

# PREDICTION

PALMISTRY... ASTROLOGY...THE OCCULT SCIENCES

JULY

6<sup>D</sup>



## FAIRIES DO EXIST!

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By

SHAW DESMOND

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FULL STORY

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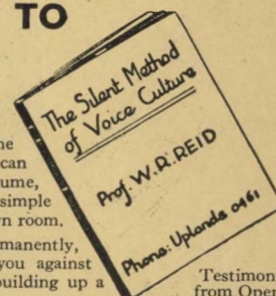
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# PREDICTION

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Edited by JAMES LEIGH

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### THE POLICY OF "PREDICTION"

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"With an absolutely open and impartial mind, we address ourselves to the occult world. If there be truth here, let its champions disclose in. If there be chicanery, let it be unmasked. Whatever facts we discover, let us seek to find their implications for ourselves as individuals . . . The function of PREDICTION is to explore these subjects that have too long been exploited, in the belief that if there be any truth in them, it will yield to patient and reasonable inquiry."

PREDICTION, No. 1, February, 1936

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# WOMEN LEADERS *of the* OCCULT

**N**OW-A-DAYS, when women have lived down the comparatively low opinion in which they were held in Victorian times, we are no longer surprised to read of their achievements in matters far removed from their once domestic sphere.

But it was not always so. The woman "record-breaker" is an entirely new phenomenon. It is only a few years since it was thought that a woman's place was the home, and it was unseemly for her to cherish any ambitions which had their basis outside it.

## *Always Lead in the Occult World*

But in the Occult world, they have always been leaders. In earliest days they were noted as seers—the famous Delphic Oracles are an example.

In more recent times women have held the most conspicuous places in movements devoted to Occult thought—Madame Blavatsky and Mrs. Annie Besant, for example, in Theosophy; Mrs. Hardinge Britten and Mrs. Tappan Richmond in Spiritualism; Mrs. Piper in Psychical Research.

Leonore E. Piper . . . . To this woman some of the world's most eminent minds have owed their conviction of survival. Sir Oliver Lodge, Dr. Richard Hodgson, William James, Dr. Hyslop . . . one could cite many such from among the persons who sat with her, and talked, as they believed, across the threshold of life and death.

Mrs. Piper was in her time the world's greatest medium because she submitted her gifts to every form of inquiry and test. She thus ruled out all possibility of deception and error, on her own part, and mal-observation on the part of her experimenters.

Now to-day, fresh from her examination in the psychological departments of Universities in America, comes to England a very remarkable medium in the person of Mrs. Eileen Garrett.

## *Mrs. Eileen Garrett*

She is in direct descent of the order laid down by the thorough-going Mrs. Piper. She has no "pet" theories. She began her psychic quest, and has remained throughout it, quite unprejudiced. Although she is a medium, she is not a Spiritualist because, she believes, there is so much unexplained—so many phenomena which need further investigation, so many mysteries that have never been solved. And in this position she feels that it is essential to maintain an open mind.

Mrs. Garrett is a trance medium. (The genuineness of her trance has been established by many tests.) In the trance state, she assumes, or is made to assume, personalities

entirely foreign to her own normal self. This, too, has been established, at least as a reasonable supposition, since blood tests, psycho-analysis and all manner of physiological experiments have brought forth *entirely different reactions* from these three personalities.

By submitting her powers to such close examination, prosecuted always by experts in the inquiry in hand, she has lifted mediumship far above the level of speculation. For no new movement in science can become possible till the facts which it forms have been verified again and again by penetrating inquiry. And, unfortunately, not many mediums are prepared to face this racking ordeal.

Human observation is notoriously fallible. The progress of science has, however, brought us many new instruments and methods of checking supernormal phenomena, so that in the face of such mechanical experiments as those conducted with Mrs. Garrett, the critic can no longer say "The investigators were deceived." The graphs, tracings and records remain to confound all sceptics.

But why must it be left to the American universities to rediscover, and scientifically confirm, the facts of the Occult sciences? Chairs of Psychical Research have been established at foreign universities. Why not here?

Such a provision is long overdue. We know far too little about the human personality, and its significance from an Occult point of view has only yet been hinted at.

## *As Occult Investigators?*

Next month we will present the first of a series of lectures on the Occult which were delivered recently at the London University. This is a

beginning, for sooner or later the phenomena of Mrs. Garrett and other women seers *must* be examined by our own scientists in their own laboratories.

Who knows but that, given the opportunity, our women scientists will not shine as Occult investigators?

## EDITORIAL VIEWPOINT

## CHANGE OF ADDRESS

Readers will be interested to learn that owing to the immense and growing popularity of their favourite monthly journal, the address of *Prediction* on and after June 24th will be: Link House, 300-304, Gray's Inn Road, London, W.C.1.

Your co-operation in introducing *Prediction* to friends interested in the occult sciences will be greatly appreciated by the Editor, who takes this opportunity of thanking his readers for the loyalty and support which has made it necessary to seek larger premises.





**W**HEN you speak to people about fairies in any part of the world, except perhaps Ireland, they invariably ask: "Do fairies really exist?"

*They do!*

The scientific proofs of their existence are two. First when they are seen by the human eye, which may be clairvoyant or may be not. Secondly, when they are photographed by the camera.

I will take the last first.

I have seen several fairy photographs, notably those of the Cottingley Wood fairies, in which the late Conan Doyle took so deep an interest, and who, as I had confirmed by letter, believed in their genuineness.

I remember two of these photos which I saw some little time ago. They showed the two girls who photographed them, each with a fairy. The little creatures were clothed in some filmy stuff, had pointed "butterfly" wings, no shoes or stockings, and perfectly exquisite forms, as they "poinked" like midget dancers before their little earth friends. [See illustrations on next two pages—Ed.].

#### *Researches at Dungeness*

The Faery Investigation Society, founded by Capt. Quentin C. A. Craufurd, R.N., and the president of which was the Viscountess Molesworth, held its first meeting some years ago in Kensington.

I remember the extraordinarily interesting conversation I had with the founder when I dined with him, as he told me of his investigations—and he certainly had no doubt

of the existence of the little things. The researches made at Dungeness amongst the marsh fairies there, were also of a fascinating nature.

I have before me a letter from the Secretary of the Society, who writes: "I have got some very interesting results with my camera, which prove undoubtedly the existence of the fairy folk." One snapshot I saw was taken "quite by accident" by a lady in a garden near London, who was, I think, only taking a snap of her garden, when upon the developed film, she found a tiny fairy exactly like those of Sir Arthur Conan Doyle.

#### *Scientists Puzzled*

How well I remember the puzzled faces of the scientists and others to whom I lectured four years ago at the headquarters in New York of the American Society for Psychical Research upon "The Fairy as Fact," as I proceeded to pile up point on point, and all upon strictly scientific lines! I know that I left them slightly dumb at the finish as I challenged them to refute!

The fairy can be seen either clairvoyantly or sometimes by the naked eye. But the camera will reveal many things which the normal eye cannot record, as we also know in ghostly materialisations.

I do not regard myself as clairvoyant, but I have seen in broad daylight in a London open space an elemental form which dissolved as I approached it. This was also seen by another person.

My grandmother, a remarkably truthful woman, at the age of 18 in Dublin, together with the cook, as her father

## *Proof of their Reality By*

*This, surely, is one of the strangest articles ever published. The author—a famous Irish novelist and play-*

*wright—declares his belief in fairies, says he has seen them, describes what they look like, tells how they communicate with humans, and recalls men of substance who believed in them.*

# SHAW DESMOND





*A photograph taken by Elsie Wright of her cousin, Frances Griffiths.*

*The five fairies dancing in front of Frances were described by the girls as being very pale pink, lavender and mauve, most marked in the wings and fading to almost pure white in the limbs and drapery.*

*(Continued from previous page)*

lay dying, watched for a long time a *banshee*, as she said, "stripped almost naked, sitting on the roof of an outhouse and combing her long hair."

Of the existence of the banshee, or elemental-fairy, I have many records from eye-witnesses, some of them men and women of high standing. "Æ," the Irish writer, told me how he himself at times, "painted his elementals from life."

I have seen many of these paintings, including an exquisite undine or water-fairy. I have a letter before me from a cultured woman living in a famous house in the Co. Cork, who writes to tell me that a banshee haunted her house. The banshee, or fairy-woman, is supposed only to send out her eerie howl or cry on the approach of death of some human. I myself, as a child with several others, in broad sunlight, listened to this terrible cry which seemed to come out of the very air about us. There was no illusion possible and we were all terror-stricken.

But in an old Swedish castle where my wife and I were on a visit, the banshee was a pretty regular visitant, we were informed.

### More Evidence

Dr. John Lamond, at the British College of Psychic Science, in November, 1926, after a lecture by Mr. Tom Charman upon his New Forest researches into fairies, said "I am absolutely astounded at this revelation of the reality of fairy life and work." Another speaker

# FAIRIES— THE EVIDENCE FOR THEIR EXISTENCE

testified to the power of his two girls to see "the little people," as we Irish call them.

But what *are* fairies?

The Irish legends have it that the fairies were originally the rebellious angels who followed Lucifer when they were all thrown out of paradise. Some of them fell on Ireland, and so we got the leprechaun

and the cluricaun and "the good people" as we call them, because we are afraid to call them "bad."

They are always playing tricks, and as Dan Sullivan, the cowman at Blarney where my aunt had her place, told me: "They'd be plaiting the tails of the cows together and throwing over the milk pails!"—facts confirmed by others. They are, in a word, distinctly poltergeistish!

There are several other theories, but the fact, as opposed to the fiction, is that the fairy is not human—but a sort of sub-human or elemental. He has evolved along a different line of growth from us mortals. He is said to live a thousand

years, and as my leprechaun, Macdhuv, laments in "Tales of the Little Sisters of Saint Francis" as he sighs for a human soul:

He hopped,  
Then stopped,  
*With his bumbledy - umbledy - doo - dab-day.*

From the small mouth fell many  
"Oh dears!"

The small green eyes wept green,  
green tears,  
For a thought had stilled his heart  
with fears . . .

"A leprechaun lives but a thousand  
years!"

*With his bumbledy - umbledy - doo - dab-day.*

His is an etheric body. He can see us mortals, but we can't always see him, for he can lower or heighten his vibration at will as I imagine. Yet he is not what we call "a ghost."

He can communicate with us by speech, as I think Yeats himself has said. If he is an Irishman, he speaks Irish, but he can sometimes speak



*Mr. Shaw Desmond has devoted many years of his busy life to the investigation of Occult matters.*



# AUTHENTIC PHOTOGRAPHS

*which convinced* CONAN DOYLE

English, and the fairies of different countries look different.

My friend Ella Young, the Irish poetess, told me how "the little people" when she was living in a lonely cottage outside Dublin, "would call for her in the afternoon and lead her up the garden outside to look at the hills with them." But this beautiful and exceedingly cool-brained Irishwoman "had the Irish" and so could speak with them in their own natural tongue.

The leprechaun is the fairy cobbler, whom you often hear *tap-tapping* under a hedge on a hot summer's day as he mends and makes his fairy brogues. The cluricaun, or *Clobhairceann*, we always say in the County Waterford is the fairy smith who shoes the fairy horses. Both these can be rather heavy drinkers, it is reported, when the fit takes them!

## A Fairy Piper!

One of the strangest cases of which I have heard is something that happened to a party of tourists some years ago in the Black Forest, Germany. They were sitting down at the entrance to a glade when they heard the sound of piping—and out marched a little man, not up to your knee, playing the pipes and dressed as you see the *Nissemand*, as they call them in Danish. That is, with a little hooded cap and jerkin. He "marched

*This photograph shows a fairy leaping up from the leaves below and hovering for a moment by the side of Frances. The original negative, in accordance with the other two, has been analysed by experts.*



past them without taking any notice," they said.

None of these had ever up to that moment believed in fairies.

Some of the Irish fairies at least have the power of prediction. The banshee, as we have seen, foretells death by her wailing. If you can "make friends with a fairy," the story goes that she may be able to make you "healthy, wealthy and wise" by her power to look into the future, and if my friend the mathematician, J. W. Dunne, be right in his now famous *An Experiment with Time*, then such prophecy is possible even by human beings!

So far, I have been largely dealing with fact. Now for some fancies.

If you hear the leprechaun at work and can get behind him and grip him tight, you can compel him to bring you to his fairy purse of gold, in which you will always, as long as you live, find a golden guinea. But if for an instant you take your eyes off him, he will vanish from between your fingers!

There is the story in my part of the country of a man we will call Rafferty, who caught, or as we say "cot howld of," such a leprechaun. He threatened that by this and by that he'd spifflicate him if he didn't at once show him the fairy purse, and so frightened the manikin that he said he would take him to the spot.

So up hill and down dale the fairy took Rafferty. Now he would drag him through a bog, and now he'd take him through a black-thorn hedge until there wasn't a *skreed* left on the unfortunate man's back. At last he brought him to a field of dock-weeds and showed

*Elsie playing with a Gnome and beckoning it to come onto her knee. The Gnome leapt up just as Frances, who had the camera, snapped the shutter. The wings are more moth-like than the fairies and of a soft, doctery neutral tint.*



him the particular weed under which the purse was buried many feet down. Whereupon Rafferty let him go as he himself ran home to get a spade to dig for the gold.

When he returned he found the whole field one mass of dock-weeds so that it was impossible for him to find the particular weed under which the purse was buried. After a short and poignant calculation, he

(Please turn to page 258)



## ASTROLOGY FOR EVERYBODY—II.

## THE BASIS OF

These articles have been compiled to enable any reader, whether or not he has had any previous acquaintance with Astrology, to cast his own horoscope. Start taking instruction from Britain's best known authority.



The apparently solid deep blue vault has no surface; we are peering into the depths of infinite space, vast, unthinkable. Nevertheless, it is convenient to think of, and speak of, the Heavens as a sphere.

*The Solar System*

Leave the depths of space for a while, and return to our home, the earth. Here we are, living and moving and having our being on a tiny pellet some eight thousand miles in diameter.

Looking around us with the eye of vision, we find that the earth is one of a number of globes which travel in almost circular paths (called orbits) round a large central

sphere—the Sun.

The Solar System—for so we call the Sun and his attendant planets—may be pictured as floating in the centre of the Celestial Sphere, very much as a minute group of tiny balloons might float in the middle of the Albert Hall dome. The bodies in the Solar System form as it were a little island floating in the middle of the Celestial Sphere. The distance to the nearest fixed star, even if it be measured from the very outermost planet of the system, is so vast as to be almost unbelievable.

By R. H. NAYLOR

*The Celestial Sphere*

LOOKING up at the sky at night, it appears to the human eye as the inside of a vast hollow bowl or hemisphere. The surface of this bowl or hemisphere is apparently studded with stars; some of these stars twinkle, a few do not. Those which appear to twinkle are called "The Fixed Stars," they are at unthinkable vast distances from us. Those which do *not* twinkle are called "Planets"—they are much nearer to us and shine with a clear steady light.

If you have not before noticed celestial phenomena, make a point of noting just where the Sun rises in the morning, follow its motion during the day, and make a mental picture of the track it followed. If the following night you look for the planets you will find they are all near this track, which we shall later learn roughly corresponds to the Zodiac. Again, if you watch the heavens on successive nights you will notice that, whereas the fixed stars all appear to keep the same relative position to each other, the planets appear to move among the stars.

Though the Earth on which we stand is a ball, it is so large that its surface seems quite flat, and not curved. Beneath our feet and hidden by this apparently flat surface of the earth, is another similar hemisphere. Linking up the two halves, therefore, we can picture the heavens as a vast hollow sphere—known to us henceforward as "The Celestial Sphere."

Of course, there is no such sphere! The fixed stars are not points of light studded upon a fixed background, they are immense Suns at infinitely vast and varied distances.

*Names and Symbols of the Planets*

The nearest fixed star is infinitely further away from the Solar orb—so far away indeed that its distance can only be expressed in terms of analogy. Light travels at the enormous velocity of 186,000 miles per second, yet the light of the nearest fixed star takes a man's lifetime to reach us.

The names and symbols of the members of the Solar System which interest us are—

The Sun	☉
Mercury	☿
Venus	♀
The Earth	⊕
The Moon	☾
Mars	♂
Jupiter	♃
Saturn	♄
Uranus	♅
Neptune	♆
Pluto	♇



Every month R. H. Naylor is taking readers, step by step, to the casting of a horoscope. This series is appearing exclusively in Prediction.

# THE HOROSCOPE

## *A Simple Course on Astrology*

But the Zodiacal symbols must also be learned. Their names are as follows:—

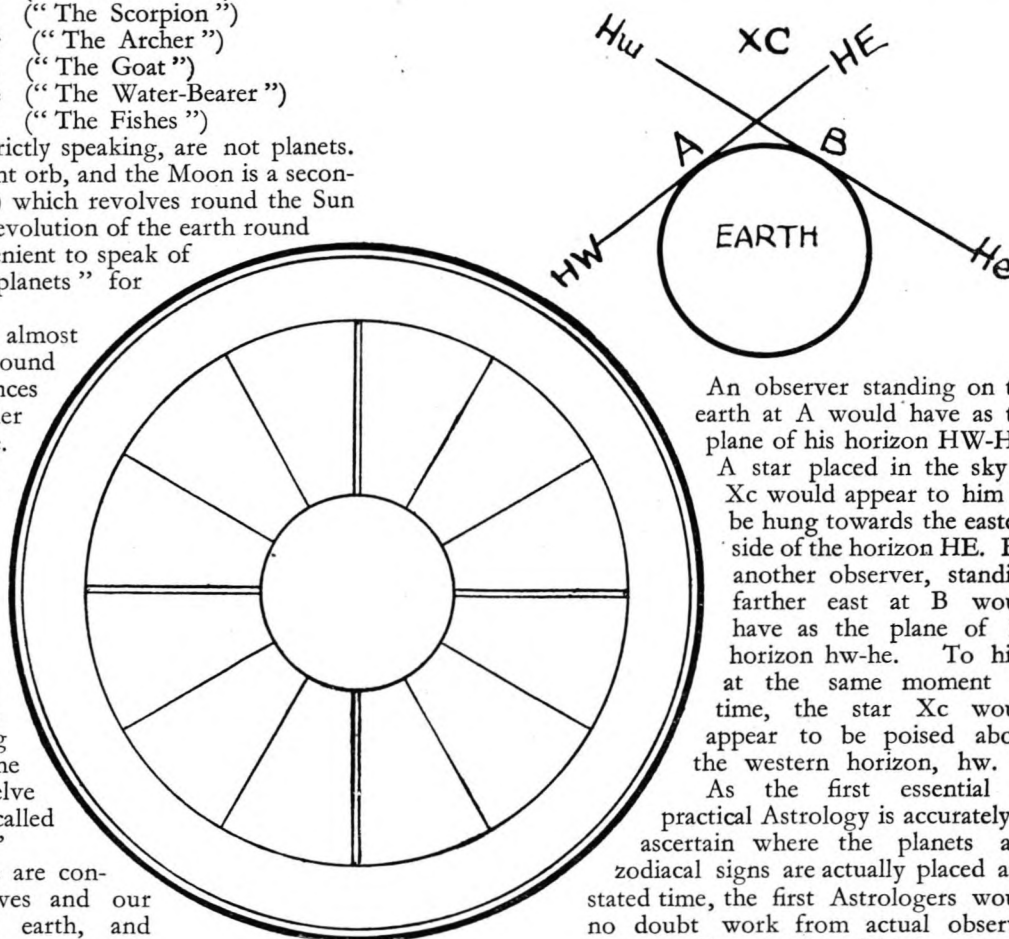
Sign			
1	Aries	♈	("The Ram")
2	Taurus	♉	("The Bull")
3	Gemini	♊	("The Twins")
4	Cancer	♋	("The Crab")
5	Leo	♌	("The Lion")
6	Virgo	♍	("The Virgin")
7	Libra	♎	("The Balances")
8	Scorpio	♏	("The Scorpion")
9	Sagittarius	♐	("The Archer")
10	Capricorn	♑	("The Goat")
11	Aquarius	♒	("The Water-Bearer")
12	Pisces	♓	("The Fishes")

The Sun and Moon, strictly speaking, are not planets. The Sun is the central parent orb, and the Moon is a secondary body (or "Satellite") which revolves round the Sun in a similar manner to the revolution of the earth round the Sun. But it is convenient to speak of the two Luminaries as "planets" for Astrological purposes.

The planets move in almost circular paths—ellipses—round the Sun. The relative distances from the Sun are in the order given on the preceding page. Mercury is the nearest to the Sun, Pluto the farthest away. The level or "plane" of their orbits is about the same. For this reason, when seen from the Sun or any one planet, they always appear to move along a certain belt or track of the sky, this belt or track being known as the *Zodiac*. The Zodiac is divided into twelve equal sections or areas called "The Signs of the Zodiac."

Now as Astrologers, we are concerned only with ourselves and our fellow-inhabitants of the earth, and happenings upon the earth. We are

The place of birth of the individual whose horoscope we are casting is obviously a most vital factor. Compared to the height of a human being, the earth's diameter is so huge, and the sweep of its curved surface is so huge, that it appears flat to the eye. The great circle around one on an open plain, where on every hand the surface of the sky appears to meet the surface of the earth or sea, is called the *Horizon*. Now the horizon has vast importance in Astrology. Obviously, no two places can have the same horizon.



THE BLANK HOROSCOPE

An observer standing on the earth at A would have as the plane of his horizon HW-HE. A star placed in the sky at Xc would appear to him to be hung towards the eastern side of the horizon HE. But another observer, standing farther east at B would have as the plane of his horizon hw-he. To him, at the same moment of time, the star Xc would appear to be poised above the western horizon, hw.

As the first essential of practical Astrology is accurately to ascertain where the planets and zodiacal signs are actually placed at a stated time, the first Astrologers would no doubt work from actual observation. Hence the "high tower"



# The BASIS OF the HOROSCOPE

(Continued from previous page)

beloved by romantic novelists. Later, we know from inscribed tablets and papyri found, that the ancients supplemented their observations by calculations based on Tables of planetary motion. To-day, we make our calculations from "ready-made" data given in "*Ephemerides*" or Almanacs, which tabulate the planetary and zodiacal positions for us day by day and year by year.

For purposes of reference and judgment, the planetary and zodiacal data we require concerning a person's birth is noted down in a graph or chart popularly called "*The Horoscope*." Almost everybody interested in the Occult is familiar with the type of figure illustrated on the previous page though it is sometimes varied slightly in form.

## Construction of the Horoscope

In earlier times the round form of horoscope was not used, a square chart being made to serve. But the round form above, first, I think, introduced by Tycho Brahe, is now almost universally used. This round form is constructed on the following ideas:—

First we get something to represent the horizon of the place of birth—to stand for the *plane* of the horizon (the horizon as seen edgewise, if you like), the level of the great circle formed by the meeting of the sky and the earth or sea. This may be conveniently represented by a double line:

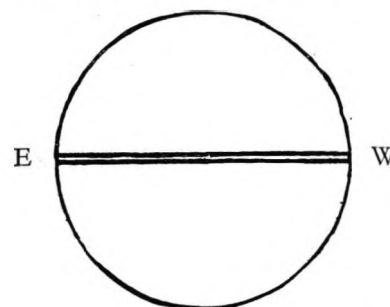


On the left is the East point of the horizon (the side where the Sun rises in the morning) and on the right is the West—the side where the Sun sets. We are therefore supposed to be looking southward. A semi-circle is now superimposed upon the double line. This semi-circle represents and stands for a sectional view of the visible heavens. It pictures as it were the visible heavens cut open for inspection:—



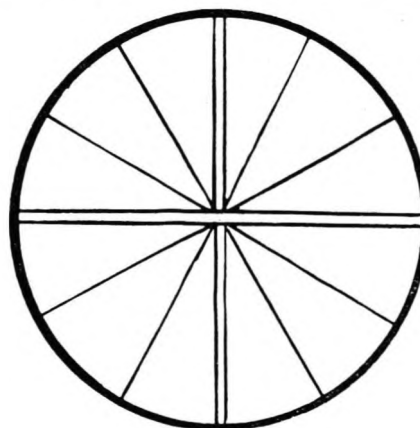
By—  
R. H. NAYLOR

To follow out the idea and complete it we then put in the remaining half of the celestial sphere:—



Thus we have a section of the complete heavens, both visible and invisible, divided centrally by the horizon. Be it noted here that the planets hidden by the earth's surface are just as important as those which are above the earth in the visible celestial hemisphere.

In practical Astrology, however, we are not content to divide the heavens into two sections, we make *twelve* equal parts or sections called *Houses*. The dividing lines between the Houses are called "House Cusps," shown below.



The double line at right angles to the horizon is called the *Meridian*: the part above the horizon being called the *upper* meridian, the part below, the *lower* meridian. (If one cuts an orange in half, the cut being at right angles to the core, we get a very fair parallel to what happens when we divide the heavens into Houses. The fibre partitions between the sections of fruit correspond to the House Cusps).

The earth rotates—turns round on its axis—once a day. This of course causes the whole heavens to *appear* to rotate daily. The heavens therefore pass over each and every House every twenty-four hours.

We may now add a small circle in the middle of the above diagram (to represent the earth). Then we add a *large* circle, leaving us space for our symbols, and thus get the conventional "blank" horoscope," shown on the previous page.

(Further instructions will appear next month)

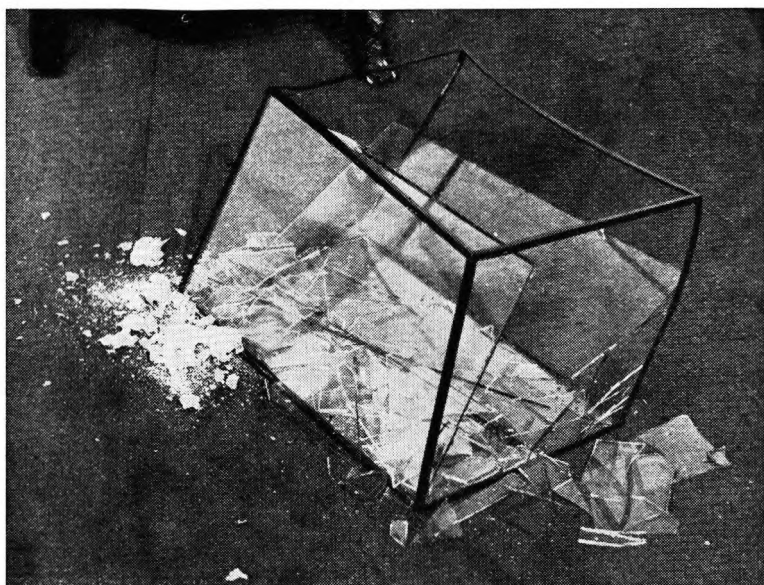


CURSE THAT HAS  
LIVED THROUGH CENTURIES

# Strange Story of an

## EGYPTIAN RELIC

*The Press has published many versions of the 'curse' overshadowing the home of Sir Alexander Seton since his wife brought to Edinburgh a bone taken from a newly discovered Egyptian tomb. Here—exclusive to PREDICTION—is the full, authenticated story of the strange experiences which befell the Seton family.*



*Following a remarkable series of incidents, the famous bone which was brought to Edinburgh was found smashed to bits on the floor of the drawing-room of Sir A. Seton's house. This picture shows the corner of the drawing-room with the smashed case and bone.*

MANY are the accounts of supernormal happenings and strange manifestations that have been related in these pages and elsewhere, but surely the greatest of all modern mysteries came to its dramatic climax in Edinburgh this year, before many had finished enjoying their June number of *Prediction*.

A bone, at least 5,000 years old, and taken from an ancient Egyptian tomb last year, smashed itself to fragments yesterday (as I write), in a Baronet's residence in the Scottish Capital.

To visualise the beginning of the drama, one must take one's mind out to Egypt, where, last year, Sir Alexander and Lady Seton were travelling. On being invited to accompany an official party to the opening of a newly found tomb, near to those of the Pharaohs at Gizeh, and unentered since 3,000 B.C., they readily assented, and the opening was duly performed.

Quite naturally, Lady Seton desired a memento to commemorate such an occasion, but an official entreated her not to take away anything, as such an act was forbidden. Ultimately an Arab offered Lady Seton a bone from the tomb—a bone that has brought nothing but havoc and disaster in its train.

The first indication of trouble seems to have taken place on board ship coming home, when there was an outbreak of Typhus fever and one of Lady Seton's companions was stricken

with an unknown malady. I am glad to learn that she has now recovered.

This, however, was only the forerunner of mystery.

During the last year Lady Seton has had two serious illnesses, and Sir Alexander, whose brother is Mr. Bruce Seton the actor husband of Tamara Desni, has been ill twice and has undergone a minor operation.

Two fires have broken out in their house in Learmonth Gardens.

So much for the "negative" occurrences; now for some of a "positive" nature.

Towards the end of last year, a lady and a boy nine years of age were staying at the Seton home. During the night a scream was heard, and the young lad was found, terrified, under the bedclothes. He said that as he was on his way to the bathroom, he had seen a weird, unearthly figure going towards the drawing room, where the bone was kept in a glass case. On investigation there was no one there.

Again, this figure was seen by Lady Seton's guest and, thinking that it was Lady Seton herself, her friend went into the room and saw a form standing by the case. When she turned on the light, it vanished. Neither of these people knew of the bone's existence.

The lady could not see its face, but she said it was certainly a person of short stature; interesting, in view of the fact that a surgeon to whom Sir Alexander had previously shown the bone, pronounced it to have been that of a small human being.

By F. G. TWEEDALE





*The chest on which the case containing the relic usually stood. After a number of unexplainable happenings the bone was found smashed to pieces.*

thick glass panels, in addition to being bound by copper bands so stout that a man would require to exert a good measure of strength even to bend them.

The sacrum was as light as a feather.

In spite of these facts, two of the bands were found completely twisted and the glass in fragments.

When the accompanying photographs were about to be taken, the camera-man adjusted his tripods and turned round to attend to the connection of a switch. When he looked at his camera after a lapse of a second or two, it was found to have entirely changed its position, one of the legs having been drawn away from under it, leaving a visible mark on the thick pile of the carpet. Definitely no one was near enough to touch the apparatus at the time.

"Unless that bone is got away within six weeks, blindness will come upon those who touch it." So said Mrs. Bateman, a London medium, after Sir Alexander Seton had recounted part of the story to the Edinburgh Psychic College on April 9th. It would seem, therefore, by comparing the dates, that all

# THE RELIC THAT BROUGHT TRAGEDY

*(Continued from previous page)*

Indescribably weird noises have been heard in the room to the accompaniment of the smashing of vases, and only last Sunday, May 16th, a dinner party of Sir Alexander's was somewhat alarmingly interrupted when the bone and its case were carried by an unseen power into the middle of the room and overturned.

The case was then put on top of a marble topped chest, and there it remained till the end.

By this time, maids had started leaving the house, and this can well be imagined when one learns that glasses and ornaments, put away at night, were found unaccountably smashed in the morning.

The sacrum has been out of Sir Alexander Seton's possession for short periods since his return from the fateful trip to Gizeh.

## *The Climax*

On one occasion he loaned it to a famous surgeon who promptly returned it the following day. His maid had seen a robed figure, fallen down stairs and broken her leg.

A *Daily Express* reporter took it over for some 48 hours, and kept it in his bedroom, but apart from experiencing an eerie feeling and losing some sleep, he was apparently unaffected. Later, however, he became ill.

The "smashing" climax arrived on 19th May, shortly after 5 a.m. A terrific crash was heard by the household, and on investigating the cause, Sir Alexander found the bone, now crumpled and broken, lying beside its smashed case on the carpet.

Now, one must bear in mind that the case, which measured about 2 ft. long by 9 inches broad, contained fairly

should now be well.

Anyway, Sir Alexander intends to give the remains a decent burial.

## *The Solution ?*

Previous to the final vigorous manifestations of the bone, which incidentally was said to be cursed, Sir Alexander was frankly sceptical of anything savouring of the Occult. Before the final act, however, he had accepted a challenge from Mr. James Clarke, Secretary of the Edinburgh Branch of the Modern Education Thought Movement, to prove the authenticity of the bone's alleged supernatural powers, at a public debate in Edinburgh in aid of charity. I await with interest the Edinburgh Branch of the Modern Education Thought Movement's arguments, as the onus is on them to prove that those happenings are natural, not for Sir Alexander, who was looking very fit and well when I spoke to him, to prove them supernatural.

And the explanation ?

Personally I have sought a solution along channels embracing most lines of thought including Reincarnation and Astrology. It is known, of course, that thought-power, instilled into objects animate or inanimate, remains effective, and the thoughts of Egyptians at the time of their burials might well have been that the tomb should not be desecrated by disturbance. The natural sequence of disturbance would be destruction.

The bone, moreover, belonged to an Egyptian lady of high rank, and presumably therefore of high mentality, judging by the close proximity of her tomb to those of the Pharaohs.



THE QUEEN OF CUPS



By FRED WARD

# HOW TO READ THE TAROT CARDS

*The Tarot Cards are the oldest set of cards used for divination purposes. They are still widely employed by gipsies throughout the world, and the remarkable accuracy of the readings obtained has been vouched for innumerable times.*

THE KING OF CUPS



**D**IVINATION by cards has been practised from ancient times in many different nations, the oldest pack used for this purpose being that called the Tarot, a set of twenty-two major and fifty-six minor pictorial designs.

Our present day playing cards were derived from this Tarot pack, and the game of chess as played to-day has connections with the Tarot, for King, Queen, Knight, Castle, Bishop are all pictured in the twenty-two major Arcanes. The fifty-six minor Arcanes (like our playing cards) are divided into four suits, each containing the numerals from one to ten, with King, Queen and Knave court cards and an additional court card called the Knight.

These four suits of the minor Tarot Cards are called Wands, Cups, Swords and Pentacles, which are equivalent to clubs, hearts, spades and diamonds respectively in our playing cards.

## Some Hints for Success

For success in reading the cards, it is better to keep a pack untouched by any other person than the owner, who should handle the cards as much as possible in order that they become imbued with his, or her, own personal magnetism. They should be wrapped up in a piece of silk and kept in a wooden box so as not to come into contact with other articles. Keep a special table upon which to lay out the cards—a new unvarnished table made of pine wood is the most conducive to success.

The Tarot reader should sit on the south side of the



THE KNIGHT OF CUPS



THE KNAVE OF CUPS

table and the person to whom the reading is to be given, on the north side.

The mental attitude of both should be a firm and determined resolve to obtain the truth, whether pleasant or unpleasant. If the mood of either is negative or there is a strong desire for a particular result, the spreads are likely to picture that mental attitude rather than a correct answer to the problem.

## The Method

The cards should be shuffled by the person desiring the reading, reversing the ends of some exactly as he feels impressed. He should then cut the cards into three separate piles, repeating the shuffling and cutting process twice more, before

handing to the reader.

There are many different types of spread, and the reader should decide upon the most appropriate one for the present purpose. For instance to obtain the answer yes or no to a definite question, five cards may be dealt in a single row from left to right; the majority of the cards right way up give an answer in the affirmative, but if most of the cards are reversed then the reply is in the negative. The reader can, however, give detailed advice concerning his client's problem, remembering the diviniatory meanings of the cards; for the matter itself is described by the centre card, the events leading up to it by the right hand cards, and the result or future influences by those cards on the left.

## What the Minor Arcanes Mean

Though the short diviniatory meanings can be amplified considerably after practice with the cards, the following

(Continued on next page)

# HOW To READ The TAROT CARDS

(Continued from previous page)

hints should be found valuable by the beginner.

The suit of Pentacles (like diamonds in our playing cards) represent money and possessions, trade and all things of value. Sceptres (clubs in our playing cards) represent enterprise, initiative and regality. Cups (hearts in our cards) represent love, friendship, marriage and happiness, and the Sword (equivalent to the spade) represents struggle, law suits and opponents. Sceptres and swords represent dark persons, cups and pentacles fair individuals. The King of each suit represents a man of mature age, the Queen indicates the influence of a woman, the Knight symbolises a young person and the Knave a child. Sceptres and cups indicate beneficial influences, whereas swords and pentacles represent detrimental forces or persons.

## Some Examples

To take some random examples: if the Queen of sceptres was a dominating card in a spread, the beneficial influence of a dark woman would be indicated, whereas if the Knight of pentacles occupied a prominent position the reader would warn his client against the detrimental influence of a fair young man.

## Other Interpretations

The above mentioned cards can of course be interpreted in other categories. For instance the King, Queen, Knight and Knave may represent the end, maturity, development or start of an event or enterprise, or again as age maturity, youth and childhood.

When right way up the court cards retain the sex indicated, but if reversed the sex is reversed. For instance the Knight of sceptres reversed represents a dark woman, though the right way up it indicates a dark man. The Knaves represent the thoughts and desires of other people. If these cards appear right way up, the thoughts and plans of the persons indicated are shown to be beneficial, but if reversed they are inimical.

To designate the influences upon the life of a person

indicated by a court card, consider the card which appears just before it in the spread. To determine the correct steps to be taken, judgment should be made according to the meaning of the card which follows it.

The diviniatory meaning of the ten numbered cards in each suit are as follows:

## Sceptres

*Ace.* Means news of business opportunity. *Two.* Business depending upon scientific method. *Three.* Partnership or co-operation. *Four.* Benefits from a will. *Five.* General good fortune in business. *Six.* Benefit from music, art, drama. *Seven.* Success in teaching, writing, publishing, short journeys. *Eight.* Benefit by exercise of tact, or a political appointment. *Nine.* Profitable friendship which will be a good influence on business. *Good advice.* *Ten.* Problem will be soon solved. An invention or profitable discovery.

## Cups

*Ace.* Letter from a loved one. *Two.* A work of love. *Three.* Harmonious partnership or marriage for love. *Four.* Birth. A welcome visitor. *Five.* Happiness in love. *Six.* Domestic and matrimonial happiness. *Seven.* Beneficial domestic change. *Eight.* Perseverance and industry bring benefits in the home. *Nine.* This is the wish card indicative of hopes realised. *Ten.* Unconventional affectional interest.

## Swords

*Ace.* Sickness. *Two.* Possibility of sickness through overwork. *Three.* Estrangement. *Four.* Remorse for past actions. *Five.* Fortunate escape. *Six.* Warning against dissipation. *Seven.* Danger through travel and sports. *Eight.* Necessity to protect the good name. *Nine.* Warning to avoid a quarrel. *Ten.* Loss connected with employment.

## Meanings of the Major Arcanes

The following brief explanations of the diviniatory meanings of these important cards will enable the reader to give an interpretation of their meaning when found prominent in one of the spreads.

- (1) **THE MAGUS.** Intelligence. Will-power. Dexterity. Male influence.
- (2) **VEILED ISIS.** Science. Art. Feminine influence.
- (3) **ISIS UNVEILED.** Creation. Union. Marriage.
- (4) **THE SOVEREIGN.** Realisation.
- (5) **THE HEIROPHANT.** Success. Religion. Travel. Law.
- (6) **THE TWO PATHS.** Temptation. Choice.
- (7) **THE CONQUEROR.** Victory.
- (8) **THE BALANCE.** Justice. Equilibrium.
- (9) **THE SAGE.** Wisdom. Prudence.
- (10) **THE WHEEL.** Change of Fortune.
- (11) **THE ENCHANTRESS.** Fortitude. Spiritual forces and abilities.
- (12) **THE MARTYR.** Sacrifice. Expiation.
- (13) **THE REAPER.** Transition. Transformation.
- (14) **THE ALCHEMIST.** Regeneration. Temperance.
- (15) **BLACK MAGICIAN.** Fatality. Extermination. Black Magic.
- (16) **THE LIGHTNING.** Disruption. Destruction.
- (17) **THE STAR.** Truth. Hope. Faith.
- (18) **THE MOON.** False friends. Deception.
- (19) **THE SUN.** Happiness. Success. Fruition.
- (20) **THE SARCOPHAGUS.** Awakening. Resurrection.
- (21) **THE ADEPT.** Attainment. Absolute success and triumph.
- (22) Sometimes called 0, or the unnumbered card **THE MATERIALIST.** Silence. Folly. Mistake. Failure.

## Pentacles

*Ace.* Short Journey. *Two.* Money received for work. *Three.* Money through marriage. *Four.* Money through partnership. *Five.* Wealth, good fortune. *Six.* Prosperity. Happy social event. *Seven.* Money obtained as the result of a journey. *Eight.* A law suit. *Nine.* Money spent on friends and associates. *Ten.* Loss, followed however by gain.

A numbered card reversed indicates a less fortunate influence, making the Swords and Pentacles more inimical and the Sceptres and Cups somewhat less beneficial. A card the right way up increases the promise of the benevolent influences.

A fuller description and illustrations of the Major Tarots, with directions for making other spreads for specific purposes must be left for a later article, but in all instances it should be remembered that the personal intuition of the delineator should augment the interpretations suggested by the cards.



# The HOW and WHY of HYPNOTISM

*This is the first of a New Series telling what Hypnotism is and what Experiments in this subject the amateur can make.*



## *How to Begin*

First ascertain that the subject is in a serious frame of mind, and then commence to bring about the sleep. I will say here that it is very difficult to achieve success at the

**I**N dealing with the subject of Hypnotism, I feel there will be many facts disclosed which the average reader will find difficult to credit. I therefore propose to point out that, although looked upon with a great deal of misunderstanding, it is a science with far greater uses than is generally realised.

The attitude of the general public towards the Hypnotist is, in many cases, one of fear. It is a point of view which is, of course, absurd. Many people think that a Hypnotist is a man possessing 'supernatural' powers. This is equally absurd, because, although many readers will no doubt shun the idea, every living person has the power to hypnotise. That power is quite dormant since it has never been cultivated, but, nevertheless, it is there.

Another very common mistake is that the eyes play a very big part in Hypnotism. It is not the eyes but the *voice* which plays the leading part when giving suggestions to the sub-conscious mind of the subject.

Sleep introduced by artificial means (once called Mesmerism, after Mesmer) is all that Hypnotism really is.

A Hypnotist cannot, as is generally assumed, hypnotise any person against their will. To bring about the state of Hypnosis, the Hypnotist must have the consent of the person in whom he is desirous of inducing sleep.

The methods employed in inducing this state of Hypnosis are far too numerous to outline in full, but I will endeavour to describe one which I have utilised with some success.

first sitting, and it is quite usual to make several attempts before successfully bringing about the Hypnotic sleep.

To obtain maximum satisfaction from the first sleep-producing test, seat the subject in a comfortable chair and instruct him to look intently into your eyes, relaxing his muscles. When, and not until, his body is in a state of complete relaxation, convince him that he is going to sleep. His eyes must be concentrated on the Hypnotist, during which time the operator spreads the first, second and third fingers of the left hand on the top of the head of the subject and the thumb on the root of his nose, exerting slight pressure on the thumb.

## *The Suggestion*

Gaze intently at your thumb-nail and give the suggestion on the following lines: "The longer you look at me, the drowsier you are becoming. You are getting drowsy—you are feeling very tired—and sleepy. Everything is getting dark—you can think of nothing but sleep—sleep sleep."

These suggestions should be repeated several times to the subject. Then tell him to close his eyes and think of nothing but one thing—sleep.

We will suppose that our subject has responded quickly to the suggestion, and has fallen asleep. Now make what is known as a 'post-hypnotic suggestion.' Although the subject is in a deep sleep there is, however, one faculty awake—the Subconscious

By F. P. McKAY

# The How and Why of HYPNOTISM

(Continued from previous page)

mind—and it is to this that the following suggestions are addressed:

"You are quite soundly asleep and no matter who calls you, you will not hear them. Mine is the only voice you can hear and only when I call, will you awake."

Then the post-hypnotic suggestion can be made in this manner:

"When I call you by your name, in a moment, you will waken, but remember nothing of what I have said. You will feel you have had a most enjoyable sleep."

"Exactly one hour after you wake, you will again fall asleep."

Then call the subject and he will immediately awake.

Unable to prevent himself, in an hour's time he will again fall asleep. Wake him once more and he will be unable to explain *why* he fell asleep. This proves that suggestion given during hypnosis will operate even after the subject has awakened. The value of such suggestion, in relieving nervous and other ailments, will be obvious.

## The Lighter Side of Hypnotism

I once had a rather amusing experience with a subject of mine to whom I suggested, while he was in a hypnotic sleep, that at mid-day on the morrow, he should purchase a cigar and present it to me.

Soon after twelve on the following day my friend knocked at my door and presented me with the cigar. I asked him what had induced him to buy it, since he knew I was a non-smoker. He could not explain why it was, but confessed that he was 'urged' to do so while passing a tobacconist.

It was a very simple experiment, but it is only by such experiments that one can realise the possibilities of Hypnotism.

I will now quote another experiment of a lighter nature. I once accepted an invitation to a house party, and during the evening the entire company were surprised to find a member of the party—a young lady—had fallen asleep.

Her condition was due to a post-hypnotic suggestion I had made to her some time previously. She was a subject of mine, and while in the state of hypnosis, I had suggested to her that whenever she saw me clasp my hands behind my head, she would immediately fall asleep.

It so happened that during the evening she sat opposite

me and could not fail to notice me clasp my hands behind my head, upon which she had immediately fallen asleep, and could not have been wakened by anybody other than myself.

The most familiar word associated with the Hypnotist is Hypnotism—a word which should never have been used. The word should have been Suggestion as it is this which covers the entire field of this fascinating science, whereas Hypnotism covers only one of the numerous branches—the sleepy condition produced by suggestion.

## Power of Suggestion

As it is understood by the Hypnotist, Suggestion is the art or science of conveying a mental image to the mind of the subject, either consciously or unconsciously. If the suggestion is made in the correct manner the subject carries it out without the slightest hesitation.

Unless thoroughly conversant with the laws and principles of the many methods of conveying a Suggestion, it is impossible to realise their value.

In the method of Personal Magnetism, a suggestion is conveyed to the subject's mind with the aid of persuasion or argument when in a normal state.

For example, one may have fixed ideas about something which are instantly swayed after hearing an orator arguing against the principles which we firmly believed in. So forcible are his arguments that we are compelled to change our opinions. This is the result of suggestion received through Personal Magnetism.

Suggestion is experienced in everyday life. It is almost impossible for two persons to meet without one or the other making some sort of suggestion which will influence the other.

## A Mistaken Idea

Many actions are made by persons who should not be held responsible as the suggestion has been conveyed by someone else.

An individual who is familiar with the power of suggestion has the advantage of being able

to follow only those suggestions which are to his or her good.

Those who understand suggestion develop a personality and force of character which cannot be obtained from any other source.

Many people have an entirely erroneous idea of the powers of Hypnotism. At the mere mention of the word, they are inclined to scoff and describe it as 'bunk.'

Regardless of these combatants, Hypnotism is now being recognised as a reputable science and its service is being sought throughout the world—in elaborately equipped hospitals, nursing homes and wherever there is the need of medical attention.

(Next month Mr. McKay will describe more experiments in Hypnotism.)

## FASTENING THE HANDS TOGETHER

Tell the subject to fasten his hands together as tightly and firmly as possible. See that he puts all his strength into it, with the arms pressed tightly to his sides. Tell him to look intently into your eyes and concentrate his mind upon the thought that he cannot pull his hands apart.

Then make passes with both your hands over the subject's forearms and hands. These passes should be made quickly. At the same time look intently into the subject's eyes and make the following suggestions:

"Your hands are stuck tight together and you cannot get them apart."

Keep repeating these suggestions over determinedly, looking intently at the spot on the subject's forehead between the eyebrows. The first time do not let him pull more than a moment. Then clap your hands together and suggest: "All right—wide awake. Now you can release your hands." If you let the subject pull long enough, he will finally get them apart unless he is an exceptionally fine subject, and if you let him pull them apart once, you will find it harder to control him the next time, but on the contrary, if you only tighten them for a moment, the first time, it will give him confidence in your ability to fasten his hands.

Then, next time you try it, you can hold him a little longer, and so on until you finally get him so that he cannot pull them apart—no matter how hard he may try.



## DEFINITION OF THE CRANIAL LANDMARKS

**Central Point.** The point where a vertical line from the pre-auricular point meets the circumferential line.

**Frontal Eminences.** The most prominent convexity on each side of the forehead.

**Glabella.** The smooth surface immediately above the root of the nose.

**Inion.** The prominence low down on the back of the head.

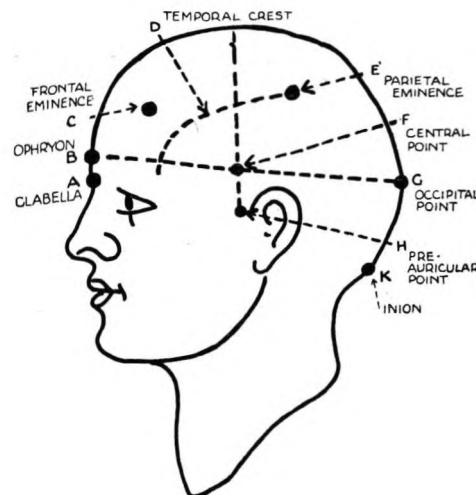
**Occipital Point.** The point farthest back, on the profile view.

**Ophryon.** The centre point of a line drawn from the ridges immediately above the eyebrows.

**Parietal Eminences.** The rounded prominences at the upper part of the sides of the head, slightly towards the back.

**Pre-auricular Point.** The slight hollow immediately in front of the ears.

**Temporal Crest.** The long ridge at the front sides of the head.



HOW far is it possible to assess character from head measurement alone?

# MEASURE

Your

# MENTALITY!

By STANLEY BULT, F.C.S.

This problem confronted me when the British Phrenological Society promoted its Golden Jubilee Congress in London last July and I was invited to contribute an item to the Exhibition.

The result, the "Craniograph," proved to be one of the "high spots," arousing much comment.

The development of the scientific aspect of phrenology is one of the leading aims of the Society, and it is in this direction that the Craniograph can be of distinct value, because it conveys a definite picture of the shape of the cranium and indicates regional proportions.

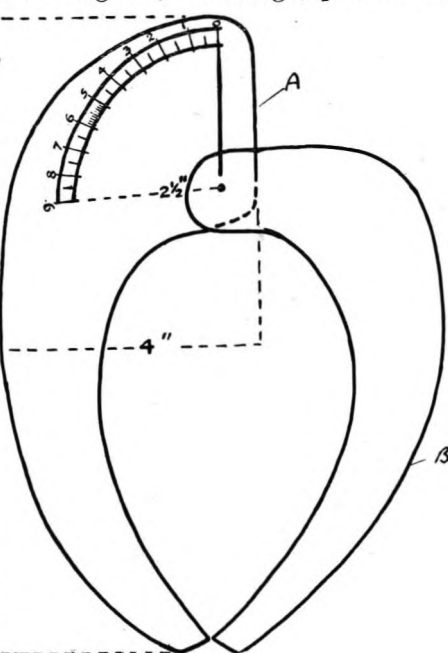
Such a graph as those which are reproduced here has little significance unless it bears some relationship to an average. Fortunately, a considerable number of accurate measurements have been recorded, representing many types of people and this gives a reasonable basis for at least a tentative chart of average measurements.

## Dr. Withinshaw's System of Measuring

Thirty years ago Dr. Charles Wesley Withinshaw, L.R.C.P., L.R.C.S., L.M., Demonstrator of Anatomy at the Royal College of Surgeons, Edinburgh, promoted a

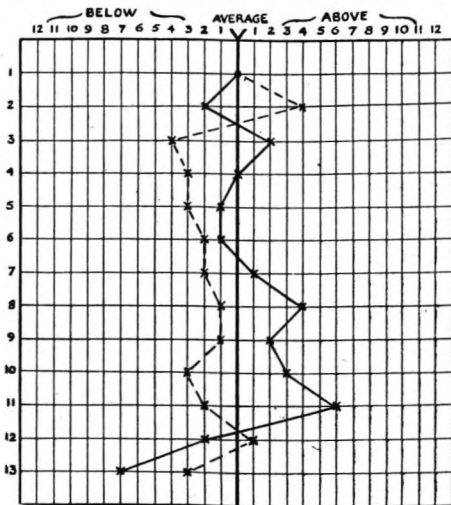
scheme by which the whole of the cranium could be measured, region by region, and the relative capacities of the various areas could be compared. This has been accepted as a scientific method of assessment far more reliable, so far as precision goes, than the judgment by eye or by outspread fingers.

Dr. Within-



Left: How to make a simple pair of Callipers. Cut a piece of thin hard wood, or very stiff cardboard, into two pieces—shapes marked A and B in diagram. Fix a long pin or needle to the end of Section A and fasten A to B with a small screw and nut, so as to hold the arms firmly, whilst allowing them to swing on each other. Mark on B the scale, from 0 to 9 inches, in tenths.

Below: Specimen Craniographs of a man and woman.



This article tells of a simple method whereby readers can assess the characters of their friends from the head measurements alone. With the aid of the Callipers, which as the article describes, can be easily made, many interesting and practical experiments in Phrenology can be undertaken.

shaw's system is perfectly easy to understand, but it presupposes a certain acquaintance with anatomical and physiological terms. Very great care must be exercised in taking the measurements; classes of instruction are available for this purpose. And it must also be recognised, of course, that constant practice is needed if one is to be

able to take the series of thirteen measurements confidently and rapidly. The last word is significant, for one is working upon the head of a living person, who will be made uncomfortable if the process is protracted unduly.

To prepare the Craniograph, a vertical line is ruled down the centre of a sheet of squared graph

# Measuring Your MENTALITY

(Continued from previous page)

paper. Taking the circumferential measurement as the starting point (because this is the first and most essential measurement of cranial size), note the variations of the remaining twelve factors from the averages for the particular circumference. Then mark their positions to right or left of the vertical "average" line, according to whether they are over (right) or under (left) the average, using one square per one-tenth inch variation.

In all the many Craniographs I have prepared I have never yet found two alike, nor do I think I am likely to do so.

*Prediction* has published a brilliant series of articles, by Mr. C. E. Sewell, F.B.P.S., in which these aspects of phrenology have been dealt with, and the significance of the regions and their individual organs clearly demonstrated.

I do not claim for the Craniograph that its scope includes the influence of qualifying factors, but simply that, other things being normal, it is quite possible to gain a vivid mental image of the head-shape and regional capacity from the pattern of the Craniograph, and that it offers a definite and scientific foundation for the philosophy and art which are concerned with the presentation of a phrenological delineation.

Try it for yourself! Get a patient friend to sit in front of you, place the chart before you and take the measurements as indicated. From these measurements prepare a Craniograph, referring to the table of averages for this purpose. Considerable variations to left or right of the vertical indicate lesser or greater development.

Here are the measurements and their significance, using the diagram on the previous page as a basis:

1. CIRCUMFERENCE. Round B and G. Showing the total length round the base of the cranium, this provides a general first impression of size and capacity.
2. PARIETO-OCCIPITAL PROJECTION. The circumferential measurement behind H. Shows length behind the ears, the social region, excess indicating domestic, social interests, love for people, children, home, animals, etc.
3. LOWER FRONTAL PROJECTION. Deduct 2 from 1. Length in front of the ears. The region of perception. Excess indicates primarily a large intellectual region.
4. UPPER FRONTAL PROJECTION. From F. to F, over C. This measurement covers the reflective and the constructive regions of the brain, indicating the philosophical and "problem loving" power.
5. FRONTAL BREADTH. The width at the lower and outer angle of the forehead (the outer edge of D). Taken by callipers. A high figure indicates great powers of perception, recognition and appreciation of colour, figures, shapes, weights, balance, orderly arrangements.
6. FRONTAL ARCH. From H to H, over a point midway between the Vertical Arch and B. Excess in this measurement indicates a sense of vision, high tone and refinement generally.
7. VERTICAL ARCH. From H. to H, vertically over the head. This covers the ethical and moral region of the brain, giving an idea of the moral control, appreciation of really good things, the high aims of the world.
8. PARIETAL ARCH. From H to H, over E. A large figure is a clear indication of self-control, caution, the natural inclination to think first before acting.
9. PARIETAL BREADTH (by callipers). Width between E and E. This is read in conjunction with No. 8.
10. TEMPORAL BREADTH (by callipers). Width at a point immediately above the attachment of the outer ear (the pinna). Great width at the base of the brain is a sure sign of physical energy. It is almost always found in persons who use the body more than the brain, and in great excess is found in the lower types, in conjunction with a minus quality of the moral and self-perfecting regions.
11. TEMPORAL DEPTH. The distance from F to H. Great depth at the base of the brain indicates power of endurance and is often found with great width (No. 10). The two factors together give a very clear idea of the "physical" side of the character.
12. LENGTH (by callipers). From B to G. When the length of the head from front to back is very great, this usually signifies quickness.
13. SAGITTAL ARCH. From A to J, over the central line of the head. Excess always indicates considerable mental capacity in one direction or another.

## CHART OF AVERAGE MALE CRANIAL MEASUREMENTS

N.B.—Figures in bold type are the average measurements for men

Circumference .. .. .	21.4	21.6	21.8	22.0	<b>22.2</b>	22.4	22.6	22.8	23.0	23.2
Par. Occip. Proj. .. .. .	11.1	11.2	11.3	11.4	<b>11.5</b>	11.6	11.7	11.8	11.9	12.0
Lower Frontal Proj. .. .. .	10.3	10.4	10.5	10.6	<b>10.7</b>	10.8	10.9	11.0	11.1	11.2
Upper Frontal Proj. .. .. .	10.4	10.5	10.6	10.7	<b>10.8</b>	10.9	11.0	11.1	11.2	11.3
Frontal Breadth .. .. .	4.2	4.3	4.3	4.4	<b>4.4</b>	4.4	4.5	4.5	4.6	4.6
Frontal Arch .. .. .	11.9	12.1	12.2	12.3	<b>12.4</b>	12.5	12.6	12.7	12.8	12.9
Vertical Arch .. .. .	12.8	13.0	13.1	13.2	<b>13.3</b>	13.4	13.5	13.6	13.8	13.9
Parietal Arch. .. .. .	13.3	13.4	13.6	13.8	<b>13.9</b>	14.0	14.1	14.3	14.4	14.6
Parietal Breadth .. .. .	5.4	5.5	5.6	5.6	<b>5.6</b>	5.7	5.7	5.8	5.8	5.9
Temporal Breadth .. .. .	5.6	5.7	5.8	5.8	<b>5.8</b>	5.9	5.9	6.0	6.0	6.1
Temporal Depth .. .. .	1.2	1.2	1.2	1.3	<b>1.3</b>	1.3	1.3	1.4	1.4	1.4
Length .. .. .	7.5	7.6	7.7	7.8	<b>7.8</b>	7.9	7.9	7.9	8.0	8.1
Sagittal Arch. .. .. .	13.3	13.4	13.6	13.7	<b>13.8</b>	13.9	14.0	14.2	14.3	14.4

## CHART OF AVERAGE FEMALE CRANIAL MEASUREMENTS

N.B.—Figures in bold type are the average measurements for women

Circumference .. .. .	20.8	21.0	21.2	21.4	<b>21.6</b>	21.8	22.0	22.2	22.4	22.6
Par. Occip. Proj. .. .. .	10.9	11.0	11.1	11.2	<b>11.3</b>	11.4	11.5	11.6	11.7	11.8
Lower Frontal Proj. .. .. .	9.9	10.0	10.1	10.2	<b>10.3</b>	10.4	10.5	10.6	10.7	10.8
Upper Frontal Proj. .. .. .	9.9	10.0	10.1	10.2	<b>10.3</b>	10.4	10.5	10.6	10.7	10.8
Frontal Breadth .. .. .	4.3	4.3	4.4	4.4	<b>4.5</b>	4.5	4.5	4.5	4.5	4.6
Frontal Arch .. .. .	11.5	11.6	11.7	11.8	<b>12.0</b>	12.1	12.2	12.3	12.4	12.6
Vertical Arch .. .. .	12.1	12.2	12.4	12.5	<b>12.6</b>	12.7	12.8	13.0	13.1	13.2
Parietal Arch .. .. .	13.2	13.3	13.4	13.5	<b>13.7</b>	13.8	14.0	14.1	14.2	14.3
Parietal Breadth .. .. .	5.3	5.4	5.4	5.4	<b>5.5</b>	5.5	5.6	5.6	5.7	5.7
Temporal Breadth .. .. .	5.4	5.5	5.5	5.5	<b>5.6</b>	5.6	5.7	5.7	5.8	5.8
Temporal Depth .. .. .	1.2	1.2	1.3	1.3	<b>1.3</b>	1.3	1.3	1.3	1.3	1.4
Length .. .. .	6.9	7.0	7.1	7.1	<b>7.2</b>	7.3	7.4	7.5	7.5	7.6
Sagittal Arch .. .. .	12.5	12.6	12.7	12.8	<b>13.0</b>	13.1	13.2	13.4	13.5	13.6



# By Rev. Basil Viney

**A**FTER reading a letter of mine in "The Inquirer" advocating co-operation between Spiritualists and Unitarians, the Editor invited me to write an article for *Prediction* on the relation between psychical research and religion.

But at the outset I must disclaim all intention of defending the traditions and creeds of "orthodox" Christendom—Catholic or Protestant. They have shackled the intellect of Man more than long enough; not infrequently they have corrupted ethics; and long since they have provoked the inevitable reaction to hostility or indifference. And one of the things about Spiritualism which ought to delight every Unitarian is that it has, roughly speaking, the same impatience with these "orthodox" encrustations that Unitarianism has—the same passion to get back to the purer theism of Jesus himself. Without any aid from us, Spiritualists seem to have discovered a simplified theology very much like that we have been preaching for some two centuries.

## A Unitarian First

But again I admit that I am Unitarian or Theist first and Spiritualist afterwards. Quite apart from any occult or esoteric claims, quite apart from the most empirical Spiritualism or psychical research, I believe in God. In fact, belief is an inadequate word. I am sure of God. He can be met immediately—met in the beauty of nature and of art—in the mountain glen—in the "polyphony" of Bach and the melody of Bellini—in intimate love—in courageous service to an unpopular cause.

All these experiences are far more spiritual in their essence than the most convincing "direct voice" or "materialisation," and would appear so instantly to one with a true sense of relative values.



# The CHURCH And The OCCULT

toppled over as far as most thoughtful folk are concerned. But since pure theism is not yet enough for most, they look elsewhere for subsidiary props—they are taking to their hearts other "overbeliefs"—reincarnation by karma—the unconditional power of mind over body—the demonstration of survival by psychical research.

## Survival Ends Materialism

Of these the last is the only one that need concern us at the moment. It fits the special need of the day because it makes an end of materialism. For the chief reason why the "plain man" finds plain theism insufficient to-day is that materialistic pseudoscience has vitiated his outlook. He knows a little

There is no need to demonstrate survival in order to find God; and if you have not found him in everyday life there is no guarantee that you will find him in the voice of your dead friend or in the realms beyond. "If we cannot feel Him near us in this world, we could approach Him, it is greatly to be feared, in no other," says Martineau. And again, "he who is not with God already can by no path of space find the least approach; in vain would you lend him the wings of an angel or the speed of light; in vain plant him—on this side of death or that . . . But ceasing all travels and remaining with his foot upon this weary earth, let him subside into the depths of . . . wonder and love . . . and he is yet in the very house of God and at the gate of Heaven."

## The Old Props Gone

That is what Unitarianism has to teach Spiritualism—the possibility of a rich faith apart from any special revelation or any thought of the after-life.

But special times have special needs. And this pure theistic faith is too hard and high for most in this mechanical and hectic age. The old props—the infallible Bible—the resurrection of the physical body—these have

about the relation between mind and brain—that a diseased brain means an impaired memory as a tired brain means sleep. He knows just enough to be convinced by the theory that memory is a record on brain tissue and therefore

?

Should the Church accept into its teaching the modern scientific evidence of survival?

In a previous article, the Rev. G. Maurice Elliott gave his reasons for desiring such a step on the part of the orthodox Churches. In this challenging article, the Rev. Basil Viney—a well-known minister of the Unitarian Church—states why he believes a union between Modern Spiritualism and Liberal Christianity is desirable.

## Religion and

(Continued from  
previous page)

## Psychical Research

to conclude that the destruction of that tissue means the end of memory and so of personality.

He does not know that modern science can be as dogmatic as medieval theology; nor yet that, in the name of science, Bergson has challenged and disproved the brain-record theory of memory. He could not make much of *Matter and Memory*, anyhow, if he did read it.

But anyone can understand the story about Swedenborg imparting to a widow a useful fact which only her "dead" husband knew and which was afterwards verified. The plain man understands that and draws his own conclusions. So, too, with some of the evidential cases put on record by Mr. F. W. H. Myers; and above all, with cross-correspondence.

### A Challenge

Only facts like these can save the simple sceptic from the nightmare of materialism and annihilation, and so clear the way of faith for him. And facts like these are sufficient. There is no need to add to them speculations or "esoteric revelations" about reincarnation and Atlantis and all the rest of it. There is no need to undermine his sense of free will and responsibility by suggesting that his fate is already written in his hand. There is no need to add the weight of the stars to the already too heavy weight of biological inheritance.

Why rescue him from one set of superstitions—the traditional "Christian" superstitions of blood atonement and trinity—if you are going to deliver him over to another set? Between the dogmatic authoritarianism of Rome or of Calvin and the esoteric claims, implicit or explicit, of certain modern cults, there is not much to choose. All alike impede free thought—if not openly and crudely, then subtly and maybe unwittingly. Fortunately, however, these cults cancel out. Madame Blavatsky is positive of reincarnation, Mrs. Eddy knows nothing about it, Swedenborg flatly denies it. (I apologise to Swedenborgians for mentioning their founder in the same sentence as the others—they will forgive me).

### Spiritualism and Unitarianism

Don't misunderstand me. I am not implying that the 'controls' are spurious—only that even advanced spirits are not always right, and that authoritarian dogma and esotericism have evidently no more place in the next world than in this.

Now, if Spiritualism and Unitarianism blended, the world might be saved for a reasonable and free faith. Spiritualistic evidence would give to pure theism that wedge of conviction which alone would force an entry into the modern mind. Whilst the pure theistic outlook would save the Spiritualists from some of their friends, greatly to their advantage.

## Fairies DO Exist

### Says SHAW DESMOND

(Continued from page 245)

reckoned that if he began digging up the whole field, he'd be in his grave when he finished it, and so had to go home a sorry and a wiser man! All our Irish fairies are terribly cunning.

But what's the good of fairies? you may ask, as John Connell, my ghillie, once asked me about the golden eagle, now extinct in the West.

Well, what's the good of golden eagles or moonlight or a Shakespearian sonnet? What's the good of anything strange or beautiful? But the Irish fairy, for instance, is both strange and beautiful, and beauty is its own reward.

Were I to speak to my readers of "the great god fairies," who stand seven feet high, with their triple-plumes of flame pouring out of their magnificent heads as both George Russell and Ella Young have described them, I believe they would admit them to be worth cultivating, if only for their beautiful strangeness. (This is the triple flame-plume which, in the case of great pianists, has been seen by the clairvoyant).

I know a lady who met one of these god-like creatures, sexless and "with eyes like the flame of blue swords," in broad daylight opposite the Mansion House in Dublin. Ella Young herself told me almost exactly what the other woman told me, that "it was nearly impossible to look into their eyes, they were so piercing." To see them, however, you must have "the sight," for I have never heard of them appearing to other than clairvoyants, though I am not prepared to say they do not.

### Link Between Two Worlds

They are, in a peculiar way, the connecting link between the worlds visible and invisible. They have formed for centuries the tangible proof that the worlds invisible do exist, and for many who would sneer at a ghost, they are more real than mortals.

Some day I shall hope to get my own International Institute for Psychical Research to take up their investigation upon scientific lines. When we have done so, we shall probably issue a report which may or may not confirm their objective existence. Yet they exist!

*Personally, I have no more doubt that the fairy exists than that I do myself.* Many years of investigation have convinced me that numerous people have both seen and spoken with "the good people."

For those who are still sceptical, may I point out gently that only a few short years ago the "ghost" was the Cinderella of science, and that no scientist was so little that he could not poke fun at the idea of human survival of death. The power of telekinesis was denied by the physicists. And, until Dunne came along with his reasoned "Serialism," any man who was so rash as to dare affirm that it was possible to predict coming events, was regarded as fit candidate for the lunatic asylum.

Yet all these things are now admitted by either some distinguished scientists or laymen. Some day, the scientist may be compelled, strictly on the evidence, to admit the existence of the fairy!



# Your CHARACTER From Your WRITING

**I**N just the same way as the pulse is the result of the heart-beat, so is writing the result of the working of the mind.

We have seen that colourful writing shows warm emotions, and that light, fine writing indicates affections more on the mental plane. This is because the physical organism of the writer is less strong than the mental side. The mentality outweighs the power of the physique. I do not say one is better than the other, they are merely different types of people.

In light writing, you get the slant, the slope, the placement upon the paper, and these have the same meaning as in colourful writing, but light writing has its own variations too.

If light writing has wavy threads, uncurved, that person will be spiritual in outlook on life :

*all sorts of writing*

If the waving tendrils are curved and especially if they are curly, you will find that the writer loves flowers, may



By  
**SHIRLEY ANDERSON**  
*The Famous Graphologist*

have flowery speech, and an imaginative mind which is whimsical :

*Character from my*

Light, fine writing with acute angles, shows an excitable mind, but if the letters are written very close together, we get the acute excitement "bottled up." This writer will be intense :

*of interesting plays in town now.*

If light writing sprawls words across a page, and has futile endings, and punctuation anywhere, you will find that this denotes mental indolence. This person, with all the intellect in the world, will get nowhere unless he or she makes a great effort at industry :

*her birthday, as this is*

But do not confuse this with musical writing, for many composers write a fine hand, sprawl about, and forget to punctuate ; but there will be other traits showing, which will indemnify them against the accusation of indolence. We shall see what these traits are, later :

*glad if you can let*

## ROBERT MONTGOMERY'S

warm, small signature shows innate love of children, a very good sense of humour, and a sociable and friendly nature. The formation of the tail of the "y" shows a little pet extravagance. The capitals show a very good amount of strength of character, and the slight backwards slope indicates a little shyness at heart which he is rapidly overcoming.

Light writing and coloured writing may be either aligned or up and

# Your Character From Your Writing

(Continued from previous page)

down. In either case, if the writing rides on an even keel, the writer will be just, honest and dutiful. If the writing is up and down, on and off the line, do not at once condemn the writer for lack of justice, but go further and see if the jumpiness is consistent throughout the script. If it is, you may breathe a sigh of relief, for your writer may still be quite just.

Uneven writing shows a changeable temperament. The writing of one who is not set in his ways, and who is not too conventional in thought:

*Character reading by*

Very even and exact writing invariably shows conventionality in the general outlook on life and behaviour. And this is usually due to strict upbringing:

*read character*

Writing with a good alignment, indicates the person who will do well in routine work, but who would be worried by taking chances. This type will always do best with a plan of work in front of his eyes, an aim for his life, a pattern for his behaviour. They are the salt of the earth—the workers, the just and honourable people. They are usually very obstinate, although there are exceptions:

*Character reading*

Such a person shuns responsibility and yet it suits him.

## CHARACTER DELINEATION FROM HANDWRITING

IN response to many requests the Editor has made arrangements for "Caligro's" talents to be placed at the disposal of readers of "Prediction." Those who desire a character delineation based on their handwriting should send a specimen of their normal handwriting for interpretation. Write about fifty words on unruled paper, adding your full signature and enclose 1/6 P.O. and a stamped addressed envelope. Address: "Caligro," c/o PREDICTION, Link House, 4-8, Greville Street, London, E.C.1. "Caligro" is the best known Graphologist in the world. Articles from her pen appear regularly in PREDICTION.



Shirley Anderson, the well-known Graphologist. Miss Anderson has broadcast several talks on Graphology and her book on this subject is to be published shortly.

He is, as a rule, capable, energetic, even if not too progressive, and usually has executive ability of no mean order.

Coloured writing with an even alignment, may show almost the same type of person, but here the warmth of temper may militate against the routine and method, and make things hum a little, which is good for the health, but not so good for the accomplishment of work:

*character from*

Light writing, with a punctilious alignment, is usually upright, showing self-reliance, and a business-like brain:

*interested in*

## Recording

### Seance Room Evidence

Many readers have expressed an interest in the Phono-disc, an instrument advertised in last month's *Prediction*.

The Phono-disc automatically records all audible phenomena occurring in the seance room. The slightest sound, any inflexion or modulation of the voice of the medium is faithfully recorded. No experience is necessary to operate it, and immediately records are made they can be reproduced with fidelity.

Full particulars of the Phono-disc can be obtained on writing to Phono-disc Ltd., Research Dept., 80, Regent Street, London, W.1.



## Readers' Dreams Interpreted

By COLIN BENNETT

I SHOULD like to know if this vivid dream of a few nights ago has any significance. I was walking on a bridge and looking across the street when I saw an open door, and a lion walking about. A woman called from out of the door 'Keep away.' I looked for a way of escape. There was a narrow ledge beneath the bridge, too far down for me to risk jumping on to it, for if I failed it seemed I should fall into a dark pit. The next moment the lion was standing upright with his paws on my breast, ready to devour me. The woman had gone away and left me to my fate. I called out in a loud voice of despair, "Why did you leave me?" My own voice woke me up. From Mr. S. J., Loughborough.

ITS MEANING: This dream contains memory of bad treatment, or at least of a sad parting from a member of the opposite sex. The words "Why did you leave me?" make that abundantly plain, but the incident may have been many years ago. An attempt should be made to recall it, and as far as possible re-live, and so work off, sensations which at the time when the injury was new, were too acutely unpleasant to be borne, and so were thrust into the subconscious. Acute feelings so treated live on beneath the surface and poison one's outlook on life.

Evidently, in the dream, the woman and the lion are one. First we have the warning "Leave me alone or you will get hurt." Then follows the hurting process.

## Oh Death Where is Thy Sting?

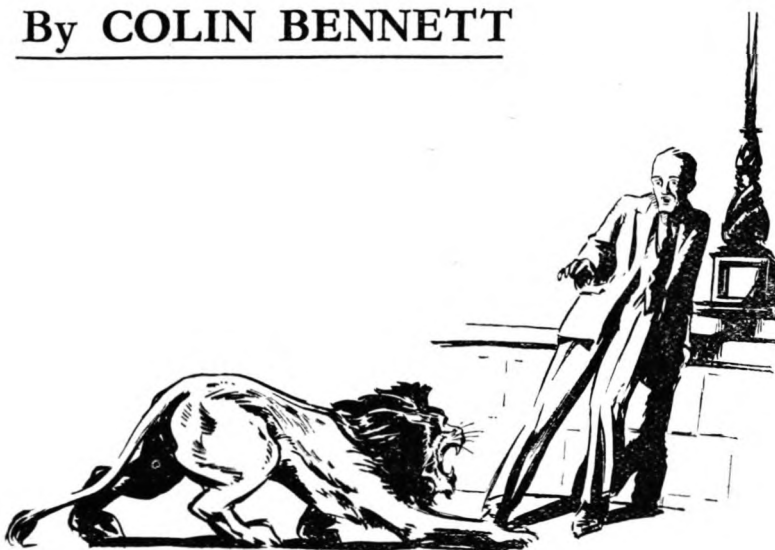
THE DREAM: I dreamed I awoke to find myself in my coffin. I said "So I'm in my coffin, am I? But this is very nice wood." I touched and stroked the inside of it. It seemed to be mahogany and I decided that I liked it very much and felt very pleased with the coffin, and glad to be in it. Then I really did awake.

This dream came in June. In July I had arranged to go to Russia. When I told my husband what I had dreamed he said: "For goodness sake don't go," but I wouldn't lose the chance of going abroad for the sake of a dream. So I went to Russia, came home quite safely, and wouldn't have missed it for anything. Will you kindly explain the dream to me? From E.J.W., Kent.

ITS MEANING: Here is one of the happiest little dreams that has come in for interpretation for a long time. It has absolutely nothing whatever to do with death or disaster. On the other hand it bears out well the old adage that dreams concerning death often refer to weddings, and that is where the 'coffin' comes in. In this instance it merely symbolises a state of enclosure, which, of course, also applies to the state of marriage.

And now about that very nice wood: The time has come to reveal that the full name of the lady who has sent this dream is Mrs. Wood. The 'wood' thus stands for Mr. Wood, to whom she is evidently devoted. The full meaning of the dream therefore becomes: "Marriage may in some ways limit one's sphere of activity, but I am too happy to mind that."

Why the coffin symbol at all? Probably because of a widespread belief in this country that travel in Russia isn't too safe for British tourists. Its meaning thus becomes "Either I must submit to limitation or I must risk danger over this foreign trip."



## The Roadway Blew Up

THE DREAM: I was walking along a familiar road when a few yards before me there was a great explosion. The roadway blew up with a loud report. I turned down another road and saw a large gateway. Thinking it might be a short cut home I entered, found myself in a pitch-dark building and could just discern that there was a lot of machinery.

Then another explosion occurred which lifted off the roof, blew me through it and sent me flying through the air, over streets and house-tops. I seemed to go for miles, came down over some beautiful gardens and flew through a big window into a room where there were two ladies and a child. They did not seem surprised, but made me welcome so that I felt completely happy and at home. I shall always remember the lovely welcome I got. From Miss E.A.H., Yorkshire.

ITS MEANING: This dream shows a state of mind progressing from dejection to hope as the fantasy proceeds to take shape. First we have the familiar street, typifying the daily round and common task. There is interpolated the thought, 'It would take an explosion to shake my life out of its present dull rut.' Thereupon the dream work of dramatising ideas creates the explosion. The wish becomes reality.

The first upshot of this stirring about of life's experience breeds doubt and fear (darkness). Then comes a realisation of 'wheels within wheels' (machinery). Life's mechanism is leading to something. Therewith comes the next explosion which lifts the dreamer out of darkness and places her in an ideal position, with friends and a welcome awaiting her.

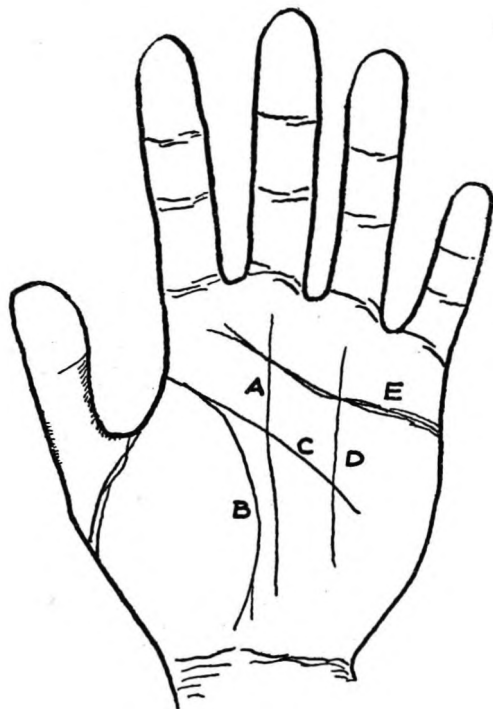
The dream's meaning, as a whole, is therefore: "Never despair. The most unlikely things happen in life, and good fortune is often awaiting us round the corner."

## The Turret Room

THE DREAM: I was in a strange, unfurnished room. My mother was there sitting in an invalid chair. The room was up a narrow staircase in a tower, and had only one small window. Below I could hear the terrible roaring of lions and knew I could not escape. Looking out of the window I could see people far down below, running away, but the lions only wanted me, and began coming slowly up the staircase to the tower room. I knew I could not get past

(Please turn to page 276)

# YOUR HAND



Readers will be better able to follow Mr. Jaquin's article by referring to the lines on their hands as illustrated here.

Key:  
 A, Fate line;  
 B, Life line;  
 C, Head line;  
 D, Apollo line;  
 E, Heart line;

What do the lines of YOUR hand betray? This fascinating article will tell you.

is he without cold reason. His hands are broad, indicating breadth of vision. The fingers are short, betraying mental quickness plus intelligence, and with that firm thumb there is given a strong will-power.

## Temperament is Subject to Variation

It has been found that glands govern thought and emotional responses as well as health, to a very marked extent. The more accurate and scientific designation of such a man is an 'anterior-pituitary dominant.' I have found that while glands produce your 'temperament,' that 'temperament' is subject to wide variation. To-day you may be 'choleric,' to-morrow perhaps 'phlegmatic.'

Look at Fig. 1, and note the short, thick, but slightly waisted fingers. These betray quickness as well as thought; intuition is blended with calculation. All the lines of the hand are fine; this indicates a 'nervy' sensitivity. The actual Head line is fretted with fine upright lines which show a mental sensitivity and an easily disturbed mind. This,

**I**T is the desire of every normal human being to make the most of their lives; everyone wants to become efficient and to do their best in their particular and individual sphere. A chimney sweep, if he has ambition, desires to be able to sweep chimneys efficiently; the bank clerk hopes to become such an efficient clerk that one day he will be made manager. Ambition in such proportion is right and proper. It is a very healthy sign when people desire to 'better themselves' on their own merits and not at the expense of others.

The very first step towards individual improvement is to know something of Self. If you desire to get the best out of a motor car, a ship, a factory or a human being, you begin by learning how they work and function. The road to efficiency is Self-Knowledge. There is one danger; you must avoid becoming introspective in your habitual thought processes. And, as in all serious matters, you must be exact. The very essence of efficiency is exactitude, and an honest exactitude at that.

## What is Temperament?

In considering this matter of 'temperament' there are many statements made that are not, in the light of modern scientific knowledge, exact. It has been said that if we understand our 'temperament' we shall then understand ourselves.

What is meant by 'temperament'? We are told by the pseudo-scientists that people have 'temperaments' of various types which they term 'sanguine,' 'choleric,' 'phlegmatic' or 'melancholic.' We find, on a close scientific examination of such terminology, that such classifications are faulty and unscientific.

Your 'temperament' is a result and not a cause. The dictionary defines 'choleric' as indicating anger and an irascible person. Mussolini has been described as a 'choleric'; this description must present a false picture of the man. Il Duce is not in a perpetually bad temper nor



Fig. 1. The hand of an adrenal dominant, who would be called a "choleric" by our would-be-scientists.



# INDICATES YOUR "TEMPERAMENT"

Says NOEL JAQUIN

*The Famous Psychologist*

with the well-shaped thumb indicates marked activity of the adrenal glands. I have found that the type of finger print pattern does betray the gland domination.

If you have loop type finger patterns, that is, if the cores of the patterns run sloping left right or right left, there is marked adrenal activity. One whorl type of finger pattern, as is found in this hand, on the third finger, indicates that the thyroid gland is working well. This makes you quick and gives a marked independence of thought and action.

This hand betrays every indication of quickness and impatience. The subject would be dubbed a 'choleric' by our would-be-scientists. But actually he is an adrenal dominant; by that we know exactly what he would do under any given circumstances. The description is exact and accurate and gives a full information of basic gland activities.

Fig. 2 shows an entirely different type of hand and person. The fingers are long and pointed, betraying a thoughtful tendency of mind but with the pointed tips there is given a blending of idealism. The thumb is supple, indicating impulsiveness. There is a space between the beginnings of the Head and Life lines, which accentuates the degree



Fig. 2. Impulsive and an excessive imagination is shown in this hand. A thymus thyroid dominant.

of impetuosity shown by the thumb. The actual Head line bends down rather too far indicating an exaggeration of imagination.

On a close examination of the finger patterns we find that the index finger bears a whorl type of pattern as does also the third.

A whorl type on both of these fingers betrays thymus and thyroid activity. The second and fourth fingers bear the loop type of pattern, indicating adrenal activity. A thymus thyroid dominant.

In Fig. 3, we find a confusion of lines. All the lines of the hand are fine. From the 'temperament' point of view it is, in this case, only necessary

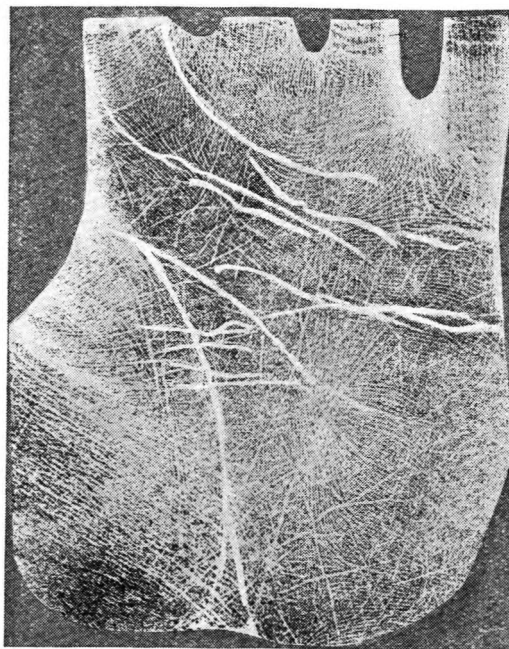


Fig. 3. The owner of this hand is what is known as the thymocentric type; i.e., irresponsible and childlike.

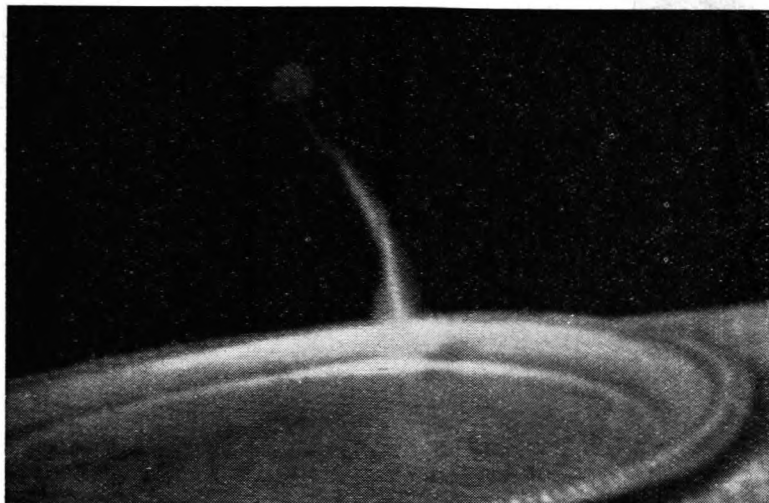
to examine the actual lines of the palmar surface.

Note that the Head line is fretted with fine drooping lines, indicating an over-active mind; the type of mind that worries. The space between the Head line and the short 'physical' type of Heart line, is narrow; this betrays a selfish type of mind. Such people find it almost impossible to take an 'impersonal' view of anything. They persistently think from the personal angle. The space between the Heart line and the base of the fingers is marked with a well-defined Girdle of Venus. This also indicates emotional sensitivity; these people are always very emotionally responsive to their environments. This combination of markings betrays an over-activity of the thymus gland, and produces what is known as the thymocentric type; the irresponsible and seemingly childlike type.

## A Matter of Gland Action

These studies of the human hand betray the fact that 'temperament' is a matter of gland action. Modern scientific research is finding that gland action can be influenced by food, by drink and by drugs. Therefore if you alter your diet you must alter your 'temperament' because you must affect a change in the chemical balance of the body.

Rudolf Steiner is stated to have said, "A living understanding of the nature of the four temperaments is indispensable in all true wisdom of life." Steiner was a philosopher not a scientist, and, like most philosophers,



*This photograph shows how the "Spirit Raps" are produced. A Psychic Rod is seen tapping the tray.*

leave these questions. I am only a reporter. I testify to and relate only of what I saw. I frankly admit I am no match for conjurers, if such work it was. A conjurer, I have no doubt, could take me in easily as I have had no training in the art of deception. And so perhaps I am not really a competent judge on the reality or otherwise of what occurred. I am simply an ordinary intelligent observer, blessed (I hope) with a commonsense attitude. But let me here say in the medium's interests that he is not a conjurer by training or profession. He has never been trained in the art of deception. He is an ordinary working man. That I know.

The seance I write of took place in an empty flat loaned for the purpose. We used a room containing only chairs, a small bamboo table, tea tray, harp and a couple of small hand-bells. The room was thoroughly searched and contained no articles except those already mentioned. In one corner a cabinet was rigged up with the

IN a small Northumbrian seaside resort some twenty miles from Newcastle-on-Tyne there resides a man with strange powers. In his presence all kinds of articles such as safety-pins, beads, rings and fishing hooks appear out of the air as if from nowhere. In a room carefully searched and in which there appear to be none of these miscellaneous articles, they will be mysteriously 'apported' or materialised.

This remarkable man, who has baffled conjurers and scientific investigators, is what Spiritualists call an 'apport-medium.' That is to say, they claim that the 'spirits' dematerialise these articles, cause them to be brought a distance into the seance room, and through 'heightening their vibrations' to re-appear as they are through the mediumship of the man who is credited with such strange powers.

All manner of things happen in the presence of this noted northern medium. Harps and drums will play with no hand near as can be visibly observed, tables will move all ways of their own accord, and 'apported' articles will be seen suspended in mid-air! All this sounds like romancing. But I do not write from hearsay or second-hand information. I write from personal experience. And so let me here relate exclusively for the first time my experience with this remarkable medium.

### *A Thrilling Seance*

It was a seance I attended some time ago that stands out most in my mind. I was puzzled, baffled and to say the least, impressed. The details of what happened I remember clearly. But in such experiences the need is for accurate observation *at the time*. Accordingly, I noted then what occurred. The experience was thrilling and vivid. Was I the victim of fraud, delusion and deception? Or did things really happen beyond human agency? I

## "PLAYBOYS" *of the* SPIRIT WORLD

*How account for those strange things which happen in the seance room; the passage of matter through matter, musical instruments played by invisible hands, swaying tables and spirit raps? Are there 'playboys' in the Spirit World who delight in producing these fantastic effects?*

aid of a brass rod and a pair of curtains. The sitters numbered about twenty. The meeting deputed me to search the medium and as far as I could see he had nothing concealed on his person. I examined each item of his clothing very carefully and saw him entirely stripped. His clothing consisted only of trousers, singlet, socks and slippers, and I examined all parts of his body accessible to ordinary observation where small articles might possibly be concealed. I could detect nothing.

Immediately after the search I accompanied the medium into the seance room and there placed him in a large black bag, previously examined all ways. I tied the bag round the medium's neck leaving just sufficient laxity to allow of proper breathing and then sealed the knot I had made

These photographs illustrating the remarkable phenomena described in this article were secured at a series of "test" seances arranged by the British College of Psychic Science. They are reproduced by courtesy of Mr. S. O. Cox, the College Principal.

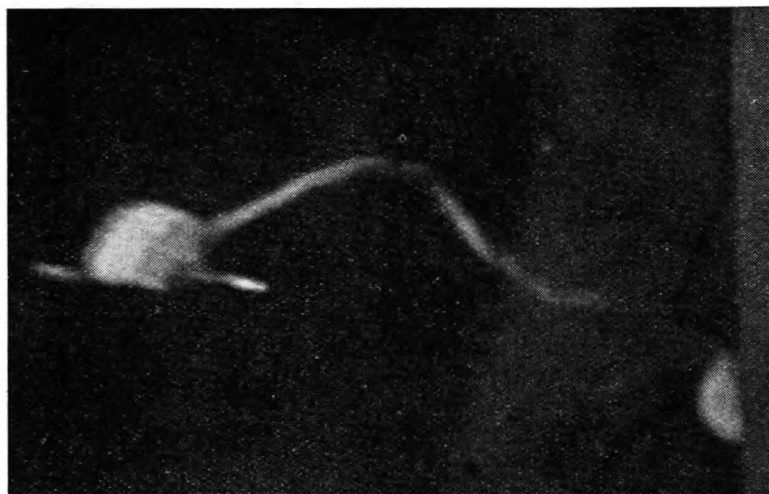


# STRANGE FEATS of GHOSTS at PLAY

with sealing-wax. The bag completely encased him and as far as one could judge the medium's movements were very restricted, his arms could not work outside the bag and there appeared no flaw in the test. The medium was placed in a chair in the cabinet, the curtains drawn at the top allowing space in the centre in which to stand the bamboo table. A red light illuminated the room and everything was plainly visible; I could even tell the time by my watch. Everything was now ready for the performance, if I might use that term in a reverent way.

## Usual Preliminaries

The proceedings began with the usual religious preliminaries: that is, we sang a hymn, and the 'guide' of the medium, an Irishman calling himself 'Patrick,' who was the 'control,' called us in the name of "Our Father" to join him in prayer. Next, the 'guide' asked for the harp to be placed on the table in front of us. The harp, I should say, was rather dilapidated, as two or three strings were broken, and almost useless for ordinary playing. As we listened, sweet, melodious music could be heard. I asked permission to come right up to the cabinet and inspect closer and believe me I could distinctly see the



"The camera confirms our fallible senses," says the writer. This amazing photograph shows an apport in the form of a salt spoon in the act of appearing in the seance room. Note the primitive ectoplasmic 'hand' grasping the spoon.

movements of the harp-strings and hear them throb, and no finger was in contact! I passed my hands under, over and all around the table and harp and contacted nothing solid or visible. Yet this music was issuing forth!

## A 'Spirit' Drummer

Then we were asked to place the tea-tray on the table instead of the harp and the 'spirit' of a drummer-boy purported to speak, and said he would exhibit his skill on the tray. A loud rat-tat followed which could be heard a long way off. Again I went right close up to the tray and table, passing my hands in all directions. I placed my head right over the tray and if anyone had been trying to tap the tray they would have come into conflict with my 'wooden-block,' and yet the

splendid drumming continued unabated.

Then came the speciality of the evening—the bringing of 'apports.' Each sitter was asked to walk up to the table and receive a gift. My 'apport' was a safety-pin. The 'control' set out to describe how these articles were 'apported.' The articles, we were told, were enclosed in an 'ectoplasmic bag' and held over the table. This bag was then dissolved and the articles lodged on the table. Here I may interject that what puzzles me is where these articles come from. Are they ever 'found missing?' Somebody must feel the loss. Mr. Shaw Desmond was once told by a famous medium's 'guide' that



Another remarkable picture taken during the production of other psychical phenomena. Note the tambourine in flight near the curtain. The blob of light in the centre of the room is not produced by an electric lamp, as one might suppose. The lamp was not functioning and it is a psychic light that the camera has caught.

By Ronald McCorquodale

# Mystery of a FLOATING TABLE

(Continued from previous page)

these 'apports' were stolen! It's a problem! And these 'apports' could be clearly seen suspended over the table and surrounded by a hazy light. After receiving our 'apports' we were asked to hang up the bells. Then the 'spirits' played tricks with these bells, as, for instance, holding one hanging bell rigid and making the other sweep round in a circle. The sitters were asked to shout out any number, which was repeated by the knocking of the bells. One lady asked for the number four and a half. Immediately came four good knocks and one very slight one, I suppose to represent the half.

Now we come to the 'tit-bit' of the evening and perhaps the most interesting item. The curtains were drawn aside and the medium was revealed sitting in a 'trance.' The 'guide' informed us that now he would show us all how objects were moved about. After some little time a dull grey stuff could be seen issuing from the medium's solar plexus. This stuff continued to extend in length until reaching the table, and at the end nearest me I saw an opening appear which, for want of better description, seemed like a 'mouth' materialising.

## Table Moved by Psychic "Arm"

At any rate, the appearance had some grip as this 'mouth' moved each curtain separately well to the side and then wedged itself under the small table and lo! the table began moving up and down just as though some arm was acting as a lever. This dull grey stuff which issued from the medium like steam out of a kettle, was called an 'ectoplasmic' rod. And the mysterious elongation had weight, as when placed on the table it assumed a natural flat state—that is, flattened by its own pressure.

For some little time we were shown how this 'ectoplasmic' arm suspended articles over the table, moved objects and tapped on the tray. The end nearest me very much resembled a grey mouse moving rapidly about over the table! Description is not easy as the appearance was puzzling.

I have heard the late Dr. Fraser-Harris relate similar experiences with the famous medium Rudi Schneider. The doctor once described minutely the appearance of 'ectoplasmic' rods or arms which he carefully observed in good conditions. Dr. Fraser-Harris was convinced of the supernormal character of these mysterious exhibitions.

## —The Medium Still Bound

And now I have described the main events of the seance, and can only add that after the proceedings had finished I found the medium in the exact state I had left him, with the sealed knot tape round his neck intact. To all appearances he remained encased in his bag the whole time and seemed exhausted by the exhibition.

What can we make of it all? This medium has given exhibitions to many Psychical Research bodies and a series of test-sittings to the British College of Psychic Science, London. I have examined photos. taken at these College

sittings and the camera clearly shows suspended articles and tables. The medium is shown sitting in his seat and the 'ectoplasmic' rod issuing from his solar plexus, and 'apports' suspended in front with no apparent visible support. The camera backs up the impressions of our human and fallible senses! It is all very mysterious. Then there remains the problem of how these 'apports' are worked.

The ready and usual explanations of 'guides' are hardly scientific or really helpful. Explanations involve some reasoning about physics and the constitution of matter. Into these subjects, we will not enter. I make no pretence to understanding things that involve physics. This talk of 'matter-through-matter' is all vague to me and, I confess, somewhat incredible. Yet I have not a closed mind. The nature of matter as revealed by modern physicists and thinkers makes these astounding claims not quite so incredible. I do not care to use the word 'impossible.' There are some striking cases of 'apport' phenomena on record such as the experiences of Professor Zollner and Sir William Crookes, and it is difficult to know what is truth. But there I must leave the matter. I am only a reporter.

## MYSTERIES OF MIND AND PERSONALITY

*It is the Mind That Maketh Good or Ill  
That Maketh Wretch or Happy, Rich or Poor—Spenser*

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(Photo by Howard Coster)



# OUT-OF-THE-BODY ADVENTURES

*What do we mean by "out-of-the-body?" How is it possible for anyone to be out of the body without being dead? If it be possible, what is it that is out of the body?*

**T**HESE are not exactly easy questions to answer, but the fact remains that the actual experience of being out of the body is testified to by a large number of people under varying circumstances.

Take one incident which concerned a brother of mine. Some years ago his wife contracted typhoid fever and was taken to the isolation hospital at Flaybrick Hill, Birkenhead. The two were very much wrapped up in one another and while she was in hospital he remained at home in his flat some two or three miles distant. One night the nurse on night duty complained to the matron that she had seen a man hanging round in the vicinity of the hospital and the matter was duly reported to the medical officer.

When next my brother went to see his wife he was promptly identified by the night nurse as the man she had seen. The consequences were, to say the least of it, difficult, and though my brother stoutly declared that he had never been anywhere near the hospital except on his normal visits, he was politely disbelieved. To ensure that there was no possibility of his leaving his flat at night time, he then persuaded a clerical friend to sleep on the premises and his apparition was not seen again.

Now I am satisfied that my brother, a sceptical and level-headed individual, was not prowling round at night; but it is equally clear that the nurse saw someone whom she identified as himself. How are we to explain it?

Before trying to elucidate the matter, let us consider a few more cases. A doctor friend of mine in Liverpool experimented one evening after his day's work, trying to project himself, in thought and without notice, to one of his patients, then in the North of Ireland. He actually fell asleep in front of his fire during the experiment and therefore knew nothing as to whether he succeeded in his intention or not.



By  
**H. Ernest Hunt**

*Mr. Hunt has an international reputation as a lecturer and writer on many Occult subjects.*

But corroboration came from the patient in Ireland who said that on that evening the doctor's phantom, ghost, or whatever we may care to term it, opened the door of the room where she was and entered.

She particularly noted that he was not in the usual professional garb in which she was accustomed to see him, but was in the negligee which he was in fact actually wearing at the time. We must, therefore, conclude that the doctor's experiment was successful and that in some way his 'double' manifested in Ireland while his body beyond any question was in Liverpool.

## *Another Interesting Case*

Another doctor, the late George Wyld, M.D., of Wimbledon, has also left on record a curious incident which occurred to a friend of his. This lady, one winter's day, had gone shopping leaving her two domestics to look after the house. They were in the kitchen doing their ordinary work when they both saw their mistress enter the kitchen and go over to the range as if to warm herself—a perfectly natural occurrence, as they thought. They both particularly noticed one detail which was unusual, and that was that their mistress had on a pair of green kid gloves which they had never seen before. However, no remark was made until the mistress suddenly disappeared and then for the first time they realised that there was something uncanny about the experience and

began to be thoroughly scared.

Not long after the mistress did return, this time in person, and what is more remarkable, she was wearing the green kid gloves which she had only purchased during her afternoon's shopping. The explanation seems to be that on her expedition she felt very cold and expressed to herself a strong wish that she were at home and warming herself by the kitchen fire, as she had appeared to the domestics.

In each of these cases we have the element of some wish, desire or intention on the part of the individual to be somewhere else; in my brother's case it seems to have been the extreme anxiety which he was feeling on account of his wife's serious condition. Following upon this desire-energy there seems to have been some sort of manifestation at a distance, which we are terming an out-of-the-body experience. These cases may be taken as typical of their kind, and many people have given me the records

# EXPERIENCES *in the*

(Continued from previous page)

of like happenings which have occurred to them.

One lady living in Linden Gardens, Notting Hill Gate, once had a dressmaker in to make her a gown; having duly supplied the material, she installed the dressmaker in the basement to be getting on with the work. During the afternoon some unexpected visitors turned up and as she was entertaining them the thought flashed through her mind—"I hope that woman won't cut the material up wrong: I wish I had told her about it." But as the visitors demanded her attention, nothing could be done until they had departed. As soon as they had gone this lady went downstairs to the workroom only to find, as she had anticipated, that the cutting out was wrong and the dress spoiled.

Upon expostulating with the culprit the lady was astonished when the dressmaker said to her, "But why didn't you tell me about it when you came down before?" As a fact she had not been down at all, but she had wished to do so; and again this seems to have had the effect of projecting some phantom of herself, visible to the dressmaker.

## "Double" Released During Operation

Still more strange things happen when people are under the influence of anaesthetics and supposedly unconscious, for the purpose of some surgical operation. Even gas at the dentist's seem to produce the same effect, for one of my youngsters in class once was telling the others that he had seen the dentist pulling out five of his teeth. "Nonsense," we said to him, "you had gas, hadn't you?"

"Oh, yes sir."

"Well, where were you that you could see the dentist?"

And the youngster pointed up as if to the top of the blackboard and said, "Up there, sir!"

Now he is not the only one by any means who has used the very same words to describe the experience of thus being "out-of-the-body"; "up there" is indeed quite the usual expression. Dr. George Wyld, whom we have already quoted, describes his experience in much the same way when he gave himself a whiff of chloroform in his own consulting room. He was immediately out of his body, "up there" and looking down upon his deserted physical body. But he was not disembodied; he had a body, a double of his physical body, through which he could carry on all his normal mental activities even better than he could in the waking state. By all the rules he ought to have been unconscious, but here he was actually more sensitive and conscious than usual.

So it is evident that to be out-of-the-body does not necessarily mean to be either unconscious or disembodied, but rather that there may be a sort of superior consciousness working in a normal-pattern body composed of matter of some super-physical type.

One of the most curious cases I know was told to me recently by a lady who now lives in St. John's Wood. She was operated upon in St. George's Hospital, Hyde Park, and was duly given an anaesthetic in the ward. When she was supposedly unconscious she saw her body

# ASTRAL BODY

being wheeled on the trolley into the operating theatre, which she had never seen. For the first time she now saw it, with its tiers of students studying the operation; and apparently she was herself standing somewhere by the side of her own body. Naturally she was interested in the operation and tells me that she noted "which end they began," and when they finished she saw that they put in "fourteen clips and no stitches."

She also saw a red-headed student, to whom she felt a very sound dislike (although she was presumably 'completely unconscious') beckoned out by the surgeon specially to study the case; she also gave me further details of the operation which I will spare my readers.

Subsequently she narrated what she had "seen," under these circumstances, to the operating surgeon, whose name I have, and all he replied to her was, "Oh, you're psychic!"

## Phenomena of Tremendous Import

To take a further type of experience, I have the record from another doctor given me by himself. Dr. Overend Rose, of Cheltenham, when abroad, met with a severe accident when out riding. As a consequence he was very heavily thrown and his horse fell upon him, dangerously crushing him. Immediately, he tells us, he found himself out of his body, intensely conscious, but feeling no pain. He saw his physical body being picked up by three men and carried into a neighbouring house, where two doctors were called to examine him.

They pronounced his recovery impossible; so much so that they would not even bandage his body as being likely to cause useless pain. He, however, in some way felt assured and *knew* that he would recover; and as he was still alive some twelve hours later the necessary bandaging was done. On recovering consciousness he assured the doctors that he would get well and they just as surely told him that he would not. The point is that he is now still alive and well in spite of the doctors' assurance.

Space forbids the mention of many like cases, including the experiences of individuals who have been apparently drowned and have been resuscitated, but the overwhelming import of them all is that they prove it possible for the manifestations of life to be shown when the physical body is *temporarily* out of action. They therefore provide solid grounds for the logical assumption that the life of a man can survive the *permanent* loss of his material body, in place of which he finds himself provided with a body of another order and capacity.

By perfectly natural steps we are thus led up to the acceptance of the idea put forward by St. Paul that "there is a natural body and there is a spiritual body"; and thus we gain a natural basis for the Spiritualistic belief in personal survival which is not in any way founded upon the phenomena of mediumship.



# AMAZING INVENTION

## THAT POSITIVELY GIVES

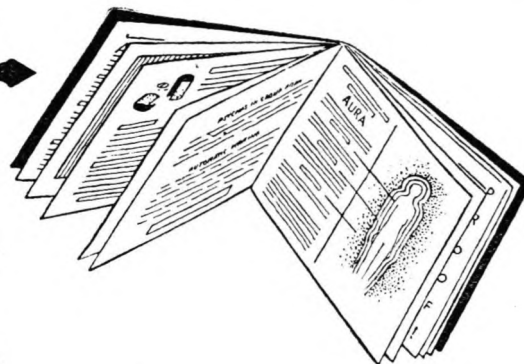
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# THE OCCULT CASE BOOK



## A Malicious Bone

Much publicity has been accorded recently to the mysterious happenings connected with a bone, in the care of Sir Alexander and Lady Seton. While it has been in their keeping, there have followed illness and accidents; ornaments have been smashed, the glass case containing the bone itself was found one day completely shattered.

Mrs. M. Bateman, a London clairvoyant, with, as she claims, no knowledge of the preceding incidents, made it known that if the bone were retained longer than six weeks, blindness would inflict all those who touched it: six weeks being mentioned no less than three times.

Could you inform me if there is anything in this "Pharaoh's Curse," and if time was reckoned in weeks when this bone was part of a living woman? Did queens as well as kings reign with the name of Pharaoh?—L.A.W., Bedfordshire.

If one accepts the Old Testament statement, the week originated with the creation of the world. The cycle of seven days was adopted in the calendars of Christian, Mohammedan, and other peoples, from that of the Jews.

Pharaoh (Egyptian *Paraa*) was the generic appellation of all the ancient Egyptian kings.

The dates given by mediums are little to be relied upon because no time exists, according to our valuation, in the higher spheres.

As to the warning of blindness, it must be ignored unless its worth is put to the test. Even were someone to go blind soon after fingering the bone, still it would be far from certain that loss of sight was not due to some much more natural cause, or that, at the most, suggestion had not again proved its potent effect.

It should be borne in mind that the ancient Egyptian priests employed much magical ceremony; on certain days spells and incantations were recited in the great temple of Amen-Ra at Karnak (Thebes). They doubtless imposed terrible curses upon such as should dare to disturb the sacred remains of the mummy.

My friend Paul Brunton relates, in *A Search in Secret Egypt*, how a warning was solemnly uttered to him by an Adept as to the danger of disturbing, by disinterment, the peace of those who have slept under the guardianship of the pyramids for thousands of years. "Let the dead bury their dead," and leave them buried. All the

trouble we are heirs to was started by the removal of a bone, in this case from a live person, a rib!

## Character from Features

Has one perpendicular mark between the eyes any bearing on the person's fate or character?—C.W.C., Burton.

This line, possessed by a male, marks an individual who is essentially masculine and has considerable intelligence. Seen on a woman's forehead, it is a sure sign that she will be self-controlled and discreet. But the line should not be too long and deep, or the character may be over-forceful and commanding.

## To Tell Your Lucky Days

George Bratley illustrates in the February number of PREDICTION how one may tell the likely events that will occur in the various years of life, by name and number. How can one find the month and day of such events? Is it possible to discover one's lucky months and days by means of name and number?—G.H.A., Staffs.

There is a method of arriving at some idea as to when an event will occur. This is to take the unit value of the two names. For instance, if the names give the numbers 2, 5; these equal 7; you now need to find the dates and months, with the year, which when added reduce to this number 7. As an illustration, you will find one of these times will be October 4th, 1937; this set down as 4, 10, 1937=25=7; then find all other dates giving the same number, and take these as being likely times for the events indicated by the year of age to occur.

The usual method of finding the lucky dates and months is to take the date of birth; if this is the 14th of any month, then take this as 5, and the 5th of any month will be the lucky date, and the 5th month, May, the lucky month, or any other dates making 5; such as the 14th, 23rd of any month. Where your birth date is the 2nd, then you have the 2nd, 11th, 20th and 29th as lucky dates; for

lucky months the 2nd and 5th. If the birth date is 1st or 3rd, you have the dates giving these numbers; with the 1st January and October as the months; with the 3rd, the months are March and December.

## By FRANK LIND

The Occult Case Book consists of replies to readers' problems on any phase of the Occult Sciences.

Readers who are perplexed about Occult matters are invited to send their questions to Mr. Lind for detailed examination in "The Occult Case Book."

The query coupon on back of cover must, however, accompany all letters. Address inquiries to "The Occult Case Book," PREDICTION, Link House, 4-8, Greville Street, London, E.C.1.



# —These Questions and Answers Will Interest YOU!

(Continued from page facing)

## Psychometry in Evidence

*I am sixteen years old, am very interested in Spiritualism, and every time I take in my hand an article from a friend I reproduce his or her conditions. Also, when I go to bed at night I get very short of breath, have to gasp for air. Do you think I am gifted with any psychic power? If so, I should like to know how to develop it. Can you say if the bed-time incident has any psychic significance?—F.R., Hackney.*

Long and deep breathing, rather than shortness of breath, might precede some psychic unfoldment. Your shortness of breath may be traceable to some less exciting source, such as commonplace indigestion after a late supper. But you probably have the psychometric gift, which most persons can develop to a limited extent. Why not join a class, or circle, at your local Spiritualist Society?

## Strange Card Trick

*December 24th last I sat alone in my dining-room from 7.15 p.m. to 8.30 p.m. reading the paper, my wife having gone to the theatre. It being Xmas we had several greeting cards arrayed on the mantelpiece, which is of wood. When my wife arrived back, about 8.30, she noticed a dirty and very dusty card in the centre of the others. This card was one I had received the Xmas before from a firm of Football Pool promoters, with whom I transact a little business each week.*

*Now our dining room was papered last May, while last autumn it was thoroughly spring-cleaned. There was no possible place for the card to have lodged during the year, and what puzzled me most is that it appeared on Christmas Eve of all nights!*

*I may add that I have won several small sums of money through this pool, but not since Xmas. Does this occurrence portend another win, or what?—W.M.H., Nottingham.*

Puzzling indeed! Are you sure the card had not slipped down behind the woodwork of the mantelpiece, and that someone did not rescue it from oblivion and reinstate it in its place of honour? We can hardly admit it was an apport, since if it had been relegated to the dust-bin the card would have long ago been destroyed.

Taking the card's return as an omen, then I do not read it as a profitable one from a money point of view. The message it would convey to me would be not to gamble for a while, at least. What look like lucky portents have sometimes to be interpreted by their opposites.

## The Problem of Time

*Wishing to erect my own map of the heavens, I am in doubt as to the correct sidereal time to work from. I would be grateful if you could give me your advice, and also if you would tell me the most reliable book, or books, for a beginner in Astrology.—T.M., W.2.*

In Alan Leo's *What is a Horoscope and How is It Cast?* you will find all the information you require concerning how "to ascertain the Sidereal Time at Birth." An elementary work on Astrology, this fully and simply explains the meaning of a horoscope in the truest sense of the word. (Price 2s. net., Fowler).

## Spirit Possession

*Do you happen to know of a reliable person, or a society, that could aid any one who is suffering from spirit possession?—R.T., Great Malvern.*

Many persons who imagine they are possessed, are only haunted by their own externalized double. Having a constant tendency to projection, their more subtle vehicle slips slightly out of the physical whenever opportunity permits. They then feel the proximity of the phantom, even at times catch sight of it, and not unnaturally conclude that they are being watched and preyed upon by some evil spirit. Literally, they are "beside themselves."

Hypnotism is the best, and it may be, with some, the sole cure. Perhaps I had better, therefore, accede to your request. Consult Dr. Emanuel Miller, 23, Park Crescent, W.1. He is an outstanding authority upon psycho-analysis and hypnotic treatment.

## Troubled by Insomnia

*I find much difficulty in relaxing mentally and physically. I dream every night and rarely have a really sound sleep. Would hypnotic suggestion, or even the perusal of some special book, help me to obtain relaxation?—E.M.M., London, S.W.5.*

First of all, cease to worry because you cannot relax thoroughly or sleep soundly. Doctors say, quite truly, that those who remain awake all night, can obtain a considerable amount of benefit from lying down and keeping quiet.

If your mind will not rest, try to recall some particularly pleasant experience in your past life and imagine yourself once more enjoying it. This may lull you to peaceful sleep.

Or the reading of some soothing literature such as *Meditation*. Letters on the "Guidance to the Inner Life," by Friedrich Rittelmeyer, might, as you yourself think, help you. Hypnotic suggestion could be resorted to as an extreme measure. *Meditation* is published by the Christian Community Bookshop, at 7s. 6d.

## Vision in a Glass of Water

★ *Concentrating upon a tumbler of water, in place of a crystal, I saw gradually forming before my eyes a picture.*

*Out of a mist, there rose slowly what looked like an iceberg; which was smooth, as though the sun had shone on it and melted away its original roughness. Then a little dark shadow, that took the shape of an egg, became attached to the iceberg. The latter, I ought to explain, was tilted as if resting against a bank. Finally, right in the centre of the glass, formed a halo, perfectly shaped save that it was slightly wider at top than bottom.—R.E.S., Isle of Wight.*

A once-jagged iceberg, melted smooth by the sun's rays, registers the fact that you have been through a rough time and had a hard climb; and, more than likely, a deal of sympathy was not extended to you in your trials. Now, however, you have reached land safely after much anxious drifting, and the sun of future prosperity is shining for you. This promise is the brighter for the support of the halo. That being slightly wider at top I account for owing to greater width of the tumbler towards the rim; seen in a crystal, the halo would have been more symmetrical.

Only the shadow, in the shape of an egg, betokens some small misfortune or trouble: this might, as you are a married woman, have relation in some way to a child.

# THE OCCULT CASE BOOK

(Continued from previous page)

## To Induce Sleep

*Is there any liquid, powder, or solid substance which when gazed at tends to produce sleep?—A.W.P., W.2.*

Almost any clear liquid, even water, will do. You could also employ a disc of bright metal, a black spot on a white background, or the night-light flame, which has helped to send so many children to sleep. The objection to these methods is that they are likely to produce a mild state of trance instead of normal sleep.

Relaxation of the muscles, with deep breathing, is the surest and safest way of curing insomnia. Leaving a warm bed, sitting for some moments in a dressing-gown, and then getting back between the sheets may do the trick, owing to the change of temperature. However, one must be careful not to overdo the thing and catch a cold.

## An Uncanny Light

*One night I saw an elongated ball of light oscillating on my bedroom ceiling. It remained in the same place, a corner, till after gazing at it amazedly for a long time I fell asleep. I never knew if it was its presence there that awoke me, noiselessly, of course.*

*Soon after this vision my husband narrowly escaped being killed. He recovered miraculously from the shock. Sometimes I wonder if that uncanny ball of light were sent as a warning of this accident.—L.M.C., Harrogate.*

As I do not know the nature of the accident, it is not easy for me to assist you to a decision. If the danger could have been foreseen, that obviously emphasizes the probability that some soul from beyond, who had affection for your husband, was endeavouring to communicate through your mediumship. Maybe the oval of light would have materialised into a human form, had there been the power in you available to that end.

## Extension of Awareness

*An important query anent telepathy. Is telepathy possible between two persons who have never met, but who have had correspondence; or between two persons who have each heard of the other but have had no personal contact?—J.B., N.W.6.*

Yes, because handwriting may serve as an atmospheric link; a third party or parties, can form a connecting bridge. Needless to say, there is much more chance of success when "agent" and "percipient" are acquainted with each other. What is, I believe, of main importance is "an extension of awareness" in the one who receives.

The chief difficulty that arises, as has been laid stress upon by Mr. C. W. Ollivier, in his interesting treatise *The Extension of Consciousness*, is in all telepathic tests to guard against the overlapping of telepathy and telaesthesia, the latter being in his definition "any direct sensation or perception of objects or ideas, under cryptaesthetic conditions, and also under such circumstances that no known mind external to the percipient's can be suggested as the source of the knowledge gained."

## The Occult Eye

*I have noticed that some people who interest themselves in occultism have one eye larger than the other; sometimes it is the right, sometimes the left eye.*

## Are the Dead Dangerous?

*An article in PREDICTION entitled "Was the Abdication Inspired?" points to the fact that our late kings and queens still rule on the other side. In my private life I have come across a few cases which seemed to prove influence from the dead—not always kindly. Has it ever been exactly calculated what power the dead have over the affairs of the living?—A.G., Bradford.*

No more than it has been exactly calculated what power the living have over the affairs of the living. The position is precisely the same. It is quite a mistake to suppose that people become transformed into saints or devils immediately after their passing over. Whatever influence they exert upon us is dependent entirely on our strength of will and moral stamina.

*Can you oblige me by explaining the reason for this peculiarity?—H.T., Manchester.*

Those gifted with mediumistic powers are often stamped by some physical abnormality,

not necessarily alone of the eyes. Eusapia Paladino, the celebrated Neapolitan medium, had "a partial congenital albinism characterised by a very limited area of perfectly white hair, and an osseous depression in the left parietal region resulting from an old wound. An examination with the dynamometer revealed a decided left-handedness." (*The Annals of Psychical Science*: Vol. 3, Jan.—June, 1906).

Certain physical defects, whether inherited or caused by some wound or shock, may have the effect to some extent of dislodging the astral body from the physical; which lack of balance between the two allows an outlet for the supernormal faculty. Katharine St. Hill says that the Luna type, who possess second sight, have eyes set unevenly or of a different size or colour.

## Books on Hypnotism

*May I inquire the best means whereby to become an expert hypnotist? And could you say if there is a journal published upon hypnotism, please?—E.J., Rochdale, Lancs.*

*Prediction* has more articles than any other periodical upon the theory and practical methods of hypnotism. Read *Hypnotism—the Friend of Man*, by J. Louis Orton, 5/4, post free, from Thorsons, Dept. 134, 91, St. Martin's Lane, London, W.C.2.

## Experience—The Best Tutor

*Having read numerous books upon Astrology and Palmistry, I should now like to join classes for both; or else receive tuition in them, by a postal course, from a properly qualified teacher.—S.M.S., West Croydon.*

Neither Astrology nor Palmistry can be learnt properly in a few months, nor in a series of lessons. What is in both essential, once the theory is mastered, is to get busy with hands and horoscopes, for the best teacher in the world cannot beat personal experience, plus one's own acuteness of observation. The facts are all in books, their application is not to be learnt solely by routine methods; otherwise our seers would be more plentiful. They who lack the faculty of intuition must turn to those better so equipped.



# Dreamt She Met LORD BYRON

*I am an old actress and in dreams often revisit bygone scenes. One recent dream remains firmly fixed in my memory. In it I thought I was dressed for a theatrical part, and was wearing a black serge cloak.*

*Entering the wardrobe room, I noticed a man turning out a big basket of clothes. Moving on, I caught sight of a very attractive dress and hat; the dress was covered with spangles and beads. I snatched it up and hid it under my cloak. Then I went out into a vestibule, where a woman came up to me and said: "You are Mrs. William Morris, are you not?" I replied "No"; but she persisted: "I believe you are." I again contradicted her statement, and gave my own name. At which she said: "Well, Lord Byron is waiting downstairs."*

*Thereupon I became alarmed, and filled with horror at the thought that I had stolen a dress. Gently I let it fall to the ground; distinctly I heard the swish of the heavily-beaded robe as it dropped on the stairs.*

*Lord Byron met me at the entrance of the vestibule. We shook hands, and with old-time courtesy he bowed low. Immediately afterwards a member of the staff approached me and announced: "I arrest you!" Seized with panic I fled out into the open; there all about me appeared desolate, entirely deserted by everything living.—M.Q., Golders Green.*

Both your writing and your dream betray the fact that you have been suffering from overstrung nerves. Probably you have had to face financial embarrassment, and certainly have had to endure a stormy period.

Your desire to possess and don the sparkling dress leads me to infer that your own wardrobe was at the time depleted, more so than in the earlier days of your career. Reasonably, and quite excusably, you might feel some envy of those who were in the position to adorn themselves more lavishly than yourself. Our conscience is apt to slip its leash during dreams, and it is just worth noting that Lord Byron was one of those who affected the doctrine of nihilism, which includes the rejection of all moral principles. Furthermore, your state of mind might then well have harmonized with his; for we always associate his genius with the shadow of gloom. Though, of course, the bard may have insinuated himself into your dream merely because you had previously somehow been reminded of him; and are not improbably, as an actress, attracted by his dramatic and picturesque personality.

Where Mrs. William Morris fits in, you yourself should be able to decide more readily than anybody. Dreams are often of a composite nature; they may be moulded partly by past events, distorted by the condition of one's health or mind, and yet retain something of a higher quality that can serve as a useful index to future behaviour, if properly sifted of refuse matter. Obviously, your final sense of desolation at the conclusion of your dream was a feeling of depression at the barren future you dreaded which lay before you.

Cheer up, however, for the recognition of you by so great a soul as Lord Byron may denote the friendly assistance of some celebrated and powerful personage.

Continuing

## THE OCCULT CASE BOOK

### The Four-Leaved Clover

*Will you inform me as to the supposed good fortune attached to the finding of a four-leaved clover?—D.S., Friern Barnet.*

Four-leaved clover is very rare, hence good fortune is said to attend the finder of the four-leaved variety. The superstition has nothing to do with "being in clover."

### The "Seeing Sense"

*I thank you for the insertion of my experiences in the May issue of PREDICTION. The phenomena still continue, and I am anxious to discover who is trying to communicate with me. Is there any book I can buy that will teach me how to increase this "seeing sense"? Perhaps it is necessary to obtain some practical tuition; in which case, where could I get same?—E.E.B., Loughborough.*

Have a table-sitting with a few of your friends, and see if you can get by taps the required information.

Hyper-sensitiveness may, as you suppose, have something to do with the time of your birth; in so far as certain zodiacal influences at the moment of your birth might, indeed must, if you believe in Astrology, in a measure account for it.

I refer you back to the last part of my reply to F.R., Hackney, with regard to "practical tuition." Also I must recommend for the third time, and I trust others in a similar difficulty will kindly take note, that excellent instructor for the psychic tyro: *A Guide to Mediumship*.

## BEGIN LIFE ANEW AT 40!

END PAINFUL PROSTATE GLAND DISORDERS WITH THIS  
NEW HEALTH METHOD

**D**ID you know that deep rooted and painful cases of chronic Prostate Gland disorder which have not yet yielded to the most expensive remedies, can now be completely restored to a normal and vigorous condition by adopting a purely natural method of healing?

### NEW VITALITY

By a new treatment known as Hofels' PRESCRIPTION 27 even men of really advanced years who despaired of relief have found a fresh meaning in life—because instead of trying to force Nature with powerful drugs, PRESCRIPTION 27, compounded purely from herbs, aids the natural working of the human body.

If your sleep is broken and you start the day worn out and weary—your initiative and ambition gone—you can be sure that PRESCRIPTION 27 will completely revitalise the entire genito-urinary system, restoring the full functioning of the prostate and showing wonderful benefits to general health and vitality. PRESCRIPTION 27 is the only logical way of re-establishing the activity of this vital gland.

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A once hopeless case wrote after making a complete recovery and avoiding an almost certain operation:

*"I find it difficult to express to you how thankful I am for the wonderful results your PRESCRIPTION 27 has achieved. I can hardly believe that after years of misery I am really well again. I am continuing to follow your diet instructions and do really feel years younger and surprisingly full of 'pep'."*

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A full six weeks' bottle of PRESCRIPTION 27 costs only 9/6, but if after you have taken three-quarters of the bottle, you are in any way disappointed with the results in your own particular case—you may return the bottle forthwith, when the whole of your money will be refunded in full without delay or question.

Early symptoms, if not taken in time, lead to premature old age and expensive surgical operations. No matter how deep-seated your trouble, PRESCRIPTION 27 can bring you new comfort and increased vitality to-day.

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Send your remittance together with the attached coupon at once to Mr. J. A. Hofels, 2, Artesian Road, Westbourne Grove, W.2.

MR. J. A. HOFELS, 2, Artesian Rd., W.2.  
Please send me by return a FULL 6-WEEKS' TREATMENT of Hofels' PRESCRIPTION 27, for which I enclose remittance of 9/6. I understand that if I am not entirely satisfied with the results after using three-quarters of the bottle, my money will be refunded in full.  
(Delete if not required). I attach details of my own case for free advice on diet, etc.

Name.....  
Address.....  
..... P.4

# Your PAST, PRESENT And FUTURE From Your Name



*Miss Gracie Fields the famous Variety and Film Star. Mr. Bratley tells us that this year "Our Gracie" comes under the vibration of the letter "C," which indicates advancement and help in professional affairs.*

IN previous articles we have seen how each number has its own particular vibration; this month we are taking the vibrations of the letters of the Alphabet, and showing how they may be used in reading the likely events as to the past, present and future. In this method of name analysis, the vibrations of a letter cover one year of life; that is from one birthday to another. For instance if born March 25th, 1907, you will now be in your 31st year of age until your birthday in 1938.

In this method the numerological value of the letters need not be given as it is the letters only with which we are dealing. These are counted, one for each year, and the number of letters in a name should be set down after the name to save recounting.

## Warning against Accidents

We will take a few examples to illustrate this method. The first will be the late Lord Snowden.

PHILIP SNOWDEN (13 letters). Born 18/7/1864.

At the age of 29, Philip Snowden met with the accident which crippled him for life. Counting the letters in the name, one for each year, the 29th letter is "i," and referring to the likely events for this letter at the end of the article, it will be seen it warns against accidents. He fought two unsuccessful elections, then won the Tory seat of Blackburn when 42 and while under the same letter vibration as for the accident, and in reading again for the letter "i" we find it also gives: "the mind ambitious and enterprising; more inclined to overcome obstacles and battle with difficulties."

## Under the Influence of "N"

He became Labour's first Chancellor of the Exchequer in 1924 at the age of 60, and under the vibration of the letter "n." Five years later at 65 he was again vibrating to "n" and became Chancellor of the Exchequer. Lord Snowden died in his 73rd year under the influence of "n." For this letter we also read: "The health should not be neglected during this period."

Our next example is Gracie Fields.

GRACIE FIELDS (12 letters). Born 9/1/1898.

This favourite star commenced her career as a vocalist at the age of 13 under the vibration of the letter "g," a strong influence as it is her initial letter. For this letter we read "May bring some publicity or more interest in the general public." She is now in her 40th year under the vibration of the letter "c" and we have recently read of her adventures in Hollywood and how "our Gracie" looks younger and brighter. For this letter we have: "a time of advancement and helpful in professional affairs . . . tends to improve the health through its vivifying vibration."

## The Effect of Number "19"

We now look at an Indian name:

SAMARES CHANDRA SHAHA (19 letters). 19/2/1909.

This gentleman married at the age of 19, under the vibration of "a," which gives amongst other things "new beginnings." He was nearly killed in a car accident in his 28th year when he was vibrating to the letter "h," giving "danger of falls and injury."

It may be of some interest to note how the number 19 comes into the affairs of this gentleman. There are 19 letters in his name, he was born on the 19th, married on the 19th and at the age of 19, met with the accident on the 19th of the month, and the letter value of his last name is 19.

As a last example we will take the name of

## Numerology Section

By

GEORGE BRATLEY



# Your Past, Present And Future—From Your Name

the film star Clark Gable: CLARK GABLE (10 letters). Born 1/2/1901.

In his 35th year he was under the vibration of the letter "k," and this will probably account for his recent experiences, as this letter gives a warning against injury through the deceit of others. During this somewhat worrying period he entered his 36th year and came under the favourable vibrations of the letter "g."

The likely events for each letter of the Alphabet will be as follows:—

## Activity Indicated

A. Gives a period of activity; new beginnings or the application of more energy and enterprise in business and affairs. A desire to come forward into the light. May bring honours or preferment.

B. Denotes a restless time, much uncertainty and indecision. An inclination for travel and change, and may bring voyages. Some leaning to psychic affairs or study. Warns against deceit and trickery, and playing into the hands of others.

C. A time of advancement and helpful in professional or business affairs; tends to improve the health through its vivifying vibration. Gives preferment or more responsibility; favourable for new enterprises.

## Sudden and Unexpected Happenings

D. Brings much movement and activity, indicates travel, and big changes in the affairs or surroundings. Sudden and unexpected happenings often occur, and it is an unsettled time generally. Warns against complications where the affections are concerned.

E. Denotes an eventful period with much running about, and many short journeys connected with business affairs. A good time to meet changing conditions and to show resourcefulness. Favourable for dealing with legal matters, and for mental work.

F. The vibrations of this letter give more attractive power and favours dealing with others; inclines to pleasure, and society. Favourable for those following artistic

occupations. Under this vibration those single often become engaged or marry, and for the married, interesting events.

G. Indicates a time of activity and gives favourable changes. May bring some publicity or more interest in the general public. Favours the home life and domestic matters; may bring a change of residence or the purchase of property.

H. Indicates a strenuous period or time of strain, and when caution should be observed. Warns against loss, setbacks and sickness. Not a time to commence any new enterprises. May bring bereavement or danger through falls, or other injuries.

## Ambition

I. Makes the mind ambitious and enterprising, more aggressive and inclined to overcome obstacles and battle with difficulties. Indicates rash and impulsive actions. Warns against serious quarrels, law and mishaps, wounds and injuries.

J. Indicates elevation to more responsible positions, and gives gain and advantage in some form. The help or favour of influential people likely. May bring more interest in sport or speculative matters, and the beginning of new enterprises.

## Travel Likely

K. Shows the likelihood of travel, may be voyages or big changes. In financial matters

gives danger of loss or of unwise investments, and warns against injury through the deceit of others. Some chance of litigation.

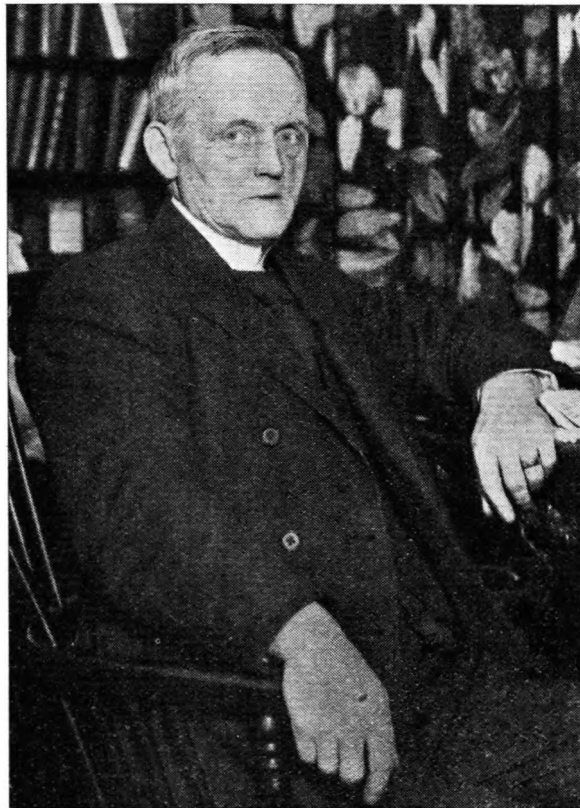
L. A favourable vibration for advancement and bringing things to completion. A successful time in business or professional affairs. Inclines to society, and there may be some need of care against extravagance.

## Changes for the Better

M. Indicates an energetic time. Brings new conditions and surroundings, chiefly for the better. Gives some curious and unexpected turns and twists in the affairs; may bring long journeys or change of residence.

N. Shows a period of uncertainty, many little anxieties. Numerous short journeys; much interest in relatives. Ambitions realised through mental effort. The health should not be neglected. May bring some changes in the pursuits, or a new career.

O. Financial matters need some careful handling during this time. This vibration may bring some form of partner-



*The late Lord Snowden. The accompanying article tells how some of the principal events in his life can be traced from his name.*

# TRUE DREAMS

## —And Their Meanings

(Continued from page 261)

them. To jump from the window would be to leave my mother to her fate, so I could only wait.

This has been a recurring dream, and I have had it quite lately though my mother died in Belgium thirteen years ago. I never speak of her, and no one in this country knew her. From H.A.M.

**ITS MEANING:** This is a type of dream experienced by people who have devoted themselves to nursing an invalid relative to a point where this single duty has come to figure as the only important thing in life. A point is reached when every distraction from that one duty seems to be something to be dreaded, even while the duty itself presses as an ever-increasing burden.

In the dream the staircase and unfurnished room stand to denote the 'straight and narrow way' leading to a duty that has become unlovely by the increasing restrictions it imposes. The lions outside are competing claims upon life. They clamour and will not be denied. The whole situation breeds a feeling of helplessness well depicted in the dream idea that 'There is nothing to be done: one can only wait.' H.A.M. cannot be too quick in re-asserting her right to live her own life. The past is over. We live in the present. The lions don't really bite.

### An Unrepentant Thief

**THE DREAM:** I dreamed I was outside myself, watching what my own body was doing. There I stood on the pavement, holding a brown tradesman's carrier bag full of stolen railway property, with a towel over the top. The bag was tucked under my left arm, my right arm being free. A woman acquaintance appeared and I held out my hand to greet her when, to my great surprise and pleasure, I found in it a glass of pale ale. It seemed to be after closing time.

Then a handsome young porter grabbed the bag, looked in it and said, "Hullo. Stolen railway property. Follow me please." As we walked along I was very angry and decided the porter had no right to look into the bag without a warrant. I also decided to say the carrier bag had been given me with some goods I had bought, and had almost made up my mind to lose no more time over punishing the porter on the nose when I woke up. From Mr. W.A., Kent.

**ITS MEANING:** This dream is of special interest as being the antithesis in meaning of the last. We have here the sleep-time reaction of someone who recognises, and deeply

### WHAT YOUR DREAMS MEAN

Send your dream, clearly written and addressed, to Colin Bennett, c/o PREDICTION, Link House, 4-8, Greville Street, London, E.C.1. Mark your envelope with the letter "D" in the top left-hand corner. Enclose a postal order for 1/6 and a stamped addressed envelope for your reply.

resents, a recent attempt to encroach upon his individual freedom in some way or other, and who is ready to repel the attempt at all costs. The whole meaning of the dream might be summed up in the words 'I'll do as I like.'

First we have him standing outside himself watching and approving himself in the guise of a thief. Thus he sees himself as a grabber and likes this attitude toward life. The friend and the glass of beer are further instances of the good things of life, which he refuses to be deprived of. His state of mind is shown in that he is out to drink the beer notwithstanding that regulations are against it. The porter next comes on the scene to represent justice, and again the dream says 'Justice be hanged. I'll keep what I have got, and bluff things out. If necessary I'll fight for what I want, though in the wrong.'

I think this dream is largely a pious aspiration, or perhaps it might better be called a lusty aspiration. Since dreams have not to conform to the social code no harm is done.

### Learning to Fly

**THE DREAM:** Here is a dream of mine, the first part of which has been recurrent for years past. I float over the bannisters and half way downstairs. At this point I decide to rise higher and proceed to do so, thinking how pleased I am with the idea and how silly it is ever to walk when one can float so easily. So I continue to float downstairs and around the hall, never landing.

A few nights ago, for the first time, the dream had a continuation. I floated out of doors from the front door round the village and up to the top of a hill, where I saw three girls one of whom said, "She is just showing off." I thought how stupid she was to say a thing like that, and floated past them to a house half way up the hill. Here I wondered if I could rise over it, and did so easily, again with the pleasant feeling of having accomplished what I wanted. From M.C.H., London, S.E.5.

**ITS MEANING:** The dream is a perfect reflection of satisfied ambition. The dreamer literally rises in the world, at first only in her home circle, then in the greater world beyond her home. The envy of old friends in the dream is introduced as a testimony to her success. The house half way up the hill, which she rises above, stands to denote someone formerly looked-up-to, but now left behind on a lower rung of the ladder.

The immediate cause of the dream is some slight check to the dreamer's ambitions.

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## *Your Hand Betrays You !*

(Continued from page 263)

has made some very unscientific statements. Had he said that "A knowledge of endocrinology would give an understanding of life," he would have been nearer the truth.

Cobb has said in his book, "The Glands of Destiny," "It seems clear that temperament, even more important than pure intellect in achieving success, is largely an affair of the balance of the various glands of internal secretion—thyroid, pituitary, and the rest."

### *The Girdle of Venus*

And these studies prove that it is much more important that you know which is the predominating gland in your chemical make-up than to know if you are 'phlegmatic' or 'choleric.' A hand covered with a mass of fine lines, including a well-marked Girdle of Venus, should tell you that your thymus gland is rather too active—then alter your diet and avoid all stimulatory foods and drinks. Give nature a chance to balance the gland activity and your 'temperament' will alter.

If you desire to attain any real understanding of either Self or others, you must cultivate exactitude. And, as we have seen, this study of hands is an exact science. You will find in most hands traces of two definite and opposite types of personalities; hands are very paradoxical, but if you have patience and think logically you will find that these queer combinations of apparently opposing characteristic traits will dovetail.

### *Be Exact*

If you are serious in your desire to know more of yourself or of hands, learn something of the endocrine glands and how they work. Learn to be exact in your terminology. If you do this, then you will find that the word 'temperament' will not be used; the use of symptomatic definitions are useless when describing causes. This study of human personality requires thought and care, and a concise and exact vocabulary.

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# THE MONTH FOR

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The following notes describe generalised possibilities arising from the approximate birth period, and are inserted solely at the request of readers. The probabilities described will work out in terms of the particular environment and interests of the individual. In no instance should these remarks be taken as fatalistic. There must necessarily be a percentage of error, for the exact date, exact hour and exact place of birth cannot be taken into account. Those seeking more exact information are recommended to study Astrology for themselves, or to obtain the services of a competent Astrologer.



### CAPRICORN

★ The influences which will be experienced in the month of July by all subjects of Capricorn (DECEMBER 23—JANUARY 20 birthdays).

SATURN, the ruling planet of the sons and daughters of Capricorn, will be Retrograde (i.e., moving backwards) after the 17th of this month. Hence, perhaps, a little slower progress after that date. The first half of the month will be best for Capricorn subjects. Moreover, the fact that the Sun is in the sign opposite to that occupied by the Sun at birth, is another general factor against Capricorn ease and comfort.

Affairs, both business and domestic, will be shaping up for a crisis—not necessarily a severe one, but one which entails some sort of readjustment with life and people. The experiences of women will tend to centre in and around the home and family. The experiences of men will more probably be connected with business developments. In both cases the fires of ambition will begin to burn more brightly and plans be laid for the future.

Indeed, in the case of individuals born anywhere between the 10th and 20th of January, current events may turn out very favourably for the child of Capricorn. Money problems will be solved, money will be easier, advantageous deals and arrangements made. At the same time, the family atmosphere will probably be unsettled. There will be a row somewhere, but involving relatives, friends or associates rather than the subject personally.

Good dates for Capricornians are found on or near July 5th, 9th, 18th, 23rd and (possibly) the 28th. But the 1st and 28th are by far the more important centres of the month.

### AQUARIUS

★ The influences which will be experienced in the month of July by all Aquarians (JANUARY 21—FEBRUARY 19 birthdays).



THOSE born under the sign of "The Waters" will find the last ten days of the month by far the more interesting. As regards the month in general, the female Aquarian will have a better time than her male counterpart. This applies especially to matters concerned with friendship, love, marriage and social ties.

The male Aquarian will be unusually active, both physically and mentally. But on the whole it will be a month notable for intellectual activity and experiences, rather than material and financial change.

One odd feature of the month will be the tendency of former and present enemies and opponents suddenly to change their attitude and become actively helpful, or at least less difficult.

In this month health should be good, but it must be remembered that July is a month that is not physically friendly to the Aquarian.

In particular, Aquarians who are spending their holidays by the sea should be careful of bathing risks.

The most favourable Aquarian dates in this month are around about the 3rd, 8th, 12th, 22nd, 26th and 31st. Near these dates the usual Uranian sudden "ups and downs" will manifest. Life for any Aquarian at any time is usually a "surprise-packet," and July will be no exception.

Uranus, the ruling star of Aquarians, is quite favourably placed during the month, hence the financial and business affairs should be on a comparatively satisfactory basis.



# ALL READERS

July Forecasts By

R. H. NAYLOR

## PISCES

★ The influences which will be experienced in the month of July by Pisces subjects (FEBRUARY 20—MARCH 21 birthdays).



JULY is naturally a congenial month to the sons and daughters of Pisces. The only drawback will probably be a certain amount of elusive health trouble. Minor ailments are feared or actually manifest. Hence, a little extra care should be taken.

Fear of illness rather than illness itself will be the bugbear of the month. Refuse to worry about health, therefore.

Piscean subjects who happen to be in business for themselves should be prepared for a certain amount of difficulty with staff. The same applies to housewives born in the Pisces period who employ servants.

The Pisces instinct for speculation and gambling will tend to come to the surface in July.

There are certain dates which are specifically favourable for taking chances with the bookmaker, these being near the 4th, 13th, 17th, 22nd, 27th and 31st. As regards more concrete financial interests, the first half of the month is a more generally favourable period than the latter part.

This month, by the way, is a lucky one for handling any important family problems and making a settlement in connection therewith.

Only too often Pisceans are their own worst enemies, but this month it will be the other person rather than ego that will cause the trouble, if any.

## ARIES

★ The influences which will be experienced in the month of July by the subjects of Aries (MARCH 22—APRIL 20 birthdays).



IN a very generalised sense, the near future will be a more than usually important time for all Arians every-

where. This for the simple reason that Saturn, the planet of Destiny, is passing through Aries. I believe I have pointed out in previous articles that Arians are in the hand of Fate just now. If you are a subject of Aries, you will notice that people come along and do things, that events happen, that changes occur—altogether independently of your own desires and wishes.

The best dates, especially for those who have any degree of freedom (i.e., those who are not bound to tedious routine work), will be found near the 8th, 12th, 17th, 23rd and 27th.

For Aries people, the "Occultation" of Mars by the Moon on the 17th of July has a very special interest and meaning. Almost surely some outstanding event will occur within a few weeks of this phenomenon. There have been two previous "Occultations" to prepare the ground, so it is unlikely to pass over without "something happening."

The mentality will be more serious and deliberate than usual. Money will be spent rather erratically. Relationships with kindred will be harmonious, domestic relationships satisfactory. In certain cases, an intensive and hectic love affair will develop.

## TAURUS

★ The influences which will be experienced in the month of July by all Taurus subjects (APRIL 21—MAY 21 birthdays).



THE Taurean quality of constancy and firmness will not be quite so pronounced during July. A change of mind on certain matters is indicated—particularly on financial and business questions.

One thing is certain: if the Taurus subject is involved in any form of partnership, that partnership will enter unexpectedly upon a fresh phase just now. It may well be that this

(Continued on next page)

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# JULY FORECAST

## Predictions for All Readers

(Continued from previous page)

statement applies to the partnership of marriage as well as business ties.

An excellent month this for travel, for writing and for all matters which concern personal relationships. The domestic environment, however, may be a little unsettled, and if the parents are surviving, one of them may make some change.

Love affairs will tend to run into complications.

Excellent periods for Taureans are to be noted near the 4th, 9th, 14th, 24th and 29th. In general, the middle of the month will be the best time.

In the case of those who have creative interests in art, music or the stage, July will be a most favourable month.

### GEMINI

★ The influences which will be experienced in the month of July by Geminians (MAY 22—JUNE 21 birthdays).



JULY, like May, is as a rule none too satisfactory for the children of Gemini. It will be difficult for them to get to grips with life and people: they will feel unsettled, want to travel, to make changes, and want to alter the pattern of domestic life and relationships. The best advice that can be offered is to act with deliberation and forethought. No impulsive steps should be taken.

The best periods of the month centre round the 3rd, 8th, 13th, 19th and 30th.

The ruling planet Mercury is moving rapidly through Cancer and Leo, which means that though Geminians may be a little ruffled by passing events, they will in the main be lucky during July—and especially in the latter half of the month. Indeed, in that period a reasonable degree of social and personal happiness and good fortune may be expected.

Again, Venus enters the ruling sign of Geminians on the 8th of July and stays there until the 4th of August.

This is quite sufficient to give a helping hand to Geminians. Feminine goodwill especially will be apparent, no matter what the sex of the subject personally.

As usual, Geminians will be incessantly active, poking their fingers into many pies. The best line of thought and action, however, would be concerned with art, music, the stage, dress, decoration and literature. The non-professional classes would indirectly benefit through those who have such interests.

A little complication may creep into family affairs. Ignore scandal and backchat.

No false hopes should be raised but it does follow that the average Geminian has, about this time of the year, a remote chance of gain by legacy, lottery or other quite unexpected outside chance!



### CANCER

★ The influences which will be experienced in the month of July by the subjects of Cancer (JUNE 22—JULY 23 birthdays).

THE self-contained and practical souls born under Cancer now come in for a thoroughly congenial period. Finances should look after themselves in a satisfactory way. Moreover, if the subject happens to own real estate, or is trying to pull off some deal in connection therewith, all will be well. But the most satisfactory feature of the month will be improved harmony and co-operation in, and with, the family and immediate circle.

Health will be good. Round about the 8th is without doubt the period of crisis, the turning point in regard to events of the month. Another almost equally important time occurs near the 23rd.

Mercury, the planet of change, is passing through Cancer, hence Cancer subjects will be unusually restless. This restlessness may be the indirect result of actions or words on the part of a near relative—say, a parent.



# FOR EVERYBODY

Towards the middle of the month there is a spot of worry in connection with a financial matter, but this will not be anything serious. Business interests rather than family affairs will be involved.

For married Cancerians, a good month. The marriage partner manifests the best qualities of his, or her, character, and has a certain amount of personal good luck. And after all, nothing helps to speed along the chariot of marriage like a spot of good fortune to one of the parties.

## LEO

★ *The influences which will be experienced in the month of July by all subjects of Leo (JULY 24—AUGUST 23 birthdays).*



TO be born with the Sun in Leo is a good thing, but this July Leo's will feel that they are a little out of favour with Providence! This is not because of any crushing misfortunes, but because of those thousand and one little irritations that seem to beset Leos at certain times. They will be rather out of tune with the world and the world will be rather out of tune with them.

One reason for this will be a loss of interest in present circumstances and present ties. The Leo soul will feel the need for fresh fields and pastures new. A certain rigidity of circumstance will prevent such exploration of life, and the regal Leo nose will be pushed firmly on the grindstone of Fate!

Nevertheless, there are very good periods to be found in the early middle of the month, again round about the 17th and in the very last days—near the 28th, for instance.

Financial affairs will tend to become a little complicated; no money should be lent or borrowed, a strict eye given to accounts, and punctuality and directness cultivated. Leo subjects should write as few letters as possible, be careful to avoid contentious subjects of argument, especially with business associates.

A gap is likely to occur in the circle of relatives, probably in the latter half of the month.

In spite of the rather unsatisfactory general atmosphere over the month, some unexpected business opening falls to the lot of Leo business folk, very probably coming through an official, or through someone with whom there have been recent differences of opinion.

By the way, unmarried Leo folk will have some queer experiences in love affairs. The married section will be wrapped up in matters concerning offspring, or if they have no offspring, much thought will be given as to whether or not a little stranger would be a welcome visitor.

## VIRGO

★ *The influences which will be experienced in the month of July by all Virgo subjects (AUGUST 24—SEPTEMBER 23 birthdays).*



DURING July the children of Virgo will feel that every day in every way suits them better and better. Their best times will probably occur during the second and third weeks of the month, but they will specially be busy between the 11th and 13th and the 25th and 27th.

Spiritually speaking, July 1937 will be an important month for Virgo subjects. They will ponder much on the problems in life, have illuminating flashes of experience; they will begin to wonder if they are on the right track after all. In short, they will experience all the usual symptoms of an inner spiritual awakening.

Financially speaking, the prospects of the month seem excellent, but are better for women than for men.

There is the usual Virgo tendency to unnecessary worry about health, summer ailments may cause a little inconvenience.

Virgo employers will have a spot of trouble with their staff. Virgo employees will be affected—not necessarily adversely—by labour troubles elsewhere.

Cupid will bury deep his shafts in many a Virgo maiden heart. Unmarried male Virgo's, however, will think twice about love and marriage, and the second thoughts will decide

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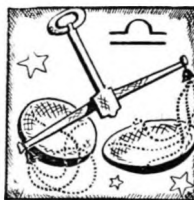
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## The Month For All

against it. Where marriage already has occurred, domestic affairs will progress very smoothly and some family benefits may accrue.

## LIBRA

★ The influences which will be experienced in the month of July by Librans (SEPTEMBER 24—OCTOBER 23 birthdays).



LIBRA folk can make themselves happy — and incidentally make others happy—in most months of the year. But their happiness this month will be of a quiet kind, for they will have a certain amount of worry about mundane affairs, particularly money.

This money worry may not spring directly from their own interests, but be a kind of vicarious anxiety on behalf of those connected with them — relatives, offspring, friends and so forth.

The urge to travel will be strong, particularly after the first week of the month.

A word of caution is necessary regarding finance. The tendency will be to overspend, to make rash decisions about business matters and to shoulder too much responsibility. Also, the usual Libra failing for putting off until to-morrow that which should be done to-day will be a recurrent source of irritation.

Family life, however, will be happy and the family fortunate in themselves.

Married Librans will be plagued by the overshadowing influence of an elder—perhaps an in-law. On the other hand, blood relatives will be kindly and helpful, and in some cases very probably provide a means for a pleasant holiday.

The children of Libra whose minds are concentrated on business matters will find plenty to interest them. Their commercial and professional stars will be in the ascendant, as it were. A great deal of work to be done, but a great deal of progress to be made. Money will be turned over—i.e., earned or acquired—but not saved or kept.

In the domain of marriage, important events are not improbable. Such

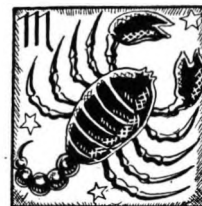
## Readers

(Continued from previous page)

events might include (a) a bereavement, (b) a stroke of financial luck for the husband or wife or a relative thereof, (c) good news concerning friends of the family.

## SCORPIO

★ The influences which will be experienced in the month of July by Scorpio subjects (OCTOBER 24—NOVEMBER 22 birthdays).



I AM afraid that the children of Scorpio are in for a somewhat trying time. Unless in a very sheltered position, protected by reserves of money and helpful associates, life in July will be something of a battle for them. Open warfare with anybody, about anything, should be avoided: compromise at all costs should be the motto this month.

Most current difficulties will spring from, or centre around, financial questions. This will be especially true where there has been a recent bereavement.

Ambition will flare up strongly and attempts be made to secure advancement, but little good will, as yet, result from such efforts.

To vary this somewhat dolorous forecast, it might be added that good stars overshadow relatives and friends.

Scorpio employers lose members of the staff; personal health may be unsatisfactory for the time being.

But the query mark of the month lies in matrimonial affairs. The unmarried get a hunch to marry and marry suddenly. The married have difficulty in adjusting their points of view, quarrels may result but fortunately differences are settled and increased happiness is the sequel.

There are two somewhat trying periods for Scorpions about the 4th and about the 17th. Like the subjects of Aries, Scorpio folk will be affected by the "Occultation" of Mars by the Moon on the 17th—see notes elsewhere on this "Occultation." But there are good periods round the 8th, 12th, 23rd and 27th.

(November 23rd—December 22nd Birthdays on page 284)



**July 1st.** Rather discouraging influences overshadow this year, but stick to routine and you will get through successfully. Don't try experiments. Womenfolk help. Some association may be broken.

**July 2nd.** Heavy expenditure will have to be met in the course of the year. Financiers will find life none too easy. Difficulties will have to be met and overcome. In a word, watch your pockets and purses and don't encourage extravagance.

**July 3rd.** Not much use laying plans to mature in the future, fate will step in and upset your calculations. Those who fare best will be the ones who adapt themselves to changing circumstances. Some romance, and health good.

**July 4th.** A year of love and war with quarrels and happy endings. Financial benefit and beneficial friendships. An excellent year for those who live by or on the water, the sportsman should take no chances, however. The fair sex will fall in love and marry, the men fall in love and fight.

**July 5th.** A year which is set fair for the routine worker and the official. Utilise your ideas. To those of all ages an element of romance will creep in. Some advantageous changes.

**July 6th.** Mistrust, intrigue, complications, are some of the dangers of the next twelve months. Promises not kept, threats not fulfilled, actually very little happens. Don't borrow or lend money.

### *Be Careful of Stagnation*

**July 7th.** Exercise ingenuity and initiative, otherwise you will stagnate in the coming year. Elderly people prove a trial. Disappointments and pleasant surprises follow one another. General conditions improve.

**July 8th.** Progress will be swift, but too much self-confidence and too little forethought may result in financial loss. Health good and energy unlimited, but concentration lacking. Don't miss opportunities.

**July 9th.** A "safe" year. Stick to the job in hand and you will progress. Old associates helpful. A pleasant year personally, happiness for old and young.

**July 10th.** A tempestuous, stormy year ahead. Much energy but wrongly used. Avoid creating disturbances

### AIR DISASTER FORETOLD

The terrible disaster which overtook the "Hindenburg" on May 7th fulfilled another of Mr. R. H. Naylor's remarkable predictions recorded in the columns of "Prediction."

Readers will recall that in our issue of June 1936, Mr. Naylor commented on the future of the "Hindenburg" which was then due to make her maiden trip across the Atlantic.

"I had hoped," he said, "that an examination of the Astrological factors concerned with the new Zeppelin would bring to light happier portents, but the launch of the "Hindenburg" into what should be her native element was not attended by friendly stars. I tremble for her safety in the future. Possibly and probably the "Hindenburg" sings the swan song of the balloon-ship."

This is not the first occasion that Mr. Naylor has had the sad duty of predicting disasters in the air. He foretold the destruction of the ill-fated R. 101, giving the exact date when it crashed, and he again accurately foretold the tragic fate which befell the two American airships, the Akron and her sister craft.

Mr. R. H. Naylor's predictions are a monthly feature in PREDICTION.

## R. H. NAYLOR'S

### *Forecasts For All*

# JULY BIRTHDAYS

with associates. You may be thrown off your course for the time being.

**July 11th.** Concentrate on business affairs as far as possible. Personal and family matters prove trying. Young people prove a source of expense.

**July 12th.** A year of experience. Fertile mind, energy, and good health. Possibly an undercurrent of mistrust somewhere. Try a holiday on the water if it can be managed. An excellent year for the athlete.

### *Financial Prospects Good*

**July 13th.** Financial prospects bright. Advantageous changes. Some worry with, or through, elders. Young people prove helpful. A good year for quickly moving businesses.

### *Lucky Anniversaries.....*

**LUCKY Birthday Anniversaries**  
in July fall on 8th, 13th, 14th,  
18th, 22nd and 26th. For the  
fortunate readers whose birth-  
days will be celebrated then, the  
stars foretell happiness and  
success.

**July 14th.** A happy year lies ahead. Don't hesitate in decisions, but use forceful and downright methods in dealing with others. Young people fall in love and marry, the married fall in love all over again.

**July 15th.** Do the best with the little you have in hand, avoid expansion. Those who take risks will come "unstuck." Health may be a little troublesome, but increased vitality will soon put you right.

### *Consistency Advisable*

**July 16th.** Lack of concentration and confusion of ideas will be this year's drawbacks. Changes should not be undertaken unless enforced. Be consistent and regulate your methods.

**July 17th.** Keep your tongue and actions well in hand. Some upheavals but money will be made. An estrangement is possible. Associates will prove a nuisance.

**July 18th.** A pleasant year lies ahead. Difficulties dissolve or are overcome.

Opportunities taken now lead to good things later on. Better to "stay put" than make changes. Old

friends and associates make life worth living.

**July 19th.** Vague fears and anxieties mar the progress of the year. A good year for the traveller and the active person, the one who dreams finds himself in difficulties.

**July 20th.** Little can be said about the coming twelve months. Less interference than usual from outside sources. No great losses and no great gains.

**July 21st.** Slow moving with some measure of disappointment. Better for laying plans than putting them into action. Hindrances and delays will mark the passage of the year in business. In personal affairs much happiness. Marriages and engagements.

### *Cheery Atmosphere*

**July 22nd.** A very fortunate birthday. New enterprises will bring financial benefit. Go "all out" for what you want. Reasonable risk could be taken. A cheery and bright atmosphere prevails the whole year.

**July 23rd.** Clear thinking and steady application should be the aim of to-day's subjects. Health should be

# JULY BIRTHDAYS

(Continued from previous page)

watched, for there is the danger of lowered vitality. Good for the athlete and the elderly.

**July 24th.** Stick to the old and wellworn paths. Unorthodox methods won't pay. The young and unattached will fall in love. The married have a rather difficult time.

**July 25th.** An energetic year, but your energies will not be used aright. Guard against quarrels and contentions with others. Money prospects not too bad.

**July 26th.** Bright ideas will occur for which you should be thankful. Unexpected turns of Fortune's Wheel will help to pave the way to better things. Some romance for everyone.

**July 27th.** A good year from a business and financial point of view. Personal affairs won't run so smoothly. An undercurrent of mistrust. A better year for the men than the women.

**July 28th.** Stick to routine, and keep to the beaten track. Elderly people prove helpful. Great improvement in health. Some ambition may be realised.

**July 29th.** Avoid bombastic methods. Exercise care and caution in all things. Don't take risks. A pleasant year from a personal point of view. New attachments formed and old ones cemented.

**July 30th.** Take care of health in the next twelve months. Some travel seems indicated. A good year for the journalist, publisher and printer. Love affairs may prove a trifle disappointing.

**July 31st.** In the coming year departure from the humdrum existence of everyday life seems indicated. The original will be accorded the highest honours, all will benefit financially. Artists and artisans alike will prosper.

## The Month For All Readers

(Continued from page 282)

### SAGITTARIUS

★ The influences which will be experienced in the month of July by all Sagittarians (NOVEMBER 23—DECEMBER 22 birth-days)



THE children of Sagittarius are born optimists; they possess a certain gay philosophy of their own. The month of July does not afford them ideal scope for their peculiar virtues, but it will be far from unlucky.

The late middle of the month will be their best period, but the 4th and 22nd are particularly good.

As regards major events, July will probably produce little of interest. The thoughts, wishes and desires will be elsewhere—far removed from the present environment and present associates.

Hence, events may appear to move slowly. Naturally, there may be travel, for what Sagittarian will stay at home if he can go elsewhere?

Presuming that your Sagittarian does stay at home in July, the financial position should be outstandingly good. A good stroke of business, a lucky windfall, an unexpected business advantage puts assets in the pocket and optimism into the mind.

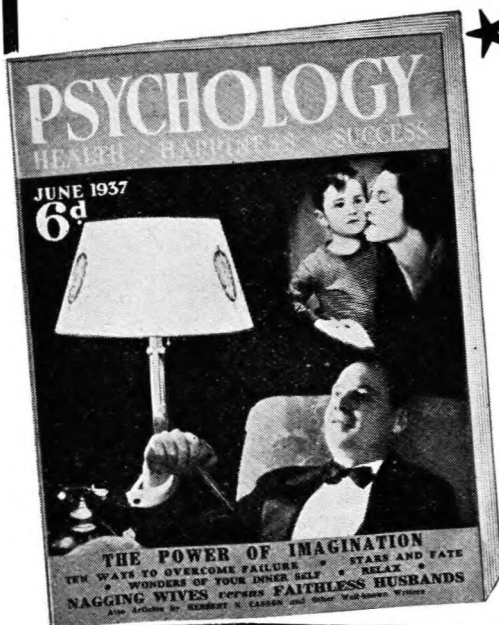
Unfortunately, love is not under such good stars as money. Courting or engaged Sagittarians are, for the time being, somewhat disillusioned or disappointed concerning the beloved. Married Sagittarians, however, look upon life and find it good: their partners being affectionate, tolerant and contented.

There will be much thought or discussion concerning the finances of others. A relative will probably go abroad.

THE articles appearing in the Astrological section of PREDICTION are designed to meet the needs of readers interested in the investigation of Astrology, and for no other purpose, and show probabilities based on Mr. Naylor's long and unique study and experience of the subject. Copyright of these articles is strictly reserved. No reproduction, either in whole or in part may be made without written consent.

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# The CANCER CHARACTER

*If your Birthday fell between June 22nd and July 23rd, here is R. H. NAYLOR'S analysis of your Character*

**M**ANY July-born folk in their early contacts with Astrological literature are somewhat perturbed to find that the Zodiacal sign ruling the month—i.e., the period between June 22nd and July 23rd—bears the ominous name "Cancer."

It is therefore necessary to point out that the sector of the Zodiac known to the Ancients as Cancer, "The Crab" has no Astrological association whatever with the disease of the same name. In the Sun-Cancer period have been born a wide assortment of famous people ranging from Sir Beerbohm Tree (2nd) and P. T. Barnum (5th) to Jane Austen (18th) and Isaac Watts (17th). Josiah Wedgwood arrived in this "potty" world on the 12th. Carl Jung, that German psychologist who many people believe to have "debunked" sex, was also born in the Sun-Cancer period on June 26th, and Rubens the artist on June 29th.

## When Pure Cancer Type is Born

It does not follow that all people born in the Sun-Cancer period exhibit all or nearly all the traits of character attributed to Cancer. In many cases, they may be born at an hour of the day which brings into special power and prominence a planet or planets which contain few Cancerian elements. Thus, for instance, a person born with Mars just below the eastern horizon or just near the lower meridian would not be likely to exhibit very strongly marked Cancer traits. On the other hand, birth near sunrise, noon or sunset in the Sun-Cancer period brings out almost pure Cancer types.

## Paradoxical

Cancerians are to some extent paradoxical characters. They "get there." It is seldom that they decide where they want to get until they reach mature years, but having made a decision, they seldom miss their object. They don't favour frontal attack but like a crab, they "get there" side-ways. And having got there, how they can hang on!

Cancerians are cautious folk. They

won't fight if they can help, but if forced to fight, they make formidable foes, for they have above all things the gift of inflexible tenacity.

In the Cancer mentality is a deep-rooted respect for property and possessions. Subjects of such signs as Gemini, Libra and Leo never attach too much importance to material possessions, but to the subject of Cancer possession is not nine but eleven points of the law. That is why they cling to the same address. That is why they love to buy—and keep—property. That is why they immovably cling to friends, relatives, family, business associates. The older they get the more averse they are to changing methods, to changing outlook.

## Very Conservative

Yet here is the eternal contradiction of Cancer. With their immovability is blended an inborn fondness for travel, for experiment with life, for exploring new emotional fields and interests.

Their business decisions are made slowly. They do not take too kindly to new ideas in business or professional matters: the most conservative physician on earth is the doctor born under strong Cancerian influences.

Like the traditional Scot (who collectively is said to be "ruled" by Cancer) Mr., Mrs. and Miss Cancer are spiritually conservative, secretive, careful with money.

Cancer women make the most wonderful mothers in the world—Motion-picture producers instinctively know this, the actress playing Mother in most films is a typical daughter of Cancer.

Cancerians can save and save and save. But one day the disloyalty of another, a family difference, a shattered ideal, may stop the wheels of thrift from further motion and puff! goes the accumulated savings to the winds (for the time being) and caution and discretion. For remember Cancerians come particularly under the Astrological dominion of the Moon, and the Moon is a changeable orb.

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## CHANGE OF ADDRESS

The address of PREDICTION, on and after June 24th, will be: LINK HOUSE, 300-304, Gray's Inn Road, London, W.C. 1. The new Telephone Number will be TERMINUS 2451 (4 lines).

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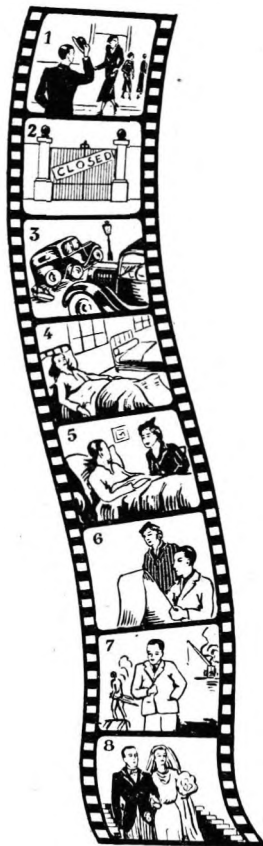
## TRUTH STRANGER than FICTION!

You who desire to better your future—read this story

### FROM THE LIVES OF LIVING PEOPLE

The strangest stories are seldom contained between the covers of books or appear before the eyes as shadows.

The following is not a flight of the imagination, but an episode from the lives of living people. It is dedicated in particular to those, who, despite overwhelming evidence to the contrary, still do not believe that the Stars influence our lives.



- 1.—Happy in a congenial situation and eagerly looking forward to her marriage with a man she truly loved, life was indeed pleasant to Madeleine M—
- 2.—Suddenly misfortune overwhelmed her. Her widowed mother fell ill. The firm in which her fiancé, Paul S— was employed suffered financial reverses, which resulted in bankruptcy.
- 3.—Learning that a situation was vacant at the outskirts of the town, in order to present himself at the earliest possible moment, Paul took a taxi to his destination. The taxi collided with a lorry. Paul was seriously injured.
- 4.—Weeks later in hospital, facing the prospect of a long convalescence, Paul could not be other than dispirited. His marriage with Madeleine was postponed indefinitely.
- 5.—One day when visiting Paul at the hospital Madeleine related the experience of a friend whose life had been transformed by the revelations and counsels contained in a Horoscope by an astrologer of Paris—the Professor ELROY. Although sceptical, Paul decided to request his Horoscope. This decision marked for him the beginning of a new life.
- 6.—Three days later the Horoscope arrived. Amazed at the accuracy of statements relating to past events, impressed by the wisdom and practicability of counsels given for the future, Paul regained courage and hope.
- 7.—His health recovered, Paul was soon to leave the hospital. Following certain indications contained in his Horoscope, he obtained a situation considerably better than the one held before his accident.
- 8.—A few weeks later the marriage of Paul and Madeleine. To-day their happiness is complete.

Innumerable lives have been benefited by the encouragement and help that Astrology gives. The above example is but typical of many. Do not think of any supernatural or mysterious power. Properly understood, Astrology contains nothing of mystery. It does not tell you what the future will be, but what it might be—when you utilise the best that life offers you. The confidence that comes with the knowledge as to how and when your efforts should be applied to ensure their maximum results will give you strength and self-reliance. **Timidity and fear become things of the past.** The world will not only seem brighter, but it will be brighter as gradually hitherto unperceived opportunities for success and happiness open out for you. If you learn the facts—the truth about yourself and the possibilities of your life—merely take a piece of paper and write plainly your name (Mr., Mrs., Miss), address and date of birth. Place this in an envelope, together with 6d. P.O. and send to the following address:

Prof. ELROY (Service 202-A),  
65, Champs Elysées, Paris,  
France (kindly note that postage to France is 2½d.).

Will you continue to follow the same road—that of Least Resistance—taking things as they come, remaining always the prey of hazard and uncertainty, or will you to-day take the new road—that which will conduct you towards the certain realisation of all your dearest hopes and aspirations?

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## GENIUS LINKED with BIRTH DATE AMERICAN SCIENTIST'S RESEARCHES

By WILLIAM L. LAURENCE

STATISTICAL evidence garnered from "Who's Who" and similar publications was presented before the American National Academy of Science recently to show that the time of the year in which a child is conceived so influences the human embryo that on it depends whether the future adult is to become a genius, a dementia præcox type of lunatic, or a dangerous criminal.

The data were presented by Dr. William F. Petersen of the Department of Pathology and Bacteriology of the University of Illinois College of Medicine.

### 25,000 Cases Studied

Dr. Petersen had compiled statistics on the month of conception of large groups of individuals listed in the "Encyclopædia of American Biography," "Who's Who," "Wer Ist's" and "American Men of Science," as well as inmates in criminal institutions and insane asylums. The survey covered 25,000 persons.

The statistics tend to indicate, he said, that those individuals conceived during the first half of the year are likely to be more exceptional mentally and to have physical characteristics different from those conceived in the last half of the year.

### Peak Months for Presidents

First among these he examined the conception months of the Presidents of the United States. Of thirty-one, twenty-six were conceived during the first seven months of the year.

Not a single President was conceived during August and September. And only five, including all except one of the recent Republican Presidents, Taft, Coolidge and Hoover, were conceived during the "stable months," October, November and December.

Studies of weight and length ratios of normal students at various universities, Dr. Petersen reported, gave some evidence that the June conceptions produced more normal types, that February conceptions trended toward slender types, and September, October and November conceptions trended toward broad types.—*New York Times*.



# Controversy . . .

## Prediction's Policy

I am particularly struck with the sensible attitude taken towards every subject dealt with in *Prediction*. But the most interesting article in the February number is the one on hypnotism.

In many medical cases hypnotism has undeniably proved helpful, but it will never replace anaesthetics, which in the future will be experimented with and undoubtedly improved upon, or new ones found that will prove more effective and also be less trouble to apply.

Its real development lies, I believe, in the hands of the psychiatrist and psycho-analyst who, I am sure, will use this method extensively. Kempston, Beds.

L. A. WEBB.

## The Use of Famous Names

I wish something could be done to curtail the practice of circulating broadcast messages which are said to have been spoken by the spirits of distinguished men and women who have passed over. For instance, if a materialist disapproved of Spiritualism, he is made to say, after death, how mistaken his judgment was! And this without any real proof that it is really he who is communicating.

Often these messages are banal and trivial, and there is nothing in them to suggest even a faint replica of the person whose name is being used, though I am pleased to note that you adopt a rather critical and reserved attitude to them.

But cannot some effort be made to discourage a practice still adopted in other quarters and which must be distressing, especially to the relatives of the deceased celebrity?

Brighton.

J. S. LANE.

## Fortune from Faces

Surely "Fortuna" is not justified in basing a delineation of character on the nose? I have made a long study of Physiognomy and while it is obvious that the nose is one of the outstanding indicia, experience has shown me that you have to take the whole of the face into account.

It is not enough to say that someone possesses, for example, "a common-sense practical type of nose." Is this characteristic confirmed or denied by the other features? The whole make-up of the face has to be considered.

Maida Vale, W.9.

MARGARET PONDE.

## A Popular Case Book

May I say how much I have been helped by your monthly feature "The Occult Case-Book," which I unfailingly turn to as the first feature each month to read in *Prediction*.

It is not often one meets with such excellent advice based not only on wide experience, but on a very practical and realistic outlook. The survey of so many subjects is very helpful.

(Mr. Lind is grateful to our correspondent, and while inviting many more questions, asks us to encourage inquirers to be brief. Ed.)

S. THOMSON.

## Sir Oliver Lodge's Hand

I was intensely interested in Noel Jaquin's analysis of Sir Oliver Lodge's hand. Everyone interested in Palmistry will be impressed by the fact that Sir Oliver Lodge's life line runs in a straight clear line across the palm.

This fact, and the fact that the line does not drop down towards the wrist, shows that Sir Oliver is *not* of an imaginative turn of mind. People who attribute Sir Oliver Lodge's interest in the Occult to anything other than a balanced judgment duly impressed by hard facts are under a great misapprehension as not only his work but his hand clearly shows.

Cardiff. E. L. BRICE.  
(Sir Oliver Lodge was converted to his present beliefs against his predilections. His imagination, if it influenced him at all, led in another direction. Ed.)

## Consulting Clairvoyants

I would like to say how much I am indebted to the *Prediction* Directory of Clairvoyants. I have had consultations with several of them and have been astonished at the accuracy of their delineations.

I thought other readers would be interested to hear of this very convincing experience. Kingston.

(Miss) E. L. HART.

## Do You Agree?

I find *Prediction* very interesting and have pleasure in renewing my year's subscription.

I would like to see more articles on (1) the latest discoveries on astral projection, (2) Astrological forecasts of the world's financial and commodity markets, and (3) Mundane Astrology.

Hong Kong, China.

K. S. FUNG.

## Speculation—and Proof!

I do not agree with the Editorial viewpoint in the June *Prediction*, where it is stated that Einstein's theories were anticipated by occult research.

One would think that it had been left to the Occultists in the 'enlightened' 18th and 19th centuries to discover that time and space for instance, are not what they appear on the surface.

There is ample evidence that the early Egyptian mystics, to mention only one instance, held these revolutionary ideas.

Jersey, C.I.

H. S. MARSHALL

(True. But it has been left to our day to prove them. Ed.)


## No Prevision Required

"Your Fate in Your Bus Ticket" is dealt with by George Bratley in the June number of *Prediction*.

Did he not foresee that on the day this issue was published, and for some time after, there were no buses available in London? Putney.

F. HAMILTON.

(It needed no foresight, since the strike was in process before *PREDICTION* was printed. The article was published because it was of general interest and the strike was only a local one, buses continuing to run in all parts of the country.—Ed.)



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## NUMEROLOGY

(Continued from page 275)

ship in business affairs or marriage. The mind inclined to pleasure and the opposite sex.

P. Denotes a busy time where changes are likely. Gives a desire for public recognition. New friends come into the life. Opportunities to be more in the limelight, but some danger of setbacks. Care required in health matters.

Q. Denotes success through patient effort and endeavour. A period where plans are made for the future. Some interest centred in land or property. More responsible positions. Danger of reverses or strong opposition.

R. A time of activity and enterprise, the mind ambitious and aggressive. Unsettling conditions with likelihood of changes or the commencement of new affairs. Warns against errors of judgment, litigation and accidents.

S. Brings large possibilities with danger of extremes in work or pleasure. Helps towards the attainment of ambitions. Gives preference or the favour of those in power and authority. Warns against losses through gambling or speculation.

T. Brings a restless time with changes, probably of residence. Shows much travel and likelihood of voyages. Some interest in psychic matters. Warns against intrigues and trouble where the affections are concerned.

U. A period of anxiety through financial affairs, with danger of loss, though opportunities for making money are likely. Gives some danger of extravagance and warns against evil associations and shady transactions.

V. Gives the unexpected and where matters go contrary to expectations; sudden gains or losses. Indicates changes in the affairs or surroundings; long journeys. Some danger of improvidence and dissipation. Warns against accidents.

W. Gives a restless spirit and much uncertainty in the general affairs. Many short journeys. Care required with papers and accounts. The health may need attention.

X. Denotes a favourable time in business affairs, though a good deal of worry is also indicated. Where the affections are concerned there may be some cause for suspicion. Some help through influential people.

Y. Brings much stir and bustle; an inclination for travel and change. Often denotes some popularity or publicity. In business matters a rather helpful period. May bring changes in the home.

Z. Indicates a somewhat strenuous time. More responsible positions, control of others. Gives some anxiety where the affections are concerned and may bring bereavement. Inclines to dealing in land or property.

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(Continued from page facing)

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