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The Journal is published six issues a year with the assistance of the Associates, at the Director's home, 1103 Bobolink Drive, Vista. It is printed, 36 pages an issue. The Foundation was incorporated under California law, May 21, 1951, #254263, and has been in continuous existence since then. Address all correspondence to the PO Box. The Journal is included in the Foundation membership of $7.50 a year. Single copies and back issues of the Journal are now $1.50 each. If you don't care to join you may receive the Journal by donating $7.50 a year or more to the Foundation. The Director's wife, Ms. Judith Crabb, is office manager and Secretary-Treasurer.

PURPOSES OF BSRF: This is a non-profit organization of people who take an active interest in unusual happenings along the borderland between the visible and invisible worlds. In the words of the late Meade Layne, founder and director of BSRF: "BSRA publications are scientific in approach but employ few technical expressions. They deal with significant phenomena which orthodox science cannot or will not investigate. For example: The Fortean falls of objects from the sky. Teleportation, Radiesthesia, PK effects, Underground Races, Mysterious Disappearances, Occult and Psychic Phenomena, Photography of the Invisible, Nature of the Ethers and the problem of the Aeroforms (Flying Saucers). In the year 1946 BSRA obtained an interpretation of the phenomena which since has come to be known as the Etheric or 4-D interpretation, and which has not been radically altered since that time. This continues to be the only explanation which makes good science, sound metaphysics and common sense."

The chief present concern of the Foundation is to make this kind of unusual information available as a public service at reasonable cost. Headquarters acts as a receiving, coordinating and distributing center. An important part of the Director's work is to give recognition, understanding and encouragement to people who are having unusual experiences of the borderland type and/or are conducting research in any of the above fields. For consultation on borderland problems or for Spiritual healing through prayer, write or phone 714-724-2043 for help or for an appointment. Donations and bequests toward Foundation research programs and expenses are welcome.

The 28-page list of BSRF publications is available from Headquarters for 50¢ in check, coins or stamps. This includes brochures on borderland subjects, tape recordings of Mr. Crabb's lectures and of members of the Inner Circle, talking through trance-medium Mark Probert. Write to BSRF, PO Box 548, Vista, California 92083 USA.
HIGH ALTITUDE UFO PHOTOGRAPHY

by
Trevor James Constable BSRA

A significant breakthrough has been made in photographing UFOs at high altitude, by making unconventional use of conventional photographic materials and apparatus. Since the days of Meade Layne's epochal treatise "The Ether Ship Mystery", BSRAssociates have not been in much doubt about the reality of UFO presence, or of the surveillance of earth life by the controlling intelligences. Similarly well established in the consciousness of BSRAssociates are the "critters" -- the variable density organisms whose natural habitat is our atmosphere and the heights beyond. A very simple technique has been discovered by me for making color films of these two broad types of UFOs -- the critters and the constructs -- shooting directly out of airliner windows at 30,000 feet or better. Up there near the darkness of cosmic space, things happen.

Some crucial mysteries of light and color are involved in grasping this new set of findings, chief element in which is the appearance of full color on a movie film exposed through an 18A filter -- a filter designed to absorb all visible light. The method is simply to set out to take a non-photograph or movie film, by placing an 18A filter over the camera lens. Conventional opinion, based on the spectral absorption of the 18A, would hold that it is impossible to get radiant reds, yellows and blues through such a filter, let alone record pure white objects. Yet the fact is that it happens, with jarring consequences for the old Newtonian color theories. Let's look at the whole scene from the beginning.

Massive historical glamor has surrounded Newton's experiment in which he went into a totally dark room, let light in through a peephole and passed the light through a prism. Lo and behold, a beautiful rainbow appeared on the wall, as the prism broke the light into its constituent colors. Color theory down to this day has been dominated by this fundamental finding, which is perfectly valid as far as it goes.

One vital thing was overlooked in this experiment. Today it bears heavily upon the solution of the UFO mystery in the twentieth century. Overlooked was the essentiality of a boundary or edge between light and darkness to the production of the colors. In Newton's experiment, the boundary of the hole in the wall is absolutely essential if the colors are to appear. No edge or boundary, no colors. The immortal Goethe first observed this crucial element in what had already become the classic concept of colors and their relationship to white light.

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Goethe also found that when the prism was used out in full daylight, looking through the prism at a discrete dark boundary or edge, the colors appeared in reverse order. As a natural scientist immersed in the polarities everywhere apparent in the living, Goethe saw the darkness as an active agent in the production of color, and not just a passive presence. From this it was a short step to conceive of the color spectrum not just as a classical straight line running from red through to violet, but as a circle. In this circular color spectrum, green is placed opposite the color peach-blossom, a pinkish, light magenta.

Goethe conceived of the "dark pole" of the color spectrum as containing blue through violet, and the "light pole" as containing yellow through red. Green arises, according to Goethe, only when the light and dark poles meet. So also with peach-blossom, produced from the mingling or meeting of red and violet. The 18A filter absorbs both the red and the violet, but passes both the infrared and the ultraviolet, i.e. the two invisible "ends" of the visible color spectrum in the linear concept of color that has descended to us from Newton. If Goethe's bipolar conception of color is correct, we should expect to find this invisible borderland a region of highly active etheric forces.

In proceeding counter to conventional theories and concepts in our experimental work, let us begin with a good Super 8mm motion picture camera. One of the new low-light cameras should be used, such as the Minolta XL-400, which is also fitted with a built-in intervalometer. The latter device allows you to expose your film at about two frames per second, instead of eighteen or twenty-four frames routinely used for motion pictures. By shooting at two frames per second, we can extend the "surveillance time" of a standard 50-foot magazine of color film to about 25 minutes. The film to use is Ektachrome 160, available at any photographic store. The camera should be used on its tungsten setting throughout.

The Tiffen Company in New York manufactures the 18A filter, which is a catalog item with them, and which your photographic dealer can order for you. When you put this filter up to your eye, you will have to strain to see even brightly lit surfaces through its heavy violet density. The filter more or less manufactures darkness out of daylight. If Newton is right, we'll certainly come out of all this with blank film, for there is seemingly no way we can get colored forms through the 18A filter and on the film. We have devised a method of taking a non-photograph, by aborting with the 18A filter the normal process of making a colored photograph.

UFOs are a major generator of anxiety. Neurotic urgency is behind most skepticism in this field, because through their power and capabilities the UFOs that have been observed -- in the full visible

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state and all over the world — are a radical challenge to the mechanistic world-conception. You are dabbling here with truly staggering matters. Therefore you must be prepared to prove in your film that you actually were up in an airliner when you shot your UFOs. The airlines will not like this, but the Guardians will.

Pick a seat and a flight that will put you on the shaded side of the airliner. Shoot down-sun at all times to obviate spurious reflections. The rearmost seat in the plane is usually best, especially for minimal curiosity on the part of your fellow travelers. As the plane takes off, and again as it reaches cruising altitude, shoot a couple of short pieces of film without the 18A filter over the lens. This will put a completely normal color rendition of the wing and the airfield as you take off, and as you barrel along at cruising altitude, right there on your film for Mr. Skeptic.

Once at cruising altitude, slip on the 18A filter and start the camera steadily shooting at the "empty" sky outside. Two frames per second, click click click. You may evoke curious stares initially, but everyone will be stunned with alcohol before long and will forget the nut with the camera. Relax every so often. Holding the camera flush with the airliner window gets tiring. Every so often, remove the 18A filter and clip off a few more orientation shots that prove you were in the airliner when it all happened. Shoot as many rolls as you can afford or the length of flight permits.

Have a commercial laboratory process the film for you. All the necessary controls are then applied automatically and unwittingly by people who don't know you've been shooting UFOs. Use one of the smaller, local laboratories. Avoid nationally-known, "name" laboratories and processing. There are such things as government burglars and you may find that your film is reported by these outfits as "never received". You are usually in good hands with a smaller laboratory.

When your film is returned, have available an editor-viewer with a large screen. This is relatively inexpensive, and is the best method of evaluating what you have obtained. After you project the film in the normal way, you will know if there are any unusual forms and colors on the film. Periodically, your orientation footage will flash on the screen, firmly establishing the geometrics of the scene. In between, you should have only dark stretches of film containing nothing... says Isaac Newton.

Here is what I have found to date: A series of four successive exposures of a beautiful red and yellow "critter" literally warping out — or dematerializing — while pacing the airliner at 500 mph. Several series of exposures of stark white, Adamski-type ventila UFOs accompanied by large, diffuse blue fields of force.
adjacent to them. One series shows the airliner wing silhouetted against the UFO. In every case, the colored UFOs reverse out of the black background of our artificially created darkness-in-daylight.

Another chain of 25-30 exposures shows a flying disc, yellow in color, approach the airliner from the starboard side and abaft the beam twice, receding from view each time. Two frames a second is sufficient to record unequivocally this seeming inspection. Another chain of exposures shows something off the starboard wing on the fringe of tangibility, ruffling around in that peach-blossom color for perhaps a minute of elapsed time. Then in one startling frame there appears a monstrous form replete with awful-looking spikes on its back and what looks like a beaked head.

How does all this red, yellow, blue, white and peach-blossom color get through the 18A filter? Obviously, it does not get through the filter, but is manufactured beyond it by the mingling of the two invisible ends of the spectrum. That is, the color is produced between the filter and the film, inside the camera. Obviously also, somebody, somewhere, is not quite right about the origin of color. The evidence is strong that Newton was only half-right, and that Goethe added the missing polar element.

With this simple discovery, a breakthrough has been made to one of the fundamental, bedrock problems in understanding UFOs: the polarity problem. Unseen-but-real objects constrain a complete revision of thinking as a minimum response, and ideally enjoin a completely new thinking. Today’s superlative apparatus and materials have laid this unseen-but-real business bare, to the point where it is so objective, so real, that the scientist must decide whether he is going to investigate or bolt. This time, the spirit has to be let in, along with the heretofore closed subject of the etheric formative forces.

These latter forces are the transducing media for spiritual forces reaching the earth from outside time and space. Goethe’s light and color theories derive from a world view in which spirit has its proper place, and what I have found out with modern films, cameras and filters cannot be conveniently split off from the fundamental etherian physics involved. Goethe was the first fundamental theorist in etherian physics. His world conception was elaborated and carried forward in the 20th century by the late Dr. Rudolf Steiner. I am personally indebted to Dr. Steiner for the indications that led to my probing around at the ends of the color spectrum.

A new age of scientific exploration is opening under the nose of the old order. The etheric formative forces increasingly appear, in the orgone energy motor and cloudbuster devices of Wilhelm Reich and in other fuelless motors now a-borning, as the prime-movers in all-new, life-sustaining and life-positive...
technology, UFOs inevitably lead to all this if their phenomenology is openly and honestly perceived and diligently pursued in the direction in which it beckons. We can close with another salute to BSRF founder Meade Layne, who called it the ether ship mystery. Right on, ML! No ether theory, no solution.

![Diagram of light and dark polarities producing green and peach blossom colors](GraphicDiagram.png)

Straight-line depiction of how light/dark polarities produce the two central colors: green and peach blossom.

-

THE AUTHOR, Trevor James Constable (left) and the Director of BSRF, Riley Hansard Crabb, at BSRF Headquarters in Vista, California, June 1963.
"ETHER SHIP" at 30,000 feet -- Invisible!

"Meade Layne was 100 percent right", says Trevor James

BELL-SHAPED UFO photographed off the port wing of an airliner flying between San Jose and Long Beach, California in November of 1975 by borderland investigator and researcher Trevor James Constable. His "darkness-in-daylight" technique has plunged the full daylight outside the aircraft into an artificial darkness through the use of an 18A filter over the camera lens. The UFOs then amazingly reverse themselves out of this darkness in full color, for firm objectification on standard Ektachrome 160 Super 8mm movie film. On the original color film, the UFO is stark white, and the wingtip and navigation light faring are the lance-like black protuberance silhouetted against the body of the UFO. The diffuse area above the UFO is brilliant blue -- undoubtedly radiation of an etheric nature connected with the propulsion of the UFO. Inset is normally exposed orientation shot, showing airliner wingtip on takeoff from San Jose. Film was commercially processed. Investigator TJC obtained strings of exposures showing such UFOs -- invisible to airliner passengers -- buzzing and pacing the aircraft.
NEW CONSTRUCTION TECHNIQUE FOR
MAXIMUM PYRAMID ENERGY

By Dean Hardy

My interest in pyramids has spanned a number of years; however, it became intensified approximately five years ago after dreaming that a pyramid could be a useful tool in helping my son who has dyslexia.

After an intensive search of the literature was made, it became apparent to me that there is an energy field within the pyramid which seems to produce unusual phenomena that has an effect on any substance or being which comes into direct contact with it. During this time many experiments were carried out with the construction of small plastic, cardboard, and wooden pyramid models. Some literature and experiments seemed to indicate that not only was the form and alignment of the pyramid important, but also the actual materials and method of pyramid construction. These components all seem to have an effect on the energy field generated within a pyramid.

After talking with many individuals concerning the various construction techniques of pyramids, Kenneth Killick of Ottawa, Canada was finally contacted. On July 13, 1975, he drew up a set of plans, and construction of the pyramid was begun.

Many readers of the Journal of Borderline Research are well aware of the experimentation being carried out in the field of pyramid energy; however, we desire to share with you a new method of construction. It is our belief that the actual construction of the pyramid is one of the most crucial components in maximizing the generation of pyramid energy.

The pyramid, which has been built, has a 24 foot square concrete base, aligned in a magnetic north-south direction. Entrance into the pyramid is made under the floor, by tunnel from the south, and up through the center of the floor in the pyramid. This method of entrance is used so that the continuity of the walls is not broken or in any way disturbed.

The pyramid is approximately 15 feet high and is built to the scale of the Cheops Pyramid, the Great Pyramid of Giza. The pyramid is attached to the concrete pad with steel lag bolts. This is the only place where steel, or ferrous materials, may be used in the construction of the pyramid. After the pyramid is once completed, ferrous materials should never be brought into the pyramid above the ground (or base) level. This also includes items of clothing and/or jewelry.

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The sides of the pyramid are constructed by what is referred to as the laminated method. You will note from the drawing that the laminated method of construction from the inside of the pyramid to the outside is as follows: first, a framework of wood, which in larger pyramids would normally be 2x4's, then an insulator, then a conductor, then an insulator. In some cases, additional layers of conductor(s) and insulator(s) may be desirable.

2"x4" STUD

3/8" CONSTRUCTION GRADE FIBROUS SHEETING

PAPERBACKED ALUMINIUM FOIL INSULATION (PAPER SIDE DOWN)

1/2" FOAM INSULATION

FIBERGLASS CLOTH BONDED WITH EPOXY

NOTE:
ALUMINIUM FOIL (CONDUCTOR LAYER) MUST BEGIN APPROXIMATELY 4"-6" ABOVE THE PYRAMID BASE AND MUST NOT BE GROUNDED.

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The insulators must consist of solid wood (not plywood) and/or fibrous sheeting, and/or styrofoam sheets, and/or fiber glass impregnated with poly resin. The fiber glass is also an excellent outside skin for protection against the weather.

The conductor must be of paper backed aluminum foil or any other nonferrous conductive film or wire mesh screen. There must never be a break in the conductor and there must never be any contact between alternate layers of conductors or insulators. In addition, all conductor layers should begin approximately 4-6 inches above the base of the pyramid.

Use only aluminum nails, or any nonferrous nails, in the construction of the pyramid; however, remember that there must be no breaks in the aluminum foil or mesh and that there must be no electrical short between any two layers of materials. Each succeeding layer may be attached by glue or some type of nonconductive mastic tape.

A pyramid of this size may be used simply as a storm shelter, as a guest room, or as a place where any individual can get away from the mental and physical stress of everyday living.

We believe that we are modern day pioneers, very similar to our forefathers, who were seeking a more abundant life in an environment they knew very little about. We are convinced from our own experiences that there is an energy field generated within the pyramid which is constructed in this manner, and that this energy field may possibly be used to uncover the link between the physical and, often referred to, metaphysical worlds. It is also our belief that these forces may be used to help mankind today in finding a more abundant life.

It is our wish to correspond with individuals who desire to experiment in the spirit of cooperation. We may be reached by writing to: Les Initiés of Michigan, Suite A, P.O. Box 7515, Grand Rapids, Michigan 49510.

* * *

PROPHET WITHOUT HONOR IN FLORIDA

Miami (UPI) April 3, 1976 - "Scores of Miami Latins have abandoned their possessions, packed their families and fled the city, fearful of a woman's prophecy that a tidal wave will engulf Florida this month. 'We've left behind business, good homes, everything,' said the Rev. Norka Feijoo, an evangelist pastor who said that all 200 members of her congregation 'have moved from Miami -- some to Puerto Rico, Virginia and Atlanta'. She said that for more than a month Miami's Cuban evangelist community had been troubled by the revelation of a woman prophet from Guatemala. The woman, Dulce Maria Garcia, has said she had a vision of the 'map of Florida and a great wave that covered everything... it would happen in April.'...

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"SILENCE POLICY" ON UFOS THREATENED BY A PRESIDENTIAL CANDIDATE

Adapted from the June 8 "National Enquirer"

Five administrations in this nation, Truman through Nixon, 28 years!, and the MIRO-imposed "silence policy" on the reality of Flying Saucers has remained undisturbed, not even an issue in the presidential campaigns! Finally we have a candidate, front-runner Jimmy Carter of the Democrats, who not only publicly admits to having seen a Flying Saucer, but declares that he will blow the lid off the "silence policy" if he gets into the White House.

All through the campaign for the Democratic presidential nomination Carter's opponents have been accusing him of being fuzzy on the issues. On the highly controversial issue of Flying Saucers Jimmy is not fuzzy. One of the leading weekly tabloids, the "National Enquirer" has made Carter's stand on UFOs known to millions of readers: "I am convinced that UFOs exist because I have seen one. If I become President, I'll make every piece of information this country has about UFO sightings available to the public and the scientists."

Jimmy Carter was not alone in seeing the UFO. It was at night, in 1973, after he had given a talk to the local Lions Club of Thomaston, Georgia, his home state. He and club members had gone outside to the parking lot.

"It was a very peculiar aberration but about 20 people saw it. It was the darndest thing I've ever seen. It was big, it was very bright, it changed colors and it was about the size of the moon. We watched it for 10 minutes but none of us could figure out what it was.

"One thing for sure, I'll never make fun of people who say they have seen unidentified objects in the sky!"

The "Enquirer" located Carter's son, Jeff, campaigning for his July-August 1976 RR, Page 10
father in Flint, Michigan told the "Enquirer" reporter, Malcolm Balfour, further details of his father's UFO sighting.

CARTER A TRAINED AND COMPETENT OBSERVER

"After his speech in Thomaston, my father was stepping into the parking lot of the club with a group of businessmen when they spotted the UFO. It had three lights -- clustered together about the size of the moon. My dad said they were changing color from red to green. It was positioned off to one side of the moon. He knew it couldn't have been an aircraft of any type we have. Remember, he's a nuclear physicist who served in the Navy. He now believes that (UFO sightings) should be investigated."

Yes, as captain of a nuclear-powered submarine in the U.S. Navy, Jimmy Carter was required to have a solid background in nuclear physics. This training in one of the important sciences of the day is an indication of Carter's unusual power in both logic and abstract thought, a fact which is played down in his popular campaigns, but one which is highly important if he is to have the capability of grasping the technical and philosophical implications of space travel by advanced beings from other planets. But imagine his surprise when he learns that an elite group in this nation has had its own Flying Saucers for at least 10 years, and the UFO he saw over Thomaston in 1973 might have been one of ours. In any event, the presence of such a man in the White House -- if he is elected this fall -- will certainly mark a turning point in the life of the nation -- as predicted in the final pages of the last Journal.

The wife of a Georgia Lions Club official, Mrs. Charlotte Stembridge, also a school teacher, was present at the Thomaston club meeting and saw the UFO afterward along with the others.

"The object was three balls of light," said Mrs. Stembridge to the "Enquirer" reporter, "clustered in a circle, flashing and changing from red to green. It drifted slowly across the sky -- then disappeared quickly."

Alice Maxfield, former full-time state secretary Lions Club International in Georgia, said: "I heard Jimmy talk several times about spotting the UFO. I was particularly impressed because Jimmy is a scientist, a specialist in nuclear engineering. He can tell the difference between a meteor, a star formation, or any other natural phenomena -- and something that's out of this world."

Or maybe only out of nearby Eglin Air Force Base in north Florida! Our belief is that Air Force electronic surveillance of the entire United States is so effective now that the materialization of a UFO anywhere will sound the alarm, and when one hovers in plain sight for 10 minutes -- as in the Carter-Thomaston, Georgia sighting -- it can only be with the understanding and permission of the Air Force -- or because it is a USAF space craft.

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Gene Roddenberry, Creator of "Star Trek",

The Shakespeare of the Space Age

Adapted by the Editor from an Interview
in "Penthouse" Magazine

Roddenberry fits the romantic image of an internationally famous writer, ruggedly handsome, broad-shouldered, six foot three. Before choosing Hollywood for a career he had been a pilot for Pan American Airways, also a poet published in the New York "Times" no less. His wide reading included the Captain Horatio Hornblower series. This helps to account for the nautical terminology in the Star Trek series, and helps viewers to relate the stories to present day life even though they are set in the 22nd Century.

Another of his favorite characters out of Western literature is Sherlock Holmes, traces of whose personality are obvious in Spock, First Officer of the S.S. Enterprise. To this occultist this also gives Roddenberry a strong mental connection with Sir Arthur Conan Doyle, creator of the Sherlock Holmes series — which also enjoyed — and continues to enjoy — international renown. It is easy to see that Doyle has been one of the Guiding Lights of Roddenberry and his stable of TV writers from the Inner Planes, helping to give the Series the high moral tone which has made it so emotionally satisfying and uplifting to millions of viewers.

In 1948 television was young but Roddenberry correctly saw it as the great communications medium of the future; so he changed careers in mid-stream, so to speak, and decided to become a TV writer. It took him five years of struggle to break in to the new field, but by the time he was ready to create Star Trek in 1964 he was a master of his craft. He had credits for over 70 TV shows including "Dr. Kildare", the "Kaiser Aluminum Hour"; he had been head writer for "Have Gun, Will Travel", and producer of one series called "The Lieutenant".

Roddenberry is more than a commercial TV writer. He is a philosopher with deep convictions about the sanctity of life and the goal of evolution. The capacity to write poetry indicates the higher levels of his mind are open and functioning, the level where abstract principles and ideals begin to translate themselves into practical results in the lower worlds. This abstract level of thought is where the Master Teachers of the race impress their ideas on the naked minds of their pupils, men and women in the flesh. Gene Roddenberry had been chosen — or did he choose himself, long before birth in this life — to be a central figure in educating mankind to the coming marvels of the Space Age. Is it surprising that science-fiction was high on the list of Roddenberry's favorite reading matter?
He told Penthouse interviewer Linda Merinoff that he created and produced Star Trek for two reasons. "One was that I thought science fiction hadn't been done well on television and it seemed to me, from a purely selfish point of view, that if I did it well I would be remembered..."

"The second reason is that I thought with science fiction I might do what Jonathan Swift did when he wrote 'Gulliver's Travels'. He lived in a time when you could lose your head for making religious and political comments.

"I was working in a medium, television, which is heavily censored, and in contemporary shows I found I couldn't talk about sex, religion, politics and all of the other things I wanted to talk about. It seemed to me that if I had things happen to little polka-dotted people on a far-off planet I might get past the network censors, as Swift did in his day. And indeed that's what we did."

In other words Star Trek had a message. It had meaning, which set it apart from most other TV series; and it came at a time when America desperately needed positive statements about "equality, personal heroism, honor and optimism". We were getting too many cynical anti-hero types on the national scene, from the White House down.

The first Star Trek episode hit the air Sept. 8, 1966. The NBC vice-presidents finally gave it the ax in March 1969. They pushed it off into the doghouse of television, Friday nights at 10 p.m. -- which guaranteed poor ratings -- and then used that as an excuse to drop the show completely.

But television is insatiable in its demand for shows and in the fall of 1969 Paramount began syndicating Star Trek for re-runs to independent and to network stations. Then the program really took off in the public's estimation. It is now re-running on 142 domestic stations and in 47 countries overseas! Star Trek is educating the world to the Space Age, and Gene Roddenberry is its teacher. The magnitude of the influence of this TV Science Fiction series frightens him. The first Star Trek convention in New York City in 1972 attracted 3,600 people. Next year more than 10,000 attended.

Mrs. Crabb and I see the Teachers of our race behind this. A great reservoir of energy has been set aside to throw an aura of glamor over the dramas and its leading characters.
Captain James T. Kirk, First Officer Spock, Doctor McCoy and Nurse Chapel, and Lieutenants Uhura, Sulu and Chekov, and First Engineer Scott. Every day now this crew of actors and actresses holds millions of people spellbound with their portrayals of Americans as everyday space travelers in the 22nd Century; and they tell us that the need for conflict, for struggle, will still be as necessary 200 years from now as it is today. Only the scene is enlarged to include the Zodiac and the Galaxy, and to include intelligent beings from non-human streams of evolution on other planets. What a teaching program! It makes Roddenberry the Shake-speare of today.

IT STARTED 400 YEARS AGO WITH FRANCIS BACON

Here we have a drawing of young Francis Bacon, lawyer and playwright. The older Sir Francis Bacon, philosopher and statesman, took his early plays and reworked them into his philoso-philosophical system which he divided into six parts. The first part was an inventory of the stock of knowl-edge in the world of his day. The "Advancement of Learning" belongs to this section. The second part is concerned with human understanding, giving the rules by which it should be guided in the search for truth. "Novum Organum" belongs here. The third part was a collection of facts and scientific observations, "History of Winds", History of the Dense and Rare", etc.

The fourth part of Bacon's sys-tem was a study of man's mental, emo-tional and moral nature. To this part belongs the great comic, tragic and historical dramas which he wrote under the pen names of Marlowe and Shake-speare; for he felt that "man's char-acter can be more powerfully delineat-ed in action than in formal criticism . . . and history can be abridged and made to teach in a few hours artificially, on the mimic stage, what in actual life may require the ambages of time." He didn't pretend that his dramas were true to life. They were exaggerated, visual teaching aids by which he illustrated lust, in "Antony and Cleopatra: ingratitude, in "King Lear"; ambition in "Macbeth"; envy, in "Julius Caesar"; jealousy, in "Othello"; pride of birth, in "All's Well That Ends Well"; pride of character, in "Coriolanus"; fidelity, in "Cymbeline", and love, in "Romeo and Juliet".

As a playwright he knew very well that to get and hold the atten-
tion of the mass of people he must resort to violence. "The stage must be drenched in blood," he put it bluntly. In his introduction to "Di Sapientia Veterum" he observes that in earlier times myth and fable were used to dramatize meaning, "a method of making it understood; the understanding of men being then rude and impatient of all subtleties that did not address themselves to the senses... And even now, if any one wish to let new light on any subject into men's minds, and that without offence of harshness, he must still go the same way and call in the aid of similitudes."

That was the early 1600s. Today, if a writer-philosopher such as Gene Roddenberry would give meaning to his ideas, for general distribution, he must be aware of the public's impatience with subtleties and address himself to their senses, especially those which arouse the passions, just as Bacon did 400 years ago with the Shakespear Plays, a comparatively new thing at that time.

GETTING THE LIGHT OF TRUTH INTO MEN'S AND WOMEN'S MINDS

In his "Temporis Partus Maculus" Francis Bacon wrote: "Do you suppose that when the entrances to the minds of all men are obstructed with the darkest errors -- and those deepseated and, as it were, burnt in -- smooth, even spaces can be found in those minds, so that the light of truth can be accurately reflected in them? A new process must be instituted by which we can insinuate ourselves into natures so disordered and closed up.

"For as the delusions of the insane are removed by art and ingenuity, but aggravated by opposition and violence, so must we choose methods here that are adapted to the general insanity. Indeed, it is sufficient if my method of delivery in question be ingenuous, if it afford no occasion for error, if it conciliate belief, if it repel the injuries of time, and if it be suited to proper and reasonable readers. Whether it have these qualities or not, I appeal to the future to show."

The "new process" was the Elizabethan stage and the great dramas which insinuated themselves smoothly into the darkest corners of men's and women's minds. Eventually they became reading material in thousands and thousands of schools and libraries in the Western world, as well as the drama departments of the universities. This fulfilled one of Francis Bacon's objectives that he brought with him into birth in London, at Windsor palace, Jan. 22, 1561, to formalize the English language into a medium of world-wide communication. Another project, an important part of achieving that objective, was supervising the translation and publishing of the King James version of the Bible, in 1611. As "learned counsel" of the King he was in a key position to see the work through to completion, reading it through from beginning to end three times to make sure of the unity of style which characterizes the work.

Edwin Reed, in his book "Francis Bacon Our Shakespear" (Boston

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1902) wrote: "Bacon took great pains to secure for them (his writings) the widest publicity in his own time, dedicating them successively to members of the royal family, presenting them to influential friends, and depositing copies, as soon as printed, in public libraries." This included, of course, the Great Folio Edition of the Plays in 1623. At that time the illiterate actor, Wm. Shaxburre, had been dead for seven years; and the Elizabethan stage was in the doldrums; but, with the force of the Teachers of the Race behind them the Plays enjoyed revival after revival in succeeding generations; until now they are an important part of the Western world's literature; the same is true of Roddenberry's Star Trek series.

OVER A MILLION COPIES ALREADY!

A body of Star Trek literature is building up, both paper backs and comic books, with recorded dialog to go with it. Most important of all is the Star Trek "Star Fleet Technical Manual" which has already sold over a million copies. This "manual" was originally developed for the stable of science fiction writers Roddenberry assembled to create scripts for the Series; this was so the general background -- quarters on the SS Enterprise, for instance -- and technical aspects would be consistent from episode to episode. When Star Trekkies heard of this they wanted copies; so the "Star Fleet Technical Manual" has found its way into Western literature.

Among other things the Manual contains a 20-page copy of the "Articles of Federation", outlining the laws under which the Earth belongs to the United Federation of Planets in the 22nd Century. Daily, for millions of viewers the world over, the Star Trek series is insuating this idea smoothly and unobtrusively into their minds, the next logical step in our evolution. We had the United States and the United Kingdom in the 18th and 19th Centuries, the League of Nations and the United Nations in the 20th Century; so Earth will join the United Federation of Planets, or Inter-Planetary Federation in the 21st Century! As it says in the opening paragraphs of the Articles of Federation:

"We the intelligent life-forms of the United Federation of Planets determined to save succeeding generations from the scourge of intra-galactic war which has brought untold horror and suffering to our planetary social systems, and

"To reaffirm faith in the fundamental intelligent life-form rights, in the dignity and worth of the intelligent life-form person, to the equal rights of male and female and of planetary social systems large and small, and

"To establish conditions under which justice and mutual respect for the obligations arising from treaties and other sources of inter-planetary law can be maintained, and

"To promote social progress and better standards of life in larger freedom."

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THE STAR TREK SERIES HAS MEANING!

Penthouse journalist Merinoff asked Gene Roddenberry why he thought the Series "appealed to so many intelligent young people"?

"First of all," replied Roddenberry, "we live in a time in which everyone, and particularly young minds, are aware that we face huge troubles ahead. There are many people saying, 'I doubt if we'll make it through the next twenty or thirty years.' And indeed if you read the newspapers it seems so.

"Star Trek was a rare show that said, 'Hey, it's not all over. It hasn't all been invented. If we're wise, why the human adventure is just beginning.' And this is a powerful statement to young-minded people, to this that the explorations and discoveries and challenges ahead of us are greater than anything in the past.

"I think also Star Trek was unusual in that it was about something. Star Trek took points of view on tolerance, points of view against petty nationalism that's destroying our planet. It talked about meaningful things. And I think the audiences are a lot brighter than the networks believe. I think that the audience does like to have their minds challenged..."

"Thirdly, I think the reason for the popularity of Star Trek is a really old-fashioned sort of reason. Star Trek came along at a time in which most television leads were anti-heroes. On Star Trek we decided to go for real heroes in an old fashioned sense, people whose word was their bond, who believed that there were things more important in life than personal security or comfort. That indeed there are some things worth risking your life for, even dying for if necessary. As a result our principal characters were ones about whom a person could say, 'Hey, I'd like to be like that.' Or, 'I'd like my children to be like that.'

"And it seems to me that possibly the greatest hunger there is in the world today is for heroes to admire and to emulate. When I grew up it was much simpler, it was the president of the United States. But we don't even have that left.

"One reason I don't object to the Star Trek fan phenomenon is the fact that if there's got to be some show that people want to model their lives after, or point to for their children, I'd much rather they do it out of this show than some limited show that is saying that doctors are Jesus Christ, or if we just let our police have more guns we can solve the crime problem."

SPOCK, ALIEN FROM ANOTHER PLANET

It is easy to see traces of Sherlock Holmes in the coldly logical Spock, First Science Officer of the SS Enterprise; and the genius of Roddenberry made Spock a Vulcan, planet closest to our sun and now invisible to normal sight. It is also easy to see why a racist vice-president of NBC would strongly object to an alien among the chief officers of the Enterprise; but Roddenberry -- with plenty of moral support from his Teachers on the Inner Planes, no doubt --
was adamant in retaining Spock as one of the leading characters in the Series from the very start; and the Vulcan, played by actor Leonard Nimoy, was a success from the beginning -- even though the part had to be played down somewhat because of the insistence of network brass. Alien Visitors from outer space were not wanted -- until the Series began to make money -- and the Spock character was one of the chief reasons for its success! The Vulcan first officer with the huge pointed ears had a way of turning women on!

STRANGERS ON A STRANGE PLANET

Roddenberry was correct in assuming people would strike a sympathetic note with Spock. They "would identify more closely with Spock than with the other characters because in a very real sense we all feel like strangers on a strange planet, hoping that some day we are going to reach someone. If we're fortunate in our lives we'll make contact with three or four of these strange beings."

We'll take your reasoning a step further into occult science, Gene, and say that there are millions of people in embodiment here on the planet earth whose souls started their human evolution on other planets in the solar system. That is why there are these vague feelings within us that we are indeed strangers on a strange planet. But most of us have to remain here in this jail of the solar system until we earn our deliverance, prove that we are rehabilitated by living constructive lives, mastering the lessons of Matter which must be learned here, while clinging to the Vision of better times, better places than those offered on this sorrowful star.

Roddenberg admits that he is a propagandist, as are all writers. He says that in Star Trek "we are constantly talking about moral issues. Don't forget that our monsters were never the monsters of bad sci-fi. There always were motivated beings who might be ugly, but had beauty inside of them. We were constantly saying, 'Because something looks different doesn't mean that it's bad. Or because other people have a different life-style doesn't mean they're wrong.' If there was one theme in all of Star Trek it was that the glory of the universe is its infinite combinations of diversity. What a terrible boring world it would be if everyone agreed with everyone else. And if there weren't different shapes and colors and ideas. . . "

WE DO HAVE A FUTURE

Star Trek was written and produced in the 1960s. Now we are in the 1970s. Interviewer Linda Merinoff asked Roddenberry if he was still as optimistic about the future of the human race, and its forward movement into membership in the United Federation of Planets.
"Yes," replied Gene, "but I think that if we have an earth of the Star Trek century, it will not be an unbroken, steady rise to that kind of civilization. We're in for some very tough times. Our 20th Century technological civilization has no guarantees that it is going to stay around for a long time. . .

"We've had civilizations fall before and we build a somewhat better one on the ashes every time. And I'd never consider the society we depicted in Star Trek necessarily a direct, uninterrupted outgrowth of our present civilization, with its heavy emphasis on materialism. I think we're in for another Dark Ages. But my optimism is not for our society. It's for the essential ingredient in humankind. And I think we humans will rebuild and, if necessary, we'll lose another civilization and rebuild again on top of that until slowly, bit by bit, we'll get there."

THE THREAT OF TELEVISION

One of the major factors threatening the downfall of this our current civilization -- as Roddenberry sees it -- is television! And this newspaper ad for "Tunnelvision", a current movie satire on television, dramatizes that threat.

"I think television is one of the most dangerous forces in our lives today," says Gene. Up until the 1940s books -- and especially fiction -- were the major force in forming our opinions and patterning our lives. The system of books was a fine system in its uncensored state. Any author could write about anything and you had a choice to buy it or not. . . but the insidious thing about television is that its purpose is not at all to convey ideas to people and to disseminate information -- the purpose of television is to sell a product. It could also become very much an opiate, a much stronger and more efficient opiate of the masses than religion ever was.

"I sat in a meeting many years ago where one of the heads of syndication was talking to some other syndicators. (Now that Star Trek is no longer a network show it is "syndicated" to individual network and independent stations the world over.) They were discussing the sales of TV programs in Africa. At that time Africa had newly emerging states in turmoil. And this gentleman said something that..."
chilled me. He said, 'Dont give me the armies of Africa. I dont need the control of the governments. You give me television in Africa for ten years and in ten years I'll own the continent.' (Meyer Anselm Rothschild, move over!)

NOT ENTERTAINMENT, PRODUCT SALES!

Television is not to entertain people, nor to amuse them, nor to instruct them, says Gene. The primary purpose is to sell beer, soap, automobiles, deodorants, tooth paste and other products and services, such as insurance. "The sole question behind what gets on the air is 'Will it attract a mass audience and hold them sufficiently long enough to get the commercial messages over to them?"

"Censorship then comes along because the people who want to sell products, feeling no obligation to uplift people, do not want to have anything in their programs that offends people, that makes them angry -- because that anger may be transferred against the product. So they dont censor programs because networks are dull or stupid or evil. They censor because networks are products salesmen. . .

"If I wanted to write a show saying I believed organized religion was evil, I couldn't. No matter how entertaining a drama I wrote, I couldn't get it on television. I couldn't get a show on television questioning whether the United States was a mistake. I cannot write a television drama commenting seriously on unions or management, or on the armament sales that we are involved in. I couldn't write -- assuming that I wanted to -- a pro-Arab, anti-Israel drama.

"Now the answers that you get are that 'Yes, but we do very brave things in news and public affairs programming.' What they miss is the fact that fiction affects people more strongly than news and public affairs. The reason being that drama makes you identify with what's happening."

ELIZABETH IDENTIFIED WITH RICHARD II

Richard II was the only English king to be deposed for his ruthless, brutal, corrupt regime. The reign of Queen Elizabeth was so ruthless, brutal and corrupt that the English people of her day were crying for relief from this insufferable dictatorship. To show her oppressed people that English kings -- and Queens! -- could be kicked off the throne, Francis Bacon reached back to Richard II's ill-starred reign of the 12th Century and wrote a historical drama with which the stage-struck Elizabethans of the 16th Century -- 1597 to be exact -- could identify as oppressed Englishmen. But Elizabeth identified herself with Richard II and the reaction of her government was immediate. The Curtain, the Globe and other London playhouses were immediately shut down, for months. The players made extensive tours of the countryside. Actor-manager Will Shagsburr fled to safety across the Channel until things cooled off, and young Bacon tried to commit suicide at the family home of Gorhambury -- anything to avoid being thrown in the Clink and tortured on the rack.

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GUT-WRENCHING VIET NAM

The same kind of censorship from Washington and Wall Street was in effect here in the United States in the 1960s, when the war was on, to prevent the American people from identifying with the ruthlessness and brutality of our soldiers, sailors and airmen.

"If a good writer, or many good writers, during the Vietnamese conflict had been permitted to write fictional tales of what was happening in Vietnam," says Roddenberry, "making you identify and become a Vietnamese peasant whose daughter has just been burned to death by napalm or had we been able to write fiction so you could feel the horrible changing of a man that produced a Lieutenant Calley and made you become that man and wrench your guts as it happened, I'm absolutely certain that the war would have been over two years earlier."

In view of this kind of restriction on creativity, Roddenberry was asked why he kept on as a television writer and producer?

"Because you cannot ignore a medium which hits fifty million people in one evening! I think that the purpose of all writing is to reach people and say something you believe in and think is important. You may do it as a scientific or philosophical tract, but with fiction and drama and a certain amount of adventure you reach them easier and you reach more of them, and you can infiltrate your messages into them.

"I think people forget too often that literature -- usually fiction -- is responsible for more changes in public opinion than news articles of sermons. An excellent example of this is 'Uncle Tom's Cabin' -- actually it's not a very good book -- which probably did more to propel us into the Civil War than any other writing of the time. So, historically this has been true of literature and whether we like it or not television is literature. . . ."

And so Roddenberry's Star Trek is propelling us into the Space Age of the 22nd Century, where the Earth has a world government which speaks for all mankind in joining an interplanetary federation, and earth men and women help carry the load of patrolling Space and of carrying on the exploration of the farther reaches of the Galaxy.

Nimoy sums it up in his autobiographical work, "I Am Not Spock": "There is hope. In the 22nd century, we exist. We have survived the atomic and hydrogen age. We have contacted intelligent life on other planets. We have joined in an intergalactic federation to work together for the common good. We are useful to ourselves and to others, we respect truth, and recognize that beauty exists in many diverse and interesting forms. We have survived the wasting and near destruction of earth's natural resources. We fight dictatorship and political demagoguery, and we win. It is a good place to be and a good time to be there."

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KATHRYN KUHLMAN DIES -- AND LIVES!

San Francisco "Examiner", Feb. 21, 1976

"Tulsa, Oklahoma -- Evangelist Kathryn Kuhlman once said she was 'the most ordinary person in the world' but to thousands of sickly persons who attended her faith healing services the irrepressible preacher was the personification of hope. Miss Kuhlman died yesterday. She had open heart surgery Dec. 28. Her age, which she always had kept secret, was not revealed. A hospital spokesman said the evangelist died of pulmonary hypertension.

"Miss Kuhlman held healing services throughout the country and regularly preached at the First Presbyterian Church in Pittsburgh, her home and headquarters of the Kathryn Kuhlman Foundation. Persons of all ages, sexes, races and social classes traveled long distances to attend her healing services, many of them arriving by ambulance or in wheelchairs. Miss Kuhlman discounted her role in the cures and to those who thanked her again and again she said, 'Kathryn Kuhlman didn't have a thing to do with it, this is the almighty power of God come into this room.'

"Miss Kuhlman was the author of 'I Believe In Miracles' and 'God Can Do It'. Memorial services were planned Monday in Pittsburgh and in Youngstown, Ohio. Burial will be in California."

Death is not the end, of course; it is rebirth into another world or level of consciousness; so we expected to hear from this Bright Spirit as soon as a compatible channel could be found. There probably will be many messages of hope and inspiration but here is a significant one in the May 1976 Open Letter of the "Ruby Focus" by the Revs. Garman and Evangeline van Polen, PO Drawer 1188, Sedona, Arizona 86336, USA:

"I never dreamed there were such things -- such things as channelship! I am woven in the pattern of the Baptist theology, though far out at that! Yet, at heart, I remained traditional! I was an innocent bystander as to what was happening. I had no lessons to market. By chance of Fate I had this seemingly Battery or Lightning Rod for the Holy Spirit rompings -- romping over to the physical bodies who were ready to receive. I presume I received this Chalice through surrender to whatsoever in the early days when My Heart was broken and I 'gave' myself over to the Father of all Good Things, Who Else?

"But now in a new setting I see, as the same God I believe in

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has taken me over the Borderline. I now see thousands of open channels who love the Holy Spirit. I see them! Do not be sad; I am the most joyous soul in the Ethers. I have been given a role with the two New Light Rays, Ruby and Christos. This very dictation, from My Enlightened Heart, comes from the Rainbow Cathedral in golden waves, into the consciousness of Channel E who, with Amura Koran (Master Cosmic), can catch.

THE INCOMING FOURTH DIMENSION

"There will be many various Ascended Masters dictate their Wisdom Intelligence from the Rainbow Cathedral; then the Cathedral itself becomes manifested. Then you may measure, as the incoming Fourth Dimension enters, soon, soon, soon, already NOW. The Higher Frequencies will render all minds free 'to see and hear'. There will be (is being) a dissolvement of the Third Dimension. Man's prison doors will fly open.

"Because of lack of continuous Light, those who were touched by the Cosmic Lightning Rod (in Kathryn's physical plane healing services) did not always receive a permanent healing. The consciousness should always be changed, the attitudes, the daily routines, or the unbalance would again gain its negative dominion.

"I feel so fortunate though. I have been unconsciously conditioned all through those years (the Way of the Mystic, the Second of the Four Ways described in our Cabala lesson series), Laser-Beaming the Two New Light Rays through my aura, out to whomsoever was open to accept the healings. So it is not surprising to bring Myself within their Auric Circumference! 'As above so below!' In this case, vice versa.

"May the Blessings and Prosperity of the Love Beams of the Gemini Retreat shower upon Magnificent Consummation's 'Ruby Focus'. This is where My temporary Focus is (Gemini Retreat). I have the color Rose-Pink of Ruby Ray. I Am not called Kathryn Kuhlman; I Am Primrose Vine, or P.V. It's a new and glorious life. Never a worry or financial concern, as was on earth; but a constant exhilaration and continuous flow of Joy! I would not have it any other way! I Am fulfilled!

"To all who read my books or listen to my radio broadcasts, I will feel your consciousness and respond with healing rays. My original Homebase is the Angelic Kingdom, to where I will return when I am called back. I am Kathryn Kuhlman, now Primrose Vine, channeled through dear little E."

THE PAUSE THAT REFRESHES -- THE SPIRIT!

"On Nov. 13th I had a head-on collision and my van was 'totaled'. My left foot and leg were mashed up. Was in hospital 23 days and had daily nurses at home 3½ months while wearing cast from toes to hips. The healing progress has been amazing to the orthopaedic surgeon who intended to amputate my leg. We know it is because of so much prayer
and my spiritual faith in God. Our healers came to the emergency room about 3 p.m. and were at the hospital until 11:30 p.m. in addition to many who prayed at home and work. At least one of the healers visited me each day as the hospital was only a few minutes from the church. Should have accomplished the reading and study I wanted to do by July so I'm expecting a complete recovery by then. There have been so many blessings accomplished as a result of this 'incident' and almost no pain!

"Guess you know about Feliciano's move from Playas de Tijuana to Tecate. On the Sunday his healing class was to resume I was in the hospital. Three others from our group here were unable to go for a couple of weeks. When they did go they were disappointed that he did not teach how to open the body, but only Magnetic Healing as he calls it. Which we already do here at our Healing Light Center in the Valley (San Fernando).

"We need some of your brochures 'Retro Me, or Psychic Self-Defense'; so enclosed is a money order for 20 copies. Would appreciate them as soon as possible."

Ms. M.L.A., Sun Valley, California

The only way some of us can be slowed down to do some serious thinking and meditating is to have everything brought to a crashing halt for a few weeks -- amounting to a rebirth. Glad to see that you took the high side of your accident and experienced a comparatively quick and painless recovery, and also had the generous support of loving and dedicated friends!

Interested Associates can get first-hand experience of Filipino Psychic Surgery from Rev. Feliciano Omiles, P.O. Box 943, Tecate, California 92080. He has an office across the border in Tecate, Mexico. There is a phone number: 903-354-1731.

I'm sure the Spirit-doctor-nurse-deva team working through Feliciano would be willing to carry the training on into psychic surgery, Marie, should any of your group show the necessary dedication. In my estimation advanced healing work of this kind requires total dedication and commitment -- of the kind demonstrated by Feliciano himself, and by his assistant. This would probably mean four or five years of the kind of sustained, full-time effort one needs to get a college degree, for instance. This is what Brother Tete told Dr. Nelson Decker there in Baguio City, when Decker went there for training in psychic surgery back in the Sixties. It is true that Tony Agpaoa initiated Decker into the art after only a month of training, but Decker had already had years and years of successful chiropractic practice behind him; so psychic surgery was merely an exotic extension of what he had already been doing, manipulating bodies; and his connections with Spirit forces of the Healing Christ, doctors, nurses and healing angels of the 2nd Ray, were well established. You may not be aware of it but psychic surgery is medium-
ship! The Espiritista healers of the Philippines go into deep trance and are taken over completely by the Spirit surgeons doing the work. Is this what you want, to be a trance medium? Remember also that a Spirit doctor may have to study and practice just as long and just as hard from his side, how to control your body without hurting you, while doing the delicate operations.

This is just a glimpse of what I understand by the words "total dedication"; so Spirit Healing is not something to be entered into lightly, to be done only when you are in the mood for it. It is an art which, like any other art such as painting or music -- or dowsing, must be practiced every day without fail. Then, when one is ready for the big concert, the capability and capacity are there.

One of the best books we know of on Psychic Surgery is J. Bernard Hutton's "Healing Hands" (W.H. Allen, London, 1966 and probably out of print). This describes the work of Dr. William Lang, who died in 1937, and who now carries on his work through medium George Chapman. You can't get this kind of information from the Espiritistas, who are Devotional Mystics. They don't know from nothing about occult science, and don't care to know; but Dr. Lang talked freely with journalist Hutton about his work through George Chapman and the "Intricacies of Spirit Healing", Chapter 23 of the book, 10 pages of dialog with Lang. We have reproduced the chapter in our BSRF No. 2-M brochure, "Three Great Aquarian Age Healers". .. $3.00.

Dr. Decker's personal story of his training in psychic surgery under Brother Terte and Tony Agpaoa is in BSRF No. 2-N, "Psychic Surgery In the Philippines and Pagan Healing In Hawaii". .. $2.25.

THE PROBLEM OF ACCURATE DOWSING

"Could we give us some help on a copule of problems? First, we would like to contact a psychic surgeon. A friend of ours here in Mexico had surgery many years ago in the form of a colostomy, where the anal sphincter, etc. are bypassed and the excretory area is out of the lower abdomen. Do you know if such a condition can be helped by psychic surgery so the elimination would again be thru the anal sphincter?"

Write to Feliciano and ask him. Tony Agpaoa's address is Camp 7, Kennon Road, Box P, Baguio City, Philippines, phone 48-20.

"The second problem is the use of the dowsing rod. We have a special instrument purchased from a Florida manufacturer. This uses various 'bait', determined by the thing you are looking for. It is like the old 'Y' willow branch, only much more sophisticated and sensitive. Although this instrument is supposed to pull down, only to that with which it is baited, we have had it pull down so hard in areas that we couldn't hold the wand in our hands! But upon digging in the area we found nothing. We were referred to one place by a supposed specialist in map-dowsing. He told us definitely there were gold bars buried at seven feet. Using our wand in the area involved..."
and receiving a heavy pull to gold, we dug to the seven feet suggested and found nothing.

"We have had numerous other areas where extreme pulls resulted but we have never found anything yet. We have used an electronic finder on these areas but received no response; however, we figured that whatever was supposed to be buried there was deeper than the coil reached on the finder. We have done much research into dowsing, including references to Mr. Maby of England, who has been dowsing for 60 years, but we are still doubtful about the accuracy of dowsing.

60% PSYCHIC AND 40% INSTRUMENT

"We have figured that if the instrument did not pull down, it just didn't work for the person using it; but when it does pull down and you find nothing time after time, we are wondering if Mr. Maby had not hit the nail on the head when he states that dowsing is 60% psychic and 40% the instrument. In other words, if you think there is something in a given area you may promote movement in the instrument because of your thought-pattern."

Not thinking, Bill, but desiring! Desire is where the power is. You and your friends have not yet learned the trick of being completely impersonal in your search for buried treasure.

"We have also read most of the material on dowsing by the late Reverend Cameron. We would appreciate any advice or comments you may offer that might help us in our treasure hunting in this area. We have contacted a number of psychics for help in this matter and chose one to which we paid a substantial fee, but received no satisfactory information. Do you know of any reliable clairvoyants or psychics in the Mexico area that you could refer us to? Or perhaps you may be able to help us yourself. If you could and we were able to recover any of the treasures, we would see that the Foundation benefited. There are also a lot of people in this area who would be helped also."

W.K., Alamos, Sonora, Mexico

Dowsing is magick, not stage magic, but real magick; and Englishman Maby refuses to admit it for some reason best known to himself. Cameron wouldn't admit it either. There are two ways to win the friendship of the Gnomes who guard the treasures in the earth. One is the trial and error method you are now using with discouraging results, and which will take years and years of steady plugging away,
as did Cameron and Maby, until you finally establish good Earth Forces contacts.

FIND A BRUJO WHO KNOWS

The other way is through Ritual Magick -- the kind that the Mexican Brujos learn and use after years of apprenticeship to one who knows. You can read all about this in the three books of the Don Juan trilogy by Carlos Castaneda, "Journey To Ixtlan", etc. That's pagan magick and you may not want to submit to their disciplines, being a Caucasian under the Christian dispensation. So I'm enclosing a copy of BSRF 24-C, "You Live In Four Worlds" as a contribution to the cause of your borderland research. This contains a proven Ritual of Abundance for safely contacting the Guardians of the treasures in the Earth under controlled conditions, the Second Pentacle of Jupiter. After looking it over you can decide for yourself whether or not you want to go this route.

I'm glad you have become well aware of the great problems of dowsing for buried treasure, dramatized so well by the great German composer, Wagner, in his opera "Siegfried" which, among other things, tells of Siegfried's great struggle to overcome his passions and desires, in slaying the dragon Fafner, and to win the grudging cooperation of the Gnomes, Mime and Alberich, one of whom is pictured here by the artistry of Arthur Rackham.

It's almost impossible to refrain from becoming emotionally involved and thus creating potent desire-forms which can lead you into all kinds of useless and time-wasting activity in looking for the "hoard of the Nibelungs" unless, like Siegfried, you can purify your emotions with detachment and high purpose. There's no use trying to hide your intentions from the Nature Spirits. They can read your desires like an open book! And if they don't like what they read -- no cooperation!

In the years since we put the Second Pentacle of Jupiter ritual together, you're the first person who has offered to share the results if any were forthcoming. We wish you all success in your treasure-hunting venture and will gladly accept any and all contributions to the cause of Borderland Science.

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SEPARATION OF CHURCH AND STATE

Yup, now that his reputation as a man of God has been tarnished by close association with a disgraced president, Nixon, millionaire evangelist Billy Graham has decided that ministers and priests should stay out of the White House! In "Newsweek" magazine for June 21, 1976, Graham is quoted as saying: "I dont think there should be any more White House Sunday services of the kind held in the East Room during the Nixon Administration. The problem was not so much what went on there on Sunday, but what we found out was going on in the White House the other six days of the week!"

President Ford has returned to the tradition of other presidents who preceded Nixon by attending a nearby church of his choice, usually Episcopal. Presidential hopeful Jimmy Carter has said that if he is elected he will "worship in the nearest Baptist church".

"Newsweek" made no comment on Nixon's spiritual adviser, Father McLaughlin, the Jesuit who had an office in the White House, only two doors removed from the Oval Office. Surely this must be the high water mark of Jesuit influence in American government. But ex-Father McLaughlin has made his own emphatic comment on separation of Church and State. He is not only out of the White House, he is also out of the Church. He has forsworn his priestly vows of celibacy and chastity and gotten married.

WOMEN IN SPACE

NASA is recruiting 30 more astronauts, including women, for the United States-European space shuttle project scheduled to start in 1980. 200 flights are planned. Rocket-powered, flyable, reusable spaceships will take European-built space labs into orbits, ranging from 130 to 325 miles above the surface of the earth. A Boeing Jumbo Jet is being modified to lift the first shuttle craft high above the California desert for test landings and controllability at Edwards Air Force Base. Space shuttle craft landings, from orbital flight, will be made at Edwards also.

The Ballistics Flight hasn't been in the news for some time, but the successful inauguration of commercial flights of the supersonic Concordes across the Atlantic, in 3½ hours, reminds us that the next step after Concorde will probably be the rocket flight, crossing the Atlantic in 15 minutes! What a change in air transport the rocket, or Ballistic, flight will be: No meals, no stewardesses, no seats, no toilets. You will board the rocket at the London base, for instance, lie down on a contoured couch. Electrodes will be attached to your forehead to induce immediate sleep. The rocket ship with hundreds aboard will be launched vertically into space at thousands of miles per hour, to fall toward New York City and braked to a soft landing by the same rocket motors which launched the craft. At the New York rocket base attendants will remove the electrodes and you will awake, refreshed, to find yourself across the ocean.

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THE AWESOME POWER OF TELEVISION, IN IRELAND!

Remember Gene Roddenberry's shrewd observation back on page 21, "you cant ignore a medium which hits 50 million people in one evening"? Associate Marjorie Haas sent in Charles McCabe's column for June 15, 1976 from the San Francisco "Chronicle". McCabe is visiting his ancestral home on the "ould sod": "Dublin, Ireland -- My friend Patrick says that British television has done more to eradicate the ancient culture of Ireland than the hordes who followed the pillaging Cromwell on his 17th Century course through the country.

"There is much to be said for this view. The revolution in cultural attitudes in the past ten years, and especially in this capital city, are almost unbelievable to regular foreign visitors like myself.

"Sexually, the young are quite as emancipated as they are in London. One and two decades ago, the priests of the Roman Catholic Church not only dictated the morality but the very tone of life. There is only one force that could have cut the power of the clergy, if we mind that the reforms of John XXIII were decidedly muted here. That force is the daily TV broadcasts from London, Cardiff, and Belfast -- and of course Irish television itself, which draws heavily from American programs (including Star Trek?).

"Most of Dublin's famed bars, like the Bailey and Davy Burns, were male hangouts 20 years ago. Today they are Singles bars, as are most of the others in the city, with the girls often outnumbering the men. And between the sexes the living is easy, in a way the Irish over 50 still cannot bring themselves to believe.

"Even more astonishing, the Gay movement has come out of the closet here. Ten years ago homosexuality was still The Sin That Dared No Cry Its Name. Attitudes were frozen at approximately the time Oscar Wilde was picked up by Scotland Yard in the 1890s. The law is still frozen back at that time. In both the Republic and Northern Ireland the law governing homosexuality remains the Offenses Against the Person Act of 1861. This forbids all homosexual acts between males. The Labouchere amendment of 1885 extended the provision to specifically private acts, to close a possible loophole in the earlier law. (Legend has it that the law does not cover women because Labouchere dared not suggest to Queen Victoria that women could be guilty of homosexual practices.)

"Today the matter of reform of these laws is not only openly discussed in the press, there is much movement toward that end. The most influential national newspaper, 'The Irish Times', came out late in April with a leading article asking for softening of the homosexual laws... There is even, incredibly, an Irish Gay Rights Movement. It was set up in June 1974 and has 300 fully paid up members... There is no doubt that none of this could have happened without the influence of the tube, especially the programs from London... the changed sexual attitudes are tribute again, if it need be made, to the extraordinary influence of the TV tube as an educational force."

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THE "LAST CHANCE" INCARNATION

Manhattan Beach, California, June 26, 1976: "The Manhattan Beach pier was closed Friday in the wake of near riots by mobs of youths who trapped a unit of paramedics and threw bottles and cans filled with sand at police. Police spokesman Lt. Bruce Powell warned that the entire beach may be shut down unless the problems cease. He blamed mostly out-of-town youths who, lured by the week's hot weather, have gathered at the north end of the pier then jumped from it into the water, which is prohibited by a city ordinance.

"On Wednesday the youths directly confronted police, with an estimated 600 of them jumping from the pier, harassing other bathers and generally causing havoc. On Thursday, as many as 1,000 youths gathered around the pier. A knifing was reported and when paramedics responded they were briefly trapped at the end of the pier by mobs of youths who had to be dispersed by police..."

These young trouble-makers are the professional soldiers of our great wars of the past. They went out fighting mad and have come back fighting mad -- mad at the so-called great leaders who brainwashed them into giving up the "red sweet wine of youth" in some insane religious or economic war -- mad at a civilization which deprived them of the opportunity to live out a full, rich life on the surface of the earth. They deserve the opportunity to decide for Brotherhood, understanding and cooperation even if all of their previous training is weighted against such noble ethics which will be the way of life in the New Age.

We have some pertinent communications from a qualified medium in the east, who channels for both human and non-human entities. The source is Cosmic Lodge #777, PO Box 367, Marlborough, New Hampshire 03455. The Astral plane Control identifies himself as Dr. Frederick William Farrar, former Dean of Canterbury, who passed on in 1903. This communication came through in November 1972.

"IGNIS", A LORD OF THE FLAME

"Farrar again. A Lord of the Flame would speak next. His name is Ignis."

"Yes, this is Ignis. The great project of the next 20 years on your planet earth is to make known to the many souls now incarnate, some of whom have not been in the flesh since the days of Atlantis, some since the dark days of the 4th Century, A.D., and some from age-old eras -- to make known to them who have until recently (20 years or so) been in the Astral, that they were retarding the progression of this planet and therefore of the world system and of this Galaxy.

"They were, by orders from On High, catapulted into incarnation to be given their last chance (on this earth) for 2,000 years. The reason for this is that earth must achieve a certain progress, a
certain increase in planetary consciousness to enable it to go ahead with the next step-up at the world system and Galactial level.

"Our task is to tell these souls in particular, and all mankind in general, that the deadline is drawing very close. The Almighty will soon close the gates for this Age (and for the present wave of Light-Seekers on earth), and they will not be opened again for another 2,000 years. We have roughly 25 years to get our message out and home to these foot-draggers who impeded cosmic progress. These laggards must be warned to put their shoulders to the wheel at once or miss the great promotion to the next planetary dimension. The fact is that those who do not choose to respond to this warning and persist in their aimlessness will simply be removed to another planet in another system whose conditions are similar to those of earth today.

"Those who do respond will go on into the New Age of earth, the 21st Century of soul expansion. Blessed is he who hears and acts and lives to see the Christ Rule upon this globe."

This message from a Lord of the Flame, Ignis, helps to explain the religious war between Christian and Moslem in Lebanon, with the holy blood lust centered especially in Beirut. We dont have to go back to Atlantis, only 900 years and the Moslem fanatic Hassan and his Assassins. He trained a whole nation in that part of the world in the politics of murder, government by assassination. Finally, it took an equally ruthless invader from the east to break up this cesspool of blood lust in Syria and the Holy Land. In 1256 A.D., the Tartar leader, Hulagu, ordered 12,000 of the Assassins slaughtered, and the Egyptian Mamelukes finished off the rest.

So, it seems likely that many of the present-day Lebanese and Palestinians are now reincarnated from that bloody past, still doing so well what they were trained to do; and they will keep on fighting as long as the American and Russian munitions-makers continue to supply them with arms. But, some few will make the choice for Brotherhood, and this is the harvest which makes the game worthwhile, the grisly game of making Gods and Codesses out of men and women!

THE PHOENIX RADIACLAST

"I am having a Phoenix Radioclast built and the radio lab people think it potentially dangerous as it will kill anyone instantly if they are using an electronic pacemaker for their heart. The Vivaxis people think of it as dangerous. I personally think that safety is being over-emphasized." C.B., Oroville, Wash.

Yup, the automobile is potentially dangerous too! We kill 50,000 people a year with it here in the United States, but that doesn't stop us from driving. I suppose anyone fitted with a pacemaker is warned of the danger of being near any shortwave trans-
mitter, including Citizen's Band radios! -- which put out a far stronger signal than the Phoenix Radioclast. Is the pacemaker wearer warned to stay away from commercial radio and TV transmitters? Whose signal power may be as high as 50,000 or even 100,000 watts? Personally, in my years of rado work in Hawaii, I found these radio frequencies to be beneficial, but one man's meat is another man's poison.

DINSHAH'S COLOR THERAPY

"I am interested in obtaining a set of Dinshah P. Ghadiali's 'Spectro Chrome Metry Encyclopedia' (3 volumes) 1933. Any assistance that you can give me in obtaining a copy of this set, whether the original or any re-print thereafter, would be greatly appreciated."  
Miguel Cabezas, Albert Malaresvag 12 F, 183 45 Taby, Sweden

A DALLAS "CHAPPAQUIDICK" FOR NIXON?

An Associate sent in this headline from "Midnight" for June 14, 1976: "NIXON PALS & CIA LINKED TO RFK'S ASSASSINATION". Our ex-president has an even more interesting link with the assassination of President Kennedy, which has been largely ignored by the press. Richard Nixon was secretly in Dallas, Texas the day before Kennedy's assassination, Nov. 22, 1963. There must be several million Americans who would enjoy reading full press coverage of this event: What brought Nixon to that city on that day, who he saw and talked to, what was said?--newspaper and magazine coverage of the kind that was given to Senator Kennedy after the Chappaquidick tragedy in July 1969.

A good place for the enquiring reporters to start would be with the central figure in the Kennedy assassination, Jack Ruby, proprietor of the Carousel night club in Dallas. Did Nixon renew acquaintance with Ruby after 15 years? Back in 1948 Ruby was in trouble with the authorities in Chicago. A call was made to Washington D.C. to get someone in a position of power to "take the heat" off of Ruby. Congressman Nixon responded to the call. Ruby was released.

GETTING RID OF A PSYCHIC LEECH

"This has been a year of finishing unfinished cycles and of space opening up to me to create in. Your Journal article some months back on the 'Dweller on the Threshold' -- as projected on to my friend Harry and my intimate relationship with him -- many things have become clear to me. We are no longer seeing each other and I feel no danger or nocturnal difficulties as before. It is my suspicion that he was a relatively evolved spirit last time around with an extremely repressed Shadow. That consideration aids my perspective on him considerably."

M.C., Philadelphia, Pa.

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There are lots of Harrys -- and Harriets -- in the world. Men and women who got on the Path and stayed on for awhile, long enough to develop some psychic powers; but then they fell off because of selfish use of those powers to force the world to deliver the good life to them without having to honestly work for it. In the process, quite a Dweller or Shadow is built up, to do the bidding of the magician in persuading unsuspecting relatives and friends to give up their money and their vitality. So, this leech-like tendency is carried over into the next life, but with little or no memory of the misused powers which degraded their character. There may be considerable pain, bewilderment and wandering about before enough negativity is discharged from the Dweller to allow it to be brought under control again. It is very difficult for a woman to lift a man of this type up out of such a morass of negative emotions. At least you tried, M.C., but if you're not the martyr type it's best to firmly but quietly sever the relationship. The road to freedom from the Wheel of Rebirth is built on strength of character, and the ability to stand alone when needed.

SCHEMATIC FOR THE ZWAAM RAY APPARATUS, ANYONE?

"Will you bring to the attention of fellow Associates that they can obtain from me a great number of books, somewhere in the vicinity of 500. Which I am disposing of at a cost considerably less than I paid for them. Have made available a list which they can have by merely asking. Subjects covered are in the areas of UFO-logy, occultism, hollow-earth, borderline science, etc.

"The other favour I wish of you is help in gathering information about a device known as the Zwaam Ray apparatus. What I am after is the construction layout, operational know-how, etc. Also I have enclosed a schematic for a Hidden World Receiver, which you may or may not be familiar with. See no reason why you should not publish it. Take care."

R. Ashley Falk, 10 Orchard St.
Avondale, Auckland 7, New Zealand

By all means send along a copy of your book list, there may be several volumes we have been looking for for our BSRF reference library. Have never heard of the Zwaam Ray apparatus, so you'll have to depend on one of the Associates who has, to fill you in on it. And thanks for the schematic on the Hidden World Receiver. Who knows, we might find time to get it built some day. It is much more complicated than our Project Hermes device but its builder, John Hart, claims that transmissions comes in at the audio rather than the mental level. This was originally published by Ray Palmer in 1963, 10 years before Konstantin Raudive got into the act.

REJUVENATION FROM LSD USE

"I am 33 years of age, and after doing the Five Rites of Rejuvenation as described, for only seven months, my body and energy

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-- physical and mental -- are that of a 20-year-old. The energy flowing from doing the Rites also revitalized my adrenal glands which, I had been told, were at a very low level of operation after I had taken LSD every other day over a period of four months. All of this was corroborated in psychic physical readings. I have shared my results with many people and some have asked for copies of the boo'. When I formed my publishing company I had not planned to get into distribution, but this little text has opened me up to the point where all I can do is expand."

D.C.M., Brooklyn, New York

HEALING FROM A LAKHOVSKY WIRE LOOP

"I have been testing a Lakhovsky circuit (single wire loop or coil) on my dog. He has some kind of eczema or skin condition mostly on his back that he chews until it is raw. The only way to control it is by constantly putting expensive ointment on it. Having neglected this treatment for awhile the condition was getting bad and I put a circuit around his neck. In a few days his back looked much better and new started to grow. He still chews his back a little so it is not completely healing, but the condition is consistently better than usual. I dont know if the metal-studded collar near the circuit is interfering with the action of it."

J.A., Tallmadge, Ohio

Yes, the metal studs on the dog collar will form eddy currents in the gently pulsing field of the one-wire loop or coil, and thus reduce its effectiveness. If the collar is left off entirely, or replaced with a leather one, the healing should be more effective. Some Associates have found through experiment that a simple little insulated wire loop worn around a sore knee, wrist, throat, as a head band for migraine, or a waist band for a sensitive stomach or a sore back, has relieved pain and promoted normalizing of the unbalanced condition.

GOVERNMENT BY DECEPTION ENDED, BY THE 4th DIMENSION

"One of the most critical problems faced by heads of governments today is seldom mentioned in political speeches. When it is, it is described as 'the credibility gap'. During the past few years heads of government have been caught in so many outright lies that hardly anyone today is prepared to accept at face value any statement made by them. Since one of our past presidents admitted openly and publicly that he felt his high position entitled him to lie to the public whenever he deemed it expedient to do so, and another past president stated frankly that he felt that his position as a 'Sovereign' entitled him to violate the law whenever he chose to do so, the credibility gap has widened almost to infinity resulting in a still greater breakdown of communication between government and the people.

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"Fortunately for the welfare of the nation, government by mass
decception has a relatively short life expectancy, and is subject to
sudden reversals of trend. The five physical senses, together with
the conscious reasoning process, can easily be fooled and might be
kept under subjection almost indefinitely. The sixth sense, however,
is the monitor for the superconscious, which deals only with fact
rather than with emotions or persuasion, and it can rarely be fooled
for long. The public is rapidly learning to listen to its own inner
voice instead of the constant blasts of blatant propaganda issued
by those who would acquire power solely for their own use. There is
a rising tide of resentment against the current process of govern-
ment by deception, and while that tide may not yet be great enough
to sweep away those who practice it in the coming election, it will
almost certainly do so in the next."

In this sage observation by Dan Fry in the May 1976 issue of
"Understanding" magazine do we detect a note of resentment that he,
like millions of other Americans, was taken in by the "blasts of
blatant propaganda" from Nixon's Committee to Re-elect the President
in 1972? Here we have a classic example of the shrewd political
observations of the Greek philosopher Plato, 2500 years ago in Athens,
as to why Democracy encourages bad leadership: "The popular leader,
dependent as he is on popular favour, will constantly be tempted to
retain that favour by the easiest possible means. He will play on
the likes and dislikes, the weaknesses and foibles of the public,
will never tell them the unpleasant truth or advocate a policy that
might make them uncomfortable..." Nixon's campaign managers
exploited this fact and led him to a smashing victory in 1972. His
opponent, McGovern, chose to tell the voting public the unpleasant
facts of economic life and went down to ignominious defeat.

The Nixon victory of 1972 is proof positive that the voting
public is no more ready to listen to the Sixth Sense "Inner Voice"
Fry yearningly speaks of now than it was 2500 years ago in Athens.
If the All-Present Creator wants a Golden Aquarian Age on this planet
He will have to "sweep away" for good the millions of assassins,
actual or would-be, who at present infest the surface of the earth,
and replace them with millions of older souls who through lifetimes
of suffering have gradually learned to listen to that Inner Voice.

OM, OCCIDENTAL MEDITATION, BSRF 24-A

We remind our readers and Associates of our Workshop drills
in relaxation, visualization, rhythmic breathing, and "five-finger
-exercises" of mind and heart necessary to increase our sense of
well being and energy, and to decrease tension, worry and anxiety.
Daily use of these exercises leads to controlled ESP and to expan-
sion of consciousness outside the physical tomb. These are in Part
I of our "Invisible Reality Behind Appearances" series on the Cabala.
The Ground Plan is the Tree of Life, the topographical map of the
Western Mystery Tradition. BSRF 24-A, 95 pages, 8½x11... $3.25

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BSRF No. 2-I: ESP, THE SPACE TRAVEL PROBLEM, and How We'll Solve It Through mastery of Occult Science. This is Director Crabb's review of the almost insoluble problem of keeping men and women alive, sane and well in deep space, as revealed in the press and by our extra-terrestrial contacts, given to the San Francisco Interplanetary Club, Sept. 25, 1964. Insoluble, that is, unless the Astronaut becomes an adept in the power of mind over matter -- in the honorable tradition of the pagan Kahuna, the Shaman, the Yogin, the Cabalist, witch doctor or medicine man. This lecture transcript contains a review of Dr. Andrija Puharich's "Beyond Telepathy", especially his description of how gravity helps consciousness stay tied to the physical body. Illustrated, 35 pages, 8½x11. . . . . . . . . . . . . . . . . . . . . . . $2.00

BSRF No. 2-G: FLYING SAUCERS AND AMERICA'S DESTINY This is the lecture containing so much data on the Polar Flip hypothesis. More Important is the revelation of America's leading place in the New Age, once the cataclysmic activity is over. Crabb compares the scientific data on planetary cycles with that of certain astrologers, the Theosophical Society and the Teachers of contactee George Van Tassel. Other subjects touched on in this illustrated talk are: the sinking of Atlantis, the Judgment Day, the Trance of Change, the prophecy of George Washington, and the role of the Space Visitors at this time. The master, the major and the minor planetary cycles of the last 25,900 years are charted. . . . . . . . . . . . . . $2.25

BSRF No. 2-D: COMMUNICATION WITH FLYING SAUCERS (And Their Occupants) Here Crabb gives an analysis of the problems of communication with outer space -- or the 4th Dimension -- which ever you prefer -- both from the standpoint of the Visitors and the Invaders in our skies, and from that of the human who yearns for more Light from Heaven. Five types of mediumship and three types of contact are described, plus the characteristics of the psychic racketeer and of the sincerely deluded contactee. BSRF data on the Venusians in Los Angeles in 1953 also included. . . . $2.25

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