About This Collection

Michael McEachern McDowell was the author of a number of horror novels, including *The Amulet* (1979), *Cold Moon Over Babylon* (1980), and *The Elementals* (1981), as well as six serialized novels known as the *Blackwater* series (1983). He also has screenwriting credits for Tim Burton's *Beetlejuice* and *The Nightmare Before Christmas*, and wrote for the TV series *Tales from the Darkside*. The Michael McDowell Death Collection is comprised of 76 boxes, and spans the years 1616 – 2005. The collection was assembled by McDowell based on his interest in the subject matter, and includes correspondence, photographs (including photographic prints, daguerreotypes, tintypes, ambrotypes, and stereographs), memorial cards, jewelry, hairwork, scrapbooks, ledgers, news clippings, and artifacts. The **Psychics and Spiritualism** series, which includes boxes 35 through 43, contains a comparatively extensive group of spirit photographs and Spiritualism-related materials, including photographs are identified as the work of Edward Wyllie, William Mumler, Frederick Hudson, and others.

The collection is currently housed in the Charles Deering McCormick Library of Special Collections, Deering Library, Level 3, 1970 Campus Drive, Evanston, Illinois.

About This Document

This document represents the contents of **Box 35, Folder 1** of the collection. It is a small burgundy velvet Victorian photograph album that contains a total of 6 spirit photographs. The photographs pasted in the front and back inside covers are permanently glued down beneath the inner cover's paper and therefore any annotations they may contain are inaccessible without damaging the album. Two of the photographs are marked as produced by Mr. & Mrs. Boursnell of Shepherd's Bush Studio, 58, Uxbridge Road, London. With only one exception, subjects are annotated in a spidery script on all photos where the annotations are visible. Annotations indicate the photographs on pages 5 and 7 are Edward Wyllie specimens, matching his script and dates of other loose photographs found in **Box 40, Folder 19** of this collection. Pages 4 and 9 are possibly products of the Frederick Hudson studio, given the overall appearance and inclusion of a possibly identical chair in the photos are compared to similar specimens in the Houghton album of **Box 36, Folder 1**.

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
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