

PYRAMID GUIDE

NO. 43

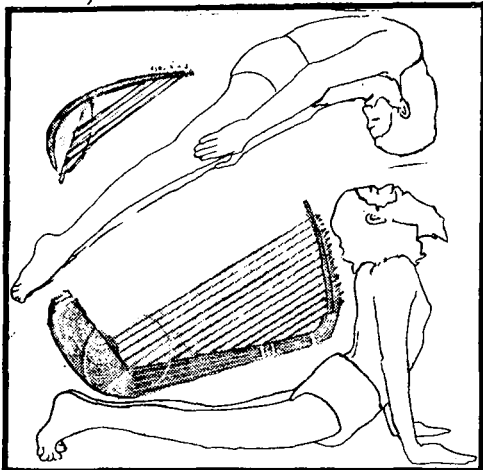
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Dedicated to the quest for meaning of the world's great mysteries and the unending search for knowledge, wisdom and understanding.

MAN, THE HUMAN HARP



Our solar system was considered by the ancients to be a cosmic harp. Moreover, the masters of timeless wisdom saw man's spinal cord serving as the upright pillar, sounding board (or monochord), of the human harp. With the addition of head and neck at one end and the lower physical extremities, the foot (feet) at the other, to which the strings (nerves) were thus attached, then upon this living musical instrument the purest sounds from the spheres could resonate.

Pythagoras described the lyre as a secret and sacred symbol with man being the instrument, capable of experiencing and manifesting tonal qualities worthy of the gods, and the musician who plays the lyre symbolizing "the spirit of man."

In music, one's body resonates to harmonious tonal frequencies and there are planetary, color and other relationships. The original 7 string harp of Apollo corresponds to the 7 tone diatonic scale: Do, Re, Mi, Fa, Sol, La (Si) and Do repeating the root tone an octave higher, and so on.

The seven corresponding planets were: 1 Mercury, 2 Venus, 3 Earth, 4 Mars, 5 Jupiter, 6 Saturn, and 7 Uranus, also seen as the string of a greater gigantic cosmic harp spanning the Universe. Some stringed instruments of this type 3,000 to 4,000 years old were found in tombs near the Great Pyramid. Ancient harps also present irrefutable proof of early humankind's geometrical-mathematical awareness. The human being is also a natural musical instrument (the voice), but long ago lost contact with music of the spheres.



GROUP MEDITATION IN THE QUEEN'S CHAMBER...Members of the 1979 Egyptian expedition join in group meditation inside the Great Pyramid. Dr. Buryl Payne Ph.D (rear center) leading the session, is attached to a portable Electroencephalograph (EEG). The instrument verified that favorably altered brainwave patterns, first discovered in pyramid replicas (see Pyramid Guide editions #12 July-August 1974 and #13 September-October 1974) can still occur inside the mother form. Brainwave patterns, frequencies and amplitude often register in beneficial ways once the human subject enters the magical, pyramid structure; regardless of the size, type of materials used or location of the pyramid tested. Alpha and Theta, pyramid induced brainwave frequencies are indicative of the relaxed, creative states in which human apperceptions function most freely.

▲ PYRAMID MYSTERIES ▲ ▲ DEEPEN ▲

One should expect the Great Pyramid to produce phenomena produced by pyramid replicas modelled after the mother form, but a recent scientific expedition to Egypt proved otherwise.

Various tests carefully planned over the years prior to the trip aroused patient expectations. Actual experiments on site at Giza, however, brought both surprise and dismay.

In one test atop the Great Pyramid at night, I attempted to reproduce Sir W. Simien's famous winebottle, electric test (see Pyramid Guide #34 A MUSICAL ELECTRICAL DISCOVERY ATOP THE GREAT PYRAMID).

First, I tried to duplicate an earlier phenomenon discovered by an Arab Guide who found that by bringing his fingertips together above his head, a distinct ringing sound could be heard until he let his hands fall. After changing position several times around the

center of the truncated platform (at least as near as I could get to it because of a wooden pole placed there years ago by surveyors) no sound or sensation could be experienced in connection with the elusive musical tone.

Next, I withdrew a wine bottle containing water from my backpack. Then removing the cork and pouring off about half of its contents, spreading the liquid evenly over a newspaper, I then carefully wrapped the bottle with the wet newspaper in the manner described by Sir W. Simiens, the British gentlemen who made the presumed electrical discovery, sometime prior to September 23, 1893, when the story was first published.

To my disappointment, nothing happened, no sparks, no visual or feeling sensations registered indicating the presence of, or generation of electrical energy. I wondered if perhaps the atmospheric conditions could be a factor. It was rather cool, somewhat moist, March midnight air swept up and over

Continued on Page 4

We believe the ancient records were carried out of the Great Pyramid by Moses. It was (is) the Ark of the Covenant once housed in the Queen's Chamber. The Ark's unfinished design receptacle can still be seen in the west wall.

The Brotherhood however, removed the mysterious collection of ancient wisdoms, placing the records in a specially constructed temple located in the Andes. (See pages 84 and 85 of our book, written in collaboration with Kenneth Killick "PYRAMID ENERGY EXPLAINED.") The existing Hall of Records was built by masters in the mental plane. With the correct antenna system, one can tune into the Hall of Records. Pyramids designed by Kenneth Killick make this special quality possible.

We believe we have discovered the secret of overcoming matter. It is learned by changing one's electrical frequency enabling one to enter into a different time continuum.

In the March-April 1978 edition of Pyramid Guide, T.B. Paulicki's article described the pyramid as an interplanetary communicative device capable of functioning through the Schumann Resonance layer, a radio diaphragm enveloping the entire globe. Since the Schumann Resonance turns the entire planet into a radio broadcasting crystal, one can send messages into space powerful enough to reach other worlds when the signal is amplified by pyramid energy.

The ever present but invisible Ark of the Covenant, situated in the Andes, is part of an intergalactic communication system. Its power comes from a network of pyramids stationed around the earth. Some structures in this world-wide complex of pyramids also remain beyond the range of ordinary human vision. Occasionally one slips into specific, altered states of awareness, and there discovers one of these pyramid antennas located in the mental plane of consciousness. This explains why the enigmatic, three-sided (tetrahedron) pyramid, reportedly existing in China's Shensi Province, has only been seen by certain observers down through time. Neither can the Great Pyramid's capstone ordinarily be seen. But it is there; for without this magnificent pyramidion earth couldn't maintain its correct orbit.

The Ark of the Covenant and the Hall of Records are one and the same. Properly constructed pyramids can free humankind from the pull of gross physical matter. Here one meditating inside such an antenna can slip into a different frequency, temporarily leave the planet and travel through the Father's universe directed by thought, wherever one may wish to be, beyond the limitations of time, where past, present and future all coexist. Here one can travel with the Angels, as part of the intergalactic mission seen as light from electromagnetic fields present in the pyramid form.

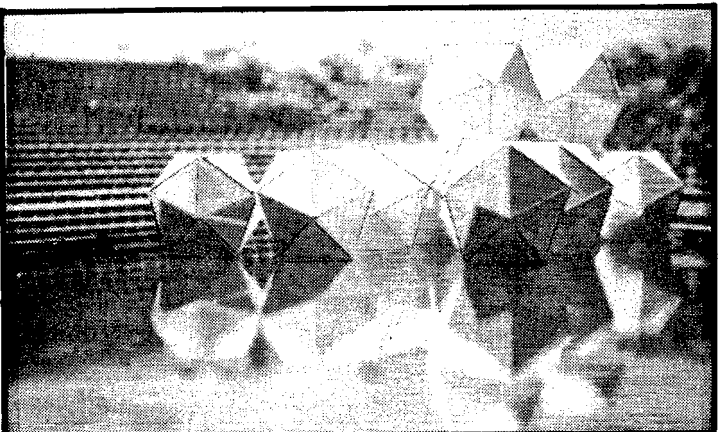
The accompanying article on Joshua, perhaps the greatest musical master in recorded history, invites a deeper search into the mysteries of sound; for what Joshua and his faithful servants achieved at Jericho cannot be explained in ordinary, rational terms.

An in-depth paper on the subject of objective music and art will be made available later this year. It is the result of unrelenting, patient research over the past six years. Marvelous discoveries await the modern researcher into the original source of higher music and superlative art.

As mentioned in an earlier article, in subjective works of art, the artist merely aids in its creation, the rendition actually writes, paints or plays itself. In objective art, nothing depends upon individual interpretation. The same impression is received by the observer, regardless of who may be viewing or hearing it. The artist knows beforehand the particular effect (impression) he or she wishes to achieve. Here the observer, according to one's own level of awareness, receives exactly the same ideas and feelings which the artist intended to transmit. Like a symbol, objective art and music can only, truly be experienced. This form of artistic impression follows precise, cosmic laws. The element of chance simply can't enter into any work of objective music or art.

For example, the single tone *do*, in the diatonic scale (*do, re, mi, fa, sol, la, si*, again repeating *do* an octave higher) is in itself a self contained musical rendition, and contains everything required for its total existence and expression. It is a completed circle or sphere, only awaiting connection and union with *re* or any other tone in the scale, which in themselves contain all of the qualities of the original *do* they may join or follow. It is all a matter of position, form and expression.

Thus, Joshua, knowing the laws governing objective sound, set about to disintegrate the walls of Jericho. He understood the processes in producing ultra-sound by assigning certain types and numbers of musicians (trumpeteers, tambourine players, harps perhaps) coupled with the chanting of spirited voices among his Jericho encircling entourage. It was only a matter of time until the invisible resonance and power of Joshua's musicians aroused the necessary vibrational elementals (existing within the invisible forms of sound) to achieve final breakdown of the huge, seemingly indestructible walls of Jericho, and it was done without machines. Joshua was a true Sacred Scientist and an artistic master: He could control higher energies from both within and outside of himself to accomplish a specific, noble purpose. Joshua understood the nature and responsibility of controlling this divine power. If rediscovered today, could modern man be trusted with such devastating power technology? *Bill Cox*



ROBERT ARMON'S, LAKESIDE, GEOMETRIC BUILDING PODS...Low cost, structurally sound shelters can be built for a fraction of the cost required in ordinary, conventional construction, and they are ideal for New Age communal living and storage. For those wishing more information, Architect Armon has recently moved from his Michigan headquarters to: P.O. Box 37, Eagle, Colorado 81631.

PYRAMID GUIDE

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LIGHT FROM SOUND

The ability to convert sound vibrations into light was known thousands of years ago in Tibet. Here is corroboration, a remarkable passage paraphrased from an article written some time ago by Captain V.D. Auvergne and published in the Bihar and Orissa Research Journal, Vol. 26, Part II.

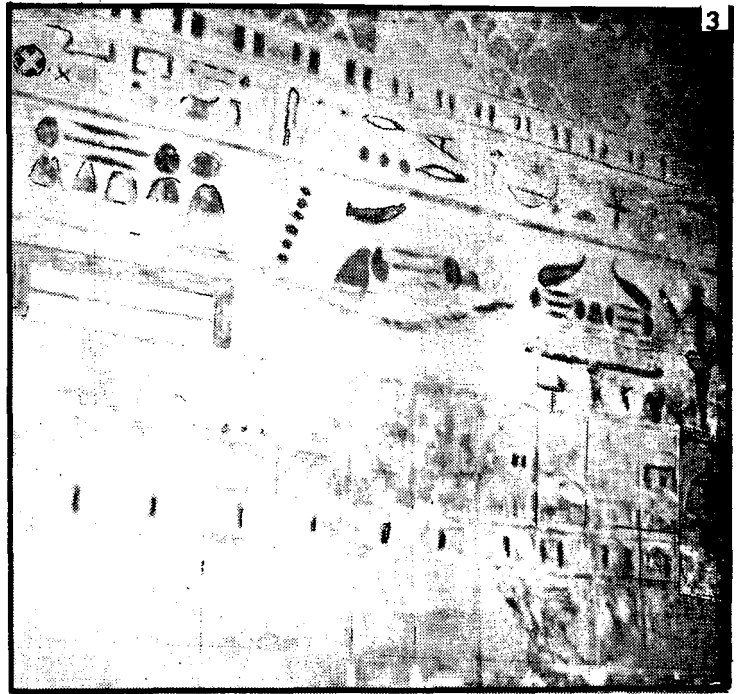
"...Upon entering the gates at the mouth of the cave, we had daylight with us for 30 or 40 yards... Then, turning a bend, I observed a gallery in utter darkness... At the entrance, the Che-sho reached down to the ground and picked up a nine-inch diameter metal gong with an attached wooden hammer.

"The gong appeared to be polished bronze through which ran a highly ornamental decorative tracery of thin silver thread... The Che-sho raised the mallet and struck the gong once. I was startled to see half-a-dozen lights of a strange green color slowly come into vision. They shone dimly at first, but within a minute, the lights had grown in intensity, perhaps attaining some five hundred candle power each... The lights were situated twenty feet apart along the gallery walls and hung from a kind of wooden bracket about five feet above the ground...

"...When I approached one of the lights, I found that it was only a lump of common stone crystal about four inches in diameter placed on a plate of some kind of gray metal...about half an inch thick and one foot in diameter... All of the foregoing was hung by bronze wire loops, extending from an arm at right angles, mounted on a wooden upright. Over and around the plate ran an ornamental tracing of thin lines of gold hieroglyphs resembling the character of cave writing. The Che-sho willingly informed me that the sound of the gong penetrated the metal plate from which a vibrating force emanated... He said that it had the effect of infusing to the crystal particles a bright luminous glow, gradually growing to a certain intensity in accordance with the volume of vibratory sound...

"...According to the Che-sho, had the gong been struck with a metal hammer however, the glow would have been so great that the human eye could not stand it without a head covering of thick cloth... Still, neither the crystal nor the plate produced a particle of heat."

(Article courtesy James Hamnett, Great Britain)



3

STRANGE SUBTERRANEAN WALL SYMBOLS...photographed by expeditionary force member, Leonora Winters, completely covered the interior of one Egyptian tomb, among others, linked by a deep well entry to underground passageways situated behind the pyramid of Unis at Saqqara. The mysteries connected with this particular, subsurface burial complex were many and varied. No reasonable explanation has been forthcoming to explain the presence of a large stone sarcophagus in one of the chambers, said coffer weighing probably 15 tons, larger than any visible opening throughout the deep-well, door-hallway cavern. The aforementioned symbols strongly suggest ancient knowledge of Atlantean technology, UFO contact or possibly the instruments of alien beings from space?

BOOK REVIEW

The Giza Pyramids; Final Decoding by R. McCollum, G. Fraccaro, E. Robinson, 230 pages (paper) \$10.00, Pyramid of Aquarius Publishing Co., P.O. Box 163, Dearborn Heights, Mich. 48127

Three authors combine to present a strangely fundamental explanation for the existence of the ancient Pyramids of Giza. McCollum is a semi-retired mathematics teacher, Fraccaro, a jet pilot flying out of Jeddah, Saudi Arabia to all parts of the world, and Robinson is a research scientist and computer expert.

The book contains over 100 detailed drawings and maps by McCollum and Robinson plus several pages of photos by Fraccaro, who was lucky enough to catch the Pyramid of Mycerinus in its shadow-phase during the equinoctial period of March 1977. These well-defined shadows appear in two photos. Fraccaro describes some first-hand experiences climbing about inside the Great Pyramid, probing around the Sphinx, and resulting psychic experiences.

McCollum believes two undiscovered, secret chambers lie in wait at Giza. Robinson has found a possible third chamber inside the Great Pyramid. Both theoreticians build up dramatic proof for the existence of

these three chambers with charts and maps. McCollum describes the Pyramid complex at Giza as an "Iconograph," McCollum says, "It is a writing in stone with a message for modern day "Children of the West." The decoded message was written on tablets contained in a chamber located at the center of the "Golden Spiral," serpentine in nature, and formed by a circular pattern bordering the three major pyramids.

With a compass and straight-edge, the authors show that the Sphinx lies exactly in the center of the Iconograph, a key figure in the geometric configuration of the entire complex. The serpentine chamber lies exactly one mile southeast of the right paw of the Sphinx. The second chamber lies 400 meters southwest of the (3rd) Mycerinus Pyramid.

Using the ancient Egyptian Memphis cubit and modern computer techniques, Robinson obtained an accurate measurement and lay-out second only to that of ancient Egyptian engineers. Robinson "idealized" the Iconograph, showing the intent of Egyptian builders when the monuments were built. The idealized Pyramid shapes and actual position in the field has been determined, a feat heretofore not possible. Distances ranging almost two miles have

been determined within a tolerance of three inches.

Robinson says he used the cubit as "yardstick" in laying out the Iconograph. In multiplying the cubit by the Golden Number PHI, a secondary yardstick was determined, and by means of various combinations of the two "sticks," all possible measurements could be determined with ease, including complex fractional dimensions.

Robinson also demonstrates that the Great Pyramid is really a "Golden" ϕ pyramid and not a $PI \pi$ pyramid as previously claimed by John Taylor and Piazza Smyth, erroneous thinking, a carry-over from ideas promulgated by unorthodox investigators promoting their own biased theories. Unfortunately, Smyth's books, currently reprinted, amplifies the problem.

The theories of McCollum and Robinson at "grass-roots" level carry none of the "tomb-theory" approaches of 18th and 19th century scholars, though the work of J.H. Cole and Flinders Petrie was found to be accurate in most instances. Cole's theories have held up well due to his superior equipment. Robinson finally proves a chronology of events and an extensive bibliography. This book is a far-seeing, pioneering effort, a true gem in any library.

PYRAMID MYSTERIES

Continued from Page One

the uneven platform. But I'm sure low humidity and a dry daytime, summer environment would have been more conducive to producing at least some static electricity.

Yes, there are variables to consider before dropping the investigation. One shouldn't even discount time of day, solar, lunar or other cosmic influences—or lack of them; astrological configurations, and other relationships involving the operator (experimenter), the type of clothing worn, metal objects worn or carried, size and type of bottle used, etc. Maybe the presence, relative positions of subjects close to the experiment could be a significant consideration. After all, we humans are biologically electric in nature.

We haven't given up yet. There will be another expedition, perhaps in 1980, and though there were disappointments, there were surprises and unexpected and rather astonishing discoveries to be described in future articles.

Bill Cox

MEDITATORS TRY PK LIFT FOR SKYLAB

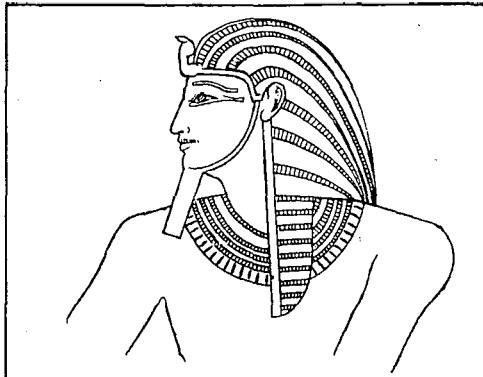
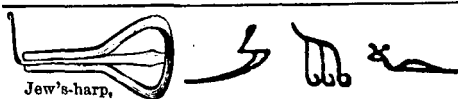
(June 4, 1979)

Beginning May 25, 1979, when astrological aspects were favorable, large-scale, worldwide interlinked group meditations began in a test to lift or detain the inevitable fall of Skylab to earth, its unquestioned demise was originally estimated to occur before June 21st, 1979.

Dr. Buryl Payne, and Dr. Dan Baer, both Ph.Ds and writer, Itzhak Bentov, Boston area educators and new age scientists organized the experiment to move the space station into a higher and more stable orbit around earth.

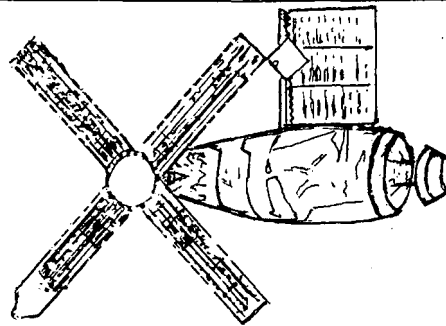
Did the meditators succeed? Can the power of thought alter a physical reality? To avoid a drag-free orbit, Skylab weighing 83 tons and traveling about 16,000 miles per hour, some 190 miles above earth needed to move out to an altitude of about 270 miles.

The team, initiating a late start on the novel project asked meditating groups and individuals the world over, to just meditate upon psycho-kinetically lifting Skylab for only five minutes a day. A synchronized time of 1 pm eastern daylight savings time was set beginning May 21st, 1979, with a goal of one million participants. "This is an exciting, grand human experiment...PK phenomena itself is an established laboratory fact," they wrote. "The synergistic and resonant action of many minds united in thought and desire may produce extraordinary and unpredictable effects."



QUEEN HATASU.
The only portrait left undestroyed in her Temple.
(Egypt Exploration Fund's Volume.)

THE ACCOUTREMENTS OF ANCIENT EGYPTIAN INITIATION...Queen Hatasu, depicted above, might be mistaken for a king: notice the style of head-dress, wide shoulders, strapped on beard and lack of overall feminine makeup. This illustration of Queen Hatasu obviously shows the addition of chinstrap and fabricated beard serve no known feminine purpose. Further investigation of this often disregarded phenomenon clearly indicates that both wearing apparel and hand-held instruments, in addition to surrounding forms, devices, decorations and structures, all contributed to the ancient Initiatic Rites, beyond explanations describing religious, funerary or royal ceremonies usually put forth in history books by Egyptologists.



To the Pyramid Guide:

I have just finished Pyramid Energy Handbook by Dr. Serge V. King. Please send me info on your magazine. I'm a mechanical engineer, and I cast small cones in polyester resin. I first read about pyramid energies a few years ago. I currently use high TV voltage to power my small cones. Yours truly, Howard P. Husband, 7606 Kensico, Houston, TX 77036

"How Does One Transmute A Planet Into A Star?" For Paper On Superscience Send \$3.00. Saint Germain, c/o Pilot Project Planetari Illuminari, California Building, Suite #611, Stockton, CA 95202

The Ascended Masters want your cooperation with Jesus, Saint Germain, El Morya, etc. for bringing in the new age. Let those who have ears to hear... Book, \$2.95. Elohim Unlimited, Box 5369, Dearborn Heights, Michigan 48128.

ACTION AT A DISTANCE, VIA HIGH ELECTRICAL POTENTIAL IN SPACE

by Writer-Researcher, Bill Spencer

My primary purpose is to prove that a high potential negative (d.c.) direct current electrical field exists throughout space.

A secondary purpose is to show how the presence of this potential can explain the action of light, electricity, magnetism and gravity at a distance. Confusion in basic electrical theory has hidden the existence of a high voltage negative d.c. electrical field on the ground and in space.

Voltage and the electrical potential of the ground are not the same thing. There are four, not three invisible force fields in space: gravity, magnetism, and, a positive and a negative electrical field. Light is (a.c.) alternating current in nature. The polarity reverses during each cycle. The crest of the wave would be a negative (-) electrical field, and the trough would be a positive (+) field.



With my approach, light would not be a.c., but fluctuating d.c. The crest would be a variation above the normal level of space potential. A trough would be a variation below that plane. This way there is only one electrical field in space, and waves are a variation in it's level.



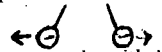
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All mechanical pulls have been shown to be pushes in disguise. There are no pulls in fluids. The only pulls left are the pull of gravity, the pull of opposite magnets, and the pull of opposite charges. A pull is action at a distance, as one object moves another without touching it. I hope to show that what we thought was a pull from masses is really a push from the high potential electrical field in space.

No one surprisingly has challenged the belief that 'like charges' repel and 'unlike charges' attract, with magnets, for example. The fact is, there is no such thing as 'unlike charges.' There is only one kind of electricity. What we call 'positive' is only less 'negative,' manifesting as 'like charges!'

But how can 'like charges' attract? It is proved by experiment. They ALWAYS DO, UNLESS THEY ARE NEARLY EQUAL! They APPEAR to attract. I'll now attempt to show that electricity is a push from space in disguise.

Connect two pith balls to a negative voltage, a voltage higher than space potential. In fluid (and space is a fluid composed of photons) the flow proceeds from a high pressure to a lower pressure area, and flow reduces pressure. Thus, there will be a flow from the outer sides of the pith balls to space. This will lower pressure on the outer sides, and normal pressure on the inner sides will push them apart.



Next, put a positive voltage on the pith balls and there will be a flow from space to them. This lowers the pressure on their outside surfaces and pressure on their inner sides will push them apart.

Finally, put a positive pressure on one and a negative pressure on the other. Now notice the flow between them, (from negative to positive) and the pressure between them will be lower. The greater pressure of space pressing on their outer sides will push them together.



The presumed pulls from matter were actually pushes from space. We often look to matter for the answers to nature's riddles when all force comes from high potential fields in space. (for more complete details on this theory, write to: Bill Spencer, 1006 W. Mansfield #302, Spokane, Washington 99203)

I believe the creative young people of this age have been re-incarnated to make this planet a cleaner and sweeter place to journey HOMEWARD to our Immortal Inheritance of re-generated ONE-NESS with the CREATOR our ORIGINAL STATE before the FALL. May we all rise to NEW heights of sharing and Creativeness with the Supreme BEING. anon.



SHAMBALLA, DREAM OR REALITY?

Part III of 4 Parts

Theosophical writings say that the last survivors, the 'Fair Child' of 'White Island' (or primitive *Sveta-Dwipa*) had perished long ago. "Later on," it is said, "the Lemurian elect took shelter on the sacred isle in the Gobi Sea, (Sea of Shamo) with its present location somewhat in, or more likely above, the vast Asian desert. Less evolved members of the Lemurian race, according to legend, apparently sought shelter as cave men in the earth's underground hollows or in the world's uncharted jungles, during, and following great continental catastrophes."

In its existence, has Shamballa, the 'all center,' endured the perennial growth and ruin abounding the planet over? Has this most plenary light center, home of the fifth kingdom angels transcended the ages beyond all epochs marred by time? In its etheric form (vibrating in the second etheric frequencies), Shamballa has thus maintained indestructibility, untouched by earth's greatest upheavals, weather, war and the myriad contrivances of earthlings. "All humankind," it is said, "will one day attain etheric vision, the ability to see the wonders of Shamballa." A limited number of people on earth today presumably possess this faculty to some degree.

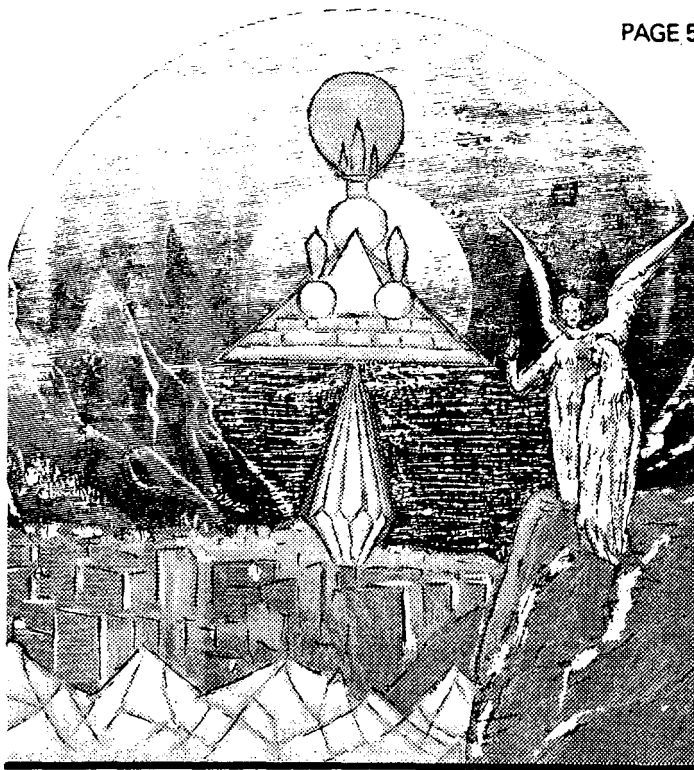
Shamballa, also known as the Eternal Land, Seventh Zone of Buddhists, according to the mystery teachings, occupies a definite location in etheric space under the direction of the great Venusian adept, Sanat Kumara, who without need of a physical body finds expression in higher and unimaginable planes. His servers, the spiritual leaders and initiates are also believed to be in etheric, less dense bodies than the races populating our globe. This select lodge of highly evolved beings — in the opinion of mystics — operate as distributors of Divine energy in conformance with a grand plan of Divine intention.

Othertimes referred to as an ancient monastery, Shamballa, physical or non-physical, is seen by disciples of the mysteries as a magnificent, all-inclusive repository of wisdom and knowledge spanning the ages. The 'White Island' legacy, they believe, is a cosmic library containing the fully documented progress and panorama of all former and current races existing in the known universe. Masters envision this *Shangri-la* (the western term for Shamballa), as Humanity's guiding light, where the will of God, through the medium of these and other world servers, is stepped down into a corresponding vibration and activity on the physical plane. "The unfoldments of humankind ever operates according to a preconceived, Divine province," say the world's master teachers. They see Shamballa, the Spiritual Hierarchy and Humanity as the three great spiritual centers of activity unfolding in the earthly plane.

The original temple of Ibez became the first outpost of the Shamballa fraternity, according to one writing. It was supposedly located in the temples of the Mayas, and in Asia. Some writers hold that more of these former branches are now located in underground cavities and will likely be uncovered in the present, unfolding New Age. Still another site associated with Shamballa, a retreat for the White Brotherhood, is believed to be in existence lying several miles into the earth below Lhasa, in Tibet, the holy city of the Buddhists. One version suggests this sacred place is guarded by neophytes of the inner circle stationed in the inner temple at Lhasa. "The physical portal of such a mystical outpost can lead through passageways some 75 miles below the earth's surface for those who know the way," according to writings put forth long ago. Its mystical chambers were described as being submerged during the Himalayan mountain upthrust eons ago. (To be continued.)

PEN MAGNET... Magnetize and polarize drinking water and liquids with 1/4" diameter by 5-1/2" long, carry anywhere, portable magnet. \$2.00 add 50c mailing costs. "THE ANATOMY OF BIOMEGNETISM" by Albert Roy Davis and Dr. Ralph U. Sierra, D.C. (paperback) \$5.95 plus 50c mailing costs. Order c/o Magnets, P.O. Box 30305, Santa Barbara, Ca. 93105.

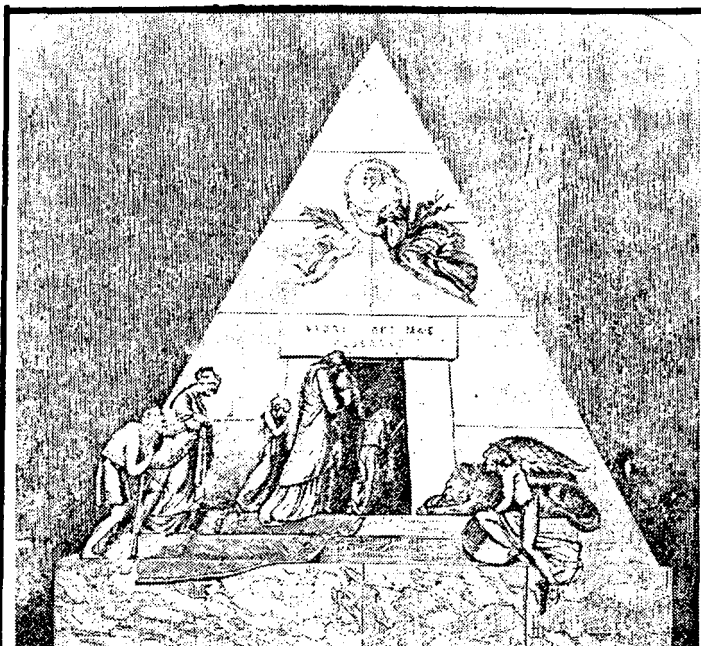
BACK ISSUES OF THE PYRAMID GUIDE NEWSLETTER... in any combination or series...\$1.00 each, 1 through 37 Life Understanding Foundation, P.O. Box 30305, Santa Barbara, CA 93105



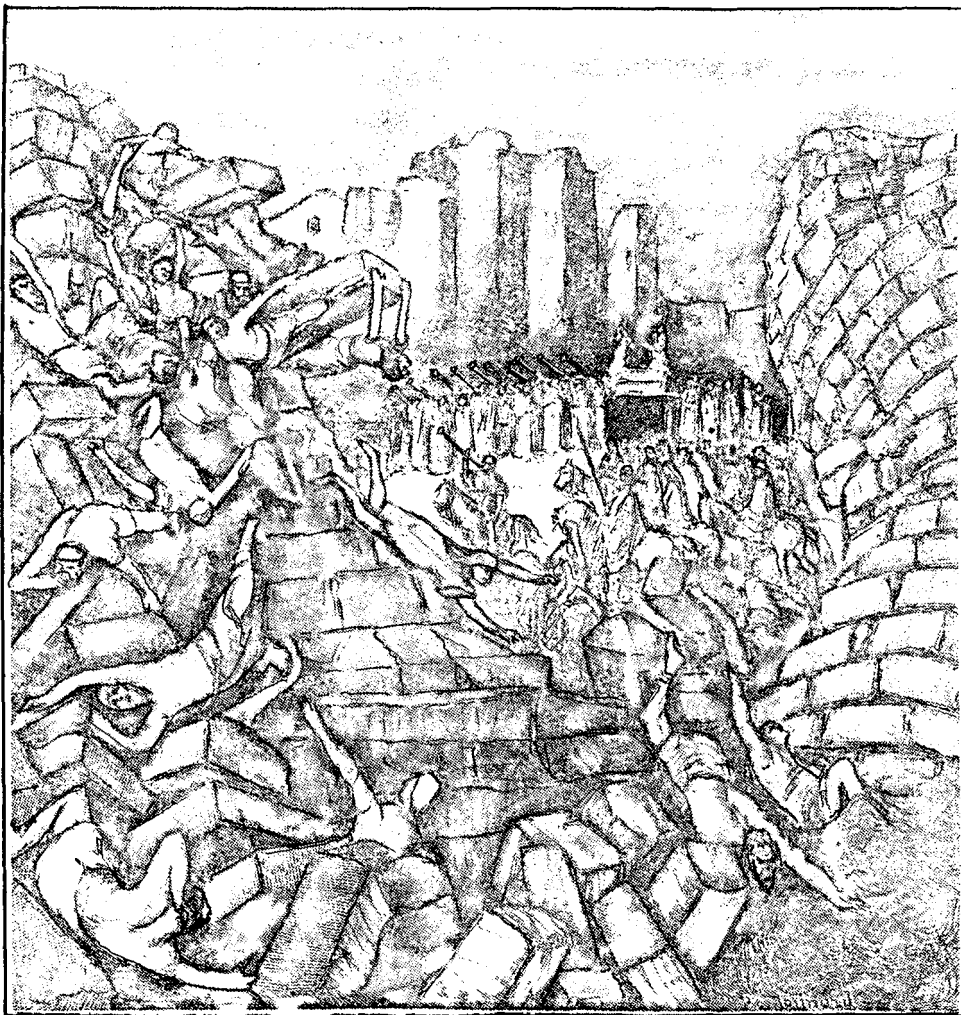
Dear Bill,

Research is slow but we are satisfied with the progress, especially using the Kirlian camera in three areas. 1. In taking pictures of magnets, the pole faces are not the same. 2. Comparisons of natural vs synthetic substances. 3. Results of cell destruction when food is subjected to low level microwave radiation and the sequence to this particular experiment which indicates that a magnetized pyramid reduces the effect of the radiation on the food items tested; startling and amazing!

All for now my friend, you can use any of this information for the Pyramid Guide. By the way, also got excellent results when testing health foods, chelated vs normal, etc. Al Rattray. Energetic Pyramids, Vancouver, B.C., Canada.

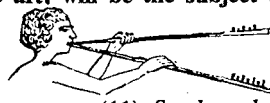


PYRAMIDS OF THE WORLD... The Mausoleum of Maria Christina, Archduchess of Austria, beautifully decorated and guarded by lion, angels, cherub, and further ornamented with heraldry, cameo and latin inscription above its portal. Pyramid tombs are found the world over. There is an eternal or implied immortality connected with the form.



JOSHUA'S TRUMPETEERS AND CHANTING ENTOURAGE... Set up a vibration that levelled the walls of Jericho. Joshua understood, or was Divinely led, to produce the phenomenon of objective music (sound), which along with objective art, will be the subject of future articles in the Pyramid Guide.

JOSHUA 6:2-17 and 20



(2) And the Lord said unto Joshua, See, I have given into thine hand Jericho, and the king thereof, and the mighty men of valour.

(3) And ye shall compass the city, all ye men of war, and go round about the city once. Thus shalt thou do six days.

(4) And seven priests shall bear before the ark seven trumpets of rams' horns: and the seventh day ye shall compass the city seven times, and the priests shall blow with the trumpets.

(5) And it shall come to pass, that when they make a long blast with the ram's horn, and when ye hear the sound of the trumpet, all people shall shout with a great shout; and the wall of the city shall fall down flat, and the people shall ascend up every man straight before him.

(6) And Joshua the son of Nun called the priests, and said unto them, Take up the ark of the covenant, and let seven priests bear seven trumpets of rams' horns before the ark of the Lord.

(7) And he said unto the people, Pass on, and compass the city, and let him that is armed pass on before the ark of the Lord.

(8) And it came to pass, when Joshua had spoken unto the people, that the seven priests bearing the seven trumpets of rams' horns passed on before the Lord, and blew with the trumpets: and the ark of the covenant of the Lord followed them.

(9) And the armed men went before the priests that blew with the trumpets, and the rereward came after the ark, the priests going on, and blowing with the trumpets.

(10) And Joshua had commanded the people, saying, Ye shall not shout, nor make any noise with your voice, neither shall any word proceed out of your mouth, until the day I bid you shout; then shall ye shout.

(11) So the ark of the Lord compassed the city, going about it once: and they came into camp, and lodged in the camp.

(12) And Joshua rose early in the morning and the priests took up the ark of the Lord.

(13) And seven priests bearing seven trumpets of rams' horns before the ark of the Lord went on continually, and blew with the trumpets: and the armed men went before them; but the rereward came after the ark of the Lord, the priests going on, and blowing with the trumpets.

(14) And the second day they compassed the city once, and returned into the camp: so they did six days.

(15) And it came to pass on the seventh day, that they rose early about the dawning of the day, and compassed the city after the same manner seven times: only on that day they compassed the city seven times.

(16) And it came to pass at the seventh time, when the priests blew with the trumpets, Joshua said unto the people, Shout; for the Lord hath given you the city.

(17) And the city shall be accursed, even it, and all that are therein, to the Lord: only Rahab the harlot shall live, she and all that are with her in the house, because she hid the messengers that we sent.

.....

(20) So the people shouted when the priests blew with the trumpets: and it came to pass, when the people heard the sound of the trumpet, and the people shouted with a great shout, that the wall fell down flat, so that the people went up into the city, every man straight before him, and they took the city.

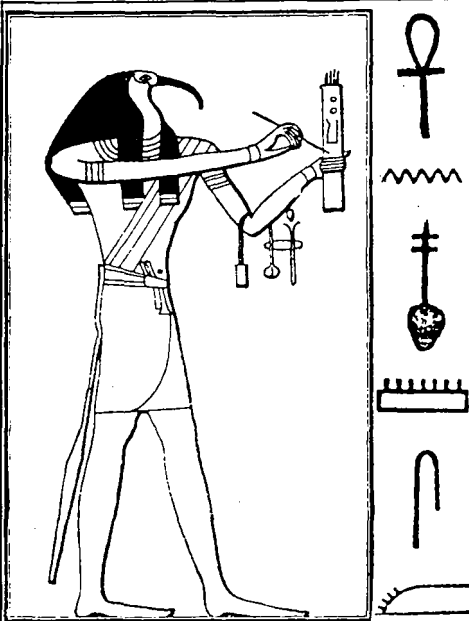
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INSTRUMENTS OF INITIATION...
 Egyptologists say this is Thoth, an Ibis headed deity inscribing a tablet. Maybe at one level they're correct, but on another plane the early Egyptian god is working with psychotronic instruments of magic and initiation. No satisfactory explanation ever appears to describe the true nature of the mysterious, flexible wand draped over the deity's left arm. Neither do scholars reveal just how the oval ring surprisingly stays in place, and untouched, also manage to hold the flower-like, vertical wand in its relative position with the rest of the assembly. The device grasped by the left hand is also suspiciously psychotronic, radio, electronic and/or magnetic. The pointer in the Thoth's right hand could act as a variable tuner in connection with the symbols mounted in the device, while the four prongs on the top of the instrument could serve as broadcasting-receiving, mind-energy antenna. A newly published paper (one of a series) is now available on this subject, entitled "ANCIENT EGYPTIAN TECHNOLOGY." See page 6 for details.

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Dear Friend Robbie,

I'm enclosing Xerox copies of some illustrations and details regarding the Great Pyramid-Sun Shadow information you sent here earlier at my request, and I thank you for the "clean" and precise drawings and of course very publishable material for the 'Guide. I need some narrative and/or confirmation to go with the drawings as captions and would appreciate your comments.

Figure 1. Drawing of Earth and references to Tropic of Cancer and Capricorn. What do these lines intersecting them mean? If you sent a narrative it has been misplaced and if so, accept my apology. Figure 2. is more self-explained but I want to be sure. Figure 3. is also clear in its meaning, but Figure 4. needs clarification.

The original plan was to try to find the corresponding line as the shadow falls on the ground some distance out from the Great Pyramid during the summer solstice and/or the autumnal equinox. Bill Cox

Bill: Can't get much meaning out of the Equinoxes — the shadow patterns are changing too fast. The Solstices are different — they change much more slowly. The times during early and late summer when the North Face 'swallows' its shadow may mean something but I haven't worked out the dates on which this happens. Rocky McCollum has given thought to that aspect.

The geometry of the Queen's Chamber has been sadly neglected and has meanings which indicate that the ancients knew quadratics, logarithms, ratio-and-proportions using irrational numbers and much more. The geometry is given in Rocky McCollum's book and is truly fantastic — all things relate to each other! (THE GIZA PYRAMIDS, FINAL DECODING, see ad elsewhere in this edition.)

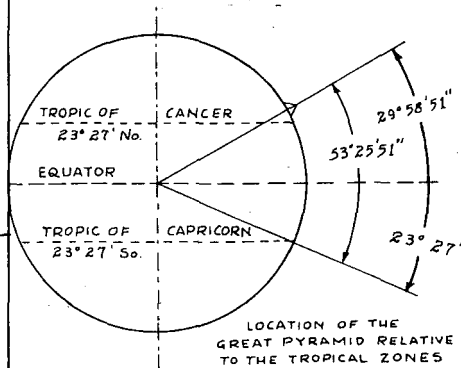


FIGURE 1

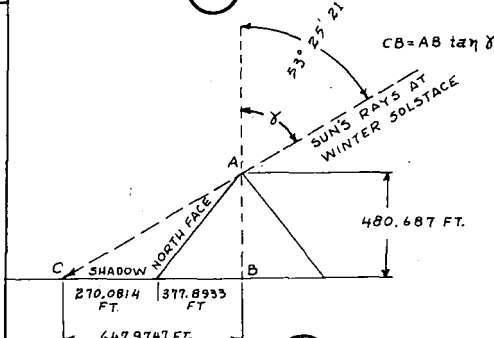


FIGURE 2

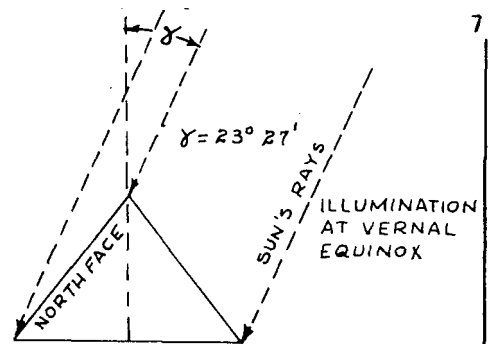


FIGURE 3

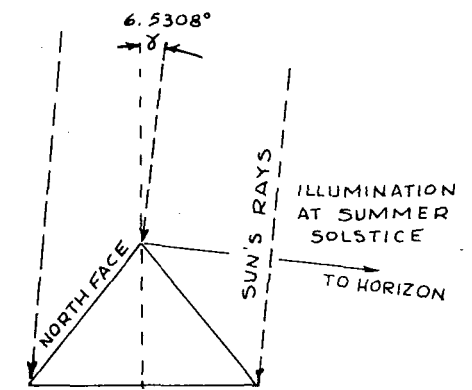


FIGURE 4

FIGURE 1

The angular position of the Great Pyramid is shown in the Northern Hemisphere together with the tropical zones. The pyramid is 6° 31' 51" north of the Tropic of Cancer. It is interesting to note that if the Earth's axis of rotation has shifted just 1 minute and 9 seconds since the construction of the pyramid, the location would have been such that the distance from it to the equator would have been half the distance between it and the center of the earth. The 23° 27' is the sun's angle at the winter solstice. The 53° 25' 51" is the sun's angle relative to the Great Pyramid which is used to determine its shadow during the winter solstice.

FIGURE 2

This is the geometry during the winter solstice and shows that the shadow peaks at a distance of 270 feet north of the north face of the pyramid. The base width is that by Petrie and Cole. The height is by the design-by-phi philosophy which can be shown to be more accurate than the design-by phi philosophy.

FIGURE 3

This shows the radiation during the equinoxes. The only thing here is that the energy imparted to the north face by the sun's rays is very nearly half that imparted to the south face. During this time, the Earth and Sun are changing at such a fast rate that it would be hard to put any kind of a marker here to measure the equinoxes, so it may not mean anything.

FIGURE 4

This is the illumination during the summer solstice and shows that if the south face were reflective, the reflected energy would be aimed at the horizon relative to the top of the pyramid. It would illuminate a strip of land from the pyramid to the horizon. The convex south face would make the illumination a thin line on the surface.

BOOK REVIEW

YOUR YOUTH CAN BE RESTORED, Armana, Evelyn and Rozella, 170 pages (hardbound) Vantage Press at \$6.95. The combined efforts of two talented, aware ladies and a male master, spiritual advisor and guide, again prove that "life doesn't begin at forty," it begins anew every day. Youth, vim, vigor, vitality, self-healing, expanding awareness and multitude of practical messages and advice from the spirit world continually unfold throughout every page. Order 'Youth' from Vantage Press, 516 W. 34th Street, New York, N.Y. 10001

THE SEA OF ENERGY IN WHICH THE EARTH FLOATS, (5th edition) T. Henry Moray, revised from the original 1930 and later editions, Cosray 276 pages (hardbound) \$17.50. Well here it is, the long awaited, updated version of Mr. Moray's incredible contribution to the search for free (electrical) energy—see Pyramid Guide #27 article, describing some of Moray's inventive genius, proof and conflicts arising out of his momentous discoveries. Sea of Energy not only contains a biography but, notes, diagrams, letters and technical data useful to free energy buffs. Order from Cosray Research Institute, Inc., 2505 So. Fourth East, Salt Lake City, Utah 84115.

THE MAGNETIC BLUEPRINT OF LIFE. Albert Roy Davis and Walter C. Rawls, Jr. authors of three other best selling books on bio-magnetism, Exposition Press, Inc. 900 So. Oyster Bay Road, Hicksville, N.Y. 11801 (150 pages hardbound at \$10.00). Davis and Rawls continue to bring forth long suppressed information and an unending plethora of enlightening highlights on such subjects as their own comprehensive guide affecting the air we breathe, the water we drink, food we eat and the exercise we take. It is a self-help book based upon the fundamental importance of "the natural separate energies of magnetism, and a great deal more..."

ANCIENT ENERGY, Key to the Universe, Maxine Asher, Harper & Row (182 pages hardbound at \$8.95 — order from your local bookshop). Ms. Asher, a veteran Atlantean researcher, presents a chronicle of her worldwide investigations during the past decade. It is directed toward archeological discoveries, ancient energy sites and an interesting chapter "Inside the Great Pyramid" appears. The author tells of jazz flutist, Paul Horn's experiences inside the pyramid, voices and musical sounds inside the then vacant structure that mysteriously were not produced by Horn or his sound engineer. A bizarre series of equipment failures inside, and unusual mental-physical reactions seemed to have plagued the author's Giza pyramid explorations; somewhat reminiscent of her ill-fated search for Atlantis off the coast of Cadiz, Spain, a few years ago.

BOOK REVIEW

PYRAMID PROPHECIES, Max Toth (author of Pyramid Power) Warner Destiny (paperback) \$2.50. Max has rendered a long-overdue service by bringing such topics to mass readership: The Great Pyramid's accurate record forecasting major events of the past and correlations with recent prophecies made by Nostramus and Edgar Cayce...the pyramid's profound message for humankind and a forecast of planetary upheavals now unfolding... Max has included a fascinating chapter on Dr. Ray Brown's Atlantean Subsea, pyramid crystal (see Pyramid Guide #18), and an ancient to modern chronology is given in this excellent 368 page work available at your local bookstore.

RAINBOW 'ROUND THE SUN, Elizabeth Van Buren, Regency Press (hardbound) at \$8.00 plus .50c mailing charge. Ms Van Buren has gathered a variety of information relating to impending earth changes. Moreover, she has skillfully organized her data, gathered from various sectors of our world and presents this little known and valuable information in an easy to follow diary form. Ms Van Buren, British astrologer, unveils pyramid, planetary and other unusual insights developed out of her own experiences, contacts and acquired, channeled information, thus organizing the 186 page volume into three major chapters: Revelation, Knowledge, and Dedication. "Rainbow" is available through Spirals, P.O. Box 29472, San Francisco, Calif. 94129.

NEW ATLANTIS: The Secret of the Sphinx, Collin Amery, Regency Press (hardbound) 3.00 net. (\$6.00 includes mailing costs). Amery takes on the world in his attempt to capsule such an epic topic, and through his extraordinary ability to research and compress a mountain of information into this 140 page book, the author has organized and written a notable work, especially valuable for readers long on desire to know about the Atlantean mysteries and short on reading time; Amery's solution to the frustrating unread book accumulation mounting ever higher on the bedside nightstand. Order from the author, 25 Hilton Road, Highcliff, Dunedin 2RD. New Zealand.

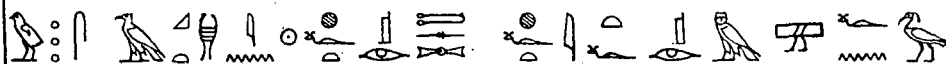
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Pyramid Guide, Gentlemen,

I have just finished "Pyramid Energy Handbook" by Dr. Serge V. King. Please send me information on your magazine. I'm a mechanical engineer; and I cast small cones in polyester resin. I read Pat Flanigan first — a couple of years ago. I use TV high voltage to power my small cones. Yours truly, Howard P. Husband, Houston, Texas

Dear LeGory O'Loughlin, President of the So. Calif. Chapter, American Society of Dowzers,

I've just thought of a possible new use of dowsing. It may be a bit "way out" (literally!) U.F.O.'s (Roy Davis investigates this phenomenon through the A.R.D. Aerial Phenomenon Research Association. U.F.O.'s seem to produce magnetic disturbances, perhaps due to the plasma, electromagnetic energies which French scientists believe power such "craft." A Claude Poher is doing research on this for the French Government. This magnetic field energy might be "picked up" by a very sensitive dowser, even before such phenomenon and/or sightings occur.

There might be magnetic traces a dowser could pick up. Also, we hear discussion around these days about untapped right-brain hemisphere qualities. (A T.V. Actor Mr. John Armstrong Marshall has written a book on this "Finding Your Natural High.") The use of the right brain seems to be the half which regulates such things as creativity, E.S.P. and maybe dowsing too. Eldon Andre Johnson. La Canada, CA

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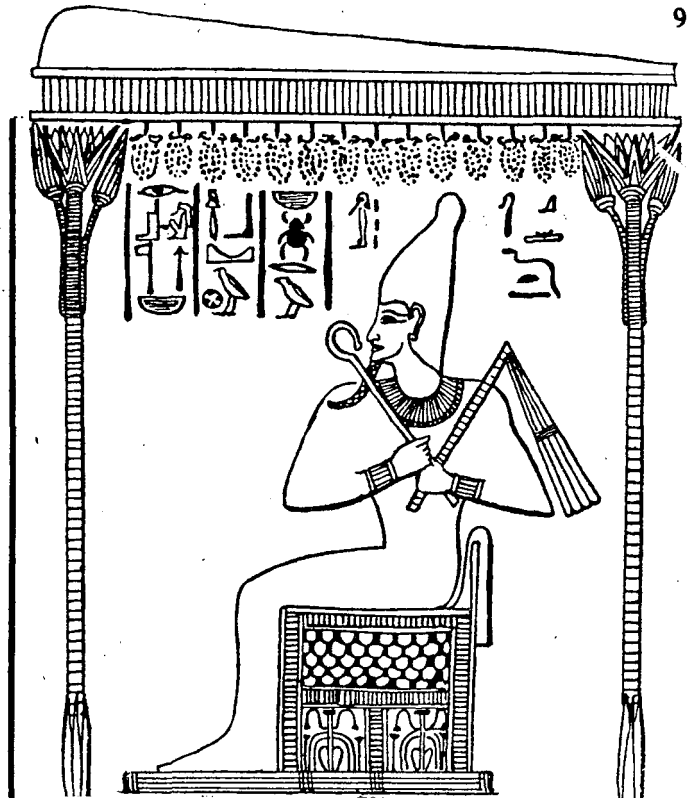
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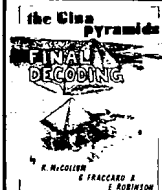
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FLYING HOME...members of the March 1979 Egyptian expedition review discoveries and share conclusions aboard an Olympic Airlines plane some 36,000 feet above the mid-Atlantic. It will be a long time before all relevant unfoldments materialize in the form of books, articles, papers, tapes, photos, drawings and lectures, but one thing is certain: a wealth of new and previously unpublished information has evolved out of the group effort and search, organized by Mark Singer of Tulsa, Oklahoma (center foreground). Left to right: Dr. R.E. (Buzz) Lee, Julia Burns, (unidentified lady), Rocky McCollum, Mark Singer, Mrs. and Mr. D.J. Nelson (rear), Dr. Dan Baer and Bill Cox (right foreground). David Colville is partially shown (right rear).

ROCKY...doing what he does best, checking, decoding, rechecking sites, facts and figures that may illuminate the hidden pyramid mysteries in Egypt, the Cahokia Indian mounds in Missouri, or wherever the trail may lead... A review of co-author, mathematician, pyramidologist Rocky McCollum's exceptional work and discoveries—which have added credibility and dignity to the controversial science of Pyramidology—appears in this issue.



JOSHUA, MASTER OF SOUND, AND JERICHO, BY JOVE...
It has been written by ancient sages that true, objective architecture is frozen music. Just as the photograph freezes time, in magic, destruction of the negative, de-energizes the positive print. Since certain energies move in two or more directions, that which can be frozen can also be thawed or unfrozen (undone). Joshua and his small army of singers and musicians, guided by spirit, literally

destroyed (defrosted) the seemingly solid walls of Jericho by reversing the behavior of those energies, that previously coalesced to bind the stones, the atoms of its substance to a state of partial disintegration; all due to the strange persistent pitch, timber and resonances of voices and instruments, and down tumbled the massive walls of Jericho, to the ancient city's ultimate, ultrasonic demise.

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