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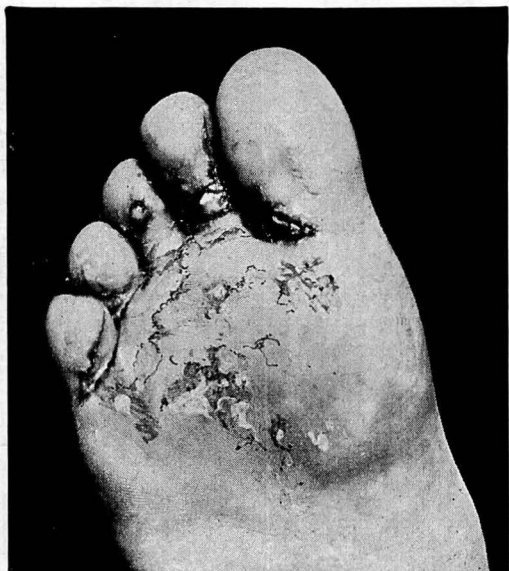
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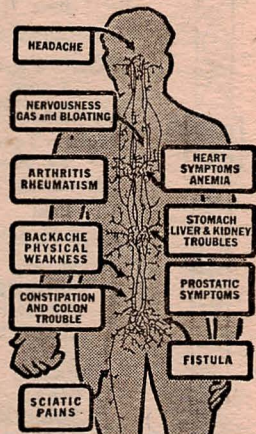
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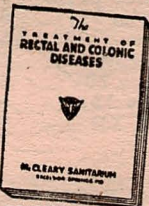
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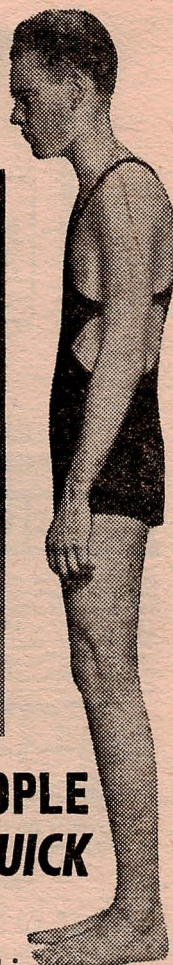
Published monthly by the Dell Publishing Co., Inc., 149 Madison Ave., New York, N. Y. G. T. Delacorte, Jr., President, H. Meyer, Vice-President; J. Fred Henry, Vice-President; Margarita Delacorte, Secretary. Chicago advertising office, 360 N. Michigan Ave., Chicago, Ill. Entered as second-class matter Sept. 10, 1935, at the Post Office at New York, N.Y., under the Act of March 3, 1879. Additional entry at the Post Office in Chicago, Ill., applied for. Published in the U. S. A. Yearly subscription \$1.00; foreign \$2.00; single copies 10c in the U. S. A. and Canada; Canadian subscription \$1.00.

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**1** Your character and personality. Generally, these are read from the Sun alone; but this is a very incomplete reading: the Moon's sign is fully as important as the Sun's sign; and the

meaning of the Moon in the signs will be discussed in an early issue of HOROSCOPE. Also, your Solar-Lunar polarity is important (see page 48), and you cannot know which applies to you, unless you know both Moon's sign and Sun's sign.

**2** You need the Moon's sign to complete your Horoscope. In March and April HOROSCOPE, you were given all the other planets. This feature will be repeated in June HOROSCOPE, together with a chart for you to keep, which will be Your Own Personal Horoscope Chart. In order to complete this chart, read all the aspects, and get off to a new start with more complete self-knowledge, you need to know your Moon's Sign.

**3** When you know your Moon's sign, you can use the Self-Guidance chart to better advantage (see page 31). Knowing where your Moon is will enable you to pick out the periods of the month when you can start new ventures best, to understand the sort of vibrations you are working under from day to day, and in general to live your life in a more intelligent and orderly way according to the teachings of Astrology.

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# The Second World War by Grant Lewi

After Czechoslovakia's fall, we expressed the opinion that the "Peace" of Munich was not really a peace at all, but the "capitulation of the forces of Democracy in the outbreak of the Second World War." (HOROSCOPE for Dec. 1938, p.11). Lately, Augur, foreign-news commentator writing in the *New York Times*, expressed a similar idea: that the world has been at war since September 1938, that the war has been psychological and economic rather than military, but that none the less there is state of war among the nations especially England and Germany (*N.Y. Times* Feb. 23, 1939) (To which we add there is also war *within* individual nations, almost all of them, between one ideal of political action and another.)

If President Roosevelt did not actually say, in the much-touted press conference of February, that our frontier was at the Rhine, he at least expressed himself in terms that left such an impression on the attending Senators. That the world is in such condition that a President of the United States even *might have said* such a thing is in itself significant: ten years ago no one would have believed it for a minute. Now, whether we like the idea or not, we are forced to recognize a state of affairs in which such a report is not only credible, but even probable. Whether we want war or peace, isolation or world-cooperation, whatever our *wishes* may be, our *knowledge* compels us to see that the world is in a touch-and-go mood, and that if we are being spared the horrors of actual carnage, we are also paying for it in nerves and fears and psychological states not far removed from those of actual battle. From this to the booming of the guns is but a step; and the questions of the moment are (1) Who is going to win, Dictators or Democracy? and (2) Is the victory going to be bloodless, in the end, or bloody?

There can be little doubt that the key-men of the world situation are the two Fascist dictators, Hitler and Mussolini. Their threats make the world tremble; on their word hangs peace or war. By a gigantic effort, by the sacrifice of territory, and principles, the Democracies averted a war last September, before the

threat of Hitler. What the later threat of Mussolini amounted to, when he shook the sword in the direction of France's African colonies, cannot yet be properly estimated: the issue is yet unsettled. These two leaders have absorbed the decisive positions in the world. If they can continue to win through with their threats and their conquests, then we may feel that Dictatorship is in the world-saddle. If they are slated to lose, then we can feel Democracy still has a chance. What is the testimony of the planets in this all-important question?

Let us apply the Cyclic Theory of Transits to the Horoscopes of these two important leaders, especially as they are affected by the transits that are in force as this article appears at the end of April. Let us remember the basic principles of the Cyclic Theory of Transits. First, the pattern is set by the position of the transiting Neptune. Second, within this pattern, the sub-pattern is set by the position of the transiting Uranus; then by Saturn; then by Mars; with Jupiter exerting an important sub-influence. Let us apply this theory particularly to the Horoscopes of Hitler and Mussolini, and secondarily to those of Stalin and Chamberlain whose countries stand in important opposition to the Dictator-countries. What is the immediate prospect for the Dictators?

Neptune is now in Virgo, 20°, where he reaches a static position June 2nd. In Hitler's chart, he stands in the 11th House of Ambition, past the trine to Hitler's Taurean planets, but still exerting the beneficent influence of the trine. In Mussolini's chart he conjoins the natal Uranus and trines the natal Neptune; these aspects are exact at the time of the static position of Neptune this year. In Chamberlain's chart, Neptune moves closer and closer to the opposition of his Sun; in Stalin's chart, closer and closer to the square of his Sun. Thus, the testimony of Neptune favors the dictators; their ego and confidence, so far as Neptune is concerned, is supported now, while confusion mounts in the English Democracy and in the Soviet Union, as indicated by Neptune's influence on their leaders who belong to the mutable signs.

**U**ranus is now in Taurus, reaching a static position at  $21^{\circ}$  on Aug. 29, from which he retrogrades to a static position at  $18^{\circ}$  Taurus, Jan. 27, 1940. At these two static positions, Uranus makes important contacts with the planets of Hitler and Mussolini, but has little bearing on the charts of Chamberlain and Stalin. By Uranus, as by Neptune, the charts of Hitler and Mussolini are greatly stimulated this year.

**S**aturn reaches to a static position at  $1^{\circ}$  Taurus on Aug. 14, retrogrades to a static position at  $24^{\circ}$  Aries on Dec. 28; and moves forward again to form a conjunction with Mars at  $26^{\circ}$  Aries on Jan. 11, 1940, before re-entering Taurus on Mar. 20, 1940. The movement of Saturn is the most critical so far as the world-charts are concerned; for at  $1^{\circ}$  Taurus, Saturn is static on Hitler's Sun; and square Mussolini's Sun from his (Solar) 10th House. With respect to Hitler's chart, this is an especially important condition. The transit of Saturn across the place of the Sun, as in Hitler's chart, can bring *great and sudden prominence to someone who has previously not been too completely in the limelight*. (For example, it elevated Roosevelt to the Presidency on an unprecedented wave of popular enthusiasm.) BUT to one who has been in the limelight, and arrogantly so (as Hitler has been) it can mean sudden fall from power. Hitler's Saturn, in his 10th House square Venus and Mars, is a Saturn that tends to over-expand, to go too far, to force luck beyond reasonable limits. To such a man, and in such a Horoscope, the contact of Saturn with the Sun is an extremely dangerous condition. Considering that Hitler's Sun is in the sign governing his 8th House of Death, that his Sun is in the 7th House of Public enemies; that his 8th House of Death is ruled by Venus, conjunction Mars (natural ruler of the 8th House of Death) and square the natal Saturn from the 10th House, where he always means sudden fall from a high place of power—considering all these things, the transit of Saturn on Hitler's Sun is not, on the whole, likely to indicate an increase in his power, except temporarily.

Mussolini, too, has much to fear from this transit of Saturn into Taurus. In his

6th House of Health, square his Sun and Mercury, it warns him against his ancient ailments that have done him so much harm in the past. Since the 6th House also rules subordinates, those around him will also bear watching. His 8th House of Death testimonies, while natively violent, like Hitler's, are less affected now by this transit; his chances of escaping violence now are better than those of his German imitator who has (at the moment) outstripped him. But with respect to fall from high place, the testimony of Saturn in his chart now is similar to the testimony in Hitler's chart: both these Dictators are sure to over-expand under Saturn.

In 1939 they sow the wind, and in 1940 they reap the whirlwind. Neither has been moderate, or patient, or tolerant, or just enough to get the full benefits of Saturn's glorifying. Saturn leads them to the mountain tops and shows them all the kingdoms of the earth, but to those who follow him in pride, he has in store only a fall. We do not expect this fall in 1939, but we expect the groundwork for it to be laid; and we feel this because the final testimony, that of Mars, is so unfavorable to the forward push which these Dictators seem determined to go ahead with under the last of Saturn.

**M**ars reaches a static position (June 24) at  $4^{\circ}$  of Aquarius, and another (Aug. 24) at  $23^{\circ}$  Capricorn. The first of these positions is especially important, falling in a very critical spot for both Hitler and Mussolini. At  $4^{\circ}$  Aquarius, Mars is at the cusp of Hitler's 4th House, square to his Sun; he is in Mussolini's 3rd House, opposite his Sun and Mercury. Both these horoscopes, as indicated by Mars, are therefore blocked at home (3rd and 4th Houses) from following the insistent push of Saturn. There results here a conflict in the men and their nations, and it would appear to me that Saturn's drive will force them past the boundaries of good sense, in an effort to expand their territories, and their egos, despite the drag of the retrograde Mars which hampers their efficiency.

**S**aturn and Mars are far less stimulating to the Horoscopes of Chamberlain, Stalin, and other world leaders (expect Roosevelt) than to the horoscopes of

Hitler and Mussolini. This we saw also was true of Neptune and Uranus. All the drive, all the initiative, is on the side of the Rome-Berlin axis. We have said before, and we repeat here, that 1939 will be a discouraging year for Democracy, except in the United States. The Dictators drive ahead, not wisely, but insistently. They go too far, but they go forward, and there seems little to block their path. The Second World War, as it develops this year, is right in line with Munich, and nothing seems able, or even eager, to deter the logical development of that abandonment of justice among the nations.

The people lose, except in the United States, where we have the peculiar good fortune to have in the White House a man who, though he may look and act like a Dictator, still has the interests of the people, and of Democracy, at heart. He is the strongest of the Democratic leaders throughout the world, and the moral courage emanating from Washington is the only strong deterrent on the face of the earth on the aims of the Dictators. Roosevelt's power is augmented by precisely the same factors that augment the power of the Dictators, and it is well for the world that he is determined to use his power and his magnetism for legitimate ends. Neptune transits his Uranus; Uranus transits his Neptune and Jupiter; Saturn reaches to Taurus, close to the place of his natal Saturn; while Mars comes to a static position at  $4^{\circ}$  Aquarius near to his Sun and Venus. His influence is heightened in foreign matters (Saturn and Uranus transiting his powerful 9th House of Foreign Affairs) while his prestige at home is likely to be weakened by the retrogression of Mars low in his chart. The very stand on foreign affairs that makes him the hope of the Democracies in the world scene is going to militate against his popularity here, where all sorts of isolationist propaganda will strive to undermine his program that is aimed at the heart of Democracy's enemies. Very much like Woodrow Wilson, his last Democratic predecessor, he will fall before his own countrymen for the very principles and actions that make him a world leader . . . and under similar astrological conditions: the return of Saturn to its own place in his chart in 1940.

In 1940, also, comes the end of the Dictator expansion that goes on so glibly in 1939. (Is there any significance, numerologists, in the fact that 1940 contains the same numbers as 1914, when the First World War burst into flame?) The conjunction of Mars and Saturn referred to above occurs on Jan. 11, 1940, at  $26^{\circ}$  Aries. This is on the cusp of Hitler's 7th House of enemies: the last conjunction of Mars and Saturn came Feb. 1, 1938, at  $1^{\circ}$  Aries, on the cusp of his 6th House (subordinates) where it brought about the purge of the army that preceded the Austrian coup. This next conjunction comes out into the open of the 7th House for public strife with foreign enemies, and is within 4 degrees of the Fuehrer's Sun, which immediately comes under the beams of Mars and Saturn as they move into Taurus. Before the summer (1940) is over, Saturn reaches to a static position on his Mars and Venus, square his Saturn, with Mars at the same time transiting his Saturn and Midheaven. His power—nay, even his life—will have great difficulty withstanding these vibrations. In fact, we think he cannot withstand them.

Everything points to the expansion of the Dictatorships in 1939, and their collapse in 1940.

Can this be accomplished without bloodshed on a large scale? That is, will the Second World War break out in flames, as the first one did, or smoulder out through overthrows of the Dictatorships in their own lands?

It will not be accomplished without international conflict on a large scale. But the conflict will be of short duration. Internal disorders will go on in the countries till the final turnabout of power to the people is accomplished in 1942. But the issue of the Dictators will be settled quickly. Hitler and Mussolini well know their weakness in war. If they could keep this always before their eyes, if they could restrain their impulses, they might rule forever. With conflict, they fail, perhaps even die. They will not avoid conflict. The expansions and boasts of 1939 will lead them into untenable positions in which armed conflict in 1940 is inevitable, and with the armed conflict comes their end, and the rise of the people to the freedom that is rightfully theirs.

# Pluto—Its Meaning to You

by L. Edward Johndro

Pluto was discovered nine years ago, its orbit was soon closely determined and an ephemeris of its monthly positions for 1840-1940 was published in 1931—yes relatively few astrologically informing discussions of this planet have appeared in print to date.

Just as astrologers of early times drew their conclusions from generations of observations patiently accumulated and preserved down through the centuries, so, too, most present day astrologers, limiting themselves to the same approach, are inclined to assume that in nine years we can have learned nothing about the nature of Pluto and will know nothing about it for many years to come.

Because, when the theme required it, I have in preceding articles cited Pluto in my code interpretations as freely as I would any planet, I am often asked how, in a short time, one may learn the meanings of Pluto. How? Emphatically, not by indiscriminate and desultory scanning of the greatest possible number of horoscopes. Rather much more by three paths of approach—a guiding fundamental principle of correlation, sequence and order in the solar system and in psychology; by limiting aspect orbs and centering studies of Pluto upon horoscopes which show this planet in exact or nearly exact aspects with other planets or the lights; by rectifying and directing horoscopes so that all directions of and to Pluto (especially the primary directions) stand out sharply and isolated in point of time, thus enabling us to avoid attributing Pluto's effects to other planets. By these methods, during 1930-31-32, I discovered some 900 keywords of Pluto†. Since then these keywords, with one exception, have been further verified, and many more have come to light. There is thus now no more justification for neglect of Pluto than there would be for leaving any other longer known planet out of the astrological reckoning.

But there is another reason for urging astrologers to give more attention to Pluto. In July 1938 HOROSCOPE, page 11, the Editor said: "... you cannot interpret Uranus without first interpreting Neptune. We do not go beyond Neptune, since we have insufficient knowledge of the operation of Pluto." While I have just lodged a demurrer to implications that Pluto must remain a mystery for a long time, I fully endorse his statement that (introvertively) you must interpret Neptune before you can interpret Uranus. So far as it goes, that is true. But we must add its twin axiom: Extrovertively, you cannot interpret how far Uranus may go, in initiative, genius, liberty, dictatorship, or what not, until you first measure the braking power of Saturn's limitations, fears, inhibitions, et al. It cuts *both* ways—the introvertive and extrovertive ways—with any pair or *orbitally adjacent* planets in the entire solar system.

While with this clarification I agree with the Editor's truism, I here raise his ante by one. I toss Pluto into the jackpot and call for another card all round. I say that astrologically you can know nothing (Pluto) about anything (Neptune) till you know what Pluto means. And, conversely, when you know that, you know all and everything (Neptune) about Pluto.

Let us, then, start with nothing (Pluto), like the All (Neptune) Creator (Uranus), and without laboring (Saturn) even six days see what we have that is very good (Jupiter) indeed. Let us even recall that when time (Saturn) changes (Uranus) all (Neptune), and nothing (Pluto) seemingly remains, we are only back to another beginning (Aries) where was and is THE WORD (Mercury), surviving apparent oblivion and decay (Pluto)—always the *space room* (Pluto) for the word, thought or idea (Mercury) arising out of the very void (Pluto) left by that which has utterly passed away. World\* without end—

† Included in The Astrological Dictionary, by the writer.

\* From the early word "whorl", to turn or spin.

Aries-Mercury to Pluto-Pisces; the repetitious cycle. Biblical truths about our Soul system tally with the astronomical and astrological truths about our solar system.

**B**ut when we tie Pluto to our language with such words as *nothing, void, lack, loss, sleep, vacuum, space, infinitesimal and infinity, unconscious or subconscious, anonymous, etc.*, we must use its words in a purely relative sense, not in an absolute sense. Because Pluto is farthest from the sun, and farthest from ken, and because its orbit includes more space than do any of the other planets, it is, as far as we know, the last frontier of contact of our solar system (soul system) with the universe of space and stars. It would be as absurd to use Pluto's keywords in an absolute sense as to declare our solar system to be the cosmic sum. You must therefore think of Pluto as the *relatively* empty, *relatively* unknown, *relatively* unconscious, *relatively* forgetful, *relatively* wasteful or worthless, etc.

With this understanding one astronomical fact about Pluto takes on a very significant meaning. The eccentricity of Pluto's orbit is so pronounced that with the sun as one of its foci, the other foci lies along Pluto's major axis in the direction of middle Taurus, and at a distance from the sun about equal to that of the orbit of Uranus. It is thus *as though* Uranus were a fixture in middle Taurus (where it is now, 1938-39) and Pluto revolved about it and the Sun as the two foci of its elliptic orbit. Perhaps this is why, with Uranus on the Berlin and Rome meridians in middle Taurus, it is the popular notion that all hell (Pluto) revolves around the dictators (Uranus) and their egocentric (Sun) drive (Uranus) for a "place in the Sun."

**B**e that as it may, the fact is that the great eccentricity of Pluto's orbit brings it slightly *inside* the orbit of Neptune during Pluto's rare transits through the sign Scorpio; its perihelion being about  $12\frac{1}{2}^{\circ}$  of that sign. Thus only in Scorpio, sign of sex and death, does Pluto come within the orbit of Neptune; that is to say, *the unconscious (Pluto) comes within the bounds of consciousness (Neptune)*. In all other signs Pluto remains outside consciousness, in the realm of the subconscious or so-called "occult." And it is pre-

cisely because, aside from sex, all the functions of the vegetative apparatus (Neptune) normally proceed unconsciously (Pluto)\*\*; that we cannot ignore Pluto and at the same time know how Neptune and Uranus—faith and will, for example—will act or react.

We may also learn much about Pluto by associating the words heaven and hell respectively with Neptune and Pluto. Hell is not a place or thing in the definite Saturn sense. It is rather a *space* we set apart until, or unless, we achieve the "all inclusiveness" (Neptune) of cosmic consciousness. By limiting and localizing (Saturn) distance and direction (Uranus) to "a" heaven (Neptune's imperfect awareness) we automatically and rather morbidly (Saturn) create (Uranus) a consciousness (Neptune) of hell (Pluto) as an "outer darkness" and void (Pluto) to be avoided. Once we realize that our "drive" (Uranus) arises from our "wantings" (Neptune), and that our wantings spring from our sense of lacks and voids (Pluto), we can learn to welcome and utilize these lacks and voids and errors which constitute our hell (Pluto). Hence the truism that to be able to accomplish much you must be able to suffer much—and like it for what it can do for you by way of *making room* (Pluto) for a new (Neptune) direction (Uranus) of your time and services (Saturn) to better (Jupiter) results.

Still another way you can easily learn about Neptune and Pluto is through studying their borderlines in the twelve signs. According to the writer's conception of sign rulerships†  $15^{\circ}$  Aquarius is the fundamental gateway between heaven and hell, the conscious and subconscious, revelation and mystery. Is it, then, strange that Swedenborg, with Sun  $20^{\circ}$  Aquarius, wrote "Heaven and Hell"; that Dante, with Moon  $18^{\circ}$  Aquarius, wrote "Inferno"; that Bacon, with Sun  $12^{\circ}$  Aquarius, was the anonymous (Pluto) author of *The Plays*‡; that Sir Henry Irving, with Sun and Mars in  $17^{\circ}$  and  $21^{\circ}$  Aquarius, enacted these plays; that Dr. Hyslop, with Moon  $15^{\circ}$  Aquarius, devoted much time to psychic research; that Haggard, with Moon  $18^{\circ}$  Aquarius wrote "It"; that Copernicus,

\*\* See Berman's *The Glands Regulating Personality*.

† A New Conception of Sign Rulership.

‡ The Author's statement—not the editor's.—Ed.

with Venus 12° Aquarius, solved (Neptune) the mystery (Pluto) of planetary movements which the Ptolemaic notion had distorted for so long; that Houdini, with Saturn 12° Aquarius, baffled (Pluto) his public (Neptune) with his handcuff and shackles (Saturn) tricks, but remained a skeptic (Saturn) of psychic phenomena?

In a subruler sense there are Neptune-Pluto borderlines at 15° of the three so-called "watery" signs. Consider, then, Dr. Peebles, occult researcher, with Venus 12° Pisces; Dr. Hyslop, with Neptune 16° Pisces and Venus 14° Cancer; Dr. Hodgson, another psychic researcher, with Neptune 16° Pisces; Edgar Poe, with Moon and Jupiter 13° and 16° Pisces; Jules Verne, with Venus 18° Pisces and Saturn 15° Cancer; David Warfield, with Saturn in 17° Scorpio (starring in The Return of Peter Grimm); Edwin Booth, with Sun and Mars 17° and 21° Scorpio; Goethe,

author of Faust, with Moon 12° Pisces and Saturn 15° Scorpio; Boris Karloff, weird (Pluto) films (Neptune), with Moon 13° Pisces and Jupiter 19° Scorpio; Madeline Astor, with Mars 10° Cancer and Jupiter 17° Pisces, John Astor with Sun, Mercury and Venus in middle Cancer and Jupiter in middle Scorpio, and William Stead with Sun 13° Cancer—all three ship (Neptune) wrecked (Pluto) on the Titanic; Copernicus, with Sun 10° Pisces and Neptune 14° Scorpio, and Newton, with Jupiter 14° Pisces and Uranus 15° Scorpio—both revealing (Neptune) their share of the unknown (Pluto).

With these broad hints, plus a few more Pluto keywords such as *aphasia, atrocity, blank, collapse, disease, disappear, enervate, enigma, exhaust, forgetful, hag, hollow, incognito, infection, invalidism, oblivion, poison, puzzle, rubbish, sin, slumber, swamp, taint, toxemia, undermine, underworld, unsound, vacant, vagabond, waif, worthless, wretch and wreck*, you will now wish to consider your Pluto. So to aid those who do not possess a Pluto ephemeris I submit the following tables.

TABLE 1

## Pluto's Geocentric Longitudes 1870-1940

DATE	Longitude Pluto	X	Y	D
			°	
			-0.11	Feb. 5
Jan. 1, 1870	16.05♊	57.3	+2.43	Aug. 11
			-0.13	Feb. 9
" 1875	20.52♊	57.3	+2.40	Aug. 16
			-0.16	Feb. 14
" 1880	25.38♊	57.3	+2.36	Aug. 20
			-0.19	Feb. 18
" 1885	0.26♋	58.4	+2.32	Aug. 25
			-0.23	Feb. 25
" 1890	5.18♋	58.5	+2.29	Sept. 1
			-0.27	Feb. 28
" 1895	10.11♋	59.6	+2.27	Sept. 5
			-0.32	Mch. 4
" 1900	15.09♋	61.6	+2.25	Sept. 10
			-0.38	Mch. 10
" 1905	20.17♋	63.2	+2.22	Sept. 16
			-0.45	Mch. 16
" 1910	25.33♋	65.2	+2.20	Sept. 21
			-0.52	Mch. 21
" 1915	0.59♌	67.4	+2.17	Sept. 27
			-1.00	Mch. 26
" 1920	6.38♌	70.6	+2.15	Oct. 2
			-1.07	Apr. 1
" 1925	12.31♌	74.2	+2.13	Oct. 8
			-1.15	Apr. 7
" 1930	18.42♌	78.6	+2.11	Oct. 14
			-1.24	Apr. 14
" 1935	25.15♌	84.2	+2.09	Oct. 21
			-1.33	Apr. 21
" 1940	2.16♍	94.4	+2.06	Oct. 28

To find Pluto's longitude for January 1 in any year in the five year intervals, apply the annual motion in Column X, noting that through the last half of the 70 year period the annual motion is increasing more rapidly. So if accuracy is desired "second differences" may be included thus: Required Pluto's longitude for Jan. 1, 1933.

Mean yearly advance 1935-40	84'2"
" " " 1930-40	78'6"

Difference	5'6"
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From 1930 to 1933 is 3 years, its half is 1.5 years. Two mean intervals is 5+5, or 10 years. Then  $\frac{1'5 \times 5'6}{10}$

So 3(78'6"—84") is 233', or 3°53'.

Longitude Jan. 1, 1930 18°42'♌  
+3°53'

Longitude Jan. 1, 1933 22°35'♌

Note that 84' is minus because 78'6" is the *mean* yearly change over the five year interval, it is not the increment for 1930.

Column Y gives the amounts Pluto deviates from its Jan. 1 position, when the planet is geocentrically stationary around

the dates given in column D. These Y values are compounded of the planet's parallax (due to the earth's motion) and the heliocentric motion of Pluto. Thus in 1870 Pluto was stationary about Feb. 5 in longitude  $16^{\circ}05' - 11'$ , or  $15^{\circ}54'$  Taurus, and again stationary about August 11 in longitude  $16^{\circ}05' + 2^{\circ}43'$ , or  $18^{\circ}48'$  Taurus. The values of Y for any intervening year not given in the table can be interpolated at sight, since the change is small, and the date of stationaries in the intervening years can readily be had from D, as they advance about one day a year.

If you were born within about ten days of either stationary date your Pluto will have virtually the same longitude as for the stationary date. Thus if you were born between Sept. 1 and 20, 1900, it will suffice to add the Sept. 10 Y value,  $2^{\circ}25'$ , to the Jan. 1, 1900 value  $15^{\circ}9'$  Gemini.

But suppose you were born farther from a stationary date, say on May 14, 1920. Where was your Pluto?

(a)  $6^{\circ}38' - 1^{\circ}00' = 5^{\circ}38'$  Long. Pluto st. Mch 26, 1920

(b)  $2^{\circ}15' + 1^{\circ}00'$  (col. Y)  $= 3^{\circ}15' = 195'$

(c) Mch 26 to May 14 = 49 days

(d) Mch 26 to Oct. 2 = 190 days

$$\text{Then } \frac{195' \times 49 \text{ dys}}{190} = 50'$$

† And  $195' - 50' = 145'$

† So,

$$\frac{145' \times 49 \text{ dys}}{190 \text{ dys}} = +37'$$

$$190 \text{ dys } \quad 5^{\circ}38' \text{ Long. at stationary}$$

$$6^{\circ}15' \text{ Long. May 14, 1920}$$

The actual position of Pluto for that date was  $6^{\circ}12'$  Cancer.

If the birthdate was nearer the autumn stationary, work *back* from that. Thus if you were born August 20, 1930, where was your Pluto?

(a)  $18^{\circ}42' - 2^{\circ}11' = 16^{\circ}31'$  Long. Pluto Oct. 14, 1930

(b)  $2^{\circ}11' + 1^{\circ}15' = 3^{\circ}26' = 206'$

(c) Oct. 14 to Aug. 20 = -55 dys

(d) April 7 to Oct. 14 = 190 dys

$$\text{Then, } \frac{206' \times 55 \text{ dys}}{190} = -59'$$

$$\text{So, } \frac{55(206' - 59')}{190} = -43'$$

And  $20^{\circ}53' - 43' = 20^{\circ}10'$ , Pluto Long. Aug. 20, 1930. The actual longitude for that date was  $20^{\circ}08'$ .

TABLE 2  
Sun Aspects to Pluto 1970-1940

YEAR	♊ 0°	♋ 60°	♌ 90°	♍ 120°	♎ 180°
1870	May 7	Mch. 16	Feb. 14	Jan. 6	←
		July 10	Aug. 11	Sept. 11	Nov. 10
1875	May 12	Mch. 11	Feb. 9	Jan. 11	←
		July 15	Aug. 16	Sept. 16	Nov. 15
1880	May 16	Mch. 15	Feb. 14	Jan. 15	←
		July 20	Aug. 20	Sept. 20	Nov. 19
1885	May 22	Mch. 20	Feb. 18	Jan. 19	←
		July 25	Aug. 25	Sept. 25	Nov. 24
1890	May 26	Mch. 25	Feb. 23	Jan. 24	←
		July 30	Aug. 30	Sept. 30	Nov. 29
1895	May 31	Mch. 30	Feb. 28	Jan. 29	←
		Aug. 4	Sept. 5	Oct. 5	Dec. 3
1900	June 7	Apr. 5	Mch. 5	Feb. 3	←
		Aug. 10	Sept. 10	Oct. 10	Dec. 8
1905	June 12	Apr. 10	Mch. 10	Feb. 8	←
		Aug. 15	Sept. 15	Oct. 15	Dec. 13
1910	June 17	Apr. 15	Mch. 15	Feb. 14	←
		Aug. 20	Sept. 21	Oct. 21	Dec. 19
1915	June 23	Apr. 21	Mch. 21	Feb. 20	←
		Aug. 26	Sept. 26	Oct. 26	Dec. 25
1920	June 29	Apr. 26	Mch. 26	Feb. 25	←
		Sept. 1	Oct. 1	Oct. 31	Dec. 30
1925	July 5	May 2	Apr. 2	Mch. 2	←Jan. 3
		Sept. 7	Oct. 7	Nov. 7	←
1930	July 11	May 8	Apr. 8	Mch. 8	←Jan. 9
		Sept. 13	Oct. 14	Nov. 13	←
1935	July 18	May 15	Apr. 14	Mch. 15	←Jan. 15
		Sept. 20	Oct. 21	Nov. 20	←
1940	July 24	May 21	Apr. 20	Mch. 21	←Jan. 22

This gives the dates, at five year intervals, when the Sun has the five indicated aspects with Pluto. Interpolate the dates for intervening years by noting that each aspect occurs virtually one day later for each intervening year. If you were born within 2 or 3 days of any of these dates you have the sun aspecting Pluto as indicated at the head of the column. Thus if you were born August 22, 1912 you had Sun sextile Pluto, since in 1910 the same aspect fell on Aug. 20th.

To date other aspects of the Sun with Pluto: For the semisquare take the date midway between the conjunction and square. For the sesquiquadrate take the date midway between the square and opposition. The  $75^{\circ}$  aspects fall about 15 days before the Spring sextiles and about 15 days after the Autumn sextiles. The 105 aspect occurs about 15 days before the Winter-Spring squares and about 15 days after the Summer-Autumn squares. Thus an April 19-21 birth in 1900 would have Sun semisquare Pluto, for those dates are midway between the March 5 square and the June 7 conjunction. Those born Oct. 24-27, 1900 have Sun sesquiquadrate to Pluto. Further examples seem hardly necessary.

Now what does it mean if the sun aspects Pluto at your birth? To show how you yourself can answer this question I need cite only a few keywords of the sun and then couple them with some of the given Pluto words. Sun words include: *Ambition, bright, brilliant, conceit, ego, egotism, eminence, glory, I, life, live, light, radiant, scintillate, shine, spirit, sunny, supreme, vital, vitality, wisdom.*

Thus a Sun-Pluto aspect shows a lack (Pluto) of conceit or egotism (Sun) which at times veers to a conceit (Sun) one is "It" (Pluto)—I (Sun) am nobody (Pluto) at times, yet again there is nobody (Pluto) but I (Sun). It can mean exhausted (Pluto) vitality (Sun) or exhaustive (Pluto) wisdom (Sun); wasted (Pluto) days or life (Sun); self (Sun) anonymity (Pluto); self (Sun) unconsciousness (Pluto); an impish (Pluto) spirit (Sun); a hell (Pluto) of a life (Sun); lost (Pluto) eminence (Sun); hollow or empty (Pluto) glory (Sun); glorious (Sun) vagabond (Pluto); wrecked (Pluto) ambitions (Sun); living (Sun) on nothing (Pluto) or nothing (Pluto) to live (Sun) for. And so on.

You must understand that in coding out an aspect between any two planets, you can, and should, *arrange their keywords in any order that "makes sense," and that either planet may qualify the other by reversing their sequence.* Thus note the contrasting meanings as between "nobody (Pluto) but I (Sun)" and "I (Sun) am nobody (Pluto)"—the one the supreme (Sun) folly (Pluto) of marking the Self (Sun) down to naught (Pluto), the other the folly (Pluto) of supreme conceit (Sun). Many with Sun-Pluto aspects vacillate between these egocentric (Sun) and self-forgetful (Pluto) extremes.

But of course one swallow does not make a summer, nor is a Sun-Pluto aspect, if you have one, more than *one small part* of your total aspects. Nevertheless, if you have any *close* aspect between the Sun and Pluto you will experience some of their many joint meanings many times during your life. And you can now readily see how much an influence will greatly determine the use you make of your hope, faith and confidence (Neptune) aspects and your use of your initiative, drive, will and urge to independence (Uranus), as well as the use you make of your time

and patience (Saturn), and so on right down the gamut of planets to your Sun center. That is why to introvertively find your Self (Sun) you must start with Pluto and from there "ride each planet" in their orbital sequence right in to the Sun. That, too, is why, having found your Self, (Sun) you must reverse the order and "ride each planet" extrovertively from the Sun to Pluto, using each planet in turn in all that you objectively say and do, with utter self (Sun) unconsciousness (Pluto) as the ultimate criterion of what your life (Sun) can mean to the *whole* (Neptune) world and to that timeless "spaceroom" (Pluto) that becomes your "It" springboard in your leap for the stars. By extending your keyword vocabulary you can further expand the "infinite variety" of potential meanings as far as you wish. This does not make you free from planetary influences, but it makes you a conscious (Neptune) discriminator (Uranus) as to which use (Saturn) for good (Jupiter) you will make of each of your aspects—you escape the *narrow* (Saturn) "fate" (Saturn) implied by the heretofore too limited understanding of the varied potentialities of each planet and aspect.

You get rid of the stultifying (Saturn) notion that you can do but *one* (Saturn) thing well (Jupiter). You explore (Uranus) and uncover (Neptune) your "IT" (Pluto) and you find "IT" can do a lot to and for you where before you could do "nothing" (Pluto.)

You may now ask, Do all aspects between the Sun and Pluto have the *same* significance? Certainly not. *The same Sun and Pluto keywords apply to all aspects between these bodies, but each aspect has qualifying tones that are all its own.* For example:

**Sun conjunction Pluto:** All conjunctions refer particularly to states of mind, opinions, theories, discussions, studies, lecturing, writing. Consequently we may point to such Sun-conjunct-Pluto examples as Dr. Peebles, *occult* and *spiritualistic* researcher, lecturer and writer; Dr. Parkhurst, who spoke and wrote extensively on sociology in regard to the *underdog*; Marie Corelli, whose fiction savored of the *occult* and *spiritual*; Victor Hugo, who plumbed life's *majesty* and *degradation* in *Les Misérables*; John Burroughs, naturalist,

who for years *lived* in a *shack*, writing his nature observations on a packing case as a desk; Harold Bell Wright, novelist—read again his *Calling of Dan Matthews*, Shepherd of the Hills, Winning of Barbara Worth, Devil's Highway, and Uncrowned King, for their nicely blended and contrasted portrayals of *self-interest* and *self-effacement*. As writers, Sun conjunct Pluto can shed *light* on the *unknown*, raise the *insignificant* to *majesty*, *immortalize non-entities*, probe the *spirit* of the *wretched*, *shine anonymously* if they wish, or sermonize the *losing* of one's *life* to find it.

**Sun sextile Pluto:** All sextiles mean loyalty to friends and intimates, emotional depth but quiet reserve, depth of vision and imagination, sensitively to suffering, dramatic depth, love of duty, privacy and work, capacity for self-enlightenment, humanitarianism, attachment to social and ethical traditions yet a contempt of publicity, and so on. Some or all of such sextile qualities color the Sun-Pluto keyword combinations. Thus for Sun sextile Pluto we have such examples as Florence Nightingale, whose humanitarian ministrations in the Crimean war verified her *self-forgetfulness*; Stonewall Jackson, whose attachment to Southern traditions cast his *life* to a *lost* cause; Sir Henry Irving, who as the *mad King Lear*, the *halfmad* but *noble Hamlet*, et al., excelled in the alleged Shakespearian tragedies; General Gordon, who in a love of duty and solitude, and with a contempt of publicity and public opinion, nevertheless came to view *life* as

an *empty* gesture. Albert Einstein, who with all his profound self-enlightenment, his love of privacy and quiet work, and all his *self-effacement*, views *life's* panorama as *nothing* but "a beautiful illusion" (the quotes are his words); Thomas Edison who, equally attached to work and privacy, self-educated, humanitarian, but aloof from the lures of publicity, cast his share of *light* on many of nature's *riddles*.

**Sun square Pluto:** All squares tend to spontaneity, acting on hunch, faith in action, executive confidence, vigorous enthusiasm, fearless assertiveness, make believe acting, public performers, etc. So among the histrionic "Its" with the Sun square to Pluto we find Francis Bacon, the *anonymous* author of *The Plays*, Bernard Shaw, Harry Lauder, David Belasco, Mary Anderson and Forbes-Robertson, all too well known to need comment. In the business and financial world we may mention John D. Rockefeller, George Peabody, James Loeb and David Sarnoff, all of whom, I believe, started from scratch with *nothing* and had the courage of their hunches in their climb for their *place in the Sun*. While the writers under Sun square Pluto seem to be fewer, we may note the vigorous uplift of the square in the pen products of Harriet Stowe, Emerson and Matthew Arnold. Curiously and significantly enough, we often find that when the Sun-square-Pluto person finds himself and then loses himself in his central aim, *nothing* (Pluto) seems to interfere (square) with his *ambition* and



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*self-interest* (Sun), or if it does, then that interference come to nothing or becomes an asset toward his crowning (Sun) achievement. Thus the Rockefeller fortune was far from impaired by the trust-busting split-up of the Standard Oil Company some three decades ago.

**Sun trine Pluto:** Planetary trines tend to active, vigorous minds, intellectual leadership and generalship, courage of opinion, keen argument, satire and biting sarcasm, mental independence and originality, gift of language, self-determination, and so on. Examples of Sun trine Pluto include Macaulay, the historian; Robert Ingersoll, ever ready to do verbal battle that the end of *life* is *oblivion*; George Washington, who by his leadership and generalship rose from what might be termed the *idle* rich to the *supreme* position of the nation; Rudyard Kipling, whose freelancing temerity and biting, satirical pen sang of *kings* and *vagabonds*; Maurice Maeterlinck, whose books and plays toyed with the *occult* and the *mysteries of life*; Woodrow Wilson, who rose from a comparatively *obscure* professorship to the *head* of the nation, and who fought with will and courage for a rational settlement of the war, only to find his *vitality exhausted* and his *life ambition wrecked*—by the opposition his Saturn opposite Sun imposed; Lew Fields, whose wit and eccentricities raised *nonsense* to a *supreme* art; Upton Sinclair, facile writer, with his *underdog* slant on *life*.

**Sun opposite Pluto:** All oppositions are profoundly tragic, as “agingly ageless” as time itself, self-sacrificing, stern in duty and austere in discipline; grave, sober, somber, heavy, settled, ponderous, as unalterable as fate. Among the *nobodies* who became “*Its*” are such natives of Sun opposite Pluto as Sarah Bernhardt, tragedienne; Maude Adams, whom oldsters will remember in Monte Cristo, *The Lost Paradise*, Rosemary, *The Little Minister*, Chantecler, *The Lost Child*, *Twelfth Night*, etc.; Boris Karloff, as the age-old Mummy brought to *life* only to crumble to *dust*, and, as Frankenstein, one of *life’s monstrosities*, *destroying itself* in the end.

In all five aspects the italicized words example the Sun and Pluto keywords, while at the same time the qualifying trends or tones of each aspect are readily seen considerably to alter their vehicles of expres-

sion. But if you are a novice in astrology you must creep before you walk, walk before you run; so it is best to leave the individual natures of the different aspects till you have learned to combine the keywords of the two bodies forming the aspect. The first essential is to remember that *any* aspect between two planets, or the Sun or Moon and a planet, justifying coupling their keywords in every possible arrangement that the sense of their words will permit. That should be your *start* toward impersonal interpretations. Do not form personal opinions of horoscopes; let them speak for themselves.

Now a glance at Table 1 shows that during the past 70 years Pluto has moved through but 2½ signs. What does this mean to the world at large during that time? Much more than can be cited here. Let a few hints suffice. As the planet of disease and infections, Pluto was in Taurus from 1850 to 1883. In that period measles, diphtheria, scarlet fever, smallpox, dental decay and infections, and Bright’s disease (to cite a few) largely ran their “natural course,” and surgery in that period lost through infections more patients than it saved. Bacteriology (Pluto) was still a blockhead (Taurus); many “bugs” (Pluto) now known had escaped the revelations of the microscope (Neptune) and worked their will upon our fixed signs’ anatomy.

From 1883 to 1914 Pluto was in Gemini. It scourged the race with pneumonia and tuberculosis, then bunglingly treated because we knew too little about their “bugs” (Pluto). Since then the mortality rate from these diseases has markedly declined, even as infantile diseases of Taurus declined after about 1883.

From 1914 to 1939 Pluto in Cancer has brought a great increase of gastric ulcers and cancer, as well as an alarming increase in heart diseases as Pluto approaches Leo in the last few years. There was also from 1914 to 1918 the great loss (Pluto) of life in the Great War—because Mars, not the Moon, rules Cancer.

As the god of waste, lack and loss the race lost many of its idols during Pluto’s stay in Taurus; it lost its Victorianism early upon Pluto’s entrance into Gemini, where it also lost its neighborliness and its

(Please turn to page 78)

# Aspects Between the Planets

In HOROSCOPE for March and April, we brought you the method, and the tables, for setting up your entire chart, except the Moon and Mercury, and calculating the aspects between the planets. In this issue, we bring you the FREE MOON'S SIGN offer, through which you will be able to place the Moon in your horoscope; and also Pluto's place in your chart (see page 12). Next month we shall repeat the Tables and methods for you to get your entire Horoscope, including the place and aspects of Mercury. The readings below will enable you to interpret the aspects you already have in your chart. Save this issue, as it will be valuable for future reference.

## Aspects to Venus

Venus relates especially to matters of love, ideals, social relations, and human contacts. Also, Venus is a planet of material luck, insofar as success in human relations is one of the prime factors of success and material well-being. Study your Venus carefully to understand your love-nature, the type of magnetism you exert on others, and the sort of appeal that you are susceptible to; also for some indication of what money means to you, and how you are likely to spend it.

**V**ENUS-MARS. Any aspect between these two planets strengthens the love (or at least the passionate) nature, and makes for popularity with members of the opposite sex. Some astrologers feel that no aspect between these planets is "good," since it tends to harden the nature somewhat, and to injure the finest ideals of Venus. Note the nature of the aspect carefully, and remember that Venus tries to elevate the physical nature of Mars, while Mars tries to turn the ideals of Venus to his own purpose. **CONJUNCTION**: Gives great physical magnetism, strong feelings, though not necessarily deep or abiding ones, where love is concerned. Wilful in the pursuit of pleasure, hard to manage, able to control others through emotional force, and likely also to be controlled by others to its own disadvantage. Somewhat selfish, emotionally if not materially; generally insists on having own way, even when it is the hard way; and is capable of imposing on others. Great social charm, and likelihood of considerable creative talent along artistic (musical, literary) lines. Sensitive to beauty, but generally to the more obvious forms; not likely to be subtle. Keen sense of humor, again of the more obvious sort. Good company, and frequently the life of the party. Puts great store in love but generally has to learn a great deal about it in the course of a lifetime. Financial ups and downs; extravagant for self-indulgent, social, decorative purposes. **SQUARE, OPPOSITION**. Usually denotes some early, and unfavorable, conditioning of the affectional nature, and is frequently seen in the charts of children whose parents are separated, divorced, or somehow at odds with each other. Classic astrologers say this position makes for low moral standards; but

the observation of the present writer is that it has less to do with moral standards than with the *attitude toward love*, which is confused, and lacking in direction. The emotions are powerful, sometimes apparently uncontrollable; the temper is high; and there is a great deal of what is loosely known as "temperament". Extravagance in affections, spending, etc. Generally liked by the opposite sex, and prone to be attracted to those socially inferior, not through any love for the masses or the underdog, but through emotional laziness, and unwillingness (or ability) to seek the love of equals. Must be careful in all affectional matters, and learn stick-to-it-iveness in love. Good spender, love to cut a wide swath, but often unable to do so on any large scale. **TRINE, SEXTILE**. Popularity, social charm, high magnetism, ability to control emotions, under most circumstances, greater than under the other Venus-Mars aspects. Makes for luck in life, good earning powers, also good spending powers. Harmony between the parents is shown, and a well-balanced emotional nature verging toward the passionate depending on the sign-positions of the two planets. Capable of high ideals, great unselfishness, and eager devotion to a person or a cause.

**V**ENUS-JUPITER. Both these planets are benefics, and thus aspects between them would seem, in theory, to be more important than they actually are in practice. The effect of all the aspects between Venus and Jupiter is essentially mild, but steady; and will affect the life according to this premise. **CONJUNCTION**: This makes for a mild and sweet nature, loyal, somewhat cool in love as judged by the standards of the Romeo's and Juliet's in

the world. Will seldom rise to either heights or depths of emotional grandeur (unless with more passionate aspects of Mars, etc.) but lives a good steady life. Financially, too, this aspect is protective rather than aggressive; it fends off want, but doesn't of itself produce wealth. The very detachment of the emotional nature enables the native to develop a remarkably high sense of love and to aspire to very high ideals. **SQUARE, OPPOSITION:** Tends to excess in emotional and financial matters, and to bad judgment about people. Easily fooled by flattery or ostentation, and must beware of finding friends among phonys. Likely to eat and drink too much, and to go to extremes in all social and financial matters. Not so much a gambler as just a spender, and capable of spending (money, time, energy, love) unwisely. Loves to splurge and make a display. Easy-going, good sense of the ridiculous; and can take a joke on himself. **TRINE, SEX-TILE.** The mildest of the Jupiter-Venus aspects, tending to the virtues of the conjunction in very attenuated form. Supports the life on a basis of general well-being and good luck, but this aspect is generally so much taken for granted, along all lines, as to be scarcely felt. Generally accompanies a good social and adequate financial background; and can be one of the testimonies of laziness and lack of ambition if the horoscope is not compensated with good energy-producing aspects.

**V**ENUS-SATURN. Aspects between these planets are very important, and will frequently give the clue to the entire nature, and the entire life. Study carefully if you find a Venus-Saturn aspect in your chart. **CONJUNCTION:** This aspect is generally found in the chart of individuals who have been subjected to some sort of emotional pressure in childhood and youth which has affected their emotional nature strongly. Frequently it represents a domineering father (or mother)—usually the parent of the sex opposite that of the native—whom the native both loved and feared extraordinarily. It is one of the marks of the emotionally fixed type, frequently existing with a mother (or father) fixation of some kind, so that the native finds it difficult to adjust to the emotional reactions of contemporaries. People with this conjunction feel deeply,

and have as deep a difficulty in expressing their feelings satisfactorily; they have a great need for love and sympathy and devotion, but do not usually bring it out of others in any but a very idealistic form. They are capable of long devotion and attachment, and are likely to have their best friends at a distance, preserving contact and high relations through correspondence. This is symbolic of their inability to get close to people, even though they wish to. They are far from selfish in material ways; and emotionally will give of themselves to the breaking point; yet their emotions do not usually make them happy. The "divine discontent" thus engendered can be turned to creative purpose along artistic (musical, literary) lines, for the lofty idealism of this position demands expression of some kind when it cannot find it in human relations as it wishes, and it generally cannot. The conjunction of Venus with Saturn is a hard burden for the soul to bear, but it has its compensations, for its sensitiveness awakens the understanding that other people miss, and enables the native, if he will make the effort, to live and love on a very high plane which in the end he finds ample compensation for the human love that, in its nearest and warmest sense, he is likely to miss. Generally there is strife, discord, or at best inharmony with those close at hand; and some tendency to run away from emotional responsibility when other people prove difficult. These people "stick it out" in love so far as outward appearances go, long after they have given up the struggle for a real understanding; they are quick to retreat within themselves, and find their compensations in private matters, leaving the other fellow to shift for himself too. Must be especially careful not to jump to the conclusion that they are "misunderstood" or "not appreciated" which is generally the jumping off place for a dive into the inner rewards that cut off others. **SQUARE, OPPOSITION:** If this occurs in your chart, you should read the foregoing remarks on the conjunction, which applies to you also. The opposition is a harder cross than the conjunction, and the square perhaps the hardest of all. Timidity in love is the besetting devil of these people—they crave love, but are afraid of it; pride (or conceit), lack of knowledge, a certain un-awareness of the feelings of others—these block emotional

expression and development. These people should learn all they can by rote, and depend not at all on their intuitions or feelings where pleasing others is concerned, for though their ideals and aims are high, they almost invariably blunder when they try to imagine what someone else wants. Books on psychology will help them; anything that gives the mind a chance to learn what makes for harmony in human relationships will ease the emotional road they have to travel. But they have a certain perversity about them which makes them believe in intuitions, and scorn to weight the wings of love with facts; the result is that they refuse to learn the rules, and thus suffer through the mistakes of their instincts. Emotionally, these people have probably been imposed on in youth, and have to look out always for being unduly influenced by the wrong people, especially elders. This aspect also injures material luck in life; but in the presence of other lucky or prosperous aspects lends judgment and balance in financial matters, and promotes security through promoting the ability to get the most out of one's money, and to save. **TRINE, SEXTILE.** This is a lucky aspect, giving balance to the emotional nature, self-assurance, the favor of elders and superiors, and the probability of security throughout life. It does not stimulate the passions or the emotions, but rather steadies them; and unless some other condition gives zest for life, can indicate an emotionally lazy, but rather charming, person. Loyalty is marked, but not ardor. Success in business, or through someone else's good business judgment. One of the indications of a legacy, and financial ease through unearned increment.

**VENUS-URANUS.** All aspects between these planets incline to unconventionality in human relations, and should be considered along those lines. **CONJUNCTION:** Elevates the ideals of love, and causes them to take curious and oblique forms of expression. Similar to the conjunction of Venus and Saturn, but more aggressive, less retiring. A certain passionate detachment in love is hard to understand; there may be a curious attitude of rising above the normal expressions of love in order to find expression in some higher, or quite different, realm. A mystic quality attaches to the love nature. Prone

to form sudden attachments and devotions, not necessarily with worthy or usual people. Attracted to all sorts of waifs and strays of humanity, this is one of the aspects of genuine charity in the sense of deep love of human-kind as a whole . . . which, though all well enough from a theoretical viewpoint, can be annoying to a specific sweetheart. Must learn the viewpoint of ordinary mortals in order to be able to get along with them. **SQUARE, OPPOSITION:** Similar to the square, opposition of Venus and Saturn. Likely to restrain the love nature through setting ideals and standards that are not to be found on land or sea. Unconventionality in love, in the search for truth and idealism, can lead into strange by-ways of the affections. Needs to regard the opinion of the world more, and the private desires and viewpoints less. **TRINE, SEXTILE:** A mild influence, supporting luck and charm, similar to the trine of Venus and Saturn, but stimulating the love-nature more, though along unusual lines. Should keep the eyes on the conventions, and translate ideals in terms of them instead of along bizarre and unorthodox lines.

**VENUS-NEPTUNE.** All aspects between these planets give charm and magnetism, plus a mystic devotionism that can work out on human beings, or in religion or the occult sciences. A tendency to be influenced by odd people, ideas, etc., must be guarded against. **CONJUNCTION:** Very attractive to the opposite sex, who may expect more ardor than exists, since the charm of Neptune is not primarily physical though it may be so mis-interpreted by the physically minded. Girls with this aspect are always being misjudged by men who think they see a come-hither look in their eyes, or their actions, of which the girl is, perhaps, totally unaware. This leads to misunderstandings, and perhaps shock. With this aspect, love-ideals are very lofty, and the physical side may be pretty weakly developed. (Not, however, if Mars lends a hand, or if the sun or moon sign shows sexual tendencies: then the reverse is true). In its own right, this aspect elevates the mental and emotional nature, making for awareness of beauty and truth, and lending support to their expression through one or more of the arts. Mildly contributes

to luck, and to earning-powers through some artistic or personal endeavor where insight, intuition, charm, or taste are important. **SQUARE, OPPOSITION:** This brings out the worst of the two planets; the native either is a sensationalist, or has to look out that bad company doesn't tempt along sensational lines. Can be elevated to the high-minded-ness of the conjunction, but requires continual care; the intuitions are likely to lead astray, and the feelings to become confused. Conventions form the safest guide, not instinct or de-

sire. **TRINE, SEXTILE:** A mild, but generally beneficial aspect, lending charm and glamor not so powerful as the conjunction, or so dangerous as the square-opposition. Strengthens the sense of beauty and the idealism; increases magnetism to the opposite sex; supports success along artistic lines, and by strengthening the social sense so as to ease human contacts of all sorts. Generally accompanies popularity of all kinds, and builds the ego through furnishing self-confidence, and an inner assurance of worth and dignity.

### Aspects to Mars

*Mars relates especially to energy and passion; and through these, to success, earning power, self-confidence, love, and social charm. A well-placed and aspected Mars does perhaps more to strengthen the horoscope than any other planet, because a good Mars means ease of expression along all lines through an easy and continuous flow of well-directed energy; while a bad Mars makes for indirection, timidity, wrong starts, and false premises to the life.*

**MARS-JUPITER.** Aspects between these planets relate primarily to business matters, luck, the flow (in and out) of money, and the attitude toward the material things of life. **CONJUNCTION:** An aspect of dash, energy, luck, inspiration. (Great poets have had this plus the conjunction of Neptune with Mars and Jupiter.) This is definitely an aspect of superiority, and whether the superiority gets constructive expression or not depends on other things. It will almost always bring money, but can also take it away, through extravagance, bad risks, gambles, etc. It is a Wall Street sort of aspect, tending to look upon money in the large, as something to be made, and got rid of, in big quantities. "Easy Come, Easy Go." Success in business when the judgment cools. If artistic and intellectual tendencies, success in the creative arts. Gives abundant vitality, over-flowing good-spirits, which can lead to wasted energy and opportunity if the mind and the emotions are not directing the energies sanely. **SQUARE, OPPOSITION:** A bothersome aspect, with all the big ideas of the combination, but little flair for achieving them. Has to learn by rote the rules of the game, and then has difficulty applying them. Spends too much, earns too little, has difficulty making schemes work, though the schemes may be good enough. Likely to accompany some curious sort of timidity and lack of confidence that undermines the approach to life and people. Plenty of inner self-assurance, but difficulty in expressing it strongly. Can be

determined only when angry, and then of course does not make the determination count. In the chart of a woman, makes for trouble with men (bosses, husband, etc.) and loss of security through extravagance of self and/or others. In a male chart, a plunger and gambler, but lacking, probably, the courage to succeed by plunging methods, and likely to lose out through bad judgment at critical times. Anyone with this aspect ought to learn to take advice, and then find the sane person to take it from; the intuitions especially in worldly matters are generally dead wrong. **TRINE, SEXTILE:** Excellent aspect for luck, charm, courage, ability. Supports all sorts of ventures, personal, business, etc., with a basis of luck and vigor. Extravagant in spending, but equally successful in getting. Rarely saves; feels it unnecessary. Frequently has money fall into the lap—legacies, gifts, etc.—and is generous with others. One of the testimonies of solid success.

**MARS-SATURN.** Aspects between these planets are very important, likely to tell the major part of a whole life's story in the pattern that is set up between courage (Mars) and wisdom (Saturn); between individual dash (Mars) and restraint of worldly necessity (Saturn). Any aspect between these two planets should be studied carefully. **CONJUNCTION:** The conjunction of Mars and Saturn gives a curious blend of courage and timidity, generally verging more and more toward

the timid side. The child with this aspect appears self-reliant at the same time that he is tractable and obedient; the result is that he is a favorite with elders, and is likely to get to depend too much on their judgment. In its worst manifestation, this aspect makes a coward who blusters but never does anything; in its best it makes a well-balanced individual whose path through the world is smoothed by charm, tact, and understanding for others that is made possible by a deep sense of dignity but no need to shout about it. One with this aspect should cultivate poise and self-assurance; learn how to get himself and his ideas across to others calmly and without strife—for strife is very distressing and confusing to these people. (Mussolini has this aspect conjunction the Moon and square Uranus, which makes it something else again; but even at that, the bluster is visible, and anyone who wishes to see an example of how this aspect works should read the history of this man, his early convictions, and how he came to change them.) They must be continuously on guard against self-deception, opportunism, a tendency to take the easy path instead of the right one. The energy is sporadic, and these people generally need plenty of rest between spurts. They rise to heights only through rigid self-control, self-discipline, and self-knowledge. **SQUARE, OPPOSITION:** An aspect of bad judgment, needless and dangerous risks, lack of control of material matters, business and personal ups and downs of all kinds. Likely to proceed on a false or dangerous premise; to burn bridges behind; and to get out on a limb that is cracking. Great losses of money, success, happiness, generally come under this aspect. (Note Hitler with Mars square Saturn) and watch his career with this in mind). Should live easily, calmly, but generally does not; gets off on the wrong foot, and keeps along the wrong path, sometimes to great heights, from which fall is inevitable. Builds swiftly, but insecurely; is brilliant but unsound; daring but judging badly at critical points. Seemingly incapable of retrenchment—must always go forward till the last dog is hanged. After the energy of Mars is spent, and the great mistakes of the first 40 years brought their inevitable result, capable of settling down philosophically and happily for the rest of life. But

must learn this through experience—can rarely be taught it by others. If you have this aspect in your chart, you probably don't believe a word of it! **TRINE, SEX-TILE:** One of the great props to a successful and smooth life, giving judgment, balance, an ability to build soundly and forever that other people feel and trust. A nice blend of daring and caution, making for good business judgment and tact in dealing with others. Executive talents marked; controls others easily, almost imperceptibly. Takes the long view of things and rarely gets into trouble through impulse. Analytical mind, and considerable courage both physical and moral assist to character, as well as success.

**MARS-URANUS.** Aspects between these two planets have a strong bearing on temperament, and mental qualities; and to some extent on events, but they seem to be less basic in their implications than the other aspects to Mars. What they create exists, as it were, on the surface of more important traits, lending color to them rather than creating a basis themselves. They are very important, however, because if they are strong they can make the surface of more apparent importance than the under-structure; and they must be watched carefully lest they overrule important matters with insistent trivialities. **CONJUNCTION:** Gives a touch-and-go mental nature, highly temperamental; weakens the judgment through giving impulse too great a place in the life. Tends to accidents through haste and recklessness; and to material loss through plunging and gambles. Makes the nature rather cold emotionally, inclining to nerves rather than passion, mental rather than romantic contacts. Logically, it would seem that the energy of Mars expressing through the eccentric Uranus would create very powerful characters, who would derive power through their eccentricity. But, logical in theory though it may be, this does not work out in practise. The energy of Mars seems to kill the originality of Uranus almost entirely, so that what is expressed is exclusively Martian, heightened perhaps by Uranus, but not made original; these people are likely to be pretty conventional despite the fact that they can be headstrong. This aspect in the horoscope indicates the need for a good, sound

education, with which to discipline the animal energy of Mars and lead it into progressive channels. **SQUARE, OPPOSITION:** Like the conjunction (q.v.) this brings out the most physical and impulsive side of Mars, and tends to destroy the genius of Uranus. Violent temper needs rigid controlling; wilfulness is likely to express along the weakest lines indicated by the rest of the Horoscope (see Venus, Sun, Moon); and serious personal setbacks result from stubborn determination to follow individualistic aims. This is one of the testimonies of accidents, which result from recklessness and a refusal to use ordinary caution. There is plenty of courage, backed by insufficient judgment. Can be very domineering and autocratic. **TRINE, SEXTILE:** This is not really a good aspect even though it falls technically in that class. It contributes little except daring, dash, a love of speed, and perhaps, if other mental qualities are shown to be sufficiently high, originality. It is more likely, however, to lead to over-confidence, recklessness, and loss thereby. Like all the other aspects which mix the nature of these two energetic planets, it tends to "do too much of a muchness" in all matters related to energy and courage. If Saturn also trines Mars and Uranus, a very wonderful and constructive mental nature, capable of great achievement.

**MARS-NEPTUNE.** When these two planets combine, the spiritual and mystic side of the nature is given practical bent, and the individual by magnetism is able to rise to great heights. Any combination of these planets requires a high degree of moral development, in order that personal power be put to a good, rather than a bad, use. The Kaiser Wilhelm II, and Napoleon, had these planets in close

conjunction; Hitler has them in wider conjunction: these represent the use of the powers of leadership for warlike and destructive ends. On the other hand, the square between these planets occurs in the charts of many Cardinals and Popes, indicating the combination of spiritual and temporal power for self-less and Godly ends. Stalin has Mars conjunction Neptune. **CONJUNCTION:** Gives great power, the ability to control the minds and actions of men for good or bad, according to the individual chart. Sure to make a magnetic individual who can go far if his emotional and mental nature can keep him above the temptations of this aspect, which are sensationalism, self-indulgence, mediumship, etc. Lends a romantic glamor to the personality which will give anyone, in whatever walk of life, a certain set-apart aura that others invariably feel; thus it makes for secure popularity, and through that for success in life, especially along artistic and creative lines. **SQUARE, OPPOSITION:** The square seems especially related to a religious feeling toward life; the opposition less so. They both give great magnetism which does not always attract the best companions in the world. The temptations of these aspects are numerous, requiring a strong will and a highly developed moral sense. When this is present, a very remarkable personality develops, influential and popular in whatever walk of life he may be. **TRINE, SEXTILE:** Milder in effect than the other aspects, this is a generally lucky aspect to have and lends much the same magnetism as the others, without their temptations. Success in life comes through a firm and sure intuition that amounts almost to second sight. If aims are kept high, this sees them through to success.

### Aspects to Jupiter

Jupiter relates especially to luck and material matters; philosophy, religion, publishing, writing; also, to some extent, to the capacity for leadership in the personal rather than the political sense. Saturn, Mars, and Uranus give the disposition to rule, and provide the methods of arriving at power; but Jupiter gives the blood royal, the inner quality that impresses others with the confidence that a ruler needs. A well placed and aspected Jupiter is one of the sure signs of success in life, able of itself to overcome all other obstacles at least so far as material well-being is concerned.

**JUPITER-SATURN.** Combinations of these two planets are of the utmost importance in estimating the material and psychological success-factors in a chart. **CONJUNCTION:** One of the earmarks of the superior person who will be important in his field or scope of life whatever

that may be. Other factors determine the scope; but this conjunction in itself gives a firm and sure touch that makes an impressive and worthy personality. With any luck at all, this combination will take the native far. It is not a superficial luck-influence, and requires hard work, deep

and leads to loss through false intuition, or the development of blind spots at critical points. With this aspect, the native should never trust hunches at all—but generally does, to his sorrow. **TRINE, SEXTILE:**

Luck-promoting aspect, not very important of itself, but supporting other luck-indications, and tending to reduce bad material aspects to a minimum of influence. Somewhat protective as Jupiter trine Saturn.

### Aspects to Saturn

**Saturn is the great builder, or tear-er down, of the Zodiac, depending on his aspects. As Mars is energy, Saturn is form; and has to do with the form of your life, whether it is direct, progressive, thought-out, and purposeful; or muddled, confused, directionless, hit or miss. The square and oppositions of the Sun and Moon to Saturn tend to give form to your life: all other squares and oppositions to Saturn tend to destroy the form and direction. Trines, sextiles, and conjunctions give form, and enable you to conduct your life along forceful and purposeful lines.**

**SATURN-URANUS.** Aspects between these planets will indicate the degree to which your genius (Uranus) assists or detracts from your ability to lead your life purposefully. Conversely, they will show the degree to which your purposefulness (Saturn) contributes to the development of your genius (Uranus). **CONJUNCTION:** It takes a strong mind, a sound education, much intellectual and moral courage to make this conjunction work purposefully, for in an underdeveloped nature it leads mainly to temperament. With education and moral courage, the native with this aspect can rise to heights through the powerful application of new ideas to practical affairs, and can become a leader of thought and action. However, it is all too easy to turn this to mere scheming and conniving for petty purposes and minor gains; and the highest development of this requires much fortitude and strength of character. It is one of the signs of strong character: if the native has not got it originally from other aspects, this aspect will teach it to him in the end, though not without a good deal of storm and stress. **SQUARE, OPPOSITION:** Very harmful to directness in life—the individuality is always running at cross purposes to the way of the world, rebelling against necessity, trying to cut corners, and landing up against a tree in a smash-up. With this aspect, the native must be conventional even if it goes against every instinct; and must steer clear of all out-of-the-ordinary ways of doing anything, which will surely get him in trouble if he tries it. There is great stubbornness to the nature; the delusion of self-expression, the need to be original even when it's more practical and sensible not to be, causes needless mental and emotional turmoil; and there is almost a compulsion

to do things the hard way. Mental training, plus the building up of the ego and of self-assurance, will do much to counteract the upsetting effects of this influence. **TRINE, SEXTILE:** Smooth operation of the creative genius along whatever lines it may be indicated by other conditions in the chart: the ability to be original and practical at the same time, to reduce the original to a form that the world can understand and use; and to elevate the usual in the world to a place of importance. Great stability and moral courage go with this aspect, which is one of the firmest foundations for both intelligence and character that can be present in the horoscope. Can be devious and subtle, but generally for a good purpose; sometimes a little too cagey for the easiest development of ideas, but usually brings things through to a successful conclusion if given half a chance.

**SATURN-NEPTUNE.** Aspects between these two planets are similar in force to those between Uranus and Saturn, except that Neptune relates to spiritual intelligence, rather than to the creative genius which is the domain of Uranus. **CONJUNCTION:** Great spiritual insight and personal magnetism; mystic things are realities, dreams are the truth, and people with this aspect can actually make them come true, if their charts have any other practical forces in them. Without energy-producing aspects or physical vitality, they are dreamers, mystics, to whom the dream is just as true as if they could make it work. Strengthens creative talents, and has a good material side, though these people are generally not especially interested in money. **SQUARE, OPPOSITION.** Difficult aspect, confusing the mind and the outlook: the dreams are as strong

sincerity, and high purpose if it is to be made the most of. Study, application, and education will insure success to anyone fortunate enough to have this in his chart. **SQUARE, OPPOSITION:** Just as the conjunction, trine, and sextile are security and success insurance, so the square and opposition of these two large planets limits the imagination and self-confidence of the native in a way that makes high success difficult. The native finds it almost impossible to envision himself in any very advanced stage of success, and thus fails to make sufficient effort to get there. With this in the chart, the native should learn the rules of success by heart, and apply them, trying to forget his ideas of his own limitations; he should learn the method of progress, and apply himself doggedly to a set course, submerging his natural inclination to pooh-pooh his possibilities. It is an aspect that demands hard work—as the Queen said to Alice, “You have to run as hard as you can to stay in the same place, and twice as hard to get somewhere else.” **TRINE, SEXTILE:** The trine of Jupiter to Saturn is said to insure absolutely against any high degree of want; the sextile also has this highly protective quality. Either one lends stability to the nature, and enables the energy-making aspects to work successfully toward their goal. People with this aspect know how to earn and how to save; how to get the most for their money, and how to be generous when the occasion demands. They generally have good family backgrounds, and frequently some inheritance. In any case, money seems to come easily to them, and they know how to use it wisely to get the most out of life without jeopardizing their security.

**JUPITER-URANUS.** Aspects between Jupiter and Uranus have both a material and a mental influence, lending originality to the philosophy of life, and having a bearing on the acquisition of money according to the nature of the aspect. **CONJUNCTION:** Gives an original, though not necessarily an unorthodox, approach to philosophy and religion; can signalize a leader of thought if other conditions concur. In any case, this person will think for himself along fundamental lines, however much it may seem to conform in trivia. One of the indications of sudden

gain and unearned increment, as gain by legacy, winning a prize, etc. Financial ups and downs, especially of some Mars aspect gives a similar testimony. Likely to give some luck in life; and in any case gives an optimistic spirit that will help the native rise over difficulties. Inventions may be profitable. **SQUARE, OPPOSITION:** Eccentric approach to life, which tends to the reckless especially along financial lines. These people are unlucky gamblers, but usually pay heavily to find it out. Should never dabble in stocks, etc., but usually will in spite of all advice; and they never wind up except on the losing side. Inventive turn of mind most likely to turn to impractical schemes and devices, though if other things in the chart balance the judgment, this inventiveness can be turned to practical channels. Sharpens the wits, which require the check rein and balance wheel of some more stable aspect. **TRINE, SEXTILE:** A good luck aspect, having mentally, some of the originality and force of the conjunction; and materially a stabler influence than any of the other aspects. Tends to think of money in large terms, and to get it easily, perhaps without much work. Less of a gambler than the other aspects between Jupiter and Uranus; with trine, sextile in the chart, money comes through original creative effort, literature, the arts. The native is willing to gamble on his talents, hoping they will produce for him; and less likely to gamble heavily with money itself. Should indulge in personal, or free-lance work for highest development and progress.

**JUPITER-NEPTUNE.** Aspects between these planets bear on philosophy, mystic arts, and somewhat on finances. **CONJUNCTION:** Brings money to the native, through legacy or gift, and protects against want and poverty. Lends charm to the personality, mysticism to the philosophy—a very lofty outlook on life accompanies this position. With Mars conj. (Shelley, Swinburne) creative genius; with Saturn (Pres. Roosevelt) political genius. By itself, gives great love of life, zest, enthusiasm for people which is repaid by others in the form of popularity. **SQUARE, OPPOSITION.** Confusing aspect, tending to mysticism on its less desirable side; to strange, out of the way, or muddled philosophy of life. Obscures clear vision,

as under the conjunction, but rarely can be worked out. These people should abandon the life of intuition and art that is so attractive to them, and go in for mathematics and science, which they find difficult. But they need the mental discipline of scientific study to counteract their

strongly mystical bias, and give their life direction and purpose. **TRINE, SEXTILE:** A powerful basic aspect which does not produce success of itself, but creates a firm foundation for the success of other aspects to operate on. Material gain comes easily along lines of other planets.

### Aspects to Uranus

Uranus represents creative genius, leadership, (and dictatorship) originality of thought and expression, the ego, the inner will, the sense of individuality and personal worth in man.

**URANUS-NEPTUNE.** Aspects between these two planets last for several years, and therefore indicate a world-trend rather than merely individual traits. The conjunction has not been formed since just after Napoleon's time, and will not be formed again within the lifetime of living man. **THE OPPOSITION** ushered into the world the generation that saw the aftermath of the great war—not those who went to war, but those who are now in their thirties, whose whole outlook on life was altered by the catastrophe that came in 1914-1918 when they were adolescent. It is therefore the aspect of "the

younger generation"—the rebellious tribe that upset moral standards, and "ran wild" in the prohibition era. The **TRINE** gives interest in the occult, a sort of other-worldly attitude and philosophy which strengthens the intellect and the insight, and provides an excellent base for both character and material success. Like the opposition, it marks the bias of a generation rather than of an individual; and is probably responsible for the success of such new religious cults as Christian Science, Unity, Rosicrucianism, New Thought, and the like. It is an aspect of practical and applicable mysticism.

### Aspects to Neptune

Neptune represents your inner intelligence, the things you are able to take for granted, either through insight or through acquired knowledge. He is also in a sense your subconscious mind, and exerts a powerful influence over your thinking and feeling even when you are unaware of his action.

**ASPECTS** to Neptune have been covered under the other planets. Note this also about Uranus, Saturn, Jupiter, and Mars. For example, under Uranus you will not find any listing of **URANUS-MARS**, but under Mars, you will find **MARS-URANUS**, which is the same thing. When looking up an aspect between two planets, look for it under the *faster-*

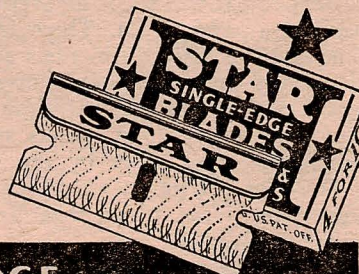
*moving* of the two planets involved. The planets move in the order in which they are dealt with in this article. Fastest moving (Mercury—not dealt with here—see **HOROSCOPE** for June); next, Venus; next Mars; then Jupiter, Saturn, Uranus, Neptune, and Pluto. Pluto is dealt with in a separate article, on page 12 which you should read carefully.



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# How To Make The Planets Work For You

**T**he aspects that you find noted in the Self-Guidance chart on page 31 work on you and the rest of the world along very definite lines. You have probably learned that squares and oppositions bring "bad times" and trines and sextiles "good times" or good hours. While this, in a measure, is true, you cannot rely exclusively on the simple rule of "good" and "bad." Human nature, and the planets, are more complex than that. If you have followed the Self-Guidance charts for the past months according to the directions given, you have probably learned a good deal about how you, personally, react to certain aspects and positions. If so, you have laid a valuable groundwork for benefiting by this article, in which we are bringing you an explanation of the workings of each of the aspects that the Moon forms to the planets as it moves around the circle of the Zodiac.

You will note that there is no aspect in the entire list which is all bad, and none that is all good. Every aspect is good for

something if you know how to use it; and every aspect has its dangerous side if you misuse the vibration set up. Remember that the time given for each aspect in the Self-Guidance chart is the time the aspect is complete, and that the aspect is in force, (that is, working on you and the rest of the world) for the hours before the time given. Afterwards, the effect wears off quickly, in about half an hour, and the next aspect begins to affect you. Example: On May 8, in the Self-Guidance Chart, we find the following:

Trine Neptune 7.10 PM

Sq. Mercury 10.18 PM

Thus, till 7.10 P.M., you and the world will work under the trine of the Moon to Neptune. Following this, the effect will wear off in about a half hour, and you will work under the square of Mercury till 10.18 P.M. The shifting moods, opportunities, etc., of the day, are described by the various aspects in the article below, and in others that have preceded, and will follow it.

## PART III—TRINES AND SEXTILES

**T**he use of trines and sextiles are more or less the same regardless of the planets to which the Moon forms the so-called favorable aspect. Some authorities will claim, perhaps with some truth, that the trine or sextile of the Moon to the Sun or Jupiter is good for contacting superiors; to Venus, for romance and social matters; to Mercury, for writing and literary matters; to Uranus, for original matters, creation, etc.; to Neptune, for inspiration; and so on. There is perhaps some truth in these distinctions and differences; yet my observations over a long period of time lead me to believe that the differences between the planets are almost completely swept away by the *similarity of vibration set up by all trines and sextiles made by the Moon*, regardless of the planet involved.

This does not appear to be true of squares and oppositions, for here the nature of the dominant vibration is definitely different depending on the planet the Moon is aspecting. (See HOROSCOPE for April.) It surely is not true of the conjunctions,

in which the planet conjoined by the Moon translates itself directly through the lunar ray, and controls the time-period involved according to its own nature (see HOROSCOPE for March.)

The trines and sextiles formed by the Moon are capable of no such sharp distinction, so far as ordinary Self-Guidance is concerned.\* You will find as you follow the Self-Guidance Charts (page 31) that period dominated by trines and sextiles are generally peaceful and smooth-running. You feel good, and apparently the rest of the world does, too. Things which irritate you under squares and oppositions or confuse you under certain conjunctions appear less important; apparent crises are reduced to their true importance, and you feel sure of yourself and what you should do.

Under these conditions, and with these feelings, you are psychologically in good shape to go after what you want, to promote yourself through contact with others,

\* This does not apply to Hvary Astrology.

to ask favors, to seek gain, or to indulge profitably in creative work of some sort.

But there is a joker in all this. Though you are psychologically and mentally well equipped for a forward push, though the people you should contact are in excellent mood to receive you and listen to your ideas, you are likely to do nothing about it. For the trines and sextiles do not give the energy of the conjunctions, squares, and oppositions; and under them you are all too likely to relax, feel good, and do nothing of any importance except to enjoy life—which, of course, is a very pleasant and worth-while thing to do, even if it doesn't get you very far along.

You have to train yourself to do things under trines and sextiles. Generally, by the time they roll around, you are tired out from preceding squares and oppositions, and you take the relaxed period just to relax in. Thus you lose the tempo of events, let opportunity slip by, and lay up reasons to be discontented when the trine (sextile) is past, and the next opposition or square ploughs your good spirits under.

**T**he genius of successful self-guidance consists in learning to catch the pace and tempo of planetary movement and influence; to use squares and oppositions and conjunctions for their proper purposes; to do the hard routine work under them, *but not to the point of fatigue*; to *conserve, under squares and oppositions, enough of their energy* to give you push to take constructive advantage of the benefits of trines and sextiles.

Too many people use squares and oppositions for the jitters, instead of for work, with the result that they have to use trines and sextiles simply to recover their balance under.

Still others work so hard and furiously under squares and oppositions that they have nothing left to energize them under trines and sextiles. The result is that they work all the time (squares, oppositions) and never have a chance to really get ahead (trines, sextiles) because their energy is gone in drudgery.

Again, others worry every time there is a square or opposition, and all the good they get out of trines and sextiles is *not worrying*, which is a negative and not a positive good.

But the wise person, versed in self guid-

ance, can so balance his life and his energies as to use the energy-producing squares and oppositions for work and routine; and the trines and sextiles for contacts, progress, and the promotion of high aims, to which the work is a foundation, but not necessarily a final result.

Thus, the use of trines and sextiles is an acquired taste, an acquired habit, a habit that you must train yourself into, for your natural tendency, if you are like the vast majority of people, is to go to sleep under them, literally or figuratively.

**T**he general use of trines and sextiles, then, is for contacts, for self-promotion, for advancing things you very much wish to accomplish, or to get someone else interested in. Other people are easy to approach, amenable to reason, generally more acquiescent and more likely to say Yes than under squares or oppositions. They are useful for signing papers, for reaching agreements, for seeking employment or for hiring employes, for bringing up touchy subjects which under other vibrations might lead to strife, but which under trines and sextiles can be discussed peacefully and generally satisfactorily. Any task of human relationships that is difficult will be less difficult under trines and sextiles.

You should never make a proposal except under a trine or sextile, or one of the favored conjunctions. If a proposal comes to you under these conditions, you may consider that its outcome will be favorable, more so than if it comes under a square or an opposition; a proposal so timed may be advanced, and more may be expected of it, than if it came at another time.

But no vibration in itself will make dreams come true if sufficient energy will apply; and you must not fall into the error of expecting things to happen magically, just because they are initiated under a trine, sextile, or favorable conjunction. All that is meant by a good time is that the thing gets off to a good start, enabling you to utilize your powers with a slight handicap. But utilize your powers you must, and no amount of good vibrations will make up for laziness in developing what is begun.

**T**here are certain things for which trines and sextiles are definitely bad—that is, useless. Creative mental or artistic work

doesn't get along very well under them; the stimulus, the zest, is lacking. If you have to work under trines and sextiles (and most of us do!) don't expect brilliancies of yourself; expect to get a lot done, if you keep your nose to the grindstone; and be prepared to exercise will-power in doing just that.

Trines and sextiles aren't especially good for social gatherings, or for having fun. The party will be peaceful enough, and probably everyone will be congenial, but nothing will happen: everyone is likely to be bored. For fun, you have to have the stimulus of a good square or opposition, preferably of the Moon to Mars (if the party can be kept peaceful and non-scandalous!) or to Venus, even: either one of these aspects will pep up a crowd and lead to plenty of innocent fun . . . which, by the way, should be kept innocent and conventional and calm by someone who knows the nature of the vibrations that are creating the excitement. Hostesses who plan their parties for "good times" (by which they mean trines and sextile) are frequently disappointed when the party turns out all right enough, but stiff and dull.

**H**aving outlined the general uses of trines and sextiles, which I feel are vastly more important than the specific natures of the planets involved, I none the less want to include what the generally accepted uses of the trines and sextiles are, according to the nature of the planet which the Moon aspects.

**M**OON tr. sext. NEPTUNE: Good for occult matters, inspiration, poetry, art, contacts or self-improvement involving these; for seances, mediums, meditation, prayer, and the awakening of inner understanding. Good, in a general way, for all large, high-minded ventures; for making appeals to large numbers of people on topics of high importance, such as might be contained in a sermon, or a political address. Through its stimulus to idealism, good for friendship of the highest order, for love and romance; and for the inauguration of big schemes that depend on the support which masses of people are willing to support because of the principles involved. Because Neptune has been since 1929, and will be till 1942, in Virgo, sign of workers, the trines and sextiles of the

Moon to Neptune in this period have been good for the organization of Labor, for contacts between employer and employee, and for all matters relating to the masses of the people as they are represented by Labor and its interests. Also, for health, medicine, dietetics, drugs, doctors, etc.

**M**OON tr. sext. URANUS: For originality, individual expression, the advancement of revolutionary ideas, inventions, political schemes of a high-minded order; for the advancement, also, of personal interests, either in private life, or in public life. Favorable to dictators whether on a small or large scale: the bold person wins when the Moon trines Uranus, if he is bold through moral courage rather than sheer braggadocio, or bullying tactics. Good for creative work, either its creation or its public performance, provided it is original rather than imitative. Good for contacting influential people, especially if their influence is political. Since Uranus is in Taurus (1935-1942) the trines and sextiles of the Moon have a bearing on property, especially property in the big sense; on big business, the stock market, land, and real estate. Sextiles of the Moon to Uranus are favorable to such dealings; also to love and romance, of the idealistic rather than the sensational sort.

**M**OON tr. sext. SATURN: Good for dealing with elders, poor people, the under-privileged and those needing charity; for service rather than for self-seeking. Not necessarily a good time to see superiors, unless they are definitely much older, wiser, more philosophical than you are, or happen to be ruled by Saturn (i.e., born in Capricorn or Aquarius).

**M**OON tr. sext. JUPITER: Good for contacts with law, lawyers, ministers, professors, writers, publishers, advertising men, business men and important people in general: social or financial "superiors." Look out, however, for big talk and little action as a result: keep things to a realistic basis. Good also for hospitals, churches, asylums, and dealings connected with these. This is generally accepted as the most universally beneficial of all trines and sextiles, for any promotive or progressive purpose.

*(Please turn to page 79)*

# Self Guidance Chart for May

## Sign Positions of the Planets

Neptune 20° Virgo—Uranus 17°-19° Taurus all month. Jupiter 27°-29° Pisces, May 1-11; 0°-3° Aries, May 12-31. Saturn 23°-27° Aries all month. Mars 21°-29° Capricorn, May 1-24; 0°-2° Aquarius, May 25-31. Venus 7°-29° Aries, May 1-20; 0°-13° Taurus, May 21-31. Mercury 13°-29° Aries, May 1-14; 1°-29° Taurus, May 15-30; 0° Gemini, May 31. Sun 10°-29° Taurus, May 1-21; 0°-9° Aries, May 22-31.

(Read HOW TO MAKE THE PLANETS WORK FOR YOU, on page 28)

<i>Date</i>	<i>Moon's Sign</i>	<i>Moon's Aspects</i>	<i>Other Aspects</i>
1.	Libra	opposite Mercury 8 AM square Mars 9.30 PM	
2.		opposite Saturn 1.30 AM	
	enters Scorpio 12.36 PM		
3.	MOON opposition SUN: FULL MOON 10.16 AM		
	This is an eclipse of the Moon in 12° Scorpio; Sun in 12° Taurus		
		opposite Uranus 7.36 PM	
4.		sextile Neptune 1.30 AM sextile Mars 4.15 AM trine Jupiter 3.45 PM	
	enters Sagittarius 6.11 PM		
5.		trine Venus 5 PM	
6.		trine Mercury 5 AM square Neptune 8.50 AM trine Saturn 3.20 PM	
7.	SUNDAY	square Jupiter 12.57 AM	
	enters Capricorn 2.34 AM		
8.		square Venus 9 AM trine Sun 12.13 PM trine Uranus 1.25 PM trine Neptune 7.10 PM square Mercury 10.18 PM	
9.		conjunction Mars 2.28 AM square Saturn 2.33 AM	
		Sun conjunction Uranus 3.33 AM Mars square Saturn 6.45 AM	
		sextile Jupiter 1 PM	
	enters Aquarius 1.41 PM		
10.			Mercury conjunction Saturn 3.39 PM
11.			Mercury square Mars 1.02 AM
		square Uranus 1.50 AM sextile Venus 3.45 AM square Sun 5.41 AM sextile Saturn 3.33 PM sextile Mercury 6.28 PM	
	JUPITER ENTERS ARIES		
12.			Sun trine Neptune 1.41 AM
	enters Pisces 2.09 AM		
13.		sextile Uranus 2.15 PM opposite Neptune 7.30 PM sextile Sun 11 PM	
	MERCURY ENTERS TAURUS		
14.	Sunday	sextile Mars 6.40 AM	
	enters Aries 1.41 PM		
		conjunction Jupiter 2.52 PM	
15.	No aspects except many strong parallels.		

16. Venus conjunction Saturn 11.28 AM  
 conjunction Saturn 1.50  
 conjunction Venus 2.02 PM  
 square Mars 5.45 PM  
 enters Taurus 10.28 PM
17. conjunction Mercury 7 AM
18. conjunction Uranus 7.40 AM  
 trine Neptune 11.35 AM  
 Venus square Mars 5.43 PM
- MOON CONJUNCTION SUN—NEW MOON, 11.25 PM, at 27° Taurus  
 25° Capricorn Asc; 19° Scorpio on M.C. at New York City
19. trine Mars 12.49 AM  
 enters Gemini 4.06 AM  
 sextile Jupiter 6.44 AM
20. Sun trine Mars 6.01 AM  
 square Neptune 3.30 PM
- VENUS ENTERS TAURUS
21. SUNDAY sextile Saturn 12.20 AM  
 enters Cancer at 7.23 AM  
 sextile Venus 9.25 AM  
 square Jupiter 10.35 AM
- Sun enters Gemini 6.27 PM
22. sextile Mercury 5.15 AM  
 sextile Uranus 2.30 PM  
 sextile Neptune 5.50 PM
23. square Saturn 3 AM  
 opposite Mars 9 AM  
 enters Leo 9.33 AM  
 sextile Sun 12.22 PM  
 trine Jupiter 1.20 PM  
 square Venus 4.11 PM
24. Sun sextile Jupiter 6.01 AM  
 square Mercury 2.50 PM  
 square Uranus 5 PM
- MARS ENTERS AQUARIUS
25. trine Saturn 5.35 AM  
 Mercury conjunction Uranus 6.57 AM  
 enters Virgo 11.51 AM  
 square Sun 6.20 PM  
 trine Venus 11.16 PM
26. Mercury trine Neptune 5.16 AM  
 trine Uranus 7.55 PM  
 conjunction Neptune 11 PM
27. trine Mercury 1.42 AM  
 enters Libra 3.06 PM  
 trine Mars 4.30 PM  
 opposite Jupiter 8.20 PM
28. SUNDAY trine Sun 1.38 AM
29. opposite Saturn 2.02 PM  
 enters Scorpio 7.47 PM  
 square Mars 10.30 PM
30. opposite Venus 6.16 PM
31. opposite Uranus 6.13 AM  
 sextile Neptune 8.50 AM
- MERCURY ENTERS GEMINI
- Mercury trine Mars 7.28 PM
- June
1. Moon enters Sagittarius 2.15 AM  
 sextile Mars 6 AM

# Your Place in Life—Taurus

by Florence Evelyinn Campbell, M. A.

**T**aurus is another of those mixtures and contradictions that we frequently find in the zodiac. He is stubborn under pressure, yet swiftly yielding at the slightest word of love; he is earthbound yet idealistic; ruled by sensations and appetites yet delicately and sensitively aware to phychic impressions; he is hard—even cruel—and gentle as a dove; peaceful and patient to the limit he has set for his own endurance (and it is a far one)—and then a raging fury to be reckoned with. Such is this son of Venus, this kindly parent—and wayward child. Ferdinand the Bull is a perfect picture of a mood we often find him in—for he, too, loves peace and a favorite tree and a chance to smell the flowers.

Taurus is called the “negative” house of Venus, but Taurus himself is far from negative to the call of love. Love is the ruler of his life—and if love be absent, the best of him becomes submerged. More than the natives of any other sign is he dependent upon associates. Perhaps because of the Moon’s influence—and its exaltation here—perhaps because of the “2” position in the zodiac, Taurus must have a mate or partner close at hand—not for an audience or moral supporter (although he is averse to neither) but because there must be some one to love and cherish and work for, else life loses its flavor and our kindly Taurean becomes a hardfisted crank and a misanthrope.

**I**f you are born in Taurus you have undeniable qualities of leadership. This is partly due to the fact that you have your finger on the public pulse and easily adapt yourself to popular needs and desires. You are the builder and producer—“the wise man which built his house upon a rock”—a pillar of dependability, steadfastness, and loyalty. Your zeal often carries you away, however, and while you will never be driven into a false position, you often drive yourself into one that is extreme and unreasonable—and there you will stick. You are much concerned with finances—and are usually fortunate in accumulating riches. You know

values and how to make them work for you. You are a fine manager for you hate debt and will even deny yourself (which you dislike to do) to keep out of it. You are a solid and restful person, comfortable and comforting to have around. You love sunshine and siestas and luxury more than exercise or hustling and although you are no glutton for work, you will put your shoulder to the wheel if others are dependent upon you and you never crumple up under adversity. Neither do you remain in that state for long—for you are clever and resourceful in business and can usually find a way to make a new pile if the old one is destroyed.

You have a few faults, however, that need watching. You are easily flattered—and therefore sometimes led astray. You are not conceited but you are very self-indulgent and food is far too important in your life. If you do not start early to practice moderation, the later years will prove that you have dug your grave with your teeth. You need more emphasis on the spirit and less on the senses—and you need a good brake on that dangerous temper and that unreasonable jealousy. We are dealing, to be sure, with vocations rather than character—but all these things will manifest in your business relationships—and will affect your chances for success. With good management, success is more than likely to come to you and your natural trine to the Midheaven will be no drawback.

**1** in Taurus: April 28th, May 1st, 10th, 19th. Born on the 1st, the strong will that is credited to your sign will be increased and if you encounter difficulties and obstacles in your upward climb, your number will help you to overcome them. Your Venus rulership gives you definite inclinations toward art and beauty and although Taurus itself is not especially creative, the #1 in Taurus will be original and unique. Given any reasonable assistance from 3 (in letter or number), helpful planets in Gemini or a well-aspected Mercury, you can write brilliantly for you

are witty and clever. Your style may take a serious trend like that of Addison (born on your date—O.S.) Harry Leon Wilson or Marie Corelli, or it may confine itself to the lighter forms of journalism. You may connect yourself with the films or the theatre (Rose Hobart) or you may choose to cultivate your naturally beautiful voice and become a Kate Smith. Yours is the Mercury-decanate of your sign and you should seek a good education and put your mind into your occupation. If you choose business, some form connected with electricity would be successful and a professional occupation would be preferable to manufacturing or a line that is purely commercial. You should have more than one outlet, however, and should choose your own. Taurus will help you to *build* your plans (1) into tangible form.

The 10th still leaves you under the influence of Mercury (as to decanate) and your degree in your earthly sign may incline you to forestry, landscape architecture or commercializing the products of the earth—all of which will be helped by your number. You should do something about music—either vocal or instrumental—for an emotional outlet. Science is a fine field for you and you could become an outstanding electrical expert or an astronomer (which should lead you into Astrology). You can teach, write or compose and your ideals will be even more manifest than those of 1st degree 1. Your fortunes are in your own hands and your greatest drawback is laziness and lack of application. *Finish* what you undertake. Drama is another avenue for success. If you dance (Fred Astaire) your performance will be outstanding and original. If you go in for publishing (Bennett-New York Herald) you will produce a fine paper, if you work in the theater from the production angle (David Selznick) or as actor (Mae Murray), whatever you do will be acclaimed. Your combination is “lucky” and you are slated for success, but you will not be living up to the best of *both* sign and number if you forget the philanthropy (Sir Thomas Lipton).

The 19th is more serious—and more often found in business—although we have (among many others) Nellie Melba's voice, Gordon Nevin's compositions and Frank Capra's brilliant directing as examples of artistic success. If you write (Samuel

Blythe) it will be in a serious or philosophical (J. G. Fichte) vein. You can be successful at the law or as a specialist in medicine—but you love to sell or produce and you can do both—especially in the field of radio, publishing, travel or all *moving* things. You are a leader and should find some avenue of expression which will open doors of spiritual understanding for others.

The success Number of the ♀ 1's in May 6—art, beauty, love, adjustment, responsibility. Your planets are Venus (For Taurus), The Sun (1) and Jupiter (6).

April 28th is perhaps the most difficult of the 1's in Taurus for both sign and number stress the very qualities that *can* produce your “self-undoing” if they are not watched and controlled. Both are strong-willed and tenacious, over-practical and over-dominant. You are capable of reaching a very high place—and then losing it by arrogance or wilfulness. You have the makings of a fine diplomat (Aristide Briand) but by forcing your personal views you can involve your country in difficulties. You are ambitious but procrastinating; you have high ideals—but sometimes lose sight of them. You can teach, lecture or succeed in the law, you can become an architect or engineer—or reach the top as a business executive—but you must *work* if you would achieve. Your Success Number is 5—understanding and adaptability. Your planets are Venus, the Sun (1) and Mars (5).

**2** in Taurus: April 20th, 29th, May 2nd, 11th, 20th. Born on May 2nd, you have a gift for writing—especially fiction or poetry. Both sign and number are endowed with rhythm and no matter what you choose as an occupation, you should try to establish rhythm in your life and thus assure yourself of harmony. Cultivate your voice; you have an even better chance than May 1st to make it effective and an asset in your work. You are cooperative and kindly and you should be very easy to get along with. Seek partnership in your work; the work itself will stand out because of your own talents—and the practical angles of it will be better taken care of than if you attempted to handle them alone. You are especially well adapted to the stage—as singer (Bing Crosby) as dramatist (Clyde Fitch) or as actor (Brian

Aherne, Norma Talmage). If your main interest lies in business, be sure to use your artistic gifts as a hobby or side-line while you are accumulating a substantial income for manufacturing, interior decorating or dealing in textiles. Medicine would be another successful occupation and your "bedside manner" would be perfect. You are a *builder*—not so much in the sense of material construction as in the joy of life—and your ability to give happiness to others. You need to emphasize form and energy for 2 and Taurus together are apt to lack both mental and physical stimulus.

May 11th gives greater versatility than the 2nd—more resourcefulness and perhaps more brilliance. We have many examples of singers and stage-folk on this date—Maud Adams, Alma Gluck, George Grossmith, Irving Berlin and a host of others—all of whom have shown marked talent and brilliant expression along original and outstanding lines. 11 is the number of the preacher or "revealer" (Walter de Voe) and many of your sign and number have been attracted to the pulpit or some other form of preaching or teaching. You would be thoroughly at home in metaphysics—and study in this line should form a part of your education. You, too, are a "constructionist" and this side of your nature is best expressed in plot-building for story or drama. If your musical ability inclines to form in its expression, try architecture, which Claude Bragdon has called "frozen music." Business will be found to be less congenial than art or a profession—but it is an excellent stepping-stone in the early years.

May 20th is a true healer—a metaphysician as well as a sound and practical physician in the more ordinary sense. Born on this date, your influence can be wide and the benefits you bring to others (including yourself) a joy to see on your record. You are one of fortune's favorites and you are given a chance to make a place for yourself of permanent security. You may go in for philosophy (John Stuart Mill, Louis Agassiz) or you may seek a more dramatic medium on the stage (Lyda Roberti, James Steward, Patricia Ellis, Edith Fellows, Estelle Taylor)—but yours is a mission rather than a vocation and you can scarcely live through many years without discovering it. You are a philanthropist, no matter how small your circle—

and it will widen if you give it a chance. You have a passion for *collecting*—and should use it not only in financial directions (where it will work by itself) but also for knowledge and the accumulation of art treasures and the inspiringly beautiful things that others may see—and by which they may be uplifted—as well as yourself. In business, you would succeed in publishing or as dealer in real estate; in a profession as corporation lawyer, diplomat or preacher—but best as a physician.

Your Success Number is 7—the "spiritual mind," using its analytical ability to produce greater perfection. For the 2nd and 20th, the planets are Venus, the Moon and Mercury; for the 11th—Venus, Neptune and Mercury.

April 20th is also protected in finances—although to a lesser degree than May 20th. Here is great power of rulership—much ambition and aggressiveness from the close proximity to Aries. Here, too, is imagination and resourcefulness—but there is always a conflict raging between the forces of right and the urge to self-preservation. We find masterfulness that may have a touch of cruelty—if it will expediate the desired end. This is the combination that has produced Adolph Hitler—and formerly Napoleon III. It has also produced a gifted actor in Harold Lloyd who has made thousands laugh and forget their troubles; it all depends upon how far one is willing to go to reach his conception of the "top." You can as easily become a leader in the right type of politics or an exalted type of religion as one in the militaristic sense. You have a peculiar and attracting magnetism that will draw many to you and it is entirely in your own hands to determine whether your brand of "hypnotism" will be black or white. Like May 20th, you can diagnose and heal; you are a good organizer, an excellent brief-writer—or a good musician for orchestra work—not as leader.

April 29th has an especial affinity for metals—principally their blending (2) and moulding (2). Here lies a fine field if you are attracted to manufacturing—but a profession would be much more congenial and would give better promise of success. You can become a financier (Harry Payne Whitney), a public servant in any capacity, a writer or a lecturer—or you may go in

for art and produce ultra-futuristic canvases. You *are* a philanthropist (Dr. Hiram Thomas) and you are an acknowledged leader (Duke of Wellington, Alexander II, Emperor Hirohito).

The Success Number for April 2 in Taurus is 6—which must add a modicum of art and beauty to any line of activity you choose. The planets for the 20th are Venus, the Moon and Jupiter; for the 29th, Venus, Neptune and Jupiter.

**3** in Taurus: April 21st, 30th, May 3rd 12th, 21st (rarely). Like the majority of Taurus dates, May 3rd produces leaders (William Green) and statesmen (Macchiavelli). This arises mainly from the fact that there is great confidence in the inner strength and resources and a self-assurance that carries the native far on the road to supremacy. Even though it may be your ambition, however, to excel in this capacity, you should not neglect the indication of your number and leave out of your calculations the versatility of your mind and imagination. Leadership is good for it helps you to organize your forces—which 3 will scatter if not bridled—but you can be an equally good banker, promoter, broker or salesman in business; a still better journalist, dramatic or literary critic; a fine teacher or preacher, chemist or engineer. Your degree is called “the degree of electricity”—and this gives you a wide field of operation. You would make an excellent aviator (unless your chart gives evidence of too much danger to warrant the experiment) and would go far in dealing with atmospheric pressure, gravitation, etc. 3 is always a potential writer and the combination conduces to brilliance. Be very careful how you use your gift of hypnotism. The stage should not be forgotten (Mary Astor, Stephen Kemble, Jack LaRue).

May 12th is more of a traveler than 1st degree 3, more mental and less imaginative. Here we find actors, however, (Katherine Hepburn, Baby LeRoy) and some fine dramatic writers and critics. The inclination is more to the intellectual side of life—educational (Mildred McAfee, President of Wellesley) or the type of business that requires active and resourceful brains—rightly or wrongly used (Philip Musica or Coster). 12 gives a good legal mind and Taurus produces practical re-

sults; both sign and number are imitative and clever and can use the ideas of others in a dressed-up form of their own so as to seem like original creations. Your awareness of your “mission” may take you into nursing (Florence Nightingale) or make of you a skillful and understanding practicing physician. You are naturally high-minded but you love activity and movement and would rather descend from your heights than remain placid. That may constitute a pitfall in your case—so be careful.

May 21st is usually past. Taurus and if not, is so close to Gemini that the latter’s influence is not to be disregarded. If your Sun is still in Taurus, you are less inclined to laziness and stolidity than many of your sign, are more inquiring and on your mental toes, less plodding and patient. Examples and occupations for this date will be considered under Gemini.

Your Success Number is 8—which practically assures your good income unless you are guilty of mismanagement. With good organization (8) of your talents you have nothing to fear—materially—from the future. Your planets are Venus, Venus and the Sun (8).

April 21st is imaginative and sensitive but more intellectual than the other 3’s in Taurus. Despite a fine sense of humor (Joseph A. Billings)—which is not always on the frivolous side, your writing is rather serious (Charlotte Bronte), your art work has precision and perfection (Alexander Anderson, wood engraver) or fine and *tempered* flights (Norman Bel Geddes) and your dancing (Eleanor Whitney) is controlled and thoughtful rather than inspired. You may have a subconscious awareness that you should not go too fast and furiously for 21 in April must watch the traffic lights. Your success will be outstanding if you stress the occult and mysterious in your writing. Publishing makes a fine business avenue, likewise banking or promoting. Design, decoration or wood-carving are all excellent choices if you are not attracted to writing, teaching or preaching. Your temper is something that needs watching (Princess Elizabeth).

April 30th is full of foibles and fixed ideas—separately and in combination. Sign and number contribute to each other’s tendency to domination, pig-headedness and extremist-attitudes. This is all the

greater pity inasmuch as you are high-minded, loyal and conscientious but you insist upon having your own way, and the heavens may fall before you give it up. You have a gift for oratory and should see that your voice is trained. You are a good business manager, merchant of grain, real estate operator or bond seller. You are a teacher and a writer. You would succeed with finances (Cornelius Vanderbilt, Jr.) on the stage (Franz Lehar, Leila Hyams) or in an exalted position of leadership—whether as coach (F. H. Yost) or in line of succession to a throne (Princess Juliana). You are somewhat indolent and quite too imperious—but once you recognize and control these tendencies there is nothing to prevent your well-earned prestige.

Your Success Number is 7—which warns you against being over-critical and meticulous but stresses the importance of improving and perfecting your attitude toward your *place* among your fellow-beings. The more cautiously (7) you tread, and the more analysis (7) you give to what *appears* to be worthy and valuable, the greater will be your success and the better assurance you will have that the position you strive for will be permanent. You will land yourself exactly where you ought to be. Your planets are Venus, Venus and Mercury.

**4** in Taurus: April 22nd, May 4th, 13th.

The number 4 puts upon Taurus some well defined boundaries and limitations. Not all of these are uncongenial by any means, for even though the art-side of the sign is less encouraged, the business angles are sharpened and strengthened and we have fine organizers (4) in the theatre (Taurus) like A. L. Erlanger, business magnates (William Ellis Corey), politicians (Charles Deneen) and Educators (Horace Mann). We have also a great philanthropist and nature-lover (Taurus) who established (4) an important institution in the Audubon Society, serious author and historian (William H. Prescott, Thomas Huxley), and at least one fine poet in Walt Mason who braved the 4 and wrote from the heart of his sign. Despite the emphasis on solid earth, there is a strong element of mysticism in this combination and we have many teachers and writers on the subject who have chosen to

conceal their identity under other names because their "mundane" occupations were apparently so far afield of their teachings. You will succeed as a merchant or stock broker; as a publisher, book binder or stationer; as a dealer in coins, or handler of metals; as a farmer, builder or contractor. 4 is always an excellent banker and Taurus loves money. You should have an outlet in music or sculpture—else the 4 will hold you down too closely from the flights of which you are capable. Be mindful, also, of the value of color in your sign and number; it will enhance the value of any work in which you are engaged.

May 13th gives us some excellent politicians, for it is the number and degree of "bargains, covenants and promises." 13 is a military number and army or navy strategy would be effective in your hands. You should have a legal training if possible for the field of politics and diplomacy would assure your success. You have an excellent sense of values and, if you prefer business to the law or diplomacy, you will succeed in real estate, building, contracting, mining or farming. If you deal with houses you should sell and not rent them. You love nature and could become an expert botanist or horticulturist—like your famous predecessor Linnaeus. You have much physical strength and resistance and while you might not care to choose the ring as a profession (Joe Louis) you could derive both benefit and amusement as amateur boxer or pugilist. If you choose an artistic type of career it should have a commercial flavor—such as designing for the trade, dealing in art objects or interior decorating on conservative lines. Like 4, there is a strain of mysticism in you, heightened by your "mystic" number 13 and if you trained yourself for writing, weird tales or psychological problems would find a good market.

Your Success Number is 8—again an indication of material success if approached with good balance and organization and *maintained* by extending your efforts to include a philanthropic interest. Your planets are Venus, Saturn and the Sun.

April 22nd gives greater versatility and power (22). This can produce brilliant and far-reaching results if you learn to keep the fine balance between matter and spirit. If you seek the stage you can become a *great* actor (Ada Rehan); if you write

seriously a great philosopher (Emanuel Kant); if you go in for physical charm and exhibitionism, you may go down in history (Madame de Stael)—if that is what you want. You have a splendid intellect to work with and it is your own fault if you do not make your mark in the world. You would make a fine general—for strategy is a strong point with you; you have boundless capacity for organization, a philosophic mind, a generous heart and great sympathy for the underdog. You can start movements for civic, state or national betterment, dictate financial and business policies, run a large organization or lead a crusade. If you are less ambitious, you can deal in real estate on a large scale, become an engineer, assayer or geologist, or produce some works of art—notably in music or sculpture—that would make you famous. You *can* if you *will*.

The Success Number for April 22nd is 6—and that is the reason for the few rather than the many great ones born on this date. They cannot—or will not—make the adjustment (6) that would harmonize their highest ideals (22) with their personal abilities. Taurus makes a strong physical and sensual claim which 22 denies—and Taurus usually wins out. Your planets are Venus, Uranus (22) and Jupiter.

**5** in Taurus: April 23rd, May 5th, 14th.

The same combination that produced Tyrone Power, Alice Faye and June Lang for the theatre (to say nothing of greater and lesser lights) gave J. B. Stetson to the manufacture of hats, Elmer Gates to science, Hubert Bancroft to the recording of history, Karl Marx to the communists and J. P. Tumulty to politics. Such is the versatility of 5. For this combination the limelight is practically assured—unless the wandering 5 refuses to settle down long enough in one spot or at one task to give it a chance to shed its rays upon him. He is a congenital wanderer and experimenter; he loves variety, change and personal freedom, the admiration of the crowd, the excitement of the market-place and the stimulation of the unfamiliar. This is no fireside Taurean with whom we have to deal—and indeed we often find this combination without mate or permanent dwelling in the end—either preferring or having been forced into isolation. There is no success possible

without a certain amount of discipline and concentration—and this you should realize early if you hope to make a place for yourself and enjoy the popularity and acclaim that is waiting for you if you will make a few personal sacrifices. First of all you must conquer that 5 (and Taurean) tendency to over-indulgence; it will bring you to a sad landing if you fail to. Temper your vanity with common sense and *earn* your applause through hard work (which 5 detests and Taurus will do only under pressure) and merit—which you already possess. You are important in the business world—in any of the commodities, running an hotel, catering, furnishing apartments or managing estates. In the professional field you would succeed as an engineer (especially mining), in law, politics or medicine. You could also be a preacher or lecturer of the “exhorting” type. You have seen from the examples that you could make a dent among the scientists and philosophers.

May 14th gives us no half measures. You are very much one thing or the other—matter and spirit—until you have learned through experience to temper the one with the other. Your mind is more reasoning and logical than that of 1st degree 5, more stable and practical. You are highly attuned to influences from the astral plane, however, and excursions into psychic phenomena would be foolish and dangerous in your case. You should stress a good education above all else for your stability will be increased in proportion as your mind is trained. Form your purpose early in life and make your choice of a vocation. You may change it later on—which is not important unless you have a *mission*—and that is usually the case with this date. If you have, unless you have a sound foundation, you will be deflected from it. You can become an Einstein if you work for it, a Fahrenheit (of thermometer fame), an university President (Timothy Dwight of Yale)—or you can make an outstanding success on the stage if there is any support from Leo or the Sun—Alan Dale, Frank Gilmore, Billie Dove, Julian Eltinge—and hundreds of others will be long remembered as real contributors—after their own fashion. It is right and proper that you be at the head of your own affairs—and you can handle those of considerable size. You are

"lucky" through your number—but you cannot always count upon it and should not trust your gambling instinct too far. Like 5, you would succeed in business when dealing with useful things—wearing apparel, foods and necessary commodities. In a profession, law is the best you could choose—but business will bring you the largest income.

The Success Number for May 5th and 14th is 10—Originality and Centralization. Without it you will not go far nor fare well—for long. Your planets are Venus, Mars and the Sun.

April 23rd has given us Shirley Temple and Simone Simon, Frank Borzage (director)—and William Shakespeare. We have also had a President born on this date—James Buchanan—a notable historian—Froude—a famous wit and speaker—Chauncey Depew—and outstanding politician—Carter Harrison—and a fearless aviator—Charles Bruce. This is a combination that is slated for publicity—and service. Your keenness and sensitivity to conditions surrounding you—states of mind and body—give you a fine equipment as a physician, where your intuitional knowledge of diagnosis and treatment would be invaluable. You would make a fine chemist if you did not care for "doctoring" and could, in all probability, contribute a discovery in that field. You are Progressive and humanitarian and would make an excellent head or founder of a new school of thought or faith. In business, deal with the earth or its products. Art would at best, be only an outlet or a sideline rather than a substantial source of income.

Your Success Number is 9—the universal server. Your planets are Venus, Mars and All.

**6** in Taurus: April 24th, May 6th, 15th.

You have an unusually beautiful voice—especially for speaking. It will act as a magnet in the theatre (Rudolph Valentino, Orson Welles, Jan Kiepura) or as a platform orator, (Robespierre) swaying your hearers by its charm and magnetism, regardless of the merit of your subject. You wilt and fail under criticism and seem to do your best only when constantly praised and encouraged—so it would be well to consciously refrain at all times from the things that would make of you a target

for disapproval. You are a natural musician, have talent for painting and a keen sense of color. Choose an occupation which keeps you surrounded by people—where you are at your best. Isolation produces melancholy—largely because you do not sufficiently stress the importance of your inner resources. You are sensitive to sound and could make some valuable additions to the present knowledge of the value of tones. If you are not ambitious for high places, you could become an excellent court interpreter or stenotypist—and would master the stenotype machine in half the time it would take the majority. Your combination is well protected for finances—although you are in constant fear of lack of supply. You love flowers and would make a fine landscape architect; you could design or do interior decorating—although you are a better imitator than originator. You have a flair for illustration (John McCutcheon). If you choose writing, it would be on the serious side—mental, philosophical or psychological (Sigmund Freud). You must be left free in your choice for you have a sense of frustration which makes you discontented with life if you are checked or your natural harmony is disturbed. You love home—but you have "fits" of wandering that sometimes take you far afield (Robert Peary).

Born on the 15th, you are a natural teacher or spiritual leader (Krishnamurti). You are a dreamer and idealist, intuitive, poetic and often exalted. If these outstanding qualities have been suppressed in the early days and you are forced into business, manufacturing would probably be your best avenue—but it would by no means express your abilities. Your teaching could manifest through the law, medicine or diplomacy—but the spiritual angle would be the most congenial and by far the most effective. Music should not be neglected and—perhaps curiously—mathematics (especially in the higher forms) would appeal to your imagination.

Your Success Number is 11—the dreamer-idealist who would preach the gospel of God's law. Your planets are Venus, Jupiter and Neptune.

April 24th may attract you to the theatre—where all 6's are at home—(Cyril Maude, Blanche Ring, etc.) or to another dramatic form of activity—the

army or navy (Rear Admiral Selfridge, General Petail). You may become an outstanding merchant (Isaac Gimbel) or a serious novelist (Anthony Trollope), but whatever you do will be original and will put you in line for publicity. You are more willing to recognize the value of discipline than many of your sign or your number—but you do not remain among the disciplined for long and having learned the lessons, apply them to others when your day of leadership arrives. Welfare work is second nature to you; music or sculpture are the artistic mediums which you could easily commercialise.

Your Success Number is 10-1—which imposes upon you more originality than 6 usually finds inherent. Translate it into courage (1) and progress (1) and you will find a valuable tool in your hands. Your planets are Venus, Jupiter and the Sun.

**7** in Taurus: April 25th, May 7th, 16th.

Your 7 takes you into a realm apart—and Taurus in combination suggests the more esoteric side of music and poetry. Anton Seidl, Johannes Brahms and Tschai-kowsky were outstanding specialists in music, Robert Browning in poetry. Pitch, tune and "color" characterized their compositions, plus an architectural quality that set them apart from their fellow composers. The same mental equipment, without so exalted an artistic talent, would attract you to draughtsmanship, photography or architecture. If you were drawn to the theatre as director or producer (Richard Walton Tully) your work would have a perfection of finish (7) that would distinguish it from the mass; if you chose a more active part (Gary Cooper) the *mental* quality of your work would be noticeable and your efforts would be the most telling when there was the least apparent effort. An outstanding example of the power of May 7th on the platform is Joseph Cannon—"Uncle Joe" who swayed the House of Representatives until his death—after a long and undisputed reign. Your mind is keen and powerful and although you love the country, your occupation should not involve your retirement. You could be very happy in gardening or fruit-growing but you would need a more mental occupation for fulfilment, unless your education had been sadly neglected. You could

be a judge, ambassador or educator, a scientific writer or a chemist, a mathematician or a super-machinist—but in your case "mind is king."

May 16th also mentalizes any chosen occupation—whether in the theatre (Lynn Fontanne, Margaret Sullavan, Richard Tauber, Osgood Perkins) in literature (Balzac) in finance (Levi P. Morton, Vice President and ambassador) in business (Philip Armour) or in diplomacy (W. H. Seward). Here is much wisdom (7) and a tendency to restraint that can manifest as secretiveness on occasion. This is a very self-confident 7, lacking the usual shyness, mentally authoritative. The inherent caution makes banking a successful occupation, law congenial and science a matter of keen interest. Some artistic outlet should be cultivated—especially violin, wood-carving or modeling.

Your Success Number is 4—serious, hard-working and practical—with always the potential 22 as your goal. Your planets are Venus, Mercury and Saturn.

April 25th is more brilliant, more metaphysical and more intuitive. Your mind has a fine technical (7) quality that may lead you into an important invention (Marconi), take you far in the electrical field or make of you an excellent astrologer. You would be successful at law or diplomacy (William Deering) and would know the value of silence (7). You might become a great political leader (Oliver Cromwell) or founder of a religious sect whose "saints" would have to be endowed with mental qualities or be denied admission. Your creed is strict justice and equality—but you preach it more than you practice it privately. You are choice, however, discriminating and fired with an idealism founded on blind faith—which often slows down your effort and consequently, your accomplishment. You are a fine teacher or preacher or could succeed at architecture, engineering or chemistry.

Your Success Number is 11—with the admonition that you keep your feet on the ground and be mindful of the human equation. Your planets are Venus, Mercury and Neptune.

**8** in Taurus: April 26th, May 8th, 17th.

Here is production *plus*. We have few examples of actors, writers (despite Dante and Cardinal Gibbon) or artists on this

date for the emphasis is largely on business—and its fruits. You have a double source of power in sign and number and unless you are deliberately lazy or totally lacking in ambition, you can scarcely fail to succeed—especially in commercial lines. Banking and investments are well favored, manufacturing or railroad enterprises. Dealing in the products of the earth (but not during their progress of growth, mining or cultivation) selling, trading overseas or managing factories or institutions provide sure avenues of success. You are generous and philanthropic—and your success will be lasting according to your “tithing.” If you forget your high trust or rest content on the “lower loop” of your 8, it will not be for long. Become a patron—of your pet worthy cause or movement, or of art itself; you belong at the top and many are dependent upon you for support and example.

May 17th is a contradiction—a curious mixture of artistic inclination and business insistence, of self-preservation and a generosity that would impoverish the self for a cause—and then build up from the bottom to a new high. The examples of this date immediately before us are the “birth” of the New York Stock Exchange—a typical 8 institution—Maureen O’Sullivan and Conway Tearle in the theatre and King Alfonso of Spain. You are an extremist in both sign and number and must temper your great forces with wisdom and moderation if you would not reach greater heights only to come tumbling down like the famed Humpty Dumpty. The “great fall” we often find associated with May 17th is wholly chargeable to the native himself—and his lack of balance in handling the “two lobes of the 8.” Invest wisely—and never wholly for self; tithe, contribute and patronize—for you are the natural protector of the poor, the guardian of the “treasure” of 8—that is only given us in trust; the city father or charity organizer whose funds and efforts are pledged to increase *for all*. You belong in business—as banker, corporation head, manufacturer, owner of mines or timberlands or at the head of public affairs. You would succeed in archeology, geology, mining or raising live stock. On your way “up,” study the business procedure of the great ones who have established factories or plants which took care of the

workmen as well as the profits of the business. Stress organization and work to increase your natural executive ability. No matter how small your job, master it and become expert at it—and it wouldn’t do any harm to get some additional information from books; your library is more for ornament than for use if you follow the custom of the majority who belong to your birthdate. You probably cannot commercialize art as a career but you should study it, know something about it and promote it. It is the universal language that will bring the world to a common ground of understanding.

Your Success Number is 4—which adds to your practicality, but likewise increases your duty and encourages your spirit of service. Your planets are Venus, the Sun and Saturn.

April 26th is a combination that endows you with wisdom, a gift of healing and an interest in the occult. This is the most artistic and professional of the Taurean 8’s and commercial success is never the sole consideration. You are strongly attracted to animals and their welfare—and would make a name for yourself as a veterinary surgeon and a patron of dogs and horses. A part of your time should be spent in the country where you can have these friends around you and contribute to their “evolution” through physical care and mental development. You may be even more attracted to hospitals and illnesses which deal with humans—and if you are—an outstanding success could be made with anaesthesia—or some discovery of your own that would tend to heal or alleviate pain and suffering. If your main preference is more along the usual lines of 8, you might become a steel magnate (Alfred Krupp), an economist (Hume, historian, O. S.) or an educator (Marcus Aurelius). You can write—better than the majority of 8’s and more cleverly (Anita Loos)—for your style is witty and brilliant. You can also succeed in art and commercialize it in a big way—giving sculpture the preference, painting or wood-carving a close second. It is only when you are not in good polarity of name and birthdate that business would be your sole choice—but you could go in for statesmanship (Benjamin Tracy) and become a power in the field.

Your Success Number is 3—the gift of

words, the expression of art, the joy of living. Your planets are Venus, the Sun and Venus.

**9** in Taurus: April 27th, May 9th, 18th.

Born on the 9th, you have all the artistic qualities of sign and number in powerful combination. You are musical (Fortune Gallo), dramatic (Richard Barthelmess) and literary (Sir James Barrie). You are universal in thought and spirit (John Brown, abolitionist) and are willing to sacrifice yourself for a cause. You are quite capable of reaching the top—and rarely do we find one of your date who gets there unworthily. If you choose business, you will be contented and successful when dealing with travel or transportation. Law is an excellent profession for you can easily lead to diplomacy. You can write, teach, preach or lecture—and are capable of attracting large audiences through your personality and magnetism. “The greatest study of mankind is man” belongs to your number and can be made to fit your combination for your decanate is ruled by Mercury (mind) and your degree is connected with anthropology. You love trees, flowers and all growing things and forestry or botany could be either a hobby or an occupation. You can paint, draw, design or illustrate—and your sign will contribute to the beauty of your voice—either for speaking or singing. You have a tendency to lay down the law, despite your sympathies and humanitarian qualities and you are neither as agreeable or efficient when crossed or dictated to as when you are left alone to follow your own devices. Study amenability to be popular.

May 18th is a “sterner” combination than 1st degree 9—more philosophical and less artistic. The 8 in your date gives business emphasis—and somewhat more self-concern than we often find in the sacrificing 9. You have a considerable amount of personal ambition—and may easily acquire a fortune through hard work and attention to its accumulation. What you *do* with it after you get it is the test you will meet in the last analysis—for 9 carries its own obligation and will not be denied. You are probably less happy and carefree (because of this same ambition) than your brother 9's in this sign and have, in consequence,

more problems to handle. In music you will be more attracted to management and direction (Milton Aborn) than to performance; in preaching you will be less tolerant than 9 (Bishop Butler O.S.), in actual rulership more dictatorial (Czar Nicholas II of Russia), in finance (John W. Gates) more personally retentive. With excellent chance for success you may choose dramatic criticism or playwriting; in the business field, although you would succeed as active head of a large corporation, your position as counselor would be ideal. You have the equipment for a great occultist—but your 1 and 8 should be tempered by their kindly sum for your best achievement.

Your Success Number is 5—awareness, understanding, flexibility. Your planets are Venus, All and Mars.

April 27th *can* be a genius. You are dealing with mighty and unusual forces in this combination and your intuitive knowledge can go deeper and carry you farther than any other combination in your sign. Your extreme sensitivity works best in the field of healing—although it will give you awareness in any direction you choose. Samuel Morse “invented” the telegraph—or heeded the intuition that gave him the direct instructions regarding it. General Grant was psychic and intuitive and “knew” when and how to strike at the last moment; the great Kossuth led his people to a righteous although short-lived independence and failed because of circumstances rather than his own mistaken energy—but remained a hero in history; Herbert Spencer produced a philosophy which opened new doors in his day and stimulated dormant minds that were fast lapsing into decay; Gibbon contributed his “Decline and Fall of the Roman Empire”—to our lasting edification. You were born to make your contribution likewise—and you are a law unto yourself. You are a good executive, a fine linguist—and an extraordinary philosopher. You are artistic and literary—but your mission is to “point the way” and your name can go down in history if you do.

Your Success Number is 4—stability, solidity, *facts* that are usable (4) and inspiring (9). Your planets are Venus, All and Saturn.

# Mundane Forecast

By Elizabeth Aldrich

In this month of May we may naturally turn to an analysis of Washington's first inauguration and to its solar return for 1938. We speak of its solar return for 1938 in order to test this chart which is known as the keystone chart. As few students have an ephemeris for 1789, the year of Washington's inauguration, we give here the planetary positions and the houses:

The Houses are as follows: Tenth House, Gemini 4; Eleventh House, Cancer 8; Twelfth House, Leo 10; First House, Virgo 8; Second House, Libra 2; Third House, Scorpio 1.

The Planets are as follows: Sun, 10 Taurus 44; Moon, 16 Cancer 18; Mercury, 24 Aries 50; Venus, 2 Taurus 35; Mars, 13 Aries 32; Jupiter, 23 Cancer 0; Saturn, 20 Pisces 8; Uranus, 1 Leo 0; Neptune, 21 Libra 0; Pluto, 20 Aquarius; Moon's North Node, 29 Scorpio.

It is quite probable that this chart may rank as a horoscope of the presidents of the U.S.A. in relation as a master chart to all the administrations. Analyzed from this point of view, it shows that with Virgo rising our great agricultural country and our manufacturers are shown.

Mercury, the ruler of the horoscope in the Eighth House, would seem to have been amply justified in its square to the Moon and Jupiter. The ruler in the House of other people's money squaring these two planets certainly represents the enormous amount of money that the U.S. loaned to foreign nations during the World War.

Mercury is also squaring Uranus in Leo and this again shows the amount of money which our country spent in France and England, Mercury being in Aries the sign of England, and Uranus being in Leo the sign of France. Pluto is here placed in Aquarius in the Sixth House. It is sextile to Mars and Mercury indicating machinery created in the U.S. The high organization of American Labor is amply illustrated by Pluto in the Sixth House which rules labor, aspecting Neptune, Mercury and Mars.

Big business in our country is certainly typified by Neptune in the Second House trine to Pluto and in opposition to Mercury

in the Eighth House. Mercury is the ruler of the Midheaven, showing enormous speculative activities of our nation with other people's money. We have constantly predicted in HOROSCOPE that serious complications would arise in Europe during 1939. By the time that this article is in print this prediction will have probably become something more than a prediction.

When we return to the planetary aspects and configuration of this present month we see that the question of Washington and the Washington administration is brought to the fore by a lunar eclipse which falls on May third. This is almost on the point of the Sun in the chart of Washington's administration. This eclipse falls very badly in the horoscopes of our European rulers. It is in Hitler's First House opposed to his ruler Venus, and to his Mars. Uranus by transit is at the time exactly over his Mars. Thus we get an important personal period for him where foreign affairs are concerned. He will be very drastic and the events will affect his honor since the eclipse squares his Saturn in Leo in the Tenth House. The transiting Saturn is also at this time afflicting his ascendant by opposition.

In Mussolini's chart, the eclipse falls in his rising sign and in his Twelfth House, square his Leo planets, with Uranus approaching the conjunction of his Neptune in his Seventh House. It would therefore seem that Mussolini would be deceived or that he would make some false move in foreign affairs. Evidently the cosmic clock is striking for him its hour of destiny. Some move in the future history of the world is afoot and there is a step which must be taken which only he can take. The trine of Uranus in Taurus to his own Uranus in the Midheaven will urge him to consolidate and expand the Roman Empire. Undoubtedly by this time some very aggressive action will have been taken looking toward France. A clash with Premier Daladier and the French Empire is imminent. Saturn now transits the Moon in the Eighth House in Daladier's chart. It also goes over Neptune in the chart of the French Republic, Neptune being placed in the Second House. In HORO-

SCOPE for April we spoke of the fact that these months are significant periods for young men of 1918. We very much fear that May will see war babies on the March.

**L**et us turn again to the U.S. This month we will see the effect of the eclipse of April 19th. Mars now approaches closer to perigee, which position occurs in the early summer. This month it squares the point of the Aries eclipse on April 19th. On May 9th, Mars and Saturn are in square. On that day the Moon is in Capricorn in conjunction with Mars. This excites many points in world charts. It opposes the Cancer planets of the U.S.A. It hits bad positions in the Great Mutation. The Great Mutation also has Venus in 28 Capricorn and Mars and the Moon are passing over this position. Truly the Fates are brewing some adverse medicine for this 9th day of May in various parts of the world.

One position which we must notice is the entry of Jupiter into Aries, England's rising sign, which occurs at about this period. This month Pluto also brews his medicine, since Saturn and Mars are both square of his position, and if no actual war is in progress it will be so near it that you cannot tell tweedle-dum from tweedle-dee. Pluto is directly on the Ascendant at the Eclipse of May 3rd. Mars is now in Aquarius (May 24) having passed the opposition to Pluto. This is bad for the world and tends to violence.

**I**n this general mixup where can we locate the chart of Franklin D. Roosevelt? This somewhat unpredictable person has his Sun progressed into Aries in his Eighth House. His Venus has also progressed in his Eighth House. Neptune in his rising sign is gradually drawing nearer and nearer to the square of his radical Mars in 27 Gemini in the Tenth House of the horoscope. The transit of Neptune in Taurus in his Ninth House comes trine this year of his rising Uranus. Thus I expect from him some constructive action where foreign affairs are concerned. Uranus is also closely approaching the conjunction of his Jupiter in Taurus. Uranus in his Ninth House makes him very drastic in his actions. However, it makes foreign affairs personal to him, since his Uranus is rising in Virgo at birth.

The passage of the transiting Uranus in his Ninth House shows some very drastic conditions where Ninth House matters are concerned. Mars by progression is in his Tenth House in Cancer trine of his progressed Mercury in the Sixth. Thus he will continue to get the support of Labor. The progressed Sun, however, in square of the progressed Mars, shows the controversial mood which Roosevelt has been in for some time now. Due however to the passage of Jupiter in his Seventh House, he will have many partners who will support him. Also, he may expect judicial help from his friends.

The President cannot fail to get support from his own social set and from some big business people, since his Sun has progressed to a good aspect of its own place. Nevertheless his lot is by no means an easy one at present.

President Roosevelt's solar revolution is not favorable this year, since it has Uranus and the Dragon's Tail in his Tenth House. This cannot fail to give him a bitter fight. In fact, some bad effects are to be anticipated from his solar revolution in the month of May. Also, this month trouble may occur in the Far East. The solar eclipse of November 21st 1938 took its effect around the border between Soviet Russia and Manchukuo. The configurations of this month repeat the influences. Therefore, Roosevelt may have to deal with a critical situation in the Far East, as well as with other critical situations in Europe.

Pluto seems to be extremely active at present in the chart of Roosevelt. His progressed Moon is now in the end of Cancer in his house of friends, near the transiting Pluto, and this month the good aspect to the radical Pluto is exact. When Pluto reenters Leo, it comes again to the opposition of Roosevelt's Venus. Mars is stationary in June on Roosevelt's Venus.

The May eclipse falls in his Third House and opposes his Neptune. When we say that these conditions will give the President a headache this Summer, we are not using slang. This is particularly true since Saturn in Taurus is now applying to the conjunction of its own place. This conjunction, however, will not be exact until the 8th of May 1940. The Moon will be over this spot on May 6th, and it is an important time marker.

# Taurus Year Ahead by Grant Lewi

A 12-months' forecast for those born Apr. 21-May 21

**T**he Clock of Destiny has been moving inexorably for seven years toward a Taurean climax that sees its beginnings in 1939, and reaches its heights in 1940, '41, and '42. Uranus entered Taurus in 1934, laying the groundwork for the assembly of forces, which is augmented now (1939) by Saturn, and then by Jupiter so that by the middle of 1940, Taureans will be working under the influence of three Major planets in their Sun-sign—Uranus, Saturn, and Jupiter. Beneath this remarkable stimulus, Taurus will have the world at its feet.

But there are two kinds of worlds. You may find at your feet a world you have kicked, abused, and betrayed—a world you have used with arrogance and scorn and pride—a world which you have sought selfishly to master, which has turned the tables on you by casting you out.

Or you may find at your feet a world which you have treated with the proper respect—a world which you have given *to* as well as received *from*. You may find a world over which you have gained mastery through having first gained mastery of yourself, and which is at your feet in the sense of rendering to you respect and admiration, and the good material things of life to boot.

You should now make a careful study of your life the past five to seven years, trying to discover how you have used the vibrations of Uranus that have been so insistently coming to you. Have you used them to gain power, selfishly, without due consideration of the rights of others? Have you been stubborn, arrogant, eager to impress yourself and your will on your world? Have you been hard to get along with, quarrelsome, demanding? Have you extended your ego too far, allowed ambition, lust for power, greed, to run away with you? Have you gambled heavily, taken risks, pushed your luck past the boundaries of good sense? Emotionally, have you given way to sensationalism? If you must answer these questions by Yes, then you had better, right here and now, make an about-face in your way of handling yourself and your world. For with arrogance,

quarrelsomeness, selfishness, and over-extended luck, Saturn has little patience. If he finds you in this state of mind and condition of affairs, you may expect him to take a hand and reduce your life to its plain essentials, forcing you to start off again on a different tack, a sadder and a wiser man.

On the other hand, perhaps your answers to the above questions are No. Then ask yourself these questions. Have you been eager to expand your mental and spiritual outlook, without considering especially the gaining of power, authority in your world? Have you learned to "live and let live"—to be unselfish in both spiritual and material matters? Have you been reasonable, eager to get the other fellow's viewpoint, easy to please, pleasant to live with? Have you got a new slant on the rights of others? Have you been careful not to exceed the limits of reality in your ambition? Have you taken care of your money, your credit, your possessions? Have you learned or caught a glimpse of a new ideal of love and human devotion, greater than yourself, greater than your ego, greater than your will to dominate? If you can answer these questions, or most of them, with an honest Yes, then you have used the Uranian ray in its most ideal form, and may realistically expect Saturn to add to your mental and spiritual gain a high degree of material success and recognition, and a goodly share of the material blessings of earth.

This Saturnine vibration, of Saturn in your Sun-sign, is manifest only briefly this year—for a short period between July 8 and Sept. 22, after which he returns by retrograde motion to Aries, to stay there till he re-enters Taurus in March, 1940. But the 1939 stay, brief though it is, will give you a foretaste of what is to come; and you should watch carefully, during this period (July-8-Sept. 22) both your personal reactions, and the pace and direction of events in the world around you. Remember that Saturn in Taurus will bring you a nice blend between two things—1, what you deeply want; and 2, what you have earned and deserved by your

actions in the past. Nothing, good or bad, can come to you that does not belong to you; and it seems to be the particular duty of Saturn in the Zodiac to bring you, for better or for worse, precisely what is coming to you. Thus, as you examine yourself, you will be able to estimate what you may expect out of this vibration which, whatever it may bring you, is certain to be important, and to crystalize your outlook in life.

**J**upiter in Pisces approaches the opposition of Neptune, involving your 5th and 11th (Social and Emotional) Houses. This condition, which was strongest in March and April, brings you in touch with a lot of very energetic and enthusiastic people, many of whom will be very unreliable company for you. You need a high degree of discrimination to pick the sheep from the goats—this is one of the conditions that the Prodigal Son might have worked under when he “wasted his substance in riotous living”. And remember that there is more “substance” in the world to be wasted than just money. There are also emotional vitality, spiritual energy, self-respect, and the respect of others—and all of these you should guard jealously. A very ideal contact can result from this or assist you through it—a spiritual relationship that can give a true lift to the soul. Under Uranus, you are well equipped to get the most out of this; and you will get the most if you adhere to your highest ideals of human relationship and human conduct, and do not allow yourself to be lured by the bizarre and the unconventional.

**M**ental energy mounts, and there is some excellent opportunity to put over a deep-held idea (Mar. 22-Apr. 23). Whatever is dearest to you, whatever ambition, or dream, you have in mind for a long time, should be promoted here. If you are in advertising, creative work, or publishing, this is an especially good time, either for the creation of new works, or for the sale and distribution of those already done. Try to sell, and promote, here, rather than buy; for your ambitions are advanced by publicizing yourself and your business, rather than by investment or speculation, which is risky. Ideas count, and you are able to put them across to excellent advantage. Travel, also, benefits you, and an idea

or opportunity at a distance merits consideration.

Be careful, however, what changes you make, for immediately following this period, and in the period including your birthday, there is grave danger of bad judgment (Apr. 23-May 21). Fears and apprehensions mount in you, for no good or discernible reason, and a hasty move at this time can undo a lot of the good of the past, and make the future more doubtful than it need be. In fact, from April 23 till after the middle of September, you are in need of the soundest and best of judgment. Do not allow the slowing pace of events to make you nervous, or to cause you to try to move faster than conditions warrant. Till May 25, be especially watchful of health and energy; you incline to work too hard, and to weaken your sound judgment through becoming fatigued and touchy. Keep yourself well in hand here; avoid temperament, strife, quarrels of all sorts; and refuse to be hurried into anything. Rely on foundations and plans laid in the past, and make your policy, till the end of September, the maintenance of the status quo, rather than any particular advancement.

**W**ith the end of May, Mars enters Aquarius, your 10th House (position, credit, prestige) to set up a very disturbing vibration. Jupiter now has left Pisces, and animates your 12th House (inner self, secrets, privately held thoughts and ambitions) and you are able, through concentration, to set your aims and your goals very definitely (May 25-June 1). Reach decisions here, which will of necessity be co-operative, and will involve important compromises with those around you. Yield gracefully and graciously here, on all points that might lead to disputes, and realize that you increase in stature through giving ground, rather than through forcing your own will or opinions on others. Your ambitions are apparently running into a blockade, but if you are not the arrogant type, and if you can relax temporarily, you will come through because of patience and restraint. If you are the arrogant and demanding type, and can't or won't restrain yourself here, you may expect a pretty serious collapse of your plans and fortunes, when Mars turns retrograde, June 23.

From here through August 24, the apparent movement of Mars is backward through the Zodiac, and since this affects your 10th and 9th Houses, you ought not to drive yourself at all so far as worldly recognition is concerned. The entrance of Saturn into Taurus during this period (July 8) increases your ambition, and the illusion of infallibility, and you will need to restrain this feeling carefully, so that it does not lure you into false and shaky positions, in business and personal life. Use this period (June 23-Aug. 24) for meditation and the formation of your philosophy. Withdraw from worldly conflict as much as possible; attend to routine in business, and let your eagerness to push forward gain strength as you bottle it up and wait for a better time. Emotionally, this can be a trying period, especially if you are in any sort of sensitive or sentimental frame of mind over love, or any human relationship. Detach yourself from personalities as much as possible; develop faith in love; fight down jealousy and suspicion, and allow love to be the comfort that of right it ought to be. Don't try to force agreements in either business or romance. In fact, in all things, take a holiday as much as possible, and wait in the assurance that there will be better times later for pushing your ambitions and your dreams, if you don't give them a set-back now through impatience.

The forward motion of Mars, resumed Aug. 24, will give you a mental and spiritual life which you must not mistake for a chance to push forward immediately. Till Sept. 24, you still have need for caution, and must carefully estimate the pace and direction of events without, however, taking the aggression. This is a repetition of the vibration of which you were warned Apr. 23-May 21; in fact, the same thing that concerned you then may concern you again—and again you must move carefully, being sure that you are not animated by fears, or by mere impatience of discontent.

**W**ith the end of September (Sept. 25-Oct. 2) you are able to drive ahead with courage and confidence toward something you very much want. This seems to be connected with employment and your prestige and authority, and in this connection you can make some valuable decision, and enter into some important agreement.

Following this (Oct. 3-Nov. 4) accept your new responsibilities gravely, and without arrogance, and don't let temperament get between you and your bosses. Social matters and friends are again prominent, with a recurrence of the social and emotional temptation with which the year began.

**T**his increases (Nov. 20) and lasts throughout the rest of the year, with a strong tendency to sweep you off your feet. Be very choosy about your friends here—you can take up with some who are not very good for you, and who, through flattery, can undermine your good judgment, and give you a pretty badly swelled head. Your inner self-confidence is mounting, and you should encourage this, but on a sound and sane basis. There's a big difference between self-confidence and self-assurance—and the unpleasant side of the same thing, which is inflated ego.

**T**he conjunction of Mars and Jupiter occurs Jan. 6, 1940, in your 12th House of inner feelings and thoughts; and since Mars and Jupiter together are likely to puff things up abnormally, you have to be careful that your own private attitude of mind is not making enemies for you. (Jan. 4-Feb. 17, 1940) Watch the popularity that has come to you, and make sure that it rests on real foundations, and not on something false. Your judgment is not good here; your hunches, intuitions, and feelings will play you false; and you will let yourself in for a severe and sudden deflation if you don't learn to be skeptical of what you're told, and cynical about the sweet nothings that can be poured into your ear at this time. Taurus is particularly susceptible to sentimentality, and very dependent on love for self-confidence. You need to be appreciated, and ought to be. Be sure that you don't mistake flattery for appreciation. This is important, because a good deal of your success depends on the opinion you have of yourself, and you gain this largely through the opinion others have of you. Be careful in your friends—don't trust your emotions or intuitions, but use your head.

**F**eb. 18-Apr. 1, 1940: This is a very important period during which you will have occasion to remember many things  
(Please turn to page 80)

# Solar-Lunar Polarities

**S**un in Sagittarius—Moon in Taurus. You are an observer of life and understand its practical aspects too well to respect the common order of things or to engage in the strenuous march toward success. Your philosophy does not devalue you but it carries you to a plane above the *melée*, and thus your best point of action is not on the general executive side, but as a writer or reporter of character and life. Your pleasure in life is not in the fray but in the contemplation of the action of others. You are both worldly and idealistic. You are a "sporting pessimist" and take for granted the weaknesses of the general run of people but know that there are some who are moved ideally to better action. Every time you perceive excellence you chalk one up for your side, and you never become embroiled in mediocrity or less as you understand it. You have a great reward in life for you normally have the fate to marry well and happily, and your financial status is likely to be good. You are a devoted partner and a good friend and those in whom you put your confidence do not fail you both because you have judged well in your estimate of the kind of people you want for your own and because you are fair and you are loyal. You live with courtesy toward all and this is your bulwark against the world. You are kindly and you have a mentality that is genial but keen. Your work should be with pen or other instrument of the arts, but as a writer you can delineate character and compose situations. As a writer of romance you might find your greatest ability.

**S**un in Sagittarius—Moon in Gemini. You go out to meet your public rather than wait for anything to come to you unsolicited. You are an excessively active person, but your body will not support so much activity as your mind and you ought to engage in mental pursuits, for which you have lots of equipment. You love order and beauty and can be an artist or, preferably, a writer, anything from a writer of insurance, to writing of creative sort. You can talk the other fellow into about anything, but are capable of the scope of

wider creation and a large following. You might be an actor but it would be too much of a strain upon your physical organization. You have the lack of fear and the joy in personal contact which relieves you from any fear about economic security. You know that you can start from scratch at any time and come home with plenty. You are not afraid to ask full value for your efforts or your ideas, and partly because you are confident of your powers of attraction of money and people, you get paid in full measure and more. You are honorable in your fashion. That is, you would never let it occur to yourself that it might not be fair to collect something for nothing or for little. You do not believe it is any of your business to protect any one else against yourself. You understand other people better than you understand yourself, for you are not introspective, not even to the point of knowing when you are wrong and the other person right. You are capable of taking offense and you have no conscience about refraining from saying unkind things about others and to them. At least you make no bones about it and do not say vicious things secretly. You are one of the most restless of people and are seldom called in to throw oil upon troubled waters. Rather, you trouble the waters on your own account.

**S**un in Capricorn—Moon in Cancer. You understand very well the motives behind the acts and speech of others and you understand yourself and your own motives are good. You are aware of the feelings which others have for you and any advice they may have for you is lost effort because you know it before it is uttered and are too sensitive to accept it with good grace. You are peace-loving and will go a long way to preserve peace with others, and you are devotion itself in your family and are more than willing to do your share in maintaining quiet happiness in your home. If you are hurt no one else ever knows how much, and revenge has no place in your nature. You are secretive, and you do not plunge into the secret places of others. You can be pretty suc-

cessful in the business world and can plan and mature many schemes without divulging them until the psychological moment. You have the ability to execute and to place others in their best positions, according to their talents, under yourself as executive. People in general will be willing to follow you as a leader, but you will always be quiet in your appeal and never blatant. If you do not exercise your abilities through an executive position, and if you do not mingle with people you will withdraw to your own fastnesses, and perhaps lead an unhappy existence. You need much in the way of cooperation and love.

**S**un in Aquarius—Moon in Gemini. You have very great charm of personality but you let your personality do your work for you instead of incorporating it in character and letting the character work. You have not the stability one should expect from the Sun in a Fixed Sign, and spend your days flitting from flower to flower in business or in love. Your bright enthusiasm is its own excuse for being and all of your sweetness and light you would like to use magically instead of sticking to routine and sustained effort. You have all the gifts and you are smart and absorb education easily, but the practical application of these things is lacking. Love and more love, play and play acting and all vagues intrigue you. There may be some other position in your horoscope which brings you down to earth and gives you stamina and decision, and when this is the case you can succeed at any one thing you choose to stick to, for you have the ability. Your great asset in any case is that you love order and refinement, and to accomplish these in your environment you will make real effort. You want and expect people to be more and better than they really are and are all broken up when you find they are not what you thought them. Your best bet would be to put your hopes in yourself, to use your critical faculties upon yourself, and take others as they really are. Thus you can avoid the real sadness which you often feel is part of all things, and which colors your emotions to your detriment and that of others who trusted you only to be left in the lurch.

**S**un in Pisces—Moon in Virgo. You are both intuitive and logical and readily combine the two in your estimates of others

and of yourself. You know yourself, being sufficiently introspective but saved from the worst side of introspection by your good common sense. You have excellent standards for your own activity and you are capable of going your own way without too much deference for the opinions of others if you know yourself to be right, and the others perhaps wrong. You have certain standards too to which you ask others to subscribe if they are to come into your fold; having accepted these people you do not then doubt them and alter your estimate; nor do you demand that they follow your own courses of action. What you care about is the genuine core of people and being satisfied that they are good at heart, and in mind, you do not let any disagreement in your own mind as to methods destroy your faith in them. You can be equally disapproving of those whom you feel to be fundamentally wrong, and do not hesitate to be critical of these and express yourself critically of them. You are well equipped to separate the goats from the sheep possibly as much on the grounds of conventionality as from ethical principle. You love order and beauty, and are gifted with humor. You like symmetry, and have artistic ability which is composed of accuracy, detail, and hard work but are not so creative as imitative. You can be a fair success in business and are better able to save the money you make than some of your Pisces brothers and sisters.

**S**un in Aries—Moon in Aquarius. You have made money yourself, or your husband has and you are pretty much psychologized to the good things of life and the ability to move about in a large way, to be seen with influential friends or clients. But whatever your expenditures they are planned in a manner to bring in more by way of return than you pay out. You can sell yourself and your product, and can represent the other fellow and his interests at the same time that you do well for yourself. There is nothing slow or stodgy about you. You are a leader, but not of reforms in spite of your Aquarian Moon, unless in some way you also benefit thereby, in prestige, income or politically. You are not afraid of anything and you dare to step out upon new ventures and make a go of them. You are aware of what others may be thinking in national or universal questions, but, venturesome as you are or seem

to be, you do not make any moves dangerous to your prestige or ultimate victories. You are not a liberal in questions of the moment, but tend to reaction inwardly, though you may seem to move with the majority at times when the majority is progressive. You have had a good deal of luck in life, and a substantial background likely as not of family and fortune. When it comes to those who have no power in themselves, you may even take advantage of them, and the weaknesses of others is to you a fertile land for operation. The afflicted and destitute are seldom the less so because of any interest you take in their welfare; but you sometimes like to make use of them in your schemes. Your greatest ethical fault is in your natural desire to dominate persons as well as situations, and thereby you pile up Karmic debt.

**S**un in Cancer—Moon in Leo. You are aware of ethical values which you do not put into practice in your own actions but which you like to see others use, especially toward you. You are a mother or father who tells his child the right way to go at the same time that the child may have sufficient age and observational faculties to mark the fact that you yourself do not always follow your own precepts. Though you know that there are fine people in your coterie, and though you realize their loyalty to you, you accept this loyalty as something that belongs to their reaction to you and you have no great faith in their constancy to their own ideals any more than you are perfectly constant to your own. Not that you are actively dishonorable, for you are aware of your own sense of justice, and do not believe that slight inactivities of this sense is repudiation of it. You have a great feeling of self-respect and self-sufficiency, and are a self-constituted leader and can always make your own following. Your bearing is proud and in your favor because you seem to give respect and courtesy to others especially when you need them. You are a good business executive or successful professional, and have true gifts for organization. You should be at the head of your own business or career, and you have many of the gifts of the politician. You treat your public much as does the politician, with a seeming heartiness and mental reservations underneath. You are a very self-controlled per-

son, and rarely lose your temper or your objectives.

**S**un in Libra—Moon in Taurus. You will be hurt a good many times in life but have the power to come back for more. This is because you are essentially sentimental and romantic and are always making snap-judgments in their favor about new people you meet. Since you have a very attractive exterior and manner you immediately interest others, particularly of the opposite sex and since your responses are so quick and so charming you are likely to see it through. You thrive on the light in the eyes of others and you crave "understanding":—that is you like to be "understood" as you think of yourself at that moment, full of fervor, sweetness and light, a friend to all the world but particularly to a certain person at a certain moment. Other things being equal you can be constant but it will seem to you that you are always having to break off incipient affairs because the other person turns out to be far less than you believed him or her to be. You have always before you the ideal relationship and it is hard or impossible for you to be satisfied with less than perfection. And no one else is ever always perfect. Also you are not proof against real imposition or a real and clever adventurer or adventuress. You make a good salesman because you have this same belief in your products that you have in human nature generally, and you are not attracted by things which are shoddy. Your taste is excellent and good taste is a great protection. You can succeed as an artist, and even more as a craftsman, for you have a flair for catching the idea of the moment before it becomes stale and being somewhat more sentimental than intellectual, are the very one to please the majority of people who are on the qui vive for unusual if ephemeral things.

**S**un in Libra—Moon in Pisces. You are like a singer with a great voice who gives the perfect impression of his power even when singing softly. You do have great reserves of character and strength which you store up in quiet hours alone to distribute again when you go among people. People like you and you are worthy of the liking. You are conscientious and you are honest with yourself as well as with others.

You are sufficiently introspective and this is balanced with extravert action. You are ambivert, and capable of good judgment. This judgment is built partly from intuition and partly from watching and judging others. It is true that you can be caught up through a certain sentimental quality in yourself, a certain over-idealism, and your own kindness, into too much trustfulness; you feel sometimes, that you would rather take a chance and be fooled a little than to be suspicious without full evidence. You have the charm which suggests mystery and depth and yet is not too aloof from the affairs of others. You do have periods when you distrust or despair of your fate and your usefulness, and when such moods fill you, then you should move about and dispel them with some active participation in good works. You are the very one to arrange small co-operative groups with a program for promoting understanding between people of diverse types, for you are capable of understanding variety in human nature and of orienting that diversity into greater mutual understanding, which is a thing needed in the world of today when there is too great tendency to regimentation and a sort of social service which is too stereotyped, and too ready to accept dictatorship and hero-worship. You are less of an intellectual type than of a practical humanitarian. You are artistic, but not creatively artistic so much as that you are the very one to appreciate art and organize such movements and introduce it as a hobby to others.

**S**un in Scorpio—Moon in Taurus. You have one eye on your public and the other on the main chance; Your public, if possible, will supply your main chance, and if not and you have planned it thus, they will hear about it in no uncertain terms. You trust a lot to your personality rather than your character to put things over and you trust also in luck and you can't bear to lose your objectives or have your plans go wrong. You feel that you are not to blame when they do go wrong but that it is always the other fellow's fault. You are practical and a worker, and full of business, and you can't bear to be held down. You know that you are practical because, by hook or crook or determination, or because it is easiest for others to let you win, you often do attain your pur-

pose. But perhaps you think too well of your ability and never see that you can at times be visionary, or too speculative in the philosophical realms. You can be big in such ways, and all too small in small ways. Try to be more generous and courteous, try to see other viewpoints and recall the fact that it does take all kinds of people to make a world, even your world, and that you can not always expect to mold all things to your heart's desire. Forget your intense pride and even your dignity and every so often start off on the right foot again, with the intention of giving up carping and unkind criticism. Realize that once you disparage someone else unfairly so that he is the loser, you owe him a karmic debt, to be paid to him or to someone else, or to watch someone you love paying at what seems at the time too great sacrifice or suffering. You are a do-er rather than a learner in life, having been born with a strong bias that way.

**S**un in Scorpio—Moon in Aquarius. You are another of your fraternity of Scorpions with strong feelings and purposes and determination to win, with power and independence and a good mentality and imagination. You have originality and you have more desire to make the world a better place than most Scorpions. You know something of the tragique quotidien in your own life and it has made you understand the woes and the needs of others. You express this more by doing something about it than by showing your sympathy in your mien and one must know you in order to realize your will to help where you see that help is needed. Even so you crave understanding and the applause which you can't help despising, too. You should cultivate true courtesy of heart, and try to be at least a "sporting pessimist," who takes the bad for granted and rejoices in all the good and kindness to be found, unexpectedly, in your daily rounds. Thus, too, you will not suffer the sting of arrows which others can, just possibly, direct to the point as keenly as do you. You love to be loved and receive less of it than you like because of your own inward arrogance, and could receive so much more if you were willing to give genuine appreciation of HIS gifts to the other person, without mental reservations. This is probably an impossibility for you are not an

elastic mentality. You do not listen so well as you talk and even fulminate, and your intolerance is rated pretty high. Remember how much you need sympathy and understanding mentally for yourself. You do not suffer fools gladly, and that is not necessary, but there are many who disagree with you who are not fools. You are of the executive type, and like many executives you demand instant obedience or cooperation.

### **S**un in Sagittarius—Moon in Sagittarius.

You are enthusiasm rampant and every day is a new world to you. You like new people and new places and new projects, but even if you move on from one project to another, you keep a record or card-catalog, or mental categories. Still, you see things in broad terms and fail to apply all that you really know and from time to time think that you have learned. You are sensitive and high-strung and this often clouds your memory or vision and it is best for you to make a rule of never making snap-judgments, but making your decisions as far as possible in quiet and alone. To achieve a good balance between this and negative indecision is quite a problem. You are not illogical when you have thought things out and can win your points through logic and eloquence when prepared. You do not preach one thing and live another, but are sincere and kindly and generous and true to your convictions. You would like to help the world to be a better place for others and you do something about it. You are whole-hearted and warm-hearted and courageous. You can do much for your mental equilibrium by physical exercise. You are a good, fast walker, and a good dancer and you enjoy sports. On a horse you have the feeling that you were born to the saddle. On a boat you feel that you were destined for far places. In a car you enjoy exploring the near and far, and the reaches of your imagination correspond, and philosophy is your pet subject. From the first meeting people realize that you speak as one with authority and many times your way is smoothed before you. You carry an aura of integrity, kindness and courtesy.

**S**un in Capricorn—Moon in Virgo. You are both emotional and intellectual. If you enjoy art and letters you do so from both standpoints. You like both color and

form and understand both the sentimental and the practical, but not always both at the same time, so that you tend to waver in your judgments at critical moments. Therefore you are not of the executive type which sees one road, one way, one solution, and succeeds through singleness. You should work with others under you but also with someone above you in authority to whom your responsibility is due. You demand a good deal from people mentally, socially, conventionally, and are yourself an honorable and worthy person. You are ambitious and energetic and though you are not unduly erratic you do well with a balance wheel of an executive over you and associates who manage their affairs with good judgment, and the seemly fashion that you admire. You need plenty of outlet for your emotions, but these outlets will never be wild or incongruous. Your need is for a sort of internal sensationalism, for popularity, for liking from the other sex which you will have in good measure, but there will be nothing about it which is not in good taste and which is not moral. You do a good deal of quiet, mystical thinking, not foggy for you would be a "practical mystic" if any. Your "higher mind" will control your lower, and you are at home in wide realms of thought. You may choose art as a profession, and be good in it, or law or teaching may attract you. But try to be the head of your department rather than the head of your institution.

### **S**un in Pisces—Moon in Scorpio. You are

a thinker, interested in all sorts of philosophical questions, sharp and quick, with intuition that is combined with sense and scientific understanding. You not only get correct pictures of others, but you are able to see yourself as others see you. Full of wit, you have the sadness and disillusion of the true wit. This sometimes drives you to despair, and you find it hard to rise above your feeling of desolation. Your imagination does at times carry you along with it to ideas and acts beyond the even tenor of good sense, and you find it too hard to raise your spirits to their working best. At times you may be superstitious, or so others believe, while you know that you have proof of your beliefs. You are really in touch with other planes. You have romantic ideas and urges and are able to im-

press others with your feelings and surround yourself with glamor, even. You love a lot and your fault is that you include too many emotionally, in your scheme of things. You are not able to keep your feelings to an impersonal pitch, and, in fact, all of your reactions are on the personal side. Though you do best in artistic pursuits, or as a professional man or woman, yet you can succeed at business. More than most of the Pisces clan you have confidence in your powers and the will to succeed.

**S**un in Sagittarius—Moon in Pisces. You have ideals and the courage of your ideals. You are desirous of helping your fellows both on the material and the spiritual plane, and very likely are a mystic except that you are warmer in your human contacts than is the mystic's ideal of detachment. You have the great gift of magnanimity and you do not ask everyone else to subscribe to your concepts but are broad in your philosophical conclusions. Your philosophy is practical but you are not very practical in regard to material welfare for yourself, though you are essentially lucky and have enough means for yourself and to share. You have a mentality which is deep as well as broad, and you grasp great and cosmic truths and are seldom mistaken in your philosophies. You are intuitive in a large way but let the small things adjust themselves. You have no doubts and fears about your own sense of values but you are never conceited because you are in touch with unseen forces and realize that you have reached far less than full growth in the life which beckons you to ever greater achievement in mental and spiritual growth. You should refuse to be imposed upon as you often are through your own goodness and generous valuation of others, and also you really ought to hold yourself to concentration and a more practical management of your affairs.

**S**un in Capricorn—Moon in Aries. You are a mental type but with hardness and force and a determination to plan and rule and carry out your plans to their logical and successful conclusion. You are a diplomat and by hook or crook you get your way. You do not forsake truth in doing this and in fact you take great pride in your integrity, but you do not hesitate to use people in attaining your objectives.

You can be pretty ruthless. Other people have feelings, too, and from your own easily hurt feelings you should know this but do not. It takes you a long time, if ever, to understand how badly you can harm others, what force and lack of consideration there is in your manner, and how needlessly arrogant you are at times. Yet you can be, as we have said, the diplomat wherever you see it to be your one way to success. You are eager and restless and forever at it. You do not know what moderation means either in your own will-to-power, or in your drive through others whose noses you are willing to keep to the grindstone. You think that what you can do others can do also. You are opinionated and rarely see the other person's side of any argument. You like argument and do not know when enough is enough in any department of your being. Yet you are one of those who makes the world go round, executive, honorable, and when you learn to be truly kind, you are a great person.

**S**un in Aquarius—Moon in Taurus. You shine in your home and gather artistic and interesting people about you. You have intellectual gifts and do not suffer fools lightly. People like to be with you both for yourself and the friends you attract and which your loyalty keeps. You are emotional enough and not too much, and have a bearing of good sense. You are logical and can manage affairs with efficiency, but your executive ability does not lead you to try to alter and manage other people. You are wise enough to let others make their own choices and go their own ways. You feel it a duty in the scheme of things to advance yourself mentally and are at least a dilettante in the various arts, and you know good reading. While you are mentally unconventional you seldom overstep social laws. You have a conscience but are not averse to accepting your own preferences from others rather than giving in to theirs. You are tactful and are not in a hurry and purposeful so that it is not to be wondered at that you achieve your points. You have an air of sympathy, but do not follow up your apparent sympathy with deeds. Yes, you are really selfish at times, but seldom are understood to be so. You have stamina and dependability and a sense of responsibility and you do not yourself always know when you are selfish.

**S**un in Aquarius—Moon in Libra. You are a sincere and kindly person: so sincere, in fact, that you feel justified in dismissing today the loyalties you held indestructible yesterday. You have not in yourself, perhaps, the power to balance the lacks and flaws in others with your own humanity. You want people to be what *you* want them to be, not what they are innately. You keep searching for the paragon and quite often believe you have found him only to drop him when he fails to measure up to your standard. You do not realize your obligation to respect the other personality in toto, allowing him to think his own sincere thoughts. This is your method with your inner circle and at the same time you finally understand people and when you can use your gift for impersonality, can be suave and kindly and tolerant. Most of these emotional relationships assume their more correct proportions when you find and marry the one person who then becomes your balance wheel. You can do pretty well in business, having poise and at the same time force. You can sell things in the right way so that people are satisfied afterward and do not feel that they have been over-sold. You have such artistic ability, and the idealism to maintain good faith in your transactions, your methods and your general life. You can do well in a profession, and you have charm to add to your force and your sterling qualities are seen by all.

**S**un in Pisces—Moon in Pisces. If it be possible for you to keep your emotions in check, to hold yourself to routine, to demand execution of yourself and to hold firmly to an objective you can become a very successful person. Because you are intuitive to a degree, highly sensitive and understanding, kind to a fault with compassion the most real quality in your consciousness. But it is not likely that you do have all these reins upon your abilities. You are likely to be hampered by your introspection and your sense of inadequacy, by your feeling that there are too few people in the world with true viewpoints about things that matter so much to you. You do have a great gift for arriving at conclusions by some underground route, and your subconscious self or "Soul" is always ready to give you an answer when you demand the Soul's light upon any

question. You are good as gold and always ready to give your attention and your personal help to those who ask for it. You are so conscientious, and have such a sense of duty, and a stubborn will to carry out your promises no matter how hard you find it to be, and your fate is always to find it difficult to fulfil agreements. What you should do is never to make promises, but when you see immediate necessities, and can, go into them with a will and complete the affair at once. In money matters especially never make inroads upon your future with promises. Yet if you can budget in modest ways toward possessions which cannot then be taken from you, budgeting is one way for you to accumulate savings.

**S**un in Virgo—Moon in Libra. You are a connoisseur, and what you do you do delicately. As a child you kept your clothes clean and were dainty about your food always. You did not need to go out and play with the boys and girls, but could amuse yourself beautifully. You hate to be bored and find your own mental interests more amusing than the general give and take of conversation. Unless the other person be someone, like yourself, with an understanding of the nuance. You belong with well-educated, intellectual people, who understand charm. You lead a good moral life and spend your days among moral people but do not possess any missionary spirit and are willing to let others go their ways. You are very sophisticated about your morals, and do not enter into arguments concerning your ways and habits which are your own and which satisfy your own sense of what is decent and correct and allowable to you. You are one of that discriminating public which is necessary to the better class of letters, art and music, and you may have creative gifts of your own in these departments. You do well to marry young, for if you do not, the emotional not being very necessary to you, you are likely to become the Perennial Bachelor who is a dilettant in arts and not very important anywhere, or the typical Old Maid of a certain dignified charm and self-possession. You do have a wide understanding and enough intuition and probable gifts to be much more than these, if caught young and depleted of some of your self-satisfaction which can swamp your abilities if you're not careful.

**Sun in Cancer—Moon in Libra.** Make an early marriage, for if it proves to be the right one you escape a lot of the roving around from one flower to another which does not mean a thing in the end to you but can hurt others. You who are so sensitive to hurt can be very callous in hurting others especially because one would never expect it of you. You can be more or less the life of the party and prefer going around in crowds than in pairs, as is the Arc. You are curious and sensitive and suspicious and when people respond to your magnetism you are always able to take it with a grain of salt and you like and take the flattery and adulation for its own sake, without getting really puffed up. You are an observer of life and can put this gift to good use as an artist or writer. You can see not only both sides of an argument but many of "the in and outs" of it and not the details alone, but the nuances. You like abstractions and ideas, and you are analytical in your thinking. You are affectionate toward your family and take great pride in it and do all that you can to make its members comfortable and happy and successful. You probably have the income to do all this. You want a beautiful and comfortable home and in it you want surety of love and you want charm of furnishings. You want to look well to the world at the same time that you are not too much impressed by the world's reaction.

**Sun in Capricorn—Moon in Aquarius.** Under any expansive scheme you may have there is always the consciousness of whether it will forward your own interests. You are never going to be found on the unconventional side. You are worthy the respects of yourself and others and never intend to jeopardize your position. You were a good, obedient child, and you weren't found playing with disreputable children, and you still are careful of the company you keep. You have a great sense of class and are always on the conservative and reactionary side. You maintain a good home in which you take pride. You are faithful in love and a substantial citizen in all respects. Your interests are always wrapped up in your personal concern for the right people. All must be done in order and in good form. You dislike stupid people and your forbearance does not reach so far

as the toleration of foolish individuals. In your retinue you want only the solid but fairly interesting followers and with these maintain your urbanity. You reverence property and means and you pride yourself upon real attainments of profession, of mind and possessions. You may be wealthy and at least you stand out in your group as a courteous, affable and successful person. You are the best of husbands or wives if you marry the right person, and this you are likely to do. Your children are a cause for pride, obedient to you as you were.

**Sun in Aquarius—Moon in Aries.** You are cool, calm and collected. You see the rest of the world as in a glass brightly, and have very good reasons for believing that you could tell them how to do everything better. You are very intellectual, very active, but not warmly so in your personal relations, for what you know about people you know with a certain cold calculation. Yet sometime you may come to the place where you would like to have for yourself something more than this detached viewpoint you give to them. You will really be a luckier person with a much more fulfilled life if you unbend and go in for the humanities which your Aquarian qualities suggest. You have an excellent, honest and accurate mentality, and if you go in for a little introspection you will see that you are better off when you combine these with a warmer emotionality. You can be a well-placed person working on a newspaper if you can add the appearance of warm interest, for you are cool enough to look upon most anything and smart enough to write it up well. You will have several love affairs but will not bear the traces. You never go in for fiery love, but, rather, a gentle massage of the affections. Neither do your hurts go deep or become lasting. You are a delightful person in a company of the intelligentsia for you are well-informed and well-read. And you do not bore people with stories of your own misfortunes. Likely you have few misfortunes to tell about.

**Sun in Pisces—Moon in Taurus.** You are a person who gets along in magical ways at times without having to get down to brass tacks. Luck is with you and you have the tact to get out of situations if you get into them. You like people and are  
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# The Law by Amroth

My "Capricorn Woman" asked this question: "I am so intensely interested in the Law—that for the whole and that for each soul. Can't you give us a picture of this with astrology as one of the guide-posts and warning signals?"

My conception of life is that it is always tragic, and here any Capricornian will meet me. Let us dissect the word "tragedy." It comes from the word *tragos* from the Greek, meaning goat, and from *aidein*, meaning to sing. The whole word alludes to a goat being sacrificed, and "an elevated poem describing it." *Tragos* also means a part of the inner ear, and, anatomically, the prominence in front of the external opening of the ear. Astrologers all know the Capricorn ear, which differs in appearance from other ears. Thus is the word tragedy allied philosophically with the sign Capricorn, represented by the goat. The Capricornian is the best illustration of the person who becomes the theatre in which is played the stellar tragedy. He is the microcosm of the macrocosm. He is allied to the macrocosm with every breath he draws. If I say that all life is tragic, this is in no sense an attitude without hope, without life and love and joy and mirth. It should be, rather, the spur to action. It IS the spur to action. We may think of the ocean as tragic, but upon it ride safely many ships. The only important thing is the way we play our parts. The most sane and logical of viewpoints is that offered by the "sporting pessimist." He has not the delusions. He sees more clearly and has more courage, and no one so well as he knows how to reach rapture as life rises to enchantment or joy.

Here are some of the fundamentals of the Law, both for the whole and for the separate soul. However our premise is not that any soul is really separate. The Rosicrucian teaching is that each soul is like an electric light bulb, only valid when attached to the universal current. The Law works thus: It is periodic and it has a positive and negative polarity. Being periodic it is the basis of number and geometry. Having polarity it produces motion and action. It produces motion be-

cause spirit pervades all, to every least part of the universe, and of this Macrocosm of the universe, the world and its inhabitants, its flora, fauna and mineral, are microcosmic, pervaded by universal spirit.

The LAW, as I see it, is evolutionary and is presented by the means of periodicity. From "The Beginning" and always the Law is concerned with the bringing about of new forms. It may be called the essence of thought which works through all-pervading spirit to bring cosmos out of chaos, form out of formlessness. The Sun, which is the body of the "Lord" of our solar system, through ages of time, differentiates himself into his planets, each of which takes on some one of the Sun's great qualities, as Mars energy, Venus Love, Jupiter expansion, Saturn contraction. The thought is sent forth and here is where man is part of God in the creation of form out of spirit. Saturn picks up the thought, fills in the material, the Moon and Jupiter expand it, perhaps Neptune helps in the accumulation, and Saturn keeps on hardening until in the end the form becomes too brittle and disintegrates once more into the formless. This is a very sketchy suggestion of the possible process. This crystallization goes on for eons in such things as rock and metal formations, for centuries in such things as some vegetation, like the Redwoods of California, for years in such things as animal structure. There is a periodicity about this, which has to do with immense cycles of time such as are computed by the Hindu mystics; such as are passed by the Sun in his course as the precession of the equinoxes takes place while he passes back through the twelve signs of the zodiac; such as he makes in the smaller cycle of the year; and such as the Moon makes in its very small cycle of the Lunar month. There is, finally, the twenty-four hour period while the Sun makes his daily round, and which brings action.

The Macrocosm and the Microcosm are always analogous. In the nearly twenty-five thousand years it takes to complete one "precession of the equinoxes," some mystics tell us that there are two great

destructions, either by fire or water, as the Flood of the Bible. When the ice-caps at the poles become too heavy, some say, the earth flops over and turns to a new pole star and different portions of the earth's surface are covered with ocean and mankind springs anew from isolated points. Thus Lemuria sank beneath the waves, and then Atlantis. To those who are interested in these catastrophes we recommend Churchward's books on the Island of Moo and Ignatius Donnelly on Atlantis.

These periods are represented by circles, or sometimes spoken of as "breaths." Breathing in and out. The greatest periods have been called the Breath of Brahma and mark the times when the universe is supposed to be completely quiescent and formless, and the equally long periods when the Universe wakes and manifests in form, starting with thought, nucleus of force, or The Word, as the Bible terms it. The Law for the Macrocosm is the Law for the Microcosm. Both of them are conceived in planetary action. I have watched many a person who understood the principle that thought is actually creative working faithfully but compelled to wait for manifestation, whether he knew it or not, for the right planetary periodicity before he could accomplish his objective. Yet I am certain that he directed his thought to better results for materialization when the stellar forces did open the gates for the floods to rush through.

Negative and positive reaching out to each other, drawing and repelling each other, result in action. Astrology is not just "one of the guide-posts"; it surely is every guide-post. For astrology is life and not one least action is outside of astrology. At first blush, thought would seem to be outside astrology. "In the beginning was the word," etc. But the conception here offered is that the universe is one continuous round without beginning and end, and that it is the old story of the hen and the egg, and there "never was" one which was first. We know, daily, that thoughts follow upon planetary influence, so much so that whole nations sway to these vibrations with mass-movements; so that the individual also, and independently of mob-action, follows mass-action; or, because of his individual planetary imprint which he received with his first breath, diverges from mass-action. This planetary influence

is so great that when a "new" planet is "discovered" new founts of inspiration are released throughout the world. The new star becomes part of the consciousness of man and puts a new yeast in his brain. Uranus becomes the known ruler of Aquarius and ushers in the Aquarian Age of Brotherhood and all men begin to think upon these lines. A great Avatar is born and lesser Avatars follow as patterns or seed-men. What in them first receives the hatred of the world and the crucifixion, is picked up slowly by disciples, slowly expands, becomes a wave which flows over the top, and almost suddenly all men believe that they have always seen these truths and the world begins to act upon them. It is said that pity was unknown in Greece at the time of Pericles. It is also said that we perceive more colors than did they of Ancient Greece, and hear finer sounds.

**G**eometry, Mathematics, all Measurements must be valid throughout the Solar system. The circle of 360 degrees has such validity, and becomes the structure of the horoscope, symbolical of the sphere. When this circle is divided into four parts of 90 degrees each, and the proper astrological symbols of the Zodiac attached to these ninety degree points, make your choice as you will of any one degree of the whole circle, you will find that the four points ninety degrees apart, are touched by four signs of equal "quality." They are all Fixed, or Movable, or Mutable. One of these degrees belongs to a positive sign and the opposite degree belongs to a negative sign. Here we have our first action and interaction. The one thrusts forth toward the other, which receives it and returns an impulse. All exact oppositions and as well all squares, are between degrees or planets in those degrees so placed that they belong in this sameness of quality. 5 degrees of Aries opposes 5 degrees of Libra, and squares 5 degrees of Cancer and Capricorn. Planets do not have to be in these exact ninety degrees apart to be in square or opposition, and thus they may inhabit signs of different quality and still be in these aspects toward each other. But for purposes of illustration, we will think of the aspects as "exact," and the forces as more im- placable because of this sameness of

quality, corresponding to the idea of the irresistible force meeting the immovable object. This is the core of the reason why the opposition and the square seem to be malefic, because they direct extreme force toward extreme resistance. This stress and strain centers in the material object, the idea, or the person and uses these as the theatre of action. If another astrologer says "Yes, but these things are symbolic only," I wish to ask him how he KNOWS that they are symbolic only? And it really makes little difference whether it is actual or symbolic. In either case the individual has a free agency with which to meet these onslaughts of fortune. And his system becomes used to these germs and can make them alkaline. This is where thought and character enter. Every negative has its positive and if few are so wise or so strong as to be able within themselves to neutralize stellar impetus, yet the trend from chaos to cosmos is in this direction. We are all on the slow way to becoming supermen and more and more God-like. To this ideal man, the opposition and the square are the basis of action toward his own self-defined goal. To the lesser man they are the irritation which he deems evil. To the lazy man who hates action, they are worst of all. To the timid they are most frightening. But whenever a man has passed through these periods of high action, he would seldom wish to return to the person he was before the experience.

**S**ome squares are karmic, as Mars to Saturn or Uranus. Some are insidious as Neptune to Sun or Moon or Mercury. Some act upon the physical plane, some on the mental and some on the moral. Squares in the Natal horoscope are not active all of the time, especially between the more distant planets. They become active when there are transits of the same nature or nearby to set them off.

Some squares are essentially constructive, and Scorpio in Heaven Knows What, lists as most powerful of all Moon square Saturn. Saturn we know to be the great Teacher. Not the only Teacher, for Uranus is in this profession, too. But Saturn is eminently practical, and will help to material success, albeit he has also his truly spiritual side and his higher teachings lead to spirituality.

**T**he trine and sextile aspects, listed under "Good" in most of the older authorities are more likely to be soothing or not conducive to action, or they represent luck in the life. We are told by reincarnationists that they are the good we have earned in past lives. When they predominate they may give an easy and sheltered existence, but may be inane and effete. I like to think of the Horoscope as the pattern of the School to which the Soul chose to go for the getting of useful knowledge and experience. Surely then a great Soul would choose action, would wish to solve difficult problems either as a contribution to the Whole or to make Itself more fit.

There are certain squares which are what Scorpio calls energy-concentrating aspects and which he has called "the insurance that the Native will reach the maximum of his capacity." Among all of these the Saturn and Mars aspects are the most important. These greatest energy-concentrating aspects are: Saturn square or opposition the Moon, conjunction of Mars to the Moon, conjunction of Sun and Moon. Saturn square or opposition Sun, Sun in any aspect to Mars. On the other hand his energy-dissipating aspects include Mars square Moon, "the worst of all aspects," Moon square or opposition Mercury, Venus, Neptune or Uranus, and the Sun or Moon conjunction Neptune. My own feeling is that Moon conjunction Neptune when accompanied with energy-concentrating aspects, may be the aspect which produces the splendid and noble mystic. Without support it is otherwise.

Have I made the point, reached by so many before me, that it is not what happens to us, but what we do with what happens to us that counts? That so-called tragedy implies triumph? That the world moves only because of the elements of tragedy and the energy generated in them and in the squares and conjunctions and oppositions of the horoscope? If something too somber, or even terrifying seems to have been made of this conception of the Law, consider the fact that we have said little or nothing of the preponderance of the hours when life takes on its myriads of beautiful and light-hearted countenances, and care-free rest.

## YOUR MAY HOROSCOPE

If you were born March 22—April 21



## ARIES

The square of Mars to Saturn, which has been active during April, is exact on May 9th, involving your position and prestige as well as your personal approach to life and your temperament. You are magnetic now, due to the presence in your Sun sign of Venus (till May 20) and of Mercury (till May 13; and because you feel self-confident, you must exercise especial care against over-playing your hand, in both personal and business matters. Impulse will be a cause for later regret if you indulge it; and any sudden idea should be viewed with suspicion. Be extremely tactful in dealing with superiors and with the public in general; and remember that even a pretty strong desire for change ought to be kept from producing action along new or radical lines. At least until after the 9th, you should sit tight, keep to the status quo, and await developments. Jupiter enters your Sun sign May 11th, providing you for the next few months (till Oct. 29) with good support for your deepest and dearest wishes which, however, you will

still have to promote with caution. But a change made around the middle of May (May 12-19) should work out well, especially along financial and business lines. Remember that all through the summer (till after Labor Day) the pace of things in general is slow and indecisive, and that you will not be able to force issues to any good purpose. On the other hand, in the face of general lethargy, your own personal luck is good, and if you make sure to keep your pace about the same as that of the events around you—if you prevent yourself from trying through impatience to do things faster than they can be done—you should make excellent progress, slowly and surely. Financial and business matters go well (after May 13) and contracts and agreements can be worked out to your advantage. Here, as in everything else, use judgment rather than impulse as your guide; and avoid extravagance and recklessness in the handling of money. Seek stability in employment, and aim for increase of income.

1. Vitality is low. Overcome tendency to depression by cooperating.
2. Seek peace at any price. Be sober in judgment. Eve: curb expenses.
3. Veto a partner's financial scheme; avoid all risks and gambles.
4. Seek a private agreement; sign a paper secretly; and keep mum on plans.
5. Publicity excellent. Travel, seek your luck afar. Write, correspond.
6. Over-enthusiasm creates some unsound plan. Keep feet on the ground.
7. Don't believe what you hear. Be silent and keep opinions to yourself.
8. Avoid superiors, and if they seek you out, conceal your true feelings.
9. A private conference gives you good restraining advice. Follow it!
10. Friends promote dangerous financial idea. Be cagey with money.
11. Elders hold you in check. Take the sound advice of more patient people.
12. Keep things to yourself; seek peace and conformity at any price. Guard health.
13. Confusion on the job; avoid this by budgeting time, energy, tasks.
14. Lay plans for future action along lines that are important to you.
15. Use restraint in using popularity and magnetism. Be sober, modest.
16. Lie low, relax; do needed tasks.
17. Excellent business day. Follow up, or start, a financial angle.
18. Seek material advancement through contacting bosses diplomatically.
19. Write letters, confer with those close to you—relatives, elders.
20. Avoid mental confusion by sticking to routine tasks. Be silent, cagey.
21. An agreement at home over money is valuable. Make a budget.
22. Watch out for strife, at home and with those in authority. Relax, rest.
23. Continue yesterday's caution. Eve socially exhausting. Take it easy.
24. A gamble is dangerous; say no to all ideas of sudden gain. They lose.
25. Your regular job produces well for you. Seek progress in routine.
26. Subordinates assist you. Use magnetism sparingly; conserve health.
27. Friends can wear you out. Eve especially is tiring. Go to bed early.
28. Stay by yourself mostly. People exhaust you and create temperament.
29. Do what's necessary. Cooperate.
30. Look out for financial get-rich-quick schemes. Protect security.
31. Routine business, especially selling, goes well. Avoid gossip in eve.

# TAURUS ★

## YOUR MAY HOROSCOPE

If you were born April 22—May 22

The period around your birthday this year is an important one, since all forces indicate a strong tendency to change. This may be either in the outer world, in some trip, or removal, or alteration in your plans; or in your inner life, in your way of thinking and feeling. Mars completes the square of Saturn on May 9, and this is immediately followed (May 11) by the entrance of Jupiter into Aries, your Solar 12th House of inner and secret matters. Around this time some important decision is likely to fix your purpose for some months to come, giving you more self-confidence and assurance of manner as the result of the application of your highest ideals to some inner matter that has become more and more important to you in the past two years. You should resolve to keep your aims and motives of the highest, and to avoid nervous and jittery reactions which will come through any compromise with the truth as you innerly know it to be. Distant matters are important. A trip may do much to clear the air for you, or

a communication of some sort may serve to remind you of something that you were on the point of forgetting. Remember that you are still under the influence of the dynamic Uranus which works now to strengthen your ideals and your individualism as he continues his work in Taurus. Be strong in your internal convictions (especially till after the 20th) and lay the ground work for important new moves (May 21-31) by re-affirming your faith in yourself and your moral courage. Publicity should be favorable throughout the month, working quietly and secretly till after the 20th and publicly and openly thereafter. Do not waste it in mere scheming and conniving there is a strong tendency (May 1-14) to equivocate with the truth, and to "kid yourself" about aims and methods. Face facts squarely; look truth in the eye boldly; and refuse to be deceived by others, or led astray by your own tendency to drift. The path of least resistance here may look easy, but it's really "the hard way."

1. Stick to routine; ignore gossip, and don't tell all you know. Be mum.
2. Conserve energy by avoiding quarrels. Protect health from excess, by relaxing.
3. Temperament needs checking. Cooperate willingly; follow, don't try to lead.
4. Seek advice and support from important friends. Those around you help.
5. Private financial deal is successful. Seek increased income. Love smiles.
6. Excess with money over social matters. Don't risk security in gambles.
7. Avoid the limelight; be discreet in personal and social matters.
8. Don't take news too seriously. Avoid committing yourself. Routine work OK.
9. A message in early hours merits consideration. Later: slow down!
10. Avoid superiors, publicity. Seek what you want secretly, cagily. Relax!
11. Elders favor you, but make haste slowly. Consult inner aims, ideals.
12. Analyze your ambitions. Sit down and think today—avoid action, strife.
13. Confusion over social matters. Love is blocked. Be aloof, tolerant.
14. Commune with yourself; reach some conclusion that you can stick to.
15. Protect health from nerves, excess. Refuse to worry. Force nothing.
16. Do only what's necessary. Rest up.
17. Go ahead with your ideas and wishes. Use your magnetism and charm.
18. Promote aims strongly and carefully. Follow up a distant matter. Write.
19. Financial problem is solved through conservative methods only.
20. Avoid planning high expenses, especially over social matters. Save.
21. High-fallutin ideas muddle you. Keep your feet on the ground. Be cagey.
22. Accept restraint of elders and relatives. Be sober in your judgment.
23. A private agreement is excellent. Seek the support of those at home.
24. Believe little, say less, curb temper.
25. Social developments late in the day bring some excellent contacts.
26. Use your popularity where it counts for most. Have fun. Love smiles!
27. Promote yourself with reserve. Watch boss's reactions; be tactful.
28. Rest and relax; avoid crowds, which tire you. Read, write, sleep.
29. Cooperate with subordinates. Be secret and restrained. Routine best.
30. Vitality low, temperament high. Take your cue from those around you.
31. Don't try to force issues; use your popularity along social lines.

## YOUR MAY HOROSCOPE

If you were born May 23—June 21

**M**oney and business matters, especially those related in some way to partnership and cooperative ventures, will cause worry and delays (till May 9). You will think, perhaps, during that period that your plans and ambitions are hopelessly blocked, and you will do well to get accustomed to a pace of events somewhat slower than you might desire, for this condition is going to last throughout the summer. During this month, adjust all your affairs to a sane and conservative philosophy of life, and make up your mind to mark time so far as material progress is concerned. By doing this, you will avert nervousness, impatience, and apprehension, which, if you give rein to them, will undermine your energies and your abilities. You seem to be surrounded by friends, and both old and young can be excellent influences for you; indulge in quiet and intellectual social contacts, and clinch a very idealistic relationship which, though perhaps less romantic than you might wish, is still the surest and stablest thing in your life. Superiors favor you, and through tact you can lay excellent foundations. Plug along doggedly toward your high aims; and use the present vibrations to learn what is frequently Gemini's hardest lesson: patience. Some honor may come to you here, as the result of past work or actions, after May 11. Jupiter here enters Aries, and lends mild support to your ambitions and progress. Seek influence and pull of important people to promote what you want. Toward the end of the month (after May 15) prepare to withdraw somewhat, and lay plans for study, reading, creative work done in private, and affairs that depend more on yourself and less on others. A chance at a trip (after May 25) may give you an opportunity for self-development through change and travel, and comes at a time when you are well equipped to profit by it. Do not, however, take a distant proposal too seriously if it involves an apparently permanent change, for this is sure to result in disappointment more quickly than you may imagine.

1. Curb emotions, temperament, a tendency to depression. Believe little.
2. Work in moderation at routine. Eve is tiring; plan for something quiet.
3. Quarrels on the job, if you try to force issues. Eve socially good.
4. Contact bosses, seek advancement as the reward of duties well done.
5. Excellent contact; seek support from others by cooperating with them.
6. Take advice from elders. Avoid domestic confusion through social activity.
7. Today can be costly. Curb social expenses. Eve be very discreet.
8. A proposed risk is dangerous: say no peacefully, but firmly.
9. Superiors have your interests at heart. Approach them tactfully.
10. Be patient. Promote a high ideal. Follow up on an important message.
11. Travel, write, advertise, correspond.
12. Accept new duties; look to your credit and prestige. Don't borrow or lend.
13. Home surroundings are muddled. Avoid strife there; it weakens efficiency.
14. Seek your friends, and go where you can make new ones. Have fun!
15. Start the week slowly; you'll need restraint, and ought to get practise.
16. Curb temperament; avoid quarrels

## ★ GEMINI

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- which come through arrogance and haste.
17. Be secretive; work quietly by yourself. Creative forces strong; use them!
18. Keep silent about an original idea; develop it carefully, in secret.
19. Promote yourself in early hours. Later, slow the pace; look and listen.
20. Force nothing, especially in domestic or private matters. Be indecisive.
21. Budget finances; keep expenses down. Continue creative work in private.
22. Say no to some risky business plan. Take elders' conservative advice.
23. Play safe. Say little. Sign nothing.
24. Tricky day. Refuse to be hurried into commitments. Say little, believe less.
25. Early hours indecisive. Later: Promote some new plan without publicity.
26. Decide important domestic matters. Get short-term ideas off to a good start.
27. Social matters good. Plan a trip, or start one. A message is important.
28. Pleasant social day, but take it easy. Seek elders, serious companions.
29. You avoid depression and temper by avoiding haste. Cooperate with all.
30. Gossip on the job. Be silent, discreet; don't mix business and pleasure.
31. You'll tire yourself out if you try to hurry. Save energy; budget time.

# CANCER ★

## YOUR MAY HOROSCOPE

If you were born June 22—July 23

**Y**ou're in for a long period of Mars in your 7th house, since this influence lasts, in effect, till the end of September. Partnerships and human relations of all kinds will be under severe strain, due both to your own touchiness, and the difficulty of those around you. Restraint and self-analysis will enable you to control matters, but it's going to take will power, and a determination to have peace. Especially till May 9, when Mars squares Saturn, you are likely to feel that you are carrying the weight of the world on your shoulders, and that everyone, including your bosses, is determined to make things hard for you. Better lie low in this period, and take stock; temperament will bring about some break or change which is of dubious value. On the other hand, if you can hold your horses till after May 11, when Jupiter enters your 10th House, you will probably get some promotion, or be able to make some change under pretty favorable cir-

cumstances. The color of the world changes suddenly (May 8-12) and if you approach this period sanely, you will get the reward of your restraint. Look carefully into the financial angle of anything new that you undertake, for the promises of others, though perhaps well intentioned, may not be able to work out as you desire. Mars prepares to turn retrograde and thus the houses he represents in your chart (Partners and money) need special watching lest you embark on some undertaking that will collapse of its own weight in about a month. Friends become of increasing importance after the middle of May, and you should do everything in your power to clinch old relationships, and form new ones among young, clever, and intellectual people. Use your popularity also to further your interests, for pull will count heavily in your life all through the summer, and the favor of important people should be developed now.

1. Lie low, avoid gossip and scandal. Accept new responsibility soberly.
2. Cooperate, at home and abroad, with elders and superiors. Eve touchy; relax!
3. Your temperament can get the best of you. Be discreet, conventional.
4. Follow up a distant matter. Write, advertise, travel, seek publicity.
5. Promote yourself with bosses, who notice you because of devotion to duty.
6. Confusion of mind is prevented if you budget time, energy, work. Avoid haste.
7. Low vitality, plus unstable social conditions. Avoid crowds; be aloof.
8. Hold a daring partner in check. Avoid strife by refusing to force issues.
9. Take a trip; relax mentally.
10. Watch finances; friends have daring schemes that don't work out.
11. Stabilize your finances through an agreement with a boss. Save money.
12. Watch for a break; promote your own interests; seek the limelight.
13. Don't trust intuitions, messages. Something phony here! Be patient, wait.
14. Promote yourself by trying to meet someone important to you. Have fun, relax!
15. Use discretion in dealing with bosses. Take what comes, force nothing.
16. Stay out of the public eye. Be aloof, silent, efficient, to avoid strife.
17. Advance a new idea, get the advice of clever and original friends.
18. Cooperate, seek new contacts; exert influence, and ask favors.
19. Secrecy pays. Be cagey; work quietly.
20. Avoid committing yourself. Sign no papers, and keep plans dark.
21. Promote yourself with friends, and through social contacts. Ask favors.
22. Start something new and important. Go ahead with your dearest plans.
23. Protect finances from over-optimism. Social expenses can get heavy.
24. A wild business idea needs firm No. Ignore desires of daring friends.
25. Write, correspond, seek advice of relatives and those near at hand.
26. News is important; heed all messages and follow up all leads.
27. Watch out for today's financial ideas: there's a joker in the pack!
28. Adjust home matters; budget yourself to allow for a low income level.
29. Take a steer from superiors. Don't try to foist new ideas on them.
30. Social tension, romantic and individualistic impulses, make trouble, strife.
31. Withdraw into yourself; keep your ideas secret; believe little, say less.

## YOUR MAY HOROSCOPE

If you were born July 24—August 23



# LEO

**W**atch health and employment matters this month, especially till after the 9th, when Mars squares Saturn. This can produce discontent, apprehension, nervousness, and fatigue if you are not controlling your mental and physical processes carefully. You should resist the temptation to jump to conclusions, and fix your aims on things that are high and important to you. You are about to enter a period of achievement, in which you can reap the rewards publicly for a lot of work you have done in the past; and you should hold fast to the true line of your life no matter how difficult it may be to do so. Get used right away to the idea that the tension of the first nine days of May is going to be with you in some degree for several months; accustom yourself to the outward conditions of your life in such a way as to adjust your inner reactions constructively to them. Learn to live, like the salamander, in the flames, without being consumed by them; for you will

lose heavily through giving away to emotionalism, temper, and temperament. Try to adjust employment matters so that they will go along in routine fashion; and don't above all let yourself become discontent if you think you are getting into a rut: it is probably a nice secure rut, and you should be glad you have it! Your time for expansion comes later; just now you must cheerfully run along in the groove where you find yourself, and make sure you don't jump the track because of excess speed. Be detached in your point of view; high-minded in your desires. Gain support from love by keeping it on a high plane, and by refusing to be demanding. Be willing to give, indifferent about whether you receive in return or not. Watch out for some tension with associates (May 25-31) and focus your attention on your public rather than your private life. Restraint enables you to lay strong foundations for the future, which you will destroy if you abandon your policy of patience.

1. Believe little, say less. Promote routine mental work. Be silent.
2. Force no issues; avoid strife with those close to you. Eve: rest.
3. Domestic friction lessens your effectiveness with those in authority.
4. A business matter can be advanced successfully. Avoid extravagance, risk.
5. Go ahead with important ideas. Follow up a distant matter. Advertise.
6. Early hours confused. Later: take advice from elders, superiors. Travel.
7. Tiring day; avoid social strain by being moderate, discreet, and cagey.
8. Conserve strength; avoid strife; and refuse to commit yourself. Lie low.
9. Low vitality makes you tense and inclines to misunderstandings. Relax.
10. Cooperate with every one; follow the other fellow, and don't try to lead.
11. Good news should be followed up carefully. Seek cooperative agreement.
12. Financial, business matters important. Stabilize your position; sell.
13. Morning good financially. Later, avoid confusion of aims. Veto risks.
14. Seek luck in distant places. Travel, correspond, write and create.
15. Relax effort; gear yourself to a slow pace. Start no new ventures.
16. Do only necessities; relax, rest.
17. Superiors may propose a new idea which merits serious consideration.
18. Strengthen your credit by accepting new responsibility. Avoid arrogance.
19. Mildly good influence. Friends have good, if hazy, ideas. Use tact.
20. Friends and finances don't mix. Avoid confusion by being silent.
21. Stay by yourself, work out plans secretly. Get plenty of rest: you need it.
22. Lie low, curb fears and apprehensions; and avoid strife by self-control.
23. Start no new ventures; avoid breaks, separations; steer clear of bosses.
24. Continue yesterday's aloof caution.
25. Promote yourself and your business interest strongly. Seek agreements.
26. A paper signed is profitable. Sell your wares or yourself, confidently.
27. Curb enthusiasms; check the impulses of daring partner or relative.
28. New ideas come to you. Reduce them to common sense. Confer with relatives.
29. Use extreme tact in all dealings. You gain prestige through restraint.
30. Avoid the limelight; be discreet and don't take gossip seriously.
31. News through friends is probably less important than it seems. Be mum.

# VIRGO ★

## YOUR MAY HOROSCOPE

If you were born Aug. 24—Sept. 23

**E**motional stress interferes with business judgment and financial stability, if you allow your feelings to interfere with your judgment (May 1-9). The advice of those around you is more satisfactory than your own ideas at this time, as you will find out if you take it and follow it. You should end your period of extravagance here (if you have been indulging in one) for the enlarged income you have been deriving either from a cooperative venture, or from someone around you, comes to an end as Jupiter leaves Pisces (May 11) and your aim should be to save as much as possible for the future. Take the steer of people more sober than yourself, whose detachment of viewpoint can be very valuable to you. In emotional matters, distrust your intuitions, your hunches, your impulses, and save your energy from waste by refusing to indulge in orgies of self-pity, or in temperamental outbursts. You are approaching a period which will require a good deal of poise

and self-control, and should start the practise of these virtues right here and now. At the end of the month (May 15-31) while publicity favors you, there is some matter related to work that requires you to make a close decision; be sure your physical condition is such as to make your judgment as good as possible, and remember that your physical condition is in a large measure dependent on your mental outlook and your emotional state. Take care of your health from these angles, as well as through proper diet and sufficient rest. Look close at hand, among already existing contacts, for some new association or business angle that can be increasingly profitable along cooperative lines. Promote some new idea, possibly along creative lines (May 21-30) and reach out into new fields of mental endeavor. A removal may be proposed, perhaps relating to work, but should be viewed with suspicion—don't plan for any radical changes till after Labor Day.

1. Curb financial impulses, sign no papers. Be non-committal, routine.
2. Continue yesterday's caution early. Later: beware an impulsive idea.
3. Be discreet, aloof, during business hours. Eve socially pleasant.
4. Sign an important paper relating to a partnership matter. Write, confer.
5. A domestic agreement makes for financial security. Start something new.
6. Relax effort; force no issues. Rest.
7. Have fun, but don't take yourself or others seriously. Avoid gossip.
8. Curb feelings, be detached, impersonal, and refuse to enter into strife.
9. If you were restrained yesterday, you can make a lot of today. Seek contacts.
10. Nerves can get you. Keep aims, methods, idealistic. Cooperate and relax.
11. Routine goes well; something connected with work stabilizes income.
12. Low vitality demands restraint. Avoid seeking contacts; force nothing.
13. Like yesterday: take it easy; say little and believe less.
14. Clear your mind to get a good new business idea straight. Other people help.
15. Finances important; lay the ground work for a profitable agreement.
16. Avoid buying and selling. Use today's vibrations for analysis and thought.
17. Promote yourself in some distant field or through creative mental work.
18. Take new responsibility, or stand in the limelight where you can be seen and appreciated. Trust your moral courage.
19. Superiors notice you—be sure that what you do will endure inspection.
20. Be self-effacing; avoid pushing yourself. Distrust hunches, news.
21. Take a trip, see friends, write, correspond, read, or go to a party.
22. Early hours good. Later: avoid worry; ignore calamity-howling friends.
23. Keep your fears to yourself. Work secretly, don't force issues publicly.
24. Continue yesterday's aloofness. Avoid making commitments. Be secretive.
25. Excellent vibrations after noon. Push ahead toward what you want.
26. Keep your feet on the ground, analyze your desires. Play for safe progress.
27. Energy runs wild, and can induce extravagance. Protect health, security.
28. Budget income at a sane level. Don't spend what you haven't got.
29. Buy, don't sell. Good day to hunt bargains till noon. Then relax, rest.
30. Believe little, say less. Curb temper and temperament. Be discreet.
31. New idea from a boss needs analysis. Postpone decisions if possible.

## YOUR MAY HOROSCOPE

If you were born Sept. 24—Oct. 23



## LIBRA

**B**e very careful of false starts this month, rising from the tension in those around you at home and in the business world, which gears your nerves up and makes you susceptible to impatience and discontent (May 1-9 especially). The transit of Saturn in your seventh House is drawing to a close, and from now on till after Labor Day you will have many close and important decisions to make. Throughout all this period you will have to draw on all the philosophy, forbearance, and will-power in your command to keep from kicking over the traces and upsetting the pattern of your life. Just now (May 1-24) the tension is in your home; following May 24, it shifts to your own emotional nature, and you must be careful that things going on around you don't "get your goat" and lead to some major foolishness of temperament for which you will be sorry later. Health, also, may be a consideration; at least, you are likely to feel tired and be

easily upset, even though no one, perhaps, can find anything wrong with you physically. Your health is dependent now in large measure on your mental and emotional attitude; and control of these important psychic sources of vitality will mean everything in the success with which you come through this period. Those around you are helpful (May 1-20) especially if you are able to avoid being touchy and hyper-sensitive. You should not put too much emphasis on your reactions, nor analyze other people or yourself too carefully. Try to take others, and yourself, more for granted; assume that your friends are loyal, and that those you love love you in return. This is really the case, though your sensitive nature may be tempted to feel otherwise. Fight down your impulses and reactions, and resolve to do nothing that will upset the course of your life, or bring about any break or separation in personal or business relationships.

1. Inaccurate advice from associates. Ignore news, gossip. Use tact, restraint.
2. Follow yesterday's restraint early. Later: avoid extravagance risk.
3. Curb a reckless associate; protect your security. Eve socially pleasant.
4. Contact those connected with you at work. Eve: love smiles; enjoy life.
5. Promote a sound idea through contacting some important person around you.
6. Confusion in early hours. Later: an elder supports a plan. Write, confer.
7. Lie low, avoid strife at home and abroad; force no issues. Ignore emotions which had you astray.
8. You're touchy—don't take life, or yourself too seriously. Routine best.
9. Be moderate in all that you do, especially along social lines.
10. Glamor of romance can be relaxing, if you avoid touchiness, strife.
11. Promote a deep aim with older associates. Use tact in all dealings.
12. Stick to routine work; budget time and energy. Subordinates help.
13. Do what's necessary only. Save by budgeting energy.
14. A new contact can be excellent. Your vitality is low; get enough rest.
15. Cooperate with a stubborn associate. Follow, don't try to lead.
16. Force nothing. Take your steer from the other fellow's viewpoint. Save!
17. Financial plan has good aspects, but keep your feet on the ground.
18. Avoid domestic strife and extravagance. Good business day: sell, don't buy.
19. Promote yourself; advertise, write, correspond, travel. Your luck is afar.
20. Save strength and build health by avoiding mental confusion. Be discreet.
21. Build prestige through some unusual contact. Important people favor you.
22. Contact a boss in secret. Accept new responsibility modestly. Plan ahead.
23. Lie low; do only what's necessary.
24. Friends have unprofitable business ideas. Eve: seek older, wiser people.
25. Promote some plan privately, or work in secret on a new idea. It's O. K.
26. Clarify your mind on some important business and personal matters.
27. Excess wears you out. Guard health from impatience, nerves, fatigue, strife.
28. Start new ventures slowly, but surely. Use your magnetism where it counts.
29. You gain respect, make progress, through the utmost restraint. Relax.
30. Curb financial excess, veto all risk. Eve can be socially expensive. Say No.
31. Beware of a radical new idea that can undermine security. Believe little.

# SCORPIO ★

## YOUR MAY HOROSCOPE

If you were born Oct. 24—Nov. 22

There is plenty of excitement around you, among relatives and those at home, as well as among associates in the business world. Employment matters appear to be creating tension, and there is some likelihood that a change will be forced on you (May 1-9) which may appear to be a setback. If it is, it is likely to be only temporary, for you are emerging into a period which, although it may be temperamentally difficult, should also be satisfactory enough in a material way. Exercise special care in handling yourself, your temper, your emotions, and try to prevent super-independence of mind and spirit from interfering with your best interests. As Jupiter enters your Solar 6th House of employment (May 11) a period of improved working conditions should begin; thus if any change is forced on you, it should work out for the better, no matter how it may look at the time. Protect your health, especially during the first ten days of the month, from mental, nervous, and physical excesses; be impersonal in all

business relations, and don't try to mix business with pleasure. Be careful, too, in your treatment of relatives and those close to you; avoid strife among them which can undermine the peace of your home. Toward the end of the month (May 15-31) some cooperative proposal merits your serious consideration. A change proposed (May 25-31) should not be adopted unless it is a sure-fire thing, for matters begun here, under no matter what high enthusiasm, are likely to run into an obstacle and prove blind alleys before next month is over. Your aim should be to strengthen things as they are, through the help of other people—not to embark on any new venture at this time. Watch out also at the end of the month for temperament, your own and others, which, if given rein, can undermine the security and contentment of your domestic life, and thus interfere with your efficiency in the world of affairs, where you have need for your soundest judgment. Keep personal reactions bottled up.

1. Keep your fears to yourself. Apply yourself to regular duties.
2. Promote yourself in private and with tact. Eve socially exciting.
3. Relax, cooperate, don't force issues. Eve: love smiles. Enjoy life.
4. Go ahead with plans, make important contacts, ask favors of bosses.
5. Seek a raise; in some way adjust employment matters. Be detached.
6. Early confusion followed by good working hours. Restraint pays.
7. Conserve strength. Ignore gossip. Social matters unsatisfactory.
8. Be careful what you say and believe. Temperament, strife likely.
9. Write, take a trip, confer calmly with those around you. Seek advice.
10. Home-squabble undermines efficiency. Settle everything peacefully.
11. Elders give good advice. A work-matter can be solved satisfactorily.
12. Use your magnetism cautiously, where it will do the most good.
13. Be aloof; force no personal issues.
14. Go where you can meet important people; today's contacts develop well.
15. Re-organize your work; plan ahead. Conserve strength by relaxing.
16. Don't take life or yourself too seriously. Routine eases nerves.
17. Follow, don't try to lead. Take your cue from the other man's viewpoint.
18. Promote a sound idea, but do it patiently. Don't be arrogant or demanding.
19. Avoid financial risk. Save, conserve.
20. Early confusion is replaced by a mildly good business opportunity later.
21. Pleasant social day if you take it easy. A trip is pleasant.
22. Believe little, say less, sign no paper, and don't commit yourself.
23. Avoid bosses; stay out of the limelight. Take news with a grain of salt.
24. Quarrels undermine your assurance—strengthen prestige through restraint.
25. Friends give good support. Seek social contacts. Love, society favored.
26. Use your self-confidence to influence a stubborn partner. Be cooperative.
27. Energy runs riot, especially at home. Avoid extravagance; save, and relax.
28. Rest quietly, do things that don't sap energy. Read, write letters, relax.
29. Restraint in public dealings increases your prestige. Avoid the limelight.
30. Curb enthusiasms, which are based on false premises. Ignore gossip.
31. Be discreet in personal and business matters. Sign no papers, start no new ventures.

## YOUR MAY HOROSCOPE

If you were born Nov. 23—Dec. 22

# SAGITTARIUS

**W**atch finances! This must be your watchword from now till the end of the summer, and at the beginning of May the need for so watching your material affairs will be apparent (May 1-9) as Mars in your 2nd House squares Saturn in your 5th. Your emotional nature, and perhaps some circumstances in your private life, will incline you strongly to spending, borrowing, or in some way expanding beyond sane and cautious limits. Avoid debt, excess credit, and lending. Keep your financial matters in safe condition by staying well within your income, whatever it may be; and in addition to this, try to get into the habit of saving, no matter how small the amount must be, and no matter what you must conserve on to do it. The personal side of your life seems extremely important right now (May 1-20) and can distract your mind from essential material concerns. You must use will power, and above all commonsense, to keep your balance. A shift in employment (May 15 on) may be an apparent set-back, in that you

may feel you are required to work pretty hard for what you are getting out of it; but it all contributes to your security if you will see it in that light. You have plenty of magnetism, charm, and popularity, which you should lead into progressive channels, and not allow to spill over in mere self-indulgence. The latter half of the month is excellent for the development of new ideas in connection with your work, which will increase your value, even if your pay doesn't rise at once. Watch your mental reactions carefully (May 25-31) and do not trust every new thought or idea that comes to you. A temptation to shift your point of view, or to re-direct your mental forces along new lines, will result in disappointment, since the novelties presented here are unreliable. Stick firmly to the status quo, to things as they are. Avoid strife with those near you, especially relatives, and beware of the temptation to think that the "grass is greener over the fence." It isn't really—stick to what you have!

1. Keep personalities out of your dealings; be detached, mental in approach.
2. Curb anxieties; lose depression of spirit through work in moderation. Relax.
3. Budget time and energy; avoid strife by refusing to force issues.
4. Promote a private matter secretly. Confer with important people.
5. Use your popularity where it counts; ask favors, seek advancement.
6. Early confusion. Later, seek advice from elders. Be tactful, conservative.
7. Avoid financial excess over social matters. Be discreet; avoid gossip.
8. Money-risk will go bad. Stick to the straight and narrow; avoid strife.
9. Those at home give good advice early. Later: curb mental impulses.
10. Relax; do only what's necessary.
11. Seek advice, confer, talk with relative, write, take a short trip.
12. Start a new task for quick completion. Eve socially confusing: rest.
13. Steer clear of bosses, who are muddled. Eve: have fun, but save money!
14. Excellent social contacts. Go where you can meet new people.
15. Promote yourself with tact, but don't force issues. Rely on popularity.
16. Withdraw from activity; lie low, be

restrained and impersonal.

17. Follow up a new employment matter, or give a new twist to an old job.
18. Energy high—what you do along routine lines is original, effective.
19. Conserve your strength by not taking the initiative. Cooperate, relax.
20. Steer clear of bosses; do what's expected of you. Eve pleasant.
21. Guard against financial and social excess. Conserve energy by resting.
22. Veto wild money-scheme of another. Refuse to gamble or take risks.
23. Curb temper early. Later, avoid making commitments. Read, write.
24. Don't argue about work. Eve socially pleasant for serious contacts.
25. Promote yourself with superiors; seek favors, progress in work.
26. Accept, or seek, new authority. Avoid arrogance, haste in speech.
27. Think carefully, avoid snap judgments. Eve: avoid social excesses.
28. Rest and relax; call on elders.
29. Curb your emotions; be aloof, restrained, impersonal, peaceful.
30. Don't try to mix business and pleasure. Avoid gossip, romance. Be aloof.
31. Secrecy pays. An idea that comes to you from a partner needs patience.

# CAPRICORN

## YOUR MAY HOROSCOPE

If you were born Jan. 21—Feb. 19

**Y**ou are the focal point of the vibrations that are most important to the world from now throughout the summer, and till after Labor Day. This means one of two things: either you can be extremely influential in holding things together which the tension tends to crack wide open; or you can be one of the first to feel the tension harmfully. Which you are depends on yourself and your will power—on judgment, restraint, ability to withstand pressure and nerves, and the like. From May 1st to 9th, a shift in your life is indicated, signalized perhaps by some change in domestic conditions. A separation or removal can alter your responsibilities considerably, and thus affect your entire outlook on life. Right after this (May 11) Jupiter enters Aries, your Solar 4th House, enabling you to make some new start, slowly and without fanfare, that will lead eventually to larger developments than you have seen in the past years. Emotions are restricted (till May 20) by domestic and private con-

ditions; and throughout this period, you must restrain your impulses rigidly and not allow a personalized viewpoint to interfere with your business and practical judgment. At the end of the month (May 25-31) your 2nd House of finances is activated by the entrance of Mars; this may indicate some increase of income, perhaps by gift or legacy; perhaps as a result of your own efforts. However it comes, be careful of your handling of money, for ambitious schemes here prove very treacherous, and an apparently stable financial position can be turned to nothing before the end of June if you do not keep all financial dealings on a strictly sound and safe level. Do not let yourself be influenced by romantic or personal arguments on the subject of money: keep your security foremost, even if you have to appear tight, and hard-boiled, to do it. You will have to preserve the utmost calm and detachment throughout the summer in order not to undermine your security.

1. Avoid superiors. If you must see them, listen, be tactful, force nothing.
2. Early hours like yesterday. PM, be careful how you take friends advice.
3. Social matters wearing. Be discreet, conventional. Avoid strife.
4. Promote a good idea by conference or letter. Seek relatives' advice.
5. A private confab or domestic agreement is constructive. Social life good.
6. Early hours confused. Later, advice of elders should be sought and taken.
7. Curb social relations by your restraint. Veto risks, indiscretions. Be mum.
8. Watch your reactions carefully—they're unreliable. Avoid temper, strife.
9. Confer with important people, ask favors early. Later, budget income.
10. Do only what's necessary. Save!
11. Reach an agreement about money with someone close to you. Be firm, detached.
12. Mental confusion can lead to bad decisions. Try to postpone judgment.
13. Believe little, say less. Messages and relatives' talk confusing.
14. Seek an important contact in your private life. Someone big helps you.
15. Be firm about private matters. Avoid the limelight; force nothing.
16. Like yesterday, this is best for personal dealings, if you keep them impersonal.
17. Your emotions get frisky. Don't let them injure your tact or judgment.
18. Steady yourself in some well-thought out course. Rule out impulse, hunches.
19. Routine matters go well. Budget time, energy, and tasks. Protect health.
20. Mental confusion during the day is clarified later. Relax, rest up.
21. Save your strength; avoid seeing too many people, who tire you out.
22. Cooperate, slide around issues, be tactful, charming. Decide nothing.
23. Unreliable business advice from those you love. Take it with a grain of salt.
24. Reserve judgment on finances. Save money, avoid committing yourself.
25. Seek advice afar, through correspondence or by taking a trip. Advertise.
26. Promote your highest aims, stick to your surest ideals. Write, travel.
27. You can waste energy, money today if you aren't on guard. Avoid bosses.
28. Be aloof, think over your problems, serve prestige with conservatism.
29. You win through reserve and apparent retreat. But don't give up principle.
30. Social matters treacherous; be discreet, conventional, idealistic.
31. Lie low; reserve judgment; be mum.

## YOUR MAY HOROSCOPE

If you were born Jan. 21—Feb. 19

## ★ AQUARIUS

**Y**our inner nature is stirred, perhaps needlessly, by some private fear or apprehension that you are nursing more than you should. This perhaps is related to some change that you see is coming up in your life. Your period of probation is over, and you are about to embark on a more independent career than you have hitherto known. This, though you welcome it, is causing some uneasiness and indecision, and you seem to be just plain scared of what you see ahead. This is accentuated (May 1-9) during which time you have to watch mental and nervous reactions carefully. The chances are that the fears are all in your own mind, for after a period of marking time which lasts throughout the summer, and till after Labor Day, things move forward very nicely for you. You will just have to get used to the idea of being patient, and not trying to hurry matters, for it is your desire to have things move more quickly than they can or will, that makes you nervous now. The advice

and restraint of relatives, too, is irritating; you should not force issues with them now, but wait till later, when they will be more used to new ideas, and will fall in with your plans more easily than they will now. Protect your health from emotional and nervous excesses by getting plenty of sleep and relaxation; and make it a rule not even to think of your problems except when you are well rested. All the things that trouble you are magnified by fatigue, and for this reason you should avoid it. At the end of the month (May 25-31) you will feel that things are clearing up, but do not expect any final or lasting developments here, for the time for the forward push is not yet, and things begun here will run into snags in June, and you will have to back up for a new start. Better lie low, and await patiently for the period, late in the summer, when you'll be in the driver's seat and able to go places with less stress and strain. Control physical and mental impulses.

1. Keep aims high, be patient, and force no issues. Avoid relatives.
2. Write, travel, correspond, relax mentally. Late hours, avoid bosses, strife.
3. Seek peace at home, or you'll weaken prestige abroad. Eve socially good.
4. Adjust a financial matter, but not by borrowing. Conserve money, credit.
5. Good social contacts, and good advice through them. Relatives help.
6. Reserve decisions till late in the day, when elders give good advice.
7. Watch mental and emotional reactions. Go places and do things to avoid depression.
8. Work hard, but consider health, too. Don't think too much; do your job!
9. A decision over money is good. Later: have fun, enjoy life, see people.
10. Do only what's necessary. Relax!
11. Go ahead with plans, ask favors, seek advice of elders, relatives.
12. Sell but don't buy. Conserve money. Veto risks proposed by others.
13. Follow yesterday's financial advice. Eve: have fun socially.
14. A contact, perhaps with a relative, alters your thinking excellently.
15. Hold fast to what you know is right. Sign a very important paper.
16. Keep emotions and self-pity out of

- your thinking. Eve: entertain at home.
17. Advice close at hand good. Adjust domestic matters on conservative base.
18. You lay the foundations of security here through commonsense, tact.
19. Curb emotions, don't trust your judgment, and especially your hunches.
20. A financial muddle is clarified by your detachment. Eve socially good.
21. Save energy; get plenty of rest and refuse to be hurried in anything.
22. Routine goes well if you're being aloof from personal matters. Avoid worry.
23. Those around you give phony advice. Say no firmly but diplomatically.
24. Follow yesterday's reserve. Cooperate, but not at the price of principle.
25. Seek financial balance through taking clever advice from those at home.
26. Sign an important business paper, or reach a decision in your own mind.
27. News seems more important than it really is. Conserve energy. Write.
28. Take a trip which eases tension; talk with relatives, in-laws.
29. Hold fast to the true line, but don't discuss it. Secrecy, reserve, pay.
30. Avoid bosses. Everyone at home and abroad is touchy. Lie low, relax.
31. New idea is influenced by emotions. Reserve judgment today. Rest up.

# PISCES ★

## YOUR MAY HOROSCOPE

If you were born Feb. 20—March 21

**Y**our well defined aims are very active here, but they appear to have run into some material or financial obstacle which is making you nervous and upset. You cannot force any issues at all (May 1-19) and in general should not plan to do so till well after Labor Day; for the vibrations are such in this time as to make your efforts, however worthy in themselves, more or less unavailing. This whole summer will be a period in which you should define your aims in your own mind, without expecting too much in the way of actual development; for any attempt to force them now will result in disappointment and apprehensions that will weaken your purpose for the time when energies ought to be spent on them. Be careful of the business advice of friends here, for though well intentioned, they are none the less using poor judgment, or basing their ideas on a false premise of some kind. You are in a period when you must lie low in order to conserve energy for more

favorable vibrations. Routine matters will go all right, if you aren't interfering with your efficiency by worry and fear. Finances, too, should work out all right, despite your concern, for Jupiter enters your Solar 2nd House (May 11) and supports your security, if you don't undermine it with false moves on your own part. You should make relaxation and patience your first consideration here, for your contentment and happiness in the next months depend on these factors rather than on material progress, no matter how eager you may be for the latter. Watch especially at the end of the month (May 25-31) for some apparently glamorous hope that will prove false: follow up nothing with any expectations here, but make your aim solely to carry on from day to day along the line that your life is set in, without change, and without the idea of any important gain. This is just "one of those times" and you'll be happiest if you relax and make the best of it.

1. Avoid financial decisions, risks, gambles. Budget income conservatively.
2. Follow yesterday's rule in early hours. Later: take news with grain of salt.
3. Impulsive decision is cause for later regret. Relax, avoid nerve-tension.
4. Promote yourself by correspondence; confer with important people.
5. Contact superiors, ask favors but be prepared for No. Accept new duties.
6. Early: associates confuse you. Later: a conservative financial decision is good.
7. Friends give poor business advice. Don't let society be expensive.
8. Curb enthusiasms; distrust impulses along all lines. Relax, rest up.
9. Do only what's necessary. Lie low. Go places and do things to avoid de-keep it to yourself. Do creative work.
11. A private conference enables you to budget income satisfactorily. Save!
12. Watch reactions carefully, being sure you are not swayed unduly by others.
13. Like yesterday, this day demands restraint, clear thinking. Be cagey.
14. Excellent new contact that may prove important in a business way.
15. Reach an important financial or business decision. Preserve security.
16. Keep emotions out of business. A paper signed here is good. Seek bargains.
17. Confer, write, travel, correspond. Relatives give good advice.
18. Your own mind is your best base of operations. Clarify, and follow it.
19. Curb emotions, don't trust your judging issues, there and elsewhere.
20. Early hours muddled. Later: entertain at home; seek elders especially.
21. More emotions! Keep 'em in their proper place. People exhaust you. Rest.
22. Say no to what friends propose. Keep your temper, and save your strength.
23. Routine goes well, but don't force any issue that can be postponed.
24. Watch health and nerves. Mental tension wears you out. Be moderate.
25. Good advice from others. Take it; follow, don't try to lead.
26. Seek contacts with those who can help you. See the other fellows' point.
27. Energy runs wild if you dwell too much on your fears. Work it off!
28. Analyze finances; budget income. Don't let social matters get expensive.
29. Withdraw from activity, be restrained. Seek bargains if you buy anything.
30. Ignore news, and your own reaction to it. Bad advice close at hand.
31. Use your head over domestic matters. Steer clear of bosses. Be secretive.

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# Astro-Numerology Calendar

**May 1st—a 1-Day:** The many obstacles to progress and advancement seem to operate as tests of endurance. If we take this 1-force to ourselves, there is little that cannot be surmounted. Let nothing dampen your ardor or sap your courage. This is the beginning of a new cycle and it is in the hands of any man who is strong enough for leadership. Allow no depression or mental confusion.

**May 2nd—a 2-Day:** A very friendly and cooperative aspect is sandwiched in between the early morning hours and the afternoon. Expect help and give it. Love and home interests are favored before noon. There seems to be the need for strict application to some unwelcome task. Respond in a spirit of service; rebel and you will have to do it just the same—but not in comfort.

**May 3rd—a 3-Day:** A spirit of worry and complaining will upset the health today. This is a fine time to improve the mind, to travel in the interests of work or to increase one's mental or spiritual store of knowledge. The mind is exceptionally keen and the memory at its best. Avoid waste, extravagance and scattering the energies. Turn a deaf ear to gossip. Do something to improve your living conditions.

**May 4th—a 4-Day:** Try to keep your consciousness tuned up to the 22 level. This is a wonderful force for business-building, if the foundations rest upon ideals and fine principles. In the midst of dreams, however, keep to the practicalities. You will find yourself with all the courage and mental energy you need, but keep it this side of rashness. There should be fine returns from the sale of any property or real estate.

**May 5th—a 5-Day:** A peak of change is reached in both old matters and new. Act with complete independence—and expect that others will do the same. Wind up the old business in the morning—and expect interruptions. Avoid dealing with older people and those in responsible positions in the afternoon. After 6 P.M. romance and stimulating friendships are favored.

**May 6th—a 6-Day:** A keen and stimulating mental influence may suddenly give way to one of confusion. 6 *can* keep the balance if permitted. Be particularly cautious when dealing with others and do no buying or selling. A faulty decision may be made which will have far-reaching consequences. Things become steadier after the 3rd quarter of the day when constructive advice may be given and decisions made safely.

**May 7th—a 7-Day:** A Sunday peace is here for all who will open the door to it. If it is not established, the next oncoming aspect is liable to cause harsh words and hasty actions, repented of too late. This is a bad time to commit yourself about changes or important decisions. Be reserved in all dealings with the opposite sex. Either talk little and listen without comment or absent yourself from the scene of argument.

**May 8th—an 8-Day:** The stimulating aspect that favors business and finances today has just the opposite effect on romance. Force nothing in this direction; you might lose everything. Constructive changes can be made in all matters connected with finance or banking. Unless the personal chart says otherwise, this is a fine time to take a chance on an investment or to make a quick turnover.

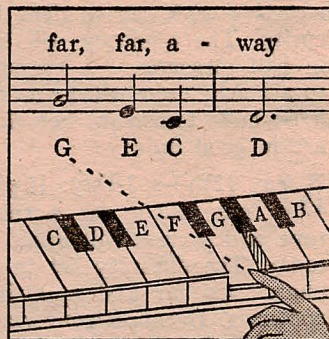
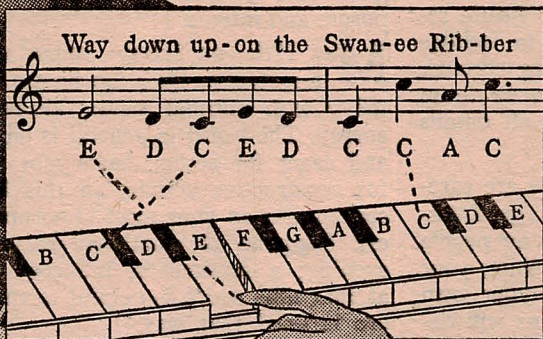
**May 9th—a 9-Day:** After some rather depressing early hours, a welcome change comes suddenly—almost too suddenly. Many people will find their lives completely revolutionized by some unexpected happening—a death or accident or chance meeting—or even the gain or loss of a fortune. Strong ties may be suddenly broken or you may meet your fate. Do your best to keep the emotions in leash.

**May 10th—a 1-Day:** If you meet new friends today, don't "grapple them to your soul" until you have tested them out; that will save you some disappointment. Travel, make changes and investigate new ideas. The mental processes slow down in the afternoon; see that the mental slump

(Please turn to page 74)



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## Astro-Numerology Calendar

(Continued from page 72)

is not depression in your case. Avoid criticism. Seek no favors from elders or those in authority.

**May 11th—a 2-Day:** Affections are likely to run away with good judgment today. Many extravagances will be committed in the name of love. More common sense prevails afternoon and some constructive work can be done for future security. The tendency will be to indulge in half measures. See everything through to a finish; there will be no time to tie up loose ends tomorrow. See that all details are in good order.

**May 12th—a 3-Day:** If plans are carefully laid in the morning, good fortune and success will await many people today. The difficulty lies in pushing your "luck" too far and upsetting your own apperception. Harmless conversations will develop into hurtful gossip; in romance, those who are granted an inch will demand an ell. Lack of control will invite disappointment—or even a break in friendship.

**May 13th—a 4-Day:** Stick to your own last today and do no interfering with the business of others. Those who attempt to lead and regulate will find themselves in the midst of disputes and opposition. 4 is a concentrated force for strengthening personal and family foundations. Many valuable and lasting friendships will be formed, productive of tangible benefits. The obligation of duty should extend to state and country in this potential 22.

**May 14th—a 5-Day:** If the emotions are kept in check and the mind allowed to take charge, much can be accomplished today through personal effort, affecting the surroundings and environment. A good influence for travel or changes affecting the personal life. Keep the emphasis on the mind and ambitions rather than the senses.

**May 15th—a 6-Day:** Many a romance that got a good start yesterday will suffer a setback today. Take good care of your honor and reputation. Guard your finances—but don't worry about them. The evening brings marked improvement and can re-establish the love, harmony and protection of 6 for all who are aware of

its force. This is good soil for the flourishing of romance.

**May 16th—a 7-Day:** Today's keen mental force will especially help domestic and partnership matters and business interests at a distance—but not affectional attachments. Keep away from romance—at least until evening. 7 is much more at home with "a feast of reason and a flow of soul" than in active love-making. Take good care of the health and avoid exposure and fatigue.

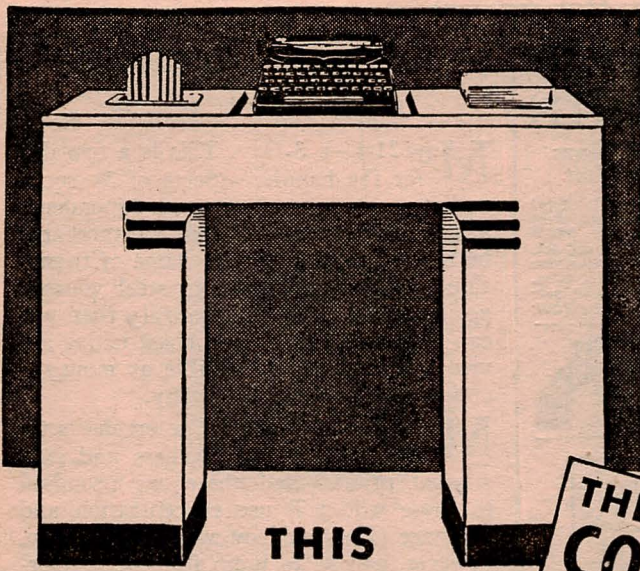
**May 17th—an 8-Day:** Important business transactions can be put through today with unusual mental keenness and energy. The world in general is on its toes and eager for action. Save your strength for constructive activity in this line and concentrate on your most important interest. Postpone all emotional matters until evening; a sentimental influence prevails at that time which is helpful to those who are inclined that way.

**May 18th—a 9-Day:** Again there will be many drastic changes in personal lives in this force of 9. The most unforeseen happenings will suddenly change the current of events and new tangents will be taken without preparation. This disruptive force is followed almost immediately by one of adjustment and understanding—even if it cannot be said to be very practical. Keep your head and avoid emotional decisions.

**May 19th—a 1-Day:** Good fortune smiles upon new projects today. The prevailing spirit should be optimistic and ready for experiments in untried fields. There is so much "9" in this "1," some attention should be given to humanitarian plans along new lines. Reforms and improvements in asylums and public institutions will be encouraged.

**May 20th—a 2-Day:** The influence today conduces to a false sense of courage and a desire for self-promotion. 2 is service—and that is where the greatest success will be found. Stress receptivity—to inspirations from above, to the acquisition of needed information and to the tangible rewards that are due you for past services. Curb any tendency to be credulous; there are many goldbrick salesmen abroad.

(Please turn to page 76)



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## Astro-Numerology Calendar

(Continued from page 74)

**May 21st—a 3-Day.** This is a fine day for the happier aspects of 3—social activity, art appreciation, correspondence and creative writing. There will probably be many "touches" in the name of friendship and you may have to steel yourself against pleas for more generosity than you can afford. In many cases constructive advice will be just as valuable as money—and will create less inharmony.

**May 22nd—a 4-Day:** The emphasis today is on sound business and substantial profits—and these are promised to those who will use concentration and diligence. The tendency with the majority, however, will be to jump from one opportunity to another in a spirit of "grab." 4 will give you exactly what you have earned and what you deserve—no more and no less.

**May 23rd—a 5-Day:** This will be a disturbing and erratic day if you allow yourself to drift with it. Keep away from disputes and quarrels; watch your health; mind the traffic signals and avoid accidents. Things settle down a bit in the afternoon—briefly—and allow those for whom speculation is not dangerous to take a flier. Promote your personal interests—all except the romantic ones.

**May 24th—a 6-Day:** Promote family interests by making the right social contacts. Art, music, social welfare and education are well aspected—also your associations with relatives and inlaws. Nerves become on edge later in the day—so keep to the middle road in family discussions. You may be called upon to settle an unexpected quarrel—but be sure you do not become a part of it.

**May 25th—a 7-Day:** Genius will surely burn in many quarters today. Wits are sharpened and ingenuity increased in this highly mental force—and since many will be sharpened on evil grindstones, be careful you do not become a victim of some designing stranger. Sign nothing—from contracts or leases to the most innocent letter.

**May 26th—an 8-Day:** The morning favors art, literature, correspondence, news and advertising. Choose this time for

making contacts or discussing your most important interests. Make no commitments in the afternoon; you will be liable to misinterpretation. Too much energy is let loose today to be consumed mentally; don't get in the way of somebody's misplaced desire to let off steam.

**May 27th—a 9-Day:** The Challenge for today is 1—which means that selfishness is more apt to rule than love (9). This is especially true in the morning, when a depressing force turns the mind to introspection. Emotions are very much to the fore for the balance of the day. Watch yourself for undue sensitivity. Curb your expressions in romantic matters and watch your expenditures.

**May 28th—a 1-Day:** A tendency to be too sharp and terse may spoil the otherwise friendly quality of this day. Avoid criticism and sarcastic remarks; "speak good or speak not at all." Do no traveling; make no social calls; postpone all important undertakings—in fact, be a lone wolf. Make your plans in secret and be as detached and impersonal as possible.

**May 29th—a 2-Day:** Do not allow the worrying and anxious side of 2 to enter your affairs. Apprehension invites trouble—as many will prove today. Stress diplomacy and give no offense. Guard health and take measures to treat promptly any colds or fevers. Some disappointments may come from older people so ask no favors of them. Guard your possessions against theft or fraud.

**May 30th—a 3-Day:** Stick to the older friends today; new acquaintances are apt to prove disappointing. A fine influence prevails for crooks and deceivers to profit by—so refuse to become a victim. Undertake nothing that is not fully understood by you. Be especially careful in all dealings with the opposite sex and look for no progress or benefit from romance.

**May 31st—a 4-Day:** Be careful of going to extremes—in work as well as in all other matters. Cease your efforts at the first sign of fatigue; the aspects are not strengthening for health. Some financial losses are indicated unless the utmost care and conservatism is exercised. Many people will be taken in by fair promises, quickly discover their error—and seek to spend their wrath on the first available object.

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## Pluto

(Continued from page 18)

hold on Peace (Gemini—Venus). Since 1914 Pluto in Cancer, the sign of Mars, has brought the loss and waste and wreckage of war and the waste in armament for further wars in the offing.

In all these 70 years there has been but one conjunction of Neptune with Pluto (1889-1894), and to what 1941-43 reaction I gave you in March HOROSCOPE.

There has been no Uranus conjunction with Pluto in these 70 years, but there have been two Saturn-Pluto conjunctions (1883 and 1914), the latter initiating the waste and loss (Pluto) of property (Saturn) and savings (Saturn) through the follies (Pluto) hates, fears and greed (Saturn) of the Great War, and the loss (Pluto) of jobs (Saturn) through the economic (Saturn) collapse (Pluto) that stemmed from that war.

There were conjunctions of Jupiter with Pluto in 1881-82, 1894, 1906, 1918-19, 1930-31, and there will be another in 1943. Financial (Jupiter) loss, wastage and collapses (Pluto), instigated by natives and events of these years, will reverberate in 1943 to threaten destruction (Pluto) of the present capitalistic (Jupiter) structure and even civilization (Jupiter) itself, unless— By consulting Who's Who you can compile your own list of public personages who, born in or between the Autumn of 1881 and the Spring of 1882, and in the Spring of 1894, have either their natal or progressed Jupiter conjunction with Pluto. From the same reference you can check up on those in public life who were born between about 1889 and 1894 with Neptune conjunction Pluto. As to 1918-19 and 1930-31 events I need here but mention the post-war and post-boom collapses.

It is by all such varied signposts that we may come to know the hand of Pluto "building Hades by its touch." But not because Pluto must forever mean only evil; rather because its "IT" boys, by their as yet unconsciousness (Pluto) and lack (Pluto) of vision (Neptune), through mistaken (Pluto) ideals (Neptune) and destructive (Pluto) zeals, (Neptune) drive (Uranus) on for economic (Saturn) justice (Jupiter) with too much license (Uranus) and too great contempt (Saturn) of all that is best (Jupiter) in world traditions.

# Make the Planets Work

(Continued from page 30)

**MOON** tr. sext. **MARS**: This can create almost as much nervousness and excitement as the square or opposition of the Moon to Mars: it is an aspect of energy run wild, and needs a good deal of self-control. Arrogance (self-seeking, selfishness, self-opinion, self-pity, self-promotion) is in the saddle and can be guided into constructive channels only by a strong will and purpose. If surrounded in the Self-Guidance chart by squares and oppositions, treat this as a square or opposition rather than as a trine or sextile: it will have all the force of the so-called "bad" aspect and need similar handling. If surrounded by other trines and sextiles, this will lend energy, force, dash, to the purposes of the other trines and sextiles. Of itself, supposed to be good for contacting engineers, soldiers, sailors, surgeons, undertakers, big business men (not so good as Jupiter, though); for borrowing (but not for lending); for physical action; for attack.

**MOON** tr. sext. **VENUS**: Similar in general good to Moon trine or sextile Jupiter, and about as powerful. In addition to the uses listed under Jupiter, this is good for love, society, romance, domestic and social matters of all sorts; especially good for buying new clothes or wearing them for the first time; for home decoration, rearranging the furniture, gardening (of flowers) and everything that has to do with beauty, love, art, and music.

**MOON** tr. sext. **MERCURY**: Good for business agreements, contracts, signed papers of any sort; for writing letters, or for receiving them—news heard under Moon trine Mercury is generally supposed to be true (as contrasted with news received under Moon sq. opp. Mercury, which is supposed to be false or unimportant). Good for dealing with students, writers, relatives, brothers and sisters; for reaching decisions, with yourself or with others; for short trips, especially for business; for selling; for argument and discussion; for persuading someone so that it will stick; and for all matters connected with speech, writing, signatures, contracts, deeds, documents. Also good for seeking medical (not surgical) advice; for going on a diet; medication, drugs, druggists.



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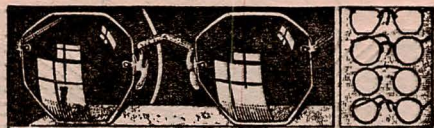
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## Taurus Year Ahead

(Continued from page 47)

that happened to you in the Spring and Summer of 1939. Now, as Mars enters your Sun sign (Feb. 18) and Saturn follows him there (Mar. 21) you ought to begin to reap in earnest the rewards of whatever work you have done toward your real life-goal. Mars lends energy here, with which you ought to be in fine trim to take advantage of Saturn as he brings you the maximum opportunity of his 28 year cycle. From here on, for the next two years, you should reach the top of your wave, and feel the upsurge of achievement and success in some important way. Take this in your stride, without arrogance and above all without undue pride, though a judicious amount of self-respect will be necessary and inevitable. You can go ahead here, with courage and confidence, and should do so. Protect health from excess and nerves; control your vitality and make sure that it doesn't run away in temperament, temper, or mere sensational activities. Your magnetism is powerful and deserves to be used along constructive lines. Remember you are entering the two best years of your life for accomplishment of all sorts, and should make the entrance with a combination of reserve and power and ambition and restraint, to get the most out of it.

**A**pril sees Mars going through your second house, emphasizing finances, and cautioning against extravagance. Your general luck now should bring you increased income: make sure that it doesn't slip through your fingers.

## Solar-Lunar

(Continued from page 50)

ready to go more than half way to get along with them. You can manage a professional career with business acumen, finding employment and giving employment in artistic ventures. You help others who really deserve it and not just from the standpoint of helping everybody, hit or miss. You do not impose upon others, and you do not intend to be imposed upon. No one can be more downright stubborn

than you, but you are usually right when you are stubborn. You are devoted to your family and they to you. You are essentially loving and wish to be loved and appreciated, not in a small way but because you do need the support of others who respect you and give you credit and affection. You have about you the appeal which does bring such expressions, and you are always strengthened by them, not to conceit in yourself, but to doing something kind to pass along the glow that came to you. Means flow into your exchequer and you do not stop the flow there, but are glad to share with others. Your *bete noir* is unkindness and anger, and can become emotionally overwrought when you view misdeeds or unkindnesses. You do not go out into the fray, usually, but do quiet yet forceful things at times to stop abuses.

**S**un in Aries—Moon in Pisces. At your best, and if you have means, you are a comforter and protector to a good many needy people. This is your proper role and helps you to keep from concentrating upon your own states of health, which are better than you fancy them to be, usually. You need to go out among crowds but you also need to have your periods of quiet withdrawal from the world; seclusion is a necessity to you at times, and good music is positively beneficial. You should make a point of never being sorry for yourself, for by so being you may worry yourself into a bad state of nerves and even health. You have a good command of language and may well adopt the career of a writer or speaker. You are a leader but underneath this quality is a very strong urge to timidity. Still you do better at the helm than as second in command. When you find yourself stalled and dreaming, lift yourself by your bootstraps and make a determined effort to concentrate. With concentration you can make yourself a success. But best make a musician, an artist or a writer of yourself so that your periods of introspection and the time you spend in the doldrums will not cost you your career. You have the gifts for a career but not the patience or unassailable fortitude. You have a great sense of brotherhood of man and have an assortment of friendships, not all of them valuable to you.

How to Get Your Solar-Lunar Polarities—in  
Horoscope for June

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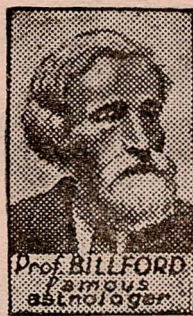
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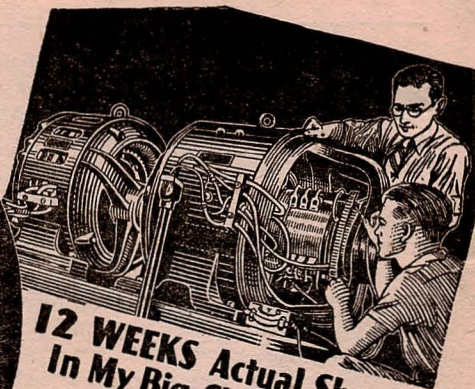
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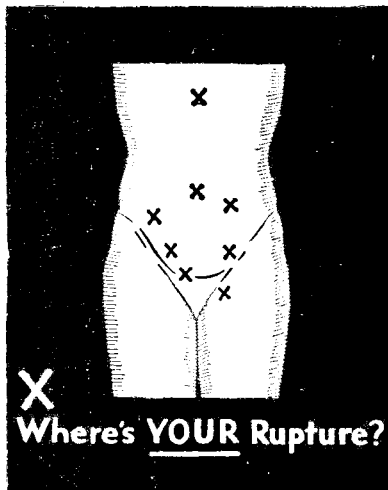
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