

The Occult Digest

Dedicated to the laws of higher Mind-Soul expansion

MARIE HARLOWE, Editor

To Tao no point in time is long ago.

"Once I dreamed I was a butterfly, fluttering about and enjoying the sun. I remembered nothing of having been anything else. Suddenly I woke and found myself Chuang Chou. Now I do not know whether I was then a man dreaming myself a butterfly, or now a butterfly dreaming I am a man." Yet it makes little difference, -for--all is embraced in obliterating unity of the Tao.

- I-DAO

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The Occult Digest

EDITORIAL:

Blessed are the peacemakers, for they shall be called appeasers and fifth columnists.

There is a story told of a famous Italian who once a year confessed to his priest thus, "Father, my sins this year are the same as last," to which the good Father always replied, "The forgiveness is the same as last year", after which they would promptly repair to the wine cellar. And there is the story of the religiously inclined travelling salesman in the Northwest who carried a card with the Lord's Prayer printed on it. He would set the card up, undress hurriedly in the freezing room in the little hotel, and jump into bed, saying, "Lord, them's my sentiments". With Dictatorship in this country a step nearer, and those in power declaring for "freedom everywhere"--except of free speech and free assembly in our own U.S. if it does not follow their war-mongering ideas, so we do not know how long we shall be able outspokenly to carry on for Peace, but if we are ever stopped, we will refer you to our editorial comments in the past, and say, "Them's still our sentiments."

These are times that in judgment and choice of future leadership man must not "jump from the frying pan into the fire". We must ever remember that men's minds are departmental, and some departments or phases are more developed than others. This is particularly true in that champion for Peace, Charles A. Lindberg. While every peace-loving person applauds his stand for Peace, the Occultist sees a limitation in certain of his views that would unfit him for leadership of our country. Lindberg believes in the supremacy and domination of the white race, never realizing that "we are ALL one in Spirit." Lindberg has much the same planetary influence as Napoleon, the First, and doubtless has the same urge to power; doubtless this very point of error in connection with the races will bring

him to the same sad end.

We are reliably informed by the National Association for the Advancement of Colored People that Lindberg has not only refused to pay the promised reward for the finding of his kidnaped child "dead or alive" to the Negro ditch-digger who found the child's body, but also refused to shake hands with or in any way thank this Negro.

Lindberg, in connection with the world's Number 1 vivisectionist, Dr. Carrel, has created an artificial heart, tampering with the Life Force in the human life. Can a man who doesn't know the secret of life, and its basic unity, lead us, even though committed to Peace? Is Peace all the idealism we are to have?

Verily, we must remember that a half-god is worse than a whole devil!

President Roosevelt has declared that our foreign trade is worth fighting for, a point that might be well disputed by the thousands of boys who will die in that fight, and their families. The present King of Sweden, when confronted with a dissolution of Norway and Sweden, upon being advised to go to war about it, replied, "No country is worth the blood of one soldier." The prosperous condition thereafter of Sweden is proof that in Peace is Victory and Life.

What shall it profit a country if it gains the world's business, and loses the souls (spiritual aspirations) of its youth, the soldiers?

We have been greatly surprised at the number of non-occultists who read *The Occult Digest* for the TRUTH of its Editorials and Book Reviews, and who do not read the strictly occult material at all. And we have been greatly pleased to discover that we are so popular with so many of the teen-age members of our subscribers' families.

We recognize that it is the youth of today who must clean up the present world mess, and we praise whatever gods may be, Youth sees with a vital quality of Truth that Peace is the way of Prosperity, Love is the way of Happiness, Unity is the way of Liberty.

OCCULT FORCES BEHIND THE SCENES IN MODERN RUSSIA

Marie Harlowe

The Russian Life today is more than a revolution and its aftermath, to the Occultist. Occultly, it is seen that the Russian Revolution is but a prologue, affecting chiefly its own people, to a larger influence Russia will eventually wield upon the world in an influence that is far greater than the Marxian socialism which now frightens the Western World.

The Russian Revolution was, as history reveals, caused more by Russian historical forces than by any outside force such as the Marxian philosophy which latter was used merely as a means to an end. For fifty years the idea of the Russian Revolution had been developing--even one Czar had been assassinated. On March 1, 1886, five students, including the brother of Lenin, were executed for an attempt to assassinate Alexander III.

Occultism is concerned with the Universe and its Forces, and the Individuals as the channels through which those Forces manifest in the physical world. In Stalin, the man who governs one-sixth of the earth's surface, may be found the key to what is really going on in Russia. Leaders are perfect types of the basic forces activating their followers in varying degrees. Stalin is, therefore, a perfect example of the part of the Cosmic Force which motivates Russia, and with which the Western World is going to have to reckon in years to come.

Stalin was born December 21, 1879, in a shoe-maker's hovel in the Caucasus. He studied for the priesthood until he was 20, and even after he became a world power his peasant mother still grieved that he had not become a priest little realizing that her son had become the Founder and High Priest of a new religion. For Stalin changed a social movement into a religious sect. Living ideas, capable of change, were made into fixed and sacred texts. The opposite polarity of faith -- non-belief in the New Order, became punishable in a compulsory faith. The simple, modest

life of Lenin became glorified in a mummy on display. The decaying bodies of Christian saints were dug up and displayed in the Anti-Religious Museum, while the new Saint's body remained for all to behold. Lenin became the god, and eventually Trotsky became the devil in a cult that is not stranger than the countless weird sects and cults that have existed in Russia.

Born in the Caucasus, Stalin is essentially Oriental, and although Orientals are said to be largely interested in "wine, women and song", Stalin seems to have transmuted these minor appetites of the senses into one big driving power in life.

Stalin combines a simple, shy timidity with unprecedented power in a balance that could well make him a suitable polarized channel for use by the Cosmic Force. Stalin is shy in the presence of people, and his simplicity makes those who know him forget the tremendous power behind it. Differing from Hitler and Mussolini who appeal dramatically to the masses, Stalin keeps in the shadows, rarely travelling about. It is as though he were more an abstract force than a human being.

Stalin is also, paradoxically, an introvert on the one hand, who broods within himself, and on the other, a man with great capacity for action and power, a power rivaling that of Genghis Khan, Ivan the Terrible, and Peter the Great.

With Oriental calm, in complete control of his nerves, he goes about his plans so slowly that high-strung Western opponents become helpless in the face of it. Stalin has never minded waiting ten, or even twenty years for a revenge, and can now well wait victory over Western Europe, that has crippled itself by fighting within itself.

Stalin's country of birth, Georgia of the Caucasus, has a population mixed with Mongol, Slav, Persian, Armenian and Kurd. Nowhere on earth are so many different cultures and types of people to be found. The ancient Greeks wrote of this wild, mountainous country as Iberia, the cradle of the white races. It is the mythological home of the Golden Fleece. Ancient Jews regarded its highest mountain peak, Mount Ararat, as the place where Noah's Ark came to rest after The Flood.

Stalin is therefore an Asiatic,--Byzantine. He reaches far behind himself, far beyond Russian history. His activity is a psychological reaction against the West, and when he conquered Trotsky, it was in reality the victory of the Orient over Europe, of Old Russia over Karl Marx, of Slav mysticism over Western modernism.

Stalin, with a mysticism unlooked for in him, has sensed the destiny of his followers. He has said of them that they "are people of a special type. We are carved out of special matter."

Russia has repeatedly refused to align itself with the Western "democracies". Political economists have pointed out that this is because Stalin's regime could not withstand a war which would have been inevitable against Germany, if Russia had become an ally of Great Britain. In reality, the Asiatic Stalin prefers to play his own game of long, slow, patient manouvering.

Herodotus felt that the battle of Europe against Asia would be the most important event in all history. Modern historians now concede that the Greek civilization was definitely connected with the Orient through commerce in the Mediterranean, that the fusion of Hellenic and Asiatic forces came as Greece turned eastward for cultural material.

The Communistic ideas of Karl Marx via Russia do not threaten the world--they are no longer (if ever entirely) followed in Russia itself. What the Western world must someday face is the terrible clash of the impact of Asiatic culture, via Russia. Hitler's karmic destiny is to martial a united Europe at the Ukraine. Whether he can conquer and mold that vast Asiatic force in bloodless merge with the West--and in aeons to come all East and West will be merged in one harmonious whole--is yet to be seen. Rudolph Hess, Nazi Number 3, heads a group opposed to a peaceful merging with the Oriental forces coming via Russia, a group which would unite all Europe in a gigantic war against Russia, not as the Press has declared, because Hess is opposed to Communism, but because he opposes a greater force than Russian Communism,--Asiatic and Oriental standards of life. Stalin ever turns Eastward; his recent peace pact with Japan is evidence of the union of forces that is to manifest in the combat ahead.

THE OCCULTIST DISCUSSES RELIGION

A. A. Voyz

Religion, and the needs it satisfies, comes into being with the emergence of Self-Consciousness,--that moment when Man first called himself "I" and recognized the Universe, all that is outside, as the "Not I".

As long as the organism had Simple-Consciousness merely, it was a part of the Universe on the same level as everything that impinged upon its consciousness. It was in relationship with the rest of the Universe but possessed no awareness of that fact. Not being aware of its position no necessity for examining its status arose,--hence no Religion.

With the beginning of Self-Consciousness, which necessarily was at first mere flashes of Self-Consciousness, came momentary recognition of such realities as Good and Evil, Responsibility, Free Will, Morality,--all those items which we include in a study of man as a moral being.

Today, we are inclined to imagine that all civilized men possess full Self-Consciousness, and can therefore appreciate the need for Religion. Such is not the case.

P. D. Ouspensky, the Russian philosopher, bases much, if not all his teachings on the recognition that Man is far from possessing full Self-Consciousness. He answered Rom Landau's question, "Do you believe in the existence of an individual 'I' in each one of us?" with the statement, "No, certainly not. But I should have put that question rather differently. All I can say is that our 'I' is for us practically non-existent at present, because we don't know it. Something we don't know of cannot exist for us--and so this becomes a purely philosophical and therefore useless question. We are thousands of 'I's' all of which are imaginary. Our real 'I' we can only discover through persistent effort." (*God is my Adventure*, Rom Landau, page 217).

The generality of men today are not fully Self-Conscious and consequently do not possess within themselves the premonition of Cosmic Consciousness. Being definitely in the

Self-Conscious stage, men are still impressed by those individuals who seem to evidence the greatest development of the Self. Men today look up to those persons who stand out in the world. Because Self-Consciousness presents itself as awareness of the "I" and the "Not I", those individuals whose "I" looms large are assumed to be possessed of great Self-Consciousness.

This is not necessarily true. Many prominent men and women have often wondered themselves how they came to be in the lime-light. Many such know that they are what they are through no exercise of their will or powers. This the generality of men does not seem to understand.

There is one test that can be applied to show the existence of real Self-Consciousness--an examination of the moral qualities displayed. A truly Self-Conscious man is a being motivated by a deep sense of responsibility to his fellow-man, a person who employs his powers with full recognition of his role in the drama of life. A truly Self-Conscious man, just because he possesses that consciousness, is essentially a religious man.

We know that there exists on earth today many forms of Religion. But it is not generally known that all the founders of those religions possessed something in common. What they had in common was Cosmic Consciousness,--the type of consciousness that follows Self-Consciousness.

It is evident that if religion is to be something more than blind faith (and it is significant that for founders of religions--mere acceptance or intellectual assumption of their ideas was not enough--man for them, must become transformed,--actually change himself)--the individual must exercise his Self-Conscious powers and by following the example of those who have preceded him, develop a religion from the very elements of his own experience, both internal and external.

The need for religion arises with Self-Consciousness and the fulfillment is obtained by those who attain Cosmic Consciousness.

Unfortunately, the need for religion has resulted in the formation of organizations known as Churches which have invariably, in the course of time, distorted the true teachings of the man whose life they have professed

to venerate. When the Church ceased to expound the way of life that leads to religion--to the attainment of Cosmic Consciousness, and began to propagate doctrines to be accepted or rejected, they departed from the methods of their leader and made the formation of new churches a certainty.

That Churches exist today whose influence and existence no longer are justified in the light of the teachings of their founders is but additional evidence that Man today is far from possessing a developed Self-Consciousness.

The Churches oftimes justify their existence on the ground that the beliefs they instill in the minds of their followers, especially of heaven and hell, are necessary to help men from acting like beasts. They look upon themselves as an additional force to government and its laws in the preservation of Order.

This admission is again but more evidence that Man today is far from being genuinely Self-Conscious.

Without, at this time, going into further detail, it is apparent that when the generality of men finally acquire true Self-Consciousness and the attendant premonition of Cosmic Consciousness, the need for Churches will disappear. The imperfectly Self-Conscious man needs the Church, the truly Self-Conscious man needs Religion, and the Cosmic Conscious man solves, once and for all, the questions raised by Self-Conscious recognition of the "I" and the "Not I" that are embraced by religiousness.

* * *

REFLECTION

Embe True

Pillars rising by a cerulean sea,
Priestess kneeling in ecstasy
Before a shrine to a goddess old,
While mystic songs flood Apollo's gold.
In a near-far grove standing dim and cool
Fountains splash in a rippling pool,
While neophytes dance, as the sun's rays die.
Was the priestess--I?

BAMBOO SHRINE

Max Ernest Treadwell

Although I plied him with questions as only an eleven year old can, I never could quite understand Suami Rahm, He said he loved India. Yet he would have nothing whatever to do with three turbanned Hindoos who were also picking grapes not twenty feet away from him in our California vineyard. Or maybe it was the other way around, because the three turbanned Hindoos would never let Suami Rham's shadow fall on them--which took some dodging in late afternoons when the sun was low and shadows were long.

I asked Suami Rahm about this. I asked him why the three wore turbans and he did not, why the three bowed low in unison when they passed our old cow and why he, Suami Rahm, didn't. Every time I asked such questions Suami Rahm talked about something else--anything else. It was useless to ask the three turbanned Hindoos anything. Their total combined knowledge of America was "Good morning", "Good night", and "Very hot, kiddo, very hot."

Suami Rahm loved to talk about India, however. I learned from him, definitely that all the marvellous art, architecture, writings and philosophy of India are explained by the superior kind of bamboos that grow in India. I laughed at first. But Suami Rahm got angry, his black eyes sparkling like the black agate marbles I had in my pocket, and he spoke sharply to me. I laughed no more. I listened.

The bamboos that grow in India yield a white, precious copal that is called Tabasheer, and one ounce of Tabasheer is worth a pound of any other kind of medicine in the world. Tabasheer cures all diseases of the body.

The bamboos that grow in India are inhabited by a very superior kind of spirit or demon. And these superior spirits that dwell in Tabasheer Bamboos heal all diseases of the soul or mind, and bequeath miraculous mental powers to a favored few of mankind--gifts of the great arts, of painting, of sculpture, of music, of writing, or oratory.

Tabasheer Spirits can do harm, also. Suami Rham waxed eloquent, and his dark eyes blazed, while he described to

me the torments inflicted by enraged bamboo spirits. They, he explained, surround you and impinge your mind with thoughts, and passions, and emotions, as though pelting you with invisible missiles. Pleasant,inspiring missiles if they are your friends. Missiles of malice and evil if they are your enemies. Minute after minute, hour after hour, day after day their torment keeps up, until every moment is a wild, screaming agony. At work,at play,and until the aching head falls into fitful sleep through sheer exhaustion, the bamboo demons tantalize,and dance around in soundless joy at your torment.

I was glad to know about these demons. They explained so much. Why men and women go mad,and do strange things of passion and violence in the broad, calm, sunny valley of vines and trees here in California where naught but peace and contentment should ever dwell.

It is easy to prove that no ranch should have bamboos. A neighbor of ours,from whose ranch our own bamboos had originally come as baby shoots,had very luxuriant bamboo growths along his large canal,the big ditch which was the source of his irrigation water. A beautiful canal it was for all the boys of the neighborhood--deep,hidden from the road and all prying eyes by the tall bamboo growths--and we swam in that ditch by the hour in delightful nudism, swam in friendly company with the rancher's own noisy flocks of ducks,swam among the lightning-bugs and water-skaters and polywogs,swam and shouted among the bamboos. Until one day the rancher shot himself in the head with his own revolver and died a very messy death. I had no doubt the bamboo demons made him do it. By common, tacit consent we never went back to swim there any more.

Suami Rahm said much more about bamboos before he left our ranch. He said that bamboo demons are the explanation of all the Voodooism of the world,and the dark secrets and ways of the hinterlands of the world,where bamboos abound.

I'll never forget the day Suami Rahm made the discovery that our bamboos, the ones we had transplanted as baby shoots from the neighbor's place,must originally have come from India--that they were Tabasheer Bamboos, no less. Suami Rahm could see I didn't believe what he was telling me. He could see I thought that was just a bit too far-

fetch--to fetch our ranch bamboos clear from India.

"Didn't I, Suami Rahm, come from India?" he asked.

"Then why shouldn't these bamboos have come from there?"

Suddenly, with flashing eyes, he challenged me to make a test of it--to take my scratch tablet and a pencil and go sit under the shade of the bamboos, and to hold the pencil on the tablet and let it write.

I seldom turn down a challenge. I ran for my tablet and pencil and sat down on the ground with my back against the tall bamboo canes. I put the point of the pencil on the tablet and waited. I did not wait long. My pencil seemed eager to move, to write. The first word was, naturally, Bamboos. The first sentence was, "Bamboos grow most everywhere". Then I proceeded to write of all the bamboos I knew of or had seen. About bamboos growing up in the foothills beside churning mountain streams. About these bamboos leaning over the stream and watching their own waving, changing reflections down in the water. About the ever-changing reflections coming up out of the water as wispy spirits with huge eyes and long arms and transparent, trailing robes. About these spirits floating away in the wind--down stream and out into the world of men. About their throwing thoughts into the minds of men--driving some mad and driving others to Art. I ended by saying that our own bamboos had been brought to this valley by Hindoo grape-pickers from Calcutta.

It was a wandering story, written in pencil on scratch paper. It was the first story I had ever written like that starting with a pencil free to write what it pleased on a blank piece of paper. Suami Rham devoured my story--read it over and over again--carefully removed the pencil-written pages from the tablet and put them in his inside coat pocket. He, Suami Rham, bowed low before me.

"You have received the gift which not even I have ever received!" he cried. "The gift of the Tabasheer Bamboos! See that you nurture it! See that you ever write like this!"

He seemed to be looking through me with his blazing eyes. Then he laughed, and to me he sounded like a Tabasheer Demon laughing--if a Tabasheer Demon can laugh.

"Write!" he cried, "from this moment on you will write. That is all you will ever do. Write!"

He turned and waved good-night. Next morning Suami Rahm did not come back to work. No one in that valley saw him again. He was gone as suddenly as he had come to the valley.

Years passed. I moved away from the Valley of the Sun.

(Concluded Next Month)

* * *

SMILE ON, O SPHINX!

Aegyptus (Maximilian Boleslav)

Smile On, O Sphinx!

The records of a Golden Past

Bespeak Old Egypt's Glory: in vain

Did greedy conquerors pollute

Thy consecrated soil; again,

Triumphant, shalt *OUTLAST*

Them all -- Thou ancient Master of the brute.

Smile On, O Sphinx!

Smile On, O Sphinx!

Thou wert the wonder of the world

When savagery 'compass'd the rest

Of humankind: what if the Persian, Roman, Greek,

Frank, Moslem, Macedon, or Anglo-Saxon crest,

Gore-stain'd 'neath Thy skies unfurl'd.

Smile On, O Sphinx!

Smile On, O Sphinx!

They mocked Thee not in vain:

Those hallow'd tombs were not for naught

Despoil'd, defil'd: upon each guilty head

The vengeance of the gods is wrought...

The *MOTHER'S CURSE* shall e'ermore again

Pronounce their doom -- *in Life and Death!*

Smile On, O Sphinx!

* * *

You hate what you have hurt. -- I-Dao

THE SILENCE

Rani Khatani

"BE STILL!"

How can one know the Silence unless one has first heard Sound? How can one find the meaning held in the heart of Silence?

Is Silence held in the deep, throbbing ache of a wound that is never still? Is Silence held in the joyful heart that sings at the Sun?

Can noise hold the meaning of Silence, noise that awakens the echoes of the vasty deep, so that it vibrates into flashing suns and stars that shout aloud in their orbits?

How can one know the meaning of the Silence until one has searched all noise, and found that noise empty?

Do you, O wanderer on the pathway, seek the Silence that is deep and subtle, as the rune that spelled out Life?

Then search first all noise, and find it empty as the hollow, mocking form of the drum. Find noise empty as the solid mocking form of Illusion.

Turn you to pain, O searcher for the Truth, and sift pain through your fingers; sift pain through your body; sift pain through your mind; sift pain through your heart--but make sure, O Treader of the Thorn-way, that it is *your* pain you sift, not another's.

And when you have sifted that pain to the utmost, when all has been taken from you, and there is no hope left, and no future--then will the Door to the Silence swing ajar that you may glimpse a bit of the blackness that lies within.

Then be still, O be still, you Dweller upon the Thresh-

old, and maybe the door will swing open a bit more.

If the door closes upon you instead, despair not; but be still, so very still, and let not noise lock the door upon you.

Be still, you who have caught the Shadow of Silence, and the door will open again for you. Maybe it will also close again; but you hold within your hand the key to the Door, when you are still.

And when the Door opens wider, you will find that the Darkness before was not darkness, but the scales over your eyes that obscured your vision.

You will find that light of glory subtly shines through that Door-way that you have opened, and the reflection of that Light has brought you something precious.

And when the door opens wide, that you may see the Flame of Life upthrusting from the Cosmic Abyss, you shall also hear a Voice speaking from out the Silence:

"BE STILL AND KNOW THAT I AM GOD"

* * *

THE CLOCK
Naomi Gilpatrick

Oh, might each moment be removed from time
And delicately tuned for deepening chime;
Lived intricately, dusty sorrows brushed
From mica gleams of joy, dull creakings hushed.

But no--my days must peaceful pace pursue,
Remaining whole while minutes, hours accrue,
Burying under time the smiles and tears,
While God keeps sound the long remembered years.

THE DREAM STATE

J. Otho Gray

Of the many elusive things that beset our wits and tantalize our instruments there is nothing boasting a concealed mechanism more subtle than that of sleep. Speaking of dreams I quote from a book by Dr. Theodore Hyslop, *The Borderland*, page 246, as follows:

"The nature of illusion and hallucination in dreams is of great interest. During sleep the brain, when undisturbed by impulses from the external world, seems then to become more sensitive to stimuli having their origin within the body. An overloaded stomach, an enfeebled heart, or an irritable nervous ganglion, may set up irregular or uncompensated impulses, which without disturbing the organs of special sense, may invade the brain cortex and set in motion a whole battery of mechanisms whose influence on consciousness would remain quite unnoticed were the external senses in full operation. All unusual modes of dreaming and all extraordinary vividness of dream impressions, can be connected with some departure from the physiological condition of quiet sleep."

This gives some idea of how physical causes play upon the brain asleep and build the pomp and circumstances of dreams. Take for instance, the dream of the man who dreamed he was in the arctic region and awakened to find a foot uncovered and exposed to the cold. The mechanism of this dream is as follows: the cold striking the bare foot was conveyed to the set of images in the sleeper's brain which were related to everything he had seen, felt, heard or read of, pertaining to the idea of coldness. From this data the bleak arctic scene was built up. Any one of numerous other patterns of frigidity might have been used, all constructed out of the store of imagery in the sleeper's brain, associated with the idea of coldness. The question is, -why that particular dream from the bared foot and not some other one?

However, some dreams are not of physical origin. There is another cause of dreams--one not listed by science be-

cause it is of an occult nature. We, being spirits although clothed in flesh, sometimes leave our bodies during sleep and slip into the astral world for a brief stay, where, under the conditions of the astral world where substance is plastic and responsive to will-power, we may meet with a range of experiences not possible in the physical world where matter is fixed and does not readily change its state.

For instance, you may be unconcernedly walking on dry land and suddenly find yourself in the midst of a pond of water and so on without limit. Substance in the astral world is exceedingly plastic and can be molded into any shape and condition by will-power. The scenery there can be altered according to the desire of its inhabitants as well as affected by their state of mind.

So it is true that some "extraordinary vividness of dream impressions" are actual happenings occurring in and under the conditions of the astral world, remembered on awakening as an extremely vivid dream.

The fact that we sometimes emerge from our resting bodies and --in the astral--unconsciously go into the astral world, illustrates how near to us are the shores of "spiritland", or the lower astral world.

* * *

IMMORTALITY

Stella Lavina Olson

All flesh is dust;
The trees are dust;
And even rock must sometime yield
Its granite soul
In sands that wash away to sea.

The primal sea
Whose blue reflects
Eternal blue of skies,
At last prevails,
And in its depths
Is immortality!

ASTROLOGICAL CHARACTERISTICS

Of persons born in GEMINI, the Twins
(May 20 to June 21 of any year)

Marie Harlowe

Ruling Planet, Mercury; Governs, Arms, Chest; Day, Wednesday; Color, Blue and Silver Gray; Element, Air; Location, High places.

Gemini, the third sign of the Zodiac (air, mutable, negative) is the sign of the lower mind, and is governed by Mercury which rules the mind; it is therefore a predominantly mental sign. Writers, teachers, lawyers have Mercury prominent in their horoscopes. Gemini natives are quick in thought, speech and action, giving great versatility and ability generally.

Gemini is a dual sign and its natives possess a double nature. All lead two lives of dual instincts; Gemini women almost always have work outside the home, and men of Gemini usually have several side-lines. The typical Geminian must always be doing more than one thing at a time, and to go to extremes in everything. Things are begun but never finished.

The Gemini mind is an active, alert one; Gemini natives are omnivorous readers and good conversationalists. The activity, versatility and adaptability of the Gemini native gives talents in many fields; in fact, there is nothing which the Gemini native cannot accomplish if he would persevere in it.

Many Gemini natives are religious, but not orthodox; many others are very materialistic minded. They are frequently estranged from family and friends, although they have great pride in family and are extremely patriotic. They are seldom thrifty, spending freely everything they earn as quickly as it is made. Gemini natives can drive shrewd, hard bargains, and their active imaginations often produce schemers among them.

Gemini governs the shoulders, arms, hands, and lungs and nervous system. Gemini natives are tall and well-formed

with long arms and legs. The women, however, are usually short. The hair is usually dark, the complexion clear. Lips are wide and thin, and the shoulders are also wide notwithstanding the thin body of the native. The eyes are small and sharply penetrating, usually dark or hazel. Hands and feet are short and wide.

People born in the first decanate of Gemini, during the last ten days of May, are very indecisive and lack concentration. These people are highly intuitional, and when they learn concentration, become intellectually great.

People born during the second decanate, or first ten days of June, are the most balanced and practical of all Gemini natives. People born at this time usually faithfully espouse some cause or endeavor.

People born in the third decanate of Gemini, in the last ten days of the sign, are kind, sociable, refined. They are less intuitional, leaning more to the scientific reasoning of mind.

Gemini, governing arms and hands, the Gemini native has great manual dexterity and skill. Handling tools, playing instruments, as well as the development of the psychometric touch and magnetic healing, is common to Geminians, -also writing and sculpturing. Carving and mechanical work is favored by the Gemini native where he can use both brain and hands. They are good at scientific research, but are more often found in travelling positions, such as guides, translators, lecturers. They frequently work for others in preference to having their own work or business. Music, acting and singing also often appeal to the Gemini native, although their characteristic of never finishing a thing does not help them in the more creative arts, though their fertile imagination aids in writing. General business and speculative lines are successful until middle life with the Gemini native.

The women of Gemini are natural home-makers, but almost invariably carry on some work outside the home as well. They also make good teachers, stenographers and designers.

The Gemini desire for change often causes them to leave a position just before success in it arrives.

Nervous disorders from their restless nature are the lot of many Geminians. Heart troubles are unknown among

these natives, but they have a tendency to afflictions of the lungs, bowels and eyes. Rheumatism in the arms and shoulders is common. The women frequently suffer from hysteria; both men and women suffer nervous exhaustion. They require plenty of fresh air and exercise.

Matrimony is the source of the most and the biggest lessons in the life of the Gemini native. They seldom marry early in life as their period of youth is one of extreme variableness. They often marry an Aries native, a more or less upsetting arrangement, though more often they marry the natives of Aquarius (January 20-February 19), and Libra (September 23-October 23). Friendships are made with Aries, Leo and Sagittarius. Taurus (April 20-May 20), or Cancer (July 21-August 22) natives make good balance wheels for the Gemini natives. Taurus thinks and acts slowly and would steady and restrain the Gemini impulsiveness. Cancer would have much the same effect in rounding-out the character of both natives.

In making a horoscope for any person, it is necessary to point out the fact that every sign has a positive and negative aspect, and to point out the negative elements so that they can be studiously avoided. Every fault and shortcoming can be eliminated in the cultivation of true, positive aspects. "The stars impel but they do not compel", and every situation and circumstance in life may be mastered and transmuted into a worthy factor in life.

The lower nature of Gemini is very low, particularly in those having dark, coarse hair and complexion. Mercury is the patron saint of the thieves and rogues as well as the activities of the mind. Intellect without morality produces the schemer, the forger and the liar. Being an extremist, the Gemini native is usually very high in development or very low.

The negative Geminian is materialistic, shallow, superficial. He is inconstant, lacks continuity and is irritable and complaining. He is moody, often morbid, and lacks depth and ability. He is very suspicious of others, and is always borrowing trouble. Gemini children are often inquisitive, mischievous and untruthful, due largely to their fertile imaginations.

(Cancer Characteristics Next Month)

BOOK REVIEWS

ALCHEMY REDISCOVERED AND RESTORED, by A. Cockren
David McKay Company, Philadelphia \$2.50

In this book the author tells of his having rediscovered the method of preparation and use of medicinal elixirs from the seven metals and the final crowning recovery of the Alkahest. Unfortunately, his description of the processes are so general as to be merely tantalizing. But that is the accepted way of Alchemists! The work is divided into three parts--Historical, Theoretical and Practical. Each part is concisely written and highly informative. The uniqueness of this work is not so much what is written but in the fact that it was written in the second quarter of the twentieth century. As a testimony to the truth of Hermetism it is a welcome addition to the literature of the Great Art. Any future discussion of Alchemy will have to acknowledge this contribution.

- A. A. V.

DEMOCRACY ON THE NILE, by Sayid Halassie
Flanders Hall, Scotch Plains, N.J. paper 75¢, cloth \$1.50

Revealing the polite fiction of the sovereignty of the Egyptian Government, under the tyranny of the British occupation of Egypt. British Military Censors control the mail; nominally a grain-growing country, the cotton crop for British mills is overdeveloped so that grain must be imported at high prices through British channels; coal is sold through these same British channels at a higher price than coal offered in the past by Germany. (And gas masks which were condemned for use in England are sold to the Egyptians at an exorbitant price!) Along this line may also be read "Atrocities Under British Rule" by the English writer, Wilfred Scawen Blunt.

THE SLAVE BUSINESS, by George W. Booker
Flanders Hall, Scotch Plains, N.J. paper 50¢, cloth \$1.00

A historical record of the slave trade conducted by the British Empire from the days of John Hawkins, first slave trader whose ship was named "Jesus", and who was knighted

by the Crown, to the present widespread involuntary servitude found in the Empire. Records are given of the private enterprise as well as the Empire itself which today still uses forced labor,--in the diamond mines in Africa and elsewhere. Senator Wheeler, in a recent radio address, spoke of the teeming millions in India who get so little for their work that they have no shelter and must sleep in the streets, "with only the sky and the British flag wav-over them." Wages in Chinese factories, largely owned by British interests, are one-third of those paid in Japan. Even women and children in Kenya (Africa) are sent into the fields to work. Certainly a book for those enthusiasts who want the United States to fight to preserve "democratic" Britain, where millions of actual slaves still exist. The report of Lord Milner of the Colonial Office suggested "a gradual registration of slaves" (in Sierra Leone), thus admitting that the Empire is still in the slave business.

* * *

EFFA DANELSON SPEAKS

Reprinted from *The Occult Digest*, December, 1929

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