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Dedicated to the quest for meaning of the world's great mysteries and the unending search for knowledge, wisdom and understanding.

TESTS PROVE PYRAMID AFFECTS GAMMA RAYS



Joe Parr

A number of writings and lectures presented by scientists in North America in recent years have claimed that pyramid energy simply doesn't exist, that the entire phenomenon and wave of interest was invented by greedy opportunists to commercially exploit an unwary, gullible public.

But pyramid energy discoveries — like UFO sightings — keep coming on. Now the imploded thinking of detractors will again be aroused by the rather spectacular findings of Joe Parr, electronic scientist who deals with these matters on a level that scientists will find difficult to refute. Parr's observations and records follow a strictly objective life and their value to both the orthodox and advanced sciences is incalculable.

Thus, as a service to both proponents and opponents of pyramid energy research the 'Guide will feature a series of articles revealing the unusual highlights of this dedicated scientist's objective work, applying a radioactive source, sophisticated ultra-modern equipment and the brilliance to follow through.

Joe Parr of Santa Barbara, California, an electronics scientist since 1952, Continued on Page 6

JOEL PLAYS WHILE THE ANGELS SING

Joel Andrews is back in Santa Barbara, sharing his incredible harp playing virtuosity. This sensitive, one-of-a-kind musician channels the hierarchical harmonies of heaven and the angels sing — through Joel, and for those who tune into his art.

Years of self-discipline, studying and practicing, coupled with his natural talents has prepared Joel for the unique service he now renders when he is not playing for public concerts, commercial recording companies or providing cinematic background music. He improvises a great deal more now, composing and channeling sounds of the spheres as he gives musical, past-life readings. The following profile of Joel Andrew's work is revealed in a taped interview with Guide editor, Bill Cox, Santa Barbara, Calif. January 28th, 1980.

B.C.: Do I understand correctly that your whole being becomes one with your instrument when you channel music from the angelic realms and beyond? JOEL: Yes! I also use my body as an instrument to dowse earth's ley lines and energies. I soon hope to tune into the pyramid in this way and see what comes through.

B.C.: So the angels actually project their music from the seraphic realms through you?

JOEL: Yes, I'm channeling more of their music as time goes on...I've also brought through sounds from outer space, from space people existing outside of our solar system.

B.C.: Joel, when you give one a past life reading and this person's previous existence wasn't harmonious, but chaotic, would the music you channel also be inharmonious?

JOEL: Oh yes, past life existences will come through in series and negativities will accordingly surface. When this first happened, right away I decided that these recordings should be harmonious, healing, transformative and tension releasing for the person associated with a particular lifetime. So I awaited direction from my guides who gave immediate help. Then, the negativity is only touching, instead of dominating the result, harmonizing and transmuting the entire experience... Occasional

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MESSAGE FROM HERMES ON THE TEMPLE OF LIBRA And the discovery of the underwater pyramid temple

Dear Bill:

Earlier this year, I read Max Toth's "Pyramid Prophecies" and was intrigued with the chapter on Ray Brown and the Atlantean crystal ball. I immediately requested of my cosmic Benifactor, Hermes Trismegistus (whose actual name was, and is Raismes), data on that underwater pyramid from which the crystal was taken. At the time, I had not previously read any other material on the crystal or pyramid other than what was written in Pyramid Prophecies. Nor was I aware of the photographs taken of the crystal in which swans and an eye were revealed until you recently sent the Jan.-April 1977 No.28 back issue of Pyramid Guide to me.

I bring forth in this testament what has been sealed from the Lay Masters and their initiates for 10,500 years. It is VIRANA, the One and Holy Law, the Epoch of the Sacred Day.

The Swan Temple feigns a sleepless death as the sacred lotus, paled and faintly scented, long strayed from the rapture of the Sun. A pyramid of resurrection, she sounds into the depths of her galleries, a recall to the Homeward Light. Her trill is not a langurous yearning but a resonant inspiration suspended in the blue sapphire of liquid flame. It is the passion of a knowing, deathless in beauty, surviving ages to endure ignorance, to sustain harmony.

I speak of the Temple of Xunatal-Saket, denoting the constellation of Libra, known also as the Temple of the Swan or Raisis. The former name was the scientific seal of record. The latter was the spiritual shield of the pyramid-temple. Her stone was conceived through the labor of an ancient craft and brought down to the mirror of the earth from the stars, each stone polished and tempered through fire and ice, which is the process of "seething", involving the use of moon-lasers and agua-lasers (intense beams of hydrogen vapor particles).

The *crystal sphere which Dr. Brown was sanctioned to take from the embrace of SHESMU, the symbol of eternal balance, is the primal vector of the inter-space Maximum. The crystal, the Ohum, will cause sight to be manifest in the midst of the Children of the Sun, so that the Temple of the Swan may lift the Phoenix from the cavity of darkness and into the wake of the Golden Dawn.

This testament is akin to the Sacred Inscription of the VIRANA. It is law. Yet it is not for those who read words, but only for those who seek to witness the Living Flame. As with the Living Flame whose sparks abide in man so do they abide in the matrix crystals wherein the Cosntancy Flame, Flame of the Phoenix, ressurects to couple with the brillance of spirit incarnate.

I herewith close this testament. It is assigned the designate of ALEPH 1., and is upheld in light through the seat of VIRANA. I doth seal this writ, Thoth Hermes Trismesgestus. -cosmic translation by christine hayes * Pyramid Guide #18

PYRAMID GUIDE

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Fourth Dimension Reachout

IN SEARCH OF THE HOLY GRAIL



For some 20 centuries man has dreamed of finding the legendary Holy Grail. Kings, knights, Initiates, Holy men and various Soldiers of Fortune have searched the world over for the coveted, elusive Grail. Time and again, someone reported that he finally knew where to find it, only to discover that the trail led to other places.

What do historians say about the Holy Grail? Can it be described? Does it truly exist? Can it be found today? Where?

In early legends, the Grail was described as a dish or holy stone. Later, accounts describe it as a cup or similar receptacle designed to receive blood dripping from the point of a lance. Some believed it was the "Spear of Destiny," the lance thrust into Jesus's side by a Roman soldier.

A legend says that the one who possesses this version of the Holy Grail could rule the world. The Spear of Destiny is now preserved in an Austrian museum. During world War II, it was acquired and treasured by Adolph Hitler as his most prized possession; but the legend also says that the Spear of Destiny in the wrong hands brings disaster. The legendary powers of the spear-grail may have substance. But, there is this special one requirement for the man or woman who chooses to wield the power of the Grail, and that is purity, because of its high sacramental origin. Thus it would invariably destroy its owner if misused, and history seems to adequately confirm this belief.

But, was, (is), the Grail a spear, stone or dish? Can it symbolize all three objects? More recent legends since the time of Jesus' crucifixion, describe the Grail as the chalice preserved since the Last Supper, which was reportedly brought to England by Jesus' uncle, St. Joseph of Arimathea. Medieval literature on the subject says that the Grail and its efficacy would only be revealed to the most pure knight, and that its owner, upon touching it, would receive the power to manifest supply, to heal, regenerate cells, attain immortality, to possess wisdom and mental powers, beyond anything imagined in the human scene. And in the foregoing statements lie the key to its discovery.

The pure Galahad, of Arthurian legend exists within each of us, male or female. Though the spear and chalice may be authenic representations of the sacred myth, and still with us today, man's seemingly futile efforts in the external world to discover, seize and control the Holy Grail is like trying to storm the gates of heaven.

The artifact(s), though existing in physical form are no more than mere material forms without reasonant harmonious intervention and guidance under the control of a human, one being completely pure in heart.

Continued on Page 5



A WEIGHT TRANSPORT COMPARISON...Most modern day scientists investigating historic engineering and architecture believe the huge stones and monoliths of ancient times were moved around on wooden sleds and rollers, at a time, presumably prior to the discovery of wheels. One spokesman, as reported earlier in the Pyramid Guide, said "we don't have any way of knowing for sure how long it took the early cultures to transport the massive blocks of masonry and gigantic stone statues." His comment was based upon the premise that since we don't have any reason to build these great edifices, we therefore, don't have a suitable comparison for establishing a reasonable estimate. But, now we have a contemporary incident from which we can draw one parallel.

in November of 1979, a 107 ton electromagnet was being conveyed west to California from Illinois. The colossal, cylindrical-shaped magnet was carried by a 160 foot long, 18 foot wide tractor-trailer combination weighing in itself an incredible 323,000 pounds, all supported by the multi-wheeled tractor and an additional 18 axle, 120 wheel trailer.

One of the two colossi of Mnenom, near Luxor, Egypt, carved from a single piece of stone, alone wieghs an extimated tonage, more than five times that of the aforementioned super-magnet, truck and trailer combined. The colossus was long ago brought to its present site down the Nile river from a great distance, and overland without the use of wheels, cranes and hydraulic jacks.

Now one must ask the question: "How did the ancient engineers move and erect upright, the gigantic colossus without engines, power equipment, paved roads, etc? We can only guess. One thing seems certain: For a monolith of this size, today, we could no more move its mass overland using sleds and log rollers, than if the workmen transferring the great magnet of 1979, could have achieved the assignment by applying sled-dog-teams and rollerskates.

PYRAMID GUIDE READERS...To be sure of a prompt reply, all inquiries requesting information by return mail in the USA, MUST include a self-addressed stamped envelope: foreign subscribers include 50¢ per page reply expected by air.

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The Pyramid Guide, Editor Bill Cox

The first part of 1978, I became a double amputee below the knees--am walking quite well on artificial legs. Has anyone tried Kirlian Photography on amputees, (like that with a leaf from a tree), to see if the spiritual leg can be photographed? I can sense people and nonorganic objects at a right angle to my stumps. Iron objects have a rougher feeling than aluminum, which must have a higher vibratory frequency than iron. Sincerely, Calvin S. Oates, Vacaville, CA.

In consideration of occasional reports on life energy responses associated with the Phantom Limb Phenomenon, we had here an actual first-hand report. So we wrote to Mr. Oates, asking for more details.

Pear Bill:

In reply to your recent correspondence, back in August 1978 my feet started giving me trouble with sores and blisters that did not heal. I am a diabetic. I tried treating them myself until on the 14th of November I went into the hospital and they tried to save my feet. The doctors found the circulation was getting worse, consequently antibiotics could not clear up the infections. On January 12th and February 2nd both feet were amputated leaving about five inch stumps below the knees. I am now doing real good at walking with artificial legs.

Towards the end of May, I discovered that I could sense things at a right angle, about six inches out from the end of the stumps. One day my sister was sitting next to me relaxing in a steel folding chair. I was sitting on the side of my bed. I noticed as I moved my right stump about six inches from the calf of her leg that I could feel vibrations between us. She said she could also feel the movement of some kind of energy. I next moved my stump, at the same distance out, to cross in front of the steel leg of the folding chair. This produced a coarser sensation, like holding a screwdriver within the field of a degaussing coil.

Presently, I had her bring my aluminum crutch. Its vibrations felt smoother when held close by. Next, my sister placed her hand about where my natural foot should be and wiggled her fingers like she was tickling the sole of my foot. Soon, my thigh began to uncontrolably quiver up and down, as though I was trying to pull my missing foot from her hand. This effect still occurs to date, but sometimes it takes longer for the action to start...

When I'm sitting on the bed watching TV or reading, with my knees bent at an angle, with the end of the stumps resting on the mattress, after five or ten minutes, I get an irritating sensation of phantom pain. This phenomenon is probably induced by the steel coil springs in the mattress. If I lay down flat or straighten out my knees, the sensation goes away.

I find now if I step on something like a pencil or power cord or a 1/4 to 20 nut, I'm aware of the same sensation I used to experience with my physical feet. I feel it in the shoe and sole of the foot. The biggest problem with artificial legs is that the mechanical parts don't bend, flex or compensate at the ankles on slopes and uneven ground.

In the book "Finding The Third Eye" by Vera Stanley Alder published by Samuel Weiser Inc., 734 Broadway, New York, N.Y. 10003, she says that iron has a vibration frequency of twenty times a minute, very slow when compared with radio, sound and light frequencies expressed in terms of so many vibrations per second. She and others claim that all things have a unique vibratory frequency of their own, each one different. This fits in with all I know about electronics, physics, sound and color. George Lakhosky said each living cell has a vibrating filament in the nucleus. I personally believe that everything is a manifestation of vibrating, oscillating electricity throughout nature, even fire and light. Thank you, Calvin S. Oates, Vacaville, CA.



LIGHT BODY FORMS... Photographed on the snowy slopes of Mt. Shasta. Photo was acquired during a 1979 sacred mission carried out by a brother of the Coptic Fellowship of America. Submitted by, and thanks to, Jim Heit.

LITTLE-KNOWN VIRTUES OF DOWSING

(Part II of an On going Dowsing series)

Millions of words have been written about dowsing, both in the first person by active locators and in the third person by interested observers. Experience has taught me to be cautious in evaluating comments written by observers, writers or researchers who haven't personally experienced dowsing in the field or at home with an instrument in hand.

There have been a few — very few — exceptions where I have seen the dowsing phenomenon successfully achieved in symbolic ways, with or without an instrument. I must say however, that far too much emphasis and dependence is being placed upon the device to do this or that, neglecting the need for one to master the dowsing art. Leading radionics teachers, manufacturers and practitioners in England long ago learned that the operator is all-important; as one's skill develops, the instrument becomes less important.

In reality, the dowsing device is only a prop in the hands of competent, feeling, intuitive Diviners. The instrument is merely an aid, usually a rather unorthodox tool, whether it is a wand or forked switch cut from a tree, a wire "L" shaped rod, pendulum, aurameter or any one of the host of springlike devices employed by over one million amateur locators and at least several thousand professional Dowsers in all lands.

Dear Bill:

What a fascinating issue of Pyramid Guide, with all your Egyption headdresses and so much more. My friend Daphne, was a musician with the BBC and active with the Arts Council. She studies the pyramid and sound and has an electronic workshop in an old coast house (a place where they used to make beer). Daphne believes the oast form makes an ideal sound chamber. Now this oast house shape exactly resembles the Egyptian headdresses numbers: 3.4. and 15 on the back page of your January-February 1980 edition. These oast shapes swell out at the middle and then come in slightly at the bottom. They have long been known as ideal forms for fermenting both beer and heightening sound. With a hat of this shape on her head inside the oast house, Daphne really might find herself chatting to the pharaohs.

Dr. James Hamnett, in his letter to the Guide refers to an account describing sound as producing light in Bihar in Bihar, is near the Himalayas where the women in some outlying districts inscribe amazing geometrical patterns on their mud floors. women are the only ones who know how to do these. Women there have much more freedom than those living in the rest of India, even being allowed to chose their own husbands. They say they descend from the ancient Kingdom of Mithila. Their ancestors at one time presumably possessed a knowledge of the interdependences between numbershape-sound-light (colour) and thought. Patricia Villiers-Stuart, London, England

Successful dowsing depends upon the Locator's internal feelings, and external, vibratory touching at a distance contact. All come together in what is now popularly termed "psychic contact" or remote locating. But in the strictest sense, it should be called clairsentience, extended touch or touching at a distance.

There are other energies and a definite system for interpreting the information involved; so the forces that complete the communicating, dowsing circuit of informational loop must also include both right and left brain hemisphere cooperation. The intuitive right brain passively impresses the information in quest, registered as feelings akin to the intuitional responses we so well know as hunches, premonition, gut-level guidance and so forth. The initial impressions received should be cognized in the form of symbols, images and the like, after the question has been clearly evaluated and cranked into mind from the spheres of thought - left brain intellect to right brain intuition in that order, or the end result will most surely be doomed to failure. This is the



WORDS OF WISDOM FROM WHAMMOND

Dear Bill Cox:

Regarding the article "Everlasting (alchemical) lamps in the #46, March-April 1980 edition of Pyramid Guide, this same subject is covered on pp 229 and 232 of Madam Blavatsky's "Isis Unveiled" Vol. 1. Theosophical Press, Pasadena, Calif. The author gives actual formulas and ingredients, (two lamps burned for 1,500 years).

Regarding De Palma's "N" Machine... I believe it is related to the Faraday Disc and John Searls' Levity Disc, (see Pyramid Guide edition #26). British scientist Faraday, found that a rotating disc "centrifuges" electrons, leaving the rim with a negative charge and the center with a positive charge (without electrons). Searl seems to augment, that is, reinforce the "Faraday Effect," by deliberately supplying more electrons at the center to increase said "centrifuging" of electrons.

Just how or why this "centrifuging" produces "levity" is unclear to me at present. The field-coils around the rim of Searl's Disc, and are rumored to be Mobius-wound, which may produce some type of turbine-blade effect in the surrounding ether. William Whammond, Box 145 St. Canut, P.Q. Canada. (To be continued)

delicate area where experienced successful Dowsers automatically exercise extreme caution.

No amount of theory will consistently get the inexperienced Locator through this necessary sequence, unless he or she intuitively grasps the order. Luck may bring positive results at first, but unexpected distractions and other dowsing bugaboos enter down the line and luck runs out. Here, the Diviner usually begins to look for a better instrument, which is of course a waste of time and money.

Bill Cox

"...It is as if science, in its old age, has gotten a long way from the laboratory... Put all experiments done back in the 1800's and 1900's into the form of equations and formulas which we now take to be gospel..." says the N-Machine's inventor, Bruce De Palma "...If you go the Dept. of Energy in Washington, D.C. with a new way of liberating energy they'll bring out all the old laws and relationships and say: 'It isn't in accord with the conservation of energy' or 'It violates Einstein's Theory of Relativity...' So one is up against a stone wall. I now have to work even harder to get this information out into the world..."

In describing and demonstrating the N-Machine to an audience in the spring of 1979, De Palma said: "On the end of this small N-Machine is a conducting metal disk of soft iron... The energy fluid of space flows through this conducting disk just as if it were a porous object. It also goes through this (ring) magnet and through me and even the table... It's everywhere, the energy which gives this object its mass and inertia... This heaviness which I feel (gravity) and the resistance to motion is due to space energy...

"...Take a natural living sponge out of the water and let it dry out... It becomes light, almost weightless, but in its natural environment, the sponge becomes heavy and massive as water flows through it... Now, if we could place this magnet into unnatural space, it would become insubstantial and would have no mass... But, because we have an energy fluid around us, it confers the mass on this object which I percieve when moved... I feel a resistance to the change in motion..."

Temporarily, letters in stamped envelopes will be addressed and forwarded to the inventor, as a courtesy to Guide readers before July 1, 1980. No guarantees or endorsements are implied by this service and it may be withdrawn at any time without notice. A working model of the N-Machine is reportedly in the possession of Sunburst Farms north of Santa Barbara, California. De Palma says a 10,000 amp prototype is also under construction by a local firm, at this writing. The inventor, who looks 10 years younger than his 44 years, has also demonstrated a working model of the N-Machine for this reporter and another observer on November 15, 1979.

The balance of this article will attempt to describe the N-Machine's general components, function and potentials; often in the inventor's own words gathered at the interview and information extracted from the edited transcript of a video tape made by Bruce De Palma at the World Symposium on Humanity, Pasadena, California, April 12, 1979, where he said:

"...You could put a gyroscope into a box and swing it along a wire and find a different period if the gyroscope was spinning or not spinning...a very sensational experiment!" The foregoing was based upon the fact that De Palma, some 8 years ago discovered that a spinning device, whether falling, or used as a substitute for the bob on a clock pendulum fell or swung at a different rate than a fixed, non-spinning object. His findings have apparently overturned scientifically accepted explanations on the behavior of gravity, but, says the inventor, "...some of those whom I expected to respond to the magnitude of this discovery didn't...!

"...What would happen if a billiard ball was spinning and then collided with a non-spinning, identical control ball...? Well, in these types of collisions free energy is liberated...It says that energy can be liberated from space in some here-to-fore not understood way...".

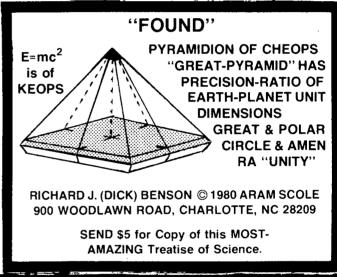
De Palma, eventually became interested in the properties of rotating magnets and says he had an intuitive feeling for the (aetheric) energy which exists as a fluid all around us. "...I was getting more energy than I was putting in...and it sud-

IN SEARCH OF THE HOLY GRAIL Continued from Page 2.

The irony of it all, lies in the fact that man has — at least — for the most part — been searching for the Grail outside of himself, when in reality, the true and mysterious Holy Grail has for untold eons been patiently awaiting discovery inside of each human being, ever since the birth of humanity. It is God's legacy to humankind.

Master teachers of the mysteries have long known the secrets of the Grail. Mystics have been aware of the symbolic devices built-in nuturing, and safety features which protect humanity from its possible misuse on a grand scale. In the external physical scene, it is only an oracle, a device or weapon with limited power in the wrong hands. The black magician may find a way to wield its power to some degree, but in later unfoldments, the force invariably turns back upon him with devastating results. Karmic retribution eventually settles accounts: It is Divine Cosmic law.

So, there are billions of Holy Grails to be found on earth ready for service, one for each person who becomes aware of this majestic, awesomely powerful, but elusive symbol. The Physical Grail, with its interior counterpart built into one's body; patiently awaits individual discovery and one's eventual human self-mastery over oneself and then the Holy Grail itself.



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denly dawned on me...that the energy was coming right out of space itself... So here he have a rotating magnet... If I drop it, it will hit the ground harder (than a non-rotating object)... There is some other property in the rotating magnet which we know has more energy in it than a normal (non-rotating) object... Herein is born the intuition of what I call an N-Machine...a new kind of electrical generator which takes electricity directly out of space..."

"Eventually," says De Palma, "we'll each have our own N-Machine to power the home, car, boat or airplane... No fuel is needed to run this instrument, which can be made to be self-contained... Once started, it will keep going until the magnets lose their strength or the bearings or brushes wear out...and the N-Machine makes no noise..."

Dear Bill:

On behalf of all the dear animals in the world, thanks for bringing attention to what goes on at swine farms in the U.K. hideous...Compassionate individuals would shudder if they knew what is secretly being done in laboratories all over the world. Until an article appeared in the Los Angeles Times, December 9, 1979, I had absolutely no idea by what terrible means nor to what extent laboratory animals are being subjected to unspeakable tortures. It's not a pretty thing to read and a real shocker. If you need more information for small feature articles such as the one about the sows, I'll be glad to send you a copy. The more people made aware of these atrocities, the more likely something will be done to abolish them. If you know of any groups, etc., working to help living creatures in this regard, please let me know.

The saddest thing about this whole messy business is that from a broad point of view, little is accomplished — virtually little in the long run. But, a cosmic law apparently exists which declares that mankind can never benefit another living creature. I'm afraid Einstein was so right when he said: "Two things are infinite; the universe and man's stupidity".

Patricia Rice, Visalia, Calif.

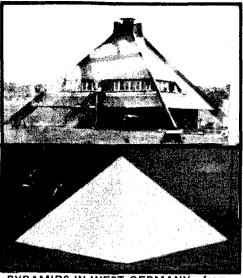
ANGELS Continued from Page One

dissonant notes pleasantly resolve... The subject meditates with this music for many years to come, so the positive sounds keep one from recalling and reinforcing the chaos encountered in past lives.

B.C.: Would you please repeat what you said earlier, about using a system coming through you from the source during readings?

JOEL: Sure! Here's what happens... In doing past life channelings, I pick up a period when, for example, the subject was formerly an artist. The music comes through in F#, centered in F#. In earlier readings, I realized that my sources were using a special system...a symbol for each note. The musical intervals also contained a meaningful symbolism. The chord patterns and rhythms impinging upon my awareness, from Seraptron, my seraphic guardian. He brings whomever we need from the other side to do the work; whether it is the high self of another person, another seraphic guardian; or if I'm tuning into the forces of earth. In many cases, ascending masters from the Heirarchy, Koot Hoomi for example, St. Germain, Seraphis Bey, etc. The master who comes through is usually the one on duty when the reading contact begins.

More information on Joel Andrews New Age Harpist's tapes and readings can be obtained by writing to him at 245 E. Mountain Drive, Santa Barbara, Calif. 93108



PYRAMIDS IN WEST GERMANY...from, and thanks to Nathaniel D. Aitken, United States Forces Europe, (upper photo), a pyramid restaurant near Carling, 30 kms east of Metz, France photographed during Nathaniel's crossing near the French-German border. The smaller pyramid, (lower photo), can be seen in a court to the right of the physics and chemistry building on Erlangen City's University campus.

TESTS PROVE PYRAMID AFFECTS GAMMA RAYS Continued from Page One

served as an overseas field engineer since 1960. George Van Tassel introduced him to the pyramid's uncanny ability to sharpen razor blades in 1958.

But it was not till 1977, after a visit to the Cheops (Great Pyramid) in Egypt, following a job in Saudi Arabia, that Parr's active pyramid energy study began. In the period following, this unhearaled scientist worked during the winter in an antarctic station. There, a few radiological instruments made available to Parr, enabled him to discover that the pyramid shape had produced a direct effect on the activity of a Gamma Ray source. The 12 month study using Gamma sources produced the following significant discoveries:

- 1. The influence of the pyramid shape is not a constant. It appears to have a cyclic variation which peaks on June 4th and dips to a minimum on December 4th of each year. March 3rd and September 3rd, turned out to be the dates indicating close flux change, or zero energy line.
- 2. The Kings chamber displayed a full presentation of this variation and showed a positive influence on matter between March 3rd and September 3rd, with a negative or debilitating effect, registering approximately between the dates of September 3rd and March 3rd.
- 3. The Queens chamber appears to be a neutral zone in the pyramid with all energy fields balanced.

POWER IN A MAGNET...by Dr. Ralph U. Sierra and A.K. Bhattacharya, paperback @ \$6.00 plus 50¢ mailing cost. Puerto Rico and India combine to bring together these two authors, giants in their field who have combined to advance and illuminate the rapidly unfolding science of Biomagnetism. Both have had years of experience, experimentation and documentation to bring this yet, little known science forward. Despite the establishment's seemingly lethargic attitude toward Biomagnetic therapies, it looks like it's here to stay and allay. Chapter headings include: New Scientific and Biological Discoveries, Historical Background: What is a magnet? Research, Polarity Therapy, Magnetic Therapies...Effects of Bio-magnetism...Magnetic Mysteries of Human Life; Aspects and Case Histories; The Vitic, Reactions from the Application of Two Poles; Magnets, Living Systems and Seeds; The Anatomy of Biomagnetism, Research and a great deal more. Order from Magnets, 741 Rosarita Lane, Santa Barbara, Calif. 93105.

INTERNATIONAL DIRECTORY ΩF ASTROLOGERS & PSYCHICS...CAR/LO Publications, P.O. Box 7078, Myrtle Beach South Carolina 29577 at \$14.98. This concise directory compiles everything you have ever wanted to know about psychics and astrologers. A variety of alphabetical state and country listings include the names of astrologers, psychics, healers. metaphysicians. hypnotists, numerologists, astrological periodicals, magazines, newspapers, psychic organizations, card readers, etc. Interesting articles on dowsing, plant psychism, holistic astrology and chakras stimulate the mind. Need to know how to cast a chart or what psychic to consult in Conneticut? It's all here. Even includes current 1980-81 predictions! Pat Stanton

- 4. The pit chamber undergoes cyclic variations similar to the Kings Chamber, but with somewhat less energy available.
- 5. The pyramid will not operate without an energy source. Negative lons in the air are the only known source in my experiments at this time. A Negative Ion generator supplying 400,000 I/sec for 24 hours will saturate the pyramid and if this dose is continued the cyclic variation mentioned in item 1. will be followed. But, if the dose-rate is timed for a specified number of hours/day then a whole spectrum of factors can be seen to influence the pyramids energy output. Some factors already identified are; a) phases of the moon, with New and Full moon producing the greatest influence, b) lightning storms, c) earthquakes and, d) solar storms. The means of their conveyance will be described later.

TECHNOLOGY OF TOMORROW...
Planetary Illumination Papers. For one of many, send \$10.00 c/o Saint Germain, Pilot Project Planetari Illuminari, California Bldg., Suite #611, San Joaquine and Main Streets, Stockton, Calif. 95202.

My coincidence experiments between two pyramids had some very unexpected results. I tore down Experiment 9 as I told you on the phone in order to test the charge time of a pyramid from December 4 and onward on the up portion of the cycle. I expected that while the radioactive source was without a pyramid, to read some low number of coincidence events, but quite the contrary resulted. I read a number equal to that which I should have obtained at New Moon today.

This simply means the pyramid doesn't raise the source activity equal to the counts I record each day, but is instead supressing them. The only time it releases or becomes opaque is at New or Full moon. Or, to explain it another way; the energy build up in the kings chamber is increasing constantly, but the force controlling the pyramid shape (possibly gravity) loses control, and at one particular instant during new moon and full moon there is no control.

The bad aspect of trying to test a pyramid on the upswing using a radioactive source that has been under a pyramid is that no statistics are yet available about a radioactive source returning to normal. So far, the source is not going back to normal. If it has been out of the influence of the pyramid for 5 days or any tests would be inaccurate.

I'm gaining a broader understanding of the *E-Cells and still feel they are a powerful tool available to me. I already inserted one into the queens chamber trying to find some other material that reacts to gravity effects. I have started to record the earth's magnetic field by daily readings to verify that what I am calling gravity is not moon gravity affecting the earth's magnetic field. As I get to know each cell individually I will be tailoring new experiments for each one. Yours truly, Joe Parr, Santa Barbara, California.

HERBS REFOUND

According to Chinese Herbalists, life energy constantly circulates through the human body, always following the same course. The life force leaves the lungs, the "Masters of Energy," at dawn and returns to them the next morning. The following schedule shows the maximum circulation of the organ(s) at any given time so one can act on the organs with maximum efficacy:

3 AM to 5 AM — Lungs

5 AM to 7 AM — Large Intestines

7 AM to 9 AM - Stomach

9 AM to 11 AM — Spleen

11 AM to 1 PM — Heart

1 PM to 3 PM — Small Intestines

3 PM to 5 PM - Urinary Bladder

5 PM to 7 PM - Kidneys

7 PM to 9 PM — Heart Governor (Circulation of the Blood)

9 PM to 11 PM — Triple Warmer (Respiratory, Digestive,

Genito-Urinary Functions)

11 PM to 1 AM - Gall Bladder

1 AM to 3 AM - Liver

3 AM to 5 AM — Lungs

The Chinese believe that a specific herb taken at this time, for a specific condition, can produce harmony. (Paraphrased from a bulletin issued by LITTLE HERB COMPANY, 7411 Laurel Canyon Blvd., North Hollywood, CA 91605)

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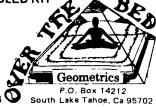
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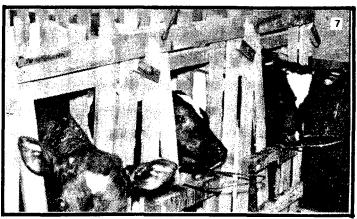
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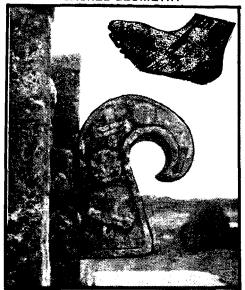
COWS' EXISTENCE REDUCED TO A LIFE IN BINS OF BONDAGE...In Sweden, frustrated, ear-sucking cows and their pitifully muzzled calves are reared in dark places and confined to narrow crates. Many stand on wooden slats with malformed legs, unable to exercise, turn, sit or lie down in grass or straw. Attempts to introduce the UNICAR, a 9' x 4½' wide, bovine-sized, mobile crate on wheels have thus far hailed in Brittain.

In the UNICAR system, the calf is prematurely taken away from the mother and put into a veal unit, while the hapless parent stands or lies down on a rubber mat until her milk dries up. Neither can she walk during this 10 month period, thus confined to the UNICAR mounted upon a kind of diabolical, mini-railway. Four times daily, an electronic device sends some 180 cowborn UNICARS per hour from the stockpile into a ten minute ride where switches trip manure containers, replenish the cows' water supply and release a computerized amount of food concentrates into the mobile manager. From there, the UNICAR heads for the station containing automatic milking machines. There, another switch releases chopped hay. Four one-man shifts daily handle 800 cows this way in Tumba, Sweden. Scandanavian scientists have thus far been unsuccessful in figuring out how to replace the cow, as animal cruelty throughout the world continues.

Battery caged chickens with wing-spans up to 32 inches are restricted to tiny cells with other hens with an allotted 4-inch wide space per bird in a 5-hen container. Domesticated fowl, deprived of their innate, behavorial instincts are unable to perch, fly, scratch the ground, peck for insects; stand up straight or take a dust bath. In addition, laying hens living under perpetual light can never roost in the darkness of night and are deceived into believing that the days have become eternal. In this way the hens are tricked into producing a greater number of eggs, good for profit, yes, but what of the living chicken and the humans who later eat the eggs and flesh of tortured, neurotic poultry?

Alas, battery-caged chickens, frustrated and bored, feather-pick one another and indulge in canibalism. Leaflets and other information on creature cruelty and ways to stop it, can be secured from COMPASSION IN WORLD FARMING, Lyndum House, Petersfield, Hampshire GU32 3JG, England.

Nutritionists and mystics believe that meat, milk, eggs and other animal products commercially produced as a result of animal cruelty brings forth tasteless, karmically polluted food of questionable nutritional content. They say that animal products for human consumption - where the creatures are cared for and rendered — is for the most part, an unrealized commitment man fails to fulfill in his relationship to the animal (third) kingdom. Piglets for example, are taken from their mother and placed in battery cages within two weeks of birth instead of allowing them to develop through a usual eight week suckling period. method of handling enables farmers to exploit the sow's natural rhythms. The mother is thus forced to have five litters over a two year period instead of four. A more detailed report on animal cruelty and man's devastating indifference to creatures evolving along the third life scale can be secured from: Compassion in World Farming, Lyndum House, Petersfield, Hampshire GU32 3JG England.



MAYAN STONE HOOKS AND THE HUMAN FOOT... served as ancient sources of measure. The hooks curiously resemble the cochlea of the human inner ear. Were they sound resonators?

The Vikings over 13 centuries ago employed a measurement system based upon certain parts of the human physical form. Each determination of length originated, for example, with the "fot" (foot), "tum", (thumb) equal to the inch, "aln" (ell), the distance from elbow to fingertips; the "span" = bucket (cubic measure), also signifying the spread of one's outstretched fingers and "famm" (cord), the extreme distance between the fingers of both hands when spread wide apart. Since human limbs varied in length, arbitrary measurements were adopted by authority. Iron measuring rods were eventually employed in settling disputes between the physically large and smalllimbed traders.

The Algebra of Alchemy by Richard XP Snead

Our contemporary educational system is intended to indoctrinate, rather than educate. The root of the Greek word rationality is ratio, which means to harmonize. (We have lost touch with ratios and rationality, origin of the celestial and elemental forces).

Subtle symmetries and dynamic harmonies uphold and animate the universe, in the forms of art, architecture, music, dance, drama, rhetoric, painting, poetry; philosophy, science, sculpture, history, prophecy, and psychology. The arts of ancient civilizations were controlled and dispensed through the initiated Temple brethren, ambassadors of God (the god-force).

ANCIENT CANON. Schools of illumination, taught divine ideals, by reference to a sacred cosmological Canon of Proportion. The master teachers understood the letter and number of which, the universe was constructed. Certain fragments of this Canon embodied in the

STONE PYRAMID BASE SUPPORTS ANCIENT JAPANESE CASTLE...Scott and Stephen Brauss of Isla Vista, Calif. in 1979, report seeing this historical pyramidal structure on the Island of Kyushu located at Kumanmoto, near the west coast, on the southern most flank of Japan's major island chain. The pyramidcastle edifice is of fairly recent origin, though several hundred years old. It was likely once the domain of early Japanese nobility.

major religious works and teachings throughout the world include diverse components of the Quabala, Q'aran, Bible and the Bhagvad-Gita. This ancient Wisdom is a Gestalt of the science (Canon) of Proportions — all, and infinitely more than the sum of its parts, the universe itself. This is the ancient elemental science of the previous world order seen in the traces at Stonehenge, Teotihuacan, the Great Pyramid and Sphinx. Here are displayed the geometries of creation.

Practicioners of the Ancient Widsomscience in the olden days were the authority of an enlightened and benificent theocracy.

GEOMANCY IN CHINA. According to the ancient collection of Chinese texts brought together in 1050 BC and called the Great Law, "Any distrubance in the sun accuses the emperor. A distrubance in the moon accuses the queen and the harem. Good weather which lasts too long shows the emperor is inactive; days which continue to be cloudy indicate the emperor lacks understanding; too much rainfall demonstrates he is unjust; lack of rain shows he is careless; excessive cold implies he is inconsiderate of others; stormy winds proclaim that he is lazy; a good harvest tends to prove that all is well; a bad harvest heralds that the prevailing order is not in accord with the times."

EARLY MATHEMATICIANS. In the ancient schools it was virtually impossible to teach a single thing to someone who had not experienced its essential truth for himself. The sages set their students to practice the arts of geometry (from two Greek works meaning earth-measure, geo-metry), a hint of the cosmologic origin of all learning and mathematics, (from the Greek mathesis, meaning rememberance). One had to exercise the faculty of intuition, through which, emerged laws of cosmic growth and progression.

MAGIC SQUARES. The Tetraktys, point up the sacred origin of the decad, the sacred, or so-called platonic solids, the magic squares, the Golden Section V5, the root of the pentagram and emblem of the Pythagoreans. Moreover, it included the evolving spiral of plants, seashells, the cochlea of the ear; the "whirling squares" and 3 harmonic which generates such inorganic forms as the snowflake and honeycomb. These things, at the root of all life are related to the form of the hexagonal carbon ring of 1.11 angstrom inches, a pre-metric measure employed in chemistry. It is equivalent to one ten thousandth of an English inch, 111 being the sum of the magic square of the sun.



SRI KUMARSWAMIJI, Indian Holy man, who maintains an Ashram at Tapovana, Kharwar - 3, Karnatak State, India, is a Shiva Yoga master teacher. We had the extreme pleasure of meeting and being with the Swami for a brief time in England, during the fall of '79. His holiness, kindly loaned us some manuscripts for publishing - in all, or part - in the Pyramid Guide. Before out encounter, I knew virtually nothing about Shiva Yoga, a very special and rewarding form of discipline, aiding one's growth upward along the spiritual path. It is an extremely facinating subject where one can draw upon the magnetic force, enriching one's intuitive levels of beingness. One can achieve this state by gazing upon an organic crystal and opening the third eye to reveal the innermost light. Shiva Yoga will be the subject of upcoming articles in the Pyramid Guide, to given for the highest good. Bill Cox.

FIRST ANNUAL SPRING FESTIVAL OF ESOTERIC SCIENCES MAY 2, 3, 4, 1980, Columbus, Ohio, Howard Johnson's (North I-71 & state route #161). The Festival opens with a banquet and lectures Friday night. A two-track program follows on Saturday and Sunday with internationally known speakers presenting lectures, workshops, and demonstrations on a variety of esoteric and metaphysical subjects: Psychosynthesis, ESP, psychic phenomena, Bioenergetics, Natural Healing, pyramidology, Awareness through movement, Art, and Journal Writing, Tai Chi, palmistry, Astrology, Tarot, and other topics related to the disciplines of growth and methods total living.

Distinguished speakers include: Dr. Douglas Baker, internationally known medical doctor, author, poet, and scientist from London, England; Reed Brown, nationally known clairvoyant and psychic; Julia Burns, Bioenergetics and Humanistic Psychology, Rose Comito, long-time friend of Alice Bailey, Bill Cox, Dowser and pyramid mysteries researcher; Jacquie Small, Psychosynthesis; Bevy Jaegers, gifted psychic, and many other fine speakers.

Festival times Friday, May 2, 6:30 P.M. — 11:00 P.M.; Saturday May 3, 7:30 A.M. — 11:00 P.M.; Sunday, 7:30 A.M. — 6:00 P.M. Admission: \$60 per weekend; daily sessions: \$25; evening sessions: \$10; single lectures \$3.50. Festival is sponsored by the Institute for Yoga & Esoteric Sciences, Celia Hansen, Director, 1213 Vinewood Dr., Columbus, Ohio 43229; (614) 888-0223 or (604) 888-6264.

Christine Hayes, the Clear Channel for transmission in the Queen's Chamber featured on Page 2, has also received ancient culture chantinitiations available through Saf/fire-151 Postwood/San Antonio, TX 78228...send self addressed, stamped envelope for information.

The Light Tranport (HOLOGRAM) Foundation, Inc. 308 National Bank Bldg., Del Rio, Texas 78840. If you are interested in Indian Rock Art, Shamans, Illumination, Global Preparation for Shifting of Earth's Spirit Matter Consciousness; Geological Weather Phenomena and Climate Control affecting Human Conditions; Karma, Earth Survival and Cosmic Blueprints for the Future, don't hesitate to write to L.T.F. Conductors at the above address. Very interesting...

SUPERIOR LEARNING BY SOUND

The book "Superlearning" is already in circulation (see Pyramid Guide revue, March-April 1980). Thousands of students are benefiting from this stress-free superlearning program. Tape cassettes are now available, expanding this unique program from sight into sound. This method will unquestionably revolutionizes schooling, education, grading determining aptitudes and etc. as we know it.

Memory is the key to speedy, factual learning, where one, by tuning into what one already is (the whole person), one can conceivably perceive what one has received, five to ten times faster than before, remember it well and bring to awareness information that ordinarily requires great effort and time. Superlearning is truly a form of active meditation. How is it done?

This ingenious method discovered by Dr. Lozanov, a Bulgarian scientist, is presented on two cassette tapes. 1. Where one reads along with the spoken material on tape. 2. And then closes the eyes, tuning into what is said on tape. The secret?

Alternating frames of sound and silence using voice and music enables one to tap into the unused portions of one's self, as the rhythmic pacing on tape opens up new levels of conscious expression. Superlearning techniques apparently stimulate left and right brain hemisphere integration and likely brings the little used and even less understood forebrain into play. For more

information write to authors Sheila Ostrander and Lynn Schroeder, they are also interested in contacting persons who may wish to set up holistic learning programs @ 17 Park Ave, Suite D, New York, N.Y.

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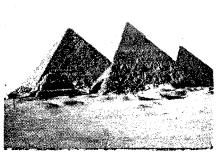
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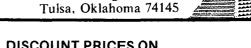
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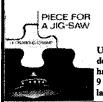
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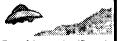
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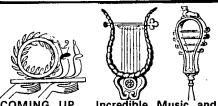




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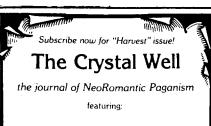
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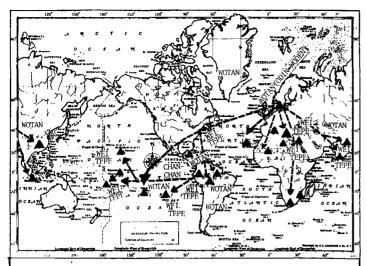
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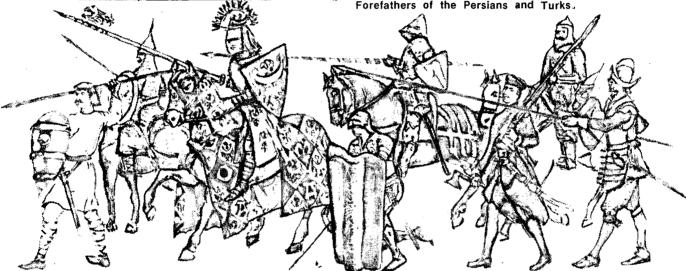


THERE'S LITTLE KNOWN... about the migrations of early pyramid builders; for the quantity and quality of the structures they left behind can only be surmised because these historic and prehistoric edifices were constructed and served worldwide over such great spans of time.

THE WORLD PYRAMID DIFFUSIONISTS

As one studies the ancient pyramid constructions on this map, one can see (according to the European author and progressive scientist, only referred to as Professor Homet) that the pyramid building races of old didn't always migrate northward. They instead often relocated southward, east and west, bringing their architectural, engineering mathematical, astronomical and other scientific skills with them. The idealized map above fairly well reconstructs a complex but revealing system for recording and advancing knowledge of the greater Sacred Sciences, certainly the most accurate and enduring of all contributions to our New Age technologies today.

The map, as marked by the pryamid symbols, suggests that the ancient of ancient pyramids once existed in the northern regions of the world, (as we can now conceive them to have been), and were likely obliterated by the ravages of time, perhaps thousands of years before the southward migrations began. Some south, east and westerly migrating tribes and races, eventually settled on or near the 30 degrees north latitude, pyramid belt around the world. Numerous traces of the pyramid meridians' earlier existence can still be seen today on a planetary scope; it consists of a globe encircling band of pyramid, monoliths, and related, megalithic ruins of often mysterious and colossal proportions. (Map Code: Chan Chan = Chinese (oriental) ancient cults; Wotan = Germanic peoples, forerunners of the Huns and early Scandanavian tribes; Wei = Chinese Dynasties; Tepe = Forefathers of the Persians and Turks.



KNIGHTS OF OLD... knew of the Holy Grail. Ideas of what constituted this marvelous and apparently never found artifact differed from time to time and place to place. The expected reward a successful knight might receive in retrieving this most holy object, drove brave men away from the safety and comforts of home;

into foreign lands, hostile unwelcome environments and often into the arms of death. Some pursued the Grail alone, while others took up the challenge with an entourage of defenders, advisors and man-servants. The Grail and its possible location is explored on page two.

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