

PYRAMID GUIDE

NO. 49

Vol. 9, No. 2 Sept-Oct 1980

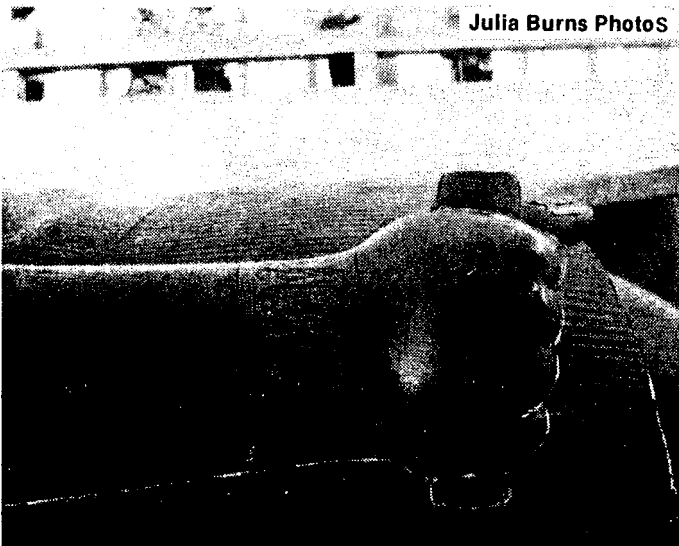
International Bi-Monthly Newsletter • Single Copy \$1.50 • Yearly \$9.00 • Canada \$10.00 • Overseas by Air \$13.00

Dedicated to the quest for meaning of the world's great mysteries and the unending search for knowledge, wisdom and understanding.

PHARAOH'S SINGULAR SEAL OF MIGHT AND RIGHT



ROD OF POWER... protrudes from the right hand of the colossal 800 ton statue of Ramses II at Memphis. Hieroglyphs inscribed into the sacred cylinder resemble a kind of seal — an energy presence — could be subjectively sensed or felt within the immediate vicinity of the hand and cylindrical rod of power.



Julia Burns Photos

AN INSTRUMENT OF INITIATION...? Slightly retouched, side-view reproduction from color photo, reveals the additionally inscribed wristband and belt girdling the Pharaoh's right wrist and waistline respectively. Upon further investigation, the oval-shaped power device held in the monument's hand, proved to have been bored out from the bottomside up. This phenomenon was noted as members of our March 1980 expedition — while lying on the cement floor — examined the interior hollow with the aid of flashlight. Much to our surprise — though we couldn't be absolutely certain, due to poor lighting conditions — the closed interior end of the power rod appeared to be additionally inscribed; and for what reason? Notice the unretouched flare that appears on the Pharaoh's hand. Unfortunately, much of the bright orange hue, evident in the original color slide, has been lost in the three-step photo process presenting it in reproduction here.

ONLY THE SPHINX KNOWS

THE SPHINX... reportedly carved out of natural, hard rock, was not sculptured at another location and brought to the Giza site as suggested by some writers on the subject. After careful investigation during two expeditions (March 1979 and again in the spring of 1980), it has definitely been determined that:

1. The Sphinx was indeed carved on site, likely from a stone hill, similar to, though much larger than the one seen in the Sphinx, profile backdrop (PG, 12 photo). A closeup view of this stone hill, taken from a nearby cemetery (lower photo), gives some indication of the type of natural structure and geologic material the workmen and artist's began with in shaping the overall Sphinx form.
2. Scientists, from the University of California at Berkeley, have reportedly driven drill rods deep into the body of the Sphinx, apparently seeking hollow cavities and apparently without success.
3. On two occasions, other scientists drilled a number of approximately 4 inch diameter holes in the temple floor lying a short distance before the Sphinx' forepaws. In most cases, at approximately 30 feet depth, the holes began to fill with water. This discovery suggests that the old Nile River, which flowed past the Sphinx' forepaws thousands of years ago is still connected (at least to some degree) with subterranean water activity in the region of the Sphinx and Temple area.
4. To support the foregoing speculation, the following impartial evidence is offered: (A) A deep well shaft excavated centuries ago by hand, lying to the rear of the Sphinx, and on a line running in the general direction of, and between the Kephren and Cheops Pyramids, leads to ancient subterranean tomb chambers carved out of the Giza Plain's solid granite and limestone. Below the burial chambers the well shaft continues perhaps another 30 feet, where water is drawn out from above by an antique flywheel pump. (B) It's possible that this water source is derived in origin from Nile River seepage common to the shallow water veins running under and before the Sphinx, which is perhaps 70 feet in elevation below the Sphinx locale, then the supposed existence of a secret passageway in front of the Sphinx and the hidden temple presumed to be underneath, either do not exist, or are certainly flooded with water from the Nile which (by the way) now lies a few miles distant: The village of Nazlet El-Samman occupies some of the intervening distance, having been constructed atop Nile River alluvium laid down over the centuries with the ever changing and receding Nile River shoreline. Finally, 5 Dowsing checks made throughout the Sphinx and temple complex area revealed (a) that there are water and rock/sand debris filled cavities at certain locations below the Sphinx locale. (b) However, no such cavities filled or otherwise existing could be found at the often suspected Sphinx forepaw region. Therefore, (c) the possibility of a secret entrance via the Sphinx forequarter area — one presumably leading to the presumed, secret Sphinx Temple and extended passageway, ostensibly running underground to and into the Great Pyramid — could in part exist, if the point of origin can be found. Dowsing indicates that this legendary portal will more likely be discovered on a line running several yards north-east of the Sphinx, where it eventually follows a subterranean path leading in the direction of the Great Pyramid's southeast corner. In addition (d), further investigation should reveal the presence of heretofore unknown underground passageways and chambers below the Great Pyramid's northwest corner.

Bill Cox.

THE GREAT PYRAMID AS A MUSICAL INSTRUMENT

By special arrangement, a few members of our expeditionary group to Egypt last March 1980, were able to enter the inner chambers of the Great Pyramid a few hours early, before the daily tour groups of international visitors began their usual outings and innings. We were in search of the massive structure's various keynotes.

One was continually aware of the profound silence, the sound of footsteps, echoes and even labored breathing. All could easily be heard along certain passageways. Resonance of an unusual order was apparent through sounding in some of the rather inconspicuous compartments, and in certain, specific locations within the halls and chambers themselves.

We used a Korg, electronic tuner to verify the precise, resonant pitch of each location tested, and there were several. The human voice was our sound source. By vocally modulating with both male and female song, monotones, vibrato, exclamations and even shouts, we finally captured the most prominent resonant pitch responding at each site. We also tested for sharpness or flatness, dynamics and true pitch within a 3 octave range, until we were satisfied that we had zeroed in on the one keynote of a particular passageway, cavity or apartment.

To be sure, we found the going difficult; for at one end of a given tunnel, the resonant vibrations would be quite different than those registering at the other end. Moreover, we encountered the expected, sonically "live" and "dead" spots. Sometimes there would be two or more tones which caromed off the walls with more resonance than the others. Here, we had to determine which particular note produced the maximum resonance. In most cases however, it wasn't too difficult to determine the one tone, the true keynote of the tested cavity or chamber.

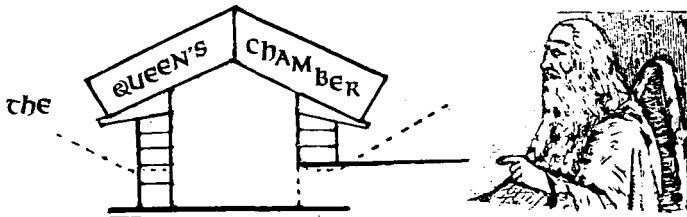
We didn't limit our experiments solely to inner chambers, for we had learned from previous investigations in 1979, using a pitchpipe, that certain sarcophagus, vaults and even seemingly solid stone statues or monuments produced a bell-like tone when struck with one's fist. And, much to our delight, most emitted a tuned response, that is, it seemed certain that they had been musically carved or assembled to naturally resonate to a specific keynote centuries ago.

The following represents only a fraction of the findings encountered during the two (1979 and 1980) expeditions to the Great Pyramids at Giza in Egypt, led by Mark Singer, of Tulsa, Oklahoma. The results of similar tests made in Mexico's Yucatan and Quintanaroo, which by the way, showed amazing correspondencies, will be described in future Pyramid Guide articles.

Continued on Page 3



ONE OF TWO TUNED SARCOPHAGI... at Memphis, Egypt. The coffer shown here, carved out of a single piece of stone, when rapped with the knuckles emits a clear, ringing F# (sharp). Curiously so, though one sarcophagus is substantially larger than the other on display at Memphis, both are perfectly keyed to F#, that is, their keynotes are identical. An electronic tuner was used to determine the correct pitch.



MOSES POWER, A FORGOTTEN TECHNOLOGY
by Patricia Villiers-Stuart

I wanted to find out upon what geometrical principles mazes worked, the kind found on Cretan coins, circa B.C. 300; those cut out of the turf in Oxfordshire, and carved into stone in Cornwall and Ireland.

I soon discovered similar stone inscriptions had been variously depicted by the Hopi Indians of New Mexico and could be found elsewhere in the world. These mazes were not designed for one to get lost in. They were created instead, to enable one who studied them correctly, to develop new insights and benefit from this newly gained knowledge and wisdom. In the past, treading a maze was called "taking a journey to Jerusalem", a kind of armchair trip to the Middle East, as it were.

I found the aforementioned mazes worked on a square of 30 with the diagonal of a 7 x 1 rectangle, and that this diagonal was considered sacred by the ancient Egyptians. This was my first mathematical-symbolical link with Moses, and perhaps the high powered energy he must have used to produce such startling effects as reported in the scriptures. Fortunately, the Jews faithfully preserved the letter and numbers of their laws since the time of Moses, so it is still possible to reactivate his formula. I believe this ancient knowledge contained the secrets of how one could bring down walls by sound, cosmically cook sacrificial animals, cause flocks of birds to fall dead in a ring and make these wild fowl lethal to eat, little known episodes which caused deaths and brought disease to many not wearing a specifically stipulated, protective clothing. The techniques for bringing about these and similar events have been faithfully recorded in the Holy Bible. But this seemingly hidden power's connections with Egyptian geometry and number hasn't been so clearly understood.

The Egyptians themselves likely forgot that Ancient Sumerians made a surprising list of number triangles mounting into the thousands. I tried working them out and found that by using the smallest scale possible, my worksheet needed to be about the size of greater London. Abraham, reportedly came from Sumeria. As a Sumerian descendant educated in Egypt, Abraham was able to produce a spectacular flowering of his genetic inheritance. The Bible is very precise in giving details of the necessary constructions, articles and clothing involved with these symbols and measurements. Curiously so, links with the Great Pyramid's proportions with a special angle at its base were not mentioned. Yet they exist. Perhaps the pyramid connection was forgotten by the Israelites of that era, and so the knowledge of how Moses had earlier created such miraculous effects was gradually lost. Continued on Page 3

PYRAMID GUIDE

An international bi-monthly newsletter, issued each year: Jan-Feb; Mar-Apr; May-June; July-Aug; Sep-Oct; Nov-Dec. Published by Life Understanding Foundation, a religious, non-profit organization. P.O. Box 30305 (741 Rosarita Lane) Santa Barbara, Calif. 93105. Phn (805)682-5151. Bill Cox, Editor. Annual Subscription \$9.00 U.S., \$10.00 Canada, All other foreign, (for prompt service) by airmail only, \$13.00.

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After reading David Medina's book "God's Weapon" (Ark of the Covenant), I began to find close relationships between Moses' works, mazes and Egyptian geometry. Medina gives a clear description of exactly what was involved when Moses and the chosen few wielded the devastating powers of the Ark of the Covenant. In connection with the accounts of Moses' power, it appears that the Egyptian first born, both human and cattle may have been marked for early death because they both wore metal rings. Moses had only to activate the force in some way, and it was done. The power instrument used, likely contained a system of interacting coils. Evidence of the ancient knowledge of instruments made up of alternate coilings appear in historic sites all around the world in the form of mazes, though long forgotten mazes placed end to end make a more satisfactory circuit than single specimens. A Mobius twist existing between them closely resembles diagrams of a functioning human brain.

Moses may not have packed mazes around in his various desert excursions, but he could have taken wire or metallic thread to fashion a coil maze when needed. I tried experiments, by cutting the path of two joined mazes into narrow strips of paper and sticking the two free ends down on a board. How could the resulting tangled coils, rather like two bunches of unruly hair be controlled? I wondered? Their shape was inspiring, suggesting that a Biblical solution could be worked out, to analyze the curly configurations seen in the horns of rams, for example. According to the Bible, rams horns were placed at each of four corners making up a sacrificial altar. Perhaps its a coincidence that Moses has been depicted in historic art works with horns protruding from the upper fore portion of his head.

Right or wrong, scholars have seen the horn(s) as symbols of power. Superstitions have led eastern world inhabitants to grind the horns of animals into powder, then taken internally to serve as an aphrodisiac. The horns too, have long served humankind as instruments of sound and communication. I haven't yet fathomed the riddle, but it seems there's a subtle connection linking the powers of horn and maze.

*In the halls of Ignorance, Form controls the Mind.
In the halls of Wisdom, Mind controls the Form.*



THE CONTROVERSIAL FOREPAW AREA... of the Sphinx at Giza. Drilling, dowsing, dreaming, astral traveling, mediumistic channeling, psychic perceptions and other modes of investigation have yet to conclusively prove the existence of, or non-existence of a secret entrance believed located at the Sphinx' forepaws, and the possibility of a hidden temple and underground passageway presumably leading to the Great Pyramid.

1. As reported in an earlier issue of Pyramid Guide, the King's Chamber in the Great Pyramid clearly resonates to "C" (equivalent to middle C on the piano keyboard).

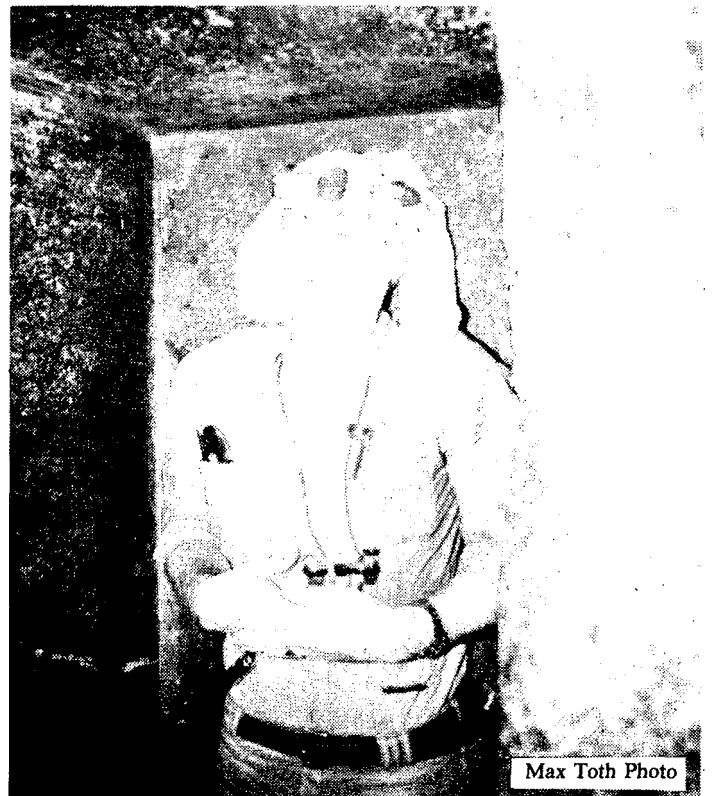
2. The empty, lidless coffer in the King's Chamber was correctly tuned by the ancient artisans to concert A. While lying inside the sarcophagus, 'Guide editor, Bill Cox, gradually raised his voice, modulating it upward in the manner of a siren, until it became evident that the coffer definitely reached resonant vibration keyed to F below middle C.

3. The same tone (F) above middle C, when sounded throughout the King's Chamber from outside the sarcophagus, did indeed produce considerable resonance and should be recorded as having significant meaning in the overall pyramid musical design.

4. "While in the Queen's Chamber, I noticed a peculiar ringing in my ears (B.C.) and after some concentration in the deep solitude, ascertained that this pitch was exactly in D."

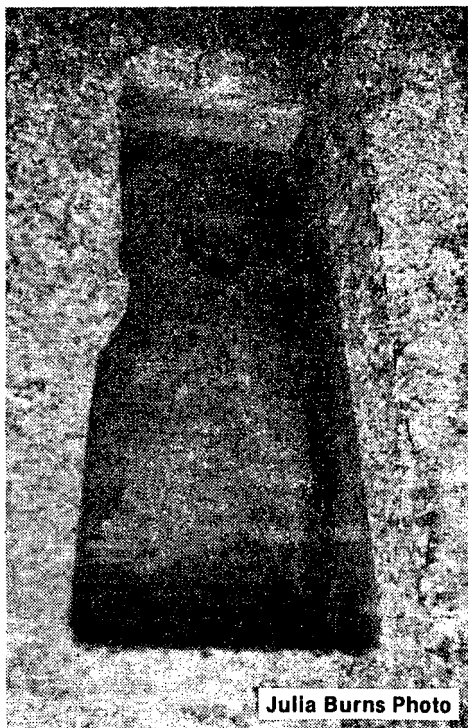
5. In the sound research being done throughout upper Egypt, north, middle and South America over the past two years, some definite correspondencies began to show. A. That the most common, resonant tone encountered throughout the study was C, followed by the tones F, G and A. Once in awhile, a surprising F#, B or E would turn up. And in all the tests made, the tones C# (D) E , G# (A) A# (B) were seldom encountered, whatever that means.

6. Finally, repeated sound experiments atop the Great Pyramid, on the truncated platform, where some 33 feet of topstone is missing; the invisible chamber area lying within an imaginary extension of the pyramid's uppermost reaches, resonates beautifully in C, though B and a few other notes seem to produce exceptional brilliance when sounded by voice or pitch-pipe. A paper on this subject, exploring in detail, the strange and surprising musical phenomena already discovered, and still in process, will be available later this year. To those interested, or who may have some insights to offer regarding this puzzling phenomenon, the 'Guide welcomes all comments and inquiries. (For Great Pyramid reference and correlations to music and musical instruments, see issue Numbers 11, 24, 34, 35 ancient music and musicians #42 and musical symbols in the Old Testament #48). B C



Max Toth Photo

'Guide Editor, Bill Cox, after intoning the appropriate, resonant keynote "F" in the sarcophagus of the King's Chamber, of the Great Pyramid in Egypt.



Julia Burns Photo

A CURIOUS NICHE IN THE STEEL... before the Sphinx at Giza, Egypt. The engraved, upright slab mounted before the Sphinx' breast (between the fore paws) was presumable erected by workmen directed by Thutmoses III, about 1500 B.C. The inscriptions depicted on the face of the some 9 foot high, stone marker have only been explained in rather limited terms. Moreover, the backside of the large pillar presents a riddle as curious as the enigmatic Sphinx itself. One side of the stone slab is vertically divided by a one inch, raised, vertical cut, which borders a strange, honed-out key with a small circular pocket carved in its upper center area. The Guide welcomes reader opinion on what the meaning of this mysterious glyph may be, and a year's free subscription will be given to the one who sends in the most imaginative, plausible explanation for its purpose.

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Radioactive pyramid research carried on by scientist, Joe Parr of Santa Barbara, California, again substantiates the astrologer's claim, that celestial bodies do affect all life and our planet itself (see ongoing series in #47, 48 and current issue, featuring Mr. Parr's startling sunspot and moon-cycle discoveries). Parr, has just discovered — at this writing — that full and new mooncycles in pyramid tests seem to forecast at dawn, impending earthshocks and the more dramatic volcanic upheavals at Mt. St. Helens.

Dr. Rudolf Tomaschek, University of Munich geophysicist in 1953, developed a compendium of earthquake and planetary correlations. Dating the incidence of 134 significant tremors, Dr. Tomaschek, showed that Uranus was usually in a mid-heaven position, aligning with time and location of the aforementioned major upheavals. Scientists observing this phenomenon down through the years, and most particularly between 1903 and 1906, noted that in five times out of six cases, Uranus was indeed directly overhead, or within a few degrees either way when 23 major quakes shook the earth without warning. Devastating quakes at San Francisco, California and later, the Yokohama-Tokyo and Assam seismic shocks all seemed to fall under the influence of Uranus mid-heaven appearance when it passed into alignment with one or more of the planets in our solar system.

Volcanic eruptions, meteor showers eclipses, so-called earthquake weather, solar, lunar aspects and planetary alignments, historically, all seem to contribute to unsettling earth conditions. Researchers have known for some time that the High Sierra of California react strongly to NEW moon periods. The great San Andreas Fault system is also easily excited during FULL moon cycles.

In May 1980, the series of some 300 High Sierra, and other California quakes, coupled with the west coast, Mt. St. Helens volcanic disaster, again confirm that sun-moon relationships can put a strain on the earth's crust as various slips, shifts and fault movements are given a celestial prodding.

The following shows how accurate astrologer, Dr. A.J. Pearce's Almanac predictions were in 1885: He forecasted the prime date for upheavals to occur — August 29, 1885, and the severe earthquake August 30th which struck Naples, Italy. Then on August 31st, the catastrophic, Charleston, South Carolina seismic-shock took place. Geysers erupted with hot sulphur water. Mud and enormous quantities of sand were thrown up all around the quake's epicenter. Earlier, on July 23rd, 1885, an ocean floor trembler occurred at 30 W longitude near the equator. About the same time a Japanese earthquake of sizeable magnitude was recorded. Then followed a subsea volcanic eruption west of Malta on August 18, 1885, and a series of earthquakes in the United States. India was also beset with a mighty seismic disturbance on August 25, 1885. Dr. Pearce's accurate earth

When reading about Bruce De Palma's "N-Machine" discovery in your #46 March-April issue of Pyramid Guide, De Palma's claim that a rotating disc falls faster and also rises faster (when thrown upward) than a non-rotating disc, I suspect that he's actually "centrifuging" the ether.

As the ether is being centrifuged radically, more ether is drawn inward axially. This action should offset the loss due to the centrifugal spin. Here, the axially vacuuming of the ether means that the rotating disc tends to pump in an up and down motion.

So, whether one projects it up or down, the disc has a tendency to be drawn into these directions accordingly. Therefore, the gyrating disc moves faster than a non-rotating one. This discovery by De Palma, explains; (a) why earth is flat at the poles and bulging at the equator; and (b) why "g" (accn. due gravity) is 9.83 m/sec at the poles, yet only 9.78 m/sec. at the equator.

Here we have ether flowing "in" at the poles, causing an increased pressure, ie. "g" and ether flowing "out" at the equator, causing a decreased pressure "g" assuming that the ether pressure of space is constant.

But, scientists won't even consider the foregoing explanation; namely, that gravity is the cause of the differences in distances from poles and equator to the center of earth, rather than being the result of said "difference in distances." William Whammond, Box 145 St. Canut, P.Q. Canada.

upheaval predictions were based upon the premise of the greater planet's approach to earth and the celestial equator, coupled with this planet's passage through the zodiac signs of Scorpio and Taurus. During World War II, allied military strategists noted that eclipses always seemed to precede mass troop movements as noted by the astronomer Copernicus, years before.

On a recent television program shown in Los Angeles, California, scientists showed the various attempts being made to find a way to make earthquake predictions. "Millions of dollars have been spent" they said, "and millions more are slated to continue research", with the bottom-line comment added by a spokesman for the scientists thus interviewed, saying that, "to date, there's no known method for accurately predicting the occurrence of seismic shocks. Then, as the program concluded, a printed announcement with voice-over appeared on the screen, saying paraphrased...that, "Viewers are cautioned to avoid being taken in, or to give money to unauthorized persons who claim that they can predict earthquake activity." One wonders..."Should we continue to contribute millions to authorized persons who can't?" (See Pyramid Guide #40 "Calif. Catastrophe Predictions on Shaky Ground" and Guide edition #41, "The Great Quake Warning").

NEW PYRAMID ENERGY INFORMATION... based upon the vast research of Santa Barbara scientist, Joe Parr, appears here in condensed form. A series of research papers presenting details and drawings of Parr's exciting discoveries are now in preparation and will be available later on. Direct correspondence to Mr. Parr % the Pyramid Guide. For replies, enclose self-addressed, stamped envelope.

10. If an E-Cell* (a patented product of Plessey Electronic-Products) is allowed to measure the energy delivered from each coincidence event, and integrated over 1 hour period, it has been shown that a New Pyramid with a radioactive source placed inside and not previously used, will reach full voltage in 14 days, yet the Pyramid replica doesn't reach full energy capability for 65 days. These figures are based on the declining slope readings from June 4th to December 4th only. A lesser period is expected in reading the rising slope however.

11. In using the technology developed while studying the pyramid, I discovered a means to directly measure gravity. Until the receipt of the E-Cell no measurements were made, but after the E-Cell's capabilities were realized, the gravity transducer was placed inside a temperature chamber delivering its output to the E-Cell daily. Readings were taken each 24 hours, and after 50 days a graph was drawn. Much to my surprise, the moon phases were not equal. Full moon had a very prominent "peak" and New moon produced a significant "dip".

12. The E-Cell was further pressed into service, to measure the electromagnetic events occurring in the King's Chamber and also the micropulsations encountered at the research location. The gravity, King's Chamber and micropulsations were daily recorded and compared. (micropulsations are very low frequency waves traveling on the surface of the earth and are thought to be influenced by the ionosphere). As a whole, gravity, micropulsations and the energy in the kings chamber follow a very close race up and down the scale from New Moon to Full Moon, but when temperature variations are eliminated from the gravity readings it has been shown the Kings chamber closely follows the gravity line.

13. The "apex" or "capstone" of the pyramid shows that this area fluctuates cyclicly like the other chambers, but with one exception; it never goes negative. After September 3rd, when the energy is plunging to negative levels inside the pyramid, the apex area stays slightly positive at a quiescent level. The capstone is believed (without positive proof at this time) to be the focal point of the pyramid. The energy available in this area however, can be manipulated to influence events occurring inside the pyramid.

Joe Parr, Santa Barbara, Calif.



THE BAT'S PLACE IN THE MYSTERIES... Why would church designers and builders of Notre Dame's interior structure in Paris, France, feature a painted carving of the rather sinister and often feared bat? Why are grotesque looking gargoyles featured in the exterior masonry of Europe's many great church edifices? Were they put there as implants to preserve coded ancient knowledge and wisdoms understood by masters of the dim, distant past? (See *Secrets of the Ages Seen in the World's Great Architecture*, Pyramid Guide #26, November-December 1976: Also see Pyramid Guide #47 and #48 **GRAIL MYSTERIES**). At least one explanation reveals that the bat's form somewhat resembles the human thyroid gland. According to Dr. Ralph Sierra, of Puerto Rico, the "Sella Turcica" (Turkish Chair) Sphenoid bone cavity at the base of the skull, surrounds the pituitary gland, so the ductless glands of humans have been personified and likened to similar looking creatures and objects. Thus, the symbolism is veiled to the uninitiated, appearing to represent other than that to which it was intended. Why then, were carvings disguised or presented in such an abstract manner? Far back in time, likely thousands of years before history could record certain events; or if writings did exist, records which have been destroyed, lost or concealed, left the masses in ignorance of greater times, and the more highly evolved Beings who possessed advanced wisdoms and knowledge. In order to endure through the ages the illumined ones had to figuratively "go underground." The ductless glands in humankind hold the key to several initiatic secrets. "For example," says Dr. Sierra, "those who are developed psychically often have a large cavity around the pituitary gland, and are born with this characteristic. On the other hand," he adds, "for those with a closed down or constricted cavity around the pituitary gland, psychic development will likely be retarded in that lifetime. These persons" says Dr. Sierra, "are usually very sensate, materialistic and worldly in their ways."

"Why should man feel lower than the things, man creates? The creator is always greater than the thing created..."
Brown Landone.

The generally accepted meaning of the term yoga is union or harmony and is derived from the root yuj to join or weld. Just as in welding two pieces of the same metal are made to become one by the process of heating and hammering, so in yoga the embodied spirit is made to become one with the universal spirit by certain physical and mental exercises. Yoga then signifies a spiritual condition, of universal equality and God union. When the individual spirit comes in contact with the universal spirit, then it realizes its ultimate object of repose and all of its movements acquire meaning and significance.

This union or contact is established in consciousness alone. If the union is effected through the repetition of Om, Soham or any other name of God, it is Mantra Yoga. Through the catches, postures and breath control it is Hatha Yoga. When exercising control and concentration of the mind it is Raja Yoga. In its approach through discrimination between spirit and matter, between self and not self, it is Jnana Yoga. By developing one's finer emotions, it becomes Bhakti Yoga. Then, if through the disinterested performance of actions, it is known as Varma Yoga, and where the union is effected through concentration on the light reflected in the Ista Linga, (crystal), it is Shiva Yoga. In all cases, union with the universal is the one dominant and recurrent note, however different the process may be.

In Shiva Yoga, concentrated gaze on the light reflected in the Ista Linga is of vital importance for generating the magnetic force galvanizing into activity one's sleeping pineal gland. Thus the whole process of Shiva Yoga is directed toward awakening one's dormant pineal gland, usually functioning as a rudimentary slowly evolving organ in most people. It is possible to quicken the gland's evolution into a condition in which it can perform its function of apprehending all events inclusively. It is the organ of cosmic thought, as important as the human eye in its service as an organ which permits the Yogin to transcend mathematical time, an illusion produced by successive states of consciousness as one travels through eternal duration.

"LET THINE EYE BE SINGLE..." Shiva yoga, as described in this series by Tapasvi, Shri Kumaraswamiji, provides some insights into this age-old discipline, to awaken the dormant centers of self-realization and heightened awareness, the birthright of all humankind. Additional information regarding Shiva Yoga, can be secured by writing to his Holiness, Kumaraswamiji % Ashram, Tapovan, Dharwar, Karnatak State, India.

**PYRAMID ENERGY RESEARCH
AN INTERIM REPORT ON THE LES BROWN NEUTRAL
ZONE AND ITS APPLICATION TO
HUMAN PHYSICAL IMMORTALITY**
by Dr. Ken Tamer

I went to Bancroft, Ontario, Canada for 3 days, June 29, 1979 to interview Les Brown, pyramid greenhouse expert, to investigate his work. The world should long remember him for his discoveries. Brown, however, is also a dogmatic man. He says the Pyramid's performance is tied in with Biblical teachings. Brown is also a fierce believer in reincarnation, but the cause of science is served only by fact and experiment, not moralizing.

Here are the facts on Dr. Brown's discovery of the neutral zone and its relation to immortality. He has built a 3-story wood pyramid on his farm northeast of Bancroft. It is reinforced with heavy-gauge plastic, having dimensions 30 ft. high and a base 44 feet 4 1/2 inches long by 44 feet 4 1/2 inches wide. The neutral zone (see diagram) is 5 feet by 5 feet wide by 2 feet high, and 200 cubic feet in volume. Plants and animals placed in the neutral zone are apparently exposed to the potential of immortality. They may not grow, age, decay or die. Moreover, the neutral zone likely stops time. Les Brown has grown iceberg lettuce and other plants in the zone for 3 times the length of their normal lifetime, are they indefinitely stabilized in immortality? The results of Brown's tests in the neutral zone have been confirmed in letters and photos he sent to me. He has also appeared in two Canadian tv documentaries describing the phenomenon.

In his latest book, not yet released, Brown claims that pyramids release radio waves, cosmic radiation, and magnetic energy in regular 4-day cycles with the energies moving through the apex and base corners. Nothing is currently growing in the Bancroft pyramid's neutral zone. In Pyramid Guide #37, article on page 1, "Energy Zones Within the Replica" some useful data on the neutral zone was revealed. The pyramid was seen to be composed of sub-pyramid zones. The neutral zone obviously works by reducing entropy to zero.

Some of Les Brown's recommendations for living a longer life include: I. A magnetic belt worn around the waist aligned with the north and south poles. II. Drinking pyramid energized water or sprinkling it on food to be consumed. Continuous scientific research of the neutral zone will determine its longevity effect. Brown thinks no one should ever live in a pyramid house, but his is wrong. People can adjust and do quite well in a pyramid structure.

Meditation or residence in a neutral zone has proven beneficial. It also occupies only a fraction of the whole pyramid's total volume but is probably the most important part of any pyramid. It is the form's own self-rejuvenation space, and a standing wave pattern of cosmic energy on a 120-hour beat. The neutral zone is related to the whole pyramid, a supraharmonic and a micropulsation of perfectly balanced immortalizing energies, like an acupuncture point of eternal youth.

This is the magic key that unites acupuncture, gerontology and pyramid energies. A man in balance is a living pyramid. Esoterists have long known diseases and aging are traceable to subtle energy dysfunctions of the astral body easily detected by acupuncturists. Gerontologists theorize aging begins when brain microcenters age and lead to neurohormonal imbalances and make it die of any number of diseases. In a symmetric universe there is a preventative for this. It is energy rebalancing. The neutral zone is God's power at work, a pyramid acupuncture well of cosmic rejuvenation energy, defeating aging and death and making eternal life possible to all.

Aging and time are closely related to entropy. In a no-time zone, aging cannot exist. Time cannot move in a no-entropy neutral zone. Entropy is the disorderliness or lack of organization in a system.

The reason why the neutral zone is entropy neutral and why it is a no time, anti-aging zone is that it always keeps the change in heat at zero, producing total entropy.

Here time itself dies and death is conquered.
Dr. Tamer, lives in Chicago, Illinois.



YEAR OF THE CHILD... Justin Jivananda Dash (Blissful Spirit Soul) son of David (Misimbaranda) and Mary Shapiro, of Topanga Canyon, California, radiates the joy of living in pyramid structures. The various units make up the Shapiro's natural light, split level floors, ladder to loft, bedroom hideaway; functional solar energy installation, cozy view pads and unique life style. The Shapiros, active in the Hari Krishna movement, welcome inquiry and new friendships along the path. For Wednesday and Sunday night get-togethers, Japa meditation and free Vegetarian feast in the solar energy pyramid house 5:00 to 7:00 p.m. Phone: (213) 458-1658. David shows videotapes of some Spiritual film productions he has made during his world travels. His wife, Margo, also teaches a vegetarian Vedic cooking class on Saturday afternoons. (ed note: An article on the Solar-Pyramid, Energy House, will appear in the next issue of Pyramid Guide).

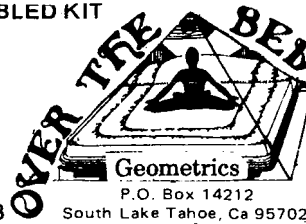
KUNDALINI AND THE THIRD EYE... by Earlyne Chaney and William L. Messick, Astara, 800 W. Arrow Highway, Upland, CA 91786. @ \$11.00 plus \$1.00 handling. Earlyne, charismatic teacher of thousands throughout the world, draws upon her exceptional background as writer and researcher in the fields of mysticism and esoteric philosophy. Combined with Messick's, longtime Middle East Asian experiences, they bring to us in one book what one must usually extract from several volumes on the subjects of Etheric Anatomy, Christ's Third Eye Legacy, Safeguards on Path to Higher Consciousness: Raising Your Sleeping Kundalini; The Third Eye and Symbolism; How to Hear the Divine Current, Purifying Your Psychic Passageways, and more. The authors say, "Uncover, Re-Discover the Inner Fire of the Ancients — for Your Own Success and Soul Growth"... Strongly recommended as a working handbook and collector's item. B.C.

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Dear Bill Cox,

Have you ever read Ruth Montgomery's "Born to Heal"? She describes the life of a healer she calls, "Mr. A" and quotes a statement from him about how the enormously heavy stones in ancient monuments were joined in place:

"The people at that time knew nature's secret of hardening sand in the same way that the earth does it. They simply made forms and filled them with sand, and mixed in the hardening solution. Then, after it solidified, they polished the top of each block to prevent deterioration or seepage and then formed another block on top of it in the same manner". Montgomery "Born to Heal" page 43.

The great blocks of rock at Stonehenge have been traced to a quarry or outcroppings--and some of the paths along which they were dragged are known. Egyptian quarries have been found also--the quarry rock being identical to the monuments composition. Although a locally derived hardening solution added to sand onsite could have produced stones whose composition exactly matched local, natural, rocks.

If geologists were to examine the least weathered stones in other ancient monuments, rocks originally formed from sand, they might find evidence of stone-working to dispute the stone hardening idea, though finishing and polishing would have to be excluded.

Ancient stonework in Andean monuments near Cuzco overhang their amazingly fine, mortarless seams, looking as though the stones have just sagged over and into one another like sand bags. One can envision the stoneworkers removing the forms so that the blocks would slump and obliterate the marks made by the forms, and still keep their centers of gravity low, except where the sides of the stones were perfectly vertical.

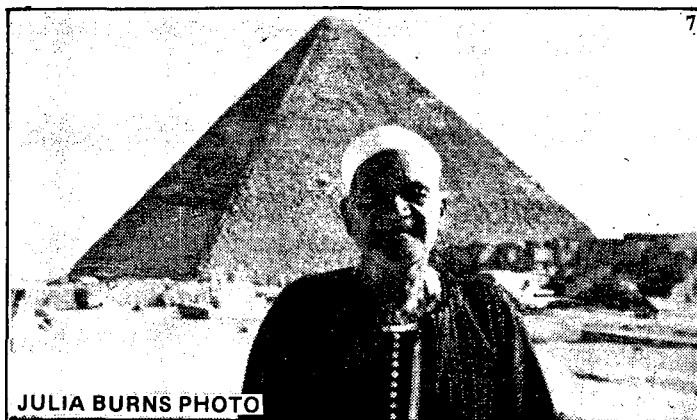
Many sandy or sedimentary rocks give evidence of rather fast hardening. Rocks rippled by water or with distinctly outlined footprints would soon acquire cracks or weathering if they had hardened slowly in the air, or acquired more layers of sediment if hardened slowly in the water.

In the nineteenth century, masons came through the New York area making handsome houses of cobblestones and mortar. The mortar was reputed to have been made by a secret formula--one of whose ingredients was rumored to have been nitrogen (blood, urine, cow's milk, etc.). Actually, there were several groups of masons, I understand, with different formulae. For many of the houses, the mortar is still in good condition today despite 100 degree heat summer temperatures and 15 degrees in the winter.

If archeologists with special training in masonry and geology studied ancient monumental stoneworks afresh, perhaps they could find evidence to confirm Mr. A's explanation regarding ancient stone works and monuments. J. Ashley Mancius, New York.

Anger and gossip are sins against Love.

EGYPTOLOGIST DISCOVERS THE GREAT PYRAMIDS PRIME NUMBER... as being 76. Dr. Dee Jay Nelson, Ph.D % Explorer's League, 719 Highland Park Drive, Billings, Montana 59102, and a member of Mark Singer's recent Egyptian expeditions has published a fascinating booklet entitled: **PYRAMID SCIENCE NOTES**. Dr. Nelson, has previously co-authored several other unique and very informative booklets and papers concerning his discoveries in his many visits to Giza and Saqqara. He has also co-authored an extensive work with D.H. Colville (De Vorss and Co.) called: **LIFE FORCE IN THE GREAT PYRAMIDS...** ably demonstrated by the "Two", that through muscle testing and other techniques, they could quantify the reality of higher energy manifestations within a pyramid; a perfectly natural aspect of molecular-electric matter, and, that the Khufu (Great) Pyramid was built according to exact necessary proportions to render it resonantly active. Dr. Nelson's small book **PYRAMID SCIENCE EXPERIMENTER**, features diagrams and diagrams some laboratory devices used to demonstrate this natural power.



JULIA BURNS PHOTO

MUHAMMED... overseer, and assistant to the chief inspector of antiquities at Giza Pyramids, carries on with a tradition dating back to the middle of the last century. His father and father's father, held the same position, and were in most cases, chief guide and assistants to the greats and near greats of Great Pyramid research fame, beginning with extensive excavations, archeological investigations and incredible discoveries when less was known of Egyptology, Pyramidology and the great treasures of Tutankhamen. The Pyramid Guide staff wishes to thank this most affable and "real-life" Pyramid Guide for his generous and enthusiastic cooperation during our period of investigations at Giza last March.

A JOURNAL... of study into the nature of higher energies offers; application of magnetic energies on plants, fluoridation, medical hypnosis; dowsing, noxious earth rays and related subjects. Send inquiries to: The Canadian Society of Geobiology and Biomagnetism; 5854 Swayze Drive, Niagra Falls, Ontario, L2E 6Z2, CANADA.

"A JOINING TOGETHER OF MODERN, AND OCCULT SCIENCES OF THE MYSTERY SCHOOLS" INTERNATIONAL CONFERENCE... to be held September 13, 14, and 15th, 1980, (workshops) Hourne Farm, Crowborough, East Sussex, England (about 1 hour & 20 minutes train ride south from London's Victori Station), sponsored by Peter and Vin Rendel, telephone Crowborough 61093. Accommodations available. Featured lectures and class instructors; Dr. Douglas Baker, M.D., Harry Oldfield, scientist, Dennis Stoll, Peter Rendel and Bill Cox, Guide Editor. A blending, and understanding of modern and ancient (Sacred) sciences will be thoroughly explored at this one-of-a-kind gathering. Make your reservation early. Meet with the speakers at this active center located on the lovely old English countryside. Special added attraction: Leonard G. Cramp, author of the internationally popular book, "PIECE FOR A JIGSAW" will give a talk on UFO Propulsion.

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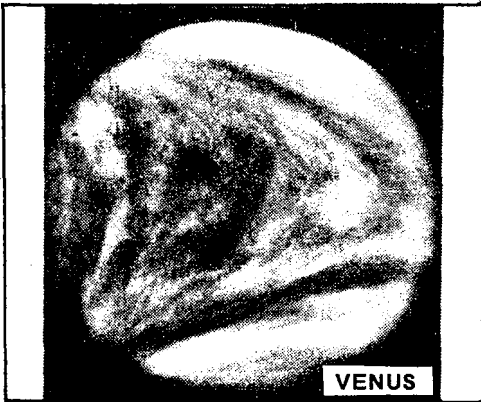
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Scientists who should know about such things as astronomy, physics, chemistry, space research and so on, are taking a stronger stand that earth supports the only life throughout the galaxy and the cosmos beyond.

A significant representation of these scientific investigators recently attended a Maryland University Symposium. "Where Are They?" (extraterrestrial life forms) the speakers ask. "It is futile to expect close encounters with any kind of alien beings," adding... "There's no scientific evidence that earth has ever been visited by alien beings." Comments from other conference representatives claimed that the formation of a planetary system is a very rare event based upon presently known research. "No planet outside of our solar system has yet been discovered," said Dr. J. Patrick Harrington of Maryland University.

A Trinity University Texas scientist and West Virginia astronomer then proclaimed: "It's difficult to avoid the conclusion of our uniqueness." Most scientists attending the Winter '79 Conference shared the view that the major volume of planets are generally made up of the light elements, including hydrogen and helium and are therefore incapable of sustaining life (life as we know it on our planet). "The accident that created life on earth was so improbable as to be miraculous," they concluded. But, this view didn't go unchallenged. "At very high temperatures, a silicon-based life chemistry might be possible," said two scientists from New York. "One might conceive of a life form based upon energy (in pattern) rather than as matter — a kind of radioactive life form that could inhabit the furnaces of stars."

Elsewhere, Dr. Robert Jastrow, space scientist and author of three books on modern astronomy, who was involved in the voyager probe to Mars, paraphrased from a recent interview for New Age Gazette, said: ...All tests were positive as far as scientists could determine in the search for plants,

The Algebra of Alchemy
by Richard XP Snead

THE WAY OF THE INITIATE. Initiation, education and trial in the old temple schools of the Mysteries was as much of a process of observation as it was a teaching. Certain experiences were requisite in being advanced to a higher grade. Many aspirants, disciples and some initiates passed out from the vale of the Temple after having celebrated attainments in the Lesser Mysteries.

FORCING THE INTELLECT. Modern day learning techniques used in rote memorization are calculated to dull one's speculative, reasoning function which originates in the soul of man and throws one into the current lazy afternoon of mind, the dwelling place of mental inertia.

A singular conceit is at the root of the stampeding version of civilization suggesting that culture, science and civilization are recent innovations. Is it our manifest destiny to march in doubletime where angels fear to tread, at the expense of the planet, itself a sentient being among all living creatures?

UNNATURAL PROGRESS. Growth for the sake of growth is the ideology of the cancer cell. A law or set of laws govern the stimulation and limitation of movement and growth. These laws, known collectively as the Canon, reveal the preeminence of geometrical factors of progression as the only stable factor in the universe.

THE MATING OF MATH AND MUSIC. These factors, recognizable alike by reason and intuition, by geometries and musical harmonies reveal the perfection and harmony which underlies the universe. The earth is a giant crystalline energy form, continually murmuring to itself the Song of the Spheres. And when the quality and tone, pitch and timbre of the universe changes, it commences a new song. Eventually, all come to know that a new age has begun.

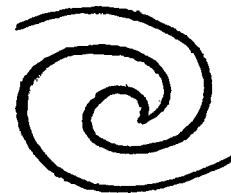
animal-like organisms or any kind of life on Mars... But the same scientists who were a little biased, believe the results were due to chemical reactions rather than biological life." Dr. Jastrow wasn't convinced, however. "...In one test for Martian microbes, there's no chemical explanation that can explain the results thus obtained," he said.

Even though the discovery yielded up only traces of microbes, Jastrow concludes that if there are microbes on Mars, "...this information tells us that life evolved on two planets in one solar system and implies that life is, therefore, common in the universe. And Rev. Robert Short, of Joshua Tree, California, poses this question: "How could any testing for life on Mars below and around the landing space vehicle be accurately obtained? The intense heat and blast from the rocket would annihilate any organic life in and on the soils and rocks so examined."



LEFT IN DOUBT... Notice the left hand of the ancient Egyptian maiden. It is attached to her left arm...but...it is a right hand. This phenomenon appears in other Egyptian pictographs and was purposefully rendered in this fashion by the artisan. The hands of all other figures are correctly drawn, so some hidden meaning has been implanted in this wall painting. Your intuition knows the answer. If it comes through, please let us know what it is. (Thanks to author John Anthony West for calling our attention to this enigma).

The SILVER CORD



UNION OF THE SIXES

THE SILVER CORD OR SIXES... as illustrated. Though described in esoteric writings, the nature of the Silvery Cord still remains a puzzling subject, even among advanced students of the mysteries. Clairvoyantly seen, it appears as two (mirrored) sixes, horizontally and vertically attached at their inner points, where separation takes place following death, with one six staying fixed to the higher bodily vehicles and the other remaining fastened to the dense physical body. One end of the cord is continuously attached to the heart (seat of the seed atom) during a person's lifetime. But, before the cord snaps (where the sixes unite at the hooks) anytime up to 84 hours following death, the deceased reportedly reviews all lifetime events and experiences previously impressed upon his/her vital, pre-physical body. Members of our recent Egyptian expedition were quite amazed to find a bronze wire wound into the shape of the "sixes" lying unlabeled in a glass case at the Cairo, Museum. Scientists may try to explain this one away as coincidence or chance ornamentation if questioned as to its meaning. But it won't be an easy task, for this ordinarily invisible organ stands unique and alone in its shape as an ancient symbol.



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CRYSTAL GROWING SOMEWHERE

Word comes to the Guide from Leatherhead, Surrey England, that British engineer, Ray Gluckman, may own the world's largest home-grown crystal.

While a schoolboy of 14, in 1968, Ray began to grow a crystal from chromealum, an egg cupful of glowing purple liquid. Within a few months, he had to put the ever expanding crystal into a jam jar. The shape, resembling two lavender pyramids connected base-to-base grew at a rapid pace.

Presently, Gluckman had to transfer his specimen to a large plastic bucket. Twelve years later, he cares for his quite spectacular, and still growing 40 pound crystal in a dustbin. The crystal is about 25 inches high, too large and too heavy to leave in solution so he leaves it resting on a sheet of glass, topping it with solution and turns it over once weekly to ensure even growth. The long experiment has already cost him 100 pounds (240.00) with no end in site, and no one willing to take over and continue the project.

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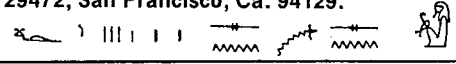
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FROM THE OASIS, Vol. 1 December 1979 #6. P.O. Box 127, Lakemont GA 30552... "Progress in Spirit is Vertical — that of life on the physical plane is horizontal... vertical rising is by means of the mind, accepting and open to spiritual truths..."

Does personality survive death? Do experiences of past lives cling to our consciousness—as the scent of a flower lingers on? There are mistakes you could avoid—things you could do differently—if you could be certain. Have you felt strangely unlike yourself—more like someone else—with different inclinations and personality? Do new places and faces seem familiar?

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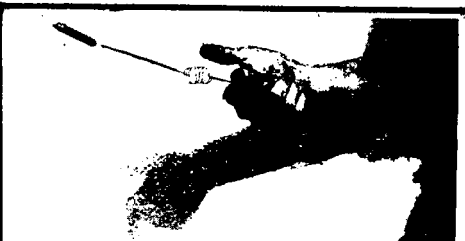
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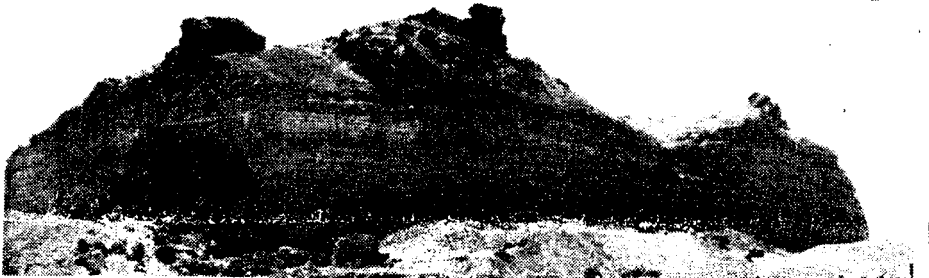
BUDHA IN THE STUPA... Alert observers see the great sage in more than meditative posture, being also here the pilot of an ancient flying machine.



SQUARE-EDEY DEITY OF TIAHUANACO. This geometrically carved head mounted in a temple wall of Tiahuanaco, north of La Paz, Bolivia, compares with other unsatisfactorily explained figures seen in the various ruins of the Americas. Could the sockets be covered with squared monacles, goggles, or mysterious eye coverings necessary to some purpose unrevealed or long forgotten?



PROFILE OF THE SPHINX... looking east. This strange monument was originally carved out of natural rock onsite. Some masonry repairs were added later on. Note the natural formation rising up out of the Giza plain in the center background.



A CLOSEUP VIEW... of the rocky hill shown in photo above. Though a great deal larger than the Sphinx, a promontory of this type could have provided ancient sculptors with the stone mass needed to produce the mighty Sphinx.



Max Toth Photo

DOWSING ENERGY EMANATIONS... from the lidless coffer in the King's Chamber of the Great Pyramid. Forcefields detected, were of a powerful and unique nature and provided specific, repeatable patterns. L. to R. Bill Cox, with Aurameter, Julia Burns, Mark and Connie Singer.

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