

PREDICTION

PALMISTRY...

ASTROLOGY...THE OCCULT SCIENCES

MARCH

6^D



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Edited by JAMES LEIGH.

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"With an absolutely open and impartial mind, we address ourselves to the occult world. If there be truth here, let its champions disclose it. If there be chicanery, let it be unmasked. Whatever facts we discover, let us seek to find their implications for ourselves as individuals . . . The function of PREDICTION is to explore these subjects that have too long been exploited, in the belief that if there be any truth in them, it will yield to patient and reasonable inquiry."
PREDICTION, No. 1, February, 1936

The RECALL to RELIGION

A RECALL to religion has been issued by the Archbishop of Canterbury, and has provided ample scope for discussion on the relationship of the Church to the modern world. The controversy is not without significance when viewed from an occult point of view.

To sum-up opinions which have been offered on His Grace's broadcast, one might say that they fall roughly into two great groups. One affirms the Archbishop's censure of the laity, in failing to support, by active participation in public worship, the religious work of the time.

The other, while granting the urgency of this "recall," does not agree that depleted congregations are due to any frigidity on the part of the community. Rather does it suggest that the ministry itself has lost touch with living religion, so that public worship, intoned in a widely deplored parsonic style, has become artificial and has lost its appeal.

Attacks on Orthodoxy

Nor have the members of the Spiritualistic and Theosophical movements been silent on this matter. With them the controversy is, in fact, an old issue.

More frequently than is perhaps desirable, their platforms have been employed for the deliverance of scathing indictments of what is termed "orthodoxy." There can be no question that such criticism is sometimes justified. Many in high places in religious life have displayed an infinitely greater regard for the letter, rather than the spirit, of their faith. But what can one say when the exponent of liberal religion, the fiery enemy of orthodoxy, himself goes on to plead his own case in terms no less dogmatic and final than were employed by the outcast theologian?

We would say that, in these matters, "Forbear to judge" is the wisest attitude. For it cannot be disputed that the materialism which some of occult persuasion have seen in orthodox religion, they have failed to note in their own school. It were a consummation devoutly to be wished that mankind should be given scientific proof of the reality of another world. Once this is accepted, death is transformed: it must then be seen as a junction, no longer as a terminus. But these signs and tokens of another world—are they necessarily spiritual? They may *become* so, but the sign in itself, to appeal to our senses, must be physical, and those whose religious experience is confined to the seeking of these signs may become quite materialistic at heart.

Do not let us be misunderstood. We do not despise this evidence. On the contrary, we wish there were more of it. Its value cannot possibly be diminished by the fact that signals from a life beyond, while they may assure us of some survival of personality there, do not necessarily in themselves deepen our religious faith unless we go further than mere observation, and endeavour to reason on their spiritual implications.

---EDITORIAL---
---VIEWPOINT---

What Occultism Implies

Thus do we arrive at the great mark and distinction of the Occultist. Not merely observation of a supernatural phenomenon, but a search to find its

meaning and purpose—this is the province of the Occultist. The very word itself implies 'that which is hidden,' knowledge which cannot be found by superficial examination but which can only be apprehended by deeper inquiry and a concern for less obvious implications.

Take, as an example, any of the great religious leaders of whom history preserves record. Lao Tzu, Buddha, Zoroaster or the Man of Nazareth—these not only experienced occult and supernormal phenomena, they plumbed the hidden meaning and significance of the psychical happenings which marked their lives. But their followers gloried in the visible token only; in but rare instances did they spare a thought for the spiritual reality which lay behind it all.

How Deep is Your Belief?

We have had a recall to religion. Each will mark it in his own way. To the Occultist, the Archbishop's plea sounds mainly this note: we live in a material world, a globe troubled and divided and disillusioned and apprehensive. Whatever label a man attaches to his faith—be it the claim of Christianity, Judaism or Freethought—his soul satisfaction is limited by the measure of thought he gives to those things which lie beyond matter, behind exteriors, below surfaces. For the question we would put the ardent religionist is not "How much do you believe?" but simply, "How deeply do you hold your convictions?"

TO OUR READERS

Letters from readers are always appreciated by the Editor, and those which contain suggestions, criticisms or experiences of general interest will be published. Many readers would like to send copies of PREDICTION to friends interested in Occult matters. We shall be pleased to send free specimen copies to any addresses which readers forward to us.

By
EVELYN BOOL

DUKE
of
KENT'S



The Duke of Kent,
holding his
Phrenological chart,
leaving Miss Bool's
studio after his
recent consultation.

PHRENOLOGY SEANCE

ON Thursday, December 31st, 1936, at 3.30 p.m., a client, Mrs. Allen, called with a gentleman friend, for a phrenological consultation. I was not aware at the time of their social position. After Mrs. Allen had had her delineation, which they both thought "very true," the gentleman, who later proved to be the Duke of Kent, took her place and I proceeded to take his measurements.

The first thing that struck me was the fineness of texture of skin and hair, the latter being exceedingly fine and silky, this being an indication of quality combined with other factors.

The next thing I noticed was the length of the frontal lobes, forward from the ear.

A Quick Mind for Facts

The perceptive faculties, immediately over the eyes, were exceptionally prominent, denoting ability for gathering up facts quickly, the reflective region, above the perceptive, was also well developed, but not so prominent. Therefore His Royal Highness would be more practical than theoretical.

Calculation was very marked. This faculty, combined with large locality enables proportional distances to be estimated accurately—a gift absolutely necessary to navigators.

The Duke is better suited for the Navy than the Army, as the physical powers, though manifesting a certain amount of wiriness, could not stand the fatigue of

prolonged physical strain, such as is entailed in marching, drilling, etc.

The faculty of Language was prominent, giving ability for writing and speaking, but more confidence in matters of importance and active ambition would be beneficial. A greater sense of his own capacities would enable him to expand to a fuller degree, for he is too aware of his limitations.

Much Refinement

He can certainly keep his own counsel, and is perhaps a little too reserved. He has a sense of responsibility, the moral qualities give him a respect for past tradition and the opinions of others. He is very agreeable and anxious to please, a keen sense of humour, will not be unduly exacting in his expectations. There is much refinement and appreciation for the beautiful, in art, music, literature and nature.

Though fond of travel and change he will be much attached to home and family—on the whole, a well-balanced, typical English head, though not of the "John Bull" type.

Phrenologist's Experiences

He should interest himself in public work and speaking; more opposing power would be of advantage in this connection.

The Duke of Kent's consultation has revived the interest in Phrenology and recalls some other noteworthy experiences which have befallen me during my career.

PHRENOLOGIST *Recalls* Her EXPERIENCES

(Continued from previous page)

Many years ago I was walking down the Brompton Road with my mother on our way to the Health Exhibition at South Kensington, when we stopped to look in a shop window full of skulls, casts and sketches.

There were several types of heads. I asked my mother "which is mine most like?" "Oh, the Poet's," was her reply. "Would you like to go inside?" I eagerly replied "Yes" and in we went. I came out and went on to the Exhibition, and while there read my chart through. I little thought then, that I would eventually become an assistant to Mrs. Stackpool O'Dell.

Visitors from all Parts

For it has been my privilege and pleasure to encounter during my professional career many notable people. Clients have come from the four quarters of the world, China, Japan, Russia, India, Hindoos and Parsees, also Egyptians. Also from North and South America especially Peru, the West Indies—even a Red Indian came once!

I have had the satisfaction of converting many sceptical members of both the legal and medical professions. Often I am asked, "What you say is true, but how do you do it in so short a time?" to which question I have replied, "How does a trained musician read a piece of music that he has never seen before?" The answer is, of course, that previous training and long practice enable one quickly to sum up the main features of the character.

When Princess Astrid was in London, previous to her marriage, a lady called who very much resembled her, and who gave the name "Astrid." I have reason to believe they were one and the same person. King Albert looked in, when in London, but he did not have a delineation. Many members of the clergy have also consulted me, both for themselves and on behalf of their children.

Cardinal Bourne, when Bishop of Southwark, came, as also the highest Roman Catholic dignitary in Scotland. He showed me his card with the Papal flag thereon.

Mr. Lloyd George once brought his two youngest daughters, when Miss Megan was only three years old. He told the latter that she was going to have her head cut off, but she only laughed, as her sense of humour was equal to her father's.

being brought in, burst into tears, saying he "did not want to leave his head behind." He had seen some skulls and thought his own was to be added to the collection!

Some years ago, a child of eight was brought to me suffering from excessive timidity and fear, which greatly interfered with its happiness and educational advancement.

I found on taking measurements that the parietal eminences were so large—almost like an egg—on each side of the head, as to amount to a deformity. I also found that the faculties of Firmness, Conscientiousness, Destructiveness, Combativeness and Secretiveness were all prominent, and that the reasoning powers and Benevolence were very moderately developed. Therefore the emotions were not sufficiently under the control of the judgment.

A Racial Memory?

I came to the conclusion that it was highly probable that one or more of the child's ancestors had lived on the frontiers of an uncivilised country. There was constant watchfulness against sudden attack, aggressive energy when opposing, an unduly exacting sense of responsibility and wariness, inducing fearful anticipation. Hope had been kept in long suspense.

On making inquiries, I heard that the child's great-grandfather had fought in the Siege of Lucknow. The cause had long since disappeared, but the effects remained to be handed down to this poor child.

Another similar case was brought to my notice—an ancestor had fought in the Crimea. Thus tides of mental and emotional experience affect each generation in turn.

If the science of Phrenology can thus analyse, it can also synthesise: that is, it can suggest means of improving the mental condition of future generations—just as George Combe did in his immortal work on *The Constitution of Man*, a century ago.

Dr. A. J. Cronin consulted me some years ago, previous to giving up his medical practice. The question was asked, "Did I think that literary work would be preferable to his profession?" I said it would certainly suit his mental and physical organisation better than the work of a general practitioner, as he was rather too highly-strung,



Miss Bool at work.

(Please turn to page 86, col. 2)

Famous Artist's TRAGIC ROMANCE

How Tissot Immortalized
a Materialisation Seance

By **MERCY PHILLIMORE**
Secretary: London Spiritualist Alliance

THE Exhibition now being held at the Leicester Galleries in London of the work of the famous French artist, J. J. Tissot, reminds anyone interested in psychic phenomena of the artist's practical interest in Spiritualism more than fifty years ago.

The accompanying illustration is a copy of a beautiful mezzotint of Tissot's, the subject for which he chose after a remarkable materialisation seance with William Eglinton, a famous English physical medium of those days.

How Tissot Became a Spiritualist

In the 80's of the last century, Eglinton went to Paris as the guest of a Swedish gentleman, Monsieur Pilo, who had been converted to a belief in Spiritualism by a series of sittings which Eglinton had given in Stockholm a few years previously.

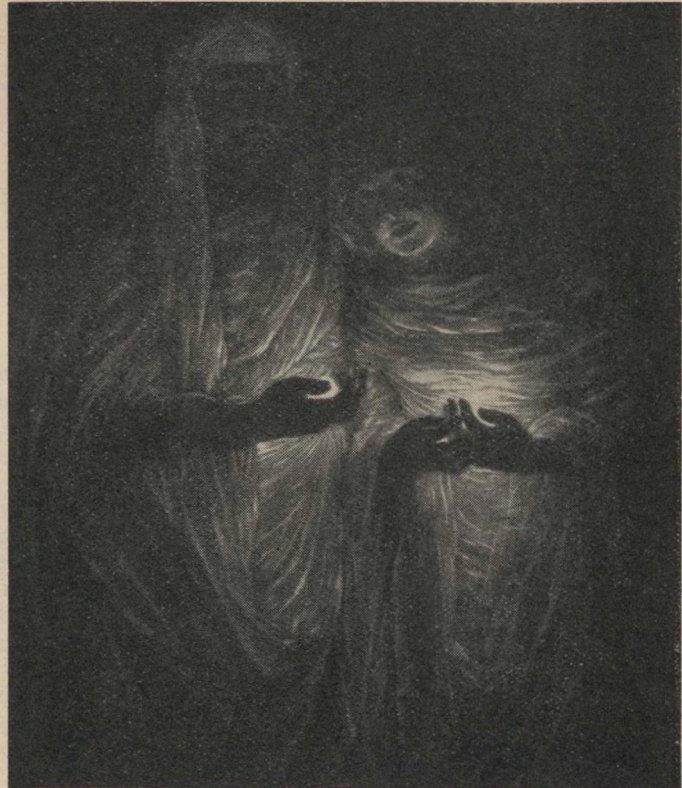
During the visit to Paris, Eglinton met Tissot and gave him a sitting. Tissot's interest was keenly aroused in the phenomena he witnessed, and he determined, when opportunity presented itself, to pay a visit to England, in order to have a series of sittings with Eglinton for thorough examination of the medium's powers.

Previous to the Paris sitting with Eglinton, Tissot's interest in the phenomena of Spiritualism had been aroused by his reading a translation in one of the French papers of Florence Marryat's account of a seance for materialisation.

"Spirit" Form of His Dead Fiancee

It was in 1885 that Tissot came to England and conducted a series of sittings for thorough investigation. This led to his avowed belief in the reality of the phenomena.

At the last sitting of the series the culminating experience occurred which convinced him of the spirit interpretation of at least some of the phenomena witnessed. The chief incident of this last and remarkable sitting is the subject of the mezzotint which he called Apparition Mediunimique.



The tragedy of Tissot's romance is recalled by this beautiful mezzotint, depicting the spirit forms of his fiancee, who passed away before they were married, and a "guide."

Early in Tissot's life he had deeply loved a lady who passed on in her youth before their intended marriage. At this last sitting his fiancee appeared as a materialised form, supported by the medium's control named "Ernest."

The two figures were clearly seen in the light of a ball of luminous psycho-physical matter, held in the hand of the control "Ernest." This luminous ball, itself a supernatural manifestation, enabled the two materialised forms to be plainly seen apart from the medium, who sat immediately next to Tissot.

Seance Inspires Religious Pictures

The incident is related in John S. Farmer's book entitled *Twixt Two Worlds*, which deals with the mediumship of Eglinton and is in the Library of the London Spiritualist Alliance. The mezzotint itself has been acquired by the same organisation.

This final experience had a most profound effect upon Tissot. He left Paris, and went to the Holy Land, where he painted a series of pictures, dealing exclusively with religious subjects. This last piece of information was given me by Mr. Henry Withall, son-in-law of Edmund Dawson Rogers, the well-known Spiritualist. Both experienced with Eglinton and I believe they met Tissot in 1885.

Thus it was that a seance inspired Tissot to commence the series of beautiful pictures of incidents in the life of Christ—pictures which themselves have been an inspiration to countless thousands.



FORECASTS FOR

What the Stars Reveal for the Month of March

The following notes describe generalised probabilities arising from the approximate birth period, and are inserted solely at the request of readers. The probabilities described will work out in terms of the particular environment and interests of the individual. In no instance should these remarks be taken as fatalistic. There must necessarily be a percentage of error, for the exact date, exact hour and exact place of birth cannot be taken into account. Those seeking more exact information are recommended to study Astrology for themselves, or to obtain the services of a competent Astrologer.

that, there will be a touch of romance. Provide against one danger—interference from and through relatives, possibly upon financial or business pretexts.

The best dates in the month will materialise somewhere near the 3rd, 8th, 17th, 21st and 31st. There is a particularly important period in the very middle of the month.

As a general policy during March, rather ostentatious self-confidence would be best. Do things on a bigger scale than usual, trust yourself and others will trust you.

In the case of married folk, there is some slight danger of the marriage partner running into financial complications. This, perhaps, through the influence of relatives.

The most propitious periods seem to centre round the 3rd, 8th, 11th, 20th and 24th.

For all Aquarians, the middle of March is potentially important. This is particularly true if a near associate is born about August or is obviously under the influence of Uranus. Personal health should be satisfactory, but there is a spot of worry about the health of others.



CAPRICORN

★ *The influences which will be experienced in the month of March by all subjects of Capricorn (DECEMBER 23—JANUARY 20 birthdays).*

THE children of Capricorn will probably do well for themselves in March 1937. Luck will seem to favour them: moreover, people who are themselves lucky will come along and help financially and otherwise.

This, by the way, doesn't necessarily mean benefit through friends, for friends will be just a little troublesome and truculent: the support is more likely to come from acquaintances or business contacts.

Ambition will be at high tide, all sorts of plans for the future formulated, but after the first burst of enthusiasm, activity dies down somewhat.

There will be more travel than usual but more in the way of short journeys than lengthy expeditions.

Mentally and spiritually, the drift will be towards old friends, old activities and old scenes. The subjects that were of particular interest in the past will again be taken up.

In love affairs, a somewhat unsatisfactory and erratic period for the young in body or mind. But for all

AQUARIUS

★ *The influences which will be experienced in the month of March by all Aquarians (JANUARY 21—FEBRUARY 19 birthdays).*



MARCH 1937, for the Aquarius-born person, will not be worth writing home about, as it were. It will be a puzzling month, not easy to guess the intentions of others, not easy to see the outcome of present activities. Aquarians, therefore, might do well to rest on their oars and wait for the turn of the tide.

For one thing, there is danger of contention and misunderstanding about business. This is especially probable because through some trick of Fate and circumstance the mind will be entirely wrapped up in financial considerations. There may be definite losses or gains for some Aquarians, but this depends upon the exact horoscope of birth.

It is a good month for travel, a difficult month for home affairs, a bright month for love affairs. The unmarried, who are already attached, may have to bid a temporary goodbye to their beloveds. (This, by the way, is merely a passing phase and does not mean a shipwrecked

PISCES

★ *The influences which will be experienced in the month of March by Pisces subjects (FEBRUARY 20—MARCH 21 birthdays).*



THE subjects of Pisces provide a fascinating study at any time, and March 1937 will be no exception to the rule. They will not find their 1937 March too inspiring, particularly if they were born near the middle of the month. There are certain depressing influences at work. They will feel that the world and the people in it are against them. They will wonder if after all life is really worth while—let them have no doubt about it, for to the Pisces-born life certainly is worth while.

During 1937 it won't be too good from a financial point of view, but the general stimulation of trade and finance now going on, may benefit them.

As usual, Pisces subjects will miss chances through their own over-generosity or, through their eternal propensity to fall between two stools.

This tendency may, however, bring its compensations where love affairs and friendships are concerned. If there are two strings to their bow,

ALL READERS

By
R. H. NAYLOR



they will both twang most harmoniously.

The best dates in the month for the Pisces type are round about the 3rd, 8th (very propitious this), 12th, 16th, 25th and 30th. Owing to the position of the Moon, busy, and probably rather pleasant times, are due near the 11th and 12th.

ARIES

★ *The influences which will be experienced in the month of March by the subjects of Aries (MARCH 22—APRIL 20 birthdays).*



YES, things still look bright for the sons and daughters of Aries. Venus is passing through their ruling sign this month and at present is shedding its genial rays on their House of Finance. The Aries man doesn't usually understand women too well, but this month he will probably reach high-water mark of intuition in this respect. The Aries woman, too, is under benefic stars, which will help her in personal relationships. The best dates of the month for Aries people are round about the 3rd, 8th, 13th, 22nd, 26th and 31st. The periods near the 11th, 17th and 24th may, however, produce minor crises; at any rate, things will be speeding up at that time.

One of the most remarkable features of the month will be the under-currents that are swiftly flowing. The people associated with the subject will (probably quite unknown to him or her) be making important decisions which sooner or later make a great difference to the subject.

The marriage partner, the closest friend, the business colleague, the workmate—will require a little more tactful handling than usual, and the development of misunderstanding should be guarded against. If mis-

understanding does develop, the cause will rest with the subject personally and not with the other.

TAURUS

★ *The influences which will be experienced in the month of March by all Taurus subjects (APRIL 21—MAY 21 birthdays).*



FOR Taurus-born people, March will bring the rare and refreshing fruit of unexpected co-operation from others, surprising but very pleasant experiences and if there are social ambitions—advancement in that direction.

The mental and spiritual attitude towards life will be quickened, but at the same time there will be rather a tendency to make erratic decisions due to impulsiveness. This is rather odd, for Taurians are, as a rule, somewhat slow to move and essentially cautious, especially about business matters.

Relatives will be doing well, there will be interesting news concerning friends. In fact, friends, the affairs of friends, business considerations which involve friends and so forth, will be very much to the fore throughout the month.

Not a bad month this for speculation by the Taurus-born—providing money is put only into safe propositions—but exceedingly risky for gambling pure and simple.

The best days of the month for Taurians appear to be round the 6th, 11th, 15th, 19th and 24th; the 1st and the 29th are potentially critical and should be watched with interest. The same remarks to a lesser degree apply to periods round about the 9th and 21st.

The articles appearing in the Astrological section of PREDICTION are designed to meet the needs of readers interested in the investigation of Astrology, and for no other purpose, and show probabilities based on Mr. Naylor's long and unique study and experience of the subject. Copyright of these articles is strictly reserved. No reproduction, either in whole or in part, may be made without written consent.

GEMINI

★ *The influences which will be experienced in the month of March by Gemini-ians (MAY 22—JUNE 21 birthdays).*



FROM a business point of view, the present month is of special interest for the sons and daughters of Gemini. *Things will happen!*

Those in business for themselves will increase turnover and profits, and have every minute of the day filled up. Those in employ will feel the same strenuous tendencies: the employers themselves make changes, a reshuffle goes on among colleagues, there is some little chance of an increase of salary.

But one of the most remarkable features of the month will be the changes that take place in the attitude of those in the immediate environment. Former friends may appear to have an attack of indifference, former enemies will give evidence of more good-natured feelings. Furthermore, there will be good news of financial windfalls coming to people in close touch with the subject.

In short, the life of the month will be lived largely in and through the lives of others. The subject personally will be a sort of channel through which flow the activities of those others.

The best dates of the month for June people are near the 6th, 11th, 16th and 21st. The worst periods centre upon the 3rd and 19th.

The most critical and busy period comes towards the end of the month, though in the very middle of the month (from the 17th to 19th) is a time when whatever affairs are on hand will come to a head.



CANCER

★ *The influences which will be experienced in the month of March by the subjects of Cancer (JUNE 22—JULY 23 birthdays).*

THE Sun-in-Cancer type may look forward to diverting times in the late middle of the month, say between the 19th and 22nd.

Generally speaking, March, 1937, should prove thoroughly propitious for the average Cancer subject, particularly in a financial sense and in connection with business interests generally.

The luckiest periods of the month seem timed for somewhere near the 3rd, 9th, 13th, 18th, 22nd and 30th. On the other hand, there are difficult patches to be negotiated about the end of the first week and near the 27th.

If relatives and the affairs of relatives can possibly enter into or influence the life of the subject, March, 1937, will certainly be notable. For instance, a relative may go abroad, make a removal or take some step which indirectly makes a considerable difference to the subject.

There seems some probability of news concerning an unexpected death—not necessarily a death which makes much difference financially or otherwise.

Also, if the marriage partner or closest associate has any independent business interests, unexpected developments in connection therewith.

LEO

★ *The influences which will be experienced in the month of March by all subjects of Leo (JULY 24—AUGUST 23 birthdays).*



IF you were born in August—i.e., if you are a “Leo”—and employ staff or servants, you are going to have a spot of luck by or through them. It follows too that this is a good month for engaging helpers, and for attending to all matters concerned with service and personal comfort.

If there has recently been ill health, considerable improvement may be expected during the month.

March Destinies For All Readers

(Continued from previous page)

Death might somehow colour the affairs of the month. That is to say, a colleague or friend might pass out: there may be news of deaths: the business or financial affairs may be affected by deaths and so forth.

By the way, don't get the impression that the death of somebody closely connected with you is to be feared.

The best periods of the month might be expected near the 2nd, 3rd, 8th, 17th, 21st, 22nd and 23rd. There is a period between the 25th and 28th inclusive which looks a little risky for navigation, as it were.



VIRGO

★ *The influences which will be experienced in the month of March by all Virgo subjects (AUGUST 24—SEPTEMBER 23 birthdays).*

VIRGO people are in for a busy time during March, 1937. They are in for a busy time anyhow, for whoever saw a Virgo person “just sitting”?

March, 1937, however, will see the Virgo-born plunging into the thick of it, arranging things with and for other people, very concerned about one particular person (probably a much physically bigger individual than the subject happens to be).

Matters of considerable importance are likely to be on the tapis. If a deal is in prospect, a change under consideration, a decision to be made, it will probably materialise about the middle of this month.

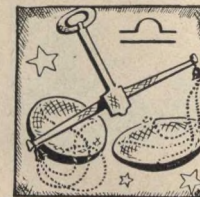
Unexpected news concerning the departure of a friend or relative. If there is the slightest possibility of some legal matter arising, it is sure to come up. Where there are church, chapel or other religious interests, things happen in that direction too.

Throughout the month there will

be a curious sense of mystery, a kind of overshadowing psychic atmosphere which cannot readily be explained.

The best periods of the month will probably be found to materialise on the 24th and 25th, but there are other good times possible near the 6th, 16th and 21st.

The golden rule for the month should be swift, prompt action and no dalliance.



LIBRA

★ *The influences which will be experienced in the month of March by Librans (SEPTEMBER 24—OCTOBER 23 birthdays).*

THE sons and daughters of Libra will be apt to worry about health during March. There may be a spot of trouble too with or through servants or staff, if such are employed. Self-confidence will be below normal.

On the other hand, goodwill and help will be forthcoming from equals and associates. The financial side of things will be none too satisfactory, but the domestic position excellent.

In fact, there is a spot of luck of some kind for one of the family—this will be especially true if one or both parents is still alive.

Good periods are found near the 6th, 11th, 15th, 19th and 24th. Every effort should be made to make headway on the 26th, 27th and 28th, though prospects will appear somewhat discouraging at the time.

Expenditure may be heavier than usual and a tight hand should be kept on the purse-strings. Not a good month for gambling or speculation.

For Oct. 24—Nov. 22 and Nov. 23 — Dec. 22 birthdays please turn to page 62.

PISCEANS *Are a* MIXED GROUP

AT 1.21 a.m. on the 19th February, the Sun, when making its annual circuit round the Heavens, will enter the zodiacal sign Pisces ("The Fishes.") The exact zone of the Heavens occupied by Pisces is a shifting one. It moves anti-clockwise through the Zodiacal constellations, but it is invariably represented by a symbol picturing two fishes tied together by their tails and swimming in opposite directions.

Devils—and Angels!

Perhaps no other zodiacal sign is the innocent cause of so many contradictory statements as is Pisces. The types born when the Sun is in the sign of the Fishes are by some Astrologers regarded as the "Devil's own spawn," and by others they are lauded to the skies as highly evolved super-men and ultra-women. Mystically-minded scribes attribute to them the most saintly characters and exalted motives.

Curiously enough, both views are right. The son or daughter of Pisces can radiate Heaven or Hell, can walk in the ways of saintliness or wander in the by-roads of vice and sin. Astrologically speaking, everything depends on the exact hour, date and place of birth, for the Piscean soul is a mirror that reflects the particular and specific birth stars, as well as shining with its own innate characteristics.

But whatever characteristics you may find in the particular specimen of Piscean, who happens at the moment to be under your survey, you may be sure you will find a strong sense of humour, unconquerable good intentions, a thirst for life, love and laughter, strong artistic leanings, a love of travel and great powers of adoption to circumstance. You will also find *moodiness*.

A Human Lot

One may be able to trace all sorts of other traits resulting from the exact horoscope, but the children of Pisces are a very human lot. Don't believe a word you read about their secret vices and unmentionable failings. Turn a deaf ear to whispers about their undesirable ways and moral 'kinks.' Pisceans are good fun, they are wonderful boon companions, they help to make life worth while for their fellow humans born under the remaining eleven Zodiacal signs.

Does any special Fate pursue the Piscean?

Yes, one can agree with popular Astrological scandal in one

respect—the subject of Pisces is his, or her, own worst enemy. Indeed, if you tax him with this, he will admit as much, probably with a reminiscent tear in his eye, for Pisceans are naturally slightly lachrymose.

The Piscean woman makes a most desirable sweetheart or wife. Kindly and cuddlesome affection is her strong suit. As for the mere male—he is just as dead in the Lists of Love, a touch of almost Irish "blarney" gives him the divine 'something' which differentiates the lover from the lounge lizard.

In business few can beat them—that is, if they can keep their minds on the job. They have a cute eye for a bargain, slick tricks in the matter of clinching deals, a marvellous understanding of the views and needs of a client or "prospect." As salesmen they are very successful. They are not quite so good in matters of routine, and as a rule could well cultivate a little more consistency, method and system.

Pisceans do well in all the professions, especially painting, medicine (the more recent developments in gland-therapy in particular), and in all official jobs which have to do with the Public services.

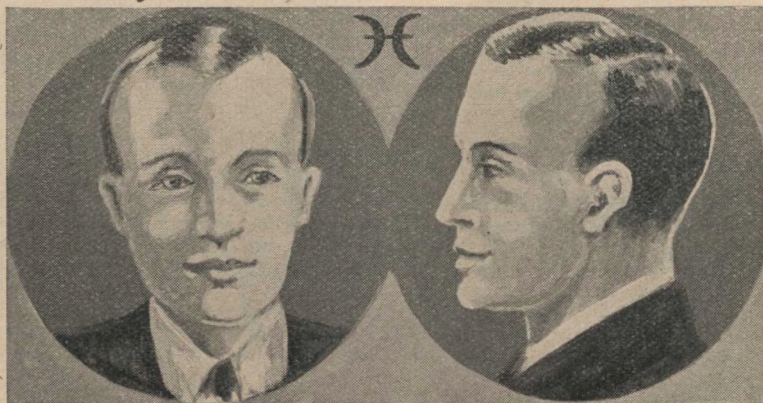
Generally speaking, it is lucky to be born under this sign. The incidence of legacies and windfalls is above the average, and big money may be made in or out of business.

Unfortunately, life for the Piscean has nearly always a catch in it. At one time of life they pass through deadly anxious periods—they make some foolish mistake which checks progress for a time. In short, they let themselves down.

However, if you meet a shortish, plumpish figure with a good-humoured face and a mischievous twinkling eye, you have probably met one born in Pisces. (Not all Pisceans are shortish or plumpish, or have twinkling eyes: I merely quote an oft-found variety.)

Some of the world's most beautiful women are born under Pisces, and some of the world's most effective and versatile men.

By R. H. NAYLOR



Here is an artist's impression of the type produced when the Sun is in Pisces.

Were You Born

MARCH 1st—After this follows a year in which, if you have an active enemy, that enemy will be yourself. In other words, you will tend to let chances slip, allow foolish quarrels to develop, especially in the family, and in short not be the virtuous person you ought to be. Resolve to work hard, eschew luxury, cultivate order, system and method.

March 2nd—A thoroughly interesting year lies ahead. It will be eventful, it will bring surprises, there will be an element of discord, but your health, spirits and general fortunes will be well maintained. Accidents threatened if you are a motorist or athlete.

March 3rd—*Precedes a progressive and in the main fortunate year. The older you are the better your fortunes. But even if young, the middle-aged and elderly will help you with a willing hand—in this way the year will be in marked contrast to those before it. Luck in handling property: a good year for buying a house.*

March 4th—Now follows the sort of year more congenial to the young than to the elderly. Still, age is a matter of spirit and not of body. Good luck financially, pleasant times socially, but fits of truculence which may upset the domestic apple-cart. Concentrate on material affairs, push business.

March 5th—An unsatisfactory year full of minor difficulties and bringing at least one set-back. Clear the decks early, don't let work accumulate, tackle responsibilities promptly and forcefully. It is useless to try and make more money, try and waste less instead. Cultivate intellectual interests, but don't expect much emotionally.

March 6th—Now is the time for you to go ahead. The luck of Venus and Mercury overshadows you, meaning (a) business or professional advancement; (b) personal happiness; (c) luck in all intimate relationships. But for the love of Mike, don't run into complications.

New Scenes and Surprises

March 7th—You have only two main influences over the year—Uranus and Jupiter—but they both count. Especially in the autumn will you feel their beneficent effect. The path of life will wind through unfamiliar scenes and problems, and bring you up against people that surprise and possibly shock you.

March 8th—Unless you throw away chances, you will be able contentedly to pat your wallet or handbag, or beam with satisfaction at your bank balance. There may not be tons of money about, but there will certainly be more money than in the last year or two. Cling to the people who are themselves conventional and "respectable."

March 9th—The whirlwind of life will pick you up, whirl you around and leave you at the end of the year wondering just what has happened. To the mentally elastic and spiritually alert, one of the best years ever, for it will fit them for success and progress. Men score better than women—for them, happy love life, popularity.

March 10th—*The sun of contentment shines with bland rays over your next twelve months. Stay where you are, do what you are doing, and find your happiness whilst you may. Your year will be singularly free from major worries and outstanding events.*

March 11th—Whatever other troubles you may have, boredom will not be one of them. Events and people will flash rapidly in and out of your life: the drawback of the year will be a tendency to "foote"—i.e., not turn to proper advantage the opportunities you have. At times an elderly person takes a strong hand in the game.

More Money on the Way

March 12th—Good for money-making. Unless you fool away chances, you should add to your financial resources and probably to your income as well. A year of outstanding events in connection with business or profession. Just a chance, too, of money from legacy, bequest or insurance.

March 13th—*This is where things happen. The year will be marked by the most important things that have happened during the last eight years. An important decision will have to be made in regard to family affairs or a personal tie. Health excellent, energy overflowing—so get on with the job!*

What the Stars Reveal about every birth anniversary falling in the month of March.

in March?

March 14th—A none-too-satisfactory anniversary. Much restlessness of body and spirit, a lack of discretion and judgment in business affairs. Play for safety right through, undertake nothing new in business. Some travel.

March 15th—An upside-down sort of year: anything might happen and many things will happen—and that suddenly. Estrangements in personal relationships. Romance. The single plunge into feverish love affairs, the married may be drawn into unconventional ties. A wonderful year for the inventive and original.

March 16th—*A thoroughly affluent sort of birthday. Money to be made through the ordinary work or business and also in speculation. The goodwill of rich and influential folk helps. A red-letter birthday for those with official ambitions.*

Care will be Needed

March 17th—Breakers are ahead—trim your little craft to ride the surf. On no account risk falling out with those about you, "peace at any price" should be your motto. Rely on the elderly but be cautious with the young. Reasonably good financial luck.

March 18th—It is not easy to make a forecast for this birthday. In most cases the year which follows will be uneventful. There is one marked danger which comes from within yourself—sheer idleness and extravagance. Don't lend or borrow.

March 19th—A not unpleasant but busy year. You will probably find your plans turn out in a disappointing manner, but take heart—you will be able to pave the way for success and profit next year. Don't make changes unless absolutely necessary. Look after health.

March 20th—*A pleasant programme lies ahead—a touch of novelty, a spot of luck in a business matter, a few sudden decisions necessitated through changes made by others, and considerable help or co-operation from a middle-aged person. A wonderfully good year for friendship, courtship, marriage and anything to do with personal prestige.*

March 21st—A good year for everything else but money, is in prospect. Even financially you won't do badly, it is a year which will bring many opportunities, which, if developed, would put you in a strong position later. Mind you do not come into conflict with convention and the conventional. Don't experiment with life just now, stick to "sure things."

March 22nd—You will be like a butterfly emerging from the chrysalis; suddenly realise your own possibilities. Take a certain amount of sporting risk if it means advancement. The risk would be justified. There will be estrangements, but don't let them worry you. If you have sporting interests, success therein. The fair sex would hinder rather than help.

March 23rd—A rollicking, rolling year. Given the necessary effort, you would drive straight through obstacles, for the will would be strong and the intelligence keener than usual. Something of an overflow of emotion—but this is good rather than bad in most cases. Be careful about health, and guard against accidents and fires. Finance will look after itself.

Romantic Prospects

March 24th—Life will be much as you make it, but on the whole the stars will be your allies. Should certainly be a happy year, rich in emotional experience, pleasant from the family and social point of view. A spot of bother through males, particularly if you are a mechanical worker. Love, marriage, birth of offspring, marriage of offspring are all on the year's horizon according to your special circumstances.

March 25th—An element of mystery here, or the same indication may mean a sea voyage. Anyhow, a year which presents the hitherto unknown in some form. Energy plentiful, a happy state of mind,

Birthdays Predictions by R. H. Naylor

THE ABDICATION—AND AFTER

TWO REIGNS

Many readers have written concerning the recent abdication of King Edward VIII and the fact that I did not specifically predict the event in these pages. So far as possible, all these letters have received a personal reply, but there must be many readers equally interested who did not write. It is for them that this article appears.

THE failure publicly to predict this event is seized upon by eager critics as an argument against Astrology and Astrologers. Bright souls who have never themselves successfully predicted even commonplace events, rush to criticise R. H. Naylor. Good luck to them! It is a tribute to their interest in Astrology and to their interest in R. H. Naylor.

What Astrology is Based On

To those who are sufficiently detached calmly to weigh the factors involved, I would point out that all Astrological predictions are based upon data compiled from past events. The student of the stars finds that certain configurations in the Heavens synchronise with certain events on earth.

Thus he is nearly always correct when he predicts "trouble in Ireland," for the configurations traditionally associated with "trouble in Ireland" are those of Mars and Mercury, and concerned with a certain point in the sign Taurus. Such configurations act quickly and surely, and are of frequent occurrence.

On the other hand, Kings of England do not abdicate every few years. In other words there are no previous instances on which to base predictive arguments.

Readers who follow the predictions I make in various publications will remember that I have always insisted that the reign of Edward VIII would be "*absolutely unique in English history.*"

A Powerful Factor

His horoscope contained an immensely powerful factor—a rare configuration of Uranus. That Uranian factor, which has always been noted, but never correctly interpreted by Astrologers (including myself), was responsible for the abdication. Many Astrologers concluded therefrom that he would never occupy the Throne. Personally, and in spite of many contemporaries predicting otherwise, I always insisted that he would reach the Throne. He did reach the Throne, as I predicted.

Now the crisis is over, and we can assess the situation from a rather more detached standpoint. Weighing my words carefully, I affirm that Edward VIII would

have made an unconventional, but progressive, King; an epoch-maker. Under him, Britain would have secured a new lease of life. But a crisis arose, and those whose apparent function it is to decide the national fate, made a certain decision.

Now at times of crisis the gods give us a freedom of choice—the pity is that we have hitched our wagon to wrong stars. However, Astrological enthusiasts will now study the horoscope of George VI with added interest!

Under Edward VIII the nation would have come increasingly under the electric, vivifying rays of Uranus. It would have been carried forward, and the Empire stimulated in a rapid though erratic manner. Daring experiments would have been made in the social system, in international relationships, in the industrial world. We might have recovered all the ground we have lost since the South African War. But it was not to be!

Back to the Victorian Outlook?

His Majesty George VI on the other hand, will tend to bring the nation under the sway of Saturn and Neptune. Under him we shall hark back to a Victorian outlook—fixity rather than adaption to changed circumstances, will be the ruling policy. All the virtues and the faults which are popularly associated with officials and officialdom will be manifest in the period.

The horoscope of George VI has many factors in common with that of King George V, and what was true of one reign will prove even more true of the other. For those who like rigid officialdom, adherence to precedent, and national conservatism (I do not use this word in the political sense) the new reign will be congenial and safe. For those who welcome progress at any price, for those who love freedom above all, it will not be so congenial.

England as she would have been under Edward VIII.

England as she WILL be under George VI.

By R. H. NAYLOR

Censorship

Lastly, even if my limited Astrological skill had enabled me to interpret that unknown factor and so definitely and specifically foresee King Edward's abdication, I should not have been allowed to publish the prediction in England. In the United States such a prediction might have reached the public. But even if myself or any other Astrologer had made such an astonishing forecast, it would never have seen the light in any reputable periodical.

*Free Brief Horoscopolical
Delineations by R. H. Naylor*

(See Back Cover)

● R. H. NAYLOR'S Log Book

Dictatorships Have Reached Their Peak!

BUT ARE NOT YET ON THE DECLINE

NOW that 1937 begins to get on its way, it will be obvious to most students of international affairs that nearly every nation on the earth is literally and truly between the devil and the deep sea. Or to put it in Astrological terms, between Neptune and Saturn.

Behind them is the devil of old war hatreds and crushing financial strain; before them is the deep sea of fear and retribution. In an especially unhappy position are the Dictator-ruled countries, and if the present trend of things is a guide, the British Empire may fall into the same class.

The world and its people drift closer and closer to the jaws of mass-madness. Oh! for a prophet and a leader to save us from the possible destruction blazed in the stars! I do not write these words with an eye on the very immediate future, for the supreme crises may hold off for a while, but I have in mind the next few years. Everyone who reads these words may, within that time, have cause to remember them.

* * *

For the moment, things look rather good for big business. Jupiter is in a position which has often benefited the world's industrialists and organisers. But the small investor, too, will not do so badly. I doubt, however, if popular optimism about the retail trades is justified and the prospects of workers outside the Armament industries as good as generally made out.

* * *

Aviation risks are higher than the average at the very beginning and at the very end of the month. Other danger periods are found near the 9th, 15th and 23rd.

* * *

I read in various current periodicals that many Astrologers are predicting the immediate downfall of more than one of the world's Dictators. Myself, I do not subscribe to this opinion. True, Dictatorships may have reached their peak point but they are not yet gathering momentum down the slippery slope of decline.

The stars in their courses unanimously point to a kind of stalemate in Dictatorships. The Dictators have "got there"—they wish, and desire, to stay there. But everybody knows that, having climbed to the pinnacle point of a mountain, one cannot remain peacefully balanced on the apex. There must be a period of isolated suspense during which the storms of Fate and the winds of Chance rock the enthroned Dictator.

We are now entering upon such a period. Watch carefully the events transpiring in Germany, Italy and

Mr. R. H. Naylor says "Nearly every nation, especially Dictator-ruled countries, are between the devil and the deep sea."



other Dictator-ruled States—that is, so far as the newspapers will allow you to study the subject.

* * *

An American Astrological magazine—*Wynn's Astrology*, has an amusing article on Zodiacal Etiquette, signed by one, Dorothy Standish. Allowing for the inborn bias of the writer it amuses me because: (1) of its essentially American and feminine composition, (2) of its exceedingly shrewd Zodiacal psychology. Readers of *Prediction* might do worse than peruse it.

We are told how each of the Zodiacal and planetary types have their little peculiarities of conduct and social deportment. We don't hear quite so much about the Zodiacal etiquette of the male, probably for the simple reason that in America he is looked upon as a rather inferior animal, whose only mission is to produce the dollars! Moreover, according to Miss Standish the male needs a little frank guidance about his personal habits:

"Many men proceed to develop a social and romantic technique that is based on the assumption all women are alike, just because most girls prefer that the boy friend shave occasionally and change his socks at least once a month."

* * *

Many readers of *Prediction* will be increasingly puzzled by the continually-changing pronouncements of contemporary science.

Take popular medical teachings, for instance. Those who remember pre-War popular scientific writings, will vividly recollect the mania for tabloid foods. We were told that mankind of the future would just put two or three tablets of highly concentrated food in the mouth, and that these would entirely take the place of meals as we now know them. Orthodox savants of to-day entirely reverse this teaching and claim that *bulk* is necessary in diet.

Again, milk was once despised as an article of food: at the beginning of the century it crept into favour. Recently—probably for reasons of advertising—it is said to be the spirit of Life. Mark my words—before Neptune leaves Virgo in a few years' time, milk will be once more crossed off the list of foods esteemed to be scientifically desirable.

The ever-changing stream of dietetic fads will, by the middle of this century, gradually concentrate on the idea that fresh uncooked animal flesh might be the ideal.



PERHAPS in no branch of human affairs does the element of "luck" seem so active as in the manner some people receive legacies, bequests and other windfalls. Men and women often devote their lives to the service of a prosperous friend, relative or parent, but when the end comes the deceased does not "remember" them. Indeed, at this very moment there is talk of Parliamentary legislation to ensure that all wives who become widows shall automatically succeed to the whole or part of the deceased husband's estate.

Again, how often one hears that Mr. Brown, Mrs. Robinson or Miss Smith has just received a large legacy from an uncle they have never seen. Such cases constantly appear in the newspapers. The result is by no means invariably good. Often the recipients are demoralised by the sudden access to wealth. Only in few instances are they prudent enough to tie the money up and enjoy the income therefrom.

Study Your Horoscope

To those with Astrological knowledge it is an easy thing to pick out the horoscopes of people likely to benefit through the goods of the dead. These horoscopic indications usually concern the planets Saturn and Jupiter, the signs Scorpio and Sagittarius, and the 8th and 9th Houses of the horoscope. As only a small proportion of the readers of *Prediction* have a working knowledge of Astrology, to give further technical details would be a waste of space. We will confine ourselves to indirect deductions which can be drawn from the date of birth alone.

It is strange, but true, that folk born between October 24th and November 22nd—which in theory comprise about one-twelfth of the community—seem to have a more plentiful crop of experiences relating to legacies and bequests than those born in other months. The Sun is at that time passing through the segment of the Zodiacal belt which has to do with death, the goods of the dead, insurance and invested funds.

If you, gentle reader, were born in that period, it does not necessarily follow that somebody will "leave you money" or that Grandfather Smith obligingly will die in order that you may collect the insurance payments! Any definite conclusions in such matters would really depend upon your exact horoscope of birth. But it does follow that you are likely, willy-nilly, to be concerned in matters

to do with the estates of deceased relatives, insurance policies and so forth; yet it is a *strong probability*. Other birth periods with the same fate, but in lesser degree, are found in May, December and January—at which times the Sun is in or near Taurus, Sagittarius and Capricorn.

I have often noticed, by the way, that unearned money in one form or another, seems to gravitate to persons of the "Jupiter" type—i.e., rather bulky, conventionally "respectable," not very imaginative individuals. This type usually have a strong heavy neck and wide lower jaw (not a "fighting" jaw). And it is also odd that the nervy, jerky type of individual born as a rule under planets like Mercury or Uranus has very little luck in the matter of legacies, bequests and financial windfalls generally.

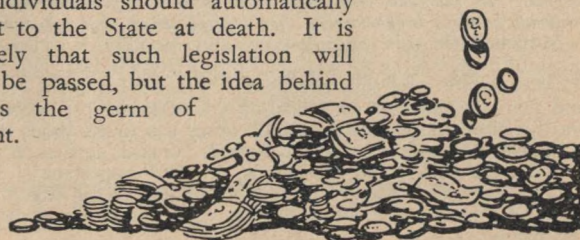
By *Fortunes by Legacy*

R. H. NAYLOR

Personally, from observations extending over many years, I have come to the conclusion that money coming from the dead is seldom if ever genuinely helpful to the person who receives it. There is an

Astrological basis for this, because the sign Leo (the sign having to do with pleasure, love, ideals and fullness of life) and the sign Aquarius (the sign having to do with friendships, hopes and wishes, business and personal associations) are at right angles to Scorpio. Thus the receipt of a legacy by one member of a family often makes that individual a target for criticism and jealousy. Further, Mars, the planet of strife and misunderstanding, rules over Scorpio, the legacy sign. Frequently, when unearned money comes into the home by the front door, peace goes out at the back. And we all know how Chancery Lane benefits by litigation about wills!

In short, do not envy those who financially benefit through the deaths of others. I believe that legislation has been proposed whereby the financial resources owned by individuals should automatically revert to the State at death. It is unlikely that such legislation will ever be passed, but the idea behind it has the germ of insight.



★ MONTHLY FORECAST

Destinies for Scorpio and Sagittarian Subjects

(Continued from page 56)

SCORPIO

★ *The influences which will be experienced in the month of March by Scorpio subjects (OCTOBER 24 — NOVEMBER 22 birthdays).*



FOR the Scorpio-born, March should be a thoroughly interesting month in the emotional sense. The young and romantic will be feeling very youthful and very romantic indeed.

All sorts of exciting things will happen to them in connection with love affairs and friendships.

The older, the more cynical, the disillusioned will feel a recrudescence of youthfulness and emotional elasticity. They will turn to more social life, get about more, and especially be inclined to have a flutter on the Turf.

This is an interesting month for Scorpio-born ladies, for their sex-appeal will be emphasised—hence more

attention than usual from the opposite sex.

On the other hand, there may be a little anxiety about health.

The unexpected happens in the domestic affairs of married folk. It is not possible to foresee the exact nature of events without knowing something about the birth horoscope, but broadly speaking, it will be a month of domestic surprises.

The best period of the month will probably be in the first four days, and every effort should be made to use the propitious influences then ruling.

The most difficult patch seems to come in the late middle of the month. The very last days of the month are somewhat exciting owing to arguments about financial matters.

An excellent month this for Scorpians to travel. Brothers, sisters and relatives generally are under good influences—it would be possible to co-operate with them with greater ease than is usual to Scorpio people.

SAGITTARIUS

★ *The influences which will be experienced in the month of March by all Sagittarians (NOVEMBER 23—DECEMBER 22 birthdays).*



IN any year Sagittarians usually feel pretty well at home in March. This particular March, however, will be a little strenuous for them, particularly in its earlier stages.

Good influences seem to rule right from the 3rd to about the 9th: this is a period which could be used to advantage for things that matter. There are other good patches near the 16th and 25th.

If the parents are surviving, it will be an important month for these elders and for any concerns and affairs which are jointly held with them. Incidentally, a good month for making a change of home or for rearranging the home and family relationships.

Health prospects are not too bright, older folk may have a touch of rheumatism, younger people will be a little nervy. There is money to be made, by the way, but be careful in connection with all agreements and contracts, whether oral or written.

Birthday Readings

(Continued from page 58)

some worry through an elder (woman?). Income probably increases, but expenses high.

March 26th—Figuratively speaking, you come up against it this year. This doesn't necessarily mean bad luck, but it does mean that you will have to make a fight for it. Particularly avoid pessimism and inaction: do things, even if you do the wrong things. On no account allow yourself to become introspective or retrospective: live in the present and future only, forget the past.

March 27th—An interesting but not fascinating year follows. It will be full of the small things of life, though a change of residence or business does seem within possibility. Talk less, do more, don't experiment. Generally speaking, (a) young people and (b) documents and correspondence—will be unlucky to you.

March 28th—Not a gambler's year—the stars favour those who play for safety. Watch expenditure, cut down expenses. Not much hope of increased earnings or income. A bereavement might be experienced. The function of the year is to develop a new outlook, events do not matter so much.

March 29th—Here is variety, here are surprises, here is a field of entirely new experiences and personal contacts. You will almost certainly alter your views about life and people. Hence, a wonderful year for the flexible and original. In love and friendship, unconventional experiences with unconventional people. In business a very hopeful streak, but not much peace.

March 30th—Life runs pleasantly and smoothly—a mellow atmosphere of happiness, peace and quiet prosperity will last right through the year and for some time afterwards. There is a time for everything and this is a time for consolidating your friendships, domestic ties and social affairs generally. Don't worry too much about business.

March 31st—Strenuous, but good. Guard against accidents, cultivate the elderly and prosperous, do the "respectable" thing in the "respectable" way. If possible, invest in gilt-edged or real estate. If not possible, insure or save. Avoid quarrels as you would the plague.

Astrology and Legacies

(Continued from previous page)

One thing is certain—the man or woman who allows a possible legacy to become an obsession is terribly foolish. In my private practice how many lives have I seen embittered and spoiled by "expectations"! Long ago I learned to thank my stars that I had not a relative wealthy enough to bequeath money to me. Then again we get back to the central fact known to every Astrological student—that privileges, possessions or money for which one has not worked and which are not earned—are utterly worthless from a moral and intellectual point of view. *The only thing about money and property that has any permanent value to mankind is the thought and effort put forth in earning it and preserving it.*

And when a legacy is received what will happen? If you were born with the Sun in Cancer (about July) or with the Sun in Virgo (about September) or in January—you will probably bank the money or invest it prudently. Some other birth months such as May, October and March also incline to some degree of prudence in this direction.

Never bequeath money to a woman relative of the "Venus" type—dimpled, plump, dewy-eyed, "dressy," pleasure-loving, without "tying it up." The fruits of your painstaking thrift and hard work will be dissipated very quickly indeed! The same applies to males of the "Mars" type—the aggressive he-men who love sport, argument, adventure.

The MEDIUM *who couldn't* GO WRONG!



Robert Houdin was converted by the medium whose career is described here. (Right) Houdini's successor, Houdini, who all his life attacked mediumship.

THE exploits of mediums and their imitators fill many volumes. The book that would include all such romantic and unromantic adventures has never been published. No author would essay to write it, no printer would attempt to bind it. But supposing this were accomplished by some prodigious effort, there could be few chapters more remarkable than that which would tell of the eccentric experiences of Alexis Didier.

To the present-day Occultist his name is quite unknown, but in his time he gave seances to men as distinguished as Alexandre Dumas, the famous novelist, and Robert Houdin, one of the world's greatest illusionists (who said "If there were anywhere in the world a trickster capable of performing such marvels, he would puzzle me a thousand times more as a trickster, than does this mysterious being you have just shown me"). Another convert—the composer Chopin—was, indeed, not only converted by Didier to a belief in psychic things, but was indebted to him for the recovery of a sum of no less than 25,000 francs. But more of this story later.

The school of mediums to which Didier belonged is entirely different from those of our own time. His phenomena were produced in a somnambulistic state. Before any supernatural occurrence could take place, it was necessary for Didier to be "magnetised," and for this purpose he was always accompanied by M. Marcillet, who made the necessary passes.

Once in the mesmeric condition, Didier could read, when blindfolded, the contents of closed books at any page chosen by his examiners, or play ecarte with the cards *face downwards*, or project his vision to a distance so as to give an accurate description of incidents transpiring in space.

Of Didier no less an authority than Dr. Eugene Osty has declared "he was dowered with the most powerful talent for paranormal knowledge of which we have been left precise documentary proofs."

Now it is easy for a stage magician to baffle a group of business men, however critical, by his sleight of hand, but we must pause when we read the testimony of no less an authority

He convinced Alexandre Dumas, Robert Houdin, Chopin and Queen Christine—BUT he didn't believe in spirits.

than Robert Houdin, who was accepted as "the king of Conjurers."

Someone remarked to Houdin that Didier's psychic feats were very much like the famous illusionist's tricks. "Ah, Monsieur," replied Houdin, "only to a man who doesn't know anything about it! But a professional! Remember this, all my cards are doctored and prepared.

Often they are of different sizes or at any rate cleverly arranged. Besides, I have my signals, my telegraphic systems.

"But here, Monsieur, *virgin cards*, which I have just taken out of their case and which the somnambulist could not have studied.

Moreover—and this is something we never go wrong on—the difference in the way of handling the cards, that utterly naive way of performing, compared with that concealment of operations which nothing can disguise! And on top of all this, that complete blindness!" (Didier was blindfolded for most of his experiments).

Thus was Houdin convinced. He made his confession some time after attending a seance where Didier and he played perhaps the most bizarre game of cards that has ever been witnessed.

The medium's eyes were well wadded with pads of cotton and covered with bandages. Houdin drew two packs of cards from his pockets wrapped in their original wrappers and with the tax stamp still unbroken, shuffled them, and asked Didier to cut.

He did so. Houdin laid out five cards before his opponent, retained five for himself, and was about to pick them up when Didier said, "It is no use; I've won the vole" and named the 10 cards which still lay on the table face downwards! Houdin, obviously non-plussed, began again. Ten new cards replaced the first set and Houdin exclaimed, "I'm discarding."

(Continued on next page)

By The EDITOR



Chopin asked "How can one not believe in Magnetism after this?"

And then this conversation ensued:

"Why are you keeping those two cards and such a little trump?"

"Never mind; give me three." "Here you are."

"What are they?" Houdin asked, covering them with both hands.

"Queen of Diamonds, Queen of Clubs and eight of clubs."

"Hurry now, let us have a third round."

The same accuracy, the same infallibility.

We examine them in our turn, and what do we see? Houdin stares at Alexis with the remarkable eyes for which he is famous; he changes colour and becomes livid; a sort of nervous movement contracts his features; then, with the passionate enthusiasm of an artist who meets his master:

"What is this?" he cries, "Where are we? This is magnificent!"

Then, as sometimes happens in the Chamber after a particularly moving speech, the seance pauses for a moment, necessarily suspended.

It begins again. Houdin, having freed the somnambulist from the useless bandages, draws a book from his pocket and asks him to read the eighth page, at a certain indicated height. Alexis sticks a pin two-thirds of the way down the page and reads: "After this sad ceremony . . ." "All right," says Robert Houdin. "Let us look." Nothing of the sort on the eighth page, but on the next page, same position, we read "After this sad ceremony." "That will be enough," says Houdin. "What a marvel!"*

Houdin's Own Account

The above is taken from a contemporary record, but here is Houdin's own account of another seance which occurred shortly afterwards:

"This is what happened, and it will be apparent that no 'subtleties' could ever produce the effects I'm about to recount.

I broke open a deck brought by me, which I had marked on the envelope so that it could not have been exchanged for another . . . I shuffle . . . It is my deal . . .

I deal with all the precautions known to a man who is master of his art. Worthless precautions! Alexis stops me, and pointing out one of the cards which I had just laid on the table before him:

'I've got the king,' he tells me.

'But you don't know anything about it, because the top card hasn't been turned up.'

'You'll see,' he replied, 'go ahead.' Actually I did turn up the eight of diamonds, and his card was the king of diamonds. The

game went on in the oddest kind of way, for he told me the cards which I would have to play, *although my cards were bidden beneath the table and held tightly between my hands.* As each card was played, he would play one of his without turning it over, and it would always be found to be of the suit I myself had played.

Consequently I came away from the seance as astonished as I could well be, and persuaded that *it is quite impossible that chance or sleight of hand could ever bring about results as remarkable as these.*"

Remarkable as these experiences were, Chopin's adventure was still more astonishing.

Two friends of his, having learned of his straitened circumstances, sent him an envelope containing 25,000 francs. The money was received by the hall-porter of his house, who inadvertently, or otherwise, placed the envelope under a glass dome covering the clock. Nothing more was said about it, and it appeared to have slipped her memory.

CHOPIN'S

Tribute to a

MEDIUM

(Continued from previous page)

Chopin's kindly friends were naturally anxious when they received no acknowledgement, and the agent to whom they had entrusted the delivery of the money no doubt felt that his personal honour was suspected. In despair he sought out Alexis Didier, hoping that his supernormal faculty might provide a clue to the whereabouts of the missing envelope.

Medium's Wonderful Vision

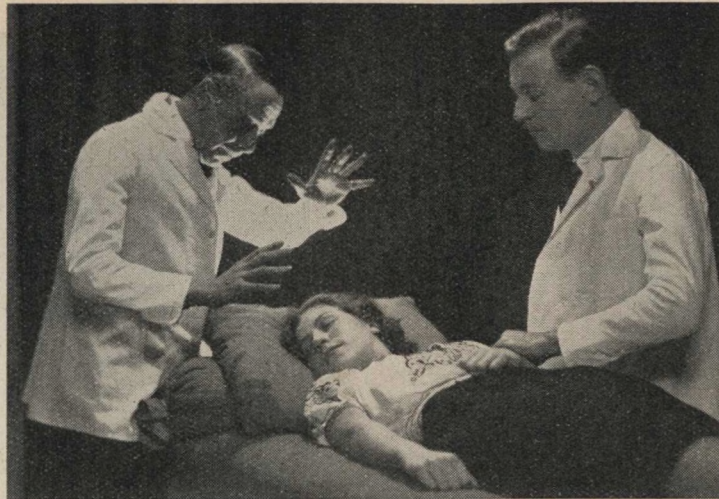
The clairvoyant immediately described the visit which had been paid to Chopin's dwelling-place, recalling how the money had been handed over to the hall-porter there. He described correctly how she received the package from the hands of the messenger and told him she would take it upstairs to Chopin immediately, but in fact she retraced her steps downstairs without having delivered it to its addressee, who did not learn anything at the time of the event.

This was as far as the clairvoyant could go on that occasion. To trace the missing package it would be necessary, he said, to contact some article that had been 'magnetised' by the woman in whose hands the packet was last seen.

Accordingly, a lock of her hair was later given to Didier who then asserted that she had placed the sealed packet in a small piece of furniture by her bed, that it was still in her house and still unopened. The messenger immediately returned to Chopin's home and confronted the lady. The package was found in the place described and thus at last sent forward to its true destination, through the intervention of a clairvoyant.

*Quotations from *Revue Metapsychic*, Sept. 1934

The ART of the HYPNOTIST



but in skilled hands are really simple, of an artificial sleep. *Hypnosis*, the correct word for it, means sleep.

Now there is nothing very wonderful in sleep. We all sleep nightly. The only thing unusual about it is that you are put to sleep to order, so to speak.

But now follows the real and vital part, the part concerned in treatment and results, *viz.*, "Suggestion." During sleep the active mind is dormant; it does not

function. But your subconscious mind does. That hidden mind never 'sleeps.'

And, during the hypnotic sleep which you yourself have created, "suggestions" go direct to that mind and act on it with most remarkable force and power.

These suggestions, with one exception, will be obeyed and acted on in a most remarkable way. You can therefore *implant* suggestions relating to sleep, pain, time, habits and many others in the subconscious mind during the hypnotic sleep with results that can never be obtained by any suggestions made when the subject is awake.

His, or her, mind is linked with yours. Needless to say, a powerful and dominating mind is needed for this. It must needs be a sympathetic, understanding and highly responsible one. Practised by any other, it is extremely reprehensible.

THERE are in this country and abroad a number of doctors of high standing and wide experience who practise a form of treatment for doing which, had they lived in the dark ages, they would have been accused of witchcraft and of possessing the 'Evil Eye.'

Had they lived in Spain when the Inquisition was flourishing, they would certainly have been burned at the stake. "Why?" you may ask.

Because this art savours of the weird and mysterious. It seems to accomplish a miracle to those of our age who are a practical people and do not like the mysterious.

Still Viewed with Suspicion

This prejudice has by no means died down even to-day. The public views Hypnotism with suspicion; even many doctors view it somewhat askance.

Those who practise it are regarded as rather dangerous persons, equipped with a supernatural power.

Worse still, Hypnotism has been in the past a music hall "turn." Some of you may have witnessed a gentleman with a flashing basilisk eye and saturnine features, spring on the stage, fix the 'victim' with his eye, point an authoritative finger at him and 'put him to sleep.' Then, the victim, possibly being a corpulent gentleman of middle age, is told to stand on his head and to the great mirth of the audience, succeeds in doing so.

All this has helped to render Hypnotism the 'Cinderella' of medical treatment. It has 'banned it from its very birth,' as the direct and terse Charles Kingsley would have expressed it.

Yet what actually is it? Let me tell you, for you ought to know. And there are some complaints that Hypnotism alone will relieve.

It is nothing less than the production by means that look miraculous,

How Hypnotism Began

Where did Hypnotism originate? Tradition has it that the Egyptians practised it. I cannot say if this is true or not. No one can.

But it was certainly practised many centuries ago in India, the home of the occult and magical. The well-known "Rope Trick" of India is sometimes explained as the result of mass hypnotism. But the art was unknown in Europe until late in the 18th century. Then a certain Count Mesmer practised a sort of Hypnotism in Vienna. Crowds flocked to his seances, and the practice received the name of Mesmerism.

It was actually a kind of hypnotism combined with pure quackery, soothing music, gently splashing fountains and such like aids or sideshows.

Mesmer was really a variety artist, but even so, he accomplished a great deal.

His practice, however, could not expect to survive. Orthodox medicine decried it and it died a natural death of ridicule. Then more than half a century elapsed before Hypnotism arose from its ashes, and the new science was in many ways different.

In the 'forties' of the

What Hypnotism Has Been
What It Is To-day
What It May Become in
the Future

By A DOCTOR WHO PRACTISES IT

"I SAW the DUMB MADE TO SPEAK!"

A Doctor's Testimony to Hypnotic Miracles

(Continued from previous page)

last century a physician of repute, named Braid was practising in Manchester.

He studied Hypnotism, realised its real nature and value, and practised it with striking success.

He showed that it could abolish pain, and was able to open abscesses and extract teeth painlessly by its influence. He was the real British pioneer of the art.

This was called "Braidism." But he lived half a century too soon.

Little notice seems to have been taken of what was afterwards called "Braidism" in this country.

The reason is simple.

Chloroform was discovered about this time. Its effect on pain was absolutely simple and easy. Moreover, in the last century, variety artists used to hypnotise a suitable subject, stick a pin through the flesh of his arm and let him walk about in a state of trance.

So 'Braidism' fell into discredit.

The Coming of Charcot

A long eclipse followed, lasting well into this century. But not so in France. In Paris the famous nerve doctor, Charcot, sounded and practised it on a vast scale at his hospital, mainly for nervous disorders, whilst his rival, Liecois, was doing the same at Nancy in his famous school.

These had laid the foundations of what we know of hypnotism to-day and showed its remarkable and often magical effect on 'nerves.'

These doctors and others on the continent, treated people not only for 'paralysis' but for obsessions, sleeplessness, chronic inebriety, sleep-walking and drug-taking.

And a few, a very few, in England followed suit. But they were regarded with suspicion by their colleagues.

We are a practical people and this seemed to be the occult.

It was the Great War that revived Hypnotism in this country and, for the first time, placed it on a sound and scientific basis. Shell shock, war strain, 'nerves,' paralysis without any obvious organic cause, loss of speech or hearing, existed in thousands of cases.

In this article a medical man describes some of the possibilities which Hypnotism—hitherto a neglected subject—opens out to mankind. It can, he believes, become a powerful ally to medicine and to justice. Is it not time this subject were given the attention its importance deserves?



Many methods have been employed to induce artificial sleep. For instance, intense gazing at a bright object, as illustrated here, will strain the eyes, and the suggestions to relax and sleep are given as the subject tires.

What could be done for these sufferers? Nothing by any of the ordinary methods. To meet the emergency Sir W. Arbuthnot Lane established at Aldershot, with the approval of the Army authorities, a ward for Hypnotic treatment. For the first time the art had received orthodox recognition and had become a branch of medical treatment.

Here many striking, and in a few instances seemingly miraculous, cures were effected in many of which the writer had a small part.

The Paralysed Made to Walk!

I was stationed at a large Military Hospital in Aldershot during the war and was thus in the very vortex of what may be called the scientific birth of Hypnotism in Britain.

I saw the dumb made to speak, the deaf to hear; the paralysed to walk. Had these things happened at a shrine or on a pilgrimage they would most certainly have been hailed as miracles. But medicine is more discreet and less assertive. I shall later describe some of these more fully. Moreover, as I was usually the officer nearest to the 'magician's ward' (as the irreverent called it), it was on myself that simple little 'suggestions' made to the Hypnotised were often carried out. Thus, I was often puzzled and bewildered at receiving from some 'Tommy' quite unknown to me, some object or other for which no reason could be assigned.

The sender, when under the Hypnotist's influence, had just been told to bring it to me and he, knowing nothing except the 'suggestion' to do so, had implicitly obeyed. This is how 'suggestions' are executed: automatically.

It was here, too, that inspired by my environment, I made my own modest debut in the art.

I selected a subject with some care and though a little nervous inwardly, made a few 'passes' and suggested 'sleep' to him. To my great satisfaction and relief I found he was asleep, too! This was the first step, and the statement that "it is the first step that counts" applies nowhere with such striking testimony as it does here.

I must ask the reader to pardon this little personal digression and now, to close this preliminary survey of the subject, let me ask this question, "What of the Future?"



DETECTIVE EDWIN T. WOODHALL
Late New Scotland Yard and Secret Service

In late 1916 there was commenced behind the lines, in different parts of our far-flung trench front, a series of sites that held reserve dumps of explosives, such as bombs, hand grenades, etc. These dumps were generally partly demolished farms or houses in some evacuated village, as far as conveniently possible from the range of the enemy artillery.

The idea of these improvised small arsenals was, of course, a quick reserve supply in case of emergency. To safeguard the possibility of any danger, such as sabotage by some prowling enemy agent behind our lines, a soldier, from whatever regiment so detailed, was sent there for a week on special detachment duty to guard the ammunition.

From a soldier's point of view—except for extreme loneliness—the duty was easy. Rations were taken along to the place by transport, with fuel and candles, and then the soldier was left to his own devices until the week was up.

The scene of this strange phenomenon had once been a small village. It was desolate and lonely, devoid of any

A GHOST

That Baffled the

WAR OFFICE

Continuing his series, Detective Woodhall, author of "Crime and the Supernatural" (John Long, 16s.), tells a ghost story that was investigated by the War Office

DURING the war a most peculiar case in connection with the Unknown came under my notice. It was so eerie that for a time it dominated my thoughts to the exclusion of all other duties. It was a reported case of haunting. Nor was the experience a secret, inasmuch as nearly every officer and man in this particular sector of the line knew something of it.

The place where the incident happened was, at the time, in the area well behind the British lines, between Laventie and Houplines. But since the time of this phenomenon it has disappeared, wiped out in the terrible fighting that took place all round this locality, when Ludendorff broke through in his last terrific bid in 1918.

In the archives of the War Office, in old Intelligence reports, there is a record of this true supernatural happening: but it has been withheld from public knowledge mainly on account of its almost impossible explanation.

Here are the facts as I know them, and as I know them from various living witnesses who, if I were challenged, would no doubt come forward to substantiate the authenticity of this remarkable story.

kind of human habitation, every cottage, house or farm being long deserted and reduced to ruins by heavy artillery concentration.

However, enemy artillery observation had long since ceased to be interested in it, as the place was a shambles of brick-work and debris, hardly likely to conceal billeted troops and too near the line for any concealed gun-pits. It was for this reason the ammunition was placed there in a basement of what had once been a large farm, our military authorities taking the million to one chance of a stray shell ever finding such a valuable target.

In the cellar, where the ammunition was stacked in boxes, the men who came and went on the duty of guarding it had made themselves comfortable. Night time was the worst, and the only thing for the sentry to do was to read or go to sleep.

I do not remember how long it had been going on before I heard of this strange incident,

BY DETECTIVE
EDWIN T. WOODHALL

A GHOST *of the* GREAT WAR

(Continued from previous page)

but stories soon began to circulate that the dump was haunted. And these accounts only seemed to come from soldiers, whose week of sentry duty had been carried out with the moon in full.

One man swore of hearing heavy footsteps on the cobbled road outside. Another to hearing and seeing some shadowy form moving about in the ruins. Then, later, the last rumour, stronger than the others—that the sentry had actually seen a man digging, had challenged, and getting no reply, fired point blank, but to his amazement, the spot he had fired at was void.

So strong did these rumours become that the duty became a very disagreeable one for the troops to undertake. They openly expressed their aversion. Dealing with the enemy was another matter. At least, they did know what to expect from his quarter—but for one man on his own in a haunted village—it was asking too much for human flesh and blood to endure.

Was It an Enemy Agent?

It was then thought that perhaps some enemy agent was at work trying to work up some scare, thinking that perhaps by doing so a chance could be got to slip into the cellar and blow the place to smithereens.

On the face of it such a thing seemed unfeasible, for had this been the case, why not steal in, take a chance, surprise the sentry and then put the plan into effect? However, in war no chances can be taken, so it fell to my lot, by order of our Intelligence, to take a watch with the next sentry, and see if I could discover if there was any truth in these persistent rumours.

I chose for my tour of duty on this new task to turn up at ten o'clock each night, a password being arranged with the sentry and myself when he heard me arriving in the lonely shambles. Further, I was supplemented by a French gendarme in case of arrest being necessary of any civilian who might be in the plot.

The first few hours passed pleasantly enough, the soldier was only too glad of our company, and by the light of several candles, added to which was the warmth from a good fire, we played cards and talked until well

after midnight. I then went up the cellar steps that led out to what had once been the street, to get some fresh air and have a final look round before turning in for the night.

It was a cold, crisp night, a new moon was well advanced, and all around was fairly clear visibility. Only the darkness and shadows of the ruined village seemed impenetrable and foreboding to one's gaze.

Except for some distant rumbling of guns or intermittent crack! crack! of musketry—dead silence. Nor was anything else to be seen except "picked out" for miles and miles, as far as the eyes could travel, the constant ascent of Very Lights into the far-off darkness, that betokened "the firing line" of the British and enemy forces.

I stood for some while contemplating the scene, then turned and went down the steps into the cellar, and rejoined my two colleagues. It was now time to turn in. The soldier banked up the fire, tidied up a bit, and by consent laid down on his bed of blankets to take third watch, I to do the first, the gendarme second relief, of two hours each until dawn. The time being nearly one o'clock, my watch would be over at three when I should wake the gendarme up.



An artist's impression of the haunting.

Ghostly Footsteps

Soon both men were sleeping soundly, I in the meantime sitting near the fire, reading an old magazine. It was dead silent, even the far-off line was quiet. Whether it was the heat of the fire or not I cannot say, but try as I would my eyes kept closing and off I would go into a fitful kind of doze. This happened two or three times, the last phase being when I woke with a start about half-past two. Suddenly my ears caught a sound, a slow kind of movement, for all the world sounding like someone cautiously walking about outside—immediately overhead.

I listened. There was no mistake. Something was doing outside. Cautiously I leant over and shook the slumbering men. Both woke with a start. Motioning them not to speak by putting my finger on my lips, I pointed upwards, pulled out my revolver and tiptoed to the stairs, both of them at the same time grabbing their weapons.

Somewhere outside the hoot-hoot-hoot of an owl came to our ears. Then all three heard, no mistake this time, the sound of someone walking—earth and loose brickwork falling above our heads—among the outside ruins of the dead deserted village.

Do Unseen Hands of Fear Keep You Dumb— when you ought to speak?



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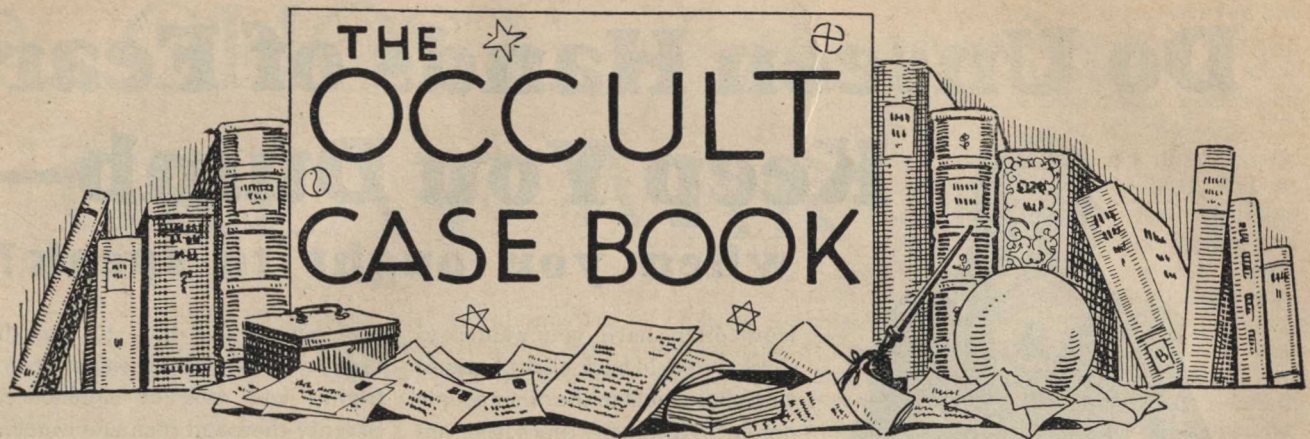
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Questions Answered by FRANK LIND

This interesting feature ranges over the whole field of the occult sciences. The author, Mr. Frank Lind, one of the best known writers on occult subjects, answers questions recently put by readers in the course of letters to the Editor.

Readers who are perplexed about any problem of an occult nature are invited to send their questions to Mr. Lind for detailed examination in "The Occult Case Book." Names and addresses will not be disclosed.

The query coupon on back cover must, however, accompany all letters. Address inquiries to "The Occult Case Book," PREDICTION, Link House, 4-8, Greville Street, London, E.C.1.

very variable results according to the state of the weather; other investigators report the same.

As a new and very eager inquirer into occult matters, may I ask the following questions, please?

- (1) *What is the length of time spent upon the Astral Plane by the average "neither good nor bad" man?*
- (2) *How can we meet and recognise a relation or friend who has, perhaps, passed on twenty or more years ago?*

(3) *Does a good life ensure a short or long period between two incarnations?*
—M.G., Bexhill-on-Sea.

For years I have noticed in the atmosphere a curious phenomenon. When gazing into the sky I see countless brilliant spots of light, which dart with incredible swiftness in all directions without colliding. On wet and stormy days these points of light are fewer, having wider gaps between them, and they seem to move much more slowly.

I used to think this manifestation was due to clairvoyance of some kind, but have lately found that other people see the same thing. If these points of light were caused entirely by clairvoyance, do you think weather conditions could effect them?—L.T., Dorset.

Your three questions are so closely related that it will be easier for me to reply to all three at once, rather than each separately.

The length of time spent upon any plane depends, not upon our shifting notions of good and evil, but upon the number of incarnations the individual has already travelled through, plus the stage of development attained. Like contacts like; hence we shall draw close, as surely as water finds its level, to those with whom our deepest feelings and prevailing ideas are most in harmony.

While at first glance the question of recognition presents a problem, it is soon disposed of. Astral conditions are such that thoughts take shape far more rapidly and concretely on the next level of existence than they do with us attached to the earth plane; consequently the spirit who reunites with one newly arrived, after a long lapse of time, visualizing himself as he was in the flesh, is swiftly transformed into a semblance of his old self and so is easily recognizable.

A book that bears directly upon, and which treats exhaustively of, your problem is *Etheric Vision*, by H. Desmond Thorp (Rider, 3s. 6d.) The author, when interned as a civilian prisoner at Berlin during the Great War, out of sheer boredom with his own thoughts sought refuge from himself by star-gazing. Thus it came about that he acquired, what he terms, "Etheric Vision."

Mr. Thorp has reached the definite conclusion, that "atoms, or electrons, or some form of pristine pulsating life can actually be registered by the retina of the human eye."

Against a background of clear sky it is possible, he asserts, to discern with the naked eye alone, fixed in a steady gaze, the movement of extremely small light particles. Though he does not venture to assume that there is any immediate relation between these luminous particles and the "ions" of physics proper, he is prepared to believe that, while unable to act in any way constructively of their own accord, they can be used as a link between this earth state and one higher.

Furthermore, he describes how he learnt to control these "eons," as he calls them; so as not only to obtain through them responses of an intelligent and informative kind, but to cause them finally to group together into a living resemblance of his dead mother.

J. Matla of Holland, in his work *La Solution du Mystère de la Mort*, tells us that in his testing of the strength of certain psychic phenomena his instruments recorded

An explanation of the following would oblige me. One night, shortly after I had retired to rest, a thick white mist loomed up before my eyes, and the head and shoulders of a gentleman whose acquaintance I had recently made built up with amazing distinctness. We were merely acquaintances, and I have not now seen this gentleman for some time.—M.H., Plumstead.

Without expressing myself too dogmatically, I am of opinion that there was very little of a psychic nature in your experience. Doubtless you have noticed occasionally after turning out a bright light, how a whitish oval has floated before you in the contrasting darkness; which is merely a trick of the retina.

Somewhat similarly, the features of a face that have been recently sharply impressed upon the brain, may, when one is reposing in the dark, be repictured by the memory, and

The Occult CASE BOOK

Questions about

CLAIRVOYANCE
AUTOMATIC WRITING
THE ASTRAL PLANE
REINCARNATION
CLAIRAUDIENCE
SPIRITUAL HEALING

so vividly reflected in the consciousness as to give the illusion of having objective reality. Possibly your gentleman friend was thinking of you at the same moment that he was in your mind.

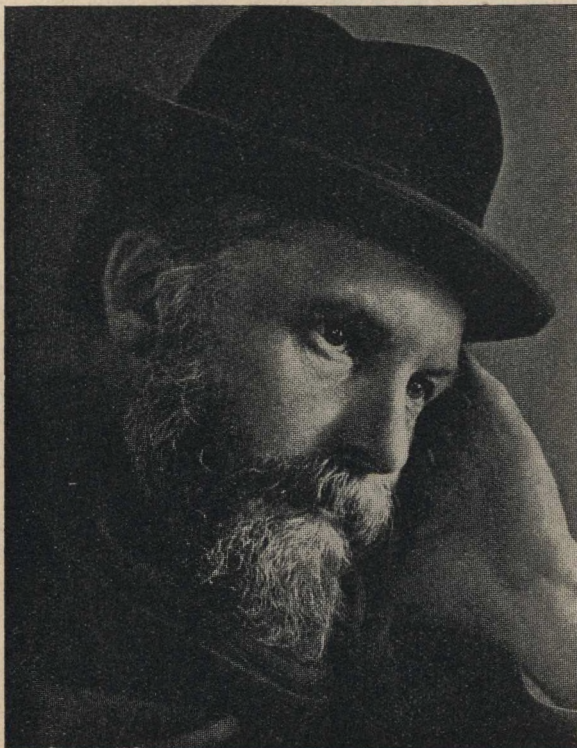
Only one factor, the thick white mist, if it was very pronounced, suggests a degree of clairvoyance. But the next correspondent on my list seems to possess it more certainly.

“Like Pictures of the French Revolution”

Lately I have had queer experiences of seeing faces after closing my eyes at night; they all seemed to be old-fashioned people and not seldom hideous ones, such as one sees in pictures of the French Revolution. In the day, too, they have sometimes appeared.

I was reading one afternoon, back in the summer, when an elderly man suddenly stood beside me; he smiled so pleasantly, and I observed he wore dark clothes. As I came to myself—not as if I had awakened from sleep—he gradually faded away. This strange occurrence has stamped itself forcefully upon my mind, and I am anxious to hear your verdict.—H.B., Middlesex.

Some of the faces, since you describe them as all being those of old-fashioned folk, may be recollections of individuals you have been intimately associated with in former lives: that, at least, would be the verdict of the reincarnationist; particularly with regard to those ghoulish and grimacing folk, a few probably with gaping mouths showing



F. W. H. Myers, the great classical scholar, of whose communications through automatic writing, his old friend Sir Oliver Lodge has said “they are very characteristic.”

blood-red and toothless gums, reminiscent of the vampire hordes of the French Revolution.

However, not to let one’s imagination run riot, another solution, though you may judge it to be a less satisfactory one, is that you are blessed, and in a measure burdened, with a lively imagination supplemented by an unusually fine visual memory. Pictorial representations of a striking character that have appealed to you long ago, even in your early childhood, may rise from the welter of the forgotten past and flash up like a bright flame from smouldering ashes.

Myself, able better to remember what I have seen than what I have heard, I can recall with much exactness of detail at times, richly-coloured canvases that have imprinted their enchanting hues lastingly upon my brain.

Particularly interested in the subject of automatic writing, I should be glad to receive some advice as to developing the faculty. I have been told by a reliable medium that I have the gift latent; however, I have not succeeded in bringing it to the surface, presumably through lack of knowledge. If you can offer any hints, I shall much appreciate your assistance. What I really want to find out is, whether it really is possible to communicate with those who have passed over.—E.A.D., Claremont.

To answer the tail-end of your query first. The most adverse critic cannot reasonably deny that communication has apparently been established by means of automatic writing in several noted instances.

Let me mention just one outstanding case, that of Geraldine Cummins. *The Road to Immortality* (Ivor Nicholson & Watson) is a script, in the view of that balanced authority, Sir Oliver Lodge, “in many respects characteristic of F. W. H. Myers,” from whom it is supposed to have emanated.

Surely it is an astonishing feat, whatever the ultimate source of the achievement, for the automatist to have taken down no less than 2,600 words without a break, in the space of two hours.

It is quite futile to attempt to hasten any psychic development, to force its growth is the quickest and surest means of stifling it; one must have patience. There is no mysterious or elaborate system of instruction for automatic writing. Still, one can offer a few hints as to procedure.

First of all, hold the pencil lightly; do not adopt a too eagerly credulous, nor an over-sceptical, attitude but keep your mind as much as possible blank. Many think it best to use a pencil with no polish on it; if you have difficulty in

(Please turn to page 83.)

WILL YOU

What The Hand Reveals



Fig. 2. The hand of a man who is an excellent father, one who would guide his child with reason and common-sense.

THIS everyday life that streams through the city streets, the tides of human activities that flow and ebb each day, like the vast seas that lap our shores, contains many mysteries and ample food for profound thought. Life is a series of involved and complicated interactions of unseen forces that produce bewilderingly diverse results, that are so often contradictory.

To understand life or to understand self, one must attain some sense of balance, the balance of perspective. Most things are relative, rather than definite and individually stable. So many questions are asked to which the answer, "It depends on circumstances," is the only one that can be made. There is one question that is continually being asked, "Should I be a good parent?" It is this question that I will endeavour to answer, but I warn you that its formulation is not easy.

Palmistry Can Help

A man might be a very good curate but would perhaps be a very bad father; bad in the sense that he would not be good for the child—he might be far too kind, too narrow or too strict. Parenthood is a very serious business and, like so many other serious things in this world, is often treated lightly. One of the great secrets of being able to make this science of hand reading a useful one is to be able to estimate the relative and probable reactions of the individual to any given circumstance or condition.

Before that can be done with any degree of accurate success, one must know and understand the essential

factors that would produce success, or result in failure, under the particular circumstance to be considered. Therefore we must first assure ourselves that we know and understand what parenthood involves; which means we know what are the essential qualifications for success as a parent.

I think that you will all agree that one factor that is so necessary is patience, another the ability to be firm without harshness, and the rarest of them all, the mental adaptability necessary to enable one to look at life through the eyes of the growing child.

The Hand Holds the Answer

As the human hand is the living symbol of all things that concern us as individuals, we can find our answer to this important question there. But there is no particular mark which means success or otherwise as a parent. No, it is not quite as easy as all that. We must employ a process of deductive logic.

For example, Fig. 1 is the hand of a man aged thirty-six. Obviously he would not make a good father. Notice that there is a very well-developed Girdle of Venus, across the base of the fingers; this betrays marked sensitivity. As all the lines on this hand are so very fine this sensitivity is accentuated. The Head and Life lines at their beginnings are 'tied'; this indicates lack of self-confidence. The actual Head line is split and 'fluffy' which shows a lacking of concentration and a marked worrying disposition. The actual Life line is full of small islanded formations, definitely indicating a delicacy of constitution and a lack of vitality.



The main lines of the hand are clearly indicated here. The life line is shown (a); the head line (b) and the heart line (c). These are the three outstanding lines of the human hand.

MAKE a GOOD PARENT?

About Life's "Greatest Gift"

By NOEL JAQUIN

The Famous Psychologist

The results of a combination of all these traits and factors must result in the individual being nervy and irritable; very liable to become very unreasonable and exacting when dealing with inferiors or children. The main reason for this is that such an attitude would please him, it would act as a sop to his vanity and must operate owing to the resentment complex existing through knowledge of his 'nervy' condition and his lack of self-confidence.

As a father this man would be kindly and indulgent one day, unreasonable and tyrannical the next. The child would never know what to expect of such a father and the result would be a difficult and nervy child; this man would of course blame the child or the mother, he would never think that he was in any way the cause of the trouble.

Marks of a Successful Parent

In Fig. 2, is the right hand imprint of an older man who is an excellent father. The fingers betray thought and a reasonable type of mind; the type of mind that thinks well before it accepts or rejects an idea.

There is a well-marked Girdle across the base of the fingers, but the sensitivity that it betrays is kept in check by the thoughtful disposition shown in the formation of the fingers and Head line. The actual Head line is

'tied' to the Life line, but this, owing to the upward sweep of the Head line, lessens 'lack of self-confidence' to produce merely a reasonable cautiousness.

This sensitive and thoughtful man would guide his child with reason and common-sense, and is sensitive enough to avoid being harsh or unjust. Injustice is, in the eyes of the child, the sin of all sins. This man would be just as well as firm.

In our next case we find a very different type of person, the very determined type. Wherever you find a clean straight line right across the right hand; that is, the Head



Above Fig. 1. The owner of this hand would undoubtedly prove to be a bad father. The result of the combination of the markings in the hand points to the individual being unreasonable and too exacting with children.

Below Fig. 3. The hand of a very determined person: the type not at their best as parents. Greatest danger — undue domination.

and Heart lines joined to form one line, it is a sure sign of an enormous determination. These people are normally difficult in the domestic atmosphere, but as parents they are not at their best as a general rule.

In Fig. 3, which is the palmar surface of a right hand, you will notice that the Head and Heart form one clear line across the palm. This line is not tied to the beginning of the Life line, in fact there exists a slight space between their beginnings; this always betrays impulsiveness and a certain independence of action and thought, therefore, the determination betrayed by the line is accentuated.

There are very few lines on this hand. This indicates a lacking of sensitivity. As a parent any person with such a hand must exercise some restraint, they must learn to endow their children with some individuality. The great danger in such cases is obvious—undue domination. Observe the imprint produced in Fig. 4. The fingers are of the short type, this indicates a general mental quickness and some impulsiveness of mind, even though the thumb is of a firm type.

Note how covered with lines is this hand! The palmar surface is a mass of tangled fine lines, and down the outer edge of the hand, from the base of the little finger to the wrist, is a mass of very fine blurred lines. These tiny lines betray the existence of too high a degree of acidity, which only accentuates the general nervous sensitivity indicated by the general fineness of the other lines in the hand.

Nerve Trouble

Before such a person became a parent, the health should be improved. If you are a 'nervy,' highly strung subject, it is not really fair to reproduce that predisposition for nerve trouble in some other living atom.

You will also find that there are a number of very fine lines running from the base of the thumb across the Life line on to the palmar surface of the hand. These lines

(Please turn to page 83.)



Saul and David exchange reminiscences of their shepherd days. Saul was as though troubled with an evil spirit, but meeting David by accident, he is led by the boy's conversation to forget his worries in the happy recollection of his own childhood days.

LONDON Sees An OCCULT PLAY

Sir James Barrie's New Work on David's Rise to Fame

Sir John Martin Harvey, as Samuel, and Elizabeth Bergner, as David, recall this incident alone on the stage. Martin Harvey, who has played the leading role in more than one psychic drama, gives an outstanding performance. One could not help feeling that he felt, as well as played, the role of a man whose clairvoyant gifts were fully developed, and to whom the two worlds had become one.

Saul's long wrestle with the promptings of his faith in spiritual guidance, and his own vainglory, is dramatically revealed by Godfrey Tearle.

Elizabeth Bergner, as David, does not succeed in convincing us that her great artistic gifts are seen at their best in this part. The boy seer was never realistically a boy or a seer: he was a wild, impulsive and almost inane character, and in our own day at any rate, would not be regarded as quite normal. As a boy, Jonathan was much more convincing, although Elizabeth Bergner's performance, whether it created the right atmosphere or no, certainly dominated the evening.

What chief impression will Barrie's new play leave upon its audiences? It must be the striking difference between the world of David's time and that of our own day. A voice from the void is now regarded askance. Then, it was hardly uncommon. And so important was the voice that even war could not be commenced before it had delivered its blessing.

HAVE you ever heard a voice from the void? Since the success of "Outward Bound," almost every year has seen at least one important theatrical production which was based on an occult theme.

A new play by J. M. Barrie is definitely an event, and readers of *Prediction* will be interested in "The Boy David," recently produced at His Majesty's Theatre, London, because of its occult theme.

Many of the characters in the Old Testament were shown as living beings, and we were given a vivid picture of life in David's time—about three thousand years ago.

Characters who have been figures in Biblical history but are never really visualised as living persons, were brought to life on the London stage, and the drama of David's rise to fame was seen as an actual episode.

Led by a Voice

Plays like "The Boy David" bring home to us the fact that these men and women who belong to sacred history were in many cases mediums influenced by a higher power.

For example, there is the visit of the Prophet Samuel to David's lowly home. He has been led there—by a voice. He is seeking the man who will one day take the place of Saul, to lead his people to freedom and plenty.

Barrie recaptures the atmosphere of this dramatic interview. Can David be the boy who is destined to play this role?

And a voice which David himself does not hear, but which is heard by the Prophet, proclaims the fact that the young shepherd is the chosen one.

Samuel anoints David. A spiritual voice has told the Prophet that this young boy will be the future leader of his people, now that Saul has become the prey to selfish ambition.





KNOWLEDGE THAT
HAS ENDURED
WITH THE PYRAMIDS

A SECRET METHOD FOR
THE MASTERY OF LIFE

WHENCE came the knowledge that built the Pyramids and the mighty Temples of the Pharaohs? Civilization began in the Nile Valley centuries ago. Where did its first builders acquire their astounding wisdom that started man on his upward climb? Beginning with naught they overcame nature's forces and gave the world its first sciences and arts. Did their knowledge come from a race now submerged beneath the sea, or were they touched with Infinite inspiration? From what concealed source came the wisdom that produced such characters as Amenhotep IV, Leonardo da Vinci, Isaac Newton, and a host of others?

To-day it is known that they discovered and learned to interpret certain *Secret Methods* for the development of their inner power of mind. They learned to command the inner forces within their own beings, and to master life. This secret art of living has been preserved and handed down throughout the ages. To-day it is extended to those who dare to use its profound principles to meet and solve the problems of life in these complex times.

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AMENHOTEP IV
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ARE YOU FREE?

Is man a free agent? If you and I are born with ready-made characters, how far are we personally capable of shaping our own destiny? Let us see what light the Occult can throw on this problem. . . . Does it confirm or refute our personal freedom and responsibility?

LOOKING through a recent number of *Prediction* I was struck by the many ways in which one may judge character, and assertions about the influences which are said to shape our destiny. The old question of Fate or Free-will immediately came to my mind. I presume no one can study any of the occult sciences without coming up against that problem, for it has engaged the attention of both philosophers and theologians for centuries.

Are we free? If so, what is the degree of that freedom? What is freedom? Does it mean doing as one likes, or is it really a name for an ordered process within the orbit of law?

Let us take question number one, Are we free?

We "Feel" Free

Most people will say yes, because despite what logic may declare to the contrary, we *feel* free and to most people there is no difference between feeling and being free. This feeling is fundamental and cannot be ignored in any reasonings upon the matter. If we were creatures of fate could we ever experience any feelings of frustration? Would not a fated being accept all circumstances without quibble or question?

The attitude of a fated being must necessarily be one of indifference, a sit-down-and-let-things-take-their-course mental condition. It is the feeling of revolt that gives such weight and goes so far to prove our freedom, for a creature of pure fate could not even feel revolt—all *must* be right.

Freedom—An Illusion?

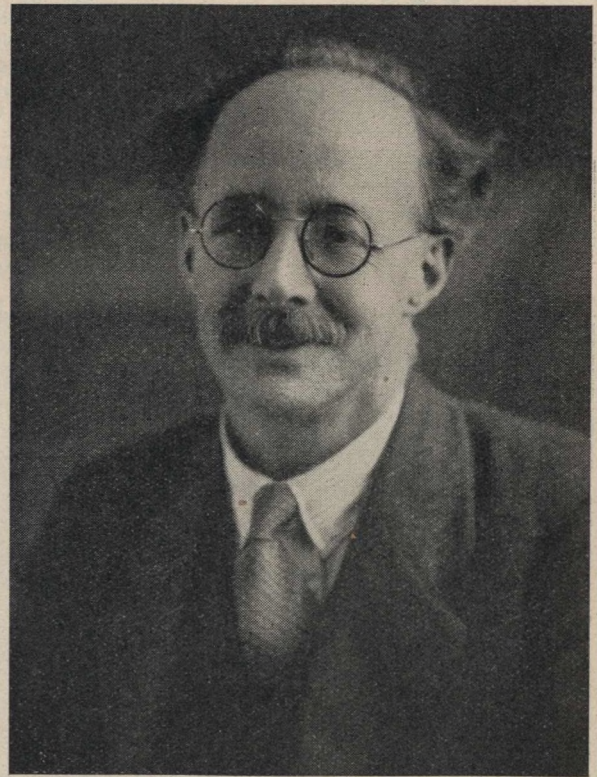
We shall probably be told that the feeling of freedom is an illusion fostered by circumstances; that if we were taught from our youth that all is fated we should never question the matter. I doubt if that would be so with all, numbers might accept it but if only five, or one per cent. even rebelled against it, it would prove that man is not a creature of fate. Indeed, all our progress hinges upon the belief that we are free, that we can alter or control our destinies. To what extent can we do so?

This question depends for answer upon what we mean by freedom. Does it mean doing as one likes? Or is freedom the result of obedience to law?

Now if we could all do as we liked the world would be a mad house. For mental health one has to have a sane mind, and a sane mind is not one that does as it likes, but which is used in accordance with the laws of thought. A person who insists upon doing as he likes irrespective of others is moving towards a mental home. No one would consider the erratic and irrational thinking and

acting of an insane person as evidence of freedom. The free person is one who recognises the operation of law in life and obeys it.

To give an example that will bear it out. Nations, in order to live, have to evolve a social *order* with laws for its government. Everyone who is obedient to the law is free, it is the individual who opposes the social will and outrages its conscience who is not free. He immediately comes under the dominion of fear, every person is a potential enemy who may, if discovering his wrong, betray him to the authorities. None of us feel the pressure of the law until we disobey it, then we find that we have *sacrificed our freedom!*



By
W. H. EVANS

Fate and Free - Will —A Solution?

(Continued from page facing)

Freedom, then, is the result of obedience and must not be confused with doing as one likes, which is licence.

Very well, what about predictions? The astronomer can predict eclipses thousands of years ahead: that is because there are laws which govern these things. That proves the inherent freedom of the universe, because it is always obedient to its laws. If it were not so, all stability would be gone and in place of a universe we should have a chaos. We can agree on that, I hope?

We Can Master Destiny

Now we know that man survives the change of death. That proves he is not a creature of mere flesh—he is more, for he can live without it. Man's survival of death proves him to be a spirit and spiritual beings cannot be considered as coming into being at birth. That which survives death must also transcend birth. Our past is as long as our future will be. This postulate is necessary if we are to consider we are responsible beings.

If we accept this view we shall not sit down and pine, thinking we cannot master our destiny. We can. "He can who thinks he can," is perfectly true. It is really a waste of time and energy to bewail our present condition and think we are fated, for we have, with others, made these conditions. All that we see around us in our civilisation is the manifestation of our mass-consciousness.

Mind Can Control Matter

At the root of human endeavour and effort is mind. I believe that mind is at the root of everything. We are mind individualised, with reason, will, understanding and the executive power to do things. Therefore it is true to say that we meet ourselves in the circumstances of life. What we think we ultimately become. Despite appearances man is the master of his destiny. If he is not, then goodbye all initiative, his end is in other hands.

There is virility and vitality in this view of man as the master of his destiny. It gives courage, hope and one is content to strive. One does not waste energy kicking against circumstances; one grows and *uses them*. It is because we strain at the leash and have our minds fixed upon the distant wish that we feel tired and weary and disillusioned. Hitch your wagon to a star if you will, but keep an eye on the pot-holes in the road. Keep mind and body and wishes in step with each other. Don't be impatient, then you will not be afflicted with the malady of wishing to hurry. You will realise that you are eternal and that you are bound to reach your goal. And when you do, you will doubtless find there is something better further on.

AN ASTROLOGICAL CONVENTION

An 'Astrologer's Study week-end and Convention' will be held from March 26th to 29th at the Spa Rooms and Winter Garden, Harrogate.

Addresses will be given by a number of well-known Astrologers, including Lady Simson, (Miss Lena Ashwell) O.B.E., F.R.A.M., Mr. C. E. O. Carter, B.A. and Mr. P. J. Harwood.

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Wednesdays.
3.30—5.0 p.m. 'AT HOME'
Wednesday, February 10th, at 5.0 p.m. (Free). "How to Sit with a Medium" by Mercy Phillimore.
5.0 p.m. February 17th—March 17th. Demonstrations of Clairvoyance.

Thursdays at 8.15 p.m. (Non-Members 2/-).
February 18th. "Experiences and Reminiscences." By Mr. EVAN POWELL (the famous physical medium).
Chairman: Vice-Admiral Armstrong.
March 4th. "Rudolph Steiner, His Life and Work." By Mrs. F. S. FRANCIS. Chairman: Mr. H. F. Prevost Battersby.

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Does

SPIRIT TALKS
WITH CELEBRITIES

REINCARNATION EXPLAIN ?

AN interesting light on the subject of Reincarnation, which correspondents of *Prediction* have been discussing, is thrown in one of the talks with George R. Sims through the mediumship of Miss Francis at the British College of Psychic Science.

It will be recalled that, whilst one side in the controversy takes the view that the truth of the teaching of Reincarnation is a matter of personal conviction, the other points to the absence of proof and to the seeming futility of returning to this world for progress which is to be obtained in the next.

George R. Sims states, of course, only what has been his own experience in the Spheres. He passed away fourteen years ago at the end of a long career as a very popular author, dramatist and journalist, and he has spoken through many direct voice and trance mediums.

Thought She was "Joan of Arc"

One of his friends in this life was Dr. Anna Kingsford, at one time President of the Theosophical Society. She passed away many years before his own passing. She gave him a message at one of the seances he attended in the last year of his life, and he has met her in the Spheres.

"She was always such a beautiful woman, so ethereal and such a mystic," he said, in one of the talks I had with him at the College, and he spoke of the belief she held that she was Joan of Arc—that that great Saint had reincarnated and was having another experience on earth.

"Well," was his comment, "here is the proof that Anna Kingsford's idea was wrong, for they both, she and Joan of Arc, still exist. They are both here."

And then he suggested a possible explanation for the belief in reincarnation. "Anna Kingsford," he said, "had the same desire to serve humanity as Joan of Arc, and perhaps what is called Reincarnation is a sort of 'jutting out' of one's self in different parts of the earth, just as you can 'jut out' a part of your mind to another channel which is in sympathy with what you are trying to give.

"No Reincarnation"

"But as far as I have seen," he continued, "there is no reincarnation. None of our old friends (of many of whom he had been speaking that morning) has Reincarnated. All the great men of the past are also here; they have not reincarnated.

"I don't know what may happen in the next thousand years. All I can give you is my own experience up to now. We can send out 'juttings' from ourselves to any who are ready to take up our ideas and ideals. There is no division between the two

RECENTLY IN PREDICTION a famous writer on Reincarnation stated the case for belief in Reincarnation. In this article, which continues the series of interviews with the "Spirits" of Celebrities, the Reincarnationist belief is criticised. The communicator rejects the idea.

worlds. The one interpenetrates the other, and the work we are doing here is not centred entirely in our part of the world, it is linked up with yours."

He went on to talk a little beyond the immediate issue, but it all had some bearing upon his 'jutting out of oneself' theory. "Many here are continuing their work for the generations to come," he said. "It is a great joy to us to think that our work on earth for better conditions was not wasted. You know how interested I was with others in the children in the slums, and I still maintain that what was done in my day for the young has helped a great deal. Think how children used to have to work and slave. Now they are protected in every way.

"Humanity, in spite of everything, has progressed. You have a finer lot of young people to-day than there were in Mid-Victorian days and we can see that the children of to-morrow will be better still.

"Linked with the Past"

"The world will never be in quite such a bad way as it has been. It has passed its worst stages. No Mussolini and no Hitler can stop that progress, and they cannot stop the greater light that we see is coming to the world.

"Many are beginning to realise how they are linked up with the great ones of the past. That is one point that is being gained. In my early days I should have roared with laughter if anyone had spoken about my returning after death and talking to you this morning, yet how many realise that the two worlds are one, and that we in this world are very much more alive than we ever were.

"We want you to remember we are a part of yourselves. Because we have slipped out of one body into another it does not alter us, does it?"

Famous People in the Beyond

A striking comment on Sims' view on the subject of Reincarnation is made by Mr. Sydney O. Cox, President of the College. In a letter to me he writes: "George R. Sims says he knows nothing about Reincarnation. I agree with that, but the interesting point is that Miss Francis, the medium, believes in it, and so does her control, Lucio." And there for the moment we must leave this debatable subject.

Earlier in the sitting, Sims recalled many celebrities of his own time and spoke of his continued association with them. "All are continuing their work," he said. One of whom he spoke was Clara Butt. "That magnificent voice of her's she still has," he told us.

By

"A Friend of George R. Sims"

CLARA BUTT and RUDYARD KIPLING

Still Inspire Humanity!



CLARA BUTT—"That magnificent voice of her's still sings" says the spirit of George R. Sims, the famous journalist.

"Singers here still sing, writers still write and actors still act."

Speaking of that amazing incident in the early life of Clara Butt when, in a flash, she got up from an operating table on which she was being prepared for an operation on her throat and rushed out of the operating theatre, Sims said, "She was made by her spirit friends to get up from that operating table, for they saw that the operation on her throat which was to be performed would have ruined her vocal cords for life." Sims added that Clara Butt, who attended many seances in her lifetime, is now herself communicating with some of her friends.

Another of whom he spoke was Jules Verne. "I have asked him," he said, "how he knew about those wonderful inventions that he wrote about in his books. 'They just came to me,' Verne said, 'I knew that one day man would fly.'"

Dickens and Kipling Still Remember!

He mentioned Charles Dickens, too, and said how interested he was in the celebration of the centenary of 'The Pickwick Papers.' "He was not only interested but very grateful," he said. "He likes, as we all do, his memory kept green; it is very nice to be remembered.

"And there is Rudyard Kipling," he said. "He was received when he came over to this world by a great company of writers and poets and was made a very great deal of. You have to remember this: there is a literary world here as there is with you. I had a talk with Kipling a few days ago. He maintains that he will be able to do a great deal of work by inspiring others still in your world.

"The great men of the past use, for purposes of inspiration, channels that are willing to be used. The war upset many people and greatly disturbed the conditions, but in time those who are prepared will receive again what is to be given.

Great Help from Elgar

"One who is doing very fine work here is Elgar. He is with the great musicians of the past. All who are in harmony come together in this way."

At a seance given by Mrs. Wriedt, the American direct voice medium, when she was in England, in February, 1922, Sims, who was accompanied by Mr. R. H. Saunders, of Oxford Lodge, Surbiton, heard W. E. Gladstone speak for several minutes on "The welter prevailing throughout the World." Gladstone, Mr. Saunders tells me, said to

him "Events are flashed across the Spheres and we who were so keenly interested on earth are, from our love of humanity, as deeply concerned as ever."

Foreseeing that Sims himself was to pass on at no very distant date, Gladstone, at the close of his talk, said "Mr. Sims, I will meet you on the borderland where the summer bloom of colour is everlasting, where love holds sway, and where fond recollections will last for all time."

Mr. Saunders sent him a copy of the notes he took of the sitting, and Sims referred to the seance in the following issue of the old *Referee*.

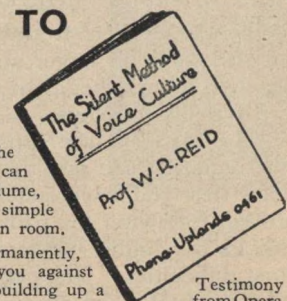
"Gladstone," Sims now said, "I have met in the Spheres, and he is still interested in occultism as he always was. He learned much, you know, from Queen Victoria.

"Disraeli is another like him," he went on to say. "These great men are all prepared to help the world. The time will come when they will find the right people to work through."

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An ADEPT of the

HIMALAYAS

By PAUL BRUNTON

who, writing from Bombay, describes for readers of "Prediction" the experiences he has had among the fakirs and seers of India.

IT is the hour of ten at night. A broad-shouldered, strongly-built, handsome Indian sits facing me in the columned court-yard of a house, which stands in a quiet Bombay suburb. The moon thrusts a broad shaft of silvery radiance across the paved ground, whilst a lamp set on a side-table throws the man's face and body into strong relief.

He removes a ring from his fourth finger and hands it over for my inspection. It is a plain band of solid gold, bearing an oval of unframed black stone on its face. His resolute mouth breaks into a smile.

"No—it is not a stone," he remarks. "It is a costly substance which has been brought into the liquid state by intense heat, melted down and then poured into this shape. I use it as others use crystals for gazing, but this is far more powerful."

The Disciple Holds a Seance

The man who talks thus is the disciple to whom I referred at the end of my previous article; I seek his help in getting into contact with the adept-Yogi who guides him, and who resides somewhere in the Himalayan range. Yet he has not the appearance of a dreamer or mystic, whilst I know that he is a professional man who works hard in a calling which demands a nose for accurate facts and a mentality capable of making accurate judgments.

His eyes fix themselves on the glossy black object and narrow down to mere slits. The minutes pass—one, two, three, four—but he remains fixed and motionless like a stone image. The glassy unblinking state continues until a slight tremor of the eyelids, an upward deflection of the eyeballs, indicate some inner change of attention. Then for a quarter of an hour I feel somehow that he is more distant from me than ever, that he has transferred his soul to some far-off place.

The "Master's" Message

When he awakens from his trance, to my relief, the ring is replaced on his finger, and he begins to speak in a low soft tone quite other than the strong resonant one which he habitually employs.

"The master's face appeared to me and I told him of your request. He said that your request is granted. He added that you have suffered greatly and endured much through following the path you have taken, but that your faith in the higher powers has carried you through the worst difficulties. The permission he grants is exceptional and must be looked on as a reward. As I have told you before, he refuses all social contacts and will accept no more disciples."

Alas! despite all, both circumstances and destiny combine to prevent me making use of this permit. Six years

pass before I am able to avail myself of it; six eventful years elapse before I finally keep a belated rendezvous with the adept.

I like to remember my first glimpse of the Yogi master. It comes after tiring days and tired nights on a journey which forms a kind of prelude to the other that has been described in my book *A Hermit in the Himalayas*. My sturdy grey Tibetan pony has carried me well along the summits of forest-mantled ridges and up the narrow thread-like trails that

climb snow-topped peaks. We have moved over the very face of a steep cliff after a difficult crossing of a yawning abyss over which a flattened tree trunk had been thrown. When we reach flatter ground, rest and relax, we find ourselves in the centre of an amphitheatre; as rugged and as wild a scene as the mind can imagine.

The long range of Himalayas holds many such scenes, all entrancingly beautiful and majestically grand, full of gorges, ravines, glaciers and crags. Despite the lofty elevation and cold driving winds, despite the speckled leopards and shaggy bears which growl in the forests, one feels a great thankfulness for the opportunity of being here. In all my wanderings I have seen nothing to equal the primitive grandeur of these uplifted crests, and nowhere felt such utter serenity in a place as in this solitary mountain world.

"I Meet the Adept"

The adept lives on a terrace that fronts four caves which have been hewn out of the solid rock. I enter the largest cave, which seems once to have served as a temple. A group of grey stone Buddhas rise in magnificent sculpture to support the roof. The dim light which penetrates the entrance falls upon their calm benign faces, mute memorials of a faith that has all but passed from this land. The other caves are bare monastic cells. Some two thousand years ago, perhaps, a few Buddhist monks toiled at the construction of this strangely-situated monastery, during the golden age of their creed.

The adept emerges out of the last cave. He is a short slim man, his head is becoming noticeably bald, and a long grey beard flows down to his chest. His face is benevolent but stern, and there is an embarrassing pause during which he surveys me keenly from head to foot. Two coal-black eyes gleam in two cavernous sockets the while.

"It is well that you have come—be seated," are his only words.

The Adept's Doctrines

Because I am under an injunction to publish nothing of the adept V—before the time this article will appear in print and because I may reveal little more about him than what is given here—for the present at any rate—I shall content myself by briefly describing a couple of representative happenings and a few of his doctrines.

(Please turn to page 86, col. 1.)

How Alexandre Dumas Became A Hypnotist

(Continued from page 64)

Chopin's own convictions are best indicated by a letter which he wrote at the time :

I am so stunned that I am almost losing my mind. How can one not believe in magnetism after this? Anyway, the restitution of this sum was a godsend. There are many other details that I am not writing because my pen is burning my hand.

It was characteristic of Alexandre Dumas, the novelist, that when he became seriously interested in Didier's gifts he felt he wanted to make a very thorough investigation. So we are not surprised when we read in a letter of his of that period : "Now that we have plunged into magnetism, let us carry it through to the finish."

To Dumas fell the extraordinary experience of himself playing the role of Mesmerist at one of Didier's seances. He had entertained some doubts as to whether the somnambulistic condition which Didier assumed was really genuine, and, knowing that it was based on suggestion he secretly willed that Didier, who was then talking to his wife, should "go to sleep."

"Immediately Didier staggered as though hit by a bullet and fell backward on the sofa," says Dumas. "Though not a word was spoken there was no doubt that for me he had acted with the suddenness, and almost the violence, of lightning."

Comparison With Modern Mediumship

Having passed into a 'lucid' condition, Didier was able to repeat performances similar to those already described. Alexandre Dumas no longer doubted.

Comparing Didier's experiences with those of present-day mediums, certain rather interesting facts arise. First of all is the Mesmeric state that appeared to be necessary for him to operate. Towards the close of the last century, Mesmerism was dropped from Spiritualistic practice. Mediumship appeared to take an entirely 'normal' turn, and the dramatic, precise and really astonishing feats which had formerly been almost common among Mesmeric clairvoyants, became very largely episodes of history.

Present day mediums would look upon Didier as a psychometrist. But there is this interesting feature distinguishing nearly all his work of that time; that whereas the modern psychic gives his delineations by exercising a kind of 'groping' sense—that is to say, his mind reaches out in this and that direction, giving a few hints here and there and occasionally registering a remarkable hit—in Didier's case it was as though the whole circumstance was immediately clear before him. Rarely, if ever, did he hesitate or make a mistake.

For example, Queen Christine asked him to take his mind mentally to Madrid and describe the interior of an apartment or the type and position of the furniture and its contents. Instantly Didier reeled off a fully detailed account with scarcely a pause and with apparently little effort.

Once, indeed, he did appear to commit a *faux pas*. M. Seguier, a noted scientist, attending a seance at the invitation of the Duke of Montpensier, suddenly asked, "Where was I between twelve and two?"

"In your study. It is littered with papers . . . with rolls . . . with sketches . . . with little machines . . . There is a pretty bell on your desk."

"You're mistaken, I haven't any bell."

"I'm not mistaken; you have got one . . . to the left of the writing table . . . on the desk."

"By jove! I'm going to run this down."

And M. Seguier rushed home. He found on his desk a bell which Mme. Seguier had put there that afternoon!

This type of direct evidence is not characteristic of present-day mediumship. Indeed, there are few mediums who could say, as Didier would say, when he had entered the somnambulistic condition, "My lucidity is complete and you can ask me anything that you desire." Such was his confidence.

Didier was convinced that his own gift was latent in every human being, but to resist the efforts of Spiritualists, who would explain his phenomena on the ground that he was assisted by, discarnate spirits, he declared it was rather the exercise of his own dormant powers. There was no exterior help.

One is tempted to suggest that if certain present-day mediums would allow themselves to be experimented with from the Mesmeric point of view, there might be repeated in our own day phenomena as convincing and as important to science as were those daily incidents in the life of Alexis Didier.

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Mr. Castle refuses to be considered as the author of an experiment or the promulgator of a theory. He eschews any connection with mystery or magic and states bluntly that it is only commonsense equipped with the instruments to force its use—that only hard facts should be given credence.



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True Dreams—

By COLIN BENNETT

And Their Meanings

The Factory Hooter

THE DREAM: *When I was a child I lived in a house at the end of a meadow, beyond which was a factory. Every morning at eight o'clock the factory whistle blew, summoning workers to their day's work, and mother used to use the same summons to call the family to breakfast. She was particular about it, and if I was not in the room when the whistle blew she would say sharply such words as "Time is going on and you are late again."*

When my husband died (he lived less than a year after we were married) I took a small house with some waste land behind it and turned this into a nice little garden. The house, too, was comfortable, but I did not know when I took it that a hooter sounded each morning in a factory or workshop quite close by. I lived in the house for five years, then left it and took my present one at the other end of the town, where I have lived for fifteen years.

My dream was that I was back in the first house and was planning out the waste land for the garden when the hooter blew at the workshop. Somehow the sound filled me with terror. That is all. Can you explain it?—Mrs. U. F. Crewe.

ITS MEANING: This dream deals with the flight of time and the advance of old age. The clue is to be found in the childhood memory of the mother's warning "Time is going on."

In her dream, the dreamer has made an attempt to bridge time and go back to the period, twenty years ago, when she took her former house. But the cold facts are too strong for her dream wish. Just as she thinks she has accomplished the annihilation of time in her own favour the tell-tale hooter sounds. "Time is going on" it says inexorably.

The terror in this dream probably does not in the least mirror the dreamer's present state of mind with regard to her advance along life's journey. It is drawn mostly from child-like fear of a stern mother's reproof when she was late for breakfast. The hooter, in this dream, is not so much father time as mother-time.

Up in the Attic

THE DREAM: *Can you explain this dream? I should so like to know what it means. (I am fifty, married and a grandmother, interested in the occult and have also, all my life been fond of painting and artistic pursuits. I have had the dream a number of times in different forms). I dream that I suddenly discover a very large room in the attic of my house. I am astonished. The dream house is not like my own, but of about the same size and class, except for the attic which is enormous, and pleasant. The floor is of bare boards like a studio and divided into two parts by a step, so that it is at two levels. The attic is full of all manner of things, and rather dusty. There are large pieces of antique, richly carved furniture and book cases crammed with books, as well as a good deal of rubbish and worn out old things. I am very pleased to find them all, and go to the window to look out. There I have a new surprise: Instead of the narrow street to which I am accustomed I see a big courtyard with people in it, and also the windows of other houses overlooking the courtyard as well. Somehow I feel pleased to think I shall know more about other people now: It will be ever so much more interesting for me. From: Mrs. H. T., Parkstone.*

THE MEANING: The brief autobiographical note which Mrs. H. T. appends to her dream makes the work of interpretation far more certain as well as, incidentally, much more easy. Here we have the dream of a highly artistic woman who (since she is a grandmother at 50) must necessarily have married young and so have early diverted much of her naturally large fund of vital energy into the business of bringing up a family. By doing so she equivalently restricted her opportunities of artistic self-expression. Quite evidently, before her marriage she had the keen wish to make a name as an artist. Putting aside this aim left behind it a sub-conscious regret, which the dream rectifies by a process of wish-fulfilment. For

here we find the top storey of the dream house to be the typical studio of a well-established and highly-successful painter. Heavy carved furniture in the studio stands for wealth and renown, the dust on it reminding the dreamer subtly of her own artistic ambitions turned to dust through non-fulfilment. The books are there to minister to a thirst for knowledge which is another marked feature of the dreamer's mentality. The great courtyard and large windows looking out upon it represent a wished-for widening of life's interests: a broader outlook on life; public recognition. The windows of the other houses also looking upon the courtyard (the sight of which gives such pleasure) represent opportunities for friendship with people who share the dreamer's own secret aims and artistic ideals. No wonder this dream gave happiness.

Behind the Counter Again

THE DREAM: *Here is a dream that I have had several times: I am back at the shop where I used to work. I see all the same people and do exactly the same things, and the people quite understand that I left there but have returned again. More often than not in this dream my jaws get locked and my mouth becomes full of teeth which I keep spitting out. The teeth are in quite a good condition, and are bright and clean. When they are all out my jaws go back to normal. This latter part of the dream is very real and sometimes happens in other dreams also. From: W.E.W., Northolt, Middlesex.*

THE MEANING: The sender of this dream does not state whether it comes from a man or a woman. It makes all the difference, but one thing certain is that there is great sub-conscious regret at ever having left the old employment. It would seem probable that the dreamer left this employment of his or her own accord, but subsequent events have made it impossible to return. The part of the dream about spitting out clean, sound teeth is by no means so unusual as the dreamer may think. On the contrary, tooth-spitting and tooth-pulling dreams form a well-recognised class, and have been given a great deal of study. The teeth stand for tension of some sort, so may be regarded as symbolising minor but irritating annoyances of the sort in which one crops up as soon as another has been got rid of. The dream, therefore, has the meaning, "I wish I could turn back the clock and get once again into the old rut, for then I should be rid of a whole lot of tension and irritation."

WHAT YOUR DREAMS MEAN

The number of readers sending their dreams for free interpretation in our pages has become so great that only a small proportion can possibly be dealt with in this way, and even the lucky ones will have to wait several months for their turn to appear in print. Under the circumstances, to avoid disappointment, we urge you to avail yourself of the offer of individual interpretation by post, as under.

Send your dream, clearly written and addressed, to Colin Bennett, c/o PREDICTION, Link House, 4-8, Greville Street, London, E.C.1. Mark your envelope with the letter "D" in the top left-hand corner. Enclose a postal order for 1/6 and a stamped addressed envelope for your reply.

Ideal Parenthood— Palmistry The Key

(Continued from page 73.)

always betray the mind that is under the control of emotional impulses, the people who find it very difficult to make a definite and personal decision. They are too easily influenced—so they go through life bewildered, 'nervy' and uncertain of anything very much.

If you have any psychological defects shown in your hands, do not allow these to influence your children. Do not expect of your child a conduct of life, a degree of patience, intelligence or any spirit of endurance of which you yourself are not capable. Try to be an example as well as a guide; be a friend as well as a parent. Watch yourself carefully, do nothing that will destroy the instinctive faith that every child has in its parents.

Good parents sow love, faith and the seeds of sacrifice; they plant their philosophies in good ground. But the bad parent is the selfish, thoughtless person who sows on stony ground, and reaps the harvest of selfish thistles instead of the good grain of trust and faith.

It is a vast subject but if you look at your own hands and just apply the principles of deductive logic, that I try to explain in these articles from month to month, to yourself in all honest truth, then I think that at least you will be a better parent than you otherwise might be.



Fig. 4. Nervous sensibility is strongly marked in the above hand. Before such a person became a parent the health should be improved.

The Occult CASE BOOK

(Continued from page 71)

obtaining one, then sandpaper the polish off. Which applies equally to planchette; a little wooden, heart-shaped device, with a pencil fitted at the point and two wheels at the back. Do not be surprised if the words are, at first anyway, all joined together; again, they may be written back to front, and have to be held up in front of a mirror before they can be read.

Here is my final piece of advice, and I have left it to the last, because it is the most important. Sit at the same time each day; twice a week, regularly, is preferable to six times one week and three times the next. And ten minutes, or at most a quarter of an hour, is enough to commence with; you can increase the time, judiciously, as you begin to make progress.

Psychography, by M.A. (Oxon.) is a work that should stimulate you; it is an old book, still you should be able to obtain a copy second hand, or from a public library.

Would you explain something that perplexes me greatly? I go to a healing circle where some very excellent work is done from time to time, though the medium is constantly away through ill-health.

Now, why cannot her guide and healer keep her well, or anyway cure her quickly of her indisposition?—W., Braintree.

Yours is the old taunt of "physician, heal thyself!" Might not one as reasonably object to a local practitioner falling sick? Presumably some mediums, similar in this

respect to the ordinary medico, unselfishly ignore warnings, and have to pay the penalty.

Get out of your head the notion that guides are miracle-workers. Were their powers unlimited, then no patient treated by them would ever die; they themselves, too, would never have been transferred to other realms.

[Are you puzzled by any problem or experience of an Occult nature? If so, write to "The Occult Case Book," PREDICTION, 4-8, Greville Street, London, E.C.1., and Mr. Frank Lind will deal with your query].

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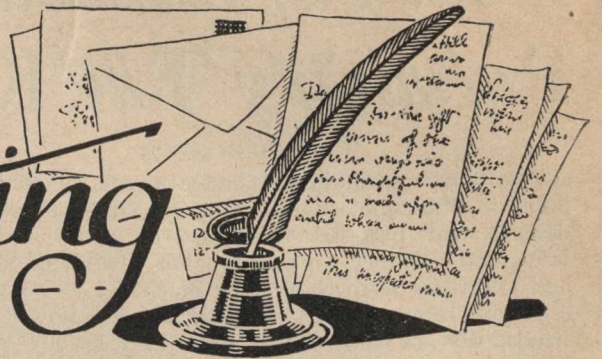
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Secrets of Handwriting



"OH! would some power the giftie gie us to see ourselves as others see us." Well, we can't all have the gift, but if you are really interested in learning the truth about your own character and that of your friends, with all the virtues and faults laid bare before you, write to me. I will tell you, by the science of graphology, all you wish to know about yourself and your friends.

With this article I am publishing various specimens of handwriting with the chief characteristics brought forward. I am going to try and tell you in a few words *why* I have drawn my conclusions, in order that you may study the handwriting of your friends, or colleagues, as the case may be, and so develop the gift for yourselves. I should add that the intended students in the art of Graphology, who have occult and psychic gifts will find them a great help, as they give clear vision and understanding.

Writing Does NOT Denote Sex

In Fig. 1 the subject is of the male sex. I can tell this as he signed his name—had he not done so I should not have been able to say if the writer were a man or woman, for writing does *not* denote sex. The full signature is of inestimable value to me in my delineations.

Yours "Prediction"
Paul Cassure

Fig. 1.

In this specimen much generosity is denoted, amounting to extravagance in tastes and ideas. Note the long loops to the letters, the large capitals and the utter disregard of space. There is artistic talent in this writing, shown by the cultured and pretty formation of the letters themselves. Impulse, and a desire to get things done quickly, are marked by the finish of the letters at the end of a sentence. Literary ability, fluency of thought and a warm temper are indicated by the running of one word into another, and particularly note the way the writer has written "I assure."

The warm temper is seen in the dark writing, which may mean hot temper also. This person has intellectual powers above average, is clever in management and organisation. I observe too, a magnetic personality and occult power.

The specimen in Fig. 2 is that of a lady who is refined in tastes, has a sense of humour. She is capable of good work with head and hands in business and household duties, and has a good eye for colour.

Is critical and judges character well, you will notice for yourselves that the writing is cultured. The space between the letters shows critical power and a capacity for reading character. The careful writing indicates that this writer would pay attention to work needing precision and attention to detail, and so be able to do well in business, domestic science, etc.

I most helpful
Yours gratefully

Fig. 3.

I say how wonderfully accurate
delineation of my writing was

Fig. 2.

The sense of humour I find in the way the writing "laughs at me"—I cannot explain it in any other way—this is where my occult power comes into use. There is nothing lavish about the loops etc., therefore this writing shows organised generosity and not meanness, just a proper regard for the value of money. The whole nature is a likeable one and easy to get on with. Trifles would not worry this lady, she would meet difficulties with calmness and courage. The evenness of the writing and an indication of decidedness and will power, convey this to me.

In Fig. 3 we have a good deal to consider, for the nature of the writer is complex and variable; a personality with many moods, changing from grave to gay, and although many practical qualities are indicated, the artistic temperament is prevailing.

The imagination and originality shown in this writing should prove a great help in one or the other of the many branches of art, and it is well to cultivate the artistic qualities inherent in the nature. This writing in itself is pretty, though erratic, and that is how I find the good eye for colour, taste for art

By
"CALIGRO"
The World Famous Graphologist

Secrets of Handwriting

(Continued from page facing)

such as music, and decorative ability. The impulse and impatience show up again in the loops, thickness of writing and the formation of the letters, which are clearly, if somewhat erratically, made.

This writing, I at once "sensed" on opening the letter, was by someone with a very magnetic personality. Upon making a careful study, I found my surmise was quite correct.

Though I have given you these few characteristics of the three specimens of writing here produced, it is to be remembered that there are many more traits in each writing than I have been able to give, for the simple reason it would take too long to go into the study of graphology fully in these articles. But I find that these short descriptions of handwriting are very much appreciated by readers of *Prediction*.

All cultural study is good for the brain and graphology is not only a most instructive and interesting science, but is a vast help in the study of character. Before engaging new employees or entering into new partnerships, many well-known business people and managers write to me enclosing specimens of handwriting for my judgment of character and capabilities.

(Character Reading from Handwriting—See page 96)

HYPNOTISM—By A Doctor

(Continued from page 66)

Hypnotism, as a serious study and practice, is in its veriest infancy. So is psychology, or the study of the working of the mind, on which it is founded. Chairs for professors at big hospitals are of post-war foundation. You might also say it stands somewhat in the same position as broadcasting was when Marconi managed to send a message across a few yards of space. So without being a visionary I can foresee a future possibly on these lines.

Hypnotism with suggestion may enable us to sound the very depths of the hidden mind and discover truth. A witness or a prisoner may have his mind X-rayed, so to speak. Only the evil-disposed can regard this with aversion, but it does seem to me that hypnotism may become a most powerful ally to justice. Already it has made a contribution to the healing art, though on a comparatively small scale.

Where the mind is not functioning properly, or the nerves are all jangled and disordered, hypnotism may enable us to 'flood light' the mind; and its twin sister, suggestion, to re-assemble its component parts in proper order.

It may become the conqueror of 'nerves,' which to-day threaten the very foundations of civilisation.

It may also enable us to conquer our habits when these need correcting. It may even enable us to *mould character*—and in doing so, create a new and better world.

This is but an outline of its possibilities which I shall discuss more fully later on.

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An ADEPT of the HIMALAYAS

(Continued from page 80)

The first incident concerns the trance state in which V— appears to spend most of his day. He arises from one of these trances and tells me that someone in whom I am interested, and who lives in distant Europe, has met with an accident by falling down some stairs. The person, the place and the time are given in fullest detail.

Within a month my European mail brings complete corroboration of his statements.

The second incident is more striking. He imposes his mind on my own and throws me into a trance. Soon there is a flicker of light, then a face appears and finally the latter speaks to me. Face and voice are those of my mother, dead though she has been since more than twenty years ago!

I am not permitted to stay with him for more than five days. As I leave he hands me a silver amulet which contains, he explains, a little magical scroll highly imbued with occult power. Used in a certain way, it renders the advanced stage of Yogic meditation quite easy and if faithfully worn for six months confers certain occult powers, he promises. His phrases are reminiscent of childhood's fables but to my astonishment I find the thing 'works!'

The Best Time for Occult Experiments

Some of his sayings, which I give forth under the discretion placed upon me, exactly as I find them recorded in my note-book, include the following interesting items:

The best hour for practising Yoga, higher meditation or even spirit communication is twilight. During the daytime the sun's radiation tends to keep the mind turned towards the material world; during the night evil spirits and adverse elements are liberated and seek to influence human beings to their loss: twilight however is the neutral point, the junction period between both, and is least affected.

Everyone has a kind of guardian angel attached to his service, whether it be someone in the flesh whose conscious or subconscious mind is functioning in this way, or a disembodied human spirit, or a veritable angelic being.

The trance condition, in its deepest form, is the most powerful of all practices for attaining real spirituality and occult powers. Its whole secret is, Forget yourself! Forget yourself in a reverie so profound that you forget even to think! Even five minutes of such self-forgetting but fully conscious trance brings the most wonderful results in a few months, if practised daily.

The first aim in all spiritual aspiration, in trance, in Yoga and in occultism should be to perceive the Supreme Being who manifests as Light. This Light is the means whereby man first contacts God in the material world. It may appear to him as a tiny speck inside his heart region or as an all-enveloping ocean of brilliance. That is why all the ancients formulated their highest religions around light in its intensest form—the sun.

A PHRENOLOGIST Tells Her STORY

(Continued from page 52)

and the physical stamina, at that time, hardly equal to the demands made upon it.

Perhaps I may say here that there is nothing more tragic than being placed in an occupation and environment that is unsuitable. I have seen men of weakly constitution doing work which was far too strenuous for their powers of endurance.

In course of time they break down and go to the wall, or find their way to hospital where they are compelled to stay for prolonged periods. Or some with weak moral stamina find a way out by taking to crime of one kind or another.

Then again, there are those who are full of physical energy and vitality and chained to routine work at a desk in an enervating atmosphere, which they may, or may not, escape from.

Is it any wonder that so many working days are lost in the course of the year? It is really appalling that modern civilisation should make such unduly exacting demands upon the human constitution. On the one hand we have overworked men and women, and on the other unemployment and under-nourishment. No wonder the hospitals are full, and still more are being built and required. It is time that a scientific, phrenological estimate of every man, woman and child should be taken in order to ascertain what equitable demands may be imposed, according to individual capacity, upon each human being, either mental or physical, or both combined.

Choose the Right Vocation

Some business firms have found out that shorter hours produce a greater output, combined with more mental alertness and physical fitness.

On one occasion an engineer called to see me. He was out of employment and said he was thinking of going into business. I advised him not to do so, as he was not suited for business life, but to try to get a position abroad, which he eventually did in South America.

Three years afterwards he returned and said that he had obtained a position of constructional engineer, and that his salary had been considerably raised after three months, and that he had constructed a tunnel two miles long in a mountainous district.

The advice he had received had helped him considerably. He had worked night and day taking only a few hours rest at a time as he felt the responsibility of seeing that the work was done thoroughly. When finished he came to England for a holiday. I then told him "to go and do something bigger still!"

Personally, there are so many things in life I would like to do myself, but have not time for, that it gives me great pleasure to think that those who come to me are able to fulfil my desires by proxy!

A New Method of Reading From Your Name

NUMEROLOGY SECTION

THE method here given is based on the planetary and Zodiacal numbers. To the family name, or Surname, we give the Zodiacal number and to the Christian name, that is, the name known by, we give the planetary number. In the case of a married lady the character will be read from the maiden name, but the fate from the married name as this changes with the change of name.

Some Examples

For the benefit of new readers we once again give the value of the letters of the Alphabet :

1	2	3	4	5	6	7	8	9
A	B	C	D	E	F	G	H	I
J	K	L	M	N	O	P	Q	R
S	T	U	V	W	X	Y	Z	

For the first example we will consider the name of a well-known business man, Mr. Gordon Selfridge.
 GORDON SELFRIDGE
 7 6 9 4 6 5 1 5 3 6 9 9 4 7 5
 We add these numbers together and with Gordon we have 37=10=1, the number 1 is therefore the unit value of the Christian name. We apply a different method to the Surname, this when added gives 49, and the full value of all Surnames is divided by 12, and the remainder taken, so with 49 when divided by 12 we have the remainder as 1. We have for this name 1 and 1, and in the readings given later this will be shown as 1-1. When there is no remainder after dividing by 12, the number 12 will be the value of the Surname.

Ruled by "1"

In this example we have the same value for both names so we look for this number 1 to be prominent in the life of Mr. Selfridge, and we find that he established his business in Oxford Street in 1909 = 19 = 10 = 1. His eldest daughter married in 1918 = 19 = 10 = 1.

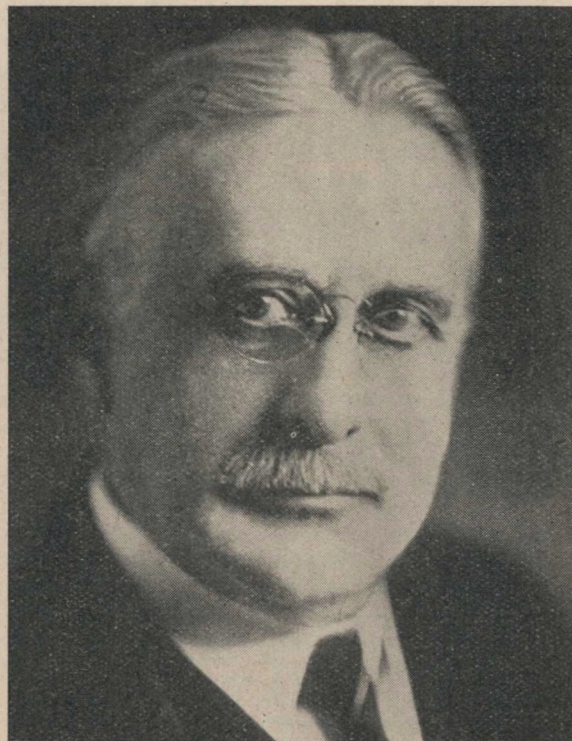
By
GEORGE BRATLEY

In this article Mr. Bratley gives a new method of reading the Christian and Surnames. It is based on the planetary and Zodiacal numbers. The planetary number applies to the Christian name and the Zodiacal to the Surname.

As another example where the Christian and Surname have the same value we find this with the Rt. Hon. Anthony Eden.

A	N	T	H	O	N	E	D	E	N	
1	5	2	8	6	5	7	5	4	5	5
					=34					
					=7					
					=19					

The number 7 is the value of Anthony, and 19 for Eden, this divided by 12 gives the remainder as 7, this is shown in the readings as 7-7. It is known that this gentleman increased his reputation by speeches in Parliament in 1933=16=7.



Mr. Gordon Selfridge. Applying Mr. Bratley's method, we find that he has an ambitious and rather masterful nature, together with a concentration of purpose which compels success.

Count Hamon's Number

As a last example we have the late Count Louis Hamon, better known as "Cheiro."

L	O	U	I	S	H	A	M	O	N	C	H	E	I	R	O	
3	6	3	9	1	8	1	4	6	5	3	8	5	9	9	6	
					=22						=24					
					=4						=40					
					=4						=4					

It will be seen that the names Louis and "Cheiro," have the same number value, 4. The name Hamon divided by 12 leaves no remainder, so it stands as 12. Therefore, for the full name we have 4-12. The 4 is an occult number and with 12 gives a strong leaning to occultism and astrology, it also indicates much change and travel.

The Numbers Interpreted

The readings obtained by this method will be as follows :

The first number represents the Christian name and the second number the Surname.

1-1. An ambitious and rather masterful nature ; a keen sense of honour, and a staunch defender of those they love ; concentration of purpose which compels success ; gives position and responsibility.

2-1. A social nature, fond of pleasure and artistic pursuits. A good understanding of others. Often governed by impulse rather than reason. Generous and sympathetic. May be fond of the sea or water sports.

3-1. One ambitious, with a desire for positions of trust and responsibility, usually equal to the occasion. Gives a blend of kindness and courage, self-reliance and loyalty. Wins some reputation, and gives success in speculative matters.

4-1. A determined nature, strong likes and dislikes. Forceful and self-assertive ; inclined to be impatient and rebellious ; often incurs the displeasure of others. Some disregard of conventions. Unexpected and sudden events.

Many Journeys

5-1. High ideals and aspirations ; good mental ability. Quick tempered, but kind-hearted and sympathetic. Some fondness for children and pleasure. Gives good business and organising ability. Much activity, and many journeys.

6-1. Gives one kind and tender-hearted, a strong love nature. Some artistic or musical ability. Fond of pleasure and society. Gives some success in educational work or with entertaining, and brings the favour of those in influential positions.

7-1. Indicates one bright and cheerful, strong, self-reliant and at

(Please turn to page 90)

. . . . This one faculty has
lifted man to the crown of creation

It has been said that thought is power which can affect every aspect of our lives. This assertion is reassuring and it instils an element of optimistic hope in those who hear and accept it; and this, in itself, is an immediate *minor* proof of the truth of the statement.

But, unfortunately, enthusiastic acceptance is all too often regarded as being sufficient to bring about stupendous results. As these do not transpire, enthusiasm wanes and we go about our daily affairs wondering, now and again, why things do not improve for us. Doubt comes, backed by old habit and soon indifference follows . . . And then one hears: "Yes, I've heard about the power

of thought—but it doesn't seem to work with me!" The truth of the matter is, however, that thought has been working all the time—working along the accustomed channels deep-dug by the habits of years, thereby rendering ineffectual that initial stimulus of hope.

You Must Direct Thought

Although a smashing first service in tennis is undoubtedly good, it is not enough to win the game; it must be followed up by others equally strong and equally well-directed. In the same way, the acceptance of the fact that 'thought is power' is a good start, but it must be supported and reinforced by repeated thoughts, directed with vigorous precision in opposition to the former habit of thinking, in order to produce results with that power.

There is no lack of evidence of the power of habit; our normal daily lives are largely ordered by habits—in actions, in speaking and in thinking. And this potent thing is no more than the subconscious result of *primarily* conscious repetition—or, in other words, the result of a series of thought impulses.

So far, then, we see that our lives are definitely influenced by something which is the direct result of thought,

and that this power is operative without our conscious volition. It would seem, therefore, advisable that we see to it that this 'habit power' be utilised in this matter of right thinking.

The first step in this direction is to create in ourselves the *habit* of thinking confidently that our thoughts *are* effectual impulses. This requires sustained effort of consciously repeating

The Power of THOUGHT

By James D. Norman

the mental assertion: "Thought is power." It does not mean that one must set aside any lengthy period of the day for the purpose; any idle moment will serve excellently to reiterate the truth to oneself, with quiet confidence. In time this important thought becomes firmly established in the subconscious and thus becomes a natural part of one's personality—in exactly the same way as any other habit becomes accepted as part of one's general make-up.

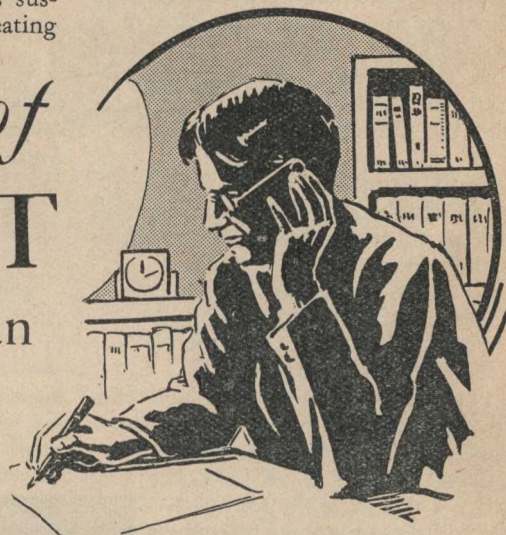
Fortifying Thought Power

Having established this habit of thought, of course, there will be no further need consciously to assure oneself of the fact that 'thought is power' any more than an habitual smoker needs to think consciously about drawing on his cigarette to keep it alight . . . The fact will have become an inner assurance—a *knowledge*. And thereafter every single thought sent out will be impregnated with this *knowledge* of its power—instead of being weakened by doubt and ignorance.

The adventure of this basis of knowledge is instanced by the similar advantage possessed by the trained boxer: he will deliver punches vastly more effectively than an equally strong

man who has not the boxer's inner assurance and knowledge of his power. The ignorant man lashes out wildly, wasting energy with every frantic movement—very like ourselves when we release aimless, fear-ridden thoughts upon the ether . . .

All of us have access to this great power, and whether we realise it or not, we are using—or abusing—it every time we formulate a thought. This is a greater responsibility than one may at first realise, for ill-advised thinking not only harms oneself, it takes effect upon others and even upon the material conditions around one.



In this connection the saying "Ignorance of the law is no excuse," is wholly apposite, since thoughts achieve results irrespective of either the ignorance or the understanding of the thinker.

Thought is Invisible

As thought is invisible and intangible, as far as our normal senses are concerned, its workings are naturally not obviously comprehensible. In order to clear away some of this obscurity it is well to employ analogy, and to this end let us consider the air-brush—that time-saving device which sprays paint over whatever it is directed at.

For the purpose of our illustration the air-brush will take the place of the mind—or that portion of it which projects thought. Now, instead of our material conditions—(house, location, financial position, occupation, etc.)—imagine a colour, say, a murky grey-tinged brown. Suppose we are dissatisfied with these conditions: what do we do about them? Nine

(Please turn to page 94, column 3)

OCCULT WORLD SURVEY

An Occult Play

A dramatic sketch with an occult theme, published at 1/6, is *The Mummy Case* written by Frank Lind and Irene Ross.

Of this particular play Alan Quartermaine has said, "It is a splendid piece of its kind, gripping throughout."

The play contains a preface by the Editor of *Prediction*, who commends the work to readers. It is well suited for performances by psychic and occult societies, and can be obtained from W. Paxton & Co., 38, Dean Street, London, W.1.

Queen Elizabeth

An Astrological astrolabe designed for Queen Elizabeth by the famous Dr. John Dee was described by Mr. G. H. Gabb at a recent meeting of the Society of Antiquaries at Burlington House.

The Times recently gave a full report of Mr. Gabb's address to the Society on his discovery of this remarkable relic, and also a double column illustration of it.

"The magnificent and complete manner in which the Royal Arms were emblazoned, surmounted by the crown, proclaimed in no uncertain way, Mr. Gabb said, the importance with which the instrument was regarded and indicated its personal association with Queen Elizabeth and her Astrologer, Dr. Dee."

Two Coronations Fixed

The lecturer added that as early as 1553, when Elizabeth was but a girl of twenty, Dr. Dee corresponded with her. He cast her horoscope and, at the request of Robert Dudley, calculated by Astrological means the day most auspicious for her coronation, and from that time throughout her long reign to her death in 1603 he was her constant consultant and adviser.

Queen Elizabeth is not the only English sovereign whose coronation day was determined by astrology and occult sciences. King Edward the Seventh, as readers of *Prediction* have recently been reminded, was crowned on the day fixed by "Cheiro"—August 9th, 1902.

Sir Harry Lauder—Medium!

Sir Harry Lauder has sailed for Australia. According to *The Daily Sketch*, he has gone to the other end of the world to answer an S.O.S. received not by wireless nor cable, nor even by letter—but by telepathy!

Sir Harry told a reporter, that, though he had no fads and fancies, there were certain forces which could not be explained by rule of thumb.

"All my life," he said, "I have had evidence of them and I have to believe it. I know telepathy exists. We have the seeing eye in my family. My mother had it—and it came down to me."

A Schoolmaster On Ghosts

The Headmaster of Winchester, Mr. Spencer Leeson, declared in a speech at Twickenham, recently that many of Britain's famous public schools are haunted by the spirits of those who once worked there.

"I believe most strongly in ghosts," he said. "They inhabit many schools. It is impossible to go into one of the ancient foundations, and I am speaking from experience, without being conscious of a great crowd of witnesses surrounding me. It is the real truth that you are being looked at by those who have gone before."

Another Ghost Story

Following Mr. Leeson's statement came the confession of Canon F. J. Shirley, Headmaster of King's, Canterbury.

"This school," he said, "is the oldest in the country, and night watchmen have told how their dogs would start howling if made to pass certain spots.

"My house, which is a modern one, stands in what has been known for hundreds of years as the Convent Garden. The old house was pulled down 40 years ago and recently a visitor spoke of seeing it. She correctly described it and the people who lived in it. That seems to have been a psychic experience."

Indian Rope Trick Again

The Indian rope trick is again in the news. Mr. Horace Goldin recently performed his conception of the trick at Penge Empire, and announced that, during the Coronation celebrations next May, he will perform the trick in the open air at Hyde Park.

Incidentally, *The Magic Circle* has offered a prize of £500, and Mr. Bertram Mills, the circus proprietor, £1,000, to anyone who can perform the Indian rope trick in the open.

Sir Walter Raleigh's Ghost!

The Manor House at Downton, a village about six miles from Salisbury, according to local reports, is haunted by the ghost of Sir Walter Raleigh.

The old Manor House is at present occupied by an author, Mr. R. G. Jebb, a brother of the owner of the Manor when it was frequently visited by Raleigh's ghost.

Visitations of the ghost have been frequent, but the most recent appearance was made during the past month, the authenticity of which was vouched for by Mr. Albert Eastman of Downton, and two companions.

Eastman describes how the ghost of Sir Walter Raleigh appeared in the passage of the old Manor, while he and his companions were in a bedroom of the apparently empty house. His appearance was accompanied by a phosphorescence that illuminated the entire passage.

Spiritualism A Necessity

"I regard Spiritualism as something towards which the scientific mind of the age must be turned," said the Rev. Kenneth Bond, of Ringwood, when he presided at a recent meeting of clergy, ministers and Spiritualists in Bournemouth Town Hall.

"Spiritualism is not something sentimental—it is something which rests on observed facts," he continued. "In this age of scientific research nothing could happen better than the advent of Spiritualism."

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GEORGE BRATLEY

ON NUMEROLOGY

(Continued from page 87)

times aggressive; fair in dealing with others. Some popularity or public recognition. Usually attain some position of leadership, or some public office.

8-1. Gives tact, diplomacy and discretion. Will be ambitious and well suited for positions of responsibility, and having charge of large affairs. Favour of those in power and authority, may bring public appointments.

Too Impulsive

9-1. An active and industrious nature, fearless and independent. Enthusiastic in whatever is taken up, liable to extremes. Strong and forceful in their methods. Fond of sport, and inclined to be too impulsive and venturesome.

1-2. One intuitive and progressive; gives originality and inventiveness; interest in new and advanced cults; a fondness for travel, science, and the antique. Some popularity, makes friends with strange and peculiar people.

2-2. One sociable, kindly and courteous; intuition well developed, and a vivid imagination. Strong magnetic personality, and able to influence and attract others. Fond of travel, the sea, and gives frequent changes.

3-2. A humane, kind and optimistic nature, a lover of liberty and freedom. Inclined to be original and philosophic. Fond of literature and music. Gives general success, and a position of some importance.

Original Mind

4-2. Gives an intuitive and original mind with some mechanical skill and inventive genius. There is a desire to help others; make many friends, and usually realise their hopes and ambitions.

5-2. Indicates intellect and high ideals, much independence, and very advanced views and ideas. Inclined to be eccentric in some directions, and will act contrary to the ideas of others. Many changes and sudden events.

6-2. A kind and humane nature, but impatient and rebellious under any restraint. Some strange views and some disregard of convention, and have little regard of what others may say or think. May bring scandals or adverse criticism.

7-2. Gives a dreamer or idealist, mind may be too far advanced for time and age. An altruistic or utopian disposition. May be popular with progressive people and those psychic and mediumistic. Gives many changes and voyages.

8-2. A sympathetic and friendly nature, yet serious in all affairs of life, a good planner and schemer; diplomatic, inclined to be reticent and secretive. Finds useful friends

amongst the intellectual and wealthy.

9-2. One quick-witted and intuitive, enterprising and ambitious. A hard worker in any pursuit followed. Gives some mechanical skill. Well suited for positions of management and responsibility. Fond of travel and adventure.

1-3. Indicates a careful, prudent and faithful nature; a love of fair play, and a keen sense of duty. A cool and calm disposition. May be a bit sarcastic and indifferent. Gives the good-will of people, and does well in large and responsible positions.

A Contemplative Nature

2-3. A serious and contemplative nature, keen and far-sighted; gives concentration and patience and success through this. Inclined to work of a secret nature; good at solving intricate problems. Usually excel in occupations requiring deep thought.

3-3. One self-reliant and self-controlled, a careful and economical disposition. Some resourcefulness and organising ability. Will be ambitious and desire positions of authority, and usually gain some honour and esteem.

4-3. An ambitious and enterprising nature, serious and persevering, with a keen sense of responsibility. Original ideas in business make for success. Suited for Public or Government work.

Would Shine as Detective

5-3. A critical and penetrating mind, thoughtful and diplomatic, inclined to be suspicious. Persevering and not easily discouraged. Some ability for solving problems and mysteries. May be attracted to the occult.

6-3. A courteous and obliging disposition, a tendency to melancholy and jealousy. Gives some social success and popularity, but always the danger of setbacks. Disappointment where the affections are concerned.

7-3. One cautious and inclined to be timid and hesitating. Sensitive to the thoughts of others, inclined to be depressed. Gives favours, and help and any successes will in some manner come through others.

8-3. An ambitious and determined nature, capable of persistent effort towards the desired goal; capable of achieving a large measure of success through honesty and integrity.

Generally esteemed by others.

9-3. A strong character, ambitious and enthusiastic, energetic and enterprising, with courage and a strong will. A patient persistence which overcomes all obstacles. Can carry on great enterprises, serves well in posts of honour.

Readings for surnames 4 to 12 will be given in next month's issue.

CHARACTER ANALYSIS FROM YOUR NAME

MANY readers having expressed a desire to have Character Readings based on Numerological data, the Editor has arranged with Mr. George Bratley, the famous Numerologist, to compile these delineations. Send your Christian name (name known by) and surname, with birthdate. If married give maiden name. Write in block letters, enclose 1/6 and stamped addressed envelope. Address: George Bratley, c/o PREDICTION, Link House, 4-8, Greville Street, London, E.C.1.



Mr. Lloyd George is an example of the Phlegmatic-Sanguine temperament, which is analysed below.

YOUR FACE

Reveals

LIFE'S SECRET

Success comes with Knowledge of Self. These hints will help you to assess your own personality

YOUR innermost secrets are written in your face.

Eyes, mouth, forehead, chin, nose, ears, hair, expression—all reveal your temperament.

There are four basic temperaments. The Sanguine or Nerve type; the Choleric—confident and assertive; the Phlegmatic—reserved or typically English; and the Melancholic—the type which seeks suffering.

Do you look younger than you are? Have you an oval face, light blue eyes, a clear complexion, attractive teeth, well-formed lips, long neck, finely-textured hair and an alive, quickly changing expression? Then you have the Sanguine temperament.

“Good Mixers”

You are energetic, quick to take up new interests, artistic, modern and charming. Your actions are governed by your instincts. Some people say you have “too much charm.” Certainly you are a very “good mixer,” a popular guest or hostess. But if you are a true Sanguine it is difficult for you to keep a secret, for it is your nature to be a human mirror, a reflection of your surroundings.

You have a tendency to fall in love frequently, to borrow and forget without meaning to do so. You are always wanting something to happen. You like to have several interests running at the same time. There are many of the Sanguine temperament amongst stage and film people, journalists and advertising men.

hair, and a sure, steady gaze.

If also you are small but squarely-built, muscular, with a good chest, straight back, strong wrists and broad shoulders, and if you have a quick masterful walk—then you are a Choleric.

Could You Be a Mussolini?

People disappoint you. Your self-control and driving power are very great. You are at your best under the most trying conditions. A Choleric can be a Mussolini, a master violinist, a wife-beater, or an heroic mother with five children and her husband on the dole.

Does your mirror reflect fair hair, blue eyes, a rather square jaw, features a little drooping but with an expression of calmness? If so, and you walk slowly, dislike being surprised or making quick decisions, you are a Phlegmatic.

soft lights, favour dark brown, grey or dull green clothes, and like talking of the past, these things show that there is much of the Melancholic in your temperamental make-up.

You are therefore acutely sensitive to suffering. Medicine or nursing would bring out your best qualities. Many social reformers are of this type. Schopenhauer was a Melancholic.

Which Type Are You?

Every human being has his own individual mixed temperament, but usually one of the four preponderates. Hitler is an example of the Sanguine-Choleric. Elizabeth Bergner shows in her face, movements and art her strong Choleric temperament.

Control of Temperament

In John Gielgud we see a mixed type, a Choleric-Phlegmatic. The eyes indicate splendid Choleric depth and repose, and the face is broad from ear to ear showing the good resistance of the Phlegmatic.

BY

LIONEL STEBBING

The well-known Psychologist

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(Continued from page 68)

Whoever it was, the nocturnal disturber was not far off. Where exactly was the spot? Who was it—and why? Now was the moment! Quickly I crept up the few remaining stairs and into the fresh morning air. All around by now was bright moonlight. I was the first out into it, and somehow, to this day, I thought I saw something move from the wall in the deep shadow of the shell-blasted farm, in the cellar of which the ammunition was stored.

"Did you see anything?" I asked my colleagues, but neither had noticed anything.

With our weapons cocked ready, all of us searched together every inch of the place for over an hour, and in the end we gave it up as a bad job, agreeing that the mysterious noise must have been caused by some wild cat or dog, which we would try and locate as soon as it was daylight.

The remainder of the watch passed off uneventfully, the soldier promising me to have a good hunt round during the day to see if he could locate any stray animal, and let me know his efforts in this direction when I came on duty in the evening.

Another Witness

However, it was destined I should not go back there again, for I was packed off by G.H.Q. upon another duty and the investigation given to my colleague, an Intelligence Officer of sound all-round ability. I can state that this same officer to-day is alive, well, influential and an official of high position in one of our Government departments. It is not permissible for me to quote his identity as I am bound by solemn promise. However, he was the final actor in this true, strange phenomenon, and it is from his own account to me at the time that I now am going to quote.

That night he took over my duty and joined, with the same gendarme, the sentry on duty in the farm cellar of the village. It was a scene of beautiful moonlight when he took up first watch soon after midnight. Both his colleagues were lying on their bunks, their uniform tunics undone, but fully dressed otherwise, and both awake. The gendarme's automatic lay beside him on the bed, the rifle of the sentry also handy to snatch near his bed-head, the Intelligence man sitting by the fire with his Webley revolver on the table in front of him.

Ghostly Sounds

By the way, the sentry had found no trace of any stray animal in the village that day, and he had searched high and low. This added to the tension resulting from the eerie experience.

Suddenly all three heard a sound—it was unmistakable. "Intelligence" looked at his watch—it wanted five minutes to three in the morning. The eyes of all the watchers met. No deluding the senses this time. There it was—clump, clump, clump—coming nearer. Steel-shod boots or iron-studded ones worn by military—walking with a regulation step on the cobbles of what once had been the main street.

As the heavy footsteps came nearer the Intelligence man rose. The others did the same, following him to the stairs. The three silently and cautiously got to the top. All round was bathed in moonlight, not a word was spoken. Where they stood was in shadow—but to their right not more than a few yards away, they could clearly see near

A GHOST

Concluding Detective
Woodball's Story

the wall of the farm, a form in German uniform with its back towards them. It seemed to be looking on the ground and when first seen, to be in the act of lifting bricks off the spot near where it stood.

Spellbound they continued to watch this strange proceeding. There was no doubt of it being a German soldier, for the clear light of the moon showed up every detail and—what struck the three watchers most forcibly—the uniform was covered with clay, resembling the appearance of one which has lain in the grave. Then the Intelligence man got control of himself and challenged. Immediately the form turned and the moon's rays revealed its features, which up to this moment had been hidden from view.

The head that turned in their direction was unearthly, horrible and hideous, for it took the form of a fleshless mask. A mere horror, that of a human skull. All three blazed at it with their firearms, but to their amazement nothing was now to be seen. The form had vanished.

For the remainder of that night, thoroughly shaken by their experience and inexplicable circumstances of its cause, the three men stood to and watched until dawn, but the "horror" did not appear again.

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British Sentries Fire, but it Vanished into Space

Headquarters Acts

I am doubtful if ever such an incredible report was listened to by a hardened staff at headquarters, as the one reported by this Intelligence Officer of his experience the night previous in this ruined French village.

Whatever view was taken of it, Headquarters moved with alacrity. That same day a special squad of engineers removed the explosives away to a distant depot for safety and future disposal.

In this way the news of this strange experience was not allowed to circulate. Then came the solving of the reason for this unnatural phenomenon.

By an arrangement with the French, the first thing done was to check up on the history of the village before war broke out. It took some time, as the local registers and records had all become either destroyed, mislaid or removed since this part of the country fell into the site of the battle area.

Bit by bit, however, our French liaison and intelligence department checked back on all the original inhabitants that had lived in the village, and by this means began to evolve a definite plan for solving this strange occurrence.

All were seen in turn and closely questioned and, as an analysis of all their individual views, this strange and cruel story slowly began to take shape and eventually evolve into the only known human answer to the up till then "mysterious query."

This was the story put together from facts collated, soon to be established by undeniable proof that I will now disclose.

In the waning flush of Von Kluck's sweep to Paris, all was pandemonium in this peaceful little hamlet. The inhabitants who stuck to their homes recalled in the late summer the Germans passing through day after day in endless columns, ever moving up towards the coast.

A German Invasion

Into this village one day came a regiment of German infantry; they were dusty, tired, hungry and thirsty from the excessive forced marching, some said they had constantly endured the last few days. However, they halted for the night, to move off again at dawn, billeting as and where they could upon the inhabitants.

In one big farmhouse a certain sergeant-major and his company overran the place, the sergeant-major taking up his temporary quarters in the best room of the farm, the place being no other than the same farm, then intact, in the cellar of which the hand grenades and bombs were stored. It was from this very same cellar the trouble originated, for at that time it was stocked with bottles of wine and upon discovering this, the German sergeant-major soon took advantage of it.

The farm at the time was in charge of a comely young married woman and her child. This young woman, together with an old priest and several other courageous souls, decided to stay on and trust to their undefended state to protect them from the invading enemy.

With the exception of this particular sergeant-major, a brute of a man, and a clique of other drunken soldiers he had round him, the bulk of the German troops were well conducted in their behaviour.

However, just after dawn, firing could be heard, gradually growing in its intensity as the pursuing Allied guns began to get into range of the enemy retiring towards Lille and other places further north.

During the night in the farm the party of drunken German soldiery had been singing and holding revel until well into the morning, the young woman being subjected all the time to unwelcome advances and attentions of this drunken non-commissioned officer.

So serious did her position become that in the early hours of the morning she slipped out into the dawn with her child and sought the only protection she thought available—that of the old priest. Waking him from his sleep, she told the old man of her predicament.

"Have no fear, child," he said. "They will be leaving soon. I will stay by your side until this happens."

British Fire Opens

But by this time the drunken brute had followed her to the old priest's house and seeing what she had done, also possibly fearing they were going to report his conduct to the officers, advanced upon both menacingly with his revolver, accusing both of being "cursed spies."

At this moment a sighting shell from the first Allied gun announced the dawn with a whistling rush over the village followed by a crescendo all around. Immediately an alarm broke out, German officers and men rushing from their billets, yells, shouts, orders and commands flying in all directions as the order was given to get out of the village at all costs.

Dying Priest's Curse

According to two living witnesses' accounts, one found at St. Omar, the other later at Hazebrouck, the sergeant-major shot the priest, woman and child without warning. The mother and child died on the spot, the old priest living a little longer, being heard to say, as he lay dying, by one of these witnesses, when pointing towards the German:

"Wicked man, your spirit will live on. When your hour comes you will come back here in repentance until God thinks fit to absolve your soul."

(Please turn to page 96, col. 2.)

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The POWER of THOUGHT

(Continued from page 88)

times out of ten we say, or think: "Oh, I'm sick of this—it's horrible!" What is the result of such a thought? Remembering that those conditions are represented by a murky colour and that our mind is an air-brush, we see that by spraying that depressing colour (of our thought) we are only intensifying the existing gloomy hue. And so the next time we look around us we see things are worse than ever, and our reaction takes the form of a more violent outburst of foul colour.

Thoughts Affect Others

Thus it goes on and on, each successive spurt of black makes the original hue more offensive to us and thus each subsequent reaction is more uncontrollable. Now, this colour is not only our surroundings, remember it is also our neighbours'; by making it grimmer for ourselves we also darken their lives to a certain degree so that they will be the more liable to add dinginess as well . . .

On the other hand, a single jet of clear yellow will make a small patch of brightness in the surrounding gloom; at first this will be a mere haze of lightness, easily negated by a careless application of black. Also the reservoir of the air-brush (like our subconscious mind) may be stained with the former greys and blacks and browns, but after repeated fillings with light colour the reservoir loses the last faint traces of shadow and the spray becomes purely effective.

The Way to Power

Each successive application will brighten a fresh patch or give greater definition to a former one . . . and here again we are affecting others as well as ourselves; they will respond to the brighter colour with natural spontaneity.

It is in very much this manner that thought operates, so it is really we who influence our conditions—not the conditions which influence us. To realise this fact immediately changes us from slaves of Circumstance into its masters. And the means to this wholly desirable state of being is the priceless heritage of every one of us: it is the power of thought.

Occult Books of the Month

REVIEWED BY THE EDITOR

TRUE GHOST STORIES. By Maude M. C. Ffoulkes. *Hutchinson, 8/6.*

Dedicated to "All those who have fallen for the lure of the supernatural," this is a magnificent collection of authentic ghost stories.

An original line has been taken in telling some of the stories in narrative form, which tends to heighten their dramatic setting, but the authors are careful to emphasise that in no sense have the facts in any case been exaggerated or misrepresented. Indeed, one could pay this volume no higher tribute than to say that if there were no other evidence for the reality of supernormal occurrences, this book would in itself raise the problem in an acute form.

It is not often that one comes by ghost stories that, in addition to their interest and fascination, are so well corroborated by unimpeachable witnesses. In addition to the contributions by the Marchioness Townsend and Miss Ffoulkes, are stories vouched for by Lady Selsdon, Dr. Francis Edwards, Mrs. Joseph Conrad, Archdeacon Seymour and Sir Ernest Bennett. All of them have an intensely interesting, sometimes incredible, experience to relate.

A HERMIT IN THE HIMALAYAS. By Paul Brunton. *Leonard & Co. 7/6.*

This book is quite unlike any other work from Mr. Brunton's pen. Previously he has given us moving narratives of his adventures in the East, and subsequently he wrote two interesting books of a mystical trend.

In the present work, Mr. Brunton has adopted an entirely new formula which it is difficult to describe. For it incorporates the elements of his two previous successful experiments.

The *Hermit in the Himalayas* contains not only a great deal of the interesting descriptive matter for which his "Search" books were noted, but it abounds with acute observations on the spiritual implications of his Eastern experiences.

Indeed, Mr. Brunton has in this work, perhaps more successfully than in any other, revived the occult traditions for which the Himalayas and Tibet have long been noted.

PRACTICAL OCCULTISM IN DAILY LIFE. By Dion Fortune. *Williams & Norgate, 3/-.*

Miss Fortune's book gets down to fundamentals. She shows us that the magic of living fuller lives lies not in some mysterious external influence, but in ourselves; that success in life is within the reach of us all. But the lesson cannot be taught by any other than ourselves.

She shows clearly that unless occultism is practical, it is worthless. The title of this book is all sufficient to inform the intending student exactly what it contains, and it is intended not only for those interested in occult subjects but for all who desire to get full value from life.

THE STORY OF PROPHECY. By Henry James Forman. *Cassell, 10/6.*

Mr. Forman set himself an extremely complicated task when he decided to write the story of prophecies and predictions from earliest times to the present day. With great imperturbability he has set down the prophetic lore associated with the pyramid, the Bible, Astrology, Spiritualism, etc., and in consequence we have a great deal of testimony that cannot be disputed, which points to the fact that man can upon occasions foretell the future.

Not only has he told of successful prophecies, but he has related the stories of predictions which were *not* fulfilled. Prophecy is an extremely risky venture and always the prophet who makes an error of judgment has his failure shouted from the housetops.

That in the long story of the evolution of man there should have been so many true prophets is an extremely interesting fact. It suggests that man may not only conquer space, but also time. Evidence of the nature recorded in *The Story of Prophecy* must alter our whole conception of the nature of time, for if it is possible to foretell the future, surely it must already exist in some form for the psychic eye to discern.

WHAT THE STARS FORETELL FOR 1937. By R. H. Naylor. *Hutchinson, 3/6*

What does 1937 hold? To answer this question R. H. Naylor, whose Astrological forecasts are a popular feature of *Prediction*, has written this extremely interesting book.

Whereas most Astrological annuals are confined to a few general observations on world affairs, Mr. Naylor's work is something very much more personal and interesting. There are Astrological readings for every birth-anniversary in the year, in addition to charts showing at a glance the daily tendencies.

From these charts the reader is able to ascertain what the stars have to say concerning the possible outcome of the day's activities, in buying and driving bargains, selling and investments, motoring, travel and correspondence, and the many other pursuits of everyday experience.

The world situation is given extensive treatment in the monthly forecasts of the developments which may be expected in international affairs.

In this respect it is reassuring to note that the Astrological indications suggest favourable weather for Coronation day.

The reader does not have to possess even a minimum of Astrological knowledge to appreciate this volume. It is a lucid exposition of the signs which mark the destinies of the people in a year which, whatever else may distinguish it, promises to be significant for all of us.

MEMORY EFFICIENCY AND HOW TO OBTAIN IT. By J. Louis Orton. *Thorsons, 3/6.*

A cynic has defined memory as "the thing we forget with." In this book Mr.

R. H.
NAYLOR's

**What the Stars
Foretell for 1937**

One of the most significant passages in R. H. Naylor's book of prophecies for 1936 is this: "The indications as for December are of a curious and baffling nature. The year seems to end on a false note. It is as though the world was waiting and uncertain." These words were written in 1935 and they seem to express only too clearly the spirit of those anxious December days. The author also predicted a big business boom and a large increase of armaments in 1936. Each year millions read, wonder at and see fulfilled the sensational predictions of this famous astrologer. In his new book are to be found once again world predictions for 1937, a day-by-day guide to the planetary influences affecting everybody, and day-by-day birthday forecasts.

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Orton shows how, by sensible practical measures, anyone with a bad memory may repair this deficiency. The methods are simple and sure.

Indeed, so successful has the author's experience been, that he has found it necessary to add a final chapter entitled "How to Forget." One does not want to have a memory loaded with a great deal of information which is unlikely to prove serviceable. A selective memory is the ideal acquisition, and Mr. Orton's instructions will certainly assist his readers to acquire it.

THE MEASURE OF LIFE. By Raymond Harrison. *Stanley Nott, 10/6.*

The student who has a serious interest in the scientific development of Astrology, will appreciate this work, which, in many senses an original and pioneer effort, should do much to add to the dignity and standing of this branch of the occult sciences. But we do Mr. Harrison a disservice if we suggest that only advanced students will find this book helpful. Beginners, too, will appreciate its detailed chapters on the signs of the Zodiac, the Houses, and particularly on the interpretation of the horoscope. It is not a difficult matter to arrange a horoscope, but few find it easy to interpret correctly the various influences that arise. With this work as a guide, the task becomes much easier.

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A Ghost of The Great War

(Continued from page 93)

At this second a shell from one of the French '.75' guns fell not far away. When the shock of the explosion was over, three men lay on the ground, two wounded, one dead—the latter, the German sergeant-major.

That same evening the soldier and his three victims were buried by the French, the three civilians in one grave, their murderer in another, both graves side by side near the wall of the farm.

The Verification

An exhumation was made to verify this account, and as it had been related so it turned out to be in fact, a skeleton of the soldier being found as well as three more, two of a woman and child, the other that of a man, the garb still around the decomposed frame betokening that of a priest.

What, then, is the deduction of this strange true story? Was I mistaken when I thought I saw that shadowy form underneath the farm wall? Were the other three men also? It is strange that the sounds were only heard overhead from down below in the cellar, more strange still that the bodies of all four dead persons lay just above—without one of us knowing—and on the very spot where the apparition was seen.

A Scientific Explanation

The elucidation for this account can be more scientifically explained by an extract from Chapter III, page 62, of "Why I Believe in Personal Immortality," by Sir Oliver Lodge.

"There are some who think that violent emotion can be likewise unconsciously stored in matter; so that a room where a tragedy has occurred shall exert an influence on the next generation, or rather on anyone sufficiently sensitive to feel it. In this way it is hoped that some day the strange influence of certain localities whereby a tragedy seems to be re-enacted, can be rationally explained and the puzzling phenomenon popularly known as 'haunting' can be removed from the region of supernatural to the domain of fact."

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