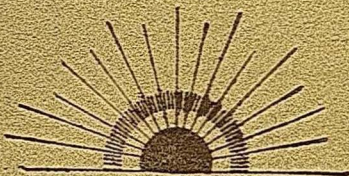


# The Occultist

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Neil Wood



JULY 1927

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# THE NATURAL LAW OF LOVE DIVINE

BY

*Dr. Helen Loaid Willson*

Teacher of Intuition Psychology

Know and get acquainted. How to BE in the possession of your own **birthright**, of Soul's Great LOVE, by putting your True SELF in the radiation of IT.

I have been teaching INTUITIONAL PSYCHOLOGY for 33 years; am dealing with natural law; elucidating facts and principles. Intuition means "tutored from within." Psychology is a Greek word, which means the knowing of SELF or SOUL that you ARE. You ARE Infinite Intelligence. There can be no division in Infinity. Infinite Intelligence is Itself eternally positive and negative, material and ethereal. The cause of all formation and the cause of all dissolution. Occult means the unseen understood. Science means knowing and proving. Occult science is causing each man to stand in the center of a wide photographic and telescopic system, which makes an indelible record of man's words and deeds. Never before in the history of our race was such a great task before the world of reconstructive and administrative forces, to rebuild and open the minds of men to intelligent endeavor, to live natural through science, wisdom and religion, all philosophies combined, yet how very few of us go back to our own INNER CHAMBER and do our own thinking!

The trade mark of Wisdom is like an owl which sees best at night, when the thousand details revealed by day-light are hidden, yet we innately know that "there is nothing hidden that shall not be revealed." That has been the cause of my writing a book that is now on the press, to be followed by

## THE SCIENCE OF REGENERATION

I desire that my own individual unfoldment shall become a stepping stone to a higher law of understanding for the human race. I am showing that each and all can accomplish, as I was forced to realize, that, through **transforming and transmuting** the human into the Divine, they are able to change their place in destiny, awakening the INNER VISION of their own origin, thus leading them to

## SOUL CONSCIOUSNESS

Let my Spirit of Love Blend with Thine to all Eternity.

Let our Inner (I) eyes be a beacon-light to the whole human race.

"In UNITY is strength." Listen to your own Still Small Voice. Let your own impressions guide you to the Light of TRUTH. Realize that you are in the presence of your GOD right now. Every moment is a psychological moment. Your innermost nature craves food for thought, which is SOUL FOOD. Plato said: "Thinking is the talking of the Soul with Itself." I say: "He who wishes to investigate the hidden laws of nature must be able to draw logical conclusions from his own observation and attune his Soul to the divine harmonies of the Universe, thus **sensing** Immortality."

You either build or destroy. There is no half way position. I would love to help YOU; to place before you the principles of REGENERATION.

We have come on up through the race-conceptions of Love and Life through theories and assumptions, and have lost sight of the delicacy of our own innermost Love-nature. We have either repressed or vulgarized it, so that the sacredness has been obscured from our vision. Let us learn, through interchange of thought, how to REBUILD all that has been obscured from our Inner Vision, and listen to our impressions from WITHIN, and come to the full realization that we are compelled to go back to the origin from whence all things emanate, and realize THE NATURAL LAW OF LOVE DIVINE, that the blending of all that is natural is perfect harmony and always mutual, then we are not alone re-creating our Self, but the whole human race through the Light of emancipation in and through scientific Regeneration.

If YOU are interested in the Science of Regeneration and Intuition Psychology, and desire further information, address the author, enclosing self-addressed return envelope.



DR. HELEN LOAID WILLSON

844 Chestnut Avenue,

Long Beach, California.



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Let me help you with your kodak problems



# ARE YOU ILL?

Afflicted in any way? Does your case seem hopeless? Write me a letter and let me diagnose your case. I am the only medium in the world who can send an absent treatment at an appointed time. Surely your case is worth consulting me about, nothing upon this earth is hopeless. Write me now and I will, through my Beloved Guide, tell you if I can help you permanently or not.

I specialize on the eyes, ears, nose, throat, stomach and lungs.

## IS THERE SOMETHING YOU WANT TO KNOW?

Is There Something That It Would Be Valuable to You to Know at Once?

Yes, I can give you the answer, just as I have given true answers to thousands who have sought my services. These questions were altogether beyond my own knowledge, or that of the person asking the question. I have had this power, whatever you may call it, Clairvoyant, Clairaudient, Magnetic, Electric, Radio-active, Spiritual, Spiritualistic, Mediumistic—we shall not quarrel about adjectives—ever since I was a small child. It is spontaneous. It comes to me, but I do not seek it, or pry into its reasons for using my mind. It seems to be something quite outside of myself.

My gift does not touch the past at all. It deals with things of today and tomorrow and is most vivid and most sure in foretelling events that will happen in the future. I charge \$1.00 for answering ONE QUESTION. Ask as many as you please, the charge remains the same. Five questions for \$5.00, etc. I tell you what I am told to tell you by my SPIRIT-POWER. You must not ask me such questions as "IS MY HUSBAND TRUE TO ME?" or any question that would introduce disharmony into the home if the answer were given. But you can ask me about BUSINESS or LOVE or MARRIAGE or FORTUNE or anything that concerns you nearly, which you want to know very much. If I get nothing I shall return your dollar. I shall probably write you more than you have paid for. But I shall always answer your QUESTIONS or return your money. I do not GUARANTEE anything at all, except that I shall tell you what I am told to tell you. But all who know my work say that I have never been mistaken in my answers. This should interest you very much. I am not a trance medium, never having felt willing to let myself go into the trance condition. This should be enough of a personal introduction.

## THE CIRCLE

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430 South Clark Drive,

REV. BEATRISSIA MARYE, D. A. P.

Beverly Hills, Calif.





# THE OCCULTIST

HAYES BEASLEY, EDITOR AND PUBLISHER

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2687½ West Pico Boulevard,

THE OCCULTIST,

Phone BEacon 4523

Los Angeles, California.



# N. A. A. Convention---Purposes---Program

By A. STANLEY HASTINGS

President pro-tem.

**B**ECAUSE the program of the N. A. A. Convention and other articles concerning the activities of the Association will appear in this issue of *The Occultist*, this article will be limited strictly to a statement of the objectives of the National Astrological Association.

As brevity is the soul of wit, it may be considered apropos for a statement of objectives:

1. That students, teachers and practitioners of Astrology may organize their united efforts regardless of school, sect, ism or religion, to raise the general and particular level of the qualifications of the practitioners by systematic and specialized examinations, oral and written, and certification of those who are considered qualified to practice certain specific branches of Astrology by the State Boards of Astrologers which will be elected by and work under the direction of the State Board of Directors of the State Astrological Associations.

2. That all interested in Astrology may work together to obtain local ordinances, licensing all Astrologers who hold such certification.

3. That all interested in Astrology may unite their efforts to prevent the fraudulent or deceptive practice of selling Sun Readings as Horoscopes or other astrological literature which tends to bring Astrology in disrepute in the eyes of the intelligent public.

4. That Astrologers may come together in good fellowship and adopt the professional ethics of other professions such as are observed in law, medicine and education.

5. That we may be constantly reminded that "we will all hang together or hang separately."

★

## "Snowball" the Puppy Dog Given away in Pieces.

Annette De Kirby, the sweet little Convention Mascot, has thrown her puppy dog, Snow-

ball, into the convention activities for good measure. She is the owner of the dog's black eye, one ear and the tail. Snowball is a very much owned dog, so Annette may have a polka dot on his ear or some other spot to give away, but don't ask for the mouth as that belongs to Walter Coughlin, director of publicity for the N. A. A. Convention and also for the little mascot herself. Visit her house at the Convention. She has something interesting to show you as well as tell you. She will mail her photo to any part of the world, together with Snowball's, if you will write your name and address in her note book. Be sure and get "The Moon Sign Book" at her house. There are 1000 of them only and she will sell them for 25 cents each. The regular price is \$1.00, but through the courtesy of Llewellyn George, Annette is enabled to sell them for 25 cents. The Moon Sign Book has been published by Mr. George for 22 years.

★

## See the 125 Cities and Their Lights from Mt. Lowe.

The Gray Line trip is set for Sunday, July 24th. Although you may go any day, the observatory only opens Saturday and Sunday nights to show us the stars. Photographs will be available of the 125 cities with their spread of light as seen from Mt. Lowe.

★

## A Night in a Life Time.

Get your ticket for the grand ball today. Those who do not dance will have a tropical garden beneath the Moon and a long promenade at the historically famous Hollywood Hotel at the corner of Highland avenue and Hollywood boulevard.



## PROGRAM

### Officers:

A. Stanley Hastings, President.  
Llewellyn George, Secretary Treasurer.  
Jennie Warden Wilkinson, Social Secretary.  
Fredericka Burton, Assistant Secretary.  
Janice Ramon, Assistant Treasurer.  
Cecil Kathleen Trantow, Recording Secretary.  
Walter C. Coughlin, Publicity Manager.

### Representative Assembly:

Each state will be entitled to seat at least one delegate regardless of the number of Charter Members it may have and one more delegate for each one hundred or major fraction thereof of Charter Members it may have in the National Astrological Association which shall be considered as State Charter Members also.

### Tuesday, July 19, 1927, 10:30 A.M.

Constitutional Committee meetings of the various State Astrological Associations on trains or at Hollywood.

### Wednesday, July 20, 1927.

Day—Constitutional Committee meetings of states.

7:16 p.m.—General Assembly Hall doors will open to receive the delegates and the public for welcoming meeting.

8:00 p.m.—Reception meeting called to order by A. Stanley Hastings, president pro tem.

8:00-8:10—Musical selections by Mr. Ed. S. Shank, member of the Ellis Club.

8:10-8:20—"The Key of Hollywood" by Chamber of Commerce.

"America."

8:20-8:40—"The N.A.A. Convention" by Llewellyn George.

8:20-8:40—"Professional Ethics of Astrologers" by Mary C. Bell, president of the Astrological Research Society of California.

### Thursday, July 21, 1927.

9:00 a.m.—Music.

9:00-10:00—N. A. A. Constitutional Convention business meeting called to order by A. Stanley Hastings. Readings and adoption of resolutions, organization procedure considered.

10:00-11:00—State conferences to form temporary or permanent associations and elect their official N.A. A. delegates to attend the business meeting.

11:00-12:00—Judge J. Turner Sweatt, "How to Obtain Better Laws for the Astrologer."

Luncheon talk by Harriett Banes, president First Temple and College of Astrology of Los Angeles, on "Lindbergh and Astrology." Hollywood Hotel.

2:00-3:00—Musical selection. Llewellyn George, presiding. Dr. Woodruff Shepard of Pasadena will discuss "Surgical cases with Astrological Assistance."

3:00-4:00—Kevah Deo Griffis, president New York Astrological Society, will discuss, "The Paradox of Squares."

4:00-4:00—N. A. A. Constitution Convention business meeting.

Six

4:30-5:00—Louise Johnson Broadcasting over K N X N. A. A. news.

8:00-8:10—Joseph Darrow presiding. Musical selections. Olcott-Bickford Stringed Orchestra, New York.

8:10-8:20—Mrs. Max Heindel, president of the Rosicrucian Fellowship, Oceanside, Calif., "Educational Value of Astrology."

8:20-9:40—"How Planets Effect People," Llewellyn George, Editor of the Astrological Bulletin.

8:40-9:45—"Astro-Diagnosis for the Doctor," by Dr. Franciska Lash, Los Angeles, National Lecturer.

### Friday, July 22, 1927.

Musical selections.

9:00-10:00 a.m.—N. A. A. Constitutional Convention business meeting.

10:00-10:10—Musical selection.

Mr. Elbert Benjamin president of the Brotherhood of Light presiding.

"Astrology and Salesmanship," Mr. Fred Skinner.

"Neptune's Influence upon the Exceptional Child" by Mary C. Bell, Pres. Astrological Research Society of California.

"Discoveries from Pre-Natal Astrological Research" by Mrs. Cora B. Miller, Pres. L. A. Astrological Research Club.

Address, "Astrology and Rebirth," Mrs. Arline Cramer, teacher L. A. Rosicrucian Fellowship Center.

"Astro-Numerology" by Artie Mae Blackburn.

"Personal Experiences in Obtaining City Ordinance Licensing Astrologers" by Cedric W. Lamont, Columbus Ohio.

12:00-2:00—Dinner Talk on "Cosmic Astrology" by Dr. Julia Seton, President Illuminati School of Santa Monica, Hollywood Hotel dining room.

2:00-3:00—Musical selections. Dr. Woodruff Shepard, presiding.

"Exoteric Astrology" by Edna Blake, president of the Astrological Research Society of Boston, Mass.

3:00-4:00—Special Sessions.

Judge J. Turner Sweatt "How the Astrologer may Obtain the Co-operation of the Officials."

Emory Meyer, "Egyptian Astrological Symbols Interpreted with Illustrations."

Jeff Coughlin, "Colored Horoscopes" in book room.

Frances Kernan, "How to Teach a Beginners' class."

"Saturn, the Reasoner," Leigh Hope Milburn.

4:00-5:00—N. A. A. Constitutional Convention business meeting.

6:00-7:30—Mr. Joseph Darrow, presiding.

Dinner Talk by Dr. Marie Belle Kramer on "How Astro-Diagnosis Used Silently Creates Good Will for the Physician and Surgeon."

Harriet K. Banes, Presiding.

8:00-8:10—Richard Ingalese, Presiding. Musical selections.

8:10-9:00—"Astrology as Light in Obscure Medical Cases," by Dr. John H. DeQuer.



**Saturday, July 23, 1927.**

9:00 a.m.—N. A. A. Constitutional Convention business meeting for adoption of articles of incorporation, constitutional and by laws.

10:00-11:00—Ida Muir, Editor of "The Torch," Vancouver, B. C., presiding. "The Aim and Objective of Every True Astrologer."

11:00-12:00—Special sessions.

"Religious Aspects of Astrology," by Elbert Ben-Jamine.

"Esoteric Value of Astrology" by Richard Stratton.

"The Stars as Friends of the Wise," by Edward R. Matteson.

1:00-3:00—Election of Board of Directors of N. A. A. and election of officers by the Board of Directors. Extemporaneous talks by officers elected and officers pro tem. retiring.

8:00-12:00—Astrological Ball, Hollywood Hotel ball room, Walter Coughlin, general manager.

**Sunday, July 24, 1927.**

Mt. Lowe. Lick Observatory trip.

**Monday, July 25, 1927.**

Business meeting of the Board of Directors of the N. A. A. Convention.

The Materialist only considers as real, those things which are obviously passing.

## *The Loss of Speech in "The Screen Drama"*

By DR. AXEL EMIL GIBSON

Beaumont, California.



HERE CAN BE NO greater hindrance for a full and sustained development of the human individuality than the elimination of speech from our modes of self-conscious expression. It is through the power of words that man wins the kingship and mastery of Nature's domains; a distinguishment from every other entity of evolution. And as the drama furnishes the highest vehicle by and through which the individual can express the depth of his feelings, the power of his emotions and the creativeness of his thought, it is readily seen that the removal of the spoken word from the drama must effect disastrously the entire course and meaning of his evolution.

It was not a mere figure of speech when the author of the Fourth Gospel introduces the "Word" as the basis for cosmic beginnings. "All things were made by the Word, and without the Word, nothing was made that was made." Speech is the key major in the biologic scale of evolution. It is the keystone to the structure of cosmos; the form by which the formless and the sound by which the soundless can become known and realized to humanity.

Furthermore, in speech we have the guide and interpreter for every urge of consciousness and power. The song of the birds, the mutter-

ings of the animals, and the voice of man, constitute the mandates of expression by which the world-power reveals the purposes and directs the career of universal evolution.

Of all his mental faculties, the power of speech is the only one by which the individual can, single-handed, express every energy and feeling of his nature. There is no emotion of joy or grief, which can not be registered in song or articulated in speech through the agency of the human vocabulary.

It was the great genius of Germany, Richard Wagner, who made the discovery, or rather re-discovery, that the drama, to be adequate to express every shade of emotion and every mandate of will, must enlist every corresponding function of mind and body—from the palpitating ardor of the flesh, as in the dance and gesture, to the rhythmic ecstasies of the voice, as in the speech and the music.

Bereft of its voice the screen drama depends on its eyes, muscles and cuticles to substitute the loss; and it is this ominous expediency that compels the muscular motors to engage in abnormally stressed and unreal situations.

The eyes, the limbs, and the muscles of the face are allowed to express and to dominate the entire dramatic performance, and to bring out that spectacular phase of picture acting



when the very impossibility of a situation stimulates the imagination of the spectator into thrills of veritable psychic delirium.

Of all the organs enlisted to fill the vocal vacancy, the heaviest strain, of course, must fall upon the eye. In the un-speaking performance the eye is coerced to express ideas that will not only affect the actor himself, but cause a shifting in the ethical perspectives of his audience. And such changes are already manifesting in the minds of the more devoted enthusiasts of the dumb stage.

From no other source of instructions has the popular mind received more fantastic conceptions of the real and the unreal in life, more bewildering suggestions as to moral life-values and ethical proprieties, than from the unbalanced, disconnected abnormalities flashed from the moving picture screen into the plastic minds of our adolescent girl- and boy-hood.

Furthermore, this disregard for speech in the screen drama has lowered the entire tone and dignity of the dramatic art to the level of the pantomime, reducing the actor to a mere skillful scenic acrobat. Under this impulse, the drama is rapidly sinking from the plane of mind to the plane of muscle. It is the play of the supple joint, the flexible muscle, the fantastic step, the furtive glance, the explosive smile, the undulating features, that leads to stardom in the firmament of the silver-screen, rather than the power of mind in terms of character and individuality.

As nature responds with creative energy to every mental impulse, it is readily seen that this coercion of the eye from its normal mode of expression must result in the construction of a new visual function—the function of unreality, insincerity, and misrepresentation.

Step by step life is lifting the creature from the inorganic into the organic and from the organic into the mental. And as speech holds the greatest dynamic power in the field of evolution, the elimination of this attainment from individual possession and its substitution by some organic or sensory device, means the

deepest tragedy in the march of human evolution, as it reverses the very levers of action in the rise of individuality.

The dumb drama is a looking backward. It is a call of the wild from the past when life was yet limited to an articulation with brawny limbs, bloodshot eyes and roaring innuendos. As the rising waves of life sweep over the tidelands of evolution, it moves to the overtures of the increasing splendor of speech and song. The deeper emotions of the mind are registered not by gestures, but by words.

Placed under these abnormal conditions, the eye is gradually losing the serenity and sincerity of normal life. Its continuous practice in hypertrophic states of expressiveness gradually unfits it to transmit truthful pictures of real mental and moral experiences or practices, which in its turn must lead to an undermining of moral and ethical distinctions. Gradually the mind will lose its sensitiveness to moral issues and play with values of virtue or vice as a broker with notations of the stock market.

But while the moving picture industry thus finds itself inadequate to carry out the enormous task of portraying the complexities of human personality, it is by no means an aimless development. As a means of demonstrating natural processes of life in any field of biology and physiology, or in any achievement of vivifying plastic portraiture, the cinema extends unparalleled opportunities. But its place is in the school and laboratory, or in the field of scientific inquiry. It is one of the greatest agencies of demonstrative instruction ever placed at the disposal of humanity. It not only brings to the student the static picture of forms and environments, but describes in its subtlest details of elemental action, the phenomena of the organic and inorganic world; in the constructive or destructive departments of life's unceasing action, or in any field of art, science and philosophy where the human speech has no role to perform.



## *We Learn Through Disharmony*

### *---Unity Broken into Multiplicity*

By WILL LEVINGTON COMFORT



HINK OF sustained elation—that we must become powerful enough to endure endless unfoldments of joy without reaction.

For the present we learn through disharmony—down here among the phenomena of detached things. We even turn it around and declare that **phenomena** belong to the Unseen. Multiplicity below, unity above. The twelve great religions merge into one at the Top. In the upper reach of the sciences, astronomer, geologist and chemist are talking about the same thing. It's like a mountain, as we said, many trails leading up from the base, but culminating in one point called the Top. The trails are far apart only at the base.

Life here is learned equally through diffusion and integration, through limitation and Freedom. The stories of God and the Creation of the universe come down to us in a maimed and fragmentary form—unity broken into multiplicity. First the One is broken in two. We can imagine Divided Halves, the separation of lovers, and their yearning toward each other again. We can go a step further and realize that there is a certain play of force between the divided lovers. Those who understand **thought** as a force, can realize that according to the love between the two, will be the power of force between them. There is a stir, even in matter—trains, telegrams, mails; mutual friends go out of their way to deliver messages. But these externals are small compared to the real current that is established. The same story is in every mating and separation. Two blue birds, singing softly from different branches, telling the parts of their great story to each other from time to time, quickening all the air between with the living vibration of one song.

First we conceive Unity, then Duality—the parts facing, opposing and separating; then

the entrance of a third principle through the play of power between them. Out of this principle of power, generated by the drawing apart of two that are intrinsically one, and the return again to unity, the third principle is brought into Being. That which was one, is Three. The two opposites are apparent in all thoughts, in all materials and conceptions here in limitation. These opposites are the day and the night of the same globe—day and night, man and woman, love and hate, unity and multiplicity, simplicity and complication, integrity and diffusion, limitation and Freedom—the eternal completing halves of things.

They break, oppose and draw apart. To the utmost power of endurance, like the comet in aphelion, they separate, always the pain of detachment increasing until the impulse is exhausted—then the return. You see this Great Undulation in all art and nature, in the atoms of sand, in the affinities of soul—this impregnation with life of all that lies between the Divided Halves. The outdraw is the night and pain, the return is light and joy. Yet one is dependent upon the other in disharmony until Unity is established on the scale above.

Out of the ecstasy of each return to unity, is born a new and higher quest. The same truth that is diurnal is manvantaric. It works out in the mating of butterflies and the coalescence of the suns. Detachment and separation are always pain, but the field between is made living and fertile by the play of the Divided Halves. The wind that fans our faces is telling the same story.

It is actual pain, at last, to move entirely in the orbit of fixed ideas. There is no getting away from earth-limitation when one thinks he is right about anything. I repeat—at the very best, we are only less wrong all the time. We cannot see Truth in our present stature. We cannot confront Truth without being



Gods. What is still more important, we cannot come into the interior and higher glimpses of Truth without breaking down the forms in which it now exists in our own minds. To say, "This is so," blocks the still higher revelation.

Something that fills us utterly is Truth to us for the time, but so long as we bind and weave ourselves into it, we are proof against higher concepts. As we enter new and mysterious dimensions of growth, we feel the pain of growing out of our old convictions. At first, we imagine that the causes of pain are outside, but really it is the tough shells of old thought-forms pinching and distressing the progress of our spirits. In our distress we rush to blame something outside. The causes of pain are within always—that which we find outside only the similitude. Peace for a new era of growth descends at last, when we break open the confining walls of our own ancient dogmas.

There are new dispensations for every age. That which we call the highest truth today, will suffer marvelous expansions and ventilations, the fate of all that is temporal and partisan. Man is yet too far from Home to see the Father face to face. I was amused to find that all my old struggle in writing for the attainment of style was only diluting my pages with the stuff of death. All that had to do with the furious me was fashioned and tempered at most for the three score and ten. There was a time when I wasn't satisfied with a page of copy unless it contained some idiosyncrasy; unless those who knew my work would catch the hallmark without the signature. It was but stamping *In Transit* upon it. Brain dies; styles change.

There is no honor like being used—to become a channel—to be used. That's the call now. To become clean enough to be used, to break down every obstructing thought of my idea how God does it—that He may be permitted to tell me to write nothing that does

not come from within, expressing the Impersonal Voice that transcends time and space and style—to be used!

When I think of 1919—there is much to say. I should like to write a letter to you every day. As a nation, we have seen our materialism triumph. In the early days of a man's addiction to wine, there comes to his face a ruddy fullness and glow, so much like health that it passes for it to any but the visioning eye. At the same time the moral area of his nature, which lies between his mental and spiritual, is being devastated. Such a man finds it difficult to believe that he is doing wrong because he is carried on in the warmth and lull of his desire. So far America has seen her materialism triumph.

I am not a Teacher—not yet. I shall tell you when I become one. There was a time when I thought I was a Teacher; when I dared to "start talking" as the preliminary process to answering a question. Occasionally the question was answered; other times I merely finessed. Now I tell you that mine is the voice of one on the road with you. I carry papers among you. I tally with you from time to time the salients of the path. When I become a Teacher, I shall sit under a tree or in the shelter of a rock, and call to those of the passing throng who are likely to be interested in my particular interpretation, which, as a Teacher, I shall tell again and again. I shall let you know.

We have been stupid far too long. Its all our world. The crowd belongs, the warmaker belongs, the revolutionist belongs. Not one has it all. There's a fight on every ledge of the cliff for us who are still young, but we must not forget that there are certain old men on top, apparently silent, who are leaning over to watch all the separate strifes on the ledges below. They patiently study the turgidness of the masses and glance with a smile to each other upon beholding the sparkling spirit of some martyred revolutionist. Humanity is one people. Externalists have tricked us far too long.



All men are Immortals. It is time that we penetrated the most cunning incognito.

It is only after much thinking and much putting of thoughts into action as they come, that the inner folds of a truth are opened. I am thinking of the little group of boys, not yet youths, who gather here from day to day, and my desultory part in their teaching. I walked out alone this glorious morning. The sea was humming her song and the mountains lying away in the cold light. It came to me quietly how imperfect all teaching of young people has been so far—how fragmentary and flawed the work at Stonestudy had been, as well as the deadly beating thin of mere mental tissue, as it is carried on in the world's standardization of young minds, called education.

Why, the children are ready; the youths are ready to hear about the perfect things, but we have not known them. We have not been ready to tell them. I knew at once, in the light of this morning, that they could understand if I could only tell them what I saw now—of the treasures lying upon and within the warming mountain-sides, of gold hidden there which is the very seed of the planet; of the salt set which keeps the old earth sweet, and the beautiful mysteries everywhere free to man's mind, as he becomes free to himself. I had only to see these things as clear romance and essential drama in order to incorporate them into the eager, waiting minds. If I knew one thing well—if I had the perfect spirit of one thing well down and in writing—order in my mind, I could forever incorporate the replica of it in theirs. If I knew the high Himalayas, the lotus lagoons of Bombay, the tea gardens of Formosa, the rose-plantations of Kashmir—if I knew one thing well, so that its spirit and manifest were one in my mind, I could make them see it creatively.

They wouldn't bolt food, nor speak off-key, nor fall into any uncleanness, which sickness is, if they were shown what health means. They would soon overcome the maimings and congestions of their heredity, if adequately shown what health is—the excellent meanings

of food and cleanliness; cleanliness of externals first, of bodies in and out, and then cleanliness of mind; of the gold and the rose and the lotus, and all the superlative blooms and fragrances to be developed in their own bodies of the correlative wonders of the planet and the human mind, of the Sun and the human soul, of the breath-taking correspondences of the universe with the whole glorious economy of man.

Especially, too, is there need to explain something adequate of the immortal beauty of the romantic mysteries, of matings and fusions everywhere, of the holy quest of each part for the whole; each to know that the absent part is searching as eagerly, as passionately; each to know that nothing is ever lost, that the Plan is for Joy. I have found that young boys can understand cleanliness to be necessary—the overcoming of fear and sickness and passion and anger—as necessary for the great Meetings ahead, as brush and comb and running water for social association now. All overcoming and conquest here is but a making ready of divided lovers at fountains apart.

These have been sadly spoiled affairs. We must become sanitary and wholesome, if not heroic, to begin upon setting things straight for the perfect ends of romance. All the tests of these hard days are for the building of stamina to endure the endless ascending climaxes of Joy which the future holds—the opening of treasures within, through silence and self-conquest, before which the treasures of the cosmos can unfold for our vision. These days are to be seen so clearly by real teachers and told so simply as to become memorable revelations to fresh listening surfaces. In truth we have been cold and calloused and cloyed with ourselves. We must become not only sensitive, but sentient.

I write to you as my own people. I have lived erratically in earlier years, learning much from doing things wrong. I am not interested in telling you things which I have not fixed and found good. I realize that I must make good on these things that I write not only be-



cause they mock me otherwise, but because I cannot tell these things with power to change and quicken others, unless I bring them down from spirit to thought and from thought to action.

I find that one must learn to use his hands and brain and voice all over again to avoid waste and pain; that one intent upon doing well all things he is called to, truly blends Silence with Action; that he is safe and superb in so doing, en rapport with the law, powerfully expanded and inspired and replenished; the magic of small things ceaselessly unfolds their secrets; and when he looks up from them, new distances have opened and nearer objects are seen more penetratingly. All magic of mysticism is latent in common materials. The higher one sees, the deeper.

Above all I am interested in living these things that they may be told authoritatively. And do you not see that you, thinking these things and doing these things with me, per-

forate the veils between matter and spirit where the perfect archetypes are, and that those who come after will follow the paths we have made with thought and action, because these paths are lines of least resistance. We have listened long to the sick men, telling us how to gain health; to broken and senile men teaching regeneration. I am interested first in the demonstration of health; in finding the fountain of youth in my own being. I dare now to say that health is to be found—not natural health merely, but a spiritual health that comes of self-conscious ordering of one's own body; a health not subject to accident or contagion. This is a strong saying. I put it down in faith of our striving together, as glad tidings among ourselves. In finding his fountain of youth one finds the Central Point of his own being and polarizes all the divided centers to it. The body is then no longer a house divided against itself. To unify the separate centers to the Master Point—is Regeneration.

True love is clairvoyant.

## *Ignorance of Planetary Vibration Leads to Suffering*

By HAYES BEASLEY



HE COMBINED magnetic pull of the Sun and Moon on the waters of the ocean and the earth's surface, causes the earth to contract and expand and the tides, in turn, to ebb and flow. The Sun brings the four seasons, Spring, Summer, Fall and Winter. No sane person disputes these celestial phenomena.

But when it is pointed out that an individual with the Sun in Aries, Leo, Sagittarius or any of the other twelve signs of the Zodiac, demonstrates certain characteristics peculiar to each, according to ascertained rules more ancient than the memory of man, the orthodox layman scoffs, doubts and denies.

The only reason for this scoffing, doubting and denial is pure ignorance. The effects of

the Sun and Moon on life and the water are visible to the physical senses, while the effects of the various signs and planets are invisible and work silently through the body, becoming recognizable to the student of Astrology only as each individual expresses them continuously in his actions, speech and general characteristics of person, as shown by the map of his astral body known as the horoscope.

It is just as foolish to deny there is any benefit derived from our food because we can neither feel it working within us nor its effect on our muscles, brain, nervous system or blood. But if we do without it for a sufficient length of time, we cease to function physically.

Also, if we violate the laws of food and eat foods at enmity with each other, we soon begin to suffer dire consequences, and one can eat



combinations of perfectly good food that will bring sudden death.

Likewise, our daily papers are full of all kinds of instances where human beings have violated their planetary warnings and died. Their ignorance did not excuse them from death. Certain directional transitions of their planets have caused people to suicide, whereas, a very ordinary knowledge of planetary vibrations might have led them to take refuge against such an influence by putting themselves in the hands of those who would make sure they would have no opportunity for self destruction during that adverse period. A very few hours would lead them out of this hallucination, caused by the planets, which might never come again.

The action of the camera that registers our likeness cannot be sensed by the individual, although a wonderful transformation has taken place instantaneously. The same action, identically, has taken place when a child is conceived and the astral negative, corresponding to the kodak negative, becomes the positive physical, corresponding to the finished kodak picture, at birth into form. But the child has

felt no greater effect within itself than the individual felt when photographed. Yet we do not deny these patent facts of Astrological origin.

As our food percolates through certain channels of the body, going through a transmuting process whereby its spiritual content is extracted and sent into the finer attenuations of nerve and brain and capillary while the material body of it is thrown out through the excretory organs, so do the angles of planetary vibration cross and re-cross through our bodies touching the sensitive points at stated intervals, causing us to have urges and complexes we do not understand, but which we obey blindly unless we have the understanding through investigation and study.

Know thyself. Know the Truth and the Truth shall make you Free. Let there be no condemnation without investigation. "The fool hath said in his heart, there is no God." There are no limitations except those voluntarily assumed. Believe nothing. To believe is to live in a fool's paradise. "Prove all things. Hold fast to that which is good."

Aspiration is the fount of Inspiration.

## *A Horoscope of the United States*

By LLEWELLYN GEORGE

**I**N Lossing's history it is said "The Declaration of Independence was issued shortly after noon, July 4th, 1776, Philadelphia, Pa.," and a chart made according to Astrology for that time, say 0:15 p. m., gives about 13 degrees (12 degrees 55 minutes) of Libra rising; the degree rising, tallying with the number of the name United States, 13 or 4, according to the "Astrological Relation of Names and Number." The Sun occupies the 13th degree of the sign Cancer, conjunction M. C. and is the highest planet in the map. The Sun is in the Zodiacal sign, Cancer, but in the constellation, Gemini.

The sign Libra rising seems to be quite significant in view of the fact that Libra is the seventh Zodiacal sign, which has to do with unity, partnership, marriage or united states, therefore, the name of the United States coincides exactly with the nature of the sign rising at the birth of our country.

Gemini is often mentioned as ruling the United States. Horoscopically speaking this is incorrect, but speaking Astrologically in a general sense it is quite true. Mercury, the ruler of Gemini, is in the "terms" of Venus (ruler of the ascendant) and Mercury is posited in the midheaven while the sign Gemini oc-



cupies the 9th cusp which has dominion over inventions, commerce, science, religion, psychological matters and attributes of the higher mind—all matters in which the United States bears the palm.

In the sign Gemini we find Uranus in conjunction with the first magnitude fixed star, Aldebaran, while Mars also is located in that same sign. Transits of major planets through the sign Gemini, throughout the pages of our

history have brought more striking conditions than the transits through any other sign. The transits of Saturn and Uranus being particularly noticeable, the former bringing business depressions, the latter great changes and progress. Uranus was in Gemini in 1776, bringing the War of Independence or freedom of a nation; it was there again during 1860-65, bringing the Civil War or freedom for the classes; it will be there again between 1944-49, bringing freedom for the individual.

A stone that is fit for the wall is not left in the way.

## *The Soul-Tree*



HE MIGHTY oak upon the hill,  
Withstands the gale and storm and still  
Defies the ice and snow and sleet  
Nor knows of failure nor defeat.

Its roots are planted deep in soil  
By patience sweet and years of toil;  
It draws its strength from Earth and Air—  
Through sturdy roots and branches fair.

The "Soul-Tree's" roots are Faith and Hope  
And these with mighty problems cope;  
The Trunk is Peace; the Branches Joy—  
No storm can such a tree destroy.

Through battling with life's winds and gales,  
It's strength increases and prevails;  
Serene and calm upon the hill  
It stands with poise and grandeur still.

Though pained and anguished grows the Soul,  
When Love and Service be the goal,  
The roots draw strength from common dirt  
E'en though by rocks they're bruised and hurt.

From often battling with the storm  
Our Souls new leaves and branches form  
That reach to planes of purer air,  
And find our Love and Service there.

—Leona Mandal.



# *The Sub-Conscious Mind is Natural*

## *Expression of Fixed Ideation*

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QUESTION 1. Does the sub-conscious mind operate continuously? How can your opinion be proved?

Answer. There is one mind in the universe and man's mind is this mind. It is a point of localized intelligence in the universal intelligence and the instruments with which man establishes his contact between his own mind and the universal mind are his thoughts. Thoughts are things and the first thing which man builds with his thoughts is ideas.

Ideas are the normal product of man's functioning mind; nothing can begin for man outside of his own ideation. Thinking, willing and doing is the trinity of human consciousness and nothing but the **idea** can persist.

Man is the divine thinker of his own thoughts and, consciously or sub-consciously, he is always choosing what sort of thoughts he will think into an abiding idea.

It must be clear then that the sub-conscious mind **does not exist** except as an action of man's mind. What men call **sub-conscious action** is only the natural expression of a **fixed ideation** or simply the method by which an individual establishes a fixed idea in his own mind. Nothing can persist for him but his own ideas and these ideas, firmly fixed, cannot refuse to continue and eventually work their way into form.

Ideation never interrupts itself. Ideas set in operation persist until they are displaced by more positive ones. When ideation passes into a fixed power in our mind, it can, through its continuous action, make or unmake our whole life. An idea given to the mind becomes the possessor of the mind and only releases it as the thoughts are changed; sub-conscious suggestion is simply conscious rearrangement of our ideas through selection of thoughts which will build the power ideas into our minds.

How can your opinion be proved? Life itself proves it. Back of all disease in the flesh is found a deep ingrown idea of belief in disease and thinking, acting and speaking along that line. Back of the hovel are fixed hovel ideas and action. Every person in a bread line carries on his face the ideas of the bread line worked out into form. The mind of the warrior rejoices in the idea of war. In the mind and the form of the palace dweller are the characteristics of the palace. Health, wealth, love and happiness are all known by their words. "By their fruits ye shall know them" and "As a man thinketh in his heart so is he." With cramped ideas men work out cramped conditions. With big ideas they live unlimited lives.

**Ideation, willing and doing.** This is the trinity of human consciousness and through this man builds his world and abides in a limited or unlimited life according to the quality of his own thoughts. Suggestion to the sub-conscious mind, strengthens our idea building and after awhile we come to where we live in big, strong ideas; we have **thought** them until they **think** us then we have no longer a need of suggestion; ideas are in continuous action in our field of consciousness; we have arrived; One the **Thinker** — the **Thing** thought and the **Thinking** all in one.

Question 2. Is there a special significance in dreams?

Answer. There are two kinds of dreams. One kind is of very little significance and has to do with the surface mind and its chain of idea centres. These dreams follow more or less discordantly the experiences of our waking hours; a mingling of sense and half sense which is of no value to the dreamer. They are often confusing and not worth relating and the really good thing about them is that we



send himself into the higher levels of universal life and visit other worlds—the Sun, Moon and Stars—he can travel in his own country or he can visit the dwellers on other planets according to his own plane of unfoldment. It is all in his own hands and all dependent on his own plane of unfoldment.

There are wonderful worlds of activity just across the borderland of sleep; schools of instruction, development, revelation and growth. There is not an hour, sleeping or waking, in which the Ego-man is outside of an awareness which never ceases; there is no sleep in the spirit of man—he is deathless, tireless, he is always turning from life to more life. He knows nothing of age, pain nor decay; his today of investigation never ceases; he is always in eternity.

**How do we know this truth about dreams?** Because there is a table-land of the soul and those who know it speak its language and testify of its existence. There are many who have visited these realms and returned to waking life with full consciousness of the adventures of their journey. Most of what is best and lasting on this earth; the wisest books, the finest paintings, the enduring sculpturing, the crest of art and music, all great ideals, have been broadcasted into the mind of the sleeper when he was not asleep, but while his body was at rest. The real Ego-man has time and consciousness to wander through the archives of the akashic records and, with a mind free from the tangles of human living, register the greater knowledge, then returning to his physical body, transmit this knowledge through equipment of his physical brain. This door of higher dream registration is open to all and it was written long ago by those who knew, “**He giveth to his beloved in sleep.**”

can forget them; they are not apt to leave a lasting impression on our mind; they do not demand any attention as they have little foundation in fact.

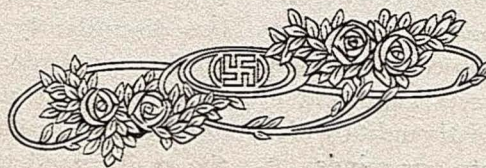
**The second kind of dreams** are related with the deeper intelligence within us; through these we are often instructed, inspired and guided far beyond the possibilities of our daily life.

When we lie down to sleep the Ego-man does not remain in the body nor even with it; we are just like a driver who has parked his car and left it; we have the key in our pocket; we know where we have parked it and we can return when we get ready.

The body is given over to its own plane of action; it adjusts itself to the natural laws of rest, relaxation and recuperation. It re-arranges itself through its own innate powers so that when the driver comes to take it up again it is rested and ready to obey his will.

The Ego-man has many bodies and many planes of action besides the physical and when he leaves the body he passes into other planes of consciousness just as he might leave his car and go into church, to his office or his home.

**The sleeping world is a real world** and in it the Ego-man stands up in another body en rapport with that world of intelligence with which he has gotten up correspondence in his waking life. He seeks the people, situations and things to which he naturally belongs and just goes on living and being until the waking hour strikes for him to go back to his car. When he returns, and if he has a well adjusted surface mind he remembers his dreams and profits by them. The so-called sleeper can go to school, to church, to a foreign land; he can go and see someone whom he loves or he can





## *A Strange Case of Neptune in the Angles*

By DR. JOHN H. DEQUER



EARLY LAST FALL, while I was working at the Johnston Laboratories, a lady told me a most remarkable story concerning her daughter and her child. This story, I believe, is of special interest to Occultists, Psychologists and Physicians, as it contains facts of far-reaching importance to those who are interested in the deeper problems of life and being. I am withholding the name of the daughter as well as of the mother for the present, for no other reason than to spare them the annoyance of the idly curious. The mother is willing to tell the story to any one who is genuinely interested from either a metaphysical or a scientific point of view.

Briefly, the story is this: The lady, whose husband is a physician of no mean attainments, in November of 1906 gave birth to a baby girl. When this child was eleven years of age she went with her father for a walk in the park which was rather a rare treat, as the father was then, and is now, a very busy man. The child decorated herself for the occasion by putting on her mother's wedding ring, which of course was much too big, so that during the walk in the park it slipped from her finger and was lost. She did not miss it however, until in the evening, and was probably scolded for her carelessness. Be this as it may, the next morning, instead of going to school, she went to the park and frantically hunted for this lost ring. Just what she did, while hunting, no one knows. All that is known is, that she arrived at her school in a dazed condition several hours late. Upon being questioned by the teacher she could not give coherent replies as to her condition, and medical aid was summoned. The child seemed to be terribly frightened and kept on reiterating that she had dropped the baby and it was dead. Careful questioning finally brought out the following impossible story. She insisted hysterically that she had dropped a baby and that it had

died. She insisted that she and it were taken to a hospital in an automobile and that the men who drove the automobile had accused her of killing the child. For the rest, everything seemed to be more or less a blank. She had not recovered her mother's ring, nor was she able to give any other account of herself for the time spent between leaving the home and her arrival at school.

About three years ago she and her mother came to Los Angeles, and a few months later, this child, now grown up, was married and gave birth to a baby boy on the fifth day of June, 1926. It was a beautiful and apparently healthy child, having no more affliction than any other baby under modern conditions. One day late in September the mother decided to go walking with the baby. As she left the house and was descending the cement steps between the front door and the sidewalk, for some unknown reason the baby slipped from her arms, fell upon the cement and died instantly.

The mother, frantic with fear, picked up the baby and ran up and down the sidewalk. Some people, passing in an automobile, seeing her distress, picked her up and took her to the nearest doctor's office. The people in the automobile were Greeks, and as they sped towards town one of them asked her if she had killed the baby.

I am writing what is here set forth from memory and a few notes which I made during the conversation. I may, therefore, have overlooked one or two important details, but the outstanding facts are just as they were told to me by a person whose word I consider well worthy of credence. She is a woman not given to exaggeration. She is rather of a cold analytical turn of mind, an authoress and research worker of more than ordinary attainments; her word, therefore, gives this incident more than ordinary weight.

Being a student of human life, not only from a purely scientific laboratory viewpoint, but



from an esoteric or inward viewpoint as well, I asked the mother to give me the birth data of herself, her daughter and the child. These she supplied and I set up birth-charts for all three of them. I also set up a chart for the moment the baby died. These charts are interesting to all those who have made a study of planets and their effect upon the subconscious processes of human life. I will set forth the high lights of them in this article in such a way that the skilled Astrologers amongst our readers can easily fill in the data, while the lay mind will be enabled to see something of the inner forces, of which we are unconscious, but which tend to control human destiny, nevertheless.

The grandmother was born at 2 p. m., August 25, 1881, near Chicago, Illinois. At the moment of her birth 13 degrees of the sign Capricorn were on the eastern horizon, 9 degrees of Scorpio were on the midheaven. The planet Venus in Cancer, was about to set, that is, it was 21 degrees and 46 minutes in Cancer, that is a little over 7 degrees above the horizon. There were 13 degrees of Cancer on the Descendent. The Sun, Moon and Uranus are in conjunction in the sign Virgo, intercepted in the eighth house, while Jupiter, Neptune and Saturn are practically in conjunction in Taurus in the fourth house. Mars is in Gemini in the fifth. We find six out of the nine planets in the houses of death and the end of things respectively. I realize this means but little to a person unacquainted with Astrology, but to those who are familiar with the art, it bespeaks volumes. Further, the peculiar combination of planets in the home sign suggest something of mystery where home matters are indicated, for Neptune conjunct Saturn in the sign Taurus would predispose to mysterious things of an occult nature. This is doubly true because Jupiter is in the fourth house and also rules the twelfth. While Venus which rules Taurus, is in the seventh, which rules the husband. The Sun, significator of the husband, is in the second occult house—the eighth—just

passing out of his home sign Leo and is in conjunction with the Moon and Uranus. Both the Moon and Uranus govern occult matters; we, therefore, find the trinity of psychic houses powerfully tenanted by occultly inclined planets. We would therefore, look for psychic experiences in such a life. But the curious thing is that psychic experiences did not occur in the grandmother's life, but in the life of her child. Let us therefore, look at her daughter's horoscope.

Her daughter was born December 14, 1906, at Chicago, Illinois, at 8:05 p.m. The mother was also born in the afternoon, with three planets in the intercepted sign Virgo, in the eighth house. Her daughter has four planets in the intercepted sign Sagittarius, in the 6th house. The planets in the daughter's case are, Sun and Moon conjunct, and Venus and Mercury conjunct and parallel. The planet Uranus is in the sign Capricorn and is exactly on the cusp of the seventh house. The planet Saturn itself is on the midheaven in the sign Pisces, while Jupiter and Neptune are conjunct and retrograde in the first house, in the sign Cancer. Now, the ruling planet of the mother's horoscope is Saturn. It is in an angle and not afflicted, while the ruling planet of the daughter's horoscope is the Moon. It is in a succedent house, in a fiery sign and much afflicted.

We now come to the baby; as has already been said, it was born in Los Angeles, June 5, 1926, at 10 a.m. At the moment of its birth the planet Neptune, the father of mystery, in the sign Leo was exactly on the Ascendent. Neptune rules all secret and occult things, Leo is ruled by the Sun and is the home of power. The Sun is near the midheaven, and therefore, rules this life. We, therefore, have the force of power behind mystery in both the first and the twelfth houses. The twelfth house is the house of affliction; the first house the house of personality; we would, therefore, expect a powerful affliction of a peculiar or a mysterious nature. And we would also expect this to



bring about death, for the sign, Pisces, which is the home of Neptune is on the eighth house. The house of death is the eighth and, in this horoscope, is tenanted by Mars and Neptune almost conjunct, and we find Saturn, the planet of death, in the sign Scorpio, the sign of death, in the fourth house which is the house of the grave and the end of things. It also suggests that this unfortunate affair had some connection with the inner planes of life, for mark the prominence in all these charts of the planet Neptune.

Now let us look at the chart, for the moment, of the child's death. In it, as in all the others, Neptune is in an angle. In this case it is in the tenth house. Almost conjunct the midheaven in the sign Leo which is the sign of power.

Is there then, in this, something that had to do with the power of honor on the inner planes? I wonder.

Next to Neptune, Saturn is prominent and at the moment of this child's birth it had just risen in Scorpio, the sign of death, and entered the house of self-undoing and affliction. Mars in Taurus, is in the seventh house, just going down, indicating accident and catastrophe, and is therefore, also important. The outstanding features in all of these charts is the great prominence of the three outermost planets of the solar system. Does this indicate that in their position we may find some clue to the psychic influences which seem to play a part in human affairs, and if so, what control, if any, do we possess over them? Let us Think!

The greatest love makes no demands.

## *Saturn, the Reaper, in the Sign, Sagittarius, the Archer*

By LOUISE JOHNSON

On Radio K N X, Thursdays at 4:30 p. m.



OUR FAILURE to attend the National Astrological Association Convention will be your distinct loss. Such a gathering has no precedent in history. The golden thread of truth has been perpetuated and kept vitally alive through Astrology from the earliest ages. It is the oldest parent alive.

The time has come when the wheat must be separated from the chaff; the stars themselves declare it, for Saturn (the Reaper) is in the sign Sagittarius (the Archer.) And whatever sign the planet Saturn is in, at all times declares the degree of intelligence the mass mind and universal thought has reached.

Saturn is the great contractor who separates and unites, using great and small without fear or favor, and is the final analyst. The sand in the hour glass has an equal place with the giant redwood.

There have always been prophets of good and bad (which are simply relative) and, like the poor, we shall always have them with us. But

the law of automatic elimination looks after all. The bigger the Astrologer, the less he will concern himself about those of junior growth. There is only one goal. It is the law of use and abuse which now is about to classify and organize the several parts. The advanced Astrologer is one who is a creditable citizen using his mathematical and analytical powers, together with his intuition, to transmute what is termed evil into good. The Scientist can tell you just what note you struck in the universal symphony of celestial music, but he cannot tell how you will react to the conditions imposed by other contributive vibrations.

The thinking world is cognizing the signs of the times. Some of our best friends are desecrating the ancient glory of Astrology, but the good never dies; only the bad, like the dead leaves of a tree in autumn, drop off. The same Sun and air feeds both. Why should we quibble. Let the great science speak for itself. "By their fruits shall ye know them."



## *Food as a Factor in National Life*

By LEONA MANDAL, Ph. D.



CHAIN IS NO stronger than it's weakest link; a nation's strength depends upon it's people and the physical, moral and mental qualities of each individual determines the strength, culture and characteristics of a nation.

All through history it will be observed that those nations, whose climatic conditions have forced their people to subsist mostly on meat, have been quarrelsome and warring nations; on the other hand, those nations whose agricultural development has been prominent and well developed, have usually been found to have reached a high degree of culture and have been peace loving.

It may also be observed, that those nations, who in past history reached the highest attainment in science, philosophy, art and literature, invariably were those whose people were vegetarians. As an example we may refer to the ancient Egyptians with a remarkable knowledge of agriculture. This knowledge, no doubt, was based on their profound knowledge of Astronomy and Astrology; as "there is a time and a season for everything under the sun."

We may also mention as vegetarian nations, Chaldea, India, Greece, the ancient Romans and, until recently, Japan, the latter having now put meat on their menu in order to compete with the rest of the warring, meat-eating nations.

The decay, or the glory of a nation can always be traced to the mode of living of its people; their physical health and strength depending upon their diet, their moral standards, mental culture and education.

We also find that Egypt's glory commenced to wane soon after the Jewish invasion, the Jews bringing with them their drinking and meat-eating habits. Similarly with India, after the invasion of the meat-eating Mohammedans. But even to-day many sects of Hindus refuse to eat meat and among those may be found

unusual and superior intelligence and spirituality with high moral standards.

As logical and intelligent thinkers, we may learn by observing nature. It is a recognized fact that among the animals, the carnivorous type, or meat eaters, are very restless and ferocious, for instance, the lion, tiger and leopard while the herbivorous, the cow, horse, camel and elephant are quiet and peace-loving, consequently easier to handle, although not less intelligent. The elephant is considered the most intelligent among animals, as well as the strongest, while the camel has the greatest endurance.

What is true among animals will also hold true among men. Furthermore, it positively disproves the erroneous idea, so prevalent, that we must eat meat in order to gain strength. On the contrary, it has been proven beyond a doubt, among the athletes and sportsmen that those having the greatest endurance in the long races, such as rowing, swimming, running, etc., are to be found among the vegetarians, or non-meat eaters.

It is, indeed, impossible to build a youthful and healthy body and an alert brain out of such material as the corpses of dead animals, alcoholic drinks and nicotine, as well as the improperly mixed, cooked and devitalized foods with which the average table is laden.

On such a diet, it is utterly impossible to build and maintain a healthy and beautiful "Temple for a living God," to think lofty and inspiring thoughts, and to feel and express high and pure emotions. Because the food not only goes to rebuild the cells and atoms of our physical body, but it also furnishes mental and emotional energy, pure and lofty, or clogged and impure, according to its quality.

If we desire to become a superior race of people or a superior nation, physically, morally, mentally and spiritually, it should be our sacred duty to so live as to provide, at least,



strong and healthy physical bodies for the future children. We should, to some extent at least, try to realize the great responsibility resting on our shoulders in this respect. There is an urgent need of a greater knowledge and a better understanding of the simple natural laws governing our lives and the lives of those for whose existence we are responsible.

With Walt Whitman I would exclaim: "Have we not stood like trees in the ground long enough; have we not groveled long enough, eating and drinking like mere brutes?"

Why do we find so many specimens of perfect health and superior intelligence in all other forms of life and so few among man, who should be king of all?

As an example of superior intelligence among the lower forms of life we will cite the bee. If the queen bee is accidentally destroyed, the worker bees will take the egg that ordinarily would produce a neuter, or non-sexual worker, and by putting it into a special cell and feeding the young larva on a special substance, called royal bee bread, it will grow to twice the size of a worker bee. Later it will develop into a queen bee, endowed with the most wonderful power of sex.

The entire physiology of the bee is changed by a change of diet and method of feeding. But man, with all his science and knowledge of chemistry and food, has failed to apply this knowledge to produce and maintain normal health, to say nothing of changing the very nature of his organism by proper nutrition, as does the bee, guided only by blind instinct.

No wonder, the teachers and philosophers of old told their pupils, "Observe nature and learn from her."

Unnatural foods produce a diseased body, which in turn develops an unsound mind and weak brain, as body and mind are absolutely inter-dependent. There can be no great intellectual or spiritual development and perfection without a sound body.

It is then an obvious fact that it lies within our own power to become either a superior or inferior race of people.

The greatest thinkers and philosophers throughout the ages have been vegetarians. The "golden mouthed" Pythagoras said: "The music of the spheres can be heard by those abstaining from the flesh of animals; by bodily purity and meditation."

When the soul of man is the pupil, God is the teacher and nature is the book.

## *Rectification for Determination of Birth Data*

By O. W. LE MAR



THE TIDAL METHOD is based upon the aerial tide which is regular, only fluctuating slightly with rise and fall of the barometer, and follows the appulse of the tide-producing body to the Meridian, a certain number of hours and minutes, while the tides of the ocean vary as much as 6 hrs. or more, for instance, the corrected establishment of the port of Annapolis is 4 hours 38 minutes after the Moon's transit over the meridian, while that of Boston is 11 hrs. 12 mins., making a difference of over 6 hrs. due to the contour of the continent. The

interval of time between the transit of the Moon over a meridian and high water at any place is called the luni-tidal interval for that place.

The Octagonal Method is based upon the octagonal points of the mundane sphere, of which four are the cardinal points and the other four are the bi-sextile points between them; thus, if the mundane diurnal semi-arc was 88 degs. and the mundane nocturnal semi-arc 92 degs., then the mundane diurnal and nocturnal octants would be 44 and 46 respectively.



Tidal components and Astronomical periods obtained from the mean sidereal motions of the Sun and Moon.

A solar day equals 1 (24 hours.)

A tidal or lunar day equals 1.035 (24 hours, 48.77 mins.)

Average retardation per mean solar day equals 48.77 mins.

Lunitidal interval equals 6 hrs. 12 mins.

Mean motion relative to the equinox, i.e., mean motion in longitude, per mean solar day and per mean solar hour:

Moon equals 13.176 degs. per mean solar day or 0.549 degs. per mean solar hour.

Sun equals 0.986 degs. per mean solar day or 0.041 degs. per mean solar hour.

Moon's Node equals 0.053 degs. per mean solar day or 0.002 degs. per mean solar hour.

#### Mean Astronomical Periods.

Moon's sidereal month equals 27.32 days.

Moon's synodical month equals 29.53 days.

Angular advance of the Moon over the Sun per mean solar day equals 12.190 degs.; mean solar hour equals 0.508 degs. plus, equals 30 mins. 29 secs., from which our advance quotient table is evolved.

A tidal octant equals 3 hrs. 6 mins.

A mundane solar octant equals  $\frac{1}{2}$  of sunrise or  $\frac{1}{2}$  of sunset for the nocturnal or diurnal quadrants respectively.

To obtain the Moon's mundane diurnal or

nocturnal octants (see Simmonite's Arcana, Problem XL.)

Lunar hours (a lunar hour equals 62 mins. plus) at which the tide falls out, reckoned from lunar noon, or when the Moon is on the upper Meridian, 3 hrs. 6 mins., 9 hrs. 18 mins., 15 hrs. 31 mins. and 21 hrs. 43 mins.

To ascertain at what time the Moon will be on the upper Meridian, take the difference between the Sun and Moon, by R. A. for Greenwich noon, multiply this angular distance by 4 and it will give you the longitude between the Sun and Moon in time and this number of hours and minutes before or after Greenwich noon will be the time on any particular day that the Moon will be on the upper Meridian, according to whether the Sun is oriental or occidental of the Moon; then to ascertain, at what time the Moon will be on the Meridian for local noon, add 2 mins. to the mean solar time already obtained, for every hour of west longitude, and subtract for east longitude.

Example:—Male born Oct. 26th, 1854, lat. 39 deg. 51 min. N.; long. 89 deg. 39 min. W.; What was the time of birth?

The first thing for the student to do, is to ascertain whether this birth was in the forenoon or afternoon, by the rules given for obtaining an a. m. or p. m. birth determination. Having ascertained this, the next step is to learn the mean solar time when it was lunar noon on this day:

R. A. of the Sun.....	210° 33'
R. A. of the Moon.....	272° 45'
Difference equals angular distance between them.....	62° 12'
62.2 minutes times 4 equals 248.8 minutes equals 4 hours 9 minutes.	
Added to 12 noon as Sun is occidental equals.....	4:09 p.m.
Then 4:9 plus 12 mins. for retardation for time west equals.....	4:21 p.m.

Now as this birth occurred in the forenoon, it will have to be referred to the 15th lunar hour, as the next lunar hour would throw the birth in the afternoon, as the Sun is 4 hrs. 21 mins. occidental of the Moon at the local noon, and the tide falls out at 2 hrs. 17 mins. before noon, (what is meant by the tide falling out, is simply those points in time, on every lunar

day where the radial force, or tide-producing potential of the Moon ceases or vanishes, when acting alone.)

Now 24 hrs. minus 15 hrs. 31 mins. equals 8 hrs. 29 mins. before noon; retard for this time equals 17 mins. then 4 hrs. 21 mins. minus 17 mins. equals 4 hrs. 4 mins.



Then when the Moon is at 3:31 a.m. the Sun will be at 7:35 a.m.

Amplitude of the solar tide equals .458 times that of the lunar tide, 248 mins. times .458 equals 113 mins. which equals 1 hr. 53 mins. acceleration of the tide; then 7:35 minus 1:53 equals 5:42 a. m. as the true mean local time of this birth, to be checked by the "Pre-Natal Method."

"Pre-Natal Method:—Theorem A., Rule III.

When the Moon at birth is increasing in light, and below the horizon, the period is more than ten lunar months"; now counting back nine calendar months from October 26th, measures to January 26th of the same year, when we find the Moon posited in a like sign as at birth.

Moon's daily motion equals 13°21' log. equals.....	25473
Sun equals Log. 11 mins. equals.....	1.93597
Log. for 30 minutes equals.....	1.68124

Moon's position equals 24 degs. 12 mins Libra minus 16 mins. equals 23 degs. 56 mins. Libra which was the ascendant at birth.

#### Natal Chart, Charles William Post.

Born October 26th., 5:42 a.m., Springfield, Ill., latitude 39 degs. 51 mins. N., longitude 89 degs. 39 mins. W.

M. C., 28 deg. Cancer; Leo intercepted; 11th, 1 deg. Virgo; 12th., 0 degs. Libra; Asc., 23 degs. 55 mins. Libra; 2nd., 22 degs. Scorpio; 3rd., 24 degs. Sagittarius.

Sun, 2 degs. 45 mins. Libra; Moon, 2 degs. 15 mins. Capricorn; Mercury, 26 degs. 14 mins. Scorpio; Venus, 20 degs. 51 mins. Libra; Mars, 11 degs. 21 mins. Sagittarius; Jupiter, 20 degs. 28 mins. Capricorn; Saturn, 15 degs. 10 mins. Gemini Ret.; Uranus, 15 degs. 12 mins. Taurus Ret.; Neptune, 13 degs. 25 mins. Pisces Ret.; N. Node, 23 degs. Scorpio.

This native died from a gun shot wound inflicted by his own hands, May 9th, 1924, at Santa Barbara, California, lat. 34 deg. 25 mins. North; long. 119 deg. 39 mins. West, at 10:20 a.m. when the tide was ebbing; tide having fallen out at 9:01 a.m. mean solar time; thus

Now 5:42 a.m. in lat. 40 deg. gives 23 deg. 56 mins. Libra rising with the Moon 2 degs. 15 mins. Capricorn; we must find the Moon posited in a like sign to the nearest degree as was ascending at birth, which is the 21st day of January of the same year, S. T. equals 20 hrs. 2 mins; S. T. when 2 degs. 15 mins. Capricorn was rising in lat. 40 degs. equals 13 hrs. 34 mins. which taken from the S. T. of the epoch day equals 6 hrs. 28 mins. before noon, at which time the epoch occurred, which taken from 12 noon equals 5 hrs. 32 mins. a. m. Greenwich Time; now 5 hrs. 32 mins. taken from 6 hrs. 2 mins. to reduce to local time equals 30 mins. for which we must set the Moon back.

showing that death takes place when the tide is ebbing, even when inflicted by their own hands.

#### Death Chart of Charles William Post

Suicided May 9, 1914, 10:20 a.m. Santa Barbara, Calif., latitude 34 degs. 25 mins. N.; longitude 119 degs. 39 mins. W.

M. C., 24 degs. Aries; 11th, 29 degs. Taurus; Gemini intercepted; 12th, 3 degs. Cancer; Asc., 3 degs. 45 mins. Leo; 2nd, 26 degs. Leo; 3rd, 22 degs. Virgo; N. Node, 11 degs. 36 mins. Virgo; Pars Fortuna, 1 deg. 8 mins. Capricorn.

Sun, 18 degs. 17 mins. Taurus; Moon, 16 degs. 20 mins. Libra; Mercury, 9 degs. 20 mins. Taurus; Venus, 9 degs. 58 mins. Gemini; Mars, 3 degs. 58 mins. Leo; Jupiter, 20 degs. 39 mins. Aquarius; Saturn, 17 degs. 17 mins. Gemini; Uranus, 11 degs. 36 mins. Aquarius; Neptune, 25 degs. 45 mins. Cancer.

#### Octagonal Method.

Male born Sept. 30th, 1824, lat. 39 deg. 56 mins. N.; long. 82 deg. W., or 5 hrs. 28 mins. West. What was the time of birth?

By the rules for an a. m. or p. m. birth de-



termination, we learn that this birth occurred in the forenoon.

Longitude of the Moon for the local midnight preceding the day of birth equals 279 deg. 45 mins.

Longitude of the Sun for the local midnight

preceding the day of birth equals 186 deg. 59 mins.

Difference equals the angular distance between them, 92 degs. 46 mins.

92 deg. 46 mins. equals 7.606 days equals the age of the Moon at the local midnight times 48.77 mins. equals 371 mins., or 6 hrs. 11 mins.

	hrs. mins.
Mundane nocturnal octant of the ☽.....	3—36
Plus the amplitude of the ☉.....	2—51
Sum equals first approximate time of birth a.m.....	6—27
Plus 6 mins. for retardation of the Moon for 2 hrs. 51 mins.....	plus 6
Sum equals true mean time of birth.....	6—33
Plus 10 mins. for the Sun fast.....	plus 10
Sum equals true apparent time of birth.....	6—43 A.M

Checked by the "Pre-Natal Method," and also by the tide.

#### Tidal Method.

Tide fell out at the 9th lunar hour, or 9:18 p.m. the day before; now when the Moon was at 9:18 the Sun would be at 9:18 plus 6:11 equals 15:29 Astronomical time, or 3:29 a.m.

of the next day plus the amplitude of the Sun of 2 hrs. 51 mins. equals 6:20 plus 13 mins. for the retardation of the Moon from midnight until the time of birth equals 6:33 a.m. true mean time of birth, plus 10 mins. for the Sun fast equals 6:43 a.m. true apparent time of birth.

Love wants to give; passion wants to take.

## The Science of Number Must Be Taken Out of Occultism

By NEIL WOOD



CHARACTER, AND how to Read it in a Name," is the title I have adopted for my method of Human Analysis by mathematics. Is it practical? Can it be proved?

I labor under no illusions as to the general skepticism in regard to it. I am well aware that the time has arrived when Numerology must be submitted to the acid test and prove itself worthy or be relegated to the oblivion which is the inevitable goal of unworthy or unprovable theories presented to the American mass mind.

In this series of articles, I propose to present concrete examples of Name Interpretation with such elucidation as to methods used as space permits, the object being to call the attention of seriously intelligent people to a truly

great science, involving the fundamental principles, not alone of character analysis, but of any and every science as well.

First let me state that the Science of Number must be removed from the field of occultism, to which it is too often relegated, and held in mind as a branch of physics.

The Science of Number has survived and gained adherents by the multiplied thousands despite the handicap of presentation, all too often, by students of limited experience and comprehension. I have listened to lectures upon the subject delivered by very earnest, and stupendously ignorant, speakers on metaphysical platforms, whose claims of Service through Numerology would require the power of a master clairvoyant, the wisdom of a Socrates, the analytical faculty of a Brisbane and the heal-



ing power of a Christ, and after being moved to tears by the audacity of the speaker, I have found that less than two years had passed since the subject was first undertaken and that all the talk was backed up by such an infinitesimal knowledge of the fundamentals discussed that I was quite sure only spare time had been devoted to it and most of that spared for some other study.

My wonder, therefore, is not that the Science of Number has its critics, but I sometimes marvel that it should hold so many adherents.

So let me repeat that the Science of Number has nothing to do with occultism, except as a means of interpretation. Number itself is not occult unless we may term the radiophone occult—unless we may look upon the musical score as occult—unless the violin and flute are occult—unless geometry is occultism, and Nature's manifestations of sound and color, of rest and motion, of action and expression are occult.

Numbers and symbols (figures and letters) are not forces in themselves; but each figure and each letter **represents** a force which is eternal, a force which never changes and always induces certain definite results under certain definite conditions, and they may be made to induce results.

To know the force **represented** by the letters and figures in our names, is to know ourselves better; and to so use that force that its manifestation may be constructive always, is surely a method of progress.

To know this force and how to interpret its action by means of Name Analysis, is to know one's own weakness and one's own strength; is to know the qualities and faculties of one's prospective employees, or employers; is to know with mathematical accuracy, whether a contemplated partnership is or is not an advantageous one; is for the salesman to know his prospective customer's psychology in advance; **is to be able to help others** with constructive advice based upon conclusions arrived at in a scientific manner.

A word or name is a series of sounds; sound is the result of vibration; vibration can only be interpreted and analyzed by Number; the number of waves per second determine the **rate** of vibration and the rate determines the effect.

The Science of Number becomes to the student a sure method of knowing the effect of sounds and this effect is of vital importance to everyone.

What effect is the name you are using producing each day, hour and minute of your life? Is that effect what you **want** it to be? Will that effect result in success or failure?

These and many other vital questions become plain to the student of "Character and how to read it in a name."

Words convey ideas; they are man's only means of recreating ideas.

Names also convey ideas; the person who hears or sees your name instantly interprets it subconsciously, and to some extent objectively, and forms an idea about you; that idea will be what you want it to be; Truth, if your name is a true symbol of you, but if you are using a name or signature in your everyday contact with other minds which does not symbolize the real you, then it will convey ideas about you that are not Truth.

The study of this tremendous force in our lives may become a vast field of progress; its possibilities are limitless.

Name Analysis is the application of reason and logic to the manifestations of the Law of Physics in a region, as yet, almost unexplored. It is mathematical and exact. The Science of Number **never** fails, any more than the mathematical law fails; the accountant may err in his results because infallibility is not a human attribute, but we do not say the law he was using or applying failed. So in Name Analysis, the interpreter may fail in the application of the law, but the Science of Number remains Divine and Infallible.

It can safely be stated that a knowledge of Number interpretation does develop a keener



sense of observation and analysis, that it breeds Tolerance, that rare jewel so seldom found in the diadem adorning the brow of the seeming holy; one learns that each individual is a musical instrument tuned to a certain key, and that it cannot produce or respond to vibration outside its field of tuning, or comprehension.

William Harrison Dempsey could not possibly think or act as would Durward Wittenmeyer.

In the June issue of the OCCULTIST I explained how to analyze "types" of persons by names, using the chart as follows:—

Letters classified as Spiritual Symbols:

J T U V W F P Q

Letters classified as Mental Symbols:

A K C D E O G H R

Letters classified as Physical Symbols:

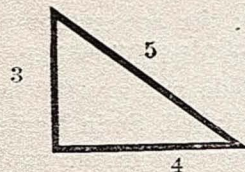
S B L M N X Y Z I

Spiritual Numbers 7 8 9

Mental Numbers 4 5 6

Physical Numbers 1 2 3

The inner or emotional man is symbolized by Number; the outer or sense man being symbolized by letter. The difference in expression reveals the battle ever being waged and the analysis reveals the "type" of person. The normal proportion should be 3 Spiritual, 4 Physical and 5 Mental, as typified by the perfect right triangle with an altitude of 3, base of 4 and hypotenuse of 5.



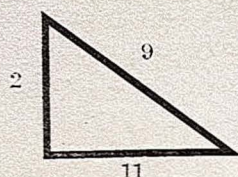
Variations from this proportion reveal the "type of person" bearing the name.

The name "William Harrison Dempsey"

Twenty-six

contains 2 Spiritual Symbols (letters), 11 Physical Symbols and 9 Mental Symbols.

Which reveals a right triangle thus:



showing that the Outer Man is a Physical-Mental type.

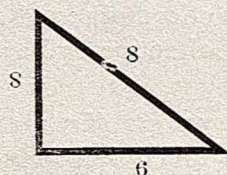
But, the name reveals:

8 Spiritual Numbers

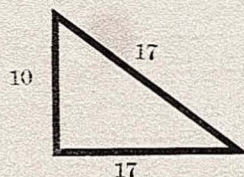
6 Physical Numbers

8 Mental Numbers

Which shows that the Inner Man is a Spiritual-Mental type with this triangle.



These are the parts, analyzed as parts; the two together are the **whole man** and analyzed as a whole, we see the triangle thus:



Now the proportion when compared with 3 4 5 indicates a well balanced Physical Type of man. If the analyst had never seen or heard of this man he would **know** the **type** practically at a glance. He would be able to determine further what the desires of the man would induce and what his spontaneous reaction would be by applying the same process of interpretation to the consonants (symbolizing his natural faculties) and the vowels, symbolizing his desires and here, again, he would see the



struggle between the outer and the inner man and would be able to judge which would win consistently.

The consonants are shown in outer expression as:

2 Spiritual  
7 Physical  
4 Mental

which indicates definitely that he will naturally incline to physical type in his expression to the world, while the inner expression of 4 Spiritual Numbers, 4 Physical Numbers, 5 Mental Numbers reveals the latent possibility and suppressed tendency to rise above his physical environment and express on the mental plane. Just plain logic will induce the conclusion that this man is a potential financier.

The Vowels in the name are made up of 0 Spiritual symbols, 4 Physical, 5 Mental and the analyst will know at once that he will not **desire** to express art, music or religion strongly enough to lead him into those channels of human endeavor and yet he will see the **inner** longing for those very things and will sympathize with the Soul crying out for them as he takes notice that the **inner** expression, revealed in vowel analysis, shows 4 **Spiritual Numbers**, 2 Physical Numbers and 3 Mental Numbers.

Compare this analysis of a well balanced successful man who has climbed to world wide fame while the battle between the inner and outer selves, as shown by the **difference** in the triangles, was waging, with the name of a sixteen-year-old boy whose name has appeared often, recently, in the newspapers.

Durward Wittenmeyer. In this name the inner and outer expression is identical; 5

Spiritual, 4 Physical, 9 Mental. A Spiritual-Mental type with no struggle between the inner and outer man. Incapable of resisting an impulse no matter how horrible.

The consonants are: Outer expression—4 Spiritual, 2 Physical, 5 Mental and the inner expression—3 Spiritual, 2 Physical, 6 Mental; so little **difference** that the analyst knows instantly that he has not the **natural faculty** of self-control and the vowel analysis shows so little desire for it as to indicate a wholly abnormal personality, the outer expression of the vowels being 1 Spiritual, 2 Physical, 4 Mental and the inner expression, 2 Spiritual, 2 Physical, 3 Mental.

This boy killed another human because of an irresistible impulse to hurt someone; he showed no emotion when brought into court and is a puzzle to officers who have spent years dealing with criminals.

Any person of ordinary intellectual ability who **understands** "Character, and how to read it in a name," would have been able to foresee the hopelessness of progress for this boy and **might** have been able to prevent the tragedy. Putting him in prison with other human beings is like turning a dog with rabies into a dog-pound. He will never be responsible for his acts.

Any person of ordinary intellectual ability, who will apply himself to a study of Name Interpretation, can also see **possibilities** for progress and be able to suggest to the boy or the girl that which may open the way for a happiness and prosperity which might be otherwise denied.

The field of SERVICE is unlimited, "The harvest is ready, the workers few."

My destiny is my free will;  
I travel here a Path Divine.  
I made this life for good or ill;  
I made the fate that now is mine.  
  
I made "today" long aeons ago;  
I made this "high" or "low" estate.  
So what is mine is just, I know;  
I am my own Resistless Fate.

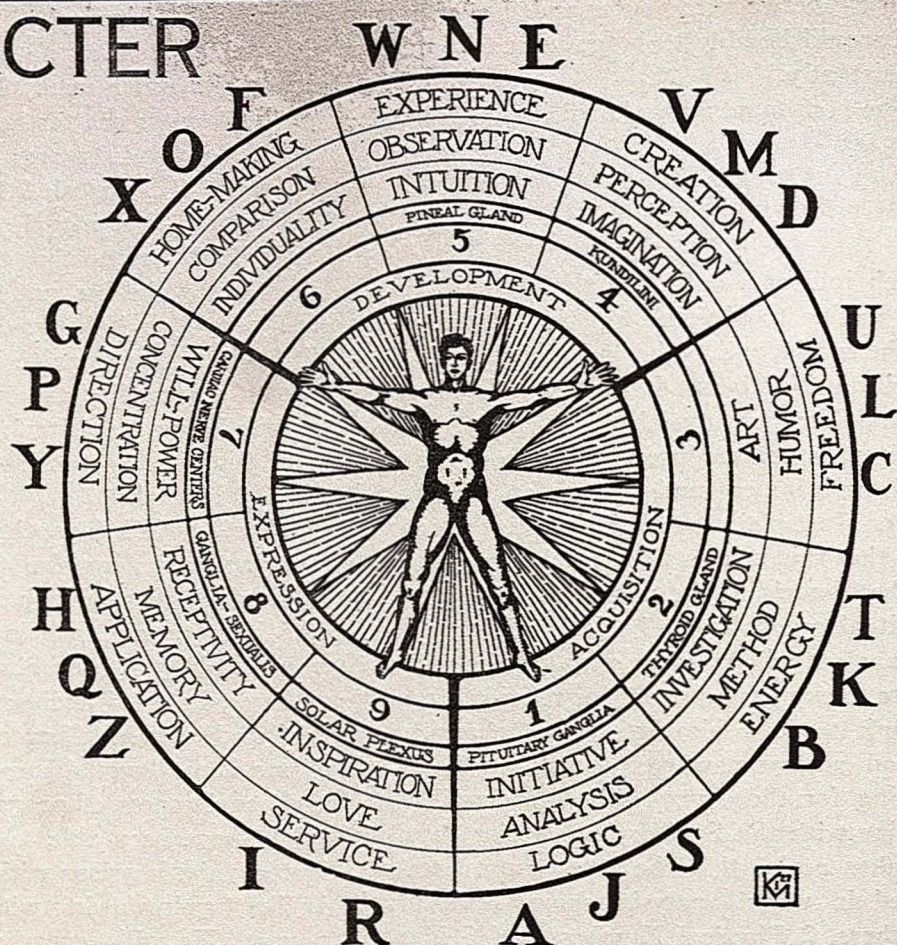


# CHARACTER

AND  
How To Find It  
In A Name"

♦  
A  
Correspondence  
Course In  
**NUMEROLOGY**

By  
NEIL WOOD



## Practical, Scientific, Workable Application of The Science of Number to Names NINE PRINCIPLES OF NUMEROLOGY

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