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[WHOLE NO. 183]

TO WRITERS AND READERS.

A letter X on the margin opposite this notice is made to indicate to the subscriber that his subscription will soon expire, and that he is invited to renew it, to insure the uninterrupted mailing of the paper, and save extra cost at this office. Renewals will in all cases be dated and received for from the expiring number. We trust that the interest of no person will expire with his subscription.

Whisperings to Correspondents

TO ALL WHOM IT MAY CONCERN."

A. B. VERSAILLES.—We send you "Psalms of Life" and "Spirit Minstrel." Both are meritious musical works—the former peculiarly rich in Reformation poems. The music, however, is not particularly in advance of popular singing-books.

The Choir at Dodworth's have relied considerably upon sheet music and fugitive pieces. Of the former, the publications of H. M. Higgins, 117 Randolph Street, Chicago, are more in harmony with the progressive ideas of the present than any other we have met. Send him for a catalogue.

For the Herald of Progress.
The Angels Tell Me So.

BY ALMEDIA R. FOWLER.

All the trials and afflictions
That we meet with here below
Are but stepping-stones to glory.
For an angel told me so;
And I think he told me truly,
Though my soul is full of woe.

All the cruel disappointments,
All the perished hopes we know,
Pave the way to coming glory—
Yes; an angel told me so;
And I feel he told me truly,
Though our tears like fountains flow.

All the miseries of destruction
Which the wicked at us throw
Make our spirits braver, stronger—
Angels—angels tell me so;
And they never have deceived me
As earth's children do below.

Long I've journeyed, faint and weary,
Through the desert-world below,
Meeting scoffs and persecution—
But the angels with me go;
And I know they'll not forsake me,
For they've surely told me so.

Oh! for strength and perseverance
To overcome each mortal foe,
That I may with joy and gladness
Meet the trials as I go;
Always feeling angel presence
As I journey here below;

Ever conscious that each struggle
With the enemies of Right
Brings the jewels to the surface
Which have vainly sought the light,
Trusting still to angel guidance
To conduct me through the night.

Home Courtesies.

In the conduct of life nothing is so essential as harmony at home, and nothing so promotive of that harmony as the kindness of heart which leads to gentle words and delicate attentions. "True politeness is kindness kindly expressed." It must spring from the heart and be cultivated at home. None of the relations are so vital, none so intimate and delicate, as those between husbands and wives, brothers and sisters, and therefore none need be guarded with such tender care. And yet how regardless are mankind of these sacred ties—how thoughtlessly do they trample them under their feet and allow discord and alienation to take their place. A modern writer, who has a truth on this subject, says: There are few families, we imagine, anywhere, in which love is not abused as furnishing a license for impoliteness. A husband, or father, or brother, will speak harsh words to those that he loves the best, and to those who love him the best, simply because the security of love and family pride keeps him from getting his head broken. It is a shame that a man will speak more impolitely at times to his wife or sister than he would dare to speak to any other female, except a low and vicious one. Things ought not so to be. The man who, because it will not be resented, inflicts his spleen and bad temper upon those of his hearth, is a small coward and a very mean man. Kind words are the circulating medium between true gentlemen and true ladies at home; and no polish exhibited in society can atone for the harsh language and disrespectful treatment too often indulged in between those bound together by God's own ties of blood and the still more sacred bonds of conjugal love.

Medical Miscellany.

For the Herald of Progress.

The Clay Cure.

MR. EDITOR: In the HERALD OF PROGRESS of July 4th I find a short article under the above heading. Having myself had a "clay" experience, I will, with your permission, relate it, and also give my ideas relative to the cure.

About six years ago I was afflicted with scrofulous or salt-rheum eruptions on my hands, which rendered me unable to use them for several weeks. They were in a high state of inflammation, the cords having turned a dark purple nearly to the shoulder. While in this terrible condition, a medium, while under influence, told me to poultice them with blue clay, removing it as soon as dry, exposing them to the air a few moments, then moisten them with saliva from the mouth, and apply the clay again. I had not much faith in this treatment, but thought it so easily tried that I immediately made the application; and as it seemed to allay the fever and irritation very much, I continued it, and in about a week had the use of my hands again, and have not been troubled in that way since.

At the time I thought the cure almost miraculous, but have since, from study and observation, come to the conclusion that it was no more the efficacy of the clay than of the cold water with which it was dampened. I believe that if the clay had been left out, and simply compresses of cold water been applied, the effect would have been the same.

The philosophy of exposing the surface to the air was to dry and harden the article, and the saliva seemed to soften the skin, as the clay produced a harsh, uncomfortable feeling, which would have been avoided by the use of water alone.

The reason that I have not since been afflicted in this way, is, that I have entirely changed my dietary habits—discarding the use of meats, gravies, rich pastries, condiments, tea, coffee, and taking plenty of outdoor exercise, not forgetting daily bathing and a thousand little health-producing habits which tend to rid the system of disease, and make one healthy and happy.

In the cases mentioned in the above-named article, I can see nothing but what is explainable on the hypothesis of water-cure. The applications, minus the clay, were similar to what would have been made by a regular practitioner of the hydrostatic school for the same diseases, with no doubt as beneficial a result. Yours, for investigation,

LOUISA T. WHITTIER.

WHITEWATER, Wis.

A Prescription.

At a small private circle a few evenings since, the following was received from a father's spirit: "Dear boy, you are feeble—take Dr. Beach's Bitters. They will give you strength!" The person addressed has long suffered from disorder of the bowels and stomach, and at times has been much prostrated. He never heard of Dr. Beach's Bitters before that night. Perhaps by communicating this some others similarly afflicted may be benefited. Unlike some prescriptions, it will do no harm to try the Bitters.

Softening of the Brain.

Mr. Solly, the eminent writer on diseases of the brain, says in a late lecture to medical students, on that frightful and formidable malady—softening of the brain: "I would caution you as students, from excesses in the use of tobacco and smoking, and I would advise you to disabuse your patients' minds of the idea that it is harmless. I have had a large experience of brain diseases, and I am satisfied now that smoking is a most noxious habit. I know of no other one cause or agent that so much tends to bring on functional disease, and through this, in the end, to lead to organic disease of the brain, as excessive use of tobacco."—Dublin Medical Press.

Beauty or Use.

"I maintain that a woman ought to be very handsome, or very clever, or else she ought to go to work and do something. Beauty is of itself a divine gift and adequate. It ought not to be fenced in or monopolized. It ought to be free, and common, a benediction to all weary wayfarers. It can never be profaned. 'So a clever woman, whether she be a painter, or teacher, or a dress-maker, if she really has an object in life, a career, she is safe. She is a power. She commands a realm. She owns a world. She is bringing things to bear. Let her alone!'" GAI. HAMILTON.

The Spirit's Mysteries.

"And the angel said unto them: 'Fear not; for behold, I bring you good tidings of great joy, which shall be to all people.'"

For the Herald of Progress.

Immortality;

ON,

MY MOTHER IN THE SKIES.

BY JAMES FLAGLER.

In the still evening hour, as day was just merging into night—

"When twilight let her curtain down,
And pinned it with a star!"

I was musing in a lonely nook, surrounded by all the flowery beauties of the lovely month of June—an Elysium, where weariness was most cordially invited to rest. The inspiration of the hour lured my thoughts far away from physical consciousness, into the arms of Morpheus and pleasant dreams.

A scene opened to my astonished vision far transcending all conceptions of the harmonious and sublime. A vast plain was spread out before me, undulating in the distance, and variegated throughout with all the pictures of the most vivid imagination—colors in endless variety, romantic mountains on either side, majestic rivers, beautiful trees, and flowers of every hue and delicious odor. Music the most exhilarating and melodious fell upon my ear with all the enchantment of the eternal city.

A charming female figure appeared. She was light, elastic, and buoyant on the atmosphere as a swan on a billow, possessing conscious life, reason, will, and love, unknown to pain, consoled by immortal blessings, and electrifying in her influence. A mutual recognition consummated my joy; she was my mother in the skies.

Her spiritual home was her theme, and the reason that I have not since been afflicted in this way, is, that I have entirely changed my dietary habits—discarding the use of meats, gravies, rich pastries, condiments, tea, coffee, and taking plenty of outdoor exercise, not forgetting daily bathing and a thousand little health-producing habits which tend to rid the system of disease, and make one healthy and happy.

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Friends gathered around me and gave a description of spirit-life. A disembodied immortal human spirit is composed of electrical ether; is lighter than air; can walk and rest upon it, as a vessel on the sea; can go at will throughout immensity of space among all the planets and stars; is invisible to mortal eyes; retains its earthly form; possesses reason, will, and love; is under circumstances of harrowing development and progress forever; enjoys an increasing happiness from day to day; recognizes friends from the earth; is in unison with others and perfectly happy as ages roll on; can talk, think, and sing, and have an infinite variety of pleasurable sensations; enjoys society or solitude; has unlimited scope for the gratification of every natural desire, with no disposition to painful excess; has knowledge of affairs on the earth; is not pained at its inharmony, because comprehending its cause, and understanding the law of development in Nature, from the everlasting past to the endless future.

All things in Nature are designed for ends of use; nothing exists for no good purpose. Evil, so-called, is only temporary, to serve a permanent and necessary good in the onward progress of natural law towards its final consummation—perfect harmony throughout Nature's unlimited dominions.

The great Spirit-Father is diffusive; exists equally, at the same time, in all parts of unlimited space. Nothing can go wrong in his presence. His will and power sustain, direct, and control every natural law. He is that law, working out what appears to humanity on the earth the incomprehensible plan of the universe; but to Infinite Wisdom all things are progressing with mathematical exactness—seen and moved by unerring power and beneficence. Spirits know this, and are happy. There was a time when no planets, suns, or living creatures existed in all the boundless space. The Great Spirit was there an omnipresent power. There was a beginning far back in the infinitude of the past, the *modus operandi* of which has not been revealed.

Spirits absorb sustenance from the atmosphere; are not unpleasantly affected by its changes; have natures adapted to perfect bliss under all circumstances. Such is the condition of the new heaven, most perfect and beautiful in all its arrangements. "Behold, I create a new heaven and a new earth: be ye glad and rejoice forever!" saith the Lord.

True piety consists in studying and obeying the laws of God in Nature. We are only legitimately entitled to the honors of D.D., as we

become learned and practical in natural law. Divinity is to be seen and learned in the starry heavens, in the flowery earth, and in all true sciences pertaining to the kingdoms of Nature. Life should be calm, reflective, inquiring, temperate, virtuous, and progressive. Thus shall we be deemed worthy of an inheritance in the immortal heavens beyond the tomb.

"And this our life, exempt from public haunt, Finds tongues in trees, books in the running brooks, Sermons in stones, and good in everything."

Instructive Miscellany.

For the Herald of Progress.

Proverbial Philosophy.

NOT BY MARTIN FARQUHAR TUPPER.

1. All difficulties among men arise from misunderstandings. A misunderstanding is the result of dull perception or sluggish mental faculties. Therefore to avoid difficulties, a man must keep his head clear. The person who befores his mind with intoxicating liquor, tobacco smoke, or anything else, can no more keep out of trouble than a frog can keep out of a pond.

2. "Accidents will happen in the best regulated families." But a man with a well-regulated mind is less liable to accidents, and will more easily recover from them when they do happen to him than a person who is inclined to carelessness and trusts too much to "Providence."

3. A man with a clear intellect and a sound body can meet all the emergencies of life and be happy.

4. Whoever is in trouble has been foolish, and will not be free from embarrassment till he dispels from his mind whatever he has allowed to befall it.

5. It is possible for every one not an idiot to have keen perceptions and fine sensibilities, and, as a consequence, to be free from embarrassment.

6. Many think themselves the victims of a merciless fate, when the fact is they are self-sacrificed on the altar of Folly.

7. Man has a great capacity for happiness, and he is a fool if he does not realize it.

8. People in general, when in trouble, should blame only themselves for being thus situated; and certainly they should not speak hypocritically of the dispensations of Providence. Those who healthfully exercise their mental faculties will have very little to say about "Providence."

9. Judicious people get along well enough; therefore when a person is often heard to complain, it is evidence of his being frequently foolish.

10. Every man should be able truthfully to say, "I am master of myself!" He will then be master of all the exigencies of life.

11. The world cheats no man; but many people try to cheat the world, and thereby cheat themselves.

12. A principle of justice, administrative and retributive, pervades the world; and he who would rob another is himself despoiled; he who freely dispenses has all his wants supplied.

13. All things tend to an equilibrium—the equatorial line of the mental and physical universe—a line that has no precise parallel, which men indirectly approach by ways as numerous as the statistics of the world. It is impossible for any individual to journey towards it in the path that another treads; but there will ever be a perplexing entanglement of ways and diversity of means. Alternate distinction and obscurity will be the lot of all.

The poor man will be enriched and the rich man impoverished. Equilibrium implies rest, and all people are constantly exerting themselves in order to find it—as if repose consisted in activity and activity in repose. True it is, that all move onward by going up and down.

14. All men are comparative fools; a fact that those most lacking in wisdom will be the least likely to admit. The wisest people are the best disposed and most comfortable: they make life as profitable as they can and waste no time in grumbling. By downfalls they learn securer ways of mounting. Their benefits are in proportion to the severity of their experiences. They are calmly exultant, sure of gaining ground, when those less wise are vainly deplored difficulties that, in their lack of good sense, they cannot surmount.

15. Cowardice is contemptible; its subjects are pitiable—distinction that has a mere abstraction for a difference. What to a coward is affliction is to a brave man hardly a

trial. The one is oppressed by fears which the other cannot feel. Weak and pitiable indeed are those who have not the bravery with which to fortify themselves against calamity. They will, however, be strengthened by suffering, and come to know that idle fears were the foes that caused their greatest woes.

W. F. V.

[From Harper's New Monthly Magazine.]

Eulalie.

It was noon of a cold, cheerless, wintry day, early in November; the raw, untempered north wind seemed to creep into the very marrow of one's bones; and the weather was pervaded with that chill, uncomfortable, shivering influence which is most commonly conveyed in the expression, "the air is full of snow!" Indeed it had been snowing a little at intervals all day: not with that free-hearted abundance which is suggestive to young minds of sleighing parties and mulled wine, and to older ones of snow-shoveling and path-finding; but in a slow, hesitating, inconsistent sort of way, as if the frost-king had caught the infection of our national cautiousness, and feared to bid his armies advance to the fields. Now and again the feathered hosts would be arrested in their winter-quarters, and the heavy atmosphere would grow lighter, and people would lift their heads to say, "Is it going to clear off?" Seems to me it is a little brighter;" but this was all delusive; the light fall would recommend, and the heavy air grow thick again. But at noon the hesitation seemed over, and a plan of vigorous action decided upon; and now the wintry surface of the earth began to show the veil of snow which was rapidly accumulating upon it. Certainly, if a thing is to be done, there is a very positive pleasure in seeing it done thoroughly: a blinding snow-storm or a soaking rain may not be exactly pleasant, viewed abstractly; but they are far pleasanter than a dull, slow, ineffectual drizzle!

So, possibly, thought the housekeeper, Mrs. Merriam, in her warm, comfortable, snug kitchen, where the early dinner—which was literally a "noon meal" with her—had been already dispatched and cleared away, as standing with both hands resting upon the window-sill, she gazed upon the wintry scene without, in fixed abstraction. Can there be anything more indicative of wandering or pre-occupied thought than this persistent outlook from a window where there is nothing to be seen? Every object now before the worthy woman's eyes—the yard, the pump, the trees, the outbuildings, the carriage-sweep, the garden wall—she had looked upon thousands of times before; and even the snow-flakes, if they were really a new importation, just sent down, and making their first appearance on that occasion, why she had seen very similar ones fall just so, over the same ground, from the same window, for thirty years or more; so they had not the charm of novelty to her, if they were new. Still she gazed out, as earnestly as if it were her bounden duty to see that every sprig, twig, branch of the larch and fir trees which screened the coach-house had its rightful share of the feathery dispersion.

A quick step tripped lightly down stairs, and the inner door of the kitchen opened to admit a pretty, bright girl, yet in her teens.

"How cold it is, Aunt Betsy!" she said, as she came shivering up to the glowing fire, and spread out her hands to its genial warmth. "I declare it is a real winter's storm! You don't know anything about it down here, aunt; you don't hear it here; but up in my room it sounds as much again; the wind howls and the snow beats up against the windows. I do believe we are going to have real winter now!"

"I guess not," said Mrs. Merriam, leaving her post of observation and coming back to the fire. "We don't often have winter set in so early as this."

"Oh! I don't know, Aunt; only see how it snows!"

"Yes, dear, I see it does; but I guess it won't amount to much; it is only November yet, and that's too early in the season to expect much snow."

"What day of the month is it, Aunt Betsy?"

"About the twenty-second, dear, I believe."

"The twenty-second! Oh, dear me! and this is the first snow: twenty-two snowstorms! Oh, my goodness! won't it be a winter!"

"I don't believe in that rule, Bessie—do you?"

"Why, yes, indeed! I thought everybody did."

"I suppose it seems longer to you, dear, than it does to me?" said Mrs. Merriam.

"Of course it does," laughed Bessie; "for it is more than my whole lifetime, you know; but I do hope uncle will come."

"Don't give yourself any uneasiness about that; he'll come before night if he is alive."

"But, aunt, what if he shouldn't?"

"But, child, I tell you he will."

"Yes, I know—but still—what if he doesn't?"

"Well, as you say, what if he doesn't? what then, Bessie?"

"Shouldn't you be afraid, aunt?"

"Afraid he had met with some accident, do you mean?"

"Oh no; I don't suppose there is any danger of that; if he staid it would be the storm that would have kept him, I suppose."

"Afraid of what, then, Bessie?"

"Why, to be here all alone, only you and I."

"There is no fear, Bessie; but he is sure to come; I'm certain of it. What he is afraid of is to be afraid of he didn't? who wants to harm you or me? And even if they did, there are the two great dogs: I guess they are pretty safe guards."

"But," suggested the young girl—looking out of the window, and shivering slightly as she spoke—"this is such a great, lonesome place!"

"Not more lonesome than other inns—in country places look lonesome in winter."

"Yes, aunt, but then this is so gloomy; such a great house, all shut up and lonely!"

"Why, Bessie?" said Mrs. Merriam, in a tone almost reproachful, "I thought you always admired the place!"

"Yes, aunt," said Bessie; "I think it is a constrained manner, and so I do: I think it is a splendid place; but you know I never made you a visit in winter before, and you must allow it is a melancholy old place even in summer, though it is very beautiful then."

"It never seems lonesome to me," said Mrs. Merriam, reflectively. "But perhaps that is because I have got used to it. If you could only see it, Bessie, as I first saw it!"

"Ah! that was a very different thing, aunt, I suppose it was not gloomy then?"

"No, indeed; I remember the first day I ever came here. Oh! if I could show it to you as it looked to me then; all the house thrown wide open and full of company, and music, and elegant ladies and gentlemen in gay carriages dashing up to the door from noon till night; and then in the winter too, I am sure it was anything but gloomy and lonesome here then. Oh! if you could only remember, as I do, the Thanksgiving days—yes, and the Christmas-days, when they kept Yule here as they do in England, and the house was full of company, fires in every room, and every bed filled, and such a long table in the dining-room, and music in the hall, and dancing in the great drawing-room, and the whole house alive with glad faces, and ringing with laughter and with merry young voices! Oh! it was not gloomy or lonesome here then, even in winter."

"No, indeed, aunt; it must have been very different then from what it is now. But how long ago was all this?"

"Nigh upon thirty years ago, Bessie."

"Why, aunt, thirty years! I shouldn't think you could remember anything about it."

"But I do, child—better than what happened last summer." And settling herself back in her chair, she seemed about to relapse into her silent musings.

"Aunt?" said Bessie, suddenly, "if you have lived here so long, you must have been here before—before?" She stopped, hesitatingly; her aunt looked at her keenly, but did not speak. Bessie paused a moment, as if to recruit her courage, and then began again:

"Aunt, were you living here when it took place?"

"What took place, Bessie?"

"Why, the—the—terrible—accident, aunt; were you living here then?"

"Yes, child, I was," said Mrs. Merriam, carelessly and evasively. "But Bessie, how is the wind now?—seems to me it looks a little brighter; do see if the wind has worked round any yet—I think it has; you look and tell me?"

"No, aunt, not bit; just the old course; and it shows faster than it did. But, aunt, I want to tell me something. If you have lived here so long, you must have seen, you must have known her?"

"Who is her, Bessie?"

"Why, you know, aunt, of course—the young lady who—who—well then, Miss Eulalie—I want you to tell me all about it, will you? That's a dear, good aunt!—I do so want to know the whole story! You will tell me—won't you?"

"I think, Bessie, we might find a pleasant subject for such a dull, stormy day?"

"But aunt, I want to hear it so much; I have been longing to ask you this great while?"

"Who told you anything about it, Bessie? I'm sure I never did."

"No, Aunt Betsey; but you know I used to go to school here when I was a little girl and made visits to you. Do you suppose I could go from this house to a village school and not be questioned? And when I did not know anything about it, do you suppose they were not all willing and eager to tell me? Why, I had heard it long before I was ten years old; and besides, aunt, is there any real reason why I should not hear a story which has been made so public, and rung through all changes for twenty years and more?"

"Then, if you have heard it all before, Bessie?" said her aunt, rather tartly, "what do you come to me for? Do you think it is such an agreeable story that I shall find pleasure in telling, or you in hearing it?"

"No, aunt; but I don't suppose I have ever got the rights of it. It may be that it has been exaggerated; and I thought if you told it—you who had known her—you might explain or give a reason for what she did?"

"True enough, Bessie; there is something in that. But what is it you most want to know?"

"I want to know the whole story."

"Bless you, child! I shouldn't know where to begin."

"Begin at the beginning, aunt; that's the place. Begin from the first time you entered this house. There—see here! here is your knitting, and I'll take mine, and you'll tell me the whole, won't you—like a dear, good auntie?"

"Well, Bessie, it is a long way to go back but I'll try. The first day I ever came here—

let me see: I was a young woman then, dear. How old are you, Bessie?"

"Just nineteen, aunt."

"Are you, indeed?—it doesn't seem possible just as old as I was then, but I tell myself quite a woman, and you are only a child!"

Bessie bridled a little, and bit her red lips; but she did not dare to enter any protest, as her aunt was just about to tap the springs of memory for her, and her aunt went on:

"I suppose, after all, it's partly the way in which we have been brought up; you never had to rough it, and I had. I had seen a deal of trouble and care before I was nineteen, and had to fight my own way in the world, and that sort of thing ripens people mighty early. You know I came here first as under-chambermaid. Mrs. Clark, who was the housekeeper here then, was an old friend of my mother's, and she got me the place; and it was thought a great thing to get into such a service then. Seems to me, somehow or other, there wa'n't so many rich folks about then—at least, not so many who kept help; and it was counted a good start in life for a girl to get into such a family as this was. My gracious! how times and folks have changed since then! Girls did not presume to name their wages, and make terms, and ask what privileges they could have, and tell how much time they wanted to themselves. No, indeed! I guess they didn't stand shy, and held their tongues, and the lady told what she would require and what she would give; and the question was if they could suit the place, not if the place could suit them; and if they didn't suit, they had to hear of it, and keep a civil tongue in their head, and mend their ways, or be dismissed, and that was a great disgrace. They didn't toss up their chins and say, 'It seems I don't suit,' and then her voice, that was wonderful too; it was so sweet and yet so strong! When she told it was most as sweet as other folks' singing; but when she sang—my goodness!—she used to make me think of a katydid or one of them little green grasshoppers, her voice seemed so out of proportion to her size. But the most wonderful thing of all was her eyes. I never saw any eyes to match 'em. I was most afraid of them. She had thick, heavy, black lashes; and when she was looking down, you'd say, maybe, she was sort of stupid-looking; but when she looked up, why, it used to make me think of what I've read of that horrid French thing that they've read off men's heads with in the French Revolution, you know—what do they call it?"

"What, the guillotine, Aunt Betsey?"

"Yes, that's it; I guess it wasn't a mile sharper than more deadly."

"Well, Bessie, when I came up here that first day it was in summer, and the trees were all in leaf I did think it was a perfect Paradise. It didn't look as it does now. The house was all open, and the lawn was so beautifully kept! Why the grass was cut, and swept, and rolled every week, and the drives raked off every day; and there were vases and statues on the lawn, and the fountain was playing!"

"Aunt, I never saw the fountain play," interrupted Bessie.

"No, dear, it never plays now; but it did then. And up and down each side of the wide steps—up to the piazza, you know—there was a thick hedge of greenhouse plants (the greenhouse was kept up then); and the gardener used to come every morning early to water them, and change them, and bring fresh ones; so they were always kept in full bloom. And on the piazza were great tubs with orange and lemon trees, all in full flower, and smelling so sweet they filled the whole air. I remember that as I came up to the house I thought, could heaven be any more beautiful than this was? and what could the folks that lived here expect in the other world beyond what they had got here?"

"Well, I went into the kitchen and asked for the housekeeper, and, dear me! she seemed to me most as grand as the queen; and she took me into her room, and she talked and talked, telling me what I must do, and what I mustn't do, and how I must speak, and how I must look, and how I must stand, till I didn't know really if I was on my head or my heels. And then, when she had got me into a red-hot fuss, she sent in to let the ladies know I was there, and ask when they would be pleased to see me; and the word came back that Miss Georgia would see me then in the drawing-room. Now, that was a mistake; the young lady said in the dressing-room; but the word came to us in the drawing-room; and so into the drawing-room I went; and I guess none of our brave young soldiers ever felt half as much frightened in their first battle as I did then!"

"And were the ladies there, auntie?"

"Yes, child, there was. Will that do?"

"Where does it hang?"

"It doesn't hang anywhere now, I guess."

"But where did it used to hang? I never saw it when you took me in to see the rooms. I saw all the others you know. Why did you not show me that one?"

"It is not there, Bessie; it was taken down after the—"

"Oh yes; I understand of course it would be. But what became of it, aunt?"

"Nothing became of it that I ever heard of."

"Is it still in existence? Is it in this house?"

"Oh, auntie, just tell me that!"

"Bessie, you beat all for a tease that ever I saw in my life. When you go home you may give my love to your mother, and tell her you're worse than she was at your age."

"Thank you, aunt," laughed Bessie; "I am not going home at present; when I do will call for your dispatches; but now my present business is, where is that picture—is it now in this house?"

"Yes, child, there was. Will that do?"

"Where does it hang?"

"It doesn't hang anywhere now, I guess."

"But where did it used to hang? I never saw it when you took me in to see the rooms. I saw all the others you know. Why did you not show me that one?"

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"Nothing became of it that I ever heard of."

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"But didn't you ask?"
"Ask what?"
"Where she came from."

"Bless your heart, child! no; it was no business of mine. Young girls in my place did not venture to ask such questions then. They had to answer questions, not ask them. A pretty time of day they would have made of it if I had stepped up to Miss Eulalie and asked her where she was raised and who her father was! No; I might hear and see, but I held my tongue in those days; and I sometimes wish I might be allowed to do so now."

"Oh, aunt, that is not pretty, when you are getting on so splendidly!"

"Am I? I'm glad of it; I didn't know it. Well, you see, the three ladies they were all young and handsome; but they were all older than Miss Eulalie. And the two young gentlemen, they were twins—Horace and Maurice—and they looked very much alike; but they were very different. Nurse Dayton, who took care of them from their birth, used to say they were as much alike as two peas till they were three years old, when Master Maurice had a fall, which injured his back or hip. I don't know which, but it made him lame for life. So then they grew to be different. Mr. Horace he was out in the open air, riding, driving, shooting, rowing; he went to school, and to college, and all that. And poor Mr. Maurice was in his chamber, lying on a couch, and being read to; he couldn't do much more than tend his birds and flowers. And so, you see, though they loved each other dearly, it was natural they would grow up different. Mr. Horace, he was a free-hearted, open-handed, pleasant young gentleman, and full of life and frolic, with a ready smile and a merry word self to high and low; and we all loved him. But Mr. Maurice—he was saintly."

"You talk about folks being like folks in the Bible; I guess St. John was not better or holier than our Mr. Maurice. I used to think he was just what a good father-confessor is to the Catholics; for if anybody in the house had done a wrong thing, or got angry, or had any grief or trouble or perplexity, they'd go to him, and he'd set things all straight, and put them in the right track, and they'd come away calm and happy.

"Well, servants hear and see a good deal; and, if they please, they may make observations. I hadn't been there a year before I found out how matters were. Both the brothers loved Miss Eulalie; but Mr. Maurice had been used to sacrifice at, self-denial all his life; he knew he couldn't marry her, and he hoped his brother would. "Indeed, I think all the family hoped and expected Mr. Horace and she would marry, for she was very rich, and called beautiful. I think Miss Eulalie loved them both—that is, she loved Mr. Horace a good deal, but she loved Mr. Maurice a great deal better. I suppose it was because he was so unlike herself, he was so calm, patient, and sensible. He had more control over her than any one else. In her wildest fits of passion she would tear up to his room like a young tiger, and fling herself down by the side of his couch; and he would just smooth down her hair, and talk to her in his calm, low voice, and she would quiet down just like a baby."

"But with Mr. Horace it was different. He loved her, too, but he loved to tease her—loved to see her eyes flash and her cheeks flame up; and many a time I have seen her stamp her little foot at him, in a rage too great for words; and then he would laugh, and she would be off to tell her wrongs to Mr. Maurice.

"Well, it went on so for a good while; and at last (on that terrible day, you know) we had a dinner-party here, (well may I remember it) for it was the last merry day this old house (for it was) and among the company was a young gentleman, a stranger. I guess the party was made for him. He was mighty taken with Miss Eulalie, and was very civil spoken to her, it seems; and she was just as vain as a little peacock always; and so, after the company had all gone, what must she do but come out on the piazza and tell her cousins, as she called 'em, all the fine compliments she had received. It was something about her 'midnight hair and starry eyes.' I'm sure I shall never forget the words; I heard them often enough. Well, there was no real harm in that; she was only a silly, vain child; and the ladies only laughed at her, pleasantly enough.

"But, as ill-luck would have it, Mr. Horace was on the piazza, too, though she didn't know it; and he came up to her and began to tease her, as his way was, holding both her hands, and repeating what she had just told his sisters, and mocking what the young gentleman said, till she got as mad as fire.

"Your Uncle John was busy in the dining-room, and the windows were open, and he saw and heard it all. At last she stamped her foot, and said, 'Let me go; you shall repeat of this. I will be revenged on you!' and she broke away from him and flew up-stairs to complain of him to Mr. Maurice, I suppose. I was in the upper entry as she went by me, her cheeks all flame, and her eyes flashing through tears, at the door of her cousin's room. Nurse Dayton met her, and told her she must not go in then; Mr. Maurice had been in more pain than usual, he had just taken a composing medicine, and was trying to sleep; and she turned to go down. Oh! if she had only seen Mr. Maurice it would never have happened; he would have talked to her and calmed her.

"On the stairs she met Mr. Horace. He too, was on his way to his brother's room, to tell him all about the party, I suppose; he always told him everything to amuse him, for they were very loving brothers. She would have passed him, I think, without a word, for she was sweeping by him, when he caught her hand and began again with his teasing. 'Let me alone,' she said, 'I hate you!' and she pushed him from her, violently. His foot was just on the edge of the stair; he lost his balance, reeled, fell heavily against the slight balusters; they gave way, and oh! merciful heavens! Bessie, he went headlong, sheer-down, through both stories, to the hall below! And I saw it all and couldn't help him. No one could help him; it was the work of a minute!"

"Oh, aunt, it was horrible, horrible!"

"Horrible indeed! Miss Eulalie, she gave one scream as he went over—God forbid I should ever hear such a cry as that again! I told you what a voice she had—the coachman heard it in the stable; he said the horses reared up in their stalls; the gardener heard it at the bottom of the garden; no wonder—it seemed to me it might have been heard in England! Of course it brought the whole

house together; and when I got there, there they lay, side by side, seemingly equally lifeless; but she had only fainted; she soon came to."

"And he, Aunt Betsey?"

"He never moved after they took him up. The doctor said his neck was broken by the fall, and he must have died instantly."

"But, aunt, do you think she meant it? Seems to me she didn't."

"Meant to kill him, Bessie? No, indeed, no more than you did; it was her awful, wicked temper, and she was to blame for indulging in such fits of rage; but she might have done the same forty times—I dare say she had done full as much forty times before, on the piazza, in the garden, or in the drawing-room, and no harm came of it—and if the balusters had not given way it would never have been thought of again. No, poor unhappy child, she didn't mean to take his life, I know."

"But, aunt, was there not a trial? they told me there was. Was she not taken up and tried for m—tried for her life? How was that, if it was really an accident?"

"Yes, Bessie, she was tried—tried for murder! and that is another proof of the awful consequences of such terrible tempests! After the accident (for it wasn't anything else) of course there was no end of the talk about it, and everything came out, even their little childish dispute. I told you her foolish, thoughtless words, about hating him and being revenged on him. Well, they got air somehow, and were carried round, and no doubt made the most of, until they came to the ears of a young man, who was a lawyer in one of the neighboring towns, who had been terribly in love with Miss Eulalie, and had offered himself to her."

"Well, she was as proud as Lucifer, and she thought it was a great piece of presumption in him, and she refused him, very scornfully it was said; and more than that, Bessie, she did what no lady ever does, what no true-hearted woman ever would do—she told of his offer openly, and made all sorts of fun of it!"

"Oh, aunt, that wasn't right, was it?"

"Right? no child! but I am not telling you of one who did right, am I? Well, he had a temper full as bad as hers, not so quick, perhaps, but more malicious and full as deadly; he vowed to be revenged upon her, and here you see, was his chance, and he took it; he was the means of her being arrested."

"But, Aunt Betsey, he couldn't think she would be proved guilty—I, mean guilty of meaning to take Mr. Horace's life, could he?"

"No, child, of course not. He knew that well enough, and I don't suppose he really wished she should; but he thought (and he was right there) that the mortification of a public trial would be the bitterest revenge he could take upon her. He never stopped to think how many innocent ones would suffer with her, God forgive him; but he brought blood-guiltiness upon his own soul by it. I am certain that in the eye of Heaven he destroyed life as surely as ever she did."

"How was that, Aunt Betsey? What do you mean—whose life did he take?"

"Why, Colonel Trevelion's. He was nigh about frantic, poor gentleman, when he lost his son, the pride of his heart; and he looked to him to be the head of the family, too, seeing how Mr. Maurice had grown up so sickly and feeble. But when this new trouble came, right on the heels of the other, as you may say—the disgrace of a public trial for murder—to have all his family, in their first tender sorrows, called out as witnesses, and every little thing said and done in his house at such a time told out in open court, he couldn't bear it. He was a high-minded, honorable man, but what you call sensible; that is, he was nervous and high-strung, and he had a brain-fever and died."

"But she was acquitted, aunt?"

"Yes, to be sure she was; nobody doubted that. But you see it was the disgrace, the horror of the trial; and oh, poor Mr. Maurice! it was hard on him. Sick and feeble always, and never used to any business in all his life; and now, when he was fairly heart-broken by the death of his father and only and twin-brother, and by her hand, too, he had to be called upon and give orders, and act as the master and head of the family. But he did the best he could for her. He had the best lawyers in the land engaged, and he talked, and consulted, and wrote letters day and night, and only think how terrible it was to him to collect all the testimony, and see the witnesses, and hear all the dreadful particulars talked over again and again, as if they were only common matters of business—he that had been spared everything till now! But he did it all, and made no complaint, though he looked like a ghost all the time."

"But was she acquitted?"

"Yes, indeed! No jury on earth could have condemned her, I suppose."

"Well, and then?"

"Well, it had been settled all along that she couldn't return here to live, where she was so well known, and where the story was all so fresh in people's minds. The other guardian had come on, of course, and he was to take her home, after the trial, to live with him; but after she was acquitted she begged so hard to come back for just one half-hour, just to see and thank Mr. Maurice, and bid him good-by, that they didn't dare to refuse her. And so she came, and she and her guardian."

"And did she see him?"

"No; he wouldn't see her. I don't suppose he could bear to look upon her; and should you think he could? And besides, he was all worn out with grief and anxiety. So he sent her as kind a message as he could: he was thankful for the verdict, in which he fully agreed; but she must spare him the pain of parting, for he was not equal to anything more."

"How did she bear it, aunt?"

"I didn't see her. I was busy with the young ladies. They were all miserable."

"And didn't they see her either?"

"No; she didn't ask for them. I suppose she felt it would be seen that they wouldn't; and so more they would; so it was better she didn't ask for them. Poor thing! They said her despair and grief were terrible. But her guardian took her up in his arms, and I saw him from the window put her into the carriage, just like a little child. And we never saw her after that."

"Poor thing! She was to be pitied indeed!"

"Yes, indeed! they were all to be pitied, And there was more trouble still. When Mr. Maurice came to take the affairs into his own hands, and look about him a little, he found things in a terrible muddle! It seemed as if they had been living beyond their means for

years. John never would believe it. He says to this day that somebody cheated, and that poor Mr. Maurice, who had never known anything about money matters, no more than a child, in all his life, was too easy a dupe. John says the Colonel was as true as steel, and he knew he never would have lived so if he couldn't fully afford it. But everything seemed to be upset, and it was decided to sell the place as soon as possible."

"Was not that a dreadful blow to them?"

"No; I don't think it was. They had all loved the place dearly; but they had seen so much sorrow there now, and they seemed so few, and likely to be fewer—for two of the ladies had been engaged to be married for some time—and I don't think they cared much about leaving it. Well, everybody said, and we all thought, it wouldn't be an easy matter to sell off such an expensive place of a summer. Everybody said it would have to be sacrificed, and Mr. Maurice said he expected to sacrifice it; but to his surprise, it was no sooner made public that the place was for sale than a purchaser appeared."

"He was a stranger gentleman. Nobody here knew him. He asked the price, and made no objections to it. He let them make their own terms as to time, and agreed to buy the whole furniture, carriages, horses, plants—everything they chose to sell, just as it stood, for a fair valuation. Well, then everybody said there must be some catch about it—that he couldn't be a responsible person, and there would be a difficulty at last about the payment. But there was not; he paid up handsomely, to their entire satisfaction. And then, when the bargain was all over, the deeds given, and the payment made—then the secret came out: it was Miss Eulalie who had bought it."

"It seems she heard it was to be sold, and she knew how they had all loved the place, so she thought they would feel dreadfully at leaving it, and she insisted upon buying it to give back to them. Poor, generous, headstrong child! She never stopped to think how all that had happened made them long to get away. She only thought, I dare say, that her cousins were losing their beautiful home, and she had money, and could save it to them. They said it took a large part of her fortune to buy it; but she didn't care for that; she never knew or cared about the value of money; and she let her guardian have no peace or rest till the place was bought and the papers all drawn up to give it back to them."

"And did they take it, aunt? Seems to me they couldn't—could they? And yet it was hard to refuse it from her."

"So it was, Bessie; but, as you say, how could they take it? The ladies said it seemed like the price of blood; and it did. There was another terrible time about that; but they didn't take it, and I declare I don't see how they could. It most broke her heart though, when they refused it, poor child!"

"But what excuse did they give? What did they say?"

"Oh! Miss Georgina and Miss Louise were going to be married, and the doctor had ordered Mr. Maurice to go to the south of France, and Miss Margaret was to go with him. But there comes your Uncle John. You see I was right, Bessie. I knew he would come, storm or no storm. There is not much more to tell you, but I must hurry up while he is in the barn. You must not speak of all this before him; he can't bear to hear Miss Eulalie's very name!"

"Why, aunt, did he think she meant to do it?"

"Oh, no, indeed! he thinks just as do you that it was a terrible accident. But then you know, if it hadn't been for her it would never have happened. And then he set such store by the Colonel; and Mr. Horace, he sets his life by him, too, and the family being all broken up and scattered so—of course he feels it all came through her, you see."

"Please tell me then, quick, before he comes in, where are they all now?"

"Two of the ladies were married, as I told you. Oh, such sad weddings! so different from what we all expected; so different from what they would have been! Then Mr. Maurice and Miss Margaret took Nurse Dayton, and went abroad to live; and as John and I were about getting married, they asked us to stay and take care of the place till Miss Eulalie or her children had decided what to do with it; and they never have done anything with it yet. I don't suppose they could sell it again if they wanted to, and perhaps they don't want to—I don't know."

"Then, aunt, Miss Eulalie owns it now?"

"I suppose so. An agent comes twice a year, and takes John's account, and pays up our wages, and that is all we know about it. And now don't say another word about it, for I declare I'm just as blue as a raven talking so much about old times."

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do not serve us—no more their fault than was a fault of General Corcoran that he did not fight on the Peninsula under McClellan. He was a prisoner in the South at the time, and could not therefore serve the Union in the field, as everybody knows he burned to do. So with these people; they are in the enemy's hands; they escape when they can; if they do not serve the Union, it is their misfortune, not their fault.

"If any black man joins the rebels and fights against the Union, him we give up to the *Evening Journal*; with him it may do what it pleases."

For the Herald of Progress.

Acceptance.

BY CORA WILBURN.

I will take up the burden of this life,
And bear it upward, from the fields of strife
Unto the calm domain of spirit, life!

With conscious love-power. Low, on bended
knee,
Thanking the Giver, Lord of earth and sea!
For angel Sorrow's potent ministry.

I will attune my tear-filled heart in praise,
For the long, bitter nights, and clouded days,
The devious windings of His wondrous ways,
And call him Father—Friend! the Holiest—Best!
Even mid the turmoil of my soul's unrest—
While the keen anguish rankles in my breast,

Humbly the rod held by that hand of power
Shall to my lips be pressed in darkest hour;
His light shall guide me when the storm-clouds
lower.

Ever in reverence, faith, the path be trod
That leadeth from the lone heart's burial-sod,
Up to the unvailed love of Father-God!

Ever the murmuring lips by trust be stilled;
Ever from source divine the spirit filled
With all the strength by aspiration willed.

"Thy will, not mine!" the prayer of life shall be;
My teacher, amaranth-crowned Humility;
My hope and promise, Immortality!

Over my graves of buried hopes arise
The rainbow-tinted flowers of Paradise;
The veil of tears is lifted from mine eyes,

And there, revealed, the glorious mountains stand,

The sacred shrines, and homes of Spirit-Land,
And I am heart linked with the angel-band.

There, the sweet roses of undying love
Garland my brow; the spirit's vestal dove
Of Peace descends from the heavens above,

And bears to me the olive-taken, fraught
With the joy-symbol of responsive thought.
The treasured rest, so long and vainly reposed,

Voices impressive, solemn, bid me take
Anew my pilgrim-staff for Truth's dear sake—
The bitter cup alone my thirst may slake!

They tell me when the portals shall unclose,
That guard the Morning Land's divine repose,
I, too, shall learn wherefore the burning woes

And blighting griefs of earth were sent to me—
Commissioned angels of my life to be;
Wherefore, o'er desert sands and stormy sea,

I was de creed to wander; set apart
From all that household love and joy impart,
Till holy resignation filled my heart.

And I am thine, my Father! only thine!
My home within the peaceful inner shrine
Of Thy abundant love and grace divine!

In praise for all—the sunshine and the night,
The tempest passing, and the gleams of light—I bide with trustful soul Thy promise bright.

In thy encircling arms, O Mother-Care,
I rest serenely! to the heart of prayer
And pitying love my spirit-vows I bear!

SAINT PAUL, MINN., June 25th, 1863.

Theodore Winthrop's Personal Appearance.

A neat, active figure of a man, carefully dressed, as one who pays all proper honor to the body in which he walks about; a gentleman, not only in the broader and more generous sense, but also according to the narrower, conventional meaning of the term; plainly a scholarly man, fond of books, and knowing the best books, with that modest, diffident air which bookish men have; with a curious shyness, indeed, as of one who was not accustomed and did not like to come into too close contact with the every-day world; such Theodore Winthrop appeared to me. I recollect the surprise with which I heard—not from him—that he had ridden across the Plains, had camped with Lieutenant Strain, had "roughed it" in the roughest parts of our continent. But if you looked a little closely into the face, you saw in the fine lines of the mouth the determination of a man who can bear to carry his body into any peril or difficulty; and in the eye—he had the eye of a born sailor, an eye accustomed to measure the distance for a dangerous leap, quick to comprehend all parts of a novel situation—you saw there presence of mind, unfaltering readiness, and a spirit equal to anything the day might bring forth.

Mr. Beecher in Church.

From his own letter to the *Independent*, we learn that Mr. Beecher can think of two things at once even in church:

"On the second Sabbath in Paris, the tidings came to us of the fall of Vicksburg and the retreat of Gen. Lee. One must be in a foreign land, among unfriendly and unsympathizing people, to know how sweet good news of one's country is! I sat in our American Minister's slip at church, on Sabbath morning, having just heard the tidings. After the preliminary service, and while Dr. McClintock was giving out 'notice,' I turned to Miss Dayton, by whom I sat, and whispered in a few words the good tidings, saying in apology that I hoped it would help her sing the hymn of praise, which came next in the service. She dropped her head, in tears of joy, and wept, for singing, during all the hymn! It pleased me—she shall have a place in the book of my remembrance with all who love God and our dear country!"



ANDREW JACKSON DAVIS, EDITOR.

NEW YORK, SATURDAY, AUG. 22, 1863.

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THE WOMEN'S NATIONAL LOYAL LEAGUE still continues its operations in this city and vicinity with marked success. One great object is to prepare a "Mammoth Petition" to be presented to the next Congress for the emancipation of the slave. Mattie Griffith published a stirring appeal in its behalf in a recent number of the *Independent*, and Gerrit Smith and others have contributed one hundred dollars each, while many friends have subscribed smaller sums, to further the objects of the Association.

Summer by the Sea.

For more than a month past this latitude has been visited by a succession of intensely heated days. Animals panted in the shade, the breeze from distant hills were warm and stifling instead of cool and refreshing; thunderstorms, frequent as they were, left the air more sultry instead of cooling and cleansing it as is their wont, and human energies flagged under the blazing sky. What, then, could have been more timely and welcome than an invitation to domicile under a hospitable roof by the shore of the "sounding sea"? This we gladly accepted, and with delight hailed the blue waves which were to be our refreshment and recreation. Imagine us in the early morning, with the light breeze filling our beautiful sail, skimming over the glassy surface of the bay, listening to the carol of birds on the shore, and inhaling the delicious breath of the sea which bore us so safely on its bosom. Or again, when evening fell softly upon the earth and the gentle moonlight streamed like a silver veil far over the waters, how gayly our shalllop bounded from its moorings and we floated out to be "rocked in the cradle of the deep," fanned by the grateful breeze, and lulled by the music of familiar voices, accompanied by the tender notes of the guitar or the wilder melody of the mellow, merry flute.

Saturday Again!

Profoundly grateful for favors bestowed, we desire to acknowledge our indebtedness for the rare assemblage of "faces and flowers" at our first Saturday reception. When we announce that one of the parties to the appointment "cedes," some of the few not present on that occasion may attribute the change of programme to chagrin at the meagre attendance, rather than ascribe it to intense self-satisfaction at the liberality of the patronage extended by a generous and devoted public!

In withdrawing our engagement for the rest of the month, we desire to bespeak for our office associate, F. L. W., due consideration—not that we would invite any to stay away, but as he will be alone they will please have their change ready!

Two yearly subscriptions amount to just five dollars, for which Uncle Samuel has kindly provided a convenient legal tender. A word to the wise, &c.

C. M. P.

Colored Regiments.

There has been no act of our Administration that seemed more indicative of wisdom, than its authorization of the enlisting of colored soldiers. The great lack among the legions of the North has been the animus of a great and powerful motive. Love of adventure, want of employment, the stimulus of gain and glory, have to a very great extent mingled with the patriotic emotions by which our armies were inspired; but here is a large class to whom this struggle is necessarily vital. However sympathetic they may have seemed, all intelligent blacks have watched the issue of the present war with intense anxiety as going to decide the fate of their race upon the American continent. And when they fight, it is with a deadly earnestness, like that of men who strike for life, liberty, home, and country.

The 4th Regiment of United States Colored Troops are now being enlisted and prepared for the field, near Baltimore, by Col. Birney, a son of the late James G. Birney, once Abolition candidate for the Presidency. On the occasion of a flag presentation by the colored people of Baltimore, to their companions in arms, at Camp Beiriger, Aug. 10th, Mr. Samuel Chase, says the *Tribune*, a large and portly negro, well dressed, slightly bald, and graceful in his gestures, stepped forward and addressed Col. Birney in a speech that we id

have done credit to any of our congressional white orators. Referring to illustrious historical characters of black complexion, such as King Jagurtha, the Roman Terence, Toussaint L'Overture, Dessalines, and Hannibal, he said: "I allude, sir, to the military greatness of my ancestors in no spirit of boasting, but to remind these soldiers of the glorious example that the Carthaginian Hannibal has set them of excellence in arms. Let them remember that while Hannibal fought for conquest and power merely, they are going forth to fight for liberty, the liberty of the four millions of blacks in this land of theoretic freedom."

For the Herald of Progress.

Place There!" "Give Place There!" for His Majesty of "Tartarus !!!"

And why not? If "Treason" is to have "free speech"—surely room should be made for the archfiend himself—the prince, the founder of treason, and king of "hell?"

In the *HERALD OF PROGRESS* of last week (August 8,) an article appears headed, "Free Speech for Treason," over the signature of "C. M. P.," from which the following is quoted:

"With the mere expression, oral or written, of secession sympathy at the North, our Government has nothing to do." "It has no right to recognize an opinion—a mere opinion—one of its subjects, be it loyal or disloyal. Hence public orators and newspapers should remain free to express any amount of sympathy with the rebellion and contempt for the Government."

This is so incongruous, both in itself and in the place it occupies in a paper whose advocacy of law and order is constant and paramount, that I cannot refrain from a feeble effort to correct its tendency.

I would ask "C. M. P." whether Government has not something *very serious* to do with the opinions of its subjects when brought close home to it in the shape of riot, robbery, murder, and arson?—in the shape of millions taken from its treasury to replace that destroyed or stolen: not to mention the loss of life and the terrible suffering—which it can neither replace nor help—nor to mention, still further, the death-blow aimed at that law-abiding spirit of its citizens, without which no human government can avoid being despotic or arbitrary?

But it will be said that these are *acts—not mere opinions*?—and it is announced that "governments are responsible for the actions of its people." Does it not occur to "C. M. P." that the line of demarcation between the *expression* of an opinion in the public market-place to an ignorant, *opinionless* rabble, and its fructification in bloodshed and robbery, is too intangible for Government to have time to interfere between the thought and the act. As well say, "It is unnecessary to quench the spark—it is but a spark—harmless in itself, though at the mouth of a magazine, and the next instant torture! destruction! death! desolation!" If Governments are instituted for the purpose of merely *correcting abuses or errors*, and not to *prevent* them, then the writer in the *HERALD OF PROGRESS* may be correct.

In the happy times when the Government of the United States—about which I think it safe to aver that there are not two opinions as to its benevolent and aspiring motive: that of proclaiming practically the equality of man, his inherent right of self-government, and to furnish a field for its demonstration; when, unassailed by patricidal violence, and in the fullness of parental confidence in the devoted love of its children (the people,) it was pursuing in peace its glorious career in fulfillment of its beneficent purpose; when it not only had not evoked, but did not even dream that it would be necessary ever to put forth that dread attribute of its supremacy, martial law (not any the less its essential attribute, that rebellion had not yet compelled its employment)—in those times the position taken by "C. M. P." was perhaps tenable—for then the arch-fiend Treason had not reared its head; if it existed, lay dormant, and *more opinion* (or its "expression") remained the "harmless spark," from lack or absence of the devil-spirit to direct it to the work of explosion—the patricide. But now—woe! oh, woe! that it should be recorded now it is not so. The wanton child hath stabbed its mother—oh, ungrateful patricide! The serpent hath stung its benefactor—shall it not be castrated? Now the Satan among the people—the people whose "life, liberty, and pursuit of happiness" the parent Government has guaranteed for nearly a century—the Satan among them has declared his rebellion, has marshaled his hosts for battle, has sent his minions with smooth tongue and lying speech to stir up anarchy, foment discord, and beguile the unwary. And shall he who has thrown off his allegiance and bid defiance to his Government (though he may for a time conceal it from the public eye,) still claim the protection of that Government in his demolition work, under cover of "mere expression of opinion"? All good men and women cry No! and "C. M. P." with them, I am sure. What though the nature of the case possibly involve some curtailment of liberty to the loyal and true? Better "half a loaf than no bread at all;" better confine our opinions to our homes than risk having no homes in which to express them. The truly good citizen, seeing the necessity, needs not martial law to compel him—he voluntarily concedes his right, if by its exercise traitors can wield it to the destruction or depreciation of his Government.

It is pleasant to hear Rynders, Wood & Co.—life-long foes of free speech—prate of its excellence, but the condition that allows them the opportunity to use this much-abused term for their own purposes is sad and deplorable. Such a powerful battery, so invulnerable an iron-clad, ought never to have fallen into the enemy's hands.

If "public orators and newspapers should be left free to express any amount of sympathy

with the rebellion and contempt for the Government," to say the least, it should be shown that such a course is not prejudicial to the Government; if not, to demand also a demonstration that rebellion is a righteous and just thing. And this is not possible if what I have said above is well-founded. And further, there is, to my mind, a want of logical consistency in the position there set up; for, Government *per se* being in its essential constitution *supreme*, if on the one hand I am a good man and my Government is really contemptible in my eyes—the state of affairs being such as to preclude protest—however good I may be, I am certainly not very *wise* to remain under its control; for, being at liberty to go or stay, as I please, the plainest dictates of common sense would suggest that I remove myself to where there is a less *contemptible* Government.

Where shall I find it? Echo answers,

But if I elect to remain ("Gloria in excelsis") that I am still free to elect, I must at least remain quiet, for I cannot publish such sentiments of contempt without violating the only relation between government and the governed cognizable by the one or maintainable by the other (in such a crisis as the present, at any rate)—that of *complete and unswerving fealty*.

Again; that the doctrine of secession is a false doctrine—wholly untrue and dishonest—a lie and a cheat—I presume "C. M. P." will not deny—or if he does, even, I will venture no attempt to demonstrate it—assuming it admitted, that it can be shown to be in the interest of "progress and truth," of law and order, that the expression, either oral or written of sympathy with falsehood, shall be not merely tolerated, but advocated and encouraged? If secession is a "foul conspiracy against Government, and freedom and progress," what advantage shall inure to these best helps of humanity by the expression of sympathy with secession?

No, sir. I at least differ diametrically with you. I would that the Government should, during this, its life- or death-struggle, "silence every orator and muzzle every press" that ventured to utter a syllable in sympathy with treason or secession, or in contempt of its own authority and prejudicial to its integrity, and thus render unnecessary that extra vigilance to guard the consequences of such "freedom." "Freedom" I—call it, rather, *ridiculous and unlawful license*. To me "prevention by penalties" is a misery. The victim of violence once deprived of life, the hanging of all the criminals on earth will not restore him. Paralyze the cut-throat's arm, and prevent his murder! Penalties are inflicted after crime is committed. The wise and benevolent Government is that which, to the extent of its ability, prevents the commission, and thus dispenses with the necessity for penalties—thus saving both victim and violator in most cases.

ART.

NEW JERSEY, August 9, 1863.

COMMENTS.

We are grateful to "Akt" for having responded to our article, and with such plainness of speech. Whoever seeks to correct us of error, is a friend indeed. It is especially pleasant when the work of criticism is inspired by friendship.

While we regret having expressed any sentiment repugnant to the feelings of the many whom "Akt" represents, we have the satisfaction of knowing that it was only so "incongruous" an effort that could awaken his powers and introduce him to our readers. Possibly, then, "Akt" has, in combating our position, offered a sufficient atonement for our error.

We have little to offer in defense of the positions, which were, doubtless, too strongly expressed, whether correct or not. We only propose a few simple inquiries for the purpose of reaching, if possible, the truth in relation to a difficult problem.

It seems possible to define treason in action. Is it to determine by what fixed standard our *opinions* are to be judged? "Akt" would silence Vallandigham and muzzle the *New York World*. Another would include the *Herald*. It Lincoln were to be deposed and McClellan or Seymour installed, the *Liberator*, *HERALD OF PROGRESS*, and even the *Tribune* and *Evening Post*, might be speedily declared most dangerous to the peace and perpetuity of the Union, pestilential sheets, the cause of all our trouble; and would they not be muzzled accordingly?

We deplore the terrible fruits of licensed speech, and still more the popular condition that renders freedom of speech dangerous. But how are we to remedy the matter? Will martial law educate the people and fit them for self-government? Are we so determined that a Democracy (in name) shall be perpetuated, that we inaugurate a despotism for the purpose? If men are incapable of self-government, which is better—to rouse their passions for or against living principles?

It is pleasant to hear Rynders, Wood & Co.—life-long foes of free speech—prate of its excellence, but the condition that allows them the opportunity to use this much-abused term for their own purposes is sad and deplorable. Such a powerful battery, so invulnerable an iron-clad, ought never to have fallen into the enemy's hands.

Free speech is our ally, not our foe. Must we not avoid giving offense to so important an aid? Freedom of body, soul, tongue, and pen, is worth more than success, more than Constitution, more than national perpetuity.

The question should not be, How far *may* we go? but, rather, How far *must* we go? With the power now in the hands of freedom-loving, loyal people, the same principles should govern as under the rule of despots, bigots, or Jesuits.

We presumed not at all upon benefits to accrue from this freedom. The question is one of right or duty, not of policy. The truth may be as unwelcome to us as to "Akt."

If our Republic is endangered by free speech, which shall we preserve? Not because we love our country less, but because we value freedom more, would we say, Give us liberty, with *all* its attendant perils.

Notices of New Books.

"Talent alone cannot make a writer; there must be a whole mind behind the book."

For the Herald of Progress.
Form and Substance.

"Prove all things; hold fast that which is good,"
1ST. PAUL.

The following article is in review of a work entitled:

SUBSTANCE AND SHADOW: Morality and Religion in their Relation to Life. An Essay upon the Physics of Creation. By HENRY JAMES. Boston: Ticknor & Fields. 1863.

Mr. James, (a disciple of Swedenborg) deals in philosophical and theological abstractions with a practiced and skillful hand. His view of human nature in itself and as related to God is seemingly in direct opposition to the Orthodox view. But this apparent variance is not subversive of the main doctrine of Orthodoxy—namely, the redemption of human nature by its Divine Creator; on the contrary, the theory which he propounds as to the respective positions of God and creature would, if applied as a basis of faith in the Church, give vitality and immense power to its present inanimate forms and conventionalities, by making the doctrine an actual living fact, instead of allowing it to rest, as it now does, upon historical evidence. The *actual variance* is merely the difference between his mode and the Orthodox mode of reaching the conclusion in question from given identical premises. But we confess (and so must every reader of the work) that this difference is quite striking in itself, and that a practical working of the creed which he erects upon Swedenborg's philosophy of creation is still more striking to contemplate. Let us here briefly state the Orthodox premises and conclusion referred to:

Premises.—1. Man is a creature of God. 2. Man in himself is intrinsically and utterly destitute of life and goodness.

Conclusion.—Man is redeemed from this totally evil condition solely by Divine intervention.

Mr. James supports the premises in his own way, which is not the Orthodox way. The philosophy, where distinctly separated from the theology of the work, is of a high order. As for the assumptions, the unswerving dictate of common sense (which, as the author of *Substance and Shadow* justly observes at page 248, "is worth more than a myriad Swedenborgs") continually enforced upon us, is: To assume nothing whatever as a basis, but to accept as a basis the undeniable facts of common experience.

PHILOSOPHY OF CREATION.

Creation is not the production by God of a substance out of nothing; it is the *communication* of Himself, of His own Being, to that which is not Himself. But, in order to insure the validity of this communication, it is necessary that it should have a formal receptacle. Formation, therefore, precedes creation, which is merely the communication of Divine Life, or God's own Being, to that which is the exact opposite of Himself. Creation is not a specific act which begins and ends; it is not a work in time and space, which themselves fall within, not outside of, creation. It is a perpetual, unceasing communication of Divine Life, indwelling and vivifying the finite form. Creation, therefore, instead of being an act in the past, is a continuous orderly procession of Divine Life through myriad forms of existence, without beginning or end. It is the life or inmost being of each individual. Although every person thinks that this inner life is exclusively his own, and separate from that of all other existences, this life is not that of the individual *per se*, but is God's life dwelling in him, redeeming him from his own intrinsic destitution or death. Infinite Love is necessarily creative; it forms that which is not itself in order that it may communicate itself to this exact and total opposite. God's love is purely unselfish, therefore he cannot love Himself. The feeling of selfhood which each person possesses—the feeling of being himself, and entirely distinct from all other existences—is also a necessity of the case; otherwise the creature would never know himself as existing apart from his Creator, and creation would practically amount to nothing as a living fact.

Such is, briefly and distinctly, the Swedenborgian philosophy of creation as expounded by Mr. James, and sustained by him in a highly elaborate and skillfully fortified exposition. As a conception, it is perhaps superior to that of Orthodox religion, which makes creation an act of brute physical force in time and space: a freak of Omnipotence, summoning the Universe out of nothingness. But let us closely examine this Swedenborgian view of creation.

The first thing that arrests our attention is the peculiar application of the term "creation," identifying it with "communication."

p. 409. "Creation, as we have seen, is nothing more than the *communication* of life on the part of the Creator to the creature."

The Orthodox and popular idea of creation is, that it is a specific manifestation of Omnipotent Will, evolving the Universe from nothingness. If the phrase be allowable, the difference of the two ideas may be said to be infinite, for they involve the difference between God's own being and that of a totally dependent creature produced by Him out of utter nothingness.

The next peculiarity which we observe is, that God is a subject of the Law of Necessity. God creates or communicates His own Being, which is infinite love, to that which is the total opposite of Himself, because He is incapable of loving Himself; hence He is necessitated to bestow this love on that which is totally opposed to Himself. This primal necessity involves a minor necessity—namely, that the creature upon whom he bestows His love shall possess self-consciousness, i. e., shall feel that he is exclusively his own existence, and thereby related to myriad other separate, and

tinct existences; otherwise the creature fails to become practically detached from his Creator, and creation amounts to nothing more than the production of a marble statue by a sculptor. The minor necessity here stated implicates another necessity, which is, that this self-consciousness on the part of the creature (whereby he feels himself to be free and numerously related to other existences) shall be uncreated or uncommunicated. God cannot communicate this feeling of self-consciousness (and consequent relation to others) on the part of the creature, simply because it is not a part of Himself; He can only communicate Himself—His own life. The feeling of self-consciousness on the part of the creature is, of course, dependent upon his previous formation by his Creator.

p. 402: "By the sheer necessity of the case, then, creation involves, in order to its own functioning, a distinctively formative experience on the part of the creature, by means of which the creature, who is Divinely vivified, may come to self-consciousness—to the formal recognition of himself as so vivified."

This is a very nice and delicate point to elucidate, and Mr. James clearly feels it to be so, for he devotes a large space to it. He says that God "authenticates" this feeling of selfhood or freedom in the creature. But this authentic recognition is itself a necessity imposed upon the Creator by the nature of the case; He recognizes the existence of that which He is unable to create or communicate, but which necessarily arises after He has formed the creature from the substance Matter. Still another link in this chain of necessities is, that the creature shall be as to his form—that which he recognizes as his own limit of extension, and by means of which he attains this self-consciousness—the exact and total opposite of God.

p. 411: "So long as he is a creature, he must necessarily be in himself—in that thing which separates him from God by giving him identity or defining him to his own consciousness—the exact and total opposite of God."

If this form or basis of consciousness were not the exact opposite of God, the creature would never attain self-consciousness or disjunction from God, and creation would be nullified. God is thus subjected to the requirements of a series of necessities, arising from the necessity of His own nature to love that which is the total opposite of Himself. The self-hood or identity of His creatures consists in this very opposition to Himself. It is best not to hurry over the ground here, for important conclusions are involved.

p. 442: "The sole possible basis of identity for the creature, the only conceivable ground for attributing distinctive character or selfhood to him, lies in his being in himself a direct contrast to his Creator: empty where He is full, impotent where He is omnipotent, ignorant where He is omniscient, evil where He is good."

As we have already seen, this identity of the creature, which is utter opposition to the Divine Nature, constitutes "the sole possible basis" for the communication of God's Being—of His infinite love, which renders Him wholly incapable of loving Himself. Let us now see what God is, and we shall then be able to decide what it is that He is obliged to love; it will be simply the precise opposite or antipodes of what God is.

p. 598: "When we call God a perfect or infinite Being, what do we mean? We mean that He is Life, the sole life of the Universe, life in Himself, uncreated life. This is what we mean when we call God a perfect Being, or allege His eternity and infinity. We know that our own life is derived; that we exist naturally, and hence consciously, only because our fathers have preceded us. But God has no father, being self-existent or uncreated—being, in short, *life itself*. It is His express perfection or infinitude that He is Life itself."

There is no room here for misconstruction. God is *Life*. That which He loves, being His exact and total opposite, is therefore Death. God does not love His own life, which dwells in and constitutes the *only life* (as the author informs us,) of God's creatures; for that would be to love Himself, which He is incapable of doing. God, by His subjection to the law of Necessity, can love nothing but Death, the antipodes of Himself, or Life. Wherever there is life, there is God; that life He loves not and cannot love, but He does love the death in which this life is involved. And what is this death? It is nothing more nor less than Matter. The Universe of Matter is in itself the embodiment of Death—i. e., the *form* of Death. All forms are symbolic of the union of Life, which is motion, with Death, which is unchangeableness, or destitution of motion—i. e., inertness. The distinctive feature of Life is motion, or constant activity. On the other hand, unchangeableness, or utter passivity, is the distinguishing characteristic of Death, which is manifested in Matter. God does not love the life dwelling in the myriad forms of the Universe; for that life is Himself—His own Being. He loves nothing but the exact opposite of Himself, Death—i. e., the material substance of the Universe, which is Matter itself. Mr. James is fully and uncompromisingly committed on this point: 1. By his frequent and unqualified assertions that God is incapable of loving Himself. 2. By his promulgation of the doctrine that God is the sole life of the Universe. 3. By his numerous and positive affirmations that God can love only that which is the exact and *total opposite* of Himself.

A leading characteristic of Life is motion. "Communication" itself is motion. The exact opposite of motion is inertness, which we know to be a characteristic of Matter. Motion, which is a characteristic of Life, implies continual change; inertness, its opposite, and a characteristic of Matter, implies unchangeableness. But it is unnecessary to multiply examples: the simple distinction between motion and inertness covers all minor considerations. Matter, by reason of its very inertness,

is capable of receiving form, which is fixity or finite existence; while Life, owing to its continual motion or change, is incapable of receiving fixed or unchanging form. Life creates and dwells in the fixed forms, which are Death; and is itself unformed and unfixed, being infinite substance, molding finite existences to its own purposes.

Let it not be urged in support of the theory of creation presented in "Substance and Shadow," that it is the natural and evil motions of the human heart—as to pride, lusts, and self-assertion—upon which God bestows His love. Such a claim is a complete beginning of the whole question, and a shameless backsliding from oft-repeated and most positive statements. "God can only love that which is the exact and *total opposite* of Himself."

God is the sole Life, and the dominant characteristic of Life is motion. Life, deprived of motion, ceases to be Life. If a compromise be allowable in any sense, it certainly is not allowable in respect of motion, the very essence of Life. The position here reached from the given premises, as such cannot possibly be refuted, and can be strengthened to any extent by a consideration of the opposing characteristics of Life, or God, and Death, or Matter. This Swedenborgian doctrine, with its "love of exact and total opposites," is virtually a falling-back or backsiding from the faith of the New Testament to that of the Old. We propose to clearly elucidate this point.

Mr. James, in his considerations of God and Nature, singularly omits all mention of the *Mediator* between them: between Mind, which is Conscious Life, and Matter, which is Death. Although having generally a clear idea of individuality, he fails to say (if he does not fail to see) that the constitution and co-existence of God (Mind,) and Nature (Matter,) of necessity gives birth to an Immortal Individual named *Spirit*—the vital force of the Universe. But his usually clear perception of individuality—i. e., the one thing which demands or presupposes the constitution or co-existence of those elements which give it identity—will or should *coincide* with that this very constitution of Life and Death (Mind and Matter) must manifest its totality or oneness the distinctive individualization of all individualities: Spirit, which demands this constitution for its manifestation, and whose distinctive use and power consists in its relation to these very constituents or parents, which alone enable it to manifest itself. The functions of Spirit as the child (the "only Son,") of Mind and Matter, are briefly and incidentally suggested in a previous article. This eternal Son named Spirit is the vital force or Unconscious Life of the Universe as we behold it. It is the Divine Mediator: the sole possible expression of the tendency of Conscious Life or Mind to individuality, and continually dwells in and immortalizes finite, intelligent, and rational beings. "In me ye have eternal life." The Child-Spirit or Christ-Divine in whom we have eternal life, arises from this marriage of Mind, the universal father, and Matter, the universal mother. The Medication of the Spirit, whereby the tendency of Mind to individuality is satisfied, confers immortality upon infinitely numerous existences, and is truly the Cross of Christ, for in Him are centered all the burdens of existence. The scriptural annunciation of this sublime truth is susceptible of a strictly philosophical exposition, which is here omitted for want of space.

It may here be inquired: "Do you mean to say that this Christ, which appears to be the Unconscious Life or vital force of the Universe, is actually unconscious of His own existence?" By no means. The idea here involved may be rendered quite plain by a simple illustration: We know that the human mind possesses various faculties—as of comparison, order, calculation, mirth, benevolence, caution, etc. But these different faculties are not separately conscious of their own existence; it is only the mind in its oneness or unity, i. e., as an individual, which perceives that itself as a whole possesses these varying characteristics, which it uses to its own behests. In like manner the vital force or Spirit which permeates and vivifies the myriad and widely diverse forms of being, is as to these infinitely varied forms considered separately, unconscious of existence; but, in its entire oneness or individuality, it must perceive that it possesses in itself these infinite divisions and subdivisions of formal and unconscious existence.

Thus far into the bowels of the land
Have we marched on without impediment.
Having reached an impregnable position with regard to the Swedenborgian theory of creation, it is a very simple matter to estimate the intrinsic worth of the creed which Mr. James builds upon it—both as to the creed itself and its practical development. But the limits of a newspaper article will not here permit the appropriation of a large space for the purpose. We will premise that Mr. James probably has not reached the legitimate common-sense conclusions (as to exact and total opposites) from his theory of creation, which are herein presented; for he is guilty of the logical absurdity (in view of his premises of creation) of presenting a creed which advocates the fullest possible development of the natural *evil motions* of human nature—i. e., to pride of self, vanity, covetousness, and the fullest unbridled gratification of the grossest appetites and passions. These things, thus developed, as he says, "to the last gasp of

* * * The Two Ultimates," published in the HERALD OF PROGRESS, 25th; in which the conclusions here announced (as to Mind, Matter, and Spirit,) were independently reached by me, prior to reading "Substance and Shadow"—being simply my own inferences from facts of common experience.

possibility," constitute "a stable and salubrious foundation" for the influx of Divine Love or Life. The absurdity of this position is fully shown in our preceding observations. The institution of such a creed by any organization would naturally alarm timid and conservative people—as well it might. We will quote a few choice extracts, which, we fancy, speak for themselves:

p. 160. "It is upon this very capacity of the Divine Mercy to humble itself to the level of the grossest carnal concupiscence in the creature, that the latter's subsequent spiritual resurrection in the Divine Image, his endless interior sympathy and conjunction with all Divine perfection, exclusively pivots. For it is only by perfectly appeasing our natural desires, by richly and even exuberantly satisfying every legitimate appetite and passion of our nature, that the Divine Love succeeds at last in extricating us from its bondage, and so conjoining us in eternal fellowship with Himself."

The word "legitimate" was undoubtedly inserted in order that the *corpus delicti* should not be too suddenly manifest; for at page 184 we find that a "genuine conviction of sin" will

"Make the love of a humiliated harlot and the prostrate guilt of a woman taken in the act of adultery comparatively clean and innocent, infinitely more clean and innocent than all the sanctimonious and obscene virtue that ever thrived."

"Obscene virtue" is a fine phrase—quite expressive.

p. 222. "The sinner, and not the saint, is God's best element in human nature."

Undoubtedly; is it not superfluous in our author to state such a self-evident proposition? But he is not content with simply stating it; he elucidates it "in the highest style of the art." We thus find that "the great creative operation spiritually wrought by God in human nature" consists,

p. 489. "First, in His permitting us as a community acknowledging His name, to feel and exhibit all that want or destitution which belongs to us as natural subjects (and which is merely organized in our appetites and passions,) and bring forth whatever overpowering cupidity and ferocity of manners are bred of such want, and then, secondly, in His making us to see so keenly all the horror and hideousness of this state of things, as of ourselves or spiritually to avert ourselves from it, and eventually disown and dispense every method and institution of our associated life which nourish and perpetuate it."

Perfectly simple: sublime in its simplicity and simple in its sublimity. First, we are to "go the whole hog" in thoroughly satiating the overpowering cupidity and ferocity of our appetites and passions, even "to the last gasp of possibility" (to use Mr. James' own expression in expounding the subject), i. e., until our appetites and passions are completely worn out; for that only is the "last gasp of possibility." Then, secondly, when our appetites and passions are "fully developed" (the polite phrase for "worn-out,") we shall all at once see how hideously we have been acting; although previously we "could not see it." We are then, in our new-born rightness, ready to "disown and disuse the institutions of our associated life which nourish and perpetuate these appetites and passions"—that is, dens of infamy. The incidental circumstance that this virtuous renunciation happens to be a case of necessity on our part, of course does not affect the validity and purity of our intentions. In common parlance, "our intention is good if our execution is bad." By "disuse" and "disown," Mr. James probably means "play out" and "sell out"; that is, when we have completely played out and cannot keep a hotel any longer, we are ready to sell out to somebody that can. One more extract, and we subside:

p. 490: "In a word, the Divine Love is of that essentiality formative or redemptive quality, that permits its creature to effloresce to the fullest of its natural finiteness and corruption."

As Lord Dundreary observes, "Yeh-yeh." We have just seen how the creature is to "go the length" in efflorescing. As Hamlet somewhat pathetically remarks:

To what base uses we may return, Horatio!

See also Shakespeare: King Henry IV—V, Love's Labor Lost, and indeed *pazzin* (unless you prefer to "order him up"); more particularly, As You Like It.

Comfortably yours, YOUNG AMERICA.

THE AMERICAN ODD-FELLOW: A monthly Magazine devoted to disseminating a knowledge of the sentiments, principles, operations, and condition of the American Odd-Fellow.

We take pleasure in saying to our readers that the editor and publisher of this Magazine, Mr. John W. Orr, of this city, is conferring on the American Institution of Odd-Fellowship, a monthly blessing of no ordinary merit and influence. His facilities and reputation as an artist—being one of the most successful engravers in New York—enrich the value of his publication to an unusual extent. In a literary and poetic point of view, his Magazine is rarely excelled; while his writings as Editor, and the several correspondents concerning the interests of the Fraternity, give a high tone to the work. We consider Mr. Orr's Odd-Fellow Magazine a most welcome monthly visitor. May he and it live and prosper in the glorious work of progression and universal brotherhood. All who want to subscribe can address him, Box 4217 P. O., New York. Terms \$1.60 a year in advance.

—An English provincial clergyman has introduced a novitiate into his church. When he reads the churchward service for a poor man's wife, he repeats, "Lord, save this woman, thy servant!" but if the petitioner belong to a better class, he changes it into, "Lord, save this lady!" an instance of caste-feeling peculiar to England. Will the "Lord" make the same nice distinction?

Progressive Conventions.

"A Progressive Convention is the mouth-piece of mental liberty. In the absence of freedom of speech all other rights are in jeopardy. Free Conventions are to America what tides and waves are to the ocean."

Correspondence of the Herald of Progress.

Notes from Boston.

NUMBER TWO.

THE FIRST OF AUGUST ANNIVERSARY.

SPEECHES OF REV. DR. MASSIE, OF ENGLAND, SENATOR WILSON, AND OTHERS.

They Advocate a hearty Support of the President and Proclamation.

The first day of August has become justly celebrated among Anti-Slavery people of Boston, and, to a great extent, of the whole country, at the occasion of holding annually a public meeting at Abington Grove, for the purpose of celebrating the abolition of slavery (in 1838) in those of the West India islands which belong to Great Britain.

Feeling that we could not afford to lose the opportunity, which offered itself this year, of attending an anniversary concerning which we had heard so much, we decided to join the excursion which went out from the city, and were well repaid for so doing.

Abington, a station a few miles south of Boston on the Old Colony Road, is a favorite place for holding meetings of this kind. The ample grounds are shaded by a fine growth of pine trees, and form a lovely retreat from the city's din and dust—one section being devoted to refreshment-booths, dancing-hall, bowling-alley, swings, &c., while that portion on which the speakers' platform is erected is surrounded on three sides by a miniature lake, the ripple of whose waters mingles musically with the plaint of the pine leaves overhead. The company which assembled there on the 1st instant seemed to be inspired by the spirit of the place. They were not mere pleasure-seekers—on their countenances were visible the traces of thought and earnest purpose in life; and still the utmost decorum and good feeling characterized the proceedings. Although the sky threatened rain during the morning, a goodly number were in attendance, one-sixth, perhaps, being colored.

The meeting was organized by the choice of WM. LLOYD GARRISON as President, with the usual complement of sub-officers.

After a jubilee song by the HUTCHINSONS, REV. DR. MASSIE, of England, was introduced. He said that he had often been asked, since coming to this country, what was the cause of the retrograde of the English mind in regard to slavery. He contended that there had been no such retrograde. England never was by a majority Anti-Slavery. A great portion of the English people were as indifferent on that subject as if they belonged to the "Copperhead" or "Rattlesnake" party among us. The agitation which finally brought about emancipation in the British West Indies originated among a few Nonconformist ministers in 1830. They were opposed by the aristocracy and the clergy of the Established Church. England has her "apes of aristocracy," said Mr. Massie. John Bull admires a man with a handle to his name. The people followed their aristocratic and religious leaders, and when these Nonconformist preachers commenced agitating the subject of emancipation, their chapels were burned and everything done to oppose them. But they continued their work. An "Agency Society" was established in London, which employed Anti-Slavery lecturers to travel through the country. At length the tables of the Houses of Lords and of Commons began to be loaded with emancipation petitions. Lord Grey said that Slavery must be abolished in the West Indies, and Mr. Stanley introduced a bill for that purpose. It was carried; but scarcely a bishop voted for it. Emancipation was the result of the efforts made by the Nonconformist religious element outside of the Established Church. It was not numbers, but zeal that carried the day. Such was the case in nearly

"as a Christian and a hero"—the work, when completed, to be presented to the State of Virginia! They stated, by way of explanation, that no expression of opinion was meant by this as to the merits of the struggle now going on in America.

Dr. Massie remarked that the men who were on that committee were *Tories*, without an exception. One of them was very wealthy, and could easily give the amount (fifteen hundred pounds) necessary to construct the statue. Hence it looked to him very ridiculous for them to go begging for it as they did. But there are aristocrats, said he, who are friends of America. The Duke of Argyle and Lord Lyons, the British minister at Washington, were such. The money-making (not money-made) people of England were with us. He had been among the tradesmen of different cities, and knew that they were with us. God is with us, and he will make the wrath of man to praise Him. He said he did not come here to provoke antagonism, but to create harmony. Who betide the day when the first gun should be fired in a war between England and America. Let them engage in cutting one another's throats, and all the despots in Europe would shout Hurrah!

Mr. May replied that although there were honorable exceptions, he thought facts were on his side as regards the hostile position of the government of England. He thought that the two or three whom Dr. Massie had named were all that could be named who were intelligently our friends among the aristocracy. He would like to believe otherwise if he could.

Mr. GARRISON coincided with Dr. Massie in the hope that there would be no conflict between England and the United States. All the Copperhead journals in the country are in favor of it, and are trying to stir up hate and war between them. The people of England were with the North as against the South. The votes of all the meetings on American affairs which had been held from John O'Groat's house to Land's End had been in our favor with a single exception—that at Sheffield. How this last was organized and by whom gotten-up he did not know. Toryism only was against us. That necessarily sympathizes with the Southern Oligarchy. He did not think it probable that England would recognize the Southern Confederacy.

With regard to the history of emancipation, Mr. Garrison remarked that God does not work by masses. What was true of the Established Church of England, had also been; it grieved him to say, true of Church and clergy of our own land. The Anti-Slavery people have always had to contend against them. The popular religion, said Mr. Garrison, is thoroughly corrupt. A change is being wrought in it, but it is through our sufferings, not through a higher motive.

He announced that petitions were being circulated through the audience asking for the emancipation of the slaves in the Border States, and hoped they would be generally signed. While these five or six thousand slaves remained, everything was endangered.

After the singing of the "John Brown Song" by the Hutchinsons, the meeting adjourned for one hour, for refreshments, reassembling at 2 P.M.

Wm. WELLS BROWN was the first speaker. No one, he said, could hereafter accuse the black man of a want of bravery. He had nobly vindicated himself on the field in the face of the enemy and under the most trying and unfavorable circumstances.

As for himself, Mr. Brown said, he had no particular prejudice against the whites. He was half white, and hence might be expected to do them half justice!

Stevens came North to stipulate with the government that white men alone should fight white men, and to pledge the good faith of the South, that, if the North would agree, black men should not be permitted to fight. The South, he said, had no good faith; it was all bad faith. Black men South fought with picks and shovels. By their aid the Confederates had been enabled to construct forts, in storming which thousands of lives had been lost by us, as at Fort Wagner. They were also found with guns in their hands, and were forced to fight, as at Bull Run.

The devil in the negro had been roused by Slavery. Slaveholders fear him. They know that we have touched the key of the rebellion—first, by taking him away so that they can no longer have his labor, and, secondly, by arming him.

[Mr. Brown being interrupted at this point by a fall of rain, remarked that it was better to be here in Jeff. Davis' dominions, for here we were free and could go home, if wet, and get some dry clothes!]

After a few minutes' interruption the speaker continued, offering for sale copies of his work, "The Black Man." This work, he remarked, was not "written by Mrs. Stowe," but was his own production. No one saw it previous to its publication save himself and his printer. Its faults were all his, as well as its excellencies, if it had any.

He was bound to say that although he was half white, that half was by far the *worse* one, since his white relations were all rebels—every scoundrel of them!

A lady named MRS. VAN BENTHUYSEN, who was announced as a relative, by marriage, of JEFF. DAVIS, next addressed the audience. In 1845 she went from Massachusetts to New Orleans to engage in teaching. On the way down the Mississippi she made the acquaintance of a family named Van Benthuyzen, who were relatives of the Davises. They were very communicative, and made many inquiries of her concerning Northern politics. She was a New England girl—had been educated a Democrat,

and believed in free-trade as taught by Calhoun. Democracy was not then, however, synonymous with Pro-Slavery. Mr. Van Benthuyzen was to start, and did start that year, a paper called the *Jeffersonian*, the object of which was to advocate the interests of the South. Secession was, even then, a fixed fact in his mind. After remaining in New Orleans a year, she went, upon the invitation of Mrs. Van Benthuyzen, to live in her family. The paper had been in operation one year. Four thousand dollars had been given to it by Jeff Davis, but the concern did not pay. It secured the government patronage, and, by the aid of the planters, who sent money with their articles, it was kept up till '48, when it was stopped, leaving the editor broken down in health and ruined in purse. Jeff Davis said that the country was not ready for it. The speaker married Mr. V.'s oldest son in 1848, and went to live at the mansion of Jeff and his brother, Joe Davis, at Hurricane Bend, on the Mississippi. The mansion was named from a tornado which years before swept over the place—a precursor of the terrible political tornado which was subsequently to sweep over the country. Jeff Davis, at that time, defined abolitionists to be all those who did not believe in Slavery and its universal extension.

Mrs. V. said the audience might think her guilty of telling family secrets; but the fact was, they had turned her out. They had got her home, her land, her money, and her husband. Gen. Butler said the latter was a big rebel, but she did not believe it. She had taught him better.

Secession, she said, began in '48. They who believed that Abraham Lincoln brought on the war should remember that. The Southerners began to manufacture their own clothing, so as to be independent of the North in case of a war. They were greatly troubled, however, as to medicines, knowing that in case of a blockade their supplies would be cut off. To remedy this they hit upon Hydrotherapy. The Davises sent for Dr. Ray, of New York, tried the cold-water treatment under his directions, and found that it agreed with them first-rate. They thought they could get along *mighty well* without quinine and calomel.

Jeff. Davis headed the conservative branch of the secession party, while Yancey headed the radical. Their only point of disagreement was as to the time to strike for independence. The Yanceys wanted to secede when the Charleston Convention was held. Davis wanted to wait and elect another Southern President. The Yankees, he said, would stand it as long as they could make money; but the Yanceys carried the day, and, in case of failure, would be denounced by the Southerners as having precipitated the war.

Their great hobby was centralization. They wanted a strong government, they said. Gen. BUTLER's subsequent administration at New Orleans was just the thing they had been wishing for!

She (Mrs. V.) was present in the parlor of the St. Charles Hotel in 1848, and overheard a conversation between Joe Davis and others in relation to fortifying the harbor of New Orleans and the mouths of the Mississippi. It was finally decided that Ship Island should be fortified, and they sent to Jeff. Davis, who was in Congress, to procure an appropriation for that purpose. They succeeded—the North, as usual, footed the bill. Thus as early as 1848 they commenced preparing for the "emergency." While New Orleans was defended by a number of forts well supplied with artillery of the heaviest caliber, Boston Harbor could boast of but one old rusty gun, and that pointed directly at the State House cupola.

Another instance of Southern profligacy at the expense of their "mud-sill brethren" of the North was the purchase of a large number of camels. The South, said Jeff. Davis, wants camels, and Congress forthwith sent for them. They were turned loose upon the plains of Mexico, and there they would probably remain, to be made use of by the future Southern Confederacy.

Mrs. Van Benthuyzen gave some further details of her life in the South—of removing to Tennessee and living in seclusion among the mountains; of her being suspected as a spy, not because of anything she said, but because she looked Unionism; of the departure of herself and husband for the North; of his joining Butler's expedition to New Orleans and being taken prisoner, since which she had heard nothing from him; and of her supporting herself and child since then by public speaking. Her remarks were frequently applauded.

She was followed by Mr. EDWIN THOMPSON, a well-known temperance lecturer, who entertained the audience with several amusing anecdotes. He introduced his remarks by comparing himself to the man who was caught stealing pork. When the man was asked why he did not speak, he answered that "he did not know what to say." His sensations were similar when called upon to address the meeting. He advocated abolition as an act of justice, not as a necessity. As a proof of the black man's capacity he quoted several stanzas of a poem composed by James Horton, a slave who could neither read nor write.

Statistics showed that the negroes would raise five times as much under a free as under a slave-labor system. Yet some people were so thick-skinned that they did not know this, and they never would. These meetings had been held for years, and yet the Copperheads could not understand the importance of emancipation.

The subject of abolition, he said, was exhaustless. He told two stories to illustrate how much might be said upon it. The first was of a hard-shell preacher out West, who, after he had harangued his audience for two hours and fifty-five minutes, remarked to them

that were it not that his strength was exhausted he would have gone into the subject! The second case was that of a meeting in which a little girl fell asleep, and, on waking, inquired of her mother "whether thith was *thith* Sunday or whether it was *with* Sunday?" Story-telling appeared to be Mr. Thompson's special forte.

HON. HENRY WILSON, who had occupied a place on the platform during the day, was introduced at this point. We can, at best, give an imperfect sketch of his eloquent and well-timed address. He commenced by saying that in 1838 he visited Washington, and while there saw slavery, came to the conclusion to give his influence against it and had done so through life. He had attended these meetings for a quarter of a century. They were held to celebrate an act of England. It was not the crown, but the *people* of England that effected emancipation in the West Indies. The same power that carried that act over the throne is for us and with us to day. It holds the throne and the vast commercial interests of England in its hands.

Those who knew him (Mr. Wilson) knew that he had been accustomed to take a hopeful view of our affairs. He thought much had been accomplished, and believed in going right on. But he wished to offer a word of warning to Anti-Slavery men. They would meet with more opposition—more bitter hatred—in the next few years than they had ever met with before. There was an organization here in the North which would trouble us, as Jeff. Davis said, if they could. They burn and hang negroes in New York, and will do everything which it is in the power of desperate men to do to drive the President from the Proclamation, to overpower his friends, and break down the Government. There is more danger now than there has ever been before, and more bravery is required among the friends of freedom. The Proclamation, said he, must be sustained. To enforce this is the first thing to accomplish. It had, he believed, been the means of preserving peace between England and the United States. As for any modification of the Proclamation, he would denounce it in advance. If President Lincoln had said to him that he never would withdraw it, but it must be remembered that the President was only a man and changes might occur within the next two years which would oblige him to recede from that position. It was the duty of Anti-Slavery men to rally to his support, and seek by every means in their power to counteract the influence of the enemies of the Government. They must lay aside all other issues, and direct all their energies to this one object. The Slave States must be brought back into the Union with Anti-Slavery men at their head. Had Lee been defeated on the Potowmack, he believed that North Carolina would have applied for readmission into the Union. Thurlow Weed, a strong party like him would have said, "Let's come back on her old footing, Slavery and all." The greatest work of Anti-Slavery men is yet before them. They have every description of hate, malignity, and power to oppose them. The Copperheads mean to save Slavery if they destroy the Republic in so doing. Slavery is not yet destroyed in this country. It remains intact in four-fifths of the Slave States, but the opportunity exists to destroy it. *The People* give laws to President and Senator. By standing by the President and the Proclamation, the Slave-Power can be overthrown. It is the duty of the Press and of every loyal man to give them all the support in their power. By so doing we shall have peace, and with it liberty; fail to do so, and we shall have the worst forms of conservatism and hunkerism to contend with for years. No man can be a patriot and a friend to Slavery.

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She rejoiced in the length of this war. If we had crushed the rebellion at once, Slavery would have lived. She rejoiced in every defeat and in every victory.

THOMAS SIMS spoke briefly. [Sims was carried from Boston to Georgia as a slave (under the Fugitive Slave Act) in 1851, from there was sold to New Orleans, was transferred thence to Vicksburg, and finally was sent back to Boston by the United States Government a few months since (*free man*).] He vindicated the colored people, in his remarks, from a seeming want of patriotism with regard to enlisting.

After another song by the Hutchinsons (The Battle-Cry of Freedom,) a brief tribute was paid to the late Col. Shaw, of the Fifty-fourth Regiment (Colored), by William Wells Brown. Senator Wilson, being called out a second time, planted himself still more unreservedly, if possible, on the Anti-Slavery platform, than he had done previously.

The meeting then adjourned.

Thus ended our first "celebration" at Abington. Some disappointment was expressed by those present that neither Wendell Phillips nor Henry C. Wright were present. The former was unable to attend, we were informed, from indisposition; the latter, from business engagements elsewhere. C. J. R.

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9 A. M. to 9 P. M.

JOHN JACKSON, Test., Clairvoyant, and Impression Medium, may be seen at any hour through the day or evening at 17 McDougal St.

SENATOR WILSON spoke very impressively, and manifested had the entire sympathy of the audience.

THEODORE WELD, being strongly urged by the Chairman to speak, reluctantly consented to do so. He said that years ago he spoke for the Anti-Slavery people, until his voice broke down and he could speak no longer.

For a long time he was silent, but now he had so far recovered as to be able to speak on ordinary or merely intellectual topics; and yet those in which he had called him here, soon caused hoarseness. We do not, said he, know what it is to love the black man—not because he is black, but because he is a man. We touch things with the tips of our fingers. We do not know what it is to wield human sympathy. We need a deeper and simpler appreciation of human nature—an appreciation so simple and deep that we shall not see the color of his skin or the growth of his hair.

He believed that the way to destroy Slavery was to sustain the President. We must not think of anything else. All aristocracy, all despotism, all caste, all that does not adopt the principle that all men are created equal, is combined against us in this struggle.

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A REPORT

Of its Origin, Rise, Proceedings, Conduct, Lessons, Recitations, and Songs.

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ANSWERS

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FROM THE PEOPLE.

(A Sequel to the Penetralia.)

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AUG. 22, 1863.

Did Elijah's Wife Wear Mourning?

The *Independent* of last week, from whose unusually well-seasoned columns we have made several brief extracts, to be found duly credited elsewhere, has a very sensible inquiry, by *Ion*, whether Elijah's wife wore mourning for him.

"Did Elijah's wife put on mourning? As he disappeared from sight with the chariot and horses of fire, did she call for weeping women, and weep and lament, and thus give all her time and thought to preparing mourning garments? We fancy not."

"If he had had time to look back as he was taken up, he would say, 'Follow me; do my work so far as you can; spend no time in vain lamentations; but rejoice, inasmuch as you may soon follow me.'

"Doubtless, proper respect was shown to Elijah, but hardly in the way of sackcloth and ashes."

To the believer in a "spiritual life hereafter"—in the reality of the Summer-Land—the inquiry is peculiarly suggestive. For a translated spirit what cause to mourn? Why should any mortal be clad in weeds of woe? The writer offers some sound suggestions:

"There are times in the lives of our friends when we could put on sackcloth and ashes for them much more than at their death. Look at that aged man, who goes to his grave as a shock of corn fully ripe—he had been waiting for the Master's call, for earth to him was done.

"Years ago sorrow came upon him as a flood, the desire of his eyes was taken away at a stroke; his proper tool to itself wings, and fierce calamities came upon his children, so that day by day he rose up in sorrow, with none to comfort him. In his later days this fierce storm had passed away. When was the time to mourn for him?

"Custom—yes, it is custom, I grant, but really not necessarily an expression of feeling, since many only look upon it as a galling chain, while they conform for propriety's sake. And how many aching hearts have to turn aside from the realities of grief to discuss the question of dress! How many indulgent friends go and make purchases for a family, which they can by no means afford, and for which they must pinch themselves for many a day, or leave the merchant to be deprived of his just due.

"If there were but some badge that might be worn, as men wear it—for, really, women do all the mourning; whether the deceased be relative of her husband or of herself, the woman is shrouded in weeds of woe; and while he goes out into the world just the same, she is bound by notions of propriety to abstain from social intercourse and shut herself up to grieve.

"Verily, custom leads us into strange ways. Our friends go home, and we mourn; the weary are at rest, and we mourn for them; Jesus says to them, Enter into the joy of our Lord, and we lament as those without hope—at least so our dress would indicate. 'Decent respect!' 'The dead know not anything!'

The Chemistry of Catechism.

One of our neighbors of the religious press takes us to task for holding what we still believe, after its cool tempered critics, to be a sound opinion. Professor Wolcott Gibbs—one of the ablest chemists in this country, of whose merits we are entitled to speak, not only from general reputation but from long personal acquaintance—has lately, as we have already told our readers, been installed in a distinguished chair in Harvard University, after having been denied an obscure professorship in Columbia, on the ground that he was a Unitarian. That refusal turned a broad laugh against the college at the time. But our near neighbor defends this exclusiveness with greatness, insisting, to use his own words, that "the principle is sound" that forbids Columbia College to choose a Unitarian to one of its professorships."

But can our Old-School Presbyterian friend give us any reason for supposing that an Episcopalian is thereby any better fitted for teaching chemistry than a Unitarian? If we, as orthodox believers, desired to join a class of instruction in the natural sciences, would it be an objection, or would it be a recommendation, to know that the teacher was to be Prof. Agassiz? But Prof. Agassiz is less orthodox than Prof. Gibbs. Indeed, Prof. Gibbs, a Unitarian, and Prof. Dana, orthodox, are joint editors of the *American Journal of Arts and Sciences*. Now, did it ever occur to the orthodox sensitiveness of Prof. Dana that his associate was a dangerous man, whom Columbia College puts out of doors, and whom the New York *Observer* seeks to keep out? Does our over-scrupulous contemporany remember the famous flurry which some good people got into a few years ago, because on one beautiful May-day in Brooklyn the children of a Unitarian Sunday-school were allowed to walk in holiday procession with the children of orthodox Sunday-schools? Is it not time that such unprofitable narrowness should be broadened? At all events, though our religious faith is just the opposite of Unitarianism, we may have at least a chemical affinity with it—*Independent*.

By the way, will the editors of the *Independent* give us any reason for supposing that a Christian "is thereby any better fitted for" prescribing for diseases than an Infidel or Spiritualist? Does our "over-scrupulous contemporany remember the flurry" into which certain editors were thrown by a proposal to advertise a medical book by an heterodox author in the *Independent*?

When, a few months since, one of the editors of the *Independent* declined to advertise the "Harbinger of Health"—a book of medical prescriptions by Andrew Jackson Davis—because its author was a Spiritualist and Infidel, we thought that "such unprofitable narrowness should be broadened;" and the editor finally concluded, too, that, though very orthodox in his religious faith, he had not only a *chemical* affinity with Unitarianism, but a *physiological* kinship with Infidelity, and consented to advertise a book that promised good to the sick, even though its author's theological tenets might not be exactly sound. We think the lesson on that occasion must have been serviceable, and that since, the editor will, when sick, take pills rolled by unregenerate hands, and when hungry partake of food unblessed by orthodox grace. That's progress.

C. M. P.

Mr. Deane's School at Stapleton.

The editor of the Richmond County *Gazette* reports as follows: We had the pleasure of being present at an evening entertainment recently given by this gentleman. The rooms were quite crowded with ladies and gentlemen, and the exercises by the pupils were very creditable. They consisted of reading, declamation, arithmetical examples, and dictation. The last exercise developed the scholars' progress in writing, spelling, grammar, and punctuation. The various sums given out were rapidly and correctly worked out. Mr. J. Woods, of Clifton, made some remarks expressive of his satisfaction at what he had heard, and hoped Mr. Deane would succeed in getting a large school. We are much pleased with the genuine love Mr. D. has for his profession—without it no teacher can accomplish much—and the manner in which he imparts instruction to his scholars, making them love study and softening the drudgery by familiar explanation and lectures. Especially are his methods admirable in the case of backward pupils who have acquired a distaste for learning; to such he gives hope and confidence. At the close of the evening Mr. D. made some appropriate remarks on the subject of education; and the following paper, which had been prepared by some of the parents of the scholars, was read by a gentleman present:

CARDA.

We, the undersigned, parents of the pupils under the instruction of Prof. A. T. Deane, principal of the Collegiate Institute, Stapleton, Staten Island, feel much pleasure in testifying to the rapid progress of the pupils. Their acquirements in the various branches of education are highly satisfactory, and reflect great credit on themselves as well as on their Teachers.

Prof. Deane's manner of imparting instruction is entirely different from that pursued generally in our schools, being thoroughly systematic, and of a nature to impress the minds of the pupils, yet not being tedious, but pleasant and agreeable.

We are convinced that this Seminary is a valuable acquisition to the Island, and is deserving of strong support, and therefore we warmly commend it to the attention of parents and guardians of children. The assiduity and vigilance of the Principal to the duties of his profession, fail not to promote an intellectual advancement both rapid and permanent.

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BENJ. F. MORRIS, ISAAC G. BOYCE.

Dated June, 1863.

Succession not Resurrection.

Thomas Paine, in his "Age of Reason," thus disposes of Paul's argument for the resurrection of the body:

"Sometimes Paul affects to be a naturalist, and to prove his system of resurrection from the principles of vegetation. 'Thou fool,' says he, 'that which thou sowest is not quickened except it die.' To which one might reply in his own language, and say, 'Thou fool, Paul, that which thou sowest is not quickened except it die not; for the grain that dies in the ground never does nor can vegetate. It is only the living grains that produce the next crop. But the metaphor in any point of view is no simile. It is succession, not resurrection.'

The Soul of Things.

This is the title of a book on PSYCHOMETRY, by William and Elizabeth Denton. It proves that ideas can be conveyed without eyesight or language. The Psychometer is a spiritual medium who knows everything. Hand him a pebble from Jerusalem, and he describes every thing that ever happened about that pebble in Jerusalem. Hand him a brick from the wall of your room, and he reads on it every act you ever committed in that room. A physician, while with a skating party, saw a negro killed. On returning to his office, he put up a prescription of pills for a lady, thus impregnating the pills with the story as he rolled them up in his fingers. The lady took the pills, and had a dream, in which she saw the whole event as the doctor had seen it. It simply proves that dictionaries and eyesight are not always indispensably necessary!

[Home Journal.]

Brief Items.

—Miss Chase's betrothal ring was recently on exhibition at Tiffany's. It is a diamond solitaire set in enamel. The price of the ring was one thousand dollars.

—Augusta, the capital of the State of Maine, must be one of the most remarkable cities in the world. According to an English newspaper, (the *Court Journal*) it contains sixty square miles, and in some of the wards they was one thousand wild bears!

—The *Gazette des Etrangers* states that Madame Saqui, who, sixty years ago, out-blonded Blondin, has applied for authorization to resume her public exercises as rope-dancer, but that it has been refused in consequence of her age—eighty-six.

—A curious trial took place lately in the Westminster County Court, London, where a Miss Sibley sued the Hon. Mrs. Norton for salary as the governess of the lady's grandchildren. Mrs. Norton conducted her own cause.

—George Peabody, the famous banker, is reported to be about to endow Yale College with a new Geological Cabinet, at a cost of \$100,000.

—Recently, at Beaufort, some one, in the presence of an aged negro, was speaking of Mr. Lincoln as an ordinary mortal, whereupon the old man interfered: "What do you know?" said he, "or Massa Linkum? He be eb'rewhe're. He walk de earth like de Lord!"

—In a horse-suit recently tried before Justice Holland, at West Troy, a written agreement, executed by the litigants, was sought to be introduced as evidence, but its admission was objected to by opposing counsel, on the ground that the paper was not stamped. The objection was sustained by the Court.

—A gentleman presented a lace collar to the object of his adoration, and in a jocular way, said, "Do not let any one else rumple it." "No, dear," said the lady, "I will take it off."

C. M. P.

—The new number of the *Quarterly* seems arranged with reference to the season. The prominent articles are, the Glacial Theory, the Church of Rome, and Spiritualism. Come, Ice, Wafer, and Liqueur are not bad hints in this weather.—[Punch.]

—The *Commonwealth*, in referring to the unjust prejudices against colored persons, says: "It is idle to talk as the pro-slavery people do about this prejudice being unconquerable. There are men in Boston, not very old, who remember when Irishmen were turned out of truckmen's procession on the fourth of July, with more contempt than negroes would now receive; and it is a fact that work on the Boston and Worcester Railroad seemed likely to be given up at one time during its building because of the prejudices against the Irish."

—A leading physician takes ground against steel collars, the wearing of which has recently grown fashionable among the young men. He thinks that the steel, being a rapid conductor, will affect the electrical and thermal condition of the larynx, and other organs of the throat, and consequently will cause disease of the throat.

—Dr. Todd, in an address lately at Suffield, remarked that "there are three things which every human being naturally hates. One is Work; another is Study; and the third is Religion." And Dr. Todd is mistaken in every one.

—Ride upon the Eighth avenue cars! We may as soon take passage in a Confederate pirate or an African slave-ship.—*American Baptist.*

—The Daily Times, speaking of the action of employers in dismissing colored laborers, says: "We say, advisedly, that any business man who is so afraid of the mob, that he virtually makes a parade of propitiating them, ought to pack up and leave the city." His presence here is as great a curse and nuisance as that of a coward in the army, and even greater, for his open proclamation of his cowardice invites attack."

—General Meade, on having his attention called to the discussion in reference to his eligibility for the Presidency, said the politicians would find he was a soldier and not an office-seeker, and that he did not intend to be used as a cat's paw to rake anybody's chestnuts out of the fire. Whether intended or not, this is the severest kind of a cut at the General who has been raking Democratic chestnuts, since he took command of the Army of the Potomac.

—The Richmond clergymen appear to have taken to preaching politics. Among the Sabbath Notices of a recent Saturday's Dispatch is the following: "The fourth of the series of interesting discourses will be delivered on Sunday morning, at Bethel Meeting-House, Twenty-fifth street, Union Hill. Subject: The Northern States of America the most likely location of the Lake of Fire and Brimstone?" in which the Beast and the False Prophet will be tormented?"

—English sinners "may be happy yet." An establishment has been opened in England where people can buy penitential physical torture! You may pay to see the agonies of the pious also. And, best of all, a doctor attends to tell folks exactly where the *ne plus ultra* of torture is situated! The Press, which tells the story, refers to this modern idea as an instance of "British eccentricity."

—One of Queen Victoria's servants is a Wesayan Methodist. She was taken sick lately, and certain palace officials of the "High Church" party ordered her discharge—pretext, incapacity from illness; real cause, heretical opinions. Her royal mistress heard of the circumstance, and instantly caused the girl to be treated with the utmost kindness, while her persecutors became afflicted with a disease known as "the flea in the ear." The Christian Advocate (London) is the historian of this affair.

—Thomas Addis Emmet, son of the Irish patriot of that name, died at his residence at Astoria a few days since, in his 66th year.

—COW AND LADY: Cow has the preference. "Jenny June," who is passing a few weeks in the country, says "if a cow exhibits, in our presence, the slightest preference for the sidewalk, we leave it wholly to its discretion, and take the high road as far off as is practicable."

—The N. Y. Custom House furnishes positions and employment for a number of gentlemen well known to the literary world. H. R. Stoddard, the poet, has long held a post in the "Debenture Room." R. B. Coffin (better known as "Barry Gray") may be found almost any day between the hours of ten and three, in the Auditor's Department." Louis Gaylord Clark, of the "Knickerbocker Magazine," Richard Grant White, the Shaksperian scholar; John Saville, the poet and dramatist, and Charles F. Briggs, the accomplished critic of the Sunday Courier, have each come in for a share of the "spoils of office." J. C. Derby, long at the head of a publishing-house in this city, is also employed under collector Barney. We may also mention S. B. Brittan, well known to our readers.

—The New Albany Ledger says: A couple of years ago, a young printer, a friend of ours, was driven from a town in Southern Kentucky, because of the Union sentiments he expressed in his paper. The other day he received a letter from an old friend living there. It delighted him. Said he:

"I never felt so good in my life; it tells all about my sweetheart, where she is and everything. My printing-office is gone to the lowest regions of hell, though. It's the first letter I've had for twelve months—tells all about my sweetheart. The military used the printing-office for a headquarters, and the type has gone to the d—l. I'm all right tho'—tells all about my sweetheart. My friends are dead, four or five of my very particular friends. Some of them are in the Confederate and some in the Union army, but it tells all about my sweetheart, you can bet your life. I don't care a d—n for the printing-office, no how, a one-horse country printing-office. The heat man in that town is dead—used to edit the paper for me (pause); but it tells me all about my sweetheart, where she is and everything."

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