



## POSITION OF THE PLANETS

*At the Time of Mr. Harris ascending in his Balloon,  
from the Eagle Tavern, City Road.*

THE time was given us by a gentleman who was on the spot at the time of his ascending from the Earth, (*allowing it to stand as a horary question, whether he would be successful in his undertaking or not,*) and we think it altogether a remarkable figure, proving the truth of horary Astrology. *In the first place, we shall just observe how persons might benefit in their undertakings by Horary Astrology, which will always point out their success therein:—*Venus rules the Ascendant, who with the Moon are his significators, and here we find the Moon in Aries on the west angle in opposition to the Ascendant, and is just separating from the Square of Herschel, who is in opposition to Jupiter from the third and ninth houses, (houses of short and long journies,) which shows a dangerous voyage; next we find Venus near the cusp of the eighth house (house of death,) and Mercury, lord of the eleventh (house of hopes) is posited in the eighth, indicating danger of death; and lastly, Saturn, a malific lord of the fourth house (which shows the end of the business in all questions) is placed in the eighth house, which plainly shows his undertaking would prove his death. Indeed, to speak the truth, we scarcely ever beheld a figure that protended more danger,

as all persons will allow, who knows anything of Horary Astrology. In addition to these remarks, we find at the same time, that the opposite degree of Saturn in his nativity was ascending, and as this happened near his birth day, (*which is the time the Sun returns to his Zodiacal position, when the bearing of all the planets are correct, which is of the greatest importance as far as regards a true transit*) consequently the Moon was on the place of Saturn, which is extremely unfortunate in any undertaking where life was depending, likewise Mars was also in Zodiacal Square to his Ascendant, so on the whole of it, he could not have chosen a more unfortunate time for his ascending. As to the remarks in *The Straggler* (page 61) is very nonsensical, being quite void of reason, particularly where the writer makes mention about the opposition, Saturn and Jupiter being rulers of the seventh and eighth, causing a violent death.

In some future number we shall give the direction in Mr. Harris's Nativity.



## REMARKS

*On the Revolutional Figure of his late Majesty  
GEO. III.*

[Continued from page 242.]

PREVIOUSLY to considering the Revolutional Figure before us, it may not be improper to offer a few remarks on these Figures in general. A Revolutional Figure is erected

for the time the Sun arrives at the same point in the elliptic, which he occupied at birth. Many Astrologers have been so simple as to suppose that the "sign of the sixth house of the Radix ascending in the Revolution, and the lord of the sixth posited in the fourth, portends a dangerous year to the life of the native;" whence the danger arises they have not told us, and perhaps they would be exceedingly puzzled to assign any satisfactory reason for such a conclusion; they have also made many other equally acute remarks, founded on the Essential Dignities of the Planets.

Gadbury remarks, that the lord of the Ascendant in the Radix in conjunction with the lord, if the eighth of the Revolution in the eighth, is very dangerous to the life of the native. We should like to know if the Sun were lord of the Ascendant, and hyleg in conjunction with Jupiter lord of the eighth, whether it portended illness; we should have no objection ourselves to have such a Revolution. The fact is, no attention whatever need be paid to the degree ascending, and we should not have given it at the present instance, had it not been to exemplify the method of erecting a Revolutional Figure, at the request of a correspondent.

The true reason that many Astrologers paid such attention to the time of the Sun's return to his radical place, is this, they found whatever transits were made at that time were very powerful, and consequently produced remarkable alterations in the native's affairs. The cause of this is explained in our article upon Transits (page 164) in consequence of the Sun coming to his original position, the

planets have all the same bearings they had at birth, therefore, then only can a true transit be made, as the Sun advances in the elliptic the geocentric positions alter; and although a planet may appear to pass over the place of another, yet as the Earth has passed from her original place, the transit produces no effect.

This is one cause why so many Astrologers have failed in their predictions; and the generality of mankind have not omitted to visit the sins of the professors, upon the art itself, without reflecting upon the liability of students to error in a science, which has been so little examined. We shall now proceed to examine his Majesty's Revolutionary Figure; it may be necessary to observe, that Herschel was in about  $6^{\circ}$  of Capricorn, this was omitted in the Radical Figure, as it would have been unfair to blame Mr. Cooper for not taking into consideration that with which he was unacquainted. In this Figure, we find the Moon in opposition to Mars, who is on the Radical place of Jupiter: Herschel is in Square to Saturn in the Revolution, he is also in opposition to Saturn in the Radix, and the latter transits the Square of his own place, and the places of Mercury and Venus; and it is worthy of notice, that Saturn was near the place of the fatal direction, viz:—the Ascendant to the Square of Saturn. These combined with the powerful operating direction, taking into consideration the many trying directions he had already passed, and above all, his very advanced age, we think quite sufficient to produce death. We shall just conclude this article, by observing, that the only judgment that can be

formed from a Revolutionary Figure, is to observe how the planets agree with their Zodiacal places, and the direction in the nativity.



## AN EXPLANATION

*To the Moreable Astronomical Diagram, as requested by a Correspondent.*

THIS Instrument exhibits at one view the whole of the configurations the Moon makes to all the other planets; so that any one, with the assistance of White's Ephemeris, may know what aspects the Moon has to the other planets in the course of the day (by moving the pointer, as will be hereafter described) which will be found eminently useful to those who study Astrology, or make remarks on the weather or tides, which chiefly depend on that luminary\* the Moon.

The Moon commands the seas; she drives the main  
To pass the shore, then drives it back again:  
And this sedition chiefly swells the streams,  
When opposite she views her brother's beams;  
Or when she near in close conjunction rides,  
She rears the flood, and swells the flowing tides.

Example.\*—Supposing it were required to know what configuration the Moon has to the other planets, on the 25d day of September, 1822, at noon. The places of the planets are as under described:—

♃ ♃ 3° 25', ♄ ♃ 9° 19', ♅ ♄ 6° 31', ♆ ♄ 14° 19', ♇ ♃ 0° 24',  
♀ ♄ 7° 12', ♁ ♄ 18° 59', ☉ ♄ 29° 52'.

\* The letter G signifies the good aspects, and B the bad ones.

The first thing is to mark out in the margin the planets longitude; in so doing you must draw a fine pencil line from  $3^{\circ} 25'$  of  $\gamma$ , which will be found to be the place of  $\text{♃}$ , next you mark out the place of  $\text{♄}$ , which is  $8^{\circ} 19'$ , then the place of  $\text{♅}$ , viz:— $11^{\circ} 6' 31''$ , and so on with the rest.

After you have marked out the whole of their places, you must then shift the pointer to the Moon's place, viz:— $\gamma 0^{\circ} 24'$ , this, when done, will give the whole of the configuration the Moon makes to the other planets. Here the Moon is applying to the conjunction of Herschel, and will be found to cast her dexter Semiquartile to Mars, her dexter Quintile to Mercury, her dexter Square to the Sun, her dexter Trine to Venus, and has just separated from a sinister Sesquiquadrante of Saturn.

Now by shifting the pointer to the place of Mars, viz.— $\text{♄} 14^{\circ} 19'$ , you will find that Mars has just passed the opposition of Saturn, and casts his dexter Semiquartile to the Sun, and his sinister Semiquartile to the Moon and Herschel; therefore by shifting the pointer to the place of the other planets, as before, you may gain all their aspects with little trouble.



### *Anecdote on the Truth of Astrology.*

CALCHUS, an Astrologer, who went with the Grecians to the Siege of Troy: he found out that the fleet was retained at the port of Aulis, because Diana was angry with the Grecians; he showed them means to appease her, and

foretold that Troy would not be taken before the tenth year. At his return he passed into Ionia, where he took so much to heart at what Mopsus had foretold, which he himself could not, that he died of discontent.—Homer and Virgil.



## SIGNS OF THE ZODIAC.

[Continued from page 250.]

### LEO.

**QUALITY.**—Leo ( $\Omega$ ) is the fifth sign of the Zodiac, of long ascension, the only house of the Sun, is a hot, dry, fiery, choleric, masculine, barren, diurnal, northern, commanding, fixed, estival, brutish, four-footed, broken, changeable, fortunate, strong, bitter, violent sign, of the fiery triplicity; contains about twenty-seven Stars.

**DESCRIPTION OF PERSON.**—Of a large stature, masculine body, broad shoulders, austere countenance, dark, yellow, flaxen hair, strong, course, the visage oval and ruddy, sanguine complexion, a resolute, courageous, spirited, aspiring mind, free and generous heart, open, bold, and courteous disposition.

**PARTS OF THE BODY.**—It governs the heart, back, the vertibræ and pericranium.

**DISEASES.**—Are all the passions and affections of the heart, as convulsions, trembling, swoonings, violent fevers, qualms, plagues, pestilences, small pox, measles, yellow-jaundice,



pleurisies, sore eyes, all diseases ensuing from cholera, and pains in the back.

**KINGDOMS AND CITIES.**—It governs Italy, Bohemia, France, Sicily, Rome, Bristol, Cremona, Prague, Syracuse, Cratona, Ravenna, Philadelphia, &c.

**PLACES.**—It signifies kings palaces, cottages, parks, forts, in houses such places where fire is or hath been kept, deserts, woods, forrests, rocks both steep and craggy, and all places frequented by wild beast.

**COLOUR.**—Red and green.

## VIRGO.

**QUALITY.**—Virgo (♍) is the sixth sign of the Zodiac, of long ascension, the night house and exaltation of Mercury, is a cold, dry, earthy, melancholy, feminine, nocturnal, common, barren, human, changeable, estival, unfortunat, northern, commanding sign, of the earthy triplicity, and consists of about twenty-four Stars.

**DESCRIPTION OF PERSONS.**—Of a middling stature, well made, but no ways handsome, rather slender, but very compact, dark ruddy complexion, round face, dark brown hair, small shrill voice, very ingenious, but fickle minded. If this sign ascend and Mercury therein, with the Moon Cancer, the person so signified, will be an excellent orator. *This is from the effect of the Moon and Mercury being in Sextile, not from their being in their essential dignities, as some fools have imagined.*

**PARTS OF THE BODY.**—It governs the bowels, belly, spleen, and diaphragm

**DISEASES.**—Of this sign are those produced by worms, wind, and obstruction hardness of the spleen, hypochondriac, melancholy, cholick, iliac passion, dysentery, and all disorders of the intestines.

**KINGDOMS AND CITIES**—It governs Turkey, both in Europe and Asia, Greece, Mesopotamia, Crete, Jerusalem, Croatia, Lower Silesia, Toulouse, Paris, Lyons, Heidelberg, Padua, Basil, &c.

**PLACES.**—It signifies libraries, studies, warehouses, shops, closets where books and other writings are deposited, dairies, corn fields, graneries, malt houses, corn or hay ricks, storehouses of butter and cheese, &c.

**COLOUR.**—Black mixed with blue.

## LIBRA.

**QUALITY, &c.**—Libra ( $\text{♎}$ ) is the seventh sign of the Zodiac, of long ascension, the day house of Venus, and the exaltation of Saturn, and is aerial, sanguine, hot and moist, equinoctial, cardinal, moveable, masculine, diurnal, humane, fortunate, southern obeying sign, of the airy triplicity, and consists of about eight fixed Stars.

**DESCRIPTION OF PERSONS.**—Of a tall stature, well formed body, round lovely beautiful visage, fine sanguine complexion, ruddy in youth, but inclining to pimples when advanced in years, light auburn or flaxen hair, blue eyes, good temper, good principle, and generally beloved.

**PARTS OF MAN'S BODY.**—It governs the veins, kidneys, and bladder.

**DISEASES.**—Are the stone, gravel, heat, wind, cholick,

diseases of the loins, imposthumes, or ulcers in the veins, bladder or kidneys; corruption of the blood, weakness in the back, &c.

**KINGDOMS AND CITIES**—It governs Austria, Alsace, Savoy, Portugal, Levenia, India, Ethiopia, Lisbon, Vienna, Frankfort, Friburg, Placentia, Antwerp, and Charlestown.

**PLACES**—It signifies barns, out-houses, sawpits, or cooperages, inner chambers, attic stories, ground near windmills, mountain tops, barren, stony, or sandy ground, &c.

**COLOURS**.—Are black, dark crimson, or tawny.

## SCORPIO.

**QUALITY, &c.**—Scorpio ( $\pi$ ) is the eighth sign of the Zodiac, of long ascension, the night house and joy of Mars, and is a watery, cold, phlegmatic, feminine, nocturnal, fixed, fruitful, mute, unfortunate, strong southern obeying sign, of the watery triplicity, and includes about twelve fixed Stars.

**DESCRIPTION OF PERSONS**.—It denotes a middling size, robust, strong, broad visage, dark complexion, short body, brown curling hair, thick neck and legs, hairy and coarse, active, but very reserved and thoughtful in conversation.

**PARTS OF MAN'S BODY**.—It governs the genitals, groin, bladder, fundament, &c.

**DISEASES**.—Are the stone and gravel, strangury, and disorders in the urinary passage, ruptures, fistulas, hemorrhoids, venereal disease, scurvy, piles, &c.

**KINGDOMS AND CITIES** subject to  $\eta$  are Judea, Mauri-  
tonia, Catlonia, Norway, West Selesia, Upper Bavaria,  
Barbary, Morocco, Valentia, Messina, and Frankfort upon  
Odar.

**PLACES.**—Scorpio signifies sinks, drains, common sewers,  
stinking pools of water, swampy marsh-land, kitchens,  
larders, wash-houses, and all places where vermin and  
reptiles breed; &c.

**COLOUR.**—Brown.

[To be continued.] 286



## PARTRIDGE'S OPUS REFORMATUM.

### EXTRACT XII.

When he came to be protector, he had enemies always plotting against him; but at the same time all nations were his friends, either for love or fear; and what is more, it was his own prudence, courage, council, and conduct, that carried him through and above all these things; and this is aptly signified by Ptolomy's own rule and words, which are these, *Cum Lumina congruunt, erit amicitia adjuncta consilio oprima & tutissima.* Which in this figure and nativity takes place, for the Lights are in Trine to each other; the one in conjunction, and the other in Trine and reception with Mercury, and all these assisted by the beams of Jupiter, who is in Cancer, and in Trine to the Mid-heaven; by which means he is doubly concerned in

giving and supporting his honor and friendship, which were indeed really inseparable. In a word therefore, this valiant and fortunate native had many enemies, and those great and considerable in their quality, and this judgable by this position; but he had more friends, and those more powerful to support his interest, which is the usual and natural effect of so good and fortunate a position, as he was blest with. Thus you see the best and most ancient Astrologers, had other ways to judge of friends and friendship, enemies and injuries by them, without making use of the seventh house, the eleventh and twelfth, with their lords and governors, and planets placed therein, which method is indeed absurd and ridiculous, if compared with Ptolemy's, which is founded on better principles of philosophy and reason. But more of these fooleries you shall have in my *Defectio Genituarum*, now ready for the press.

*Of the Native's Servants.*—It is not very material to our work in hand to take notice of this part of judgment in this nativity, because he was not liable to the fate and accidents of private men; for princes seldom know their servants (some few excepted,) and by that means are not liable to any differences and discord with them, nor are their servants admitted to any intimate familiarity with their masters; for when they are put into an employment, the service expected from them in that employ, is diligence and faithfulness in their duty to their master. But we may certainly conclude, that all princes have servants of both sorts, good and bad; for according as those ministers of state are affected, that put in, and employ the inferior servants, so must that prince expect to be served or be

betrayed; and I could wish we had no examples of this kind in England.

But for the readers satisfaction, I will also give the judgment of this matter with the rest. Ptolomy doth allow the twelfth house, and planets placed therein, to signify the native's servants; but if there are none in that house, to take those placed in the sixth; but most chiefly to observe how the lord of the twelfth house doth agree, or disagree with the chief and most principal parts of the figure, and from thence make your judgment of the matter in hand. In the nativity now under consideration, we find Saturn lord of the twelfth house in Libra, his exaltation, but in no aspect, either good or bad, to the Mid-heaven, Ascendant, Sun, Moon, or Part of Fortune, only in parallel with the last of them, which should indeed show the native's servants to be none of the best; but if we consider that Jupiter is in the sixth house, and there in a Zodiacal Square, but a Mundane Sextile to Saturn, I should judge that his servants were moderate, trusty and just; and this the rather, because Venus beholds the cusp of the twelfth, with an exact Trine; but this last I speak of myself, there being nothing of that in the rule. Upon the whole matter, I do judge, had this native been of the common quality, and liable to those accidents that subjects must meet with in such affairs, that is, servants would have been just in their duty, but stubborn and head-strong, and that the native and they would have agreed moderately well; some little differences there would have happened, but yet true and trusty in the main,

*Of the Native's Death, and other things that depend*

*thereon as to its Cause and Quality Astrological.*—I am now come to the last part of judgment, that is to be given on the nativity of any person, *Nam ultra mortem nihil*; but the most confused part of the whole art, as it is now understood and practised by all those that pretend to understand the language of the Stars, and have just skill enough in hard words, to make the rest of mankind believe that they are really what they confidently call themselves, that is, Astrologers. And therefore I shall be a little the larger on this paragraph. First, to show the world their mistakes. And secondly, to give a few directions in order to set them right; but in this I shall be very short, and concise, and that for several reasons, which perhaps you may find elsewhere mentioned in this treatise. For I am now handling a nativity, not giving general rules so to do; which perhaps I may perform at a more convenient time; for I really believe I have taken as much pains in that part of Astrology that concerns sickness and death, as any man; and for that reason, I think I ought to understand it as well. However, when time shall serve, I will give the world what I have prepared and intended, and let them that are more skilful and knowing correct it, for which I will give them thanks, if I am convinced that they have done it. But I shall divide my discourse on this matter into three parts, and bring all under three distinct heads.

First, The cause of death: Secondly, The quality of death; I mean of natural death, I not intending here to run into a discourse of violent ones, because it would be too long, and also not suitable to my present purpose:

Thirdly, To compare the cause with the quality. And *à contra*; from whence will arise some queries.

*The Cause of Death*—The cause of death is variously asserted; some laying the cause of it on a bad Revolution. So one served my friend Mr. R. B. whom they said lay under a bad Revolution four years successive, and killed him at last, for which they could never give any other reason, and yet had his nativity to consider in the thing. Some lay the stress on eclipses of the luminaries, and these they tell you do mighty things, especially in death. Nay, many of them, to my knowledge, have no other cause to allege for the late abdication, but a poor small eclipse of the Sun, on the Sun's radical place, and day of his birth, October 14, 1688, mane. Which if they please to consider, there was an eclipse of the Moon, April 15, 1660, near that place, and that a very great eclipse, and yet did him no harm. Also in 1669, October 14, at which time the Sun on his radical place was eclipsed in two degrees of Scorpio, the very place of the Dragon's Tail; and yet I do not remember that it did him any harm, nor yet killed him; but anything serves when better reasons are not in their power. Sometimes they tell us that great conjunctions kill, and yet that shall not happen in divers years after the conjunction is over and past. And this I have often heard alleged, as the cause of death, when such a conjunction hath happened on the Mid-heaven, Ascendant, Sun, or Moon, &c. of a nativity, in which they could find out no other reason more substantial. They likewise say, that Comets oftentimes kill when they begin, or expire on the chief points and parts of the nativity. But this as well as



all the reasons beforementioned, are false and groundless, and I do positively say, cannot kill, nor ever did, per se, at any time. How far such things as these are concerned in death, I am sensible, and may sometime or other give a more particular account thereof; but to say these kill, is nothing else but a refuge for ignorance, and let them bring me one example where these, or any of them have killed, and I will bring them twenty where they have not done it, and yet attended with as much violence as the other.

But notwithstanding they have these back-doors to let in excuses and shams, to cheat and delude themselves and others; and also to baffle and banter a more serious inquiry after truth, which they pretend is their standard; I say, these very men do also own, and allow, that violent directions to the Hilegiack points, give sickness, death, and other misfortunes. In which I do agree with them, and do assert that these are the only, real, and principal causes of death, and that all the others are but subsequents and collaterals. And these directions are nothing else but bodies and rays, carried and conveyed from one part of Heaven to another by the perpetual flux of motion. And about these directions there hath been a great, and a long contest, one being of this persuasion, and another of that, how to contrive their operations, to bring the significator and promittor together according to the true design and intent of nature; in which point I find they are not yet well agreed, neither is it certain when they will; though in the angles it is certain there can be no mistake, nor indeed any where else, if they would but observe, and pursue truth in that tract that nature hath made. But in

this point we do all agree, that directions of a violent nature give death; and in this I do agree with them, and that it was directions that was the cause of this native's (the Protector's) death; and yet I am not unsensible, that he had in that year an ill Revolution; and an eclipse of the of the Sun in May 1658, in exact Square to the Moon, in the Radix, who is giver of life. And that the Comet of 1652, had its beginning in or about the tenth degree of Gemini, in Square to the Moon's radical place, and the Moon in his last Revolution on that very place in Gemini, or near it; with some other things, which I do no ways allow to be the cause of his death, but those directions only in the preceding table, and they are, as I remember, seven in number.

*The Quality of Death.*—This being granted, that directions are the astrological causes of death; the next thing is to inquire into the quality of it, and how to judge this according to the method and directions of our authors, would puzzle a far stronger brain than I have to employ in it; as I believe you will conclude, and readily judge, when you have heard the cause opened; and the matter fairly stated, according to the usual method and practice now in use among those men called Astrologers, or such as pretend to it.

In any nativity, when they come to consider death, they tell us, that the native's death will be by such means, ways, or disease, as is agreeable to the lord of the eighth house, his nature, position, and configuration. And to colour the foolery of this delusion, they tell us, that the lord of the eighth house is the Anareta, or killing planet,

When there is not one in twenty or thirty that die by the direction of the giver of life, to the lord of the eighth house. If so, then there is nothing more plain than the contradictions in their very rules, laid down to instruct those that are more ignorant than themselves, if any such are to be found. For is it not a plain piece of nonsense to say, that this or that direction is the cause of death; and at the same time tell us likewise, that the disease by which he must expire, will be of the nature of the lord of the eighth house, &c. when perhaps Venus may be lady of the eighth, in Trine to the Moon, or Sextile to Jupiter; but perhaps the direction may be the Sun or Moon, giver of life, to the Squares or Oppositions of Saturn and Mars, and one of them lord of the Horoscope. And it is impossible to reconcile these two rules together, to make them either agree, or serve for a cloak to hide their errors, for there cannot be two causes to specificate one and the same disease, and those causes so antithetically opposite, and yet the disease shall partake but of one of them when all is done, and that is the direction or directions, that the giver of life is then directed to; and according to the nature of the Star or Stars, so shall the distemper or disease be. And indeed this is the only rational method, and the other altogether improbable; for it is the occasion of the directions touching at that time, that gives the sickness, which if so, it is reasonable to think that should give the quality of the disease also, and not the lord of the eighth.

[To be continued.]

## TO CORRESPONDENTS.

PHILO is informed that our opinion on the Nativity sent by him for judgment, is, that it is not one of the most fortunate, as the Moon is just separating from the Zodiacal Square of Herschel, and the opposition of Saturn, who is in Square to Jupiter, which indicates severe losses and drawbacks in life; therefore, we should recommend the Native to be very circumspect in his undertakings, or else he will meet with some severe reverses in life. However, as the Sun and Mars are not afflicted, we judge their favourable directions to the Mid-heaven, and the Moon will no doubt cause some advancement, likewise the ☉ to the \* of ♃ in Mundo converse, also when the Moon meets the Δ of the ☉ in Mundo, and the Zodiacal Quintile and \* of ♃ will also prove very prosperous for business.

R. S. is requested to inform us how he obtained Bonaparte's time of birth, as we do not believe any person knows his correct time in this country.

Miss R. B.'s request cannot be answered, unless she gives a more correct time.

Mr. D. F——s will find a letter for him at our publishers'.

A. X. S.'s answer was sent as he requested to Mr. G——s, Oxford Street.

Augustus is informed that the nativity he sent is not of any note, therefore would be useless for us to insert it.

## ERRATA, in a few Copies only.

No. XII. p. 238, l. 4, for direct, read directed.

l. 15, for directions, read direction.

p. 24, l. 2, for in the sign, read to the sign

p. 245, l. 20, for breast read breasts.

p. 246, l. 14, for in ascendant, read in the ascendant.

p. 250, last line, for them, read him.

All communications to be addressed to the Editor, post-paid, at Messrs. DAVIS and DICKSON, 17, St. Martin's-le-Grand.

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