

PREDICTION

PALMISTRY...

ASTROLOGY...THE OCCULT SCIENCES

JUNE

1939

6^D



TEN YEARS' PEACE:

WORLD TO DISARM

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on THE UNSEEN

OWEN RUTTER
on REINCARNATION

YVONNE ARNAUD
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PREDICTION

[Incorporating THE WEEKLY HOROSCOPE]

JUNE, 1939 • VOL. 4. No. 5 • SIXPENCE MONTHLY

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Edited by JAMES LEIGH

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THE POLICY OF "PREDICTION"

"With an absolutely open and impartial mind, we address ourselves to the occult world. If there be truth here, let its champions disclose it. If there be chicanery, let it be unmasked. Whatever facts we discover, let us seek to find their implications for ourselves as individuals. . . . The function of PREDICTION is to explore these subjects that have too long been exploited, in the belief that if there be any truth in them, it will yield to patient and reasonable inquiry."

PREDICTION, No. 1, February, 1938



MISS ESTELLE STEAD

Miss Stead contributes to this issue an account of an interview with the "spirit" of her illustrious father—the late William T. Stead. During his earth life, Mr. Stead was regarded as an extremely able commentator on political affairs, and his writings bore a remarkable insight into future developments. In the interview published in this number of PREDICTION, W. T. Stead reiterates the prophecy that there will be no war, and goes on to speak of the time when the nations of the world will disarm.

Editorials with a

EUROPE AT THE CROSS-ROADS

HOW did the world receive PREDICTION's forecast, published last month, of "Peace for ten years"? Sceptically . . . with an air of derision . . . In such a mood as seemed to say "Ridiculous: The whole thing is impossible."

What a bitter commentary is this on the sad plight into which the word has passed! Peace now a will-o'-the-wisp, unreal, impractical thing . . . almost too much to hope for in these fateful days.

Thus Rumour, ever true to her sinister reputation, shook her perjured head, and even as PREDICTION was published—whispered knowingly of the war that was to start two weeks, four weeks, six weeks . . . ahead.

Millions more were spent on armaments and precautions; on troop and fleet movements. "This expense," we were told, "will soon be justified."

JUSTIFIED . . . !

And so the maintenance of peace, which so few expected, was interpreted as a breathing space only; while it was confidently announced that the next crisis would be the last.

Pessimism Run Riot

Do you know how much harm is done by this whispering campaign concerning the inevitability of war?—how it is straining the national morale, and fortifying those very forces which, once given their head, would hurl our civilisation to its doom?

Many persons are unconsciously carriers of this pernicious and infectious war "germ." To them, the cause of peace is already lost, the issue determined, the chaos begun.

They, no less than any would-be aggressor, are the enemies of Peace; and it is clearly the duty of every Occultist to set his face against them.

"Save us from our enemies," is not the only prayer which Europe's peace-loving peoples should offer up at this hour. We must pray that God will save us from our friends.

And we must do more . . . the man in the street, knowing nothing of the Occultist's vision, may still doubt the possibility of a lasting peace, but he is open to argument.

Many regular readers of PREDICTION have written to thank us for publishing the Peace prophecies we have received.

Now, minorities can make themselves heard. And much can be achieved by the minority who read PREDICTION.

We want, therefore, to enlist your services in the cause of Peace, by asking you to do all you can to arrest the fear, panic and fatalism which are at large in the world.

How You Can Help

Tell your friends about PREDICTION's articles. Remember the peril of September and our forecast in the previous June that the Czecho-Slovakian crisis would pass peacefully with the signing of a Four-Power Pact.

Time and again PREDICTION has boldly published Peace prophecies when newspaper headlines were monopolised by War.

Time and again the prognostications given in these columns have been fulfilled when outwardly all seemed lost.

Thus, PREDICTION supplies you with ammunition that is more than equal to the slings and arrows of pessimists convinced of the imminence of war.

If you would lend your support to those powers which are at present engaged in trying to save the world from destruction, then pass on, wherever you can, these prophecies of Peace.



Poster on February 10th



Poster on March 31st



Poster on April 8th



Poster on April 16th

"Prediction" is a magazine—not a newspaper—but is usually ahead with the news!

Message

A CHANGE OF HEART

WE have said that the general public was not impressed by our forecast of Peace for ten years—at least, not at the time.

This was, you will remember, April 8th; for the approach of the Easter holiday had made it necessary for PREDICTION to appear on the bookstalls two days earlier than usual.

Later, something happened which changed the whole course of events. Eight days after PREDICTION was published came President Roosevelt's stirring appeal for a ten years' Peace!

The President's spectacular intervention took the world by surprise. According to *The Times*, his action was decided secretly, without consulting any other Government. Nowhere was there greater astonishment than in America itself.

Following the President's propaganda for a ten years' peace, the incredulity that had marked the reception of PREDICTION's earlier forecast passed swiftly away. That which was dubbed fantastic only a week before, had been suddenly brought within the scope of practical politics.

Roosevelt's message did not, of course, fulfil PREDICTION's prophecy. What it *did* do, however, was to convince the doubting that our forecast of peace for a decade was not so crazy as they originally thought. Secondly, it redeemed the oft-repeated forecast in these columns that the United States was destined to play an ever more active role in European affairs.

AND STILL— NO WAR!

AGAIN this month, we publish prophecies emphasising that there will be no war involving our Empire. As before, PREDICTION prints these forecasts in an atmosphere of crisis and tension. As before, our course is decided by a policy which, despite all alarms and worldly counsels, we are resolved to pursue unflinchingly. For we are pledged to publish the claims of Occultists "with an absolutely open and impartial mind."

It has been widely acknowledged that PREDICTION has set the Press an example of courage and inspiration in a time of unparalleled crisis and distress. Confidently, we have now appealed to our readers to co-operate with that spiritual guidance and leadership which is being given to the world.

For it is supremely important to realise that decisions will rest with man himself. He must work out his own salvation. Though Higher Powers may point the way, they do not take the initiative out of his hands. He

(Continued at foot of next column)

Your Guests This Month

MARJORIE BOWEN (Mrs. Arthur Long) began writing at the age of 16 years, and has maintained a remarkable output of first class work. From her pen stream novels, plays and short stories, mostly with an historical setting. . . . Also writes under the name of George Preedy. . . . Is much attracted by the Occult, and her story of the life and times of Dr. John Dee, an early Astrologer, testified to this interest. . . . Her Recreations: Painting, designing and embroidery. She has lived in France and Italy, but is a Londoner by birth.



MR. OWEN RUTTER is an author, journalist and lecturer who enjoys an infinite capacity for sheer hard work. The list of publications given under his name in "WHO'S WHO" occupies twenty-eight lines of very small type. In addition to his books, however, Mr. Rutter finds time to write numerous articles for THE TIMES and numerous reviews and annuals. . . . But not all his life has been devoted to literary work. Though the pen be mightier than the sword, Mr. Rutter has had experience in wielding both instruments. Witness his service during the war with the Wiltshire regiment in France and Macedonia; five years in the British North Borneo Civil Service as Magistrate and District Officer; and extensive travels in Europe, America and the Far East. . . . Is President of the Writer Circle, conducted the publicity campaign for the Society of Authors (1927), and is a member of the Council of that Society. . . . His recreations: Punting, breeding bull terriers and "being with children."



YVONNE ARNAUD is universally acclaimed as a brilliant and versatile actress, but her first appearance in public was as a pianist. . . . In 1905 she gained first prize for piano playing at the Paris Conservatoire, and subsequently toured Europe and U.S.A. as a musical prodigy. . . . Her stage debut occurred in 1911, in "The Quaker Girl"; and in 1912 she appeared in "The Girl in the Taxi" at the Lyric Theatre. . . . Miss Arnaud is a born actress, in the literal sense of the word, for she received no special stage training. . . . As her article reveals, she has no place in her life for superstition, but is firmly convinced of psychic realities, including intuition.



(Continued from previous column)

alone decides whether he shall live, or destroy himself.

Now, more than ever, must the power of thought be harnessed in the interests of Peace. And the Occultist, better than anyone, should understand the value of that weapon. Yet hitherto it is the forces of evil and destruction that have exploited imagination and obsessed men's minds.

Combat those forces! Challenge them boldly wherever they arise! Voice abroad the prophecy of ten years' peace!

Europe's wounds can yet be healed without the surgical operation to which already so many minds are resigned, even though they know that resort to the knife must spell disaster for the patient.

SIR DUDLEY MYERS' DISCLOSURE

EUROPE: WAR MONGERS *will be* SWEPT AWAY!

SPIRIT PROPHECIES confirming our oft-repeated assurance that there will be no major war, are recorded by Sir Dudley Myers in his latest book.*

These psychic messages correspond closely in character and quality with those published in PREDICTION during the past three years—notably from George R. Sims, the famous author; and more recently from Abduhl Latif, the Persian philosopher.

Sir Dudley Myers' distinguished reputation will, of course, give added interest to the new Peace prophecies. He has a long record of voluntary public service. It was he who organised in India, a quarter of a century ago, the well-known European Association of India on an all-India basis. And he candidly confesses that this was done under spirit guidance.

No War

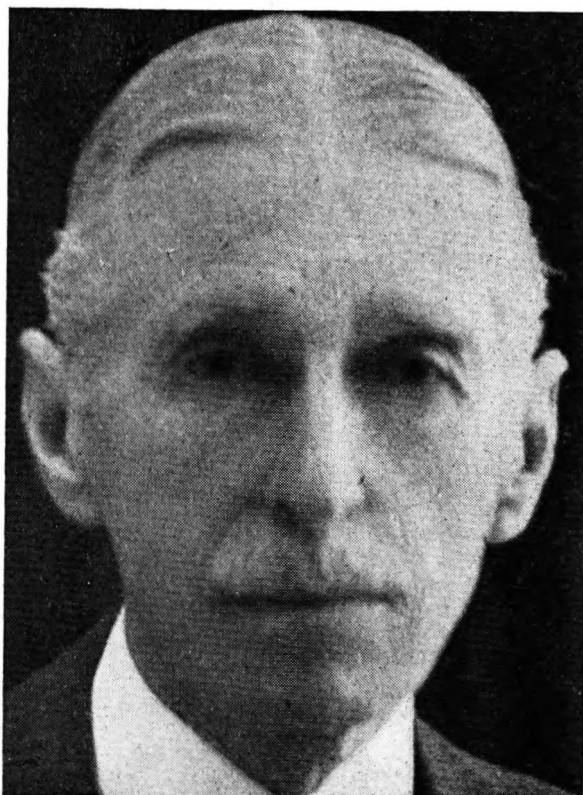
During the war Sir Dudley did valuable work as honorary secretary of the employment bureau of Queen Mary's Hospital for the Limbless; and, after the war, his services were given to the Conservative Parliamentary Committee. He also became adviser on Indian affairs to the Conservative Central Office, and was attached to that organisation for ten years. He received the honour of Knighthood for his services in 1933.

Of his work in India, Sir Dudley says "All was foreseen: the European Association came into being at exactly the right moment . . . The spirits look ahead and make no mistakes in their synchronisation."

Although Sir Dudley's book contains much sound teaching on spiritual, theological and other matters, it is with the "No war" prophecies that I wish here to deal.

He tells us that, at a sitting with his medium in October, 1937, the guide who conversed with him declared there would be "no major war."

The fighting in Abyssinia, Spain and China have all



Sir Dudley Myers

helped, Sir Dudley's guide said, to bring home to the world the horrors and dangers of modern war.

Astrologically, it was explained, the world has for some time past been under the influence of the planet Mars. This influence, it was stated, was then on the wane, but it would not pass entirely until 1945-6.

As Sir Dudley was writing his book a year or so ago, the possibility was presented to him of war passing away, "and as we enter the years 1945-6" he writes—summing up the message from the guide, "this planet will come under a more beneficent astral influence, proving once again the effect of the stars' influence on the unfoldment of the world.

"Some nations," the message continued, "are already beginning to see the possibilities of peace, and within the next few years this idea of peace and fellowship will gradually grow, so that when

the period of peace of which I have spoken arrives, the peoples of the world will be willing to understand one another better than before."

The guide added that "with this much greater picture before us, the present disturbances and threats of disturbance, assume much less alarming proportions. They are only the signs of a world-wide striving after a bigger understanding.

"One must always remember that this plan for the world's future is a definite scheme made for humanity's ultimate realisation of its own possibilities, physical, mental and spiritual, and that any nation attempting to obstruct this plan must of necessity be swept out of the way, since nothing can retard spiritual Unfoldment."

From the first year it was published, PREDICTION has given us on the stage of the world's anxieties and troubles, a strong and constant psychic background of hope, faith and confidence. These new messages, recorded by Sir Dudley Myers, are fully in keeping with that tradition. FRANCIS LEON.

* *Spirit Forces* (Rider 7s. 6d.)

EUROPE'S FUTURE FORETOLD

LAST month we published the Editor's interview with Mr. Frank T. Blake, featuring the prophecy of "Peace for ten years' time." Below we give a new series of Peace predictions—attributed to the spirit of the illustrious journalist, William T. Stead.

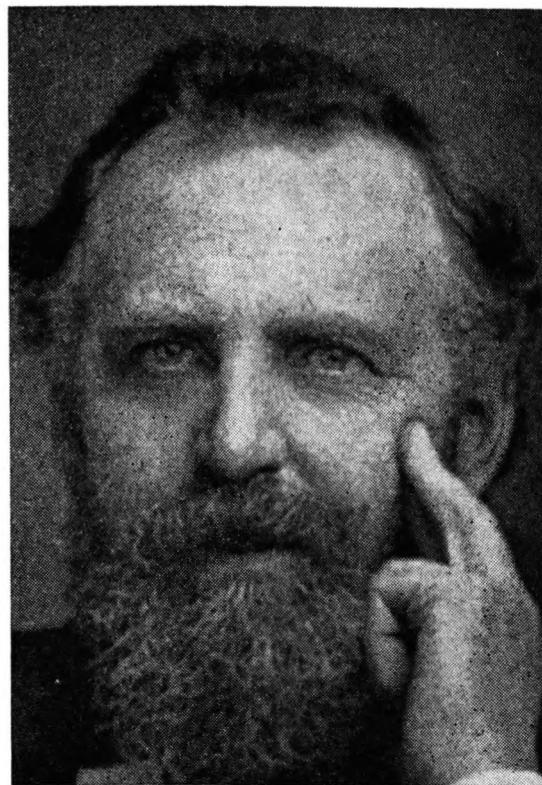
These prophecies were obtained by his daughter, Miss Estelle Stead, who never since the death of her father has failed to preserve her faith in his continual survival.

Stead was the greatest Editor of his time. Many of the innovations of the modern newspaper can be traced to his hand.

A brilliant writer and speaker, he was a public-spirited man who found a ready outlet for his talents by staging almost continuous campaigns for the rights of the oppressed and victimised.

Above everything, however, Stead was an internationalist.

Now, according to Miss Estelle Stead, he still labours with his old fire and enthusiasm in the cause of the things he loved.



PEACE—

and a

BETTER

WORLD!

AT a seance I attended on March 6th, my father, William T. Stead, came through and spoke to me very characteristically.

We discussed the international scene, and my father declared, most emphatically, that there would be no war into which England would be drawn, in spite of troubles and fighting on the continent.

But before I tell you of this interview, I should perhaps say something about the relationship which has existed between my father and myself ever since his tragic death.

Many readers of PREDICTION will recall the terrible disaster which overtook the Titanic, when she struck an iceberg in mid-Atlantic in April, 1912, and sank with 1,600 souls to a watery grave.

I, for one, shall never forget the horror of it, for my father went down with that ship. But it was only his physical body that died, I found. His spirit lived on.

Ten days after the catastrophe, in an upper room where he had often in life talked with those who had passed on, I saw his face clearly, heard his voice distinctly, and talked with him for over twenty minutes.

I remember so well that first conversation after his passing, and how, after greeting me, he turned to one present who had been sceptical about communication between the two worlds. My father said "Now I have come myself to tell you, and prove to you, that there is no death."

Since then I have had many conversations with him, and I have received hundreds of proofs of his presence, his delight in the life which he now leads, and his eager desire to help those still incarnate to realise the truth of survival.

During the war he kept us in touch with much that was happening. He warned us of air raids long before the maroons were sounded. He told us the actual headlines that were to appear in the papers, days before they were published.

Still Working for Peace

When, early on in the War, I asked him if he could give me some idea of how long it would continue, he said "It will be longer than Kitchener's three years, and the clearing up after will cover many, many more years than the War itself."

How true his words have proved to be—after twenty years that clearing up is still so far from being accomplished!

In life my father worked for peace, and constantly strove to bring about a better understanding between the nations.

And he is *still* working for peace! He has prophesied that the time is not so far distant when the building of armaments will cease and the heads of the nations will meet and sign an All-Nations Peace Pact which will establish the foundations upon which world security will be built.

But all this is by way of

By
ESTELLE STEAD
daughter of the famous Journalist

"NATIONS will DISARM"

W. T. Stead's Astounding Prophecy

(Continued from previous page)

introduction. I have mentioned some of the incidents above just to show that my father's well-known prophetic insight has been impaired not one whit since his transition.

We were talking together, then, on March 6th, and father had just told me that we should not be engaged in war.

Then he went on to emphasise again, as he has done so many times in the past, the need for right thoughts to be sent out to help to bring about world peace, and the necessity of putting away all fear and of being constructive in word and deed.

Speaking of the building up of armaments, he said "This mad race of armaments is not a good thing—but *it has got to go on*. It is the lesser of two evils. As all nations arm in this way, each country will in turn realise how futile it is, because all are doing it.

"A man may walk about with a revolver in his pocket proudly safeguarding himself, but when he discovers that everyone else is doing the same, he begins to realise it is silly, foolhardy and dangerous.

"And that will be the way with armaments. It will end by every country discarding them when they have got to a certain pitch.

Disarmament Soon

"Already, in fact, there is a feeling of discomfort, and a realisation that the time is coming when the race must cease. The nations will then want to disperse what they have insanely built up.

"It will not be very long before that point is reached. Then you will have a country not, indeed, so fit for heroes, but good enough for ordinary men and women to live in."

My father went on to discuss the economic factor that must always be reckoned with, in considering world problems. He said "Extremes of luxury and poverty must go. Then there will be greater happiness and peace in the hearts of all.

"The struggle for existence brings its complications, and with it a surfeit of hopelessness and pointlessness. I heard somebody the other day speak of these two extremes as the 'feather-pillow death' and the 'starvation-death.'

"As I see it from here, there is a great deal to be put right in your own country. *Within the next few years the Government will have to tackle this problem of the inequalities*

How Stead Foresaw his Death

In the Christmas number of the *Review of Reviews* for 1893, W. T. Stead published a story of his own composition entitled *From The Old World To The New*. It was pure fiction which dwelt on the dangers of icebergs in the Atlantic Ocean. The scene was laid on the *Majestic* and, as Commander, the same Capt. Smith was portrayed who years later went down with the *Titanic*. The narrative pictures the sinking of the liner and depicts the Atlantic Ocean as a grave.

(*Encyclopædia of Psychic Science*)

of life. There must come about more 'give-and-take,' less interference with individual lives, and a greater understanding and recognition of individual needs.

"The day has gone when people will starve, or semi-starve, without protest. They are not quite so submissive as they were when I was on earth. They want to know why they cannot have their share of the good things that exist—the land, clothes, food, and, above all, the work that is, or should be, available. And believe me, there *is* work for everybody. Under present conditions, of course, some have too much, and others too little."

A Plea for Agriculture

There was an echo of my father's old fighting spirit in the question which his last words raised: "What of the miles and miles of fallow land, the undeveloped country and the overcrowded cities?"

"Our country could be more self-supporting in the true sense of the word," he said. "The unpopulated country and the over-populated cities must be evened up. We could grow more food. Harvests are often ruined through not being gathered and stored at the right time, because the farmer wants to economise. Through a false idea of economy our sources of food are undeveloped or ruined. And what is true of food is true of many other things."

I asked about Spain, and if he thought that fighting there would really end.

Before replying, he told me, as he has done many times before, that I must always remember that he is not infallible. He said "I tell you what I know as far as I know it, but I am not at the stage at which I can claim to know everything. I see a little further along the road than you do, but I do not see the *end* of the road."

Then, speaking of Spain, he continued:

"The Spanish trouble is near an end. That is to say, there will be a finish to hostilities on the present scale, but there will still be trouble. Both sides have been living on wrong lines—crude and ambitious. Both have great courage, great loyalty to what they consider are their ideals—save the mark 'ideals.'

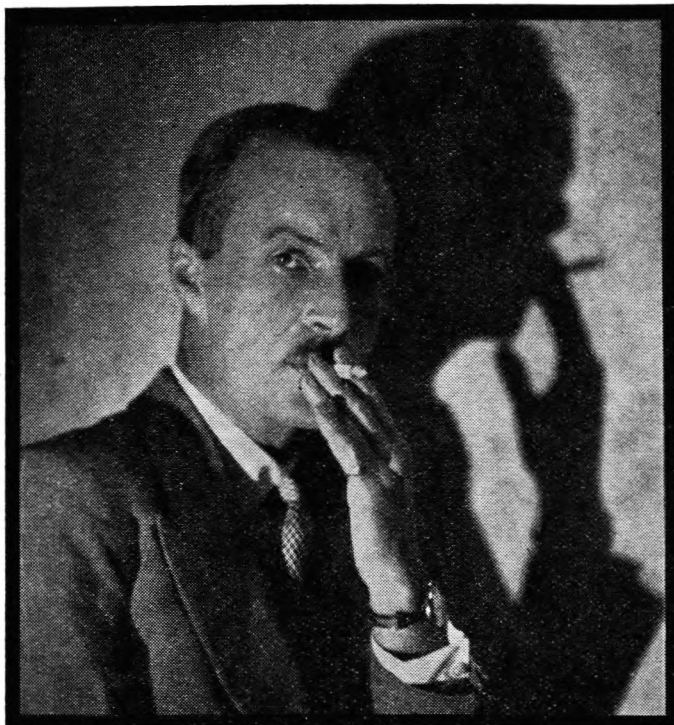
"But even when there is this cessation of hostilities between the two parties, there will still be a great deal of trouble before it all dies down.

"It will be a long time before Spain has perfect peace. Spain has bred some very terrible conditions in her time. This works down and through the race, until it understands what is wrong and sets to work to put its house in order.

"Here, in England, you are not without reproach. But, this I do say in all sincerity—I see no other country so far up the ladder of progress as England, because I see in so many of the people of England a great desire for spiritual knowledge and development; a great determination to help one another; a growing realisation of the brotherhood of man and the responsibilities that this realisation brings."

Here our discussion of world affairs ended, and father went on to talk of more personal things. But the vision he left me was of a better world. His prophecy seems highly optimistic, I know, when one remembers what one has read in the newspapers, heard on the wireless, and seen with one's own eyes.

But my father has so often given proof of his foresight that, in spite of appearances being to the contrary, I verily believe in the birth of this brave new world.



★ *By* OWEN RUTTER

for anything he has not himself made necessary. Those who to-day are suffering made others suffer in a previous life. The persecuted of the present are the persecutors of the past. Those who now persecute them must in their turn make amends.

To many this is, I know, an uncomfortable theory. So it may be, but that does not lessen its truth. The criminal in the dock, even though he knows himself to be guilty, does not usually receive his sentence with any show of pleasure.

Adjustment—Not Punishment

St. Paul described Karma when he said "Be not deceived; God is not mocked. For whatsoever a man soweth, that shall he also reap." That is to say, Karma means adjustment rather than punishment. Every action, and every motive for that action, is weighed in the scales of Karma. We must pay our debts, and may collect the debts owed to us, or, if we have sufficient wisdom, remit them and thereby acquire merit for our forbearance.

There is nothing inconsistent, nothing fortuitous, in the Law. But Karma is not synonymous with fatalism. Freewill remains to every man and woman on this earth. It may be my Karma to be faced with a certain situation,

which I have made necessary. How I face it, rests with me. I may fail, or I may emerge triumphant.

If I fail, I shall have to face the situation elsewhere until I have learnt my lesson. If I do not fail, I have profited by experience.

I am sometimes asked, if Reincarnation is a fact, why is it we cannot remember our past lives? Some people can. Others think they can. But how many of us remember with

any accuracy what we were doing ten years ago? Nor is the memory of past lives important. We are here to face the present, not to peer into the past. Most of us have enough to contend with in this life without remembering the dangers, the fears and the hates of other lives.

Friendship is Memory!

Yet at times every one of us has flashes of memory, sometimes vivid, sometimes half obscured. The best definition of friendship I ever heard was—"memory"; and of memory "the past, present." How else can we explain that quick liking we may take to a person we meet for the first time? Or that strong, often unreasonable distaste? What else can love be but the memory of an attachment in another life, and hate but the memory of an old injury not yet adjusted?

Most fears, particularly those strange incalculable fears that otherwise normal people have, must be due to the remembrance of a disagreeable experience in another life; and what we call a "bent" in a child the past experience of training making itself felt, and the only explanation of

WHAT is the object of human life upon this planet? Not, surely, that some may achieve worldly success, or riches, or power over others, or even earthly happiness. I prefer to believe that we are here to profit by every experience, good and bad. To do that in one life would be impossible. Therefore, I believe in Reincarnation, which enables the law of Karma to be worked out.

In that belief there is nothing inconsistent with the teaching of Christ or of any of the other great masters. But to me it seems impossible to make any sense of human existence on the basis of a single life for the individual.

Need for an Ordered Universe

Most people desire to live in an ordered community. How much greater, then, must their need be for an ordered universe. To me, the law of Karma provides that order. It is both logical and just. It has an explanation for every phase and aspect of human life.

Until I understood the full implications of the law, life mystified me. It seemed a fantastic muddle. The idea of an omnipotent power ruling the world was preposterous. So far as I could see, an arch-lunatic would have done it better. Like most thinking people in the world to-day, I was appalled by the apparent injustice of human suffering.

But the law of Karma postulates that no man can suffer

KARMA

—The Law that Makes Life Just

(Continued from previous page)

genius. So, too, with what we call intuition, which is a flash of remembered experience, to warn or to direct, from the store we have gathered in older days.

For memory is the granary of all our experience in all our lives. It is our individuality, which we bring back to earth time after time. It furnishes us with our conscience, which is the sum of all the lessons we have learned, of all the wisdom we have gained, in our passage through countless reincarnations.

If a man listens to his conscience he cannot but profit by his past experience when facing fresh karmic reactions. If he has learned to be honest with himself he will know the right course—not necessarily for another, but for him. Thus he may reach clear perception, and so tolerance and understanding, until he has learned to choose and to act rightly in all circumstances. Then his journey will be ended and he will have no need to return, for perfected will is the goal of attainment.

Until then a belief in Reincarnation will teach him to lose the fear of death and, even more necessary, the fear of living. The loosing of the silver cord of Ecclesiastes frees the astral and mental bodies from their thralldom. The only difference between sleep and death is that the astral body does not return, but continues to travel and to work on its own plane, as it did when the earth body was asleep—until the time comes when, as John Masefield says,

“With sturdier limbs and brighter brain

The old soul takes the road again,”

and returns to earth so that another stage of its Karma may be fulfilled.

STRANGE WAYS OF DIVINING V.

CLEIDOMANCY

OF all the symbols made by man, the ring, perhaps, has the greatest interest. It is not, however, the purpose of this short article to deal with weddings, etc., rings, and their symbolism. There is another side to the matter.

It used to be widely believed that if a ring was suspended by a thread from a fingernail so that it swung over the mouth of a glass, the manner of the ring's knocking against the side of the glass would act as an augury.

If the ring swung away from the person making the test, it was a good omen. If it swung towards him, it was a bad omen. If the ring hit the left side of the glass it meant that the heart should be distrusted, whilst if the right-hand side of the glass was touched, it signified that self-interest was the dominating passion of the inquirer.

In a very old book of “magic”, it is stated that a ring suspended from the nail of a virgin's third finger would revolve on its thread if a wish could be granted. Whilst this test was in progress, a verse from the Psalms was repeated.

A very interesting test on these lines may be carried out at home, and will certainly give rise to a good deal of discussion and thought. A piece of silk sewing thread is obtained, and a gold ring attached to the end. The free end of the thread is fastened to the nail of the right forefinger. The elbow is allowed to rest on the table, and the hand lowered so that the ring is about an inch from the table. The forefinger should be kept horizontal, and the thumb pressed back as far as possible. After a short time, the ring will hang almost motionless at the end of the thread.

Now, if some half-crowns be placed under the thread, the ring begins to swing backwards and forwards towards you, whilst if the thumb is moved so that it touches the forefinger, the ring stops swinging and slowly begins to swing again, at right angles to its former direction.

WILLIAM G. BAGLEY

I HAVE always been deeply interested in what we used to call simply “ghosts,” and which now pass under so many high-sounding names. I have had several experiences that I like to think of as belonging to the supernatural, though I am prepared to believe that they are capable of material explanations.

Frankly, I am still undecided as to whether these phenomena are produced by ourselves—we still know so little of our potentialities—or whether they really come from outside us and thus could truly be termed supernormal.

Take, as an example, this little incident, which remains vividly in my mind and is difficult to account for. I was young at the time, in good health and spirits; it was before the war and I was travelling in Italy.

A Ghost-free Land

I had lived in that country for some time and Tuscany, where I was then, was fairly familiar to me. I found it anything but a haunted land; it seemed almost entirely free from the Nordic and Celtic atmosphere, superstitions and ghostly legends to which I was used. From the people whom I met I could not obtain any information on this subject. And it seemed, indeed, as if there was not a spectre or a goblin in the whole of the peninsula.

Yet this seemed odd, too—so many of the houses were so old and had such fearful histories and the countryside

My LINK

itself had been the scene of so many frightful tragedies.

Nor was I unaware myself of a decidedly sinister atmosphere in some places, in both buildings and woods and along country roads.

On this occasion, I was travelling through the Apuane—the low range of chestnut tree covered mountains which close-in the plain marshland and pine that sweeps down to the sea which bounds the province of Lucca.

Old-fashioned Town

I stayed in a small, old town that had the usual appearance of awaiting a touch of the enchanter's wand to awake it from a fairy sleep, and my lodging was an immense room in the empty hotel on the public square. This had obviously not been designed as a bedchamber, but, large as it was, was yet but a section of a huge apartment that had once run the whole length of the large building.

There were the remains of rubbed paintings on the walls; the curtains were of an unsuitable red plush material, the floor was black and white marble, the iron bedstead was supplied with a very uncomfortable mattress and an ineffectual mosquito net.

For the first two nights I slept badly; the place was lonely and I felt the tedium of idleness; I was, however, waiting for some one, and so I had to remain the solitary guest in the empty hotel.

On the third day I went upstairs early, as the vivid September sunshine was leaving the square and the swift southern twilight was falling. I bent over my trunk to find a book with which to pass the time and on raising my eyes, I saw a man standing in front of the inner dividing wall.

He looked like any other Italian, with his face and head clean shaven, as is the custom during the summer months. Nor was his dress peculiar, as far as I noted it; a dark horseman's cloak, such as is worn by muleteers and often passed down from one generation to another.

But what did attract my attention was the large bough of fresh green leaves that he carried. All foliage had long since died and withered save the evergreen cypress, and these leaves were fresh and dewy, of the shape and texture of apple leaves.

While I stared at them, without comprehending at what I looked, the man deftly twisted them into a large, slightly oval wreath. I remained in a trance-like state, not conscious of any sensation, while the figure wavered, like a reflection seen in water, became blurred, and disappeared.

I was still not gripped by any terror or dismay. I felt that I had been seized by an attack of giddiness and visited by an hallucination. I even, odd as it seems now, almost forgot the vision!

I remember I was very full of my own anxious affairs at the time and the appearance had just that amount of unreality about it to enable one to say:—"No, I did not see it. Some idea came into my idle mind and my idle fancy gave it shape."



A view of Tuscany, Italy—the scene of the strange experience related by Miss Marjorie Bowen

with the UNSEEN

My companion joined me and I asked him, my own knowledge of Italian being limited, to inquire as to the history of this grandiose building. But I was not particularly interested to learn that it was once a Dominican Monastery and had been used for a considerable period as a headquarters for the province of the Spanish Inquisition. Of this institution I knew next to nothing.

So I left the lonely little town, and it was not until some years afterwards that I read in a chance book a line that brought that scene—then almost lost to me—back with a touch of indescribable horror.

This line was to the effect that the arms of the Holy Inquisition consisted in part of a wreath of green leaves! What I had seen, then, was no product of idle imagination—it was too deeply significant.

Was it a harassed spirit that still haunted the scene of earthly pain? Or had my mind unconsciously tuned-in an event which happened in the long ago?

So my vision turned out to be, as the psychical researchers put it, a "veridical" one. I had come face to face with one of life's greatest mysteries—the Unseen.



By
**MARJORIE
BOWEN**

The famous historical novelist describes a strange personal experience she has never been able to explain



Father Hitler

THE DREAM: I was standing in a large sunlit field, over which a great number of aeroplanes were doing acrobatic exercises. Some of the machines were real; others were ghosts and appeared as shadows interweaving with the real ones. Standing by a gate which led into the field, as though on guard, was Hitler wearing the uniform of an ordinary German soldier. On one side of him stood a former friend of mine; on the other side a present friend. From: Miss D. H., Carnarvon.

ITS MEANING: The flying machines symbolise hopes, wishes, aspirations, present and past; those which are past being ghosts, or memories. Thus old memories and fresh hopes interweave to make a fabric of thoughts concerning some matter at present undecided, or 'in the air'. Presently the thought must come to earth: decision will have to be reached and here we come to Hitler standing as the guardian of the gate. Hitler, in his capacity of dictator, symbolises in this dream the 'father complex'; otherwise the effect of upbringing on personal character and outlook. It is a reminder that the dreamer's decision should be one acceptable to her social and intellectual instincts and outlook. Sometimes, where early parental discipline has been over-severe, the father symbol may have a kill-joy significance, and should not then be knuckled under to.

At the Front Again

THE DREAM: Every alternate night for two years I have had a dream from which I awake heart-sick at the thought of separation from those I love. I dream I am once more in the British Army but, unlike my actual experience in the Great War, this time everything is topsy-turvy. I am at the bottom of the ladder, and a conscript; which is far from how things were last time. Even at that, except for the sorrow of separation, my heart is in the whole thing. Does this dream foretell anything serious for the future? From: C. O., Mansfield.

ITS MEANING: No, sir. The dream is far from having any evil significance for the future. Its real meaning is that, though you think it disloyal to your family and friends to admit as much even to yourself, you are really heartily bored with the sameness of your present civilian existence. The sorrow with which you wake from the dream, and the heart-sickness, are caused by a sense of shame that not even the love of those nearest to you can make a hum-drum daily round seem exciting. Why be ashamed to acknowledge that you are of the sterling adventurous type which constitutes the salt of the earth?

A Slow-Down Signal

THE DREAM: I passed my B.A. examination in 1927 and ever since, at periodic intervals of two or three months, I have been dreaming that this examination is still ahead of me. In my dream I rush off to buy textbooks,

then wake suddenly and realise it is a false alarm. Last night, the form of the dream changed: I was in the examination hall, but refused to sit, and walked out again. I am a merchant with a business which occupies at least twelve hours of the day, and have absolutely no time to think about examinations during waking hours. Why should the idea crop up so constantly in dreams? From: J. T., Thadhani, Karachi, India.

ITS MEANING: The examination idea keeps cropping up in your dreams because it is associated in your mind with a memory trace of great mental strain undertaken with success. The dream is therefore one of reassurance. Its meaning can be phrased as "You carried the strain once successfully: you can do the same again." It only remains to ask what strain?

You are not contemplating taking any more examinations, but are working a regular twelve-hour day. This, then, is the strain concerning which the dream seeks to give reassurance, as though to say, "You have stood up to mental stress in the past and can continue to do so." On a deeper view, it is plain that the subject of the dream is seriously overworking himself. He should obey the dream signal and slow down. Let him take an occasional holiday and this recurrent reminder of strain will cease to worry him.

Dreamed She Was Dying

THE DREAM: An elderly woman friend has recently dreamed twice or three times that she was dying. The last time she was so terrified that she felt death itself could not be worse. For some minutes after the dream she was unable to move. Later, when she was able to call someone to her, she was too frightened to be left alone, and did not sleep for the night. From: R.F.H., Sanderstead.

ITS MEANING: Dreams of this sort entail a major problem for those who feel a responsibility for the welfare of the dreamer, as they may be genuine warnings of weak or faulty heart action, or may be of purely neurotic origin. The lady should undergo thorough medical examination to make sure there is no serious organic trouble. If the verdict is satisfactory it will be time to bear in mind that a neurotic belief that they are 'going to die' sometimes affects middle-aged people who harbour a subconscious grievance about receiving less attention than is their due. Mothers have even been known to resort to this instinctive trick as a means of preventing grown-up daughters from leaving the parental roof and living their own lives. The whole matter is one whereon keen observation and a wide psychological experience is called for, to get with certainty at the truth.

Interpretations by

COLIN BENNETT

In response to numerous requests, the Editor has arranged with Colin Bennett to prepare personal delineations of PREDICTION readers' dreams at a nominal cost.

Readers who wish to benefit from this service should send an account of the dream, clearly written, enclosing a stamped addressed envelope and a postal order for 1s. 6d. Address: PREDICTION, Link House, 300-304, Gray's Inn Road, London, W.C.1.

FACE TO FACE

with Yourself !

THERE are, of course, any number of shapes in faces, and few people realise how easy it is to gain some idea of the character by studying the face of another person.

This, of course, quite apart from features—which I have dealt with previously in these pages—although broadly speaking you will generally find that the brain-workers' most prominent features are those on the upper part of the face, forehead and nose ; whereas the labouring type has prominence concentrated in the lower portion.

Brain-workers invariably have long faces, manual workers the square type. But there are hundreds of variations of each and as some are a combination of many types, everyone's character is different and cannot be classified as easily as all that.

Are You Long-Faced ?

Long-faced people are usually serious—the intellectual, aesthetic kind. Long faces that are thin or narrow in addition probably have an over-abundance of *mental* energy, “nervy” and rather difficult to get on with ; quite likely engaged in some profession. These people are extremely clever and incline often to spiritual interests. They are sticklers for detail—and etiquette ! Worries they magnify out of all proportion.

It's really better if your face, although long, is slightly curved. This means that you can be jolly sometimes as well as thoughtful, and you may be gifted in some rather unusual artistic sphere and have a flair for organising and planning.

Good Housewives

Women of this type make good housewives because they take a great interest in the running and efficiency of the home, but this would not interest them exclusively ; they will be generally found to be earning money independently, in some professional (not essentially feminine) way—politics for instance, might be the choice.

The more oval the long face, the more light-hearted and fun-loving. But where the chin is firm and well-developed there is probably splendid brain-power and acumen for carrying out the owner's own original plans—in any case such a person would be deep-thinking.

Short, square faces generally betoken slower dispositions : folk who are slow to think and act, rather conservative in outlook. Their job, perhaps, is some kind of work demanding the use of the hands, making goods for other people or tilling the soil in the open-air. You'll find many farming types are like this. And they won't welcome new ideas and original schemes for making the land “pay.” They prefer to go on in the same old rut, irrespective of changing conditions. Reliable—yes ; loyal too.



A Lesson in Physiognomy

★ *By FORTUNA*

FORTUNE *in* FACES

(Continued from previous page)

A too-short face often marks one who is without refinement and powers of logical thought. Such a man, if his jaw is square, would be a "go-getter" all right in business, but for his own ends! He might also be a bully. To balance his faults, this man would need to have a higher forehead, or for the face to taper to narrower proportions towards the head. But if he is "all-square" he has no finer feelings to which you could appeal. Quite likely his "fighting spirit" would take him into the Army.

Round, child-like faces are pretty, perhaps, in a woman, but show no outstanding intellectual abilities on anyone. The nature inclines to comfort and ease and the home, is cheery, fun-loving, rather "innocent" and good-tempered. Such women perhaps make the best wives, because they do not hanker after anything beyond their home and children, and will very likely be good cooks. These are the women who buy goods at the door in all innocence of their claims!

Features, of course, count for a good deal and you must always take these into consideration. The baby-faced person would not be quite so innocent if the eyes

An example of the Round-Square face—it shows a great love of life, an ardent desire to defend the under-dog.



were set fairly close together and the lips thin.

Often, however, roundness is an asset. Many clever people with long faces have round heads, and thus display musical as well as home-loving characteristics. Then again, there are the people like Mr. Leslie Hore-Belisha with a wide facial extent more round than long, broad brows and a good chin. This reveals originality and energy and tenacity of purpose, allied to a "hail-fellow-well-met" nature.

There are so many variations of every type of face. You may, for instance, possess a face which although narrow at the chin, widens out at the cheek-bones and towards the forehead. Such folks appear to have "wide" faces,

Eyes and Forehead

When "face to face" with yourself, remember these points about your eyes and forehead, for they must be taken into account before a true interpretation of character can be achieved.

Jules Verne said that a man with a good breadth between his eyes was a noble man. By that he meant there was no trace of meanness or deception in the character (as betrayed by close-set eyes).

But don't think it's all well and good for eyes to be too well spaced—on the contrary, this indicates stupidity and often brutality. Round, wide eyes belong to the material people of this world. Deep-set almond eyes to the thinkers and intellectuals. Writers, artists, musicians, philanthropists have long-shaped eyes.

As for foreheads—let it be high and narrow for brains. Notice Lord Halifax. Did you ever see a higher head? His ideals, too, are terrifically high, and he is—as are all with his type of forehead—religious.

The wide forehead of Mr. Chamberlain is more square—he is concerned with the material side of things in terms of pounds, shillings and pence.

Foreheads forming an angle reveal far more stability and reasoning power than the gently-rounded forehead of the placid people; while squareness of the brow and prominence over the eyes (both possessed by Mr. Chamberlain) denote love of harmony and pronounced mental ability.

Straight foreheads are deductive—a "Sherlock Holmes" or an engineer most likely. Receding foreheads, unless balanced by thoughtful eyes, well-shaped nostrils and a refined mouth, belong to a brutal, coarse character—Dr. Goebbels is not far out of this category. Such a person always has a lot to say—in fact he is an out-and-out gossip, often harmless enough if there is no cruelty in other of the features.

Nose and Mouth

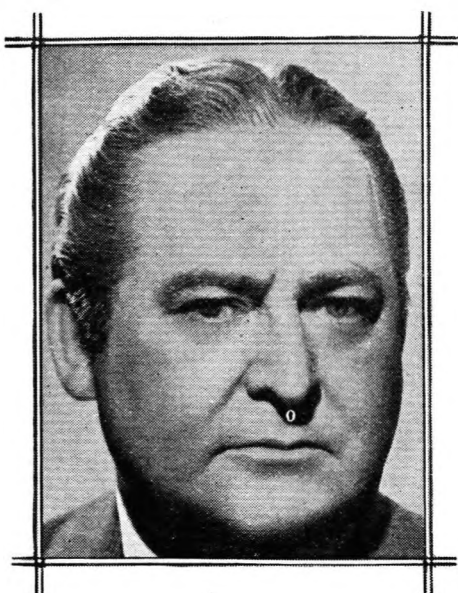
The nose is important. It is often the deciding factor, with the forehead, in summing up a person's true character; the keynote of the whole.

If you have a "Wellington," Jewish, or aquiline nose, you are a born leader. No matter what the odds, you'll thrust your way forward. Have you ever known a masterful sort of person to have a pug nose? Of course you haven't. Study well Mr. Chamberlain's nose—it has no decided bridge, comes out beak-shape from the bushy eyebrows. This shows great strength of purpose. Large noses usually mean courage, foresight and energy, an abundance of initiative.

Pointed noses show curiosity; thin, pointed noses an acid temper; short, flat, wide noses lack of sympathy and wit, but stolid no doubt. With the latter go wide-open nostrils and often thick lips, seldom a sign of ambition or refinement. The delicately arched nostrils belong to actors and musicians, idealistic people; often seen with an oval or long face. Hitler has no arch to his nostrils and none to his lips, which means that he has no "finer feelings." He is as hard as nails; can be ruthless and cruel. Note, also, the almost closed nostrils of the Fuehrer—he keeps himself very much to himself. Like others with his thinness of line, he will not "come out in the open."

Thin lips are bad unless they have a curved upper lip or a fuller lower one. There is no affection, as in the wide generous mouth of the King and Queen and their daughters—mouths betraying real sympathies and kindly characteristics. Thin lips, however, are not lacking in strength of will, but there is a strong desire to "rule the roost," and woe to you, if you interfere!

Cupid's bows—charming but not always belonging to the brainy folk!



SQUARE

This type of face shows a dislike of novelty. There is great reliability, however, and any amount of loyalty. A face you can trust!

although often the face is small. This is partly hexagonal, and denotes a combination of the vivacious and easy-going. You may be known as "jolly" and doubtless you can entertain others with your wit and high-spirits, but you are not all froth and bubble for there will be much depth of feeling in your nature and very likely a good deal of common-sense. No "letting things slide" like the purely round types!

Other faces, deliciously curved forehead and cheeks, develop into width as they reach the jaw and chin—exactly the reverse, you will notice, of the type I have just described. This second type is a mixture of the squarish and round. You may be sweet-tempered and optimistic and cheery, ever ready to help those in need—and a very special spot in your heart for children and animals—but you often astound by exhibiting a real will of your own and you don't mind saying exactly what you think about people and things!

Lovers of Peace

You square-round people are the type who love peace and harmony but you are not pacifists. You go "all out" to achieve what you want and you don't mind fighting for it if necessary. You are great upholders of the weak against the strong. You may take up sweeping reforms. In love you are ardent and determined.

The long and the square is another mixture often seen. This may mean you are a strange medley of characteristics. You may, in fact, be very changeable.

At times a person of your type would wish to be left alone "to think"; at others you would throw yourself into a veritable bout of "doing things," meeting people, "going places." Your moods change. But if you set your mind on carrying out one of those well-thought-out plans of yours you would certainly be able to carry it through, for you have strength of purpose and courage as well as the brain-power. Your ideas may be lofty ones which others may at first think beyond the reach of

attainment; but you know better, for everything you do is blended with a mixture of commonsense. You are a realist as well as a dreamer. You might become a leader in a religious organisation. You might even be literary-minded—and easy to live with at the same time! Not much fussiness in you.

Good Business Type

A blend of the oval and round often produces a good business type, especially if the head be broader than the lower part of the face. You are no idle clock-watcher, but a keen, alert, rather shrewd person with a good deal of confidence in yourself. Your boss knows he can rely on you, and with customers you have an easy, cheerful manner. You may not aim high in life because you are content to serve in an efficient way.

You are invaluable in the smooth-running of anyone's service, whether it be home or office.

Long and oval—square and round—you can recognise all these types among your circle of friends. You won't find the long-faced folk on the tennis courts so frequently as the wider, more stolid-looking types, because they are not athletic, they have a dislike of real strenuous exercise. They probably excel at one of the "three R's" and are in the Church or Law, Accountancy or Literature. They are the folks who are always sure there is going to be a war, for although they are veritable store-houses of knowledge they are bubbling up with emotional tension which threatens to explode at any time. What they



OVAL

The perfect oval face shows charm and refinement.

call 'relaxing' is dashing about all over the countryside in a fast car!

It's the square, round and mixtures thereof who get the most fun out of life, and in business are the kind of people to be relied upon—the sort that make up the average good-natured working-class British citizen.

LONG

The long-faced are serious, intellectual and worrisome.



HAVE you noticed how, on leaving school, a boy or girl gradually changes his or her handwriting, from what is generally known as the "copy-book" style? The reason for this is that at last they are free to develop their true character and to adopt their own particular style of handwriting.

No Character

Copy-book writing may show method and perseverance, but it indicates no particular sign of intelligence. Study Figs. 1 and 2—specimens of handwriting given to illustrate the meaning I have in mind.

Fig. 1 is written by a scholar at the time of leaving school. Note the studied writing and the care taken in the formation of the letters, and also regard that, though it is clear writing and very suitable for business, it lacks personality, *simply* because it is not natural. This style of writing, from a graphologist's point of view, is quite unsuitable for character reading.

For instance, the letters are made as carefully as the writer is able to make them, and therefore suggests caution and many other traits which are not really present.

Now study Fig. 2. No particular care is taken over this specimen. The words are written very quickly, and extravagance and generosity are shown. Moods are variable, while the nature is perfectly natural. The spacing is wide and indicates a person who is not easily discouraged.

A point worth noting is that the broader and wider the space between the letters or words, the more self-satisfied the writer will be. If the words and lines are well separated without undue exaggeration in the spacing, you will find the writer is reliable, with a high sense of honour.

Changing Moods

The linking of words is very important, no two people ever link in the same way. Take the specimens illustrated in Figs. 3 and 4.

Fig. 3 is the writing of a person who rushes wildly into all she or he does, giving opinions freely, and often without the slightest idea of the subject discussed. Is untidy, erratic, quickly changing from grave to gay. Note how the

thank you very much for

Fig. 1.

never Reep up

Fig. 2.

*we all have been 1/-
+ with love from us*

Fig. 3.

for your Graphology

Fig. 4.

Mistakes are made by

Fig. 5.

*vetter ere this. JR
& hear of you being*

Fig. 6.

Graphology for the Beginner

By
CALIGRO

words are all muddled together, no attempt is made at spacing at all.

Fig. 4 gives thought for reflection. The writer has keen perceptions and a well-balanced outlook, and I would strongly advise that he or she cultivates the artistic talents.

Natural

The long and well-made loops, both up and down, are perfectly natural in their formation, and show the artistic temperament. The gaps between some of the letters indicate critical power, and when taken into consideration with the "loops," a generous and broad-minded outlook on life will be found. The slope of the writing, bearing to the right, tells of a cheerful nature.

Fig. 5 is a writing that could easily be misinterpreted and the writer put down as the dogmatic, self-satisfied

type. But it has many good points, even if it shows the writer to be too outspoken and a "law unto herself."

Sensitive Disposition

Fig. 6 tells of a nervous, sensitive disposition, much too subject to moods and the influence of others. This can be seen in the slope of the writing, the ill-formed letters and the colourless appearance of the writing as a whole. On the other hand, generosity and much sympathy is present. The sympathy is shown in the tremulousness of the script, while the generosity is indicated by the style of the loops, and the absence of all show in the formation of the letters.

CHARACTER FROM WRITING

In response to numerous requests, the Editor has arranged with "Caligro" to prepare personal delineations of PREDICTION readers' hand-writing at a nominal cost.

Readers who wish to benefit from this service should write about 50 words on unruled paper, with full signature; enclose 1s. 6d. P.O. and a stamped addressed envelope. Address "Caligro," c/o PREDICTION, Link House, 300/304, Gray's Inn Road, London, W.C.1.

SUPERSTITIONS OF THE STAGE

MANY a stage manager and producer is now fervently hoping for one thing above all others — good luck. For many plays and shows are passing through the first critical months after the first night. They are either settling down to a long run or drawing such small audiences that they may have to be taken off.

An Unlucky Colour

The stage is perhaps more under the influence of superstition than any other profession. The majority of actors and actresses I know admit that they have a little foible and regard certain superstitions of the theatre with some respect. Very few actresses, for example, will wear green, or anything with peacock's feathers, in a part. One actress I know will not wear anything green when she is going to the theatre, even before the show.

A common stage superstition is that if a play has the word "golden" as its title, it is bound to be unlucky. And I do certainly know of plays with that word in their title which have soon been withdrawn.

It is usually the old players who are the most superstitious. "Macbeth" is regarded as *the* unlucky play. Quotations from it are sternly suppressed in theatres, whilst it is considered absolute heresy to say a line in a dressing room on a first night.

The Superstitious Maid

I once had in my employ a maid who was extremely superstitious. Indeed, so strong was her belief in omens that it began to be a nuisance. So I determined to cure her. I kept a charity box handy, and every time she came out with a superstition I fined her 3d.! In the first week of the experiment, all her wages went to the benefit of poor children and animals, but by the end of three weeks I had her completely cured!

Whistling of any kind in a dressing room is supposed to bring bad luck to all present—sometimes to the entire company. One prominent actor, whose fetish is superstition,



By Yvonne Arnaud

If this cat should happen to stroll along the stage before a performance, or during an interval, it is supposed to be most fortunate.

Very few producers will start a new play on a Friday. In stage circles it is regarded as unlucky, even more than in ordinary life. Yet a friend of mine recently had a most successful run with a play which had its first night on Friday, the 13th.

From a purely business point of view Friday night is, undoubtedly, the best on which to start a play. For after the glitter of the first night, the second generally attracts a poor audience—if the second night falls on a Saturday a large audience is practically assured.

For some obscure reason, plays about the circus seem doomed to failure. Quite recently a good play about circus life met with disaster. First the leading lady collapsed; a week later another prominent member of the cast sprained his ankle; finally, although the company struggled on for another fortnight, the play had to be withdrawn.

As for myself, whilst I have no superstitions, I am a strong believer in intuition.

makes anyone he hears whistling go outside his dressing room and turn round three times, which is supposed to act as an "antidote."

To crack or break a looking glass is held to be an evil omen not only for the play of the moment, but also for the next seven shows. Curiously enough to break a tumbler by accident is supposed to bring good fortune. An umbrella must on no account be opened on the stage.

The Last Line

One of the oldest stage superstitions will not allow the last line of the show to be said until the very first performance. Many authors will not even let anyone know the words. Their usual procedure is to write them on a piece of paper. Then just before the end of the piece, they hand them to whoever has to say the words, and they are said unrehearsed. This, however, is exceptional; very few of the younger school of writers having any regard for the "tag" superstition.

A Good Omen

The black cat of the Albert Hall has for so long been famous for the good luck it brings, that there must have been several generations of black cats which, however, take on the mantle of good luck on the death of their predecessors.

TRUE GHOST STORIES

OCCULT EXPERIENCES DESCRIBED BY

THERE certainly cannot be many people who have seen such a great number of ghosts both in their own and other people's homes, as the late Mrs. Violet Tweedale.

But her book, *Ghosts I Have Seen* (published by Herbert Jenkins, 2s. 6d.), contains something much more than a fascinating collection of these stories. There are pages full of wisdom; and the work is rich, too, in biographical interest and in recollections of the famous people Mrs. Tweedale met in the course of her psychic adventures.

Here are some intensely interesting experiences quoted from her fascinating reminiscences:

First, there was the story linked with the name of Henry Irving. He and her father, Robert Chambers, one of the proprietors of *Chambers' Journal*, were great friends, and when he was playing in Edinburgh they used to see a great deal of him.

Irving was greatly interested in the Occult, and told Mrs. Tweedale that a ghost he once saw suggested to him a particular action of his whilst playing in "The Bells"—the moment when he parted the curtains and looked wildly out, shouting hoarsely "The Bells, the Bells."

Browning, Millais and the Numbers

Then there was Robert Browning. The sceptic is often fond of quoting Browning as his ally because he wrote a poem on "Sludge the Medium." But Browning, whilst very ready, as we all are, to expose fraud, was himself a born mystic of a high order, in whom Mrs. Tweedale was able to rejoice exceedingly.

He dropped in one night to see her after dining at a house where Millais, the artist, was one of the guests.

Millais told him he was constantly seeing figures appearing and disappearing on the face of his canvases.

"What sort of figures?" Mrs. Tweedale asked.

Browning shot out his cuff. "I knew you would be interested," he said, "so I took them down for you."

The figures were "13. 1.8.9.6." "They don't always come up in that order," he said, "but more often than not they do. The 13 always comes up as 13, but he's seen 9.6.1.8. What do you make of it?"

"At present nothing," Mrs. Tweedale answered, "but the future may throw light upon it."

The future *did* throw this light. Millais died on August 13th, 1896.

Gladstone, the Bible and Spiritualism

Mrs. Tweedale was staying with Mr. and Mrs. Gladstone at Hawarden when Canon Malcolm McColl was also a guest. Canon McColl was a leading light on the Occult, and many ghost stories were told.

Mr. Gladstone took it as a matter of course that the so-called dead can return to this world if they wish and quoted text after text from the Bible to prove that the old scribes were convinced Spiritualists.

FAMOUS MEN AND WOMEN

He compared, for example, the words "Here He worked no wonders" to the difficulty present-day mediums may have whenever they try to work with sceptics.

The Duke of Argyll and the Dream

Whilst Mrs. Tweedale was staying at Tarbat as the guest of the Countess of Cromartie, the Duke of Argyll took a leading part in a curious dream incident.

At breakfast one morning Lady Cromartie told her guests she had dreamed that if she went into a certain room she would find some jewels that had long been hidden there.

The Duke at once proposed that directly after breakfast they should go to the room indicated in the dream and make a thorough search.

The only likely place in the room seemed to be a large bookcase, but all they could find were old books, maps and fishing tackle.

At last, the Duke, down on his knees, fumbling amongst the dust, drew forth two tin japanned boxes. There was some difficulty in getting keys to open them, but when they were opened there lay the jewels, fine old-fashioned pieces that had lain there, who knows for how long, and had probably belonged to Lady Cromartie's grandmother, the third Duchess of Sutherland.

Little Colin Campbell's Dream

Another curious dream was told to Mrs. Tweedale by Lord Colin Campbell, who said that when he was a boy Queen Victoria went to Inverary to pay a visit to his parents, the former Duke and Duchess of Argyll, and it was arranged that the young sons of the house should act as pages to her Majesty.

The night on which the Queen arrived, Colin dreamed that some one came to him and said "To-morrow the Queen will give you twenty shillings."

All the next day he lived in expectation, but the Queen never produced her purse.

Towards evening she suddenly turned to John Brown, her attendant, and said something which Colin did not catch. What was his joy on seeing a Scotch one-pound note handed to her Majesty, who said "My little Colin, here is a present for you." His dream had come true!

The Ghosts of Glamis

When Mrs. Tweedale was a girl of about twenty the great topic of conversation amongst ghost hunters was Glamis Castle, the most celebrated of all haunted houses.

The only occasion on which she herself visited Glamis was on the night of a ball given in honour of the Crown Prince of Sweden, when the curiosity of the guests was held in check by servants being stationed at certain doors and entrances to corridors and staircases to inform rude explorers that they could not pass.

Her friends, Lord and Lady Wynford, had a terrible experience at the Castle. "I don't want you even to mention the name Glamis to Wynford," Lady Wynford said very gravely on her return. I have come to the conclusion that a hundred people may stay any length of time at Glamis and see nothing. The hundred and first may receive such a shock to the nervous system that he never really recovers from it."

Lord Wynford, who was sleeping in a room adjoining his wife's, received this serious shock. What he saw was something so terrible to him that when he entered his wife's room the next morning he was so unnerved that all he could say when she asked what had happened was "Don't you understand there is no language to convey such happenings from one to the other?"

There was something he felt he must do, and that was to spend another night alone in the haunted room.

All through that night Lady Wynford heard him praying for a being whom she could hear speaking in a hoarse, rasping whisper.

In the morning Lord Wynford came into her room looking desperately tired and wan, but he seemed quite composed, as if some weight had been lifted from his mind.

"What he saw will never be known, but one fact remains," Mrs. Tweedale adds, "It left so deep an impression on him that he was never the same man again, and the change that ended in his death his wife attributed to those nights passed in Glamis Castle." F.L.

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By **LILIAN CLINTON**
F.C.S.

DOES one ever read hands without being asked this question, both by men and women? And how difficult it is to answer absolutely accurately! One may search the text-books through and through, and find no infallible signs.

A strongly marked line on the Mercury Mount on the percussion of the hand, and marriage is at once assumed to be definite. This may be all right on a young person's hands, but when the same deeply-formed line is seen on the hands of the middle-aged who have not married, and are not likely to do so, what then?

A Difficult Question

I have always felt more dissatisfied with the teachings on this point than on any other, and I have known that it is the most difficult of all questions to answer with any degree of certainty. This has led me to make a most intensive study of the subject, and I am going to give you the result of my findings.

Before attempting to answer the marriage question, determine the type of subject before you. If the subject is one who feels deeply, and consequently loves deeply, then an attachment which has not ended in marriage will most likely be more deeply marked on Mercury than marriage itself would on the hands of the lighter, frivolous type.



“WHEN SHALL I BE MARRIED?”

Palmistry Has the Answer to This Question

People enter into marriage for many reasons and, strange as it may seem, true love often plays a secondary part. Some marry to escape an unhappy home life, from the office or employment, for companionship, for position, for money or because the partner can help them to get on in the world. There are others who are in love with romance. The reason will be found in the hand.

Having determined your type and the motive for which they would be likely to marry, then you can look for your lines and remember that in some types much deeper lines must be found than in others, if they are to denote marriage.

The Age of Marriage

Note the Mercury Line in Fig. 1a, and how far up the hand it is, so as to get an idea of the age at which marriage is likely to take place. The middle of the space between the Heart Line and the little finger is 35 years, and you can, with practice, work out the exact ages by this method.

If the line runs far across and into the hand, the marriage will

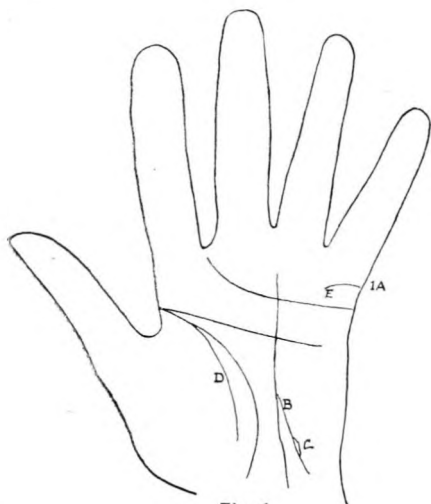


Fig. 1

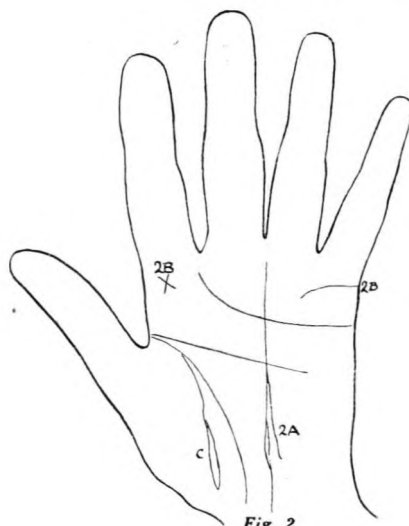


Fig. 2

NEXT MONTH: Noel Jaquin will resume his series on “THE HAND IN DETAIL.”

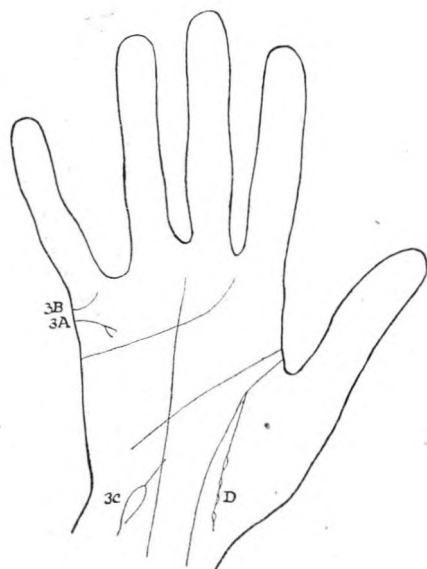


Fig. 3

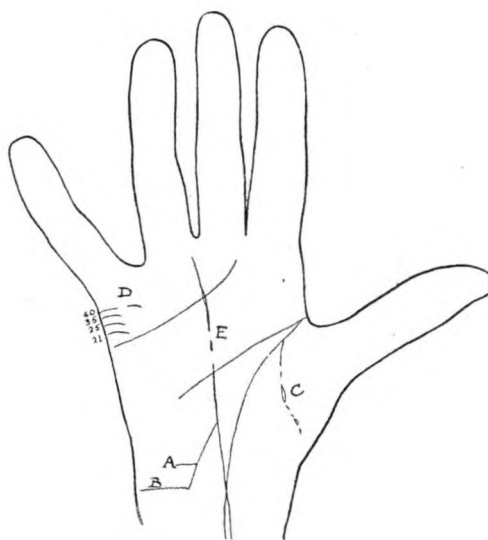


Fig. 4

Palmistry and Marriage

(Continued from previous page)

be a wealthy one and the subject will be socially uplifted, especially if there is a cross on Jupiter (Fig. 2b). This cross is usually called a happy marriage sign, but remember that money and social advancement do not always bring happiness, and other signs must be found in order to record this as a fact.

When the line turns down slightly, as in Fig. 1e, then the person on whose hand it appears will outlive his or her partner. Turning down still lower, and ending in a fork, indicates that legal separation will end the partnership (Fig. 3a).

Sometimes one finds this line turns up (Fig. 3b). This is the typical "old maid" sign of either sex—a real "old maid," not the bachelor man or woman type. Difficulty of mixing with others, of fitting into the scheme of things, incompatibility of temperament, all tend to make marriage a hopeless proposition for these people. You will also find that they can never make up their minds about marrying. They meet someone, whom they think they like well enough to marry, and then they start wondering if it is the right one, if they would be *really* happy, and whether, if after marriage, they might meet someone they like better.

This is the extreme fidgety type, and there will usually be signs in the hand showing that they are self-centred, finicky, worrying. I have never seen this formation on the hand of a married person, but I have many times found it on the hands of the type described, both men and women.

Tact Advised

If one is asked by these people if they ever will marry, do not blurt out the truth. Be tactful, and tell them they must acquire more adaptability and decision on this all-important question.

When the Mercury line is broken in the middle (Fig. 4d), separation for business reasons is indicated. If, however,

the Fate line is much broken at the same age, trouble has resulted therefrom (Fig. 4e).

Having noted all these points, turn to the Fate line and look for an "influence" line running alongside and into this line at about the age indicated by the Mercury attachment line. This line should definitely join the Fate line (Fig. 1b). Sometimes this influence line runs very close to the Fate line for a number of years before joining it (Fig. 2a). In this case, circumstances have delayed the marriage. Financial difficulties will be shown by a tiny island on the influence line (Fig. 1c); illness by a large open island (Fig. 3c); business abroad by a fine line running into the influence line (Fig. 4a).

A Neglected Mount

If a long travel line cuts across the influence line, the

subject will have met that influence far from the home town (Fig. 4b).

And now turn to the Mount of Venus—a much neglected Mount. Examine the Life line and look for a fine line dropping from it, and running beside it down the Mount (Fig. 1d). See if the age at which this line occurs corresponds with the attachment line on Mercury and with the influence joining the Fate line.

If all three factors are shown, you can then indicate marriage and feel safe in so doing, but I do not consider that any one sign alone is sufficient indication. I attribute all my success to the fact of my exhaustive study of these points and that I use no one sign alone. Other signs can be used in conjunction, by means of which one can predict (or tell) the Astrological birth month of the partner, and, knowing the type to which they belong, a description of their appearance can be added.

Destiny of the Marriage Partner

If this line on Venus ends in a long island, then a long and lingering illness is likely to occur in the partner's life (Fig. 2c). The age can be gauged by the distance down the Venus Mount.

Very small islands in the line show illnesses of the partner (Fig. 3d).

If the line is frayed and islanded and turns away from the Life line to any considerable extent, infidelity is indicated as in this case the islands do not mean illness (Fig. 4c).

HAND-READING OFFER

In response to numerous requests, the Editor has arranged with Noel Jaquin to supply personal delineations of PREDICTION readers' hands at a nominal cost. Readers who wish to benefit from this service should send the imprint with a stamped addressed envelope and a postal order for 1/6, to Noel Jaquin, c/o PREDICTION, Link House, 300-304, Gray's Inn Road, London, W.C.1.

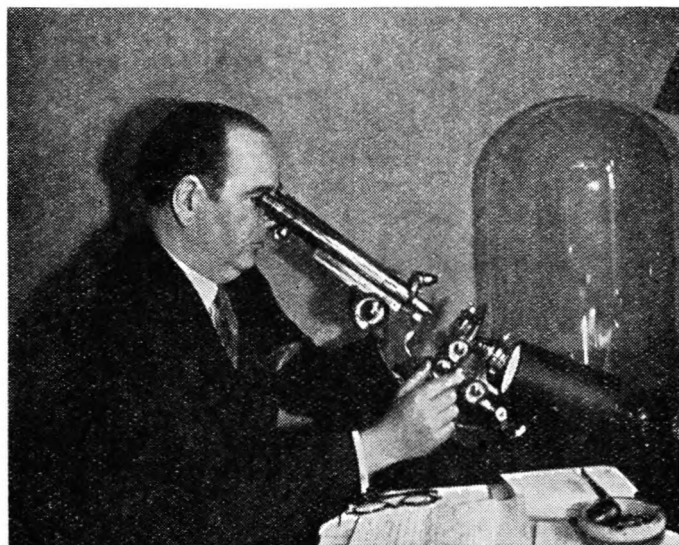
Smear the hand lightly with indelible ink or water paint, then press it firmly on white paper, preferably paper with a glossy surface. Alternatively: Smoke a sheet of paper over a candle, then press the hand on the smoked surface. "Fix" the imprint by letting turpentine run over it.



1 Noel Jaquin makes a preliminary examination of the hand. It is important to note the texture of the skin, the degree of firmness of the tissue and the general colour of the palm. A soft pale hand is always an indication of a general lethargic tendency.



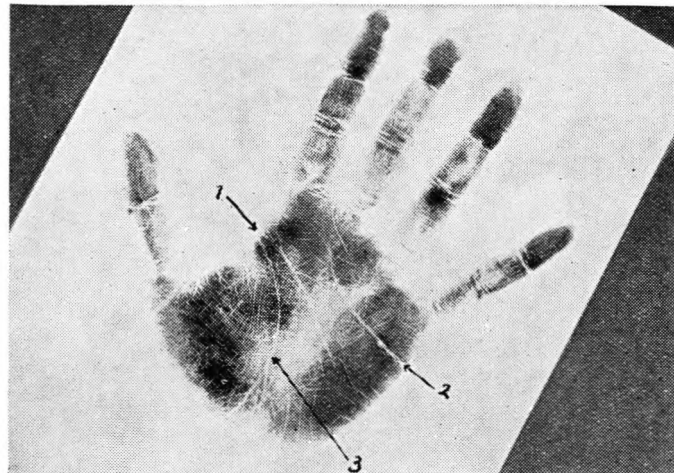
3 Now the actual imprint is being made. The operator presses firmly the back of the subject's hand to ensure that the hollow part of the palm is imprinted. A large pad of sorbo rubber is best as a base, for the firm resilience of the pad brings out the hollows, when the hand is impressed on the paper.



5 It is often necessary to make a detailed examination of the actual ridges of the skin when making a diagnosis of health conditions. Noel Jaquin uses a binocular microscope with a low-power lens to examine the imprints.



2 The hand is being inked. The inked roller is run from the wrist to the fingers with an even and firm pressure to ensure a good distribution of ink. The roller must not be too heavily inked—that is a mistake most amateurs make.



4 This is the finished imprint. Observe the open space between the Head and Life lines marked 1. This betrays quickness and an element of impetuosity. The Head line itself is straight—showing calculation and forethought. 2 is the Heart line, which here shows rather an idealistic type of affection. 3 is the Life line, which sweeps well out into the hand, indicating an active vital force and warm affections. Observe that the little finger is long and stands out well away from the other digits. This betrays fluency of expression and, combined with the open formation between the Head and Life lines, a quick and ready wit.



Occult Picture Page—IV.

PALMISTRY

THE EARLY exponent of Hand Reading usually a gypsy who whispered "Cross your palm with silver, pretty lady"! made use of a few traditional laws and a great many guesses. The present day Palmist has ruled out that guess-work and eliminated the intuition. To him palmistry is a science, and the human hand an index to life.

6 The ridges of the imprints of the hands of a normal healthy person appear as clear black lines under the microscope. Here is a section of the imprint that was examined and this micro-photograph shows what is seen through the microscope. The ridges here are broken into smaller sections and the sweat-glands are abnormally enlarged.

PREDICTION
THE SCIENCE OF THE FUTURE
 LINK HOUSE, 309-304, GRAY'S INN ROAD, LONDON, W.C.1.

NUMEROLOGY CHART
 COMPILED BY
James Leigh

8 1
 85355 217369
 NAME HELEN TAYLOR
 9

BIRTH DATE 8-4-1901
 5

INDIVIDUALITY NUMBER 9 PERSONALITY KEY H
 FADIC NUMBER 5 LUCKY NUMBER 8

NUMEROLOGY SOLVES YOUR PROBLEMS

Copy out from your chart the line of figures we are discussing. In the case of Helen Taylor, we have this example :

8 5 3 5 5 2 1 7 3 6 9
 HELEN TAYLOR

Good! Now you must take into consideration one other element in your Chart—the Fadic Number. You will see that this is the number to which the numerals of your birth date are resolved by addition, and Helen Taylor's Fadic Number is Five.

There is only one further step to take, and, in the interests of clarity, I will set it down as a rule.

RULE ONE: Add the Fadic Number to each letter of the name, and reduce the answer to a single digit by further addition.

When Is YOUR Lucky Year?

WE have now, I think, arrived at the stage where our study of Numerology may be turned to more practical account.

So this month I propose to explain the system of symbolic directions which I discovered and have used with consistently good results—a system whereby it is possible to tell what influences are operating in a person's life at any given moment of time.

For the purpose of these instructions, however, I must assume that you have before you a Numerology Chart similar to the one illustrated here. If you do not already possess such a Chart, you have only to complete and post to me the free coupon which appears on the back cover of this issue, and I will prepare your personal Chart without delay.

First, then, with your Chart in front of you, look at the line of figures that appears immediately above the letters in your name. In the case of the Chart illustrated, these are the numbers 8 5 3 5 5, etc. Disregard, for the time being, all other figures that are given in the Chart—only the line of numbers corresponding to the letters in your name should occupy your attention.

Now, Numerology has an "alphabet" of its own, which ascribes to every number certain well-defined characteristics. When, therefore, I explain that each letter in your name refers to a year in your life, you will readily apprehend the first principle of our experiment :

Each letter in my name has a number, and each number has a "character." If each letter influences a year in my life, I can tell by studying the characteristics of the number that corresponds to it what the nature of its influence will be.

Example: The numerical value of the letter H (as you will see from the Chart) is Eight. Add to this the Fadic Number. Eight plus Five make Thirteen. But we must reduce this double number to a single digit and so, following our Rule, we add again. Thirteen (1 plus 3) equals Four.

Follow this procedure with every letter in your name, setting down the answer under each letter. I have done this with Helen Taylor's name, and this is the result :

8 5 3 5 5 2 1 7 3 6 9
 HELEN TAYLOR
 4 1 8 1 1 7 6 3 8 2 5

The top line, representing the letters in her name, is copied down from her Chart. The bottom line gives the totals obtained by adding the Fadic number to the value of each letter.

Following Our Destiny

Now, let us pause a moment and take stock of what we have done. We have employed two elements in the original Numerology Chart. First, the letters in the name (which correspond to the Individuality of the subject); second, the Fadic Number (which is obtained from the birth date).

Every one of us has a Karma or pathway in life, and within the confines of that "fate" our career takes shape. To some extent, then, Numerology must imply a belief that we are preordained

By
JAMES LEIGH

(Continued from previous page)

to enjoy certain experiences. We have freedom, but within definite limits. Those limits are the outline drawn by (a) our Individuality, as illustrated in the letters of our name; and (b) our Fate, as indicated by the date of our birth.

RULE TWO: Proceeding by the process of elimination, we now dispense altogether with the top line of figures and take, as the basis of our Directions, the bottom line consisting of the letter values plus the Fadic Number thus:

HELEN TAYLOR
4 1 8 1 1 7 6 3 8 2 5

These numbers we will call Master Numbers, for each applies to a year in the life of the native. During the twelve months following her birth, Helen Taylor came under the influence of the Number Four; following her second birthday, the Number One was the reigning influence. And so on till we come to the last number—Five—which came into operation after her 11th birthday.

We now revert to the beginning of the name again. Four was the ruling influence when Miss Taylor became twelve years of age; One when she was thirteen, and so on through her life.

If you look again at the Master Numbers, you will see that some of them are duplicated; and of course, as Miss Taylor grows older, they will be repeated again.

It must not be thought, however, that where, say, the Number One rules two years in succession, the subject will simply experience again exactly the same kind of adventure as in the preceding twelve months. Every year of life makes its quota of change and activity, and the Master Numbers, playing upon this, focus our interests into new channels.

The second One year will resemble the first only in broad outline and theme: that is to say, it will be assertive, independent, progressive, etc. But, like its predecessor, it will mark a period of new beginnings and fresh enthusiasms. Thus, if Miss Taylor, who is now (say) 24 years of age, knew that her Master Number during the next twelve months would be One, she could take heart and profit from the indications that are revealed by it.

This, too, applies in the reader's case. Your life has definite and recurring cycles, as you have probably already noticed. From the foregoing instructions, you may easily ascertain what influences are at work in your life at present, you may check-up and learn the explanation of experiences which befell you in past years and—most important of all—you may foretell what your chances are of achieving success in this or that direction in the years that lie ahead.

(For Number Interpretations, see page 219)

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Please note new address:

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(N.B. Postage to Italy is 2½d.)

News About

NOWADAYS there is not wanting literature that will present Astrology in a dignified, scientific form. Commendable though this may be, it is something of a mixed blessing to the absolute tyro. Confronted with so many good books, he may well ask "Which shall I choose?" and retire spoilt for choice.

"Astrophel" has foreseen this possibility, and in *Astrology—Self-Taught* he answers it. He gives us a book which is at once a complete course on Astrology, and an index to the contents of other works. For when a knotty point arises, he tells his reader what books contain a fuller explanation.

Not profound, not mystical, the main feature of this book is the expert way in which a great fund of practical information is compressed into a very few words, but not too few to render their meaning ambiguous.

There are no long discussions on the philosophic and other implications of Astrology. From the beginning, and right to the end, this is a work of instruction—concise, but sufficiently clear to allow a grasp of the rudiments of the science without the aid of a teacher. (Published by L. N. Fowler, 4s. 6d.).

the New

THERE will be divided opinions about Edward F. Allen's *Complete Book of Dreams*. Just how far is it a departure from the traditional dream book, which had fixed interpretations for dreams of candles, sealing-wax, cabbages and kings?

Mr. Allen starts well by taking dreams to pieces, but his analysis tails off into the proverbial alphabetical list—brought up-to-date, however, since it includes dreams of motor cars and radio.

If you think dreams *can* be interpreted by these stock readings, you will get plenty of enjoyment from this book. But if, on the other hand, you think that dream interpretation is a personal and complicated business, you should look elsewhere for guidance. (Published by J. B. Lippincott, 9s.).

SPIRITUALISTS will not be disappointed with the fare Mr. Wallis Mansford provides them, in the third volume of his now famous series, *Bridging Two Worlds*. Here are messages from very real celebrities—the inspiring figures of Shelley, Keats, Burns, Khayyam and Wilde pass through these pages, and leave the impress of their personality upon them. Mr. Mansford is an intrepid investigator, spares himself no effort or inconvenience in his researches, and loses no chance of collecting proof that the spirits of the great poets do actually live on. They certainly *do* live in this volume; and that, certainly, is the very highest tribute anyone could pay it. (Published by Rider, 5s.).

BOOKS!

ARE the days of man numbered? Or may he, by taking thought, add to his years, extending the span of life? This is an intriguing question and, so it seems, a not impractical one. For experiments are being made which suggest that before long we shall learn how to prolong individual life on this planet.

A well-known scientist and inventor describes these researches in a fascinating volume, *The Span of Life*. He is convinced that the prolongation of human life is no idle fancy—it *will* be realised.

Already, it appears, we hold some of the secrets, and have hopes of discovering the remaining missing links.

If you want new ideas, something fresh to stir your imagination, a strange, new subject to explore, buy this book and ponder. (Published by Lippincott, 10s. 6d.).



THE HOTEL LANDING STAGE ON LOCH MAREE
It was from here that Wallis Mansford set off on his eventful journey

IN June, 1934, I stayed a couple of days at the Loch Maree Hotel for the purpose of making a pilgrimage to the "Isle of Maree" and its ancient burial ground. On the afternoon of the day of my arrival, I asked Mr. MacDonald, the hotel proprietor, if he thought the time favourable for the expedition. He replied "Yes, there is every likelihood of weather conditions remaining favourable, but you never can be too sure. The wind has a way of springing up on the loch without a moment's warning, and then rowing is very difficult."

The Isle of Maree

However, in view of the limited time at my disposal, I decided to make the expedition that afternoon, and so I set out immediately after luncheon.

The boatman who had bailed out the boat in readiness for my use, explained that to reach the Isle of Maree, situated on the far side of the Loch, I would have to row between the Isles of Sothainn and Eachainn, and in doing this it would be essential to keep close to the left shore, between that and a post sticking up in the water, in order to avoid the shallows on the right.

Starting off alone about 1.30 p.m., I rowed the heavy boat quite leisurely across the tranquil waters of the Loch, and following the directions given to me, landed with ease on the far side of the Isle of Maree, and then visited the ancient burial ground, which lies in very beautiful surroundings.

Re-boarding my boat about half-an-hour later, I decided to row round the isle, which is comparatively small, but on reaching the channel dividing the Isle of Maree and Sothainn, the largest of the isles, my troubles began. For, in the short interval of my landing, a high wind had sprung up, and was sweeping with great force down the valley between the tall mountains the whole eighteen-mile length of the Loch, raising turbulent waves on its

surface, and creating a strong adverse current.

Pulling very hard for some time I found myself practically stationary, but with hard work, eventually contrived to clear the channel dividing the two isles; but on reaching the S.E. corner of Sothainn my difficulties increased, for having to keep close to the land in order to avoid the shallows previously mentioned, the wind striking the boat broadside on, was all the time driving it on to the shore. Very soon the wind and current got the mastery of the craft, and I quickly realised that ordinary rowing was powerless to keep her off the rocks.

HOW A

An Episode on Loch Maree

The boat was wisely provided with three oars and shipping the two I had been rowing with, I seized the other and, standing up in the boat, I waited my opportunity when near the shore to use this at the psychological moment as a lever on the rocks, to turn her head round. This being successfully accomplished, I pulled for all I was worth until I got clear of the dangerous situation.

Strength Nearly Exhausted

By about 5 p.m. I managed with great difficulty and much exertion to get beyond the shore of the Isle of Sothainn, but I was then met with the full and uninterrupted power of the wind, driving down the open channel of the Loch in the opposite direction to that I wanted to take.

After having been rowing almost continuously for four hours, I began to realise to my dismay, that my physical strength was beginning to give out, but just as this critical moment was reached, I suddenly heard a clear call from the shore, followed by three shrill whistles.

These sounds appeared to come from a spot some way down the Loch, about half a mile from the hotel, and I at once took it to be a guiding signal for me to attempt to land there. I pulled with all my remaining strength in that direction, but on nearing the shore could see no one, and found it too rocky to attempt a landing. But as the boat was being forcibly driven down the Loch, I suddenly caught sight of a short length of sandy beach, which I made several attempts to reach, and ultimately made a successful landing there.

By

WALLIS MANSFORD

the third volume of whose work, "*Bridging Two Worlds*," has just been published by Rider.

It was remarkable how this particular spot had every

essential for a safe mooring. All this was important as by this time my strength was far spent. On reaching the hotel, where I was congratulated by several of the guests on the way I had handled the boat under such unpropitious circumstances, I at once thanked the hotel people for having sent someone to call and whistle to me as a signal to land further down the Loch, but to my surprise they replied "We did not send anyone to do this."

Now let me relate the psychic sequel: Some weeks before I left for Scotland, the spirit people referred to my forthcoming journey and said "They sensed me whilst there getting splashed whilst in a boat." This at the time I took to refer to some motor-launch trips I had arranged to take whilst at Mallaig, but



A VIEW OF LOCH MAREE

In this lonely waterway the author came face to face with death

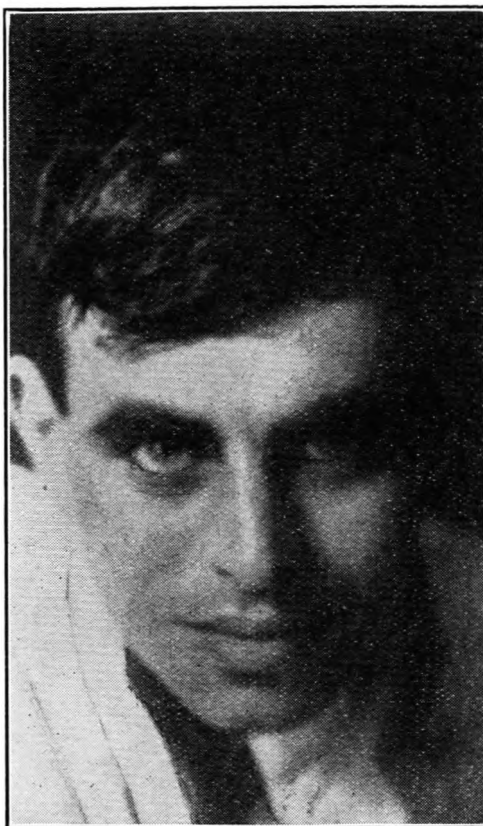
WARNING VOICE SAVED MY LIFE

they evidently had "Loch Maree" in mind where the splashing occurred. When the spirit people stated this I had no plans to row out to the Isle of Maree, for at that time I did not even know of its existence.

Seance Proof

After my return from Scotland, at a private sitting with Mr. T. E. Austin, James Elroy Flecker, one of my poet friends in spirit, and a great lover of Islands, came through and said "I was aware of your recent adventure on 'Loch Maree.' The kind of adventure you came in for when going in search of the Isle of Maree was interesting, even if it proved somewhat disturbing at the time. The spirit people protected you in your danger. They gave you the requisite calmness, so that in spite of your critical condition your mind remained cool, clear, and alert. Mind is always stronger than matter. Your coolness in danger helped you to control the boat in spite of wind, waves, current and loss of strength.

"When at one period the wind was so strong you could not row



JAMES ELROY FLECKER

His spirit told Mr. Mansford that his escape was premeditated.

against it with your depleted strength, you heard a spirit voice from the shore, and when you did not appear to immediately take heed of the call, the spirit people arranged for three loud whistles to be given, which they felt you

would hear in spite of the wind tending to blow the sound away from you. You thought it was a human calling and whistling, and on nearing the shore you were quite surprised to find no one in sight.

"The spirit people realised you were nearing physical exhaustion and they gave you the requisite confidence, strength and judgment to row to land at the right spot, where the boat could be moored and yet protected from injury through the action of the current and high wind generally.

Three Spirit Friends

"Madeline, one of your woman guides, gave the call, and three of your friends in spirit, whom you knew and loved in life, Harold, Arthur and Charles, came to your rescue with the three distinct whistles. It was the call and the whistling that claimed your attention and helped to save a desperate situation."

With each of these helpful friends in spirit I have rowed when in life, and Harold was drowned by the upsetting of a canoe. Hence the awareness of my grave danger, and their opportune guidance which saved me from an untimely end.

HEADLINES TO APRIL

A Running Commentary on the News By the Editor

PORTSMOUTH Temple of Spiritualism has been presented by an anonymous donor with a cheque for £500 to purchase an electric organ to be installed in the new Church. The latter, at a cost of £3,600, is to be built this summer on the site of the present building.

"No War" prophecies made by a blind seer who lives at Morcott, Rutland, have so impressed the village that it is dubious about taking up A.R.P. Lady Barbara Seymour, organiser for women's national service, said her work at Rutland was undertaken with the greatest difficulty. The seer has given repeated proofs of his ability to see into the future.

PHRENOLOGY as a key to international understanding was discussed by the British Phrenological Society on April 21st.

THE OCCASION was the Presidential address to the Society and the speaker was Mr. E. W. Cousins, who has occasionally contributed to PREDICTION.

A PSYCHIC SCIENCE Congress, lasting ten days, was held at Llanberis, commencing on April 22nd.

THE ASTROLOGICAL CONFERENCE held at Harrogate received an excellent "press." Lengthy reports of the lectures given by various well-known Astrologers appeared in many national newspapers. Some of the reporters were obviously in difficulty, due to unfamiliarity with the subject, and their accounts were sometimes unintentionally amusing.

CONSCRIPTION

As this issue is going to press, news comes of an announcement, by the Prime Minister, that the Cabinet has decided in favour of conscription.

This step was forecast in PREDICTION by R. H. Naylor in December, 1936, and at repeated intervals since—in spite of many assurances to the contrary from Mr. Chamberlain and other Ministers.

Mr. Naylor's prophecy was highly improbable when, in December, 1936, he foretold "Royal and Parliamentary assent to a Bill for conscripting man power... this, in my opinion, will inevitably come about: it is merely a question of time."

In the meantime, the pressure of events has made the possibility of conscription very much less remote than when PREDICTION printed these words, but this only emphasises the significance of the forecast.

A PSYCHIC CLUB has been formed at Cape Town and is being enthusiastically supported.

THE SWEDENBORG SOCIETY published a pamphlet giving quotations on Peace and War from the writings of Emanuel Swedenborg.

FROM the *Daily Express* of April 21st: "The dates eighty-six-year-old Mrs. Ellen Bashford, of Sevenoaks Weald, Kent, married, was widowed and herself died, were all 13ths, and she died thirteen years after her husband's death."

SCOTTISH SPIRITUALISTS realised the right to perform their own marriage ceremonies. The right to conduct marriages had been denied Scotch Spiritualists for some years, but is now restored to them following a protest to the Lord Advocate.

THE SOUTH AFRICAN Parliament discussed the status of herbalists, and decided to set up a committee to inquire into the matter.

IT WAS announced that the committee appointed to investigate Spiritualism had presented their report to the Archbishop of Canterbury.

THE NATAL *Daily News*, in a leading article, re-published PREDICTION's recent peace prophecies based on Numerology.

THE DEATH occurred of Mrs. E. W. Wallis, England's oldest medium. Her age was 85, and she practised her mediumship publicly for half a century!

HAUNTINGS were discussed in the edition of "In Town To-night," broadcast by the B.B.C. on Saturday, April 15th. The owner of what was described as "the most haunted house in England" related strange happenings. Later, in the same broadcast, listeners heard Michael Standing interview persons who had seen ghostly phenomena in a haunted inn.

"Do You believe in life after death?" was the subject of a survey undertaken for the *News-Chronicle* by the British Institute of Public Opinion. 49 per cent. answered "Yes"; 33 per cent. replied "No", and 18 per cent. expressed no opinion.

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"After 15 minutes I was able to receive messages from my mother!"

"I was told that my relative was not dead!!!!"

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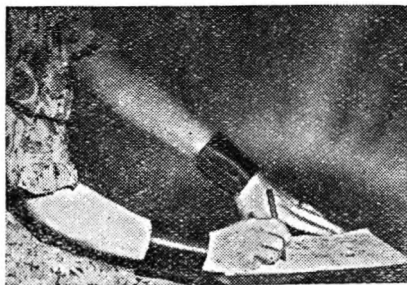
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THE OCCULT CASE BOOK



Colour in Sounds

I often wonder why it is that whenever I hear a Christian name, a colour instantly springs into my mind. Is there any explanation?
M.T., Cbeam.

You must have a very keen sense of harmony both as to colour and sound, between the octaves of which there is a definite relationship. Sir John Herschel, by comparing the ratios of sound vibrations with those of light, claimed to establish an affinity between the notes of the major scale and the colours of the visible spectrum. Eliphas Levi, moreover, refers to incenses as scarlet, green, blue, purple or white. The constant repetition of Christian names, like certain chords struck again and again, strengthens their colour-vibrations. If you would pursue your inquiry further, consult Roland Hunt's *Fragrant and Radiant Symphony* (C. W. Daniel Co., 7s. 6d.).

Seventh-Day Adventists

Being interested in Seventh-day Adventism, but unable to get any really concrete information upon that sect, I should be grateful for any details you can supply with regard to it.—M.B., Manchester.

The Seventh-day Adventists consider the fourth commandment: "Six days shalt thou labour, and do all thy work; but the seventh day is the Sabbath of the Lord thy God" (Exodus XX, 9-10) to be binding in the strictest sense. Therefore they observe the seventh day of each week (reckoned from sunset Friday to sunset Saturday) as a day of rest. From their rigid adherence to this rule has the sect acquired its distinctive label.

Apart from their firm belief in the "second coming" and a conviction that the glorious event is likely to occur at any moment, they are notable for their puritanical restrictions. Alcohol, tobacco and narcotics are with them taboo.

For more detailed information write to the sect's headquarters at Stanborough Park, Watford.

Difficulties of Astral Projection

For the past two years I have, on and off, tried to project

my astral double by lying on the back and imagining myself to be rising in a lift—a method described in your paper. Once while so experimenting I experienced a prickly feeling all along the body, followed by the sensation that I was floating above it about three feet in the air. I could not get free from the physical entirely, however, and after a few minutes the astral counterpart slipped back into it.

Although I have gone through the same preliminary procedure pretty well every night since, I have failed to produce that sensation of floating. Perhaps you can explain why. Also, please, recommend a book that would help me in astral projection.—W.C., Gosport.

It is not at all easy to project the astral double, nor can everyone do so at will. It would be a troublesome state of affairs if the astral slipped very readily out of the physical body, for then it might do so at the most inconvenient moments. Favourable conditions may lead, upon one occasion, to a successful exteriorization which may not for long be repeated, if ever.

Development of any kind, psychic or otherwise, does not advance in a straight line; encouraging rises alternate with disheartening falls, when one seems to have slid back and lost all the progress made.

The Case for Astral Projection by Sylvan J. Muldoon (Watkins, 8s.), you will read with profit.

Ruling Planets

What are the ruling planets for (1) New Zealand. (2) South Africa?—A.K., Heliopolis.

New Zealand is under Cancer, which is ruled by the Moon. Africa, under Pisces, is governed by Jupiter.

Mental Clairvoyance

Faces I have never seen before, often of a foreign type, show themselves to me when I close my eyes. Sometimes they change to skulls, and always the eyes are dark and look close into mine. Do you think the cause an occult one, or is there perhaps some ocular defect?—"Oculus," Worthing.

If you have any doubt about your eyesight you should consult an optician.

Possibly you have an acute visual memory and the reason that you recall faces more vividly than places or events may be your

—By FRANK LIND—

READERS who are perplexed about Occult matters are invited to send their Questions to Mr. Frank Lind for detailed examination in "The Occult Case Book." Readers' photographs are welcomed for publication and will be returned after use.

The query coupon on back of cover must, however, accompany all letters, which should give full address and name in block letters. Address inquiries to "The Occult Case Book," PREDICTION, Link House, 300/4, Gray's Inn Road, London, W.C.1.

(Continued from previous page)

greater interest in people than in their surroundings. Faces drawn or painted by artists, as you may have noticed, not seldom reflect something of their own features (Phil May is a good example); so the black canvas upon which those unfamiliar faces stand out in your mind is coloured, most likely, from the palette of your own personality.

Your letter suggests, too, that you may be gifted with a degree of mental clairvoyance. Visions of skeletons or skulls, are said to forebode domestic upheavals and worries. A more sensible interpretation is that they are the product of mental depression.

Other-World Conditions

Will we be able to meet in the next world those who are dear to us and who have gone before? Do we follow the same careers there as here, or shall we carry on solely with the mission we have left behind?—L.K.C., Perak.

Upon these points those who have passed over are in a better position to make a statement than myself. Spiritualistic literature is crammed with detailed descriptions, transmitted through mediums, of other-world conditions.

The general consensus of opinion voiced therein is that, in the next state, the law of attraction operates more strongly, and the bonds of affection draw loving ones into closer union.

We have every reason to hope that by a more just economy we shall have more freedom in the choice of a career than now. Our mission, whatever form its outward expression may continue to assume, will be similar to that of all enlightened souls—the advancement of spirituality in the growth of brotherhood, together with the betterment of humanity here on earth.

Dream of Falling

Repeatedly I dream that I am falling from a height. At the time I am seized with a sense of fear; when I come in contact with a lower surface I almost feel the impact, but no pain. Hand or leg, else the whole of my body, gets a sort of jerk at the shock. By this I am awakened. These dreams perplex me.—D.V., Singapore.

Quite a common dream! Ask a few of your friends if

they have had it, and I shall be surprised to hear that they have not. If the heart misses a beat, as that hard-worked conductor of our life's harmony can be excused for doing upon rare occasions, one may not notice it while awake; but when one is sleeping, the guardian at the threshold of consciousness is quick to give the alarm at any call for action on the part of the physical body.

The descent of the astral double into its recumbent counterpart, accompanied by an alteration in the heart's pulsation, also produces this sensation of falling from a height; while the jerk referred to, purely automatic, is caused by the interlocking of the two vehicles.

Stereotyped Spirit-Guides

I do not understand why so many mediums claim as their guide an Indian such as Red Cloud, Silver Birch, Grey Eagle, etc., or else a Chinese. Instead of these, why not some of the Holy Men of old, whose one idea was love and compassion for their fellow-creatures?—A.M.N., Golders Green.

Spirit guides, working through carefully selected mediums are in many instances healers, and one would expect these to be chosen from peoples living close to nature and so well acquainted with the curative values of herbs; as for the Chinese, their knowledge of medicine dates back far beyond ours.

But in some cases the personality may be assumed by a spirit who finds it easier to control his medium by adopting a dramatic disguise. Remember, there are mediums who want foreign guides.

Correct Breathing

On carefully watching my breathing, I find that I seem to breathe for a while from the head downwards and then, after a few seconds, from the abdomen upwards. I have tried to control my breath in "a one-way traffic," without making any progress. Help me by your advice, please, to regulate my breathing.—R.S., Bloemfontein.

There is apt to be a confusion between two modes of breathing; the abdominal method being the correct one for men, but the pectoral for women.

While inhaling, a man should expand the chest before lowering the diaphragm (which pushes forward the abdomen); a woman must first relax the abdominal muscles, prior to expanding the thorax. In exhaling, a man commences rightly by contracting the muscles of the abdomen, so that the diaphragm rises and like a hand pressing upwards upon a pair of bellows—empties the lungs of air.

Reversing this sequence, a woman ought to depress the clavicles, then contract the ribs; finally doing the same to the abdominal muscles while expelling the last vestige of air from lungs.

Thought-Forms

Everyone was in bed and I was just putting a kettle on the fire, when suddenly a man's form rose at the side of the mantelpiece.

Although his face was not visible, the form showing itself only up to the chest, I knew instinctively who it was—the father of my son's wife, who had been the means of breaking up their home. "Oh dear!" I cried; and at once the figure dissolved in a kind of grey mist.—"Materfamilias," Somerset.

As you mention in your letter that your son is very fond of you—and it is obvious

IRISES AND VIOLETS

★ *A good friend of mine who has unmistakable psychic powers, wrote telling me of a wonderful vision she had lately. She describes in her letter how she saw the spirit of "May," one very dear to both of us, standing knee-deep in pale mauve and pale yellow irises. My friend was given a message for me: "Tell Lallah she must not go to Spain—not until the summer flowers fade and the violets bloom again!"*

Now, we are puzzled by this message. Could Irises and Violets have some special signification? —M.F., Farnham.

It is likely that these were "May's" favourite flowers, and pale shades of blue and yellow the colours of which she was most fond. Iris is another name for the rainbow, or "Arc of Promise" in the sky; also that of the goddess who acted as messenger of the gods, and was supposed to display it as her sign. So we read in Shakespeare (2 Henry VI, III, ii): "Wheresoe'er thou art in this world's globe, I'll have an Iris that shall find thee out."

When dried, the roots of *Iris Florentia* afford orris-root, a violet-scented perfume. The Iris (formerly known as *Fleur-de-lis*) flowers most commonly about May. Evidently she who has departed beyond the rainbow's span, wishes that you two should retain fragrant memories of her.

The political barometer of Spain will probably be set at "stormy" for some time to come. According to the message, it is unsafe for you to travel in that country before Autumn, when the sky will have cleared.

you fully reciprocate his affections—I surmise that, at the time, you were brooding over his unhappiness at the breaking-up of his home. When one is in a state of depression and left alone it is easy for external shadows to assume the shapes of those that are darkening one's mind. That you sensed "instinctively who it was" is no proof whatever of there being any actual presence in the room. The form which rose beside the mantelpiece may have been only a creation of your own fertile imagination.

It is abundantly clear, however, from the other incidents you relate, that you *have* mediumistic tendencies. How can I explain that vision your son had of you standing at the foot of his bed one night when he was staying at a wayside hotel, far from home?

Well, you were "thinking very deeply" of him a few hours previously. The chances are that his thoughts wandered, sympathetically, in your direction about the same time of the evening—but unconsciously. As he approached the delusive borderland of sleep, your image released from the subconscious layer of his mind (where it had been trapped) stood forth with a semblance of objective reality.

Tunnel to Operating Theatre

With reference to your statement in reply to "P.L.B.," in the April number of PREDICTION, that rushing through a dark tunnel is the usual preliminary to loss of consciousness under anaesthetics, I am afraid this is nothing more psychic than being "put under" in one room and wheeled into the operating theatre before the final stage is reached.

Ingenious, but you cannot "wheel away" the *case* quite so easily as that. In the first place, are you certain that this sensation occurs solely when people are anaesthetised prior to entering the operating theatre? Even so, your argument implies that the patient is still to some extent conscious, which could happen only in the event of gross negligence upon the part of an anaesthetist.

Psychic Oliver Twist

Eighteen months ago I became interested in Telepathy and Second Sight. Soon afterwards I began to dream incidents which came true in detail. At the same time I received clairvoyant and telepathic communications. One night I had a vision of my grandmother, who has passed over. I wish to know how to develop my psychic powers. My age is fifteen.—"Boy Aquarius," Durham.

So, like the immortal Oliver, you want more? Bless your young appetite. What is wiser to aim at is quality—not quantity. Quite likely that is what is at the back of your mind, even if you are not yourself aware of the fact.

Before everything, then, cultivate a critical turn of mind towards all psychic phenomena. By which I do not mean that you should pride yourself upon a facility to explain away every genuine evidence of the supernatural. You should, by consulting works of the best authors upon the subject, develop soundly, though perhaps less swiftly than by plunging into it unprepared. And see to it that you keep physically and mentally fit—don't overdo it.

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THE OCCULT THROUGH THE AGES. IV

Buddha's Third Eye

PRINCE SIDDARTHA, otherwise Gautama, the founder (or more accurately reformer) of this system of religious belief, was born probably in the sixth century B.C.

A prophecy warned his father, Suddhodana—who ruled at Kapilavastu, an ancient kingdom lying at the foot of the Nepalese mountains—that his son would retire from the world, unless care were taken to keep from the heir to the throne “four signs” which, once seen, would compel him to embrace the life of an ascetic. These signs were: “A decrepit old man, a diseased man, a dead man, and a monk.”

But Gautama was fated to see the signs. So moved by them was he, that he forsook his home by night; not even bidding his wife and child farewell, for fear of being weakened in his resolution.

Having got rid of his horse and one attendant, he eventually came to Uruvela, a village or grove near Gaya, where with five others he lived for six years under the most severe conditions of self-discipline.

This proved to be “like time spent in endeavouring to tie the air in knots.” Abandoning his companions, he next spent seven weeks in mystical meditation, seated under the Bo-tree; where he became Buddha, “the Enlightened.”

Buddha's great achievement was his discovery of the root-causes of suffering and evil (in *Maya* “Illusion”), and the means whereby man can free himself from both. The Noble Eight-fold Path points the way. But Nirvana can only be attained by freeing oneself from the wheel of rebirth, i.e., after the long passage of the soul through all the signs of the Zodiac. Buddha himself is said to have had five hundred and fifty incarnations.

He undoubtedly possessed hypnotic power, even over wild animals; for at his command a venomous snake came to him and coiled itself harmlessly round his begging bowl.

On many images of his, one finds a small disc in the centre of the forehead. This symbolises the “Third Eye” of the seer. It marks the position (at the back of the root of the nose) of the *Ajna chakram* which, when stimulated into activity, brings clairvoyant vision. The long ears with drooping lobes, often seen on the Chinese images, indicate length of life; also, esoterically, age-long wisdom. While these big ears take everything in, the almost closed eyes veil infinite Occult secrets.

There are five characteristic postures of these Buddha images: (1) Hands folded in meditation, and reposing in lap. (2) Together upheld; one palm inward, the other facing outward. This signifies the preacher. (3) Right hand over knee, fingers touching earth; left hand grasps upper part of garment. (Attitude adopted under Bo-tree.) (4) With one hand lifted in blessing, the other now upon lower part of garment. (5) Here the right hand is held out, hanging loosely. Buddha is figured thus as a dispenser of gifts.

WILLIAM BUTLER.

RHEUMATISM

CURED WITHOUT MEDICINE

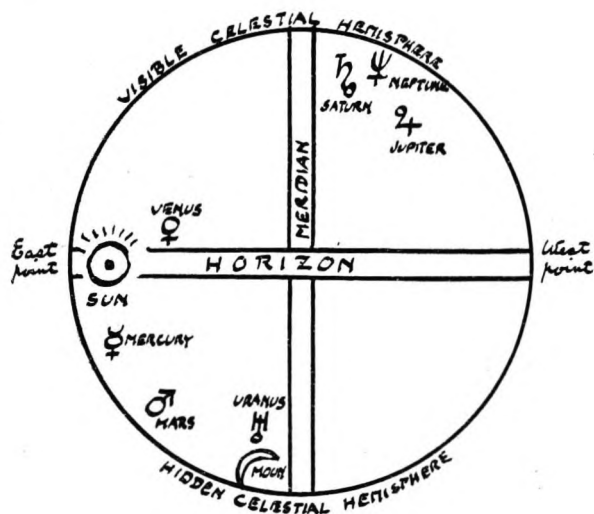
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By R. H. Naylor



A rough diagram ("Horoscope") showing position of planets at dawn on the day following Armistice. Saturn is nearest zenith and is opposite the Moon and Uranus.

to Venus: before midnight it was the Moon's first quarter (Moon quadrature Sun). Not one kindly aspect did the Moon cast on that day when death stayed his hand and the demons of oppression girded up their loins for the evil work the following years were to bring.

At dawn on November 12th, 1918, a New World—the world as we to our cost are getting to know it—was born. Before me is its natal chart, calculated for that very moment. What does that New World horoscope tell us? At dawn on November 12th, 1918, the Moon was separating from a zodiacal conjunction with Uranus formed in the small hours of the morning. The celestial mother of all living was just about to go into zodiacal opposition to Saturn, the aspect being complete about 8.30 that morning. Just before midnight she reached the quadrature of Mercury: a terrible array of aspects. The only hopeful factor that day was a sextile of the Moon and Mars formed an hour

EUROPE'S KEY HOROSCOPES

IN the small space available for an article of this character there is no opportunity to make a comprehensive survey. All that is here attempted is to pick out a few leading figures and offer a few observations upon the stars which dominate them, the fate that awaits them and the part they will play in this grave new world of 1939.

When (speaking from the Astrological point of view) was this present-day Europe of ours born? I will tell you.

As the great clock at Greenwich struck 11 in the morning on November 11th, 1918, the world that then was, died. It had been tortured for more than four long years: Mars, Saturn, Uranus and Neptune had done their worst. Civilisation—such as it was—for which the peoples of the earth had striven since the last recession of the polar ice caps, was smashed.

Make no mistake about that. It is not necessary to examine a great number of horoscopes and compare those of people born before 1918 with those born after 1918, or to plunge into a maze of Astrological theory, to reach that conclusion. On the day of the Armistice, a man-made and star-scourged world died. At dawn on the day after the Armistice an old Europe ended—a new world was born.

Early that morning the Moon had been in opposition to Neptune and in parallel to Saturn. Later—just before 11 o'clock—the Moon was in quadrature

the death of justice, freedom and human kindness—for a time. One sees therein dreadful indications that for many years honour, truth and equity will disappear from international relationships, for do not the worst afflictions in the chart involve the Third and Ninth Houses? The New World just born was doomed to be smitten by the hammer of Uranus, crushed by the weight of Saturn, until its evil heritage from the world-that-was had been purged away. That is why the rulers of men no longer speak the truth, or honour their contracts: that is why the common man and woman is being reduced to slavery: that is why this recently born world is foredoomed to many dolorous, infantile afflictions.

Again and again I would emphasise the utter futility of drawing any parallel between our world and the world that died on Nov. 11th, 1918. Mankind has set forth on a new pilgrimage. That pilgrimage may become a crusade, once the unruly elements have been chained or exterminated. In that case there is hope. It may march to disaster and death, leaving a few chosen survivors to build yet another new world on the wreck. "The stars incline but do not compel"—it is for mankind to exercise their freedom of choice. That word "mankind," gentle reader, means you.

WHAT THE STARS SAY ABOUT

The chart for our New World shows Saturn opposing Uranus and the Moon, all three planets being in square to Mercury. Saturn is the planet of

Hitler, Mussolini, King Carol, King Boris, Col. Beck, etc.

CRISIS HOROSCOPES

(Continued from previous page)

slavery; Mercury and the Moon the signifiers concerned with the masses of the people; Uranus the planet of social upheavals.

Pay regard to my words when I say that the horoscope of this new world of ours shows that the great danger which threatens us is not so much war as slavery, and a worse kind of slavery than the slavery existing in ancient times. In those days the slave was bound body and soul to an individual master. On the law of averages, rather more than half those masters must have been reasonably kind men, hence it is fair to assume that over 50 per cent. of the slaves of the ancient world did not have too bad a time. In the world that is now evolving, however, the masses may be the slaves of that soulless monster—*corporate Officialdom*—a far worse fate. Such is the lot to-day of the masses in Russia, Germany, Italy and (alas, that we should have to confess it!) in some of our own overseas dependencies.

So much for one side of the picture.

Now for the other. It is heartening to call to mind that in the New World horoscope, Venus is near the Ascendant and in exceedingly close trine to Jupiter. If man fearlessly lives up to the best that is within him it may be, therefore, that he will strike off the shackles that are now being loaded upon him. But the fight for freedom will be of appalling length and severity—of that there is no doubt whatever; Saturn and Neptune were near the Midheaven in the New World chart. Contrary to popular expectation and in entire contradiction to the apparent signs of the times, war does not seem to be the major threat. Of course there will be wars, but I still hold to my continually repeated prediction that we may escape a war before March, 1940.

Incidentally, the danger of war is now reaching its peak. Look at the planetary positions on November 12th, 1918, and you will find that the Sun was placed in the 20th degree of Scorpio. Get out your trigonometrical tables and official "Nautical Almanacs" for 1938 and 1939 and you will find that the Moon has of late made a series of occultations of Uranus, which fatalistic planet is slowly approaching that very same 20th degree of Scorpio. It will form the last occultation near that point on the 12th July, after that they cease.

Other occultations of Uranus have been formed recently, the last was on the 24th March, there is another on the 15th June. An eclipse affecting the zodiacal area involved is timed for May 3rd*. These configurations approximately mark the periods when the danger of war will be at the maximum.

Having made a haphazard Astrological survey of the European stage, let us turn to the chief actors thereon. What of them and their stars? Do not accept too freely the birth data of celebrities quoted in books of reference. In certain of the cases dealt with below, for instance, the birth data usually given is incorrect. For obvious reasons

I refrain from citing the correct data which has privately been communicated to me. Furthermore, don't try to follow my reasoning on the basis of long-out-of-date books on Mundane Astrology: many of the rulings given therein no longer apply. Things have happened, maps have changed, since the times of Ptolemy, Al Biruni, since Nostradamus and Lilly.

The Masses

First of all, let us take the chorus—the "supers" in the crowd scene—the masses of the people. Here it is necessary to allow for a fact which is of such colossal importance that very few thinkers have ever noticed it. It is this: in the last forty years the stars have brought to birth myriads of human beings in whose horoscopes are no traces of power or initiative. For some purpose known only to the Power that stage-manages this world, at certain periods of history such seems to be the case—sheep-like, spineless populations of slave type come into being. Does it require any meteoric flights of logic to see that it is at these periods Dictators arise?

At this stage, therefore, the "chorus" just doesn't matter. Fortunately, the mixed populations of the American continent, the Scandinavian races and such remnants of the Celtic, Pictic and Hibernian races that stiffen the spineless population of these islands, are a little more likely to act the part of men and not of sheep.

Roosevelt . . .

Oddly enough, the star actor in the European drama is not a European—the man who will dominate the stage as the plot develops is Franklin Delano Roosevelt. His horoscope has so often been referred to in the pages of PREDICTION that we need not enlarge upon it further, except to thank our stars that there is at least one man in the world who is certainly willing, and who may be able, to save Europe from chaos.

The Dictators . . .

The horoscopes of Herr Hitler and Signor Mussolini also have been dealt with in past issues of PREDICTION. Of these two, Hitler is the man of genius, Mussolini the stage-conscious, heroic actor. Their respective horoscopes afford grounds for concluding that the link-up between the two will not be lasting. It will not be lasting for three reasons:

- (1) The horoscope of Mussolini warns that his life may be brought to an end by violence and that in any case he will lose his grip as Dictator in his own country.
- (2) On the other hand, providing that his health remains sufficiently good, Hitler will keep his grip on the seat of power for some years.
- (3) Clever political manoeuvring and economic reasons will fracture the so-called Rome-Berlin axis. Do not, however, conclude from this that the democratic world has nothing to fear—it has a great deal to fear.

France . . .

Lack of space makes it impossible to discuss in detail the horoscopes of the men who at this moment control the destinies of France. It will serve if we take one horoscope only—that of the French Republic.

The elements in that chart are disastrously configured with the New World horoscope. France and Italy will be

*The reader is reminded that this article was written in mid-April, 1939.

The Two Sides of a GEMINIAN

LAST night as I was ruminating upon this short article I chanced upon a little domestic scene which I suppose is common in most households. There in the garden were my children in a noisy, struggling heap.

Wriggling in and out of the *fracas* with wagging tails and excited yelps were our two terriers. Suddenly it dawned upon me why the Chinese (an unbelievably astute and sophisticated race) dubbed the third sign of the Zodiac "The Dog" and not "Gemini" (The Twins) like the Latins.

"Willing" People

For the people who come into the world when the Sun is passing through the sector of the Zodiacal belt we now call Gemini (i.e., those born between 22nd May—21st June) are above all "doggie" in the best sense of the word. They are *willing*—willing to take a chance, willing to oblige, willing to believe, willing to test your powers of belief, willing to go here, there and everywhere. Nothing conservative about them!

They are so adaptable that their critics accuse them of being changeable and insincere. They are so fond of movement that they find it difficult to keep to one spot or keep to one line of activity for long. They are so communicative that it is difficult for them to keep a secret, though they always have the best intentions in the world.

It is an amusing fact that if it is your aim to broadcast news as quickly and thoroughly as possible, tell that news in confidence to a friend born with dominant Geminian influences in his or her horoscope! Personally I must confess to being a devoted admirer of the Gemini type. Of course, it is seldom that one meets specimens who may be described as 100% Geminian; perhaps it is just as well!

Seldom Praised

These people are astonishingly useful in the world—though they seldom get the credit to which they are entitled. For it is they who carry on their shoulders the

terrifying mass of detail work that civilisation and commerce entail. It is they who fetch and carry, they trade and travel everywhere all the time; their influence makes for international understanding, for exchange of goods and ideas; they prevent the world becoming static and moribund.

For the son or daughter of Gemini, the line of greatest success and least resistance, in the matter of a career, is found in education, transport, printing, publicity, books, advertising, retail commerce, clerical work, in the postal, telegraphic, telephonic and wireless services.

Unless in the birth horoscope Mars, Jupiter, Saturn, Uranus or the Sun are powerful, the Sun-Geminian is happier in employment than as an employer. There is a tendency to make rather frequent changes of job, of ambition, of circumstance: in these matters one seldom observes continuity lasting above five years at a stretch.

A busy Sun-Geminian is a good Geminian and a happy Geminian. The brisker the bustle, the more hectic the hurry, the better. An idle or bored Geminian is potentially a bad Geminian. Moral: if your children were born whilst the Sun was in Gemini, keep 'em busy—the busier the better. They don't need quite so much sleep as other people, their brains work their best when stimulated by an endless succession of ideological impacts.

Cannot Save Money

Gemini subjects can seldom be bothered to get down to brass tacks about money. They spend freely. Of them one observes this paradoxical thing: they are excellent accountants, quick at figures, have a keen nose for a bargain or a deal; yet they seldom seem to save money or manifest any great ability for handling it.

Never yet have I found a Gemini-born miser. The Gemini

wife will always cheerfully refund part of the week's house-keeping money if her husband wants a night out! A Gemini husband may be, and probably is, a competent accountant, but his wife's house-keeping accounts don't interest him a bit. Geminians only value money because it enables them to go places, see things and meet people.

They have dual personalities, these Geminians. To those who do not understand them, they may appear unreliable. Such a conclusion is incorrect. The fact is that the Gemini mind can so clearly see two sides to every case, is so conscious of the alternative behind every proposition, that it frequently shifts ground.

Dual Love Affairs

You may observe this same duality in the matter of love affairs before marriage and in the matter of leading interests after marriage. The young and romantic Geminian likes to indulge in the luxury of having "two strings to the bow." In the final stages of single-blessedness there is usually a period of indecision whilst final choice is made between Mary or Margaret, Reginald or Robert!

(Continued on page 217, column 3)



A Character Sketch By R. H. NAYLOR

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THE PLANETS THIS MONTH

THE New Moon of the month occurs on the 17th, the Luminaries being in the 26th degree of Gemini. Now this position is of vital interest to Cockneys, for it falls near a portion of the Zodiac which has a very definite link-up with the Metropolis.

The Luminaries at the time are in a not very close quadrature to Neptune and a rather closer sextile to Saturn. Mercury, the planet which rules Gemini, is near the Mid-heaven—another factor concerned with the communal life of London. Things will happen, but just what things I am not wise enough to say.

MERCURY, winged messenger of the gods, lives up to his name this month, for he covers practically the whole of Gemini between the 1st and the 13th: the whole of Cancer between the 14th and 30th, entering Leo just before breakfast time on the last day of the month.

The nimble planet is an evening star in the last two weeks of June: you may see it in the north western twilight. Beyond a very slight quickening effect upon those born with the Sun in Gemini or Cancer, the transit effect of Mercury is negligible.

Readers of PREDICTION who are early risers, can, by scanning the horizon after dawn, a little north of the East point, be able to distinguish the bland point of light which is VENUS. To those who are responsive to the magic of the skies there is nothing more heartening and inspiring.

At the commencement of the month Venus is in the middle of Taurus. She passes into the sign of the Twins—Gemini—before noon on the 14th and by the 30th of the month has reached the 20th degree of the third sign of the Zodiac.

Such a passage, though swift, is not without its fortunate bearing on the state of mind and the mundane affairs of readers who celebrate their birth anniversaries between the 5th May and the 11th June inclusive. The exact date at which such benefit will be felt depends upon the part of the month where birth occurred.

Venus makes for peace of mind, ease in the management of affairs and a kind of easy good luck all round. Her transit effect, however, is transitory (no joke intended) but helpful.

Just at present, interested readers may spot MARS low down towards the south-eastern horizon at midnight and afterwards. He is growing brighter, "increasing in light" as the orthodox Astronomers say. As regards his zodiacal motion, he is almost stationary in the first few degrees of Aquarius—a phenomenon more interesting from an Astrological than from an Astronomical angle.

Owing to his lack of movement his effect by transit is much more noticeable, for all the month he will be in zodiacal conjunction with the place of the Sun in the horoscopes of those born (a) within a few days either

side of the 24th January. He will be in zodiacal opposition to the place of the Sun in the birth horoscopes of those born within (b) a few days either side of the 27th July.

In the first of these cases, his conjunction transit will tend psychologically to energise the subject. New enterprises will be conceived or begun: conditions will be somewhat strenuous, but good results should follow the effort put forth.

The effect in the second type of horoscope—by opposition transit—will be less fortunate. The opposition influence of Mars is contentious and a little dangerous, causing disputes, mishaps and untoward developments.

JUPITER rises soon after Mars on these June nights and is about the same comparative brightness when viewed by the naked eye. He is in the early degrees of Aries. The bulky planet of good fortune moves rather less than four degrees in the course of the month: the beginning finds him in the 4th degree of Aries: at the end he is in the 8th.

Thus it comes about that all who celebrate their birthdays between March 25th and 29th inclusive may reasonably expect a share in the good things which Jupiter dispenses with such a liberal hand. It is up to them to concentrate on making money and, further, on keeping it for judicious investment.

SATURN—much maligned planet—is just entering the 28th degree of Aries on June 1st: it has almost reached the end of the sign on the last day of the month. Such a position chiefly concerns those who keep their natal day on the 18th, 19th or 20th of April but it also has a meaning for others whose birthdays fall near the 21st, 22nd or 23rd of any October.

A useful planet is Saturn. By his influence he enables us to see things and people as they really are: he is the master-valuer. Let all those concerned, therefore, take stock of themselves, their work, their associates, their ambitions, their hopes, their fears.

URANUS is found in the 20th and 21st degrees of Taurus. This zodiacal station links up with the birth dates on the 11th and 12th May (rather beneficial) and the 12th and 13th November (not so beneficial).

Uranus is again "occulted" by the Moon on the 15th of this month, he being in the 20th degree of Taurus at the time of the occultation.

NEPTUNE, as regards zodiacal motion, moves very little during the month, being in the 21st degree of Virgo. Such a position may have some effect upon September 14th subjects and a possible—though less noticeable—effect upon March 11th folk.

PLUTO has reached an interesting point of its orbital revolution, for on June 13th it passes from Cancer into Leo. Just what effect it will have upon you—if you were born about the 23rd July—is a matter for speculation!

R. H. NAYLOR.

While there are no Eclipses this month, there is an occultation of Uranus by the Moon on the 15th. No planets are Retrograde until Mars changes direction on 23rd.

Is YOUR BIRTHDAY this Month?

A Year's Forecast For Those Born in JUNE

June 1st. Prospects are excellent in the coming year, especially if yours have to do with finance. The financier and the traveller fare the best.

June 2nd. Great self-esteem brings mighty muddles. Responsibilities thrust upon you, which you welcome—and regret. Trust few and confine your efforts within reasonable limits. New friends add to your troubles.

June 3rd. Something of a mixture. Expenses heavy, but elders turn up trumps. Not a year for experimenting, stick to the known and tried. Love affairs a trifle heady. Elders have a better time than youngsters.

June 4th. An anniversary of no importance. The stars have nothing to say. Just be as conventional as you can and mix with conventional folk. Less interference from outside sources.

June 5th. A busy year lies ahead. Plenty to do and plenty done. Try out your own pet methods and take no notice of criticism. In business be original. There may be a bereavement. Love affairs exciting and the prospect of a wedding for the single.

June 6th. Be downright and positive but not combative and belligerent. Lots of new interests crops up. Existing difficulties melt at your approach. Some money made in business, some money acquired out of business. The young of both sexes fall in love—and fight!

June 7th. A year of change and advancement. Consider well your moves, but don't be too cautious. Health good, but rather a danger of putting too much strain on the nervous system. Officials worry you a bit. Money made and spent.

June 8th. A quiet, steady year. Elders helpful, old friends and associates should not be neglected on account of new friends. Steady progress in most directions, don't pass by a few original innovations. Romantic moments too.

June 9th. Unsatisfactory friends cause complications, possibly bring money muddles, too. An undercurrent of ill-feeling somewhere. See that your affairs are in a straight-forward position. Trust destroyed by scandal and gossip.

June 10th. Too many responsibilities, too many promises, and the result is something of a muddle. Confine yourself within reasonable limits. Watch your health—and your friendships. If you are young and in love you have the best time.

June 11th. A year for forging ahead, there is money to be made. Be conventional and move in a conventional circle. Cultivate the influential and the important sort of person. Cupid seems to be in a bit of a muddle!

June 12th. If you are clear in your mind as to what you want, you'll get it, if not, then expect anything you don't want. Steer clear of complications in home and business, particularly home!

June 13th. Tread warily in the coming year, and be cautious of those impulses. Errors of judgment will be common. See that your fire policies are covered and don't

be careless. Women more serious on the subject of love than men.

June 14th. Quite uneventful. Cultivate more friends and stick to routine. Don't make major changes unless you are forced to. Some love interests.

June 15th. All plans tend to go awry, so what's the use of laying any? There will be plenty of excitement, more than sufficient surprises and a feeling of topsy-turviness in business. Go all out and be original, do something different. Cupid seeks out everyone.

June 16th. No use sitting back and waiting for good things, you'll have to go out and get them this year. There is money going around, see you are in the front line for it. Health and vitality excellent. Love affairs heady.

June 17th. Opportunities for advancement, see you don't miss them. Responsibilities accepted, turn out well. The boss is friendly; good for you too, if you employ. Colleagues a bit of a trial.

By
R. H. NAYLOR

June 18th. You will probably feel the need to experiment with money—and lose it. Keep your hand out of your pocket if you can, especially on behalf of others. Some changes made which turn out well. A good year for the traveller, printer and advertiser.

June 19th. New ideas should be exploited, don't let others hinder your progress by interference. Land and building not good for speculation. Maybe a bereavement. A little money, a little romance.

June 20th. Too much combativeness, too little tact and tolerance, to make the year a happy one. Yet there are compensations, the fair sex experience happy personal relationships, both sexes find expenditure does not exceed income for once.

June 21st. Be prepared to stall off unconventional ways and means. To stick to the

narrow path is to progress. Excitement likely to prove expensive. A good year for the labourer and landworker.

June 22nd. Quarrels with the young folk particularly. Young women answer to the call of love, but become too possessive and the men lose interest. Stick to business and be practical.

June 23rd. Now is the time to get a move on, override objections from others, especially new found friends. Finances better this year. In love there will be very romantic moments. Try out new ideas.

June 24th. Old doors closed, new ones opened. Courage and tenacity at its highest. Beware of responsibilities on account of others. The very year for those interested in sport. Cupid throws a pretty dart!

June 25th. Beware of impetuous change. Plan your course of action and carry it out. Choose your own time and method if you want to make a change. Young relatives rather a nuisance. If you are young, you won't know your own mind for the time being.

June 26th. Look out for rows and quarrels in the coming year. Plenty of strife and dissatisfaction. A disappointment saddens you but is compensated by an opportunity which may lead to something big.

June 27th. You will have the knack of doing the wrong thing in the next twelve months. You will be led such a dance, but you'll enjoy it all. Be a bit wary of entering into new undertakings. Romantic attachments come unstuck.

June 28th. I don't see how anything could possibly go wrong in the year to come. Be prepared for anything and keep on your toes. Plenty of change, lots of encouragement and some advancement. The personal side of things shows promise too.

June 29th. You will be a keen money-getter if this is your anniversary. And what is more, you will get money in the next year. Frankly business and finance should occupy your time and attention for the time being. Leave other things for other times.

June 30th. Your prayer this year should be: "lead me not into temptation" the temptation to experiment will be strong, and to experiment means to lose, lose friends and money. Keep your friends and your money and let others do the experimenting.

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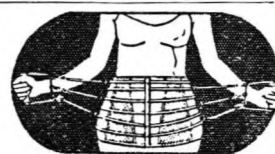
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WHAT JUNE

★ THE following notes describe generalised probabilities arising from the approximate birth period, and are inserted solely at the request of readers. The probabilities described will work out in terms of the particular environment and interests of the individual. In no instance should these remarks be taken as fatalistic. There must necessarily be a percentage of error, for the exact date, exact hour and exact place of birth cannot be taken into account. Those seeking more exact information are recommended to study Astrology for themselves or to obtain the services of a competent Astrologer.



CAPRICORN

★ The influences which will be experienced in the month of June by all subjects of Capricorn (DECEMBER 23—JANUARY 20 birthdays).



AQUARIUS

★ The influences which will be experienced in the month of June by all Aquarians (JANUARY 21—FEBRUARY 19 birthdays).

TO have been born when the Sun was in Capricorn is no mean advantage for it confers a practical, matter-of-fact outlook. During June, 1939, Sun-Capricorn folk will find good scope for their particular characteristics, especially over the first week-end of the month and near such dates as the 8th, 17th, 21st and 30th. Perhaps their most interesting and eventful time will be near the 13th—though if Numerology is to be regarded, it must be confessed that 13 is not usually a particularly lucky number for their type.

Money will be spent rather more freely than usual this month, but good value will be had for it. So far as the Sun-Capricorn temperament allows (Sun-Capricornians are not much given that way), an inclination to speculatively invest and even, in certain cases, to gamble, will be felt.

Health will not be too hearty, particularly in the last third of the month. The indication from which this deduction is drawn also presignifies a certain amount of worry about staff and servants—if you employ them.

Otherwise, domestic affairs are under good influences; in fact, rather better than last month. The uncertainty and uneasiness in the household sphere experienced during May now give place to a better atmosphere.

In the latter half of the month the marriage partner becomes restless, may want to travel and will certainly be more argumentative and controversial than usual. The same applies in the case of those who have business partners.

Bachelor and spinster Sun-Capricornians are not commonly of a sentimental turn of mind—they take their love affairs seriously—but in June they will be more romantic and susceptible than usual. Hence, many of Cupid's arrows will find their mark in a Sun-Capricornian breast.

MARS is more or less stationary in the first few degrees of Aquarius, a position of vital importance to those born in the first week of the Aquarian period. They will find themselves full of push and go, ready to both take and give hard knocks; they will be a little more self-confident and assertive than usual. Good luck to them—Aquarius is not a sign notable for conferring consistent self-confidence; it is somewhat erratic in this respect.

There will be a liability to minor physical mishaps, especially such as involve the lower limbs or wrists. In the latter half of the month a tendency to undue worry might manifest.

June should be an excellent month for travel. The same stars that favour travel promise happy results from correspondence. In other words, if you were born with the Sun in Aquarius, you would be more likely to get what you want if you wrote about it rather than if you asked for it in person.

Towards the very end of the month surprises are in store for you which concern the women-folk of your circle. In most cases, the "circle" may be taken to mean the family circle.

Influences propitious to Sun-Aquarians are in power near the following dates:—the 5th, 10th, 19th and 23rd. Less propitious influences manifest near the 7th and 21st. There is one period—in the very middle of the month—in the nature of a surprise-packet. It is probable that most people born with the Sun in Aquarius, an Aquarian Ascendant or Mid-heaven or many planets grouped in Aquarius at birth, will in the middle of June pass through a critical but potentially fortunate time.

Sun-Aquarian love affairs are under odd stars this month; matrimonial affairs are under stars even more odd. It matters not whether you are married or single; if you are interested in one of the opposite sex, that particular individual will give you something to think about!

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Exclusive Forecasts By

R. H. NAYLOR

PISCES

★ The influences which will be experienced in the month of June by the subjects of Pisces (FEBRUARY 20—MARCH 21 birthdays).



ARIES

★ The influences which will be experienced in the month of June by the subjects of Aries (MARCH 22—APRIL 20 birthdays).



ONE is perhaps justified in concluding that Sun-Pisceans who happen to be resident in England are better placed than those who live elsewhere just now, for Jupiter has just entered Aries, the ruling sign of our Island. This same position of Jupiter also benefits Piscean finances.

It will be easier for the children of Pisces to earn money, more pleasant for them to spend money and more lucky for them to invest money than it has been in the recent past.

In short, their worldly affairs are under good influences—so far as their exact birth horoscopes allow—especially round about such dates as the 1st, 6th, 11th, 16th, 20th and 29th of the month. A certain amount of care, however, is necessary when handling business deals involving money near the last week-end of June.

Relationships with neighbours and fellow workers should be harmonious, though there will be a little unsettlement in the home. If there are children, the offspring may travel or make changes. In the latter half of the month there is an inclination to take financial risks.

An excellent month, June, for those Sun-Pisceans who own property or plan to own it—dealings which concern conveyances, leases, tenancy agreements and so forth are under the best of influences.

The planetary influences concerned with the sentimental side of life are both helpful and propitious.

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THE position of Jupiter in Aries is even better for Sun-Arians than it is for Sun-Pisceans. The bulky planet will be moving through their Sun-sign from now onwards to October—a happy portent for Sun-Arians. (Incidentally, Jupiter returns to Aries at the end of this year and remains there during the first five months of 1940—better news still!). If, therefore, you were born with the Sun in Aries you have something to smile about, both in the present month and for some time forward.

Towards the end of the month there is a spot of bother or a surprise concerning the financial side of affairs. A friend may play a part therein. Travel is probable and for various reasons—the natural predisposition of the Arian for travel, the fact that the Sun is in Gemini most of the month; the position of Mercury at the present time. This tendency to movement not only affects the subject personally, but those connected with him—the family, business associates—as well.

The personality or the affairs of a friend seem to crop up a good deal in June. Most probably that friend is a male and one of a somewhat dominating temperament. The influence of this individual will be helpful at first but may lead to minor conflicts later.

There appears to be a link-up between love affairs on the one hand and home and family on the other. This fact only concerns the unmarried Sun-Arian: it seems to indicate closer contact (for good or otherwise) between the family and the beloved.

Throughout the month a weighty business matter is under consideration. Apparently this refers to some business plan or expectation which is now on the point of coming to a head after many delays in the recent past.

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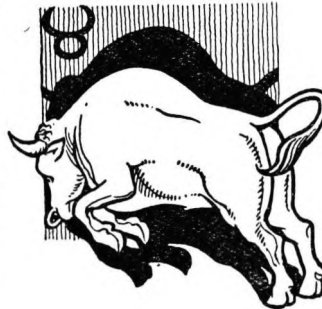
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JUNE PREDICTIONS

TAURUS

★ The influences which will be experienced in the month of June by all Taurus subjects (APRIL 21—MAY 21 birthdays).



ON and around such dates as the 5th, 10th, 15th, 20th and 24th June, Sun-Taureans will find life pleasant and in a business sense easy to manage. But towards the end of the month they will not be so fortunately placed, for the 30th is the centre of somewhat adverse influences.

Venus, ruling their planet, is in their own sign, Taurus, for the first half of the month which will help to make them feel at home, in the latter half of the month it has passed into Gemini, consequently they will be more inclined to worry about the financial side of affairs. Again, they will feel an urge to travel—so far as Taureans are capable of responding to such an impulse—in the last nine days of the month. On the whole, however, attention will mainly be concentrated on monetary affairs throughout June.

The position of Mars will have a stimulating effect upon ambition and executive ability. Important developments in business affairs are not improbable. In one way or another the marriage partner or closest friend will tend to influence the business side of life more than usual.

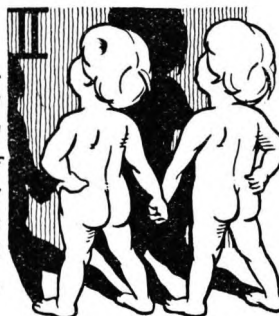
Although, as mentioned above, the urge to travel will be felt, any arrangements made for journeys will be subject to delay and alteration.

It is a good month for anything that entails correspondence, for signing agreements, contracts and documents, for relationships with near-neighbours and friends. Incidentally, a friend gets into some sort of entanglement and assistance may be called for.

The love life of Sun-Taureans is under influences which can best be described as "unsatisfactory."

GEMINI

★ The influences which will be experienced in the month of June by Geminians (MAY 22—JUNE 21 birthdays).



JUNE will be a busy month for Geminians. One reason is that the Sun is in its birth sign, another that other potent influences are at work in Gemini.

June, 1939, should be a propitious time for everything that concerns the subject's own personal affairs. As usual, young people and maybe children will take a hand in the game. Relatives, too, will make their influence felt, particularly at the beginning of the month, though towards the end of the month they may tend to upset financial affairs or the family circle. Indeed, as always, relatives will be a potent force in the shaping of current affairs.

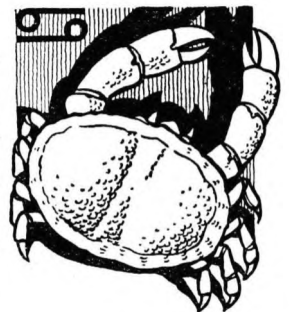
The month starts off with a spot of worry or unsettlement, which is repeated in the late middle of the month. Round about the 7th and 27th, however, good periods will be found when business affairs will run more smoothly.

Friends seem to be doing well this month and their welfare may indirectly benefit Geminians. This is especially true if you happen to have a friend of the Jupiter type, i.e., somewhat bulky, conventional, successful, prosperous. On the other hand, news of a disquieting or worrying kind is received about an elderly friend.

Various eddies and cross-currents seem to develop in the case of young Geminians which tend to disturb friendships and love affairs. This will especially be the case if the lover or sweetheart is of a Neptunian type.

CANCER

★ The influences which will be experienced in the month of June by all subjects of Cancer (JUNE 22—JULY 23 birthdays).



NOT so easy a month to manage, this as May. Life will speed up somewhat. There will be a good deal of running to and fro: more correspondence than in the past and many people flitting in and out. An undercurrent of anxiety regarding a woman friend is indicated: in fact, friends play an important part in the month's events, particularly in the last week.

Helpful influences overshadow the marriage partner and the marriage partner's financial affairs. But the best influences of the month bear upon employment and all that concerns business welfare. Though June is not, as a rule, a very good time for the Cancer type, yet in this case excellent influences overshadow worldly affairs.

The 2nd of the month and dates near the 10th and 24th find disturbing influences at work: the most critical patch and the one which is likely to bring up important developments, is in the late middle of the month, about near the week-end of the 17th.

Although the month is an excellent one for business progress and prestige, it doesn't necessarily follow that it will be financially satisfactory. On the contrary, money may have to be spent upon people or things not at all to the taste of the subject.

FOR ALL READERS

LEO

★ The influences which will be experienced in the month of June by all subjects of Leo (JULY 24—AUGUST 23 birthdays).



HEALTH is now under somewhat better influences: the stars which have been upsetting health now turn their attention to other matters. In the case of married Sun-Leos they will turn their attention to the marriage partner and matrimonial affairs. If you are a married Sun-Leo, therefore, be prepared for a certain amount of argument. Maybe family questions—involving in-laws and their affairs—will be the bone of contention.

Financially speaking, the unexpected will happen. If recently matters have not been going very well in connection with employment or business, an improvement will now set in. Incidentally, that improvement will be sudden—the result of apparent chance rather than careful planning.

Curious indications are found in regard to relatives and their affairs. Thus, one relative has a stroke of luck and another seems fated to some sort of misfortune. There appear to be fairly good prospects for those Sun-Leos who happen to have more than the average share of gambling instinct. One point worth noting is that tips or advice coming from relatives would probably turn out well.

June will find the Leo subject rather more than usually in the limelight. Responsibility will have to be undertaken, but will be carried without difficulty. Round about the 20th and 21st of the month is a time when such responsibility might have to be shouldered.

VIRGO

★ The influences which will be experienced in the month of June by all Virgo subjects (AUGUST 24—SEPTEMBER 23 birthdays).



MAY (last month) would probably be comparatively quiet, but this month life will speed up all round for the Sun-Virgo subject. Of course, Neptune is still in Virgo,

as it has been for years, and the Virgo subject will feel the influence of this baffling planet greatly, especially those who happen to have been born during the middle week of September.

Financial affairs seem to link up with relatives (particularly in-laws) or vice versa. Alternatively, money is spent or arrangements are made for it to be spent upon travel. Profession, worldly standing, business activities, any or all of these are under excellent influences. June is a good month for the Sun-Virgo business man, particularly if he happens to be in the retail trade or merchandising.

Financial Turn for the Better

The marriage partner's financial fortunes now take a turn for the better. Unfortunately the husband's or wife's health may cause a little anxiety, or one of the family might have some sort of physical accident. Talking of accidents reminds me that June is not too good a month for the Virgo motorist.

The stars do not appear to be much interested in Sun-Virgo subjects who are in love or who fall in love as a result of contacts made this month.

LIBRA

★ The influences which will be experienced in the month of June by Librans (SEPTEMBER 24—OCTOBER 23 birthdays).



THE notes appearing under this heading in last month's issue of *Prediction* apply also to June—only more so!

It is still the other person that matters, however uncongenial this fact may be to the subject personally. Thus, in the case of married Sun-Librans the husband or wife will dominate the stage—his or her financial and business interests will be the chief topic of thought and conversation.

In the case of those who are as yet single, it is pleasant to predict that engagement or marriage may be under consideration and if undertaken the happiest of results would follow in either case.

The family seem likely to do very well indeed. Three relatives figure in the month's little comedy, all of them experiencing vicissitudes of fortune which leave them better off at the end of the month.

(Continued on next page)

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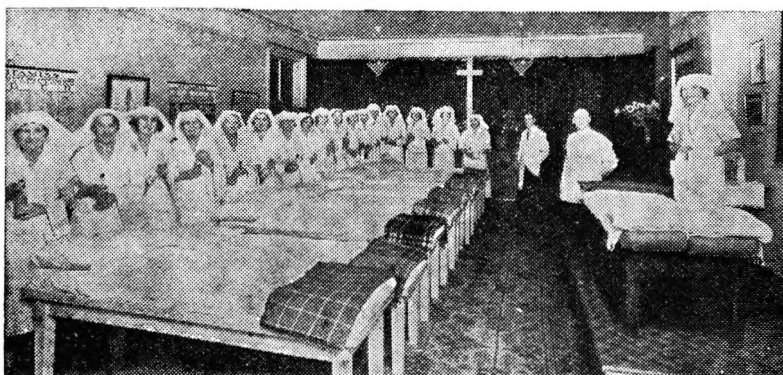
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(Continued from previous page)

From a business point of view, the latter half of the month is best. The Libra subject is not ordinarily much inclined to gamble, but the present month does seem to awaken the instinct to some extent. It also follows than an impulse to mix with people more than usual, a zest for merry-making and company, will be felt.

SCORPIO FORECAST

★ The influences which will be experienced in the month of June by Scorpio subjects (OCTOBER 24—NOVEMBER 22 birthdays).

THERE are some curious indications which concern Sun-Scorpios in June, 1939, and they refer to health and physical well-being. It may be said (you being a Sun-Scorpio) that if you have been ill or off-colour lately, your condition will now improve and complete recovery occur. On the other hand, if you have been in roaring good health, the reverse will be the case. This does not imply serious illness, but merely that you will feel less vigorous than usual, that a tonic or other stimulus is to be advised.

Disturbing influences seem active in the family circle or home. Any troubles that may arise will probably be the aftermath of a visit from relatives or come about owing to argument between the members of the family concerning relatives and their affairs.

The marriage partner manages to arouse a revival of interest with the happiest of results. In the first half of the month the husband or wife seems wrapped up in plans for holidays or in some rearrangement of the home. In the latter half of the month his or her attention will be diverted to outside interests.

Bachelor or spinster Sun-Scorpios seem fated to a little anxiety regarding the health of a friend, sweetheart or lover. Apart from this, the emotional side of life is under good influences.

SAGITTARIUS FORECAST

★ The influences which will be experienced in the month of June by all Sagittarians (NOVEMBER 23—DECEMBER 22 birthdays).

LIFE will deal vigorously but not unkindly with the average Sun-Sagittarian during June. The busiest periods of the month will be at the beginning, the middle and the end. Most definitely there are lucky planetary influences in force concerned with gambling, speculation, investment and financial hazards generally, hence June is a good time for buying stocks, shares and securities if you have money and for making chance bets if you haven't! It is good, too, for all kinds of social activities, for going places, entertaining and enjoying yourself and giving enjoyment to others.

For anybody wedded to a Sun-Sagittarian, June is a good month. Reason: the planetary influences acting upon the Sun-Sagittarians' marriage house are unusually powerful for good.

The influence which bears upon personal ties—ranging from casual friendships to engagements ripe for marriage—are of the best.

R. H. NAYLOR'S LOG BOOK FOR JUNE

Strangers Within Our Gates

POST-WAR political chaos and this Dictatorship business in Europe have had some curious indirect effects upon English life and thought. During much of my working time it is my lot to live and move in a district where signs that strange stars have been busy in Europe are very obvious indeed, for my office is just close to the British Museum.

In the great Museum library is a wonderful collection of Astrological works, many of them written in Latin by the forefathers of the very Continentals—some call them refugees some call them fugitives—who are now to be seen in the streets of Bloomsbury. One ruminates as to the possible and probable effect of this percolation upon English Astrological thought.

To my personal knowledge there are two Continental "refugees" now in London who are learned and able Astrologers, possessing adequate mathematical knowledge combined with the necessary experience in practical horoscopy. In due course, no doubt, they will make useful contributions to contemporary Astrological literature. On the other hand there are the other kind—sometimes amusing, sometimes (to anyone who has the interests of Astrology at heart) somewhat irritating.

As a contrast is another example—a world-famous scientist driven from his native land who now lives near my home at Hampstead. Unknown to the public, this man has a profound knowledge of the psychological side of Astrology. Unfortunately his age makes it improbable that he will be able to contribute to our knowledge.

I am firmly convinced that interchange between nation and nation—whether it be of goods, or blood or thought—is all to the good. Thus it comes about that European Dictators all unwittingly have done a good turn to Astrology in Britain.

Confusing Clues

My amiable book-seller (who always obligingly produces any new publication touching upon Astrology) the other day sent across *Secret Service of the Sky*—yet one more volume into which the Astrologically-minded public may delve.

The author certainly combines instruction with amusement—though I believe the first was his avowed object. Just why Astrology (there never was a more matter-of-fact line of study) should be linked up with "Secret Service" is a mystery. However, my dear Watson, you may be able to explain this. True, one of the later chapters of the book contains some anecdotes which live up to the title on the cover and at the same time remind me of (1) Screen scenarios, (2) The reminiscences which my former associate Cheiro (Count Hamon) was so fond of writing.

One or two sentences in the section of the book which deals with the natal Sun-signs do, however, call for comment. Thus, speaking of the Sun-Cancer man:

"... he is frightened of big secrets and can keep little ones only with difficulty. He must repeat them."

I fancy that anybody who has ever tried to drag a secret—even a teeny little one—out of a Sun-Cancer subject will be a little critical of such a statement. Cancerians are most trustworthy folk, believe me! In point of fact, the exact opposite is true—your average Sun-Cancer individual *never* tells. Incidentally, as I happen to know the author's own Sun-sign, I was amused to note that whilst comparatively critical of the virtues of people born under certain signs other than his own, he has a naive confidence in the subject of Aquarius...

Our author remarks that "... there are startlingly few true Astrologers" and that "... no true Astrologer will undertake to cast a horoscope without receiving the assurance that the one consulting him is doing so purely from genuine interest in Astrology." As I, personally, happen to be the first Astrologer in Britain who, before accepting an order for a horoscope, made that very condition, I can thoroughly agree. My agreement is all the more hearty because our author quotes the very words I habitually use in a booklet I distribute.

Finally, I must break a friendly lance with our author for his carelessness of terminology in the sentence I quote below:

"The Astrologer, R. H. Naylor, *did all he could* to stop the flight of the tragic air-ship R.101—they did not listen to him."

(The italics are mine—R.H.N.)

Now, if our author is speaking of air-ships—which I dislike—I do assure you I have never taken them into my confidence. They are bulky fellows, altogether too aloof, so I should not be in the least offended if they did not listen to me! If, however, he refers to what are officially called "competent military authorities," this is a somewhat fatuous misstatement. To be sure, I predicted the loss of R.101 just as I have predicted many other events—there the matter ended. Beyond warning two of those who unfortunately perished in the disaster—who were clients of mine—I obviously could do nothing. "Competent military authorities," I am afraid, would pay little regard to the warnings of a mere Astrologer. Furthermore, such an attitude would certainly be justified, for their business was, and is, to develop the fighting forces of the Crown.

Birth of a Ship

Often in these columns we discuss the birth of individuals and the horoscopes influences

ruling at the time. It is interesting, however, to draw up horoscopes for the "birth" of inanimate objects. For instance, the launching of a ship, the moment a new plane starts its first flight, the laying of a foundation stone and so forth. Thus in recent years the tragically fulfilled predictions I made concerning the R.101, the *Hindenburg* and the *Normandie* were partly based upon such horoscopes.

Readers of PREDICTION may remember listening-in to B.B.C. broadcasts about the new exploration ship *Research*. This remarkable craft has been designed and made for special research work at sea and is unique because it is non-magnetic, i.e., constructed in such a way that the delicate electrical and chronological instruments it carries will be entirely free from any electro-magnetic disturbances arising from the hull or fittings.

Through the courtesy of an Astrologically-minded correspondent at Dartmouth who witnessed the launch, I am able to give readers the exact moment *Research* entered the water—6.15 p.m. G.M.T., April 4th, 1939.

A horoscopes chart calculated for that moment shows Libra on the Eastern horizon or Ascendant, the Lunar Orb being in opposition to the Sun (there was a Full Moon at 4.19 a.m. on the day of the launching) and in opposition to Saturn and Mercury. The Moon at the time was in Libra and close to the Eastern horizon.

The main configurations in the horoscope are thoroughly adverse, though it must be admitted that the Moon was in process of "separating" from the opposition to Mercury, Saturn and the Sun. Another somewhat hopeful feature of an otherwise ominous chart

(Continued on page 220, col. 2)

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R. H. NAYLOR'S JUNE ASPECTARIAN

Outlining the main tendencies of each day and showing how you can plan your engagements to fall under the most favourable influences

DAY	MAIN ASPECTS	GENERAL INTERPRETATION (<i>This applies to all readers irrespective of birth-dates</i>)
June 1st	♂♂, ♀♂, △2, ♀♂♂, ♀♂2, ♀ Sta. <i>Waxing Moon</i>	A restless, busy day but good for business and for adjusting financial matters. Propitious for new beginnings.
June 2nd	♂♂, □♂ Full Moon	Luckless, but somewhat important: a turning point in current events. Think and act in straight lines—avoid complications.
June 3rd	△h, □2, <i>Waning Moon</i>	Good for everything which is intended to last or which concerns the future. Avoid financial dealings, however. Propitious for all that concerns the elderly or old.
June 4th	♂ No influential aspects	Astrologically speaking, an uninteresting day, neither Sabbath nor week-day. Help yourself and please yourself—the stars aren't taking much interest.
June 5th	△♀, △♂, △♂, □h, P♂, P♀, ♀♂♂, ♂P♀, ♀P♂	Under exceedingly complex but on the whole beneficial influences. Exploit new ideas, make new contacts. Entertain.
June 6th	♂♂, *2, ♀△♂, ♂P♂	The fire fiend will be busy to-day: beware accidents, don't quarrel. Seek amusement later. A sportsman's day.
June 7th	△♂, △♀, □♂, □♀, ♂♂	The sort of day when one can do many things quickly. Travel, deal with papers. Propitious for commercial negotiations of every sort.
June 8th	*h, Ph, ♀P♂	Steady does it to-day. Think and build for the future. Romantic influences for those who can respond to them.
June 9th	P♂, ♀□♂	Unsatisfactory. Do nothing that matters. Be careful if a swimmer or aboard a boat.
June 10th	□♂, *♂, ♀♂, □♀, *♀, P2	Better play than work to-day. Little good for business but excellent for social activities and recreations.
June 11th	*♂, ♂2, P♂	A church and chapel goes' Sunday, but under friendly radiations, suitable for family reunions and outdoor amusements.
June 12th	*♂, Ph, ♂□♂	Mildly favourable, provided that you can finish tasks begun—otherwise they will hang fire.
June 13th	♂h, *♀, □♂, ♀*h	Begin nothing of importance, don't make engagements that matter. Provocative influences—avoid argument. Excellent for correspondence and for short journeys.
June 14th	♂ No influential aspects	Unimportant. Confine yourself to routine work.
June 15th	♂♂, △♂, ♂♀, Ph	A woman's day. Most favourable for all that concerns the fair sex, their needs and activities. Ideal for the young.
June 16th	△♂, *2, ♀□2	A sports day, but likewise favourable to business go-getters. Go straight for what you want—you will probably get it.
June 17th	□♂, ♂♂, *h, <i>New Moon</i>	A critical day in the general and the particular sense. Things happen in the world—and to you.
June 18th	□2, ♂♀, ♀△♂	Most of us will feel rather nervy and restless—better get outdoors and go places. Visit and be visited.
June 19th	*♂, *♂, □h, P♂, ♀*2	Disappointing start for the week; delays, cancelled arrangements. Surprises, too. Try tackling people and problems from a new angle.
June 20th	♂♂, △2, *♀	Propitious for investment, speculation, financial manipulations, new beginnings. Cultivate the influential, mix business with pleasure.
June 21st	□♂, △h, Ph, ♂*h	A day for deliberate, considered action and routine work. Follow up past efforts resolutely.
June 22nd	□♀, P♂, ♂ Sta.	A slack day. Get down to brass tacks; don't gamble or speculate. Work—don't play.
June 23rd	*♂, △♂, ♂♂, P2, ♂P♂	One of the most interesting days of the month. Good work for everybody—if they can find it; pleasant surprises.
June 24th	□♂, △♂, ♂2, △♀, P♂, ♀*♂, ♀*♂	Another Saturday more suitable for amusement than making money. Seek the playing fields and the countryside. Enjoy yourself.
June 25th	□♂, Ph, ♀P♂, ♂P♀	A depressing Sabbath—forget about work, relax, read, study and get among young people.
June 26th	♂h, △♂, □♂	A day which is definitely and thoroughly unpropitious. On no account handle things or people that matter.
June 27th	♂♂, *♂	This'll make you whistle! No good attempting prophecy—it's a day of complete surprise and uncertainty for most.
June 28th	△♂, *♂, P♂, ♀P♀	Exhibits the same tendencies as yesterday but more fortunate in a financial and general sense. Favours travel, social activities, business.
June 29th	△2	Just the sort of day for those whose interests are concentrated on money making and success. Any undertaking launched to-day—great or small—stands the maximum chance of a successful outcome.
June 30th	♂♀, □♂, △h, ♀□h, ♂□2	A better day for men than for women. Keep off purely financial matters: study, negotiate, meditate. Steer clear of parties.

"Key" Horoscopes

(Continued from page 206)

the two nations that ultimately will suffer the most from the rise of the German Dictatorship. Here is sheer tragedy, but there is no hiding the fact that the stars of France are stars of affliction. The French are a brave, clever and resourceful race but this is not a period of history favourable to their welfare. Scorpio (not Leo as popularly supposed) is the Sign of the Zodiac which dominates France.

King Carol . . .

King Carol of Rumania was born on October 16th, 1893; his birthday stars—both in 1893 and 1939—furnish much interesting material for study. He has the Sun in Libra, the Moon in Capricorn, Mercury in Scorpio in conjunction with Uranus. These and other factors show him to be, from the standpoint of sheer intelligence and originality, the star turn of to-day's European monarchs and ex-monarchs. He will never conform to convention; he will negotiate with the Dictators with great skill and accuracy. Just when they think they have "got" him, they will be surprised to find they haven't.

Don't conclude from this (1) That he is a possible ally of Britain, or (2) That Rumania will altogether escape the heel of the Dictators. On the contrary, Rumania will probably be forced to throw in her lot with Germany. In this matter the position is analogous to the position of Bulgaria in 1914. In articles I wrote at that time it was pointed out that though Bulgaria was nominally an ally of Britain, she would go over to Germany. So she did.

Archduke Otto . . .

Otto von Habsburg (son of the Empress Zita), was born 20th November, 1912.

The Archduke, cynically called "Otto the Last" by Nazi wags, is a fairly typical example of the horoscopolical influences of Venus, Jupiter, Neptune and the Moon, without effective aspects from the sterner planets. His chart is that of a rather mediocre personality, but it has two outstanding groups of factors which show (1) That he will yet play a great part in European history: *he may yet ascend a throne*; (2) His mother is a woman of immense courage and force of character. The side of his horoscope concerned with maternal influence is a fascinating study. Zita has not yet said her last word (she lives in Belgium now) or made her last move in the game she plays for her son's sake.

It is a curious thing how comparative nonentities seem fated to play an involuntary part in vital scenes in history. Are we not familiar with the phenomenon on a small scale in the political life of our own land? Anyhow, Archduke Otto is a personality who will be well worth the attention of students of near-future history.

King Boris . . .

King Boris of Bulgaria was born 30th January, 1894. He has both the Sun and Mercury in Aquarius, the Sun being in exact trine to Neptune. Boris will emerge from the fracas strongly. Bulgaria has something to come in the way of future national prestige and prosperity: thus, in the King's progressed horoscope he has configurations of Jupiter in 1940-41 which should be very useful to him.

Unfortunately, about 7 or 8 years hence, he appears to pass through a period which threatens life and health as well as (it may be) his throne.

Colonel Beck . . .

Colonel Josef Beck, Poland's Foreign Minister, recently a visitor of ours (and Hitler's) is younger than you would think from his press portraits. He has a horoscope dominated by Mars and Uranus, with a strong Scorpio sub-influence.

The temperament shown in his birth-stars makes him a deft weaver of schemes and alliances. He is destined to play a fateful part in the crises which will develop between the time I write these words (mid-April) and the end of July.

At the present time there are in his progressed horoscope many potent influences involving Uranus and Mars which will bring great danger but which may bring triumph also.

Admiral Horthy . . .

One of the elder actors in the Power-Drama is Admiral Horthy, Regent of Hungary. He was born on the 16th June, 1868. There is a strong Taurus element in the horoscope, Mars and the Moon being located in his Taurus Ascendant. His physical appearance gives little clue to the extremely subtle and skilful brain behind the facial lineaments.

At the present time Admiral Horthy will need all his resourcefulness, for his progressed horoscope shows influences of a terribly dangerous character likely to plunge both himself and his country into dire straits.

And Russia . . .

In Russia, too, the all-pervading present-day activities of the eighth Sign of the Zodiac—Scorpio—are manifest. The dominant

personality of Russia—Joseph Stalin—has his chart governed by Mars, Jupiter and Scorpio. The Union of the Soviet Republic as a whole responds to Aquarius.

An Astrological evaluation of Russia and its international relationships involves such numerous and complex factors that they cannot be even briefly outlined here. Suffice it to say that: (a) It is unlikely that the stars of Russia will ever sway her to fight outside her own borders, (b) Russia will share with the United States of America the major part in shaping the world that is to be, (c) Co-operation between Britain and Russia is problematical, though it might be useful for purposes of political window-dressing.

THE GEMINI CHARACTER

(Continued from page 207)

In cases where birth occurred near dawn or sunset more than one marriage is common; and always brothers, sisters and mere kindred play a dominant part in life history. These children of Mercury (which is the planet ruling Gemini) seem to love with their heads rather than with their hearts. They are not ardent lovers, but they are thoroughly bright and cheerful companions. To them a love affair must be entertaining and amusing: it need not be passionate!

After marriage your Sun-Geminian seems to change his domicile with cheerful frequency. He never did and never will like fixity in any form whatever.

Quick Thinkers

Thriftiness, prudence, patience, tenacity, consistency, these are not qualities outstanding in the Gemini temperament. But there are amazing quickness of thought, acute powers of observation, facility in speech and writing (rather too obvious, sometimes, when one is longing for a little peace). Nobody can see a joke with quite the same speed as the child of Gemini; few so apt in their jests and puns.

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Points from Letters

Limitations of the Senses

If Mr. Leake purposes to wait until he has had survival proved to him by physical manifestations, he will never be completely convinced either way. If he wants survival proved to him by the evidence of his own senses, plainly he must develop within himself a sixth sense.

Can Mr. Leake demonstrate to his five senses the fact that he is alive when he is in the midst of a dreamless sleep? Those senses to which he appeals for proof of reality are tricksters. They are the best we have undoubtedly; but are unreliable even in the world of physical objects with which we are so familiar. Of what use, then, are they when dealing with spiritual realities? Wigan.

A. J. RATCLIFFE.

The Nature of Time

Time may be likened to a river, with the majority of people floating helplessly down stream, unable to direct their course or comprehend it.

A few are able to take stock of their position and even swim upstream to earlier events. This process we know as remembrance of past incarnations.

But since everything is in motion in the river, it follows there is no immovable point against which time can be calculated, excepting the bank of the river.

I venture to suggest that the bank is that phase which occurs when the soul is out of the body and resting between incarnations—that phase spoken of as Eternity, when time stands still.

Sheffield, 10.

R. W. SMITH.

Reincarnation Hope

A reader says that Reincarnation is a discouraging belief—I do not think so. We are given a chance to make good our past failures. Too often here, on this planet, the wicked seem to prosper and the good suffer. We must remember if we try our best, we shall have more happiness next time.

Birkby.

L. HAIGH.

Falling Birth Rate

The articles on Reincarnation have reminded me of an old belief of mine, that might possibly interest readers. It is my explanation of the falling birth rate all over the world.

I think the Being who created earth also created as many souls as that earth could provide for. Those souls were not as perfect as He could wish, so He sent us a pattern or guide, in Jesus Christ; but, as some learn more quickly than others, we are given more than one chance to learn to live as He intended. Hence Reincarnation. As a soul learns the lesson of life, it ceases to return to this planet. The falling birth rate seems to indicate that more and more souls have become perfect and have joined the leaders and guides on the other side.

Tangiteroria,
New Zealand.

Mrs. H. DOUGLAS.

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(Continued from page 220)

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YOUR LUCKY YEAR

(Continued from page 197)

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IN A TWO YEAR, collaboration will be the key-note. Individual enterprise will be considerably less remunerative than co-operative undertakings. No spectacular gains but progress will be obtained by your great adaptability. Frequent alteration and readjustment of plans. Sacrifices called for by friends and co-workers. More time and scope for leisure, and a fuller social life.

IN A THREE YEAR, visualisation will be at its best. Make plans for the future, use your creative talent and believe in yourself. Material advantages will be secured through the kind offices of influential friends. The opening of some new interest of a definitely artistic nature. Greater ease and comfort than hitherto. Also a strong romantic undercurrent, adding zest to life. Less manual effort than in the preceding year, and certainly fewer anxieties.

IN A FOUR YEAR, very little excitement or change is indicated. Most of your undertakings come to a stand-still, for this is a period to mark-time. Not an entirely unsatisfactory year, but one in which security is possible. Much time will be devoted to detail while your big schemes will have to be shelved.

IN A FIVE YEAR, act on new ideas, make changes, "spread" yourself. Many happy surprises will come your way. Novel experiences, unconventional friendships, and good opportunities. This will be a year of high pressure and since the keynote will be variety, you will get full entertainment value. Increased freedom and remarkable power of expression.

IN A SIX YEAR, there will be greater responsibility, but little additional recompense. Much time will be devoted to smoothing over quarrels and disagreements. Domestic life will be the main theatre of important happenings—relatives and children will have a much greater influence on your actions. Financial worries and delays.

IN A SEVEN YEAR, you will experience truly remarkable flashes of inspiration. Intuitions much more reliable and helpful than cold facts. Main bugbear will be temperamental "fits", pessimism, and moodiness. Extreme caution and conservatism will unfit you for speculative ventures. Also, inward rebellion against exterior changes, and unusual difficulty in relating yourself to new acquaintances.

IN AN EIGHT YEAR, you may expect keen competition, immense exertion, and soaring ambition! Prospects presented for a move forward in the material world—more money earned and spent. Your difficulties will, however, be tackled with the utmost resolution. Will-power and courage of a high order open the way to general advancement, but there will be several stiff fights, and much antagonism to overcome.

IN A NINE YEAR, publicity and discussion will be inspired by your activities. You are destined to figure in the limelight. Association with philanthropic work; generous actions on behalf of those less fortunate than yourself; religious or political activities.

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I desire. You are at liberty to publish this letter, and I am not sparing anything in recommending your treatment.

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(Sgd.) T. E. B. THOMAS.

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(Continued in Col. 3.)

Log Book For JUNE

(Continued from page 215)

is that the first aspect formed after the launching is a parallel of the Moon and Venus at 8.19 p.m.

It is a matter for profound regret that those responsible did not choose a more Astrologically propitious moment. Incidentally, *Research* had a very charming send-off, for the launching ceremony was performed by the wife of the Astronomer Royal, Mrs. Spencer Jones. It was noticed that Mrs. Spencer Jones was wearing a hat ornamented with a diamond star—quaint tribute to current public interest in Astrology. Dr. Spencer Jones it will be remembered is Astrology-conscious as well as Astronomer Royal, for he has had more than one playful tilt at Astrology in the columns of the Press.

It might therefore be interesting to regard the launch of *Research* as a test case. Weighing carefully my words, I affirm here and now that *Research* is a ship launched under definitely adverse influences.

According to newspaper reports the birth of *Research* was preceded by pre-natal troubles of a kind typical of the Official mountain bringing forth the tax-payers' mouse. "The Admiralty originally estimated the cost of building the ship at £60,000—£70,000, subsequently raising it to £80,000. *When she was launched she had actually cost £206,353!*" The Auditor-General, commenting on this and other matters in his report, speaks of "Weakness in financial control."

If, as the Astronomer Royal says, "Astrology is rubbish," is it not a little strange that his name should be associated with a launching that so well demonstrates Astrological doctrine?

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(Continued from Col. 1)

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(Continued from page facing)

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(CONTINUED ON PAGE FACING)

JUNE, 1939

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