

GRAND TRANS-CONTINENTAL TOUR.

# THE SAGES

AND THEIR

## SPLENDID COMPANY,

IN A MARVELOUS PRODUCTION OF

### LE GRAND HYPNOTISME

### A PERFECT TORNADO OF LAUGHTER

NO SCENE  
RUNS

LONGER  
THAN

TEN  
MINUTES



CHANGE  
OF  
PROGRAM  
AT  
EVERY  
PERFORMANCE



### THE WORLD MADE MERRY

AN EVERCHANGING  
PANORAMA OF  
LAUGHTER, MAGIC, MYSTERY, MUSIC,  
SCIENCE, TABLEAUX, AND SKETCHES,  
GRAVE, DRAMATIC, AND GAY.

A. B. MCDOLE, MANAGER.



# OGLA HELENE SAGE,

In addition to her presentation of numerous Scenes, etc., will appear in a **SERIES OF HYPNOTIC POSINGS** among which will be

**Love's Dream after the Ball.** A tableau representing a maiden upon her return from a fashionable ball. Peace, joy and sorrow are most vividly portrayed.

**The Dancing Girls.** A tableau showing the typical Dutch, Spanish, French, English and American dancing girls in significant poses.

**The Goddesses of Mythology.** A veritable

**These Tableaux** are all provided with appropriate costumes and electrical effects.

**CLERGYMEN, PHYSICIANS, Dentists, Scientists, Society People** and hundreds of persons who rarely go to a theatre, attend these entertainments over and over. While being exceedingly humorous, they are of a refined educational nature and appeal alike to seekers of fun and knowledge. Ladies and children find them exceptionally enjoyable. Probably no performance ever presented in a theatre has attracted a series of such intelligent and refined audiences. The most eminent educators of the land have not only endorsed them by their repeated attendance, but have written high commendations concerning them as presented by The Sages. Remember, these entertainments stand alone as a rare and unique exposition of hypnotism as it actually is. You will find them entirely different from anything you have ever before seen.

mythological history in tableaux, illustrating such subjects as

**Ceres**, the goddess of corn and tillage.

**Nox**, the goddess of night.

**Aurora**, the goddess of morning.

**Minerva**, the goddess of storms, peace and prosperity, etc.

These  
Performances  
Possess a  
Peculiar Fascination for the  
Ladies, combining a Rich  
Amount of  
Spontaneous  
Laughter,  
Thrilling  
Climaxes and  
Seemingly  
Impenetrable  
Mysteries.



Triumphant  
Success  
Crowns the  
**Sages**  
Everywhere.  
A Series of  
the most  
Intelligent  
Audiences  
Attracted,  
Ever Seen in  
Theatres.

Subjects in a cataleptic state (with limbs perfectly rigid) posed to represent a death scene. The picture gives one but little idea of the scene itself with the colored lights flickering thereon. Also much of the facial expression has been lost in engraving.

## SCENES IN HYPNOTISM.

The following are a few of the scenes which will be presented:

**WINNIE MAKING LOVE TO TOBY**, The Famous Man-Mule Hybrid. **THE COUNTRY BALL.**  
**A TRIP TO KLONDIKE.** **TROUBLE IN A CHINESE LAUNDRY OFFICE.**  
**THE GREAT CAKE WALK.** **WORKING IN THE MINES OF SIBERIA.**  
**THE FAMOUS ELOCUTION CLASS.** **IMPERSONATIONS OF ANNA HELD**, etc.



# H. LA MOTTE SAGE.

Master of Arts, Doctor of Philosophy, Doctor of Laws, Professor in Peirce College, Philadelphia, Pa., and Central College, Sedalia, Mo., for over eight years.

**Author** of works on Mathematics, English, Laws of Commerce and "Hypnotism As It Is."

**Scientific Lecturer** of extended experience, having among other places delivered addresses before—The Ohio State University, Temple College (Philadelphia), The Western University of Pennsylvania, Bates College and Theological Seminary (Maine), Ohio Medical University.

**MR. SAGE** will deliver a very short address (ten minutes) each evening upon some phase of hypnotism, which will be nicely illustrated with special views, by a stereopticon.

**AT AN ENORMOUS EXPENSE** of both time and money the Sages have gathered the material

which has made their performances famous throughout the land. No source which could possibly furnish anything new or novel has been left untouched. Every country on the face of the globe which knows anything of hypnotism has its latest discoveries represented in these entertainments.

**THE SAGES** are assisted by the best company of the kind ever placed upon the road.

**RARE CHANCE.**—If you wish to be cured of any habit, such as cigarette smoking, tobacco in any of its forms, liquor, or morphine, volunteer as a subject and your habit will be broken without cost, inconvenience, or publicity.

## HISTORY and POETRY

Vividly Portrayed by

## Hypnotic Tableaux

A Marvel of  
Beauty and  
Mystery.

## The Secrets of the Orient

Unfolded by the  
practical demonstration of a  
purely natural  
law.



Extracting a tooth under hypnotic influence. The subject perceives no pain whatever, nor is there any soreness in the gums after the operation. It is one of the most valuable anesthetics known.

## THE ENTERTAINMENT IS

composed of an almost endless variety of things selected from the every day walks of life. The drama, opera and extravaganza have each furnished their best parts.

Quaint characters from various professions and trades, great sketch artists, serpentine, clog and buck dancers, ballad and light opera singers, spectacular effects, and a large array of queer fantastic costumes, many of which show the most ludicrous instantaneous transformations in plain view of the audience, are all blended together with such nicety, that the beholder has constantly before him a wonderful evanescent panorama of life, which makes a most enjoyable entertainment from a purely theatrical standpoint; but when we consider the material for the performance, the results obtained, and the mighty working of this seemingly strange and incomprehensible influence—which for want of a better name we call hypnotism—we pause in the midst of our musings, and sit as if spellbound, while our thoughts seem lost in the dreamless drapery of eternal mystery.

"**HYPNOTISM AS IT IS**," by H. La Motte Sage, a book for everybody; tells the so-called mysteries. Richly Illustrated, Price 25c.

## OUR Subjects Volunteer

from the audience but we most emphatically do not take people out of their seats.

You Cannot Be  
**HYPNOTIZED**  
Against Your Will

Ladies' and  
Children's  
FAVORITE  
ENTERTAINMENT.

The funniest  
and most thrilling  
performance ever given.



**OHIO STATE UNIVERSITY.  
COLUMBUS, OHIO.**

It gives me pleasure to commend Mr. and Mrs. Sage as persons whose intelligence and address entitle them to recognition by the best people of the places they may visit. The experiments they conducted on our students, in the University Chapel were highly satisfactory.

W. H. SCOTT,  
Professor of Philosophy.  
For 13 years, President.



A. B. McDOLE.

**BATES COLLEGE AND THEOLOGICAL SEMINARY.  
LEWISTON, ME.**

Mr. Sage's address to our students was very scholarly and showed deep scientific research. The experiments in hypnotism given on those who volunteered were entirely satisfactory and highly instructive. His superior attainments justly entitle him to the respect and confidence of our most intelligent people.

Geo. C. Chase, D. D., President.

**PHILADELPHIA PRESS, SEPT. 1, 1896.**

The success of the Sages with an audience that filled the Park Theatre to its utmost capacity, was instantaneous. They fully demonstrated their rightful claim to the title of the world's greatest hypnotists.

Mr. Sage unquestionably understands the subject and his brief but candid explanations ought to clear the minds of his audience of a good many public misconceptions surrounding it.

The most marvelous, ludicrous and weird psychological production ever offered to an American public.



This entertainment must not be confounded with the Hypnotic performances that have ordinarily been given over the country.

Hypnotized young men believe themselves to be darkies, participating in a great Cake Walk.

**YES!** You can, with the utmost propriety, take your girl, your wife, or your sister.

ONE OF THE CLEANEST AND MOST REFINED ENTERTAINMENTS EVER OFFERED ON ANY STAGE.

Endorsed by Clergymen, Physicians, Dentists, Scientists and the Leading People Everywhere.

**McDONOUGH THEATRE**  
MIDDLETOWN, Conn.  
**ONE WEEK** Commencing **SEPT. 27**  
MONDAY