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THE
QUARTERLY
CELESTIAL PHILOSOPHER;

OR THE
COMPLETE ARCANA
OF
ASTRO PHILOSOPHY :

COMMENCING WITH
GENETHIOLOGY SIMPLIFIED,
OR THE
PHILOSOPHY OF THE DOCTRINE OF
NATIVITIES.

ALSO
THE ASTRO METEOROLOGIST.

By W. J. SIMMONITE, A.M., M.M.S., PH. MAT.

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Correspondents.—All Letters must be pointed, perspicuous, and as short, but as complete as possible. They must reach me before the 20th of *August*, else they cannot be inserted in the following Number.

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newsmonger, and, consequently, a mischievous, lying, busy body, backbiter, and intermeddler among neighbours, &c.

CUL. No great preferment, a petty lawyer; and it signifies a clerk, or writer.

Of Libra, ♎.

117 Asc. From 1 to 5 degrees, portend a prudent, wise, sincere, honest, and deep understanding; a good tongue, and an admirable elocution.

CUL. Give slight honor, but durable; the native makes a good merchant, and profits by dealing with elderly persons, &c.

118 Asc. From 5 to 10 degrees, gives a wise, discreet, prudent, and serious person; as the last face.

CUL. Denote honor, from great personages, and the native will make a good secretary.

119 Asc. From 10 to 15 degrees, a serious, quick, thoughtful, fluent, studious person, one well qualified for business.

CUL. The native rises to honor by his own industry.

120 Asc. From 15 to 20 degrees, make a brave, discreet, and prudent person, scientific, and much respected by men of talent.

CUL. Denote benefits from eminent personages, and the native is brought to sit with honorable personages.

121 Asc. From 20 to 25 degrees, denote a person much like the former face.

CUL. Like the former, this face gives a magnanimous spirit, and honor.

122 Asc. From 25 to 30 degrees, signify one wise, virtuous, noble, magnanimous, and honorable.

CUL. Gives a native the love of honorable ladies, ecclesiastical preferment, given to good actions, he is sure to rise higher in society than that in which he was born.

LESSON SIXTH.

Questions to be answered before the Student enters on the next portion.

Describe the qualities of *Leo*.

What do you notice when the first five degrees ascend?

What kind of honor when culminating?

What is the disposition of the second five degrees ascending?

What kind of favour when on *M. C.*?

What does the third face produce?

What kind of person does the fourth face ascending portend?

What is the effect when culminating?

What kind of ability and honor does the fifth face give?

What is the disposition of the last face of *Leo*?

What is the character of persons born under the first face of *Virgo*?

Of the second face?

Repeat the third face.

Explain the fourth face.

What is the disposition and honor of the fifth face?

What is the ability and profession of persons under the last face of *Virgo*?

What is the meaning of *Libra*?

Of *Virgo*? Of *Leo*? Of *Cancer*? Of *Gemini*? Of *Taurus*? Of *Aries*?

What is the ability of the first face of *Libra* rising?

What kind of honor when culminating?

Give a description of the second face.

Describe the third face.

What is the character of the fourth face?

What does the last face produce?

Mention the character of the fifth face of *Libra*?

Of Scorpio, m.

123 Asc. From 1 to 5 degrees, courteous, faithful, just, fond of learning, and in all respects an amiable person.

CUL. Signify favour of ladies, great men, and prelates; honor and estimation by learning the arts and sciences.

124 Asc. From 5 to 10 degrees, portend a religious, zealous, generous disposition; hating all base and sordid actions; a lover of arts and sciences, and whatever is virtuous and useful.

CUL. Give estimation by great ladies, princes, and great prelates, lawyers, and physicians.

125 Asc. From 10 to 15 degrees, a profound wit, clear judgment, brave, and magnanimous; given to study, and able to learn all kinds of learning without a tutor.

CUL. Give honor from princes, a clever professor of arts and sciences, and the native gains in all his undertakings.

126 Asc. From 15 to 20 degrees, make a grave, noble, prudent, discreet person; fond of the arts and sciences, and of a good disposition, and an excellent elocutionist.

CUL. Is the face of honor, dignity, and exalts the native from mean conditions to glory and estimation.

127 Asc. From 20 to 25 degrees, in nature and disposition much like the last.

CUL. Like the last, the native is described as one honorable, &c.

128 Asc. From 25 to 30 degrees, portend a virtuous, just, worthy, and honorable disposition; altogether conscientious.

CUL. The native will be exalted by means of great persons; as, prelates, noblemen, and princes.

Of Sagittarius, †.

129 Asc. From 1 to 5 degrees, denotes an honest, sober man, not of many words, pleasant, good disposition, loving peace and quietness, ready to do kindnesses, and to retaliate them; yet subject to melancholy when alone; and covetousness.

CUL. Gives great honor and preferment in the world.

130 Asc. From 5 to 10 degrees, signify one active, bold, daring, yet honest and just; a lover of religion, studious and ingenious.

CUL. Give no very great honor, yet he may be a parson or physician.

131 Asc. From 10 to 15 degrees, gives a cheerful and merry person; aiming at honorable things; good health, active body, and lives to be old.

CUL. Derives benefit from the church and women, and has many friends.

132 Asc. From 15 to 20 degrees, portend a conceited person, seeking worldly applause: makes a gain of religion, and proves a complete hypocrite.

CUL. Signify love or estimation among weak-minded women, which frequently proves his ruin, as well as the ruin of his fair admirer.

133 Asc. From 20 to 25 degrees, make the native fickle, soon angry, soon pleased, talkative, precipitate, and blackguardish.

CUL. Produce many troublesome afflictions and sorrows from imprudence.

134 Asc. From 25 to 30 degrees, gives a mutable person, of an excellent disposition, just, sincere, and honest, faithful to his friend, pleasant in company, a little hasty and passionate, which is soon over.

CUL. Gives ecclesiastic and martial honor, makes the native oftentimes a churchman; but it prefers to no high degree; the native proves many times a surgeon or chemist and druggist.

Of Capricorn, ♄.

135 Asc. From 1 to 5 degrees, denote one of an excellent spirit, great thoughts, and lofty imaginations, true, just, sincere, modest, loving, and courteous; hating every base and unworthy action, striving to serve and oblige every one.

CUL. Gives honor and preferment, but generally in the latter part of life, yet it prefers not the native so much in public affairs.

136 Asc. From 5 to 10 degrees, signifies a noble, brave, generous, just in all his actions, naturally delighting in change, mutable disposition, and ever desiring the company of ladies of inferior rank.

CUL. Shews one fortunate and successful in affairs of state, in the acquaintance and society of great men, in learning, arts, sciences, and arms.

137 Asc. From 10 to 15 degrees, shews one of noble spirit, performing great actions with honor and glory, gives the native a good tongue, a rhetorician, the esteem and love of ladies, yet doing many things for vanity and ostentation's sake, kind even to enemies.

CUL. Gives no notable honor or preferment.

138 Asc. From 15 to 20 degrees, denotes one of an exceeding good humour, affable, courteous, and cheerful, thinking nor doing ill to any one: rather taking injuries and affronts than offering any.

CUL. May give the native some mean ecclesiastical preferment; but if Jupiter be there, it may be extraordinary; if Sun, the native is born to glorious actions; if Saturn, Mars, or Venus, he meets with scorn, dishonor, and contempt; if Herschel, no fast business.

139 Asc. From 20 to 25 degrees, shews a merry, jovial, magnanimous native, prepossessing and commanding.

CUL. Makes the native proud, stately, and majestical, but gives little preferment.

140 Asc. From 25 to 30 degrees, shews a wanton and effeminate disposition, delighting in women's company, if a man; or in men's company, if a woman; very delectable, busied about some feminine matter, neat, trim and spruce, delighting in songs, music, plays, &c.

CUL. Shews preferment by women, and gives the native hope of great matters, which he will hardly find, without much difficulty.

Of Aquarius, ♒.

141 Asc. From 1 to 5 degrees, portends a crafty, subtil, self-willed, politic person, malicious, given to dissimulation, and to use deceit, and unjust actions.

CUL. Shews sorrow, and of long expectations; foreshews many troubles to the native, from Mercurial and Saturnine persons.

142 Asc. From 5 to 10 degrees, denotes a self-willed, hasty person, given to debaucheries, and incongruities; full of dissimulation, craft, and knavish policy, striving to outreach all men to accomplish his own ends, thinking none honest, incredulous, continually retaining an incredible covetous humour, and disposition.

CUL. Shews contempt, unless the Sun, Jupiter, or Venus be there, the native seldom comes into any estimation in the world, but walks in obscurity.

143 Asc. From 10 to 15 degrees, denotes a wise, prudent person, swift, nimble, quick of apprehension, generous and pleasant; if Jupiter or Venus be here, the person is incomparably good, but Venus makes him a little effeminate: if Mars be here, the native is more bold and daring; if Mercury, more talkative; if Herschel, eccentric.

CUL. Dignifies the native either with a sword or a pen.

144 Asc. From 15 to 20 degrees, gives not that clearness nor acuteness of wit, which the former does, but makes the native affable, ready to do kindnesses, a lover of ingenuity, yet much conceited in his ways, if he be a churchman, very zealous for the same, a strong stickler and defender of his own principles and way, let it be what it will.

CUL. Shews meanness of fortune and honor in the world.

145 Asc. From 20 to 25 degrees, shews one good-natured, yet sullen, given to suspicion, jealousy, and underhand dealing; subtil, crafty, and studious of most kind of literature, aiming to engross knowledge of all things, and one that may attain depth of knowledge and learning in several arts and sciences; being very serious and studious, having a good elocution, though not with that grace and freedom which many have.

CUL. It is the face of despair, and signifies many sorrows.

146 Asc. From 25 to 30 degrees, signifies a good disposition, merry, jovial, free, honest, and sincere; healthy constitution, long life, of great prudence; and if Jupiter be there, the more fortunate, wise, temperate, and courageous; if Venus, one generous, and a little prodigal; if Saturn, one miserable, hard, and covetous, also inclining to a consumption; if Mars, a bold and magnanimous mind, joined with deceit; if Herschel, very eccentric, and a miser.

CUL. Gives a rising fortune, and signifies future honor and glory.

Of Pisces, ♋.

147 Asc. From 1 to 5 degrees, signifies cunning, subtil, given to study, and learn arts and sciences, chiefly astrology, astronomy, geomancy; in which it is probably he will be very excellent, although of great subtilty, yet he proves just to his words and promises.

CUL. Gives the native honor and estimation among common people, makes him famous for his skill among them; yet not without clamours and slanders; this judgment seldom fails if Dragon's Tail or Saturn be there, or Mars in opposition thereto.

148 Asc. From 5 to 10 degrees, shews a wise, discreet person, having a deal of prudence and understanding; honest, just, grave, sober, not easily provoked to anger, bearing all affronts; but in wrath, not easily pacified without humble submission.

CUL. Signifies the native to continue in one condition almost all the

days of his life; and only gives him a good repute among his neighbours.

149 Asc. From 10 to 15 degrees, gives a good temper and disposition, honest and just in conversation, except Dragon's Tail, Saturn, or Venus be there, and then the native becomes rather loose in character.

CUL. The native aims not at great things, except in things of an effeminate character.

150 Asc. From 15 to 20 degrees, shews an honest, virtuous, faithful, and friendly disposition; good understanding, profound judgment, studious of the arts and sciences.

CUL. Denotes ecclesiastical preferment; otherwise an eminent attorney, and becomes a government lawyer.

151 Asc. From 20 to 25 degrees, denotes a pleasant, cheerful, free, and loving disposition; kind to friends, harmless to foes, and wishes to be useful to himself and to society in general.

CUL. Gives honor, industry, preferment from women and parsons.

152 Asc. From 25 to 30 degrees, signifies a serious, intellectual person; but of a rude disposition, given to contend with persons who are not of the same way of thinking with himself, in short, a coxcomb.

CUL. It is the face of sorrow, discontent, and adversity; and the native wades through trouble, calamities, and misery.

LESSON SEVENTH.

To be answered before the Student proceeds.

- | | |
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| <p>What is the meaning of <i>Scorpio</i> ?</p> <p>What does the first five degrees produce ?</p> <p>Is not the disposition of the second face good ?</p> <p>Does the third face give honor and ability ?</p> <p>What is the disposition of the fourth face ?</p> <p>Like which face of <i>Scorpio</i> is the fifth face ?</p> <p>What is the effect of the sixth ascending ?</p> <p>What is its effect when culminating ?</p> <p>What do you mean by <i>Sagittarius</i> ?</p> <p>Tell me what you have to notice on the first face of <i>Sagittarius</i> ?</p> <p>Describe the second face.</p> <p>Does the third face raise a native to honor ?</p> <p>What is the disposition and honor of the fourth face ?</p> <p>What kind of temper does the fifth face denote ?</p> <p>Explain the last face of <i>Sagittarius</i>.</p> <p>What does <i>Capricorn</i> signify ?</p> | <p>What does his first face signify ?</p> <p>His second face ?</p> <p>What does his third face shew ?</p> <p>Explain the fourth face.</p> <p>What is the disposition of the fifth face, and how is the native raised to honor when culminating ?</p> <p>Repeat the sixth face.</p> <p>What is meant by <i>Aquarius</i> ?</p> <p>What does its first face portend ?</p> <p>What does the second face denote ?</p> <p>What does the third face give ?</p> <p>What is the ability of the person born under the fourth face ?</p> <p>What is the nature of the disposition under the fifth face ?</p> <p>Tell me what the sixth face signifies.</p> <p>What does <i>Pisces</i> import ?</p> <p>What is signified by <i>Pisces's</i> first face ?</p> <p>What does the second face shew ?</p> <p>What is the temper and disposition of the third face ?</p> <p>What does the fourth face denote ?</p> <p>Repeat the fifth face.</p> <p>Tell me what the last face of <i>Pisces</i> signifies.</p> |
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CHAPTER V.

CORPORATURE AND TEMPERAMENT PRODUCED BY THE PLANETS.

153 **HERSCHEL.** When rising, or on the 10th house, gives a tall upright person, good-looking, full face, light brown hair: in other situations, a stiff corpulent person, strutting gait, stronger upper part of the body than the lower.

154 **SATURN.** Produces a *full stature*, yellowish complexion, dark hair, ordinary eyes, broadish chest, proportionate body, thickish lips and nostrils, broad shoulders, thin beard, and face rather of a melancholy aspect, looking downwards, good forehead, the perceptive faculties good, shuffling gait, *temperament* moist and cold, or what is called *phlegmatic*, bilious, nervous.

When *Occidental*, he makes the personal figure more dark and thin, less hairy body, but tolerably shaped; and if he is on the ecliptic, the body is not fleshy; Great South latitude, the body is rather fleshy; if North, rather stouter: *temperament* bilious, or melancholic.

155 **JUPITER.** Gives an upright tall stature, brown, ruddy, and good complexion, oval long visage, full and fleshy: high forehead; benevolence and veneration large, conscientiousness and the moral region good; large grey eyes, brown or soft auburn hair, much beard and whisker, proportionate legs and thighs, long feet: if in Cancer, Scorpio, or Pisces, fat and fleshy.

Oriental. Skin more fair, honey coloured, *sanguine* temperament, large eyes, the body more fleshy, majestic appearance, generally a mole or scar on the right foot.

Occidental. Fair complexion, but not so clear, shorter stature, nearly flaxen hair and smooth, bald about the temples and forehead.

156 **MARS.** Denotes a well set, but short stature, body lean and muscular; ruddy complexion, sharp hazel eye, hooked nose; bright and red hair; fiery looking countenance, furred or in lines; good head, combativeness large; healthy constitution; *temperament* choleric.

Oriental. The body simply ruddy, lower stature, little head, smooth body and less hairy, yellow hair, stiff and straight, temperament dry.

The colour of the hair varies with the signs: if he be in δ , ♁ , or ♂ , it is a sad brown; if in ♌ , ♍ , or ♎ , hair light and flaxen; if in ♏ , ♐ , or ♑ , curling or crisping; if in ♒ , ♓ , or ♈ , strong and wiry.

157 **The SUN.** Complexion obscure white, mixed with red, round face, short chin, good stature, proportionate; sometimes the complexion yellowish, or dark, but more generally sanguine, curling hair, tender skin, clear voice, large head, teeth rather distorted, slow of speech, large eyes, one that soon goes bald; and when in aspect to other Planets, adds a greater nobleness of figure, and increases the healthiness of the constitution; secretly vicious and lascivious.

158 **VENUS.** Persons under this Planet have a fine round visage, full eye, ruddy lips, eyelids darker than the hair, the hair of different colours, soft and smooth, dimpled and smiling face, inclined to be rather short, but well shaped, amorous looking, eyes of an azure tint, sometimes a dark hazel or even black, sweet voice.

Oriental. The body inclines to tallness, not corpulent, yet handsome.

Occidental. The native is more short of stature, yet good looking and well made.

159 **MERCURY**. Describes a native tall, spare body, sallow complexion, long visage, high forehead, good intellect, dark or grey eyes, a thin, long and sharp nose, thin beard, hair of a dark auburn, slender body, small legs, nimble walk, and active in his gait, *long slender hands*, plenty of hair on the head.

Oriental. Makes the complexion yellowish, or like one sunburnt, stature not very tall, but proportionate, small eyes, moderate growth of hair, temperament chiefly hot.

Occidental. A tawny visage, straight, dark hair, small slender limbs, hollow eyes, either sparkling or redish, with some squint or defect in them.

160 **MOON**. Varies her shape, her general character is to produce a round full face, complexion a perceivable mixture of red and white, but paleness predominates, grey eyes; short arms, hands and feet; hairy head and face, eyes appear odd ones. In short, the Moon in aspect always gives greater delicacy of figure: in Cancer, Scorpio, or Pisces, freckled.

N. B.—The Planets, by their mixture and aspect with other Planets, vary their corporation, according to the predominating quality in the Ambient, and in judging the stature this must not be lost sight of.

LESSON EIGHTH.

To be answered before the Student proceeds.

What kind of person does *Herschel* give?

What is the stature produced by *Saturn*?

What is the figure when *occidental*?

What kind of person does *Jupiter* give?

What is the appearance when *Jupiter* is *oriental*?

When *Jupiter* is *occidental* what is the bodily shape?

What kind of a person does *Mars* denote?

What when *oriental*?

Does the colour of the hair vary with the signs?

What kind of complexion and figure does *Sol* produce?

Describe a *Venus* person.

When she is *oriental*.

When she is *occidental*.

Describe a *Mercurial* person.

What is the personal appearance under *Mercury oriental*?

Declare a native under *Mercury occidental*.

What is the appearance of *Lunar* persons?

What planet produces the best looking person?

CHAPTER VI.

QUALITIES OF THE DISPOSITION PRODUCED BY THE PLANETS.

Of Herschel, ♃.

161 *Herschel* denotes an eccentric person, far from fortunate, always abrupt, and often violent in his manners.

When well dignified he gives sudden and unexpected changes in life, of a beneficial character, yet changeable time of life; full of inventions and novelties.

When ill dignified, he causes remarkable and unlooked-for losses and misfortunes by public bodies.

Of Saturn, ♄.

162 *Saturn* when well dignified, is profound in imagination, in

his acts severe, in words reserved, in speaking and giving very sparingly; in labour patient, in arguing or disputing grave, in obtaining the goods of this life studious and solicitous, in all manner of actions austere, a true friend, except influenced by others.

When *ill dignified*, he is envious, covetous, jealous, mistrustful; timorous, sordid, outwardly dissembling, sluggish, suspicious, stubborn; a contemner of women, a liar, malicious, murmuring; never contented, and ever repining.

Of Jupiter, ♃.

163 *Jupiter when well dignified*, the native is magnanimous, faithful, bashful, honorably aspiring at high matters; in actions, a lover of fair dealing, desiring to benefit all persons, doing glorious actions; honorable and religious, sweet, affable conversation, indulgent to his wife and children; reverencing age, reliever of the poor, full of charity, liberal, hating all sordid actions; just, wise, prudent, grateful, and virtuous.

When *ill dignified*, he wastes his patrimony, suffers any one to cozen him, is hypocritically religious, tenacious, and obstinate in maintaining false tenets in religion; ignorant, careless, not caring for the love of his friends; a gross, dull capacity; systematical, abasing himself in company, insinuating and stooping where no necessity is, in order to gain and retain good opinions of others; a bad husband.

Of Mars, ♂.

164 *Mars when well dignified*, produces a fearless, violent, irascible, and unsubmitting person, naturally delighting in war, or contention, but, in other respects, prudent, rational, and even generous, or magnanimous.

When *unfortunately dignified*, the native is wholly destitute of any virtue, prone to violence, boasting, quarrels, proud, treachery, robbery, murder, treason, and every species of cruelty and wickedness.

Of the Sun, ☉.

165 *Sol when well dignified*, the disposition is noble, magnanimous, yet proud and lofty, but humane; a faithful friend, and a generous enemy, scorning to use advantages which may be given over to his opponents; generally of few words, but very pompous and magnificent; fond of dress, ornaments, and decorations of all sorts, extremely partial to costly jewels, and splendid attire.

When *ill dignified*, the native is both proud and mean, arrogant, and submissive, a tyrant, and yet a sycophant: empty, vain, a great talker, restless, vain boasting, uncharitable, despotic, unfeeling, selfish, ungenerous, unamiable, disliked on account of his arrogance, and ignorant pomposity.

Of Venus, ♀.

166 *Venus when well dignified*, the temper is even, quiet, placid, graceful, engaging, fair spoken, sweet, merry, and cheerful; amateurs in music, dancing, and accomplishments, out of the ordinary way.

When *ill dignified*, the native is lewd, idle, profligate, shameless, timorous, and lascivious, especially if in aspect to Mars or Dragon's Tail.

Of Mercury, ☿.

167 *Mercury when well dignified*, represents a subtle-political brain and intellect, an excellent disputant or logician, arguing with learning and discretion; a searcher into mysteries and learning, sharp and witty, learning almost any thing without a teacher; ambitious of being exquisite in every science, desirous to travel, and see foreign parts; of unwearied fancy, curious in occult knowledge.

When *ill dignified*, the native is a phrenetic person, his tongue and pen against every man; wholly bent to fool his estate and time in loquacity and trying nice conclusions to no purpose; a great liar, boaster, prattler, busybody, newsmonger, false; a talecarrier, easy of belief, constant in no place or opinion, pretending all manner of knowledge, but void of learning, a trifler; if the native prove a divine, then a mere verbal person, frothy, of no judgment, easily perverted, constant in nothing but idle words and bragging.

Of Luna, ☾.

168 *Luna when well dignified*, the native has manners, a lover of sciences, a searcher and delighter in novelties, naturally inclined to remove his habitation; unsteadfast, caring for the present times; timorous, prodigal, and easily frightened; loving peace, and to live free from the cares of life. If a mechanic, he learns many occupations, and tampers with many ways to trade in.

When *ill dignified*, the native is vagabond, idle person, hating labour, a drunkard, of no forecast, delighting to live beggarly, carelessly; and discontent.

LESSON NINTH.

Questions to be answered before the Student proceeds.

<p>What is the disposition of an Herschel person?</p> <p>What when <i>well</i> dignified?</p> <p>What does he cause when <i>ill</i> dignified?</p> <p>What is the temper of mind of a Saturnine person?</p> <p>What does Saturn produce when <i>evilly</i> dignified?</p> <p>Can you tell the disposition of Jupiter?</p> <p>What is the disposition of Mars?</p> <p>What when <i>ill</i> dignified?</p>	<p>Mention the disposition of a Solar person when <i>well</i> dignified.</p> <p>What when <i>ill</i> dignified?</p> <p>Can you tell the disposition of Venus persons?</p> <p>What is the disposition of Mercury when <i>well</i> situated?</p> <p>What does Mercury signify when <i>ill</i> disposed?</p> <p>What is the condition of Luna?</p> <p>What if she be evil?</p> <p>Which give changeable persons?</p>
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CHAPTER VII.

EMPLOYMENTS PRODUCED BY THE PLANETS.

Herschel's Employments.

169 Antiquarians, astrologers, phrenologists, teachers, chemists, lecturers, sculptors, metaphysicians, mesmerisers, and all uncommon studies.

tempered, strangury, consumptive pains in the knees and thighs, rheumatism, sciatica, and gout.

Saturn in Scorpio denotes swellings or distempers of the secret parts, melancholy, piles, palsy, gout in the hands and feet, tumours in the groin, fistula.

Saturn in Sagittarius signifies weakness in the hips and thighs, old aches and bruises in those parts, and sciatica or gout.

Saturn in Capricorn denotes the gout in the lower parts, pains and obstructions in the head, ague, rheumatism, &c.

Saturn in Aquarius signifies disorders in the head and teeth, defects in the ears, pains in the joints, bruises, swellings in the legs, and sometimes a sore throat, deafness, cramps, &c.

Saturn in Pisces gives defluxions of rheum, king's evil, consumption, all distempers of the feet and toes, such as the gout, and illness by colds, taken by wet feet, dropsy.

Jupiter's Diseases.

178 *Jupiter* gives all infirmities in the liver, pleurisies, inflammation of the lungs, palpitation and trembling of the heart, cramps, pain in the back bone, quinseys, flatulence; all putrefaction in the blood, or fevers proceeding from too great abundance thereof.

Jupiter in Aries produces distempers in the head, a quinsey or swelling in the throat, chiefly from ill blood in the veins of the head; and causes strange dreams and imaginations, faintings or swoonings.

Jupiter in Taurus brings distempers in the throat, spasms, gripings in the bowels, and goutish humours in the hands and arms, flatulency.

Jupiter in Gemini produces pleurisy, or disorder of the reins and liver, too much blood.

Jupiter in Cancer gives the dropsy, the stomach affected, indigestion, corrupt blood, scurvy, surfeit, &c.

Jupiter in Leo indicates a fever, pleurisy, the heart affected, colic, gripings, &c.

Jupiter in Virgo indicates a consumption, obstructions of the lungs, melancholy, cold and dry liver, weakness in the back.

Jupiter in Libra shews the patient has too much blood, whence arise obstructions, corrupt blood, fevers, piles, surfeits, tumours, inflammations, &c.

Jupiter in Scorpio signifies the strangury, scurvy, piles, the blood discharged with watery humours, whence arise dropsy (*lithiasis*), &c.

Jupiter in Sagittarius denotes some choleric distemper, arising from putrefaction of the blood; tumours, fever, pains and swellings about the knees, disorders of the head and neck.

Jupiter in Capricorn—the patient is afflicted with melancholy, obstructions in the throat.

Jupiter in Aquarius portends the blood abounds too much, whence it is corrupted, and many diseases and flying pains afflict the body, lumbago, &c.

Jupiter in Pisces the blood is too thin and waterish, swellings in the face, which breeds dropsy: very frequently these diseases, under these significators, are incurable.

Mars's Diseases.

179 *Mars* portends the gall, tertian fevers, megrims in the head, carbuncles, the plague, scarlatina, and all plague sores, burnings, ring-worms, blisters, phrensies, distempers in the head, yellow jaundice, bloody flux, fistulas; all wounds and diseases in men's genitals, the stone, both in the reins and bladder, small-pox.

Mars in *Aries* signifies violent pains in the head, rheum in the eyes.

Mars in *Taurus* denotes pains in the throat and neck, king's evil, weakness in the loins, and the gravel.

Mars in *Gemini* denotes that the blood is corrupted, itch, breakings out, surfeit, fever, pains in the arms and shoulders, disorders in the secret parts, strangury (*dysuria*).

Mars in *Cancer* gives pains in the breast and stomach, bilious dry cough, tumours in the thighs: accidents to the feet.

Mars in *Leo* denotes affliction at the heart, choleric humours, fever, gravel in the kidneys, pains in the knees.

Mars in *Virgo* signifies choleric humours, obstructions in the bowels, dysentery, bloody flux, worms in children, humours in the legs.

Mars in *Libra* produces diseases in the reins and kidneys, gravel, urine hot, lues, &c.

Mars in *Scorpio* produces some venereal distemper or ulcer in the secret parts, pains in the bladder, pains in the head, overflowing of courses, rheum in the eyes.

Mars in *Sagittarius* produces pain or ulcers in the hips and thighs, by humours settled in those parts, and an extreme heat in the mouth and throat.

Mars in *Capricorn* produces lameness in the knees, hands, or arms, swellings, or a flying gout.

Mars in *Aquarius* signifies blood over heated, pains in the legs, surfeit, or intermitant fever, and other febrile indisposition.

Mars in *Pisces* produces lameness in the feet by corrupt humours settled there; sometimes the heart is afflicted, and pectoral affection.

Diseases of the Sun.

180 *Sun* gives *acne*, palpitation, diseases of the brain and heart, infirmities of the eyes, cramps, tympanies, sudden swoonings, diseases of the mouth and impure breath, catarrhs, putrid fevers, scrofula.

Sun in *Aries* produces sore eyes, megrims, headach, fevers.

Sun in *Taurus* produces tumours in the knees, quinsy or sore throat, breakings out and swellings in those parts.

Sun in *Gemini* produces inflamed blood, epidemic fevers, breakings out of the body, scurvy, pains and weakness in the legs.

Sun in *Cancer* produces measles or small-pox, a disordered stomach, hoarseness, dropsy, and swelling in the feet.

Sun in *Leo*, violent pains in the head, madness, stone, pains in the back, plague, spotted fever.

Sun in *Virgo* produces humours in the bowels, obstructions in the stomach, bloody flux, sore throat, or swellings in the neck.

Sun in *Libra*, inflammation of the blood, pains in the arms and shoulders, stone and gravel, the venereal distemper.

Moon in Aquarius produces hysterics, swelling and pains in the legs and secret parts.

Moon in Pisces, cold taken in the feet, and body disordered thereby; swellings in the legs, dropsies, and the body overcharged with moist humours.

LESSON ELEVENTH.

Questions to be answered before the Student enters on the next portion.

What complaints does Herschel produce ?	What does Mercury produce when afflicting in the twelve signs ?
Tell me what diseases Saturn gives in the twelve signs.	What does the Moon produce ?
What are the diseases of Jupiter alone ?	What afflicts the eyes ?
Tell the complaints of Jupiter in each of the signs.	Which planet and sign denote dropsy ?
Mention the illnesses produced by Mars.	What does the Moon afflict in the zodiacal signs ?
Which of the planets produce inflammatory complaints ?	Which produces nervous fevers ?
Tell me what Mars gives in each sign ?	Which the small-pox (<i>variola</i>) ?
What kind of diseases does Sol denote ?	Which the measles (<i>rubeola</i>) ?
What is the state of the blood under the Sun ?	Which the scarlet fever (<i>scarlatina</i>) ?
What does Sol produce in each sign ?	Which planet produces gluttony ?
What are the diseases of Venus ?	Which gives flatulent indisposition ?
What in each sign ?	What rules shingles (<i>herpes zoster</i>) ?
What afflictions does Mercury produce ?	What gives the dysentery ?
	Which shew the king's evil (<i>scrofida</i>) ?
	What produces pulmonary consumptions (<i>phthisic</i>) ?

CHAPTER IX.

DISEASES RULED BY THE SIGNS.

Aries's Diseases.

184 All gumboils, swellings, acne, small-pox, hair-lips, polypus, ringworms, epilepsy, falling sickness, apoplexies, megrims, toothach, headach, baldness, eruptions, measles.

Taurus's Diseases.

185 The king's evil, sore throats, wens, fluxes of rheums falling into the throat, quinsseys, abscesses in those parts, croup.

Gemini's Diseases.

186 Signifies accidents or infirmities in the arms, shoulders, and hands; corrupted blood, flatulency, distempered fancies, nervous diseases, brain fever, bilious complaints.

Cancer's Diseases.

187 Produces imperfections in the breast, stomach, and paps; weak digestion, asthma, phthisic, salt phlegms, rotten coughs, drop-sical humours, imposthums, cancers, which are mostly in the breast, consumptions, and all pulmonary affections, pleurisy.

Leo's Diseases.

188 All sicknesses in the ribs and sides, as pleurisies, convulsions, syncopes, pains in the back, palpitation, small-pox, inflammatory fevers, measles, sore eyes, epidemics, and jaundice.

Virgo's Diseases.

189 The worms, wind, colic; all obstructions and croaking of the bowels, infirmities in the testicles, any disease in the belly, iliac passion, dysentery.

Libra's Diseases.

190 All diseases in the reins of the back and kidneys, heats in the loins or haunches; imposthumes or ulcers in the reins, or bladder; debility, weakness in the back, corruption of the blood, wasting of the body (*atrophia*), syphilis.

Scorpio's Diseases.

191 Produces the gravel, the stone, ruptures, fistulas, or the piles; priapisms, all afflictions in the private parts, defects in the matrix, lues; injuries, &c. to the spermatic cord, the groin, &c.

Sagittary's Diseases.

192 It rules the thighs and buttocks, all fistulous tumours or hurts falling in those members; gout, and generally denotes heated blood, fevers, endemics, falls, or hurts from four-footed beasts; also prejudice by fire, heat, and intemperateness in sports, rheumatism.

Capricorn's Diseases.

193 It has the government of the knees, and all diseases incident to those places, either by strains or fractures; it denotes leprosy, itch, cutaneous complaints, hysterics, rheumatism, disorder of the chest and lungs.

Aquarius's Diseases.

194 It governs the legs, ancles, and all manner of infirmities incident to those members; spasmodic and nervous diseases, cramps, wind, rheumatism, and all disorders produced from corrupted blood.

Pisces's Diseases.

195 Produces all diseases in the feet, as the gout, and all lameness and pains incident to those members, mucous discharges, itch, blotches, breakings out; boils and ulcers proceeding from corrupt blood; cold and moist diseases, and bowel complaints, caused by wet feet, corns.

196 TABLE,

Shewing what Parts of the Body each Planet signifies in the Twelve Signs.

SIGNS.	♌	♍	♎	♏	♐	♑	♒	♓
♈	breast arms	throat bowels	head bowels eyes	thighs	reins feet	secrets legs	head knees	head brain
♉	breast heart bowels	neck shoulders bowels	throat reins	knees	secrets head	thighs feet	throat legs	breast stomach
♊	bowels	breast reins	breast arms secrets	legs ankles	throat thighs	head knees	shoulders thighs	heart back
♋	reins	heart thighs	breast feet	feet	shoulders knees	eyes throat legs	head stomach	bowels
♌	reins secrets	bowels thighs knees	heart bowels	head	heart breast legs	throat arms feet	arms shoulders bowels	loins
♍	thighs secrets	reins knees	bowels	throat neck	stomach heart feet	heart breast	arms shoulders	secrets
♎	knees thighs	head eyes secrets	reins feet	arms shoulders	head intestines	throat heart stomach	heart bowels	thighs
♏	legs	thighs feet	head secrets thighs	breast heart	throat reins	arms back bowels	stomach bowels	knees
♐	legs	head knees	throat hands	bowels	arms shoulders thighs	breast reins	back bowels thighs	ankles
♑	head feet	eyes neck legs	arms shoulders legs	back bowels	breast thighs	stomach secrets	reins thighs	feet
♒	neck head	arms breast feet	breast legs	reins	heart knees	heart bowels	secrets legs	head legs
♓	shoulders neck	head breast heart	heart bowels ankles	thighs	throat bowels	reins thighs	thighs feet	face

LESSON TWELFTH.

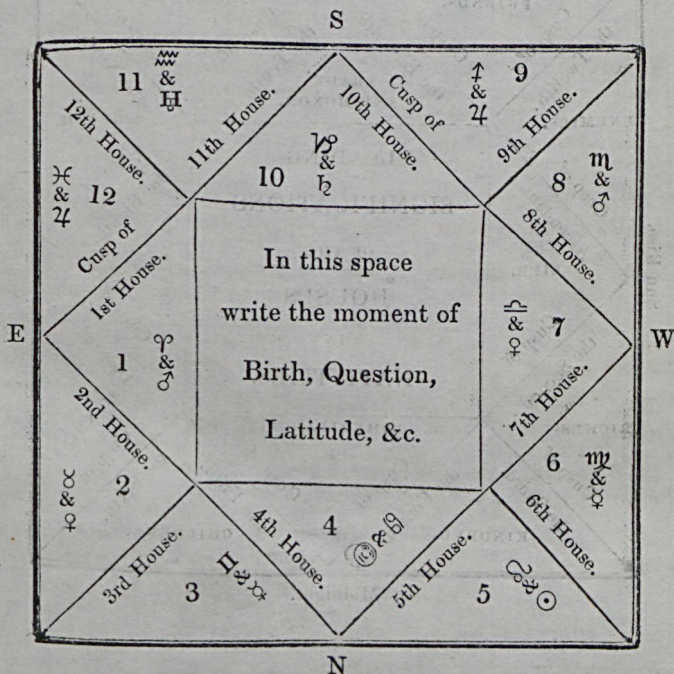
To be answered before the Student proceeds.

What are the diseases of *Aries* ?
 What does *Taurus* rule ?
 Tell the diseases of *Gemini*.
 Of *Cancer*. Of *Leo*. Of *Virgo*.
 What rules the illiac action ?
 What produces syphilis ?
 What are *Libra's* diseases ?
 What does *Scorpio* rule ?
 What signs rule rheumatism ?
 What are the complaints of *Sagittary* ?
 What signs rule spasmodic action ?

What are *Capricorn's* disorders ?
 What does *Aquarius* rule ?
 What disorders does *Pisces* produce ?
 What produce bowel complaints ?
 What produce scorbutic disorders ?
 What rule the breast, chest, and lungs ?
 What afflict the knees ?
 What produces the bile ?
 What produces cancers ?
 Which give indigestion ?

CHAPTER X.

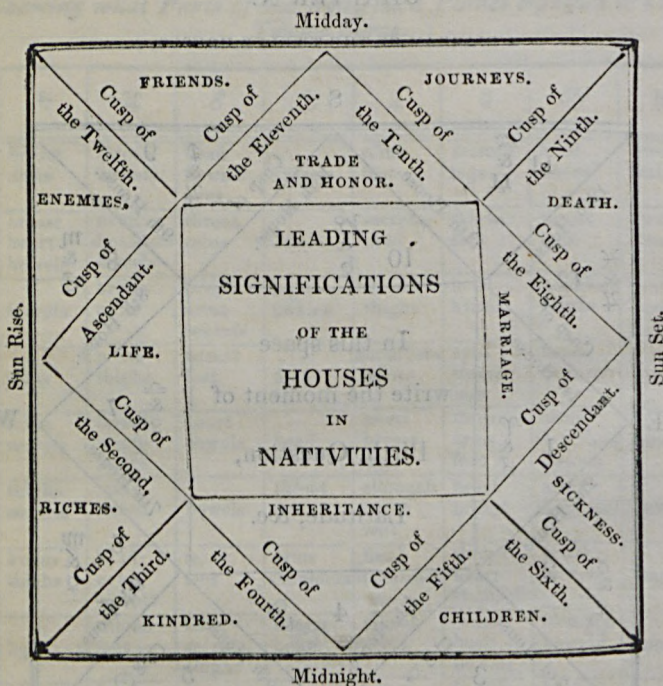
A DIAGRAM OF THE TWELVE HOUSES.



197 Explanation of the above Diagram of the Twelve Houses.

These houses are distinguished by figures, &c., and are either *angular*, as E, S, W, and N, or by 1, 10, 7, and 4. *Succedent*; as, 2, 5, 8, and 11. *Cadent*; as, 3, 6, 9, and 12. At E, the Sun rises; at S, the Sun *souths*, or is on the *meridian*; at W, the Sun sets, and is called the *western* angle; at N, the Sun is on the *nadir*, corresponding to *midnight*, being the opposite point, the Sun possesses at noon. Angles are of the greatest power; the Succedent, and, lastly, Cadents, are the weakest. The 10th is the South angle, the 1st the East angle, the 7th the West angle, and the 4th the North angle.

198 A Diagram, exhibiting the principal Significations of the Houses of the Heavens in Nativities.



CHAPTER XI.

199 EFFECTS OF THE TWELVE HOUSES IN NATIVITIES.

The First House.

This influences the person's health, disposition, stature, &c.

The Second House.

Influences his property in a pecuniary way, and money affairs in all matters.

The Third House.

This influences the native's short journeys, brethren, near relations, and neighbours.

The Fourth House.

This influences the native's father, and his property in land or houses, his inheritance.

The Fifth House.

This affects his children, and the good or evil he may receive thereby, and speculations.

The Sixth House.

This will shew the nature of the disease to which the native is subject, servants and tenants.

The Seventh House.

This has influence on the native's marriage, lawsuits.

The Eighth House.

This points out, in part, the quality of the native's death, legacy.

The Ninth House.

This has to do with the native's distant voyages, and pursuit in science, law, religion.

The Tenth House.

This has *much* influence on his credit, and on his trade, profession, or employment, honor, and notoriety.

The Eleventh House.

This will shew the character of his friends, whether true or false.

The Twelfth House.

This is the house of private enemies, and according to the quality of the planets therein, will the native meet with persons to do him secret mischief.

N. B. Too great stress of dependence must not be put upon the symbolical signification of the houses, although, you may judge to a great extent similar to examples. They have more signification and effects in Nativities than are generally allowed them.

LESSON THIRTEENTH.

To be answered before the Student proceeds.

- | | |
|---|---|
| What does the <i>first house</i> influence? | In which house is the <i>sun rise</i> ? |
| Tell what the <i>second house</i> signifies. | What are the <i>lines</i> dividing the houses called? |
| What is the influence of the <i>third house</i> ? | Which are the <i>angular houses</i> ? |
| What does the <i>fourth house</i> presage? | In what house does the <i>sun set</i> ? |
| What does the <i>fifth house</i> affect? | Mention the <i>cadent houses</i> . |
| What does the <i>sixth house</i> shew? | Which are the East and the West horizon? |
| Explain the power of the <i>seventh mansion</i> . | How succeedent houses, and name them? |
| What does the <i>eighth house</i> point out? | Which is the <i>nadir</i> ? |
| With what has the <i>ninth house</i> to do? | Where is the Sun at midnight? |
| What is the influence of the <i>tenth house</i> ? | Which is the Meridian? |
| What does the <i>eleventh house</i> shew? | Which the Zenith? |
| What is the power of the <i>twelfth house</i> ? | Which the West? |

CHAPTER XII.

QUALITIES AND EFFECTS OF THE ASPECTS.

The planetary orbs, in the course of their revolution through the ethereal fields of boundless space, perpetually form certain configura-

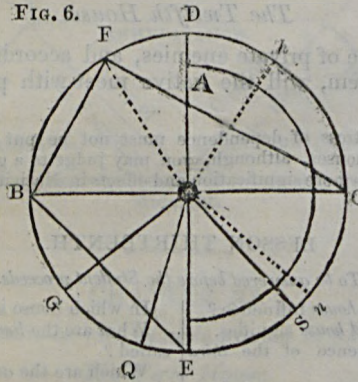
tions or *aspects* with each other, by which their influence is not only hastened or impeded, but also modified or augmented; for some are malignant, and others benevolent.

200 The *Benefic Aspects* are the *semisextile*, the *sextile*, the *quintile*, the *trine*, the *trecile*, and the *biquintile*. When planets are situated at these distances from each other, they operate *beneficially* for the native; and if the aspect be not yet complete at the birth, but may be wanting a few degrees, *then* the effect is less powerful; but it will be found to take effect at that period of life at which the arc of direction becomes complete. If the aspect be past, the planet which, by its more speedy motion, is separating from the other, will still retain the effect of the aspect until it has separated several degrees.

201 The *Malefic Aspects* are the *semiquartile*, the *square*, *sesquiquare*, and the *opposition*.

When planets are found at the distances which constitutes these aspects, they act *evilly* for the native. When the more speedy planet is wanting a few degrees completing a perfect aspect, then the influence is only *approaching*, and the more powerful effect will be felt when the angle is complete. But if the aspect be *separating*, then the influence is diminishing or passing away.

FIG. 6.



The Conjunction.

202 This is when two planets are in the same degree and minute of a sign. This aspect is found to be good with *good* planets and good aspects (200), but *evil* with evil planets and evil aspects (201). Its effects are strong in all cases. From D to A is a *conjunction*.

The Semisextile, 30 degrees.

203 This is found to be moderately fortunate, and of beneficial influence. It consists of 30 degrees, *one sign* in the zodiac: or the space of *one house* in mundo; as, the angle F ⊕ D, and this is a S* from M. C., and a * from F ⊕ B.

The Semiquintile, 36 degrees.

204 This is half a quintile, 36 degrees in the zodiac, or the one-fifth

of a diurnal or a nocturnal arc in the world ; as the space between D \oplus h. This is an aspect to the midheaven, as it stands in the preceding figure.

The Nonagon, 40 degrees.

205 An aspect of some importance, forming a polygon of *nine* equal sides ; as, the angle $n \oplus C$.

The Semisquare, 45 degrees.

206 This aspect, whether found at birth, or formed by directional motion, is *evil* ; but if Jupiter or Venus form this aspect, the evil influence is only very slight ; the angle $S \oplus E$ is the space of the arc.

The Sextile, 60 degrees.

207 This is a powerful benefic aspect, of 60 degrees, or two signs in the zodiac, or 2 houses in mundo ; as, the angle $F \oplus B$.

The Quintile, or 72 degrees.

208 This is a benefic aspect, but if to evil planets is not important ; as, the angle $B \oplus Q$.

The Quartile, Square, or Quadrate, 90 degrees.

209 This is powerfully evil, it is 90 degrees in the zodiac, or 3 signs : it is 3 houses in the world, and forms a figure of 4 equal sides, $B \oplus E$.

The Sesquiquintile, or a Trecile, 108 degrees.

210 This is a quintile and a half, containing 108 degrees in the zodiac, or a whole semiarc and one-fifth of another in the world ; it is good, because the quintile is good on which it is found.

The Trine, 120 degrees.

211 This is the most powerful of the good aspects. It is 120 degrees in the zodiac, and the space of 4 houses in the world ; the space of the great sphere from F round D and h to C.

The Sesquisquare, or Sesquiquadrate, 135 degrees.

212 This is *unfortunate*, and equal, in all respects, to the semisquare (7) ; occupying the space from D round h and C to S.

The Biquintile, or 144 degrees.

213 This is found to produce *fortunate* effects when with good planets, and when with evil planets its influence is not important.(7).

The Quincunx, or 150 degrees.

214 This aspect is as powerful as the semisextile, good with good, and evil with evil planets ; it is the space of 5 houses, as from F round B to E.

The Opposition, 180 degrees.

215 This is most powerfully evil. (7). $D A \oplus$ to E, or $B \oplus C$.

The Zodiacal Parallel.

216 This signifies a parallel distance from the equator, or being in the same degree of *declination*; and whether of the same name, North or South, is of no different effect. Thus, supposing a planet 13 degrees North, and another 13 degrees South, they would be in parallel zodiacal. Great attention must be paid to this aspect; for it is the most important and powerful, stronger than a conjunction in every respect. (*See page 11*).

LESSON FOURTEENTH.

Questions to be answered before the Student proceeds.

How many aspects are there? (8).
 Name them. (7).
 Name those that are real geometrical figures.
 Which are the malific aspects?
 Which the benefic?
 What is the effect of the conjunction?
 What is the nature of the semisextile?
 What is a semiquintile?
 What is a nonogon? Shew it me.
 What is a semisquare? Shew it me.
 What is the sextile? Shew it me.

What is the quality of the quintile?
 What is a square? Shew it me.
 What is a treble? Shew it me.
 What is the quality of the trine?
 What is a sesquiquintile?
 What is a mundane trine?
 What constitutes a quincunx?
 Explain the opposition?
 What does the zodiacal parallel signify?
 How is the circle divided by a treble?
 What is a Platic aspect?

CHAPTER XIII.

OF MUNDANE ASPECTS.

217 The next to be observed and duly considered is the *mundane aspects*, or those formed by the diurnal motion of the Earth round its axis, whereby every star is brought, at stated periods, to the *cusps* of each house, by which they are formed in due succession; thus forming various aspects or configurations, as well with each other, as with the *angles* of the ascending or descending horizon, the zenith, nadir, (197). In order to explain them at one view to the attentive student, the following diagram is inserted, which will contain a complete exemplification of the *mundane* configurations or different aspects. In nativities, these are measured by the *semiarcs* of the planets. Thus, a *semisextile* is one house, or one-third of a semiarc (203); a *semiquintile* is 1 one-fifth house, or two-fifths of a semiarc (204); a *nonogon* is 1 one-third house, or five-fifths of a semiarc (205); a *semisquare*, or $1\frac{1}{2}$ house, or one-half of a semiarc (206); a *sextile* is 2 houses, or two-thirds of the semiarc (207); a *quintile*, or four-fifths of the semiarc (208); a *square*, 3 houses, is the whole semiarc (209); a *sesquiquintile*, the whole semiarc and one-fifth of another (210); the *trine*, 4 houses, or four-thirds of a semiarc (211); a *sesquiquintile*, $4\frac{1}{2}$ houses nine-sixths, or $1\frac{1}{2}$ semiarc (212); a *biquintile* is eight-fifths of the semiarc; a *quincunx* is 5 houses five-thirds of the semiarc; the *opposition*, 6 houses. The *mundane parallel* is an equal distance from the meridian.

218 N. B. When one mundane aspect is found, others may be derived therefrom; as, the quintile may be found from the sextile, or

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