

PYRAMID GUIDE

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Dedicated to the quest for meaning of the world's great mysteries and the unending search for knowledge, wisdom and understanding.

FREE ENERGY, THE N-MACHINE IT'S HERE...

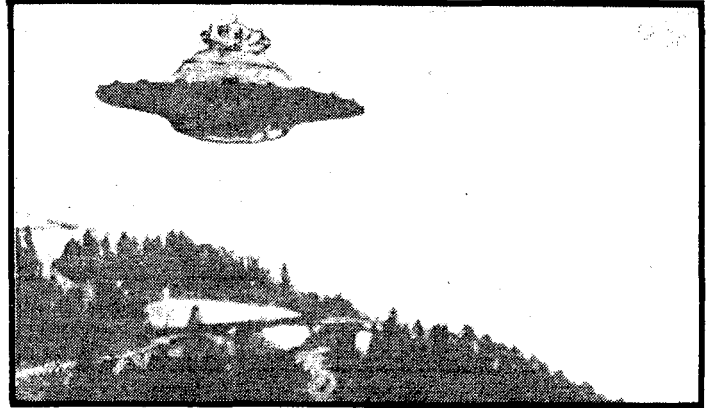
Part I

Three quarters of a century ago, Nikola Tesla proposed the possibility that free-energy electricity could be gathered from the air. Later on, Henry Moray, in Salt Lake City rediscovered the way. Down through the years, as man began to produce useful electrical devices, free energy scientists like Tesla, Keely, Moray, Searl and others have successfully demonstrated that the potential for free electricity and anti-gravity has been around for a long time.

Today, Bruce De Palma, and MIT graduate now living in Santa Barbara, California, has developed a free-energy, electrical producing N-Machine and plans for its construction are now circulating throughout the world. "But just a minute now!" you may say. "Do you mean that I can build my own N-Machine? What about patent rights, inventor's royalties, etc?"

Well, De Palma has apparently waived his own exclusive rights to the invention as a means of beating the system, by giving the invention to the world, patents and royalties notwithstanding, detailed plans of the N-Machine have been made available to researchers fortunate enough to know or meet him. De Palma, has apparently turned his back on personal gain and has logically avoided the inevitable traps encountered by other men with controversial inventions. By avoiding the lure of wealth, self aggrandizement and temptations that so often confront otherwise successful inventors, the young scientist in choosing the selfless path, believes he can't be "headed off at the pass" by interests who may see the device as an economic threat to systems possibly made obsolete by the N-Machine's discovery.

UFO CONTACT FROM THE PLEIADES



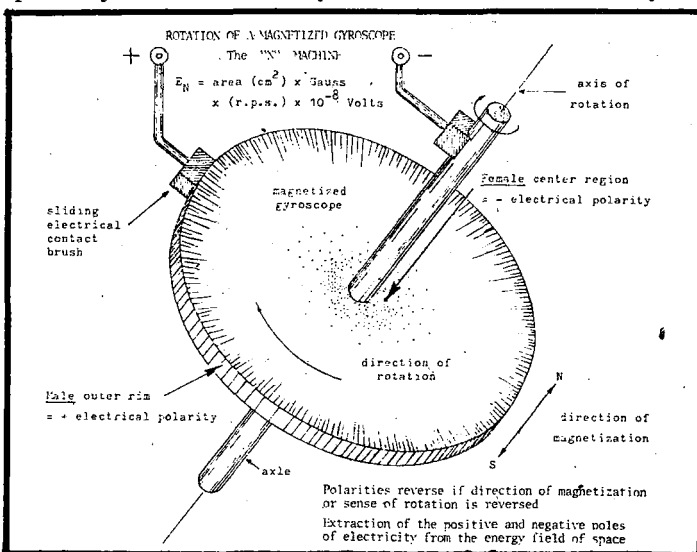
The Pleiades, a marvelous ingathering of 7 bright stars, (the seven sisters), 120 lesser magnitude, heavenly bodies and over 200 additional dimmer luminaries, all seen as light-speckled blur in the constellation of Taurus, may well be the multi-planetary home for billions of extraterrestrial beings. Some civilizations in that sector have reportedly attained technological advances 3,000 years beyond scientific progress we know here on earth.

The foregoing, represents a bold statement in light of presently accepted scientific knowledge and, if true, overturns some unquestioned authority upon whether life exists in space beyond the atmosphere of our planet. At last it seems, we have irrefutable, scientific proof of alien visitations which have been going on for centuries — and are still continuing — as the result of a startling UFO contactee report now available through Genesis III Publications Ltd., P.O. Box 32067, Phoenix, AZ 85064 @ \$24.95 plus \$3.00 mailing and handling charge.

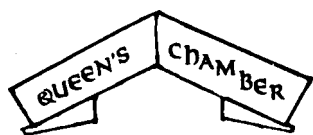
On Tuesday, Jan 27, 1975, Swiss farmer, Eduard "Billy" Meier, reportedly made his first contact with extraterrestrial, Pleiadian cosmonauts, referred to as Ptahh, Quetzel, Asker and Plaja. Since then, Billy has allegedly had well over 100 alien encounters, the longest and most continuous human interplanetary contact on record.

Several corroborating sightings have been attested to by members of Billy's family, friends, neighbors and townspeople who have been subjected to rigorous scientific interrogation, lie detector tests and various other forms of careful scientific investigation. All have subsequently been cleared as reliable witnesses to some of Billy's incredible experiences.

Reproduced in this high quality, photo-journal, printed on 100 lb. enamel paper are more than a dozen full color photos of identified and documented, 21 foot-diameter, space craft, some enlarged to sizes of one foot or more. Also included are photos of metal samples used in the construction of Pleiadian space vehicles. Cogent quotations of messages and comments by the cosmonauts are also featured. Subjects in the book related to the alien contact are entitled WITNESSES, COMPUTER AND LASER PHOTO EXAMINATION, PHOTOGRAPHIC ANALYSIS, CONCLUSIONS, 8MM MOVIE FOOTAGE, METAL SAMPLES AND ANALYSIS, LANDING TRACKS; THE PLEIADIAN CONNECTION IN EGYPT, GREECE, NORTH AND SOUTH AMERICA. Continued on Page 6



Bruce De Palma, goes on further describing the principles of the N-Machine: "I discovered a way of interpreting the rotation Continued on Page 3



"Beat Generation" is an American term that emerged in the mid 1950's, denoting men and women who felt alienated from general society. The "Beats" experimented with new ways of living and rejected conventional values. Their attitudes were reflected in poetry and later in prose forms, the theatre, motion pictures; painting, sculpture and other nonverbal arts.

The Beat Generation was largely an unorganized group that brought national attention to San Francisco's North Beach. It wasn't a "generation" at all which included people between the ages of 15 and 55 who were beat, not really tired, but feeling battered by life and losing faith in nearly everything connected with the so-called "Great American Society."

The Beats' headquarters ran through Chinatown and flowed along Grant Avenue almost to the wharf. It was described by one member as a three-block-long, open-air, come-and-go mental hospital. Tiny unpainted buildings housed small family-style Italian cafes, Chinese laundries and mini-bars; the same area that sheltered the earlier "Lost Generation" of the 1920's, the home of San Francisco's speakeasies during prohibition and a haven for intense, politically-minded rebels who dwelled there throughout the depression years. The Beat Generation, on the other hand, mixed Mysticism with Bohemianism and cared little for politics. The Coexistence Bagel Shop at Grant and Green Streets, was a favorite Beat hangout. It was a small, sixteen table delicatessen serviced from a meat case dispensing coffee from an urn and beer right out of the cooler.

Habitues were not concerned about changing what they felt was an illusory system but rather preferred leading their own lives on the fringe of society. They were convinced that the price demanded for security and abundance presumably offered by the system was too great. The Cellar also attracted Beats. One entered down a flight of old wooden stairs, through an art gallery and into a subterranean, timbered, improvised rectangular coffee and tea room where poetry reading to the accompaniment of modern jazz was born. The City of Lights book shop was another gathering place, building its own literary tradition beginning with John. Clellon Holmes, who coined the phrase "Beat Generation", which he described as an "underground life."

Most people writing about the Beat Generation were accused of being so hung up on marijuana and sex that they didn't see the "Big Picture", namely, that most Beats were existential and really wanted to die. The "Chicks", Beat Women, surrounded themselves with death symbols and dressed in black. Buxom, healthy farm girls from the midwest even applied heavy coats of dark eye-shadow around their eyes so they would look down and out or even sick.

There were also the "Loners" people Jack Kerouac wrote about in his best-selling book "On the Road" and were usually more aware than the Beats, a do-nothing bunch who sat around gabbing at the Coexistence or those forlorn souls who languished on the sand by Aquatic Park. The Beats were bugged by life, often wanting it to end. By contrast, the Loners wished to be aware, with a hunger for sensation, and an urge to be on the go. Some finally found what they were looking for in Zen Buddhism. Some are still looking. Meanwhile the Beats tried to let off steam by indulging in kinky types of Pop Art, such as "Creative Vandalism" and by consuming endless cups of Espresso coffee. Jack Kerouac liked the Loners better than the Beat existentialists and was really spokesman for the former group. Kerouac said: "The only people for me are the mad ones, the ones who are mad to live, mad to talk, mad

Continued on Page 7

Cosmic Awareness and Cosmic Consciousness are two different manifestations of human expression. Awareness is an ever changing, ever expanding activity in one's individual evolution; increasing awareness of oneself, and all life in the inner and outer worlds through one's intellect, heart, senses and feelings. Awareness enable one to tune into "what is" the unchanging Cosmic All of consciousness, to discover, recognize and acknowledge what already exists' in the Eternal Now." "There's nothing new under the sun" appropriately makes note of this curious phenomenon.

The term "altered states of consciousness" is a misnomer, an unfortunate misuse of powerful, descriptive words implying that there are no fixed cosmic and natural laws, mathematics, patterns, etc, which are definite functions of universal (mind) Consciousness. After a few moments of discussion, a child would understand (and intuitively already knows) that one can only alter Awareness, thereby allowing more and more, better and better qualities of harmonious Consciousness (which is unchanging) to express.

The Divine Plan promises that ultimate, human evolution eventually leads to union with, and an awakening to omni-all-knowing, omnipotent omnipresent, God Consciousness. Enroute, homo-sapiens encounters moments of Cosmic Awareness, of the higher self, truths, wisdoms, creativity (co-creation with the Godhead) harmonious extended sensory perception, well-ness, self-remembrance, Beingness and the way of the mystic.

Cosmic Consciousness, according to Dr. Richard M. Bucke, in his profound research and writings on the subject, is a rare event in the many lives of one person. It usually manifests in the form of light (illumination), timelessness, accompanied by states of bliss, ecstacy, impersonal divine love, oneness and co-existence with God, all creatures and things in creation, reverence for life in its manifold forms, both animate and inanimate. It is the realm of the Holy Spirit. One is suddenly and irrevocably lifted into the infinite realms of eternity and immortality, transcendent self-realization, ultimately transfiguration follows one who treads the lighted path of Cosmic Consciousness.

Dr. Bucke, suggested that those so illuminated prior to 1901, included Guatama the Buddha, Jesus the Christ, St. Paul, Plontius, Mohammed, Dante, Bartolome' Las Casas, John Yepes, Francis Bacon, Jacob Behmen, William Blake, Honore'De Balzac, Walt Whitman, Edward Carpenter and others. Bucke's research though a magnificent contribution is still lacking. He fails to profile the illumined women of history and I suspect that there have been more females than men who have attained levels of Cosmic Consciousness due to woman's longtime, greater trust and use of the intuitive faculties.

Bill Cox

Karma never forgets, the problem avoided, forever returns.

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This article is based upon the paper "Rosicrucian Thoughts On The Everburning Lamps of The Ancients" by W. Wynn Westcott VIII (1885) and other, lesser known records.

Following the transition of Christian Rosenkreuz, (Rose Cross) a pseudonym of Johann Valentin Andreae, legendary 16th century initiate, his tomb was opened revealing mysterious sepulchral lamps. These marvelous light sources prior to medieval times were sometimes found still burning in tombs and caves after untold centuries.

Some luminescent qualities of sepulchral lamps were often attributed to the same glows characteristic of certain precious stones, the firefly, glow-worm and the phosphorescent sparkle of certain marine creatures in the ocean deeps. Perhaps similar chemical constituents were extracted from the foregoing origins and gathered together into a kind of extraordinary perpetual lamp.

The question was once asked: "Was it the admission of air upon opening the tomb that ignited the hot or cold fire of the lamp? It was thought that the peculiar luminescence may not have been eternal then; for how could it endure without some form of fuel replenishment? Maybe the lamp's light broadcast was invisible to human observation in pitchdark and, therefore required a marriage of light elements from without before its own interiorized light could be seen. Actually, opening the tomb, bringing light and air into the chamber might extinguish an eternal flame so invented that it would provide eternal light where it was needed in total darkness, whatever the reason its original purpose may have served.

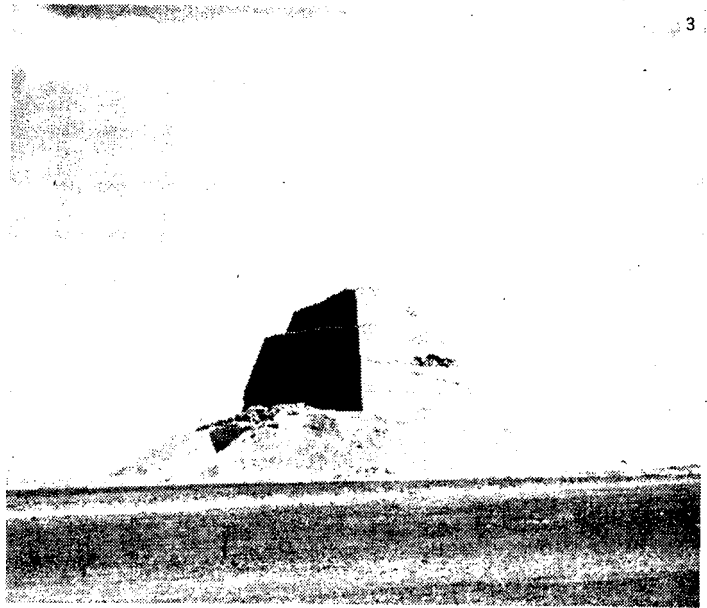
In the ancient Buddhist temples of the orient, asbestos wicks presumably kept the lamps burning over great spans of time without need for replacement. Ever-burning lamps were occasionally referred to in the old texts. Alchemists some 500 years ago, and even earlier, supposedly developed the necessary chemical processes which would keep a fire burning forever. Various witnesses described seeing the continuous lamps of time in tombs, temples, caves and located in secret places only known to high initiates in Egypt and Persian lands.

The learned scholar Kircher in A.D. 1650, wrote that burning lamps were often found in the tombs of Memphis, Egypt, by various contemporary travelers. Earlier in Rome, in 1540, the tomb of Cicero's daughter, Tulliola, who died in 44 B.C. was opened. A lamp, presumably burning nearly 1600 years was immediately extinguished by outside light and air. Tulliola's body in perfect preservation, was allegedly found floating in a sarcophagus filled with oil.

An eternal lamp in the tomb of Pallas near Rome, was reportedly discovered in A.D. 1401, and its tomb invaders said the flame couldn't be snuffed out. The intruders finally terminated the fire by breaking the lantern into pieces.

St. Augustine, wrote in "De Civitate Dei" that a flaming lamp hanging in a certain temple of Venus in Egypt; couldn't be put out by wind nor rain. Ancient lamps and urns reportedly encountered in European tombs, temples, caves and secret places before 1550, immediately disintegrated upon being exposed to outside air and light, fires which had presumably flourished in airless chambers since time immemorial. Similar reports also come from early Persian and Armenian civilizations, as recorded in the chronicles of Herodotus and Strabo. Other historians of the distant past referred to the material light that issued from the ineffable light, and in Old Ireland a legend adds: "The liquid which burneth with a bright light and wastes not."

Ancient Rome provides us with the most abundant literature on the subject of perpetual flames. The early Roman author Lazius, once wrote: "The secret of preserving lights in tombs lies in the oiliness of gold resolving into fluid..." Accounts of eternal lanterns and flames, whose origin in some measure depended upon a certain kind of alchemical fuel, mysterious wick or lamp of unearthly construction also abound in early Greek, Spanish and Arabian writings, showing that the eternal fires of time persisted



MASONRY OF THE GIGANTIC AND UNIQUE MEDUM PYRAMID...attains a height of some 300 feet. Both Medum and Bent pyramids feature a "sighting bore" or passageway designed to align with the north star in ancient times, a peculiar characteristic they both share with historic observatories in Great Britain and other world locations.

FREE ENERGY, THE N-MACHINE IT'S HERE...

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of objects in a new way...When I spin a piece of metal which floats in the energy fluid of space, I create a condition of polarization in it...meaning that the outside of this object (ring magnet) is moved, but the very center of it is moving...what I call a still point."

De Palma, who has a degree in physics from MIT, also taught at Harvard and worked for several years in government research and development. "...Polarization," he adds, "is established in the rotating ring magnet, male outside and female polarization in the center... In terms of electricity, it means that the center (female) becomes positive and the (male) outside becomes negative. "...And that's all there is to the N-Machine", he adds..."A rotating disk in a magnetic field produces electricity which can be taken from a contact at the center and one on the outside moving edge...One can make an N-Machine Prototype in one's garage in an hour and get indications of an electrical flow of about 20 millivolts on a VTVM..."

"All generators presently used in powerhouses supplying us with electricity were designed in 1895", De Palma goes on. "They work in the principal of a magnet and wire going around a rotor... Everytime the wire goes through the magnet's magnetic field, a small voltage is induced in the wire... The magnet sits still and the wire goes around... But, the N-Machine doesn't depend on the relative motion of anything...no lines of force are cut..." De Palma adds "...nothing is moving relative to anything else... All by itself, the N-Machine is taking electricity out of space and we extract it with two contacts..."

The young scientist is working on ways of overcoming friction induced in the machine by bearings and brushes. "Unlike the motor-generator machines in power plants," De Palma says: "If you rotate these machines with turbines and engines you can get electricity out of them...by putting electricity into them, they will rotate like motors. But if you put electricity into the N-Machine, you'll get a short circuit... This is what is called a non-reciprocal machine and this energy source will power the 21st century..."

in diverse places. Like an Olympic torch, the deeper meaning of the eternal flame symbolizes the eternality and immortality of humankind. (Research credits to: David Medina, 6 Grant Court, 18 Spencer Hill, London SW194NY England. Write to David for reprints of Westcott's unbridged, century-old paper @ \$2.00 U.S. Postal money orders preferred.

MEASURES SACRED AND PROFANE

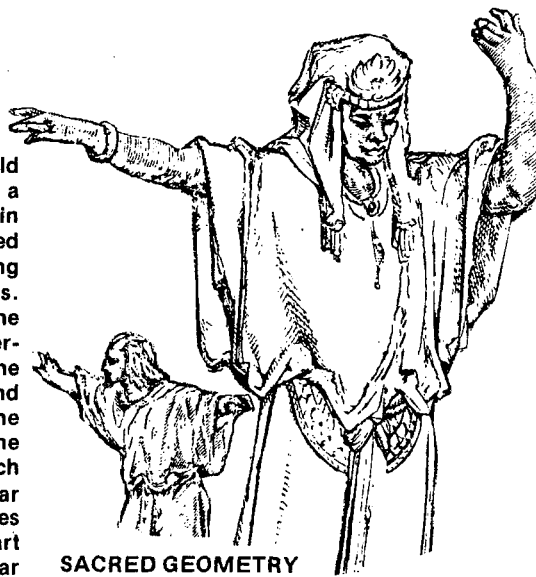
by Richard XP Snead

GODS AND DEMI-GODS. In the old schools, each of the demi-gods had a distinctive personality of his own. Yet in combination with the others, each aligned with a certain order of harmonies resulting from the combination of notes and colors. The ancients sought to represent the dynamic patterns of life in forms understood and dealt with as cosmology, the reigning science of the day. If the blend of influences prevailing at a given time could be accurately charted, it became possible to predict the direction in which men's thoughts would turn in a particular age. Each demi-god ruled over 30 degrees of the zodiacal circle, and a twelfth part of the Great Year containing 25,920 solar years. Thus, the period considered to be the reign of a demi-god, or god-force totaled 2,160 years, the period of time known as the Platonic month.

RELEARNING THE ANCIENT SCIENCES. Formerly, the practice of geometry, astrology and cosmology was merely part of a comprehensive curriculum of sacred science designed to enrich and enhance not only the man, but the town and the age in which he lived. The most cherished possession of each race-group was its Canon of cosmology. This Canon embodied the laws, customs, speech, writing, legends and architecture of the Temple, the seat of temporal, as well as the spiritual power. The Temple acted as a kind of power house for the town and surrounding area. When the influence of the Temple waned, or fell out of cycle, the lands became infertile. A corresponding waning of spirit took place, whence likely originated the notion that God, or the gods were dead.

WISDOMS SUPPRESSED BY IGNORANCE. When the arts and sciences were secularized, there came the collapse of the old world identified as the brethren of the Temple. What had once been reserved for sacred and divinatory uses had passed into the hands of the people, for good or ill. If the sacred Canon lost, humankind reaped the whirlwind. But man cruelly mishandled the geocentric cosmologies of ancient times. It was declared that the earth was at the center of the universe to the great disadvantage of those Initiates who knew otherwise. This was largely the posthumous work of Aristotle, a non-initiate meddler who was largely responsible for the narrow, linear worldview still enslaving us today.

PYTHAGORAS AND THE PLANETARY SCHEME. Pythagoras' theories of the Music of the Spheres and the Qabalistic diagram — used as a blueprint of the force and forms, energies and interfaces of the universe — clearly show the sun in the center of the revolving planets, stretched out by the same harmonies and ratios which govern the geometric form of the Temple. Man, temple and cosmos were therefore identical — the basis upon which the entire science and society of the ancient world was formed.



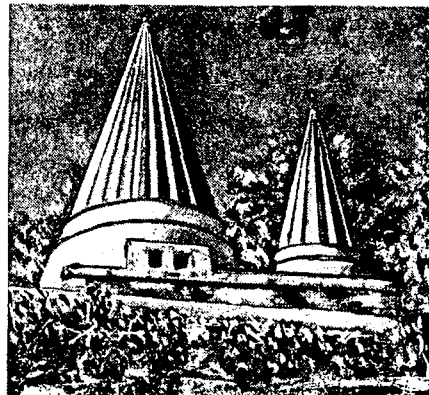
SACRED GEOMETRY

Temple monuments to Sacred Science were designed to embody the canon in dynamic form, yielding up their secrets only to the Initiates who read the stones like pages of a book. Stonehenge, the Great Pyramid, Sphinx, and Mexican pyramids presuppose a knowledge of the solar system on the part of the ancient builders, only regained in the age of Galileo. The totality of their science, its uses and interpretations is yet to be surpassed.

Dear Bill:

In reply to Mr. Vance Tiede's letter to the Guide, I must differ with his remarks. Reference to the "Pyramid" he mentions can be found in my booklet "Record In Stone" and has no bearing at all to the map references in his article. Further the numerical dimensions mentioned are over-all measurements, and lastly the pyramid so mentioned would be found near an area, I understand, is called by Rachin guides and others as the "Valley of the Devil" somewhere south of the Burmese Road, in what is still considered headhunter territory.

One last question, "Would ancient Chinese pyramids exposed to centuries of erosion still exist in certain areas, after the fieldstone had been stripped away from the earthen mounds?" Rev. Robert Short; Blue Rose Ministry; Joshua Tree, Calif.



TWIN CONES OF YEZIDI...historic religious shrine in Iraq. Sacred architecture has been defined as visible thought-form, prayer and frozen music.

Attention: Mr. William Cox:

I wrote to you concerning my research and slide collection a few years ago and you responded with a letter of interest. Similar to Rocky Collum's work and an expected excavation in Egypt March 1980, I plan to utilize ultrasonics and radiation needed for the opening. You know the researchers: I have spoken to many, Rocky, Charles Berlitz, James Rutherford, Kenneth Larsen, Peter Tomkins, etc.

Recently, I became associated with Mary Jane Delitto of Valley Stream, New York, who can interpret Egyptian and Mayan hieroglyphs and Ancient Hebrew, and their significant relationship to the Rosetta Stone, Book of the Dead, Plate XVI and the Sphinx. Present scholars seem either incapable of making these connections or at least accepting the fact that archaic ancient languages are not always correctly deciphered as museum intellectuals would desire. I suspect, much to my dismay, that the handful of "decoders" paid by classical interests, subconsciously fear their peer group security could easily be undermined if alternative discoveries are made.

I have become convinced that the true meaning of the hieroglyphs probably lies in the 12,000 to 15,000 year roots of a destroyed "Atlantis." The length, width and height of various hieroglyphic signs are indicative of the multi-science encoded within buried tomb locations, the Sphinx and varied meanings of the Rosetta Stone. A keener interpretation of the Book of the Dead and Various new interpretations of hieroglyphic symbols relating to the Sphinx, should reveal buried records and an underground secured vault complex with Biblical records, jewelry and a solution to the puzzling absence of the Great Pyramid's topstone.

Despite mathematical and scientific efforts, a different interpretation of the hieroglyphs will become an integral part of this finding. I have collected pertinent hieroglyphic decodings and am prepared to attempt the work, but the correct people must be involved for success...I also believe the 5th and 6th plane of higher controls are in command of the metaphysics to guide this activity. Higher mind must be at the root of this discovery which will take place only with the purest motives.

The pyramids of Egypt were computed to be opened in these times of worldwide crisis. Those who advanced pyramid knowledge whether engineer, mystic, novice or initiate, greatly aided in the preparation. The hermetically sealed, underground pyramid container will remain hidden however, until the last moment, soon to occur. Yours truly, Howard J. Metz, East Rockaway, NY.

The stone which the builders refused is become the headstone of the corner. Psalms 118:22

This is the Lord's doing: it is marvelous in our eyes. Psalms 118:23 also see Mark 12:11

This is the stone which was set at naught of you builders which is become the head of the corner. Acts 4:11

EXPLORING THE GREAT PYRAMID

Dear Bill,

When you go to Egypt again, take a roll-up steel tape and measure the height of the step in the tunnel to the Queen's Chamber. Measurement to 1/4 inch accuracy is sufficient to resolve a conflict between Howard-Vyse's dimension and that measured by William Petrie. I suspect typos got in the way.

Another important conflict between the two is the vertical height and width of the mouth of the north end of the descending tunnel. William Petrie seems to have flipped his lid here.

On suggestions: The 'trenches' described by William Petrie around the pyramid have not been fully investigated. Pochan found that two of them related to the geometry and dimensions of the Great Pyramid.

William Petrie described the 'trial' passages somewhere around the Great Pyramid which were very nearly exact scale models of the passages in the pyramid, and he had a table of dimensions for comparison. Where are the 'trial' passages located? Are there any clues around them that might have been missed in predicting or documenting other undiscovered things inside the pyramid? The location of the 'trial' passages has apparently been lost.

The geometrical model of the G.P. suggests that the ascending tunnel could have been continued through the floor of the descending tunnel northward and downward from the intersection of the two passageways. Is there any evidence that a block covers the continuation? It would be a floor block at the intersection.

The cuttings at the bottom of the Grand Gallery, along the ramps and the grooves in the sides of the Grand Gallery walls need more study than had previously been given to them. William Petrie saw that they were planned with care.

CAUTION: C. Piazzi Smyth published 22 theories about the geometry and relationships in the Great Pyramid. None of them, absolutely none of them, can survive a rigorous analysis — they are pure figments of his fertile imagination. He selected information, fudged data and manipulated it to support his theories. Smyth inflicted unrepairable damage on the science of pyramidology, and people accept his theories as fact!

Why are the floors of the King's Chamber and the Queen's Chamber so carelessly finished? If they were not smoothed for human feet, what were they intended for?

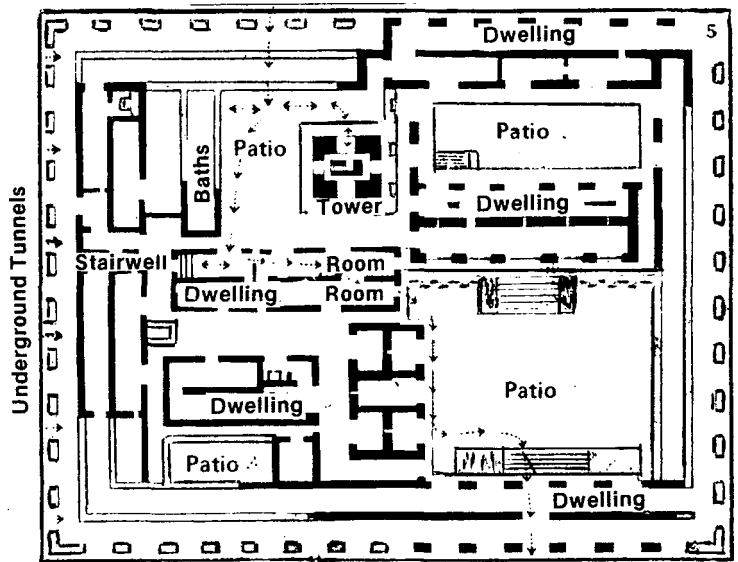
Authors keep saying that the passageway plugs in the ascending tunnel were lowered into place after construction. Suppose they were laid during construction. What could that mean? An attenuator for nuclear radiation? If so, the tunnels could have been waveguide or accelerator arms. Is there anything there to support a conclusion that the plugs were not slid downward?

Historians say the facing stones went to Cairo. Some say they contained etchings. Could they be used to measure the face angles of the Great Pyramid?

What about the salt found in the walls of the Queen's Chamber? Has any lab analysis been made? Where did the salt come from? ... a chemical reaction from something going on inside the chamber, or adjacent watersoaked, hidden apartments or tunnels?

The Great Pyramid math model indicates that the floors of the Grand Gallery and the ascending tunnel should have been inclined at a steeper slope than the angle measured by William Petrie. There is nothing to lead one to suspect his data however, it is valid. It appears the ancients put the upper end of the floor of the Grand Gallery three Memphis cubits further south than the level which is exactly what the ideal design calls for. Why did they deviate from the ideal and make a lesser angled slope? E.D. Robinson, Wheaton, MD.

The GNOME CLUB of GREAT BRITAIN/GNOME INTERNATIONAL. The club for people aged 3 to 103 who enjoy Gnomes. Are you interested in the more intangible inhabitants of the earth either as serious phenomena or as fantasy? Membership £2.50 a year Great Britain elsewhere \$7.50. Enamelled Gnome Badge. Gnome News issued 3 times a year sent by surface Mail: Gnome News % The Old Rectory, West Putford, Devon EX22 7XE England.



UNDERGROUND PASSAGeways AND BURIAL CHAMBERS

...Constructed in the remote past, show ground plans strikingly similar to solid state diagrams used in modern communications. Illustration shows a diagram of the palace complex of the Palenque ruins, located in the state of Chiapas on the Mexican Peninsula just north of Guatemala. Evidence of the early Mayans who left traces of their advanced civilization(s) indicates that they were in no way a primitive society, but rather master scientists, mathematicians, astronomers, builders and healers. Far across the ocean in Egypt, the ground plans from two ancient Egyptian temples bear a curious resemblance to prints taken from a walke-talkie, described in F. Melhedgaard's booklet "The Past is the Clue to Our Future."

THE TIME VAULTS OF HERMES... is an 8½ x 11 inch, 102 page paper @ \$12.55 by Jalandris, and features articles examining hidden secrets of the Great Pyramid, Sphinx and Hall of Records...the enigmas of ancient construction; chambers known and unknown, forgotten wisdoms of the Great Pyramid; the Giza mysteries through the eyes of psychics, in search of the masterbuilder and secret brotherhood highly recommended, and may be purchased through Publishers Premonition Center, whose address appears in the following periodical review:

TIME SPIRALS, Mysteries of Past and Future, a monthly 28 page periodical @ \$1.75 per issue, \$18.00 annual subscription, published by Premonition Center, Box 82863, Lincoln, NB 68501. Random articles featured in Volume I. No. 1 include: Hidden Chambers in the Great Pyramid...Will You Be Ready for the Great Blizzard of 1981? Pole Shift Revue...Prophecies of the End Time...Material is very well researched. Time Spirals, is a synthesis of two small publications Forgotten Ages and Premonition Times, both coming together to produce this fine, new monthly periodical, with Editors-Directors: Joe Jochmans and Roger Rejada in charge, and in association with Robert Churchill: Art work by Yuko Yamada.



EGYPTIAN FORM ENERGY HEAD-DRESS... by 'Guide editor, Bill Cox, an 8 page fully illustrated detailed paper on this fascinating subject.

\$2.00 plus 25¢ mailing cost in the U.S.A. and by air only to foreign countries @ \$2.75 postage paid, or, 'FORM ENERGY HEAD-DRESS, can be included with an entire set of 5 papers 1) ANCIENT EGYPTIAN TECHNOLOGY, 2) SENSING AT A DISTANCE, 3) FORM ENERGY, 4) (MUSICAL) RESONANCE IN THE KING'S CHAMBER, 5) HEAD-DRESS all @ \$8.00 postage paid, with foreign sent by air only, postage paid @ \$10.00 U.S. Only International checks or Postal money orders accepted.



Book Review

Continued from Page One

Astronomers define the Pleiades as an "open cluster" with the stars — as seen through a telescope — being randomly positioned approximately one light year apart, while the system itself is some 220 light years distant from earth. Reference to the Pleiades can also be found in ancient Chinese writings dating back to 2357 B.C., but it is a fact that this famous assemblage of planets and stars was known by stargazers many thousands of years earlier.

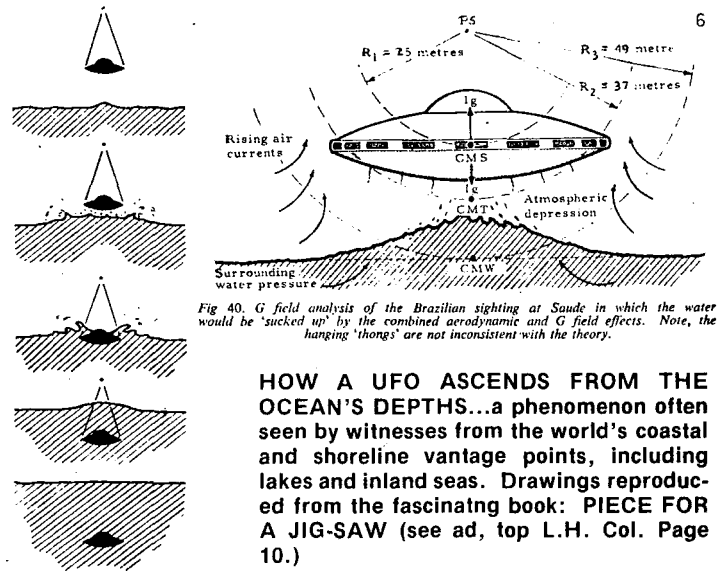
Pleiadian cosmonauts, according to the book, say that they have greater knowledge than earthmen but are not supermen and say they are working out their scale of evolution just like we are. "There is no end to the universe...a single second in the timeless can equal millions of years in normal space..." they add. Space travellers from at least 108 different civilizations have visited earth, according to their estimates. "Except in certain situations and accidental encounters, there has been no particular reason for us to make contact with earth people," say the interstellar cosmonauts.

Then, why are they here? Apparently, the Pleidian visitors from the planet Erra, are members of a union of planets supporting 127 billion humans with their constellation serving as headquarters for this sector of the milky way galaxy. The book offers several plausible reasons for their visits, lucidly explained by the cosmonauts as reported by contactee Meier.

In the 32 years since pilot, Kenneth Arnold saw nine flying saucers racing in formation through the sky near Mt. Ranier, Washington, as if "they flew like a saucer would if you skipped it across water", reported Arnold, there have been uncounted thousands of similar UFO reports by credible witnesses from all over the world. Hundreds of these sightings have only been explained by scientists with a question tacked onto their opinions, such as... "There is no doubt that UFOs exist as a phenomenon", "but do they exist as a tangible reality?"

Now we have added to the overwhelming evidence on hand — what appears to be certain proof — which now withstands the most demanding scientific scrutiny. Unretouched, color photographs of five different styles of Pleiadian spacecraft appear in the book, craft capable of both interplanetary and interdimensional travel. UFO buffs shouldn't pass up the opportunity to acquire this first volume printed in limited quantity. The evidence is quite convincing. If you have ever doubted whether we are being visited by our brothers and sisters from distant realms in space, you will find UFO CONTACT FROM THE PLEIADES a most persuasive document showing that alien intelligences have been, and are indeed here, so they not suprisingly walk among us.

Mr. Meier's contacts with space beings continues, the latest one being a few days prior to this writing late November 1979. Thousands of recorded words, additional photos of incredible clarity and profound answers to questions one should always want to ask — beyond the usual responses so often given by self-proclaimed contactees — have been generously given by the Pleiadian cosmonauts. Thus, other volumes will follow. This book has to be by far, in our opinion, the most inspiring, quality work on UFOs ever published.



HOW A UFO ASCENDS FROM THE OCEAN'S DEPTHS...a phenomenon often seen by witnesses from the world's coastal and shoreline vantage points, including lakes and inland seas. Drawings reproduced from the fascinating book: **PIECE FOR A JIG-SAW** (see ad, top L.H. Col. Page 10.)

Sequence sketches of G field craft leaving water.

THE CASE OF THE VANISHING PILOT

— Frederick Valentich by Colin Amery conclusion

The photos were given to a UFO investigator who in turned showed them to William Spaulding, an aerospace engineer, and Fred Adrian, his photographic consultant. They computer-analysed the six frames with the result: In frame 5 an anomalous image appears to be surfacing from the water. In frame 6, a large cloud-like image with a disc structure is visible above the tenuous shape. Computer-analysis revealed that the image produced was not of any known type of cloud (as claimed by an RAAF spokesman) or weather phenomenon. The object or UFO that took Frederick Valentich off to his cosmic mission with the space people from the Great Bear Constellation was likely the same one photographed by Ray Manifold. Digital densitometry indicated a highly reflective area at the top of the UFO image, strongly supporting belief that it was of metallic structure.

The last shot reveals a vaporous cloud around the object, similar to photographed Bermuda Triangle disappearances. Frederick reported it was 'shiny on the outside' — emerging from the water with the gun glinting on its metallic surface. (Manifold's snapshot revealed a bona fide flying object of moderate dimensions, surrounded by a cloud-like vapor/exhaust residue.)

It is worth mentioning that 50% of all known UFO sightings occur at or near water. It is also noteworthy that strange lights were reported on King Island just a month before Frederick's historic encounter enroute to Currie, its capital.

Mrs. Valentich believes her son will reappear in his full physical form in 1982. This will be the year of maximum intensity of the 'Jupiter Effect' which scientists predict will cause colossal earthquakes around the planet. Remarks attributed to Frederick Valentich, during the spiritualistic circle, channeled by Colin Amery, said Valentich no longer had physical form but rather moved about at will in a light body; that his, Valentich's skills were needed by these friendly but unearthly aliens and that there were numerous other earthlings in their company who had been zapped into another (their) dimension for the same reason.

Another possibility of the alien beings' origin and present domain has been offered that they dwell in Australia's Tasman Triangle, a rather sinister, watery domain where a reported 40 persons have mysteriously disappeared between the years of 1920 and 1970, people presumably taken by a USO (Underwater Submersible Object).

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THE USE OF COPPER IN PSYCHIC WORK

No one knows for sure when the use of copper for psychic and alchemical experiments began, but it's safe to say the secret of this magical metal's enhancing qualities goes back thousands of years.

Copper may be the same, or at least, was related to the legendary "orichalc" metal of the Atlanteans (which could have also been a mixture of gold and silver). Orichalc, a kind of burnt orange metal, reportedly found in such abundant quantities throughout the antedeluvian realms of Atlantis was more likely a natural ore, rather than an alloy. It seemingly produced many characteristics similar to the copper used in parapsychological investigation today.

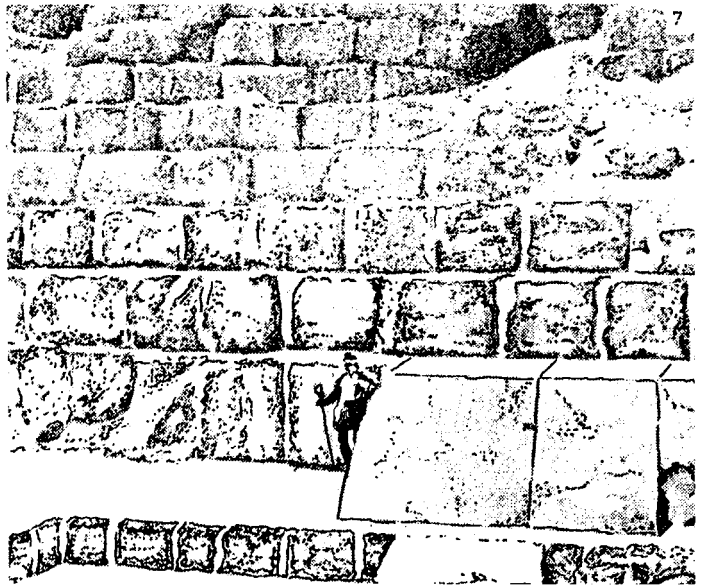
About six years ago, following the earlier discovery that copper proved to be a definite enhancement when used in fabricating Pyramid-replicas, we began making solid copper dowsing instruments. We also found that a dowsing device made of ANY kind of metal, when plated with copper, would heighten sensitivity and dowsing responses in approximately one out of three persons. As a result, we began to copper-plate certain Pyramid components, dowsing rods, pendulum chains and the eminently popular Cameron Aurameter.

The question then arose, "Will the copper-plated Aurameter perform better for me than the standard nickle-plated model? To be sure, we made onsite trials. Where enhancement became evident, the response in many cases was immediate. With some test subjects the difference in handling the copper-surfaced instrument would be quite dramatic. There seemed to be no doubt whatsoever that a powerful and unknown ingredient had been added to one's clair-sentient dowsing abilities. No pattern emerged as to age, sex, psychic or mediumistic inclinations. Copper's age-old, magical properties alone did it.

We therefore tried to determine what this mysterious ingredient might be. After patient years of search, experiments and analysis, we concluded that the following factors were likely contributory to the mated enhancement: 1. Just as some people are extremely sensitive to copper bracelets (long used in psychic and spiritual healing work), they have a particular affinity for the metal, or vice versa. 2. A vibrational rapport is evidently present between copper and certain bio-systems, human beings, animals, plants; ores and mineral substances (Natural quartz crystals, too, possess similar capabilities as they also emanate and store these energies). 3. One's autonomic nervous system is likely a main translator of the subtle energies, aroused when man and metal are in close proximity of touching. 4. One's subconscious and instinctive levels of mind may also respond to the close presence of copper. At a distance, telepathic communication between persons appears to be improved. 5. All life and all things being electric, copper is thus an excellent conductor of this energy, especially where the higher (psychic) octaves of electricity manifest. 6. When base metals were gold-plated, much to our surprise, dowsing instruments and Pyramids so treated turned out to be — without exception — a dismal failure; perhaps because of gold's natural purity and higher vibrational qualities. We also found that copper plating can be applied to any surface, metals of all kinds and invariably produce what we term "the copper effect."

So, will copper physically boost your clair-sentient and/or psychic contact? The best answer is: "try it..."

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BEAT GENERATION PSYCHIC

Continued from Page 2

to be saved, desirous of everything at the same time, the ones who never yawn or say a commonplace thing, but burn, burn, burn life's fabulous yellow Roman candles."

The brooding Beats wore no watches, having no particular place to go and no definite appointments. They were pale shadows of the Loners. Talking was the Beat's chief occupation. Some inner-core people in the North Beach area were talented, well-educated and held status; some were migrants from New York's Greenwich village. Crowds attracted to them later (after the television and news media publicized North Beach) surprisingly envied and put down the established (anti-establishment) Beats.

Then there were the "Squares", people like myself, perhaps a combination of Beat and Loner, yet holding onto good jobs in the financial district. We Squares purchased Beat novels, music and handcrafted products. Our regular forays into North Beach area made a commercial success of Beat bars and delicatessens. We didn't mind being called "Weekend Beatniks", but we didn't wish to lower ourselves to the level of various Beats who lacked moral fibre and looked for happiness in strange ways and odd places. We liked to dress for evenings mingling with curious Beats and Loners. It usually took one more time to get properly dressed for such a date than to go to the Starlight Roof atop the Sir Francis Drake Hotel. It was a great time to be young.

The late literary genius Ambrose Bierce once said of San Francisco: "Careful now, we're dealing here with a myth. This city is a point upon a map of fog. Like us, it doesn't exist."

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A correct and brief definition for Dowsing follows: "Dowsing is an extended sensory means of communicating with any person, subject, substance, place or thing, at a distance (beyond one's ability to physically touch any of the foregoing), usually, with the aid of a suitable instrument, and a pre-set code, linked with specific levels of one's instinctive, sub — and superconscious levels of mind."

Dowsing also known as Divining, Radiesthesia or Questing, is not: "extrasensory perception". It is an *extended* sensory function of one's innate felings and touching abilities. Touching externally — an activity of direct physical contact — may be non-physically extended to broadcast and receive information at any distance through matter under the direction of one's will.

Rightly understood, Dowsing is both an active and passive expression of telepathy, which renders one capable of immediately telepathing information to, contacting and receiving data from, any person, being, creature, substance, object, place or thing; outside the presupposed limitations of any space, distance, barriers or time.

Dowsing functions in its active state when a clear question is posed in the mind of the operator. The dowsing percipient should, to some degree be passively open, a state brought about through relaxation, contemplation and mediation. Responses thus received, register actively in their origin through the Locator's sympathetic (autonomic) nervous system and passively via the parasympathetic nervous system. The psychic (mental) and physical connections at this point manifest through the Dowser's feelings and/or a suitable hand held instrument.

To complete the unity of relay, from quest to rest, and again to the moment of activity, that is, the stage where the informational responses are to be intelligently evaluated, the working Diviner then must rely upon the quality of his/her pre-arranged code or convention which allows the instrument — beyond the Dowser's conscious physical control — to move, via the autonomic nervous system (ANS).

Here, the Diviner who has adequately prepared in advance, interprets bodily sensations and/or the physical movements of the dowsing instrument in symbolic form. This is the best time for the so-called logical, thinking mind to begin its work, partially letting go of its previous surrender to the intuitive processes. In the early questing stages,



F.O.A.

it is paramount that the intuitive faculties dominate or one can be thrown into the often hit-and-miss and completely undependable and limited realms of intellectual dowsing.

Bill Cox

SUPER-LEARNING... Sheila Ostrander and Lynn Schroeder, with Nancy Ostrander, \$9.95 hardbound, Delacorte Press, New York. This is a thoroughly fascinating study and a "How-to", to accelerate one's learning ability and provides the means to remember what is worth remembering via supermemory techniques. Vastly improved, proven athletic coordination results through balanced mind/body training. It shows the way in achieving the seldom attained, unobstructed personality, revealed through the latest developed methods in Suggestopedia (suggestology) mating ones often alienated, logic and intuition. The authors claim that children are able to complete a grade within a few months: Adults can learn a foreign language in four weeks. The Superhuman can be potentially aroused in all who follow the cogent guidelines in this splendid book.

From Thane of Hawaii. "Do you understand the phrase "think with your heart, feel with your mind?"

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Seismographs on both the East and West Coasts have registered an unusually high number of earth tremors in the last few months. We are not far from total ruin. Time is running out. The cosmic clock is ticking away and we are approaching the midnight hour. Never before in history has such a large number of earthquakes been recorded around the globe. It's obvious that a widespread disaster that could spell T-H-E E-N-D for millions is going to happen within our lifetime.

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A WAY OUT

But a select few of us will continue on the race of homo sapiens. These individuals will be those who place their trust in a higher power. Those who survive will do so only because they heed these dire warnings and listen to an intelligence from afar.

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The occupants of these technically advanced vehicles have made contact with many influential people in our own space program, claims a former astronaut. They are not here to play games. They are here to help us in this difficult crisis. Because they have developed their psychic abilities and because they are able to travel into the future, they know DOOMSDAY is just around the next bend.

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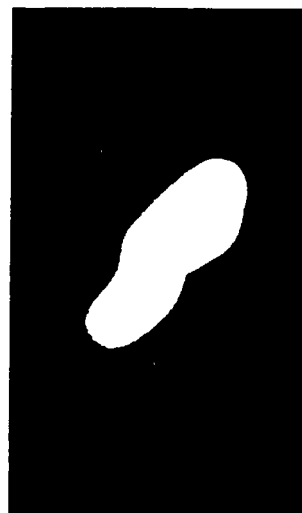


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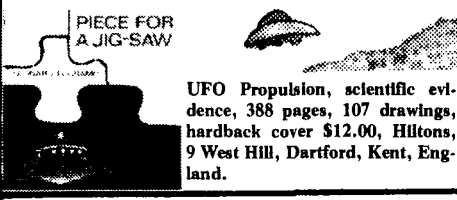
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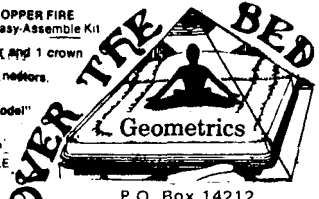
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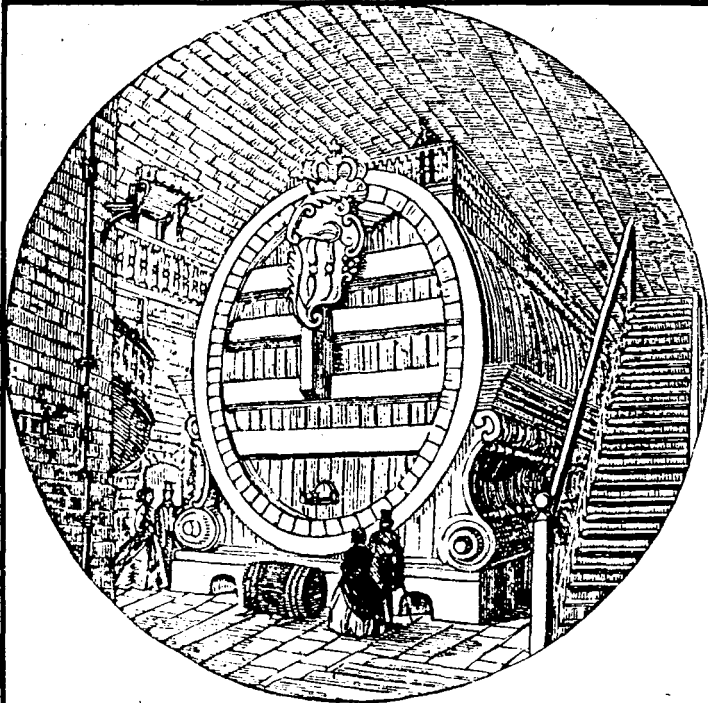
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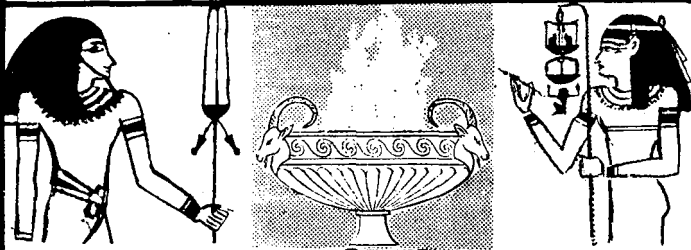
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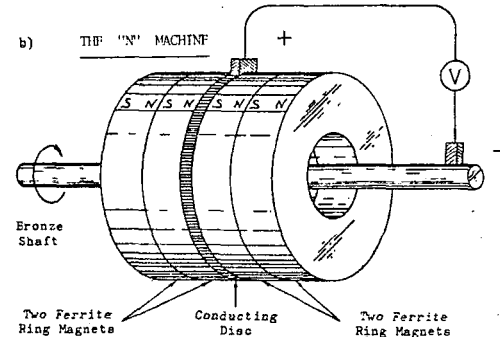
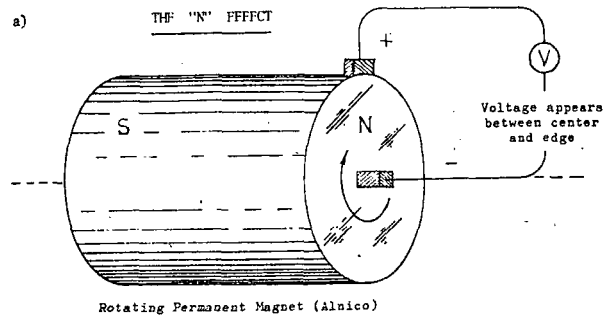


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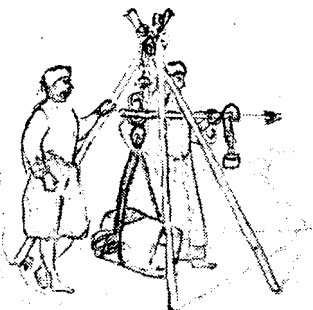
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