



Llewellyn
chester-kent, inc.
box 3383-LL1
st. paul, minn. 55101, usa
address correction requested



EDMUND GALE JEWETT
RFD 1
PORT MURRAY, N.J.
07865

printed matter



llewellyn

- 3 Editorial
- 4 Children of the Zodiac, *Marylee Satren*
- 6 America's Witch Queen—Lady Sheba, an interview
- 12 Prelude to the Tarot, *Bruce LaHue*
- 14 Sex Magick, *Marsha Wright*
- 17 The Wizard Way, a poem, *Aleister Crowley*
- 20 Book Reviews
- 25 Palmistry Updated, *Judith Hipskind*
- 27 Are You a Witch?
- 30 Herbs—Nature's Remedies, *Irene Trigonis*
- 32 Gardnerian Rituals
The Rites of Spring
- 33 May Eve
- 34 Llewellyn Publications Book Catalog

Ron Wright, *Editor*

Marylee Satren, *Art Director and Staff Astrologer*

Mary Mihelic, *Copy Editor*

Barbara Thompson, *Advertising Manager*



Editorial Offices
Box 3383-LL1
St. Paul, Minn. 55101

©1971, Llewellyn Publications

All rights reserved. No part of this publication may be reproduced, by any means, including photocopying, without permission from the publisher. Opinions expressed by the authors are their own and not necessarily those of the publisher. Contributions of articles and photographs are invited and will be gratefully acknowledged.



EDITORIAL

The Aquarian Age, the age of the exploration of consciousness, dawns and we become aware of the great dichotomy existing between social development (personal, psychological growth) and scientific progress. As science attempts to keep pace with population needs, our interpersonal relationships remain very much on a medieval scale. We are, in fact, aware of a need to learn how and why the human organism operates in order to cope with extended relationships among thousands of persons during a lifetime.

That the Aquarian Age is at hand is obvious: every media is filled with reports of the consciousness expanding elements of our society, from awareness groups and sensitivity training to the illegal drugs. All are elements of this new need surfacing in modern man.

The birth of psychology in the late 19th and early 20th centuries is evidence of this new approach, and yet, this science alone cannot reach the population en masse. Traditional religion rarely offers answers to the new problems posed by our tremendous scientific advancement. It is simply a reflection of our lagging social development.

We desire a new religion, incorporating the wisdom of the past with the science of the future. As the age progresses we will see this marriage, now only a courtship, take place. The result will be a blend, unrecognizable to either side, yet incorporating the truths which are so necessary to complete harmony and progress within the social structure.

Before this coupling of ideas can take place it is essential to have a well-informed population, one that can cope with the changes in the systems of thought that this new awareness will bring.

Occultism is the psychology of the past, parent of the sciences we know today. Everything from medicine to astronomy has had its beginnings in some area of the Occult world. In the race toward total knowledge, progress has dismissed many of the original occult precepts which were regarded as superstition. These ancient beliefs, however, have more validity than many care to admit and have remained with us in the form of folklore. They have been practiced by hidden societies and handed down from generation to generation, waiting for the moment when the world would be ready to recognize and explore the almost unlimited realms this lost knowledge would open.

Scientific advances within the past five years have already begun to open new avenues of approach both in Russia and the U.S. The most recent account of these advances, the book *Psychic Discoveries Behind The Iron Curtain* by Ostrander and Schroeder, outlines successful attempts at recording telepathic messages with the use of electroencephalographic equipment; gives accounts of 98 per cent accuracy in astrological birth control and prevention of stillbirths; and describes photographic equipment that captures the human aura.

These achievements can no longer be put out of mind with a slight shrug. Their basis in scientific fact has brought the world of the Occult back into the 20th century as an active force in everyone's life.

Current resurgence of interest in the Occult as a means to greater awareness is an indication that the time is ripe to reopen long forgotten doors. As science turns toward parapsychology for answers to the questions of extra-sensory perception and its role in human relationships, discoveries already

made can be logically projected to still untouched fields to predict the course of the future Occult interest.

Witchcraft, one of the bases for Western Occultism, has been chosen as the major subject for our first issue. In its ancient lore, members of the craft find a means of achieving harmony with the powers of the universe that is unparalleled in modern times. The recent youth movement back to nature is only a reflection of the growing need for an understanding of the ancient art which respects and utilizes all elements of the natural world for the good of mankind. Witchcraft in its purity bears no resemblance to the black arts so often associated with it and must now be reexamined from an enlightened point of view.

LLEWELLYN has long recognized the Occult world as a vital source from which knowledge of the inner man can be gained and used in the building of a stronger society. We therefore initiate this magazine which we hope will awaken many to the advantages of Occult awareness and open many fields to our readers for personal unbiased exploration.

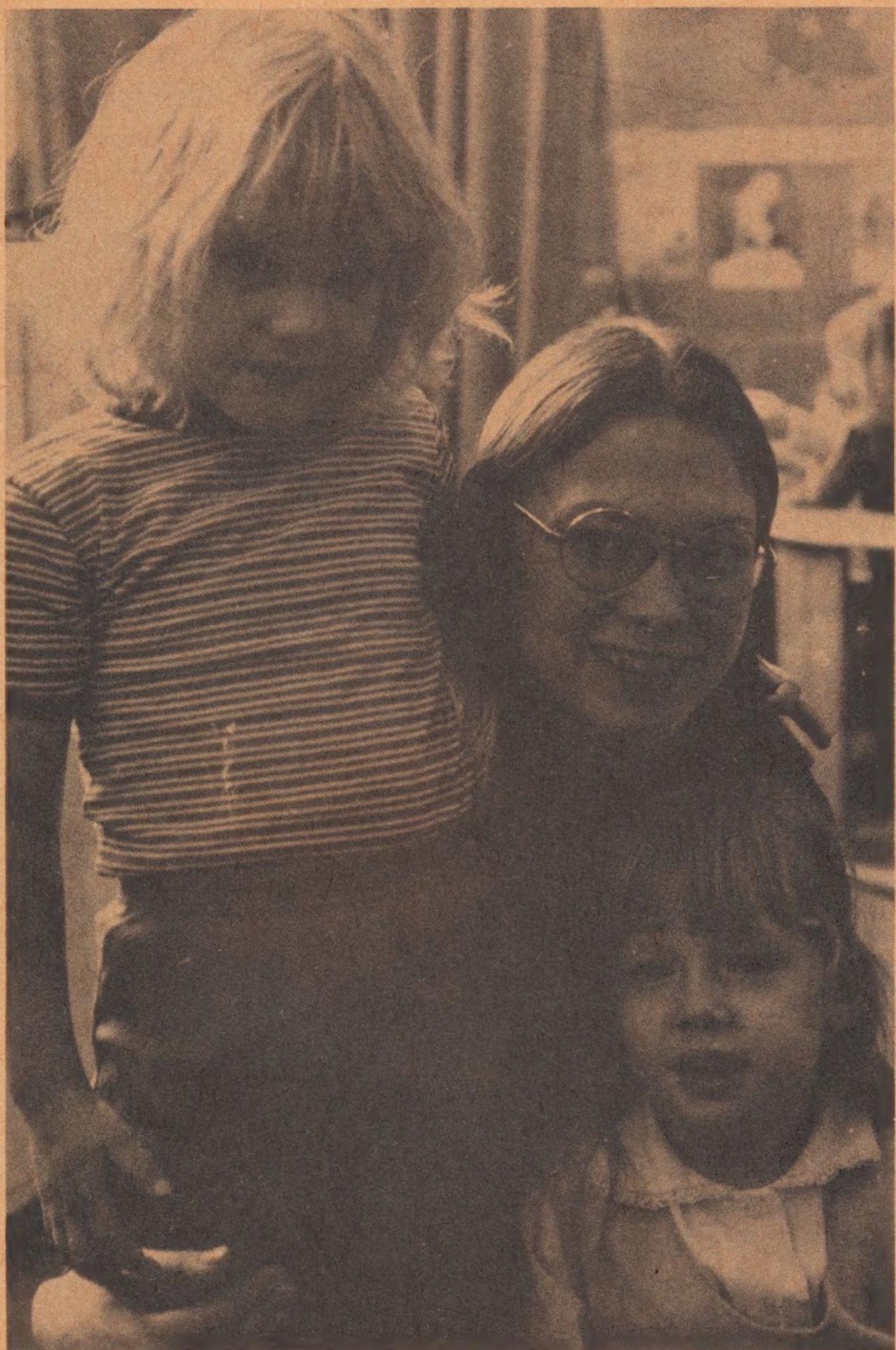
Following issues will cover many diversified areas including Divination, Astrology, Clairvoyance, and Magick in an attempt to give an up-to-date account of the advances being made in each field in terms of what they mean to the individual.

We hope that as each issue reaches the stands, reader participation through letters, articles, and art work will guide us in selecting material which reflects your interests.

THE EDITOR

TO OUR READERS

We encourage you to send us your reactions to the first edition of the LLEWELLYN. If you have a special interest that you would like to see in our magazine we would welcome your suggestions.



CHILDREN OF THE ZODIAC

by *Marylee Satren*

Mrs. Marylee Satren is a practicing astrologer and editor of the 1971 MOON SIGN BOOK and STAR BOOK CALENDAR. As an experienced teacher and lecturer she has devoted much of her time to instructing others in all branches of the 'science'.

Not long ago I met an eleven-year-old boy wearing a bright red T-shirt with a large Leo symbol on it. "I'm a Leo," he declared proudly. "That's the best sign of all." "Do you know what that means," I asked him. "No," he said, and ran off to have his mother push him on a swing.

What a typical Leo response, I thought. That led me to think about what the other signs would be like as children. I have done many birth charts for newborn infants, and have actually watched several births to record the exact birth time. Of course advising a parent from the full Natal Horoscope is quite different from trying to predict a child's behavior from his Sun Sign alone — yet, I can say a few things with confidence.

Aries children are full of life, full of energy. They are always on the go — playing, fighting, getting into things. The Arian is a curious child, anxious to try new things. He is the child who puts beans in his nose, when you tell him not to, just because he has never done it before. He likes games and sports, and should be allowed to play outdoors as much as possible. Don't try to make him sit still for long periods — you'll just cause a temper tantrum.

Taurus children are slower, less brave. They need a lot of security, and the best thing their parents can teach them is that security lies within themselves, not in material objects. The Taurian child wants to please his parents and he is a charming, pleasant child. Often he will be a slow learner, but that doesn't mean he isn't getting a lot out of life. Like all earth signs, he does fewer things, but does them more thoroughly.

Gemini children have very short attention spans. They are extremely active, but can't seem to stick to any one activity for long. They like to play school and will learn to read at an early age. The Geminian child also likes to play with coloring books, pencils and black boards. He has a very quick mind, and don't underestimate his ability to out smart you — he is an excellent manipulator of adults. Clever at imitations and mime, this child of Mercury can be very funny when he wants to be. You'll be hard pressed to keep up with the adventures of your Gemini child.

Cancer children are loving and giving. They are always playing dolls or pretending to cook. Even the boys like to help around the house, and you'll never have any problems getting your Moonchild to eat. Just try getting him to stop! Extremely sensitive, his feelings are easily hurt, so don't ever make fun of him. Always treat him honestly for he can sense when you are giving him the run around. Cancer children also like to cuddle up in your lap and listen to stories for hours on end. They need to be held a lot, and will return affection manyfold.

Leo children have happy, sunny dispositions; they are strong and enthusiastic. The natural "king of the mountain," Leos fall into a leadership role and are often impatient with other children. They tend to be bossy and can turn into bullies if not told to be kind to others less aggressive than themselves. You will find your Leo child playacting a lot, especially in games where he can always be the hero.

Virgos are neat and tidy children, and are always doing things with their hands. They like games with lots of little pieces to put together and actually enjoy picking up their toys. The Virgo child is often a fussy eater, and a crybaby when it comes to bumps and bruises. They are not as adventuresome as the other signs, and enjoy playing quietly indoors. Kind to animals, Virgos enjoy having pets to care for, and sick animals or dolls to nurse back to health.

Libras are lovely, gentle children — even the boys tend to be pretty. They should be encouraged to find artistic outlets such as drawing and coloring, singing, rhythm bands and modelling clay. Libras smile a lot and want to please others, sometimes to the point of hiding their true feelings for fear it will cause an argument or upset someone. Most of all, Libras want a peaceful home with their families together and happy.

Scorpio children are always in one extreme mood or another. They quickly switch from rambunctious horse play to violent temper tantrums. They need constant outlets for their emotional energies; Scorpions are not mean children, just very spirited. Innately mystical, Scorpio children can understand Occult teachings at a very early age. Though the Scorpio child will make a great display at being brave and independent, he needs constant love and reassurance, for underneath it all, he is just a little child afraid of the dark.

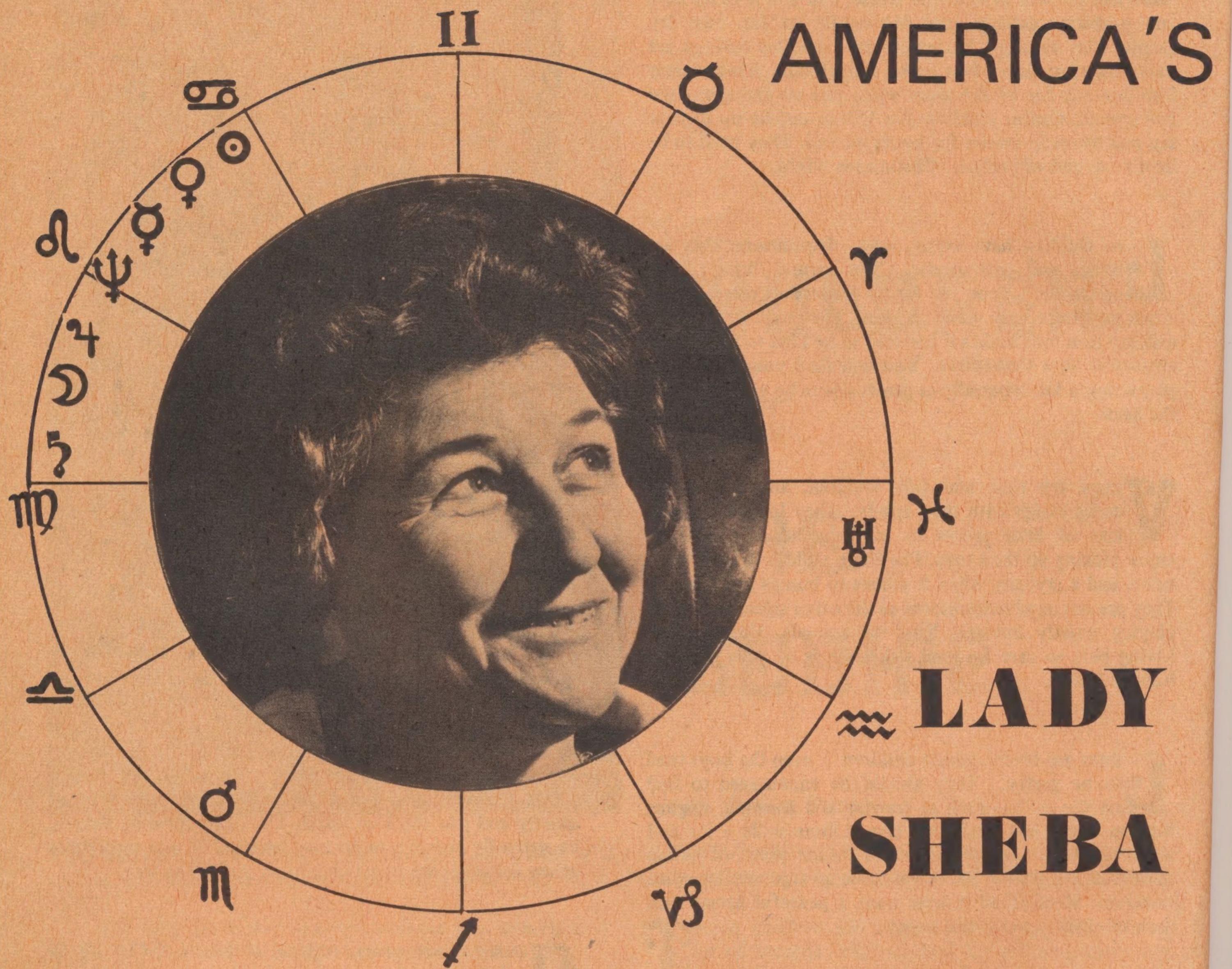
Sagittarians are lucky and clever. They are good at sports and organized games, and need to play outdoors a lot. They particularly like competitive activities. The Sagittarian child is noble and honest to the point of being rude; he must be taught tact and regard for others' feelings. The family vacation is often the high point of the Sagittarian child's year, for he loves to take trips. He is always restless, and will probably leave home at an early age to seek his fortune.



Capricorn children work hard at school, but are still slow learners. This is because they are slow at everything and should not be made to feel bad about it, but rather given extra time to do things. Capricorns are serious children, and do not like teasing and joking. Rough games frighten them — the Capricorn child prefers to sit quietly and just think or watch TV. Being ruled by Saturn, he naturally comes into his own later in life, and sometimes seems actually glad to get childhood out of the way.

Aquarians are smart, original children. Never try to tell them to do something "just because I said so." Always appeal to their intellect first, for the Aquarian has a strong rebellious streak and won't accept anything that doesn't make sense to him. Not emotionally demonstrative, he is more of a loyal friend than an affectionate child. Good in school, he should be given educational, creative playthings and his natural curiosity will take over.

Piscean children live in a make-believe world. They should not be scolded for telling "tales" for most likely the stories are real to them. The most emotional of all the signs, this child needs constant hugging and cuddling. And don't feel bad if he cries a lot — like all water signs this is just his way of expressing himself. The Pisces child wants to completely experience everything — when he eats chocolate pudding, he not only tastes it, he smears it in his hair, feels it, smells it, experiences it. Also, watch for evidence of psychic abilities in these children, if you can figure out what is real and what is in their imagination.



Lady Sheba, America's Witch Queen, is a Kentuckian by birth. Now a resident of Michigan, she is the mother of four sons and four daughters and has fifteen grandchildren. Her knowledge of Witchcraft results from a family history laced with tales of ancestors active in European covens on one side and the American Indian tradition on the other. The ancient knowledge has been handed down from mother to daughter as far back as the family remembers. As a naturalist and poet Lady Sheba feels intensely the need for a new recognition of nature by the human race and sees Witchcraft as the ideal vehicle through which to bring it about.

This interview precedes the publication of two books by Lady Sheba which will open long closed doors to the hidden mysteries of the Craft. The Magick Grimoire of a Witch, a collection of excerpts from Lady Sheba's own

workbook, contains spells and ancient ritual practices handed down through her family for centuries and is an invaluable aid to the effective practice of the art. The Book of Shadows, her second publication, is the actual witches' handbook, fiercely guarded during the time of persecution and handed down from coven to coven by word of mouth. It will be in print now for the first time and available to everyone.

Lady Sheba hopes the revelation of these long kept secrets will reestablish the respectability of the ancient art and reawaken an active interest in its practice. The witches' oath of secrecy has long kept these works under strict control in the British Witchcraft tradition. American witches have, however, evolved outside this oath and, with the blessing of the Mother Goddess, Lady Sheba feels the time is right at last to give the knowledge to all humanity.

WITCH QUEEN

LLEWELLYN: As a "born" witch, what is your first memory of Witchcraft?

LADY SHEBA: I remember when I was about six years old, my grandmother began to tell me stories. I think this was my introduction to this kind of knowledge. She began with the Leprechauns and Brownies of Irish legend. My grandmother was one who would not sit down to the dinner table at night without putting out a cup or saucer of milk for them and she would let me go with her to put out the milk. So, my first knowledge of these things came from her and her explanation in story form. From this, as I grew older and wiser, it came gradually. Of course, I knew at a very early age that I was different.

LL: Different in what way?

LS: I had powers and knowledge that other children didn't have. I was a frail child and what you might call very sickly, but I had a loud voice and I dominated by words and simply by talking. When we played witch games, I was the witch. I just didn't allow anybody else into the circle. In this way I grew.

LL: Your abilities grew of their own accord, without family interference?

LS: Yes, we believe in letting children grow up and find their own way. My own children grew up going to all the different churches available, seeking their own path. When children are old enough to ask they will ask, and then it is time to tell the truth about it.

LL: Do you recognize any of your abilities as being remnants of your past lives rather than direct inheritance from the long line of Witchcraft within your family?

LS: Every human being has his own personal belief along this line. I do thoroughly believe it. Sometimes when I'm talking to people or to my children I start talking in an ancient Irish or Scottish brogue. It comes rolling out and I even shock myself. Though I have never actively investigated my past lives, this is to me a carry-over from a former life in Northern Ireland or Scotland.

LL: How did you choose the magical name of Sheba?

LS: I really don't know. I have always known that, even though I had my family name, I was also Sheba. It is perhaps something from a former life.

LL: Even with this background, it must have been a long journey to your present position as America's Witch Queen. How did it come about?

LS: This is a thing that grows with your knowledge and your ability to teach others and form covens. A Priestess who only works in one coven remains a High Priestess. We wear a silver buckle on the garter for each additional coven. There comes a time when no more buckles can be added and the garter itself is removed. It is a mark of distinction when you don't even bother to keep a record of covens. They can become enormous and spread over a large territory. Mine, for example, cover the United States. Not all of the covens in the U.S. recognize me as their Queen because their teaching did not come from me, but they are for the most part British.

LL: I see. Being a Witch Queen is like being a High Priestess for a family of covens.

LS: Yes, I am America's Witch Queen. Over the years it builds and builds and the people I teach go out

and form covens and teach. By law, they have to form a coven of their own. You cannot be a witch alone; you must pass the knowledge on to humanity.

I don't have an English coven, although I work in close accord with some of them. They are beautiful, knowledgeable people who believe, as I, that the veil of secrecy should be lifted. They are under the British oath, however, and can't reveal it. Being American I am not bound by the oath and can share my knowledge as I am doing in *The Book of Shadows*.

Witchcraft has taught me to live with myself and understand the God-force within the universe.



LL: What special talents do you feel Witchcraft has developed in you?

LS: Well, it has taught me to live with myself and understand the God-force within the universe, and other things along this line. It is very easy to understand ESP, clairvoyance, and the psychic powers that we have, but to practice Witchcraft we must learn to use our minds, Witchcraft being a mind-over-matter religion. It brings us definitely in touch with the God-forces and teaches us to use them as they are supposed to be used, not abused. This is where the so-called evil in the world comes in — when we abuse the universal laws that God has established within the

universe and within nature. I think the greatest thing that comes from the practice of Witchcraft is the ability to live within the laws of nature.

LL: What special talents do witches have?

LS: We believe that the so-called witch powers, the powers of ESP, clairvoyance, and psychic phenomena are the birthright of all humanity. We think that every man has them and we think that every woman has them. If you have no one to teach you these things, however, you might not know about them even if you possessed a great deal of power.

LL: Can you tell me what witches do in the form of worship?

LS: We have eight Sabbats that extend throughout the solar year — equinoxes and solstices and times when the cosmic powers are closer to us here on earth. We feel rejuvenated by celebrating our Holy Rites at these times. I imagine that in the beginning this was why they were set up on these days. We also have thirteen new moons on which we practice Witchcraft. We do healing rituals especially on the new moon. Both the new moon and full moon ceremonies are called Esbats and on them we do any kind of coven work that we want, from the casting of spells to a simple social meeting. So in all, we have thirteen new moons, thirteen full moons and eight Sabbats that we celebrate. In *The Book of Shadows* you will find these eight Sabbats and why they are celebrated.

LL: Can any member of the coven call a meeting at any time?

LS: Yes, most certainly. If she has a feeling that she needs help, by all means call a special meeting. It would not have to be on the changes of the phases of the moon which are important to us, and definitely, all those who were in reach of her and knew about it would help her with whatever rituals she wanted to do.

LL: Is it possible to try the rituals without the help of the group?



It is very easy to understand ESP, clairvoyance and the psychic powers that we have, but to practice Witchcraft, we must learn to use our minds.

LS: She could if she wanted to. It is possible to have your mind so trained that you do not need the magic circle or the focal point of a candle or incense. You can do it and do it alone.

LL: Can you tell us something about your views of Black Magic? It has been so often related to Witchcraft that there are many misconceptions about the role of Witchcraft and Black Magic.

LS: You know, I have no experience in that field although I have heard many legends about it. I've never seen any of it performed and have never met with a so-called black witch or someone who practices Black Magic. To me, there is no such thing as Black and White Magic. There is one God-force we learn to contact and to use. The God-force is neutral. It is strictly up to the person how he uses the force once he contacts it. Mankind's own use of this force has given rise to this black and white aspect of the Craft.

LL: Does a witch have the right to use her powers in defense then?

LS: We feel our law gives us the right to self-defense, although we have no right to deliberately attack another human being. Each man has the same right within God's

universe and to deliberately take over a man's mind and rule his spirit would be a cruel and inhuman thing to do. Perhaps out of this right of self-defense arose the aspect of Witchcraft that is known as Black Magic today.

LL: There is much interest in the Occult today. If someone decided to do a ritual from your book in their home, would it be a good thing or would it be dangerous?

LS: No, it's not dangerous. Any time that you come before God to learn of Him and you are reaching out to Him, you are going to get an answer. The only danger would be to invoke a powerful planetary spirit for something cruel or to hurt another human being. This could possibly destroy you. If you come before God with good intentions, anywhere, any time, and you are reaching for knowledge and wisdom for yourself and mankind, you will be blessed by the gods. But, if you were trying to abuse the creatures of God and trying to bring them out for some terrible thing, you would surely be in danger.

LL: Can you give us your definition of a spell and how it is used?

LS: A spell is a form of invocation. You personally invoke the God-powers to achieve a specific result. By bringing them into communion with yourself a command may be issued which is the casting of a spell — your desire or will. You first try to become one with the God-force and receive the power, then send it forth and make your will happen. At the same time, it is necessary to visualize the object of your will as already accomplished. Results are not always immediate but we stand by the old witch axiom, "If at first you don't succeed, try, try again."

LL: Is it possible to form your own spell?

LS: Yes, you go about it in the same way you would say a prayer. If you have a Christian upbringing it should be very easy to formulate the spell. Prayer is an invocation and can be transformed into a spell

by simply putting a little more of yourself into it. As long as the words have meaning for you, they are meaningful to the God-force.

LL: What role does astral travel play in Witchcraft? Is it necessary for a successful witch to have the skill?

LS: My husband is a witch and does not travel astrally, but that doesn't deprive him of his beliefs and religion. Having the ability does help and I don't think anyone can become too powerful unless they can enter the astral plane. This

The powers are part of the natural function of the human body; and therefore, are to be nurtured rather than rejected.



holds true in other religions as well. I think all people should learn to enter the spiritual plane, because we all know God doesn't come here to stand before us on the physical plane. If we want to talk with God, we must go in spirit. Even the Old Testament gives records of this. Of course they called it the spiritual plane. Today the word has evolved and we use the astral plane and speak of it as traveling astrally.

LL: The ability to travel astrally is an indication of your ability to use the forces at hand then?

LS: Yes, it is.

LL: Could you give us an example of a personal experience on the astral plane?

LS: During one experience I was given an ancient symbol used by the Javaro Indians (head hunters) to find any lost person or thing. By drawing the symbol on a piece of paper and pointing it in the direction of the lost object or the direction it is believed to be in, it will be found. This is only a small indication of the value of astral travel. Through it, experience can be extended indefinitely.

LL: Do you think the stories of broom-riding have anything to do with astral travel?

LS: No, I think broom-riding is very similar to the fairy tales that we used to read as children. Witches do have a flying ointment and I think if you got a heavy dose of that you would have quite a trip. Maybe with its use some witches imagined themselves to be flying. I have recipes, both ancient and modern, in *The Book of Shadows*, but also a warning. Some of these ingredients are poisonous and some of them are psychedelic. Most of the materials used in it are illegal now and I have never found a need to use it personally. Most people can get into the astral and have an understanding of it without the use of drugs.

People in the old times used the ointment wisely when they used it. By covering themselves with it in the ancient rites it kept out the cold and warmed the body. Perhaps it was also used to help certain people who could not get into the astral to realize what being on the astral plane was, but certainly its use was well controlled.

LL: Herbs play a major role in Witchcraft. Do you use them in preparing brews and medicines?

LS: Well, there is nothing better than a cup of herb tea. Different plants on this earth are attuned to different planets. Just as each planet has its own color and metals, there are also herbs that are attuned to each of them. If you are invoking a planetary God-force, you would want to use the incense that is in tune with the spirit. All of these aids help you invoke the God-force and provide a pleasing

atmosphere when you are attempting the ritual. You will get more work done with the use of herbs than if you tried to bring these spirits into a cold and alien world without preparing a welcome for them. We care enough about them to appreciate their coming, and therefore, we do prepare a place for them.

LL: Do you feel it necessary to pick your own herbs?

LS: No. You can buy them. You can't really grow them all because a great number of them are foreign, and in many cases, the climate hampers your efforts.

LL: Do you still use herbal cures?

LS: I have never doctored anyone with herbs. I have some herb ointments that my family has used, but we don't practice medicine. If you have the knowledge and want to use it, make some for yourself.

LL: What other areas of the Occult are of value in the practice of Witchcraft?

LS: The ability to read the Tarot is always an aid to any witch. It is a system of religious education and magic in which the Holy Mysteries were hidden. An elemental guardian spirit was set over the Tarot to keep the knowledge and guard it, and this spirit is active even today. I think perhaps the Theosophists call

I think all people should learn to enter the spiritual plane.



it a thought-form. The Priests who knew that their temples were going to be destroyed, and put together the first Tarot, also created the guardian spirit. Whoever feels that they want to study the Tarot and become proficient, absolutely has to invoke and become acquainted with the guardian spirit or they will be unable to give a good reading. Even though it is difficult for the inexperienced to contact the spirit, they must keep trying until he gets to know them and trust them, then he will stand guard over them and guide their hand with every reading.

LL: Is nudity a requirement for an effective ritual?

LS: Oh no, we are all naked under our clothes. It is a very personal thing. Some covens practice it and claim that they feel closer to God and more humble before Him when they come naked. The cone of power that the witches raise within the circle can be directed through stone walls and thousands of miles away to accomplish a purpose. A little nighty or a gown or whatever you chose to work in is not going to hinder that power.

LL: You don't see it as something that should not be done, if it seems necessary?

LS: It is up to the person involved. For the covens who go sky-clad, as we call it, it is their personal way and they come unashamed and feel closer to the gods for it. I agree thoroughly that if they feel closer to God naked, by all means worship Him in the nude — sky-clad.

LL: Do you feel that Witchcraft in its pure form is compatible with Christianity?

LS: Oh yes, we worship the same creator. We worship the same father-mother aspect of God. We are not in conflict and I don't know any witch who doesn't reverence the Christian Bible or the prophets — Christ, Moses, Buddha — the whole hierarchy. We feel close to them and believe they are all sons of God.

LL: Have you found that attitudes toward the Craft have changed in recent years?

LS: People have become more understanding. There is a great upsurge in research and people are digging back into not only the Bible, but every other holy book for clues to the meaning of this awakening of interest.

LL: There have been a number of discoveries made in all fields of the Occult from a scientific standpoint. Do you feel that there will be a merging of science and the traditional Craft into a modern religion?



Most people can get into the Astral and have an understanding of it without the use of drugs.

LS: Yes, scientists have made most of the so-called witch-parish respectable. In the past, anyone with witch powers was immediately believed to be a consort of the devil. Now, with scientific methods we are finding that the powers are part of the natural function of the human body; and therefore, they are to be nurtured rather than rejected. Scientists are well on their way to merging all religions. Like the spokes on a wheel we are all headed in the same direction. Science will provide the rim to that wheel. Our little differences in dogmas and creeds that have arisen in the past centuries will be absolutely discarded by the coming generations. At least this is what I hope for.

LL: Do you see a time when persecution will flourish again?

LS: No, we are coming into the Age of Aquarius, the age of the enlightenment of the mind of man, and I can't see it happening again. There are still pockets of persecution among certain social and religious groups throughout the world, but this is mostly because certain groups haven't developed an open mind to the forces of nature. Their form of persecution would be directed toward all other religions, not Witchcraft alone. I don't think this will last in the new age.

LL: Is there a specific code of ethics for witches?

LS: We follow the laws laid down by all major religions, as well as the remnants of the old witch laws which have survived the persecution period.

LL: Can you give us a few examples of the witch laws?

LS: The laws are given in *The Book of Shadows*, but a few examples will give you an idea of their content. We are governed by the primary concept that "what soever Thou doest, it will return unto Thee threefold." This keeps our power in check. For us, "thoughts are things and as a man thinketh, so he is." We try to keep the laws of the land in which we live and believe that our given word must not return unto us void.

LL: Do you have any recommendations for those who would like to become witches?

LS: First you must find a book or guide to teach you the many paths of Occult religions. Once you get a feel for the path you want to travel, start seeking along that path. It would be ideal to find a coven that would accept you, but this is not necessary in the beginning. If you have the right books most people would find it very easy to form their own coven.

LL: How can aspiring witches recognize legitimate covens, with so many forming all over the country?

LS: Well, I think I'll fall back on a biblical quotation. "By their fruits, ye shall know them."

SECRET RITES UNVEILED

THE BOOK OF SHADOWS

The often talked about but rarely seen *Book of Shadows*, the witches' book of ritual laws and methods, has now been given to the public by America's Witch Queen, Lady Sheba. Since the first witch, this basic knowledge has been handed down by word of mouth from coven to coven, only written when all else failed. The secrets contained here are the basic guide to the practice of Witchcraft and have never before been available outside the strict secrecy of the coven.

Lady Sheba, born into the Craft outside the witch's oath, has been commissioned with the task of revealing the truth about Witchcraft, once and for all doing away with the connotations of devil worship which have followed it since the time of the persecutions. Witchcraft can now be seen for what it is, a natural religion, using the forces of nature and the innate power of the human mind for the good of mankind.

Lady Sheba reveals the true nature of Witchcraft in her own witch's workbook as a guide to all who are aspiring to the Craft. The long hidden secrets which have not come to light even in this age of exploration are explained and questions which have always remained after reading any study of the Craft are now answered in a witch's own terms. *The Magick Grimoire* discusses the basic premises on which Witchcraft is based, touching on the laws of the Craft, defining the witch's power and how it is used. The witch's tools, their proper marking and consecration are

The Book of Shadows makes available:

162 Laws of the Craft—These are the remnants of the Witch's code which have survived the time of persecution.

Initiation Rites—These Rites, never known outside the Craft, are an innate part of true Witchcraft.

Ritual for Opening the Circle—An elementary ritual for the serious practice of Witchcraft.

Invocations—The actual chants and dances for calling on the Gods.

A Summary of the 8 Sabbats—Tells you what the Sabbats are and gives the rituals for their proper celebration.

Consecration Rituals—These will guide you in the proper purification and consecration of the tools of the Craft.

in preparation

THE MAGICK GRIMOIRE OF A WITCH

explained completely and the entire witch's alphabet, used in that marking, is included.

Aside from these universal elements *The Grimoire* is also a collection of rituals and spells handed down and practiced for centuries within Lady Sheba's own family. The dances and games which end the meetings are explained in detail and ancient recipes for ointments and teas are included. *The Magick Grimoire of a Witch* is an invaluable aid to beginners and allows anyone to open a coven without outside guidance.

in preparation

Three questions most often asked about the Tarot are: What is the Tarot? Where did it come from? How does it work? In any study of the Occult it is essential to have some basic information set forth which can act as a foundation for the student to build upon; therefore, in answering these questions I am establishing such a foundation and preparing a groundwork for further study.

The Tarot is an ancient tool which is used for divination. This tool takes the form of a specialized deck of cards, seventy-eight in number.

The deck is separated into two major groups which are called Arcana.

The Major Arcanum consists of twenty-two cards which have number but do not have suit. The term Major Arcanum signifies greater house and means that it forms the most important part of the deck. The other portion of the deck is called the Minor Arcanum. It consists of fifty-six cards which are divided into four suits of fourteen cards each.

In form, these suits resemble modern-day playing cards; this is because our modern deck evolved directly from the Tarot. The main difference between the two is in the names of the suits and the number of cards in each. The four suits of the Tarot are called Wands, which relate to clubs; Swords, corresponding to spades; Cups, which change to hearts; and Pentacles, or diamonds. The card which was dropped from each suit was a court card called the page. Thus our playing cards have their origin in the Tarot with some changes and modifications.

The four suits of the Minor Arcanum also relate to the four elements into which the ancients divided their world i.e., Wands relate to fire, Swords to air, Cups to water, and Pentacles to earth. The

Minor Arcanum is generally used for lesser divinations and to supply details in reading.

When considered together, the Major and Minor Arcana make up one of the most comprehensive systems known to man for classifying and interpreting the universe. The possible combinations of the cards come to a number so great that if a similar number of people existed, five hundred of them would have completely identical sets of finger prints.

There are several theories

Prelude to the TAROT

by Bruce LaHue

Bruce LaHue has been a teacher and reader of the Tarot for many years. He came by his talent naturally giving a fluent reading the first time he handled a deck. Bruce attributes this ability to his use of the Tarot in a former life and feels his purpose now is to initiate others in the ancient art.

concerning the origin of the Tarot, of which, three stand out in importance. The first theory is that the cards originated in the Egyptian Mystery schools. The heads of these schools reduced the universal truths they taught into hieroglyphic tablets in order to conceal that knowledge from the uninitiated. As the students of the schools progressed in stature, more and more of the tablets were revealed to them. These tablets of learning are thought by some to be the forerunners of the Tarot.

A second theory states that the Tarot is descended from the Hebrew Qabalah, an ancient method of ordering the universe. According to this theory, the Tarot was originally developed as a picture book form of the Qabalah in order to make the teaching of this system simpler. The relationship between the Tarot and the Qabalah is clear and unmistakable to the experienced student.

With the third theory the Tarot originated in the antediluvian land of Atlantis. It is thought that in the last days of that ancient kingdom the wise men and priests put their knowledge into the form of a series of tablets in symbolic fashion. This was done with the hope that the knowledge they possessed might be saved from the destruction they

foresaw coming and would be preserved until such time as it might be understood and applied again.

The true origin of the Tarot is yet unknown. Perhaps all three theories are fact and the Tarot is a synthesis of the great truths of three civilizations. If this is the case, then the Tarot comprises the greatest tools of Occult knowledge available to man.

The Tarot operates on an esoteric and an exoteric level. On the esoteric level, the Tarot casts

illuminating beams of prechanneled psychic energy into a level of the mind that is known as the collective unconscious. Briefly, the collective unconscious is a body of knowledge common to the minds of all men. This level of universal awareness is also sometimes referred to in Tibetan texts as the Akashik Record. This record is believed to hold the secrets of all stages of man's collective history, including that part which has not yet occurred. Thus the Tarot probes to the roots of human knowledge.

On the exoteric level, the Tarot operates on the principle of coincidence. This principle says that no card falls from the deck by accident. Every event is preplanned to occur within a given framework of logical probabilities, that is to say, an event is predictable if one knows all the probable patterns that are available to the querent given his state of being at the time of the reading as a constant.

The Tarot then, is a tool by which man might better understand his universe. Although it is one of man's most ancient tools for divination, it is still relevant in today's mechanized world. Without a doubt it will continue to be relevant in the future so long as man continues to search for means of knowing the part of the universe that is beyond the reach of his five senses.

CROWLEY TAROT CARDS



The Fool

Aleister Crowley, like Eliphas Levi before him, saw that medieval Tarot decks are hopelessly corrupt, compiled by partisans of the existing political systems. For years it was his goal to execute a true Tarot deck, until he met the skilled artist, Frieda Harris. Together they worked out a completely original deck, which included all the latest discoveries of modern science, mathematics, philosophy, and anthropology. In short, they reproduced the whole of his magical mind pictorially on the skeleton of the ancient Qabalah. This colossal task took Crowley five years to complete. The resulting Tarot deck being published for the first time will serve as a guide to members of the New Aeon—an outstanding monument to the greatest Magician of all time.



The Empress

78 original Tarot cards
full color, boxed deck
3 3/4 x 5 1/2 inches in size
with instruction book

DS5-\$10.00

Llewellyn Publications

Box 3383-LL1

St. Paul, Minn. 55104



Love

THE BOOK OF THOTH

From the time Crowley was initiated into the Hermetic Order of the Golden Dawn, in November 1898, until his death, the Tarot was his constant companion. For years, following the tradition of Eliphas Levi, he studied under the personal instruction of S. Liddell Mathers, Allan Bennett and George Cecil Jones. Finally, he succeeded in uniting under the Schema of the Holy Qabalah, all philosophical and magical systems, including the Chinese. This, and his "Naples Arrangement" are with little doubt his greatest achievements in scholarship. *The Book of Thoth* embodies the whole of Crowley's teachings on the Tarot: It is generally acknowledged as Crowley's most successful work and contains pictures of the Crowley Tarot Cards and the interpretations of them which may be applied to other decks as well.

Cloth, 287 pp., DT4-\$12.95

There have been thousands of books written on sex—how-to, why or why not to, when to—including the picture book variety. All of them either say blatantly that sex is good any time under any condition, or else they condemn sex for any purpose other than procreation. Where is the middle ground? With the vast amount of sex literature, the discerning individual begins to doubt his own judgment. He fluctuates between depression caused by feeling oversexed, and depression caused by feeling undersexed.

This is one basic problem of how we perceive. At one extreme we perceive one set of values and at the other another set. With this constant barrage of the extremes, it becomes nearly impossible to synthesize, or "get it all together." Therefore, sex remains one of the major problems of the individual in society.

SEX MAGICK

by Marsha A. Wright

Marsha A. Wright, book editor with Llewellyn, has spent three years researching all aspects of Magick. Direct contact with Louis T. Culling has stimulated her interest in Sex Magick which is considered one of the more powerful forms of Magick.

Society has always felt a special compulsion to administer rules for proper sexual behavior (that which is culturally acceptable at that time). And almost every individual finds himself operating outside of these rules, either on the permissive or restrictive side, or even on both sides at varying times.

With the accelerating problem of overpopulation, it is becoming more and more difficult to believe that sex is only to be used as a vehicle for procreation. If this is true, why hasn't the sex force itself gone into abeyance, as it is obvious that there is a sufficient number of people now inhabiting the earth. But it is difficult to break centuries of autocratic conditioning.

At the other extreme, there are those who accept sex only as the giver of the pleasure-pain duality. This is as narrow a view as that of procreation, and as limiting and damaging psychologically.

Psychology has become increasingly aware of sex-created problems, but most psychologists of our present day admit that the sex force is a creative force and one that can serve as a regenerative agent for the psyche. Magick, or more explicitly Sex Magick, has held this view for centuries.

Colin Wilson, in his *L'Amour: The Ways of Love*, has come very close to grasping the magic of the sexual act, thereby edging ever closer to the orthodox view incorporated within Sex Magick philosophy. (Although from all given indications, he has done so unknowingly.) In *L'Amour* he says:

It has taken modern man to grasp that lovemaking is fundamentally a mystical experience, in which the personalities of the two participants are perhaps the least important part.

Modern man on an expanding scale has at last begun to perceive what the Sex Magick initiates have always known. If you remove the strictly animal elements of lovemaking, there is still something present—something mystical, or even spiritual. It is all a matter of perceiving correctly, or of adjusting our normal perception.

The moment of intensity reveals one thing clearly: that most human consciousness is wasted consciousness. (L'Amour)

So the intensity of the sexual act brings about the same awareness as does the mystical experience—that in normal consciousness we do not perceive things as they are. We cannot break the conditioning except by somehow finding a way to bypass the normal modes of thought.

SEX MAGICK

by Marsha A. Wright

Both the mystical experience and the sexual experience are learning experiences, and each experience reveals something new, or adds a new dimension to an old perception. They bring awareness of the polarity of all things, as the Yin-Yang principle, and the sorrow-joy duality. But with this awareness of polarity, a subtle awareness of a third element enters in. This third element brings together the two opposites and creates a new element made of all three but not being either of the three separately. In Magick, it is the formula of Tetragrammaton—the YHVH—causing magical equilibrium. Colin Wilson is aware of this third element as being an active part of the sexual act, and says this of it in *L'Amour*:

... in all intense sexual experience, there are never merely two people; there is always the invisible presence of a third. And there is the strange revelation. Sex is not the interaction of personalities, but of impersonalities.

What is this third element? In Sex Magick, it is the Holy Guardian Angel, the Divine Lover, the Daemon, the Higher Self. It is the divine part of the self which, through sexual ecstasy and aspiration, is united with man and both are able to actively perceive the other. It is operating on a different level of consciousness; it is becoming aware of a part of yourself, of your psyche, that normal consciousness obstructs. It is in one sense magical possession, but possession of yourself by a part of yourself.

Traditional Eastern philosophy demands a cutting-off of all contact with things of the flesh to gain spiritual rebirth. Western man can seldom survive in his world this way even if he is able to sever all ties with physical things. The West has found its own valid answer to the problem of the evolution of man in the spiritual realm, and Sex Magick is one way of achieving this.

Western Sex Magick views the sexual act as a sacrament, as does the Christian Church which somehow missed the point that it could be used for rebirth, the mundane aspect of rebirth being procreation. Viewed as a religion, Sex Magick is sex-positive rather than sex-negative as understood by Christianity. It presents a unique way of attaining to magical initiation, of discovering the True Will, of uniting with the Holy Guardian Angel. It is a method for utilizing the force generated by the sexual act itself and by the attitude of the participants. It is the way to unite your consciousness with the All, the Nothing, the Non-Ego, whatever you wish to call that which is above and yet in us—the divine aspect which is in us and yet separate from us. It is aspiration inspired by love and held under the control of Will.

In order to unite with this Divine Lover, the workers of Sex Magick must lose their identity as individuals. Again, it is a matter of how we perceive. In normal consciousness, attention is directed from ourselves toward that which we wish to comprehend and having gained that, we stop. Our own awareness has not changed its origin. Willed, magical perception continues from that point. In Sex Magick, to perceive the Divine Lover one aspires to unite with it, moving ever closer. When this union is complete, one has gained the perspective of the Lover and continues to perceive from that point. This union gives a new position, a new viewpoint, a new direction from which to perceive.

It is similar to Crowley's search for the self by destroying the self—to destroy the Ego in order to become the Non-Ego, thereby encompassing in a different way the former Ego. If personal identity is not erased, the magic of Sex Magick is at a minimum. But in erasing identity, it becomes possible to sincerely aspire toward the Divine Lover.

The attitude adopted toward Sex Magick is all important and gone into much detail by both major exponents of this rite—Aleister Crowley and Louis T. Culling. Symbolically it is described in a

lover's sensuous terms—the total desire to unite perfectly with the Higher Self. It is a burning desire that longs passionately for union and perfection.

At all my meetings with you shall the priestess say—and her eyes shall burn with desire as she stands bare and rejoicing in my secret temple—To me! To me! calling forth the flame of the hearts of all in her love-chant.

(*The Book of the Law*)
Chapter 1, verse 62

This yearning is, of course, still ruled by Crowley's "lust not for result" axiom. It would seem impossible that one could yearn for something with his whole being and not get caught up in a lust for result. And yet, it is possible. Perhaps the breaking point is as mundane as the difference between striving only for a goal, and striving for a goal but enjoying every part of reaching it, so that it becomes the actual doing that is important rather than reaching the end.

Crowley invokes the required attitude poetically and effectively in *The Book of the Law*, Chapter 1, verse 61:

But to love me is better than all things: if under the night-stars in the desert thou presently burnest mine incense before me, invoking me with a pure heart, and the Serpent flame therein, thou shalt come a little to lie in my bosom. . . I love you! I yearn to you! Pale or purple, veiled or voluptuous, I who am all pleasure and purple, and drunkenness of the innermost sense, desire you. Put on the wings, and arouse the coiled splendour within you: come unto me!

That one verse shows the proper combination of the sensual and the spiritual that is necessary for potently successful Sex Magick.

Sex Magick symbolism abounds in many magical writings, including those of Alchemy. In Alchemy, the Sex Magick rite culminates in the Mass of the Holy Ghost, again using the formula of Tetragrammaton.

But this symbolism is difficult to grasp unless one is able to uncover the key words. Louis T. Culling has done so in his excellent new book *A Manual of Sex Magick*.

Sex Magick symbolism is also to be found in the Tarot, particularly in Crowley's own deck and others made based on his. The three cards that are most obviously sex symbolic are XV The Devil, XVII The Star, and XI Lust.

The Devil was identified, first by Levi, with Baphomet, the ass-headed idol. This is creative energy in its most material form; it is masculine energy at its most masculine. Yet it represents the highest and most remote things. It is the awakening of the sex force in spring. He is not the destructive Christian Devil, but a male force taking great joy in creating and using the energy inherent within him. In *The Book of Thoth*, Crowley states in relation to this card:

... the impulse to create takes no account of reason, custom, or foresight. It is divinely unscrupulous, sublimely careless of result.

Baphomet represents the "finding of ecstasy in every phenomenon. . ." Through this, one learns the appreciation of all things, thereby bringing one to a knowledgeable appreciation and yearning for the All.

The Star card represents Nuit, a goddess in manifestation. On the Crowley card you will find the Seven Pointed Star—the Star of Babalon, Crowley's Scarlet Woman. The liquid poured from the silver cup—the female—in the left-hand, is the Amrita—the transubstantiated substance resulting from the sexual act. The Star is "Nuit, our Lady of the Stars!"

Lust is the card of divine drunkenness and ecstasy. It is the essence of the ardor of Sex Magick. It is the pictorial representation of the attitude of Sex Magick; it is the creative energy generated through Sex Magick. It also represents the most critical operations of Magick

and Alchemy, Sex Magick being one method of achieving these.

Magick symbolism is a complex thing: One goes round and round and returns to the same place, but with numerous facets added. The mind of the aspiring Magician must be tuned to all these things, but more important, he must be able to put these things back together and understand how and why they fit. Most often one ends up feeling that much was learned but it is beyond personal human ability to say just what it was.

The purpose of Sex Magick is the

same as all methods of Magick—to perfect and transform man. Sex is one way this can be accomplished. In *The Tree of Life*, Chapter 16, Israel Regardie says of Sex Magick:

For the development of the Magical Will, the enhancement of the Imagination, and the Invocation both of Adonai and the Universal Gods to indwell the consecrated temple of the Holy Ghost, a better or more suitable method could hardly be devised.

The force generated in Sex Magick can be put to many uses, including

the making of talismans and even for divination. It can be used spiritually or after a mundane fashion. The energy is there and it is merely a matter of directing it. The Magickal Offspring is conceived, but must be guided or it will not grow to full and perfect stature.

Western Sex Magick incorporates all the theories of Magick; it is a magical method rather than a new philosophy. It uses all the tools of Magick, and it involves and deals with the same problem—how to transform man so that he may evolve as rapidly and consciously as he can Will that it be done.

COMPLETE MAGICK CURRICULUM OF THE SECRET ORDER

G::B::G::

This book by Louis T. Culling contains the actual plan of occult study and work used by an American secret order that was directly descended from the Golden Dawn and Aleister Crowley's A:A. The great value of the work of this order is that you don't have to perform the rituals in a group—they are just as effective when performed singly or as a couple. The work leads to the development of magical powers that aid in the aspirant's Great Work, which is the attainment to the Higher Self. Sex Magick is taught in the G:B:G: as a personal Alchemy where the subconscious is merged into the conscious personality and transmuted into the Higher Self. The Aspirant is also instructed in rituals designed to reconcile the balance of a well-integrated personality. These rituals include Lunar Trances, Dream Recall, Magical Identity, Magical Alphabet, Calypso Moon

Language, Tree of Life and Ritual Divination using the I Ching. *The Complete Magick Curriculum of the Secret Order G:B:G:* is a complete and detailed Magick curriculum and a proven system of Occult training. In the midst of our chaotic environment, who can afford to ignore the potential of the G:B:G: philosophy and rituals to strengthen our reservoir of spiritual energies?

Fully illustrated, with complete rituals and correct oracular meanings of the I Ching.

Cloth, 127 pp., MM5-\$10.00

watch for — A MANUAL OF SEX MAGICK, by Louis T. Culling

Sex Magick is undoubtedly the most energizing and most effective Magick technique available to a man and woman studying the Occult together. Sex is used as a ritual for spiritual advancement and illumination. Alphaism, the first degree of Sex Magick, precedes Dianism, and the highest Magick in the Rite of Diana brings the borderland state of consciousness that is half the technique of Magick. In the third level of Sex Magick, Qodosh, the climactic ecstasy of sexual union becomes the magical fire, for bringing desired human qualities—love, wisdom, beauty, power—into inspired realization. The still higher realization is the "Magical Child"—a physical or psychic offspring.

Louis T. Culling has written a complete exposition of the theories and practice of Sex Magick. His manuscript is in the final stages of completion, as this magazine goes to press (February, 1971) and is scheduled for publication in May. *The Manual of Sex Magick* gives complete instructions for the effective and proper use of sexual union as a vehicle for religious inspiration. It includes a brief history of Western Sex Magick, commentary on the Rubaiyat as a poetic expression of the principles of Sex Magick, and the use of the I Ching in choosing the best time for magical sexual union.

In preparation — cloth, MM5-\$5.00; paper, MM5-\$2.00

Llewellyn Publications
Box 3383-LL1, St. Paul, Minn. 55101

THE WIZARD WAY



aleister crowley

Aleister Crowley, born 12 October 1875, is, in retrospect, one of the greatest mystics of the 20th Century. His researches into symbolic correspondences and unlimited experimentation in ceremonial magick have led the way to the current rise of mysticism in the West.

THE WIZARD WAY was first published in *THE EQUINOX*, Volume 1, No. 1, the vehicle for a great deal of Crowley's literary output. This is the first in a series of excerpts from the now rare volumes of *THE EQUINOX*, in our continuing effort to make out of print and forgotten works available to our readers.

VELVET soft the night-star glowed
Over the untrodden road,
Through the giant glades of yew
Where its ray fell light as dew
Lighting up the shimmering veil
Maiden pure and airy frail
That the spiders wove to hide
Blushes of the sylvan bride
Earth, that trembled with delight
At the male caress of Night.

Velvet soft the wizard trod
To the Sabbath of his God.
With his naked feet he made
Starry blossoms in the glade,
Softly, softly, as he went
To the sombre sacrament,
Stealthy stepping to the tryst
In his gown of amethyst.

Earlier yet his soul had come
To the Hill of Martyrdom,
Where the charred and crooked stake
Like a black envenomed snake
By the hangman's hands is thrust
Through the wet and writhing dust,
Never black and never dried
Heart's blood of a suicide.

He had plucked the hazel rod
From the rude and goatish god,
Even as the curved moon's waning ray
Stolen from the King of Day.
He had learnt the elvish sign;
Given the Token of the Nine:
Once to rave, and once to revel,
Once to bow before the devil,
Once to swing the thurible,
Once to kiss the goat of hell,
Once to dance the aspen spring,
Once to croak, and once to sing,
Once to oil the savoury thighs
Of the witch with sea-green eyes
With the unguents magical.
Oh the honey and the gall
Of that black enchanter's lips
As he croons to the eclipse
Mingling that most puissant spell
Of the giant gods of hell
With the four ingredients
Of the evil elements;
Ambergris from golden spar,
Musk of ox from Mongol jar,
Civet from a box of jade,
Mixed with fat of many a maid
Slain by the inchauntings cold
Of the witches wild and old.

He had crucified a toad
In the basilisk abode,
Muttering the Runes averse
Mad with many a mocking curse.

He had traced the serpent sigil

In his ghastly virgin vigil.
Sursum cor! the elfin hill,
Where the wind blows deadly chill
From the world that wails beneath
Death's black throat and lipless teeth.
There he had stood—his bosom bare—
Tracing Life upon the Air
With the crook and with the flail
Lashing forward on the gale,
Till its blade that wavereth
Like the flickering of Death
Sank before his subtle fence
To the starless sea of sense.

Now at last the man is come
Haply to his halidom.
Surely as he waves his rod
In a circle on the sod
Springs the emerald chaste and clean
From the duller paler green.
Surely in the circle millions
Of immaculate pavilions
Flash upon the trembling turf
Like the sea-stars in the surf—
Millions of bejewelled tents
For the warrior sacraments.
Vaster, vaster, vaster, vaster,
Grows the stature of the master;
All the ringed encampment vies
With the infinite galaxies.
In the midst a cubic stone
With the Devil set thereon;
Hath a lamb's virginal throat;
Hath the body of a stoat;
Hath the buttocks of a goat;
Hath the sanguine face and rod
Of a goddess and a god!

Spell by spell and pace by pace!
Mystic flashes swing and trace
Velvet soft the sigils stepped
By the silver-starred adept.
Back and front, and to and fro,
Soul and body sway and flow
In vertiginous caresses
To imponderable recesses,
Till at last the spell is woven,
And the faery veil is cloven
That was Sequence, Space, and Stress
Of the soul-sick consciousness.

“Give thy body to the beasts!
Give thy spirit to the priests!
Break in twain the hazel rod
On the virgin lips of God!
Tear the Rosy Cross asunder!
Shatter the black bolt of thunder!
Suck the swart ensanguine kiss
Of the resolute abyss!”
Wonder-weft the wizard heard
This intolerable word.

Smote the blasting hazel rod
On the scarlet lips of God;

Trampled Cross and rosy core;
Brake the thunder-tool of Thor;
Meek and holy acolyte
Of the priestly hells of spite,
Sleek and shameless catamite
Of the beasts that prowl by night!

Like a star that streams from heaven
Through the virgin airs light-riven,
From the lift there shot and fell
An admirable miracle.

Carved minute and clean, a key
Of purest lapis-lazuli
More blue than the blind sky that aches
(Wreathed with the stars, her torturing snakes),
For the dead god's kiss that never wakes;
Shot with golden specks of fire
Like a virgin with desire.
Look, the lever! fern-frail fronds
Of fantastic diamonds,
Glimmering with ethereal azure
In each exquisite embrasure.
On the shaft the letters laced,
As if dryads lunar-chaste
With the satyrs were embraced,
Spelled the secret of the key:
Sic pervenias. And he
Went his wizard way, inweaving
Dreams of things beyond believing.

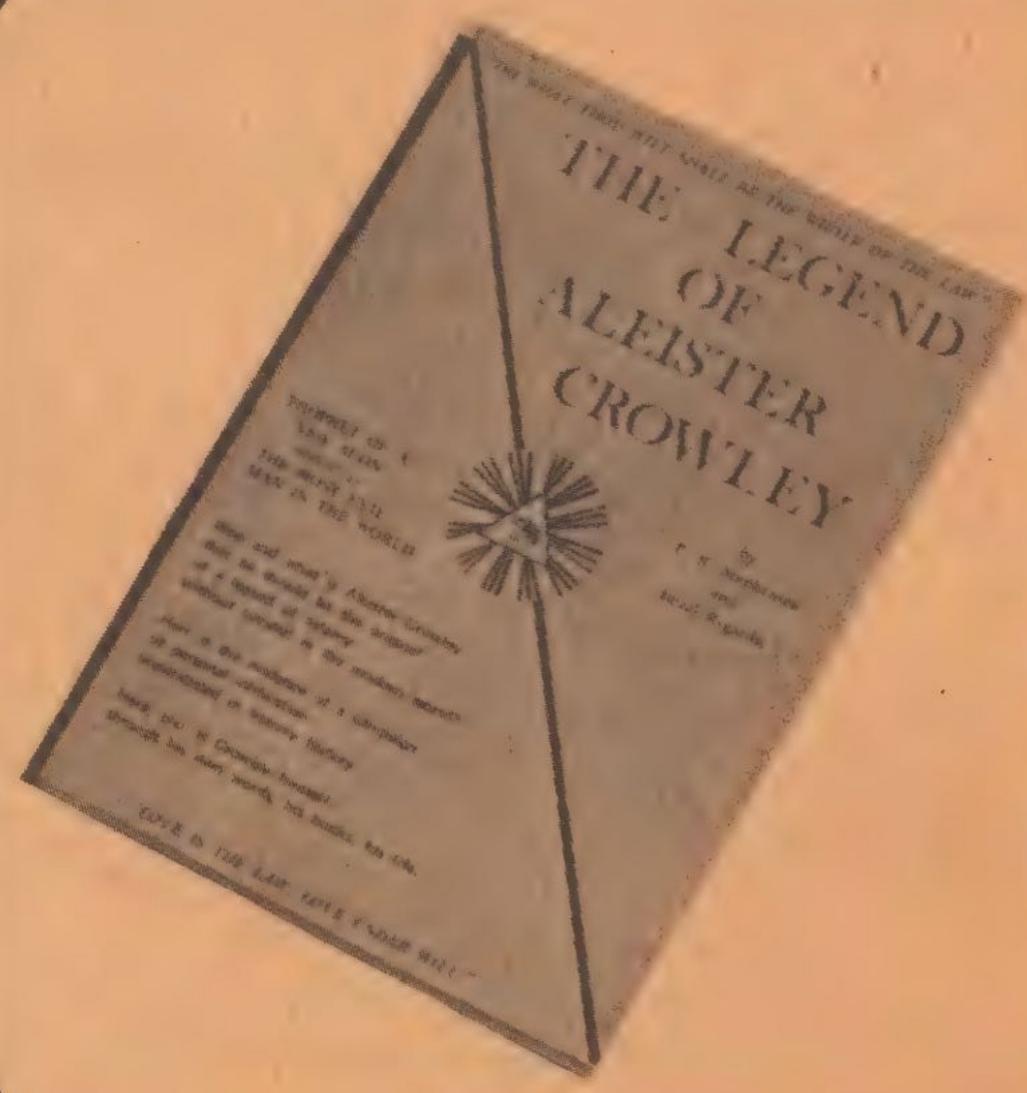
When he will, the weary world
Of the senses closely curled
Like a serpent round his heart
Shakes herself and stands apart.
So the heart's blood flames, expanding,
Strenuous, urgent, and commanding;
And the key unlocks the door
Where his love lives evermore.

She is of the faery blood;

All smaragdine flows its flood.
Glowing in the amber sky
To ensorcelled porphyry.
She hath eyes of glittering flake
Like a cold grey water-snake.
She hath naked breasts of amber
Jetting wine in her bed-chamber,
Whereof whoso stoops and drinks
Rees the riddle of the Sphinx.

She hath naked limbs of amber
Whereupon her children clamber.
She hath five navels rosy-red
From the five wounds of God that bled;
Each wound that mothered her still bleeding,
And on that blood her babes are feeding.
Oh! like a rose-winged pelican
She hath bred blessed babes to Pan!
Oh! like a lion-hued nightengale
She hath torn her breast on thorns to avail
The barren rose-tree to renew
Her life with that disastrous dew,
Building the rose o' the world alight
With music out of the pale moonlight!
O She is like the river of blood
That broke from the lips of the bastard god,
When he saw the sacred mother smile
On the ibis that flew up the foam of Nile
Bearing the limbs unblessed, unborn,
That the lurking beast of Nile had torn!

So (for the world is weary) I
These dreadful souls of sense lay by.
I sacrifice these impure shoon
To the cold ray of the waning moon.
I take the forked hazel staff,
And the rose of no terrene graff,
And the lamp of no olive oil
With heart's blood that alone may boil.
With naked breast and feet unshod
I follow the wizard way to God.



Aleister Crowley was a man of controversy. He still is, almost twenty years after his death. Few remember the rare delicacy of his poetry, his feats as a mountain-climber, and his accomplishments as a philosopher, editor, explorer. All agree that he was extraordinary, yet journalists of the Victorian era began a legend of infamy that has not altered through the years.

In 1929, Israel Regardie, Occultist, author and secretary of Aleister Crowley, went to a friend, P.R. Stephensen and proposed a literary defense of his mentor in the form of a book. They collected major items from the enormous clipping file in Crowley's home, covering the whole of his career, and interpolated Crowley's comments (in print and in private) with those of his detractors. The result is a splendid recapitulation of Crowley's literary career with both favorable and adverse criticisms by the world press.

The Legend of Aleister Crowley, first published in 1930, is in print again, in an expanded form, with a preface to the new edition by Dr. Regardie giving the story of how the book came to be written.

ISBN 0-87542-769-3, paper, 157 pp., MM5-\$2.00
Llewellyn Publications, Box 3383-LL1, St. Paul, MN 55101



Witchcraft, as these authors will tell you, has been around almost since man first walked. The mask illustrated here is thought to be part of the rituals of the Egyptians. Priests wearing these masks are pictured in tomb frescos, performing rituals very similar to modern witchcraft ceremonies.

*Egyptian Jackal Mask
(around 600 B.C.)*

THE GOLDEN BOUGH

Sir James G. Frazer

First published: 1906. 12 Vols.

Recommended: 1969, by MacMillan. Edited by the author. Cloth, 864 pp., \$6.95

Symbols, rituals, sacrifices, secret ceremonies, myths, festivals, legends, folk-tales and customs...anything you may want to know about Witchcraft and related fields is contained in this famous book. Dragons, Vampyres, Whales and Witches, Temples and Tattoos, Talismans and Taboos...every belief and myth of every level of every society seems to have been cataloged and commentated.

Sir James was an anthropologist, the first to study the ancient and primitive religions and cults as serious and important keys to the structure of the societies by which they were practiced.

The Golden Bough was the first academic study of Witchcraft ever published by a modern scholar. It is the great, famous, meticulously researched reference work that no one reads. Like the Good Book, the Dictionaries and a few other standard texts, the book is highly thought-of and largely avoided except when settling arguments or in times of need. It is encyclopedic, modern (though over 50 years old) and plainly essential to any in-depth study of Witchcraft.

The recommended edition has the main thoughts of the original 12-volume set, and includes all the most famous studies and observations made by Sir James. This is the reference work on the mythology of all lands. Indexed.

"There were several different forms of sacrifice... The greatest of all was that of the god himself."

THE GOD OF THE WITCHES

Dr. Margaret Murray

First published: 1931

Recommended: 1970, by Oxford U. Press.
Paper, \$1.95

Dr. Margaret Murray is one of the most-quoted authors on the subject of Witchcraft. The most remarkable thing about her books is that they were written before the 1951 repeal of the Witchcraft Act in England and before anyone had come forward to admit that the craft still lived.

Before the late 1800's, the subject of Witchcraft was whispered, not written about. Dr. Murray became interested in the Old Religion as a young anthropology student. Her early guidebook was Sir James Frazer's *Golden Bough*, published in 1906. By 1921 she had developed the theory that was to be her life-work. In her first book *Witch Cult in Western Europe* (1921) she presented her initial argument that Witchcraft had indeed existed in Western Europe and that the old tales of Sabbats and covens were not only true, but historically provable.



She theorized that when Europe began to persecute non-Christians, the Old Religion went underground and survived to modern times. Her deductions turned out to be amazingly accurate for one working "in the dark." G. B. Gardner credits her fine, intelligent studies of the craft with being the moving force that gave the modern witches the courage to come slowly into the open.

In her second book, *The Divine King in England*, as in this one, Dr. Murray offers further proof of the original thesis, and more. Her most unique theory in these two later books is that though the cult survived underground, its practices appeared in recorded history, thinly disguised as Christian or political events.

It was Dr. Murray's opinion that the center of the Old Religion was the Divine King (or Queen) formerly the head of a fertility cult and now worshipped with vestiges of the same rites as in prehistoric times. This general view of the religion is shared by modern witches. Dr. Murray's unique addition to the history of Witchcraft is her theory that the King, or his substitute, is sacrificed periodically in the

manner of those ancient fertility rites. (Gardner, for one, insists that there were no blood sacrifices even in ancient times.) She maintained that in modern times the sacrifice is disguised as a legal trial and so cloaked, receives legal sanction. Such were the trials of Joan of Arc and Gilles de Rais. This theory, no matter how gently put, was bound to cause a sensation—Joan of Arc, a true witch!

Dr. Murray's reputation has been firmly established as one of the solid historians of Witchcraft and her introduction of this slightly controversial line of thought does not detract from the value of this book for the new student of Witchcraft. Indexed. Illus. Referenced.

“Witchcraft...is dead.”

WITCHCRAFT

Pennethorne Hughes

First published: 1954

Recommended: 1965, by Penguin.

Paper, 236 pp., \$0.95

“This is a historian's book, probably displeasing to all the vested interests. I hope however that it may continue...to interest the general reader...Witchcraft as a cult-belief in Europe is dead.”

These excerpts from his preface to the 1965 edition pretty well describe Mr. Hughes' tone and conclusions in this short essay on the history of Witchcraft. He takes the standard historian's view (derived from anthropologists like Frazer and Murray) that Witchcraft is an ancient religion, based on a fertility cult. He maintains, however, that there are no witch covens and no practicing witches any more. He does not say why he chooses to ignore living and speaking proof to the contrary, except that the spirit of the “good old days” (which ended somewhere before the first Inquisition) just isn't there.

Some of Mr. Hughes' sociological statements are shockingly archaic for a modern author, however his historical information is accurate and the entire book is concise and well-stated...even entertaining. The illustrations are interesting, if somewhat unrelated to the text, and the long bibliography (nearly 80 titles) at the end of the book makes this an extremely valuable reference. Indexed. Illus.

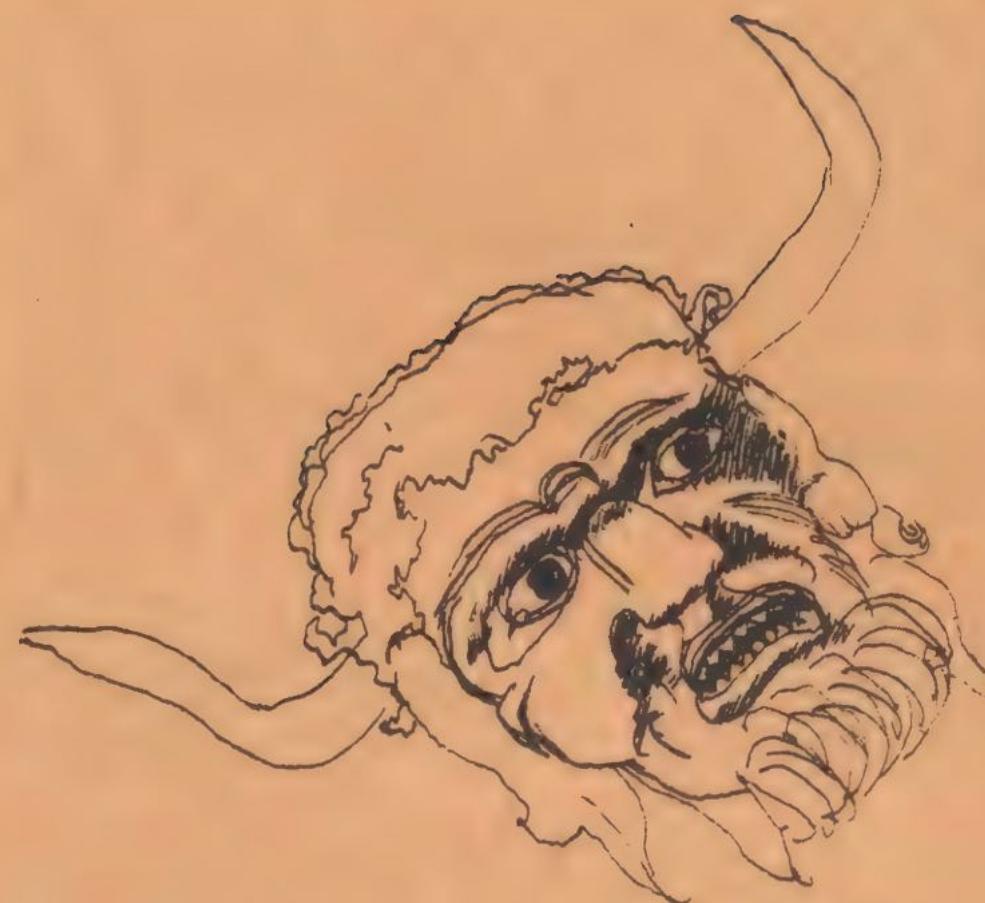
WITCHCRAFT AND SORCERY

Edited by Max Marwick

First published: 1970, by Penguin Books, Inc.

Paper, 416 pp., \$1.95

Mr. Marwick has edited here the most important essays and selected writings on the subject of *Witchcraft, as it relates to Sorcery*. Dealing with the modern primitive cul-



The “Dorset Oosier”—a modern witch mask used quite recently in rituals in England. The Horned God of the Witches exists in the history of almost every civilization.

tures, modern anthropologists have done a great amount of work on the definition of the terms Witchcraft, Sorcery, Magic and Wizardry or Wizard.

In general, Witchcraft implies a religion and persons who are different from others...who are unusual in some physical or spiritual way; the other terms can be grouped under the heading of Sorcery, and involve the *doing* of magical spells and acts.

This collection of academic essays is of most interest to the serious student of Witchcraft, however, two general points of interest emerge to make it worthwhile for the casual reader. First, this book helps clarify the origins of pre-historic fertility rites and the development of those rites into two main branches: modern primitive Witchcraft and the Witchcraft of modern “civilized” societies. The second point is in an essay by A. Rebecca Cardozo. She compares the McCarthy “witch-hunts” to the witch-hunts of the Middle Ages. This aligns with what Margaret Murray says about the sacrifice of the King of the Witches for fertility. Miss Cardozo says: “Social, political, economic and religious upheaval make a society especially vulnerable to a craze....A myth is created about (a) diabolical threat to society....As a craze develops, a climate of fear and suspicion permeates throughout society....accompanying the ‘hunt’ are false accusations, torture, forced confessions, ruined reputations and death.” As late as the 1950's, a society sought to strengthen itself (fertility) by persecuting the “witches”!

“The Old Gods are not dead. They Think we are.”

WITCHCRAFT TODAY

Gerald Gardner

First published: 1954

Recommended: 1970, by Citadel Press.

Paper, \$2.45

Note: The other work mentioned in this review, The Meaning of Witchcraft, first published in 1959, is temporarily out of print, however it should be reprinted soon.

It is difficult to decide where to begin a review of a book by G. B. Gardner. He, as much as his writing, was by far the most important public event in the modern history of Witchcraft.

He was many things: a Third Degree witch; the first man in history to write about being a witch; the man who solved the arguments about the survival of Witchcraft as a living religion. Gardner was a civil servant in Malaya, an anthropologist and archeologist who participated in important "digs," a member of the Society for Psychical Research and the Committee of the Folklore Society in England. He spent the last years of his life as Director of the first Museum of Magic and Witchcraft in the world at Castletown, Isle of Man. He is the perfect biographer and vindicator for the Old Gods.

After the repeal of the Witchcraft Act in Britain in 1951, Gardner began his first book, *Witchcraft Today*. In 1954, the year Pennethorne Hughes declared Witchcraft totally dead, Gerald Brosseau Gardner suddenly revealed in print that indeed it was not!

To be fair, until 1939 Gardner also believed as most scholars did, that the witches had given up and disappeared. He thought that intelligent guesswork like Margaret Murray's could only reconstruct what had been. In 1939 he was cautiously approached by some people who were interested in the idea of Reincarnation and the fact that an ancestress of Gardner's had been burned as a witch. Cautiously they revealed the truth—they were witches and believed Gardner to be a reincarnation of one of their own. He says, "Then some of these new (or old) friends said, 'You belonged to us in the past. You are of the blood. Come back to where you belong.' " He was invited to join a coven, a very rare occurrence in those days.

Witchcraft Today told the world that the Old Gods were alive. By using the ancient rituals, which he discussed, in as great a detail as was permitted, his coven and many others in the world were "raising the power" and secretly working effective spells. The whole story was still not for print: many of his friends feared reprisals from the public or perhaps from the Old Ones themselves. He believed that most of the rituals were actual word-of-mouth tradition and very little had been drawn from the sometimes questionable sources of pre-twentieth century writing.

In his second book, *The Meaning of Witchcraft*, Gardner dared to tell a little more although the secret rites and the name of the witch goddess were still forbidden by his more conservative superiors in the coven.

Every name and practice, every rumor and accusation ever connected with Witchcraft is in these books. Gardner writes of Witchcraft as though of a member of his family whose honor had been attacked. He unravels the maze of half-truths and lies that had accumulated for hundreds and perhaps thousands of years about Witchcraft.

Gardner's exceptional mind, his humor, patience and his generosity to people he does not agree with make most of his arguments very convincing indeed. He defines confusing and confused terms like Magic, Witchcraft and Sorcery; he lays to rest the ghost of the Black Mass that haunts the name of Witchcraft; he covers the archeological and historical evidence of the Old Religion and shows the interrelation of all forms of Witchcraft, from prehistoric times to the present.

Only a man with Gardner's background and knowledge could have written books like these, it is our good luck that he had the animated literary style necessary to make them very readable and entertaining, in spite of their serious purpose. Illus. Bibliog.

KING OF THE WITCHES

June Johns

First published: 1969, P. Davies, London.

Cloth, 155 pp., \$5.00

This book is a biography of one of England's modern witch leaders. In a pleasing and exciting journalistic style, Miss Johns tells the story of Alex Sanders, a born witch.

At the age of seven little Alex accidentally saw his grandmother performing a ritual. She was a witch, though she had never told her own daughter, Alex's mother. In order to be certain of his promise not to tell what he had seen, she initiated her grandson into the Old Religion, though this frightened rather than pleased him at the time.

Soon he began to enjoy the rituals and the secrecy and in his teens he became a full-fledged witch of the First Degree. There are four steps or degrees in the system of Witchcraft that Alex Sanders practices and First is the lowest rung of the ladder.

In a sympathetic and thoroughly believable manner we are shown just how dangerous being a witch could be, even in the 1930's and 40's (until 1951, Witchcraft was a crime punishable by law).

Alex gave up the practice at one period, after the death of his grandmother when he was sixteen. This was partly because she had worked alone and was the only witch in the world he knew, besides himself. He was not sure it was right to work alone or that he could do so.

After the breakup of an early marriage, he recalled the old spells and rituals and decided to gain what he wanted from the world by use of Witchcraft. Sanders gained wealth, important friends, and a terrible burden of guilt, because he knew that by working for material gain only and

by controlling other people, he was practicing Black Magic. He made another major decision and left his easy life for a much harder one.

He spent a year working at a poorly paid job and preparing for a purification rite that would give him back his peace of mind. The story of his recovery and the difficulties it caused in his everyday life should be enough to make anyone who reads it think twice before attempting Black Magic.

In the interview at the end of the book, Mr. Sanders discusses Witchcraft in the 1970's. The contrast between the fear and hiding of his early life and the success and happiness of his present life is amazing.

He is now married to his High Priestess and is leader of over a hundred covens in England and Europe. Perhaps because of his sense of aloneness in the early years, Mr. Sanders is one of the more "traditional" of the modern witches and gives great importance to exact rituals, many of which are given in the book. This book also contains the only photographs of witches performing a ritual known to be printed (other than the one in G. B. Gardner's *Meaning of Witchcraft*) anywhere. An appendix gives the rules of the witch's Book of Shadows. Illus.

"Our Lady Habondia and her horned escort hold court once more."

MASTERING WITCHCRAFT

Paul Huson

First published: 1970, by B. P. Putnam's Sons.

Cloth, 256 pp., \$6.95

Mr. Huson was born in England, but not born a witch though an ancestor of his was said to have been hanged as a witch in Scotland in the seventeenth century. His book opens with a brief chapter on the history of the Old Religion—brief because this is a *doing book*, not a history book. Subtitled "A Practical Guide for Witches, Warlocks & Covens," it is intended as a beginning lesson for people who want to become witches.

Not being born to the craft, Mr. Huson learned the rituals by independent study, with all the benefits of books like Murray's and Gardner's to help him. He is of the new, young generation of witches, no longer fearful of persecution and no longer holding to the rigid traditions as do some covens and leaders.

This book takes up where *The Meaning of Witchcraft* ends...this is the future in which Gardner had so much confidence in 1959. Mr. Huson names the witch goddess that Gardner was forbidden to name. "Our Lady Habondia and her horned consort hold court once more. Should you wish to tread the dark path of Witchcraft, the way is open to you now." New converts are invited now to learn the Power. The Aquarian Age has arrived.

From his first ritual, which he calls "A process of blessed unbinding," Mr. Huson gives a complete basic course,

ending with "The Coven and How to Form One." Among the subchapters are: Casting Your Spells, Witch Names, Manner of Dress, How to Recognize a Witch, The Working Tools, How to Make Your Magic Circle, Initiation Rituals, Sabbat Music and Spells for Lovers. There is a glossary of witch terms and a large bibliography of books for and about witches.

"The first thing you must do to succeed in Witchcraft is learn to love yourself."

POWER THROUGH WITCHCRAFT

Louise Huebner (Official Witch of Los Angeles)

First published: 1969, Nash Publishing Corporation.

Cloth, 159 pp., \$5.95

Mrs. Huebner is young, and a third generation astrologer in addition to being a 6th generation witch. She appears on television, at the Hollywood Bowl, and in a syndicated newspaper column.

The main requirement for a True Witch is *confidence*, she says. Since spells work through will-power, a witch must have complete self-interest to make them work. In a later chapter she also says that a True Witch Born must also have nine dimples on the body. It seems we cannot all become witches then...or can we?

Her spells are streamlined and up-to-date. Included in the book are: Love Tea, a Love Cake (made with Bisquick and chocolate chips), a Card Spell, a Lucky Number System with example using Elizabeth Taylor, and a "Dear Witch" letters section drawn from her news column.

Exasperating, but fun.

WIERD WAYS OF WITCHCRAFT

Dr. Leo L. Martello

First published: 1969, by HC Publishers, Inc.

Paper, 224 pp., \$1.00

A collection of newsclippings on Witchcraft, wierd Witchcraft and just plain wierdness by the "author." Dr. Martello's hobby, he says is "junk picking...I could write a book about *that!*" He has. In this glittering magpie's nest of information the gold is well mixed with the dross. He has, nevertheless, picked a good deal that is of value to anyone wanting such information as the names and 1969 whereabouts of most of the U.S. colleges, schools and individuals involved with Witchcraft. Illus.

PRACTICAL CANDLE BURNING

Raymond Buckland

First published: 1970, by Llewellyn.

Paper, 153 pp., \$2.00

Review reprinted with permission from the *Pittsburgh Press*, Oct. 11, 1970

Review by George Swetnam

Just in case you might be interested in winning someone's love, breaking a jinx, saving an unhappy marriage, wrecking a happy one, foiling an enemy or assuring good health, here's your chance.

Here's an international witch who tells you how to do all these things, and a good many more, at minimal cost and effort, by using some colored candles.

What with renewed interest in witchcraft and other magic of late, there have been many books, old and new, printed or reprinted on the subject. But most of them have tended to be long on history, vague references and argument, and short on genuine spells and directions for using them. Prices are also likely to run high, for mighty little.

It is refreshing to find a new one, *Practical Candle Burning*, which is just what it professes to be—a simple manual of luchnomancy, complete with directions and spells.

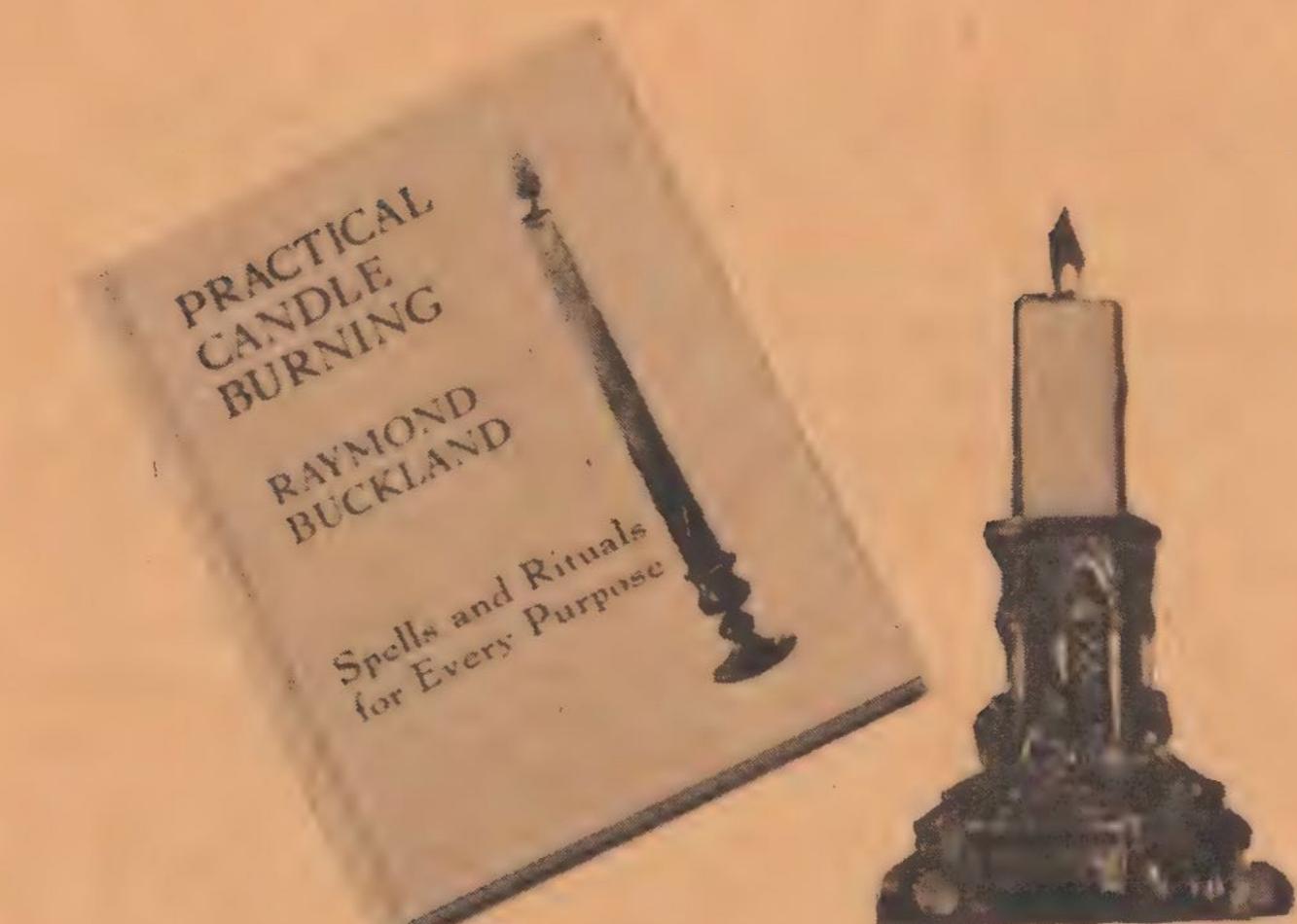
The author is Raymond Buckland (not to be confused with that other magician with words, William Buckley). He is a British anthropologist who became interested in the supernatural beliefs studied in that field, came to America some years ago, and is himself a practicing witch. Although he lives in New York, his publisher is in St. Paul, Minn., which has become something of a witchcraft center.

You don't have to be an initiated witch, however, to practice Buckland's spells. Just follow directions, he says, and things will happen. All the materials are readily available, almost anywhere.

For instance, if you want to break up a love affair between two people, all it takes is an altar (a coffee table or card table is ideal), a censer (which can be just a saucer of sand), a religious figure or picture (any religion) and a bit of incense and seven candles. Two of these are tall, white ones, and are always kept on the altar. There are two astral candles, in the astrological color of the two persons to be separated, and the other three are black, brown, and greenish yellow.

If you don't have a table for an altar, you can use the floor. A covering isn't required, but if you use one it should be white. If you don't know the astral colors of the people (which depend on their birth dates) you use white candles for one or both of them.

If you're a witch, of course—an initiated witch—you belong to the old, nature religion. But Buckland, in common with many of the modern writers on magic, points out that you can be a member of the more generally accepted faiths and still use the spells.



To this end, he supplies two sets of incantations. One he refers to as Christian, although a more exact term would be Judaeo-Christian, since the quotations are all from the Old Testament, usually the Psalms or Song of Songs. Oddly enough, a considerable number of these are from Rouse's or other metrical psalm versions.

The second set of incantations, referred to as "old religion version," employs quotations (in English, of course) from various early writings, including Greek and Babylonian. Some of it is delightfully poetic. In the spell referred to, for instance, when lighting the astral candle of the man, you picture him in your mind, and say: "Here is the male half of the pair. He is half a whole; soon he will be single."

After a similar lighting of the woman's candle, comes the black one: "Here starts discord. Here burneth confusion." Then the brown candle: "Uncertainty fills their minds. They hesitate...Doubt fills their minds." Then the greenish-yellow candle: "Here be jealousy! Here be discord! Here be worries...So shall it work."

There's more to the spell, of course. But omit it. After all, it wouldn't be nice to get all the love affairs in Pittsburgh broken up by cheapskates who wouldn't even pay the man for a book.

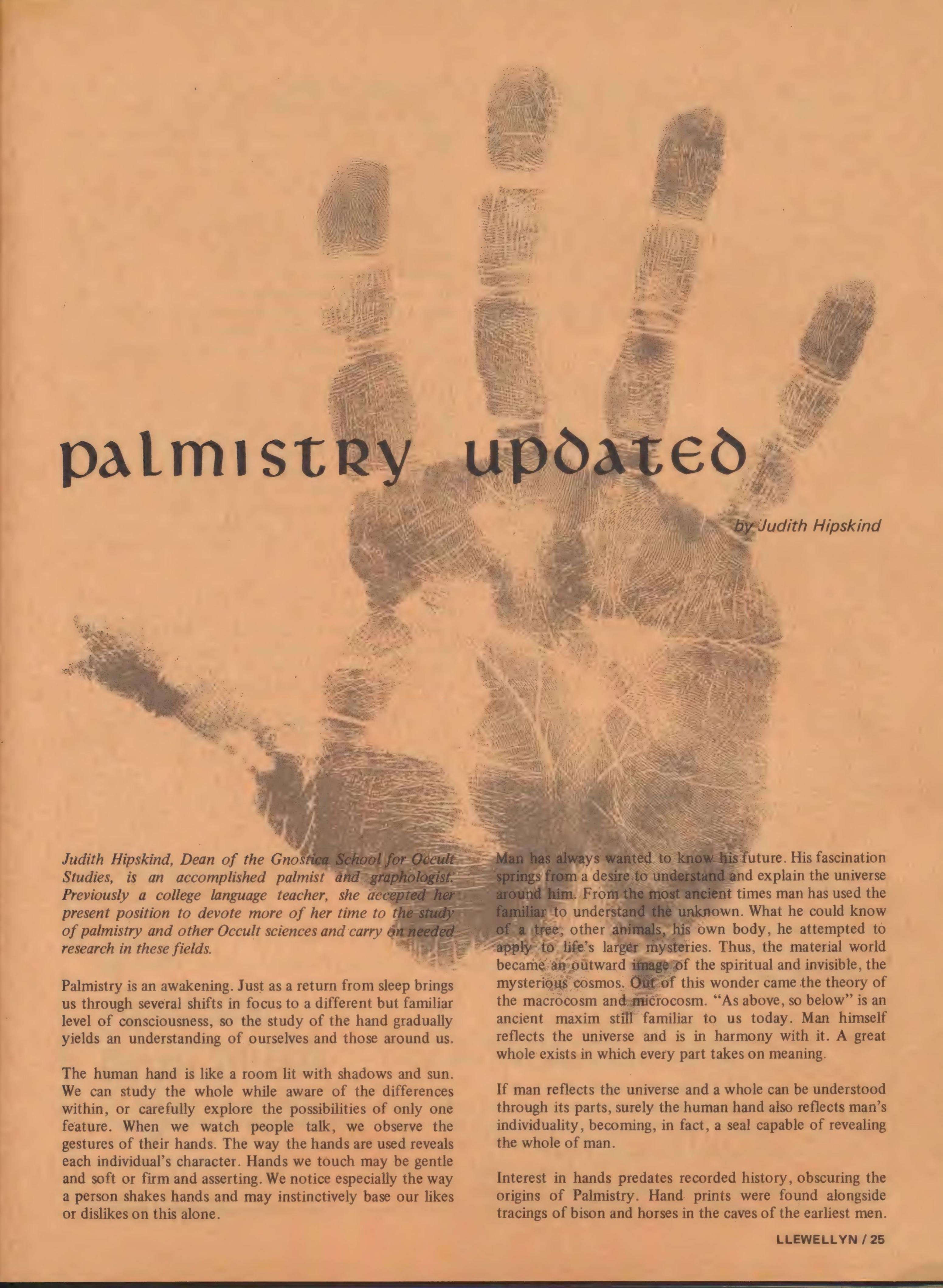
One thing you can say for Buckland: His spells aren't finicky. For instance, although nature religion believers usually say their spells nude, to be nearer to the elementals, he finds you can work 'em in robes of your own design, or in ordinary street clothes.

The candles can be of nearly any size or shape, he says, just so they don't contain any animal fat (but hardly any do, today, except beeswax candles). It's the color that is important, the spells, the time of burning, and the way they are moved.

It is well to take a bath in salt water before doing any candle-burning, Buckland says. But the water doesn't need to be cold. Nor is there any need to fast or diet.

"You will be far better able to concentrate on what you are doing if you are well-fed and comfortable," he writes.

And it's the concentration that really counts. Now, there's a kind of witchcraft that anybody can really enjoy.



palmistry updated

by Judith Hipskind

Judith Hipskind, Dean of the Gnostica School for Occult Studies, is an accomplished palmist and graphologist. Previously a college language teacher, she accepted her present position to devote more of her time to the study of palmistry and other Occult sciences and carry on needed research in these fields.

Palmistry is an awakening. Just as a return from sleep brings us through several shifts in focus to a different but familiar level of consciousness, so the study of the hand gradually yields an understanding of ourselves and those around us.

The human hand is like a room lit with shadows and sun. We can study the whole while aware of the differences within, or carefully explore the possibilities of only one feature. When we watch people talk, we observe the gestures of their hands. The way the hands are used reveals each individual's character. Hands we touch may be gentle and soft or firm and asserting. We notice especially the way a person shakes hands and may instinctively base our likes or dislikes on this alone.

Man has always wanted to know his future. His fascination springs from a desire to understand and explain the universe around him. From the most ancient times man has used the familiar to understand the unknown. What he could know of a tree, other animals, his own body, he attempted to apply to life's larger mysteries. Thus, the material world became an outward image of the spiritual and invisible, the mysterious cosmos. Out of this wonder came the theory of the macrocosm and microcosm. "As above, so below" is an ancient maxim still familiar to us today. Man himself reflects the universe and is in harmony with it. A great whole exists in which every part takes on meaning.

If man reflects the universe and a whole can be understood through its parts, surely the human hand also reflects man's individuality, becoming, in fact, a seal capable of revealing the whole of man.

Interest in hands predates recorded history, obscuring the origins of Palmistry. Hand prints were found alongside tracings of bison and horses in the caves of the earliest men.

While the ancient Egyptians, Chaldeans, and Sumerians had an immense store of arcane knowledge, Palmistry did not originate with them. An interest in the lines of the palm was first advanced by the Indians where the tradition of divination by the limbs of the body was handed down by Samudra, the Sea God.

From India and the East handreading came to Asia Minor and Europe around the time of Alexander the Great. His tutor, Aristotle, gave the Western world its first written documents on Palmistry. Gypsies, some of whom trace their origins to India, have always read the hands.

In Roman times, there was a wide interest in physiognomy, and a hand's shape was used to determine a man's characteristics.

By the twelfth century more documents were written about the lines of the hand. Most were rather frightening, promising catastrophe or the spectacular. These writings and the association of Palmistry with gypsies caused handreading to become suspect and in some cases heretical.

Amid all the superstition an attempt to glean the truth from the various approaches to the hand steadily grew. Chirology, the study of hands, was included in the curriculum of two German universities during the seventeenth century. In the eighteenth century the advance of the sciences brought a sharp decline in the public's interest in the hand, but Palmistry continued to intrigue individuals, many of whom, like Napoleon, were famous leaders. The writer Alexander Dumas became a friend and supporter of Adolphe Desbarrolles, the father of modern Palmistry.

Desbarrolles had a scientific interest in the palm and he judged from it much of a person's character, temperament, past experiences and potential. This remains the position of scientific Palmistry practiced today: a palm can state facts about a person and predict trends for him. The trends are always subject to the person's own actions and control and for this reason, scientific handreading does not claim knowledge of the future.

This unique book can answer your most intimate questions; it will reveal the secrets of your future. Miss Rich has taken 500 of the questions most often asked a professional astrologer and given the answers to them. No need to buy complicated technical books, no need to spend long hours pouring over difficult calculations, no need to seek the services of a stranger. All the information you need is right in this book. Simple instructions are given for relating the positions of the planets to your personal life. It is like having a private astrologer right in your very own living room!

Just find Your question in the easy-to-use index, then look up the answer. Anyone can do it! There are fifty-two weekly horoscopes for 1971 so that you can relate the answer to any period in your future. Now you can plan your whole year in advance!

This amazing book also contains astrological predictions for every week of 1971! Other chapters include Sun Sign Characteristics, How Money Comes to Each Sign, The Meaning of the Twelve Houses, Your Job by the Stars, The Shortcomings of each Sign, and a detailed index.

Paperback, 202 pp., AA5-\$2.95

Llewellyn Publications, Box 3383-LL1, St. Paul, Minn. 55101

Most important in the field of scientific hand analysis is the man who laid the foundation for the study as we know it today, William G. Benham. At thirteen, near the turn of the century, he met a gypsy woman who taught him what she knew of chiromancy. Intrigued, Benham sought further information about hands and was appalled at the lack of material available. Believing there must be a scientific foundation for such an ancient art, he set out to do the first extensive research on the subject. He began by applying traditional information to hundreds of hands and carefully discarding unreliable material. Benham also studied medicine and was thereby able to enter hospitals and institutions to do his research. He investigated people from every class and profession which resulted in the publication of his textbook on hand interpretation, *The Laws of Scientific Hand Reading*, that is today a standard reference for any serious student.

Modern medicine recognizes the science of dermatoglyphics, the study of the skin ridge patterns on the palm and fingers. Drastic changes in the normal pattern point to some genetic aberration, often a congenital disease like mongolism. The hand and nails also reveal certain disease symptoms valuable in diagnosing many varieties of illness. If, in addition to the physiological appearance, a doctor could read the psychological meaning of the hand's shape and lines, he would have a far more complete insight into his patient. This is the direction current research in Palmistry is taking.

Even as this research continues Palmistry offers methods of vocational guidance, and lays a basis for understanding personality problems or determining compatibility between persons for marriage or business. This can be vital for young people planning a career and everyone can benefit from a reading of his aptitudes and talents, likes and dislikes.

As a teacher of college students and a counselor to disturbed children at adolescence, I have found Palmistry an invaluable tool in communication. It is a direct and effective method of reassuring these young adults, for their potentials can be pointed out in such a way that they readily begin to believe in themselves. After all, their own hand tells them encouraging things that they may never have heard from another person.

The Sunday Afternoon Astrologer

by Stella Rich

Are YOU a Witch?

Social attitudes towards witches are changing fast. Only a few years ago the word "witch" conjured up that standard image of an ugly old crone stirring a caldron of foul brew under a clouded moon. We thought of fantastic ingredients like bottled bat's blood or rough wax figures shaped like men and dismissed Witchcraft as absurd, evil, or both.

No longer! Socially, we have stopped the persecution of witches and privately we've begun to wonder what Witchcraft is all about. The filthy hag is replaced by the glamorous Hollywood seductress, and popular witches like Sybil Leek are regulars on the late show.

Witchcraft has become acceptable, and along with Astrology is practiced enthusiastically by devotees across the country.

What is a witch? Some believe that a true witch *must* be descended from a long line of

witches, born at a crossroads with the Sun in Scorpio, or belong to a coven; while others assert just as emphatically that anyone who desires can become a witch. Everyone agrees, however, that a witch is someone who shapes events according to her own will. A witch practices sorcery, for good or evil.

Whatever we believe about the qualifications of the true witch, we've all met certain people who seem to have great personal magnetism they can project to exert power or influence over others. They turn up in the most unlikely places — at work, shopping, at parties; even, perhaps, in our own mirrors.

Are you a witch? Could you work a successful spell? If you can answer yes to most of the following questions, you probably have more than a passing interest in this ancient Art and more than a little ability for Witchcraft.

- Do you carry good luck charms?*
- Is there a witch's mark somewhere on your body?*
- Have you ever experienced *deja vu*, that feeling of having "been there before"?*
- Do you believe in the power of your own will?*
- Are you essentially a forceful, magnetic person?*
- Have you ever used your psychic force alone to direct events (for example, successfully willing that someone say or do something you want)?*
- Do you believe words have power?*
- Do you believe in the power of suggestion?*
- Are you drawn to the Occult sciences (perhaps feeling both fearful of, and attracted to, them)?*
- Were any of your ancestors caught up in the Occult?*
- Witchcraft is an old Earth Religion. Can you respect it as such?*
- Do you have a strong feeling for personal effects of others (like jewelry or clothing)?*
- Are you "superstitious" about how these things are handled and cared for?*
- Do you keep a secret diary?*
- Are you fascinated by the use of herbs and spices, for cookery and in their old medicinal use?*
- Do certain places have a special power for you?*
- Some witches do their spells in the nude. Do you feel more natural, more comfortable, more yourself without clothing?*
- Do you believe in reincarnation?*
- Have you a secret name you have always called yourself, or wished was your own name?*
- Do you talk to your plants, your cat or dog, and believe these and other things in your home have their own personalities and identities?*
- Do you believe a group of people together (for example, in prayer) can generate a powerful psychic force?*
- Have others ever referred to you as a witch?*
- Do others seek out your company without your trying?*
- Do you ever have fits of jealousy?*
- Do you believe in the existence of a Supreme Being?*



The Great Initiates

This esoteric classic, born of the EDOUARD SCHURE'S personal experience, is so dynamic that its message can transform your life. It is a spiritual adventure of a depth and intensity rarely equalled; a treasure of creative thought, uniting reason and revelation with consummate artistry. The author's profound insights into the hidden motivations of spiritual history paint a vivid portrayal of man's eternal striving for knowledge of his origin, evolution, and destiny. *The Great Initiates* (a study of the secret history of religions) reveals the truth about famous spiritual leaders throughout history.

The text is divided into eight sections: Rama—the Aryan Cycle; Krishna—India and Brahmanic Initiation; Hermes—the Mysteries of Egypt; Moses—the Mission of Israel; Orpheus—the Mysteries of Dionysus; Pythagoras—the Mysteries of Delphi; Plato—the Mysteries of Eleusis; and Jesus—the Mission of Christ. Do you know the hidden truth about these great men—the great Initiates? Cloth, 526 pp., 002-

WAS \$8.50, NOW ONLY **\$6.00**

¤The Powers That Be¤

ALEXANDER CANNON offers an even deeper and more amazing statement and analysis of the mystery and power of life in *The Powers That Be*, than in his famous *The Invisible Influence*. The author, a Kushog Yogi of Northern Thibet, and Master of the Fifth of the Great White Lodge of the Himalayas, as well as a British physician, has revealed all manner of secret knowledge. The chapters include: Oriental Hypnotism—the secret of mind-power; How to Get What You Want—a study of the magic laws of nature; Telepathy—the master of destiny; Faith Healing—the power of the imagination; Black Magic—the power of an evil thought; The Evidence of Power—the magic-lantern of the mind; Occidental Hypnotism—how a Westerner can master the mind of man; and The Science of the Kingdom—a study of the mind, the universe, reincarnation, the prophecies of the Bible, the meaning of numbers and of the Book of Revelation. All this unbelievable knowledge for only \$2.50! Don't miss it! Cloth, 228 pp., 002-

WAS \$5.95, NOW ONLY **\$2.50**

♦Astro-Slide Rule♦

Astrological calculations are a snap with this handy slide rule. The enclosed instruction sheet tells how to find the planets' positions, and other necessary calculations—with an *astrological slide rule*. So simple! It eliminates hours of tedious mathematical work and makes erecting a chart fun! No astrologer should be without this *astrological slide rule* and instruction sheet.



A \$3.00 VALUE,

NOW ONLY **\$1.00**

Astrology and the U.S.

LEWIS HOWARD'S *Astrology and the United States* is the most important book concerning the political and economic Astrology of America. The geographic-astrological analysis of the U.S. Horoscope brings a new understanding of sectional life in this country and offers an unusual view of the Civil War and the life of Abraham Lincoln. It also explains the First World War, the 1929 Stock Market Crash, and Pearl Harbor. This amazing book includes an ephemeris of the progressed planetary positions and aspects for the U.S. Chart from 1775 through 1974 so that a mundane chart can be cast for any date in our history. This is a necessity in judging elections and in predicting the nature of specific events. The author has also made profound and exhausting research into finding the true National Ascendant. Fascinating reading!

Paper, 63 pp., AA5-

WAS \$1.00, NOW ONLY **50¢**

SALE

❖ Magick in Theory and Practice ❖

All-Time Magick Classic by ALEISTER CROWLEY!

Crowley defines Magick as "the art and science of causing changes to occur in conformity with will." He then sets forth, in plain and simple language, all you need to know about Magick to put it to work for you—to cause change to occur in conformity with YOUR will! As an introduction to the actual text, Crowley has listed the main postulates and theorems of his lifetime philosophy; his own magical theory of the universe. He then goes into greater detail in explaining the principles of the ritual, the Tetragrammaton, the Holy Graal, Abrahadabra, and the barbarous names of evocation. He reveals the correct method of preparing

the furniture of the Temple and the instruments of Magick. After the reader is thoroughly versed in the theoretical aspects of the subject, Crowley delves into the practical uses of Magick with sections on banishings, consecrations, invocations, divinations, clairvoyance, Alchemy and curses. This masterful work is concluded with a discussion of Black Magick and the powers of the Sphinx. With only a limited number of copies left in print, don't wait a moment more to take advantage of this sale. *Magick in Theory and Practice* is the best book you'll ever find on this subject!

Cloth, 463 pp., MM4-

WAS \$10.00, NOW ONLY **\$7.50**

❖ The Astrological Tarot ❖

The Astrological Tarot—a little known, but highly effective divination system—could be your key to the future. Every person can tune into the vibrations of the cosmos, if he finds the right key. There are many different methods for understanding the universe—Palmistry, Crystal Gazing, Phrenology—and *The Astrological Tarot*. Shouldn't you be using *The Astrological Tarot* to find the key to your future?

The Astrological Tarot, or *Astromancy* as GEORGES MUCHERY has named it, is a divination system consisting of twenty cards. The twelve major cards represent the Ascendant, the Moon's Nodes, the Part of Fortune, and nine planets—the Sun, Moon, Mercury, Venus, Mars, Jupiter, Saturn, Uranus, and Neptune. The minor keys

consist of a series of cards representing each of the three decanates of the twelve signs of the Zodiac. When the deck is laid out in the manner set forth by Mr. Muchery, it is interpreted like an astrological chart. Complete delineations are given in *The Astrological Tarot* for each of the planets as well as the Moon's Nodes and the Part of Fortune in all the signs and houses. Detailed information is also given on the meaning of the Ascendant, intercepted signs, the aspects, rulers of the Houses, as well as elementary information on the symbols, dignitaries, and debilities.

Cloth, 320 pp., AA4-

WAS \$10.00, NOW ONLY **\$7.50**



Announcing a Special Sale to initiate the first issue of LLEWELLYN. All prices drastically reduced! Now everyone can afford to own these Occult Masterpieces and take advantage of their hidden knowledge. But don't wait, the sale ends on the Summer Solstice, June 21, 1971—or until the supplies run out! Why not send us your check or money order today. Our address is: Llewellyn Publications, Box 3383-LL1, St. Paul, Minn. 55101.

Irene Trigonis, Llewellyn staff writer, has been an herbalist and vegetarian for most of her life. Her nutritional theories stem from her Grecian upbringing and have been enhanced by the study of herbal remedies all over the world.

Herbal healing predates recorded history. Its methods, handed down from generation to generation were the basics for the witch lore of the past as well as the first medical advances in the treatment of most human diseases.

In a modern society with countless synthetic drugs, the question may be asked: Why use herbs? After witnessing the side effects of medicines artificially prepared, people today are turning again to the valuable remedial properties of herbs and fruit and vegetable juices. Nature's cures are the herbs and their seeds that have grown naturally for centuries all over the earth. Nothing in this universe grows in vain. Everything is here for a purpose, and man can gain much from the relationship he establishes between himself and this universe. For every disease that afflicts man there is a natural remedy — an herb.

Unnecessary advertising in our society has turned people's heads toward the quick acting pain relieving drugs of science's laboratory that eliminate the body's symptoms and warning signals, but do not cure the cause. Herbs are food for the human body and mind. They contain the vitamins and minerals necessary to the balance of the body's systems, as do the other natural foods we eat (vegetables, fruits, grains, etc.).

The purpose of a remedy is to help the body to cure itself. When certain organic minerals and vitamins necessary for balance are lacking, disease results. Therefore, the body must be supplied with the essential elements it needs to rebuild the areas weakened or damaged by disease.

Natural herbs have an advantage over modern drugs. As they are grown, herbs contain an organic combination of substances in the proportions needed by the human body. In their natural form the body can easily convert them into healing remedies. When any one of these substances is isolated, however, and used out of context, harmful side effects become evident.

The use of nature's herbs will aid the body in fighting the cause of disease, rather than only immediately eliminating the symptoms and stopping the pain. Further, because of the valuable elements (organic minerals and vitamins), herbs can be used effectively as an aid to the body in preventing as well as healing disease.

Listed here are some common complaints and the herbal remedies used for them all over the world and in this country from the American Indians to the early white settlers to the people still using them today.



NATURE'S REMEDIES

by Irene Trigonis



Comfrey



Golden Seal



Sweet Cicely

Infusions are made as is regular tea, by pouring 1 pint boiling water over $\frac{1}{2}$ ounce of herb flowers or leaves and steeping for a few minutes. Honey is sometimes added for sweetening.

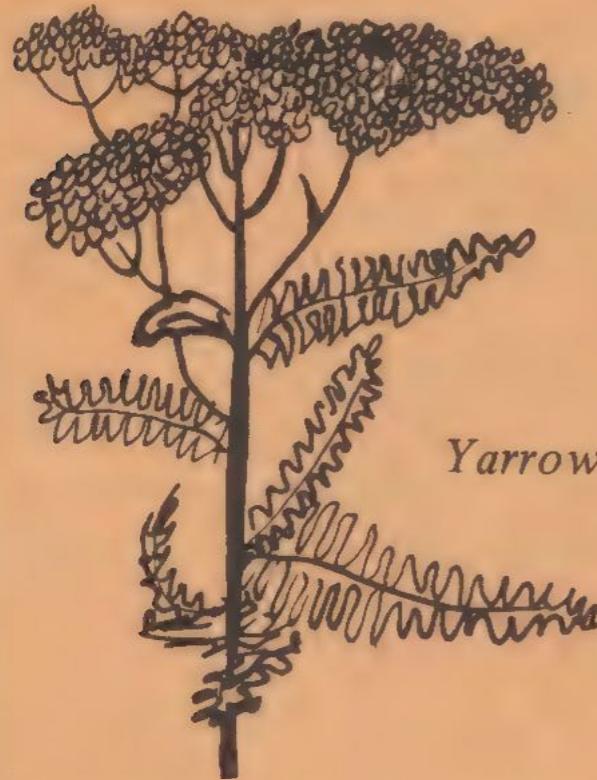
Decoctions are made of the hard parts of the herb — the stems, roots, bark, seeds — and they have to boil for some time to extract their full value.

To make a **fomentation** dip a cloth or heavy towel into a decoction or an infusion. Wring out the extra moisture

and apply externally to the affected area.

For **salves**, take 8 parts vaseline or lard to 2 parts herbal, stir, and mix well while hot. Use when cool.

To make a **poultice**, put the herb or herbs loosely in a flannel bag large enough to cover the area. Pour boiling water over the bag and then wring out the extra moisture inside a towel. Use the poultice as hot as possible. It is good for nerve pains, painful joints and muscles, and promotes restful sleep when applied to the abdomen.



Yarrow

Backache: Exercise is important: lie on floor on back with legs up — cycle! Tea of nettle, rosinweed.

Boils and Blisters: Poultice of lobelia and slippery elm, hops, skunk cabbage, solomon's seal; and onion juice plus salt (blisters).

Burns: Poultice of comfrey, mustard, yarrow (excellent); elderberry blossom, golden seal, and red clover (especially good) salves; and wheat germ oil.

Colds: Tea of balsam, catnip (plus hot foot bath), elderberry and peppermint, golden seal, mullein, rosemary, sarsaparilla; a hot foot bath for 20 minutes plus epsom salts; for quick recovery — 2t. honey and 2t. cider vinegar in a glass of water; and raw or cooked onions eaten.

Constipation: Tea of blue flag, cascara sagrada are the best known remedies, and red clover.

Diarrhea: Raw apples and bananas (children also); and tea of crowfoot (best), peppermint, red raspberry, slippery elm (most useful).

Fevers: Teas of chamomile (most effective), sweet cicely (used today), yarrow (said to relieve fever in 24 hours if taken every 30 minutes), catnip, elderberry, peppermint and honey; and sponge patient with common baking soda water. Spearmint tea for children.

Frostbite: Paint the area with Friar's Balsam, and rub olive oil gently into same place after a minute or two.

Headache: Most important is to lie down and rest where there is quiet and fresh air. Also: hot tea of peppermint (most popular), catnip, spearmint, chamomile; a very hot foot bath for 5-10 minutes with 1T. mustard; hot water with lemon juice; onion plus honey.

Hiccoughs: Most popular and effective are: the juice of half an orange; swallowing very hot or very cold water; sipping peppermint tea; pineapple juice; a very hot foot bath; a mouthful of cold water taken, held in mouth, the middle fingers of each hand placed in both ears, the water swallowed, and the fingers removed after a moment (found to work very well).

Insomnia: Tea of chamomile, catnip, hops (or pillow stuffed with under head), lady's slipper (highly recommended); eating raw onions; a very hot foot bath before bed; and rose leaves with mint heated as compress.

Menstrual Pains: Tea of pennyroyal (best), black cohosh (depressed feelings), chamomile, catnip, and sweet cicely.

Sores, Cuts, Wounds: Poultice of grated raw carrot, comfrey, dandelion, juniper, red clover, sweet cicely, skunk cabbage, yarrow and yerba mansa (two best); cod liver oil (stops infection); elderberry blossom salve; and grindelia decoction.

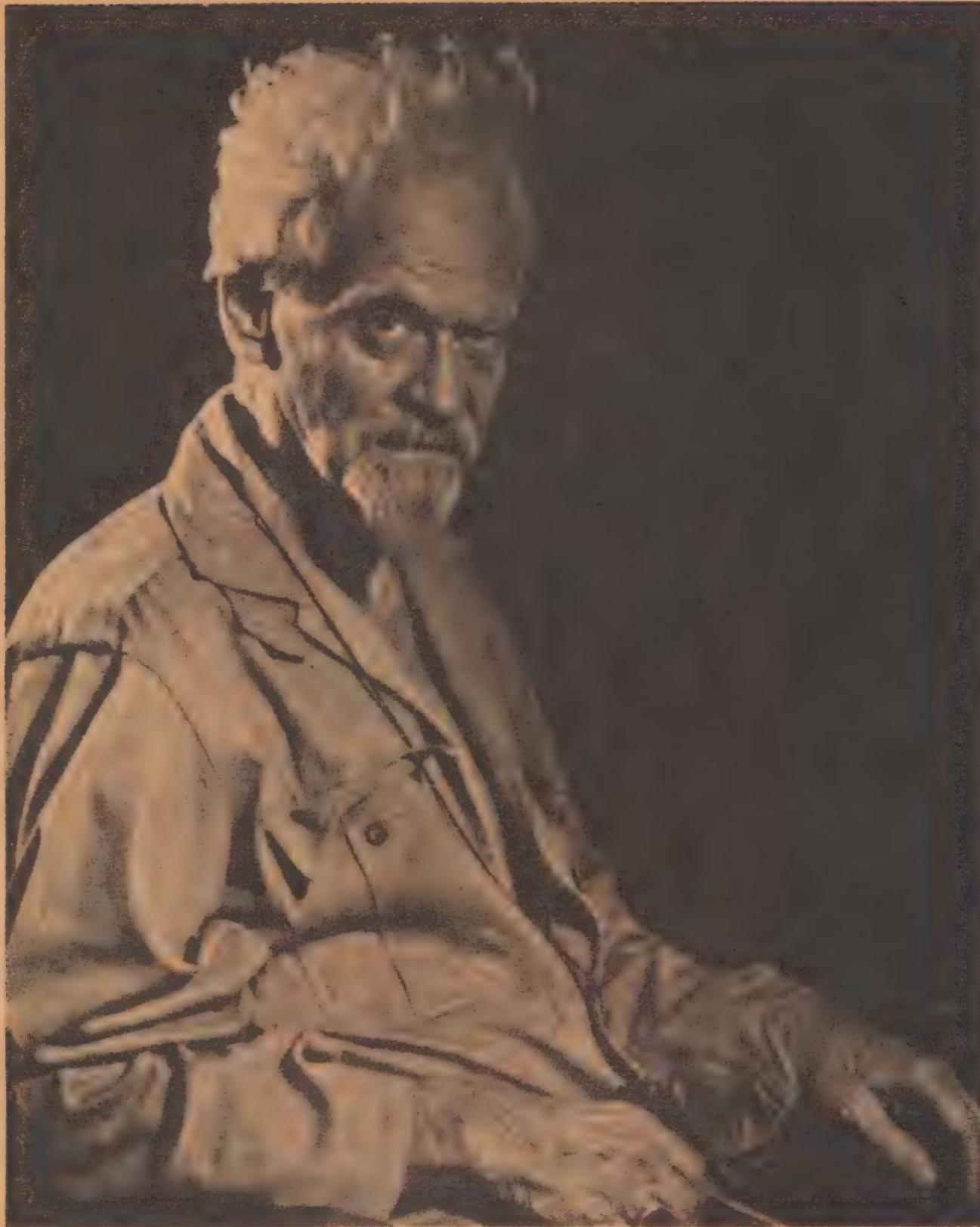
Stomach Aches: A glass of milk taken 2 hours after each meal; for gas — caraway and sweet cicely teas; tea of sage (most useful), golden seal, chamomile, marigold leaves (highly recommended), mint, peppermint, slippery elm, valerian (used widely today), yarrow, and dandelion (known and used world-wide).

Swellings, Sprains: Poultices of chamomile and hops, caraway and hyssop (black and blue marks), juniper, mullein plus pennyroyal, sweet cicely, skunk cabbage, solomon's seal, yarrow, yerba mansa; and comfrey fomentation.

Toothache: The most liked remedy is the poultice: juniper; willow; and hops plus coarse salt. Herbs directly put into a cavity are: yarrow, raw cow parsnip (used today), grindelia; sweet cicely (pain reducer). Chewed herbs are: tobacco (best); yarrow; yerba mansa; blue flag. Hops tea is given for baby teething.



Chamomile



Gerald Gardner, born June 13, 1884, studied and worked as an anthropologist until the late 1930's when the practice of Witchcraft drew his attention. He devoted the rest of his life to its study through both active participation and research. He alone has probably done more to enlighten the world to the true nature of the Craft than any other man, even though his revelation of many long kept secrets caused a general alarm within the Craft and led to the ultimate rejection of his claims to witchhood by many members.

*Gardner achieved through his studies the magical name and grade, Scire O.T.O. 4/7 and the results of his work are published in numerous volumes. Of these, *Witchcraft Today* and *the Meaning of Witchcraft* stand out in importance. Gardner's Witchcraft museum on the Isle of Man still operates as a monument to his achievements.*

The following rituals for the Vernal Equinox and May Eve are in accordance with Gardner's work and are being published for the first time by LLEWELLYN with the hope that they will offer guidance and aid to those within and aspiring to the craft.

RITES OF SPRING

The symbol of the wheel should be placed on the altar, upright, decked with flowers, flanked with burning candles. The High Priest is in the West. The caldron containing spirit is in the East with the High Priestess who holds a pine wand, pine cone tipped wand, broomstick, broom upward, or riding pole. The High Priestess lights the caldron saying:

We kindle this fire this day
In the presence of the Holy Ones,
Without malice, without jealousy, without envy,
Without fear of aught beneath the Sun
But the High Gods.

Thee we invoke, O Light of Life;
Be Thou a bright flame before us;
Be Thou a guiding star above us;
Be Thou a smooth path beneath us.

Kindle Thou, of our Hearts within:
A flame of Love for our neighbor,
To our foes, to our friends, to our kindred all,
To all men on this broad earth.

O Merciful Son of Cerridwen
From the lowest thing that liveth
To the Name that is highest of all.

The High Priestess draws a pentagram upon the High Priest with the wand. She then gives it to him and he does likewise to her. They lead the dance round the circle, all couples leaping the burning fire (at least three times). The last couple as the fire goes out should be well purified. Everyone then kisses, in greeting, all of the opposite sex five times. Cakes and wine may now be served. If the people Will, the caldron dance can be done again many times, and other games may also be played.



The Ritual of May Eve is a variation of the traditional maypole dance and is a celebration of the elements of spring.

If possible ride poles or brooms. The High Priestess leads with a quick dance step and all sing:

O, do not tell the Priests of our arts,
For they would call it sin,
For we will be in the woods all night,
A conjuring summer in.

And we bring you good news by word of mouth,
For women, cattle, and corn,
The Sun is coming up from the South,
With oak, and ash, and corn.

The usual meeting dance is held and members are purified as usual. The High Priest then "Draws Down the Moon" with the following invocation:

I invoke Thee and call upon Thee,
O Mighty Mother of us all,
Bringer of all fruitfulness, by seed and root,
By stem and bud, by leaf and flower and fruit.
By life and love, do we invoke Thee,
To descend upon the body of your servant and
Priestess Here.

All should be purified in sacrifice before her and she should purify the High Priest and others with her own hands. Cakes and wine are then served and other games may be played.

PRACTICAL CANDLE BURNING

Dr. Raymond B. Buckland

A practical lesson in Sympathetic Magick, by the High Priest of the New York coven of witches. Rituals for solving all kinds of problems are given, in complete form, with the proper kinds and colors of candles to be used, and two versions of the words to be spoken — the Christian and the Old Religion. Complete instructions also include how to prepare the Magician for the ritual, the proper method of setting up a room, and the procedure for anointing the candles. An excellent gift for Occult students and devotees, young and old.

Paper, 165 pp., MW5-\$2.00

THE CRONE'S BOOK OF WORDS

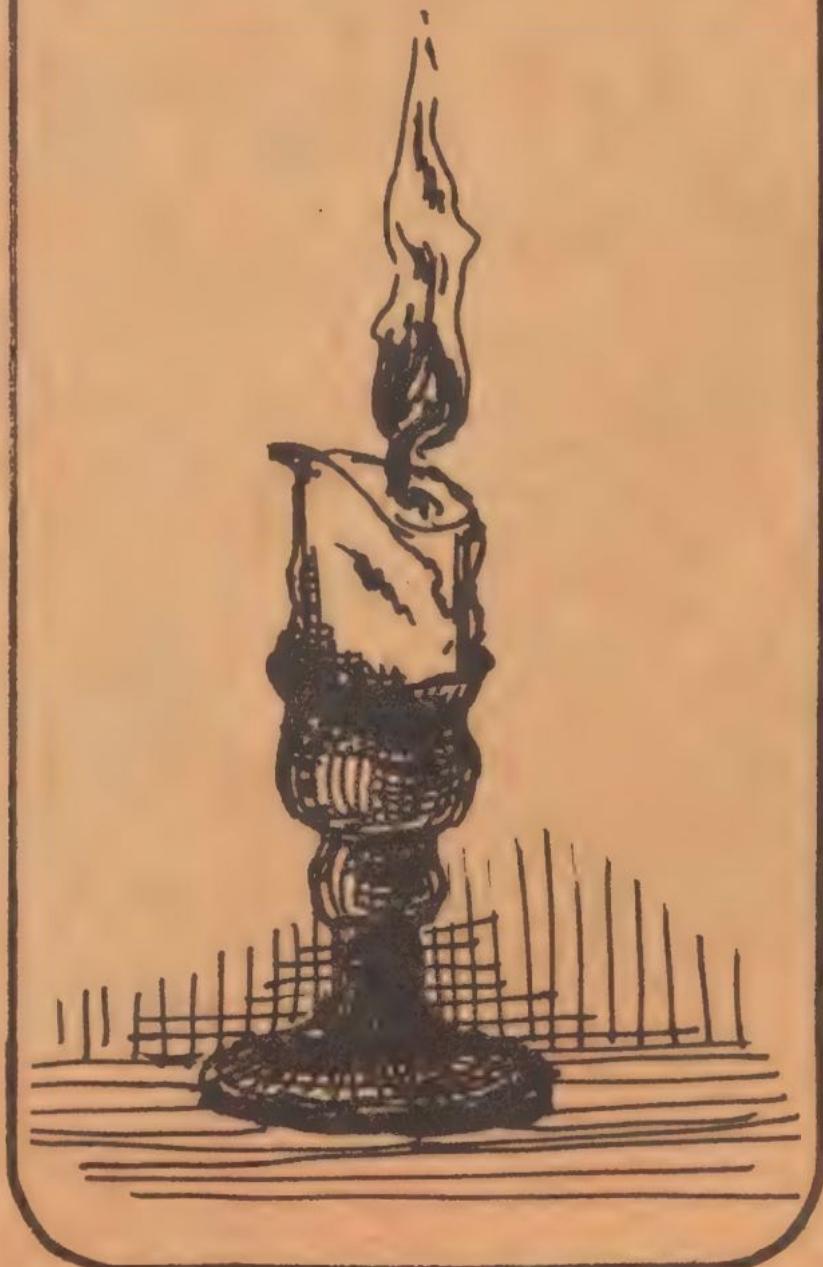
Valerie Worth

A collection of spells, charms, simples, talismans, rites, inscriptions, incantations, and magical verses all in beautiful and meaningful poetry form.

Miss Worth prefaces her work with the following comments, "The rituals here, whether they are only to be imagined, or to be contemplated, or actually to be performed, are ultimately no more and no less than those of the ancients: a means of shaping reality according to human will." An appealing, but serious book, this paperback has a symbolic cover designed by the author.

Paper, 155 pp., MW5-\$2.00

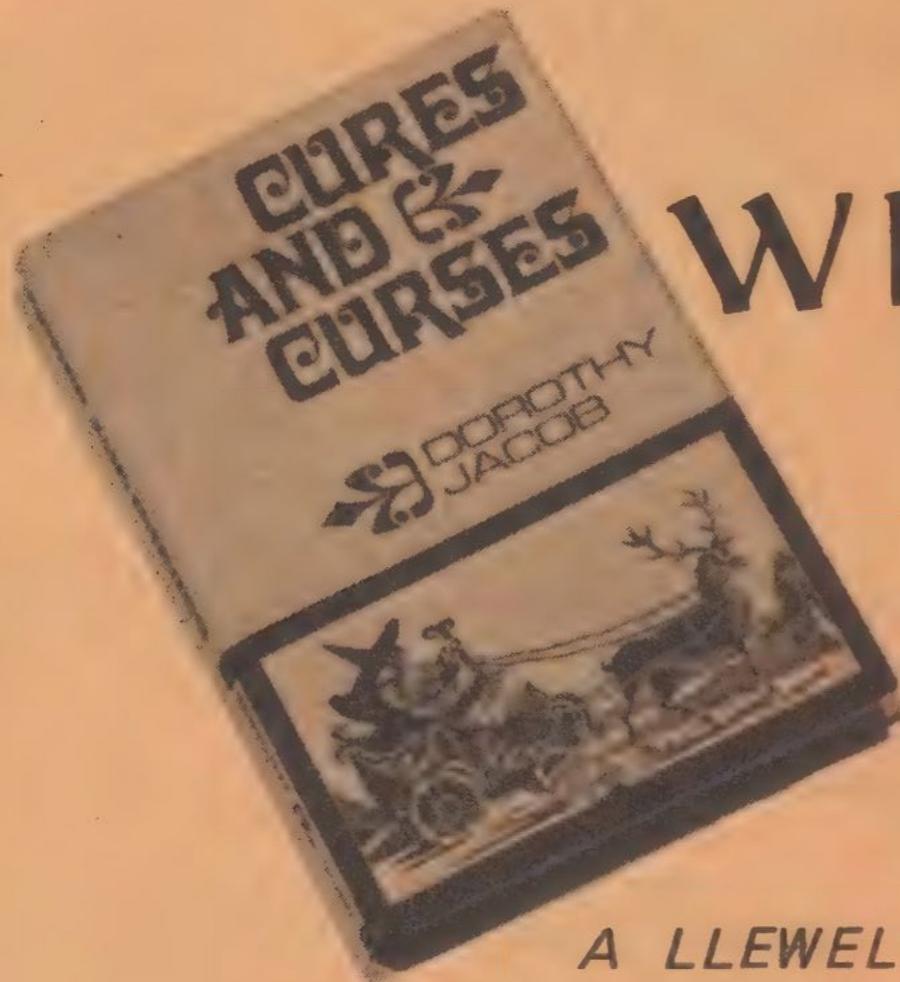
Llewellyn Publications
Box 3383-LL1, St. Paul,
Minnesota 55101





The Fluorescent Sea, by M.C. Escher, from *The Graphic Works of M.C. Escher*, Hawthorne Books, \$9.95
Available from Llewellyn Publications, Box 3383, St. Paul, Minn. 55101.

new books:



witchcraft and magick

A LLEWELLYN PUBLICATIONS BOOK CATALOG

PRACTICAL CANDLE BURNING

Buckland, Dr. Raymond B.

A convenient book of words and instructions for practicing candle Magick. All rites are given in two versions — the Christian versions take their litany from the Bible, the Traditional versions were collected by the author from various sources throughout Europe. All rituals are complete with diagrams and specific instructions. They require no fancy equipment and can be done in the privacy of your own home. Sample rituals are: To Overcome a Bad Habit, To Win or Hold Happiness, To Regain or Retain Health, To Win the Love of a Man or Woman, To Soothe and Quiet the Nerves.

ISBN 0-87542-048-6, paper, 154 pp., MW5-\$2.00

WITCHCRAFT FROM THE INSIDE

Buckland, Dr. Raymond B.

This startling new book lays bare the beliefs and practices of the nature religion Christianity could not stamp out. As an official of the witch religion, Dr. Buckland is qualified to expound the secret traditions and doctrines of Witchcraft. He is the High Priest of the New York coven of witches, one that stems directly from that of the famous British witch, Gerald B. Gardner. Dr. Buckland gives full details of modern Witchcraft rituals, rites, and initiations. He gives examples of how Magick is used to help others, and explains the dangers of Black Magick. This book is indeed a major contribution to the study of Witchcraft and the Occult Sciences.

ISBN 0-87542-050-8, paper, 154 pp., MW5-\$2.00

ISBN 0-87542-049-4, cloth, MW5-\$5.00

A MANUAL OF SEX MAGICK

Culling, Louis T.

Instructions for the effective and proper use of sexual union as a vehicle for religious inspiration. Through dedicated use of the three degrees of Sex Magick, man can achieve the ultimate in physical and spiritual ecstasy — union with the Divine. Includes a brief history of Western Sex Magick, and the use of the Yi King in choosing the best time for magical sexual union.

ISBN 87542-106-7, cloth, MW5-\$5.00

ISBN 87542-109-1, paper, MW5-\$2.00

in preparation

VOODOO

D'Argent, Jacques

This study was prepared from material given the author by informants and is not available elsewhere in book form. All the case histories are new, as is much of the factual material, coming from San Francisco, New York (Harlem-Bedford-Stuyvesant), New Orleans, Atlanta, etc. and from major Caribbean centers. Voodoo spirits, personages, cures, charms, rituals, and supernatural "Messengers" are explained.

Paper, 160 pp., MW3-\$2.50

THE SATANISTS

Haining, Peter, editor

This timely book, edited by one of the most talented and knowledgeable young writers in the Occult field, explores the frightening — and often shocking — world of the Satanists, whose ghoulish, perverted, and cruel rituals date back to primitive times. Among the contributors to this anthology are Montague

Summers, Aleister Crowley, Algernon Blackwood, H.P. Lovecraft, E.F. Benson, August Derleth, and Peter Haining.

ISBN 0-8008-6995-8, cloth, 248 pp., OF2-\$5.95

THE WITCHCRAFT READER

Haining, Peter, editor

In this collection of eight fiction tales, Peter Haining proves that Witchcraft, Sorcery, and Black Magick have a role to play in the rational, scientific world of today and hold an even greater relevance to the world of tomorrow. Contributing authors are Keith Roberts, A.E. Van Vogt, Fritz Leiber, John Brunner, Richard Matheson, Theodore Sturgeon, Robert Bloch, and Ray Bradbury.

ISBN 0-234-77316-2, cloth, 223 pp., OF2-\$4.95

WITCHCRAFT AT SALEM

Hansen, Chadwick

The author writes, "There was Witchcraft at Salem, and it worked. It did real harm to its victims, and there was every reason to regard it as a criminal offense." His assertion is based on a reading of the religious, psychological and historic conditions existing at the time. A product of brilliant scholarship and searching intelligence, this new book takes you further than ever before into a hypnotically enthralling area of speculation and investigation.

Paper, 318 pp., MW2-\$1.25

POWER THROUGH WITCHCRAFT

Huebner, Louise, Official Witch of Los Angeles

How can you recognize a witch? Are you a witch? Is Witchcraft derived from devils, or from inner powers? Is it an inherited power, or can anyone master it? These are just a few of the questions you'll find answered. Learn, particularly, about the strange relationship between power and desire, and how Witchcraft can help bring you sexual power you never thought possible.

ISBN 0-8402-1105-8, cloth, 159 pp., MW3-\$5.95

WITCHCRAFT

Hughes, Pennethorne

This classic has been recently reissued in paperback form. The author sees the powers of witches as the degeneration of very early religious beliefs and practices which expressed an essential human faith in the identification of man with nature, of the self with the cosmos. He gives full treatment to the early records and medieval background of the cult, and draws in notable figures who dwelt on the fringes of the magical world — King Arthur, Joan of Arc, Bluebeard, and even Robin Hood. Includes an extensive bibliography of Occult books.

Paper, 236 pp., MW2-\$1.25

MASTERING WITCHCRAFT, A Practical Guide for Witches, Warlocks and Covens

Huson, Paul

This is a beginner's guide to practical Witchcraft, revealing the techniques and secret workings of those who practice the witching arts. It presents the first

steps to becoming a witch or a warlock, and answers all the basic questions about spells, magical recipes, divination, covens, curses, apparatus, how to develop one's powers, etc. This book also provides a historical survey of Witchcraft, discusses famous witch hunts and trials, and profiles famous witches. It quotes from rare and unavailable books on Witchcraft, offering illustrations and incantations from these works. Everything you want to know about Witchcraft!

Cloth, 256 pp., illus., bibliog., MW2-\$6.95

CURES AND CURSES

Jacob, Dorothy

A companion volume to *A Witch's Guide to Gardening*, this book throws a light on the medical art's inheritance from medieval Witchcraft with a wise and delightful presentation of ancient recipes for such afflictions as whooping cough and headache. She takes pleasure in revealing the elements of Magick or pseudo-magic which are constant accompaniment to much that passes for common sense. The days of the witch's cure, her spells, charms and animal familiars are by no means gone! Cloth, 144 pp., MW2-\$4.50

A WITCH'S GUIDE TO GARDENING

Jacob, Dorothy

Here is a book of garden Magick, of history, of floriculture and folklore and fancy; a book of learning and charm and wit. Explains such things as why *Scabious* is called the "Devil's bit", how to scare away witches and curses, and how to please the good fairies. And did you know that *Senna* is a cure for toothache, and that the Elm tree is magical protection against thunderstorms? All this makes fascinating, useful reading.

ISBN 0-8008-8400-0, cloth, 116 pp., HG2-\$3.75

THE COMPLEAT WITCH, or What to do When Virtue Fails

LaVey, Anton Szandor

A humorous, satirical approach to the Craft by the "Black Pope" of the Church of Satanic. Mr. LaVey, who played the role of the Devil in the film *Rosemary's Baby* gives an unblushing and practical look at the secrets of witchy wisdom that is as funny as it is frank. He shows that there is a good deal more to Witchcraft than hocus pocus and recipes for evil brews. It is the personal and carefully cultivated manipulative powers of the witch which are the most useful, and the most fully explained in this interesting book.

Cloth, 274 pp., MW2-\$5.95

CAST YOUR OWN SPELL

Leek, Sybil

Here are some specific instructions in spell-casting and potion-preparing — like the recipe for Attraction Incense, which includes sandalwood, myrrh and saltpeter, and the formula for using a bit of the husband's blood in the chapter "How to Make a Night-Owl into a Homing Pigeon." But the author has also included much amusing and interesting information such as the fact that there was a soothsayer's strike in Italy last spring, and some downright witchy gossip.

Paper, 156 pp., MW2-\$0.95



THE SECOND COMING, Satanism in America Lyons, Arthur

Satanism is increasing in America. From *Rosemary's Baby* and the Sharon Tate murders to the Rolling Stone album *Sympathy for the Devil* the signs are all around us. But what does this rise of Satanism mean and where are its roots? How can it have appeared so swiftly among us and where is this trend going? Arthur Lyons describes the currents and directions of a Satanic religion as old as the monotheism of Western man. He gives a startling picture of one of the most influential and misunderstood movements in America today. ISBN 0-396-06252-0, cloth, 211 pp., illus., MW2-\$6.95

THE BOOK OF SHADOWS, Liber Spirituum Marlar Publishing Company

As every real witch knows, a magical diary is an essential aid to spiritual development. Here we have a handsomely bound, large sized, blank book just waiting for your own secret messages. It is the perfect place to keep rituals, spells, potions, and notes so that you can find them easily, instead of hunting through a variety of books and notebooks. And you will also be creating a unique book of your own. It is bound in the traditional black Morocco grain, and comes with instructions for consecration and preparation.

MW4-\$5.95

WITCHCRAFT AND SORCERY Marwick, Max, editor

This collection of readings paints a fascinating picture of the current worldwide status of Witchcraft. Part One looks at the different approaches to the topic, and includes an extract from Evans-Pritchard's classic study of the Azande. Part Two samples the rich ethnography of Witchcraft, and contains papers on the

European and Salem witch hunts. Part Three looks at theories of Witchcraft and particularly at how Witchcraft and cultist movements are often indicators of social strain. Part Four examines how a study of Witchcraft can throw light on other sociological problems such as the difference between primitive and scientific thought.

Paper, 416 pp., MW2-\$1.95

THE MODERN WITCH'S SPELLBOOK Morrison, Sarah

This book offers a remarkable collection of spells, charms, amulets, talismans, and divination techniques, and even includes a section telling the reader where he can write for bottled bat's blood, assafoetida, and other useful ingredients. This is a "how-to" book describing with considerable care just what is involved in working these enchantments. It is a product of both scholarly research and the author's own successful experiments with Witchcraft. Written with charm and humor.

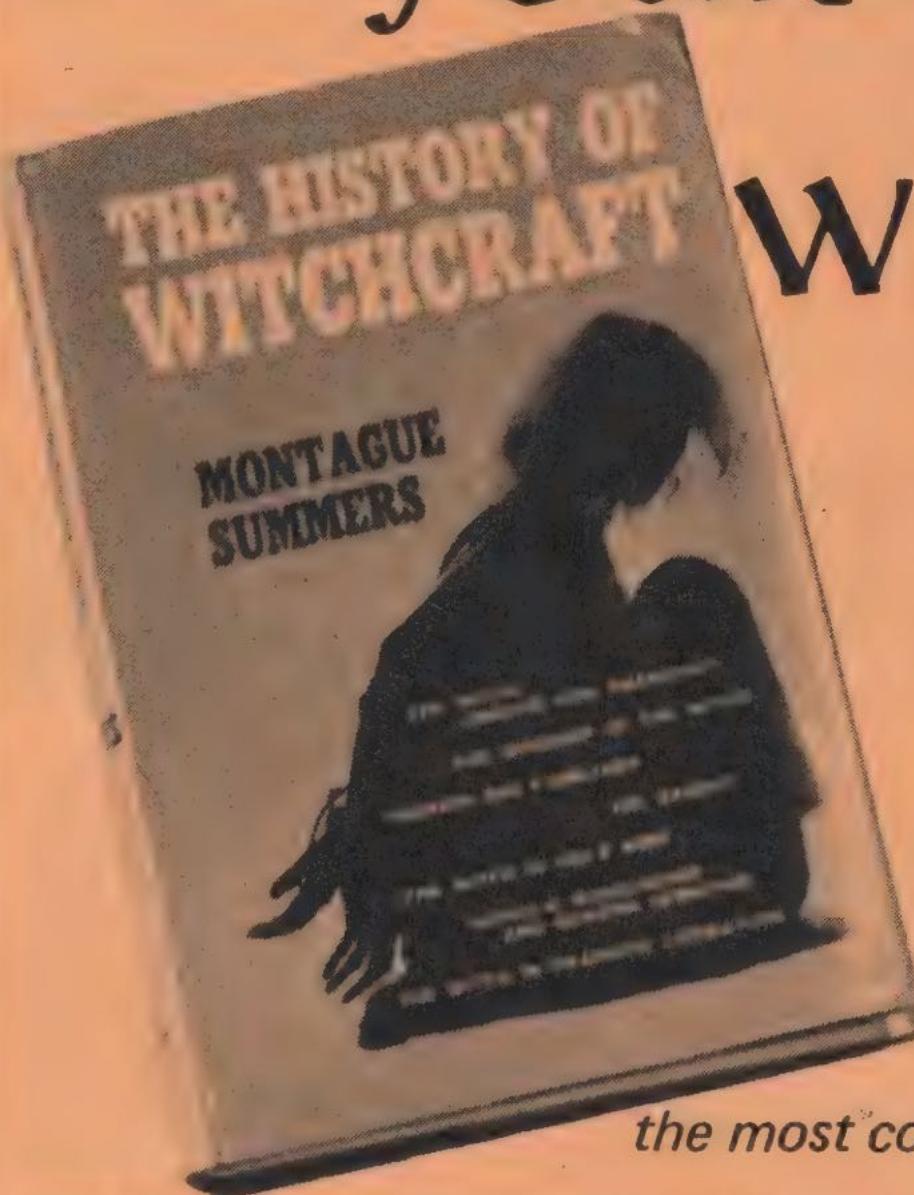
Cloth, MW2-\$6.95

THE SECRETS OF VOODOO Riguad, Milo

The innermost secrets of Voodoo, its origins, symbols, rites and ceremonies, are revealed here with eighty never-before-published photographs. The author, a Frenchman who lived in Haiti for thirty years, unveils the secret rites of the Voodoo cult — eerie midnight ceremonies that summon the Serpent of God and Voodoo Virgin, the meaning of Voodoo drums, chants, dances, prayers, blood and human sacrifices, the use of magick lamps, modes of vengeance, foods, amulets, talismans, the Joukoujou, and a calendar of Voodoo ceremonies.

ISBN 0-668-02008-3, cloth, 240 pp., illus., MW2-\$7.95

your



witchcraft

LIBRARY



the most complete selection of Witchcraft books available

THE WORLD OF THE WITCHES

Baroja, Julio Caro

Witchcraft is viewed by this Spanish author as an expression of human despair. An interesting study of the human emotions which foster belief in Witchcraft.

Cloth, 313 pp., MW1-\$6.50

WESTERN APACHE WITCHCRAFT

Basso, Keith

A fascinating study of American Witchcraft. Background and doctrines are examined in light of their cultural context.

Paper, 75 pp., MWX-\$6.00

PALE HECATE'S TEAM

Briggs, Katherine Mary

An examination of the beliefs about Witchcraft and Magick among Shakespeare's contemporaries and his immediate successors.

Cloth, 291 pp., illus., MW1-\$8.00

WITCHCRAFT, THE RELIGION

Buckland, Dr. Raymond B.

A small booklet written to answer the questions most frequently asked about Witchcraft. A concise history and analysis of the origins of Witchcraft is given. Other interesting topics include the bracelet and necklace that a High Priestess wears, the Coven, why witches work naked, and how witches can be contacted.

Paper, 23 pp., MW3-\$1.00

DEMONS, WITCHDOCTORS AND MODERN MAN

Coblenz, Stanton A.

This interesting book shows how modern history and

culture are influenced by the unconscious beliefs of a race and the universal ideals of man.

Cloth, 485 pp., MW2-\$3.95

DICTIONARY of WITCHCRAFT

De Plancy, Collin

A collection of terms gathered from fact, fancy and legend. Now mainly of historical interest, this book was used as a reference by the most noted Romantic and Victorian writers in their Gothic tales.

Paper, 125 pp., MW4-\$3.00

DIVINE HORSEMEN: The Voodoo Gods of Haiti

Deren, Maya

Privately printed in 1952, this book has since become an underground classic, considered the definitive book on Haitian Voodoo or Voudoun. In a new foreword written for this edition, Professor Joseph Campbell, an eminent authority on mythology and religion, labels the book "the most illuminating introduction that has yet been rendered to the whole marvel of the Haitian *mysteres* as 'facts of the mind.' "

Cloth, 350 pp., illus., MW2-\$10.00

WITCHCRAFT TODAY

Gardner, Gerald B.

An exploration of Witchcraft by the first witch to make public his craft. An excellent introduction to Witchcraft of all kinds, both ancient and modern, this book clears up the confusing mysteries that surround the sabbath, love charms, blood sacrifice, and the tools of Witchcraft.

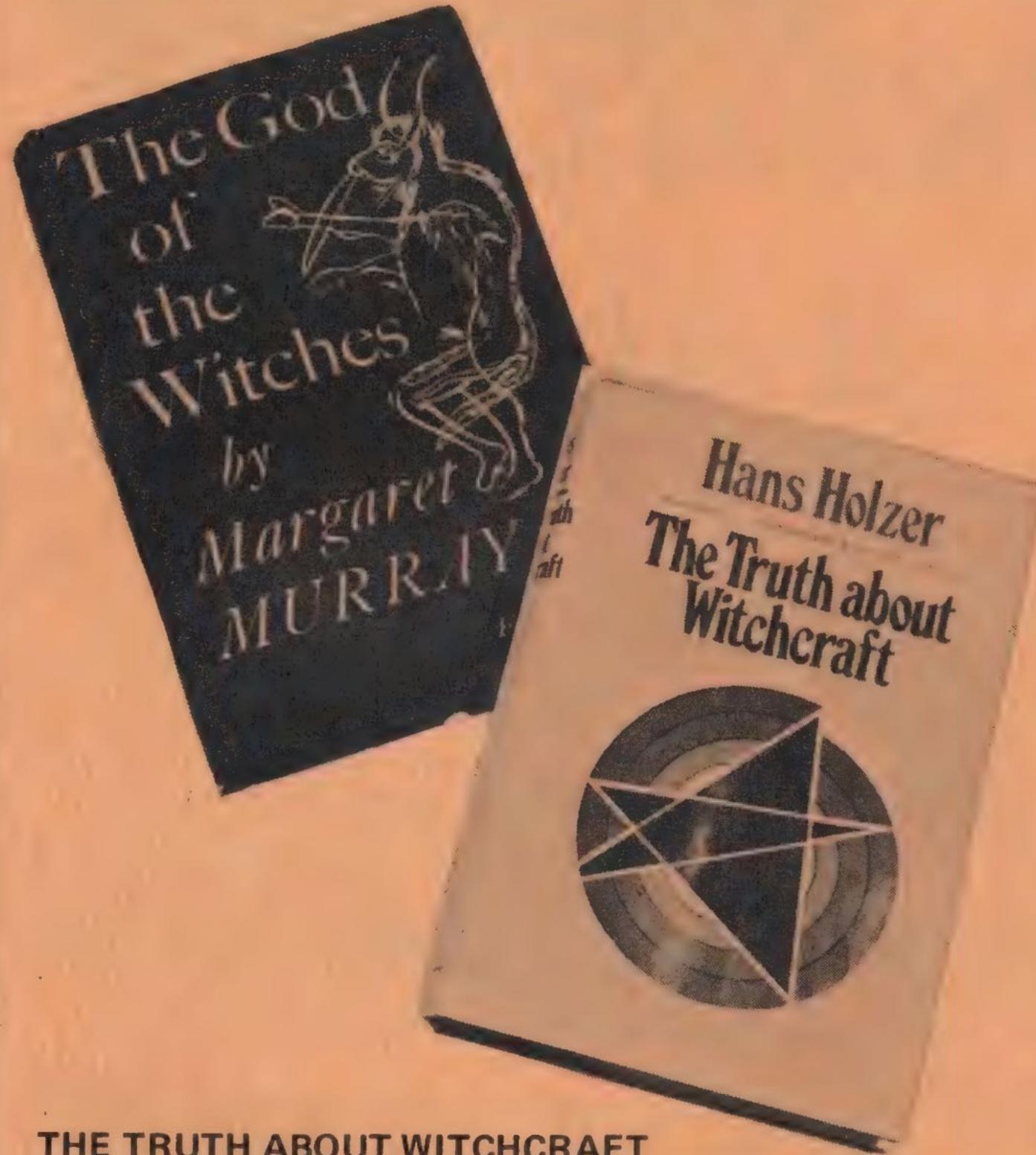
ISBN 0-8065-002-6, paper, MW4-\$2.45

WITCHCRAFT, THE SIXTH SENSE AND US

Glass, Justine

A good introduction to the basic concepts and symbolism of Witchcraft, this book deals with fact rather than fantasy. The author has done an admirable job in giving Witchcraft its proper place in the religious development of man. Discusses the Great Mother, the Winter Solstice, the sabbaths, ceremonial Magick, initiation, and ritual Witchcraft.

Cloth, 272 pp., illus., MW4-\$5.00



THE TRUTH ABOUT WITCHCRAFT

Holzer, Hans

This famous investigator of the supernatural reveals what happened at coven meetings he witnessed. Secret rituals recorded from first hand experience make this an exciting report of contemporary practices and a knowledgeable evaluation of the growth of Witchcraft in the last few years.

Cloth, 254 pp., MW3-\$5.95

KING OF THE WITCHES, The World of Alex Sanders

Johns, June

Elected king of European witches, Alex Sanders now heads 107 covens, was initiated as a witch by his grandmother at age seven, and practices Witchcraft as his religion. His life of wildly mixed success and tragedy through Witchcraft is outlined in fine journalistic style by Miss Johns, illustrated with photographs of Mr. Sanders and his lovely young wife leading magic rituals. Photos also show the "weapons" of Witchcraft and the way in which they are used. Appendices give (1) The Book of Shadows, (2) The Witches' Calendar of Yearly Events, (3) Initiation Ceremonies and (4) Magical Gems, Numbers, etc. for each Sign of the Zodiac.

Cloth, 155 pp., MW2-\$5.00

THE DEVIL, DEMONOLOGY, AND WITCHCRAFT

Kelly, Henry Ansgar

A study of the Devil within the Christian Church at the present time, and an analysis of how Satan was incorporated into basic Christian beliefs. Subjects discussed include demonic Witchcraft, demonic possession, and demonic temptation.

Cloth, 137 pp., MW2-\$4.95

NAVAHO WITCHCRAFT

Kluckhohn, Clyde

An objective analysis of Navaho Witchcraft, and transcriptions of some folk-tales contained within this unique religion.

Cloth, 254 pp., MW2-\$4.95

DIARY OF A WITCH

Leek, Sybil

This book sheds a new light on what it is really like to be a witch. Sybil Leek seriously describes her life as a witch, but manages to add a touch of humor at the appropriate times. An old saga made refreshingly new.

Cloth, 187 pp., MW3-\$5.95

ARADIA, THE GOSPEL OF THE WITCHES

Leland, Charles Godfrey

This is Witchcraft's bible obtained from the witch queen, Maddalena, the text of which teaches the origin of the Goddess of the Witches and how she is invoked, how to consecrate a witch meeting, and various spells and conjurations.

Paper, 132 pp., MW3-\$2.95

WITCHES

Lethbridge, T.C.

An in-depth study of the ancient religion beginning with the Paleolithic cave drawings which indicate the presence of a witch coven, to the 14th century worship of the goddess Diana as the Great Mother.

Cloth, 162 pp., illus., MW2-\$5.95

WITCHCRAFT

Mair, Lucy P.

Taken from a recent anthropological study, this volume deals with the mystery surrounding Witchcraft and answers the questions of why, what, and how.

Cloth, 225 pp., illus., MW2-\$4.95

THE DARK WORLD OF THE WITCHES

Maple, Eric

The story of Witchcraft from its origins to present day practice. Reveals the secret lore of Witchcraft, the role of sorcerers, and the blind ignorance of the infamous Witchcraft trials in England and New England.

SBN 498-06066-7, paper, 209 pp., illus., MW4-\$5.00

WEIRD WAYS OF WITCHCRAFT

Martello, Dr. Leo L.

An exposition of modern Witchcraft and what witches are doing today. Views on institutionalized religion, war, and interviews with three witches.

Paper, 224 pp., MW3-\$1.00

SATANISM AND WITCHCRAFT: A Study in Medieval Superstition

Michelet, Jules

Sample contents: Death of the Gods, Diabolical Possession, the Pact with Satan, and Communion of Revolt.
Cloth, 348 pp., MW2-\$2.95

MAGIC, WITCHCRAFT AND CURING

Middleton, John

An examination of magical beliefs, folk behavior and practices in the realms of Magick, Witchcraft, Divination, Sorcery, and curing. All these primitive allegories are viewed within their social context.

Cloth, 346 pp., MW2-\$8.95

THE GOD OF THE WITCHES

Murray, Dr. Margaret

Dr. Murray is universally respected as one of the most important (and one of the first) anthropologists to do research in Witchcraft. In this book, first published in 1931, she outlines her theory, based on historical record, that the 'old religion' of Witchcraft was a Dianic cult of pre-history which survived to the present day. Especially interesting is her research on the sacrifice of the 'Divine King', or his representative, at key times in history. She includes Joan of Arc among the many martyrs to this cause.

Paper, illus., bibliog., MW2-\$1.95

WITCHCRAFT: EUROPEAN AND AMERICAN

Parrinder, Geoffrey

A unique exposition relating present day African Witchcraft to the practices in Europe from 15th to 17th centuries. Chapters include: Cannibalism and the Black Mass, and Witches' Meetings.

Cloth, 215 pp., MW1-\$6.00

ENCYCLOPEDIA OF SUPERSTITIONS

Radford, Edwin and Mona A.

A collection of superstitions, charms, spells, fairy lore, legends, folk remedies, and other thoughts and practices which have remained with us throughout the centuries. Subjects arranged in alphabetical order.

Cloth, 384 pp., MW2-\$8.95

THE ENCYCLOPEDIA OF WITCHCRAFT AND DEMONOLOGY

Robbins, Rossell Hope

A compendium of persons, ideas, historical events and legends pertaining to Witchcraft and Demonology. With 250 illustrations this is one of the most complete reference works available.

Cloth, 571 pp., illus., MW2-\$10.00

WITCHES AND THEIR CRAFT

Seth, Ronald

A reference work on ancient practices written in an entertaining manner. This book deals in detail with the major components of Witchcraft — the coven, the sabbat, and familiars.

SBN 8008-8375-6, cloth, 255 pp., illus., MW2-\$4.95

THE GEOGRAPHY OF WITCHCRAFT

Summers, Montague

An extension of his earlier work, the author gives specific and often shocking details of the Witchcraft trials.

Cloth, 623 pp., MW3-\$12.50

THE HISTORY OF WITCHCRAFT

Summers, Montague

This extensive history of Witchcraft incorporates some of the author's unique attitudes toward the subject. Chapters include: the Witch, Heretic and Anarchist, the Worship of the Witch, and the Sabbat.

Cloth, 353 pp., MW4-\$10.00

VOODOO IN NEW ORLEANS

Tallant, Robert

A true account of Voodoo practices, from their earliest manifestations to contemporary rituals.

Paper, 252 pp., MW3-\$0.95

A HANDBOOK OF WITCHES

Tindall, Gillian

A lively approach to the rites and folklore of Witchcraft.

Cloth, 156 pp., MW2-\$5.95

WITCHCRAFT IN THE WORLD TODAY

Wallace, C.H.

A synopsis of Witchcraft which briefly examines the history of magical practices, and places emphasis on contemporary groups which still exist and actively practice Witchcraft.

Paper, 191 pp., MW2-\$0.75

THE BOOK OF LEGENDARY SPELLS

Wright, Elbee

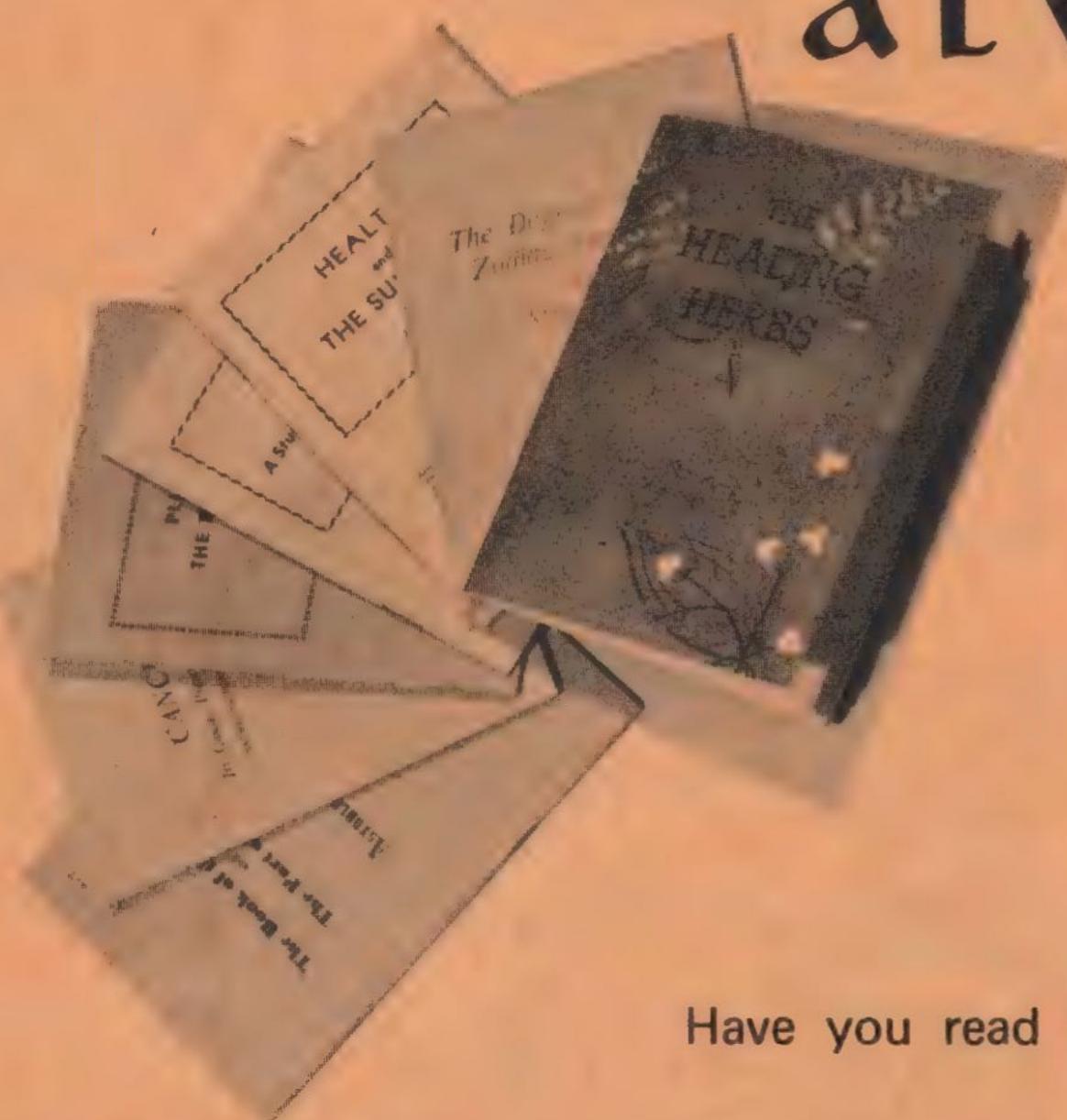
A survey of the many curious beliefs and legends that man has believed in since the beginning of time. Mr. Wright gives, step-by-step, the actual rituals of white and black Magick, Voodoo, Witchcraft, and all other forms of Occult rituals. A unique and useful collection.

ISBN 0-87542-900-9, paper, 226 pp., MW4-\$4.95



always

popular



Have you read these Astrology classics?

AMULETS AND BIRTHSTONES

Bannerman-Phillips, E. Ivy A.

Many acts which we today dismiss as superstitious nonsense, are actually carry-overs of ancient magical beliefs. For the ancients knew that nothing above, on, or in the earth is without significance. From the cave-dwellings of our earliest ancestors come the first evidence of a belief in amulets. An instinct so strongly developed as this obviously has some important basis in reality. What is this basis? What is the true astral significance of colors and shapes? This slender volume contains a wealth of important knowledge on this fascinating and meaningful subject. It gives the colors, jewels, gems, amulets, and talismans of each sign of the Zodiac. It explains the traditional meanings of good- and bad-luck gems and discusses the timely question, "Can genuine amulets be manufactured today?"

ISBN 0-87542-041-9, paper, 64 pp., AA5-\$1.00

THE PARALLAX PROBLEM IN ASTROLOGY

Bradley, Donald A.

For accuracy in horoscope making we need to have the planets' positions calculated in relation to the surface of the earth where the person was born—in the same way that the houses are calculated. This book provides the necessary instructions to correct the ephemeris (which is calculated in terms of the center of the earth), and also for finding the correct local New Moon in making The Lunation Charts used in Mundane Astrology. It also includes a Placidian Table of Houses calculated exactly for the United States Capitol in Washington D.C.—vastly improving predictive techniques.

ISBN 0-87542-042-7, paper, 63 pp., AA5-\$1.00

PROFESSION AND BIRTH DATE

Bradley, Donald A.

In an age and nation which may attribute its technological success to the application of statistical methods, it is perplexing that basic astrological facts are just beginning to be scientifically established. Donald Bradley was one of the first professional astrologers to apply mathematical and statistical methods to original research problems. One of the main purposes he had in publishing this booklet, was to make available to others the many valuable tables and instructions in analytical technique which he computed and developed. This pioneering study of the planetary positions at the birthdates of 2492 eminent clergymen will prove invaluable to anyone wishing to continue his quest for scientific proof of astrological theories.

ISBN 0-87542-044-3, paper, 125 pp., AA5-\$1.00

HOW THE PLANETS AFFECT YOU

George, Llewellyn

This famous astrologer shows the relation between cosmic vibrations and health, healing, surgery, pestilence, and related subjects. A particularly valuable chapter tells how the influences of the Moon can be practically and profitably applied to daily life.

ISBN 0-87542-263-2, paper, 181 pp., AA5-\$1.00

SUNSHINE AND MOONBEAMS—The Success Zodiac

Lane, Jon

You too can be a success! Yes, everyone has a potential for success, because every individual has unique

strengths. Here is the astrological analysis that can make you a success at whatever you undertake. Chapters on goals, persistence, enthusiasm and imagination—the elements that make success possible.

Paper, 45 pp., AA4-\$1.25

VOCATIONAL GUIDANCE BY ASTROLOGY

Luntz, Charles

Astrology can be used to choose the right career for you, and to time the steps taken to implement it! Success is seen when people are doing the work they are most qualified to do—not just by training, but by their innate character and aptitude as revealed in their Horoscope. The Horoscope shows the natural strengths and potentials, what a person should do for the greatest success and happiness. This book, based on the author's lengthy experience, can eliminate the economic difficulties which result from misplacement of people and waste of human resources in industry and the professions. It is used as a reference guide by professional astrologers in advising clients concerning the choice of vocation, selection of partners, and matters of business timing. The principles are clearly presented and illustrated with many examples, so that the reader can easily put Astrology to work in making business and vocational decisions—including when to look for a job, when to start a business, judging an employee, how to work better with partners, and much more.

ISBN 0-87542-000-0, cloth, 215 pp., AA5-\$5.00

THE BRIDE'S HOROSCOPE

Marsden, June

Take advantage of world traveler, June Marsden's astrological insights in choosing and keeping the right man for you. This book gives advice on choosing harmonizing clothes, colors, and home furnishings for every sign of the Zodiac.

Order by sign, paper, AC5-\$0.50

ASTRO-ECONOMICS

Williams, LCDR David

A remarkable article in the June 18, 1965 issue of the *Wall Street Journal* analyzed this book, first published in 1959, and now republished in response to the terrific demand for it. *Astro-Economics* first establishes the theory that the planets Jupiter, Saturn and Uranus—in their relative positions to each other and to the Sun—exert either a stabilizing or disturbing influence on the inter-planetary magnetic field in which we all live and act. When the planets' positions are such that magnetic disturbance results, people are affected and their confidence in business conditions is reduced—in turn bringing stock market prices down. The book then goes on to prove how this theory has actually worked in practice with a remarkable chart of these sidereal patterns and their correlation to American business activity since 1761, and further projects this chart through 1984. The *Wall Street Journal* article points out that since the book was first published in 1959, it accurately forecast the market break of early 1962, the strong business rise through 1964, and the sharp market break in mid-1965!

ISBN 0-87542-882-7, paper, 54 pp., AA5-\$3.00

THE BASIC PRINCIPLES OF ASTROLOGY

American Federation of Astrologers

"There is quickened interest in Astrology in the present day in the United States. One finds it discussed on T.V., radio and in the large circulation magazines. Many people have a surface knowledge of the subject, they know the nature of their Sun Sign, and know that a full character reading is based on a horoscope erected for the day, year, hour and place of birth. Despite this interest in the subject, there are widespread misconceptions concerning it. It is our hope that this booklet will serve as an introduction to Astrology for the intelligent layman who would like to understand its basic principles."

—American Federation of Astrologers

What part does Astrology play in your life? What can it do for you? Does it allow free will? What does it have to do with psychology, with your feelings and emotions, with your achievements, your vocation, your financial outlook, your relationship with other people and the part you play in society? These are important questions. Let America's official organization in this field give you the answers. They can best tell you what Astrology is and what an Astrologer does. The price of this volume has purposely been kept low so that it is easily accessible to everyone. Don't you know someone who should read it? Should you?

ISBN 0-87542-001-X, paper, 64 pp., AA5-\$1.00

THE BASIC PRINCIPLES OF ASTROLOGY

A Modern View
of an
Ancient Science

AMERICAN
FEDERATION
OF
ASTROLOGERS

TO INITIATE THE SPRING EQUINOX ISSUE OF LLEWELLYN,
WE ARE OFFERING THE FOLLOWING BOOKS IN A SPECIAL SALE
FROM MARCH 21 to JUNE 21, 1971!

A TO Z PERSONAL GUIDANCE

Cattano, Vincent

These meditation lessons will bring you tranquility and freedom from mental conflict, as well as building a sound psychological base for successful living in our world today.

ISBN 0-87542-101-6, paper, 40 pp., MC5-
SPECIAL SALE PRICE – 50¢!

THE GOLDEN BOOK OF RECONSTRUCTION LETTERS

George, Llewellyn

This famous astrologer has written twelve lessons in health and efficiency and sixteen lessons in mental and spiritual rebuilding—these lessons can change your life! By applying the natural laws of the universe to your daily life, as is outlined in these letters, you can regenerate your mind and body and improve your material well-being. ISBN 0-87542-262-4, paper, 005-
SPECIAL SALE PRICE – 35¢!

THE CAROL THOMPSON MURDER CASE

Giese, Donald J.

One of the most bizarre murder cases in American jurisprudence caused a court case within a court case

ADA MUIR

THE HEALING HERBS OF THE ZODIAC

The ancient herbalists knew of the zodiacal rulership of plant life and the various parts of the body and prepared their herbal medicines and health aids according to planetary sympathies. Now this knowledge can be yours! In this book the healing herbs and their curative powers are illustrated and described under each sign of the zodiac. The author also indicates what ailments should be looked for under each sign and under the major planetary aspects and what herbal remedies should be used. Seventy-two different common herbs are illustrated and indexed for easy identification and use.

ISBN 0-87542-486-4, paper, 70 pp., AA5-\$1.00

CANCER—Its Cause, Prevention and Cure, Astrologically Considered

This book deals with the astrological significance of the disease and gives a number of actual cases within the knowledge of the author.

ISBN 0-87542-483-X, paper, 45 pp., AA5-\$1.00

DEGREES OF THE ZODIAC ANALYZED

An interpretation is given for each degree of each sign based on the analysis of thousands of charts. Gives clues to why some excellent aspects seemingly do not appear to produce the expected results; why and how some adverse aspects are modified.

ISBN 0-87542-484-8, paper, 60 pp., AA5-\$1.00

when the author of this amazing book refused to reveal the source of his shocking information. A thriller!

ISBN 0-87542-290-X, cloth, 274 pp., GE5-
SPECIAL SALE PRICE – \$4.00!

UP RAINBOW HILL

Howard, Dana

The truths revealed in this book were given to Miss Howard by beings from another dimension. They taught her that "channeling" (the power to contact the invisible forces through human sensitivity) can now be developed in all of us to bring us the treasure house of nature lying at the end of the rainbow. It can help us unite the spiritual and the material as we prepare to step into space—the greatest step forward in human progress.

ISBN 0-87542-303-5, cloth, 159 pp., PU5-
SPECIAL SALE PRICE – \$2.00!

WHAT YOUR HANDWRITING REVEALS

Martin, Kevin

A simple "how-to-do-it" book on handwriting analysis. The knowledge of this ancient art can lead you to a better understanding of the personalities of friends, relatives, and co-workers. A very useful book.

SPECIAL SALE PRICE – \$2.00!

FOOD IN RELATION TO HEALTH

No one who values his health can afford to be without these lectures! Prepared for students of both nutrition and Astrology. The work of tissue builders in food is fully explained, and foods containing these in the largest quantities are listed.

ISBN 0-87542-485-6, paper, 27 pp., HN5-\$1.00

HEALTH AND THE SUN SIGNS

Deals with the use of certain mineral salts present in foods and herbs, and their correspondence with birth signs. The predominating cell-salt, its office and functions and the substances in which it is found are listed for each sign.

ISBN 0-87542-487-2, paper, 60 pp., AA5-\$1.00

PLUTO, THE REDEEMER

The indications of the influences of Pluto are given as the result of studying the charts of 500 well-known people. Provides a basis for practical study of Pluto's effects. Sign and house influence and examples from actual charts are encompassed in this condensed work.

ISBN 0-87542-488-0, paper, 36 pp., AA5-\$1.00

SONS OF JACOB—A STUDY IN ESOTERIC ASTROLOGY

This little book associates the twelve signs of the zodiac with the twelve sons of Jacob. In connection with the allocation of the signs with the tribes, brief esoteric or spiritual statements are given for persons born in any of the signs.

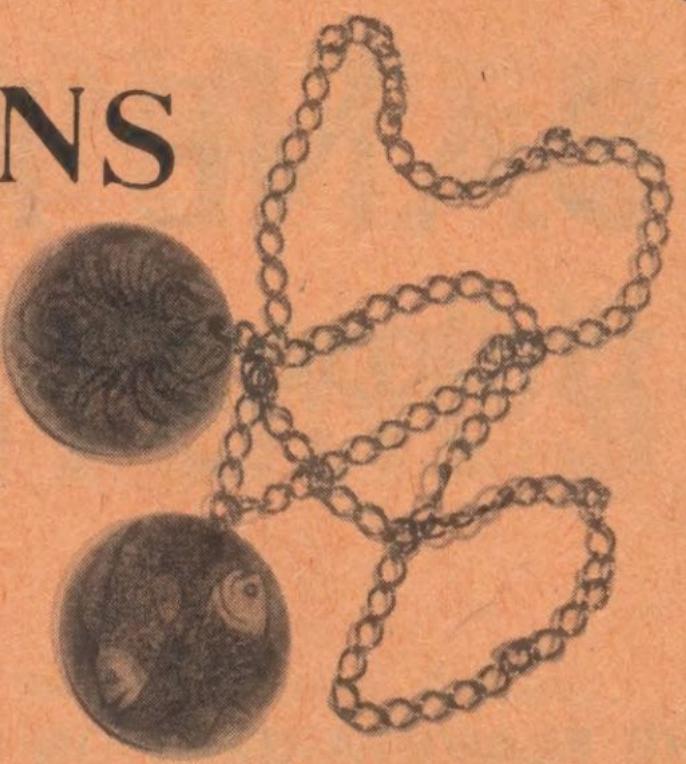
ISBN 0-87542-489-9, paper, 23 pp., AA5-\$1.00

ZODIAC MEDALLIONS

SPECIAL SALE! From now until the Summer Solstice (June 21, 1971) we are offering these lovely Zodiac Medallions to you for only \$3.50! We are the exclusive distributor of these finely crafted, old ivory colored medallions—you can't get them anywhere else. These large pendants, hanging from gold chains, make perfect birthday gifts, or buy them now at this special savings and surprise your friends next Christmas.

Hurry, this offer is good only while the supply lasts!

each sign, AS3- \$3.50



AURA GOGGLES

Scientific research has proven the existence of the human aura! Scientists, both here and behind the iron curtain, have photographed the human aura with high-frequency cameras and with television-like equipment! But for those who cannot afford thousands of dollars worth of complicated equipment, the Metaphysical Research Group of Sussex, England, has developed these *Aura Goggles*. The accompanying Borderline Science Instruction Booklet explains how easy it is, with the help of the complementary colored filters, to see Auras. Amaze yourself and your friends, with your psychic ability to see Auras!

Each Aura Kit contains:

1. Standard Aura Goggles, fitted with normal Aura filters
2. Spare goggle frames for use with extra filters
3. Set of six pairs of complementary color filters for Use on Inner Aura or in psychological conditioning
4. Set of three pairs of graded Aura filters to aid progressive development of Aura vision
5. Pair of Outer Aura filters, carmine to aid development of Outer Aura vision
6. Pair of Inner Aura filters, methylene blue, sensitized for development of Inner Aura examination
7. Pair of extra dark Aura filters, for those who need extra color complementary effects for Aura vision
8. Complete Instruction Booklet

All this for only \$35.00!

HOODED ROBES

Seekers of hidden knowledge will find their rituals enhanced when wearing one of these fine quality, hand tailored robes. Ancient traditional styles, with full hoods, long flowing sleeves and delux cord for tying at the waist.

We offer the largest and best selection available, so when ordering be sure to specify size, material, and color.

Sizes: Small (30-34" chest), medium (35-38" chest), large (39-43" chest), extra large (44-48" chest). Specify desired length from nape of neck.

Colors: Black, white, red, orange, yellow, purple, green, brown and blue.

Regular Robe, MS1-\$35.00
Satin Robe, MS1-\$40.00

Wool Robe, MS1-\$50.00
Velvet Robe, MS1-\$60.00



There has been such a demand for these magical robes that we have been able to reduce our prices and make them more available to Occult practitioners everywhere!

DANE RUDHYAR:

Philosopher for the New Age

THE PLANETARIZATION OF CONSCIOUSNESS: From the Individual to the Whole

This book, Rudhyar's major philosophical and psychological achievement, distills the concentrated outcome of fifty years of thought concerning the turbulence of human existence and the radical social-cultural crisis we now experience. For years an apostle of world-integration based on the joining of Eastern and Western social concepts, Rudhyar sees the emergence of a global society, and through the worldwide interaction of all cultures, a new type of "planetary" consciousness which will reveal in time its fullness in the potential of Man.

Three themes are demonstrated with simple eloquence: the essential unity of being; the processes of change at work in the rhythms of being; and the future of mankind in terms of an organic planetary civilization.

The Planetarization of Consciousness is essentially an act of faith in Man — Man as a microcosm of the universe, Man as a reality that transcends the physical organism and all localisms and in whom spirit and matter can unite in a "Divine Marriage" productive of ever new and greater creative tomorrows.

AA4-\$5.95



THE ASTROLOGY OF SELF-ACTUALIZATION And The New Morality

This monograph, Number 2 in the Humanistic Astrology Series, deals with the use of Astrology as a technique for the development of holistic thinking, a discipline of mind, a way of developing a new quality of consciousness.

In highly readable and provocative style, Rudhyar considers Astrology as a method of self-actualization and a yoga with one's destiny. These two basic purposes and their implications are treated in detail.

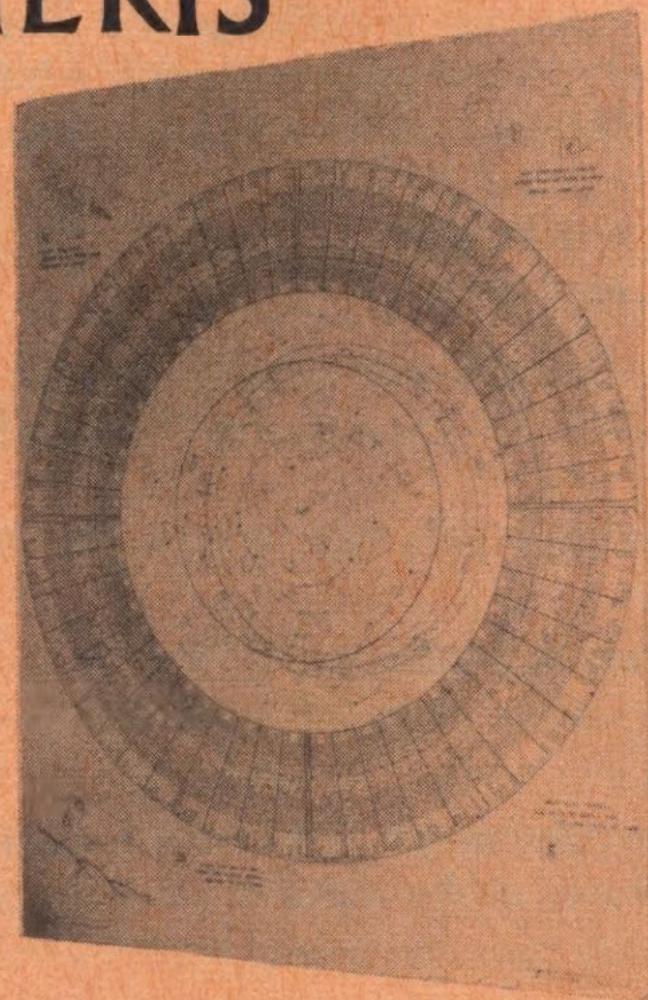
AA3-\$1.00

Available from Llewellyn.

STAR CHART EPHEMERIS

This poster is a result of increased interest in man's relationship with his universe, and it is designed to be informative to the average person as well as to the more advanced student of Astrology and the Occult. The ring of numbers gives the moon's phases, mutual aspects or planet relationships which indicate trends in mass psychology, the daily sign position of each planet, a calendar for the year showing the day of the week and the day of the month, the midnight sidereal time at Greenwich each day with corresponding midheavens and ascendants for three latitudes letting you know what portion of the star chart will be visible at any time, and weekly times of sunrise and sunset for two latitudes. The star chart gives 67 of the 88 principle constellations and notes 66 navigational stars. The chart shows the zodiac, or belt of signs, and enables you to follow the movement of the planets against the background stars.

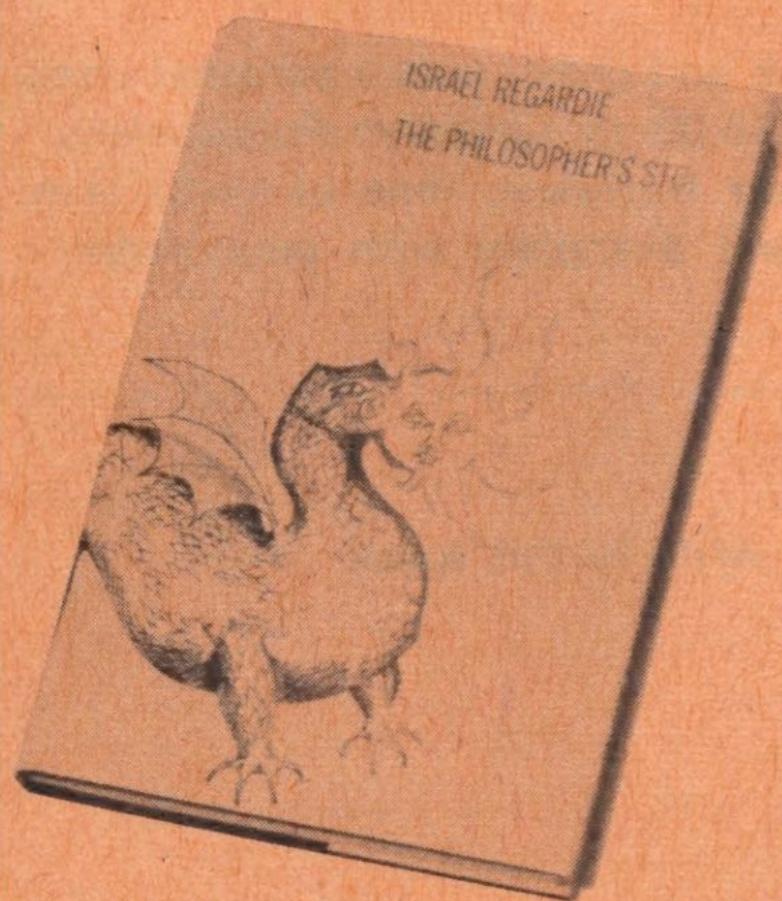
WALL POSTER
28" X 54"
AC4-\$2.00



PILLARS, POMEGRANATES AND STONES

Controversial and brilliant, Israel Regardie is a figure of secure prominence in the Occult world. Perhaps best-known for his intimate and stormy relationship with the master Aleister Crowley, Regardie has written a number of books on mysticism and occultism and is a respected qabalistic scholar in his own right.

These books share a purpose: to show the reader the path of Occult knowledge and join him with Regardie at the "dawn of insight." In two, we learn with the young author to judge and grow through Alchemy and the Qabalah. In the third, the mature writer teaches the co-relation of the principles of Analytical Psychology and the elementary techniques of Magick.



THE PHILOSOPHER'S STONE

Students of the Occult will have discovered how few studies of the art of Alchemy have been written in recent centuries. A real need was felt for a guide toward the Spagyric Science, and that need called forth *The Philosopher's Stone*.

This book analyses three alchemical texts. Written in 1936, it represented for Dr. Regardie "the dawn of insight" into Alchemy.

The study is a valuable find for anyone who has been daunted by the rather more difficult works on Alchemy by psychoanalyst C.G. Jung.

The clarity and elegance of Regardie's style and the precision and depth of his thought make this an important work for the modern reader of whatever academic persuasion.

MA5-\$5.00

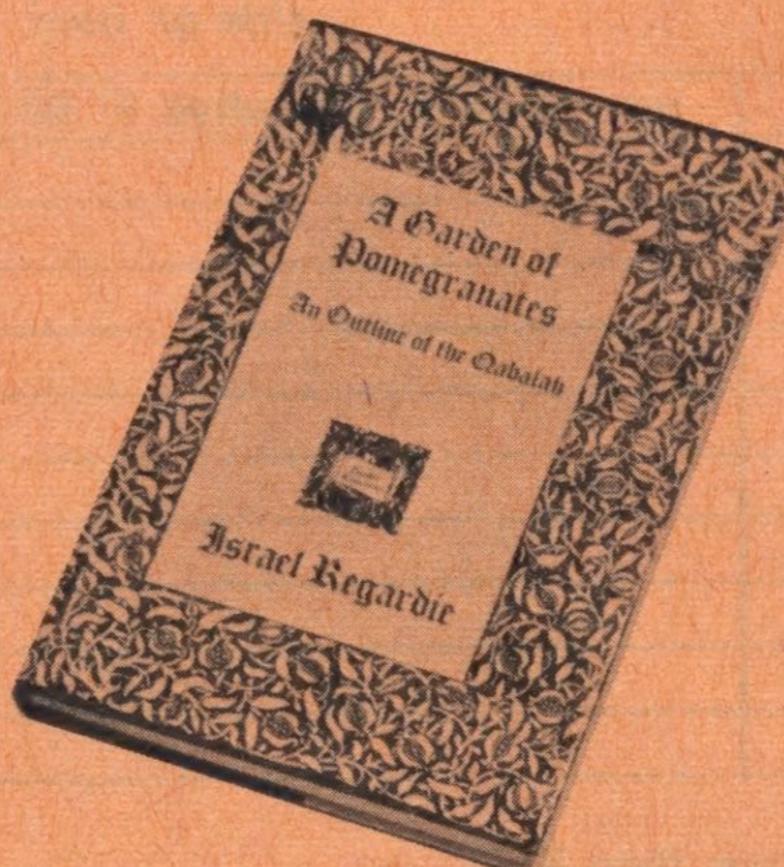
A GARDEN OF POMEGRANATES

The Holy Qabalah, the essential mystical teaching of Judaism, dates back into the obscure mists of the religion. Its schema has illuminated and vivified every religious and philosophical system with which it came in contact.

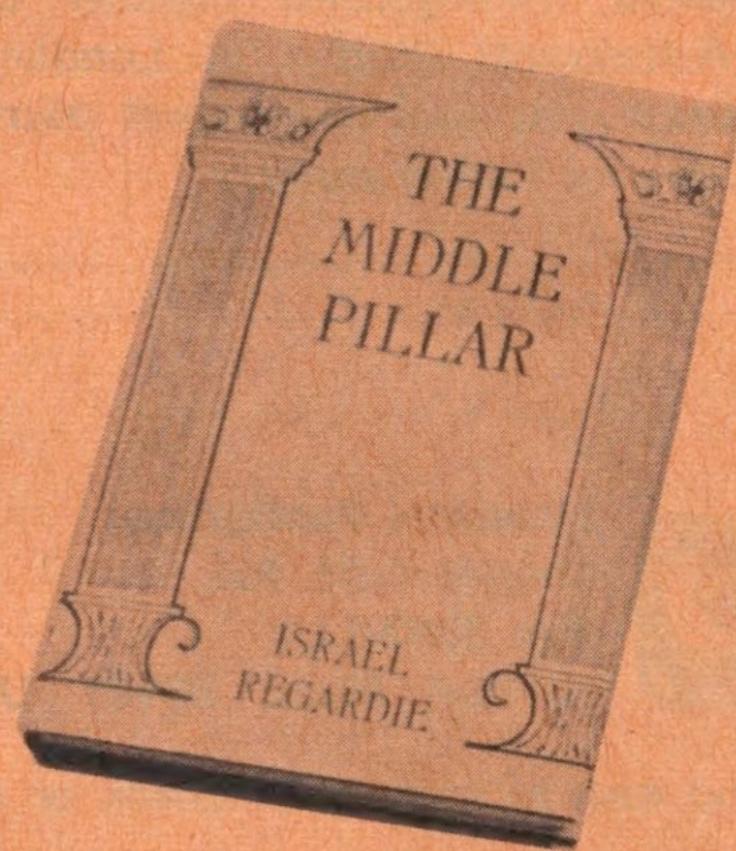
One of the finest, surely the most lucid study of the Qabalah is this book. Written when Regardie was only twenty-four years old, this textbook served him as a yardstick against which he could measure his progress. It has been invaluable for later generations of students to use in gauging their own understanding.

Every student must develop a base of understanding of qabalistic symbolism, and can do this only through practical work, with a fine book like this as guide and companion on the way.

MQ5-\$5.00



Available from Llewellyn.



THE MIDDLE PILLAR

Between the two outer Pillars of the qabalistic Tree of Life, called Mercy and Severity, stands the Middle Pillar: Equilibrium. The two represent any of the pairs of opposites in nature—either extreme is unnatural; thus the primary goal of all spiritual work is a balance between these forces, achieved by conscious and directed effort.

This unusual study presents an exposition of the Qabalah and a workable and flexible synthesis of qabalistic methods with the techniques of Analytical Psychology on the one hand, Magick on the other.

Analytical Psychology and Magick are seen as two aspects of a single system, its goal the integration of the human personality.

A book to take with you on the Path.

MQ5-\$5.00

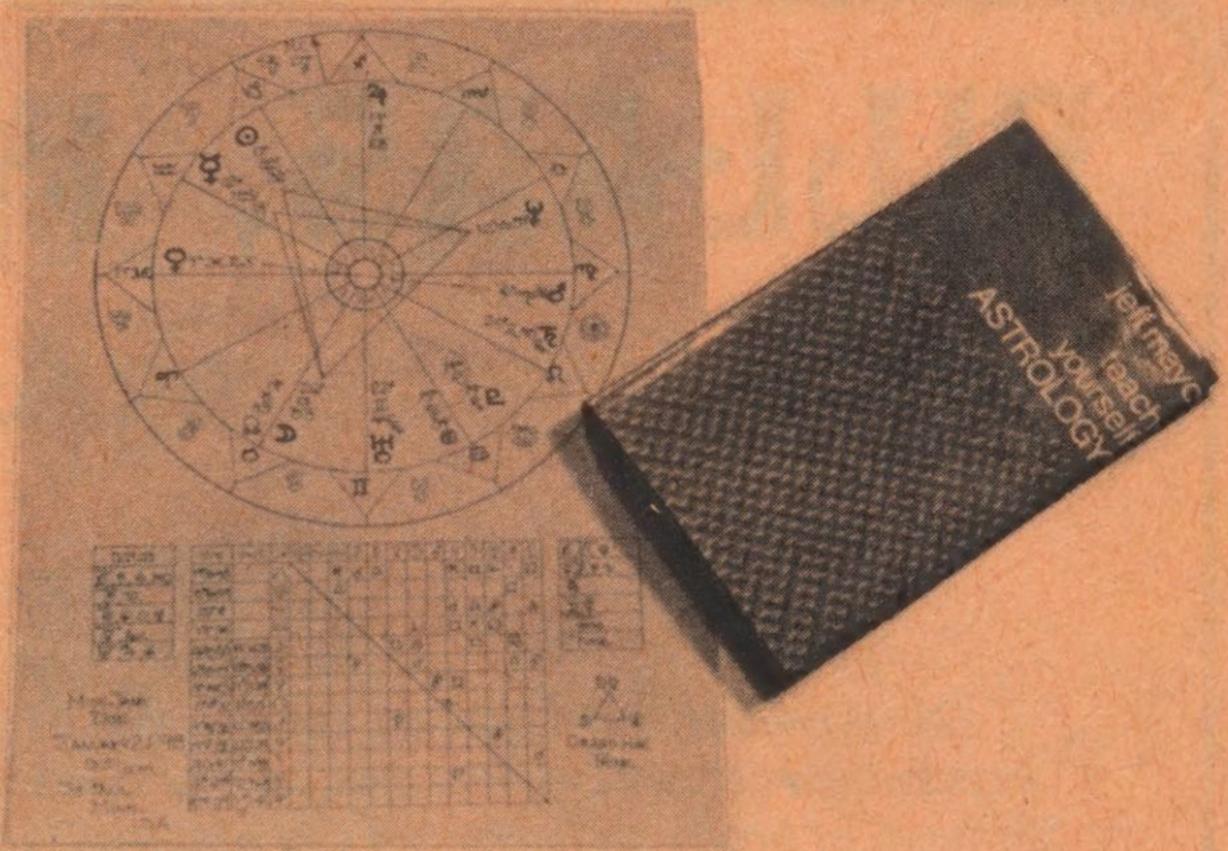
*Tired of astrological gimmicks?
Put off by the high cost of professional charts?
Want to learn Astrology?*

read your own chart

Now you can be your own astrologer with this quality Astrology package from Llewellyn:

I Your *complete* birth chart, drawn on fine paper and cast according to the exact time and place of your birth by one of Llewellyn's professional astrologers. *All* planetary locations, Midheaven, Ascendant and Aspects included. A \$30.00 value!

2 Plus the textbook *Teach Yourself Astrology* by Jeff Mayo, distinguished member of the Faculty of Astrological Studies in London. Provides all the information you need to interpret your chart and an ideal foundation for further study.



Llewellyn also includes an outline to follow in interpretation and an annotated list of suggested materials for continuing study.

All for only \$15.00!

To get your book and chart, send a personal check or money order for \$15.00 to Llewellyn Publications. Be sure to include your birthdate, time of birth (a.m. or p.m.), birth year and birthplace with your order.



Llewellyn Publications
Chester-Kent, Inc.
Box 3383-LL1
St. Paul, Minn. 55101 U.S.A.

do not write in this space

Send cash at own risk. Check or money order preferred.

date _____
name _____
address _____
city _____ state _____ zip _____

charge my Bank AmeriCard, number _____
signature _____

For personal horoscope orders only:

birthdate _____ year _____
birthtime (a.m., p.m.) _____ place _____

I enclose \$ _____ for which send me:

quantity	author	title or item	price
		next issue of Llewellyn @ 50 ¢	

Add 10¢ per item postage for orders of less than \$10.
No COD's less than \$5; include 25% deposit on all COD orders.
Prices subject to change without notice.

TOTAL
Minnesota residents
add 3% sales tax