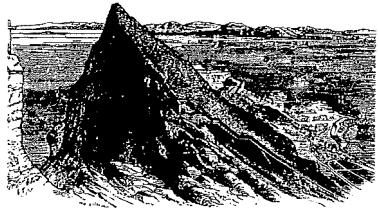


THE PYRAMID GUIDE

NO. 33

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GIBRALTAR, ONE OF THE TWO PILLARS OF HERCULES... The famous 1408 foot-high 'rock' marks the most formidable of the two, high promontories divided by the Strait of Gibraltar connecting the Atlantic Ocean with the Mediterranean Sea. The other highland knoll stands as sentinel rising above the Spanish Moroccan community of Ceuta. Legends suggest the promontory pillars were placed there by the mythical hero, strongman Hercules. Several mythological researchers believe the Mediterranean sea-floor was once a fertile agricultural valley, later inundated by the sinking of Atlantis, a short time before the great deluge of Biblical times.

ATLANTIS BENEATH THE SEA

Part I of Two Parts

Whether the mythical, sunken continent of Atlantis ever existed, evidence of antediluvian (before the Great Flood) pre-history civilizations, their engineering, architecture and items of antiquity continue to be resurrected from ocean floors connecting all the world's great continents.

Greenland, lying at the most northerly boundary of the legendary, lost Atlantean continent continues to sink into the massive cushion defined as the Earth's crust. Ancient structures have been seen beneath the surface of Greenland's marginal waters. A similar kind of subsidence has been recorded along the seashores of Georgia and South Carolina, while a peculiar form of rising coastline activity persists in Northern Europe, and along the Atlantic seaboard of Eastern United States and South America. Geological signs indicate that ten to twelve thousand years ago the level of the world's oceans was likely some three hundred feet lower than current recorded elevations. A hundred centuries ago, the eastern margins of the United States intruded perhaps 100 miles into the Atlantic Ocean, far beyond the coastline we see today.

The late seer, Edgar Cayce, said that many lands have submerged beneath the sea and reappeared during the last ten million years. He predicted that Poseidia, the Capitol of ancient Atlantis, would begin to arise from the ocean depths in the late 1960s. Cayce went on to prophesy that the remnants of a subsea, Atlantean temple would be encountered off Bimini Island. Recent discoveries of temple ruins near Andros Island supports Cayce's prognostications both in time and location. The ocean shelf along the Bimini chain is steadily rising, according to noted Florida explorer, museum curator, Dr. J. Manson Valentine. Moreover, ancient freshwater lakes (sinkholes) some 500 feet deep and up to one-half mile in diameter long ago subsided into the Atlantic fourteen miles offshore from the Florida Keys. Evidence of Atlantis, and other pre-history civilizations continues to emerge from beneath the waters the world over which account for nearly three-quarters of the planet's surface area.

- 1) Fragments of freshwater plants have appeared in cores brought up from the mid-Atlantic ridge.
- 2) The Eastern U.S. Atlantic coast regions off Florida have yielded up large waterworn statues and relics. Huge abutting, rectangular pillow-like blocks in the ocean bottom present an intelligent, orderly pattern of geometry in stone. Divers have seen this strange avenue of stone blocks as well as paired dark lines and track-like marks running north and south near Bimini. Spurs and arrows and a wall forming the southeast side of a large triangle can also be seen on the sea-floor north of the island. This information corresponds with other sightings of sea-wall rocks and plaza-like mosaic patterns in stone viewed from the air on the Atlantic surface and below.
- 3) Signs attesting to the existence of one or more Antediluvian civilizations have been charted on the ocean bottoms off Algeria, Tunisia, Greece, Spain, Morocco.
- 4) Dr. William Bell of Marion, North Carolina discovered a strange 6 foot high column, embedded in a double gear-like base, on the ocean bottom. Photographs revealed a mysterious light emanating from the base of the spire.
- 5) Antediluvian structures have been observed on the sea bed in the east and west Atlantic and mid-ocean regions.
- 6) Submerged causeways and roads continue to appear and reappear in the coastal waters off Eastern Yucatan and the British Honduras. Underwater soundings taken offshore from Venezuela indicate the presence of a 100 mile long wall. Similar structures turn up off Cape Hatteras and Morocco.
- 7) Portions of buildings and forms that appear to be man-made have come into view under the ocean's surface north of Cuba.
- 8) Remnants of a Lava (glass) city apparently formed in open air have been discovered offshore near the Azores.

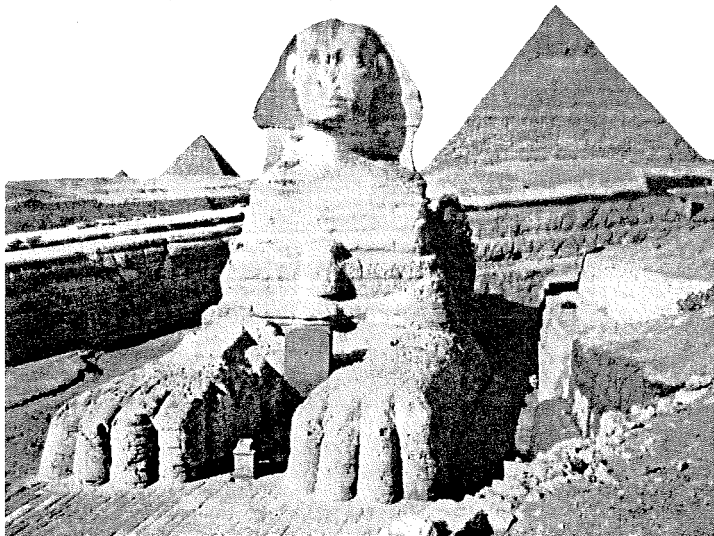
Continued on page 3

THE COLOSSUS OF RHODES [circa 292-280 B.C.]...one of the world's seven great wonders, likely reflects humankind's composite, living memory of a much earlier, grand Atlantean culture. Sculptured in brass under the direction of Chares Lindus, the gigantic, 70 cubit [117 feet] high figure was a model representation of the ancient Greek and Roman god Apollo. The stupendous statuary was thus constructed honoring the youthful, handsome Apollo as deity of light, healing, music, poetry and prophecy.

An artistic, engineering masterpiece, the Colossus stood upon two moles [massive works of stone masonry rooted into the seabed] with the space between Apollo's feet serving as portal of entry and exit to all sailing vessels visiting the bay of Rhodes. Inside, a winding staircase led aloft to a spectacular viewing platform in the Colossus' head, enabling observers on a clear day to scan the coastlines of Syria and Egypt.

The gigantic form endured only 64 years before a major earthquake in 224 B.C. sent it tumbling into ruin. Still, remnants of the legs and feet clung to the moles for nine centuries. Finally, Saracens completely dismantled the blunted, brass pinnacles with an incredible, estimated remainder weight of 800,000 pounds. A metal merchant later had the brass fragments hauled away to Alexandria upon the backs of some 900 camels.

The island of Rhodes, and Bay and Colossus were strongly reminiscent of reports describing the last days of Atlantis before its estimated sinking into the sea, approximately 9,500 B.C. Visible land masses of the time were often linked by a magnificent system of bridges. The last of the antediluvian islands was probably carved up in a complex, functional network of waterways, canals, and guarded bays. Geometrically designed domes, pyramid and concentric ringed structures; also temples of glass or crystal, and the ornately decorated, titanic structure of Atlantis predated the gigantic Colossus at Rhodes by several thousand years.



SECRET OF THE AGES... A secret passage exists between the Sphinx' left forepaw, according to the late Edgar Cayce. If so, the entryway has remained concealed down through the millenia, escaping detection by archeologists, grave robbers and astute chroniclers. More on the Sphinx' secret temple, upcoming.

Mazes are one of our most direct links with the far distant past. Understanding their construction and use can be enlightening.

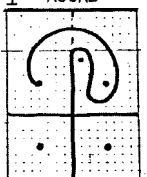
There are mazes in which you lose yourself and find the way out with difficulty. I am concerned with mazes where you cannot lose yourself, but rather hope to find yourself. The principle of alternate coiling of mazes may help to generate some form of energy on the physical, mental and even spiritual planes.

When the Christian Church was still in touch with its earlier sources, mazes were constructed upon cathedral floors, as at Chartres. Treading a maze was then called "Taking a Trip to Jerusalem," the thought being that if you couldn't manage your own crusade or pilgrimage, that would be the next best thing. And since journeying is thirsty work, there is in Oxford a public house called "The Trip to Jerusalem." But then in the countryside not far away we find one of the best turf cut mazes in England. At Troy Farm, the association of mazes and Troy goes back to classical antiquity. The famous walls of Troy were identified with the many curves of a maze.

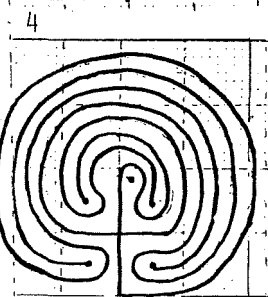
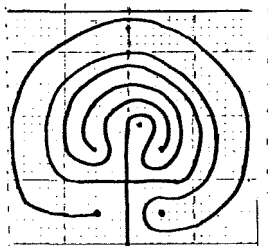
Mazes drawn or carved by the Mexican Indians appear to be an expression of the universal plan of creation. The geometry of this maze is based upon a concept of number and space. We seem to have lost touch with it. To explain the workings of this number geometry in its simplest terms is a way of integrating the seventh and eighth divisions of a circle upon squares. This entails a rhythmical approach to number and shape that can be applied at one extreme to atomic structure, and at the other, to the stars.

HOW TO MAKE A MAZE

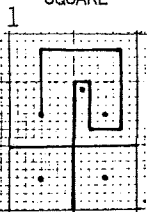
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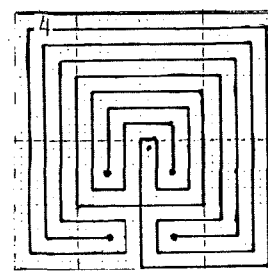
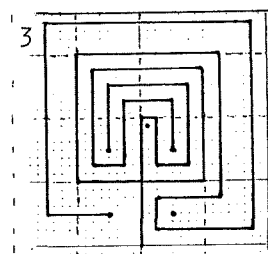
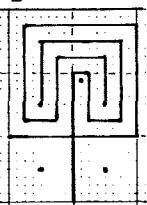
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SQUARE



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PYRAMID GUIDE

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THE AJNA CENTER OF THE WORLD

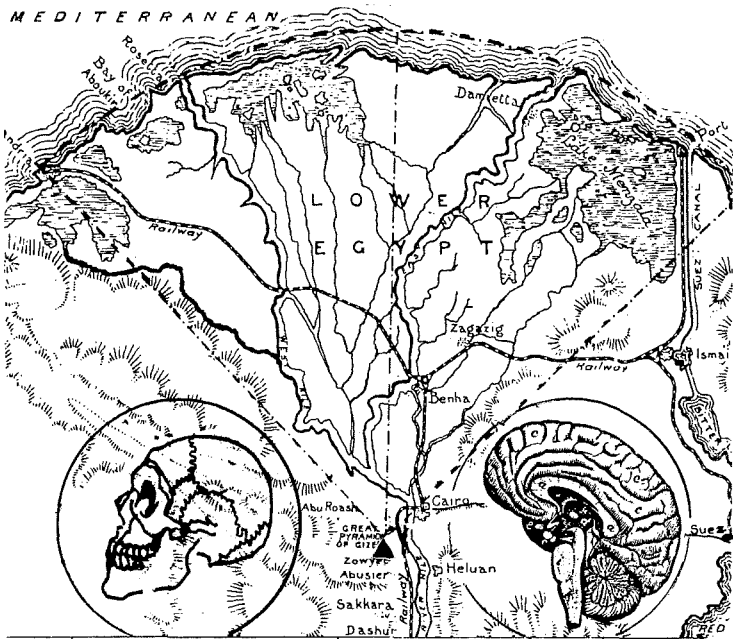
Bill Cox

If the globe's ever-expanding and contracting water surfaces are truly its allseeing eyes, its lenses of vision, enabling our planet to see what's going on out into the vast reaches of space, and to orientate its earthly existence to the cosmos, then earth's organ of higher vision [the third eye] may well be centered in the outer periphery of the Nile delta in Egypt. I suggested that the oceans, lakes, rivers and streams are the eyes of the world in "The Earth, A Living, Breathing Being" in the #29, May-June '77 edition of Pyramid Guide.

The third eye or Ajna center of our planet could take form with the optical nerve running northward, in line with the Nile river. Presently the Nile enters the bordering sclera of the optical orb with the Great Pyramid lying at its approximate center. From that point, looking northward [upward], the upper half of the eye shows a portion of the aqueous humor and all of the cornea positioned in the Mediterranean Sea at the most northerly rim of the Nile quadrant. But if the third eye should be functioning in profile at Giza [see illustrations this page] then the earth may clairvoyantly be looking westward.

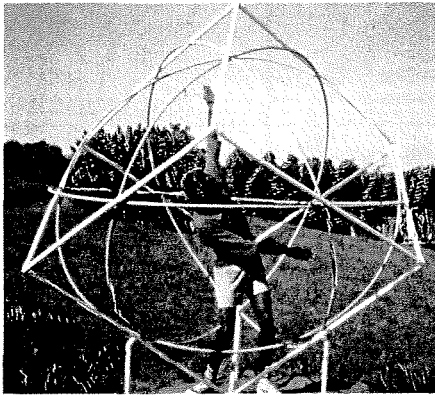
Upon studying the unusual, geometric line, radius, arc and sweep of the Nile delta, my mind flashed back on an illustration [Fig. 1] of the human eye, published in Dr. Douglas Baker's book: "Esoteric Anatomy." By a strange coincidence, Dr. Baker's eye-sketch was drawn precisely to scale, providing a convenient overlay of the Great Pyramid and Nile delta region map, published in John Edgar's 1910 version of "The Great Pyramid and Chambers" [Fig. 2]. Now, then the two illustrations are placed over the light table — one atop the other — a striking similarity occurs between the two drawings. The mythical pupil of the world's third eye is not only directed along a line due north, and laterally out into space, but the earth conceivably views its own anatomy via a curved path [over its own surfaces] to the north pole. There the line of sight could come to an interesting point of focus where our planets' direct line of sight projects outward, and also receives incoming images at its north polar center, and upper axis of rotation.

But another question arises... If the Great Pyramid and Cairo, Egypt are actually the navel of earth, as believed by students of this world and higher worlds, how can this same geographical location be our planet's Ajna center? Since starship earth's anatomy isn't exactly human could it be that the world we know is only the head of an as yet undiscovered, great physical body organized into form by distant celestial bodies circulating in the heavens?



ARCUS ON THE DELTA... Since the sides of the Great Pyramid have been celestially oriented toward the cardinal points of the compass, a longitudinal, axis line drawn northward conveniently bisects the center of the Nile Delta. Is it a coincidence that 90 degree angle lines [vectors as shown], projecting diagonally northeast and northwest from the Great Pyramid, at the corner of a perfect square, and at opposite ends, meet the general, convex curvature that forms the north coastal bow of the Nile quadrant? General Bonaparte's surveyors noticed this phenomenon in 1798. Later, in 1868, U.S. coastal survey chief, Henry Mitchell, reaffirmed the belief of Professor Piazzi Smyth [circa 1864] that Isaiah's enigmatic prophecy could finally be understood: "In that day shall there be an altar to the Lord [The Great Pyramid, Eds.] in the midst of the land of Egypt, and a pillar at the border of it to the Lord...." seemingly an impossibility. But Smyth and Mitchell, saw that the Great Pyramid was located at the center of Egypt, and borders between upper and lower Egypt, standing at the Quasi, governing middle of the nation at Giza [Cairo]. Going one step further, note the profile of a human skull [left inset] and a human brain [right inset], with the Nile river substituting for the spinal cord. The arc of skull and brain — if enlarged to equal size, matching the Nile delta — show an interesting alignment. It appears that the best overlay occurs in conformity with the natural land pathways, geological and geographical features when facing west. Compare these with Patricia Villiers-Stuart's maze illustrations on this page. As one continues to observe this line of study, human and planetary likenesses again come to mind.

TAPE INTERVIEW WITH A GENETIC GENIUS...
 with Dr. Derald Langham, Ph.D., as recorded by Bill Cox, at the
 ASTARA Energy Conference, Upland, California, August 19, 1977.
 Part I of Two Parts.



TUNING IN FROM WITHIN Introduction DR. DERALD LANGHAM PH.D.

GENESA, [see Pyramid Guide, July-August 1974 issue] a remarkable system for applying knowledge of the universal genetic code to understand the relationships between expanding consciousness, memory, accelerated learning, energy and form. Both physical and spiritual scientists who have investigated the teachings of GENESA agree: Dr. Langham is an essence man. He deals with essences of wisdom and knowledge as they relate to the originating life force... "three primary ingredients," according to Derald: 1) The living, changing, unified form, icosahedron, octahedron, etc... 2) Living energy, and 3) The living mind, fully mobile between the two, human brain hemispheres.

"But the granddaddy of all," says Dr. Langham, "is the mind from the inner core out, the holographic mind which flows from every living cell, every atom. All mind-created Energisms flow from their physical counterpart, the Organism[s] and mind controls the entire function." He adds "...The living mind is to living energy the DNA and RNA." Derald defines the growth of energy systems in spirals at nodal points, with the creative ones acting in a pumping motion, and the connective ones working in pendulum-type motions." Genesa espouses the theory that although energy fields appear to be moving around us they still have a fixed geometry. Dr. Langham adds: "Growth becomes then [in my definition] 'LIVING ENERGY' moving in spirals, through 'LIVING FORM' that changes velocities as controlled by the 'LIVING MIND'."

"The key question in genetics is what activates the genes? There's no question here that it's the LIVING MIND, and by building specific energies that surround oneself, you think it, you say it and move it and you believe it to become it, and it sets up an environment around your system that your genes can't distinguish from a so-called "real system." The genes are activated, according to Derald, so that by creating specific energies surrounding your body in your own energy field, you obey the outlines of the geometry, the spirals, edges, and compass, etc. "Genes that usually get just a free ride," he goes on, "can be activated by the controlling, living mind."

And Now, the Langham Tape Interview:

Bill Cox: "Derald, they say in Genesa that it pulls you out, you can go clear out to the extremes of the universe and draw back in what you want."

Dr. Derald Langham: "It entices you to come out. It's a way of tapping your inner energies, the center, the ultimate source, to draw it outward into manifestation...and bring it back at will."

BC: "Your entire system, 'Genesa,' then, is based on tuning in the mind into the all-inclusive laws of genetics, centering oneself, selecting a line of inquiry or command, consciously directing it outward and/or bringing it [back] in."

DL: "With Genesa, you plug in what you know and it leads to more inquiry because other points within are not satisfied, but when you've satisfied those other points, something new comes out. For example, in the number system, it's essential to start with zero number frequencies and go from there, then to the alphabet. To get the right polarities of the alphabetical letters one needs to start with empty space."

BC: "Always beginning with the space or zero?"

DL: "Yes, but now we really have a twenty-seven letter alphabet, not twenty-six."

BC: "Since our number system rates a zero, you're saying the alphabet has a cipher-letter, right?"

DL: "Yes, because empty space ventilates it and gives meaning and power to the whole system, just as zero gives power to the number. We found another interesting thing that follows from the lead, by putting in the Biblical 'Revelations' as the zero point, this empty space, and then draw on that to get to the deeper meaning of the New Testament, then it all begins to match up in a more viable, functional way. I like Genesa because it keeps opening doors. It makes you think about things." *To Be Continued.*

PYRAMID GUIDE READERS...To be sure of a prompt reply, all inquiries requesting information by return mail in the USA, MUST include a self-addressed, stamped envelope: foreign subscribers include .50c per page reply expected by air.

THE TRUTH ABOUT MODELS OF THE GREAT PYRAMID... Errata as shown on Page 4 of #32 Nov-Dec Issue of The Pyramid Guide: 1) Second paragraph, fourth line: "...to the value of π ." 2) Second paragraph, sixth line: "...incorporates the value of π ." 3) Second paragraph, last line: "...based on π ." 4) Third paragraph, fourth line: "...proportional to $\sqrt{\phi}$ and the slant height is proportional to ϕ . Now ϕ is the... 5) Third paragraph, ninth line: "...value of ϕ ." 6) Fourth paragraph, last line: "...of ϕ on the calculator [$\phi = \sqrt{1.25 + 0.5}$]" 7) Fifth paragraph, third line: "...value of ϕ ." 8) Sixth paragraph, second line: "...finding ϕ ." 9) Sixth paragraph, last line: "... = $\sqrt{\phi + 2}$..." 10) Seventh paragraph, second line: "...finding ϕ ." 11) Seventh paragraph, third line: ϕ and using... 12) Seventh paragraph, last line: "...height = $\sqrt{\phi} \times$ one-half..." 13) Eighth paragraph, third line: "...the use of π ." 14) Eleventh paragraph, last line: "...numerical value of ϕ^2 ." 15) Fourteenth paragraph, third line: ϕ is small... 16) Fifteenth paragraph, third line: "...and π ." Find $\sqrt{\phi}$ 17) Fifteenth paragraph, fourth line: "...memory. Find $4/\pi$." 18) Fifteenth paragraph, fifth line: "...value of $\sqrt{\phi}$ in memory from $4/\pi$."

Asiens forpost i Europa
HAGIA SOFIA - MOSKEEN



Asiens forpost i Europa
HAGIA SOFIA - MOSKEEN



ANCIENT ARCHITECTURE FROM SPACE... patterned after rockets and saucers in their visitations to Earth in the remote reaches of time gone by. This photo idea, conceived by Frede Melhedegaard, of Stadil, DK - 6980, TIM, Copenhagen, Denmark, is reproduced by permission from his booklet: 'The Power of the Past' and based upon Mr. Melhedegaard's lecture before the Second World Conference of the Ancient Astronaut Society in Zurich, Switzerland, May 29, 1975. Notice the striking resemblance between the mosque dome and superimposed flying saucer. The minarets and rockets are equally matched in likeness. Not far away, a translated version of hieroglyphics inscribed on the pyramid capped, red granite 'Obelisk of Heliopolis' reads in part: "Ra Kheper Ka, to the first celebration of the *Panegyry. He [has] made [this obelisk] the Eternal Generator." [Courtesy, Tal Levesque.] *A Eulogistic Writing.

FREDE MELHEDEGAARD OF COPENHAGEN

...has discovered similarities between old temples and modern-day architecture. Frede, an avid researcher, provided the epilogue in professor Henry Kjellson's "Forsvunden Teknik" [Lost Techniques]. More of Frede's graphic, new-age, old-age comparisons are planned for publication in upcoming editions of The Pyramid Guide.



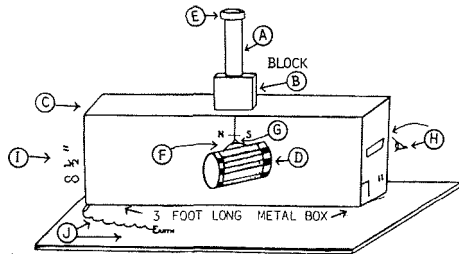
ATLANTIS BENEATH THE SEA (from page 1).

- 9) More architectural remains have turned up in the sea near the Canary and Cape Verde Islands and close to the coast of Marseilles.
- 10) Observers claim about a mile down into the sea near Peru, mysteriously inscribed, giant pillars loom upwards from the deep.
- 11) Pilots and air passengers have repeatedly given descriptions of Mayan styled roads, domes, pyramids, standing columns and circular patterns in intelligent arrangement they have seen in clear waters far beneath the surface both of the Atlantic and Pacific oceans.

Plato referred to the Atlantean Mystery Temple of Poseidon in his famous writing, 'Critias.' "...When Gods walked with men..." he added, "the demigods of ancient civilizations were Atlantians..." Then, according to the 3,500 year-old Troano (Mayan) manuscript, sixty-four million inhabitants perished with the sinking of Atlantis.

It's a fact, we know a great deal more about the mysteries of the solar system than we've ever fathomed about the world's great oceans. Researchers say "things are changing, the time has come for the myth of Atlantis to materialize."

AN INSTRUMENT SET IN MOTION BY VISION OR PROXIMITY TO THE HUMAN BODY By Charles Russ, M.B.



A SIXTY YEAR-OLD MIND ENERGY FOCUSING DEVICE...This remarkably simple, psycho-kinetic [psychotronic] instrument, conceived in the mind of British Engineer, Charles Russ in 1918, again proves the old adage "there's nothing new under the sun." Russ' description for constructing "an instrument which is set in motion by vision" appeared in 'The Lancet' July 30, 1921 edition as follows:

Glass tube [A], pierces wooden block [B] [glued to boxtop]. Tube passes on through roof of the metal box [C] which is made of sheet aluminum. Here, Russ suspended a delicate solenoid [Celluloid cylinder] [D] wound with a fine copper wire. This solenoid was suspended by a lone strand of unspun, silk fibre, attached at the bottom of cork stopper [E] thus inserted in the top of the glass tube [A]. The suspending line was secured at the lower end by means of a small metal stirrup [F] consisting of a short length of magnetized steel wire [G] making the dangling solenoid a free-swinging pendulum.

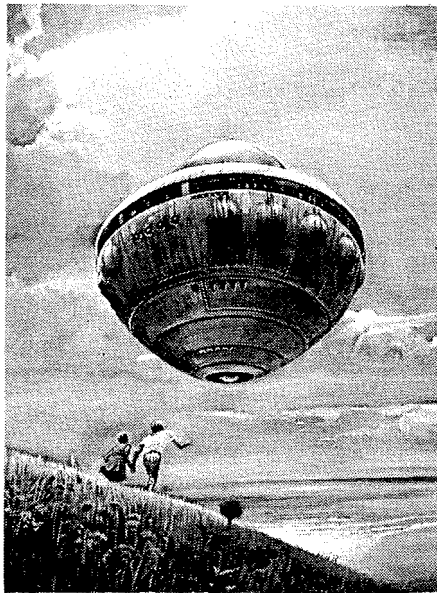
A 3-inch long, 1-inch high viewing glass window [H] was mounted at one end of the metal box, while a thin rectangular sheet of window pane enclosed the opposite end [I]. A fine gauge, conducting wire joined the silk fibre string at the cork, running down the walls of tube and box where the ground connection from the aluminum box ultimately earthed [grounded] at [J].

"Although the force or ray I am about to describe emerges from the human eye, and is therefore physiological, the means I employ for its demonstration involves the use of electrical and magnetic instruments. The need for the scrutiny of experts in the science of physics was therefore obvious. I have had the great advantage of giving successful demonstrations of the work to experts in physics, including five Fellows of the Royal Society, besides doctors and bachelors of science. None of the physicists found any mechanical or electrical fallacy which could account for the effects which I demonstrate as due to human vision. They do not so far identify the ray or force as being of a known type.

The fact that the direct gaze of vision of one person can soon produce an uncomfortable response in another person suggested to me that there might be a ray or radiation issuing from the human eye. Such a ray may produce an effect on the other person's retina or by collision with another person's visual ray. It is a fact that after a few seconds the vision of one or the other will often be compelled to turn away at least for a short time. Numerous observations and experiences strongly suggest the existence of a powerfully focussed ray or force emitted by the human eye. To give my theory support by some experimental evidence I decided to create some instrument which should be set in motion by nothing more than the impact of human vision.

The solenoid was held steady by the magnet which naturally came to rest in the magnetic meridian. If the human eye looks through the slot in the observing window and maintains a steady gaze at one end of the solenoid, the latter will be seen to start in motion, usually away from the observing eye. If the gaze be now transferred to the true centre of the solenoid the latter stops, and if the vision is now applied to the opposite end of the solenoid the latter moves in a reverse direction to the motion first induced. This manoeuvre may be repeated several times, each subsequent attempt being made only after the magnet has brought the solenoid to complete rest. Motion of the solenoid, though much reduced, was also obtained after interposing a column of water between the eye and the solenoid.

In view of later work it is possible that the solenoid is acting as one element of a condenser system — the air in the box being the dielectric.



CHILDREN OF TOMORROW...from the book written by A.E. van Vogt [A New English Library Publication], reprinted by permission of copyright owner, Bruce Pennington. Published by Dragon's World Ltd., Limpsfield, Surrey, England.

WORDS OF WISDOM FROM WHAMMOND LEVITATING STONE

There's a foot diameter stone in a Pakistan mosque. When eleven men chant a verse from the Koran and then touch their fingers to the rock simultaneously, the stone levitates to the height of their shoulders.

Re: Ellen Morrison's Theory on p. 2 of "Pyramid Guide" #7 and #8 "because ancient frescoes show workmen carrying huge blocks, these must be made of wood rather than stone." She suggests chemicals in the water later turned the blocks to stone, as in the "Petrified Forest."

There's nothing impossible about such a theory. But another explanation may interest readers. If the ancients could levitate massive (ie. 20 ton or 200 ton stone blocks they could also have levitated smaller blocks. Furthermore, if a Fakhir levitates by raising his vibes (ie. energizing himself to high-frequency), then he could likely transfer that energization (etheric charge) to a stone-block, so that it would levitate itself instead of the Fakhir. In short, if he could levitate (ie. lighten the block by 95% then he would only have to lift 5% of its weight by his own muscle-power! We could compare the foregoing to the process of causing change with a static electric charge.



SUE WALLACE...biomagnetics researcher, came into the study of higher energies with great gusto from an active, professional dancing career. She is the operator of 'Sue's Health Hut,' 221 Chase Drive, Hinella, New Jersey 08083; sharing knowledge gained through the remarkable teachings of Albert Roy Davis and Walter C. Rawls, Jr., of Florida, and Dr. Ralph Sierra of Puerto Rico.

ORGANIC GARDENING AND PYRAMID EFFECTS

As an organic gardener I am interested in any natural process that will improve my gardening activities. For the past three years, 1975, 1976 and 1977 I have used pyramids under controlled conditions and have confirmed many of the effects Gilbert Milne of Toronto Canada previously reported in Issue #18 of the Pyramid Guide.

Germination of seeds is generally speeded up and growth of plants improved. In my vegetable rows, whenever a pyramid was positioned, the best growth showed up as either higher healthier plants or more productivity of the fruit or vegetable crop.

For example with pyramid treatments: 1. onions were 5" higher than those not so exposed to pyramid energy. 2. Eggplants were 44" in diameter in comparison to the others untreated in the row, measuring only 26" in diameter. Also there were twice as many eggplants per plant unit where pyramid force was applied. 3. Peas grew higher and were the first to mature with more pods to 35" high vs. controls in the balance of the row at 20 to 27" high. 4. Tomatoes grew higher and had more and larger tomatoes. An

EARLY FROST KILLED ALL MY TOMATO PLANTS EXCEPT THE ONE UNDER THE PYRAMID. 5. I planted four peach trees in April, 1975. One month later on May 17th, all were in leaf except one. The tree was considered dead by the nurseryman and thus replaced. I however put a pyramid over it. Within five days leaves appeared. In September the tree was 68" high — 4" higher than the other trees. Also there wasn't any sign of the pesky peach borer. In July 1977 my pyramid tree reached a height of 8 feet 8 inches. A total of 1 foot 7 inches taller than an originally comparable control tree that only grew to 7 foot 1 inch not so exposed to pyramid energy.

African violets grown under lights and a pyramid developed heavier root growth. In addition, the leaves developed a gloss as if oiled. I find plants grow equally as well when treated with pyramid water. I charge a quart of water overnight under the pyramid, but two hours charging should provide sufficient time. Sincerely, R.H. Williams B.Sc., 941 Glenwood Ave., Burlington, Ontario, Canada, L7T 2K1



AGE-OLD, LEAF-FOIL MEASURING SYMBOL... English Dentist Hugh Capstick, L.D.S., after long patient study concludes the quatrefoil shown was purposely sculptured into the exterior wall of Salisbury Cathedral, long ago serving as a measuring guide for townfolk who came there seeking one or more specific units of measurement; the pyramid inch, cubit, etc... Trefoil [3-leafed], cinquefoil [quinquefoil], ornamented foliations with 5 points or cusps are frequently seen carved into Gothic architecture throughout Britain. The fleur de lis and other symbolic representations, according to Dr. Capstick, along with the foregoing described foliated forms, were embedded into the masonry of England's great structures for more than merely ornamental purposes.

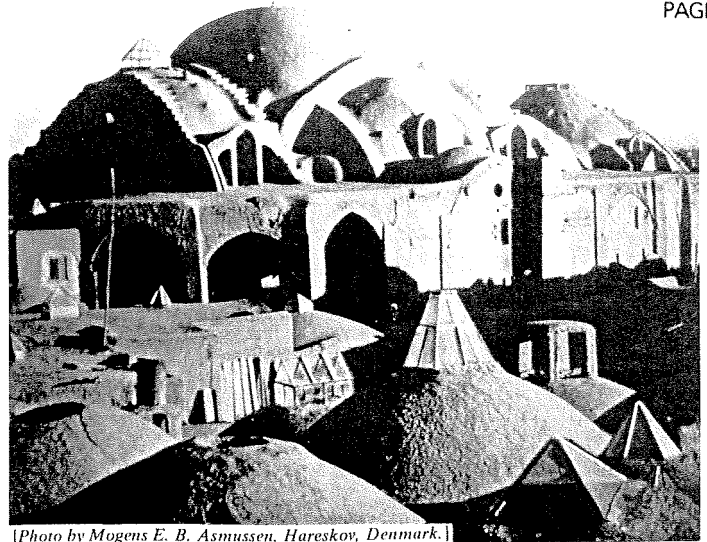
Dear Bill:

I read, with great interest, your article in the July-August 1977 issue of Pyramid Guide, "Mighty Atlantic Ocean Pyramid Found." For the last 2 years I have said in my lectures that when the pyramid in the Bermuda Triangle is found it will be exactly the same size as the Great Pyramid. A third one also exists in the Sea of Japan, when found will be equal in size. It appears now that I was right so far, with one more to go. Although they are identical in size they were functionally different. Time will tell, and we will find that these pyramids were used singly and in conjunction with each other.

Pyramids are both receivers and transmitters, and the three just referred to are of such size with what is built into them, the power they can command exceeds our comprehension today. I already know how to cut out reception and make them transmit only, or vice versa. In theory I think one can boost them to such immense power that it could make nuclear energy obsolete. I would dearly love to tell you more, but the time is not right.

I saw a brochure regarding a medallion, presumably a new discovery using flattened Pyramid energy. I have been using it for the past 18 months and for one thing you can put your television picture on and off at will. This is only playing with the force but there are some fantastic uses coming up for it...

Yours Sincerely, Les Brown, R.R. #5, Bancroft, Ontario K0L 1C0



[Photo by Mogens E. B. Asmussen, Hareskov, Denmark.]

CAPSTONED DOMES...Where east meets west in Arabia, rooftop pyramids of transparent materials draw energies from the Iranian skies. Various pyramid forms loom above the rammed-earth, adobe-like mound roofs with circular orifices evident at the top. The primary purpose of the pyramid-peaked cupolas is not precisely known at this time, but they reportedly provide internal temperature and humidity control, and natural light access to otherwise darkened and crowded interior dwelling areas.

Dear Sir:

I'm really seeking a treatise on what the pyramid structure can actually do for a person through its vibrations. Could it play any part in reading retention, does it strengthen one's desires in any way, or improve one's artistic abilities, voice, culture, concentration etc?

I've been a hypnotist for fifty years and read about cosmic powers in various forms. Pyramid psychology has held my interest more than anything and I have been inside the Great Pyramid at Cairo Egypt. Most Cordially, Milford M. Cook, 3 Rivers, Calif.

Dear Mr. Cox,

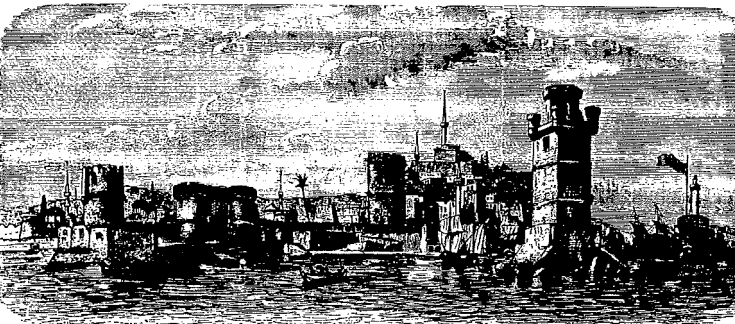
I would like to tell you about my discovery. Many times, different people tell about their experiences in sharpening razor blades in a pyramid. I did it too. Then I got out of the pyramid and tried to use the energy of the magnetic band or cover around earth we hear about, which seems to be about 5 feet off the ground. I propped the handle of my safety razor on a shelf about 5 feet above the ground with the blade lying level or flat so I could eyeball it in with the cutting edge trimmed along the north to south line. The blade edge appears to become finer from one morning to the next.

It seems that humidity has something to do with the blades' sharpness. I experienced similar results with the pyramid also. The material the blade is made from must also make a difference. This is where two razors for testing would come in handy, but I use only one and get along very nicely with a test blade mounted 5 feet above the ground with results equal to those produced in the pyramid. Have enjoyed the Pyramid Guide for years and I hope I never have to miss one. Keep up the great work. Sincerely yours, Milo Skala, Wichita, Kansas.

Dear Bill Cox,

Have you done much research concerning the Great Pyramid and prophecy - See Foreman: Re: THE STORY OF PROPHECY - To me it seems rather peculiar that only the Great Pyramid hides all of these ancient secrets. Do you think that the other pyramids were merely tombs?

Did Man alone build the pyramids? I believe the study of symbolism may be revealing. There might be relationships with astrological planetary aspects. Bravo! for your magazine. Please enlist me again. Marc Seifer, Kingston, Rhode Island.



THE PORT OF ST. NICHOLAS AT RHODES...The foundations for the mighty Colossus' feet still stand, marking the entryway to the harbor of this ancient, island city south of Turkey. One can still see vestiges of a once stupendous and highly advanced form of massive architecture at Rhodes; of a design and technology reminiscent of the long-enduring, Atlantean myths.

Dear Bill Cox:

I am very anxious to know what became of Otis T. Carr, who discovered Free Energy from the Atmosphere; devised an accumulator and a Gravity Motor, not to manufacture himself but to supply to world manufacturers for the benefit of all humanity, not just a few.

On re-reading "The Return of the Dove," now reprinted by Health Research, Box 70, Mokelumne Hill, California, Otis T. Carr's then unpublished manuscript was withheld from public view at the time, since the public was not ready for it. I have since written again to the address of Otis T. Carr's, at that time 70 acres of land in Maryland, where he already had plans under way to build a SPACE RESEARCH INSTITUTE so he could carry on research and make available to any country the designs of his inventions to harvest FREE ENERGY from the ATMOSPHERE for all mankind. Have you, Dear Bill, in your own research any knowledge of what became of Otis T. Carr and his plan. A man of his stature is bound to draw the souls of men along with such a HUMANITARIAN OUTLOOK. I cannot think that Otis T. Carr and his SPACE RESEARCH INSTITUTE were just obliterated from the face of Maryland with no known trace of telephone or Post Office address, even on 70 private acres of land, with a Post Office named SPACE. Perhaps Carr vanished in a Space Ship he designed according to Nikola Tesla's invention.

I just loved your last article 'FOURTH DIMENSION REACHOUT.' It lifted me to the skies! Does it not bear on Otis T. Carr's outreach. It describes Carr, in Return of the Dove, Page 231, thus: "...Carr is a man who is characterized by an attitude of constant gratefulness." He is not only grateful to God and to Tesla but his gratitude extends back to Archimedes and forward to Einstein; for he feels that the application of certain scientific principles down through the ages by countless discoverers and scientists all contributed to his own inventions. This attitude is especially apparent in Carr's speech and writings. He stubbornly sticks to the plural form, 'we,' in his narration of accomplishment. When questioned about this, he spoke of the total principles proven by the great men of history, and how each proof had entered into his final concept of the gravity motor and electrical accumulator. He acknowledges Archimede's Lever, Copernicus' Constants, Galileo's Acceleration, Newton's Motions, Faraday's Coil, Bacon's Prerogatives, Edison's Thermionics, Einstein's Relativity, Franklin's Static, Galvani's Electrolysis, and Tesla's understanding of outer space; and the works of craftsmen like Fulton, Ford and the Wright Brothers, whose "follies, foibles and infernal machines would never," it was said, "perform the fantasies that are so commonplace." Like Tesla, Carr desired that his inventions serve all humanity, not a privileged few. The basic design for all his business stationery brochures, booklets, and so forth, was original and extremely symbolic: His initials O.T.C. were arranged so as to form the sign of Omega. Surmounting this was a White Dove - Tesla's Dove - in full graceful flight and below the motto reading: PEACE and PLENTY THROUGH THE APPLICATION of FREE ENERGY to supply ALL THINGS TO ALL PEOPLE.

The governments still deny the existence of flying saucers, and the uninformed public remains uninformed. They are not even told that it is possible to power everything with free energy drawn from the atmosphere. Love and Blessings, Elizabeth Amy Clark, Lavender Cottage, 2481 Ocean Ave., P.O. Box 524, Oceano, California. 93445.

[Math Plotting a Secret Site]

In the July-Aug 1977 #30 issue of the Pyramid Guide, Legor O'Loughlin, president of the Southern California Chapter of the American Society of Dowzers forwarded a letter from Mr. Lewett C Hart of Reedsport, Oregon. This letter absolutely fascinated me!

Mr. Hart described the exact location of the "Zero Site" illustrated back in 1975, in my book entitled "The Giza Necropolis Decoded."

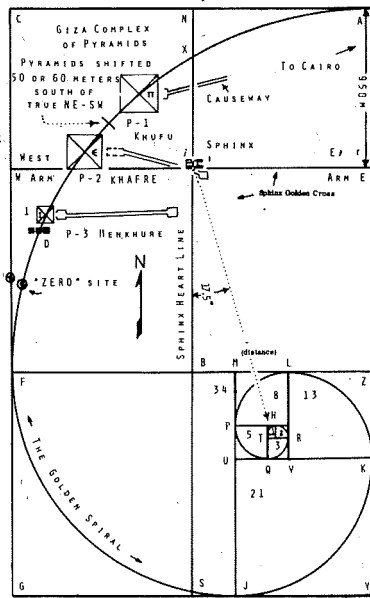
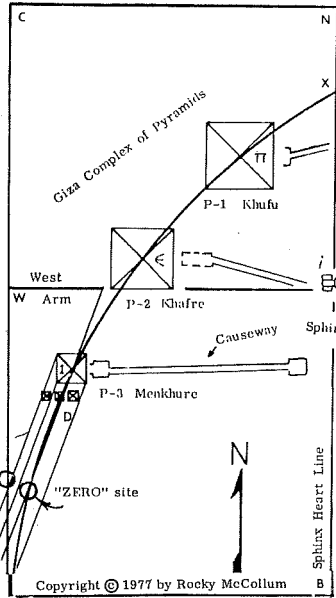
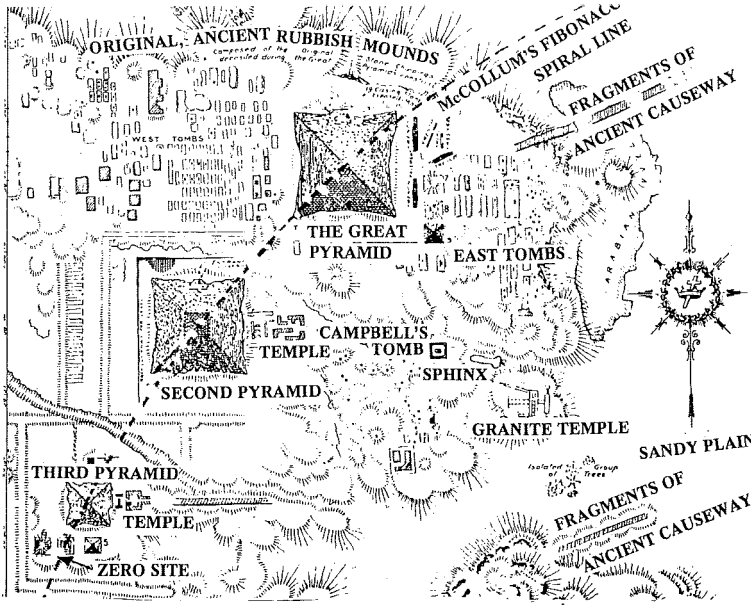
Mr. Hart, in answer to my letter, says "...I proceeded across a rocky knoll and near the center the rods crossed again. This was over bare rock. I told him (the guide) there is metal down there."

In my publishing office I have quite a collection of pyramid photos filed by category and number. I remember one in particular that was sent to me when I still had an office in Ann Arbor, before I moved to Dearborn Hts. This photo was sent to me by an anonymous reader during the summer of '75. I made several copies and passed them around to various pyramid fans. The source of this photo presumably taken in 1973 is not known, unquestionably the most interesting picture I have of this intriguing rocky knoll. Mr. Hart has identified the same rocky knoll described in his dowsing experiment. I would judge it to be about 60 to 75 feet above the plateau. Notice the outstanding CIRCULAR character of the knoll! What natural combination of forces would cause this? It is my conviction that its shape, size, and location was created by a man-made structure lying beneath the mound most likely constructed when the complex of pyramids was built.

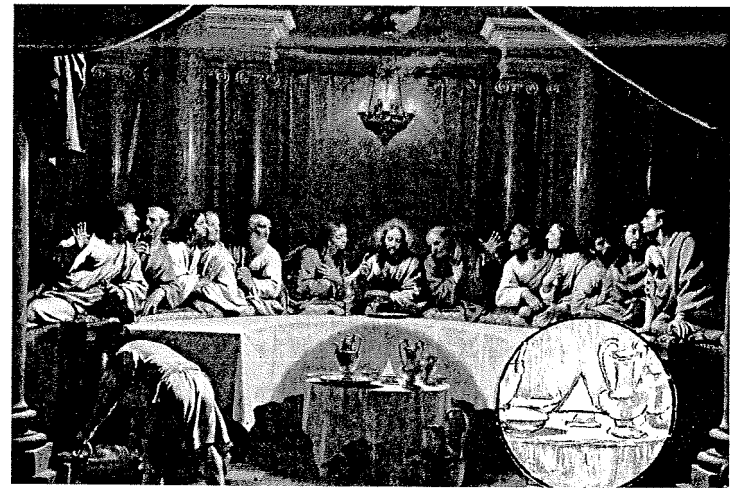
I had predicted the existence of this structure from purely theoretical considerations in "The Gize Necropolis Decoded" with pyramid charts (an up-dated and revised edition of the book under the title "The Giza Pyramids, Final Decoding" is forthcoming in 1978 co-authored by Prof. Elmer D. Robinson of Johns Hopkins University).

I had thought earlier that the Zero Site might be positioned in line with the second and third Great Pyramids, but I am now convinced that it lies on the "Golden Spiral." This more in keeping with the theme of the Giza Portrait and its geometrical pattern. I had noted two impossible sites in my books, charts and maps. Also included is an isometric drawing illustrating this point. The east to west difference amounts to about 85 meters or so. The Zero Site is about 400 meters south by south-west of the third pyramid.

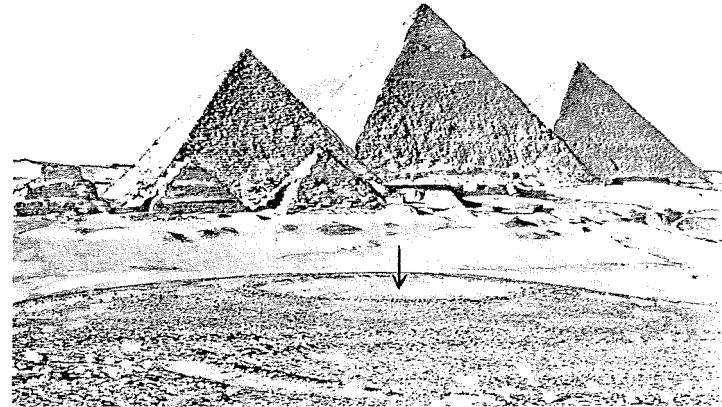
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McCOLLUM'S FIBONACCI [PHI] SPIRAL [TOP VIEW]...Fig. 1. superimposed over the Giza, Cheops Pyramid Complex, twice crossing the Sphinx heartline and coming to focal resolution in the center of Square #1. Fig. 2. Blownup section shows how the spiral curve precisely intersects the 'Zero Spot,' calculated by Rocky McCollum to be a significant mathematical projection worthy of on-site investigation.



PYRAMID IN THE FOREGROUND...of the Last Supper [see inset enlargement] was painted by French artist, Philippe de Champaigne [1602-1674]. The pyramid placed in the center of the painting — directly below the Master Jesus — probably provided some symbolic, ceremonial function, known to de Champaigne, not as yet determined at this writing.



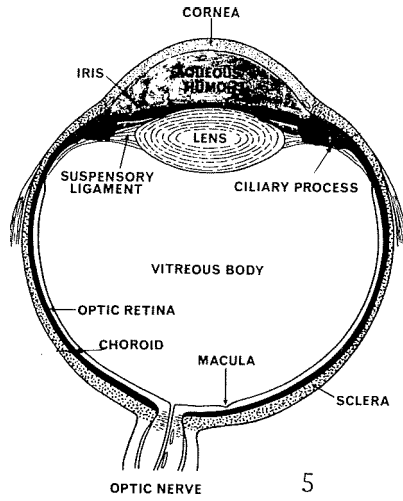
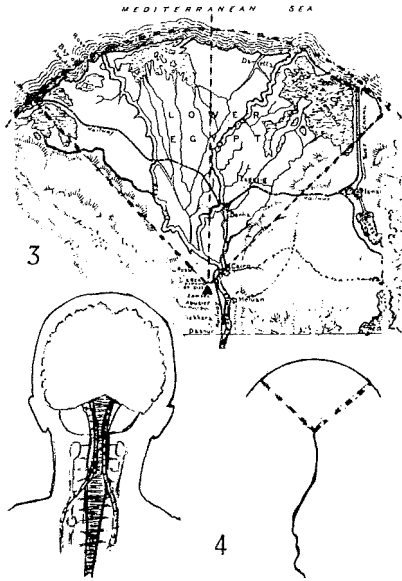
ROCK ON ROCK — ZERO SPOT...This rocky knoll photographed in front of the Cheops Pyramid Complex may pinpoint the site of an as yet undiscovered subterranean chamber connected with the Cheops system of passageways. Mathematician-Pyramidologist, Rocky McCollum, of Dearborn Heights, Michigan writes: "If this Zero Site doesn't overlie a secret chamber, the knoll can still be a discovery of immense archaeological importance, second only to the elusive secret chamber. Using the Fibonacci Series in forming a spiral based on the ancient Phi, golden mean formula, McCollum has mathematically calculated the precise location in question [see "Giza and the Golden Number" by Rocky in the May-June '77 #27 edition of The Pyramid Guide].

In a Sept. 14, 1977 letter Rocky added: "Let me tell you about Gerry Fraccaro who flies a jet transport out of Saudi Arabia. Gerry sent me a bunch of slides and pictures he took of the Giza Pyramids, including the spot I have marked above a possible, hidden chamber site. Now, get this...all shots Gerry took at Square #1, came out FOGGED." [See figure 1.]

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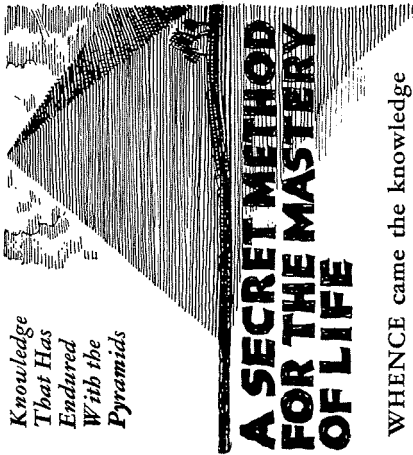
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Atlas, GIANT OF GREEK MYTHOLOGY... held the sky aloft to prevent it from falling to earth. Atlantis, and the Atlas mountains in Africa were named after him. According to legend, Atlas turned to stone upon seeing the head of the gorgon Medusa.

TUTANKHAMUN'S MINIATURIZED CANOPIC COFFIN... [Figures 1 and 2, two views] Observe how the head canopy, seen from the rear [Fig. 2] coincides to some degree with the Nile Quadrant [Fig. 3] and the back of the human head further down, [Fig. 4]. The inlaid Carnelian and glass ridges [Fig. 2] appear as divergent streams, thus wound together, join below to resemble a portion of the Nile river. The actual

north meridian dividing Egypt at Behdel in the Nile delta oddly agrees as it runs south through an island in the river, adjacent to, and northeast of the Great Pyramid. Observe how the anatomy of the human eye, Figure 5, can easily overlay the Nile quadrant originating at the Great Pyramid, Figure 3. with the cornea northward entering the Mediterranean Sea [story on page 2. THE AJNA [3rd eye] CENTER OF THE WORLD].



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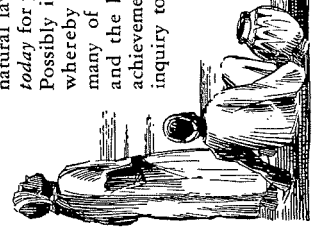
WHENCE came the knowledge that built the Pyramids? Where did the first builders in the Nile Valley acquire their astounding wisdom that started man on his upward climb? Did their knowledge come from a race now submerged beneath the sea? From what concealed source came the wisdom that produced such characters as Amenhotep IV, Leonardo da Vinci, Isaac Newton, and a host of others?

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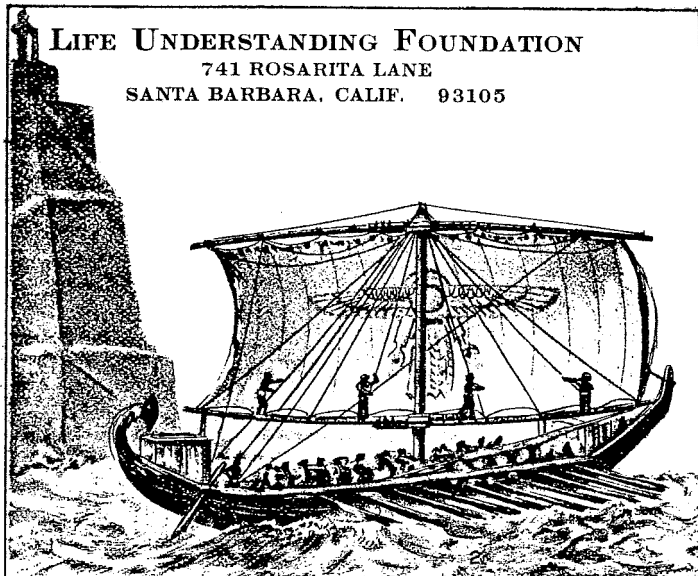
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ATLANTIS RISING... Will the legendary sunken continents of Lemuria [in the Pacific] and Atlantis, again surface — in our time — as predicted by modern day seers? Mounting evidence of prehistory civilizations, their artifacts and architecture indicates — by

whatever name — that ancient, long forgotten nations did in fact exist in areas now undated by the world's great oceans.



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