

# THE MOUNTAIN COVE JOURNAL

## AND SPIRITUAL HARBINGER.

God before all, Creator of all, without Beginning, Invisible and Eternal; Man a special Creation, his life, exultation and perfection the result of perfect Design, created by special Means, and on the Will and Mercy of God manifested in Affection.

PUBLISHED WEEKLY BY JAMES L. SCOTT AND THOMAS L. HARRIS, AT ONE DOLLAR AND FIFTY CENTS A YEAR, IN ADVANCE. E. WINCHESTER, PUBLISHING AGENT.

VOLUME I. MOUNTAIN COVE, FAYETTE COUNTY, VIRGINIA, THURSDAY, DECEMBER 30, 1852. NUMBER 16

### Disclosures from the Interior.

#### THE DISCLOSIVE ENCYCLOPEDIA.

The following Disclosures are now in process of transcription from the Spiritual World, namely: "The Book of the Building of Nature;" "The Book of the Manifestation of God;" "The Book of the Creation of the Universe;" "The Book of the Harmonies of Time;" "The Book of the Melodies of Space;" "The Book of the Interior History of God and Earth." These will contain the significant emanation, solution, and demonstration of the grand Creative Idea, brought into the Pentateuch, and received as the Interior Word by all inspired prophets, seers, scribes and apostles, made for the transmission of the subsequent Divine Revelation. These works, together with those hereafter to be dictated, will therefore embody an Exposition of the Word, from the record of Genesis to the vision of the Apocalypse, and a MANIFEST DISCLOSURE OF THE UNIVERSAL CREATION. The department of this Journal devoted to "Disclosures from the Interior," in addition to its rare and valuable offerings, will be selected from time to time by choice selections from the foregoing works. These will be, with the subsequent volumes which comprise the Disclosive Encyclopedia, presented in the order of their unfolding to the world.

#### BOOK OF THE MELODIES OF SPACE.

##### CHAP. V.—The Throne Melodies of Planetary Orbs.

(Continued from page 57.)

1. The melodious utterance of the planetary world is modulated according to its position in the grand orchestra of the solar system. Thus planetary paradises pour forth in their harmonious evolution that variety of utterance for which they were designed in the harmonic idea or archetype of Creation.

2. But their impersonal and personal multiplicities of pure melodious utterances are not their only or the most perfect utterances, for each as it traverses the realms of space utters a single unison of melody more lofty and more grand than are the separate voices of its beauty, its wisdom or its triumphant procedure of immortal love.

3. Each planetary orb moving through the Temple of the Solar Space, advances like unto an inspired musician, or like unto some angel vocalist announcing the periods of its revolving life and its unfolding and ascending harmony, as in the measures of some transcendent hymn.

4. Moreover, as each perfect symphony is composed of four great harmonic parts which blend in swelling and majestic diapason, so the twelve planets of the solar system are divided into triads, and each triad in unison of parts composes a separate movement of the resounding melody.

5. To those angelic beings who dwell upon the lofty mountains of that heavenly Harborage which with a transparent orb of glory ineffable encompasses the solar system, the music of the planetary worlds that revolve within its unmeasured circle is audible at will.

6. Endued with the penetrative faculties of angelic sensation, I listen and inspire the melodies which the planets utter; and behold that which eye hath not seen nor ear heard and which it hath not entered into the heart of mortals to conceive.

7. Each terrestrial planet is encompassed by its spiritual spheroids.—These in their turn are encompassed by and revolve within a transcendent orb which seems as if it were formed by the crystallization of the effulgence of a spiritual sun. This in its turn is glorified by a mantle of luminescence that resembles the glorious appearance of a revolving firmament, magnificent not with the forms of suns and stars, but reflecting the appearances of systems of heavens.

8. But as I gaze upon the lofty mountains of that heavenly Harborage, upon the sea of light, my vision is suddenly made by permission. Thence and my sight traverses a stupendous edifice or essential sphere of holy

light. And lo, I perceive upon the throne-like radiance which encompasses each unfulfill world the majestic outline of the human form ineffable, with the bloom of immortal majesty of beauty and proportioned in its vastness unto the spiritual dominions of its world. Like an angel magnified into super-colossal majesty, I perceive each planet's resplendence of intelligence, and the revolving orb is set beneath it as a burnished throne.

9. Let it be distinctly unfolded that even as the halo about a terrestrial orb which is formed of global atoms, is globular in its outline, so the halo which encompasses a spiritual paradise, which is in its atoms curvilinear, assumes the curvilinear, while the halo which encompasses the celestial habitation, being composed of vortical atoms, assumes the various outlined perfections of which the vortical is capable; and as the vortical atom is designed in its least form to be inwrought into the soul-image, and thence assumes the image infinitesimal of man, so the aggregation of vortical atomic radiations assumes the image form of composite, comprehensive man. Thus every radiated emanation pertaining to every separate orb of light appeareth not in form of globe, but as an angelic image, throned above the terrestrial, and in majesty placed upon the orb of its revolving spheres.

10. Moreover, as each separate globular atom hath a separate articulate utterance, and as every curvilinear atom hath a separate melodic utterance, and as every vortical atom hath a separate melodi-angelical utterance, so the aggregate globular orb, or terrestrial world hath unarticulate voice, and the curvilinear aggregate, or spirit paradise, hath a melodic voice, and the vortical aggregate, or celestial abode, hath a voice of utterance melodious in the angelical; and this voice proceedeth from the glorious angelical, humanity-formed association of vortical emanations and pureth undulations of melody throughout the vibrating space.

11. Moreover, as each planet is unlike all other planets in the peculiarity which is the imprint of its individualized existence, so the glorious columnar image emanation from the encompassing solar spiritual dominion of the planet is imaged according thereto; and as the external manifestation is the out-pictured likeness of the indwelling life, so each columnar radiated image that crowns each spirit orb, in form angelical, presents a separate, distinctive countenance, and form, indicative of the genius of its own peculiar star. Thus the emanative, angelical, impersonal creations are manifest, and do appear; and gazing with sight angelic upon the planetary system, I behold each planet like unto some glorious intelligence seated upon its glorious throne, and borne through pathways of effulgence in the triumphal movement of the skies.

12. The rolling orbs terrestrial revolving in their orbits, reverberate, in articulate melody, the spiritual orbs encompassing them pour forth an utterance whose liquid and transporting music, like the voice of innumerable spirits blended in wisdom, combines and animates the whole. The revol-

ving solar spiritual orb which encompasses each planet with its bright dominions, exalts the spirit-melody, and permeates the radiant emanative life with its own enrapturing delight.—Thus each in its own sphere utters forth its voice. The morning stars sing together.

13. But while every atom, and every atomic form, and every impersonal creature, and every human and angelic existence, mingles the breath of life in the grand chorus of the skies, there is a melody which transcendeth these, whether in their separateness, their concert or their universal unity. Beautiful upon the radiant atmosphere of the solar spiritual glow of the planet Astrea, I perceive a virgin form, the genius of the orb; not personal but impersonal, not an entity, but the planetary transcendence. On the planet Diademina, I behold a corresponding image, but this image is the wisdom related in the conjunctive with the transcendence of Astrea as with the spirit of its love. Upon the planet Odora I behold another planetary genius, more bright, more positive, whose outradiative wisdom gazes upon the Earth, mournfully as upon the prison of a sister resplendence; while the Earth revolves in darkness, unenlightened, and mingling not with the light of the higher orb. But lo, the mighty orb Astrea, bendeth and uttermost with its glorious expanse of spiral solar spiritual perfection, pauses before my view, and lo, a form proportionate, whose ample majesty shimmereth down like unto some colossal intelligence, is mirrored on my sight, and this is the image of a woman. O majesty of beauty! O thou form whose sun-endoring glance with haster floods the sea of galaxies thy glory far transcends the art of words!

Columbia now draws nigh. The genius of Columbia hath a throne of triune galaxies, he sits thereon while his fair moons revolve beneath his feet, and planetary offspring stand thereon. Unto Majestica he smiles, and she, in unity accordant, answers him. Thus every planet hath its image form, in shape angelical. *These are the Impersonal Melodies of Space.*

#### THE NINTH PLANET, POLYHYMNIA.

From this as from a center of view I discern an avenue, which extends hundreds of miles terrestrial, and ends on the templed shore of the polar sea. I also discern another which extends in an opposite direction to the spiral mountains, and while on the one hand I perceive a majestic colonnade of continuous columns extending to the glorious expanse of waters, on the other hand I perceive a similar colonnade extending until it terminates in the architectural splendors which adorn the mountain, and reflect the luster of the fountains of fluent gold that rise from their spiral summits. I use the word colonnades to describe the majestic architecture of these avenues, but this term is inadequate. It is one continuous out-blossoming of architectural forms that are all connected and yet each a perfect unity, and all embowered in softest verdure so beautiful it seems too delicate for even the pressure of a breath, yet all invested

with the shining hues of immortality. This two-fold avenue is intersected by another which is many thousands of miles terrestrial in its extent, and which encompasses with a blazing circle of architectural perfection the polar ocean and appears equidistant between the margin of the sea and the bases of the mountains. A vast and limpid stream flows through its center, more ample in breadth than the Amazon and on either side appear floral groves whose shadowless retreats vibrate with ravishing melodies that thrill the spirit with continued ecstasies.

The glorious habitation now begins to be apparent in its outlines and more minute beauty beneath our feet. The city appears to cover an area equal to one half the surface of the habitable planet Earth. This is all one palatial mansion of the most youthful of the Fraternal Nations by whom Polyhymnia is possessed.

The sun lights it not by direct and visible effulgence from its luminous mantle, but each dove-like atomic coruscation in the great expanse of the winged orb-firmament receives, absorbs and imparts beams, filling all the serene atmosphere with undazzling but almost ineffable light of glorifying day. Therefore the objects upon this orb cast no shadow save as one degree of light with more fluent beams transcends another and glorifies while it exceeds.

The glorious forms do not grow dim in the absence of the distant luminary, but may be said to abide in the light, and the light in them.

Each form upon its terrestrial surface in its turn receives, absorbs and pours forth the same illuminative element; and thus darkness, opacity, and night have no manifest existence.

The globular atoms in hue are rose-like, varying between the extremes of violet and gold; and thus the superstructure of the planet is composed of transparent crystallizations, the very dust of the earth, whose atoms are inconceivably minute, lies beneath the feet like precious odors. The magnificent colonnaded edifices, whose architecture transcends the terrestrial corinthian, even as excels the wattle hut, arise on every hand as if builded of crystallized blossoms, whose flowery and infinitely varied outlines are at once distinct as is the workmanship of the most precious antique gem, and as delicate as the workmanship of the most exquisite flower.

Colonnades paved with precious crystallizations whose polished surface emits a golden bloom, and whose tessellated floors, composed of burnished crystallizations, respond with fairy-like vibrations, outbreathing music to the tread,—pavements that seep from center to circumference like wreaths of flowers woven by angelic taste, and made, in floral beauty, solid and durable as immortality,—columns that rise, like essential odors endiamed and endiamonded, into indistinctible crystallizations, whose shafts arise transparent to their centers, and reveal interior, and manifold floriform condensations, whose every atom vibrates in responsive melody to the penetrative sight,—chapiters, or capitals that over-bend the columns like pendant blossoms that move undulating

to the zephyr's breath, at once revealing light, odor and melody,—and roofs of inter-twining fretwork, like unto the tracery of the celestial paradises that over-veils the glorious ceiling formed as of interwoven light, and condensed brilliancy of the fixed stars,—all these on every side at once invite, astonish and entrance the Pilgrim.—These architectural wonders at once quicken, gratify, unfold and over-awe each manifested sense and like the breathing of exquisite music, affords perpetual delight.

#### MAJESTICA: THE PLANET JUPITER.

THE FOURTH TEMPLE  
The temple into whose interior we now enter, may well be styled a miracle. Now shall be revealed a new and sublime condition of the paradisaical life unfolded on this orb of wonder.—Seven are the primitive affections, seven are the primitive intelligences, seven are each triune and capable of harmonic evolution into the inconceivable numbers of immortal life.

Upon this planet the embodiment of interior life in the manifestation of glorious images, is triune. Every created form is a sublime trinity of love, wisdom and disclosure. Hence every embodiment of art in its terrestrial form contains within itself a like embodiment of art in form of mental substance, and every embodiment of mental substance contains the glorious artistic idea inwrought in vital elements unfolding in the moral universe.

Viewed from the external, each terrestrial form of art is first discovered as an image of terrestrial perfection; but when viewed with interior sense of intelligence, it is perceived complete in its embodiment as a mental structure, and when beheld with the inmost vision of the soul, its ethereal embodiment of moral substance is gloriously imaged on the sight.

Here works of Heavenly Art do not decay with the decomposition of external elements. The fallen column, the broken arch, the prostrate statue, the decaying sculpture, the ruined edifice are, things unknown. But forms of art which first appear in their external images, by gradual transformation pass away, and in their glorious unity of form are re-combined upon the spirit orb. Thus palaces and temples with their vast and radiant sculptures vanish from their place, and where they stood, the palaces of mind, the temples of intelligence, rich with ideal sculptures, are revealed.

These mental structures in their turn are subject to the grand harmonic law which clothes interior forms with outward shape. Columns and statues that exist unseen to outward vision, in the intervals of the harmonic movement re-appear invested in an outward form; composed of lambent particles attracted from the wondrous and music-laden air, and, when the intellectual time of their terrestrial state has passed away, the inward, most interior form that clothes the pure idea which they represent, still is coherent, and in glory stands, and gloriously shines upon interior sight.

This too becomes externalized and shines in outward substance from the











Harbinger and Journal.

HYMNS OF PARADISE—No. I.

O'er Earth's mysterious firmament
A spiritual dome is bent,
And over this a shining tent
Of heavens celestial, manifold,
And set like thrones of flaming gold
Above the Zenith, from of old.

SCENES BEYOND THE GRAVE.

Trance of Marietta Davis.

FROM THE MARY OF JAMES L. SCOTT.

Thus while suffering, I plead to be released by some method, from the light, the harmony, and the bliss that filled to the utmost capacity of enjoyment the great congregation that united in the heavenly music.

purpose. Marietta, behold the goodness of God in the law of being. How palpable would appear the injustice of a Righteous Creator, should He doom to the pangs of night or permit any law to operate so that one of these little ones should perish by being attracted into the deadly magnetism of the abode of guilt, the regions of woe.

Selected Miscellany.

Sheet-iron Slates and Paper.

School-boys display great skill in breaking their slates. Shall they be allowed to continue the exercise of this interesting practice; or shall we invite them to use the new Wurtemberg sheet-iron slates?

Opalescent Paper.

How can we make one kind of paint or liquid produce many different colors, and this with an amount of material almost beneath the power of man to weigh or measure? Mr. De La Rue has solved this question by the production of his beautiful iridescent and opalescent paper.

Religion in the United States.

It appears according to the census report, that the Churches, or edifices for public Divine worship, in the United States, number 35,011, of which the Methodists own one-third, or 12,467; the Baptists nearly one-fourth, or 8,791; the Presbyterians, the next number, or 4,584; and if we count the Dutch Reformed, Congregational, Lutheran and German Reformed with the Presbyterian, (and the difference between all these seem slight and unessential) the total is 31,112.

Action Necessary to True Religion.

The minds of wicked people are filled with admiring thoughts of goodness, respect for benevolence, rapture at the morally beautiful, joy in the true, exultation in the pure and refined, even with many of those sympathies and hopes which ennoble man's higher nature and demonstrate his immortality.

Religious Mirage.

You have heard of that phenomenon which philosophers call a mirage. Travelers, thirsty, worn out, and ready to perish, by some optical illusion are made to think that they see not far before them an oasis—a spot of green grass, sweet flowers, cooling springs and delightful retreats.

A Wonderful Clock.

Mr. J. H. Hawes, a resident of our village, has just received a patent for a newly invented "Calendar Clock," which is beyond all doubt a very ingenious and convenient article.

To Join Glass.

Mix a little isinglass in spirits of wine, and add a small quantity of water. Warm the mixture gently over a moderate fire. When mixed it will form glue perfectly transparent, and which will reunite broken glass so nicely and firmly that the joining will scarcely be perceptible to the most critical eye.

Cure for Fever and Ague.

Take a raw egg, break it in a tumbler, cover with vinegar, and drink all together an hour or two before the chill's time for calling. This has been tried for years and never failed.

On splitting off a piece of old marble, at the Washington Navy Yard, a few days since, which was brought home many years since by Commodore Rodgers, there was discovered, four inches below the surface, several holes about the diameter of a small pistol bullet, in each of which there was a live musket.

The Cincinnati Atlas says there are in that city over three hundred spiritual circles which meet nightly, and a St. Louis paper says there are in that city over a thousand members of similar circles.

The last Boston notion is an ingenious almanac, stamped on a coin about the size of a dollar—quite convenient for the purse or the pocket.

Business Department.

The Spiritual Harbinger And Mountain Cove Journal.

Devoted to the publication of a Christian and elucidation of Theories Principles, Facts, Legends, and the "Homes—Historical, Social, Political, Industrial, Scriptural, Ethical, &c." &c.

Grass Valley Gold Mining Company.—J. WINCHESTER, President. Capital \$200,000. Shares \$200; half shares \$100.

Clocks, Watches, Silver-Ware, Jewelry, &c.—SAMUEL PIGGOT, having recently arrived from the city of New-York, whence he has removed his business, informs the citizens of Fayette and the adjoining counties, that he has located himself at the store formerly occupied by Miles Manser, at Mountain Cove, and offers for sale an assortment of WATCHES, CLOCKS, SILVER-WARE, SPECTACLES, JEWELRY, and all articles usually found under the above branches.

J. B. Malone, Wholesale and Retail Grocer, Commission and Forwarding Merchant, Steamboat Agent and Innkeeper, Ten Mile House, Kanawha county, Va.

3300 Acres of Land for Sale.—I propose to sell a tract of Land in Fayette county, Va. lying on the Meadow river, containing near 3300 Acres. This land lies on two small creeks, branches of Meadow river, both of which run through the entire length of the survey, affording plenty of water for farming purposes.

Valuable Farms for Sale.—The subscriber offers for sale his Plantation, containing 1300 acres, situated in the county of Fayette, and lying on both sides of James River and Kanawha Turnpike, three miles west of the Vaughn farm, known as Mountain Cove.

Virginia.—At Rules held in the Clerk's Office of the Circuit Court of Fayette county, on the first Monday in December, 1852.

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