

PREDICTION

ASTROLOGY . . . PA . . . THE OCCULT SCIENCES . . .

APRIL
1947

8^D



This Month
EXPLORING THE UNSEEN
By LORD DUNSANY



**TRUE
GHOST
STORIES**

By
**MARJORIE
BOWEN**

★
**THOUGHT
POWER**

By **SIR JOHN
ANDERSON**

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● "With an absolutely open and impartial mind, we address ourselves to the occult world. If there be truth here, let its champions disclose it. If there be chicanery, let it be unmasked. Whatever facts we discover, let us seek to find their implications for ourselves as individuals . . . The function of PREDICTION is to explore these subjects that have too long been exploited, in the belief that truth will yield to patient inquiry." PREDICTION, No. 1, February, 1936

IN the present crisis I like to recall some words used last September by Air Chief Marshal Lord Dowding.

As our leader in the Battle of Britain, he helped bring us victory. Now, as a champion of Spiritualism, he points the way to victory of another kind.

"Never allow yourself to be cynical or pessimistic about world affairs,"

he says. "Send out strong, consecutive thoughts. I know that each of us can help by the power of thought."

Lord Dowding was then speaking of Peace, but his counsel holds true for every other crisis. Read what Sir John Anderson has to say in this issue.

IT is reassuring to know, as we face our new trials, that so many eminent and distinguished men now recognise the potent influence of thought.

PREDICTION, in the dark days of war, conducted its famous "Thought Barrage." The need of this inspired and controlled thought force is still as great as ever.

A FLOOD of correspondence has been precipitated by Dr. C. E. M. Joad's article on Telepathy in the February number.

The erudite Professor has, I see, been carrying on the good work at a "Brains Trust" at Winchester. Asked about reincarnation, he said it was the only explanation of infant prodigies. Mr. Freddie Grisewood, the well known broadcaster, took the same view.

MEANWHILE, Members of Parliament are also showing keener interest in psychical research. Quite a flurry was caused when it leaked out that some had been holding a seance with Mrs. Estelle Roberts.

Among those now concerned are Mr. W. J. Brown, Mr. Sidney Silverman, Mr. Fred Montague, Mr. T. E. Taylor, Mr. T. J. Brooks, Mr. C. L. Hale and Miss Jenny Adamson.

Influential support for the next psychical research Bill ?

MEMBERS of the Federation of British Astrologers attended a celebration dinner in London in February. Celebration ? This organisation, which had a difficult beginning, is now thriving lustily and every month sees its membership growing more representative.

One of its objects is to legalise the work of professional astrologers. Another, to conduct propaganda and experimental research. Examinations are held to check new members' credentials.

MR. R. H. NAYLOR will be defending the cause of Astrology in a debate to be held shortly at Manchester University.

Invited by the students to present the case for astrology, they couldn't have chosen a more able champion. Those studying astronomy will be given something fresh to think about . . .

GROWING rapprochement between Spiritualists and Theosophists is discussed in the latest issue of "Theosophical News & Notes." At one time, it is recalled, it was "worse than useless" to quote H. P. Blavatsky to Spiritualists. To-day, however, the outlook has changed as a result of discoveries relating to the subconscious mind, telepathy, dual and multiple personality and the like.

Theosophists are now asked to become better informed on the latest psychic investigations, and Spiritualists to think afresh in the light of Theosophy's oriental researches.

MR. ALDOUS HUXLEY, who has spent a considerable time investigating occult subjects, gives this thoughtful definition of Karma in his latest work, "The Perennial Philosophy."

"It is the causal sequence in time, from which we are delivered solely by dying to the temporal self and becoming united with the eternal, which is beyond time and cause."

Worth meditating !

MRS. DORIS GROVES, the energetic Secretary of the Theosophical Society, tells me that a "re-incarnation campaign" is being planned. During the month of October, lectures and discussions on this subject will be a feature at Theosophical Lodges throughout the country.

REPORTED from the American scene during the month : Baroness von Stahl (Madame Lotte Plaat), a medium whose clairvoyance was described in the February PREDICTION, now in the United States demonstrating her gift . . . Another visitor to those shores—Miss K. Theodossiou, the London astrologer . . . Dr. Nandor Fodor conducting a department on psychic experiences for the magazine "Digest and Review." . . . And the American "British Magazine" describing how an Australian diviner located submarines 30-40 miles away—with the aid of his divining rod . . . Great preparations for a "World Centennial Celebration" to be held in July 1948—venue is Rochester, near where some fateful knockings, in 1848, gave birth to Modern Spiritualism.

● No. 9. Vol. 12.
APRIL, 1947

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PREDICTION

THE OCCULT SCIENCES : ASTROLOGY, PALMISTRY, NUMEROLOGY, ETC.

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JAMES LEIGH, Editor

● Published monthly at
Link House, 24, Store St.,
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A New Series By

MARJORIE

BOWEN

THE second Baron Lyttelton was astonishing in his life and startling in his death. This caused such a stir and drew so undesirable an attention to his character and career in this world, that the name *Thomas* was never again used by members of his illustrious family.

Lord Lyttelton, known as 'Naughty Tom,' but in no playful sense, was celebrated on his own merits and demerits before the ghastly circumstances of his end brought him such undesirable notoriety. He was one of those aristocratic rakes, handsome, rich, accomplished and completely amoral, who flourished so luxuriously in the 18th century, and who were considered as fascinating as they were wicked. Indeed, the wicked Lord Lyttelton was the term given to the second Baron, to distinguish him from his father, George, the good Lord Lyttelton.

His death, with the double haunting, makes a very curious story. There were several versions of it, and they are contradictory in detail, though first hand. Many aspects of the affair that made a deep, even an appalling impression on the victim's contemporaries were "hushed up," so the exact truth of the matter is hard to come at. A careful examination of all the evidence, however, results in the following narrative that must be as near 'what really happened' as any account of an affair largely mysterious can be.

In 1779, Lord Lyttelton, then in the prime of his life, was famous for his brilliant wit, his oratory in the House of Lords, his elegant writing, his incessant gambling, and his shameless debauchery. During his travels in Italy, he had run through most of the

FAMOUS GHOSTS OF HISTORY

paternal wealth and had repaired his fortunes by marriage to a wealthy widow, Mrs. Peach, whom he had abandoned as soon as she had signed away her money to him. He had been in possession of the title since 1773, the year after his marriage, and was a very wealthy man. Contrary to the usual case, he made money from his gambling, without any reflection on his fair play, and the fine estate at Hagley, in Worcestershire, was well kept up, and he lived with considerable splendour and extravagance. He had distinguished himself by several brawls at Vauxhall and other places, and belonged to what a later period would have termed a very 'fast' set. His affairs with women were numerous and scandalous for he was extremely handsome, and could, when he wished, 'charm' in the true sense of the word.

- *MISS MARJORIE BOWEN is well known for her many best-selling historical novels and she writes the following introduction to her new series in PREDICTION :—*

It is not probable that famous men have more frequent, vivid and interesting supernatural experiences than ordinary people. It is merely that, because they were celebrated, records of what happened to them have been more often preserved than in the case of those in no way distinguished.

Their good faith is as obvious as their intelligence, their sanity and the deep, often overpowering impression they received from the inexplicable occurrences that caused them sometimes joy, sometimes terror, and always a sense of the existence of an invisible world.

The characters and actions of the chief actors in these scenes differ widely, and there is much variety in their countries and the periods in which they lived. They differ in everything indeed, save in this : they all had one, or

several encounters with "the powers of darkness" and occasionally, with "the powers of light".

Some of the cases are fairly well known, most are obscure and have seldom been related before. They have been found in out-of-the-way books, buried amid masses of different material. They have been collected during a long period, from an intense interest in this fascinating subject. Religious visions, the experiences of the great mystics and witchcraft (when this touches on other phenomena) have been omitted. Unfortunately, this also omits women ; there is an immense amount of material as to the supernatural experiences of women, but these were either saints, a class by themselves, or humble creatures : no famous lady appears to have "seen a ghost," or, at least, not a credibly recorded one.

There was one drawback in his gorgeous life. He was afraid of hell, though professing the fashionable atheism. He made several attempts "to solve the problem of the hereafter." His companions considered he was disturbed by an over-burdened conscience. Melancholy would often overwhelm him and he was tormented by dreadful dreams. One that he related in much distress was that he dreamed he was enclosed in a red-hot globe of iron, with Mrs. Brownrigg, who had been recently hanged, as sole partner in his misery.

Once, when staying at Himley, he was so alarmed by sinister noises in the night, that he retreated to the chamber of his brother-in-law, Lord Valentine, and in the morning departed, refusing to sleep ever under that roof again.

He repeatedly declared, however, that though his father had been very superstitious, he, for his part, did not credit 'old wives tales,' but he was constantly pre-occupied with the question of the possible immortality of the soul, and frequently, though in a scoffing manner, assured his friend, Miles Andrew, "Well, if I die first, and am allowed, I shall return and inform you how matters stand."

Disliking the country and its pursuits, the reckless gambler and smart clubman whose sole interests lay in London, had bought Pitt Place at Epsom for its convenience, its seclusion and elegance, and made it his usual residence. He kept much company there, often of a dubious kind, and his reckless but lucky gambling astonished the town. However, he also cut a good figure in politics and those who knew him declared there was much essential goodness as well as greatness in his character. In Society, he was one of the best known men. Besides Pitt Place and Hagley, Lord Lyttelton had a town house in Hill Street, Piccadilly, and there he was residing in November, 1779. He had visitors staying with him, among them three sisters, named Amphlett. Their part in the story is obscure, but it is certain that their ages were nineteen, seventeen and fifteen years respectively, their names, Eliza, Christina and Margaret, and that they were the daughters of a widowed neighbour of Lord Lyttelton's. There was also a Mrs. Flood in the party, and she served as duenna. However, the host's reputation was such that it was asserted that he had successfully paid his addresses to all three sisters at once. Their mother was not present and had objected to their acquaintance with the shameless rake. It was to these four ladies at the breakfast table that Lord Lyttelton confided "an extraordinary dream the night before." Afterwards he used the word 'vision' and such he seems to have experienced.

He had seen a bird fly in at his bedroom window that changed into a woman in white. He predicted his immediate death. He replied, "I hope not soon, not in two months," and was answered, "Yes, in three days."

Lord Lyttelton added that he could account for this vision, for he had lately visited Alicia Dawson, "a frail, fond woman," with whom he had long been familiar, when a robin red-breast had flown in at the window.

The company laughed at the matter, as their host was in perfect health, save for a slight throat cough, common to the place and season.

Dressing for the House of Lords, he remarked to his body-servant, Faulkner, "I do not look as if I were likely to die," and laughed.

Two days later he found Eliza Amphlett distressed. The girls had had news of the illness of their poor mother and thought she might be dead, and the vision her ghost. Lord Lyttelton laughed again, and rallied the girl, saying, "You are foolish and fearful, I have lived two days and I shall live out the third." And he made arrangements that his guests should all go with him to Pitt Place and see him—"bilk the ghost." There would be music, he declared, and other company, "to raise their spirits". He decided afterwards on the Sunday to visit Miles Andrews his companion in so much evil living, at his home at Dartford, thirty miles from Epsom, where he had a large house party.

During that Saturday, one of the guests, a Mr. Fortescue, arrived at Hill Street, and congratulated his host on "his fine speech," in Parliament.

While waiting for the carriages, the two young men took a stroll round the cold streets. Lord Lyttelton remarked that it was difficult for a gambler to avoid beliefs in omens and predictions, and that lately he had "a tendency to grow speculations." He then related his vision, and again supposed it was "produced by seeing a Robin Redbreast fly into a lady's room and this was fumbled up in



"He had seen a bird fly in at his bedroom window that changed into a woman in white."

my head." As they crossed the graveyard of St. James's Church, Piccadilly, Lord Lyttelton sneered, "Look at all those vulgar fellows, they die young," for he had seen some of the ages cut on the headstones, "but you and I are gentlemen and shall live to a good old age."

After this wild remark, the friends returned to Hill Street, and the party, consisting of "the poor lost girls," as a contemporary matron terms them, and the Footes, Mr. Fortescue and others, went by carriage to Epsom. Pitt Place was a charming house of one storey, one side a large stone house for rare plants, the other a circular pavilion, with a recessed ground floor, lawns came up to the doors, and the whole was encircled by woods. A large number of people had been invited to help "dissipate the tension," caused by the story of the vision, to which Lord Lyttelton repeatedly referred, the courtyard was filled with carriages, and a musician who had come from Guildhall to play the pianoforte was interrupted by much shouting and merriment as midnight drew near. The gentlemen kept pulling out their watches and crying—"We have jockeyed the ghost—there will be no ghost tonight, I fancy." Eliza Amphlett asked the musician to forgive these interruptions, as the entertainment had been given purposely to divert the low spirits of the master of the house.

When midnight had struck and Lord Lyttelton was perfectly well, the point of the gathering was lost, and the company quickly dispersed, leaving the drawing-room and antechamber on the ground floor empty save for Mr. Fortescue, who remained idly seated by the fire, dozing with his feet on the fender. He had never attached any importance to the bird woman and had laughed when Lord Lyttelton had said, at ten o'clock—"Now I have only two hours to live."

"A dreadful scream" broke the silence of Pitt Place and Faulkner came rushing into the salon, then lit only by the fire, crying, "My lord is dead!"

Mr. Fortescue hastened upstairs to the elegant bed-chamber with the square window and the alcove. Supported by a servant, Struckey, Lord Lyttelton lay lifeless, "his face already ghastly," his watch in his hand. It was precisely twelve o'clock, the time having been altered by an hour, "to jockey the ghost," in all the clocks in the house, and in all the time pieces of the guests. The servants' confused tale was to the effect that their master had been in good spirits, had taken an egg before going to bed, and asked for his usual medicine, a mixture of rhubarb and brandy. The valet was stirring this with a tooth-pick, when Lord Lyttelton exclaimed against it, and bade him get a spoon from the kitchen. He added, "be sure and order fresh rolls for breakfast," when "he suddenly shrunk up, shook his head with a distorted countenance," reached for the watch on the night table and died. "The horrid party of pleasure," was over, but many guests were

still in the house, they had been aroused by "the dreadful scream"; the gardener, who had been much disturbed by the continuous talk of the prediction, and the fraud with the clocks, exclaimed, "This is worse than all!" and hastened to the inn, on hearing the news of his master's death to get a horse to ride to London.

The three Amphlett girls, "demi-rep hearties," were seen in the late dawn of the dark Sunday, looking like corpses from terror, hurrying over Westminster Bridge, escorted by one of the profligate companions of the dead man, Captain Ayscough. The story was soon spread abroad, so many people having been witnesses of the circumstances, "the miserable undone girls," and the heart-broken mother were much gossiped over. But Mrs. Amphlett had not died, and no one knew who the bird woman was. Lord Lyttelton had many "poor, frail ladies" on his conscience, and was generally considered "as wicked a wretch as breathed," who had been summoned to judgment. He made his will shortly before his death, and left very handsome legacies to the Amphlett girls and to Alicia Dawson, also the proceeds of a diamond bow brooch to his sister, to Miles Andrews he left a large sum of money and the gold repeater he had clasped in his dying hand.

This boon companion was uneasy on that Saturday night, though he had not heard of the vision. Expecting Lord Lyttelton to join him on the Sunday morning, he had a house full of loose company for his entertainment. Feeling unwell, he retired to bed and desired a Mrs. Pigou to do the honours for him. About midnight he was awakened by the rapid drawing of his curtains. Lord Lyttelton, in nightcap and gown, stood before him and said, "All is over."

Thinking this a practical joke, Andrews reached for his slippers and threw them at the figure, which then retreated into the dressing-room, that opened only into the bedchamber. Angry at the supposed trick, Andrews jumped out of bed and followed. No one was there. He then roused his servant and asked him "if Lord Lyttelton had not come?" On being told "no" he replied, "There is some hoax—he is in this house." A vain search was then made but Andrews, convinced that this wild friend was hiding somewhere, declared in a temper, "When he appears, give him no bed, let him go to the inn or sleep in the stables," and himself returned to a feverish repose. He told the story at breakfast, so Mrs. Pigou, who was going to town that day was the more horrified to learn of the death of Lord Lyttelton at precisely the hour when he had appeared to Miles Andrews, thirty miles away. The terrified woman sent an express to Dartford. On hearing this message Andrews "swounded away" and to use his own expression "was not his own man again for many years."

The two ghostly incidents filled the fashionable world with "unspeakable terrors"

(Continued at foot of col. 2, page 360).

LORD DUNSANY

ON

THE UNKNOWN

LORD DUNSANY, the famous author and playwright, is the latest recruit to PREDICTION's corps of well known contributors. Lord Dunsany has had a most distinguished career. He took part in the South African and European wars, becoming a Captain in the Royal Inniskilling Fusiliers, and was wounded in 1916. He contested the West Wilts. constituency in 1906; has been Byron Professor of English Literature at Athens University since 1940, is a Fellow of the Royal Literary Society and also of the Royal Geographical Society. He is a member of the Irish Academy of Letters, and an Hon. Member of the Institut Historique et Heraldique de France. His publications cover some 30-odd books and a score of plays. The supernatural theme runs through many of these works and his view-point on questions relating to psychical research is refreshingly original. Further articles, specially written by Lord Dunsany for PREDICTION, will be published in later issues.

I DO not write this as a follower of the Occult, but only as one who has been asked to write of his attitude towards it—the attitude of an outsider. And this attitude has, I admit, been rather a deliberate one, for I have taken the line of advancing in all speculations by treading only on firm ground that has been tested beyond the possibility of doubt, rather than on the marshier spots that may or may not be sound.

So, when against my doubts of some ghost stories anyone has argued to me: "But a few decades ago you would have disbelieved in wireless," I have replied, "I would. But wireless has now been demonstrated beyond the possibility of doubt."

Yet for all my doubts, for all my preference for choosing as the foundation of any investigation ground that will bear its weight, experience shows that we live on our island of knowledge by the shore of an ocean of the unknown. It is as though one lived a little way inland from that unknown sea, where every now and then someone ran to one with strange shells or seaweed, to prove that the sea was there, and all the shells that one had been shown were crude imitations, lacking the splendour of Nature, obviously made of china

and the seaweed were made out of leather, and yet when one had rejected them all, finding no proof in any of them of the existence of that sea, there came faintly but insistently through the air the murmur of slow waves falling again and again on the beach.

GERTRUDE BELL once said to me that the thing that impressed her most, when she started by sea on her travels, was that she was only separated by an inch of plank from a life of which she knew nothing. She meant of course the fishes. We are all like that, at all times surrounded by lives and by influences that we do not stop to consider and that we could not make head or tail of if we did. How do male moths, for instance, fly to a female moth from far woods? How does a queen bee go straight to its hive from a hundred miles away, beating a homing pigeon in the race? How does the pigeon do it? How does the queen bee rule the hive? How does a marked salmon go from Newfoundland to New Zealand?

One might throw down such questions from here to the end of this article. But who would answer them? And all those unanswerable questions might be taken from this single little planet, or even from one square yard of a

patch of moss. And beyond us lie stars that we suppose to be uninhabited! As well believe by your fire in a house in London, with all the curtains drawn, that yours is the only inhabited house.

We say that one planet is too hot, and another too damp, to support life, by which we mean the only kind of life that in our opinion is worth considering—a life with all our inabilities to exist above or below a certain temperature. As for allowing any planets to any other star but our own, our presumption has usually denied it. But it seems to me likely and probable that all the stars have planets, as all the galaxies have stars, and that in those planets are forms of life inferior to our own and superior, as well as a form of life exactly as silly, which mostly denies that this sun of ours can have any planets, although it produces some speculators who admit the possibility of a planet, but find proofs that it is not inhabited.

I HAVE said perhaps enough to indicate that we are surrounded near and far by an ocean of the unknown, so vast that all the knowledge we have could scarce be marked on the chart of it. What, then, of inlets of the unknown, that sometimes glide in among our knowledge, as little salt runnels of water steal at high tide into some meadows?

Ghosts I have never seen, unless dreams be their high road; and it seems that they may be able to travel there. Then there is telepathy, so atrophied in man, that it seems to take great occasions to awaken it; but examples accumulate, probably in the experience of all of us, so that it seems to be the most demonstrated of all that comes under the classification of "the Occult."

I come next to my own stock-in-trade, or rather to an implement of my craft. But then I know nothing about it. I am like a sculptor with a chisel that someone has given him, a chisel sharpened in Sheffield, where he has never gone, made from a bar of iron in ways of which he knows nothing; and the bar of iron has been smelted in a furnace that he has never seen, from ore whose appearance is strange to him, gathered in fields wherein he has never walked. Of this chisel all he knows is that he works with it.

So any poet works with inspiration. If he knew anything of it, he would presumably be able to call it up, and find a subject worthy of poetry whenever he wished to write, and rhythm in which to make it dance. But so far as my experience goes, this is not so; inspiration comes when it will, and rarely, and at other times a poet, though able to write verse if he care to do so, can no more write a poem than anyone else.

I only speak of my own ignorance of this strange thing. Others may have analysed it, and I have sometimes even thought that I might perhaps be able to do so myself. But I have not attempted to do so, merely because inspiration is to me so much more wonderful

than its scientific analysis could be, and so my curiosity leaves it alone, while all the rest of me gazes at it in awe. I have not even cared to define inspiration, but have merely attempted to serve it when it has come. One may describe it, but not define it, as a sort of unknown invisible guide that can lead a poet to see with some inner vision, and to record sanely some scene that has never been visited by his experience, and which his deliberate reason cannot imagine.

UNDER such an influence one writes with great speed, a speed equal to that of a reporter describing a scene before him, a speed that would be impossible had one to stop and think, relying upon mere reason.

The Greeks described it as rising from wells at which the Muses drank, for by the Greeks all human emotions were personified. Or we may find that it wells up out of all our experience, somewhere recorded within us although forgotten, and, deeper yet than that, the experience of our whole race, which we have inherited, as someone might inherit a house with an old dark cupboard in it into which no-one ever looked, containing the crown jewels of forgotten dynasties. But, whatever it be, it is the guiding light of poets, a thing probably not to be explained and certainly never to be counterfeited.

Have I exhausted the theme on which I set out to write? No. I have taken a step towards it, no doubt slow and faltering, but still a step; that is to say about 36 inches on the road that goes from here to the farthest light that glimmers beyond the Milky Way.

(Continued from page 358)

but the newspapers all praised the brilliant talents of the late lord, and his fame as "an able, manly and elegant orator," with "an independent spirit and disdain of court influence."

Nothing however, could efface the powerful effect made by his death. Richard Cosway painted his portrait, that was engraved two years after his death, showing a singularly handsome young man in night attire with a small figure of the vision in the background. *His stepmother, the Dowager Lady Lyttelton also depicted the vision, showing a dove at the window, and a female figure in white at the foot of the bed. This scene was carefully painted from details given by the valet present at his master's death, and kept in the Dowager's drawing-room until her own death. This body-servant related that when on his travels, his master had been constantly haunted by the fluttering and shape of spectral doves, that he took to be "images that haunted his pillow," "of female victims of his temporary attachment."

No supernatural experiences have been better authenticated nor made a deeper impression among more people than these two ghostly happenings, that are here carefully related from contemporary sources.

The Most Potent Power of All



Lady Anderson

SIR John Anderson (Bart.), the author of the following article (not to be mistaken for his political namesake, the Ex. Chancellor) has been a student of Psychological Research for many years. His interest in the subject was intensified by the fact that his wife Lady (Muriel) Anderson has psychic gifts of exceptional power. As a girl she knew intimately Count Louis Hamon (Cheira), who foretold the development of her psychic gifts, and with great accuracy her present activities in the various Arts.

She is an artist of great merit and works in all the media. Her psychic pictures alone are a proof of survival. She is also a composer of inspired music, and her latest Ballet "Le Siecle," received with great enthusiasm by the public and press, is an example of inspired thought vibration. When the producer, Ravi Pavloff the famous Ballet dancer, called at her home to outline the theme, she immediately went to the pianoforte in his presence, and played the music as it is now being performed—an evidence of the power of thought vibration from the etheric.



Sir John Anderson

THOUGHT is the creative force of the universe, and the vital factor in our lives. Our every action is the result of our thought for good or evil, and thus we mould our lives in accordance with our thought direction. Hence the misery and distress throughout the world.

If our thoughts are on a high level of sympathetic understanding, they radiate happiness to those we meet, but if our thoughts are evil, they are detrimental to ourselves and our fellow-men.

The individual mass mind determines the attitude of nations to world affairs for good or evil, and the leaders' actions are the reflections of the quality of the thoughts of this mass mind.

After the tragedy of war, politicians, spiritual leaders, economists, scientists, philosophers and the Man in the Street, are all thinking of the future and the New Era that will create the necessary reforms to ensure a well ordered life of freedom from fear. This is the dominating emotion of humanity at the present time, and it is the reaction from the experience of two world wars. This is especially applicable to the "man in the street" for his promised freedom has not materialised, and ever increasing fetters and restrictions make the peace conditions of his daily life little better than those of war.

So there is created in his mind a feeling of frustration which is accentuated as the prospect of another conflict looms darkly in his mind. He realises that another war would assuredly end war, for the evil mind of an aggressor will now have the power actually to destroy the earth, which might be accomplished with sadistic satisfaction, for an evil mind has no consideration for the fate of others.

The cost of war is never calculated until it is over, and the

price to be paid is represented by the misery and suffering of the victor and vanquished. If this planet is to be saved from such a catastrophe, the mistakes of the past must be remembered.

In a world of shrinking space, it is necessary to have a community of interest between all nations, with a basic spiritual ideal of goodwill, created by an individual mass thought direction of *right thinking*.

AT the present time, the deliberations of the leaders of nations are based on material conditions. They are still thinking in terms of war and weapons of destruction. If they would only think of peace—then peace would reign supreme, for it must be remembered that peace and war are entirely the result of the quality of thought in the human mind, for good or evil.

Scientists have discovered much that is for the betterment of humanity but unfortunately many of the wonders of the age have been used for the destruction of life—which is an example of evil overcoming the good that is in the world.

Atomic energy, that latent power in nature, could be of immense industrial value, but it has been used primarily for the negative purpose of destruction, and through the evil thoughts of man it will remain a menace to the world. No material safeguard can be effective unless evil is first banished from the mind. That is the only angle of approach to this vital subject, and the only guarantee for its realisation would be for individual minds throughout the world to live for good purpose. If the leaders of the nations are to succeed in their efforts for a perfect peace, they must by their example, foster *right thinking* in their respective countries. All the tragedies of past have occurred through the vibration of distorted thought direction.

By

SIR JOHN ANDERSON

THE religions of the world with their vast power now have a great opportunity to mould the thoughts of humanity. To the Man in the Street it must seem strange that their efforts in the past have not prevented war, even though they came into existence for the benefit of the human race. The foundations of their doctrines have been inspired by the vibration of thought to suit different races at various periods of time, and each is operating for good. But differences exist between the various creeds and sects as to the form of ritual to attain the common end, and the result is that a war of mind is forever being waged which is detrimental to the peace of the world.

If organisations that are working for the spiritual enlightenment of mankind are not living in harmony with each other, how can material conditions of earth be satisfactory? Obviously they cannot, and the fact is reflected in the jealousy between nations, which ultimately leads to war.

All living souls are part of the Divine Spark, and have the inheritance of the Infinite and Perfect Mind as their final goal. Only by the power of thought can the vibration be contacted that will lead humanity along the path of peace and happiness, and so establish on earth the ideal of the brotherhood of man.

The human mind would then be tuned in, to the vibrations of beauty, harmony, colour, music, art, literature of fine quality—a community of ideals that would banish fear from the mind and so bring Peace to this world of material things.

This philosophy does not clash with the ideals of any religion. It is the fundamental principle of the teaching of their respective Prophets, and if accepted sincerely by all as the basis of an universal spiritual power, it would regenerate the world. The Bible message to all humanity is that great truth—“As a man thinketh in his heart, so is he.”

TELEPATHY BROADCAST

Telepathy was the subject of a recent broadcast by Professor H. Price, Wykeham, professor of Logic at Oxford University.

“Telepathy knocks the bottom out of the materialistic conception of human personality,” he said.

“It suggests at least the possibility that the human mind may be able to exist and to have experiences even when its physical organism has been destroyed.”

An article reviewing recent experiments in Telepathy will be published in PREDICTION next month.

Meanwhile, Mr. D. J. West, the Research Officer of the S.P.R., writes to say that 500 people took part in the recent mass experiment in telepathy. The results were, however, disappointing and indicated that those participating did not in general possess telepathic powers, or, at any rate, not enough to enable them to distinguish between the two drawings exhibited.

THIS MONTH—THE THEORIES OF DR. JUNG

WHILE there has been general continuing agreement concerning the importance of the step forward in dream interpretation initiated by Sigmund Freud, and the broad correctness of his technique, serious differences of opinion soon began to develop among his earlier followers.

One of the first of these to strike out a line of his own was Dr. C. G. Jung, who took the point of view that Freud's interpretational aim was too causal. Putting this into more colloquial English, Jung considered Freud wasted too much time over digging out associations concerning the past, whereas the more important questions to ask about a dream were: “What is its purpose? What should it effect?” Jung's interest in the dream was intensively practical. He wanted to know not so much the hidden roots of the latent dream thought, as they had grown out of circumstances of long ago, as the aim and end which brought the dream into being as a present-day phantasy experience. In his own definition, he was out to study the dream not for causality, but for finality.

This attitude of Jung toward the dream links up with his psychological division of human temperamental types into introvert and extrovert—the people who live chiefly within themselves finding their appropriate psychic outlet largely in their own thoughts and phantasies, and these who gain psychological satisfaction mainly through contact with the outside world (the ‘good fellows’ and ‘good mixers’ who draw and expend their vital power in contact with other members of the human herd). Jung, still living, and who quite evidently belongs himself to the predominantly extrovert group, saw in Freud an example of the phantasy-loving introvert who, instead of getting on solely with the practical business of helping the dreamer to grip present problem, was tempted to waste time over trying to comprehend more than was necessary for his purpose.

It may be said that this has been largely the general drift of later Freudian criticism. We shall find a considerable amount more of it when, and if, we come to the interpretative work of Stekel.

A STRANGE streak of the scientific mentality, which has been pointed out by many acute observers, is that those pioneers who have succeeded in making notable steps forward in the search for human knowledge are often the most eager to put obstacles in the way of yet further advance. This was so in the case of Sir Humphrey Davy, who in his later life fought fiercely, and none too mercifully, for the retention of the outworn ‘phlogiston’ theory of combustion, long after it had ceased

Your Dreams

to be either useful or tenable. It may be that, towards the end, something of the same dislike of seeing his own theories rendered to some extent 'historical' may have actuated Freud to head a school of thought adamantly opposed to 'finalism,' and ever more and more determined to reduce the unconscious to a progressively crude sexual pattern. Jung's approach was in this sense far more generally acceptable. Here is a statement of it written by the man himself:

"The unconscious is the unknown of a given moment, therefore it is not surprising that all those aspects that are essential for a totally different point of view should be added by dreams to the conscious psychological situation of a given moment. It is evident that this function of dreams signifies a psychological adjustment, a compensation essential for properly balanced action. . . . All those points of view occur to the dreamer (at least by way of allusion) that during the day were underestimated, or even totally ignored, in other words were comparatively unconscious."

LIKE Freud, Jung is a believer in dream symbolism, but believes that each dreamer has a symbolism of his own, and that the one way to arrive at it is by approaching the dream as though it were a parable; a story with a hidden lesson to teach. There is another and very intriguing point, upon which Jung has done much original work in connection with dream interpretation. He has propounded that, just as the language current in one age becomes archaic, and even obsolete, in another, so in the course of racial progress, modes of human thought undergo similar essential changes, from a more to a less pictorial type.

As the dream material always dips back more or less to the early years of the individual dreamer, so, according to Jung, the habit of dream thought steps back to that of an earlier and cruder civilisation. Freud had already pointed out how in the dream work such a grammatical phrase as 'as though' would be rendered simply by the juxtaposition of pictorial renderings of the two connected thoughts. Jung supplied its philological explanation, and

has amplified it with a mass of work in which he traces similarities between the dream's mode of expression and that found in ancient folk-lore.

Jung has never stood for throwing over the Freudian aspect of interpretational work, but has set his influence determinedly toward an effort to combine it with the 'finality' aspect of the dream, as a practical problem waiting to be understood and tackled along lines of present urgency; a tongue-tied night phantom which cannot unburden itself of its message until addressed in its own language.

STRANGE CHILDREN

THE DREAM: *I am walking along a road when a mischievous boy catches hold of me. I struggle with him and throw him off, and he goes through a fence and lands in a river. I look through the fence at him and he turns round and grins at me. I walk on feeling worried that I cannot manage him, and think I will hide in a haystack and let him get in front. (Thinking of this dream makes me wonder if I shall always be able to manage my boys). In another part of the dream my little girl has a bad knee, and a doctor is tying it up, and telling me she has measles, though I am sure there is nothing wrong with her. The other children are in bed in various parts of the room.*
From: Mrs. K.B., Kent.

THE MEANING: The above are two of several dream incidents related by the sender. They show a boy child as 'strange and mischievous' and a girl child in some way ill, yet evidently not suffering from any ordinarily contagious feverish ailment. The mother's own comment on the first dream is very self-revealing. She has arrived at the point where her family are developing personalities of their own, namely obstinacy and 'green-sickness', and her failure to dominate them as of old is worrying her and bringing with it thoughts of her own age increasing with the passing of the years. The cure for this type of worry is simply to accept the inevitable growing away of the scion from its parent stock. In proportion as that is done gracefully, the illusion of one's own rapidly fading youth recedes.



Mr. Dalton's Taking Ways

On the eve of the Chancellor of the Exchequer's new Budget, NOEL JAQUIN tells what he sees in Mr. Dalton's eloquent hands.

1. The fingers appear to be shortish, have thick base phalanges. This gives the Chancellor marked intuition, and the shortness of the fingers gives quickness. The palm is broad, giving breadth of conception. Therefore, the combination of these faculties is symptomatic of a mind that is quick to perceive facts, well able to visualise possibilities.

THE LINES ON YOUR HAND

EVERY formation and part of the human hand has some definite significance. It is symbolic of definite tendencies, characteristic traits or quality, and "quality" is important because the "quality" of the individual predetermines the quality of his philosophies, his concepts and his life. In the hands of the larger apes we find that the skin's ridges are thick and coarse, and the lines are thick, deep and heavy. In the hands of the less developed members of the human race we find the same tendencies operating. But when we examine the hands of the more highly developed and cultured members of civilization we notice that the skin's ridges are finer. The lines are thinner

and more numerous, indicating an acquired quality and a more highly developed sensitivity.

It is very important that the student should examine the *type* of the lines marked in the palmar surface before proceeding to analyse each individual line. The best type of marking is to have few lines, but fine and clear—that is clear of islanded formations or any appearance of dotting or "woolliness". It can be laid down as a definite principle that the finer the lines on the palmar surface, the greater the degree of sensitivity; the more numerous the lines the more operative in an uncontrolled way is that degree of sensitivity.

Fig. 1 is the right hand palmar surface of a man of middle age. The lines are very fine but not too numerous. There is a high degree of sensitivity. People with hands of this type should always endeavour to live quietly and to live on an even mental tempo. Anxiety or any state of mental tensivity tends to produce adverse digestive and chemical reactions.

To a very great extent the welfare of the physiological being is dependent in these cases on the tranquillity of mind. In this particular imprint the actual Life line contains a number of minute islanded formations, which indicate a tendency for depletion. Undue noise or anything which causes nervous irritation will produce a definite wastage of nerve force.

In Fig. 2 the left hand imprint of a woman of middle age, the lines are numerous and rather deep, and they have a definite "fluffy" appearance. This type of marking betrays a tendency for repression, a tendency to live too tensely, and that tensivity is unexpressed. These people are generally very active and energetic from a physical point of view, but even so, psychologically there is a great deal of repression.



Fig. 1.



2. This photograph clearly shows a long first finger. It is, in fact, nearly as long as the second—so we assume that Mr. Dalton has no inferiority fixation. The thumb is broad, and the nail phalange appears to be short, which shows enormous determination and infers great tenacity of purpose.

3. Here the Chancellor's hand is shown in a reposeful and appealing gesture. The thumb stands out well away from the hand. This shows independence of thought. The thumb is fairly long, giving an intelligence that is balanced by determination. The little finger is long, giving fluency of expression. His hand confirms that Mr. Dalton can be extremely fluent and persuasive.

People in whose hands the marking is of this type should try to relax a little more physically and mentally; they should cultivate a social life of their own and endeavour to be a little more self-expressive, a little more extroverted.

In very extreme cases the whole of the palmar surface in the imprint presents a rather blurred effect, and if you examine the skin's actual ridges from below the Heart line under the little finger, down to the base of the hand, you will detect numerous patches where the actual skin's ridges are broken. These malformations of the ridges betray faulty chemical balance in the body, which in many cases is the soil upon which pathological conditions may grow.



Fig. 2.

In Fig. 3, the imprint of the right hand of a man of forty, you will notice that the lines are few, and they are very woolly. This betrays a certain primitive quality. Often these people are good craftsmen, but they find it difficult to use their minds constructively; they are easily bewildered, their ambitions and their wants are simple. They hate complications, and unconsciously endeavour to reduce the art of living to the simplest possible forms. Place these people in a situation where there is great responsibility or complicated procedure and they become harassed, bewildered, ineffective. This type of lining betrays a lack of sensitivity. Such folk are very matter-of-fact.

In those cases where the lines of the hands are very numerous and very fine we find that the hypersensitivity is uncontrolled by reason, and it causes the subject a great deal of trouble and produces many difficulties, whereas the hand with few lines, and those few very deep.

as in Fig. 3, is not faced with problems motivated by sensitivity. The problems are simpler; more material, largely questions of "ways and means".

It is interesting to note that in many of these primitive types we find an entire lacking of the Fate line, which indicates a complete absence of any directional ambition. Such people are content to "drift on the tides of circumstance", to live literally from day to day, whereas those palms marked by the finer lines generally possess a clear-cut Fate line.

It may be broken, it may be islanded, but it exists.

HAVING assessed the indications and the meaning of the actual type of marking, one is then free to begin to examine the lines individually. The first is the Life line which runs round the base of the thumb. This has very little psychological significance. Its major importance is that it betrays the degree of vital force at the disposal of the psychological pattern.

Where the Life line sweeps out well into the palmar surface as in Fig. 1, so that the base of the thumb or Mount of Venus is well developed, it betrays a high degree of virility, but if the Life line comes down sharply, restricting the Mount of Venus, narrowing it, it then indicates a colder temperament. These people are incapable of deeprooted enthusiasm.

In many hands we find an inner Life line. This is a resistance line, which indicates the degree of resistance to infections, and generally at the point where it commences, the subject had some illness which brought into being certain resistant processes in the body.



Fig. 3

This is the imprint of a middle-aged man. The most interesting feature is the woolly appearance of the lines. The hand illustrated belongs to an excellent craftsman.

GRAPHOLOGY

By Shirley Anderson

Influence

PEN, pencil, stylo, quill, all may be used upon any kind of paper—smooth, hard, soft or rough—to convey your thoughts and messages. No matter what the implement you use, no matter what the medium upon which you use it, you will still be telling the world exactly what you are like within yourself, *if you write!*

Let me show you why.

In my first illustration, you will find just an ordinary person, writing with an ordinary pen. I will dissect it for you.

hand. writing

Fig. 1.

The writing is inky, denoting warmth of emotion. This makes the writer affectionate, apt to get angry, apt to say a lot when roused either by love, anger, fear or pride. The vowels are round and open, telling of generosity. The i-dots are well-placed and show practical control of money, and a good sense of time by the hour. The t-bar shows reflection as well as action. And the clue to the whole character lies in the swing between the letters. This denotes rhythm, and so you say that this is the fundamental trait. All others link on to it.

Said me a sample.

Fig. 2.

NOW a pencil always makes a more woolly writing than any pen. In Fig. 2 you will see this.

The first thing you notice in this specimen is the linking up of the words. This at once gives you the key to the person. It denotes the power of slinging words together to produce an impression. The style is vertical, showing self-reliance but also this style denotes a certain amount of obstinacy. The writer will be inclined to stick to her own opinion even if she is proved wrong! Look at the vowels—round, but closed. She can talk, but knows when to stop! Glance at the position of the

If handwriting is a true indication of character and personality, how does the graphologist explain the different effects brought about by the use of various kinds of pens, pencils and paper? This is the question with which our well-known graphologist deals this month.

of the Pen and Paper

full-stop. It is too far away from the last letter, and shows a tendency to deafness. The very stop itself tells of a warm-hearted, passionate and emotional writer, for it is driven deeply into the paper. It is written on smooth paper, but rough paper merely enhances the woolliness.

Very many thanks

Fig. 3.

WE now come to a writer who uses a stylo on smooth paper Fig. 3

Note the small, rounded writing, fairly inky, open vowels, looped tails, tendency to elision, uprising lines at the beginning of words, the t-bar half-way down the stem. All these signs are quite clear to the eye, and denote a love of children and small objects; a flair for detail; too many interests on the mind. The writer likes her own way but will always give in to others if she likes them.

is an answering

Fig. 4.

A BALL-BEARING pen, like the Biro, gives much the same result as a stylo, in that it is not so clear-cut as some steel pens. But it cannot, and does not hide the traits of the writer. In Fig. 4 you see that the writing is smallish, with correct sizes of stems and tails, narrowed vowels which are mainly open at the tops, and with rhythm-swings between some of the letters. The most illuminative trait is shown in the splashed i-dots. This shows a hasty reaction in all emotions, impatience with stupid people, and an ability to speak his mind if put out. This is borne out also by the open-top vowels which tell of eloquence in speech. This writer is cultured, progressive, has speed of thought, and loves rhythm of all kinds.

that he finds the evidence

Fig. 5.

THE writer in Fig. 5 using a ball-bearing pen, is able to write with speed his speedy thoughts! The t-bars recarved upon the stem; the i-dots slightly skied; the movement consistent; the stems of "d" turned back, tell of a tenacity of purpose, tinged with idealism; an equable temperament with logical argument; an excess of sympathy for the under-dog, no matter what kind. The formation of the i-dots tells of a zealot who must see all things in his own way.

Socialism

Fig. 6.

THE writer who uses a quill pen, Fig. 6, must have a reason for it. A quill is scratchy, but is fine in its work. It represents an excitable reaction to everyday affairs, albeit with judicial ability. It is possible to get finer shades of inky application with a quill but it does not show the talents any better than a stylo! In this one word, "socialism," the writer shows a practical money sense in the placement of the i-dots; a love of music in the capital letter; a great attraction to harmony in colour; in the placement of the letter "l" a tendency to worry over small things. The writer is meticulous, reserved...see oval "o" and narrowed "a"; is progressive...see forward slant; has a good idea of his own worth...see high second arch of the letter "n".

By the foregoing you will see that the pen or paper makes little difference in assessing the value of a man's mind. The most important traits will always stand out. You must always associate the person with the pen he uses. A writer with a very thick pen, such as a "j", will have deep and warm emotions—that is why he uses much ink to convey his thoughts.

To get the true character of a man or woman, it is best to have normal, spontaneous script, with the usual pen. Then if you have learned to read the traits shown, you will get a true picture of the writer.

August-September 1947

It looks as though the Western world will be stricken with financial crises this summer—somewhere between the middle of August and the middle of September especially. At last both the political bosses and the dominated masses will realise that for seven long years they have blazed away the wealth of the world.

A period of vital interest for Britain, this. Movements will be afoot for reforming our political and Parliamentary system. Although Parliament will not be in session, great things may be happening behind the political scenes. Indeed, May, August and November will be key months in respect to the Nationalisation programme.

There will be "more money about" as the saying goes. But John Citizen will scarcely feel the benefit. Signs and portents that a great effort will be necessary to avoid another winter of stress and shortage will be discernable everywhere.

By the way, a bad period this (i.e., from the middle of August to the middle of September) for buying gilt-edged securities, backing favourites or investing capital.

September-October 1947

The London New Moon chart for September 14th is significant of events between then and the middle of October. Most of the planets are in the Sixth House. Five bodies of the Solar system are grouped just below the Western horizon. Now such a grouping, traditionally, has to do with (a) public health, (b) our food supplies—particularly that which comes from overseas. Let those responsible take heed of the warning blazed in the heavens. Otherwise, hitches in arrangements for importation of food from the Americas may occur.

Again Mars, near the lower meridian, is in a prominent position. Fear of war, preparation for war, danger of war between powers elsewhere, will be recurrent topics of argument and discussion everywhere. But peace will be maintained, one concludes, for Venus is very close to the luminaries.

Jupiter in benefic aspect to Mars will help the so-called heavy industries such as engineering, and might even do something to put a more plentiful supply of alcoholic refreshment in those dismal places we call "licensed houses"—dimly lit caverns where music and joy are strictly forbidden!

Transport will still be in a bad way, for Uranus is malefically placed on the cusp of the Third House. Incidentally a Press scandal, or a violent clash between the Press and professional politicians, is not at all unlikely.

October-November 1947

As it chances, the Mid-October Lunation occurs almost at dawn, the luminaries being close to the London horizon. Mars and Saturn are elevated in the Midheaven (a rather disquieting feature of the 1947-48 indications

CRISIS STARS

New Warnings In The New Moons

is the way Mars is prominently placed in many of the lunation charts). Traditionally, Mars is the planet of turbulence and war. But fortunately one would not expect war in the autumn of 1947 for Venus is in the Ascendant in this same New Moon chart. After the gruelling time the newspapers will have had during the spring and summer of 1947 they will now settle down into a calmer period.

It is unlikely that the lot of the masses will improve for there are unmistakable indications which might mean unemployment on a comparatively large scale. But overseas commerce will flourish, which may help to maintain our financial balance.

An exceedingly advantageous alliance between Great Britain and a foreign Power seems to be indicated and will unexpectedly be arranged. The United States may well play a star part therein.

Famous personalities will be much in the public eye. Britain loses a famous soldier son. A prominent political figure gets involved in a scandal.

Roughly about this date a startling advance will be made in industry. A new form of electrical motive power, perhaps an indirect offshoot of atomic research, will be made available to our factories.

In August last, Saturn came into zodiacal conjunction with the mysterious planet Pluto. In some way we cannot yet understand, Pluto links up with the governance of the nations. The major political changes which were foreshadowed in 1945, 1946 and earlier this year will now begin to take definite shape.

November-December 1947

In the London chart for the 12th November New Moon, most of the planets are grouped in, or linked up with, the Fifth House. This is the part of any horoscopolical chart from which deductions may be made regarding child life, property values, and (indirectly) of the possible survival of the current political administration. Hence, we may expect something rather revolutionary to affect the nation's children, our educational system; there may be legislation improving family allowances or otherwise making parenthood less of a sacrifice. At last it may be realised that childless spinsters and bachelors are not contributing their due share

to the national welfare. For the first time in history, we may get within measurable distance of a tax upon spinsters and bachelors. As the present day public are sunk in complete sheep-like apathy, they may stand even for that!

The engagement or marriage of a very distinguished or royal personage is indicated.

Those responsible for the working and maintenance of railways and airlines are warned that the danger of major accidents will now be at the maximum. This warning especially applies to France and Italy. A colliery disaster will again focus public attention on the coal problem and help to speed up other methods of providing motive power.

December '47-January '48

After the long series of somewhat disquieting New Moon charts since the last Equinox, it is refreshing to turn to the figure for the December Lunation which shows Venus—the star of peace—over the Midheaven. Events at the very end of '47 and early '48 will link up with earlier events in October last, and such events will be related to advantageous treaties and alliances with foreign powers. Provided that our political bosses play their cards less maladroitly than usual; Great Britain's prestige among the nations will probably benefit and the chances of peace will be put on a more secure basis. This period will be remarkable for the number of transport accidents it brings. With the new year approaching, the eyes of the tired, worried and bulldozed peoples of the world will think wishfully of 1948.

There are good astrological reasons for suggesting that the sooner we get to the 1950's the better humanity's prospects. But much

may happen between the end of 1947 and the spring Equinox of 1950, especially in the U.S.A. and U.S.S.R.!

The December 12th London New Moon shows Neptune exactly on the Western Horizon, Mars and Saturn in the "Sixth House." It is to be feared that further labour troubles are scheduled. An interesting feature to those who own or handle real estate is the position of Saturn. Strongly placed in Leo it promises improvement in real estate values and bodes well for British farmers.

The World Outside Britain

Two world wars in three decades have probably driven home to the apathetic citizen of these Isles that Britain is merely one of several great powers in the northern hemisphere. The heads of British families have seen their sons and daughters conscripted for military or labour service. Also, they have seen huge numbers of continental fugitives, fled from the fat pastures of pre-1939 Europe, take the jobs and the living room which *their* sons and daughters should have had. They have had to go without coal, food and wine which maketh glad the heart of man, that needy Europe might be provisioned. As yet there are no signs that the average citizen is fully conscious of all this, but slowly the truth is beginning to dawn on the public consciousness. When the facts are realised, we may look for some interesting political developments. Here, indeed, is the meaning of major configurations involving Pluto, and various other astrological factors, between 1947 and 1952. It might interest astrologically-minded readers to know that, among many notable considerations, the following indicate world shattering events and developments:—

IN the first section of this article appearing in the March PREDICTION, R. H. Naylor discussed the outlook for 1947-8. As always, he gives the plain unvarnished truth as he foresees it, revealing that a good map in a dangerous clime is far better provision for the journey than sugary promises of "jam tomorrow." The next twelve months will largely be occupied with attempts to clear up the wreckage left by General Bungle, Admiral Muddle and their staff of Wishful Thinkers. Above, Naylor completes his Month-by-Month survey, adding sundry observations on near-future prospects.

By R. H. NAYLOR



- 1948 Uranus opposition Jupiter
(recurrent opposition).
- 1950 Saturn conjunction its descending
Node
- 1952 Neptune zodiacal conjunction
Saturn
- 1954 Uranus conjunction Jupiter

Another potentially interesting configuration is the conjunction of Saturn and Mars just on the 1949/50 changeover.

Study the above together with the planetary positions at the time of the Vernal Equinoxes in the late 1940's and early 1950's: take into account the more important solar and lunar eclipses, not forgetting such phenomena as transits of nodal points by the major planets, and you will probably agree that this troubled old world has little prospect of settling down into a state of apathetic peace. Yet the plain truth is that the danger which threatens European peoples in general, and this island in particular, is the people settling down into a state of apathetic indifference. They have seen so many territorial and political changes, so many old standards discarded for new theories, so much taken from them to accomplish so little, that they have ceased to hope or care.

Only by a return to dynamic faith and unswerving ethical principles, can Europe—and indeed the rest of the Northern Hemisphere—be saved. As for the Southern Hemisphere, a period of testing, destruction and reconstruction—now in full swing north of the equator—is yet to come. Late in the 1950's, or during the 1960's, crises in the Southern Hemisphere (South America especially) will no doubt be in progress and may be dealt with in the pages of PREDICTION.

The United States of America

Here the first problem is whether or not President Truman will finish the unexpired portion of his term of office. The odds are against him. As I have already remarked, the luckless Mr. Truman is comparable to our own not-so-luckless Mr. Baldwin. Whoever succeeds Mr. Truman in the presidential chair will have a tough job on hand. The stars foretell astonishing developments in American politics and industry. Particularly in the industrial area south of the Great Lakes and on the Pacific seaboard. The part now being played—or about to be played by Washington, in connection with the Palestinian problem—will have vivid political repercussions in the 1950's. According to my reckoning, it is unlikely that a much closer economic link-up with Canada is to be expected, *but a military and naval link-up with Canada is to my judgment certain.* The development of Soviet power politics in Eastern and Southern Siberia appears to render this inevitable, apart from the phenomenal astrological indications.

READERS OF 'PREDICTION' WILL REMEMBER THAT LONG BEFORE THE 1939 WAR I PREDICTED THE BUILDING

OF "THE ALASKAN HIGHWAY" WHICH PLAYED SUCH A GREAT PART IN OPERATIONS AGAINST JAPAN IN THE 1940's. NOT ONLY WILL THAT HIGHWAY BE EXTENDED AND IMPROVED, BUT IT WILL BE HEAVILY FORTIFIED BY NEW DEFENSIVE DEVICES. TRULY, TRYING TO MAINTAIN THE OLD THEORIES OF "BALANCE OF POWER" IN A TROUBLED WORLD, WILL PROVE A DIFFICULT JOB!

The discovery of oil in hitherto untapped areas in South America will be another important factor in shaping American power politics. But not just yet will the world see U.S.A. Imperialism reveal its plans and purposes as clearly as the plans and purposes of the Soviet are now apparent. That will come later in the 1950's.

The East

It is probable that British interests in the East have largely passed into the control of the U.S.A. and Soviet Russia—like many British interests in South America. Astrological thought, however, shows that the misfortune is not so crushing as it might at first sight appear. For Washington and Moscow have taken charge—or are trying to take charge—of a pretty kettle of fish.

The much-publicised Generalissimo Chiang Kai Shek will soon be powerless and forgotten. China will pass through the throes of reconstruction and though Soviet power will at first appear to gain ground, China will finally throw off the European and Siberian Russian as she has in the end thrown off all attacking races.

In the Near East, however, the Soviet tentacles will get a better grip, particularly in Persia. There are developing all the elements of a full-dress international wrangle. As for Palestine, more about that in my next article.

Japan will be the focus of some strange developments. In Europe, Germany will again rise from the wreck of her Nazi self. The Western powers are unlikely to follow up for long their present policy of victimising Germany. Reason: Germany will be a useful pawn in the Power Game yet to be played. Japan will be exactly that in the East. Hence, it would not be surprising if we found ourselves watching yet another close link-up between the Western Powers and Japan.

The one bright feature in the whole landscape of near-futurity is Australia. In the island Continent of the southern hemisphere is the home and stronghold of the 20th Century *Englishman*. Study the national horoscope of Australia, trace out the way it links up with, or neutralises, the horoscopes of nations in the northern hemisphere, and you will be confident and cheered. It will become apparent that the corner-stones of future British Imperial safety are Canada and Australia.

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★
BY
**FRANK
LIND**
★

WALKING-STICK IN SKY

Playing one day on a patch of green in a wide expanse of heather, when I was about ten years of age, to my astonishment I saw very high in the sky something which looked to me like a large walking-stick flying along, horizontally, at a tremendous speed. My mother, when I questioned her about it, said I had a vivid imagination.—E.B., Broadstone.

AND she was most likely right. Probably what you saw was simply a curious cloud-formation; but it appeared to you to be much bigger, also travelling at a much greater rate, than was really the case. Children, with their "dreaming eyes of wonder," are apt to add to the picture and exaggerate dimensions. No doubt you were "up in the clouds" at the time.

VANISHING BANANAS

Upon one occasion while I was selling bananas in the street, I felt that someone was taking some of the fruit from the container on my head. Though no one was behind me when I looked back, a banana was missing; and after I had walked a few hundred yards farther, the same thing happened again, though not a soul was near me. Maybe you can solve this problem.—I.K., Gold Coast.

IN the first place, unless you knew the exact number of bananas in your container, and made a recount each time you thought one had disappeared, I do not see how you can be certain that your brain hadn't been playing you a trick. Whatever the explanation, and that is the only one which I can provide, bananas do not vanish into thin air; nor, fortunately for us, can thieves. At all events, the idea that an invisible spirit - hand filched your fruit is to me inconceivable.

A MODERN CASSANDRA

Often I dream of disasters that later come to pass. Although I have warned people of impending misfortunes, being anxious to put them on their guard, they never take any notice, but just say with a careless smile: "Yes, it's funny what one can dream." I have a sense of guilt at times because of this, and wonder if after leaving this world I might be called to account, like the man who had only one talent which he buried instead of using.—H.R., Camden Town.

STILL, what more can you do in the matter? I do not think you should blame yourself to the slightest extent because people refuse to take such dreams of yours seriously. There was a prophetess of old, you know, Cassandra, who was looked upon by the Trojans as insane, and was even imprisoned; though her warnings always, like yours, came true.

ASTROLOGICAL LODGE

Can you give me the address of the Astrological Lodge?—A.T., Crewe.

I REGRET that in a previous article I did not give the present address of this group. Their meetings are now held at 6 Queen Square, Bloomsbury, W.C.1, in the hall of the Art Worker's Guild, every Monday evening. Our Editor addressed them in Feb.

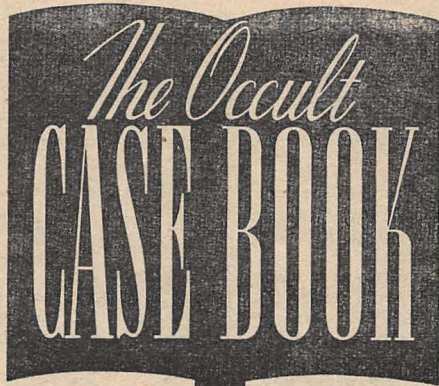
"WHAT WOULD YOU DO, CHUM?"

While on a holiday with a sister, at a seaside place, I paid a visit to Madame S., on the sands. We went together to consult her, as we had been assured that she was a most remarkable psychic. On this account, particularly as she was so astonishingly accurate in her statements of what has already happened, her warning that I should lose my husband in November has greatly alarmed me. He has a weak heart, and I was informed by Madame S. (through her guide) that "cerebral haemorrhage will set in, and he'll be gone speedily." November is well past, however, and my husband still alive. Maybe the prophecy referred to the year 1947. Although Madame S. told me he works too hard for his heart, in the same breath she declared that I could do nothing to make him ease up.

He is neurotic, so I feel that to repeat to him a word of her forecast might only help to bring about its fulfilment.

"What would you do, chum?" exactly fits the case.—S.N., Hounslow.

DISMISS the whole proceedings from my mind. You should wipe out of yours all record of this interview. Any alleged psychic who thus professes to predict death is a person to be regarded with the utmost scepticism. In my



experience, I have never met anyone who could make such predictions and, for very good reasons, they do not appear to be vouchsafed to us. To be able to "sense" a client and arrive at some accurate, or near-to-accurate, deductions is one thing; to speak of the future with positive confidence, especially in respect of a second party, is another. Possibly the fortune-teller in question possesses some psychic faculties; but her guide, if she has one, should know better than to play with such serious matters. Indeed, I consider her "forecast" most reprehensible.

KINGDOM OF DEVAS

From time to time in the pages of PREDICTION and elsewhere I see references to the Deva Kingdom, which I believe is supposed to be that of the Elementals. Is there, I wonder, any real evidence for their existence; and do you know of a good book on the subject?—B.W.F., Rugby.

DEVAS are the minor gods of Hindu theology. Madame Blavatsky's definitions of a *Deva-Deus* is "a celestial being—whether good, bad or indifferent—which inhabits 'the three worlds', or the *three planes*, above us." We are told that there are no less than thirty-three groups of them, totalling millions. Certain highly-developed seers have laid claim to a clairvoyant vision of them, but what was perceived in such rare instances might quite feasibly have been just thought-forms. Faith, whether justified or not, seems to be the sole ground for accepting this celestial hierarchy. Elementals, or Spirits of the Earth, Air, Fire, and Water, are creatures of a very inferior order; akin to the forces of Nature, they are said to belong to the fifth, sixth and seventh levels of our terrestrial atmosphere. A little treatise by C. W. Leadbeater dealing with *The Devachanic Plane*, is obtainable from the Theosophical Book Shop and Publishing House, 68, Great Russell Street, W.C.1.

MYSTERIOUS PENDULUM

By means of a bead suspended from a thread, I can ascertain the sex of people or animals; I can do the same with photographs, paintings, etc. If I hold the bead over a map, blindfold, water and land take on the negative and positive movements. I am able from vibrations, by the bead-suspension over food and colours, to match them perfectly to suit the individual. As far as the food indications are concerned they have been a sure guide to my diet.—A.E.G., Ealing.

THERE have been several articles in PREDICTION upon divination by means of the Pendulum, which serves as an autoscope; that is to say, it side-tracks the normally conscious mind, allowing the subconscious to take temporary control. The subliminal mind can pick up a vast amount of which the ordinary waking mind is in complete ignorance. By the mysterious power of the Pendulum one can locate, so it is claimed, any ill in any human being; in fact, as wrote Dudley Vernon,

in the May issue of this magazine for 1938, "Doctors are using the pendulum to discover whether such and such a medicine would be beneficial to their patients." Sex can also, as you have found, be determined by this method; a good deal else of an important nature. It is closely akin to water divining with the hazel rod. Needless to say, there is nothing in the least magical about the gadget—it is the person employing the thread and bead, or suspended ring, who works the oracle. This you can prove for yourself by asking the thread to sway in this or that direction, to move diagonally or in a circle; when you will have immediate evidence that the Pendulum responds automatically to mental suggestion.

SENSITIVITY OF HEALER

When I am talking to people, and their views are in harmony with mine, I feel a thrilling sensation down my spine; this also occurs if I receive praise. My horoscope indicates that I am a magnetic healer. Could there be any connection between this latent power and the feeling mentioned?—G.W., Yorkshire.

PROBABLY the sensation which you describe is due to stimulation of the sympathetic system of nerves running from the base of the skull to the coccyx. This system, which extends along both sides of the body, consists of a series of ganglia branching out from the spinal column and by side of the vertebrae. *Prana*, the inflowing cosmic energy which revitalises the physical body, and is said to be transmitted in magnetic healing from the organism of the agent to that of the subject, flows up the spinal column from the lowest *chakra* (*Muladhara*), at the base of the spine, into the *chakras* of the head. So one can trace a definite connection between the above-mentioned sensations and that gift of healing which your horoscope leads one to infer you possess.

VIBRATIONS FROM ROSARY

At a bazaar, where jewellery of all sorts was on sale, suddenly I caught sight of a little rosary; being of rose-pink, one of my astral colours, it the more took my fancy. When I handled it, I felt an harmonious vibration, seemingly from some spiritual source; so I bought the string of beads. The other evening I held it for a while in my hands again, and I had the strong impression that it once belong to a priest. Perhaps you will kindly psychometrise it for me.—S.D., Hampstead.

IT is no part of my work to psychometrise articles; there are many seers advertising in PREDICTION who undertake to do this for a small fee, and I ought not to enroach upon their province. However, I do not think that the string of beads can have belonged to a priest, although it may have been blessed by one. Had the rosary been the personal property of a priest or nun, then it would not

Continuing

have been parted with, but left clasped in the fingers of the deceased at burial. Some beads appear to be missing. The rope should be of three parts, each of which symbolizes five mysteries connected with Christ or His Virgin mother; the entire roll consisting of 150 Ave Marias, 15 Pater Nosters, and 15 doxologies. Of course, the purpose of a rosary is to fix the attention during prayers and meditation. You could use the beads to suit your own system of devotion in this respect. Even you might employ them, if you do not consider it irreverent to do so, with the Coué formula: "*Tous les jours, à tous points de vue, je vais de mieux en mieux.*"

COINCIDENCE OR PRECOGNITION?

While travelling by the Underground from Hammersmith to Holborn, and thence to Chancery Lane, I reflected "Supposing an accident occurred to this train, what chance would one have of escaping uninjured?" Was it purely coincidence that shortly afterwards an accident did occur at Gidea Park? The mind of an occasional traveller is doubtless different from that of a driver, or other railway official; do theirs, one would like to know, become impervious to the thoughts of the ordinary passenger?—F.C.S., E.

ONE cannot suppose it is otherwise, as the officials' train of thoughts is bound to be running on quite different lines; also both body and mind must be passive for the registration of thought-waves. The busy railway-worker, who has to keep his mind fixed upon his job, has little time for airy speculations. It would be extremely dangerous if the attention of an engine-driver, or of a man in a signal-box, could be easily diverted by the inflow from some other brain of a cross-current of ideas. Accidents *will* happen, and do far too frequently; so the occurrence of this one when it did, though seemingly a confirmation of your fears, may have been just coincidence.

LIBRAN'S LUCKY STONES

Please tell me which is my lucky gem, also what influence it exerts. I was born on October 11th, 1900. Is it possible for me to find out the hour?—S.W., Preston.

YOU have a choice of two stones, the diamond and the opal. The diamond is supposed to have a soothing effect upon the emotions. Camillus Leonardus, an eighteenth-century authority, wrote in his *Mirror of Stones*, concerning the diamond: "It is a help to lunatics, and such as are possessed with the devil; being bound to the left arm it gives victory over enemies: it tames wild beasts; it helps those who are troubled with phantasms, and the nightmare, making him that wears it bold, and daring in his transactions." By the Romans it was similarly believed that if worn on the left arm, so that

it touched the skin, it made them fearless. Whereas the opal has gained the reputation of bringing great misfortune to most of those who venture to wear it, just the reverse applies to all born with the Sun in Libra. Considered by Macer to possess "as many virtues as it has colours," in olden days it was regarded as chiefly beneficial to diseases of the eye; was thought, furthermore, to give an increased range and sharpness of vision. Madame Sarah Bernhardt wore opals, because she was born in October. . . . Any one of the astrologers who advertise in PREDICTION should be able to arrive with a very fair degree of accuracy at the hour of your birth. This can be achieved by rectification of your nativity; only you will have to supply the dates, or as many as you can recall, of outstanding events in your life.

PSYCHOMETRIC GIFT

Holding in her hand some small object of mine, a friend who is sitting for development, has visions of lovely scenery; nearly always it seems to be of a part of Scotland, for there are mountains and lochs. She gets much in the form of symbols which we do not understand. Upon one occasion she saw a man on horseback, in armour; another time a duck, with something in its mouth, but what was not clear. With me, she gets a lot of colour: red, orange, lemon, blue, and mauve.—M.M., Rochdale.

THIS friend of yours is, of course, displaying her psychometric gift; the descriptions she gives, and the symbols she receives, will vary according to the mentality, wishes, and life of the individual for whom she is exercising the faculty. For example, in your case, she commonly has visions of beautiful Scotch scenery, owing to the fact that you have a keen desire to visit Scotland. Apart from certain popular interpretations, such as an "anchor" for "hope," a "dog" for "a good friend," and so forth; the seer, as I have already remarked more than once, has to learn by experience the correct meaning of his own particular symbols. A duck, so it is thought, points to a near prospect of one's "swimming clear" of present troubles; but only by keeping self-poised in one's difficulties, and after prolonged effort. The man in armour might be prophetic of a position of honour; one beholds oneself, as it were, prepared for the fight in life, fully equipped—"riding a high horse." . . . Regarding the colours, they are, it is fairly certain, those of your aura.

ANTHROPOSOPHY

I am interested in the works of Rudolf Steiner—where can I get more particulars?—H.S. Manchester.

FROM the Anthroposophical Society, the address of which is 105, Great Russell Street, London, W.C.1.

THE OCCULT CASE BOOK

ASTRAL PROJECTION



THE materialist would do well to investigate the phenomena of Astral Projection; for had he sufficient perseverance, he could at least make the surprising discovery that it was possible to experience a *new state of consciousness*, in which he enjoyed the most realistic "illusion" of existing apart from his body and of being able to travel with enormous velocity either on the surface of the familiar earth or in a strange new world.

A few such adventures, together with the examination of a large mass of corroborative evidence, of well-attested stories of people seen in a discarnate state, might make our sceptical friend not quite so sure that death was the end of all man's hopes and aspirations.

Indeed, I believe that, without resorting to any of the phenomena of the seance room, it is possible for a painstaking investigator to prove, at least to his own satisfaction, that he possesses a soul. It must not be thought from this that I am seeking to decry Spiritualism—far from it!—but Projection is another path by which the student may arrive at the same esoteric truths.

NOW, there will not be many materialists among the readers of such a paper as PREDICTION, and therefore I am going to assume most of us are agreed man is a spirit inhabiting a material body and that this subtle vehicle—which is the *real seat* of consciousness and memory—is always ready for him to use if only he is able to unlock the door of his prison-house and escape into the Brave New World beyond. This subtle vehicle is really a very complex affair; it is several bodies with different rates of vibration; but for the sake of simplicity and brevity I will call it by the popular name of "soul".

Mind or mentality, as evidenced in ordinary waking life, we may define as the result of the soul functioning within the limitations of its instrument, the physical brain. The problem of Projection, of how to achieve it, may be stated in one line—the mind must be awake while the body is asleep. In my research I have used two methods:

(1) *Self-induced Trance*. Here there is no

break in consciousness, the starting point being ordinary waking life, and I have found that, for me at least, this leads to much better results. I am not going to give it more than passing mention, because the space at my disposal is very limited and I think that my second method is more likely to be of use to the average reader.

(2) *The Way of Dreams*. Here there is obviously a break in consciousness, and before we can make any experiment we must acquire *in the dream* the knowledge that we are dreaming.

In sleep, the body is in a state of trance and some degree of separation occurs, especially in levitational or "flying" dreams, and the trance may be only light or very deep. The deeper

the trance, the greater will be the degree of separation; but as the sleeper is unaware of his true condition, such excursions may be termed *unconscious*

projections—as distinct from the conscious projection which is our goal. In ordinary dreams the mind is, for the most part, asleep as well as the body, and the problem before us is to awaken the mind; for when this is done, we shall no longer mistake our dream-vehicle for our physical body. We shall realise then that the latter is in bed, that we have another body which we are using in this dream-scene, that we are dual. This realisation of duality causes the phantom or astral body—the Soul—to withdraw still further, and the sleep condition deepens into a trance which may become cataleptic.

HOW, then, can the mind of the sleeper be awakened while his body is still asleep? Only by seizing upon those comparatively rare occasions when the critical faculty—normally inoperative in dreams—is aroused by some incongruity in the dream. Why these incongruous elements should occur I do not know, but it is very fortunate for us that they do. Again, I do not know why the dreamer will accept the most glaring absurdities without a question 99 times and then on the hundredth occasion be struck by some quite minor inconsistency. Projection is not a simple study; it fairly bristles with problems.

Now let me explain just what I mean by this



business of getting to know in the dream that I am dreaming. I find myself standing outside my home in the morning light. Everything seems much as usual. I think I have been out for an early walk and have visions of breakfast. I am just going to open the door when—Hullo! What's this? The door is red, and it should be blue! It was blue when I came home last evening—Of course it was! Someone must have painted it in the night, but who would? Here I finger the paint.

Very nice work and quite dry! And then in a flash comes the solution—I am dreaming.

At this stage I may experience a phase of dual consciousness: I can feel myself lying in bed and see my bedroom, and at the same time feel myself standing in the garden and see the outside of the house. By a strong mental effort I dismiss the bedroom-scene and walk away at an ordinary pace (or glide with great velocity) out into a world that has now changed—a world pulsating with glamorous light and glorious shades of colour, a world in which even the prosaic houses seem to vibrate with a life of their own.



By

OLIVER FOX

Author of "Astral Projection," published by Rider (an account of 30 years' investigation).

A point which I wish to emphasise very strongly is this: I know who I am and what I was doing up to the time when I retired for the night. In short, my memory is just as good as in waking life. This is a conscious projection. Now, many people seem unable to grasp the distinction between an experience of this nature and an ordinary dream in which "flying" or "levitation" has taken place. They tell me they are "projectionists"; but when I put a few searching questions, it transpires that they knew nothing about their nocturnal adventures until they awoke. Conscious projections are very rare occurrences, but the unconscious kind are extremely common.

I INVENTED the term "Dream of Knowledge" to describe this particular class of dreams in which the sleeper discovers that he is dreaming, and I found that such a dream was frequently followed by a phenomenon which I called the "False Awakening." It would seem that I was awake, as I could see the objects in my bedroom; but soon a feeling of disinclination or inability to move, and a growing sense of tension or atmospheric strain, would be followed by visual and auditory illusions which told me that I was in the "trance condition". It was then possible to leave my body by willing myself out of it. So it will be seen that the Way of Dreams offers *two* chances of obtaining a projection: (1) The Dream of Knowledge; (2) the False Awakening.

I would impress upon the reader that Projection is a mental exercise and that the purpose of the experiment must be steadily held in the mind if the call of the body is to be resisted. If the student allows himself to become too interested in his surroundings and momentarily forgets his purpose and discarnate condition, this relaxation of the will to remain out will probably cause a breakdown in the experiment and he will find himself drawn back to his body in a flash, as though by the sudden contraction of an enormously powerful cord of stretched elastic. "I may look, but I must not become too interested—let alone touch!" should be the motto of the projectionist. If the struggle against the pull of this (to me) invisible cord causes a pain in the forehead, it should be taken as a warning to terminate the experiment by willing to return to the body.

IT is dangerous to disregard this. It is also dangerous to travel vertically upwards for more than a few hundred feet; but in a horizontal direction you can go as far and as fast as circumstances permit. If at the close of an experiment the student should find himself seemingly paralysed and unable to break the cataleptic (?) trance, there is no cause for alarm. It is better not to struggle to move, but just to keep calm and go to sleep again. He will be all right when he wakes normally.

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I TURN TO THEOSOPHY

A Famous Journalist sums up
his *Psychical Investigations*.

AN EDITOR under whom I served was a confirmed Spiritualist. He told me how at one private seance he attended, the seventeenth-century vicar of a North of England parish "came through," giving his name and dates of his tenure of the living, and declaring that his tombstone lay in the main aisle of the church.

A letter of enquiry written by my friend to the modern incumbent evoked a reply that the parish records verified the name and dates given through the medium, but that no such tombstone as that mentioned could be traced. But at another seance the vicar of former days insisted that he was right, and the correspondence was resumed, with the result that the elusive tombstone was at last discovered, hidden under a mat.

It has never been my good fortune to witness a materialisation, but my editor friend, whose word I never doubted, laid claim to several such experiences. Once, he said, his own daughter, who had passed over years before, returned in that way. They conversed together, and kissed. She was absolutely life-like, he said, but her flesh was very cold.

ON another occasion, he told me, General Drayson, whom we both knew, came through a medium. The General was a retired officer who had served in the Astronomer Royal's office in Dublin. He is remembered as the propounder of a theory crediting the earth with a third rotation, once in about 24,000 years, which he claimed as accounting for the great climatic changes of which geology speaks.

A queer story General Drayson had to tell. It was of how he and a spirit friend, also of a scientific bent, had essayed to place the origin of the canals on Mars beyond dispute by sending an emissary to find out. Persuading a third spirit to assist them, they despatched him on the quest, by a method that was not revealed. Then they turned to other scientific researches, and forgot their coadjutor. When at length they remembered and brought him back, it was to find that he had nothing to tell. He had just been circling round Mars all the time—a human satellite, in a dazed condition!

TO return to my own experiences. At one time I gained admission to a "developing" circle at the home of a retired naval officer. It was his wife who was supposed to be developing, but her approach to real mediumship was of the slightest, and struck me as a sheer waste of time.

A professional medium who came from London to conduct a seance at this house did better, though not, to me, too convincingly. She did introduce us, however, to a celebrity in the person of Captain Oates, that "very gallant gentleman" of Antarctic exploration fame. Our first intimation that he had come through was when the medium fell to shivering and a voice spoke through her which said, with chattering teeth, "Cold! Oh, so cold!" Captain Oates had nothing to tell us that was new, and he did not stay long. One wondered why such a hero should continue to suffer so, or was it merely renewed contact with earth that revived these bitter memories?

In due course I became a member of the Theosophical Society. Theosophy came to me as a revelation after a life-time of questing. It is at once a religion—or rather an interpreter of religions—a philosophy, and a science. It answers all questions relating to the past, present and future which are likely to be answered in our time. As a lady put it at a recent Theosophical meeting she attended: "You Theosophists are, as it were, in the secondary school, whereas we Spiritualists are in the primary school."

AS to the relation that should subsist between Theosophists and Spiritualists, I fully endorse what Bishop Leadbeater, who was a foremost Theosophical teacher and writer, laid down in his exhaustive book, *The Other Side of Death*:—

"Various Spiritualistic organs have frequently abused Theosophy in no measured terms, and there is no doubt that on our side also both speakers and writers have often referred to Spiritualism with much scorn, but with little knowledge. But I hope that with more knowledge, each of the other, we shall come to respect one another more as we understand one another better, for we each have our part to fill in the great work of the future. It would indeed be foolish of us to quarrel, for we have more in common with each other than either of us has with any of the other shades of opinion."

By WALTER E. PINE

Late Vice-President of the Institute of Journalists

YOUR AURA

Drives the Universe

MOST of our troubles arise from our seeing everything topsy turvy. We pride ourselves on being practical and realistic; in fact, the emphasis placed on these virtues suggests that hidden in our minds is an impertinent little imp who whispers that half the time we are not being practical at all.

Take the view from this crater. Just the drab regiments of the suburbs, with roads like pallid veins extending from the grim arteries of power house and factory. Philosophy is fashionable; but only a minority trouble to cultivate a philosophic frame of mind, and I doubt whether many of us have done more than register the view. But we are meant to be rather more than human cameras. When people no longer make time for "chewing the cud", for seeing "sermons in stones" and the things of everyday life, they pay the price of spiritual blindness.

So to continue our line of thought, I suggest that we might ponder for a little while on the scene before us. An industrialist would merely see rows of houses, hives of "manpower" for overcoming "bottlenecks," in the horrible foundry-made jargon of to-day, and of course the factory and the power-house that represent a triumph of modern, functional architecture, and are eyesores for miles round. But why talk about power-house in the singular? I can see thousands of potential power-houses.

In my last article I referred briefly to the aura. No doubt the majority of practical people who "invest" their money in football pools believe that the aura is a figment of the imagination on the part of mediums and mystics who are popularly supposed to go about "blasted with ecstasy." Now I cannot prove to you that your aura is as much an actuality as your big toe. All I can say is that, in common with dozens of far more gifted psychics, I see it almost daily without feeling any particular need to get excited over it.

I know a distinguished man, recently awarded an honorary degree by one of our greatest universities, who sits quietly in his study contemplating the auras of plants and trees. Does this sound fantastic? Sir Jagadis Bose, the great Indian scientist, proved, as Richard St. Barbe Baker points out in his fascinating book *I Planted Trees*, that the "tree

has heart beats and that the pulsatory reactions of a plant are exactly parallel to those of a human being or animal." Primitive tribes have believed from time immemorial that trees have spirits; a belief probably due to the fact that clairvoyants saw the aura. "The superstitions of yesterday are the scientific truths of to-morrow."

So the question arises as to what purpose the aura serves. I suggest that its purpose is severely functional. Take another look at that power-house. I know nothing of technical terms. But just suppose, for the sake of argument, that its main flywheel broke into smithereens. The result would be chaos. We should all shiver in our homes, for there would be no light or heat. I think we can learn a lot from this little allegory. Spiritualists frequently refer to the home as a power-centre or power-house. Is this mere verbiage? Oh no! It masks a profound truth which deserves the closest examination.

THOSE who are middle-aged often look back on Edwardian days with nostalgic longing. It is an amiable form of escapism, like the desire to go to Thibet (a very windy and dirty country) on the part of those whose spiritual home is in the neighbourhood of the Cromwell Road. Although I have said some harsh things about the past, I believe that the Victorian and Edwardian eras had something that is sadly lacking to-day. Then homes were real homes, not mere shelters for the fillers-up of forms. Nor was the spirit of the home lost in the arid mockery of expensive cells in huge blocks of flats like decorative gauls.

I am quite aware that generalisation is dangerous, that there were homes full of squalor and vice, but, looking unsentimentally at the past, I think it is true to say that fifty years ago the word home had a greater, more fragrant reality, than is the case to-day. Oddly enough, in those days when homes were homes, the weather was better and the world more peaceful.

But you ask wearily, what on earth has all this stuff about power-houses and Edwardian propriety to do with "Chez Nous," "Mon Repos," and "The Nest"? The Oxford Dictionary definition of home is a dwelling-place, which, as that learned work with frosty geniality suggests may be either a grave, a

fixed residence or one's native land.

The occultist looks

a little deeper than the compilers of dictionaries. In short, a home is something vastly more significant than a dwelling-place of people intimately related; it is a psychic workshop of auras, from the aura of the head of the family to the aura of the latest arrival.

Now all these auras serve a more useful purpose than twinkling away like a Brock's Benefit for the edification of a chance psychic. The analogy may not be very good, nevertheless I do not think one goes far wrong in comparing them to wheels in a factory or power-house, the big auric flywheel of the head of the family providing the motive power and interlocking, as it were, with not only the auras of other members of the family but also with the auras of plants and flowers. Homes are complex pieces of spiritual mechanism. In the Edwardian era much less was heard of the break-up of family life because the auric wheels were oiled by common sympathy. The domestic power-houses worked at full pressure manufacturing spiritual

energy which charged the atmosphere with peace and harmony.

I suppose one of the greatest fallacies is the pious belief that an Englishman's home is his castle. It is about as sensible as saying that that great power-house manufactures electric energy merely to illuminate its own works and provide heat so that the technicians may make toast for tea. No! homes which are spiritual power-houses do not merely create peace and harmony for consumption like beer on the premises. Just as a complex network of cables is laid to convey light and heat from that power-house to homes perhaps hundreds of miles away, so from your little power-house and mine stretch psychic cables that carry strength, and healing to the uttermost ends of the earth and the universe. This is the real significance of the one-ness of mankind, a truth which all the great world religions teach yet is nowadays regarded as little more than a pious sentiment.

In these days of astonishing technical progress, when for a few shillings you can radio a photograph to friends in Australia, fantasy takes a back seat. So it should not unduly stretch our imagination to believe that

From the **EDGE** of the **CRATER**

the one-ness of mankind is a scientific reality, that every

home, whether it be a villa in Golders Green or a squalid dwelling in Canton, is linked, not perhaps by custom or religion, but by cables that are invisible yet are as tough and plastic as the strands of a spider's web. Just as an infinitesimal quantity of some chemical alters the characteristics of water, or a pebble thrown into a stagnant pool stirs the scum into ripples that storm with tiny waves the lethargy of rural shores, so the influence of the humblest of us is profound and far reaching. The poet who dreamed of the struggling growth of a daisy affecting a star lighted upon a majestic truth.

ALL living things, from stones and wayside flowers to our little planet, for as a distinguished occultist has pointed out the earth is very much alive, have auras. All are geared together, like the wheels in a watch, the earth's aura revolving in stately harmony with the many coloured auras of millions of other worlds. A minor breakdown

in a power-station, a minute quantity of dust in a watch or an

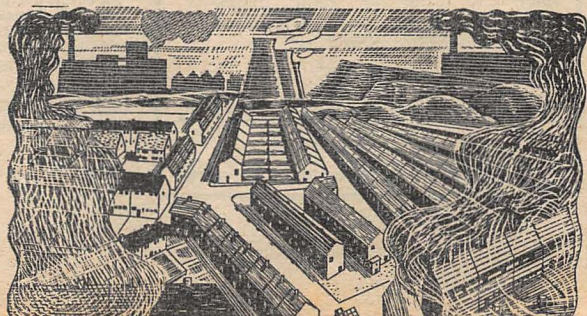
infinitesimal amount of grit in a carburettor, can bring an elaborate and complex mechanism to a standstill. Similarly, the disruption of family life, whether through compulsory evacuation during the war or owing to easier divorce and legal separation, is far more than a social problem; it is a psychic problem of the first magnitude. The sabotage of millions of auras, little wheels in the vast machine of the universe, has a significance beyond our finite understanding. "All are but parts of one stupendous whole." There is no such thing as being separate. All these mysterious and tragic flying accidents, which baffle the experts, the vagaries of the weather, the feeling of mistrust and insecurity everywhere, may well be due to the upsetting of the delicate balance of the earth's aura. Indeed, the calamities of the last few years may have thrown the universe itself out of gear, a sobering prospect for which you and I, tiny but vital parts in a vast machine, must bear our share of responsibility.

In the last analysis world peace and prosperity depends, not on elaborate charters drawn up by politicians, but on the sturdy

By

FRANCIS SANDWICH

"The drab regiments of the suburbs with roads like pallid veins extending from the arteries of power-house and factory."



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(Continued from previous page)

growth of auric harmony in the home. The restoration of family life is a spiritual priority. I do not mean that we should return to the stuffiness of Victorian days, the antimacassars and family albums, though I regard them as rather fun, but that we should realise that the home is "a little world made cunningly" and that its psychic frontiers extend far beyond the garden gate. To this I would add that the recognition of individual responsibility is of prime importance. Humanity can change its luck, and surely this offers tremendous food for thought, if only we summon up sufficient resolution to throw off the apathy, the deadly *accidie*, that besets us all. In the fourteenth century, during the misery and horror of the Black Death, a few bold spirits, the Friends of God, laid the foundation stones of the counter-reformation. We may take courage and strength from that thought.

So I would emphasise once again the importance of meditation, for the still man is the active man, and the delicate task of repairing our torn and shattered auras can only be done in the stillness. "The nearer everything is to serenity, the nearer it is to power," wrote Marcus Aurelius. No doubt you find meditation difficult. So do I. But in moments of distraction, I take comfort in the glowing words of John Donne:

"I throw myself down in my chamber, and I call in, and invite God, and his Angels thither, and when they are there, I neglect God and his Angels, for the noise of a fly, for the rattling of a coach, for the whining of a door."

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Your Guide TO THE MONTH

Aries (MARCH 22—APRIL 20)



MANY Sun-Arians have been finding life rather stagnant of late. With the entry of Mars into Aries on the 12th April Sun-Arians' affairs should take on a much brighter character.

Indeed, April will probably be a strenuous month both in personal and business life. Minor changes could be put through successfully and would probably prove inevitable during the third week. There is likely to be a good deal of interviewing, correspondence and possibly travel.

Personal life may be somewhat complicated: on the whole the outlook is more critical for married Sun-Arians than for the single ones. Mischief-makers may be at work in the family and outside. Also, one of the youngsters may prove mischievous or give some other cause for anxiety.

If unmarried, the revival of an old friendship towards the end of the month may prove interesting, though progress in re-establishing contact would be slow. Social progress would be on the slow side also: don't waste too much time and money on activities of this sort during the early part of the month.

Family support will be forthcoming in financial difficulties of any size. Speculation would probably be unfortunate, particularly early in the month. If you want to risk your cash in this way, select dates round about the 15/16th.

Taurus (APRIL 21—MAY 21)



BORN with the Sun in Taurus, you are generally pretty fortunate in money matters. This month, in spite of some underlying worries about family or property investments, your luck should be more pronounced than usual. There are some good things ahead for Sun-Taureans in the second and third weeks of April.

Any business opportunities out of the ordinary are likely to come through useful

link-ups rather than through speculative ventures. You can't go wrong if you throw in your lot with people who are already settled and prosperous. Overtures will probably come from one of them early in April.

If you have money invested in property there has probably been a good deal of anxiety about it during the last two or three months. The third week of April will bring some easing of this situation: you get your necessary permits or otherwise speed up whatever has to be done.

Socially it will be a month of tremendous possibilities. You should get a chance to assert your personality, enjoy life, make impressions that will be useful later on. Important dates here would be the 7th, 12th, 18th and 23rd.

One warning: don't overdo activities this month either in the way of work or of play. Health will probably need a little more care than usual: the throat—always a sensitive point for Sun-Taureans—may be affected during the first half of the month.

Gemini (MAY 22—JUNE 21)



IT promises to be a lively and amusing month for most Sun-Geminians. Life will be varied enough to be interesting and yet progress should be easy and "luck" plentiful during April.

The month may open with a little trouble over staff or fellow workers. There will also be some argument about home affairs between the 1st and 12th. After that Sun-Geminians will probably settle down to an agreeable and fairly leisurely time.

It is not a particularly good month for money-making though if you are hoping for a "rise" it may materialise towards the end of the second week. From a purely business angle though there is not a great deal to be hoped for during April.

Above all, don't waste money in speculation unless perhaps during the last five days. You will probably come down rather badly if you do.

Personal life should be more tranquil than for some time past. Changes and heart-searchings that have been making life a little

April Forecast By R. H. Naylor

difficult for many June-born folk should now be coming to an end. You will feel a good deal more sure of yourself and other people this month.

Hence many single Sun-Geminians will probably be thinking of marriage or making plans for engagement during April. The important period here would be the second and third weeks.

Relationships with parents and older people generally should be easy but there may be some friction early in the month with brothers and sisters. A better understanding may be reached here round about the 16th.

Cancer (JUNE 22—JULY 23)



APRIL promises to be a strenuous but, on the whole, a profitable month for Sun-Cancerians. If you were born in this period be prepared right from the 1st of the month

for a hectic time and one or two important business reshuffles.

There seems little likelihood of a complete change of job or any momentous business event, but minor changes will be numerous, particularly during the last fortnight of April. These will probably have some connection with advertising, correspondence or foreign interests.

Although much will be happening this month, yet on the whole life will be easier

than during many slacker periods. You should get the right help from the right people, particularly during the last few days of the month. Also, although business competition will be keen, your energetic skill will be at a high level and you will probably come out on top in any fight that is going.

If there has been a long drawn-out argument about property matters or family investment, it should be easy to clear the matter up about the third week of April.

For married Sun-Cancerians this period should be particularly important in that it will probably coincide with some helpful move on the part of in-laws. There should be some pleasant gains to be picked up through speculation, particularly during the second week of April and round about the 23rd.

It should be an interesting month too for social affairs: there should be a good deal of formal entertaining or some official parties during the first half of April.

Leo (JULY 24—AUGUST 23)



MANY people born with the Sun in Leo have been feeling the effects of the transit of Saturn during the last few months. Though business affairs may not have been too

closely affected, yet there has probably been a certain lassitude to fight and life will have slowed down a good deal.

These conditions should have largely disappeared by the third week in April. With the return of the spring, most Sun-Leos will be full of renewed optimism and energy. This will be particularly so if, as is often the case with these people, they are in business on their own.

Yes, April, and particularly the last few days of April, is excellent for new ventures and taking risks generally. Don't be too anxious to break new ground during the first fortnight of the month: if possible, wait until the last ten days.

Good fortune is in store for the family and probably good fortune of a dramatic kind. Interesting dates here would be near the 8th and 23rd.

The first few days of the month may see changes in the family circle and any grievances among relatives aired to the full. After the 10th domestic life should be more settled.

Virgo (AUG. 24—SEPT. 23)



THIS should be an interesting month for the September-born, but less upsetting than the previous ones in 1947 have been. Life will not be free from ups and downs

but the general current of events will run more smoothly than for some time past.

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Any family differences that have been to the fore lately will probably be settled about the middle of April. On the other hand clashes with in-laws or with older people in your circle are likely to become acute about that date. It is a good month on the whole for married Septemberites—the first three weeks in particular.

There should be much to do with near relatives such as brothers and sisters, and with parents if living. Benefits are likely to materialise through an old friend round about the middle of the month. Oddly enough, any financial benefits beyond your regular income that come through this month are likely to materialise through the post. You are also likely to conclude an important deal by correspondence during the second week of the month.

Try to get a short holiday—if possible in Easter week. Journeys made round about this time should bring nothing but good.

Health should be pretty good throughout the month, probably because nervous tension will be less than for some time past. A little extra care might be taken about heart strain or other extra matters near the 14th and the 21st.

Libra (SEPT. 24—OCT. 23)



THE present position of Jupiter and its current occultations by the Moon are particularly significant for Sun-Librans. However difficult the last year or two may have been, light should begin to dawn on the financial situation pretty soon now.

A period between the 7th and the 10th, and another round the 21st, are likely to bring interesting developments in the business situation. These are particularly good periods for realising your assets, for selling property.

April is also a good month for endeavouring to collect old debts or pressing any claims you have on former associates. If you have been involved in legal business, there have probably been curious hold-ups and delays earlier in the year, but these should now have ended.

There will be changes amongst staff if an employer, or among fellow workers if employed. Such changes would cause contention at first but should lead to much easier conditions for you personally about the third week of April.

Married Sun-Librans have a somewhat stormy time ahead: the marriage partner is likely to plunge into new undertakings about the middle of April: undertakings that will tax your patience and understanding at first. The domestic situation should become considerably easier, though, after the 25th.

The reappearance of an old friend or, if married, of husband or wife's former associate, may cause some sensation round about the 13th or 14th. There will be much to do with old friends this month and possibly arrangements made for revisiting childhood scenes.

Scorpio (OCT. 24—NOV. 22)



APRIL is likely to be a go-ahead month for most November-born people. Problems that have seemed insurmountable since the New Year could be overcome at last.

One important scheme in particular should get well under way about the middle of April. Some change in working conditions or the arrival of new colleagues or, if an employer, new staff, should make the situation much easier. The latter half of the month should witness rapid business progress.

Where sheer "money luck" is concerned, the Sun-Scorpios have it this month. There is a rise in progress for many of them and the prospect of business expansion for others. Speculative luck should also be pretty good during the early part of the month.

Health may need watching, particularly round about the 4th and 11th. Accident risk may also be rather higher than usual round about those dates, so be careful.

Family affairs will be quieter than for some time past. If there has been dissension in the family circle, it should be easy to arrange a reconciliation either early this month or in about six weeks time.

Married Sun-Scorpios may find that business and family interests conflict somewhat during the last week of April.

It is a good month for clearing up old debts, and for cutting your losses. Get any negotiations with tax collectors or other officials completed before the middle of the month. You will probably find that you have come out of the affair much better than you expected.

Sagittarius (NOV. 23—DEC. 22)



FOR Sun-Sagittarians April should be a month of opportunity, though hardly of profit. That is, if alert, you should be paving the way this month for enterprises that may

not materialise till towards Christmas.

Few Sun-Sagittarians worry much about the future, but it would be as well to think well ahead just now. What you do during the next few months will have marked effects in late 1947 or early 1948.

Born when you were, you are probably a gambler by temperament but there are few days during April when it would be wise to indulge your enthusiasm. Probably the last week of the month—round about the 27th—is the most suitable period.

You do well through family connections this month and more particularly through renewed contact with relatives who have been out of the country or out of touch with you for some time. If in touch with parents, one of them should do you a very good turn early in the month.

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Socially it will be an interesting time and you will be tempted to launch out rather lavishly. Oddly enough though, what pleasure you find during April will be accompanied by a good deal of contention: you seem likely to make a new enemy about the third week.

If interested in sport (and most Sun-Sagittarians are sports enthusiasts), you should find the latter half of the month very pleasurable. Oddly enough, the Easter holiday period will probably see you tied to the home.

Capricorn (DEC. 23—JAN. 20)



THE position of the major planets in the Solar horoscope this month suggests that most of your activities will be centred around the home and family. This will be particularly so during the last fortnight of April.

Sun-Capricornians are by instinct sound family folk and usually spend a good deal of time in the home or with relatives. Towards the end of the month reshuffles in the family circle, or some improvement in conditions of living, will take up a good deal of their energy. It would be worth while, though, making a special effort to improve the standard of domestic comfort during the last six days of the month.

Financially the outlook is good, particularly during the second week.

Health should be fairly steady, though there may be some passing upsets either to your own health or that of a near relative round about the 14th. Alternatively a clash occurs with an older member of your circle.

During the first half of April correspondence is likely to accumulate and an important contract may be signed round about the 17th. Visits to relatives or short pleasure journeys are probable during the second and third weeks.

Sun-Capricornians are not instinctive gamblers and as a rule move cautiously in all matters of speculation. There is some chance of luck in this direction round about the 8th and after the 21st.

Aquarius (JAN. 21—FEB. 19)



THE current series of occultations of Jupiter should be highly beneficial for most Sun-Aquarians. From the point of view of money-making concerns they are decidedly "in luck" just now.

There is an occultation of Jupiter on the 8th April which should prove beneficial within a few days to many Sun-Aquarians. If you are hoping for a new job, therefore, or planning an important business move, time it for round about this date.

Meanwhile, there may be a little difficulty about ready cash. It will be rather difficult to make income keep pace with expenditure during the first twelve days of the month. Financial conditions should be easier during the latter half of April. Throughout the month, however, a good deal will probably be spent on travel, business publicity and—towards the end of the month—domestic affairs.

Married Sun-Aquarians will find it wise to ponder to family temperament, particularly between the second and third weeks of April. A clash could be averted by a little tact and a few mild concessions.

Personal affairs may not run quite such a smooth course as business undertakings. Difficult dates here would be the 10th and the 24th: any problems on hand would tend to come to a head about those dates.

Travel is a probability: the odds are that many Sun-Aquarians will go away from home for Easter and also make another jaunt later in the month.

Pisces (FEB. 20—MARCH 21)



THE stage is set for an active time and a variety of experiences this month. If you were born with the Sun in Pisces you will have your ups and downs during April, but on the whole you will enjoy life thoroughly.

The position of Venus in your Solar chart is indicative of a good deal of social life, enhanced popularity, a brighter outlook in the family. True, you will probably be at loggerheads with fellow workers and one friend of your own age, but the controversy should not amount to anything much.

Financial outlook is fairly good. Regular income is not likely to increase, but you will probably pick up a little in speculation and certainly gain in presents and windfalls.

If you have friends or relatives abroad, there should be good news of them during the second week of the month. Or, if you are contemplating a move out of this country, or have business interests abroad, you get a step further in an important move this month.

Socially you will find yourself "in with the right people" during April. Opportunities to make new contacts and to experiment socially will probably occur between the 8th and the 20th. You will have regrets if you neglect them.

Any Sun-Piscean engaged in legal business this month should meet with some unexpected luck during the second week. Alternatively, contacts with officials and Government departments should work for once to your advantage.

Health may be slightly troublesome about the middle of the month.

WHAT TO DO EVERY DAY IN

DAY (APRIL)	PLANETARY ASPECTS	GENERAL TENDENCIES FOR THE DAY
Tues. 1st in ♈	☾ * ☿ ☾ P ♄, P ♀ Waxing Moon	Possibility of pleasant and advantageous changes and surprises. Try a new line of approach—tackle anything out of the ordinary.
Wed. 2nd in ♏	☾ ☐ ♄, ♂ ♀	Not particularly good for either business or pleasure. Don't be careless over money matters. Relatives or close friends may prove difficult to handle.
Thur. 3rd in ♏	☾ ☐ ☿, ♂ ♀ ☾ P ♀	Likely to be a day of ups and downs. Concentrated and steady effort will be difficult, probably owing to circumstances outside your control. Don't travel.
Fri. 4th in ♏	☾ * ♄, * ♄, ♂ ♂ ☾ P ♀, P ☉, P ♂, P ♀ Waxing Moon	A good business day but avoid forcing issues or you may rouse opposition. Not a good day to take unnecessary risks.
Sat. 5th in ♎	☾ ☉ ☉, ♂ ♀, △ ☿ ☾ P ♀, P ♂ Full Moon	Likely to be a critical day although the results may not show immediately. Inspiration likely to be good so turn over new plans, original ideas.
Sun. 6th in ♎	☾ ☐ ♄ ☾ P ☉, P ♀, P ♀ ☉ P ♀, ♀ ☐ ☿ Waning Moon	A good day to stay at home and vegetate, potter in the garden, or tackle accumulations of odd-jobs. Don't go in for isolation, introspection.
Mon. 7th in ♏	☾ △ ♀ ♂ △ ♄	A good day to start the week with. Affairs should move smoothly and pleasantly. Business and pleasure can profitably be mixed. Good for entertainment.
Tues. 8th in ♏	☾ ☉ ♄, △ ♂, △ ♀ ☾ P ♄	Good day for the business man. The best day of the month for making financial arrangements, good also for sport and travel.
Wed. 9th in ♏	☾ * ♀, △ ♄ ☉ * ☿ ☾ P ♄	Steady progress likely throughout the day if you concentrate. Events and circumstances likely to be helpful rather than otherwise.
Thur. 10th in ♏	☾ △ ☉, ♂ ☿, ☐ ♀ ☉ P ♀ ☾ P ☿	Not the right day to slack off or you may be caught napping. Watch out for the unexpected, use tact and discretion when dealing with others, especially elderly people.
Fri. 11th in ♏	☾ ☐ ♂, ☐ ♀	Difficult and unsettled atmosphere likely to prevail throughout the day, satisfactory progress will be hard to achieve. Don't force the pace.
Sat. 12th in ♏	☾ ☐ ♀; * ♀	Make the emphasis on personal contacts, create good-will but don't put it to the test. Steer well clear of possible confusion or muddle.
Sun. 13th in ♏	☾ ☐ ☉, * ♄, * ♀ ♀ △ ♄ Last Quarter	If you have any arrears of formal entertaining to-day is the day to work them off, otherwise a good day for an outing.
Mon. 14th in ♏	☾ △ ♀, ♂ ♄, * ♂ ☾ P ☿ ♂ △ ♄	A curious sort of day. On the one hand progress likely to be difficult, especially with old and familiar routine or people. On the other hand nebulous schemes, difficult people may develop well.
Tues. 15th in ♏	☾ △ ☿ ♀ ☐ ☿ ☾ P ♄	An unsettled but invigorating sort of a day. New contacts formed, new plans formulated. Good day for filling in those official forms, official business.
Wed. 16th in ♏	☾ * ☉, ☐ ♄ ☾ P ♄ ♀ P ♀	Best think and look twice before opening your pocket book to-day. Don't rely upon the promises of influential friends or acquaintances.
Thur. 17th in ♏	☾ ♀ △ ♄ ☾ P ☉	The chance to sit back, take things quietly, and review your particular sphere and interests more likely to-day than for a long time.
Fri. 18th in ♏	☾ ☐ ☿, △ ♄, ♂ ♀ ☾ P ♀ ♀ P ♂	Provided that you stick to the orthodox and familiar likely to be a very successful day. Good for enjoying life, formal and friendly entertainment.
Sat. 19th in ♏	☾ ♂ ♀, △ ♄, ♂ ♂, ♂ ♀ ☾ P ♀, P ♂, P ♀	One of those days when things are likely to happen, in any case try forcing the pace, deal firmly with indecisive people, avoid procrastination.
Sun. 20th in ♏	☾ * ☿ ☾ P ♀, P ♀ ♀ ♂ ♂ Waning Moon	Any chance likely to prove beneficial rather than otherwise to-day, otherwise, try tinkering with the car or your pet mechanicals.

APRIL—by R. H. NAYLOR

DAY (APRIL)	PLANETARY ASPECTS	GENERAL TENDENCIES FOR THE DAY
Mon. 21st in 8	$\delta \odot, \square h$ $\rangle P \odot$ New Moon $\text{♀} \triangle 2$	A critical and, on the whole, not too fortunate day. You may have some unpalatable decisions forced upon you, find that things do not develop on expected and hoped for lines.
Tues. 22nd in 8	$\delta 2$ $\rangle P 2$ Waxing Moon $\text{♀} \delta \Psi$	The day to air unorthodox views, try your strength in official or influential quarters, be careless where money is concerned.
Wed. 23rd in 11	$\delta \Psi, *h, *j, *q$ $\rangle Ph$ $\odot \square h, \delta \delta \Psi$	The smaller things and affairs of life likely to move rather more smoothly than usual to-day but some deeper and preoccupying worry may grip you.
Thur. 24th in 11	$\delta h, *q$ $\rangle P h$	If you are alert and on your toes there is likely to be some advantage gained from surprise events, a state of flux may prevail.
Fri. 25th in 12	$* \odot, \square \Psi, \square q$ $\text{♀} P j$	A better day for work than play, especially if you have a promising friendship at a critical stage.
Sat. 26th in 12	$\square j, \square q$	An almost identical day to the eleventh of this month. Cast your mind back and adjust your course accordingly.
Sun. 27th in 12	$\square \odot, \delta h, \triangle 2, \triangle q$ $\rangle P h$ First Quarter $\text{♀} \triangle h$	At business stick to routine, renew old rather than new connections, watch the elderly among your friends and relations. Good for a bit of fun in the evening though.
Mon. 28th in 12	$* \Psi, * h, \triangle j, \triangle q$ $\rangle Ph$ $\text{♀} * h$	A good day to start the week with. Last week's hang-overs likely to disappear if you tackle them resolutely. Good for business travel.
Tues. 29th in 12	$\square 2$ $\rangle P 2, P \odot$	Make it a conventional and quiet day, watch your expenditure—be sceptical of easy money or apparent bargains, they may prove dear.
Wed. 30th in 12	$\triangle \odot$	One of the best days of the month. Make your decisions, start or stage your enterprise. Concentrate on the major things.

THE SUN is, of course, going through Aries until about midnight on April 20th : by April 30th he has reached the 10th degree of Taurus. On the last day of March the Sun and Neptune were in opposition.

THE MOON is full on the 5th ; New on the 21st. The last and first quarters occur on the 13th and 27th respectively. On the 8th the Moon will occult (i.e., pass over and blot out from view) Jupiter—Jupiter at the time being in the 27th degree of Scorpio.

MERCURY is moving through Pisces until the 16th, when he passes into Aries, reaching the 24th degree of Aries on the 30th.

VENUS starts the month in the 2nd degree of Pisces, passes into Aries on the 25th : has reached the 7th degree of that Sign on the 30th.

MARS is in Pisces during the first half of the month, in Aries during the last half. The ruddy planet moves out of Pisces into Aries late on April 11th. On the 23rd he is in opposition to Neptune.

JUPITER moves less than three degrees (from the 28th degree to the 25th degree of Scorpio) during April. He is retrograde and will remain so throughout May, June and the first half of July.

SATURN moves hardly at all at the end of the second degree of Leo during the first ten days : after that he moves slowly through the 3rd degree of the "Sign of the Lion." Saturn is retrograde for the first three days but on the fourth he turns direct.

URANUS is in the 19th and 20th degrees of Gemini throughout April.

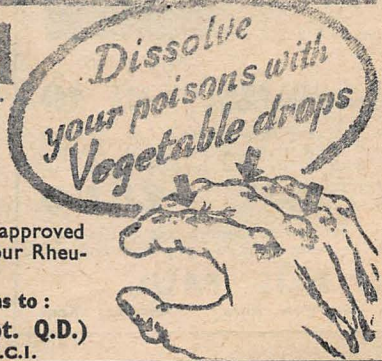
NEPTUNE is retrograde in the 10th and 9th degrees of Libra throughout the month.

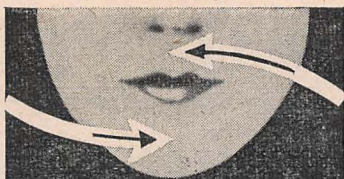
PLUTO—the planet of which we ought soon to be learning so much—turns from retrograde into direct motion on the 21st. He slowly crosses the dividing line between the 12th and 11th degrees of Leo.

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By

R. H. Naylor

PERHAPS because it is the first Sign of the Zodiac, even those who are indifferent to astrological notions are familiar with Aries, "The Ram". Unfortunately, though the average student of astrology talks glibly of Aries and "the Arian temperament", many erroneous ideas about Arian characteristics and destiny gain acceptance.

As the old astrologers say, "Aries is a masculine, cardinal, fiery Sign, ruled by Mars": one of the two points where the Ecliptic intersects the Equator is the first degree of Aries, the beginning of the Zodiac. The position of the *Constellation* Aries is not coincident in space with the mathematical *Sign* Aries.

In Aries are some important fixed stars. Particularly Algenib, one very effectual fixed star of the nature of Saturn, and Mirach.

You remember the traditional Englishman—the sort of man visualised by French opinion in the 19th Century? A slightly "horsey", ruddy faced, loud voiced, athletic, tactless, domineering he-man, who loves animals so much that he perpetually hunts or shoots them. Well, that Englishman as seen through 19th Century French spectacles is a pretty accurate portrait of what astrologers call "the Arian type".

This They Are—

Physical courage, dynamic enthusiasm, decisiveness—these are the leading characteristics in the Arian make-up. These people, having once decided what they want, go for it bald-headed (as the saying goes). Given a job, they want to get it done quickly. Given a mission in life, they push ahead with it fearlessly, moving and thinking in straight lines. No subtleties for them!

True to their ruling planet Mars, the Martial (i.e., fighting) instinct is strong. Your true Arian loves either a private fight or a public fight—nothing bores him like inaction. It is amusing to watch a Sun-Arian getting up and having his say at a smug committee meeting where everybody is paying tributes to everybody else. He rushes straight in where angels fear to tread. For this reason Sun-Arians are not popular with smugly respectable or "refained" people.

But see the Arian get a move on, or take the lead and get others moving—he is a born leader and adventurer.

—And Are Not

No good expounding fine points of logic to a Sun-Arian. Impulse, prejudice, inspiration, enthusiasm which sometimes becomes fanaticism, are his driving motives. Fan the

HOW TO RECOGNISE THE ARIES TYPE



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flames of Arian forcefulness and you will get marvellous results—always provided that you get your Arian quickly on the job. For the Arian type of mind can't wait. Quick results are essential. There is an utter inability to see others' points of view. There is an unyielding dogmatism—nearly always based on prejudice.

It has been said that Arians have but little sense of humour. Not so! The fact is that the Arian sense of humour is of the slapstick variety. Sporting prints, sporting stories, ring the bell if they take a humorous turn.

Aries is the Sign of Action

A Sun-Arian judges you—or anybody else—by what you *do*. He does not care a tinker's cuss—and probably never bothers his head to try and find out—what you *think*. To expound complex theories, or argue fine points of reason, is sheer waste of time. Similarly, in evaluating other people, the Sun-Arian has regard only to *results*. That Mr. Brown is a very fine fellow, that Mr. Brown has sound principles, that Mr. Brown is well in with the best people—matters nothing to the son of Aries. He remembers that Mr. Brown just can't play squash and never could play hockey, that Mr. Brown is in a peculiarly unstable business position. So he crosses off Mr. Brown. Mr. Brown doesn't produce results.

Emotional Life of the Sun-Arian

Sun-Arians like their emotional experiences like Scots their whisky—neat and strong! The Burne-Jones damsel with Rosetti hair and a far-away look is so much chicken-feed to him. The Sun-Aries damsel appreciates (but doesn't always permanently link up with, mark you) the "he-man" type. Here we come to an odd point. The Arian man does not always

"marry the girl", though he may have had a hectic love affair with her. Miss Aries may have appeared to have hitched on to her muscular games-playing lover, but often as not she marries someone else. Here is a mystery I have never been able to understand. It is as though the sub-conscious of the Arian knows jolly well that one of the Aries type in one household is sufficient!

Not many astrological textbooks attempt to describe the odd duality of the Arian temperament. It doesn't require great powers of observation to conclude that young Mr. or Miss Aries loves crowds—they are the great upholders of athletic and games clubs of every kind. They like to share their holidays with lots of congenial companions. They like noise and bustle and excitement: the rough and tumble of a vital crowd makes them happy. But as the 27th year approaches, another part of the Arian ego floats to the surface. Have you not noticed how our Don Juans settle down into drab respectability and unimaginative gentility? Arians do just that—very often.

Best Tactics in Love

Well, if your lover or sweetheart is a Sun-Arian, forget all the subtle tactics practised by heroes and heroines in plays and novels. Let your feelings be obvious, don't mince words and above all never keep the other party waiting. Better be prepared to sink any "fancy ideas" you may have, for Sun-Arians as a rule are strictly conventional—the more so towards middle life.

There is one blessed thing about the Sun-Arian, whether you are associated with him or her in business, professional or personal affairs. It is never difficult to know just how and where your Arian stands. He is a demonstrative, helpful and sincere friend: a fighting enemy determined to get the best of you. No going round corners spreading dirty cracks among mutual friends for him!

If you belong to an occult library, or have a goodly selection of books of your own, you will find opinions vary about lucky numbers, colours and gem stones. There are, however, good reasons for claiming that in respect to Aries and the people born whilst the Sun is in the "Sign of the Ram", the following *are* "lucky":—

- Number—9
- Colour—Scarlet
- Gemstone—Ruby
- Day—Tuesday

—whilst people born when the Sun is in Leo (August) or Sagittarius (December) are in natural affinity.

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Perhaps the most remarkable woman of her time, Madame Blavatsky travelled the world, exploring places where no woman had been before. She developed curious gifts and shone as a teacher and revealer of the esoteric wisdom. And she left, as her monument, a name which has become a tradition. This book is the result of seven years' research among the papers, newspaper cuttings and written records of H.P.B. and her contemporaries.

It begins with Madame Blavatsky's childhood—much of her talent she owed to her mother, also a woman of exceptional brilliance—and the impression we get of H.P.B. in her early days is of a very wilful and independent young lady.

She was obviously an 'old soul'—the despair of her mother who, on her deathbed, exclaimed that all was happening for the best as she would be spared seeing "what befalls Helene"!

Certainly, H.P.B. was no ordinary child. Her temperament was restless, changeable, unpredictable. And she had the most extraordinary visions.

She was married before she attained the age of 17, but left her husband on her wedding day. There is little doubt that the whole proceedings were merely a device which she artfully contrived to achieve the freedom of an independent life. Thus she 'vanished', abandoning her home and country, to begin her travels in India, Africa, South America, Asia and Europe. For ten years she journeyed abroad, out of touch with her family.

When she returned to her native Russia, her relatives were hardly surprised to find that the psychic phenomena which had accompanied her childhood were now substantially reinforced.

H.P.B.'s seances became famous, although she herself was the first to stress their unimportance as compared with her Tibetan teachings. We are told what she thought of her many psychic experiments, conducted with Col. Olcott and others, her meetings with the Masters in unexplored Tibet; and of the writing of her wonderful books, *Isis Unveiled* and *The Secret Doctrine*.

Through these pages wander figures who have become household words to Theosophists: Mr. A. P. Sinnett, the Master Koot Hoomi, W. Q. Judge and countless others. . . . At times the story passes belief, but always there is the impression that one has crossed the threshold of the unseen and is moving in a supernatural world. It is a book which jumps the frontiers of life and time.

OF COURSE, there were doubts about Madame Blavatsky's mediumship. Dr. Hodgson and others of the Society for Psychical Research published grave criticisms.

One wonders how much of this mistrust might have been avoided had psychical investigation in those days, been carried on with the experience and knowledge we have since acquired.

Exploring the Ultra-Perceptive Faculty, by Dr. J. Hettinger, is a case in point. The author, anxious to test the twin faculty of telepathy and clairvoyance, arranged a series of experimental tests which were designed to eliminate mal-observations. In these experiments, the agent having procured a copy of an illustrated book or magazine began, at an agreed time, to peruse the contents. Simultaneously, the percipient, located some miles away, and unaware of the original lines of the experiment, endeavoured to 'tune in' by concentrating on a object

- Personal Memories of H. P. Blavatsky (Compiled by Mary K. Neff, Rider, 18s.)
- Exploring the Ultra-Perceptive Faculty (By J. Hettinger, Rider, 12. 6d.)
- Facts, (By Anthony Borgia, Feature Books, 3s. 6d.)

REVIEWED BY THE EDITOR

belonging to the agent. In a large number of 'guesses', the results were of such a nature as to rule out the possibility of chance coincidence.

Not unnaturally, therefore, Dr. Hettinger emerged at the conclusion of these tests more than ever convinced of the need for further research work along scientific lines. It is notable that this volume represents experimental work which the writer undertook at King's College, London University, as a scientific contribution to the psychological approach to psychical research.

IN *Facts*, Anthony Borgia, who has already given us several books describing life as it is thought to be lived in the unseen world, presents another series of 'spirit communications'.

This time, however, instead of word pictures of the future life, we are given the point of view of a disembodied person towards Christian theology. This book, therefore, strikes a distinctly new note, and since the communicator claims to have been a priest in earth life, his views have added weight.

How, then, would the intervention of death affect a minister's attitude to the Gospel? Viewed from the standpoint of one inhabiting the spiritual world, what would be thought of prayer, baptism, atonement?—to mention only a few items upon which one's attitude might presumably be modified by translation to another world.

It is enough to say that this work will form an admirable bedside book for those who, being already convinced of the reality of survival and knowing still the need of faith, look for guidance in their quest for a richer spiritual life.



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Twelve Months' Forecast for APRIL BIRTHDAYS

1st. Abounding energy during coming twelve-month: some contention but new schemes successfully launched.

2nd. Above all, don't risk money on speculation or be extravagant. Progress carefully in business.

3rd. Much experience gained before your next birthday. Unexpected changes in business: personal complications.

4th. Finances improve but watch expenditure. Don't be over-trustful of new acquaintances: stick to tried friends.

5th. Important decision to be made within six months that may determine future course of your life for coming four or seven years. Urge to cut away from existing routine.

6th. You will have to fight against depression this year. Plan for changes in 1948. Some travel likely.

7th. Nondescript but nevertheless pleasant year ahead. Finances improve steadily. Possibly gain through speculation towards end of year.

8th. Fortunate year ahead. You may have your share of problems, but they won't concern £ s. d.

9th. Not a very exciting year ahead but conditions should be comfortable. Likelihood of legacy in 1948.

10th. The unexpected will happen this year, mostly to your advantage. Disappointment followed by much happiness.

11th. Small irritating incidents a feature of your coming twelve months. Forceful action needed if you want to succeed in your ambitions this year. Luck through women rather than menfolk.

12th. Unusual experiences and odd dreams to the fore this year. You make curious friendships too.

13th. Excellent prospects for improving your business position. Guard health though, especially during winter. Good for all publicity ventures.

14th. Don't be dragged into family quarrels. Most happiness found outside family circle and in new schemes.

15th. Difficult to act according to plan during coming twelve months: the unforeseen will always happen.

16th. Enjoyable but expensive year lies ahead. Change of residence not unlikely. Keep associations impersonal.

17th. Nothing outstanding in the year that lies ahead. Family reshuffles most notable event.

18th. Business progress outstandingly good throughout: bitter disappointment in personal life followed by happier and amusing times.

19th. Results of efforts made this year not noticed until early 1948. Backing from relatives or old friend if needed.

20th. Unless you are very firmly rooted to present environment or job, chances to travel and break away this year. Romance ahead.

21st. Don't worry about the past—new schemes look inviting and have prospect of doing well.

22nd. Money will just slip through your fingers throughout the coming twelve months. Keep check on outgoings. Much social life.

23rd. Year of contradictory influences. Don't back money on uncertain schemes or property.

24th. Try and get your plans clear-cut for coming year or you will end it in much the same circumstances.

25th. Main danger this year will be mischief-makers. Don't listen to rumour. Adopt direct methods in business.

26th. Some contention likely during coming year. A little tact would save the situation. Stay put.

27th. Health will need a careful eye but financial situation should improve steadily. Changes will bring you into contact again with former associates.

28th. Provided you know what you want out of life this year you should get it! Domestic reshuffles.

29th. Apart from a few money worries, nondescript year. Income won't decrease but expenses may mount up.

30th. Changes in business routine or environment likely about Christmas time should bring better conditions. House-move likely too. R. H. NAYLOR.

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THE astrological forecasts published in **PREDICTION** are generalised probabilities arising from the approximate birth period. The probabilities described will work out in terms of the particular environment and interests of the individual. Therefore, in no instance should the remarks be taken as fatalistic. There must necessarily be a percentage of error, for the exact date, exact hour, and place of birth cannot be taken into account. Those seeking more exact information are recommended to study Astrology for themselves or to obtain the services of a competent Astrologer. The forecasts are copyright—reproduction in whole or in part is forbidden without written permission.

Dear Sir...

● Readers' letters are welcomed for publication. Owing to limitations of space, correspondents are asked to keep their letters as brief as possible.

From an astrological point of view I have often wondered what his horoscope would show. I would hazard a guess that he had ♀ rising and may very likely have had ♀ and ♀ in the first house. ♀ is a sign which is often strong in the charts of famous actors and I have always felt there is affinity between the talented preacher and actor.

With his interest in Spiritualistic matters I wonder if he had ♀ in the 9th house governing religion and philosophy—he could be a little unorthodox.

Of one thing he made no secret to anyone: his belief that his wife, who passed on before him, as well as some close friends, helped him from the heaven world.

Chelsea, S.W.10.

M. F. GRIFFEN.

IT seems to me that W. J. Farmer (PREDICTION, December) is condemning a teaching he does not understand. A spirit can live this earth life by becoming attached to the aura of another incarnate individual. By this means a spirit can continue to enjoy his whisky and soda and cigar or any other pleasure he may fancy.

It is impossible to convince the unenlightened of almost any truth, but I do feel that this earth plane is but a stage or classroom in a school of many such classrooms, and that spirits incarnated here may have already lived on other planets, and that when they reincarnate they may not necessarily return to *this* earth.

There is a divine purpose in the breaking of the chain of memory between one incarnation and another, and it may be seen by the wise as a concession of mercy.

Watford.

W. F. HOARE.

IF we are born again—materially speaking, of course—why do we so often take on the characteristics of our parents? Theoretically we should have our own character, surely? How does the Reincarnationist explain heredity?

Hanworth.

E. A. BURDEN.

IT is no disproof of reincarnation to lose the memory of former lives. How many of us remember all that happened when we young in *this* life?

Huddersfield.

M. E. HAIGH.

I AM entirely in agreement with W. J. Farmer on reincarnation. It seems a doctrine which captivates the imagination rather than the reason. It is contrary to natural law and it proposes a miracle at every birth.

The oak tree cannot be forced back into the acorn stage, nor a beautiful blossom into the original seed; neither can the human spirit when it bursts its body of clay and enters the next life with its extended powers, be forced back again into the physical organism.

Northolt.

E. LAST.

THE claim that genius in children is explicable by reincarnation and is a proof thereof cannot be sustained. We know that the laws which govern heredity and evolution are the factors determining the nature of a man. Mendel's experiments showed that these laws can be used to produce desired results in the organisation of new types of plants and animals.

We have two noble apples in Cox's Orange Pippin and Blenheim Orange. Will it be claimed that they are reincarnations? Yet the laws which caused them to be apples of genius apply to all life, including mankind.

For centuries before the birth of any man his physical and mental characteristics are determined by heredity and evolution. Environment, especially in youth, shapes the direction of his inherited make-up. Reincarnation under the biological law of reproduction is an utter impossibility.

In a future life we may infer that evolution works as here and that there are many mansions or states of being determined by spiritual unfoldment.

W. J. FARMER.

HAVING been a regular reader of PREDICTION since pre-war days, I feel impelled to write now, after reading the February issue, to say how much I enjoyed it, and how greatly I think it has recently improved in content and standard. I find the Occult Diary of absorbing interest and I am continually amazed at the consistently high level of the articles so regularly produced by Noel Jaquin, R. H. Naylor and Shirley Anderson.

Would it be possible to give more space regularly to readers' letters? Last month's Readers' Forum is, in my opinion, ideal as regards variety, quality and number.

Exmouth.

M. J. WARD.

Readers' letters are given even more space this month.

I THINK PREDICTION ANNUAL is a brilliant achievement in Ephemerides—I have yet to see a handier form of these tables anywhere.

I have been a reader of PREDICTION since its beginning, and studied astrology and kindred subjects for many years, and I think PREDICTION the foremost occult journal—may it long continue so!

Bradford.

JOHN RUDDEN.

MAY I express my profound appreciation and gratitude for the interest and active sympathy shown by the readers of Countess Wydenbruck's article "Natural Sensitives" which you published, for the cause of the Skolt Laps?

It is difficult to express what a help those gestures of friendship have been to them.

7, Jesus Lane,
Cambridge.

ROBERT CROTTET.

The article by Nora, Countess Wydenbruck, on a tribe of Skolt Laps, who are threatened with extinction, has created wide interest and many readers have sent contributions for their relief. These have been acknowledged direct, but will the anonymous reader who sent a donation for £10 please note that this has been passed to Countess Wydenbruck, together with the other donations so generously contributed?

THE telepathic experiment, conducted with the S.P.R., would involve not telepathy but astral projection. To make a success of it, there should be one person copying the drawings.

Bath.

DR. F. W. RIXON.

THE provocative ending of Dr. Joad's article on telepathy would be well and truly answered by any student of Anthroposophy (Steiner), and I do agree with G.B.S. in his preference for personal experience rather than laboratory experiments.

To my mind there is always an element of unreality and tension about the kind of experiments Dr. Soal has conducted.

Enfield.

JENNEY DEAN.

I WAS much interested in your recent article on the late Prebendary Carlile (PREDICTION, November).

I worked for many years in the society which he founded and so was at times brought in close contact with him and on many occasions heard him speak and preach. Having studied occult matters deeply for many years I do not think his clairvoyance could be classed with that spiritual vision which we associate with the great saints of the Church, such as St. Francis, St. John, St. Theresa and others.

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The Theosophical Society

NUMBERING in England nearly 4,000 members, the Theosophical Society is a world-wide organisation, with over 30,000 active members. The International Headquarters is at Adyar, Madras, India, and efforts are now being made to revive the organisation in countries where it was banned during the German occupation.

The purpose of the Society is to form the nucleus of a universal brotherhood of humanity without distinction of race, creed, sex, caste or colour. And since the beginning of its work in 1875 the Society has undoubtedly done much to cement good fellowship between the different peoples.

Placing brotherhood as its first object, the Society also aims to encourage the study of comparative religion, philosophy and science. Its third purpose is to investigate the laws of nature and the powers latent in man. This has brought within the orbit of the Society the study of such subjects as survival after death, psychic powers, astrology—indeed, all occult subjects.

The Society was founded by Colonel H. S. Olcott and Madame H. P. Blavatsky, the preliminary steps being taken in the year 1875 in New York. Three years later the Society's headquarters were transferred to India, where they have remained to the present day. Mrs Annie Besant was one of the many distinguished officers who did much to advance the Society's activities.

Up to the beginning of the war it boasted 39 magazines, published in various countries. Among the treasures of its library at Adyar, India, are one of the three existing copies of the Tibetan Religious Encyclopedia and one of the oldest Korans written in Persia. The library has also translated about 180 Sanskrit and Tibetan manuscripts.

The English Section has lodges and centres throughout the country. At its headquarters, 50 Gloucester Place, London, W.1, public lectures are held on Wednesday and Sunday evenings on Theosophy, Occultism, Yoga, etc. There are also study courses on **The Secret Doctrine**, psychology and elementary Theosophy.

Under the auspices of the Theosophical Research Centre various groups of experts investigate the implications of Theosophy in the fields of science, medicine, psychology, education, racial relations, etc. There is also at 50 Gloucester Place an excellent library of over 11,000 books on Theosophy, Astrology, Yoga, Psychism, Mysticism, etc., which is open to the public as well as to members of the Society, and which offers the deep student as well as the interested enquirer wonderful opportunities for investigation into these fascinating subjects bearing on man's nature and destiny.

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(Continued from page 395)

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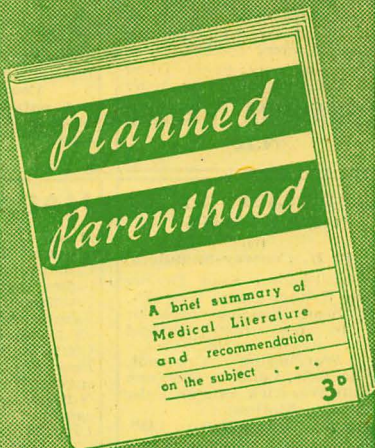
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