## **About This Collection**

**Michael McEachern McDowell** was the author of a number of horror novels, including *The Amulet* (1979), *Cold Moon Over Babylon* (1980), and *The Elementals* (1981), as well as six serialized novels known as the *Blackwater* series (1983). He also has screenwriting credits for Tim Burton's *Beetlejuice* and *The Nightmare Before Christmas*, and wrote for the TV series *Tales from the Darkside*. The Michael McDowell Death Collection is comprised of 76 boxes, and spans the years 1616 – 2005. The collection was assembled by McDowell based on his interest in the subject matter, and includes correspondence, photographs (including photographic prints, daguerreotypes, tintypes, ambrotypes, and stereographs), memorial cards, jewelry, hairwork, scrapbooks, ledgers, news clippings, and artifacts. The **Psychics and Spiritualism** series, which includes boxes 35 through 43, contains a comparatively extensive group of spirit photographs and Spiritualism-related materials, including photographs are identified as the work of Edward Wyllie, William Mumler, Frederick Hudson, and others.

The collection is currently housed in the Charles Deering McCormick Library of Special Collections, Deering Library, Level 3, 1970 Campus Drive, Evanston, Illinois.

## **About This Document**

This document represents the contents of **Box 37, Folder 4** of the collection. It is a small black ebonite accordion-style album that contains a total of 6 spirit photographs. The photographs are removable from the album's pages, and were removed for photographing in this document. The photographs on pages on pages 4 and 5 are nearly identical, and stamped with the studio mark of Schemboche Photographe of 6 Place St. Charles, 6, Turin and 38, Borgognissanti, 38, Florence, and both dated 1871. Page 4 is annotated as featuring Miss Paolina Carboni (later Baroness Kirkup?) with the spirit of her sister, Annina (?), while Page 5 is an exposure only 15 seconds after the page 4 photograph. Page 6 featured the same woman with a different spirit, this time with an annotation that the photo was copied by Frederick Hudson from the original Schemboche in 1872. Page 7 features a differently-style photograph of a child and an indistinct blurry form with annotations in a foreign script. Page 8 and 9 feature photographs by B.C. Hazelton of 140 Washington St, Boston, and feature Mrs. Floyd and Mrs. Margaret Wilkinson, mother and sister of Emma Hardinge Britten, respectively, with extras.

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