ILLUMINE THE PRESENT

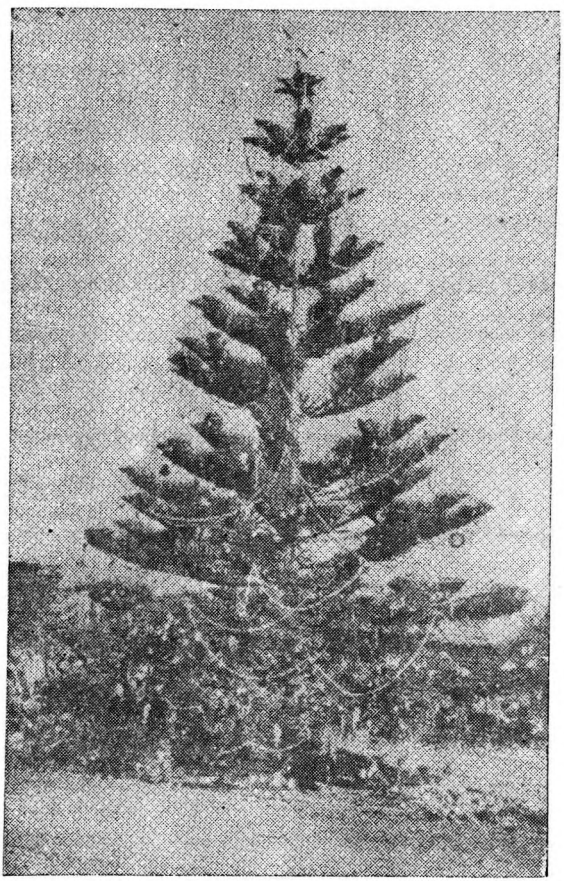
CONTEMPLATE THE FUTURE

SURVEY THE PAST

New Age Interpreter

A magazine issued every month or two devoted to studies designed to aid the modern seeker to a spiritual reorientation in the light of the Ageless Wisdom.
Eight issues, $1.50—Five issues, $1.00— 20c a copy. Theodore Heline, Editor

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THE CHRISTMAS TREE

Nature's Ceremonials (page 5)



Light of the World

I come as Child, I come as Star,
I come as Peace: behold, as far
As light and energy and love
Can penetrate - - below, above--
In time and beyond time I move

Ex intacte Virgine.

—Gertrude Farwell

The Growth of Goodwill

At a time like the present when there is so much strife, antagonism and ill will rampant in the world, it is consoling to remember that such age-old destructive forces are gradually being overcome by their opposites.

The forces of peace and of goodwill which were imparted into our planetary sphere like cosmic seeds with the coming of the Christ have continued to bear ever increasing fruits with the passage of time. There is an altruism active in the world today as never before. Philanthropy has become a recognized profession. Numerous organizations, small and great, the world over are dedicated to the task of promoting better understanding, goodwill and peaceful relations between man and man, class and class, nation and nation.

It was not always so. Unless we pause to get an historical perspective of the growth of goodwill in the world we are likely to assume that such has always been manifest to as great or greater degree than now. But in spite of the evils that have come to the surface in this time of crisis, man's inhumanity to man is steadily declining while the regard of one for another goes on increasing.

In the time of Christ, for example, the institution of slavery raised no moral question. Opposition to it did not develop until centuries later and its final banishment belongs to recent history.

Systematic child welfare work is a comparatively modern development. It had received practically no official recognition in any country before the middle of the nineteenth century. Child welfare has now been definitely accepted as a subject of international concern and interest.

And the zones of sympathy and compassion widen. No legal cognizance was taken of cruelty to animals by the most advanced peoples of the Western world until the last century. The first society organized in America for the protection of animals came into being less than a century ago. Now every sizeable community has its animal shelters, hospitals, boarding houses and even cemeteries. Some years ago an "Animal Church" was founded in New York and books have appeared dealing with "The Human Side of Animals," "The Human Side of Plants," and so on.

Yes, the human touch has extended even to the plant kingdom. It, too, is now recognized as a realm of life to which we are linked by the all-enfolding life of God, and which therefore has a claim upon us for protection from careless, thoughtless vandals. Societies for the protection of forests and flowers and natural beauties receive support from the general public, fortified by laws on our statute books.

Nor should we fail to mention in this connection the numerous movements that have come into being for the sole and specialized purpose of awakening in men's hearts those impulses of goodwill that inevitably result in happy, harmonious relations. Notable among such organizations is the widely active *Moral Rearmament,* referred too elsewhere in these pages. Also *Men of Goodwill.* Both are channels for releasing tremendous forces that work toward healing antagonisms and building bridges of understanding. It is creedless Christianity in operation. It is conscious utilization of those forces that flow into the life of humanity "from the point of love within the heart of God," for bringing all men into fraternal relations one with another.

The point to be stressed in taking note of such movements as these is the fact that their like did not exist two thousand years ago. Nor long after. But that which makes the era in which we live Christian, is the love principle that was implanted into earth humanity with Christ's coming and which is now, even now in the midst of general chaos and disruption, drawing men closer to one another in bonds of co-operation and fellowship than at any previous time in human history.

Nor can we in this brief and casual survey of the growth of human sympathy and compassion forget a little incident which occurred just over a century ago and which at the time must have been regarded as altogether uneventful and of trifling consequence. We refer to the first Christmas card. It made its appearance in London in 1846. The data is clear and explicit. It was designed by J. C. Horseley, R. A. for Sir Henry Cole. How many millions and hundreds of millions of Christmas cards have since been circulating round and round and round the world carrying the spirit of joy and peace and goodwill into the hearts of men! That first card went out on the rising tide of the love that flows into this world from the heart of the Cosmic Christ. The card itself created nothing, but it did serve to transmit a radiant power of which man had become increasingly cognizant and for which he needed just such an added vehicle for its communication soul with soul.

It is this long range view of the steadily mounting forces of the powers of good that we need in order too sustain our faith and stabilize our lives in these dark and troublous days. We need to remember that history bears indisputable testimony to the gradual growth of goodwill, and that while there are set-backs to its forward movement, every succeeding period has witnessed an extension of the altruistic spirit ever since the advent into this world of the Lord Christ.

With His coming the love of God became incarnate. It took form. Through the vehicle of the Master Jesus, the Christ, Lord of the Sun and Supreme Giver of Light, imparted to humanity an impulse that continues to work toward the divinely enunciated ideal of "peace on earth, goodwill among men".

Nature's Ceremonials

By Corinne Heline

V

THE CHRISTMAS TREE

Tree consciousness is a very definite thing, and its varying moods may be easily sensed by the mystic. Trees, like humans, feel both joy and sadness. Sometimes a tree's great trunk will shiver, its drooping leaves quiver, and it appears to evidence almost a glint of tears. Again, an entire tree structure will become luminous with ecstacy. This ecstatic gladness of woodlands reaches its climax in the glory of the Resurrection or Easter morn.

One of the most heart-rending cries I ever heard came from a tree as I chanced to pause for a moment's rest within its shade. So moved was I by its piteous wailing that I inquired the cause and was told it was to be cut down the following day. I did everything possible to save it, but to no avail.

Every tree is presided over by a tree Deva or Angel. This Angel is literally the guardian of the tree and is ofttimes referred to as the *spirit* of the tree. It supervises all life processes which take place within its charge, including the work of the nature spirits in and through the tree's organism.

When the great Christ Ray descends to earth in the autumn, the Plant Kingdom readily absorbs its radiance. Forests appear crowned with a golden halo as this luminous Ray penetrates more deeply into the earth and its light descends through tree branches. As the mystic hour of Holy Night approaches the golden stream has penetrated to the very depths of their trunks. where it gleams like an altar flame. At Christmastime every tree is a herald proclaiming the return of the Lord of Love and Light.

There is a lovely old legend which relates that in the hush of that holy time, while Angels carol of the coming of the Christ Child, beasts kneel in their stalls and bow down their heads. Then it is that the little nature folk cease their activities and, forming into a joyous processional, pay homage before the altar light flaming in the tree which is their home. Thus does nature and all living things honor the birth of the new-born King.

Perhaps the most beautiful, and certainly the most profound, of all symbols connected with Holy Night is the Christmas tree. The golden star which usually adorns its crest typifies the Star of the East that calls all men to worship Him Whom the mystic greets at the midnight hour as *the new-born Sun.* Lights and colors upon the festive tree repre-

sent emanations from the aura of this *new born Sun* which permeate and illumine the realms of the earth, both inner and outer.

A tree that is so adorned year after year to honor Him gradually comes to send forth a blessing and a benediction, not alone at Christmastime but every day of the year. This is easily discernible to the sensitive upon approaching its environs. Herein lies the importance of using live Christmas trees instead of dead ones. An example of the difference may be observed in two widely known Christmas observances held in Southern California. The Hollywood *Santa Claus Lane,* with its man-made trees, is a gaudy show—all tinsel and glitter...*Christmas Tree Lane* in Altadena, with its stately and towering deodars all aglow, has become a sanctuary.

Every man is a Christ in the making. Therefore, all Christmas symbols signify varying degrees of spiritual development. In the human body, man's temple of the Spirit, are many latent centers awaiting awakening and vitalization. When this occurs he himself will be a veritable Christ-mass tree, radiant, illumined, walking "in the light, as he is in the light.

"The body is filled with candles all in place, just waiting to be lighted by the flaming torch of Love."

Color and Music

Living Toward Mastership contains some interesting references to color and music. The messages in this volume of communications from the other side of life are arranged by Beulah Armstrong, and the book is published by DeVorss & Co., Los Angeles. We quote:

COLOR LANGUAGE

"We can express thoughts with a much finer distinction in color than in words, for this kind of putting forth is like giving out our mind. The one to whom we are talking even feels that he is knowing your mind at that very moment, yet that knowing is not exactly a mind reading on the higher planes, where one doubtless may present his thoughts to another consecutively, as the little lady types her manuscript. . . .

"The third plane offers the primary work in color expression. General expression of every kind is taught on the third plane. A great army of people go through life feeling their ability to express to be a fixed infirmity. In the third plane they learn to say what they wish to say, and then their development in expression is rapid. After the third plane, thought takes charge of all expression, and even lecturers make thought their only language. Color expression is also used in the higher planes as far as we are acquainted with them."

THE HEBREW ALPHABET

A Series of Cosmic Glyphs

By Corinne Heline

VI
VAU

The sixth letter, Vau, represents powers of the Cosmic Christ, whose keyword is Light. This Christ force is heralded in the first verses of Genesis by the statement, "Let there be light," and in the Master's own words later in the Bible, "I am the light of the world."

Cosmically, Vau stands for the eternal Son who reigns over all realms: higher and lower, Spirit and matter.

This inner Christ Light is beautifully symbolized in the figure depicting Vau—a blazing sun from the center of which radiates the Love Principle in the form of Cupid, god of Love. We think of Cupid as presiding solely over human affections. Not so the ancients. In their mysticism Cupid aimed his arrow at man's pineal gland rather than his heart, thus symbolizing cosmic or universal love attained through Initiation.

Numerologically, Vau bears the impress of six, the double triangle or seal of wisdom, signifying that through the inner light is born the power to investigate "the beyond." Man can now live in both the formative and creative realms and consciously relate the workings of the two.

Six is the Logos. The Laws of Harmony and Equilibrium are born into the world and come into expression in man through the power of the Logos.

Vau is the second of the single letters. Astrologically and physiologically, it correlates to Taurus and the neck. In the latter is located the center of creation when generation has been transmuted into regeneration.

Vau, the power of the Christed One, is placed between He, the breath of life, and Zain, the Victor. Thus its meaning is clearly foreshown.

The vibration of Vau sounds to the key of E Flat Major.

Its Tarot glyph is of a youth standing between two maidens, Minerva and Aphrodite. Between wisdom and carnal love, between the higher and lower Feminine, his is the path of decision. Minerva is crowned with gold, Aphrodite with a vine. The two planes of spirit and sense life are open to him. He must choose how to use the divine creative impulse within him.

The Spirit of Justice (Karmic Law) hovers above him with bow and arrow ready to reward or punish him for his choice. Until the Christ Life is sufficiently awakened, the youth does not recognize the difference between love and sense gratification; but when the Christ is truly born within, the lower Feminine loses its power.

Words Beginning with Vau

Word	Meaning
VASHTI	*Beautiful. The neophyte who failed in the Initiate Bible story of Esther.*
VEIL	*Protective aura.*
VINE	*The product of works.*
VINEYARD	*Building the soul body.*
VITAL	*Etheric body, either high or low.*
WALL	*Obstacle to be overcome.*
WASHING	*Purification.*
WATER	*Symbol of the emotional nature.*
WATCH TOWERS	*Spiritual centers when awakened.*
WATCHMEN	*Centers in process of development.*
WAY	*Path of Initiation.*
WEIGHTS	*Development of equilibrium.*
WHEAT	*Symbol of development through chastity and purity.*
WIFE	*Feminine soul attributes.*
WILDERNESS	*Losing contact with spiritual guidance.*
WINE	*Exaltation of spirit through desire-body purification. At the marriage in Cana the miracle performed by the Master was one of transmutation rather than of drink.*
WAGES	*Meting out of retributive justice.*
WELL	*Peace. Soul qualities garnered through life experiences.*
WHIRLWIND	*Sensitizing processes in the physical body.*
WORMWOOD	*Curse. Law of causation for wrong doing.*
UR	*Light.*
URIEL	*God is my Light.*
URIM	*Lights. The masculine currents of the magic breastplate worn by the High Priest in the Temple.*
UZ	*Council.*
UZZLAH	*Jehovah is my strength.*
URIAH	*Flame of Jehovah.*
UPPER ROOM	*Spiritual processses in the head of the aspirant.*

This is the sixth in a series of articles on the Hebrew Alphabet. The series will continue until all twenty-two letters have been covered.

Back numbers available at twenty cents each.

CALIFORNIA'S TRIPLE MEMORIALIZATION OF DA VINCI'S

The Last Supper

Among California's most notable art exhibits are no less than three extraordinarily beautiful and inspiring reproductions of Leonardo da Vinci's *The Last Supper.* None of these are on canvas. Each is unique in its manner of presentation and the medium chosen for reproduction.

One of the three portrayals is the stained glass reproduction in Forest Lawn Memorial Park in Glendale, a suburb of Los Angeles, forming one of the most celebrated attractions of this richly adorned institution where death has been robbed of its sting and everything proclaims the life that is triumphant and immortal. The second representation is composed of life-size wax figures and occupies a room to itself in the Santa Cruz Art Gallery. The third rendering, which is the most original and emotionally gripping of the three, is the representation given it by living persons at the Festival of Arts in Laguna Beach. It is the one masterpiece that is reproduced not only every year in the annual showings but with which every performance is carried to its final and soul-stirring climax.

It would be difficult to overestimate the salutary effect which art works such as these have upon the community that creates and sustains them, and upon the people who consciously seek their inspiration or who otherwise become exposed to their purifying radiations. In the sacred beauty of such creations is to be found a primary source of spiritually stabilizing forces with which to counteract and finally overcome the vicious and disruptive elements everywhere present in human life and action.

The Stained Glass Reproduction

Of magnificent proportions and light-transmitting quality is the stained glass reproduction of Da Vinci's immortal work in Forest Lawn. It occupies a sanctuary virtually its own and is viewed daily by a stream of visitors from far and near. It is in the Mausoleum's Memorial Court of Honor, flanked by copies of Michelangelo's sculptures resting on sarcophagi. As the room, which seats about fifty people, fills from hour to hour throughout the day, a black-robed narrator imparts pertinent facts about this impressive re-creation of Da Vinci's masterpiece. The original, now damaged by age, lives here anew in the vibrant, glowing and indestructible colors of stained glass. The figures are twice life size and illumined by natural light only. Since this changes continually with the hours, "heaven is ever painting the picture anew." It is a shrine to which one can come again and again for meditation and adoration.

The story of the window's inception and creation are of deepest interest and seem to reveal the unfoldment of a divinely inspired pattern for its reproduction as must have motivated Da Vinci when creating the original.

Dr. Hubert Eaton, founder of Forest Lawn, was traveling in Italy. In the cathedral of St. Francis in Assisi, he was entranced by the exquisite colors in its rose window. He had been told that it was no longer possible to produce its like, the art having been lost. But the guide who was showing him through the cathedral assured him otherwise. Calling attention to the lower part of the window, he informed his visitor that it was a restoration, indistinguishable in quality from the upper part done centuries earlier, and that this had been made in our own day by descendents of artists who produced the original and who still retained the precious secrets of an otherwise lost art.

In Perugia, Dr. Eaton learned, lived Miss Casseli Moretti, now the lone survivor of the famed family. Mental note was made of this fact which presently was drawn upon with such glorious results.

Next, visiting Milan, Dr. Eaton went to see Da Vinci's *Last Supper.* His guide grieved over the fact that gradually its original glory was passing and that all attempts at restoration were futile. Instantly Dr. Eaton thought of the stained glass artist still living. "No," said he, "by the grace of God Forest Lawn will save *The Last Supper* for civilization, and in stained glass."

Returning to Perugia, that which he visioned was arranged for execution by Miss Moretti who eagerly accepted the commission, declaring that she would "give her soul to do it."

She asked for six years. It took seven as there were unexpected delays. Judas had broken five times in the making! All Italy was aroused and watchfully speculating. Said Miss Moretti, "I know not whether the good God intends that I shall finish *The Last Supper* or whether He is only emphasizing again the fact that one of His own betrayed Him. I have prayed. I shall try once more and if Judas breaks again in the furnace, I shall not finish it."

Judas finally came through the fiery furnace intact and the work was completed. It was a sensation in all Italy and officialdom, from the King down to humbler dignitaries, came to view the work on a day set for its exhibit. And so, in the words of Dr. Eaton, "Italy awoke to the fact that Leonardo da Vinci's original painting had indeed been re-created and had it not been for our friendship with the Minister of Arts in Italy and their understanding of Forest Lawn's plans and ambitions, *The Last Supper* would never have been allowed to leave Italy."

But it left the Old World. It is in the New It is in the cradle of a new civilization, there to enrich and quicken the artistic conscience of all who view it. More than that, it is there to nourish the spirit of man as he places himself within the aura of its beneficent influence, an influence tracing back to the creation of the original masterpiece; and beyond that to the momentuous spiritual event in the life of the Christ from which humanity still draws sustenance for the life that is eternal.

The Sacred Tableau in Wax

The installation in the Santa Cruz Art Gallery of the wax reproduction of Da Vinci's *Last Supper* occurred only a few months ago. It was first shown in a public school building in Santa Cruz during last Holy Week. Shortly after this it was acquired and given a permanent setting in a room specially constructed for it through popular subscription by the community. Here visitors may come and remain as long as they choose to view the sacred scene and meditate upon its holy significance. Soft background music lends added inspiration and deepens the soul impressions every reverential beholder is certain to experience. The room, seating about fifty, becomes a sanctuary of beauty and a shrine of worship where many a visitor will receive fresh intimations of things that lie deep in the soul and bear witness anew to things that are immortal.

This life-sized wax reproduction is a composite work in which several artists, each skilled in his own specialty, made their respective contributions. It was carried out under the direction of Harry Liston, a worker in plaster paris of more than fifty years experience.

The head and hands of each character are wax. The figures have artificial eyes of glass. The bodies are papier mache. Human hair was pricked, one by one, into the wax scalps. The eyebrows, lashes and beards were affixed by the same method. The hair process alone consumed eight months. The costumes, of course, match those of the famous painting in minutest detail. Over two years went into the production.

And so, in the little city of Santa Cruz, located on beautiful Monterey Bay, there is now on permanent exhibit a sacred scene from the life of the Lord Christ from which that local community will derive lasting blessings. Countless visitors may be expected to come for edifying soul refreshment through contemplation of the Master who is ever dispensing to thirsty humanity the wine of the spirit and the bread of life.

A Living Reproduction

Of the three notable reproductions of Da Vinci's crowning achievement, the most original is the living reproduction presented every summer at the Festival of Arts in Laguna Beach. It is the closing number of every performance. After witnessing one breath-taking reproduction after another, altogether about a score in number, of the world's most famous works of painting and sculpture, an atmosphere has been created into which there is effectively projected the supreme creation of the Festival Players. The right mood is further instilled by a narrator's appropriate introductory words and a choir's rendering of a sacred choral. As the muted voices of the choir diminish into silence, curtains part on the reverent portrayal of that moment when the Christ said, "Verily I say unto you, that one of you shall betray me."

Here is moving drama. Here is poignant beauty. Here is piercing experience. No one can witness this extraordinary translation of painted images into living figures and remain entirely untouched by the superb artistry of the presentation and the spiritual significance of the sacred scene. And those who come prepared and disposed to receive the spiritual impressions it is capable of communicating, are recipients of genuine soul enrichment.

It is by no mere chance that *The Last Supper* holds first place of honor of Laguna's Festival of Art. By a universal verdict of those competent to judge in these matters, no greater work of its kind exists. It stands at the very pinnacle of artistic achievement.

The subject itself calls for that unsurpassed treatment received at the hands of Da Vinci. It portrays not only one of the most fateful moments in human history, but the occasion when the Christ delivered to His chosen Disciples the most profound teachings of His entire ministry. It was a moment charged with divine impulses out of which sprung our Christian civilization.

Undoubtedly the inner secret of the greatness of *The Last Supper* as a work of art and as an object of religious devotion is to be found, not primarily in Da Vinci's mastery of brush and pigment, but in the surrender of his elevated consciousness to that spiritual impulse released into the world when the Master last supped with His Elect—an impulse the artist transmitted into his inspired creation. It is that spiritual intangible which gives the picture its universal appeal, its quiet power and its immortal radiance.

Christendom waited fifteen hundred years for a master mind capable of recapturing the spirit of *The Last Supper* and transferring it into a work of art that would serve to keep it alive in the hearts of Christendom and

at the very core of our Western civilization. Da Vinci operated in initiate levels. Personages of his attainment appear only now and again through the ages.

That *The Last Supper* should have found three such remarkable reproductions within a small area on the West Coast affords added evidence that something of racial significance is being worked out in these regions. Special measures are apparently being taken by the Race Manu to create conditions in this particular area that will prove most advantageous toward that end. Such light-bearing works of art may well be utilized as focal points from which to pour fresh, living, Christian impulses into a community which spiritual science declares to be the cradle of a new race, a new civilization, and a new humanity.

Moral Re-Armament

The movement known as Moral Rearmament continues to function as a radiant force in the world. It has encircled the globe. It has fired the imagination of countless thousands with visions of a brighter, happier, more harmonious world. Many personalities in all walks of life have been enlisted in its joyous crusade for brotherly living. Moral Rearmament is a tremendously vital movement. It is clearly galvanized by the inflow of spiritual energies. It has tapped a fountain whence flows the spirit of youth, of enthusiasm, of hope, of faith, of courage—of all those qualities that will yet transform this doubting, discordant and discouraged world into a home where dwells love, helpfulness, good cheer and fruitful living.

It is amazing what this kind of a movement can do by its members placing their trust in the powers of spirit rather than in the strength of material resources. It does no recruiting. It has no formal membership. It has no churches. It exploits no personalities. It has no financial drives. The material side of the organized effort is all but completely hidden from public view.

This movement has recently presented two stage productions to large and enthusiastic Los Angeles audiences. Admission was by ticket but free of charge. The demand called forth repeated presentations in various large auditoriums here as it has in other cities where there have been prior showings.

Jotham Valley is the name of their latest production. It is a sparkling musical of the Sierra country. When this was playing earlier this year in Miami, it opened the way for the airline industry to capture and apply the ideal of unity and the philosophy of Moral Rearmament, thereby increasing operating effiiciency to an amazing degree. Following a per-

formance in Miami, Captain Eddie Rickenbacker, President and General Manager of Eastern Air Lines, said, "It is my hope and conviction that some day, through the efforts of men and women like you of Moral Rearmament, instead of spending billions and billions of the world's wealth for the destruction of mankind, those billions will be spent for the welfare of man that is created in His image."

Results similar to those achieved in Miami have occurred again and again by similar methods, in many places during the year past.

The other production, which had been seen in Los Angeles in previous years also, is *The Forgotten Factor,* a stirring drama of family life in industrial America. Perhaps no play in our day has had a greater impact on our social thinking than this drama. In 1944 it was first launched in Washington by a committee of national leaders who called it "the most important play produced by the war." It has since played to well over a million people on five continents. As one prominent Broadway producer declared after seeing it, "It is more than a play, it is a national force."

So, too, are Moral Rearmament's other productions. They are a national force. And the movement itself is truly a world force. It inspires all who come close enough to contact its vibrant energies. It is so sure of itself. It is so radiantly happy in its inner assurance. It is so free in its sweet simplicity. It is so unburdened by pretense, by subterfuge, by complexities. It feels itself so at one with the source of things. It lives and moves, not according to studied doctrines, but in response to a warmly humanized and loving heart. Such is the spirit that builds the world anew!

Immortality Now

There are as many people by whom death is thought of as a black-out. To many others it is a very misty passage way leading into strange, unknown realms. Even among devout religious believers the concepts concerning the process of transition and the experiences that lie on the other side of life are generally vague.

It need not be so. There is a wealth of dependable, scientific knowledge on the subject. That knowledge needs be more widely known. To contribute toward that end **Immortality Now** came into being. It is a life-giving enterprise. It is non-commercial. It works anonymously. It does its task quietly and anyone who wishes can share in its selfless service.

If unacquainted with this spiritually inspired and motivated work send post card inquiry to Box 87, Utica, N. Y.

It is interesting to ralize that the unfoldment of the love nature is that which opens the door which leads to the **Way** of the Higher Evolution and that nothing else will open it. This **Way** leads the Master off the cosmic physical plane on to the cosmic astral plane or to a level of cosmic awareness whereon is generated that cosmic impulse which we call **Love.**

—The Tibetan.

Oh, Give Thanks

Why should I wait upon ONE day
To offer thanks,
Implying thus that other days
Have drawn but blanks.
Is He, my source of all supply
So careless then
That only one day in a year
He thinks of man,
Of course not! He my soul revives
Each day, each hour;
Blessing me with Holy Love,
And Life and Power.
So EVERY hour, of EVERY day
I bless His Name.
Would you be rich and full of joy,
Then do the same!

—William Podmore

Sun In Scorpio

Master or slave of destiny;
Bound by illusion; illusion-free,
Scorpio holds in his hands the key.
Self-regulation, self-command,
Lead him direct to the promised land.
Self-indulgence, self deceit,
Drag him down to disgrace, defeat.
This his problem; his the choice;
May he follow his inward voice!

—Malcom Schloss

The above is quoted by permission from one of a series of twelve astrological birthday cards each carrying an appropriate verse and illustration. Recommended for special consideration at the holiday time when looking for greeting cards of beauty, inspiration and distinction. Obtainable from the New Age Press, Inc., at twenty-five cents each.

THE MADONNA GARDEN

I stood in a tiny garden,
Where the arms of a tall pine tree
Out-stretched in tender protection
Over Mary, the lilies, and me.
The sun had slipped behind the hill,
Exhaling its last warm breath,
As silently, so pale and still,
A drab fog drifted in,
Enfolding us in a silver sheen—
Eerie, shroud-like, thin.
Although this enchanted garden
Was but a sample of God's works—
Just a wee, bright, pin-point—
Upon this wondrous Earth;
It was vibrant with silent melodies,
Singing in the air,
That only the heart can capture,
And only the heart can share.
Then—creeping out of the nowhere,
A shimmering, golden light
Flooded that lovely garden,
Holding back the night.
From where did this radiant brilliance come,
At the twilight hour of a slumbering sun
Caressing the cool, white lilies
'Till their petals, fragile, pale,
Were gilden with liquid sunshine?
Was it poured from the Holy Grail,
Was I looking outward upon a world
'Round which a golden flag unfurled?
Or had my rapt gaze inward turned,
Unveiled, unfettered, free,
To glimpse for one fleeting moment,
God's love enfolding me?
—And then I awoke. Was it only a dream,
'Neath that tall pine tree,
When the Blessed Virgin raised her eyes
And smiled at me?

—Diana Paulin....

Editor's Note: The Madonna Garden described in this poem is a corner in the gardens of Madonna Crest, the home of the Helines.



May the Eternal Feminine give birth to an added measure of the Christ impulse of love and compassion in the hearts of each and all is the Christmastide wish of your editors,

Corinne and Theodore Heline

A West Coast Teacher Returns Home

Dr. James E. Dodds of the Aquarian Ministry, Santa Barbara, Calif., and widely known lecturer, healer and author, has passed from our midst. The transition occurred in mid-September.

Dr. Dodds was founder of the Church of Truth in Portland, Oregon, and was pastor there for thirteen years. In 1948 he took over the Aquarian Ministry from the Brownells and continued publication of **The Aquarian Age** magazine, now in its thirty-third year.

For a third of a century Dr. Dodds had been a spiritual teacher and healer, bringing a new approach to creative thinking based on ancient truths and the Christian revelation. Among other works Dr. Dodds was author of **Conscious Immortality** and **The Gentleman from Heaven.** The latter is described as "inspiring passages for daily reading which will bring the Gentleman from Heaven within us into the world without."

Dr. Dodds was a conscious citizen of two worlds, the world without and the world within. For such as he, transition is but passing through the door from a smaller room into a larger one with opportunities for service correspondingly enlarged.

New Age Bible Interpretation

THE NEW TESTAMENT

The New Testament Interpretation is now being issued in three parts. Part I and Part II are now available. Part III is in production.

Part I covers the following main subjects: **Prelude to the Gospels; The Life and Mysteries of the Blessed Virgin; Birth and Early Life of the Master Jesus;** and **Preparatory Years and Beginning of the Christ Ministry.**

The **Prelude** covers such subjects as: **Alexander and the Dispersion, The Essenes, Messianic Expectations, Astrological Keys, Darkness Precedes the Light** and **Christ and His Mission.**

Part II takes up **The Healing Miracles of Christ, The Parables of Christ's Ministry, Christian Initiatory Teachings, Crowning Works of the Ministry (The Transfiguration to the Passion), Culmination of the Ministry (The Passion)** and **The Mystic Interval between the Resurrection and the Ascension.**

Part I contains 143 pages; Part II 237 pages. Both Parts are fully indexed. $2.00 each. Part III will also be $2.00, and the three for $5.00. But this is a pre-subscription price only, and is made as an inducement to secure added funds with which to meet publication costs. Immediately upon the issue of the third part, the price for each part singly and for the set of three will necessarily have to be raised. Printing costs continue to rise.

We would, therefore, urge those of our readers who have not yet put in their order for the New Testament to save by buying now and at the same time favor the New Age Press by the added strength it will bring to its publishing fund.

Parts I and II are now available also in cloth binding at an added cost of seventy-five cents a volume.

A New Edition of Anatomy Booklet No. VI

A new and revised edition of the sixth in the series of twelve booklets on Occult Anatomy and the Bible is just out. It deals with:..**The Two Nervous Systems and Their Relationship to Spiritual Development.** Fifty-three pages, 35 cents. The full set of twelve for $4.00. Complete title list will be found on page 24.

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This is a holiday booklet but with an interest and usefulness that. is permanent.

It contains a brief interpretation of each of the twelve signs of the zodiac correlated to the twelve months of the year and also to the twelve holy days that make up the interval between Christmas Day and the Twelfth Night, January the sixth. The hierarchial rulership of these twelve days correspond to the rulership of the twelve months of the year. It is a cycle within a cycle.

Each reading is accompanied by a quotation from the Bible and another from the writings of Emerson.

Ideal as a holiday greeting to friends to whom you would like to send something more than a Christmas card, and particularly something that will have value for keeps.

Attractive and distinctive. Cover page bears image of the Madonna. Art Paper. Twenty-four pages. 25 cents each; five for $1.00; twelve for $2.00; one hundred for $15.00.

The Langford Press promises delivery about December first.

***PLEASE NOTE:** If so desired, personal greetings of your own choosing will be printed on inside cover, on orders of 100 copies, if order is placed before publication date, December first.*

New and Enlarged Edition of

HEALING AND REGENERATION THROUGH COLOR By Corinne Heline

This is the third edition and the sixth printing of this fascinating treatise on Color. The previous edition has been doubled in size. New material running throughout and concluding with an entirely new chapter on "The Spiritual Significance of the Spectrum".

It is a thrilling exposition of occult values and powers of colors in their relation to planets and constellations, to jewels and flowers, to music and healing, to character building and spiritual regeneration.

The practical application of color to various aspects of every day living is also a valuable feature of this work.
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A subject for the Holy Christmas Season—and in a form suited to Christmas giving. Blue covers bearing a picture of the Madonna and Child framed in an artistic design. Touches of gold on the blue adds to the attractiveness of the cover. Contents is a chapter from the New Testament Interpretation, Vol. IV, Part I There is also a frontispiece featuring another Madonna done especially for this brochure by Frances Paelian.
48 pages. It is a dollar value but the price is - - - - - .50

HEALING AND REGENERATION THROUGH MUSIC

This attractive brochure is in the third edition and fifth printing. Of wide appeal but especially interesting to occultists, healers and music lovers. Popularly priced at - - - - - - - - .50

HEALING MIRACLES OF CHRIST JESUS

A new printed and revised edition of this brochure is now in production. It is identical with the chapters on this subject contained in New Testament Bible Interpretation, Vol. IV, Part II.
48 pages - - - - - - - - - - - - - - .50

TEACHINGS OF THE TEN

(J .F. Rowny Press, 705 Anacapa Street, Santa Barbara, California.)

In a recent issue of **The Interpreter** we made mention of this forty-nine page booklet selling for fifty cents. It is now our privilege to elaborate upon that all-too-brief introduction to a gem of the first water—the Water of Eternal Wisdom.

Names of these Ten may be strange to you—Ben-Abo, Relekar Dhyan, Sonotore, Orion, Win Tao, Elyse, Paulus, Glorianna, The Wanderer, The Spirit Called The Christine Consciousness—and you may not be familiar with The Christine Brotherhood. That is your loss.

Do you need assurance in these chaotic days of transition? Sonotore offers it to you from **The Book of Botuc-Elijen.** Is a friend sorrowing over the loss of a loved one? Let The Christine Consciousness bring comfort and inspiration in **Grieve Not So Greatly.** So throughout the booklet.

Teachings must be evaluated by their response to human needs. These are priceless.

A Book Offer

We are in receipt of a very handsome gift from a friend of the New Age Press. It is a valuable book which we are translating into cash for use in turning more of our waiting manuscript into print. The book is entitled

The Secret Symbols of the Rosicrucians

It is a precious tome, being the only complete English translation of one of the most famous Rosicrucian works extant. Its importance as an exposition of the philosophy of the Order of the Rosy Cross is exceeded only by the first two Rosicrucian Manifestoes published in 1614 and 1615 under the titles **Fama Fraternitatis** and **Confessio Fraternitatis,** respectively.

The Secret Symbols of the Rosicrucians came much later, in 1785, but in the interim it appears that nothing comparable to these treatises had issued from the high ground of the Brotherhood of Adepts. Both the earliest manifestos and the Secret Symbols were published in Germany, the former in Cassel and the latter in Altona.

The Altona work is concerned throughout with the secret teachings, philosophy and practice of the Brotherhood as expressed in allegory, signs, symbols and mystic numbers, this being the language of the Ancient Tradition. Thirty-six full page plates, measuring 9x13 inches, form the basis of this occult encyclopedia. The text revolves around the illustrations. Given the necessary keys which with to unlock their storehouses of spiritual wisdom, they will furnish material for more than a lifetime's profound study and meditation.

In its manifold representation of the subject from all aspects, the work seeks to lead the student by enigmatic ways to a progressive initiation into the ineffable mysteries of God, man and the universe. It draws from the Bible and the Kabbala. Its end is to further the regeneration of the individual and the renewal of the life of mankind.

Portions of this work had appeared before the issue of this complete English translation in 1935 but in some instances not without important limitations aside from their incompleteness.

Secret Symbols was put out in several limited editions, bound and unbound, plates in colors and black and white, and also other variations in form and price. According to available information the particular edition we now offer for sale was first priced at $50.00. Later it was sold for less, but in the meantime it has gone out of print and has become an object attractive to collectors.

Only fifty copies were printed of the edition in hand. All were numbered copies, and this is Number Ten. It is done on parchment paper; contains besides the letter-press, thirty-six plates in black and white—$1.00 apiece for these is reasonable enough—and nineteen folio sections 11x16 inches, numbering 132 pages. Bound in cloth. It is an exquisite creation of the bookmakers art. The book is clean and fresh as if it had never been opened.

Who would like to become the proud possessor of this illustrious work? The price is $50.00.

Our older subscribers may remember an offer for sale in these pages of another copy of this same work. That was exactly seven years ago. That copy went to the highest bidder and sold to a Portland, Oregon, reader for $51.01.

Magic Gardens

How the Angels Say It with Flowers
A GIFT BOOK, PAR EXCELLENCE

This book is about flowers, and angels, too. Its esoteric theme is angelic communication with the children of men by means of floral language. In poetic prose it presents factual matter for those who can receive it; delightful fantasy for those who can not.

There are twenty-six chapters, each dealing with some one flower and the quality impressed upon it by the angelic kingdom for man's joy and inspiration. Among the chapter headings are **The Peace Flower—the Legend of the Jasmine; The Anemone—The Soul of the Winds; Narcissus Idyl—A Prelude for Prospective Mothers; Soul Remembrance—The Rosemary Legend,** and so on.

As the title of both book and chapter headings suggest, this is a book that children and young folks will enjoy, no less than older readers, and from which there is more plastic minds may absorb truths and ideals that will serve them richly in years to come.

An important feature of the book is a frontispiece by Ruth Harwood. It is a symbolic drawing perfectly keyed in both style and content to the matter in the printed pages. The Floral Filigree, as it is called, is in itself a study and a most fruited object for meditation upon the mysteries of the operations of the inter-related kingdoms in nature and how the archtypal forces from above create images in their likeness on the lower planes of manifestation.

The book is case bound, cloth back, gold lettered. The covers are in bright blue-green and front carries title and floral design done in five colors by means of a silk-screen process, each receiving individual hand application. Art paper, deckled edge, 9½x6½, 122 pp. The price is $2.50; postpaid $2.65. An attractive item for any library and an ideal gift book.

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Magic Gardens is transcendental. Would love to be able to give half a dozen copies away right now as gifts to receptive ones.

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San Luis Rey, Calif.

Your book is lovely and enlightening, and one that will be loved and treasured for the pure gold that it is.

Portland, Oregon.

Magic Gardens—I love that book as do all lovers of beauty and light. . . It is exquisite, divinely perfect. I want to fill my soul with its fragrance. Bless you, for your loveliness of soul and sensitivity to catch the beauty all about us and give some of it to us.

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