

PREDICTION

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ASTROLOGY...THE OCCULT SCIENCES

APRIL

6^D

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By HARRY PRICE

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Edited by JAMES LEIGH.

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THE POLICY OF "PREDICTION"

"With an absolutely open and impartial mind, we address ourselves to the occult world. If there be truth here, let its champions disclose it. If there be chicanery, let it be unmasked. Whatever facts we discover, let us seek to find their implications for ourselves as individuals . . . The function of PREDICTION is to explore these subjects that have too long been exploited, in the belief that if there be any truth in them, it will yield to patient and reasonable inquiry."

PREDICTION, No. 1, February, 1936

Do You

LIVE THREE LIVES?

NO two men are exactly alike, except in one thing. And that is the ideal they equally share—the search for happiness.

If one listens carefully to the many jarring and discordant sounds that break forth from the whole orchestra of human life, there dawns upon the mind a striking impression.

At first it appears, from the gross lack of unison, that every player is a law unto himself. But later we realise that all are engaged upon the same work, though making an uncommonly bad job of it, for all have the same instrument, the same score, the same objective.

... The search for happiness. To acquire content, satisfaction, realisation. So firmly is this idea embedded in our minds that we have invented innumerable synonyms for it. We all want to be happy. But *how*?

The light which occult study is shedding on the deeper problems of life is of value here. From time immemorial the first precept of the practical Occultist has been enshrined in the injunction "Man, know Thyself!" Very few folk ever think of studying themselves. They are as members of an orchestra (which, fortunately, does not exist in musical circles) who have simply decided to *play*, but who have never studied their instruments.

Your Threefold Nature

Now the instruments which you and I are constantly manipulating are threefold in character. If we pause to examine our lives we will discover that they are constantly alternating between three planes of expression. Sometimes the stress is on physical things. That is to say, we rejoice and live mainly through our physical bodies. They have appetites and capacities which we are happy to satisfy along sane and temperate lines.

At other times, the emphasis is upon the mental plane. We derive pleasure through discussion, literature, argument, logic, and the facts, rather than the emotions, of life. Then it is that the physical experience has temporarily subsided. Sometimes, indeed, we feel the physical part of us imposes limitations, making it difficult for us to take full advantage of this great world of mind.

And finally, there are periods which can be classed neither as physical nor mental—periods when the joys of the flesh have lost some of their lustre and when we feel that argument and reason, so far from illuminating us, are doomed never to afford satisfaction to the soul in its search for reality.

At such times it is the spiritual world which eclipses all

others. Then does life seem to be purposeful beyond question and the guidance of a beneficent Fatherly hand is everywhere evident.

Which of these worlds is superior—the physical, the mental or the spiritual? Some there are who devote their lives to a full and complete experience on one plane to the wilful exclusion of all others. For example, physical sensations and pleasures are dismissed as belonging to the 'lower' order of things. But a physical body is essential to life on this planet. Without it neither mind nor spirit have means of manifestation. To the aspiring soul it may feel a handicap, but in our present incarnation it is an absolute necessity. And there are full and legitimate pleasures which can be promoted by living in a full and complete sense on the physical plane. Otherwise, there can be no purpose in coming here.

Man has, therefore, the means of access to three entirely different and distinct worlds. Perhaps his happiness is determined by his capacity to make the best, not of one world, but of all three. Much striving after physical things may be unwise, if by such pursuit we lose touch with the worlds immaterial. To shut out of our being all spiritual considerations, so that intellectual matters are predominant, may be a false economy. For, manifestly, we can see only one third of the picture.

Give Life a Positive Note

Many years ago a great pioneer of Occult studies—Gautama Buddha—laid it down that the highest form of life was that in which there had been established an equilibrium: not to stress or emphasise one interest to the detriment of another, but to achieve a sense of balance. The aim of the present-day Occultist is, first, to realise his threefold nature; and second, to co-ordinate and balance his varied experience and expression of life.

Those who would have us continually employed in relaxation, prayer and meditation, so that we might become more familiar with heavenly things, have forgotten that there are other spheres where man must gather experience. A life marked by spiritual pursuits alone would be negative. Life, to be ideally happy, must have a positive quality—a quality which the æsthetic loses just as soon as he casts away the pleasures of mind and body.

We will understand our moods the better when we realise that they alternate between these three great planes of existence; and we will achieve a happier and richer experience if, realising this, we endeavour to strike a balance.

EDITORIAL VIEW POINT

SCIENCE *in the* SEANCE ROOM



By

HARRY PRICE

who in this special article—a summary of an address given by him at a recent Dinner and Testimonial in his honour—reviews his experiences in the seance room.

Mr. Price states that as a result of the adoption of more scientific methods of investigation, fraud and credulity in psychic investigation are diminishing.

He believes that the psychic quest lies with the Universities, which should be able to establish a closer co-operation between scientists and mediums.

Mr. HARRY PRICE who testifies in this article that at a seance with Willi Schneider he saw half-formed psychic hands; heard a heavy musical box wind itself up, and stop and start at word of command. Musical instruments were played and cold breezes blew.

THE idea of founding a laboratory in Great Britain for the investigation of alleged abnormal phenomena arose out of my sittings with that remarkable medium, Miss Stella C.

At our first seance on March 22nd, 1923, I realised that the strange manifestations, such as she produced, could be examined only in a properly equipped laboratory. I therefore borrowed a room in Queen Square, Bloomsbury, fitted it up with various recording instruments and was amply repaid by the striking results which we obtained through Stella.

Some Exposures

From Bloomsbury we migrated to South Kensington, where, in 1925, a fully equipped laboratory, complete with every recording device that I could think of, opened its doors.

A number of famous mediums and notorious impostors have come under our scrutiny. 'Spirit photographers' have been caught red-handed; we have seen yards of cheese-cloth regurgitated from a 17-stone lady; we de-sparked a 'luminous medium' from

the Sunny South, and I have received reams of information concerning 'relatives' who never existed.

But I am not going to waste your time and mine by recounting the tricks of the fakers. They are becoming fewer as the credulity of the public diminishes; a diminution, for which, I think, we may claim some small share of the credit.

Positive Results

I will turn to the positive results which we have obtained. I have already mentioned Stella C. We proved that thermal variations occurred when this medium was in a trance: usually the temperature of the seance room dropped. Our graphs have been published in *Nature*. Other phenomena were the supernormal displacement of objects (telekinesis), and at least one extraordinary case of prevision. The best phenomenon of the series was witnessed by Dr. E. J. Dingwall, who saw a white, bulbous mass crawl from under Stella's clothes and creep into the rays of a red lamp.

Another girl medium who has puzzled us is Eleonore Zugun. When she was thirteen years of age, I first witnessed her phenomena in a sunlit room in Vienna. Objects moved of their own volition and stigmata appeared every few minutes. Similar phenomena occurred in 1927 in our

laboratory in London, and in one experiment, devised by Dr. R. J. Tillyard, F.R.S., the distinguished Entomologist, coins were precipitated from the lintel of a door in full light. (Dr. Tillyard was

HOW SCIENCE SURVEYS THE OCCULT

This is the first of an important new series, under the above title.

NEXT MONTH: Dr. Hereward Carrington, famous American Psychical Researcher, will be the contributor.

Some POSITIVE RESULTS

From Psychic Investigation

THE MOVEMENT OF OBJECTS WITHOUT CONTACT

(Continued from previous page)

killed in a motor-car accident near Canberra on Jan. 13th, 1937. The cause of his death was exactly predicted by Mlle. Jeanne Laplace, the French psychometrist, on July 7th, 1928).

The armchair sceptic, with no experience of psychical research, will tell you that all physical mediums insist upon a dark room in which to 'perform.' That is quite untrue. Some of Stella's phenomena were witnessed in a good red light; all Eleonore Zugun's manifestations were seen in normal daylight or by the ordinary artificial illumination of a living-room; and the phenomena of Anna Rasmussen

swing or stop to order; would change their course; swing at right angles to one another and announce the time of day by tapping the glass, etc. No ordinary external physical force could have affected those pendulums and a steam roller crossing the concrete floor would not have moved them by the vibrations it set up. Prof. Winther has been studying Anna's strange phenomena for fifteen years and has published a monograph on the results. I am amazed that universities all over the world show no disposition to obtain the services of Anna Rasmussen for the purposes of experiment. Why do not the physicists demand to see these wonders?

Of course, many scientists *do* take an interest in such matters, but so far there is no official recognition of these phenomena of psychical research, and as a consequence no co-operation between those who are engaged in their investigation and little co-ordination of results. It is because of this lack of *official* interest in the phenomena of the seance room that we have let the Schneider boys slip through our fingers without any report from the accredited department of a university on their amazing phenomena.

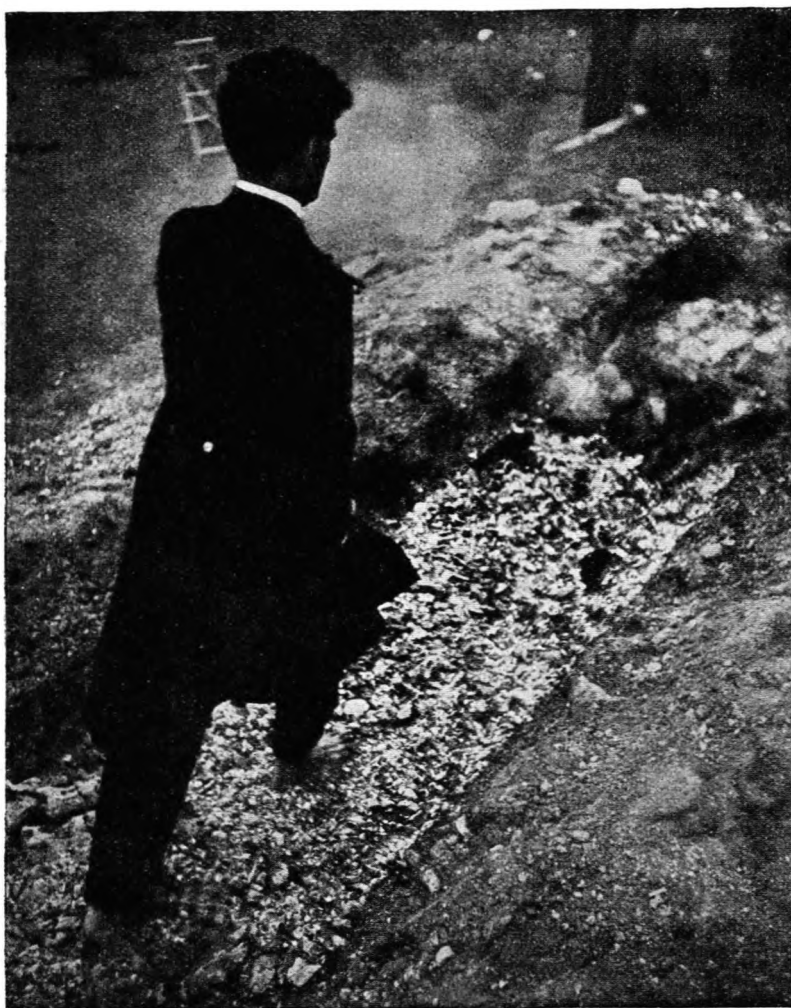
Phenomena I saw "Night After Night"

If the University of London authorities had been with me in Munich in 1922, at the home of the late Baron Schrenck-Notzing, and had seen the 'miracles' produced by Willi Schneider, I am sure they would have established a department of psychical research without further question.

I saw half-formed psychic hands; I heard a heavy musical box in a gauze cage wind itself up and start and stop at word of command, time after time. A handkerchief was repeatedly lifted from my feet by unseen hands; musical instruments were played; cold breezes blew. All these phenomena occurred

under good conditions of control, both of medium and of sitters. Moreover, we saw them night after night. A hundred Continental savants signed statements to the effect that they witnessed genuine phenomena, but no official action was taken to investigate them.

It was the same with Rudi Schneider, Willi's young



"We have shown (as illustrated here) that a person can walk barefoot unscathed along a red-hot trench with a surface temperature of 806 degrees Fahrenheit." Photograph from Price's "Confessions of a Ghost Hunter," published by Putnam, 10/6.

brother. When I brought this Austrian boy medium to London in 1929 he was young and unspoilt. I did my best to interest orthodox science in the phenomena which he produced. I invited scientists to see the boy and they went away impressed. But no official action was taken. Those whom I invited experienced phenomena similar to those which I witnessed through his brother at Munich: pseudopods, playing of musical instruments, cold breezes, fall in temperature.

Alas, when Rudi returned to me in 1932 he had capitalised his mediumship and had begun to 'help out' the phenomena. I think that both Willi and Rudi should have been saved for science. Such mediums as Stella C., Eleonore Zugun, Anna Rasmussen and the Schneider boys would have kept a university department busy for ten years.

A similar indifference has been displayed towards the mental mediums. After my sitting with Mrs. Eileen Garrett, when we received a detailed account of the disaster to the R101 airship, less than forty-eight hours after the tragedy, scientists and the universities did begin to take a little notice of the wonders in their midst. I wrote a number of articles on Mrs. Garrett and, largely as a result, that lady was invited to various American universities.

She is being examined by one of them at the present time.

There are, however, already signs of a change in the attitude of the universities. I am happy to record that at least one university, that of Bonn, is anxious to establish a department of psychical research, and a semi-official request was made to me to transfer the laboratory and records to the banks of the Rhine.

It is not only



"A girl medium who has perplexed us is Eleonore Zugun." (The photograph on the left shows stigmatic phenomena taking place). "I invited scientists to see Rudi Schneider (on right) and they went away impressed."

MY ADVENTURES AMONG MEDIUMS

(Continued from page facing)

with psychics that we have concerned ourselves during the past thirteen years. For example, we were instrumental in bursting the Joanna Southcott bubble when we opened that lady's famous 'box' in 1927, after X-raying the contents. Just two years ago I examined a version of the Indian Rope Trick; and, more recently, we have staged two experimental fire walks. How Kuda Bux managed to walk barefoot on red hot charcoal without burning his feet is still puzzling us, though we do not believe his immunity was in any sense occult.

Tribute to the Press

I must pay a tribute to the Press of this country. Editors have been willing to record our doings with dignity and accuracy, and I have received much assistance from them; in fact, had it not been for the Press we should never have heard of some of our most interesting subjects. Kuda Bux is an example. Speaking of the scientific Press, I believe it is a fact that the first account of a seance ever printed in *Nature* was a record by Dr. Tillyard of some experiments with our medium, Stella C.

From the written to the spoken word is but a short step, and I may perhaps be permitted to recall that it was the National Laboratory of Psychical Research which suggested to the original British Broadcasting Company that telepathic experiments should be carried out via the ether. Full instructions for these experiments were forwarded to the old B.B.C. as long ago as the spring of 1924.

Mr. A. R. Burrows, then Director of Programmes, considered the proposal, but finally wrote that they had to 'avoid doing anything which will justifiably expose us to

(Please turn to page 110)



Kuda Bux, the Fire-Walker.

The following notes describe generalised probabilities arising from the approximate birth period, and are inserted solely at the request of readers. The probabilities described will work out in terms of the particular environment and interests of the individual. In no instance should these remarks be taken as fatalistic. There must necessarily be a percentage of error, for the exact date, exact hour and exact place of birth cannot be taken into account. Those seeking more exact information are recommended to study Astrology for themselves, or to obtain the services of a competent Astrologer.



CAPRICORN

★ *The influences which will be experienced in the month of April by all subjects of Capricorn (DECEMBER 23—JANUARY 20 birthdays).*

SUN-CAPRICORN folk have potentially good periods near the 5th, 9th, 13th, 22nd and 27th. In a general sense they will feel rather more at home in the last ten days of the month. The first twenty days will give them a "square peg in a round hole" feeling about most of the affairs of life.

Nevertheless, from a business and financial point of view it should be a progressive month. There will not be quite such an atmosphere of frustration and disappointment as there has been recently.

An excellent month this for playing for high stakes and trying for big things. But the bogey of pessimism and depression will cling around and should be fought resolutely.

Owing to the passage of Jupiter through their Sun-sign, Capricorn folk have unusually good prospects during most of this year, and no time should be lost in consolidating the position so far as possible.

AQUARIUS

★ *The influences which will be experienced in the month of April by all Aquarians (JANUARY 21—FEBRUARY 19 birthdays).*



SUN-AQUARIUS readers will find plenty to interest and amuse them the first twenty days of this month, the last ten days will be a little less congenial.

Generally speaking, the best dates centre around the 3rd, 12th, 17th, 21st and 26th of the month, but the 12th is likely to produce something of a small crisis.

THE MONTH FOR

Look for Your Birth Sign Below and See What the Stars Reveal

There will then be an unexpected turn to whatever concerns and affairs are on hand. Differences of opinion may develop, but at the same time others proffer help and advice, which turns out to be very useful.

Throughout the month there will be a curious feeling of having "just missed the bus." This feeling will rest on fancy rather than fact, but make a mental note that the opportunity which was recently lost will probably knock again at your door in the early part of May.

Though April is a month in which one's fancy usually turns to active outdoor interests, yet for some curious reason Aquarius people will be attracted to the Occult side of life: odd experiences will befall them and theirs.

PISCES

★ *The influences which will be experienced in the month of April by Pisces subjects (FEBRUARY 20—MARCH 21 birthdays).*



THE children of Pisces won't be too happy in April. To be sure, if good influences are ruling in their own particular horoscopes, all will be well, but there will be a slight feeling of mental discomfort and spiritual unrest.

For one thing, those who employ servants or staff will have various little worries and difficulties to fight against. Those who happen to be in the retail trades in particular have passing difficulties.

The best policy in business and indeed all other matters is one of firm decisiveness and prompt action. Many Pisceans will fall between two stools—i.e., be unable for some time to make up their minds and then in the end make a wrong choice.

For Pisceans, April is a good month for travel, but it is a bad month for making future arrangements. For matters that must be fixed up in April,

choose periods near the 8th, 9th, 16th, 17th, 25th or 26th. If you happen to have been born at the end of the Pisces period—i.e., about the third week in March, you will probably have a certain amount of anxiety through elderly people, in any case elderly folk will butt into your affairs.

ARIES

★ *The influences which will be experienced in the month of April by the subjects of Aries (MARCH 22—APRIL 20 birthdays).*



THERE won't be quite enough resiliency and activity in the sphere of Aries folk this month. Their accustomed energy and enterprise won't be able to find adequate outlets in connection with their work, in the domestic world they will be irritated by changing conditions. In other words, Mr., Mrs. or Miss Aries won't be able to get on with the job as well as they would like.

There are some quite good dates, however, near the 5th, 10th, 14th, 18th, 23rd and 28th; the 14th and 28th being the high spots of the month for Arians. Also, the first six days of the month are in a general way quite good.

The new Moon on the 11th livens up the circumstances of Arians born between the 6th and 16th of April. In their affairs, minor crises, important decisions to be made, the impact of other personalities—especially men.

Throughout much of the month it will seem to Arians that they have come up against a sort of blank period, a lull in the hurly-burly of life. Those who indulge in athletics or follow hazardous pursuits are warned against accidents involving the lower limbs above the knee.

On the whole, a rather good month for money-making, always provided that the inertia which seems to have settled upon affairs can be moved.

ALL READERS

April Forecasts By

R. H. NAYLOR

TAURUS

★ The influences which will be experienced in the month of April by all Taurus subjects (APRIL 21—MAY 21 birthdays).



THE first half of the month will for most Taureans be quite a good period.

In the middle of the month events move slower, speeding up again towards the end. The best periods are to be found near the 3rd, 7th, 11th, 15th, 20th and 29th.

Taureans should be careful about enterprises begun recently or started in the first few days of April, for after the middle of April plans may begin to go wrong and expectations fail to materialise. Probably a little careful forethought and pre-arrangement would overcome this tendency.

In any case, near-future arrangements and prospects should carefully be studied, for the following month (May) is potentially a most important time.

GEMINI

★ The influences which will be experienced in the month of April by Gemini subjects (MAY 22—JUNE 21 birthdays).



CHILDREN of Gemini will find April come in with a rush and go out with a crash. The month will bring a pot-pourri of events and, as usual, a great deal of time will be spent on talking as well as doing.

For those who were born in the early Gemini period—i.e., in the last ten days of May—there is a spot of bother. For no apparent reason, family and business associates will appear cantankerous and difficult. The soft

answer that turneth away wrath will probably be the best policy.

Pleasant and profitable periods are scheduled for near the 2nd, 7th, 17th and 22nd of the month. But near the 12th or 27th are periods around which changes will tend to concentrate.



CANCER

★ The influences which will be experienced in the month of April by the subjects of Cancer (JUNE 22—JULY 23 birthdays).

CANCER subjects travel stolidly on in any month, but in this particular April, 1937, they will be even more reserved and self-contained than usual.

True, there are a few dates, notably the very first day of the month, and periods about the 11th and 25th, when they will be roused out of themselves and consequently proceed to rouse those around them.

From a domestic point of view, it is a slightly turbulent period for the Cancer type, the easiest patches in this respect being near the 6th and 15th.

Money will be rather a problem, many Cancer subjects will be wanting this or that and be busy working out schemes to raise the necessary funds. It is necessary to give a warning here: April is not a propitious month for speculation or investment so far as Cancer people are concerned.

The articles appearing in the Astrological section of PREDICTION are designed to meet the needs of readers interested in the investigation of Astrology, and for no other purpose, and show probabilities based on Mr. Naylor's long and unique study and experience of the subject. Copyright of these articles is strictly reserved. No reproduction, either in whole or in part, may be made without written consent.

LEO

★ The influences which will be experienced in the month of April by all subjects of Leo (JULY 24—AUGUST 23 birthdays).



NOW comes the time when the Lion tribe will smooth their coats and adventure forth joyously.

Circumstances will so conspire that the stage will be set to their liking, i.e., they will be able to roar impressively, spend a little more money than usual, have a little better time than usual. And what "Leo" asks for more?

The middle third of the month is the most favourable time of all, Leo folk born a few days either side of July 29th will go through the sort of experiences that are thoroughly satisfactory to the Leo soul.

A good month this for speculative investment. I doubt whether earnings will be increased, but somehow or other money will appear more plentiful. A curious feature of April, 1937, will be the number of relatives and friends who turn up from distant places.

One word of warning: don't indulge in such luxuries as the law, your sole 'benefit' thereby would be in paying out.



VIRGO

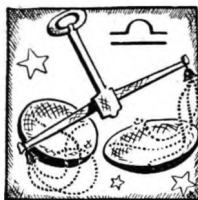
★ The influences which will be experienced in the month of April by all Virgo subjects (AUGUST 24—SEPTEMBER 23 birthdays).

THE Virgo mind and soul should be quite happy in April, 1937, though the form and source of happiness will depend upon the exact horoscope of birth.

The latter half of the month will be more congenial than the first: those who were born about the end of August should steer clear of extravagance or financial difficulties about the middle of April, 1937. Those whose birthdays fall early in September are promised pleasant surprises.

From the standpoint of mental efficiency, April is an excellent month for the Virgo subject, intelligence and executive power will be considerably quickened, though at the same time, impulsiveness and irritability will be more obvious than usual.

Good periods fall due on the 3rd, 4th, 20th, 21st, 22nd and 30th.



LIBRA

★ The influences which will be experienced in the month of March by Librans (SEPTEMBER 24—OCTOBER 23 birth-days).

APRIL is usually a pretty eventful month for the Libra type and April, 1937, will be no exception.

The people who come into your life and affairs will do something more than just flit in and flit out again: they will leave their mark. This will be especially true if you are married or if you are in any sort of business partnership.

From the mental and emotional point of view, April, 1937, will be unusually and unexpectedly good. You may make or get rather more money than usual.

If you have recently become involved in disputes and misunderstandings, make a determined effort to clear them up at once.

The most favourable period is in the middle of the month or between the 22nd and 25th.

The people with whom you are connected by ties of affection or common interest will be having a somewhat strenuous time with consequent reaction upon yourself. But where others are concerned, your best periods will be in the beginning of the 2nd week, about the 16th and again towards the very end of the month.

Arrange whatever matters you undertake by and through others, for near these dates. Health should be pretty good. It is an excellent period for remedial treatment if you happen recently to have been ill.

**FREE BRIEF
HOROSCOPICAL
DELINEATIONS**
By R. H. NAYLOR

In response to many requests the Editor has made arrangements for the casting of **Free Brief Horoscopes** compiled by Mr. R. H. Naylor. These will be available to every reader filling in the form on back cover where full particulars will be found. READERS WHO HAVE FRIENDS INTERESTED IN ASTROLOGY SHOULD TELL THEM OF THIS SPECIAL OFFER EXCLUSIVE TO PREDICTION.

FULL PARTICULARS ON BACK COVER

April Destinies For All Readers

(Continued from previous page)

SCORPIO

★ The influences which will be experienced in the month of April by Scorpio subjects (OCTOBER 24—NOVEMBER 22 birth-days).



LIFE will become simpler for the Scorpio type during the present month. If you are a "Scorpio" you will be more inclined than usual to take people into your confidence, to put your cards on the table.

In the first three weeks of April, especially, you have a favourable period for direct forceful action. Cut out all roundabout methods and go straight out for what you want.

The last ten days of the month are not quite so favourable and a period on the 12th and 13th is definitely unfavourable. Your best progress will probably be made at the beginning of the last week of the month.

You will be a little annoyed through letters and there will be a good deal of gossip going on centring round yourself and your affairs. Ignore it.

In business and financial affairs life will be full of surprises, but it will also bring various opportunities for making a little money quickly or unexpectedly improving future prospects.

Amusing and interesting possibilities arise in regard to love, friendship and marriage: they will be realised according to your state, single or married. The single will experience that rush of warmth to the heart that is popularly associated with the spring season. There will be a great deal of marrying and giving in marriage among unattached.

SAGITTARIUS

★ The influences which will be experienced in the month of April by all Sagittarians (NOVEMBER 23—DECEMBER 22 birth-days).



THE month of April opens well for Sagittarians, the 1st to the 5th inclusive showing helpful and inspiring influences.

If born with the Sun in Sagittarius you will be busier than usual, flitting from one thing to another, from one person to another: travelling if you can, reading and writing furiously if you can't.

In the business sphere April is a good month for quick deals, for new undertakings which are not intended to last long and (towards the end of the month) for such matters as concern future financial welfare.

If you have turned middle age, you will probably have a touch of rheumatism, very likely in Buchan's Cold Period in the middle of the month. But let us hope that you have laid up a reserve of vitality during the recent Easter holiday.

Somebody connected with you or related to you will probably be in some difficulty and you will be called upon to help. In this and similar matters where friends and relatives are concerned, the best periods for acting are round about the 5th, 6th, 7th and again between the 21st and 24th.

Most Sagittarians will or can make quite a little money in April, it is a lucky month in the materialistic sense.

THE Sun moves into the sign Aries at 0.45 a.m. on March 21st, 1937. Those discerning folk who have read the pages of *Prediction* for a year past, may remember that I devoted a section of the April, 1936, number to describing the little ways and the interesting peculiarities of those born when the Sun is in Aries. It is a sign of special interest to the English.

Long before Shakespeare's time England was known to fall under the sway of the sign Aries and Mars, the "ruling planet" of Aries. Hence, in more senses than one, your Aries subject may in truth be taken as an example of the typical Englishman.

Aries people go their own way and just don't care for the others. In fact, they don't notice 'em—particularly. Unfortunately, owing to the admixture by constant percolation of the Mediterranean races, we are not now as a race that pure-blooded Arian glory that once we were.

The true Arian is a swash-buckling, fighting, courageous, impatient, domineering, constructive sort of person. He may be trying to one's peace of mind, but he does get things done. Thus the personnel of the British Armies in India at the time of the Mutiny might be taken as a fair mass-specimen of the Arian tribe.

The secret of their astonishing success against the crushing masses of natives lies in the fact that they just ignored the odds against them. They were too stupid (if you like) to realise what they were up against. But now we are a race who actually patronise milk bars, attend seaside leg-shows, advocate women suffrage and so forth and so on. How are the mighty Arians fallen!

"A Stormy Petrel"

But all this is beside the point. Let us get back to our individual Arian.

He's worth knowing. Being swayed by Mars, you can't blame him for being combative, for being quite without patience, or for being a stormy petrel. In fact, many of them just like rows. By and through rows they get something to think about and something to do. And remember your typical Arian just can't sit down and meditate or philosophise or ponder, *he has to do something*.

That's the marvellous secret of Arian strength. As the film producers say, they register *action*. The sons and daughters of Aries can be callous, they can be cruel on occasion, but they're chivalrous. Queer chivalry, not easily understood by others and especially difficult to understand by people born in July, October or January.

They make magnificent soldiers and unconquerable pioneers. But—whisper it low—they can be a bit trying to have about the house. And the trouble is if they have a house and a family, they will dominate it or die in the attempt. Your Arian is a born "boss." Those who dislike them say they are nigger-drivers; those who like them say they are inspiring and effective. Both opinions are right.

In their relationships with the opposite sex the Arians score brilliantly. No lover can "tell the tale" quite like

the son of Aries. In this, he is a little more fortunate than his Arian sister, for she is too dominating and too positive for the average rather nondescript male of to-day.

In love, they are enthusiastic, forceful: they play the game of love at high speed with breath-taking intensity. They ignore the fine points of the game, no poetic efforts or romantic touches for them!

The finer types among them make magnificent partners who are good providers and loyal comrades, the less evolved types make partners who are devoted for a time, but truculent and difficult as the years go by.

Women readers who give their hearts to an Arian can bank upon excitement—the Arian is the typical he-man.

Arians love to get outdoors. Never "coop" them up, it will lead to trouble.

I love these Arians. To the far places of the earth they

The

ARIES TEMPERAMENT

CHARACTER READING

By R. H. Naylor

carry the Banner of Empire, they rule strange races in strange places with glorious impudence and power. And somehow or other, the Gods of Chance seem their allies—especially at critical junctures.

Truly, it will be a sad day for England when the Aries type disappears. Fortunately, it will not disappear for some centuries. And then we can remember with gratitude that in that other England on the opposite side of the Globe—Australia—there is a magnificent race of most obvious and sharply-defined Arian type increasing and multiplying. Australia is the future home of the Aries type, and the work that can only be done by and through the Arian will centre in and emanate from Australia.

Physical Characteristics

Physically, the Aries type gives you the impression that they are "stripped for action." Thus in youth the Arian is slim, narrow flanked, broad shouldered, lean, very often possessing the open-air type of complexion.

In Georgian and early Victorian days the type was almost entirely fair haired, but nowadays the hair seems to take up more dark pigment and one gets quite dark Arians. But the eyes are almost invariably steel grey or cold light blue: they are purposeful in repose and fierce in action. As the years go by the Arian figure gets ampler and stockier, and in later life there is an affectation of youthfulness and athleticism that becomes almost pathetic.

Arians, by the way, are peculiarly subject to fevers and ailments involving high temperatures. They usually manage to be born with or acquire after birth scars and marks on the cranium and face. The female of the species is usually the more knobby—her knees and elbows are painfully obvious.

Arians are refreshingly impersonal and you never need be nervous in dealing with them, in spite of their brusque and dominating manner. Their minds move in straight lines, they are singularly free from the mental complications and reservations that afflict other types.

If Your Birthday is in

★ APRIL

Then Look Here for Your Future Prospects

April 1st. The adverse influence of Neptune hangs over the year, so beware deception on the part of others. Don't travel by water unless forced to. If you rely on yourself rather than associates, a certain amount of progress will be made.

April 2nd. The year ahead is most propitious for young folk, but rather slow-moving for elders. Those in old-established concerns will be hindered and delayed, but workers in quickly-moving businesses will have a busy time. Favourable for making changes.

April 3rd. A year for originality and quick thinking. Branch out into fresh fields of business, new methods will succeed where old ones fail. Changes will turn out well. Love affairs will pursue a rapid course and should bring great happiness.

April 4th. The twelvemonth ahead will be more propitious for artistic and intellectual types than for practical and unimaginative folk. Business people should be guided by instinct. An excellent year for sea travel. Where affairs of the heart are concerned, a pleasant and peaceful time may be expected.

April 5th. Don't make changes this year unless obliged to; be careful what you say and write. Elderly folk will be more profitable to you than young people, who may cause worry and annoyance. Love affairs seem to promise greater happiness for men than for ladies. The best feature of the year is the probability of financial gain—either from a legacy or successful deals.

April 6th. The coming twelvemonth will bring plenty of experiences, but not necessarily profitable ones. Your motto should be: "don't count your chickens before they're hatched." Guard against upsets in the domestic circle—one estrangement at least. Unconventional friendships will not bring happiness this year—keep to the beaten track.

April 7th. At the end of this year you will feel that although nothing outstanding or startling has occurred, the twelvemonth has been worth while. You can expect pleasant times, freedom from worry and some slight financial improvement. Young folk may look forward to happy attachments—those already engaged will marry.

A Year of Extremes

April 8th. The twelvemonth to follow will be a year of extremes. You will experience both adversity and good fortune. Guard against impatience and resolutely keep your temper. Don't lend or borrow money. Love affairs may lead to complications.

April 9th. A year during which the people, the conditions and the ideals of the past will again enter your life. You will associate more with elders than with younger folk. One loss to be feared, but conversely some gains. Quite a worth-while year.

April 10th. The strenuous rays of Mars influence the coming year—go-getters and adventurers will prosper. A time for direct and positive methods—tact and deliberation will not pay this year. Love affairs will be stimulating and fiery—marriage occurs quite soon.

April 11th. You will have an expensive year but what you "lose on the swings you will gain on the roundabouts." The chief feature of the year is love and yet more love—if you are single, you will link up with the right opposite number—if you have a family, marriageable offspring will meet suitable partners.

April 12th. During the coming year you will make many changes and experience an exceedingly busy time. Propitious for authors, journalists and publicity agents. A prosperous year for those in unconventional and unusual jobs. Good for travel. Love affairs this year will be 'naughty, but nice.'

April 13th. A propitious year lies ahead—health excellent, relatives and associates helpful. In consequence, you will gain money either through large turnovers or some successful speculation. Happier times in the domestic circle. The friendship of influential people should be fostered.

April 14th. A headstrong, reckless year is ahead. Strenuous times, but not much profit therefrom. Some risk of accidents—see to it that your insurance policies are up to date. Guard against quarrels—you are in danger of losing your temper. Hectic love affairs, permanence in affairs of the heart exceedingly doubtful.

April 15th. From the business point of view,

an excellent year. Employees gain promotion, employers increase turnovers. Investment in land and property not

advised. The year's pleasant routine will be upset by the death of a friend or relative, but much personal happiness withal.

April 16th. Unless you are adaptable and resourceful you will find the coming year rather trying. On the one hand you can expect financial improvement, profitable changes and interesting experiences. On the other, prepare for business losses and opportunities lost through recklessness.

April 17th. "Make haste slowly" should be your motto this year. The rays of Saturn will help those connected with the land, the building trade and old-established concerns. A year for "digging in" and laying the foundation of future prosperity. Love affairs will prove disappointing.

April 18th. This year you will be your own worst enemy. Guard against reckless decisions and prepare for surprises. The stars help those who are in love but still single; they warn against upsets, to-day's married subjects.

April 19th. Rather an unsatisfactory year lies ahead. You will be surrounded with a multitude of small tasks, but not much profit therefrom. Try to concentrate on one thing at a time. Authors, journalists and literary folk generally experience a restless, unsettling twelvemonth. Young folk will be a source of worry and annoyance.

April 20th. The best feature of the year is its promise of excellent health, if you have been ailing lately you can now expect a better time. In personal relationships women will be luckier than men. If you are a sports "fan" guard against accidents.

April 21st. Here comes a year more congenial to those who like change and excitement than to those who take life easy. Plenty of opportunities for those who keep alert and on the look-out. Guard against quarrels with elders. Love affairs will be hectic and thrilling, but may end abruptly.

April 22nd. A good year for making changes—try out new ideas and associate with young people as much as possible. A financial windfall may be expected, but prepare for some obstacle or difficulty that has to be overcome before you get it.

An Excellent Year

April 23rd. A propitious year for those who take a keen interest in life and are prepared to work for what they want. People who like to slide through life will find it somewhat trying. Love affairs will be romantic and hectic, but should prove permanent.

April 24th. Not a gambler's year either in business or private affairs—play for safety all the time. Expenses will be high, but the excellent health which is promised should give you the energy and enterprise needed to balance your budget.

April 25th. Now comes a year in which you will fail to attain your ambitions but find life interesting withal. You need to guard against over-confidence; take special care of your health. Unless you are careful, others may involve you in complications.

April 26th. During the coming year artistic and intellectual types will prosper most. The person who scorns convention may find life rather trying. Guard against upsets in the home—estrangements are threatened. Orthodox attachments are blessed by the stars but unconventional friendships will lead nowhere.

April 27th. Plans made this year should benefit you for eight years to come. Not a year for making changes—concentrate on securing the future. Elders would be more beneficial than young folk.

April 28th. The influence of Mars is strong, hence a reckless and hectic year. Plenty of energy but guard against accidents. You are liable to quarrel with your associates and make hasty decisions. Many sudden marriages.

April 29th. From the business point of view, a trying and unsatisfactory year: hindrance and delay on all sides. Guard against deception on the part of others, otherwise you will pay dearly. A lucky year for love affairs and marriage.

April 30th. The influence of Uranus will be felt strongly this year—the year's plums will fall into the laps of those who are original and ingenious. If you keep alert and on the look out you should be able to seize opportunities which will greatly benefit you. Disruptive influences will cause old friendships to terminate, but new ones will take their place.

By

R. H. NAYLOR



COMPARATIVELY few of those who take a mild interest in Astrology realise how importantly the hour of birth figures in Astrological calculations. Obviously, in forecasts which are given in this or other periodicals, the *day* of birth alone can be taken into account. That is why any forecast which is based upon the date of birth alone cannot be as clear-cut as it should be.

Those who are not familiar with the mechanism of the heavens should remember that the whole celestial sphere appears to turn completely round every twenty-four hours. In so turning it appears to carry with it the Sun and Moon and Stars. This motion, which is caused by the rotation of the earth, has the most important consequences from the Astrological point of view.

Thus the planet Mars, when you go to bed at night, may be directly overhead. By early the next morning it will have been carried westward and be just setting on the western horizon. In the next twelve hours it will disappear beneath the surface of the earth. Then it comes up again over the eastern horizon. A day (twenty-four hours) after your first observation, it will be on the mid-heaven again.

The "Houses" of the Heavens

Now the Astrologer attaches immense importance to the so-called "Houses" of the heavens. Thus an individual born with Mars in the first of the positions mentioned above—on the midheaven—would therefore be likely to suffer from scandal, would live a strenuous life, would have trouble with superiors. This because the heavens immediately overhead, known to Astrologers as the 10th House, have to do with worldly prestige, reputation and superiors.

But in the case of an individual born when Mars was near the western horizon, the effect of his influence would be different. The sector immediately above the western horizon is called the 7th House, and has to do with marriage, partnerships and enemies. Thus instead of upsetting business prestige, the rays of Mars would upset marriage.

In the case of an individual born with Mars just near the eastern horizon—i.e., in the Ascendant or 1st House—the rays of Mars would act very markedly indeed. The Ascendant, Astrologically speaking, has to do with the inborn character of the

individual. Thus instead of the rays of Mars acting upon some specialised department of life, as in the above two instances, they would act directly on the psychological make-up of the man himself. He would be energetic, combative, headstrong, courageous and independent.

So with the other planets. Venus on the midheaven gives innate "luck." The individual slides easily through life, as it were. Venus near the western horizon brings happiness or material good fortune in marriage. Venus near the Ascendant gives an artistic gentle nature, naturally sociable, peace-loving, tactful, sometimes self-indulgent.

Hour of Your Birth is Important

Thus it will be seen how very important the hour of birth can be. In fact, two people born on the same day, though they will have some qualities of character and vicissitudes of fortune in common, will nevertheless differ in both—according to their hour of birth. Never take too seriously, therefore, Astrological forecasts which are given from the date of birth alone.

Then there is the question of the year. When one remembers that the planets are in constant motion along the Zodiac, it will be obvious that the Astrological indications for (say) January 20th, 1900, were vastly different from those for January 20th, 1903.

An Important Factor

The competent Astrologer takes all these factors into account and yet another factor—the place of birth. Everyone knows that different places on the earth's surface have different horizons. Thus the Sun may be on the midheaven in London, but two thousand miles or so east of London it will be seen further down towards the western horizon. When the Sun (or any other celestial body) is just rising in London, it will be not yet visible in New York. Further, places in the southern hemisphere show the celestial sphere in a topsy-turvy relationship, as it were.

Thus it comes about that the latitude and longitude of the place of birth are of immense importance in practical Astrology. If, therefore, you are sufficiently interested in Astrology to investigate your own birth stars, it is worth while to go to some little trouble. Astrological primers are easy to come by and may be obtained from most booksellers.

By R. H. NAYLOR

Did His HOROSCOPE

R. H. NAYLOR'S
LOG BOOK

SAVE HIM?

THE oddest instance of the mysterious workings of Destiny that ever came to my notice is the case of a well-known American Doctor of Medicine. This particular client of mine was a highly qualified medical man who had gravitated to Osteopathy. With numerous assistants he carried on a very extensive and lucrative practice in one of the fashionable New York hotels.

Now our hero at the same time ran a Sanatorium—*Anglaise* “nursing home” in sunny Florida. On one of his frequent periodical visits thereto he was attacked by one of the patients. This “unfortunate,” a neurotic of dangerous type, had somehow secured possession of a jack-knife and stabbed the worthy doctor first in the neck and then in the eye. The first blow missed a vital artery by a mere fraction, the second—believe it or not—penetrated the orbit but did not damage the eye-ball. Result: a long convalescence and almost complete restoration to health, culminating in a holiday visit to Europe.

But here again Fate stepped in. Our medical friend was in the midst of a jolly lunch with boon companions at a Paris hotel when a small but sharp chicken bone stuck in his throat. The chicken proved a more determined assailant than the neurotic, for the sequel was a difficult operation and long and anxious convalescence.

The stars will be served!

The Astrologer's Difficulties

One of the chief difficulties in practical Astrology is to discover just how a given configuration will work out. One has no difficulty in generalising. In Natal Astrology one has little difficulty in approximating the broad nature and rough date of life events.

Thus in Mundane Astrology it was perfectly clear from the planetary groupings that some sort of aquatic disaster would afflict this planet towards the end of January. Seeing this probability, I naturally concluded that a disastrous shipwreck or shipwrecks would occur. What actually did occur was the flood in the United States.

I remember a parallel instance in the Great War. In a case on my study wall at this moment are the pencilled notes I wrote out in those fatal early days of August, 1914.

In the map calculated for the moment of the Declaration of War there was every indication that Britain would suffer from crushing Naval disaster. As regards the battle fleets, no such disaster occurred, though the Naval control followed an extremely negative “safety-first” policy. Actually the “Marine disasters” came through Germany's terrific submarine campaign which well nigh brought Britain to her knees through starvation.

As Astrology progresses, no doubt we shall evolve

means whereby we can the more accurately localise and particularise interpretation of aspects. In recent years praiseworthy attempts have been made to formulate rules for estimating not only the date and nature of events, but the relative importance—i.e., the psychological depth—of their impact. Thus in a recent Astrological publication the learned author speaks of what he calls “The Power Factor” and gives rules for the valuation of that Factor.

The Financial Outlook

At the time I write these words Press and Public alike are comfortably optimistic about National trade and finance. We are told of booming industries and swelling profits.

As a matter of fact by the time these words appear in print the financial gaff will be blown. It will probably be obvious that the boom is more apparent than real. Banks and business men, metaphorically speaking, will begin to gird up their loins to fight the big depression that will surely come in the next year or two.

My advice to financially-minded readers of *Prediction* so far as stocks and shares are concerned, is to invest only in the safest and surest securities, even though the return be low. Investments which are low but expected to appreciate, will probably stay at their present levels or sink still lower. In a few cases only will long-static shares suddenly burst forth into their predicted increments.

In considering the near-future financial situation—i.e., the state of the money markets between now and the end of 1939—due allowance must be made for the colossal loans which must soon

be levied by our wait-a-bit Government.

How is it Done?

Correspondents often write to ask for tuition in the methods on which my public predictions are based.

It might be well to make it clear here and now that the methods I use and which have stood the test of public examination by millions of people for many years, are entirely my own. I have no intention whatever of disclosing them in popular textbooks or in cheap literature. Nobody but a fool would trade away the fruits of over thirty years' study and almost as many years of heart-breaking effort for a few pounds in book sales. Even my own staff have no clear idea how my predictions are built up.



By R. H. NAYLOR

A CURIOUS and amusing by-way of Astrology is the selection of people, places and pastimes by the traditional lore of this ancient science. To make use of those curiously assorted but useful traditions, one does not need to be chockful of Astrological learning. Even the reader quite unfamiliar with Astrological ideas will be able to glean one or two useful points from the following notes. Moreover, as you will find if you put them to the test, the hints really do work out.

First of all, take the matter of numbers—say the numbers one finds on front doors. Here is how numerals are apportioned to the various planets.

Planet	Nature	Number
The Moon	Impermanent, changeful, busy	2
Mercury	Very active, inquisitive, busy	5
Venus	Restful, artistic, beautiful	6
The Sun	Important, affluent, conservative	1
Mars	Hectic, combative, forceful	9
Jupiter	Opulent, conventional, prosperous	3
Saturn	Conservative, quiet, staid	8
Uranus	Unconventional, erratic, forceful	4
Neptune	Glamorous, artistic, unreliable	7

If there are two or more numerals in a house number, add the two together and take the result. Thus, the number 16 is for this purpose, read as 7. Read 24 as 6: for 125 read 8, and so forth. Don't bother about the name of the street or road. To be sure, if you live in America, where sometimes the streets run by numbers, you may take into account the number of the street as well.

The Number "4"

It is a curious fact which I have tested again and again from actual experience, that if one settles in a house, the number of which totals "4," one is probably fated to have experiences of a 'Uranian' nature, i.e., sudden, startling and unconventional happenings. New ideas, new plans are envolved, estrangements experienced, the usual routine of life is rudely and quickly altered.

Similarly any Estate Agent will tell you that houses which correspond to the number '5' are seldom occupied by long-period tenants. The occupiers flit in and flit out again *ad infinitum*.

Saturnian Residence for Long Stay

Here again is an interesting point: '8' is the number of Saturn and Saturn in Astrological thought has to do with loneliness, old age, tenacity and to some extent security and unbroken routine. Thus, if one moves into an '8' house, one's experiences run on such lines. Incidentally, if you want to settle down for a long time it is a good idea to settle in a Saturnian residence.

One might elaborate this idea to almost any extent. When an office or suite of offices in a large and modern building is under considera-

WHERE YOU SHOULD LIVE

*How Astrology Helps
In Choosing Your Home*

By R. H. NAYLOR

tion, naturally one does not take the number of the building itself but the number of the room or suite.

Thus, if a business man moved into Room '4' in the newly-erected Ritz-Mammoth building, one would expect '4'; i.e., Uranian experiences. One's staff might be suddenly reshuffled, old business associates would break away, new ones appear on the scene, a sudden change of plans come about and so on and so forth. Incidentally, as a contributory factor to sheer comfortable ease and

prosperity, choose a number resolving into '3.'

One might apply this quaint fancy of numerical rulerships to almost any extent. Indeed, many people do so—particularly in the United States of America.

Number 13 is NOT Unlucky

It might be added, apropos the old traditional number '13' that it is *not* 'unlucky,' but adds up the number of Uranus (1 + 3 = 4) which, as we know, is the planet of the unexpected. The tradition of 'unlucky' '13' probably arose from the fact that a Uranian impulse or atmosphere brings about sudden and sometimes startling effects: it is known among Astrologers as 'The Awakener.' It would be foolish to try and settle down quietly to things in the conventional way and the conventional place, whilst at the same time tinging one's environment with the spell of Uranus.

To be sure, these intriguing points about the planetary numbers are not to be taken too seriously. Quite often one finds opulent, successful people associated with the number '8' (Saturn). Also, one finds extremely sedate, cautious and unimaginative people under the aura of the number '5' (Mercury). But in this, as in other things, it is the majority of cases which will serve as a rough guide to numbers as a means of choosing sites for occupation.

Choosing Your Site

Next, there is the matter of choosing sites for residence or working premises, apart from the matter of mere street numbers. One may classify sites as follows:—

CAPRICORN. Cross-roads, corners, old districts (i.e., Georgian streets), probably on hill or rising ground. Rural.

AQUARIUS. Wind-swept districts, sites near schools, clubs or pleasure grounds, not rich districts.

PISCES. Sites near sea, river, lake or reservoir: adjacent to theatres (or even prisons!) damp, obscure and old-fashioned but pleasant areas.

ARIES. Hill-tops, warm corners, sites near sports-grounds, racecourses, near where animals are kept, open country.

TAURUS. Where trees abound, pretty-pretty 'arty-cum-garden suburb' districts. Sites adjacent to prosperous districts, i.e., Banks, textile mills and clothing shops, sometimes giving a 'cooped-up' impression. Old historical buildings.

*Arranging how to be happy, and where to
be happy, by Astrological lore*

Where You Should Live

(Continued from previous page)

GEMINI. Sites near railways, main roads, railway stations, tube stations, tramway centres, bus-routes, Post Offices and trading districts generally. Recent erections.

CANCER. Society places, fen country: where reservoirs, canals and streams abound: wide open places, exposed sites, especially corner sites. Ancestral homes.

LEO. Luxury districts, e.g., Cheltenham, Harrogate, high ground, holiday places, sunny corners near amusements or where animals are kept, sites in the middle of a row of houses. Modern erections.

VIRGO. Sites near schools, hospitals, and institutions of every kind, trading and manufacturing districts (especially textile manufacturers), in other respects similar to Gemini, which see above. Prim, precise houses.

LIBRA. Places where the best people peacefully and elegantly congregate, show places, pastoral country, neither hilly nor dead flat—Isle of Wight character. Corner houses, modern villa type. Elegant places with well-kept gardens.

SCORPIO. Sea, river, canal and reservoir districts. Secluded spots, valleys, damp areas, mysterious-looking districts, buildings of old masonry.

SAGITTARIUS. Hilly, wind-swept 'sporting' country, comfortable old places, 'sporting' new ones, effulgent

with chromium plate and modern windows. Sites near railways or telegraph and telephone nerve-centres.

To be sure, choosing your place of residence according to your month of birth, won't ensure you perpetual wealth or unbroken happiness, but it will give you at least some harmony with your surroundings.

The foregoing considerations lead in natural sequence to the question "on what basis should one take premises?"

Folk born under the fixed signs—i.e., born in February, May, August or November would, as a rule, be safe in looking forward to comparatively long sojourns. Unless there are good horoscopolical reasons these folk don't as a rule move about much. They like well and truly to settle in. If you were born in one of these months therefore you may take a three-year agreement of a seven-year lease with reasonable hopes that you will be able to pay the landlord and stay on comfortably.

For Those in "Movable" and "Cardinal" Signs

Those born with the Sun in movable signs—that is to say, in March, June, September or December—ought not without good reason to enter into closely binding arrangements. Their wisest course is to leave themselves free to make moves as and when required.

With the Sun in Cardinal signs—i.e., people born in January, April, July or October—a moderate length of tenure usually obtains. These folk like to move at intervals, but they object to being shifted from pillar to post or to be tied down to long leases of years and years duration. Three-year agreements should be the longest they should enter into, unless, of course, there are very obvious reasons to the contrary.

The Future of Psychic Investigation

(Continued from page 101)

an attack by the medical profession and other students of the mental and nervous systems.' These words sound strange to-day and clearly prove that we have travelled *some* distance along the road which will finally lead to that goal I have so long striven for, the official scientific recognition of abnormal phenomena.

I cannot help thinking that that recognition is now not far distant. Scientists all over the world are taking an increasing interest in psychic subjects. Such seats of learning as the universities of Bonn, Leiden, Leipzig, Duke, Johns Hopkins and Stanford Leland are taking psychics seriously, though I think that only one—Leiden—has a recognised department.

The work at the others is done through their departments of psychology. We are making some progress, even in this country. As you know, our library and records have been transferred to the University of London, and I hope the day is not far distant when we shall see a fully equipped department of psychical research in the new buildings at Bloomsbury. That the day *will* come is as certain as that the sun will rise to-morrow morning.

What We Have Proved

The question may be raised: What results have we achieved during the past thirteen years? In the first place we have made out a case for the occurrence of abnormal physical phenomena, through the mediums, Rudi and Willi Schneider, Stella C., Eleonore Zugun and Anna Rasmussen, and have demonstrated in particular the following: Telekinesis, thermal variations in the *seance*-room, pseudopods or 'psychic limbs' and other teleplasmic masses, all of which appear to

show volition and, in some cases, intelligence. We have, moreover, shown that a person can walk barefoot unscathed along a red hot trench with a surface temperature of 806 degrees Fahrenheit. The temperature of the body of the fire was 2,552 degrees Fahrenheit.

In the realms of mental phenomena, we have demonstrated that what we believe to be the secondary personality of a trance medium can assume such characters as 'Lieut. Irwin,' 'Conan Doyle,' etc., and discuss subjects and impart information that could not have been available to the medium in her normal state.

Of course, I am now speaking of Mrs. Eileen Garrett. The Spiritualists contend that such entities as I have named are in reality spirits who have 'returned.' But they have not proved their case for survival. Perhaps some day the scientists will do it for them.

Then there are telepathy, thought-transference and clairvoyance, which have been rechristened 'extra-sensory perception.' That cases of spontaneous telepathy do occur, I have not the slightest doubt. Whether we can demonstrate telepathy in the laboratory, at will, and at any time, is another matter. Dr. J. B. Rhine claims to have done so and we are now trying to duplicate his results—not, however, with much success, I am afraid. But telepathy is a fascinating subject and it may well be that it is in this realm that official science in the shape of University Departments of Psychology will be willing to take their first steps in psychical research.

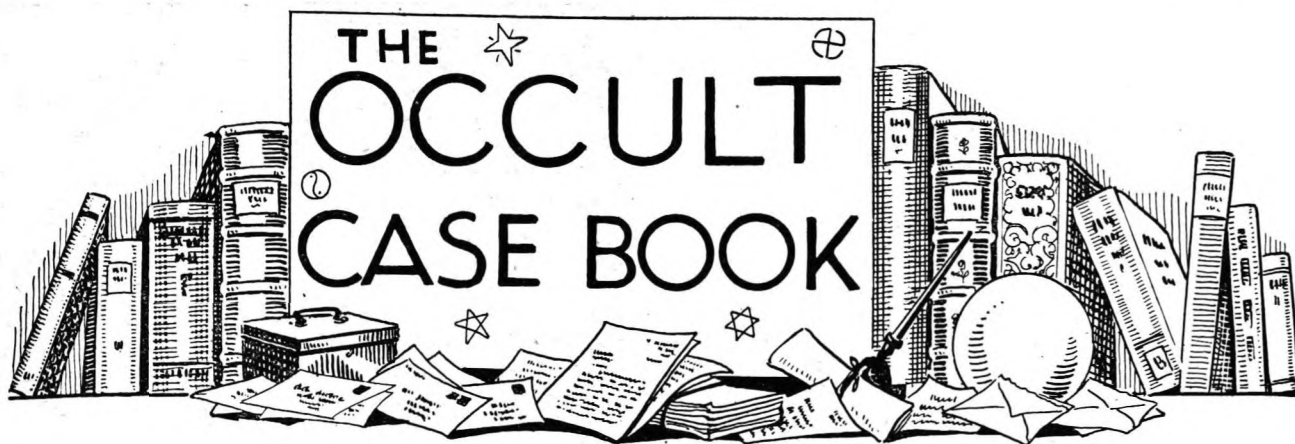
The Future of Psychical Research

What is the future of psychical research? Though it is usual for investigators to draw a hard and fast line between mental and physical phenomena, this is, I believe, purely arbitrary. I believe the future will teach us that *all* abnormal phenomena are the product of, and are controlled by, the mind.

Stigmatic subjects and ecstasies can produce wounds by mental exaltation; blisters can be raised by hypnosis; suggestion can cure or injure a person. We are only now beginning to realise the full extent of the mind's power over the body.

In the case of the fire walker, it is probable that his immunity was due partly to his training in *yoga*, which is only a technique for the

(Please turn to page 132)



Was Rasputin a Black Magician?

I should be much obliged if you would answer the following question: Was Rasputin an Occultist?—J. M., Liverpool.

Gregory Efimovitch Rasputin was cursed with many of the characteristics of the black magician, whose powers are usually far less miraculous than the credulous suppose. An utterly shameless rascal, he played upon the emotions of the ignorantly superstitious, whilst his own brain was seemingly distorted by pseudo-religious ideas; apart from a magnetic personality, he possessed, and constantly exercised, a knowledge of hypnotism—of this there can be little doubt.

During my visit to Russia, where I spent several years, I made the acquaintance of a member of the Imperial Court who had on more than one occasion entertained the "Holy Devil" at his lodgings, in magnificent apartments such as the peasant-monk had long grown accustomed to, for this monk trod with greasy boots, as he himself boasted, the inlaid floors of palaces. My friend gave me information about him which certainly supports the conclusion that here was much more of a fiend than human being.

The son of a horse-thief, and himself at first a thief, Rasputin was fitly so called; since the name is derived from *raspootnik*, that is "debauchee." Leaving his native village of Pokrovskoe, in Siberia, he travelled great distances and passed a considerable time in various monasteries, where he studied sacred books; although he never became literate, owing to his lack of early education. He joined the "Khlysty" sect, but soon misinterpreted their teachings, as one "determined to be a villain."

On St. Ivan's Eve, it was formerly the custom of Russian peasants to leap to and fro across the flames of a bonfire to cleanse themselves of their sins. Rasputin, after the fashion of a black magician, made an evil mimicry of this practice. Often he might have been seen, a powerful figure with arms uplifted, in the ruddy glare of a bonfire about which

his devotees capered like veritable devils, the while he declaimed: "Sin for salvation! Sin for salvation!" a cry that was echoed by the frenzied crowd. Such was a perversion of the Cabbalistic doctrine, that evil and good balance out in the spiritual. There is a saying in Russia that "The Russian will dance, even with the Devil." Truly did Rasputin cause both high and low to dance to his satanic tune.

This brute-like creature, who picked up meat in his fingers and tore it with his teeth, would misquote with assurance the Bible, then strive to cover his errors by declaring that his renderings were amendments of false texts; he even ventured to announce that he had in his keeping a fragment of the original tables of the Ten Commandments. Surely he could not have retained his position of control thus long, but for the too-mystic atmosphere that blinded the reason of those about him, and the fact that he was mysteriously able to ease the sufferings of the sick Czarevitch more than all the physicians.

"The Witches' Sabbath"

Will you be so kind as to give me information about the origin and meaning of two phrases, namely: "the Ides of March" and "the Witches' Sabbath"?—H.M.M., Yorks.

The popular reference regarding the former is to the soothsayer's warning to Julius Caesar, "Beware the ides of March," as a caution against danger ahead; for Caesar, despite the warning given him as to that date, fell stabbed to death in the senate house on the ides of March.

Regino, Abbot of Prume, was the first mediaeval writer to mention the Witches' Sabbath, at the beginning of the tenth century. It was the general assembly of witches and demons to brew mischief by night, held yearly, or more often. The witch was said, before departing on her broomstick for the muster, to smear feet and shoulders with ointment made from the bodies of unbaptised babes, or preferably, a murdered babe.

Questions Answered by FRANK LIND

Readers who are perplexed about any problem of an occult nature are invited to send their questions to Mr. Lind for detailed examination in "The Occult Case Book." Names and addresses will not be disclosed.

The query coupon on back cover must, however, accompany all letters. Address inquiries to "The Occult Case Book," PREDICTION, Link House, 4-8, Greville Street, London, E.C.1.

A Double Life Line

I appear to have a double Life Line and would like to know the meaning of this. On both hands the inner line is clearly marked, without a
(Continued on next page)

THE OCCULT CASE BOOK

(Continued from previous page)

break; but it is a little longer on the right hand.—M.J., Walthamstow.

Well, you need not worry that these twin lines predict your leading "a double life." The second line, the Line of Mars, corrects, should there be any, breaks and other ill omens in the Line of Life.

Where both lines are of a good length, the duplication signifies exceptional vitality, particularly if they are of a clear rose colour should the health be vigorous, and the fortunate individual may look for a long life, with probably much success and happiness.

Developing Mediumship

After eighteen months of training by correspondence I have failed to develop any psychic faculties I may have latent. Now my instructor is abroad I have continued to "sit" with no advance beyond continual spasmodic jerks of my body.

My age is sixty-five and my instructor informed me that therefore my development must be slow. Would you tell me how to obtain some more genuine progress?—F.F.D., Isle of Wight.

Madame Blavatsky once remarked to Annie Besant when her pupil was frowning in the effort to concentrate that one does not think with one's forehead. Spasmodic jerks may impress the novice in the seance room, yet they are for the most part only signs of hysteria and the desire to dramatize. To obtain the best results one should adopt just the reverse attitude and keep as passive as possible, checking any impulse to force the pace.

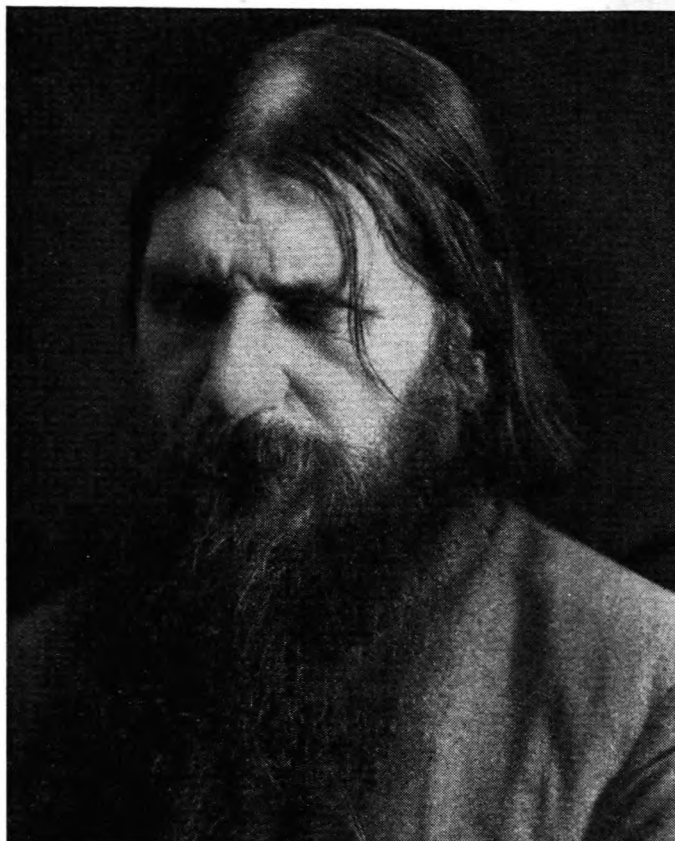
Still, I am of opinion that, notwithstanding the assertion of certain eminent authorities to the contrary, we are not all potential mediums, any more than we are all potential poets or musicians; and so, as you may weaken your condition mentally as well as physically by straining for what it may not be yours to obtain, I advise you to consider seriously whether the game for you at this stage is really worth the candle, the flame of which is likely to be very fluttering and dim.

A Mind-Reading Machine?

Can the mind be read by wireless, or is there such a thing as a mind-reading machine?—D.M., Clacton-on-Sea.

The only attempt which has been made, to my knowledge, to read the mind by wireless, was conducted by the Society for Psychical Research in association with the B.B.C. Although thousands of listeners participated, the experiment proved unsuccessful, save that in two or three cases listeners had impressions which were slightly above the average to be expected upon the theory of coincidence.

No, I have never heard of a mind-reading instrument; but the radio-telecontroller, which registers keen emotion, exhaustion and energy, seems a small step towards it. What you may be interested in is the galvanometer used by the American Psychical Institute in their investigation of the secondary personality of Mrs. Eileen Garrett. By her verbal responses this medium indicated that her secondary



An unfamiliar portrait of Rasputin, the notorious Russian Monk, whose career is dealt with on the previous page.

personality was quite distinct from her normal self and the galvanometer recorded her nervous reactions so as to confirm this conclusion.

Whilst I am very much in Harrogate, not thinking of my many travels in foreign lands, I am frequently in a flash back in one of those remote parts of the earth. Why should this be; what is the cause of it?—L.M.C., Harrogate.

Perhaps you have secret longings to visit some of these foreign countries again, so that you constantly travel back to one or the other of them in imagination. Of course, you may actually be projected across space in what some would term your mental body.

However, without evidence of this from other persons who have supplied proof of your presence in those distant lands, I am afraid we can hardly elevate your experience to a psychic level.

A Vision

Just after I got into bed one night and all but closed my eyes, I saw, standing against a wall, a little girl who I was aware was missing and whom the police were searching for. She was dead white all over, like a drawn piece of tulle.—X., Torquay.

Seeing that nothing of value evolved from the vision of the little girl, no clue being presented to you as to where—either dead or living—she might be found, your experience does not, in my estimation, amount to anything of great importance. The human brain is such a subtle trickster, we must not let it have the whip-hand over our common-sense and logic.

G. R. Sims, the famous journalist, author and poet. Sims occasionally criticised Spiritualism in the columns of the "Referee," to which he was a contributor.

"EASTER, which falls this year at the end of March, is celebrated as a great Festival in the Spheres," George R. Sims, the famous author and journalist, stated in one of the talks with him recorded for *Prediction*, on his experiences since his passing into the Spirit World. "You have to realise this," he said, speaking through Miss Nina Francis, the deep trance medium, at the British College of Psychic Science, "you have to realise this—and perhaps we understand a little more than you—we are more in touch with the Divine Essence of Jesus Christ and consequently our Easter joy is greater than any you can feel on earth.

"The Resurrection is so true to us because we know we have resurrected. I am much more alive now than I was at any time. We know there is Resurrection because we have proved it and therefore our joy is far greater than yours.

"Easter is a great Festival here. We gather in vast Temples. And talk about community singing! Why, you have never heard the like of it; it has all the joy and relief of thousands. It is a tremendous relief to many to find that life continues.

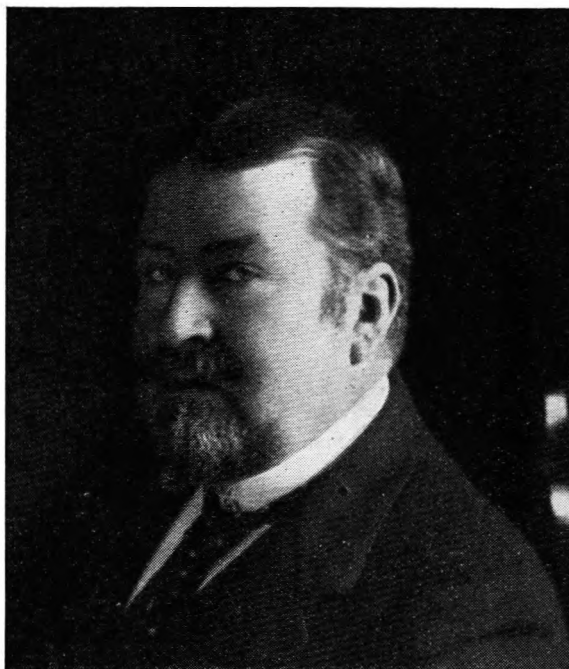
"And we join with you as well, remember. There is not a hymn sent up anywhere that does not reach us. We are part of you; we are all linked together. We could no more do without you than you can do without us."

Sims Supports Lodge

We spoke of the dematerialisation of the body of Jesus Christ and Sims was asked whether, as Sir Oliver Lodge has suggested as a possibility, at some far future time one might be able on this earth, by living a life of the greatest austerity, to obtain such a power over the physical body that at death it would dematerialise.

"Yes, Lodge is right," he said, "that is the true aim—that it will be possible for the body to evaporate, to dissolve, at will, and just become free. When people can be as Christ taught them to be, when they can live as He lived and be absolutely pure, it may be possible, as Lodge has suggested."

The teaching of non-resistance to attack was also discussed. "Some say," Sims argued, "that Christ's teaching on this point was not intended to be taken literally, that it was two



EASTER in the SPHERES

This article, which continues the series of "Celebrities in the Spheres," describes how Easter is celebrated in the Spirit World.

thousand years ago and was rather in the spiritual sense of returning good for evil. But Christianity is the same throughout the ages. Love, tolerance, charity—these are our only real strength, and it requires strength not to resist."

Philosopher's Message

One of the communicators at the sittings at the College is Abduhl Latif, the Persian philosopher and physician, who lived in the time of Saladin and Richard Coeur de Lion. He used to talk to Sims at the seances he had before his passing into the Spirit World, and, manifesting one night at his home in Clarence Terrace, Regent's Park, relieved him of the insomnia from which he was almost a life-long sufferer.

At these seances he told us of his life in the Spheres and

it is an interesting commentary on Sims' description of the continuity of life and the joy that is felt by people on finding that they live again in a world of beauty beyond this.

"According to your knowledge and the progress you have been able to make in your life on earth, so do you find your position in this world of Spirit," Abduhl Latif explained.

"In the Sphere or State where I am," he said, "are philosophers, musicians, astronomers, astrologers, professors of literature and the arts,

and medical men who have just got beyond the knowledge of the physical body and realise that primarily it is the Spirit we have to deal with. And we get also some of the more broad-minded of the clergy.

"We have colleges and universities in which we gather, the purpose being that when we are free from the limitations of the body we shall increase and strengthen the knowledge we have gained.

Good Work Done by Astrologers

"We all meet those of the same vibration and the same desires as ourselves. I meet philosophers because philosophy is so interesting, musicians—music is my soul—and all who are in tune with myself.

"A great amount of work is being done by astronomers and astrologers. They see the influence of the planets upon the world and upon each other, and they are writing what will be the future of the world for the next million years.

"In our colleges we have days in which the medical side is studied, and those of us who are more advanced in knowledge and realise that it is the Divine mind that has the greatest influence

By "A FRIEND OF G. R. SIMS"

"SPIRIT" TALKS With G. R. SIMS

(Continued from previous page)

on the physical body, are working with those who are still thinking that disease is only disease, whereas it is really discord."

Abduhl was asked whether he had met in the Spirit Life Dr. Abraham Wallace, a well-known Harley Street physician and specialist. "Yes, indeed," he said, "and a splendid worker he is here. I am proud to know him and he will say he is proud to know me. He is one who desires to bring to the earth the greater knowledge he is gaining. But he will not do as some do who return almost at once to give the little they know—and it is often so very little. He wants to wait until he can bring back to the world knowledge that is really greater than that which you have.

"For our desire is to give to the world something it can build on and give it a new idea of life, especially of the continuity of life. Sims is trying too. It all takes time. I have been striving to bring to the earth a little of the beauties of the Spheres. But how far does one succeed—and I have been here eight hundred years."

"Tell us," we said, "we are right, are we not, in supposing that, though we cannot see you, and can only hear your voice, like one who is broadcasting, you are actually in this seance room now at this moment whilst you are talking, and that you are not speaking through the medium from some far-off Sphere?"

Tribute to Medium

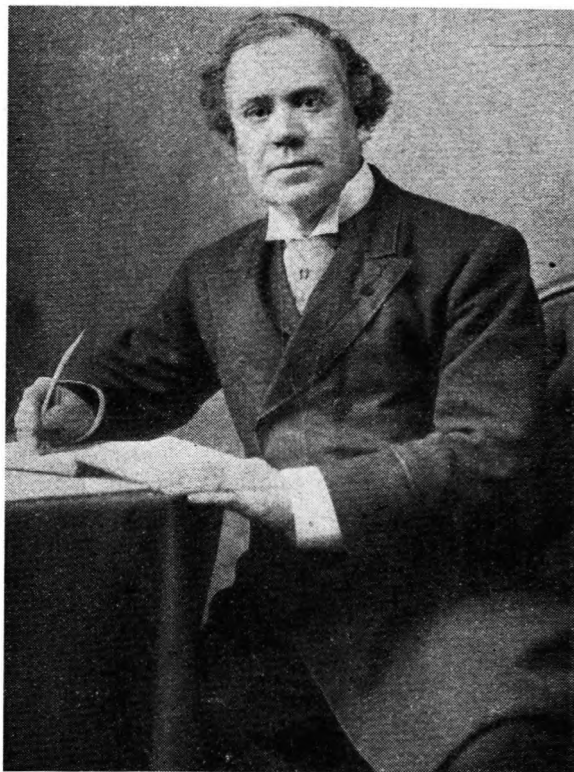
"I am actually here," he replied. "The etheric of me is here. But I do not, as many say, enter into the body of the medium. I use her mind, but it is my etheric acting upon a physical mind, and that is why we who manifest in this way are not able always to say the words we want to say.

"We come prepared to say many things—we cannot always get them through to you, but when we find a channel so good as this medium and ever ready to be used, the task is as easy as we can ever expect it to be made for us.

"In the Spirit Life," he added, "we can be where we will. I am here now, but in a moment I can reach my own Sphere. After all, what is space? When you who are still in the body are thinking very deeply of those you love, though they be on the other side of the world, you are actually with them in spirit. It is the same thing here. When I feel a call I can be with whomsoever calls me. And once you realise what the Spirit can do, even whilst it is in the physical body, there need be no tears at parting when friends set out on a long journey to another part of the earth.

"All the great sages knew that—that the Spirit can be wherever it wishes to be."

Returning now to George R. Sims' part in these talks, it will be recalled that he has met in the Spheres many celebrities—statesmen, like Gladstone and Disraeli, rulers



J. L. Toole, the celebrated comedian and friend of Henry Irving.
"Toole has a beautiful home in the Spheres," says George R. Sims.
"He is very busy trying to help certain young actors on your side.
He is continually working and meeting people."

like Napoleon, musicians like Mozart and Beethoven, poets and writers like Kipling and Dickens, actors like Irving and Ellen Terry, and very many more.

At one of these seances he was asked whether he could tell us about the activities in the Spheres of a great friend of Henry Irving—J. L. Toole, the celebrated comedian, whose last years, clouded by ill-health, were spent in being wheeled along the front at Brighton in a bath-chair.

"J. L. Toole is Very Busy"

"I have seen Toole," he said, "and found him as busy as he can be. Although for the last few years on earth his life was 'dimmed' and he was not able to give to the world what he wished, he found when he got to this side he had been working here all the time."

"You mean," he was asked, "that whilst his body was sleeping or lying half paralysed, his Spirit was active?"

"Yes, his Spirit was often brought to this side. You are not tied to the body, you know. You yourself often come over to us when your body is resting. The Spirit mind can work though the physical mind may be inert.

"Toole found that he had not lost anything through his enforced rest. It may be good for many to know that, though time may be apparently wasted by long illness, yet it is not wasted. Many a man who does great work in his life has years when apparently he is unable to do anything, but his Spirit continues to work.

"Toole now is very busy trying to help certain young actors on your side. He has a beautiful home here, very artistic and he is continually working and meeting people."

The Occult Case Book

(Continued from page 112)

Spirit Communication or Fiction?

Is it not true that if a person is not gifted to see clairvoyantly, quite spontaneously, it cannot be forced? How can we find the dividing line between an author's inspirations and a person doing automatic writing? Most of the latter type of writing I have examined was meaningless and suggested the struggles of a would-be author to express himself, from the stilted style throughout.—E.P.R., South Africa.

Very sane and sensible criticism. My sympathy is much in line with your point of view. One must honestly admit a large percentage of automatic script is lamentable stuff. But there is a small residue that is a bird of quite another colour. The dividing line between pure fiction and genuine spirit communications can only be ruled according to the weight of the evidence supplied.

Undeniably, clairvoyance, in the loftiest sense of the term, is not within the reach of all of us purblind folk. There are, however, practical methods by which at least a certain thickness of the scales can be removed from our eyes.

Questions on Hypnotism

Will you inform me upon some points in respect to Hypnotism or Magnetism.

- (1) *Can cures really be effected by them?*
 - (2) *How could one discover whether one had the power to hypnotise, and might one practise it safely without an experienced teacher?*
 - (3) *Once a person has been under control, can the hypnotist command and compel the performance of any deed whether good or evil?*
 - (4) *What is the best way to begin at home to acquire the art?*
 - (5) *By what means can one accomplish cures, when the persons who most need helping are just those who will not lend themselves to treatment?*
- Same Correspondent.

Most emphatically cures can be achieved. With regard to the danger, much depends upon the temperament and physical condition of the person you have to deal with. Resistance decreases with increased and oft-repeated control of an individual. It is most unlikely that even the most powerful hypnotist can compel obedience against the moral inclinations of the subject, though there is some divergence of opinion upon this important point.

The best way to begin at home is to go very slowly and carefully and to experiment with someone who has complete confidence in you and keenness in your pursuit.

Cures can be accomplished, in the first place, by suggestion; of word, tone of voice and touch. Imperceptibly one may, by this means, get gradually some hypnotic control; using the eyes, needless to say, as much as possible, but never letting the subject catch you doing so.

Should he or she eventually fall into deep sleep and you be unable to wake the sleeper by the usual methods of cross passes, blowing gently on the eyelids, etc.; do not be alarmed, because your agitation may communicate itself to the subject, just leave the latter to sleep on till the waking comes in a natural way.

[Readers' questions on any problem of a psychic or occult nature will be answered in "The Occult Case Book." Address your questions to Mr. Frank Lind, "The Occult Case Book," Prediction, Link House, 4-8, Greville Street, London, E.C.1.]

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CAN YOU TRAVEL

SOME EXPERIENCES IN ASTRAL PROJECTION

HALF a century ago, when curiosity as to man's spiritual texture was beginning to penetrate the stodgy materialism of Europe, Messrs. Gurney, Myers and Podmore devoted a great deal of time and an amazing ingenuity of speculation to the study of appearances which purported to be apparitions of living people.

Their study was unfortunately dislocated by the discovery that thought can be transmitted independently of the recognised channels of sense, a conclusion which is commonplace among primitive people, but which had a most unsettling effect on the Western mind.

And, as is the way of discoveries, the new elucidation, which was entitled telepathy, was forced into the service of various opinionated conjectures.

It was pounced on as a happy chance of explaining away much in which the investigators did not wish to believe.

Preconception at Fault

The inconstant and only occasionally successful transmission of some simple design from one mind to another a few yards apart was held adequately to explain the fully equipped apparition of a personality on the other side of the globe, even though the percipient had neither reason nor desire to be thinking of it.

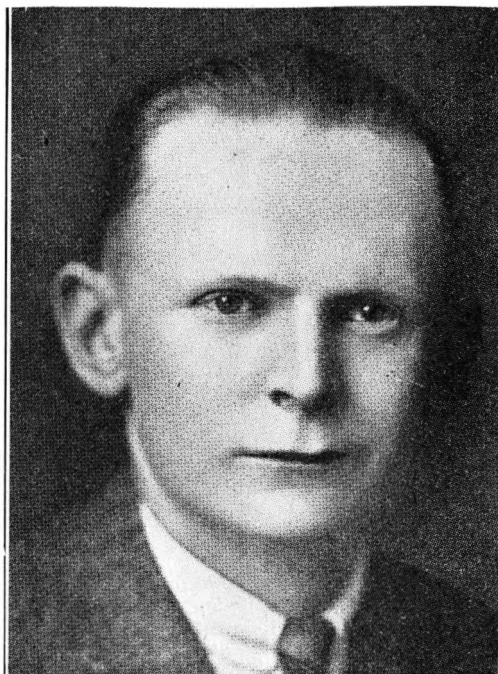
Categories were devised to assist diagnosis of the more complicated cases—Spontaneous Telepathy, Transient Hallucinations, Telepathic Hallucinations, Chance-Coincidence and a series of Visual, Auditory, Tactile, Reciprocal and Collective Cases. No fault could be found with the thoroughness and ingenuity of the workers' methods. The trouble was in their preconceptions from which only Myers appeared to have shaken himself free.

It seemed unreasonable to them that objectivity could be affirmed of such visions, and reasonableness was what they were diligently after.

A Pioneer in Astral Projection

They were at a disadvantage in approaching the subject mainly from the percipient's point of view, a disadvantage which has been removed for us by the disclosures of astral projection.

Though much had been written about the astral body, and the astral plane and astral flights had been copiously described, it was Mr. Sylvan



Sylvan J. Muldoon, whose new book "The Case for Astral Projection" is reviewed here.

Muldoon's volume on Astral Projection which for the first time dealt constructively with the agent's end of it.

Realisation of what the projector can do has introduced a new angle of incidence to the question.

It has done a lot more than that; it has produced a direct and readily available argument for survival, since if man, dissociated from his body while alive, can retain

all his mental qualities, there is no reason why the severing of his terrestrial mooring should deprive him of them.

Of course, the premises of the argument have been there all along, had we had the determination to use them.

Take what has been called Travelling Clairvoyance. In trance, or under hypnosis, something is detached from the sensitive which is able to acquire information as to conditions a thousand or more miles away. That marvel we have been content to call clairvoyance, though without the remotest idea what clairvoyance means. We have conveniently ignored any evidence of the sensitive's presence having been sensed at its destination, or of information gathered on the way.

Some Difficult Cases

These are all cases beyond dispute, because what the sensitive reports can be and has been verified.

But the subject still bristles with difficulties and there are cases

where, as Mr. Muldoon agrees in his latest volume,* no single explanation covers the facts.

"There are," he says, "arrival cases, where the phantom of the living person is seen arriving at a certain place long before he actually arrives physically. There are cases where the apparition of the living person is seen collectively—by several persons at the same time; where the apparition is seen repeatedly by different persons, or may be seen several times by the same person."

An "Arrival" Case

The arrival cases are, I think, the queerest of any. Here is one. A dog cart with a noticeable horse and two occupants is seen by three people from the house, and by a fourth, at a different time, from the road. But to the onlookers' astonishment, it drives on and disappears.

Ten minutes later it arrives

By H. F. PREVOST BATTERSBY

In Your ASTRAL BODY?

exactly as seen, and there is no possible means of explaining its previous appearance.

Such a case, and it is by no means a rare one, gives rather a hard knock to objective explanations. As a thought-form it has the defect that none of those who saw it had any cause to think of it.

An excellent collective case is one described by W. T. Stead, of a lady, who, while she was ill in bed, attended an evening service, was twice handed a hymn book, and was observed and recognised by Stead and at least four others. She had not thought of the church and was unaware of having been there.

There are plenty of such cases, also; but they vary in certain particulars. The agent may intend the travel and be aware of it. He may intend and not be aware of it, or he may achieve it without either intention or awareness. He may be seen, or may remain invisible; but in the latter case, may, occasionally, be able to leave some impression of his visit.

"Visited Husband at Sea"

Mr. Muldoon gives examples of all these varieties, and perhaps the most complete, combining intention and verification is that of the lady who, concerned for her husband's safety at sea, crossed the Atlantic, entered her husband's cabin and saw, and was seen, by his companion in an upper berth.

This case was reproduced in Mrs. Sidgwick's paper "On the Evidence for Clairvoyance"; but if this be clairvoyance, what is it that clairvoyance is not?

It was Mr. Muldoon's first book which, putting the case for projection, gave us a clue to what in travelling clairvoyance was really taking place.



—it arrives exactly as seen, and there is no possible means of explaining its previous appearance."



"A dog cart is seen by three people from the house, and by a fourth, at a different time, from the road. 'But to the onlookers' astonishment it drives on and disappears. Ten minutes later—"

We had been vaguely calling it something we did not know the meaning of, but the fact that some ghostly entity containing consciousness and memory could of its own accord get adrift from the body and report on its adventures, furnished us with an explanation which was reasonable and explanatory.

That volume drew a response from many who fortuitously had had a similar experience; and later we began to hear of the effects of ether in producing a temporary dislocation which lasted while the patient was under the anaesthetic and enabled him to watch with a complete and detached consciousness the progress of the operation.

The author gives several instances, one of a lady whose body continued to scream, to the despair of the nurses, while she, outside it, watched impotently their efforts to assuage it.

He quotes also the evidence of Mr. Riblet Brisbane Hout, given in *Prediction*, of having, on three different occasions, seen the projected astral bodies of patients under operation; and the same dislocation is of quite common occurrence with persons desperately ill.

Mr. Gerhardt's Experience

It was the account given by Mr. William Gerhardt in "Resurrection" of his astral travel which stimulated interest in the subject in this country and provoked a considerable correspondence from readers who had also, mostly without intention, left their bodies; and there is something impressive in the volume and uniformity of such evidence which cannot be suspected of ulterior motive.

Mr. Gerhardt's experience, as related in "Resurrection," includes meeting with the spirit of a friend who had passed over that morning under an operation, but that is the only uninterrestrial slant in it. He never left his familiar surroundings.

Mrs. Leonora Brewster likewise had, as a unique experience, an encounter with a disembodied spirit—that of her husband's sister; but with many there is an obvious entry into another plane.

A communication purporting to come from the spirit

GRAPHOLOGY SECTION

The Slope of Your Writing Reveals Your Character

By SHIRLEY ANDERSON

SOME time ago letters appeared in one of the London daily papers discussing the merits and demerits of "copy-book" writing.

At school, it is true, all scholars are taught to write in one fashion, but as soon as the student develops a definite character of his own, the traits will automatically find their way into his script. Every experience which moulds the character of an individual, changes slightly the handwriting, for handwriting is the mirror of the person.

In this article we deal with the slope of the script itself.

If all the letters are straight up-and-down, not slanted to right or left, you will find the writer self-reliant, firm, disliking argument, but with argumentative ability.

could tell me the

If the letters are rounded, the writer will be sociable and friendly, open to personal magnetism from others, but just.

But if the letters slope to the right, then we get the impressionable person; one who can be swayed by argument and reason, but who is not impulsive, nor is he open to the suasion of personal magnetism. He leaves that to the person with the upright writing:—

There is character card

This impressionable writer is apt to look at new ideas with an appraising eye and is frequently ready to try them out. If they are workable, he will adopt them, and if not, he will quite calmly drop them.

On the other hand, if the letters of the words slope backwards, it indicates the shy person:—

The chief thing

Shy, but not obviously so. The writer of the backward slope is often thought to be select and aloof, when all the time that person may be suffering agonies from shyness. This shyness can be mastered and should be taken in hand.



Who would think that Carole Lombard was very shy, and possessed a good amount of psychic power? On the screen she seems to be absolutely self-assured and clever, yet her writing shows a gentle and rather highly strung nature, which is saved from ordinary by her tremendous imagination, inspiration and originality of thought. This is well marked in her capitals, which also show great generosity and the power to keep a secret.

It is generally found in girls and gradually disappears as life gives them wider experiences.

If the health is low, or if circumstances are worrying, this trait returns, even after the person would have seemed to have conquered it.

These styles—upright—to the right—and backwards—are seen in all types and classes of writing and have nothing to do with the actual intellect.

When the letters slope so much to the right that they appear to fall upon one another, this indicates worry:—

Character reading

If all the letters do the same thing, then the writer is an habitual "worrier," but if only the looped letters do this, then the worry is a passing phase and can be cured. I do not think that anyone can cure a naturally worrying mind.

If the writing, as a whole, is dark in colour, we find the writer with warm emotions:—

should all be as

If the colour is nicely shaded from dark to light with nice tints, it indicates artistic sense:—

ARE YOU

THERE are two processes in continual operation in all spheres of universal existences. They are the processes of integration and disintegration. In our bodies these two processes are in continual operation, cellular units disintegrate and die, and fresh units are born to take their places.

From a physical aspect our existence is entirely dependent on the progressive harmony of all cellular units and complex physical processes. As soon as disharmony creeps in through overwork or from any other cause, disintegration begins to take place on a large scale; and that means progression ceases. We begin to die.

To Live You Must Progress

Mentally, there is a reflection of these processes. The mind grows and expands and this progression, as with the body, is dependent upon a harmonious growth and expansion.

Scientific research in recent years has established beyond all possibility of argument the fact that if you are to live you must progress. You must grow. This matter is a very vital one and a very complex one.

The human hand is the living symbol wherein is marked or reflected the direction and the rate of individual development.

I am often asked why the left and right hands are so different. The answer is simple. The left hand shows the inherited tendencies, physical, mental and emotional. It is not subject to the same degree of alteration as is the case with the more sensitive right hand, the sensitivity of which is accentuated by use. In a left-handed person the process is reversed.

Left Hand Indicates Inheritance

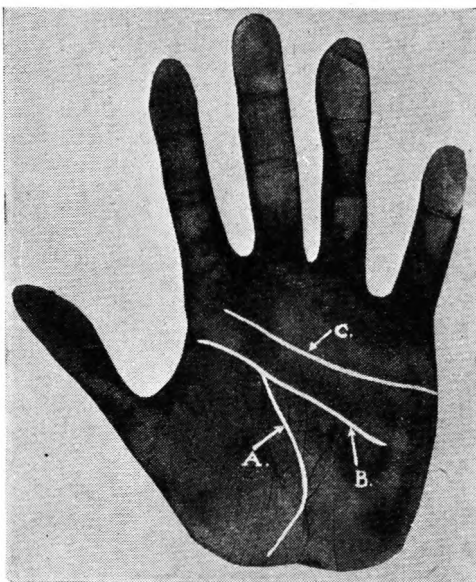
As you look at the left hand of any normal human being you see there the basic fundamental inheritance of that individual. They are inherited predispositions for health and disease, for intelligence or stupidity, for affection or for hardness.

We are not quite what we complacently are so ready to believe; namely, just personal individuals. This study of hands proves that we are the production of a very involved process. Often we are made up of an odd collection of bits and pieces from bygone ages. It is scientifically accurate that behind you stands a long shadowy line of ancestors and good or bad, they live in you. They are responsible for the living you.

PROGRESSIVE?

Asks NOEL JAQUIN

HOW THE HAND REVEALS THE
CHANGES IN YOUR MENTAL OUTLOOK



The main lines of the hand are clearly indicated here. The life line is shown (a); the head line (b) and the heart line (c). These are the three outstanding lines of the human hand.

Presuming that the inheritance had been bad, the ancestor, for example, had an inordinate love of wine, this pleasurable appreciation of alcohol may have been handed to you, and is for you to conquer. It is so terribly true that "the sins of the fathers (and the mothers) are visited upon the children."

It is equally true that one of our tasks is not only to reform ourselves, but to atone for the sins of our ancestors by correcting their faults.

If humanity thought of these matters carefully and deeply it would give us an added

importance and stability, because we should realise how important we were, not to ourselves, but to those who may come after us.

It has often been said to me that it is impossible to alter one's character. That is sheer nonsense!

Inheritance Overcome

Fig. 1 is the left hand imprint of a woman of thirty years of age. The thumb is supple, the fingers are pointed and this much shows impulsiveness and an emotional idealism. The Head line is full of islands, betraying a lack of concentration, whilst the actual Fate line is all broken indicating change and uncertainty in life—the logical results of such an unstable psychological combination.

In Fig. 2 is the right hand of the same woman. Here the Head line is much straighter and devoid of

this islanded formation, ending in a small even fork which shows the attainment of some mental balance. This right hand print proves that the owner has overcome the natural inherited tendencies.

Psychologically, there is more balance; intelligence has developed and holds in check the impulsive emotional sensitivity that might have proved so destructive. In consequence we find that the Fate line in the right hand is a straight unbroken line. Again, it is merely the logical sequence, the result of calculation and control.

Nerve Trouble Indicated

Fig. 3 is the imprint of the right hand of a child, taken some years ago. You will notice that the lines in the palmar surface are numerous and many lines cross the Life line. There is a well marked Girdle at the base of the fingers, which betrays the nervous sensitivity. The frayed and fretted Head line indicates a lack of concentration and a too ready responsiveness to environment and to people. There is a large island on the Health line which shows a tendency for chest weakness and bronchial colds.

Recently a fresh imprint of the same hand was taken

(Please turn to next page)

PALMISTRY SECTION

(Continued)



Fig. 1. The left hand imprint of a woman thirty years old. It betrays a very unstable psychological combination.

appeared entirely. Some attention has also been paid to health, thus the predisposition for chest weakness is dying out. The island on the Health line is broken and will eventually disappear.

Here are the proofs that the hand does alter as it must because we do.

In Fig. 5 is the left hand of a man well over forty years of age. The Head line is clear, but is not forked on this hand. The inherited mentality was to be calculating and materialistic.

An Unusual Case

We find in his right hand, Fig. 6, that a definite fork has developed. He has acquired a more balanced mental outlook with the result that the Fate line, which was shadowy and uncertain in the left hand, becomes clear and straight in the right. He has acquired unconsciously, through his mental development, a directional control over his life.

This case is of unusual interest from the health point of view. In the left hand we find that the Life line slopes down in a clear unbroken line rather restricting the base of the thumb, but this shows by its clearness a normal degree of vitality. The supply of vital force of the body is unimpaired and with reasonable care should supply the necessary energy to the demand of a normal life for 70 or 80 years.

Some five years



which is shown in Fig. 4. The parents have been at pains to develop and stabilise, in this child's training, his intelligence and reason and to eliminate this emotional sensitivity. The result is that the right hand now shows a more balanced personality. There are fewer lines running over the Life line, the Head line is clear and the Girdle has disappeared entirely.

How Mental Development

(Continued from previous page)

ago this man received an injury to the spinal cord and in the right hand imprint, taken a few months after this injury, we find that the vital energy is diminishing, the Life line is shortening and fading out. The source of supply of vital power to the body has been damaged. It is probable that complete paralysis will be the ultimate result.

What the Hand Does Show

These illustrations are merely typical examples of what the hand does show and proves how important it is that we take some notice of its warnings or its encouragements. Progression is a law of Life and from the moment you begin to lose interest or stop trying disharmony sets in. If you stop progression you set in motion all those forces of disintegration which will surely destroy you.

The hand betrays, as I have proved, that on the physical side these destructive processes of disintegration are clearly shown at their early beginnings, long before more orthodox methods of examination are able to detect them. It is

then a comparatively easy matter to adjust the lack of balance and to detect the processes to check. It is only when these processes have reached a certain point and produced perhaps an extensive malignancy, that we are powerless, in our present state of im-



Above Fig. 2. This is the right hand of the owner of the hand in Fig. 1. It shows that the woman has overcome her natural inherited tendencies. Left, Fig. 3. The right hand of a child. Nervous sensitivity and a tendency to chest weakness is indicated here.

perfect knowledge, to repair the damage.

The difference between the left and right hands betrays another important fact. It has been discovered that in the majority of men the right hand radiates a positive force, using electrical terms, while the left often radiates a negative force. In the case of women the reverse is the general order, but this does not mean if you are negative in the right hand and the indications of a negative force are definitely forming, that you are inefficient and non-effective.

Positive and negative can also be termed with equal exactitude, male and female, and the main active expression of negative force is to execute, to carry out plans and to obey, whereas the main characteristic of the positive force is to plan and to order.

The development of the predominant positive or negative

is Betrayed by The Hand

factor is betrayed by the difference in the formations of the Heart Line in the left and right hands. For example, a deeply curved Heart Line in the Left hand betrays an inherited positive disposition, but if this is straight in the right hand it betrays the fact that there has been acquired or developed a more negative force. If you find a man with such a difference in the formations of the Heart Line in both hands then this negative factor which is a feminine attribute betrays itself in his clothes, in his manners and speech. Whereas if you find in the hands of a woman a straight Heart Line in the left hand, which means an inherited negative disposition or force, and in the right hand a deeply curved Heart Line, then a more positive disposition has developed, and you will find that such a woman does possess certain masculine qualities such as directness of speech, a firm and steady walk, and she has decided opinions about most things.

Compare Both Hands

This difference between left and right hands is of vital importance, as a careful comparison of these two symbols enables a more accurate picture to be drawn of the individual and his development.

I have observed in the course of my researches that in the majority of human beings during the first twenty years of life, the inherited tendencies, emotional and health predispositions, are moulded with the external circumstances of the individual's environment.

They are trying to adjust themselves to circumstances or make circumstances become adjustable to their desire, and in very few cases is there any really conscious control of these complicated inter-acting processes for the simple reason that the mind is immature, it lacks experience and understanding, and you can only thoroughly understand what you have experienced.

Useful and commendable as it may be to acquire abstract theory based on logical reasoning, it is never quite so valuable as theory based on experience. But if Youth frankly recognised Youth, it would probably save itself a great deal of trouble, and if those who are no longer youthful would face honestly the image of themselves, I am

sure that they would be very much happier and certainly much more efficient.

I am sure that the day is not so far distant when the hand will be recognised as a psychological symbol and a diagnostic factor, for the hand is a more reliable and accurate symbol than all dream phantasies

and the malformations of the skin's ridges will betray with greater accuracy than stethoscope or test-tube deep-seated diseases. And the scientific comparison of left and right hands will enable a psychological analysis and a diagnosis of health factors to be made that will assist the individual to attain conscious progression, both mentally and physically.

The difference between your left and your right hands reveals your inheritance, and what use you are making of it—or what use it is making of you. Now, look at your hands, and I hope that your right hand is a better one than your left.

Read 400,000 Hands

The science of hand-reading, as all other sciences, becomes less difficult as the student acquires experience. For my own part, I have studied no fewer than 400,000 human hands; but this experience is of course exceptional and only the specialist can afford the time to give the subject such detailed study.

My advice to you is to supplement what you learn through these articles in *Prediction* with researches which you can make by examining your own hands, and those of your friends. Knowing something of their characters, you will be able gradually to learn just what modifying effect the various comparisons signify. You should have no difficulty

in finding "subjects." Most people are only too willing to have their hands "read," and a very little study and experience should convince you that the science of hand-reading is the real key to the human personality.

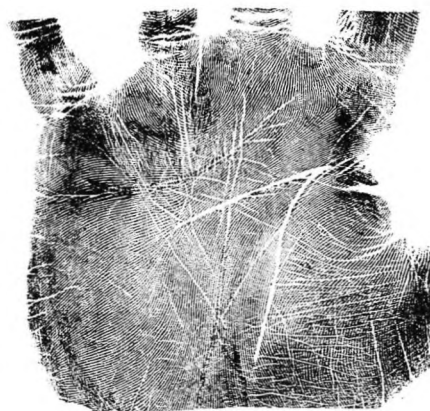
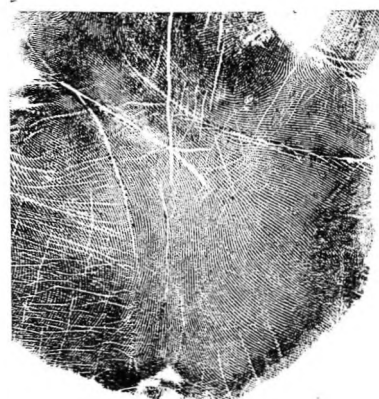


Fig. 5. The left hand of a man well over forty years old. The mentality he inherits should be calculating and materialistic.



Above, Fig. 4. A recent imprint of the hand shown in Fig. 3. It now shows a much more balanced personality. Nervous sensitivity has gone and the health trouble is rapidly disappearing. Right: Fig. 6. The right hand of the subject shown in Fig. 5. A more balanced mental outlook has been acquired.



MODERN Spiritualism was founded in 1847. Emanuel Swedenborg died in 1772.

These two facts do not seem, at first sight, to have much in common. But, present-day Spiritualists who are accustomed to regard Swedenborg as a pioneer occultist and theologian working in the dark, may be surprised to find that this great thinker anticipated a large number of their views.

No new movement, either in religion or philosophy, can be expected to develop along entirely original lines. It must be coloured to some extent, by the environment from which it sprang.

But the similarity between much that Swedenborg taught and what later was championed by Spiritualists as their "new revelation" is most extraordinary. Indeed there can be no disputing the resemblance between what is described as the "philosophy of Spiritualism" and the teachings of Swedenborg of nearly a century earlier.

The revelations of Swedenborg pioneered the path of knowledge of the future life, and have earned for him a foremost and abiding place in the history of mediumship. Those well acquainted with Swedenborg's Spiritual works must realise his pre-eminent position. As a pioneer and expounder of happenings in the Spiritual realm, he towers above all others, past and present, in supplying encyclopaedic information concerning activities in the life beyond.

A Brilliant Scientist and Philosopher

He was a prolific writer on Philosophy, Theology and Science. He was a devotee to natural science, a master-mind in the study of chemistry, physics, astronomy, metallurgy, anatomy and other scientific pursuits, in which careful and prolonged observation are essential to success.

The faculties he brought to bear on his psychic activities were the same as those he minutely and accurately employed in the acquisition of his other scientific attainments. He described his Spiritual revelations as "things seen and heard." He made it clear that for the most part they were not received while his conscious mind was over-shadowed, but they appeared to him in his full waking state.

A glance at the many likenesses of Swedenborg that abound shows a massive elevated forehead. The expression of the dreamer, the mystic and the idealist, are all there. But Phrenologists may note that the



SWEDENBORG *and the* SPIRIT WORLD

original view but nowadays become almost commonplace.

Swedenborg regarded himself as a chosen one, specially privileged to receive this knowledge. He conversed with those in the other life, and described the conditions in the Beyond in no uncertain manner.

What Happens at Death

For example, he asserted, "I should declare from their mouths that there is not one Angel in the whole Heaven who was created from the beginning, but are human beings transplanted, that they do not vary in their human forms or faculties, that they have all man's senses but in a more acute form, that when he passes over he takes all with him of himself except his earthly body, he sees and feels no difference than before his passing, that when Man enters the Spiritual World beyond he does not realise his passing but believes he is still in the body . . . he sees as before, and speaks as before, he smells as before.

"When a man dies he only passes from one World to another . . . since Angels are men and live together in society, like men on Earth, they have garments, houses, and other things of the same kind, in greater perfection, because they are in a more perfect state."

plaster cast of Swedenborg's head that I have examined shows that the upper frontal region of the cranium is a comparatively restricted area. The lower frontal portion predominates. I give these details for consideration in estimating the mental equipment Swedenborg possessed, which I regard as one not mainly designed for abstract thought, but rather as one amply endowed with perceptive faculties. His observations should have been precise and accurate.

Writing of his experiences, Swedenborg said "I have a thousand times seen that Angels are human forms, or men. I have spoken with them as man to man, sometimes with one alone, and sometimes with many in company, and I have seen in them nothing different in form from that of man. I have sometimes wondered that this was the case, and lest it should be said that it was an illusion, or a vision of fancy, I have been permitted to see them when I was fully awake, when I was in the exercise of every bodily sense, and in a state of clear perception."

In Swedenborg's day—he was born in 1688 and died in 1772—this was an among Spiritualists it has

By S. SARNA

SWEDENBORG'S *Picture of the* NEXT LIFE

(Continued from page facing)

All this—striking and novel in his time—has since become part and parcel of the philosophy of Spiritualism.

The future state of those joined by marriage provides another example of the identity between Swedenborg's and the modern Spiritualist's views. Swedenborg avowed, as does the Spiritualist of to-day, that married partners meet in the Beyond and dwell together for a time, but if their natures are inharmonious and love and goodness do not exist between them, they ultimately part and know each other no more.

Swedenborg believed he was actually in direct communication with those in the Beyond and gleaned his knowledge by means of questioning them. The following is his explanation of communication with earth life.

"They know that their conjunction with the man with whom they speak is with his spiritual thought, but since his spiritual thought flows into his natural thought, and this clings to his memory, the language of the man appears to them as their own, and, also, all his knowledge."

He dealt with the problem of "possession" or obsession, in much the same way as the present-day Spiritualist. He wrote, "There are spirits called natural and corporeal spirits, who, when they come to Man, do not invite themselves to his thought like other spirits, but enter into his body, and occupy all his senses, and speak through his mouth, and act by his members."

Children in the Life Beyond

Or take another instance: Spiritualists insist that children who "pass over" grow up in the next life, but here again their view was anticipated. With reference to the state of children in the after-life, Swedenborg wrote many years before the advent of Spiritualism. "Many persons may suppose that little children remain children in Heaven . . . but the case is not so at all. Intelligence and wisdom make an Angel, but when they are intelligent and wise, they then first become Angels. I have indeed been surprised to see that they no longer appear as little children, but as adults . . . that I might know for certain that it is so, it has been granted me to speak with some who were educated as children in Heaven, and had grown up there."

Swedenborg made some very striking references to Man's entrance into the life Beyond; in fact he stated that he was permitted to pass through this experience in order to have direct knowledge of the details for the purpose of its revelation. Since then many mediums have made a similar claim.

Swedenborg recorded, "I have not only been told how Man is raised, but it has also been shown me by living experience. The actual experience was granted me in order that I might fully comprehend the process . . . Angels from the celestial Kingdom were seen, some at a distance, and two near my head, where they were seated.

"The Angels who sat near my head were silent, only communicating their thoughts with mine, and when these are received, the Angels know that the spirit is in such a state that it can be drawn from the body . . . Especially it was given me to perceive, and also to feel, that there was a drawing, and, as it were, a pulling out of the interiors of my mind, thus of my spirit, from the body."

To judge aright Swedenborg's contribution to our knowledge of the Spiritual world, one must be acquainted with the beliefs relating to the after-life which prevailed in Swedenborg's age—the theological conceptions of his time. The resurrection of the material body was certainly the dominant religious idea of that period, whilst another common belief was that souls assembled round tombstones. It was freely instilled by religious teaching that all souls perished except when they entertained certain religious convictions during their life. Swedenborg was most impressive in opposition to the latter idea "The Angels declared that they had never seen anyone received into Heaven by an act of mercy from that trust or confidence which is understood in an eminent sense by faith that the Church of the Lord is spread over the whole globe."

Swedenborg's Teachings Entirely Original

Spirits were then thought to possess no organised or substantial form, or sensitiveness as in this life. They no longer possessed their earthly mental powers and capacities, much less the beliefs and prejudices they previously entertained. There was no definite and accepted teaching that the after-life closely resembled the present one in its manifold activities, and certainly no knowledge that children who passed into the higher Sphere ever reached the adult stage.

Swedenborg introduced an entirely new conception which Spiritualism was later on to repeat and underline. He laid it down that the glorification of God was not by psalm-singing but in carrying on one's life's work in faithfulness and freedom from misdeeds. And it is to him chiefly that we owe our present-day idea of a Spiritual world where life persists from the point at which death intervened. He gave us a Spiritual world governed by law and order, subject to cause and effect, and apprehended by personal experience.

We Make Our Own Hell

He dealt a crushing blow at the (then) current conception that Angels were entities not generated from Man but were special creations in an exalted heaven and employed by the Divine power, according to the Lutheran doctrine—and Swedenborg was reared in a Lutheran theological atmosphere—"for the service of Christendom and the Church."

The Spiritual principle that every man is his own saviour, and that good and evil are compensated for hereafter, is another example of Swedenborg's foresight, inasmuch as the conceptions of Satan and Hell were stated by him to be of our own making. He declared, "No punishment is from the Lord but from evil itself, because evil is so bound up with its own punishment that they cannot be separated," and that the pursuit of good in this life was followed by a step forward in the higher life.

These conceptions were in his day a radical departure from the trammels of both earlier thought, and post reformation

(Continued on next page)

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What we Owe to SWEDENBORG

(Continued from previous page)

doctrines, with their teachings of a personal Satan out to make war on the good.

At the same time, it is evident that he was also powerfully influenced by medieval demonology, and the dubious speculations of the Schoolmen regarding diabolism such as would have delighted the heart of Luther himself. In this connection much that he has portrayed tends to mar the higher flights of thought in which he clothed his philosophy.

To-day we can sympathetically view Swedenborg's Spiritual works in a truer light, making a proportionate assessment of their valuable features and their personal and fallible human elements.

His shortcomings were due to a striving for conformity with Biblical story and a meticulous insistence on cabalistic interpretation of what he considered to be the "Divine Word."

His Powers of Seership

Swedenborg's psychic powers were doubtless of a very high order and these he demonstrated in other ways than by his Spiritual visions and teachings. In Sir Oliver Lodge's introduction to "Divine Love and Wisdom" he states that it was quite clear that Swedenborg had the power of automatic writing and trance perception, but he deprecated the use of the automatic method of reception. His power of clairvoyance was demonstrated on many occasions in a striking manner, although he had the conviction that such gifts were not to be freely employed, but only to be made use of in important matters.

His forecasting the exact date of his passing to the life beyond—which event occurred after a brief illness—is but one of the numerous but well authenticated records of his supernormal powers. Another amazing instance of his psychic genius occurred when he was approached by the Queen of Sweden, at a court reception, to obtain knowledge of her brother the Prince Royal of Prussia. Later he boldly came forward and gave the Queen greetings from her brother and apologies from the latter for not having answered her last letter, which he then wished to do through the medium of Swedenborg. In doing this Swedenborg disclosed some intimate relations which so astounded the Queen that she said "No one except God knows this secret."

A Remarkable Vision

One of Swedenborg's best known psychic feats was investigated and confirmed by the eminent philosopher Kant, and is described in his work "Träume eines Geistersehers." Whilst in Gothenberg Swedenborg gave correctly the details of a fire that was raging *at the time* in Stockholm several hundred miles away. It was impossible for him to have known of it, other than supernormally.

I am certain that readers of *Prediction* would be intensely interested in the many cheap editions now available of Swedenborg's works.

SHAKESPEARE

or

BACON ?

Spirit's Purported Confession

By FRANCIS LEON

THE death of Mr. Ernest Meads, one of the most devoted Spiritualists of this century, recalls the remarkable psychic messages he received concerning the authorship of the plays of Shakespeare.

Meads himself played a part in every play of Shakespeare except "Titus Andronicus." For many years he was at the "Old Vic" and from the stage he took to the Spiritualist platform the engaging manner and the culture and beautiful voice that made it an extraordinary pleasure to listen to him. There was always something, too, that was very saintly about him. It was natural that it should be so, for he claimed that, through the avenue of Spirit communications, he used to talk with the Saints, and the Saints—St. Francis of Assisi, Saint Anthony, Saint Theresa, Saint Joan of Arc and many others—talked with him.

His own spirit guide, who helped him greatly in all his dramatic work, was William Wycherley, the seventeenth century English dramatist and author of

The resurgence of the Shakespeare-Bacon controversy lends interest to this article, which describes a 'confession' purporting to come from the spirit of William Shakespeare.

those two great comedies of the period, "The Country Wife" and "The Plain Dealer."

To Wycherley he considered he owed his great affection for the plays

of Shakespeare.

Knowing how even the poorest scholar can be in certain circumstances wonderfully inspired, Mr. Meads regarded as nonsense the idea that Lord Bacon wrote the plays.

But one evening in February, 1903, when the medium was a lady who, he tells us in his book of reminiscences (which the Unicorn Press published under the title of *The White Lotus*), was unusually apathetic to the stage and knew nothing of the controversy concerning plays, a spirit said, after one or two had spoken of their failures in life:—

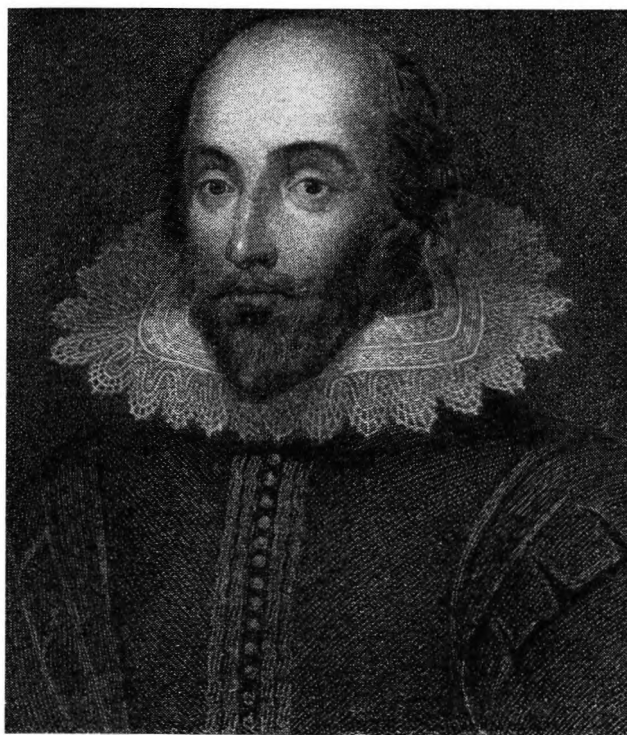
"I scarcely know how to begin—mine was so unusual a crime. I allowed men to praise me for work written by another and that other, my friend, my patron, my more than brother.

"My name is *William Shakespeare*. O friend, do not allow any doubt of my identity to mar this confession of mine, for the mistaken praise of men is to me now most distasteful and I desire that it may cease:

"I desire that you, dear friend, shall make it known that the true author of the works bearing my name was Francis, Lord Bacon. I had a hand in the plays, but those parts that have made the name of Shakespeare honoured, were not mine but entirely his."

Miss Rowan Vincent, a well-known medium in London forty-six or-seven years ago, who in her early life had been upon the stage and had passed into the Spirit world, then took control of this medium, saying that she was present and heard what had passed. The confession was a genuine surprise to her, but the Spirit who had made it was most certainly William Shakespeare.

A higher guide then said that until that hour the secret of the authorship had been so well kept that none had known it in the Spirit world, and the confession had come as a thunder-clap to all those interested in the plays.



WILLIAM SHAKESPEARE—an interesting contemporary portrait



SIR FRANCIS BACON—from the painting by Paul Van Somer

BACON *or* SHAKESPEARE ?

A Message from Edmund Kean

(Continued from previous page)

Shakespeare, when on earth, the guide explained, had been so used to praise that he had accepted it in the Spirit world and thought no harm of it, but he found that something was impeding his progress and binding him down, and that there was no way of breaking free except by voluntarily dethroning himself.

Nathaniel Hawthorne, author of "The Scarlet Letter," speaking through a medium to Mr. Meads, a few days later, said "The confession came as a great shock to them, for his contemporaries and other literary men on passing over since Shakespeare's time had all desired to do honour to his mighty genius."

For though, he explained, spirits are not so easily deceived as men upon the earth plane, yet they could not, on meeting one another, know all their secrets, and none of them had thought of questioning the authorship of the plays. Shakespeare had now done the right thing, for the truth must be told and recognised by all.

A month or two after this, in the presence of another medium, Meads was telling the story to one or two friends, when the medium passed into trance and a voice said:—

"I am Edmund Kean. Every word our friend Meads has spoken is true. The plays were written by the two men in collaboration, the greater parts, containing the philosophy, being by Bacon, while one or two of the lesser plays were written by Shakespeare unaided."

Messages From Bacon !

After another interval Meads was telling a well-known Spiritualist about the confessions when to his surprise he said, "Yes, I know that to be true, for some months ago, through a medium in Canada, I received the same information from Bacon, who told me that the reason of the secrecy was that he had demanded it of Shakespeare, as with his political ambitions he could not afford to be associated with players and the stage save as a patron."

On more than one occasion since these incidents, on visiting the Church of St. Michael, Verulam, where Francis Bacon's body is buried, Meads, through different mediums, has spoken with Bacon, who has confirmed the truth of the confession. At one of these seances, in 1927, Bacon explained how one of the desires of his life was to educate the classes and to raise the masses to a higher level. He wanted to bring poetry into the life of the people, and he said how conscious he was in writing the plays of the personal inspiration of some of the historical characters, "they supplying the feeling; I the words."

Meads hoped to get a spirit portrait of Shakespeare through Robert Bournell, the medium, but was not successful. Shakespeare had promised, he said, to get his portrait through if possible, but explained that he had been to the sitting with the intention of being photographed

but had stood aside to make way for a spirit more advanced than himself.

Some years after the death of Bournell he had a sitting with Mrs. Deane and on the way to keep the appointment he wondered whether Shakespeare would be photographed. The portrait that he got was not of Shakespeare, but of the exalted spirit who acted as guide of one of the rescue circles to which he belonged.

An hour after he left Mrs. Deane's room she gave a sitting to a lady who in earlier life had appeared on the stage in several Shakespearean parts. Upon the plate then exposed came the face of Shakespeare, a copy of which she sent to Meads.

Afterwards, through a medium, Shakespeare spoke to him saying "Again I went with you, intending to give my portrait, but again I stood aside for one who belongs to a higher Sphere, but finding the opportunity soon after I succeeded, so that you have my picture and I have fulfilled my promise."

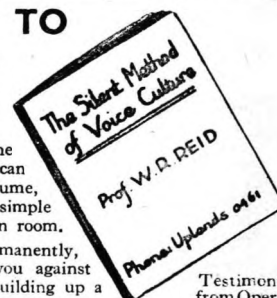
"What I have written concerning Shakespeare needs no defence from me," Meads wrote, "It is in harmony with the law. Every spirit seeks purity and love and no intellectual attainment will suffice without them."

I am reminded by these experiences of an experiment in horary astrology on the question of whether Shakespeare or Bacon wrote the plays, that was described in one of the early issues of "Borderland," ten years before Mr. Meads' experiences. The judgment given on the astrological figure was as follows:—

- (1) That Bacon *was* connected with the authorship of the plays.
- (2) That Bacon did not desire his identity to be known, and
- (3) That the solution of the problem, "Who wrote the plays, Shakespeare or Bacon?" may be found in the simple answer, "Both."

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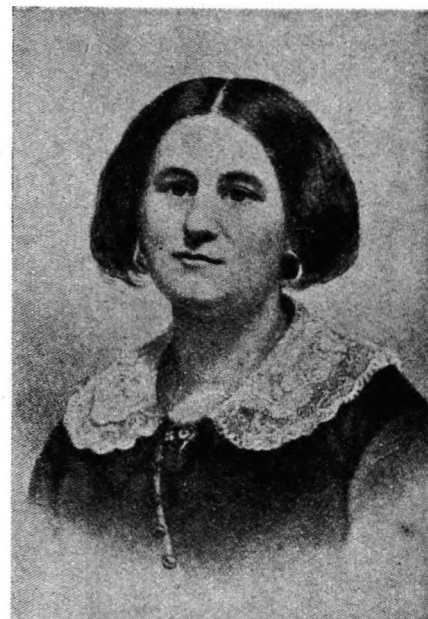
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The First Modern

Case of CRIME

and the

SUPERNATURAL



Three sisters who became unwittingly the pioneers of a new Religion. (Above) Kate Fox; (right) Leah Fox and (below) Margaret Fox. In this article Detective Woodhall, author of "Crime and the Supernatural" (John Long, 16s.) recalls how, through their mediumship, the first modern instance of "crime and the supernatural" was examined.

THE first test that commenced the world-wide movement of Modern Spiritualism arose from a case which can only be attributed to "crime and the supernatural."

Hydesville, the scene where this incident first took place, was, at the time, in the month of March, 1848, an obscure little hamlet of New York State, U.S.A., consisting of a cluster of houses of a very humble type. One of these houses was inhabited by a family of the name of Fox. The father, mother, Margaret, aged fourteen, Kate, aged eleven, and Leah, aged nineteen. The last girl was, with others of the family, out in the world earning her living as a teacher of music in Rochester, about twenty miles away.

The house they occupied had an uncanny reputation, strange noises having been heard by other tenants who had occupied it in the past. However, it was not until the Fox family took over the tenancy that the noises increased in intensity. Sometimes it was a constant series of bumps and knockings, then raps, and at other times, noises like furniture being shifted about.

The children were terrified and refused to sleep apart, their alarm being so great that it became necessary to move them into their parents' bedroom. Even here, so vibrant were the sounds that the beds thrilled and shook. An exhaustive search was made, Fox senior on one side of the room, his wife on the other, but the noises did not cease.

It was noticed that these uncanny sounds were adverse to daylight, a fact which suggested possible trickery, but try as all concerned



would to solve the phenomenon, no solution was forthcoming.

Then came the night of March 31, 1848. Bear this date in mind—I've a reason for emphasising it, my object being that it was from this date that Modern Spiritualism commenced.

On this date the first elementary test of Spiritualism took place in a tumble-down

shack by a circle of candlelight. With the heavy shadows lurking in corners, silence reigning all round and darkness accentuating the dread suspense of something supernatural, the noises broke out again—on this occasion louder and more frequent than at any other time.

Then a singular action, on the part of young Kate Fox, took place—I suppose in sheer terror or defiance—she snapped her fingers. The noises stopped! Encouraged by this to keep on, the young girl snapped her fingers at short intervals. Each snap was

By DETECTIVE
EDWIN T. WOODHALL
Late Secret Service and Scotland Yard

"Spirit" Raps that Startled the World

(Continued from previous page)

answered by a rap or knock. When she snapped her fingers without noise—the knocks still continued.

This psychic force could apparently see as well as hear. The mother asked a number of questions. They were given in numerals and answered by the same way in knocks. The spirit insisted she had seven children. Mrs. Fox knocked out six repeatedly, but always the reply was SEVEN knocks. Then she recalled that an infant, long since dead at its birth, was one of her offspring she had forgotten.

Several neighbours were called in to witness these strange and uncanny experiences. At first they were amused at the exactness of replies to the messages rapped out, but their amusement soon turned to wonder, then consternation, and finally to fear and awe.

The Message of the "Spirit"

The children were taken away by neighbours, the man Fox and his wife remaining—but the noises still continued.

Towards the early hours of the coming day, a large party of "Hydesvillers" had gathered in the house with the crude intention of investigating the phenomenon.

Raps and knocks, they all knew, if spelt out systematically, would hold a conversation with this "unknown intelligence." Somebody amongst them took on the task of spokesman and the following conversation was made out.

He was a spirit! The house they were in held the bones and remains of his once earthly body. The name of a former occupant who had murdered him five years ago was rapped out.

He had been murdered and buried in the cellar. At the time of his murder he was thirty-five years old. He was a travelling hawker, had been invited to stop at the house for the night and during his sleep had been murdered for his money.

In the cellar, scene of the murdered man's grave, it was found that when one of the investigators stood on, or about, the centre of the earthen floor, dull, pulsating thumps from underneath the ground could be plainly heard.

The Haunted House

From this date onwards the strange uncanny happenings gained for the Foxes' residence the unenviable fame of a haunted house, but it did not deter intense local interest as well as scientific, alien, experimental and general public interest throughout the United States.

It is on record that during the time this phenomenon was happening many people visited the house, banded together, to hear and testify to this hitherto inexplicable psychic manifestation of the supernatural taking place.

Within a week statements were taken from many of the principal witnesses present during the "Hydesville episodes." One of the most interesting was made by Mrs. Fox:—

On the night of the first disturbance we all got up, lighted a candle and searched the entire house, the noises continued during the time and were heard near the same place.

Although not very loud, it produced a jar of the bedsteads and chairs that could be felt when we were in bed. It was a tremendous motion, more than a sudden jar, which continued on this night until we slept. I did not sleep until about twelve o'clock.

On March 30th we were disturbed all night. The noises were heard in all parts of the house. My husband stationed himself outside the door while I stood inside and the knocks came on the door between us.

We heard footsteps in the pantry and walking downstairs; we could not rest and I then concluded that the house must be haunted by some unhappy, restless spirit. I had often heard of such things, but had not witnessed anything of the kind that I could not account for before.

On Friday night, March 31st, 1848, we decided to go to bed early and not permit ourselves to be disturbed by the noises, but try and get a night's rest.

My husband was here on all these occasions, heard the noises and helped to search.

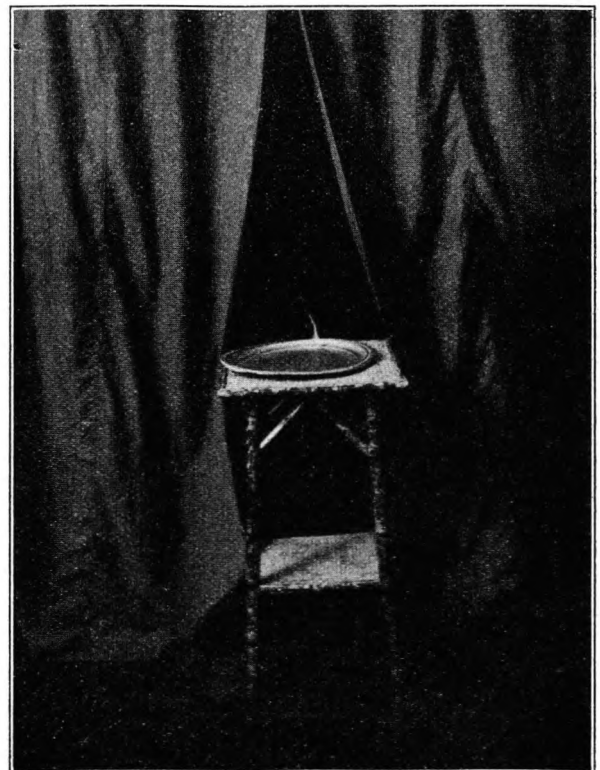
It was very early when we went to bed on this night—hardly dark. I had been so broken of rest I was almost sick. My husband had not gone to bed when we first heard the noise on this evening. I had just lain down when it commenced as usual. I knew it from all other noises I had ever heard before.

The children, who slept in the other bed in the room, heard the rapping and tried to make similar sounds by snapping their fingers.

My youngest child, Cathie, said: "Mr. Splitfoot, do as I do," clapping her hands. The sound instantly followed her with the same number of raps. When she stopped the sound ceased for a short time.

Then Margaretta said, in sport: "Now do just as I do. Count one, two, three, four, striking one hand against the other at the same time"—and the raps came as before. She was afraid to repeat them.

I then thought I could put a test that no one in the place could answer. I asked the 'noise' to rap my different children's ages successively.



How "Spirit Raps" are produced. Ectoplasmic Rod tapping table.
—(Medium Lynn).

DEAD PEDLAR *Tells* of His MURDER

Instantly, each one of my children's ages was given correctly, pausing between them sufficiently long enough to individualise them until the seventh—at which a longer pause was made, and then three more emphatic raps were given, corresponding to the age of the little one that died, which was my youngest child.

I then asked: "Is this a human being that answers my questions correctly?"

There was no rap.

I asked: "Is it a spirit? If it is, make two raps."

Two sounds were given as soon as the request was made.

I then said: "If it was an injured spirit, make two raps," which were instantly made, causing the house to tremble.

I asked: "Were you injured in this house?"

The answer was given as before.

"Is the person living that injured you?"—answered by raps in the same manner.

I ascertained by the same method that it was a man, aged thirty-five years, that he had been murdered in this house and his remains were buried in the cellar; that his family consisted of a wife and five children, two sons and three daughters, all living at the time of his death, but that his wife had since died.

I asked: "Will you continue to rap if I call my neighbours, that they may hear too?"

Raps Heard by Many

The raps were loud in the affirmative.

My husband then went and called in some neighbours, whose questions were answered accurately.

A friend, Mr. Duesler, then asked: "Were you murdered?"

Raps affirmative.

"Can your murderer be brought to justice?"

No sound.

"Can he be punished by law?"

No answer.

He then said: "If your murderer cannot be punished by law, manifest it by raps."

The raps were made clearly and distinctly.

In the same way Mr. Duesler ascertained that he was murdered in the east bedroom about five years ago and that the murder was committed by a Mr. — on a Tuesday night at twelve o'clock; that he was murdered by having his throat cut with a butcher's knife; that the body was taken down to the cellar; that it was not buried until the next night; that it was taken through the buttery, down the stairway, and that it was buried ten feet below the surface of the ground.

It was also ascertained that he was murdered for his money, by raps in the affirmative.

"How much was it—one hundred?"

No rap.

"Was it two hundred?" etc.—and when he mentioned five hundred the raps replied in the affirmative.

Many called in, who were fishing in the creek, and all heard the same questions and answers.

Many remained in the house all night, but I and my children left. My husband remained with the neighbours.

On the next Saturday the house was filled to overflowing.

There were no sounds heard during the day, but they commenced again in the evening.

On Sunday the noises were heard throughout the day by all who came to the house.

On Saturday night, April 1st, they commenced digging in the cellar; they dug until they came to water and then gave it up.

The noises were not heard on Sunday evening nor during the night; Stephen B. Smith and his wife (my daughter Marie) and my son David S. Fox and his wife slept in the room this night.

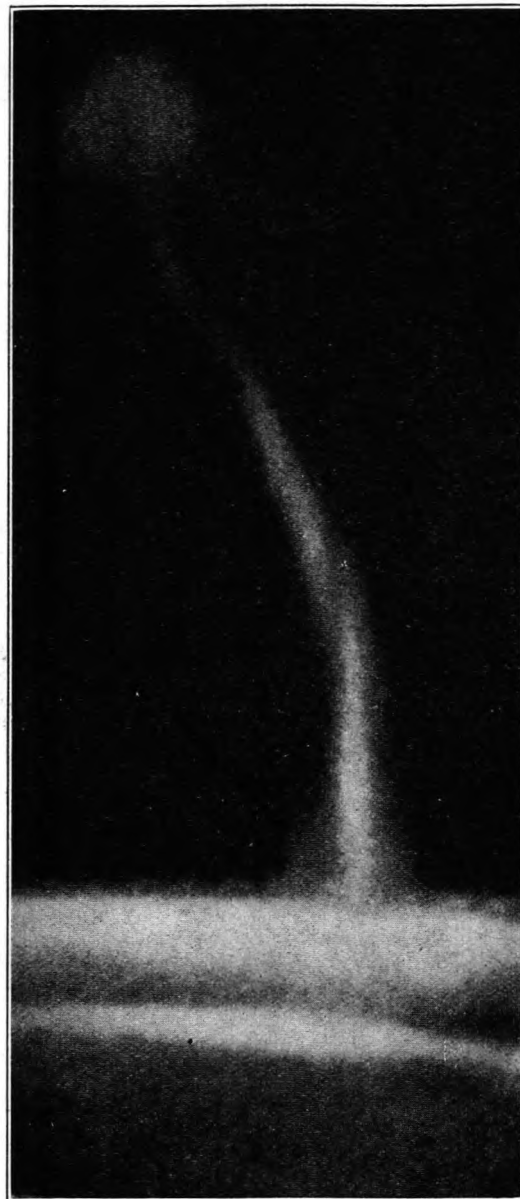
I heard nothing since that time until yesterday.

In the forenoon of yesterday there were several rappings answered in the usual way. I have heard the noise several times to-day.

I am not a believer in haunted houses or supernatural appearances; I am very sorry there has been so much excitement about it. It has been a great deal of trouble to us. It was our misfortune to live here at this time, but I am willing and anxious that the truth should be known and that a true statement should be made.

I cannot account for these noises; all that I know is that they have been heard repeatedly.

An enlargement of the "ectoplasmic rod" shown in the illustration on the page facing. Both these illustrations are reproduced from "Transition" by Major C. H. Mowbray, which is the PREDICTION Book of the Month and is reviewed on page 143.



I certify that the foregoing statement has been read to me and that the same is true and that I should be willing to take my oath that it is so, if necessary.

(Signed) MARGARET FOX.

April 11, 1848.

However, there were many other witnesses as well, as subsequent facts proved, who corroborated the psychic episode related. For instance, the statement of Mr. Duesler who communicated by raps with this "earthbound spirit." Also that of the Hon. Robert Dale Owen, a member of the United States Congress and sometime American Minister to Naples, as well as Mr. David Fox, son of John Fox, Mr. Henry Bush and Mr. Lyman Granger, of Rochester.

These three last-mentioned men resumed digging operations in the cellar. At a depth of five feet they came across a plank, charcoal and quicklime, also a pedlar's tin box, hair and bones pronounced by medical testimony to be human. However, it was not until many years later that the skeleton was unearthed.

It was a human skeleton of a man almost entire, found between the earth and cellar walls, no doubt that of the

(Please turn to page 142)

Have Nations a

MANY people have asked me if nations have karmic debts. It would seem, on the face of it, that nations *must* have karmic debts. But a little thinking along these lines reveals the fact that nations cannot acquire mass debt.

Countries, with the exception of China, have developed governmental and civic consciousness. They have engaged in wars and suffered from the folly of warfare. Their civilisations have come and gone; but in all these fluctuations the mass has been governed by certain individuals.

Individualism

At the head of every cause—and civilisation is simply the multiplication and direction of causes—stands an individual. The civilisations of Greece and Rome were directed by certain individuals. Present-day Italy is the result of one individual's dictation. Other European countries are also dictator-ruled.

Out of these dictates and the obedience they entail, a national consciousness seems to be formed which will last for a certain period. History shows us, however, that peace in any country has never lasted over 500 years. This proves that we progress as individuals and not *en masse*.

Peace lasts until certain individuals desire war, or until the populace, driven to rebellion by a government consisting of selfish individuals, decides to cause it.

If it were possible for individuals to be born with the same degree of intelligence, each generation would have an equal start and karmic consciousness and debt also, might become national possessions. But all the qualities we now possess in body, mind and soul result from the use of our ancient opportunities.

We are heirs of the ages and *we alone* are responsible for our inheritances. The conditions of our present lives accrue from distant causes when we, as individuals, sharpened our wits against former circumstances. Evolution shows no favouritism. It furnishes the facilities, with individual tests and lessons, for our growth.

KARMIC DEBT?

By GERVEE BARONTE



As we study the periods of effeminacy and decadence following each war, we are inclined to think that nations have a karmic debt to pay; but looking backward to the cause of the decadence we know it to be the result of the former mistakes of individuals. Also, we know it to be

a necessary phase of evolution, for the human being learns the Divine intent by making mistakes and correcting them. Decay forms a rich soil out of which stalwart and defiant seeds spring. It is a form of progress for it is always followed by rebirth.

The Times We Live In

We are now in such a period the result of the world war. We hear a lot about the new paganism and about the new 'licence' called freedom. Intellectual pursuits are ridiculed. Beauty has given way to ugliness. We see ugliness in everything; in buildings, women's fashions, etc., which have changed to suit the mode.

Literature can no longer hold its head up. Anything which is at all well-written is laughed at, for sensationalism holds the centre of the stage. A delicate or sensitive word is considered sentimental. The dictionary is having a communist orgy, for all the proletarians of speech, terse ugly words of one or two syllables, have come into their own.

Rebellion to Rebirth

This rebellion against the older orders is very healthy, for it is a forerunner of rebirth. After a lot more tearing down of old forms we shall witness

another revival brought about by individuals who have developed sufficient ability in the course of their various incarnations to direct, for a while, the world's destiny.

Religion, like everything else, has required its leaders. The thoughts and beliefs which have percolated through certain followers of various religions have often changed the leader's belief out of all semblance of its original form, but they have added nothing to it but a list of tenets. In other words, it has acquired no consciousness of its own apart from the dictates of its interpreters.

Our prime interest in history is expressed in terms of certain individuals. We think of Lucian in the days of decadent Rome, of the Borgias in mediaeval Europe, of Johnson in the eighteenth century. By studying these individuals we know all about the politics, the

'Karma' is a Sanscrit word meaning action. It is the Eastern equivalent to what we of the West call cause and effect. Applied to Reincarnation it means that we have made ourselves what we are to-day by our actions in former lives. There is no destiny save what we determine by our actions. Reincarnation, with karma as its doctrine, is unwelcome to weak natures because it offers no vicarious atonement, no forgiveness or death-bed conversions.

Have Nations a KARMIC DEBT?

(Continued from previous page)

government and the religion of their time. Great individuals fashion the age in which they live; it does not fashion them.

We never think of history in terms of the common man. There were thousands of common men living in Greece when Sophocles and Pericles lived there, but we do not think of them when we think of Greece. The karma of Greece was the karma of her great leaders. As a nation she has no karmic debt.

When an Astrologer wishes to predict the destiny of a country he makes the horoscopes of her king or her governors; for he knows that no nation can exist apart from her leaders.

Humanity and its Progress

Nations must pay the karmic debt contracted by some individual. This is the reason humanity can never progress as a unit. A leader may get the entire nation to agree with him; but it is agreeing with *him* and not doing its own thinking; and the unity formed will be no greater than the power of the individual in command.

Russia has tried to advance as a unit, but the unit is governed by certain intellects whose karmic debts and rewards delay or advance the nation.

The Chinese, who have no word in their language which means *society*, know that a nation is always at the mercy of its individuals. There is no co-ordination in China because there is no social consciousness. Great men with great ideas have founded her culture and her religion.

The Chinese System

China has always recognised the family system as apart from the fraternal system. Each family has a head and the village 'tipan' governs all the families of the village. Governments come and go in China. The people pay no attention to them. When some great man comes along who can advance their culture, the Chinese listen to him.

In the past the Chinese have experimented with communism, but it has bred a more intense individualism, as it was bound to do, for entities in advance of the majority always lead the mass. With any other system progress would break down, for human beings emerging from the lowest states must develop through a series of rebirths. The most illiterate creature may in time become the leader, for the leader has been the undeveloped creature in the past. It would require people of equal development to build up a national karmic debt.

When people write to me saying that Japan is reaping the reward of her karma, that China is getting what she deserves, that the European nations must pay their former debts, I know they have not looked beneath the surfaces and realised that nations must forever be influenced by the karmic debts of certain individuals.

No system of government or education can ever rob the individual of his importance. There will always be great leaders who will advance civilisation and there

will always be self-seeking hypocrites, who, to further their own ends, will delay national progress.

I find in my reconstructions of the former lives of individuals that the men who are now making the laws which advance or delay certain nations have occupied much the same positions in their former existences. History continues to repeat itself through the individuals who make it.

I have been told by certain of my correspondents that they believe in group incarnation. They believe we do not continue to reincarnate as definite entities, but that we are absorbed into a universal force as drops of water mingle with the sea.

If this were true in some future state it would be true now. Nature would not go to the trouble of making everything different. We know that Nature never permits two things to be exactly alike. That is *man's* prerogative. Nature varies everything even to the seeds in the pod. As she never makes a useless effort she would not insist upon such a system of separateness if she intended to throw everything together in the future.

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The Future of Psychic Research (Continued from page 110)

mastery of the body, its functions and its senses, by the subconscious mind. I am, then, of the opinion that, in the realm of psychical research, mind is paramount.

All these problems will be studied by the universities and, in addition to departments of psychology, we shall one day see departments of abnormal psychology or psychical research—they mean much the same thing. We shall learn the conditions under which a sensitive can be relied upon to produce phenomena in the laboratory and in that way much time will be saved. It also pleases me to believe that some day the purveyor of fraudulent phenomena (whom we call the fake medium) will be treated in exactly the same way as we now treat the purveyor of fraudulent £5 notes.

To sum up, the future of psychical research will lie with the universities, which will be able to establish a close co-operation between the scientists and the psychics. Experiments will be freed from the emotionalism and credulity so apparent in the typical seance room of to-day, and I expect that the scientists will license their subjects, in order to cut out the charlatan. After all, one cannot expect a busy scientist to waste valuable hours—as I have been doing for thirty years—in examining conjurers who pose as mediums. They are amusing enough, but they are consumers of good money and valuable time and energy.

To conclude, if there is any person who declares that 'there is nothing in psychical research,' I am quite convinced that he has not studied the literature of the subject and has never sat with any major medium. After a lifetime's investigation I declare that I have seen abnormal phenomena that could not be explained by any laws at present known to scientists.

If I were not convinced of these things I would not waste another moment of my time, or another penny of my money, in further research.

MARCHIONESS TOWNSHEND'S EXPERIENCES

Ghosts said to be associated with Raynham Hall were the subject of a talk which the Marchioness Townshend gave at King's Lynn at a recent meeting convened by the Lynn Psychic and Spiritualist Society. Touching upon mysterious incidents dealt with in her book, *True Ghost Stories*, Lady Townshend voiced a belief that Raynham was haunted by "benevolent and kind and protective spirits."

"I, myself, at Raynham, three or four times a year, have had knocks at my door," the speaker said.

Speaking of "The Brown Lady of Raynham," a visionary appear-

ance of Lady Dorothy Walpole, which is said to have been revealed from time to time in Raynham Hall, Lady Townshend told that her son, George, and a playmate some years ago excitedly related how they watched a lady walking down the stairs. Her son did not recognise the lady, who smiled at him as she walked. "Suddenly he exclaimed, 'I can see through her,' and flew to me," her Ladyship said.

In a photograph, taken by photographers of high reputation, the figure of the "Brown Lady" was to be observed—an exquisite visionary figure of beautiful form.

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The BRAINS

By
E. W. COUSINS, F.B.P.S.

of the FAMOUS

THE mistaken idea that phrenology is a study of "bumps" has prevented many people from benefiting by its use. "Bumps" are useful as anatomical landmarks, but they have no brain significance. Some of the finest characters are not endowed with distinctive bumps. Phrenology is the science of the brain, the great orchestra of the mind. If a brain breaks down the melodies and discords cease.

The brain fits the skull as a hand does the glove; and the relationship between brain and skull is so open to external examination that it is possible for a trained observer to estimate the character and ability of the individual.

Nothing but good can result from its general application.

It is very interesting to apply this science to people we know and see how the various mental characteristics react in life. Environment and education are also vital to their effect on the brain. Politics is the world of policy and diplomacy. It demands specific qualities such as energy, devotion, comprehension, sincerity, diplomacy, disinterestedness and purpose.

Baldwin's Belief

Our Premier, Mr. Baldwin, claims to be actuated by a purpose to serve his country. This is a family tradition, which is in his bones; and has led him by way of business, County Council, into Parliament, to where he now is. With Browning, he believes that "all service ranks the same with God" provided it is done wholeheartedly and for mankind.

To many people he is the "enigma" because he claims to be a plain man, loving books and keeping pigs, yet he still remains at No. 10. No doubt this urge to service accounts for the apparent contra-



MR. STANLEY BALDWIN—to many people an enigma, but to the Phrenologist an open book.

diction. He sacrifices the easy path to a sense of duty.

Mr. Baldwin's forehead is well balanced, the lower ridge, dealing with details, is well marked; but the upper ridge, giving critical acumen, has been more actively used and generally leads. Ideas will come usually before details. The whole group suggests resourcefulness and common sense. Hence also his love of books.

He has keen intuition, is agreeable, kindly, humorous, critical and analytical. His moral and religious sentiments are on a practical footing. He is modestly ambitious and has a good sense of duty. He is not too hopeful and he will not be carried

away by popularity. He is not unduly sensitive and his sense of humour is a saving grace. He is cautious, reticent and generally discreet. Although he can work hard, when necessary, he does not really like work. He is persistent. His social impulses are strong. He will keep faithful to friends so long as they will let him. His recuperative powers and resourcefulness are good, and he will not be readily fired out.

More Self-Esteem Needed

For such a high and important position he would be happier if he had more self esteem. This would give him more poise and less pose. He is not sufficiently sure of himself. If he had more awareness, decisiveness and positiveness he would have fewer crises in his career.

He has moderate vision and a capacity for original thought. His reputation as a "good, kind man" has been invaluable to his party. He is a convincing speaker. Mr. Baldwin's brain moves slowly. He

—What Does the Head Betray?—
PHRENOLOGY UNLOCKS THE SECRETS OF
FAMOUS MEN IN POLITICS, PULPIT & STAGE

The BRAINS of the FAMOUS Noted Stage Personalities

(Continued from previous page)

must not be hurried. He will wait on events, rather than anticipate them. He is not at home with high power brains. They are too explosive for him. His mind does not work that way.

His shrewd insight and astuteness are invaluable to him in dealing with opponents. If he could value these gifts more highly in himself he would find a way of enlisting these high power personalities in service with him for the country.

Our pulpit study is Dr. Lang, The Archbishop of Canterbury. His position and influence, in many respects, are as important as that of the Prime Minister.

He is head of the established church and this suggests obligations and responsibilities, which may not always be acceptable to him.

He has a large brain, of good quality, consistently high and wide. This indicates high capacity in many directions. He has a wide grasp of things generally. He values and appreciates detail, but is sometimes impatient with it. He is thoughtful, critical, idealistic and likes to investigate into things. He has prescience and intuition. Is agreeable and considerate for others. He has great driving energy and a very keen sense of values. He loves the beautiful and grand, in life and nature. His sense of humour is well marked, but its activity is toned down by his sense of responsibility. Here is a serious man with a twinkle in his eye. He is persistent and will be diverted from a line of action only when his judgment and conscience agree. He is cautious and often anxious about the trend of events. He can express himself very definitely and courageously. He is not primarily a thinker. This is a fine brain which would have enabled him to excel in many positions. He commenced in the Law. Had he continued in that calling he would have risen high. In business he would have been a success.

"Great on Authority"

As head of the Church of England he is responsible for a system. Systems are apt to lose the spirit in the letter. Dr. Lang is great on authority. The authority of his Church is vital to him and he will fight for its continuance. He believes in the rights of property and ownership. He believes in the authority of the intellect. He is not fanatical, but he can be very determined and expects that others will venerate that which he considers vital and sacred. He is undoubtedly the right man for his position, but I doubt if he has sufficient resilience and elasticity of mind to adapt himself to the times. People are leaving the Church, but not necessarily religion. Much depends upon the leaders of the Church.

Just over ten years ago Charles Laughton made his debut at the Barnes Theatre in "The Government Inspector." His rise to fame has been almost meteoric.

Charles Laughton
(here in his part as
Rembrandt) has the
flair for living the
character he is given
so that it becomes
temporarily a part
of his being.



Recently he was honoured by an invitation to play in "Molière" at the Comedie Francaise.

No man could rise in this way without possessing exceptional ability. What is the secret?

Laughton possesses a good temperament for an actor. Flesh and muscle are very marked in him. Bone and nerve are well developed, but are subservient to flesh and muscle. The fine brain which he possesses expresses itself through a medium which is pliable and adaptable. Action is usually speedy, graceful and purposeful. He has intelligence of a high order. He values ideas and details almost equally. He is capable of getting in touch with most interests and appreciates suggestions from others.

Laughton possesses considerable executive energy. He has a vivid imagination. He will bathe himself in the atmosphere where his characters lived so that he may reproduce it. His ethical and moral sentiments are practical and forceful. They help him to understand his characters and keep him to his purpose. He is intuitive, agreeable, sympathetic, respectful. He is constructive in his ideas and will improve on suggestions made by others. He loves people. The social instincts are strong. He loves his art better. He is careful, cautious and discreet but not overmuch. He concentrates when he is interested. He is an innate practical psychologist. The outstanding points in Charles Laughton, which appeal to me, are his very practical intelligence, his balance of powers and their adaptability to so many conditions. Also his thoroughness and interest in his calling. He will go far because he is not afraid to face himself and his public. Little wonder that with such versatility he should play the parts of a drunkard, a cruel tyrant, an amorous monarch, a gangster, a painter and an austere Victorian father with great success.

Astral Projection (Continued from page 117)

of F. W. H. Myers has told us that the whole of the astral body never does leave the physical body during life; and it may be possible that the density varies in the entity which escapes.

That, however, does not so much concern us as the potencies of the entity which achieves terrestrial travel and is sufficiently ethereal to penetrate matter.

It varies in visibility and in the power of speech, but seems to retain in all cases every mental quality that it possessed in life, to which is sometimes added a telepathic influence.

Mr. Hout could see no difference between the spirit shape of the patient during an operation and that of other spirits who were watching it; and Mr. Gerhardt's astral associates on equal terms with the spirit of his departed friend.

And since the spirit form of the living is alike in every particular to that of the 'dead,' it seems unreasonable to believe that death can do any more than set it adrift from its mooring.

Reviewing these considerations, Durville, in "Le Fantome des Vivants," argues that thus "immortality is a fact which is proved scientifically."

One would prefer "survival" to "immortality" and one has grave doubts about one's scientific friends.

But even science is becoming more enlightened and the Universities of Bonn, Leiden, Leipzig, Duke, Johns Hopkins and Stanford Leland are showing an interest in psychic affairs.

GRAPHOLOGY (Continued from page 118)

character by handwriting

Colourful writing shows a warm and ardent nature, while thin and dainty writing, generally speaking, argues for the more mental type of love and affection. Dark writing points to strong physical robustness, and very light writing, whilst indicating good vitality, also suggests that the physique is less robust than the mental side.

sweet summer days

People sometimes make the excuse that their writing is thick "only because they use a thick nib." Yes, but the reason they do use a thick nib is that they like to write thickly.

my character

Writing matches the personality. The personality comes from the mind. If your script matches *you*, then you are true to yourself.

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A New Method of

By

GEORGE BRATLEY

Reading From Your Name (II.)

IN continuing the Readings given by the numbers of the Christian and Surnames, it may perhaps be helpful to new readers to give the method of working and for this purpose two other examples are given. In this method it has been shown how we take the numerological value of the Christian name and bring it down to a single unit by addition, leaving the Surname at its full value and when this is over 12, deducting 12's and taking the remainder.

For the benefit of new readers here is the numerological value of the letters of the alphabet.

1	2	3	4	5	6	7	8	9
A	B	C	D	E	F	G	H	I
J	K	L	M	N	O	P	Q	R
S	T	U	V	W	X	Y	Z	

The first example is the name of Carl Hans Lody, the first German spy to be executed in Great Britain during the war.

C	A	R	L	H	A	N	S	L	O	D	Y
3	1	9	3	8	1	5	1	3	6	4	7
=16				=15				=20			
=7				=6							

If more than one Christian name we add the value of these together, in this case 7 plus 6 = 13 or by addition the unit value will be 4. The surname 20, less 12 = 8, the reading for this name will be found as 4—8.

The late Sir Harry Preston will serve as a further example:—

H	A	R	R	Y	P	R	E	S	T	O	N
8	1	9	9	7	7	9	5	1	2	6	5
=34					=35						
=7											

The Christian name value is 7, the surname 35 less 12 23, less 12 = 11, therefore we have 7—11 for the reading.

Here we continue the interpretations of the numbers following those given in previous article.

1-4. Lofty ideals with a noble aspiring disposition. One who is benevolent and philanthropic. Generous and free and aims to rise by raising others. Fond of freedom.

2-4. Gives devotional and religious tendencies. Subject to inspirational currents,

This article is supplementary to the one which appeared in last month's issue of PREDICTION. Mr. Bratley describes a new method of reading the Christian and Surnames.

The system is based on the planetary and Zodiacal numbers, the planetary number applying to the Christian name and the Zodiacal to the Surname. Readings for Surnames 1 to 3 were given in the previous article.

may have visions and occult experiences. A love of travel and the sea. Brings adventures.

3-4. A humane, broad and philosophical mind, and a free and generous nature. Gives good fortune and the ability to rise in whatever line they follow. Help through influential people, makes friends easily.

4-4. Gives strong intuitive faculty and a vivid imagination. Some inclination for anything occult and uncommon, and a love of change and travel. May have a strong

8-4. One who will be trusted and respected, having a charitable and philanthropic disposition. Some desire to help and elevate humanity. Organising and executive ability.

9-4. One very candid and open, full of enthusiasm and ambition, inclined to be argumentative and fond of debate. Will like to appear well in the eyes of others. A good entertainer and an interesting companion.

1-5. Denotes one who will be sensitive, quiet and easy-going, may be too negative and lacking strength and decision; inclined to hesitate in coming forward. Some likelihood of psychic experiences. Success in the later years of life.

2-5. Kind, sociable and sympathetic, inclined to drift and take things as they come. A love of home and comfort. Soon hurt by hard words, slights and ridicule.

Vivid Imagination

3-5. A kindly and courteous disposition, usually at peace with the world; a vivid and fruitful imagination, yet can be practical and ambitious to attain worldly success. Benefits through land or legacies.

4-5. One of uncertain temper, often irritable and impatient. May be attuned to psychic vibrations. Gives some originality and inventiveness. Brings sudden happenings and separations. Will often act contrary to the ideas and advice of others.

5-5. A good memory and clear intellect; adaptable to people and circumstances. Fond of praise and flattery. Moods changeable. Should be careful not to do anything to forfeit the good opinion of others.

6-5. A very sensitive nature with a fruitful imagination. Kind, willing and sympathetic, fond of home and family. Inclined to be mediumistic; too easily influenced by others, and gives some danger of obsession.

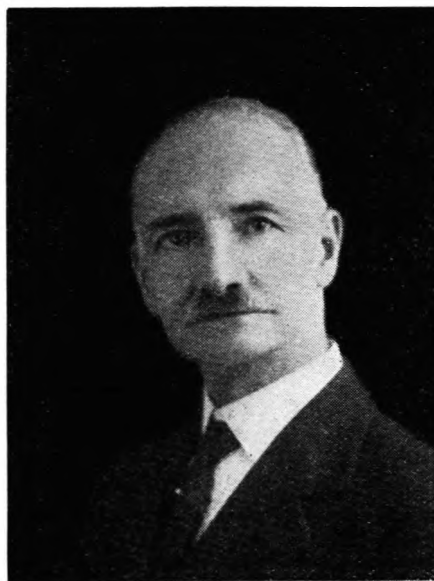
7-5. An intuitive, sympathetic and lovable nature. Quick to understand the joys and sorrows of others. Generally much liked in the home and with acquaintances. In touch with the finer forces of nature. Should avoid drugs and drink.

8-5. One of reliable judgment, thoughtful and frugal, at times moody and depressed. Subject to trouble, sorrow and disappointment, and needs care with the health. An inclination to the study of science and philosophy. Gain through property.

9-5. Gives a bold and independent nature; fretful and rebellious under any restraint. Inclined to be too domineering and exacting. Usually restless and unsettled. Some danger through fire and through being reckless.

1-6. A careful, plodding and persevering nature; inclined to be artistic and musical. A tendency to extravagance over pleasure and good living. Fond of the opposite sex, often with detrimental results.

2-6. A kindly, companionable nature, with an inclination towards the beautiful and artistic. Can appreciate comfort, luxury and the pleasures of life. Favours the acquisition of land or property. May be sensuous.



Mr. George Bratley, the well-known numerologist

grasp of religious or educational problems.

5-4. A believer in freedom of thought and speech, impulsive and inclined to be passionate. A lover of freedom and one who scorns the shackles of conventions. Will like travel.

6-4. A genial and optimistic disposition, a sympathetic, kind and generous heart. The mind refined and cultured with some artistic or musical ability. Fond of pleasure and society. A favourite with the opposite sex.

7-4. Gives an alert and active personality, some inclination for study, usually good humoured and jovial, and a good companion. Fond of physical exercise and travel.

NUMEROLOGY SECTION

NUMEROLOGY— A New Method

(Continued from page facing)

Good Judgment

3-6. A kind and sympathetic nature with a warm love for others. Inclined to philanthropic enterprises, but will not be lavish or extravagant. Good judgment and reasoning power. Gives a good position.

4-6. An intuitive and inventive nature, but stubborn and self-willed; quiet determination and persistence, unyielding and may be rather eccentric. Subject to sudden happenings and changes, danger of unexpected reversals in fortune.

5-6. Good reasoning power and reliable judgment; silent and inclined to be secretive. Slow at arriving at decisions. Some leaning to music and literature. Fixed and dogmatic in opinions. Can be stubborn and avaricious.

6-6. Denotes a friendly and sociable disposition, makes friends quickly. Inclined to be set in opinions, and pays much attention to correct speech and behaviour. Favourable for financial matters.

Love of Music

7-6. One gentle, but reliant and determined; gives forethought and continuity. Fond of music, art and society. Works for, and gets much, enjoyment out of life. Attracts good fortune and helpful friends.

8-6. A quiet disposition, slow to decide, but tenacious in anything once decided upon. A sound reasoner and capable of giving good advice, secretive and to be trusted. May bring setbacks and disappointments.

9-6. A free and generous nature, unflagging determination and a quiet persistence, one not easily discouraged or overcome. Gives good earning ability, much energy and enterprise. Some gain through legacies, but danger of legal troubles.

1-7. A frank, outspoken disposition, ardent and enthusiastic, able to enthuse and influence others. Keen in all intellectual pursuits, fond of debate and argument. Inclined to be too impulsive and rash.

2-7. Denotes much energy and ambition, and may give religious enthusiasm. Some fondness for publicity, will push forward with a desire to lead. Gives some danger of revolutionary or anarchistic methods from the view of helping humanity.

3-7. High-spirited, energetic and ambitious, a pioneer in some direction. Honest and trustworthy, somewhat religiously inclined. Attracted to new and progressive methods. Some likelihood of being too impulsive and loss of esteem.

Original Nature

4-7. An original and independent nature; inventive and having mechanical ability. Can be impulsive, abrupt and brusque in manner, contrary and doing the unexpected. Seldom satisfied to settle down or remain in one place; many changes.

5-7. A clever mind, quick to grasp ideas. Argumentative, fond of debate and quick at repartee; some tendency to exaggerate.

Neat and orderly, fond of intellectual pursuits, travel and lively companions. At times too impulsive and reckless.

6-7. Gives an affectionate and kind nature, impulsively generous, ardent where the affections are concerned. Usually a favourite with the opposite sex. Liable to waste and extravagance. May bring a hasty marriage.

7-7. A very independent nature, courageous and not easily defeated. Quick to resent any interference from others. Ambitious and aggressive, but lacks forethought, too prone to make changes and spoil any chance of success.

Tact and Discretion

8-7. Indicates one having tact, discretion and patience. Inclined to be moody, soon depressed and apt to look on the dark side. Will not forget or forgive easily.

9-7. One energetic and enthusiastic, impulsive, aggressive and impatient of restraint. Will be resourceful and have some mechanical ability; venturesome and will often win success through sheer audacity.

1-8. A kind and amiable disposition, even tempered with a love of peace and harmony. Some ability to gain occult knowledge through inner perception. Fond of art and music. May be subject to short periods of depression.

2-8. Gives a musical, poetic and artistic temperament. Some leaning to the psychic and occult, a fondness for speculation. Danger of being too emotional and of defying the laws of conventionality.

3-8. A kind, sympathetic and loving disposition; a conscientious, social and benevolent nature. Inclined to be refined and artistic, and may work for the uplift of humanity. Some success in business.

Attractive Personality

4-8. Gives some ability of an unusual or original nature. One who follows independent lines of endeavour and expression. An attractive personality with some magnetic power; fond of the occult and the uncommon.

5-8. A broad and well-balanced mind with some love of art and music. Fond of travel and variety. May have some ability as a public speaker, or with singing. Some danger of trouble in partnerships or marriage.

6-8. One kind and sympathetic; artistic, refined and neat. Some musical ability. Gives popularity in public life. Will dislike any discord or contention, yet can be aggressive when necessary. A congenial marriage.

7-8. Agreeable, optimistic and fond of social pleasures. Good reasoning power and the ability to form a correct judgment. Usually a good entertainer. Some popularity and can make friends easily.

8-8. Gives a steadfast, industrious and persevering nature; caution and prudence will mark the actions and policy. Good judgment and a shrewd mind. The ability to gain public esteem and recognition. Danger of loss in any lawsuits.

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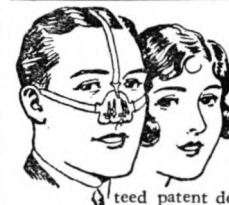


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A New Method of Reading From Your Name (II.)

(Continued from previous page)

9-8. One active, industrious and honest, fearless and independent. A demonstrative and affectionate nature. A love of art and beauty. May show some enthusiasm in societies of a social or religious nature. Fond of the opposite sex.

1-9. Indicates one who can be blunt and brusque; will put up with little opposition and does not allow sentiment to interfere with affairs or interests. Inclined to be domineering and critical. Danger of extravagance.

2-9. Gives energy, enthusiasm and inspirational perception. Some liking for mystery and to delve into the secrets of nature. Some ability for research work. Danger through passion, drugs and drink.

3-9. An ardent, aggressive and self-reliant nature. Constructive and resourceful, with the ability to overcome difficulties and obstacles. Brings success in practical everyday affairs. Some love of luxury.

4-9. One with a forceful and determined will; achieves success by persistence and dogged determination. The mind sharp, shrewd and secretive. Can concentrate deeply upon problems and work. Some originality and mechanical ability.

5-9. A disposition bold, stubborn and headstrong, difficult to get along with; a quick wit and a sharp tongue, inclined to be sarcastic. One resourceful and dauntless, and able to overcome difficulties.

6-9. Indicates an emotional and passionate nature, inclined to be jealous; fond of luxury, pleasure and the opposite sex. May bring adverse criticism or scandal. Danger of intrigues and trouble in marriage.

Resents Interference

7-9. An independent, courageous and energetic disposition. Will quickly resent any interference with plans or the affairs. Quick tempered and furious when roused or having any cause for jealousy.

8-9. A resourceful nature and much patient persistence. Gives a mechanical turn of mind. Success through economy and thrift. Suited for any kind of pioneer work. Some promise of gain through marriage or legacies.

CHARACTER ANALYSIS FROM YOUR NAME

MANY readers having expressed a desire to have Character Readings based on Numerological data, the Editor has arranged with Mr. George Bratley, the famous Numerologist, to compile these delineations. Send your Christian name (name known by) and surname, with birthdate. If married give maiden name. Write in block letters, enclose 1/6 and stamped addressed envelope. Address: George Bratley, c/o PREDICTION, Link House, 4-8, Greville Street, London, E.C.1.

9-9. Gives a keen, sharp and forceful mentality; a rather blunt manner which will make enemies or bring some dislike. Ingenious and mechanical. Courage and the ability to overcome any obstacles.

1-10. A critical, discriminating and analytical mind; very observant and having ingenious methods of working. Agreeable and sociable. Can be domineering.

2-10. One gentle and sympathetic with fine mental qualities. High ideals and inclined to the psychic and occult. May in some way be eccentric in ideas and inclinations; should avoid worrying too much over health.

3-10. A cautious, analytical and practical nature; clever at weighing up things and arriving at facts. A good judge of human nature. Gives success through business or professional affairs.

4-10. An original, scientific and mechanical mind; well developed intuitional faculty. Fond of change and travel. A keen business instinct which will bring success. Can be contrary and will make sudden changes.

5-10. Indicates a clear and logical mind with some ability to learn languages. A comprehensive and discriminating outlook upon life; usually practical and to the point. Inclined to be critical and at times irritable.

A Good Employer

6-10. A pleasant, humane and sympathetic nature; kind to those afflicted. Establishes good friendship quickly and can get the best out of any employees. Some interest in hygiene and physical well-being.

7-10. Good mental qualities and a retentive memory; some leaning to science and the occult. Inclined to study and literature; reserved and of quiet demeanour. Will have little use for flattery or ostentation.

9-10. Gives an innate ability to manage others. A thrifty, economical and frugal nature and a studious, scientific mind, with some ability for solving problems. May worry over health and should avoid drugs.

9-10. An ambitious nature and a quick intellect, some organising and constructive ability. Will be energetic and enterprising. A quick wit and a shrewd mind which will make for success. Will recuperate quickly after any illness.

1-11. Confers a kind, easy-going disposition, very sensitive and inclined to be psychic. Anxious for knowledge, romantic and imaginative. Easily tormented with curious fancies.

2-11. A compassionate and unobtrusive nature, gives some love of mysticism and investigation of the occult. May develop spiritual faculties and gain first-hand knowledge. Should shun drugs and intoxicants.

3-11. A charitable and sympathetic hospitable nature. Some love of art, music and literature. Kind to those who suffer or who may be in want. Can be firm, while pleasant.

4-11. Gives a somewhat flighty and erratic nature. Some love of the occult arts, and fondness for change and travel. Subject to fits of depression and a fear of impending disaster. Some originality and may be eccentric in some direction.

5-11. A strong imagination and a certain psychic faculty. Good intuition and at times prophetic. May be fretful, and lacking in strength and decision. Timid and inclined to be too emotional.

6-11. A kind, gentle and loving nature; some desire to help others; easily moved by compassion. Some love of music and beauty. Liable to financial imposition on the part of others; often disloyal to themselves.

7-11. Indicates a receptive mind and a fertile imagination; inclined to indolence and day-dreaming. Likes flattery. A love of anything appealing to the senses and emotions. Inclined to be talkative with a tedious way of asking questions.

8-11. A quiet and peaceful nature, some leaning to study and science. Inclined to be reticent and secretive and often interested in work of a secret nature. Difficult to know and will often hide their better nature under a cold external.

9-11. One fond of research, especially where there is an element of mystery. Cautious and secretive. Can be aggressive and at times malicious. Inclined to be furious in anger, and there is some danger of extremes.

1-12. A vivacious, restless and anxious nature; much mental vigour, intuitive and original. Easily worried and irritated, but as quickly calmed. A love of knowledge. Fond of travel and variety. Seldom still, somewhat fickle and has a sharp wit.

2-12. One clever with fine mental faculties. Sensitive to intuitional and inspirational vibrations; may be a genius in some direction. Inventive with some mechanical ability. May be a fine speaker or writer.

3-12. A courteous, honourable and friendly disposition. Some literary ability and an inventive turn of mind. A leaning to mathematics and the occult. Often meets with success through travel and relatives.

4-12. An intuitive, original and versatile nature; fond of scientific studies and uncommon subjects. Broadminded and progressive; interested in all things new and modern. May be considered a bit of a crank.

5-12. Gives an active and clever mind; curious and inquisitive, always ready to investigate some new things or make a change. Fond of travel and variety. Good business qualities, quick to see what is required.

6-12. Indicates refinement with literary or artistic ability. A mild and good disposition; kind to all and generally loved and respected. Favours travelling for gain and pleasure. Usually a favourite with the opposite sex.

7-12. A broad, liberal and alert mind; resourceful and able to cope with emergencies. Some leaning to literature and science. Agreeable and talkative; very ingenious. A ready wit and good at repartee.

8-12. One adaptable to circumstances and having a one-pointed, orderly and scientific mind. Industrious and studious. Some mathematical ability, good at planning and organising. Fond of luxury.

9-12. Confers a keen, alert and active mentality; honest and outspoken and soon comes to the point. Fond of debate and argument. Ambitious and aspiring; may be too impulsive and crash. Quick to grasp a problem or proposition.

Controversy . . .

Threat to the Coronation?

The Editor of the *Daily Express* mentions that the flooding of the Mississippi Valley is perhaps as great in extent as that vast inundation known to history as Noah's Flood. Well, a few months ago a small pale comet paid us a visit and according to computation its previous appearance must have occurred about the time of Noah's flood. Such a coincidence cannot be lightly ignored.

However, with regard to recent momentous events there is the total solar eclipse, of June 19th, 1936, to be considered. Experience proves that eclipses are not always of marked evil men, but that of June 19th was invested with a particularly baleful influence, on account of its hostile configuration with Mars and Saturn. So far, it has visited us with the Spanish Civil War, the destruction of the Crystal Palace, the Abdication, and allied with Noah's Comet, the Mississippi Flood.

In my opinion this remarkable eclipse will manifest yet more fully during 1937 and I believe it to be inimical to the Coronation. Blisworth, Northants. H. J. HOLMES.

The Etheric Double and the Astral Body

In view of the confusion which exists in the minds of many inexperienced students of Occultism on the subject, this account of the etheric double and the astral body may prove of interest. At the present time books are being published on the projection of the 'astral body' which, in reality, deal only with the phenomena of the 'double.'

Man is an individuality which is clothed in several "sheaths" or bodies. We are concerned here only with the two most dense, always accepting the dense physical body which so many think of as the real man—as if one would confuse an overcoat with its wearer.

The etheric double is formed out of a rarefied kind of matter which exists on the

physical plane—not the ether of science by the way. It is greyish in colour and is a replica of the physical man. It is capable of leaving the dense body during life but is always connected thereto by a "silver cord." It has often been seen floating over operating tables and sick beds. It disintegrates about 36 hours after death, usually when man is in his astral body.

This astral body is an oval which extends on the average about a foot beyond the physical body. It is very plastic as is all astral matter and its owner can shape it as he wishes. That is why Aunt Jane appears at seances tricked out in her Victorian attire. The colours of this body are an index to its owner's character, and its extension beyond the physical body during life is generally known as the "aura." This body is cast off by the entity after months or years on the Astral Plane. Winchester.

JOHN CLEARY-BAKER.

Converted by Spiritualism

I was very much interested in Miss Mercy Phillimore's article in the March issue of *Prediction*, showing how the French artist, Tissot, was inspired to paint his beautiful pictures of the life of Christ.

Surely this must give pause to those who say that Spiritualism experiences are unchristian.

Had not Tissot attended a seance these renowned pictures of religious interest might never have been painted. Wolverhampton. E. L. TEAR.

Free-Will or Fate?

I was very much surprised to read W. H. Evans' article "Are you Free?" in the March issue of *Prediction*.

I was always under the impression that a man's life was determined by his horoscope.

Surely if the science of Astrology be accepted we have no free-will. For, if a man's future can be foretold, how can one maintain that he is free to mould his own life as he wishes? Edinburgh. R. GREAVES.

The Call to Religion

I have, unfortunately, as the President of a large Spiritualist Church, had to sit and listen only too often to speakers who have shown not even an elementary knowledge of the subject, and their dogmatic utterances have undoubtedly been the cause of alienating a large number of people from the Spiritualist movement.

When will some of these people learn that Spiritualism has no quarrel with Christianity. It is Christianity that people are sick of, but these zealots are blind to everything except Andrew Jackson Davies and the Hydesville occurrences.

I would suggest that some of the self-appointed critics of the Church should commence a course of study of what Spiritualism really is, coupled with a concentration on the philosophies of the movement, when they will no doubt be astonished to find that four of the seven principles are founded on "The Sermon on the Mount," or in other words, the Bible, a book which a certain section of Spiritualists ignore.

LOUIS S. VERNON WARSLEY.

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ASTRO-PSYCHOLOGY PROBLEMS

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WHAT YOUR

The Problem of the Worry Dream

THERE need be no surprise that a good many dreams are worry dreams, because worry is of all things the one most likely to rob a person of sleep. By disguising the worry into an unrecognisable form, the dream carries out its immediate object of leaving sleep undisturbed and is to that extent successful. The weak point about such a solution of the difficulty is that worry is not thereby dissipated, but merely momentarily overlaid with a concealing fantasy.

A typical dream concealing minor worry came to hand recently. In it, the dreamer, a woman who had been happily married for over ten years, was a girl again, in the act of preparing for her wedding by putting on her bridal dress. Picking up her bouquet of lilies she started for the church only to find, on glancing down at the lilies, that they had changed into wallflowers!

Now a 'wallflower' is a woman who has reached an age when the excitements of youth must be resigned in favour of the more mature interests of middle life.

So here was the concealed dream worry. Robbed of its floral camouflage it became "Life isn't so exciting as when I was younger." And that dream analysis in turn brings us to the question: Is it better to keep our worries and grumbles in the subconscious part of the mind, or to bring them out into the open?

There was an old-time doctrine that to speak about a trouble was to make it worse. Modern psychological belief entirely contradicts this view, holding that a worry or grievance kept in the back of the mind never dies, but may even grow, while when fully exposed to the scrutiny of conscious inspection it doesn't take long to wither up.

A Good Sequel

Admittedly, the withering process may be painful, but is proportionately brief. Had the lady who dreamed of the wallflower bouquet accepted its meaning consciously, she might have lost part of one night's sleep, but the next morning, or the morning after that, would most probably have found her putting down her name for membership of the nearest woman's club, and well on the way toward a two-handed grabbing at the dawning delights of early middle life.

Much worse things than middle age can be successfully combated by going to meet them instead of turning your back and waiting helplessly. There was a dreamer who had a series of dreams wherein little things kept going wrong through no fault of her own. At last the advice was tendered that she was trying to stifle a bitter grudge against fate. She was advised not to stifle it, but told to get away where she could be thoroughly bad tempered and unreasonable without alienating her personal friends. Thenceforward she was

to encourage herself to fall into a rage with everything and anything, the one necessity being to avoid cheeriness or any tendency to make the best of things. A week afterwards she reported herself cured and her worry dreams did not return!

A different kind of case similarly treated was that of a youth who was very crossed in love. He was taking things very badly, but trying to 'bear up.' Under treatment he had to occupy the whole of the day, and as much of the night as he could lie awake, in bemoaning his fate and framing horrid threats against the one who had misused him. On the fifth day he arrived to report that after two days of easily-found misery and a third one of misery maintained with difficulty, his efforts at broken-heartedness had broken down. With due shame he admitted to having so far forgotten the cause of his trouble as to enjoy a visit to the pictures!

The fact of the matter is, we are fundamentally as fickle as we are obstinate. However normally tenacious the sub-

conscious may be, a suitability induced fear of its coming under the dominion of the conscious will cause it to let go its

prey. Over-encourage your troubles or your worry-thoughts to the point of deliberate gross exaggeration and instead of affording them asylum, the subconscious will drive them forth to wither and die. This treatment will be found particularly efficacious by dreamers of 'hidden room' dreams, of which quite a number have recently been received.

In dreams of this class a hidden room is discovered in the house, in an ancient castle or perhaps in a cave. It is usually well furnished, often containing the apparatus of some special craft, but it is terribly dusty. Sometimes in these dreams the most important thing about the room is its magnificent view. This dream is usually a subconscious recognition of a gift or capacity of the dreamer which is being wastefully left undeveloped, as though to say: "If only my time were not otherwise so fully occupied, I might have gone on with my literary studies (hidden dream library), with my music (hidden piano room), or with my art work (hidden studio). Or again, I might have mixed more with the outside world and kept my friends closer about me (hidden room with fine view)."

Regrets Banished

Once more in these dreams we brush against masked regrets. Is the mask valuable enough to justify retaining it? While we do so those dream rooms will never blossom into reality. Once let the regret over wasted potentialities be recognised and, with good fortune, the realisation may make us angry. When angry thoughts arise, irritated sensory nerves send impulses to our motor nerves and the result is action. Thus what was a spot

DREAMS MEAN

of bottled up bother turns into real activity the dream has become reality.

Surely that is all to the good?

Reader's Dream

While cycling along a cold, wet country road I saw in the middle of a swampy field a great gnarled tree. It was quite dead and leaned at a perilous angle, and seemed to draw me towards it. Then a mysterious voice said "Look," and within reaching distance I saw two swaying branches on the end of which were curious lumps. I was compelled by the mysterious voice to break off these branches and carry them with me.

Riding home in the grey twilight I felt unusually lonely and would even have welcomed the mysterious voice again. Suddenly I felt the branches move in my right hand, and looking down at them saw that the lumps on the ends had changed into a pair of very old blue-veined hands beating the air. The hands rose and clawed at my face and head. I threw them from me, but they returned like a boomerang. I awakened suddenly, in a cold sweat and trembling.—From J.N., Whitley Bay.

ITS MEANING: We shall agree this is a rattling good specimen of a nightmare. Like most nightmares the probable underlying meaning is quite easy to guess at. J.N.



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(who omits to state his or her sex) evidently had to suffer under stern discipline during the early years of life and there are still times when a temporary lowering of vital resistance brings back some of the old fear memories.

The dead tree may well stand for some departed, but in his time awesome, member of a former generation (genealogical tree). The mysterious voice is the voice of authority coming from the distant past. In the dream the period of great loneliness called forth a wish that this voice (however dreadful in its day) would continue speaking. Then the dead hands reasserted their authority and began to fight the dreamer, thus re-creating the memory trace of infantile slaps, spankings.

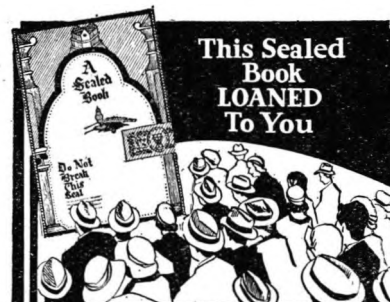
The meaning of the dream from a present-day angle would thus be "If you find life lonely, it is because your early over-strict training has unfitted you to make easy friendships."

LESSONS IN CLAIRVOYANCE.

We have received from Mr. R. E. Comer, under whose name an article entitled "Lessons in Clairvoyance" appeared in the February issue of PREDICTION, an apology for using in his contribution extracts from the text books published by the Psychosensic Institute, which specialises in scientific tuition on the development of psychic gifts.

We understand these text books are protected by copyright and are strictly reserved for the use of Psychosensic students, and as Mr. Comer's article quoted several of the exercises contained in these text books without permission, we take this opportunity of publishing his apology.

The Psychosensic Institute is under the supervision of Mr. F. Brittain. Lessons are given by correspondence and full particulars of the Institute's curriculum can be obtained from the Psychosensic Institute, 28, St. Stephen's Road, London, W.2.



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"Spirit" Raps that Startled the World

(Continued from page 129)

murdered hawkler killed in the east room of this house in Hydesville.

It is simple to reconstruct the crime in all the light of subsequent findings and events:

Victim: The pedlar.

Motive: Robbery.

Crime: Murder.

Action: Burying body with quicklime in centre of cellar.

Subsequent action: possible alarm at detection; disinterment, then reburial by digging under the wall where the remains were more unlikely of discovery.

A year later, after the first digging, a Mrs. Lopa experienced the phenomenon of witnessing the murdered pedlar's ghost.

This apparition appeared to her in the same house in the astral form of a middle-aged man, dark eyes, dressed in grey pants, a black swallow-tail coat and black, peaked cap. Lucretia Pulier, a woman who saw the pedlar on the day of the night he was murdered, testified to this description being identical with the description of the pedlar in life as she recalled him.

Never Seen Again

This last-named witness seemed to have some vital information in the question of who was the unfortunate victim's murderer. It appeared she was a kind of daily help at this house in Hydesville during the tenancy of a Mr. and Mrs. Bell. This was in 1844, about four years prior to the rappings assuming such drastic proportions which culminated on the night of April 11th, 1848, as described in the statement of the Foxes. She described how a pedlar came to the house that day. He was invited to stop the night, her employers sending her home in the early evening. She spoke to the pedlar and was going to buy some articles from him, but her money was at home, so he said he would call next morning. He did not call, nor did she see him again.

Three days later (she usually went daily, but after the night of the pedlar's stay she was told in the morning she would not be required for another two days), Lucretia Pulier was sent for to resume work by Mrs. Bell.

Pulier stated that when she last saw the pedlar in Bell's house they told her he was an old friend of theirs.

Stepped on Grave

About a week later Mrs. Bell sent her down to the cellar. It was dark and about the centre the earth gave under her feet so that she fell. In doing so she gave out a scream. Her mistress asked her why she screamed. Pulier told her the reason. It was laughed off by Mrs. Bell, saying that "the rats had been at work." Some few days later she saw Mr. Bell carrying a lot of dirt into the cellar. It was at night and he worked on this for quite a long time, her mistress telling her that he, Mr. Bell, was filling up the rat holes.

Some time after this Mrs. Bell showed her a thimble she said had been bought off the pedlar, then three months later many other articles which she said that she (Mrs. Bell) had just purchased from the pedlar, who had called on her again that day.

Some EXPERIENCES With TRANCE MEDIUMS

Convincing Evidence For Survival

MAJOR C. H. MOWBRAY has published under the title of "Transition" the experiences he has had with many of our best trance mediums. The value and the convincing character of these experiences may be best appreciated by the statement in the foreword by that distinguished Spiritualist, the Rev. C. Drayton Thomas, that they are "strongly evidential." They display facts, the Rev. Drayton Thomas tells us, "which demonstrate that messages from the departed do actually reach us, if and when we can provide the indispensable conditions."

"Scepticism Personified"

Though Major Mowbray had learned something of the subject from his mother, he was, at the outset, very sceptical and was inclined to regard everything as nonsense. He had heard, for example, of a sitting with Slade, the medium, at which a young relative who was reported to have died of fever at sea returned at a seance, and stated that he had been murdered by the captain for his money. Not only did he state this, but to prove beyond all doubt his identity he wrote in red letters on the medium's arm his full name, James Osborn Davey.

When the boy's father wrote to the ship's captain for his property he was told that there was nothing except his luggage, but later on it was found that he was wearing the boy's gold watch and chain, which, he said, he had given him in return for his kindness in looking after him. As nothing could be proved, no proceedings were taken, but the parents fully believed their son was murdered, a view which Major Mowbray's mother always shared.

Author's First Sitting

The first sitting Major Mowbray himself ever had was with Mrs. Barkel, at the British College of Psychic Science. The medium's guide, "White Hawk," told him that his wife, who was staying with friends at Oxford, was suffering from a very sore and painful throat, and added the seemingly unintelligible remark "Blue China—don't forget—it's a test; ask her; she will understand."

"All nonsense," of course, Major Mowbray thought. So far as he knew his wife was quite well and as for "Blue China"—why worse nonsense than ever!

But when his wife returned from Oxford it was found that at the very time "White Hawk" had told him about her sore throat she was sitting on the Christchurch barge watching the 'Eights' with the collar of her coat turned up suffering great pain all down her cheek and throat.

But what about the 'Blue China'? Well, Major Mowbray approached this particular test by telling his wife he had had some sort of a dream about 'Blue China,' which was puzzling him.

"How extraordinary," she said, "Maud showed me at breakfast two Blue China cups, remarking that 'When mother died I found she had put these away most carefully, evidently thinking them valuable,' and advised her to take them to a curio shop to have them valued."

This incident—and presumably the thought of the murdered boy—changed Major Mowbray's outlook.

Assuredly it was not all such nonsense as he had supposed it to be. Determined to have some more sittings, he arranged others with Mrs. Blanche Cooper, the Misses Moore, Mrs. Mason and Mrs. Osborne Leonard. Many relatives manifested at these sittings and gave him convincing evidence of their survival.

Admiral Convinced

One day an Admiral friend of his asked him if he could book a sitting for his wife. He went to the College and had a sitting arranged with Mrs. Mason for 'a friend of Major Mowbray.' When the Admiral's wife got back from the sitting the following conversation took place:—

"Donald (her son) came," she said.

"Nonsense," exclaimed the sceptical Admiral.

◆◆◆◆◆ "PREDICTION" ◆◆◆◆◆ BOOK OF THE MONTH

The Title:

"TRANSITION"

The Author:

Major C. H. Mowbray

The Publisher:

L.S.A. Publications Ltd. 1/-

"He did, he talked about the wound in his chest and the gash on his head (caused by a cycling accident), but then he spoke of a bandage round his throat, but, of course, he never had that."

"Oh, yes, he had," said the Admiral, now in his turn surprised, "they performed tracheotomy, but it wasn't successful and he died a few minutes later. I never told you about it to spare your feelings."

At one of his own sittings with Mrs. Mason, a brother officer who was killed in the war manifested. He asked the medium's guide 'Maisie' if he could say whether he remembered passing him in Cairo just before the war "when I was marching my company on to the range for musketry."

(Continued on next page)

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Sittings with Mrs. Osborne Leonard

(Continued from previous page)

"He says he was riding an ass," Maisie replied.

"Good," said Major Mowbray, "ask him what he said as he passed me."

"He says he said 'March at ease.'"

These facts were correct. Major Mowbray's brother officer was riding a donkey on the day in question and as he passed him he laughingly said "You may march at ease, Captain Mowbray."

When the author was a small boy his father used to call him 'Toby.' At the first sitting he ever had with Mrs. Osborne Leonard his father came through and spoke to him by that name. Fedra, the medium's guide, said "What a nice name, I will call you Mr. Toby and next time you go to another medium I will come and call you that, it will be a good test."

"Good," said Major Mowbray, "I am sitting with Mrs. Barkel next week, you come and do it."

That sitting, however, had to be put off and later on Major Mowbray went to Mrs. Mason. Suddenly Maisie said "Fedra is here; she is saying 'Toby, Toby, Toby,' what does she mean?"

Well, the book is full of good evidence like this. It is a book that everyone interested in the subject should possess. It also contains highly interesting experiences with the two physical mediums, Lynn and Lewis, at which apparitions arrived and photographs were taken of ectoplasmic rods making taps on a tray.

Materialisation Sitting

There is an account of a materialisation sitting with Guy L'Estrange, of Great Yarmouth, at which the Rev. R. W. Maitland, of Darsham Vicarage, Suffolk, and the late Dr. Lamond were present. Dr. Lamond's daughter, Kathleen, manifested, and there were other life-like materialisations, which Mr. Maitland in a letter to Major Mowbray confirms.

And so, after all the convincing evidence he has received, one is not surprised to read that he "absolutely knows that spirits have the power to communicate with their friends on earth, if they can find a suitable medium."

A vital word in conclusion by the Rev. Drayton Thomas:—

"Doubts about existence beyond death," he comments, "are prevalent to-day and not a few boldly assert their entire disbelief. Both within and outside the Churches also there are not a few whose conviction is too slight to support with fortitude the shock of bereavement. For such as these, the evidence which brings certainty that we survive the death of our physical body and continue life under other conditions opens a new outlook on existence, an understanding of life's meaning and a better appreciation of the laws of spiritual help."

"I believe," he adds, "that the incidents recorded in this book by so conscientious and acute an observer are likely to prove an inspiration to many who read them and an aid in the supreme art of living wisely and well, not only in actions but also in thought."

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