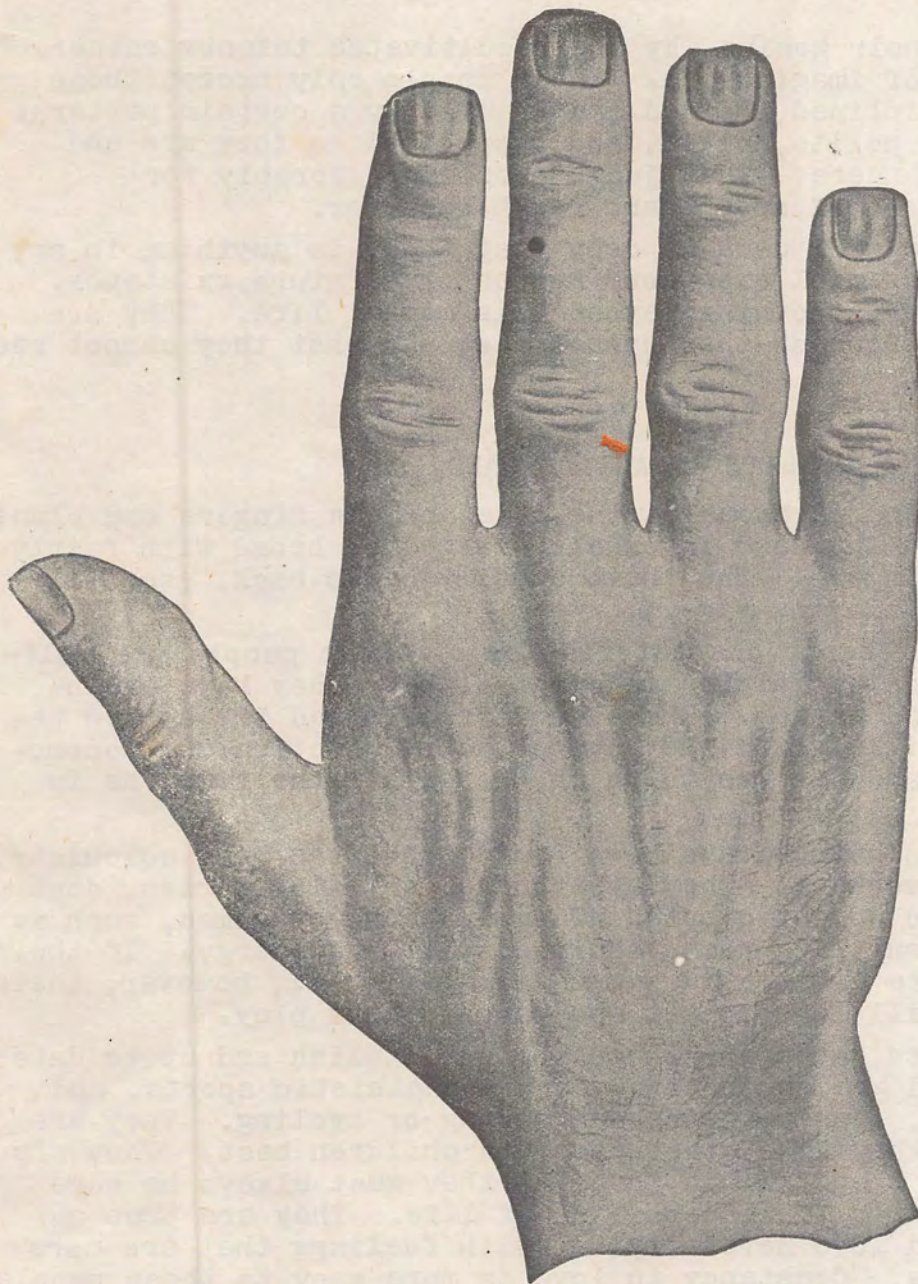
SECTION 94. This hand is square in shape, medium in size and rather firm of texture, with fingers of an even width from the palm to the tips, except where the joints are visible. The thumb is large and stiff with the base (Mount of Venus) well developed. The nails are usually short and square. (See illustration No. 185 on following page.)

SECTION 95. The possessors of these hands have great perseverance and tenacity of purpose. They love order, conventionality, truth and fair play. One law, of all others, is dear to them, that of continuity, and it is according to that rule that their development takes place. The earth is their home; they can see nothing beyond this social life of man; they know no more of the world of ideas than the naked eye can know of heaven. They intentionally confound discipline with civilization, i. e., they are narrow-minded respecters of the letter of the law, and arrange all rules as duties, and only tolerate such impulses of the mind, the soul and the heart, as reason, considered from a narrow aspect, accepts and permits. Therefore, they are always ready to deny all they cannot see, feel or understand, and to look upon the limits of their understanding as the limits of nature. Such intelligences, otherwise strong, have no wings; they can expand, but they cannot rise.

These people, however, are orderly, punctual and precise in manner, not from any innate grace of nature, but more from conformity of custom and habit. They respect authority, love discipline and are slaves to custom. They have a place for everything and everything is kept in its place, not only in the household or office, but in their brains. They are not quarrelsome, but are determined in opposition. They prefer peace to war at all times.

Their tastes run in the line of moral, political, social and philosophical sciences, grammar, form, language, logic, mathematics, literary exactitude, meter, rhythm, symmetry, arrangement and strictly defined conventional art. They have great commercial talents and encourage business and agriculture and also make successful teachers and lawyers.

They have a strong paternal instinct, a love of home and its consequent duties, but they are not demonstrative in affections or friend-



No. 185.—Square or Useful Hand.

ships. If they tell you once or twice that they care for you or are your friend, they expect you to believe it, and they cannot see the necessity of repeating it daily. They lack originality and have little or no imagination and are not versatile, nor can they adapt themselves to other people, but they can obey through a sense of duty.

Their strong points are application, force of character and strength of will. They are sincere and true in their promises, staunch in friendships and honest in business. They recommend themselves by their good

sense rather than by their genius, by their cultivated talents rather than by the faculties of imagination. These people only accept those who are educated, disciplined, molded and trimmed by a certain pattern. They like people to be polite, civil, and respectful as they are and they dislike brusque manners. They judge people unfavorably for unpunctuality, coarseness of speech and rough behavior.

This type of people will usually deny that there is anything in any science of nature. They will even deny heaven or a future existence. They believe that there is nothing beyond this mortal life. They are honest in that belief, because they cannot see, and what they cannot see they cannot believe.

LESSON VII.

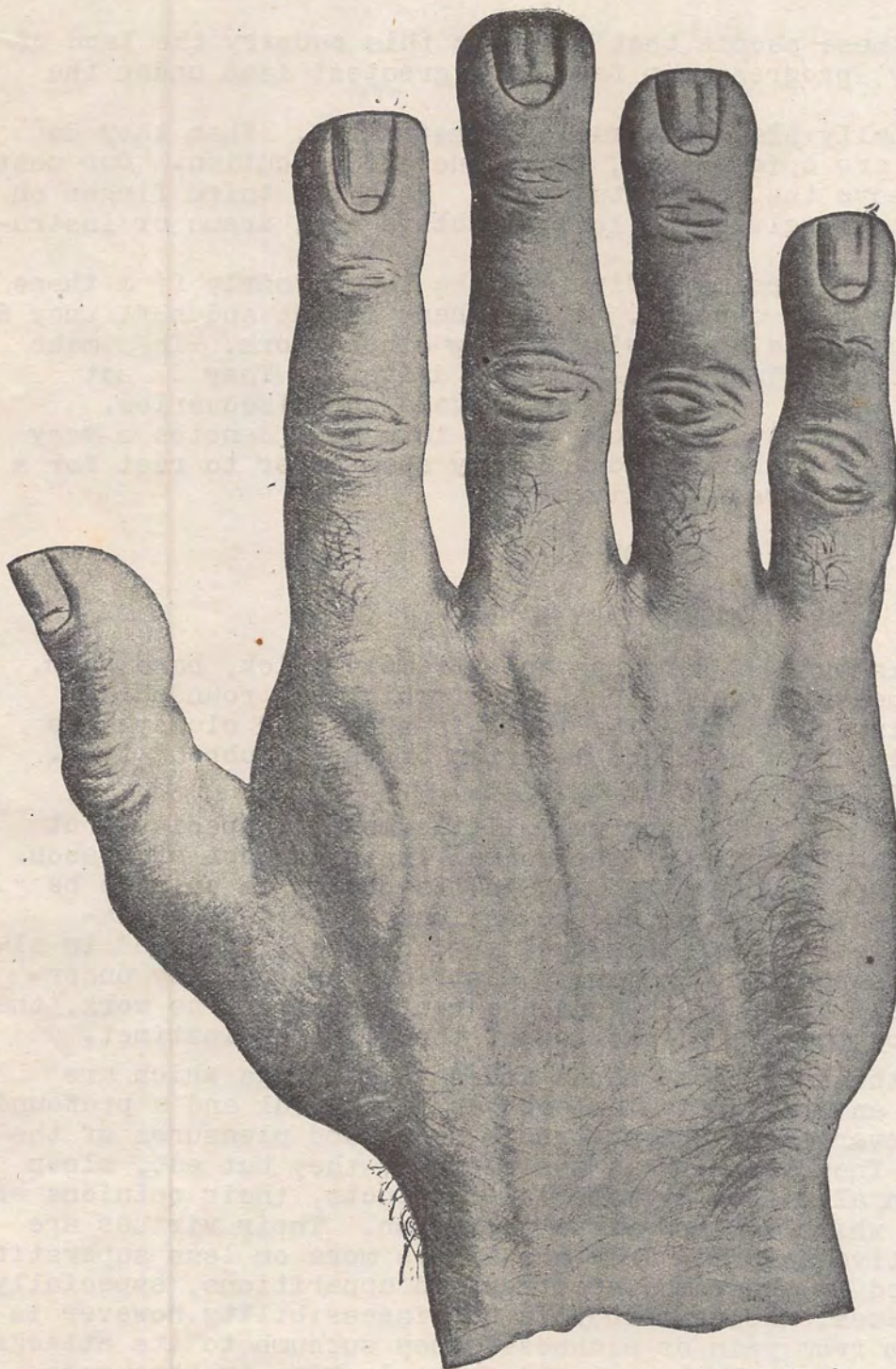
SPATULATE OR ACTIVE HAND.

SECTION 96. This hand is broad at the base and the fingers end blunt and broad (spatulate.) The hand is usually large and broad with fairly long, well developed fingers. The thumb usually bends back, (see illustration No. 186 on following page.)

SECTION 97. The strongest characteristics of these people are self-confidence, independence of spirit and originality. They have an intense love of energy and action. These hands are called the active because their owner is filled with the love of action, motion and locomotion. He is restless and desires to be on the go all the time, he is never quite satisfied.

The spatulate hands have always been found to be the best colonists, for they are tireless workers. They are fond of animals, horses, dogs and all such useful and domestic pets. They are fond of games, such as baseball, football or anything that requires skill and energy. If their hands are hard they like to play the games themselves; if, however, their hands are soft, they will love to sit and watch others play.

Women with spatulate hands are those who are stylish and up to date, natty, full of arts and graces, fond of dash and athletic sports, and are proficient in golf, tennis, horseback riding or cycling. They are fond of children, but they like other people's children best. They are very careful with whom they fall in love, as they must always be sure that he is able to furnish the necessities of life. They are true as steel in affections and love devotedly but with feelings that are more energetic than delicate. Constancy in love is more easy to these people than it is to those who are poetic, for they are more attracted by the charms of youth and beauty and are not restrained by the sense of duty that guides the spatulate hand in affections. Platonic, filial, paternal and parental affections, are distinctly the attributes of the owners of these hands. They are the advance agents of thought, and are often called "Cranks," because they are original. These hands are found to belong to explorers, navigators, discoverers, inventors and engineers. All the explorers of past ages are recorded as having this type of hand, and it is known that the modern explorers have such hands. They are always brave and do not hesitate to dare anything to accomplish their ends. The greatness of these people is the base of our civiliza-



No. 186.—Spatulate or Active Hand.

tion. Their sturdy qualities are those that discovered our country. It is the bravery of these hands that has made America "The home of the free; the land of the brave." It is the dash, the vigor, the energy,

the originality of these people that has made this country the land of invention, discovery, progress, in fact, the greatest land under the sun.

These people usually play some musical instrument. When they do their strong points are originality, technique and execution. Our most brilliant pianists have the spatulate hands. When the third finger on any hand is spatulate it gives the love of active art, drama or instrumental music.

SECTION 98. When the palm is firm and the thumb fairly firm these people gain their greatest success. If the hand is fat and soft they do very little work themselves, but enjoy seeing others work. They make strict overseers and sometimes regular slave drivers. They do not travel much but delight to read tales of travels and discoveries.

SECTION 99. The excessive development of this hand denotes a very aggressive, active person whose mind and body seem never to rest for a moment. A disagreeable person to live with.

LESSON VIII.

ELEMENTARY HAND.

SECTION 100. This type of hand has an extremely thick, hard palm, with short, stiff, heavy fingers, the tips of which are rounded and shapeless. The nails are short. The thumb is short and clumsy; the nail phalange usually turns back and is often of the "clubbed" type. (See illustration No. 187 on following page.)

SECTION 101. These people have very little mental capacity, but they have a certain low cunning of the animal instinct, not of reason. This is the lowest type of humanity, and in its purity is only to be found in the polar regions and among the nations of Tartar or Slavonic origin. Modifications of this type may, however, be found in almost every country, especially in mining districts, where they undertake unskilled manual labor and the endless routine of coarse work, that can be carried out by the dim flickering of the light of instinct.

Strangers to enthusiasm these hands indicate feelings which are heavy and sluggish; an imagination asleep; an inert soul and a profound indifference about everything but the rough needs and pleasures of the immediate present. They are without aspirations, they but eat, sleep and die. Shut in on all sides by material instincts, their opinions are formed in a groove, which is impervious to reason. Their virtues are generally of a negative nature. They are always more or less superstitious and are troubled by phantoms, spectres and apparitions, especially when in isolated places. Neither inertia nor insensibility however is able to protect them from pain or sickness, they succumb to its attacks more readily than other people because they are lacking in resources and in moral strength and will power to combat it. They are violent in temper, but have no courage, and little or no control over their passions.

In this, the elementary hand, we find a good demonstration of these axioms, that "Organs which are practically insensible can only convey

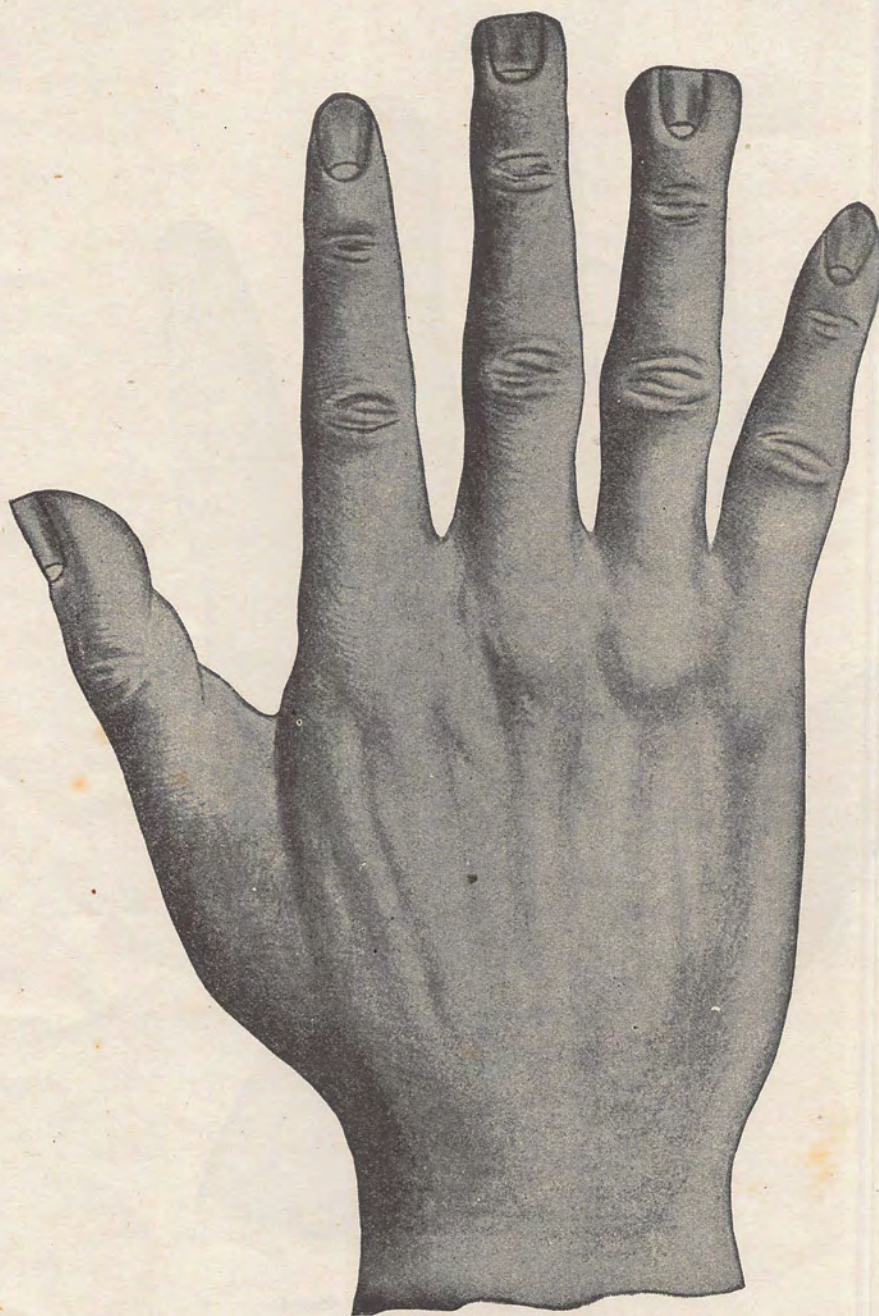


No. 187.—Elementary Hand.

imperfect ideas to the brain;" that "The outer man is merely a reflection of the inner man" and that "As is the body, so is the mind."

THE MIXED HAND.

SECTION 102. In shape the mixed hand is composed of parts of some or all of the previous pure types. The palm may be square with one finger conic one square, one spatulate and one philosophic, and various other combinations will be seen, (see illustration No. 188.) The intelligence which is revealed by these hands is to be read from the various types represented. Versatility is the strong point indicated. Being composed of a combination of qualities, forces and talents, they



No. 188.—The Mixed Hand.

make not a one-sided character, but a being who can think, plan and act from a dozen points of view. People who have hands of a particular type have minds which are more powerful in one direction than they are versatile: People with mixed hands are more versatile than they are powerful. Apt for many pursuits, they nevertheless often excel in none in particular. They however find their greatest scope in work requiring diplomacy and tact.

They adapt themselves both to people and circumstances. They are brilliant in conversation, be the subject business, science or art. They do not feel the ups and downs of life like other people. A great

moral indifference is their endowment, but they are generally favorites in society because of their adaptability and their knowledge on all subjects of the day. They are generally inventive and fond of new ideas, are restless and move from place to place. They are active and energetic, but erratic in the application of the same. They change too often to make a permanent success.

SECTION 103. If they have two or more fingers of one type, the thumb strong and the head line in the palm clear and strong, with the palm firm, then you have discovered a hand that is invincible; a strong force in the world's make-up. It is the hand of genius, versatility and force combined; the hand that allows no obstacle to stand in its way. It knows no such thing as defeat. It is the hand of resource, independence and originality. It is tied to no creed; no dogma. It thinks and also acts, thus it is not a mere theorist. It is a just hand that can see things from the other person's point of view, and will always be found with its sympathies on the side of right. Therefore, it is the exponent of universal freedom and liberty.

INTRODUCTION.

TO THE INSIDE OF THE HAND.

SECTION 104. The hands being the active servants of the mental, physical and psychological faculties of the human system, they must be in perfect harmony with, and fully understand all that effects the system. The nerves in the hands are in direct connection with corresponding nerves in the brain and in all parts of the system. Therefore, the hand becomes an index to or an encyclopedia of the human system.

If you will make an examination of the hands of those you meet you will be impressed with the fact that there are no two hands alike. In truth, you will discover that they are no more alike than are the faces of the separate owners. This is in keeping with the fact that there are no two people just alike in disposition, or in mental and physical capacities: nor are there any two people who follow exactly the same course in life.

In commencing the study of the inside of the hand I wish to impress upon you the necessity of studying the physical shape as well as the lines. The lines in themselves have no specific meaning, but they take their meaning or value from the nerves over which they pass. These nerves are grouped together in Mounts, and the development or non-development of the nerves or mounts give the value. The lines but act as links to unite the nerves together in various combinations, the same as we arrange and re-arrange the letters of our alphabet to form the words necessary to express our meaning. Therefore, if you understand the values of the different divisions of the hand, the moment you see a line in or touching that part of the hand you know what it pertains to.

First make a study of and learn the values of the different sets of nerves, and then the lines will tell you what nerves have been, will be, or are in use, as the case may be.

This is the correct way to learn Chirolology. You cannot hope to retain it if you only acquire it parrot like. Put our rules into practice, reading the course over once will not make you a character reader. You cannot play music or become an artist by merely reading the rules; practice will make the science a part of yourself, and when once acquired from actual experience you can never forget it. It is a valuable knowledge and is worth all the time you can give to it. It will repay you tenfold. Try to do good by your warnings and your knowledge of present and possible future conditions, and many people will live to bless you, and help you. My success depends upon your success. Try and be a credit to yourself and your teacher, that we may both help each other.

SECTION 105. You may ask by what means or process do future conditions or events register on the hand. I would say, through the action of the subjective mind. This is most clearly explained in the words of Hudson in his "Law of Psychic Phenomena."

"Man has, or appears to have, two minds. Each endowed with separate and distinct attributes and powers; each capable, under certain conditions, of independent action. Under the rules of correct reasoning I have a right to assume that man has two minds; for convenience I shall designate the one as the objective mind and the other as the subjective mind.

The subjective mind is not capable of inductive reasoning. In general terms the difference between man's two minds may be stated as follows: The objective mind takes cognizance of the objective world. Its media of observations are the five physical senses. It is an outgrowth of man's physical necessities. It is his guide in his struggle with his material environments. Its highest function is that of reasoning. The subjective mind takes cognizance of its environments by means independent of the physical senses. It perceives by intuition. It is the seat of the emotions and the storehouse of memory. It performs its highest functions when the objective senses are in abeyance.

Hitherto, however, no attempt has been made to define clearly the nature of the two elements which constitute the dual mind, nor has the fact been recognized that the two minds possess distinctive characteristics. It is a fact, nevertheless, that the line of demarkation between the two is clearly defined, that their functions are essentially unlike, but each is endowed with separate and distinct attributes and powers, and that each is capable, under certain conditions and limitations, of independent action. Indeed, it may be safely predicted of every man of refinement, that he has often felt within himself an intelligence not the result of education, a perception of truth independent of the testimony of his bodily senses."

Your subjective mind is in thought communication with the subjective minds of all, or a great part of humanity. Therefore, it is in a position to know what is and what will be in your life and in the lives of others. This is the knowledge that is registered on your hand. The knowledge your objective mind is able to gain from the subjective mind is called by people intuition or the ability to know things about others and about the future without knowing why or how the knowledge came. It is from the subjective mind that we get our promptings as to what is

right and what is wrong. We call it conscience. The subjective mind is an infallible guide if trusted and followed. It can also be cultivated to an extent known as psychic or clairvoyant power.

The subjective mind is the true mind and lives on after death. The objective mind ceases to exist when the body is dead. Its highest power is its ability to reason by the comparison of one material object with another. Thus, it only grows with experience and is limited by its surroundings. The child is born with the subjective or intuitive mind fully developed. Thus, the palm is fully marked when the child is born.

LESSON IX.

THE MOUNTS.

SECTION 106. The palm is divided into eight divisions, seven of which are called mounts, the eighth the Triangle (see illustration No. 68 on the opposite page.)

All mounts (except Venus) when normal have only a slight elevation. Venus is allowed a greater development. Their qualities are then at the best. When a mount is very high or much crossed by grilled lines, it is abnormal. The confused lines are always equivalent to the abnormal development.

Abnormal development of the mounts destroy the qualities indicated, by carrying them to excess.

When a mount is flat or hollow it is undeveloped and the qualities are entirely lacking.

SECTION 107. THE MOUNT OF JUPITER, normally developed, indicates a desire for power and ambition, also lofty pride and high ideals.

THE MOUNT OF SATURN, normal, indicates a nature prudent, thoughtful and cautious, with a love for solitude and deep sciences.

THE MOUNT OF SUN, normal, indicates a love of beauty and qualities as an artist or writer.

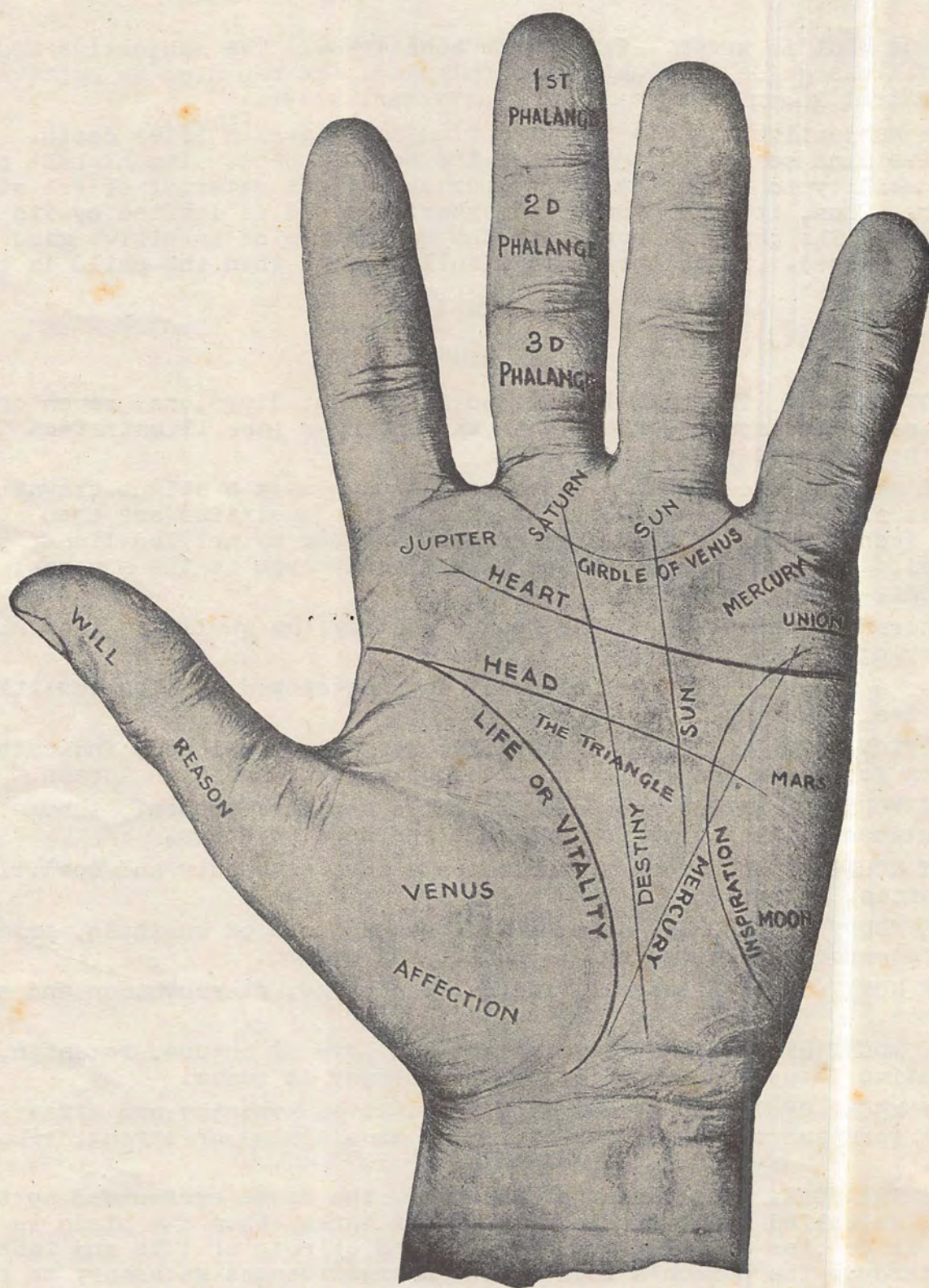
THE MOUNT OF MERCURY, normal, indicates a love of business, science, wit, eloquence and quickness of thought and action.

THE MOUNT OF MARS, normal, indicates courage, preservation and self-interests.

THE MOUNT OF MOON, normal, indicates a love of nature, romantic, imaginative ideas, poetry, fiction and harmony in music.

THE MOUNT OF VENUS, normal, indicates love, sympathy and affection, love of form and melody in music. It is also a sign of strong, robust health.

THE TRIANGLE. The center of the palm, the space surrounded by the mounts, is called the triangle or plain of Mars. When the plain is very hollow it denotes a failure of the aims and objects of life and loss of money through the person's lack of the aggressiveness necessary to force his own life to success. He is ruled too much by the people and circumstances around him.



No. 68.—The Mounts and Main Lines.

SIGNS ON THE MOUNTS.

SECTION 108. Any sign to have a value must be independent and not be formed of other lines. It must also stand out distinctly. These signs are only found occasionally and are secondary in importance to the main lines.

THE CROSS.



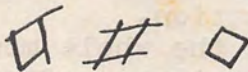
- On Jupiter--Denotes ambition or position interfered with.
- On Saturn--An obstacle to success in the latter part of life.
- On Sun--A failure, through lack of talent or from wild speculations.
- On Mercury--In a bad hand--a deceiving disposition; in a real good hand, diplomacy and shrewdness in business and social circles.
- On Mars--Danger of bodily harm.
- On Moon--A fatal influence of the imagination.
- On Venus--If very deep and large, it indicates a deep affection that caused much sorrow.

THE STAR.



- SECTION 109. On Jupiter--Is a sign of some great success or sudden rise in position in life.
- On Saturn--Foretells some great fatality or danger to the person's life. Sometimes paralysis. (See lesson on destiny line and girdle of Venus for further information.)
 - On Sun--A sign of great financial success after a hard struggle, but without contentment or happiness.
 - On Mercury--Sometimes indicates dishonesty; at best, it shows the tendency of the person to use other people's ideas and projects.
 - On Mars--Indicates a danger of loss of life through quarrels or in battle.
 - On Moon--Sign of danger to the person, coming from an over-excited imagination, sometimes ending in suicide or insanity.
 - On Venus--It indicates the sudden death of a close relative, dear friend or lover.

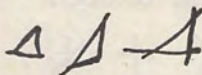
THE SQUARE.



- SECTION 110. A square is always the sign of protection.
- On Jupiter--Protection from the unfavorable results of ambition and pride.
 - On Saturn--Protection from some great fatality.
 - On Sun--Protection from the unfavorable results of an over desire for fame and riches.

- On Mercury--Protection from business and financial losses.
- On Mars--Protection from the dangers resulting from a violent temper.
- On Moon--Protection from any bad indication on the mount.
- On Venus--Protection from troubles resulting from the affections and passions.

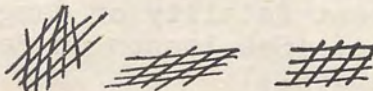
THE TRIANGLE.



SECTION 111. The triangle is a scientific sign.

- On Jupiter--It indicates success in the management of people. Diplomatic cleverness, a smooth politician.
- On Saturn--Denotes special aptitude for the study of occult science, personal magnetism, etc.
- On Sun--The ability to apply scientific methods in the production of art, art and science combined.
- On Mercury--Gives success in business or politics.
- On Mars--Gives success in military tactics.
- On Moon--Denotes a scientific use of the intuitive or imaginative ideas and talents.
- On Venus--Shows calmness and calculation in love affairs. Such people must be sure the other person has money and position, before they decide to love or marry him.

THE GRILL.



- SECTION 112. On Jupiter--Denotes a domineering spirit, loose morals, vanity and superstition.
 - On Saturn--Denotes misfortune, through life, especially the latter part.
 - On Sun--Denotes extreme vanity, folly and very little talent.
 - On Mercury--Denotes an unprincipled, dishonest person, who may carry his tendencies too far and have to pay the penalty by imprisonment or death.
 - On Mars--It is a sign of a violent temper and great danger of violent death, as the result.
 - On Moon--It is a sign of insomnia visions and nightmares, as the result of a too vivid imagination.
 - On Venus--When the grill covers the whole mount it denotes a person active and passionate in affections, often leading to excesses.
- Journey Lines, are those short lines that come in toward the palm from the outside of the hand on the mounts of Moon and Mars.

LESSON X.

THE VITALITY OR LIFE LINE.

SECTION 113. On this line is registered the quality of the vitality, the conditions of health and the time of death, also the dates of

important events that are foreshadowed elsewhere in the palm. For health conditions see Lesson III in diagnosing.



When the life line starts on the Mount of Jupiter it denotes great ambition from early childhood, that will meet with success.



Sending a branch to the Mount of Jupiter, it denotes successful ambition and egotism. If this branch is cut by a bar it means failure of an important ambition.



When there is a large branch dropping down to the Mount of Moon on a firm hand, it denotes a feeling of restlessness in the latter part of life, also a desire for traveling. If the hand is soft, this restlessness will be satisfied only by vice and intemperance.



When the life line is broken and the end merges into the line of destiny it denotes great danger to the person's life, averted by good fortune.



A Star on the line, threatens an accident or fatality in the person's life. If it appears at the beginning of the line it denotes that the mother died soon after the birth of the person.



A Cross on the line is a sign of accident.

LINE OF INSPIRATION.

SECTION 114. The normal position for this line is to form a half circle from the lower part of the Mount of Moon up to the Mount of Mercury, and denotes a tendency to presentiment, aptitude for the study of occult sciences, a person who is impressionable, sensitive and very intuitive or clairvoyant.

LESSON XI.

LINE OF HEAD.

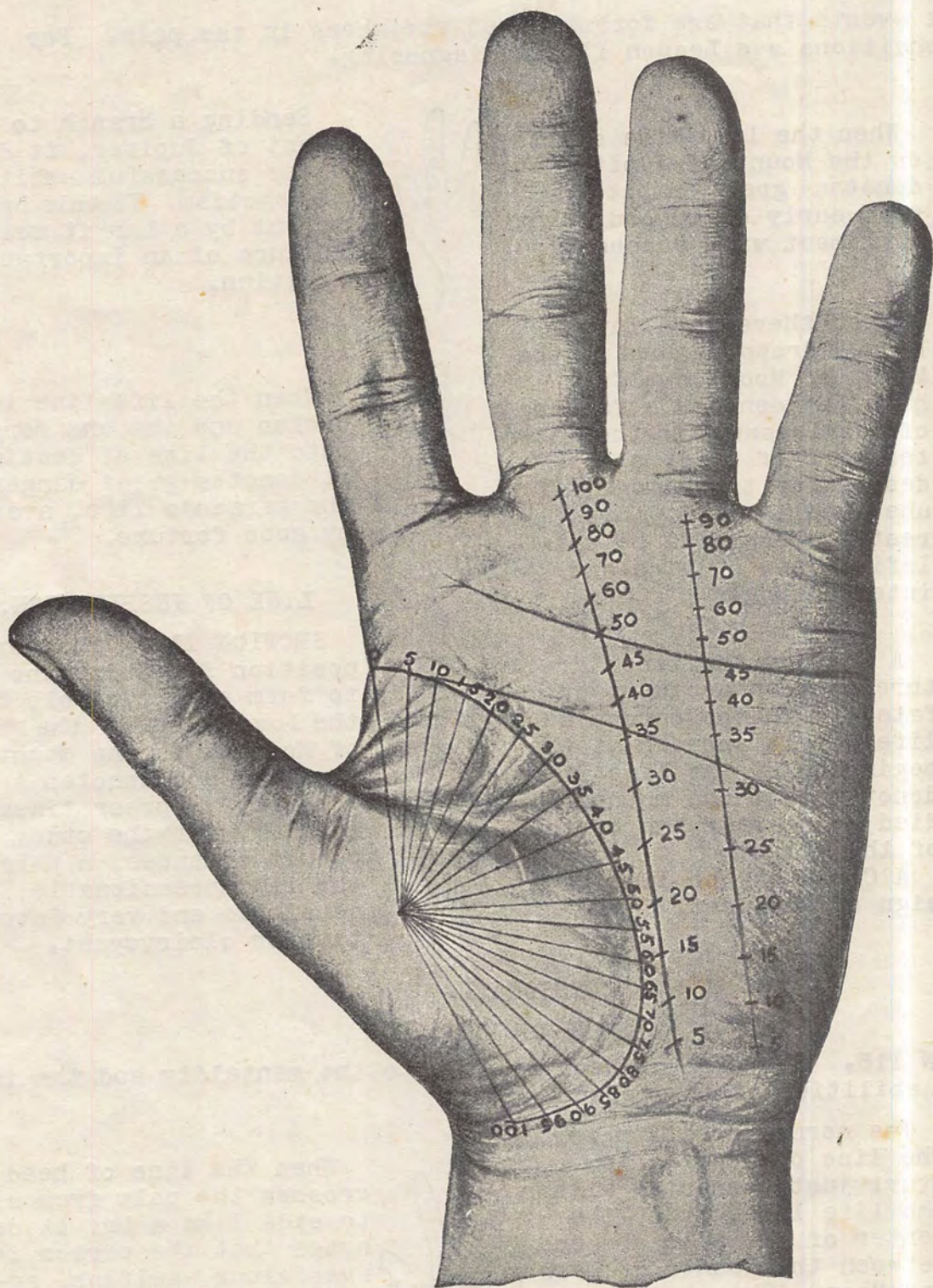
SECTION 115. The line of head relates to the mentality and the intellectual abilities of the person.



The normal position for the line of head is to start just connected with the life line, cross the center of the palm and end between the Mounts of Mars and Moon. This indicates an intellect and will power fully equal to or above the average.



When the line of head crosses the palm from side to side like a bar it denotes that the person is avaricious, selfish, aggressive and clever in worldly matters, but he has no sympathy or idealism.



No. 69.—Age—Dates.



When the line of head rises abnormally under the Mount of Saturn it denotes a narrow-minded, mean person. His ideas are the only correct ones. Your opinion will not count for much with him.



SECTION 116. When the line of head slopes slightly down onto the Mount of Moon it indicates that the intellectual faculties are influenced by the imaginative, original or intuitive qualities as indicated by the mount.

NOTE. It is the mount that gives the value to the line, not the line to the mount.



If the line of head is chained or linked, it denotes a lack of fixed ideas and poor memory.



When the line of head drops down and ends on the lower part of the Mount of Moon it indicates that the person has an excessive imagination, is morbid and superstitious. If it should end in a star there is danger of the tendencies leading to suicide by drowning.



SECTION 117. When the line of head is closely connected to the life line for some distance, it indicates a lack of confidence, procrastination and hesitating ways. It is also very often a sign that the parents ruled the early life and ideas of the child, for the line usually separates from the life line about the time the person leaves home or begins to think and act independently for himself.



When the line of head is separated from the life line at the start it indicates that the person had self-confidence, energy, impulsiveness and impatience fully developed when he was a child, and possibly ruled his parents in place of their ruling him.



SECTION 118. When the head line curves up toward or into the Mount of Mercury, it indicates tact and shrewdness in the management of business affairs. In a bad hand it would indicate duplicity.



Forks on the end of the head line indicate a more versatile, and a rather double nature. Sometimes being hard and cold, at other times kind and sympathetic.



Branches from the head line to the Mount of Jupiter, indicates ambitions and success from mental efforts.

A branch to the Mount of Sun indicates success and money from artistic talent or speculation, according to the type of hand and length of third finger.



Branch to the Mount of Mercury, indicates great success in business.

Branch to between the Mounts of Sun and Mercury, indicates success and money from scientific discoveries or inventions.



A long head line indicates versatility.

A double head line indicates an increase of mentality. Two distinct talents.

LESSON XII. LINE OF DESTINY.

SECTION 119. Destiny is a force of circumstances (that acts without consulting us) that rules our lives. This line registers the extent to which outside influence will help to shape our lives, and the knowledge of this course is gained and registered upon the nerves through the subjective mind. (See introduction.) You will find the line of destiny much more strongly marked upon the hands of people who on account of weak will power have been unable to get away from conditions that surround them, than you will on the hands of people with strong will powers. You will also notice that sensitive natures that are guided by intuition (the subjective mind) register this line more distinctly (Psychic, Conic and Philosophic) than natures that are hard and practical, like the Square, Spatulate and Elementary.



SECTION 120. In its normal position the line of destiny begins at the wrist, and passes straight and unbroken through the center of the palm to the base of the second finger. This indicates that the person's career was marked out for him from his childhood to the end of life, and that he is the servant of the surrounding influences and environments (Destiny). This destiny may be for good or it may be for evil, you must determine that point from the other indications in the hand.



TO JUPITER--Sometimes the line of destiny goes to some other mount than its own. If it ends on the Mount of Jupiter his destiny will be cast to fill some high position. It is read as a sign of success to his ambition for high position. In a woman's hand she may marry some one in high position.

TO SUN--When the line of destiny ends on the Mount of Sun it indicates success in fine arts or literature. The person will become celebrated.

ABSENT--If the line of destiny is entirely absent from the hand it indicates that he will receive little or no assistance from people or surroundings, he must make a course in life for himself, and possibly have a life of hard work, without his merits being fully appreciated by other people.

Such a person is a free agent and if he will bring his will power to bear he can possibly accomplish very much more than people who are tied down by conditions.

SECTION 121. VERY DEEP--When the line of destiny is in the hand and is marked very deeply, it indicates that he is following a career that is not suitable to him and that the strain upon his will power is so great that there is danger of paralysis.



WAVY--When the line of destiny is wavy or much broken it indicates a checkered career; a life full of changes. He has seen or will see the ups and downs of life.



STARTING--When the line of destiny starts out from the life line it indicates that his career and success will come from his own personal efforts.



INSIDE VENUS--When the line of destiny starts inside the life line on the Mount of Venus it indicates that his family or people ruled his career in the early part of life.



CLOSE TO LIFE LINE--When the line of destiny runs close to the life line it indicates that his people or relatives influenced his life during those years.



SECTION 122. STARTING FROM MOON--When the line of destiny starts from the Mount of Moon it indicates that his success is due to the interest or influence of outside parties, sometimes the public in general. This line is found on the hands of public favorites. On a woman's hand it often indicates that the influence or assistance would come from the opposite sex, and often ends in a happy marriage.



STARTING--When the line of destiny starts from the center of the palm, it indicates that his destiny has been shaped by himself, without much assistance from others. This is one of the most favorable lines to have, if the person has an ambition to follow some certain course through life. It means hard work in the early part, possibly to the age of 25 or 30, but success in his chosen course from that time on.



SECTION 123. BREAKS—
Every break in the line indicates an important change. If the line overlaps it is not necessarily unfortunate. If it does not overlap it means a great loss in worldly affairs.



STAR—A star on the line indicates some disaster or misfortune at the time marked; if on the Mount of Saturn, it indicates danger of sudden death. (See illustration No. 69 for reading dates.)



ISLAND—An island on the line indicates a loss. When at the start of the line low down next the wrist, it indicates some mystery connected with the child's birth.



SECTION 124. INFLUENCE LINES—From the Mount of Moon merging into the line of destiny indicate unions or partnerships, generally marriages. If the influence line is deeper and stronger than the destiny line into which it merges the person's life will be ruled by the one he or she marries.



INFLUENCE LINES--If the influence line cuts the line of destiny it indicates that there will be a broken engagement, causing disappointment, or a divorce soon after marriage. Such a union would not be happy.



INFLUENCE LINES--If the influence line does not join the line of destiny the affair did not or will not result in marriage.



TWO LINES OF DESTINY--
When there are two lines of destiny in one hand it indicates the influence of two careers. In a woman's hand it is very often her own independent career and the career brought to her life by her husband.

LESSON XIII.

SUN LINE.

SECTION 125. The sun line is a sister line to the line of destiny. It is always a good line to have on the hand, for it denotes success, brilliancy or wealth. Time is counted on this line the same as on the line of destiny, from the wrist up.

The line of sun is never in the hand when the line of destiny is absent.



NORMAL--The normal position for the line of sun is to start at the wrist and pass straight through the palm to the base of the third finger. This indicates a brilliant intellect, that brings fame and riches.



MOON TO SUN--When the line starts from the Mount of Moon and ends on the Mount of Sun it denotes success through the assistance of outside parties or the public. On a woman's hand sometimes through the opposite sex. If the line of head slopes down it indicates talent for poetry, fiction, Wagnerian music or imaginative art.



SECTION 126. FROM LIFE LINE--When this line starts from the life line or on the Mount of Venus, it denotes brilliant success in art or literature, through the assistance of family or close relatives.



CENTER ONLY--When this line does not start until about the center of the palm it denotes hard struggles in the first part of life, followed by great success, attained without assistance from others.



SPECULATION--A strong sun line with a long, clear head line and very long third finger, indicates talents for acquiring wealth by speculation. If the head line slopes well down onto the Mount of Moon and the palm is soft it denotes gambling tendencies.

When the line of sun is well marked and the Mounts of Sun, Moon and Venus are well developed it indicates a talent for literature. If the Mount of Moon only is developed, the finger nails are short and the palm soft it indicates a talent as a critic of art or literature.



ENDING--This line dividing and sending branches to the Mounts of Saturn, Sun and Mercury indicates great fame and wealth.

SECTION 127. A VERY BROAD or wavy line indicates a lack of concentration and very little talent.

A line that is pale in color, indicates that the talents have not yet been carried out. They need developing.

If the line is quite red, it indicates that the talents are being highly developed.



When the line of sun is broken repeatedly it denotes versatility, but it brings neither permanent fame nor money.



An island on the line is a sign of a loss of reputation, usually through a guilty intrigue.

NOTE. On a very hollow palm the sun line loses its value. The talents will not be carried out.

LESSON XIV.

HEART LINE.



SECTION 128. NORMAL POSITION--The heart line starts from the outside of the hand between the Mounts of Mercury and Mars and passes below the Mounts of Sun and Saturn and ends with a small fork on the Mount of Jupiter. This denotes the highest type of affection. A pure, true and permanent love.



IDEALISTIC LOVE--When the heart line turns up, passes over the Mount of Jupiter and ends at the base of the finger, it indicates an idealistic affection. The person will be hard to suit, but he will overlook the faults and failings of the one he loves.



QUIET LOVE--When the line ends between the first and second fingers it denotes a quiet, homelike affection. The person will not be very demonstrative, but will be sincere.



SECTION 129. SENSUALITY --NOT LOVE--When the line ends under the Mount of Saturn without being forked, it denotes passion and sensuality, but no true affection. Such people are very jealous and selfish. If this line should also be chained, it shows contempt for the opposite sex an evil passion, and a vicious imagination; sometimes unnatural vices.



IDEALISM AND SENSUALITY--When the line forks, sending a branch to the Mounts of Jupiter and Saturn, it is a very unfortunate sign. This person will expect the girl he marries to be perfect; almost an angel, while his own nature will be morbid and sensual. He possibly has many vices. He will be jealous and judge others by himself.



INFATUATION OR BLIND LOVE--When the line ends on the Mount of Jupiter and a strong branch drops down and cuts the line of head, it indicates that the person will be blind to reason in all love affairs. This is termed infatuation.



SECTION 130. DISASTER--When the line drops down and joins the head and life lines in both hands, it indicates that the emotions, feelings and affections control the reason. The person is likely to do many rash things through not using his reason. This is a very serious sign if he has also a CLUBBED THUMB. Then he is in danger of sudden death either through some rash act or from defective heart action.



FLIRT--When the line is frayed out it denotes the flirt. Don't trust her very far in affairs of the affections.



A WEALTH OF AFFECTION--Is indicated when the heart line begins with a number of roots. The opposite will be the case when the line is poor and without roots.

A VERY DEEP LINE--Indicates danger of apoplexy.

A VERY RED LINE--Shows a nature that is passionate and violent in affections. There are no gentle sympathies there.



DISAPPOINTMENT--When lines dropping downward from the heart line are crossed or barred it indicates disappointments caused by loved ones.



LOVE SORROWS--When the line is cut by short bars or there are many dots on the line, it indicates love sorrows and disappointments.

GIRDLE OF VENUS.

SECTION 131. When found complete, it begins between the first and second fingers and ends between the third and fourth.

This line pertains to the emotions and the nervous temperament.



When there is only a small piece of the line at either end it denotes a nature that is emotional, sensitive and nervous. A person changeable in moods and easily offended. This line is always found in the hands of artists, writers, emotional actors or speakers.

The excess of this line is dangerous.



THREE OR MORE LINES--Indicate a vicious nature, often unnatural vices. (See Lesson on Diagnosing)



When this line crosses over the Mount of Mercury and cuts a union (marriage) line, it indicates that the heartless, hysterical, selfish temperament of the person will destroy the happiness of the one he or she marries.

LESSON XV.

LINE OF UNION OR MARRIAGE.

SECTION 132. The line or lines of union start on the outside of the hand on the Mount of Mercury. Only the deep lines refer to marriage.

Remember that nature does not recognize the laws of the country, nor ceremony in any form. It registers the influence made by one life upon the feelings of another. So these lines indicate to what extent your life has been or will be influenced in that direction by others. The formation and shape of the line will determine what the results have been or will be.



If the union line drops toward the heart line, it indicates that the partner will die first.



If the line of union is forked at the start, it indicates either a prolonged engagement or some separation before marriage.



When the union line is forked at the end, it indicates that they will drift apart in ideas and sympathies.



When one fork drops down to the heart line, it indicates separation or divorce, in favor of the person on whose hand you see the sign.



SECTION 133. When the union line ends at the sun line it indicates a marriage with a famous or rich person.



When there are fine lines dropping from the line of union, it indicates sickness to the partner that will cause much worry and trouble to the owner.



When the union line is broken it indicates a separation or divorce. If the ends overlap the parties will be re-united.



A cross on a drooping line of union indicates sudden death to the partner, generally through accident.



An island on the union line indicates trouble and quarreling, sometimes a guilty intrigue.



CHILDREN LINES.

SECTION 134. The lines representing children are those little perpendicular lines just above the union lines, at the base of the fourth finger. It is not a certainty that the children marked, were born to the person, they may have been adopted. Nature registers the influence made by the children.

Usually, the deep straight lines indicate boys; the slanting and faint lines, girls.

A very deep line usually indicates that one child has been a great care or anxiety to the person.

LINES ON VENUS.

SECTION 135. The lines running concentric with the life line and those crossing the line are of great importance in reading events from the hand. The date is counted on the life line at the place where they touch or cross it.

The date once counted on the life line should not be counted again on the destiny or sun lines.



CONCENTRIC LINES--Lines running concentric to the life line represent the influences of those nearest to our life; such as mother, father, lover, husband or wife. The point where the line starts will be the date that the influence was or will be first felt.

If the line drifts backward, away from the life line, the influence of the person will grow less strong over the life.



If there is a star on the influence line it indicates sudden death of this near influence.

An island on the influence line would indicate some disgrace or scandal connected with the person who influences the life.

Lines further removed and near the thumb represent influences of friends and relatives.



SECTION 136. Lines cutting life line--lines that cross the Mount of Venus and cut the life line only, indicate the interference of relatives and friends.

A DEEP LINE from the base of the thumb, cutting the Mount of Venus and the life line, indicates a great sorrow, caused by the death or faithlessness of some one dearly loved.



CUTTING DESTINY LINE--
When these cross lines cut the life and destiny lines it indicates that family or relatives oppose the person in business or worldly affairs.



When they end at the head line, the thoughts and opinions of the person will be interfered with.



If they cut the heart line it indicates that relatives or friends interfere with the person's affections.



SECTION 137. When a line from Venus ends forked on the Mount of Mars, it indicates separation or divorce.



If the line ends on the Mount of Mercury and cuts the union line, it indicates separation or divorce decided against the person.



A Line from a star on the Mount of Venus, cutting the life line, indicates sudden death of a near relative. If it cuts the destiny line also, the career was affected by the death. If, however, it merge into the destiny line, financial assistance would come through the death.

SPECIAL NOTES.

SECTION 138. When a hand is covered with lines running in every direction it indicates a sensitive, imaginative, nervous, worrying nature, (see illustration No. 28 below.) You need only read the most strongly marked lines, the remainder are of little value; they only pertain to minor events.



SECTION 139. Where you find only a few lines in the palm it indicates that the nature is not very sensitive and the nerves do not register any but very important events and changes. Every line, therefore, has an important meaning.

SECTION 140. New lines appear upon the right hand, as we progress or by our will power change our course so as to avoid conditions that would otherwise have come into our lives.

In reading a hand if certain lines point toward evil possibilities, warn your client. If he follows your advice and changes his course, the lines will also change. Thus you see the good that can be done by a knowledge of this great science.

DIAGNOSING.

LESSON XVI.

SECTION 141. THE SKIN--When the skin is very pale in color it shows an anaemic (poverty of the red corpuscles) condition of the blood.

YELLOW--When the skin is yellow in color it indicates biliousness and liver troubles.

PINK AND MOTTLED--When the skin of the palm has a pink and white mottled appearance it is a sign of a well-balanced constitution and healthy blood.

VERY RED--When the hand and lines are very red in color it indicates that there is a superabundance of blood in the system and danger of apoplexy.

VERY SMOOTH (Satin skin)--When the texture of the skin is smooth and satin-like, it indicates a tendency to gout or rheumatism.

DRY SKIN--When you find the skin dry and rough it indicates a tendency to fevers and skin diseases, through insufficient perspiration.

DAMP SKIN (Cold and clammy)--When the skin is damp and cold it indicates serious liver troubles or some unnatural vice connected with the sexual system.

SECTION 142. JOINTS--When you find little hard lumps around the first (or upper) joints of the fingers they indicate a collection of uric acid in the system which is likely to produce rheumatism and stones in the kidneys and bladder.

SECTION 143. THIRD PHALANGES--When the third phalanges of the fingers are waist-shaped, showing much space between the fingers when they are closed, it indicates a delicacy of the digestive organs; a lack of the power to assimilate the food taken into the stomach, indigestion and consumption of the tissues of the body. Excellent assimilative power is shown where the fingers are well filled out.

SECOND FINGER CROOKED--When the second finger is very crooked or distorted it shows hysteria.

SECTION 144. We will now turn the hand over and inspect the inside. We will begin by first examining the mounts. For the amount of space occupied by each, see illustration plate No. 68, page 25.

When there is a slight development of the flesh the mount is considered normal. If the portion of the hand allotted to the mount is flat or hollow the mount is undeveloped. When the mount is very highly developed or is covered with confused and crossed lines the mount is considered to be abnormal.

When the MOUNT of JUPITER is abnormal it denotes a predisposition or tendency to apoplexy, rush of blood to the head and also lung trouble.

When the MOUNT of SATURN is abnormal it denotes a tendency to suffer from nerve troubles, hemorrhoids, fluxes of blood downward, trouble with

the legs, poor digestion and decaying teeth, also rheumatism, paralysis, solitary vice and its consequences.

When the MOUNT of SUN is abnormal it denotes a tendency to suffer from aneurism (dilation of an artery of the heart), and trouble with the eyes, sometimes causing loss of sight.

When the MOUNT of MERCURY is abnormal it denotes a tendency to biliousness, liver disease, jaundice and nervous irritations.

When the MOUNT of MARS is abnormal it denotes a tendency to sore throat, bronchitis, etc., also trouble with the blood.

When the UPPER part of the MOUNT of MOON is abnormal it denotes a tendency to suffer from intestinal troubles and sometimes catarrh of the stomach.

When the MIDDLE part of the MOUNT of MOON is abnormal it denotes a tendency to suffer from gout and rheumatism.

When the LOWER part of the MOUNT of MOON is abnormal it denotes a tendency to suffer from diseases of the kidneys and bladder; Bright's disease, diabetes, stone, etc.; also female troubles, weak eyesight, nervous troubles and dropsy when seen in a woman's hand.

When the MOUNT of VENUS is abnormal it denotes a tendency to diseases of the generative organs through excesses.

If the mount is flat, hard and covered with many crossed lines, it tells of the worn out debauchee.

When the MOUNT of VENUS is normally developed it indicates strong, robust health. The smaller the mount the more delicate the constitution and the weaker the powers of the reproductive organs.

DIAGNOSING.

LESSON XVII.

THE LINES.

LIFE LINE OR LINE OF VITALITY.



SECTION 145. NORMAL POSITION--The line commences under the Mount of Jupiter and forms a half circle around the Mount of Venus. The larger the circle made by the line, the more robust the health. The longer the line, the longer will the vitality (if not interfered with) sustain the life, and vice-versa.

A long life line does not guarantee a long life. It but registers the amount and quality of the vitality in the system, and the length of time it will sustain life, barring accident or carelessness.

A strong will-power will do much to sustain life over thin or broken places in the life line, and especially if the person is given the proper suggestions by the physician or nurse in charge.

It is a duty we owe to ourselves and to our Creator to so guide and use our lives that we may live until the machinery of life wears out naturally.



When the line is closer to the base of the thumb, as the result of a small Mount of Venus, and there is a star at the crossing of the head and Mercury lines, it indicates delicate health and in women, difficulties in child-bearing.

The generative power of the person is in relative proportion to the size of the Mount of Venus and the size of the circle made by the life line. When the line is pale and wide and lacks depth, it denotes ill health.

A Very Deep Line--Denotes a rapid wearing out of the system through too much hard work or excesses in living. It is a warning of paralysis.



A Chained Line--Shows a delicate constitution and nervous troubles.



A Line Forked at the End --Shows a loss of vitality and general weakening of the system at the date where the fork begins.



Downward Branches--Show loss of health.

Upward Branches--Improved condition of health.



A Break in the Line--In one hand denotes a serious illness, but the person will recover. In both hands, it denotes a great danger of death unless the ends overlap.

Little Dots on the Line--Indicate minor illnesses.

A Blue Spot on the Line--Denotes typhoid, malarial or brain fever at the date marked.



An Island at the beginning of the Line--Shows inherited delicate health.

An Island Elsewhere--Shows delicate health during the period shown.



Double Line--The second line overcomes any broken place in the original line and denotes a wiry vitality. (See illustration plate No. 69 for reading dates.)



The First Bracelet--Curving up onto the palm (Mounts of Moon and Venus) indicates a delicate condition of the reproductive organs.

LINE OF MERCURY OR HEALTH LINE.



SECTION 146. THE NORMAL POSITION is straight from the Mount of Mercury diagonally across the palm toward (but not touching) the life line. This indicates good digestive organs and gives prospects for a long successful life.

When the line is entirely absent it indicates very little danger from disease.



A Wavy Line--Indicates biliousness in its worst form, especially if the hand is damp and cold.



Little Straight Pieces--When formed of little straight pieces it tells of chronic indigestion and if the Mount of Saturn is abnormal also, bad teeth.



Joining Head and Heart Lines, when it does not appear elsewhere it threatens brain fever.



Many little islands on the line and on the head line also, with the nails curved and fluted, it tells of consumption.



Where the Line cuts the Life Line--From that time a rapid disintegration of the forces takes place and death is only a matter of time, depending upon the will-power of the person to prolong life.

LINE OF HEAD.



SECTION 147. Normal Position--It starts connected with the life line between the Mounts of Jupiter and Venus, crosses the center of the palm and ends between the Mounts of Mars and Moon. If clear and strong it indicates a good intellect and will-power.



When the line rises up and runs quite close to the heart line, under the Mount of Saturn and the nails are long and curved, it shows a tendency to asthma and hay fever.



When the line runs quite close to the life line for a time without touching it, a tendency to brain fever in early life is indicated.

The absence of the line of head indicates constitutional brain trouble, often idiocy.

A very deep line is a sure sign of a very serious strain on the system, and danger of paralysis.



A Chained Line---Shows chronic headaches and loss of memory.



A Wavy Line--Rising to the heart line under the Mounts of Sun or Mercury, in both hands indicates violent insanity. These are dangerous and treacherous patients to handle.

A break in the Head Line tells of some severe trouble or wound to the head. If the line overlaps the person will recover.



The Head Line Broken under the Mount of Sun--Threatens danger to the eyesight, sometimes sunstroke.

A deep colorless indentation or spot on the line indicates that the person will suffer with neuralgia for a year or two.

A Blue Spot on the Head Line--Tells of nervous prostration. (See date on life line.)



Many Small Breaks or Bars on the Head Line--Denotes headaches.



A Star on the Head Line--Indicates danger of a wound to the head. If in both hands it may prove fatal.



An Island at the beginning of the Line--The person inherited a delicacy of the mental or respiratory organs. (See finger nails.)

If the island is on the line under the Mount of Saturn and the Mount of Venus is highly developed, it tells of trouble with the ears, sometimes deafness; otherwise it denotes chronic neuralgia.

HEART LINE.



SECTION 148. Normal Position--It starts on the outside of the hand, between the Mounts of Mercury and Mars, and crosses the palm at the base of the Mounts of Sun and Saturn and ends with a small fork on the Mount of Jupiter.

A very deep line is a warning of danger of apoplexy.

If the line is very wide and pale in color, heart disease and poor circulation exist as the result of dissipation.



Chained or formed of Little Islands--It indicates an impaired heart action. If it rises to the Mount of Saturn (with other signs) it suggests unnatural vices (see Girdle of Venus.)



Broken under the Mounts of Saturn or Sun--In both hands it indicates a dangerous illness from defective circulation. If the ends overlap the person will recover.

Dots on the Line--Tell of palpitation of the heart, caused by indigestion.



An Island on the line under the Mount of Sun--Threatens danger to the eyesight. Under the Mount of Saturn, the person will suffer with varicose veins.

GIRDLE OF VENUS OR EMOTIONAL LINE.

SECTION 149. Normal Position--It forms a half circle from between the first and second fingers to between the third and fourth. This line indicates a nervous, emotional nature.

A child having this line in any form should have the careful guidance and watchful attention of a good mind to guide it along the path of virtue. Otherwise, very serious habits are likely to be formed, before or during the passage from boyhood to manhood or from girlhood to womanhood. This line refers to the unnatural habits and conditions of the generative organs, through the influence of the emotions and nerves.



One Deep Red Line--with Mount of Venus flat and much crossed with lines, shows vicious, lascivious tendencies.



If there are two or three lines, the tendencies are very much increased, and it is a fairly sure indication of unnatural vices.

A star on these lines, will indicate a fatal venereal disease (Syphilitic). A person with this sign should not marry.



These lines much broken show sensuality at its worst.

A little piece of this line on either hand will only indicate a sensitive, emotional nature. It is the excess that becomes dangerous.

Handwritten signature or name in cursive script, possibly "R. D. ...".

Handwritten text, possibly "Vol 65-159".