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THE sychic Observer & CHIMES

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HENRY J. NAGORKA
Publisher

SUSAN DREIBAND Editor

BRYCE BOND

DIANE S. NAGORKA Associate Editors

ROBERTA JEANNE NICOLELLA Area Representative

SAM N. TEPPE Science Advisor

HELENE ENEY Circulation

TERESA NAGORKA

Composition

W. JEFFERSON Layout

GENEVIEVE MOTYKA Book Section

JEANNE MOORE
Advertising

WILLIAM ALLEN

Camera - Stripping

RODELPH LEWIS

Plant Supervisor

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CRUCIAL PERIODS in the history of mankind generate the very forces which move in new directions to search out means for improving life.

One of the most significant concepts manifesting at all levels of human activity today is concerned with the whole man.

The American Academy of Parapsychology is an expression of the holistic ideal, dedicated to reuniting man's artificially separated parts into a unified whole thus helping man better to serve himself and his brother through expanded comprehension and awareness.

The Academy fills the role of providing a focal point in the national capital, encouraging, promoting and coordinating the rapidly developing area of parapsychology.

Worldwide developments in the physical sciences, in industry and commerce, though reaching unprecedented levels of achievement, have provided clear indication in recent times that continuing movement along the same path may not be of best service to humanity or the planet. It was not without reason that the annual meeting of the American Association for the Advancement of Science, held in New York City, January 26–31, 1975, discussed "Science and the Quality of Life."

Knowledge of other paths has existed from time immemorial. Such knowledge has been evident in the activities of outstanding leaders of humanity in spiritual and mental concepts as well as in the arts. Descriptions abound in the history and lore and in the literature and religion of every cultural grouping on earth.

Peoples of the world look to America for leadership. Yet, in the area of Whole Man Sciences bridging the life essentials of nutrition, environment, productive activity and inner serenity, America has fallen behind countries such as the Soviet Union, Bulgaria, Japan and India, among others.

The American Academy of Parapsychology fills a need for a respected educational institution of the highest professional integrity, offering controlled experimentation and research leading to development. The availability to creative minds of a responsive Center for work in extraordinary sciences will result in the conservation of energy, the production of new forms of energy and the harmonization of extensive social, economic and spiritual disorders. God Speed!

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I was shocked to read in the April-May-june "feditor's Desk" about the court decision against many West Coast travel agencies ordering them to cease promotion of tours to the Philipines for psychic surgery and that this act classified all psychic surgery as fraudulent.

This must be fought! Silence and apathy must not be tolerated!

To win the battle, combined ability, resourses, acumen, assistance and the cooperation of all men of good will of all countries is needed. This cause must be fought and won.

I strongly recommend that you advise the heads of state (the U.N., President Ford, the Senate and The House of Representatives) of this court decision. You need a concerted attack lead by a high power delegation of the most respected and knowledgeable individuals available. Perhaps Edgar Mitchell and Harold Sherman could lead this committee.

Circulate this letter to all concerned persons and factions and ask their full fledged participation and support. They must create a joint approach which is just for your country under the circumstances.

Kindly let me know what is being done regarding my proposed actions. May God guide you and may success be with you.

Respectfully yours,

Bro. S.V. Parmar Divine Power Research & Service Soc. 79 Meadows St., 1st. Floor Bombay-1, India.

You usually have some high quality material, and there are 95 pages of it in the July/August issue of PSYCHIC OBSERVER & CHIMES. "Truth for Authority" is often a path that leads on into strange and uncharted horizons of adventurous explorations. It sometimes seems a rugged height too forbidding for the faint of heart, which only the mettlesome can scale. It does take character to follow a bright star, but one venturing the dare will certainly develop a master.

Yet, sometimes there are evidences that the aura of the Dark Ages is still with us. We yet lack self-identity, and we are yet blind to our Cosmic place in creation, and therefore unaware of our Cosmic privileges.

time to clear the fog of false teachings. Back over the centuries many people have had visitations of Christ, not so numerous as today, but thru fear they did not mention such things. If the clergy did not have such privilege, it could only be evil. The "Golden Scripts" are words of Christ, and have been available for years, but the author, W. D. Pelley, was not one of the clergy, so he was called a "Devil".

more people are now seeking such you & yours. facts that once were for "kooks" only. Such disciplines are neces- Blanche Archer sary if we are to free ourselves from Montclair. the density of flesh, and let feelings become the language with nature. It is very confusing at first to permit spirit to be in the driver's I have not yet acquired the self-confidence of a pilot that truly knows his ship. But I do know that our body cells have their own cycles of evolutionary development, and I think that thru vegetarianism they have greater freedom of movement. As all energies are interdependent upon each other, I think we are only exhibiting more spiritual maturity to be cognizant of the welfare of each body cell as our responsibility. There are some things you cannot do if you eat the flesh of another being; and who is to say that the life of an animal is less important than our own. If we cannot show concern for the welfare of all life beneath us, then it may be that a few more incarnations are needed to prepare us for such lessons of the heart. Most of us think that we have learned and experienced the wonders of sex. Such is not possible if one is a meateater. The body cells are held in bondage from true feelings. Most of us think of ourselves as male and female and as separate units in a sex experience - but it takes a positive and a negative force to make one unit. How sweet it is! But sweeter still is it as man and woman - a step above the male and female flesh. Then sex becomes almost insignificant by comparison. We must free our feelings, and years of vegetarianism is only the first step.

Julian Mirocko Chicago, 111.

Sure do enjoy reading my little magazine. I have taken PSYCHIC OBSERVER & CHIMES for so many

The article on Vegetarian- missing a single copy. It's getting ism is good and is timely. Many better all the time. Blessings to

I took a photo of a healing service in the Pure Truth Sanctuary of Wilshire Blvd. Apart from that wonderful pink ray of LOVF coming out of my direction toward the healer (who claims she channels for ISIS) I see Mme H.P. Blavatsky quite clearly squatting on a "darkened" greenish wall. which actually sports flowers, a portrait of The Rose of Resurrection, behind which a light glows, and ferns standing like sacred sentinel left and right. It's all blotted out and faces of men - fine faces - are there instead. Underneath a doublecross - in a misty dark color and large - squats Blavatsky.

familiar enough with all the technical details surrounding psychic phenomena - but the other night I held my sister Charlotte's old photo one she took in London and left with me - up to Mother Mary's Fatimas portrait which graces my wall. I said to her, "Please give me some more strength so that I can be of better service to you... am so tired and sad at times things for the better move so very slowly..."and I began crying as I shot the photo. When it returned it had a stream of crystalline tears gushing out of Maria's right eye. In fact they trickled down over Charlotte's face into a lotus lake which I had also penned up high beneath Mary.

seemed to me symbolic of how hard Mother M. tries to pull her children out of the pool-of-the-Lotus slime into the presence of her all embracing and never ending, great and holy Heart.

I will try to find a years now. Just can not think of reliable photographer! My Lighted

Cross negative which I sent in for duplication never did return to me. Shop claims I picked it up but I still have the tickets! And still they maintained - it's gone! It's sad. The astral cat bodies-negative also had disappeared - but Gina Cerminara had a photo which she uses in her lectures and she had the Edgar Cavce headquarter's photographer make a new negative. I took photos of flying saucers moving in at nightime from the ocean, and that roll of film disappeared. I was handed a totally blank one instead and the shop said my camera had goofed. The Hell It Did! They seem in cahoots with some unsavory groups. Sad, sad, Adamski was right, "The Silent opposition" is ever alert."

Hanna Hamilton Los Angeles, CA.

I am a spiritual aspirant who has renounced the world. I practise meditation. In order for me to do my meditation I need a cave, a cave which is quiet, secluded, and totally away from people. I am seeking to rent such a cave so that I may do my meditation.

If you know of such a cave or if you can refer me to someone who can help me, please do. I am willing to pay a reasonable amount in order to search for such a cave.

Thank you, John Panama

Ed. Note: Please send all responses to The Editor, Psychic Observer Box 8606, Wash, D.C. 20011-

In relation to your interesting but unfortunately untrue article in Vol. XXX April 1969 No. 2, ''Modern Spiritualism', by Brig. C.A.L. Brownlow, D.S.O. Nothing what-so-ever is mentioned about the Fox sisters all being self admitted frauds. Tormented and suffered by their 30 year lie of how they duped everyone in the name of Spirit.

I don't think it is commendable to regenerate and re-establish this untruth for the sake of your own sensual trip. See: ''Houdini Among the Spirits'' by Harry Houdini.

Sincerely,

Rev. Robert L. Brown Chattanooga, TN.

P.S. Truth for Authority!

The authenticity of the phenomena produced by energy medium comes under question sooner or later.

I have no doubt that like most of us, the Fox sisters were plagued by ego. During their long careers they must have slipped on occasion. However, these slips do not negate the actuality of their true capability for producing phenomena.

The authority upon which you base yourself is an unfortunate choice. Houdini was a magician and sleight-of-hand artist. His career was based upon developing such clever deceptions (mostly psychologically) that they would never be deciphered _except possibly by other magicians.

The man had sworn enmity toward all psychics. Hardly an objective researcher.

The Psychic Observer carriers an analysis of the Fox Sisters history in its July 1964 issue Vol XXX No. 5. You will note here the inherent contradictions which exist in every account of a medium's activity.

The Psychic Observer, since 1938, has adhered to the best of the ability of the editorial staff to the motto "Not Authority for Truth but Truth for Authority".

This continues to be our guiding principle.

The Publisher

BOTH DOUGLAS MURRAY, playwright and traveler, and William Stead, publisher and journalist, claimed they could recognize "spirit personalities" floating above the Egyptian mummies in the British Museum. In the words of Sir E. A. Wallis Budge, in his BY NILE AND TIGRIS, the two men "were convinced that the mummies ...were visited nightly by the souls who had lived in them on earth." They requested of Budge, then curator of the Museum's Egyptology Department, permission to hold midnight seances among the mummies. These seances — apparently never held — were to enable Murray and Stead to come into more intimate contact with the Kas, or souls, of the long-departed Egyptians.

The Spirited
Mummy
Case

Murray, himself, was responsible for the Museum's possession of its most famous 'cursed' mummy case. The identity of the princess for whom this coffin was originally prepared is unknown, but the inscriptions on the lid reveal that she was a priestess of the temple of Amen-Ra.

The mummy case was discovered by native Egyptian grave-robbers in the tomb of the Pharoah Amenhotep II, near Thebes, about 1888 AD. Budge claimed that the mummy itself was torn apart in a fruitless search for jewels hidden in the wrappings, and the remains tossed onto a trash heap. Officially, the tomb of Amenhotep II was first explored by a French archaeologist, Victor Loret, in 1898. It was well-known among the Egyptologists of the period, however, that the tomb had been stripped of many items of value by natives of the area a full ten years before.

Douglas Murray purchased the case from its native discoverers, paying a rumored several hundred pounds. Bad luck began dogging him immediately. One of the companions who was with Murray when he made the purchase was shot and seriously wounded in an attempted assassination. Another friend vanished into the desert.

by George Wagner



EGYPTIAN MUMMY CASE

Eighteenth dynasty, ca. 1700 B.C.

N. Y. Historical Society Collection, Brooklyn
Museum, Brooklyn, N. Y.

Murray's own gun exploded in his hand, shattering his forearm. The stump became gangrenous, and Murray had to be shipped by river steamer down the Nile to Cairo. The trip took several days. By the time the arm was examined by a qualified physician, it was necessary to amputate it above the elbow.

The physician packed Murray home to England to recuperate. Two Egyptian servants crated up Murray's archaeological purchases, including the murmy case, for shipment to London. The boxes were consigned to the first British-bound cargo vessel. Murray waited a week or so longer, resting in the warm Cairo sun, before booking passage on a passenger ship.

Murray's wounded companion, in little better shape, was sent home with him. Three or four other friends were also aboard, acting as a sort of round-the-clock nursing corps. Two of Murray's companions—including the wounded man — died on the trip, and were buried at sea. Back in Egypt, the two servants who had helped pack up the mummy case also died.

of Murray's party arrived at Tilbury Docks, Essex, one member found that he had been wiped out in the stock market. Another became ill, lost his fortune, and wound up selling matches on a street corner. Murray discovered, upon the receipt of his Egyptian artifacts, that many treasures had been stolen some-where en route.

But, as Frank Usher wrote in his article, Ghosts of Ancient Egypt. "The mummy case was there awaiting him. Whatever he had lost, he had not lost that."

Legendhas itthat threemembers of Murray's family were severely injured in an automobile accident. A fire damaged his house. His health continued to deteriorate.

Madame Helena Petrovna Egyptian artifacts, and eventually into his house. worked her way to the attic. Here she saw the mummy case.

Murra v." she said.

" Is there any way to remove the taint from the coffin?" Murray asked. "Can the thing be exorcised?"

"Evil remains evil for ever." the occultist informed him sadly, "Nothing whatever can be done about it. I implore you to get fin lid. One of the series was rid of this evil casket immediately. If you don't, it will kill you!"

I am not certain as to the exact date of Madame Blavatsky's visit. would seem that she did not live long after her visit. A week after another guest in the attic claimed

his action. Glass and china ex- associated any longer with ploded" all over the house. Every - case. one in the immediate family became hazard any diagnosis.

voung Blavatsky, co-founder of the Theo- woman's attorney, called in by her sophical Society, is reported to to make additions to her will, sughave visited Murray. As soon as gested that she should return the she entered the house, the occultist mummy case to Murray. The entire claimed to be aware of noxious family began to recover as soon as 'vibrations' pulsating through it, the coffin was carried out the door. Madame Blavatsky asked for, and Murrav's physical condition, on the quickly received, permission to other hand, had been improving roam at will through the house, steadily - but took a drastic nose-She passed by a number of other dive when the case was brought back

The artifact was offered up for sale. A commercial This, Mr. photographer - said to have been is the source from the well-known studio of W. of the horror I felt downstairs "A. Mansell, Oxford Street, London was called in to take pictures of the coffin. These were to be sent to archaeologists around the world. Mansell himself, apparently, took the photographs.

Most of the pictures were normal enough, showing nothing but the painted features of the cofcompletely unexpected. It was the face of an actual, living, woman her face distorted by a hideous snarl of hatred.

Mansell injured She died in 1891, however, so it himself slightly during the taking of the photographs. The assistant who the Madame's tour of the house, nasty cut. One report says that the accompanied Mansell received a assistant suffered a series of to see a misty figure rise like family misfortunes, and blew his white smoke from the mummy case. brains out with a revolver.

Murray had a friend, a young high time, Murray decided, to dowoman, who was deeply interested nate the case to the British Museum. in ancient history. He gave the He donated it through the agency of mummy case to her. The young a Mr. A. F. Wheeler. Though Budge woman quickly fell onto hard times. declared, in BY NILE AND TIGRIS, Her mother suffered a bone-smashing that the coffin was a gift from fall, and died after several weeks Douglas Murray, Mr. Wheeler's name of agony. The girl's fiance broke appears as the donor on the actual off their engagement - pointedly Museum label. Apparently Murray refusing to give any reason for refused to have even his name

During the unloading of the deathly ill, and this illness spread mummy case at the British Museum, even to the household pets. Neither the brake on the delivery wagon physicians nor veterinarians could failed, injuring a bystander. One of the porters who helped carry the case into the Museum fell on the stairs and broke his leg. Another porter died two days later. The Museum's " Chief messenger" was found dead at his desk. A young Egyptologist who took charge of the new exhibit did not live out the week.

Members of the Museum staff claimed to see vague, foggy shapes around Wall Case Four of Room One, where the coffin became Exhibit 22.542. One staffer claimed he was 'attacked' by a specter that climbed out of the case. Museum visitors also claimed to see these shapes

Poltergeist phenomena were noted. Other exhibits seemed to be disturbed. especially at night.

The janitorial staff, almost to a man, refused to clean near Ex hibit 22,542. One cleaner, laughing at his superstitious co-workers, flocked his duster at the painted face. His child died of measles within days.



basement

During this banishment, all sorts of strange rumors boiled the First World War, by sending out hateful emanations to the political Budge! leaders of Europe . But most of the day.

One story related how the case had been responsible for the sinking of the Empress Of Ireland, This passenger ship sank in 1914 at a cost of over 700 lives. The mummy case supposedly floated free, and was returned to the British Museum. Another tale had the coffin as cargo aboard the H.M.S. Hampshire, the vessel which carried Lord Horatio Herbert Kitchener, the English War Minister, to the ocean bed. Kitchener had made a great many enemies

in Egypt in the 1880's, while cleaning up native marauders there. According to the story, the mummy case had wreaked Egypt's curse on him. The fact that Kitchener had been a close friend of Budge, both in Egypt and in England, may have some bearing on the genesis of this tale.

The most famous of these yarns, however, insists that the coffin was given by the British Museum in 1912 to the New York Metropolitan Museum. It was shipped aboard the White Star liner, A variation of this the Titanic. legend suggested that the American archaeologist who had received promise of the delivery of the case was a passenger abaord the illfated liner.

It is interesting to note friend, journalist Murra v's William Stead did lose his life aboard the Titanic.

have quoted Sir E A. Wallis Budge as insisting that the mummy of the princess of Letters poured into the temple of Amen-Ra never left Budge's office demanding that the Egypt: He vehemently maintained case be returned to Egypt. It was this position in 'By Nile and Tigris'. temporarily banished to the Museum Budge's words are completely at variance with material published by Patrick Mahony in his 'Out Of The Silence! Mahony gives details of up. The most fantastic was that the the unwrapping of the mummy in coffin had single-handedly started the British Museum . The unwrapping, Mahony says, was supervised by

"When the bandages were stories connected the mummy case removed," I quote from Mahony, to the great sea disasters of the "the body was found to be in a remarkable state of preservation. The face still bore marks of paint and rouge; the hair was dark brown and wavy, inclined to be coarse; lashes abundant; the eyes themselves were almost covered by and the lips very sensual. The teeth were good with the incisors of the upper jaw projecting. Death came at the age of about forty. The whole expression of the face was one of intense evil."

Case Twelve of the British Museum's Favntology Department for years contained the haunted mummy of an ancient Egyptian temple priest. This mummy had caused a whole reported seeing her age-browned catalogue of disasters ever since fingers tremble. This may not be its discovery. The original owner quite so silly as it sounds. The had been murdered, apparently mummy of Ramses II (Ramses the while still in Egypt. The next Great), in the Cairo Museum, once owner was lost at sea, the third raised its arm in view of dozens of took his own life, and the fourth witnesses. Several 'natural' exwas burned to death. The fifth planations were put forth to account owner - like Murray - thought it for this weird lapse of mummy behooved him to get the mummy decorum. to the British Museum.

photographing the mummy, and died ed.

of an undiagnosed ailment a day or so afterwards

One day a fire broke the eyebrows were thick and the out in Case Twelve. Nothing in it of value was harmed by the flames. Nothing, that is, except the mummy fleshy eyelids; the nose was arched of the priest. The flames devoured the mummy .. as they had previously consumed the mummy's fourth owner.

> The famous mummy of Katebet, or Katebit, also a priestess of Amen-Ra, has long been famous among occultists . Many persons of psychical bent, including famous ghost-hunter Elliott O'Donnell, have claimed to see Katebet's eyes flicker with life. They have also

Elliott O'Donnell was in-The car used formed by a fellow occultist, who to take the priest to his new home claimed to often see Katebet's got into a crippling accident on the headsway from side to side, that way. A newspaper reporter, as- the British Museum mummy was signed to do a write-up on the possessed by a spirit he called a mummy was stricken with a heart 'Lamuki'. This word seems to be attack after viewing the thing, completely unknown to orthodox Mr. Cavendish, the Museum photo- Egyptology, encyclopedias of mythgrapher, fell ill within hours of ology, and even Webster's Unabridg-

Continued on page 443

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ND HOW would each of you pass a test of sincerity? Perhaps it would be best for us to begin by a definition of this word of sincere. And so we say to be sincere is to be true, and then to whom shall you be true? And so we add our voice again to the Voice of the Ages and we say once more? To thine own self be true. You have naught to prove to anyone anywhere in all the universe at any time. You have only to prove to yourself that you are a Child of God, for God knows you are his child. I say unto you, dear Children of Light, go outside and touch a blade of grass. Bask in the sunlight and listen to the birds and you shall know there is God. And if you would not accept proof from that, then sit and wait and it shall be given unto you

Wherever you reach as high as you are at any time is by your own can reach, if you will choice, by your own action, to your Father God.

true, then examine yourself. Spend one day of your earthly life and how many moments of hell do you have? And how many moments of heaven do you know? And how much of your day do you sit in limbo? And how many enjoy neither heaven nor hell? Examine your thinking, for you have the power through the thought, through the spoken word, to move up. And every moment that you think to yourself - Thank you, God; God help me; Where are you, God? I am lost: know within vourself that no soul is ever lost. For if God is omnipresent, how could you possibly be lost? If you closed your eyes and ears momentarily, then open them and realize the beauty and the responsibility is yours. Accept it and you are one step closer to your God. And so you can reach as high as you wish. You can reach, if you will, directly

Materialism

Cannot

Deny

These

Proofs

by W. D. Chesney





N GOING THROUGH my well-filled flowing in the passed away, I found a copy of *Time* magazine dated February 18, 1957 – just eighteen years ago. It is incumbent on me as a senior Spiritualist to rewrite the article giving *Time* full credit.

TIME STATED

Two Catholic seminarians named John Bosco and Comollo naturally often disBosco and Comollo naturally often discussed the matter of human survival. They wanted absolute documentary proof, in the first one to pass on would, if in any way possible, communicate with the other party to the pact. The intention was to prove survival in the presence of some to the proof of the proof

students were seated in their dormatory. John Bosco then 23 years old, was seated on his simple bed at midnight as the story begins. Fr. Bosco tells of his marvelous proof of survival:

"As midnight struck, I heard a dull rolling sound from the end of the passage...
While the noise came nearer the dormitory, the walls, ceiling and floor of the passage re-echoed and trembled behind it... The students in the dormitory awoke, but none of them spoke... Then the door opened violently of its own accord without amybody seeing anything except a dim light of changing color that seemed to control the sound... Then a voice was clearly heard, 'Bosco, Bosco, I am saved.' The seminarians leaped out of bed and fled without knowing where to go... All of them heard the noise and some of them heard the voice without gathering the meaning of the words."

The Time article continued by stating that many churchmen who had known Fr. St. John Bosco, this might seem all in a day's work - and not only in Bosco's Italy. Even in staid, supposedly sober England, rectories appear hardly less haunted than castles. And, continued Time, "Perhaps the greatest expert on these furniture tossing, teasing, ructius ghosts called poltergeists was the late British Jesuit Priest, Fr. Herbert Thurston. Fr. Thurston wrote two books and various pamphlets on the subject. It is worthy of note that the Catholic Hierarchy gave its "non obstat" and "imprimitur." to his writings. That means that the Catholic Hierarchy gave its approval to them. I strongly urge every truth seeker to get a paperback copy of Fr. Herbert Thurston's Ghosts and Poltergeists, and read and reread for they are the absolute truth that only the body dies, that the spirit is immortal and lives on. Furthermore, and most important, that book contains the published statements of Increase and Cotton Mather, both Puritan preachers and authors. Also, Increase Mather was at one time president of Harvard College.

The Time article then relates two notable studies of spiritualistic manifestation written and accepted by the Catholic Hierarchy by its coveted non obstat and imprimitur. One of them, Ghost Book deserves our careful, respectful attention. I have heard many ministers preach that the Woman of Endor supposedly caused the materialization of the High Priest Samuel, but that in fact it was a devil masquerading as Samuel, That places these ministers in the position of believing that the fictional devil is more powerful than our Creator. However Si Shane's book points to the great Church Father St. Augustine, who gave his opinion that this was truly the spirit of Samuel, given the power by a direct dispensation from God. His book gives detailed histories of haunted churches and cathedrals, and furnishes perfect documentary evidence. He cites certain Catholic clerics who state that although ghosts are seen, it is difficult to accept their objective reality. Thus if a ghost is seen and recognized by a Catholic - its real. By a non-Catholic its a sham.

Wise as these men were, their level of operation was not up to the proofs offered by modern psychic researchers.

A good example is the matter of Boston medium Margery Crandon, of whom the unbiased A.S.F.R. (American Society Psychical Research) stated "The facts here chronicled constitute conclusive proof of the existence of Margery's supernormal faculties. And the strongest sour of evidence that these work through the agency of her deceased brother Walter." (FO. A.S.F.R. Vol. 2 pg 40, 1926-27) Every spiritualist meeting state of the proof of

I have told every reader before, and I say again most earnestly: Cet a copy of A Life After Death by that most revered minister and teacher, S. Ralph Harlow and prayerfully read Chapter 5. There is not the least doubt that there was a Jesus the Christ. Just as He was persecuted and martyred, so was Margery Crandon.

"For him who fain would teach the world, The world holds hate in fee. For Socrates the hemlock cup, For Christ — Gethsemane."

"Sir Shane Leslie," says the Time article, "limits his contribution to instances of ghosts, apparitions, and messages from the other side or twilight zone which have come under Catholic cognizance or suggest Catholic inter-pretations." My good heavens, what more can Humanity ask for, for Paul said God was not a respecter of persons, but was the God of all peoples regardless of race, creed, color. Sir Shane Leslie was at one time editor of the great Catholic journal, Dublin Quarterly. He stated he was giving the "Last word." on the Coonian Ghost - a Thing that troubled the peace of a house in Coonian Ireland, with rappings, snatchings, snorings and extinguishing of lights. Three Catholic priests were sent by the Bishop to attempt to exorcise the poltergeist. The priests failed in their efforts. One of them reported, "It felt like an eel twisting around my wrist." Another reported that he saw the empty bed heaving as if something was in it and, "Soon we heard the heavy breathing and gurgling in the throat ... what country people would call 'a hard death'." The Thing won out, for the house owners left and went to America.

The Time article then tells of a new book by a Trappist priest named Weisin-

ger which also received a commendation in the form of the coveted 'Imprimitur' of the Catholic Hierarchy.

The book by Fr. Weisinger is excellent reading for it is a careful study of apparitions, demons (earthbound spirits), second sight, mediums, magic, radiesthesia (divining), possession, etc. The various books by Catholic authorities postulate that many of the so-called cases of supposed reincarnation are in fact possession by other spirits. Weisinger says that pure spirit does not come through sense perception, but intuitively. "Hence," wrote Weisinger, "the telepathic and clairvoyant abilities of individuals of a partial liberation from the body." But Weisinger fully recognizes the possibility of 'possession' and cites the very interesting case of Maria Talarico of Catanzaro, Italy. "On January 5, 1939, 17 year old Maria and her grandmother were passing a bridge where the body of Guiseppe Veraldi had been found, an apparent suicide...Maria suddenly stopped and fainted. When she came to, she spoke in a coarse masculine voice saying, "I am Pepe," and she began to gulp wine, and smoke cigarettes play cards and (now hear this) write in the handwriting of the dead Guiseppe Veraldia She told how his friends had gotten him drunk on drugged wine, thrown him over the bridge and beat him to death with an iron pipe. Then she acted out the crime in detail. Eventually she returned to her normal state when the dead boy's mother ordered the spirit of the boy to leave Maria. Twelve years later, a message came from one of the boy's cronies in Argentina admitting the crime.

THE RAYHNAM HALL CASE Most Evidential Spirit Photo

A firm of London photographers was employed by Lady Townsend to photograph the entire Raynham Hall estate, including the magnificent interior. It was owned by the Marques of Townsend, The photographers were the royal court photographers were the royal court photographers Capatian Provand and photographers of the photographers of the photographers of the photographers of the photographing the magnificent staries by flash light. Shire was holding the flash pistol and suddenly saw what he later called, "an ethereal veiled form," descending the stairs. He catled for the other to make the exposure while

he shot the flash gun. When the plate was processed a figure, as described by Mr. Shira, was found on the negative. This was done after they returned to their laboratory in London. Photographic experts were called and watched the final processing. There had been no possibility of trick photography.

One of Britain's leading psychic researchers, Mr. Harry Price, was called in by the magazine Country Life, and after certifying that the photo was not fraudulant, Country Life published the whole story with the photograph (you can find it reproduced in Time magazine, mentioned above) in its issue of December 16, 1936. But the bizarre history did not end there for the great writer of sea stories, Captain Frederick Marryat had told his daughter, Florence Marryat of told his daughter, Florence Marryat of this lady, who went under the name of the "firown Lady." who was believed to be earthbound because of certain venal sins."

The oil portrait of this so-called Brown Lady had hung in the main corridor on the second floor for decades. Servants had often said that they had seen her spirit roaming around the house and on the baronial stairs. When Captain Marryat received an invitation to spend a week or so as a guest, he gladly accepted. He had heard rumors about this haunting entity, but thought it a hoax and welcomed the opportunity of waylaying the ghost, whom he suspected might be a smuggler. He even suggested that he be assigned the chamber where the painting of the Brown Lady hung, and it was assigned to him.

For two days Captain Marryat saw nothing and he became impatient as his stay was to be only three full days. On the third night, two nephews of the Master of Raynham Hall asked the Captain to come to their room and inspect some new guns which had just arrived from London.

"My father caught up his loaded revolver," recounted Florence Marrvat, "and took it with him. After the guns had been inspected and approved by my father, he started back for his room and the two young men went along.

The corridor was long and dark, for the lights had been extinguished, and as *from Noted Witnesses for Psychic Occurrences, by Dr. W. F. Prince.

they reached the middle of it they saw the glimmer of a light coming toward them. Every room door was a double door.

"One of the ladies returning from another room," muttered the two young Townsends as they stepped between the two doors to conceal themselves until the lady should pass. Slowly the light approached. The "Brown Lady" came so close to father he was able to see details of her features and to verify that this was indeed the lady of the portrait hanging in his room. He watched the figure closely, its features plainly visible in the rays of his lamp. Brown Lady looked straight into his eves, grinning evilly. Her sarcastic grimace so enraged father he pulled out his loaded pistol and fired point blank into the horrible face.

"The poltergeist vanished. But the bullet hole from father's gun was evidence of what he claimed. Father never made another attempt to contact the Brown Lady, but I have heard that she still haunts the premises to this day. That she did so at that time there is no doubt."

The owner of the estate, Sir Charles Townsend, told Miss Lucia C. Stone that, "I cannot but believe, she (the Brown Lady) ushered me into my room last night," Miss Stone also reported that Colonel Lottus, a cousin of Sir Charles, saw the apparition while staying at the Hall, According to the Rev. W.P.M. MCClean, rector of West Raynham, the apparition was also seen in 1903.

Some people feel that any record older than 50 years is passer, 'old stuff'! On that basis would we throw out Jesus the Christ whose ministry was about 2,000 years agot Would we discard George Washington who flourished in America 200 years agot Or Lincoln who was a martyr of only 105 years agot?

God forbid! For like best of all things, their memories and their humanitarianism grow sweeter and deeper with the years.

Remember too, the *Time* article is only 18 years old. And after all, *TIME* is only a relative term used by humans, discarded by our loved ones just behind that thin veil that we are learning to dissipate.

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A NEW LOOK AT THE DEATH PROCESS

Manderley Bryanton



PARANORMAL PHYSICAL PHENOMENA have reportedly occurred at the moment of death of human subjects. At such a moment a clock may be stopped, a picture may fall from the wall. This effect upon inanimate physical objects is related to the dying subject and connected with a specific stage of the death process.

That a force (physical, quasi-physical, semi-physical or non-physical) can thus be exerted by what is ostensibly an incorporeal power suggests that such action occurs at a particular physiological instant in the act of dying. This must be the case if an incorporeal agent — the decedent — is to control the energy which allows that action. Perhaps the availability of this particular energy is because the decedent is at a transitional stage of the death-process.

The process of death closely resembles the dormant state of sleep; but if one dies, he does not 'fall to sleep' but 'rises to sleep' although unconscious, the moribund undergoes an elevation of his physiological and cosmic status. If the subject is conscious at the time of death, he simply transfers his consciousness to non-physical realms.

The state of waking at the moment of death implies the presence of energy and also the potential to affect physical objects by the dying subject. It may be suggested that some of the physiologicprocesses which take place al during sleep are repeated in the dving process. To dream during sleep is to undergo what appears to be an inner expansion of the mind; to die when one is in the condition of waking is to undergo outward energetic expansion. The expansion of death, like the waking poltergeistexpansion of the generator, enables the subject to affect surrounding objects independently of physical agencies.

When one lapses into sleep, he initiates a physiological action called cisternic dilation or cisternic diastole. It would seem that cisternic diastole results in an enlarged inner space that accommodates our dream-images. dream, it may be said, occurs in the cistern, the locus of a particular class of imaginal activity. Waking cisternic diastole is an abnormal occurence as is the existence of genuine mediumship and spontaneous poltergeist disturbances.

Cisternic diastole in which either wakefulness or abnormal quantities of energy are present, has the potential for telekinetic action upon adjacent or surrounding physical objects. Hence, to die in wakefulness is to undergo waking and energetic cisternic diastole. Consequently, the dying subject either deliberately or accidentally.

is able to stop a clock or cause a picture to fall.

We may theorize that if there are dwellings that are really haunted by earthbound souls, then such earthbound souls manage to make their presence known by the dilated cistern which encompasses the dwelling. Conceivably, waking cisternic diastole occurring in a physically embodied person would coalesce with a pre-existing dilated cistern which would be provided by the earthbound decedent. The phenomena of a haunting would then occur.

In more recent years, poltergeist phenomena have been associated with living persons, usually referred to as the poltergeist-generator, poltergeist-focus, or poltergeist-carrier. The latter reference implies that the noisy and disruptive spirit is attached to the principal poltergeist victim. say "principal poltergeist victim", because several members household may become victimized or harassed or otherwise affected by the antics of a poltergeist. The harassment of several members of a haunted household is called famulation. A poltergeist-generator implies that the phenomena of the poltergeist are generated or produced by a living person, often an adolescent, a boy or girl who is in puberty.

Investigators are inclined to think of the poltergeist-generator as haunted rather than the house a generator inhabits. However, this distinction is misleading. A house can be haunted by the phenomena produced by the poltergeist-generator. Ergo, haunted people must necessarily bring about haunted Every individual is a potential poltergeist generator. Anyone can become haunted in the sense that the physiological bases for a haunting is inherent in us all, To become haunted in the sense of becoming a poltergeist-victim is to experience an abnormal emergence of latent forces and physiological processes that may be surcharged because of psychological disturbance. A subject afflicted with chorea is potentially ab'c to project his nervous energy beyond the somatic zone when he is in slumber. This extraordinary capacity is germane to our present discussion of cisternic diastole in poltergeistactivity and in the telekinetic activity of a dying person.

The polt-

ergeist-generator is the centrum of the haunting, though his phenomena occur beyond his somatic zone or occur distally or atopically. The atopical localization of poltergeist activity implies the presence of an extended field, apparently supplied by the poltergeist-generator. That field is owing to the fact of the abnormal energetic expansion of the cistern, an expansion that may include within its compass, first the centrum, then the bed (for example), and finally the room and the entire house. Phenomena that occur in close proximity to the poltergeist-generator are to be re ferred to as proximal or vestibular phenomena. As they extend themselves outwardly and with increasing compass, they indicate their maximal circumference by the poltergeist's ability to produce apports that are procured outside the enclosing walls of a house or similar containing structure. In other words, such apportation phenomena point to the fact of extra-domiciliation, which means that the field of poltergeist activity extends beyond the walls of a house. However, as long as the poltergeist-field is contained within the enclosing walls of a - house, we may refer to that field as the domicilium,

The dying individual is a potential poltergeist-generator, physiologically, but if his transition to the spiritual world (epi-pneuma-sphere*) is normal and unimpeded, his poltergeist activity can only be momentary or transient. The poltergeist-generator in physical

embodiment, perhaps resembles the dying and the dead because he has, as it were, "inflated" that cell called the cistern when still in the waking state. Cisternic dilation occurs only during sleep and in dying. It may be suggested Ithat the dying subject takes with him the dilated cistern (or the canopy) which, in the post-mortum state, becomes a kind of "cosmic cell" or the cosmocilium, Perhaps all the phenomena of the dilated cistern, including the dreams of sleep and the energetic and vectorial manifestation of the poltergeist, come into their own after the individual is permanently separated from his physical body. The cosmocilium becomes one's locus of habitation in a manner similar to that which we know when we are still in the physical body. That is to say, those who are in physical embodiment dwell within the confines of their physical body, their skull, and brain, and, finally within a matrix which contains images, aggregates and percepts sensory derived from the external sensory world

The pneuma is the so-called

"as tral body" as long as it is attached to the physical body by the funis or astral cord. The epipneuma is the meuma when it is no longer attached to the physical body by funis, as upon the event of death. The pneuma, when projected beyond the physical body, becomes localized in the pneumasphere. However, if the funis is severed, the subject dies and ultimately enters the epipneumasphere or the region of the dead or departed spirits. The community of departed souls is the manes.



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On January 18, 1975, Prof. Dr. Donald J. Mueller, psychologist at the University of Wisconsin-Mi



WE ARRIVED BY AUTO at 5:30; others had arrived earlier and the entire delegation assembled at 6:30 for the Saturday evening service. It began with Rev. Mrs billet readings and concluded with a Direct Voice Demonstration by Rev. I. Some early arriving members had submitted slips of paper with names or questions to be answered; my traveling companions and I did not, since we arrived at the tail end of Rev. M's readings.

Tallish. slender. silver-haired Rev. I, a woman apparently in ner forties, had what sounded like a home-grown Indiana patois. Outgoing, warm and direct, when she polled the audience on how many had not previously witnessed a direct voice demonstration 20–25% (about 25) raised their hands.

Rev. I then displayed a trumpet, stated that she would go into a trance, the trumpet would then be levitated by ectoplasmic arms and pointed in the direction of some recipient of a message in the audience. The trumpet served, she explained, as an amplifier, an ectoplasmic voice box constructed by spirits inside it produces the sounds.

Behind the front chapel stage was a red-curtained cove, about six feet at its deepest, running the width of the stage (about 20 feet) and upward nearly to the ceiling. When Rev. I. entered the cove, the curtains were drawn: the lights turned out. Total darkness prevailed, except for light seepage along the tops of the high chapel windows and the pair of glowing tubes in the organ front left.

From my position in the front left pew, I had a clear view of the darkened stage where a slit of light showed from under the side wall curtain in front of the cove at stage-right — suggesting a door there?

Almost in a matter of seconds after the lights went out, Poppy (I gathered, Rev. I's deceased daughter who acts as spirit control) started speaking loudly and clearly from the cove. This voice was clear and decisive, as were the dozen or so others that eventually came through.

a great sense of humor — lots of banter, kidding, levity. But very caricatured (she reminded me of Baby Snooks). Exactly what one would expect at a puppet show, but in no way sensible, down-to-earth or genuinely human.

Rev.1 .. upon accepting the podium, had expressed gratitude for being able to be back with her audience following an illness. Many of the voices that came through identified themselves as friends, relatives or guides of the audience. Thus the demonstration came across as part of an ongoing series of communications between spirits and survivors in the congregation. Further, spirits always identified audience members by name; the audience always knew the spirits. Their dialogues seemed shallow, lacking in detail, hence discreet. All voices sounded like Rev. I. changing her voice deliberately, with little richness of styles and, personalities apparent.

When something like a lost valuable was brought up, the audience members invariably supplied the information while the spirit ad-libbed. The audience was very participating, never holding back to test the spirit. Although the spirit is al-ways with the audience member — therefore knows all and sees all—no information of an obviously par.normal nature (that is, not known by the audience member, or conceivably known by Rev. I. was exchanged.

Although ''outside''
visitors located themselves freely
at the service, they were never
included in the exchanges.

In general, my colleagues and I were strongly skeptical of the service, and some were insulted by it. We speculated that at some time the audience members had become convinced by true psi-type revelations (since these mediums doubtless have some sensitivity) and that this socio-cultural religious system of belief and acceptance now sustains the congregation through these innocuous, shallow meetings. Entrance donation to the service was \$1.

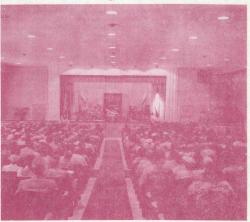
Following the service, we walked as a group through the campus to Rev. S.'s personal residence. At 8:30, after each of us was specifically identified, we entered the meeting room and were seated. Three tape recorders in possession were removed. our Recorders are banned by camp rules on the grounds that the mediums could easily be harmed through malicious editing of the tapes. This means all private researchers are denied objective records of all camp demonstrations for study.

Rev. F. instructed us in physical mediumship involving materialization in three categories: partial materialization, transfiguration and total materialization. The ectoplasmic stuff drawn from the medium's body and molded by the spirit was of an "electrical nature" and she cautioned us that

serious damage to the medium could result if we touched or mistreated the materialization. Rev. S. (and others) had been inured in this way, and therefore she advised us to put our hands behind our backs when we stepped into the cabinet for closer interaction. (I noted the air conditioner was on - a good masking noise.) Since Rev. S. had been in an auto accident, we could expect to hear a strange throat clearing ticque on occasion. A voice box would be constructed near the medium's throat and all vocalizations would somehow derive from this. The amount of energy Touching and No Challenging Ouestions.

Rev. F. positioned herself in the "foffice" area next to the cabinet, where she could monitor the request for arms-be-hind-back. Rev. S. was in the cabinet located in the darkest area of the room, and the sitter stood between red lights (ceiling mounted at rear) and the cabinet from which the forms materialized. Occasionally, Rev. F. rebocated the sitter.

We began with a request for the first sitter to identify himself. Now that Rev. S.'s spirit control,



available would determine the size as—well as the quality of the materializations. Thus, if energy levels were low, the figures might be diminutive in size. Rev. F. concluded by emphasizing that doubt impeded the process: Therefore, Thou Shalt Not Doubt. And No.

Silver Wing, had taken over, she would talk with each of us in turn. A pattern quickly evolved: sitter gives first name; Silver Wing confirms last name. Next, Silver Wing asks if various specific first names had any meaning, and the sitter has the option of either

recognizing the person or not. Or, the sitter would be asked if a father or mother or friend was "over here" or living; and the sitter could respond yes or no. This process was quite flexible, and sooner or later at least one spirit was found for each sitter.

In my case, lacob and Pearl were brought up. but Silver Wing kept rejecting them as "party crashers." I was asked if my father had crossed over. Yes, I answered. After a pause I was asked if my father liked working with flowers because he was now doing so. Yes, I answered emphatically. And trees and gardening of all sorts? This, was very true. Following this materialization I was asked it my mother wasn't still alive. I agreed. I was asked, in what I perceived as a doubting manner, how long my father had been over. 1 said, ''20..21 years. Since 1954 anyway." Then a father stereotype materialized. Following this I asked an urgent question of the enterprise in the cabinet: name of my father's grandfather no one in my family really knew it and I was running out of ideas on how to locate it. This was shrugged off by the cabinet in a way that was unconvincing.

Next I was told by the cabinet that an Indian Guide was eager to meet me. And suddenly, Big Chief Spreading Eagle jumped out with a loud I accommodated this previously experienced type with a little step back and a start. ''l... scared...you...did..n't..1?" Chief said, with considerable satisfaction. "Me..you..'re..Injun.. Guide," etc. While the Chief took different names each time, this was the fifth or sixth time he had appeared to "amaze" and "awe" various sitters. Perhaps one or two sitters said they had reason to believe someone or other of their materialized friends were for real.

During the course of the evening five or six basic types recurred with variations: Father. Mother, Big Indian Guide, Little Indian Guide, Child. About these types some conclusions: stereotypes, inane chatter, and other than, "I'm with you all the time," there was no exchange of paranormally held information 99% of the time. However, one sitter did insist her materialization had greaterphysical detail than the others and had specific information for her.

But there was evidence for paranormality in the sitting: the medium often came up with information and names that indicated an ability to "draw" from the sitter. Such a case was the association of my father with flowers. (This ''success'' was offset, however, by having to return to Milwaukee to inform my living father that his spirit had told me he was happy in the hereafter.) In addition, I should have recognized the "lacob" offered as a guide.

Psychometric readings, while encouraging for the psychical investigator, nevertheless fell short of the proof of survival after death the demonstration implied. If, by chance, fraud or self-delusion do not explain the banality of the evening, and the phenomena were real, then, out of kindness, I suggest these hypotheses: 1) these forms represent processes we have vet to understand, and 2) some intelligence, strategically placed, is playing games with the mediums and sitters for reasons we cannot even imagine.

speaking, there was little or no tangible evidence for fraud — such as catching the medium in cheesecloth or discovering cheat sheets. Such evidence is entirely lacking.

The one-hour demonstration cost six dollars per person, \$114 in all.

THE RETURN OF PETER GRIMM

BY ARTHUR B.A HARTLEY



DAVID BELASCO

AVID BELASCO WAS AN outstanding figure in the theater. He wrote several noteworthy and popular plays, two of which, "'Madame Butterfly" and "The Girl of the Golden West," were chosen by Puccini for his operas. He was an outstanding innovator. Belasco also staged and directed his compositions.

Belasco's ''The Return of Peter Grimm,'' had quite a prononneed Spiritualistic emphasis. Grimm is portrayed returning to the spiritual plane to correct mistakes he had made while in the physical body.

Several ghosts had been characterized in other dramas in the theater prior to Belasco's play — in ''Hamlet,'' ''Macbeth'' and ''Richard III'' to name a few — but having no knowledge of the spirit world during those early years, Peter Grimm became ''just another ghost.''

In re-reading some of the plays I had seen years ago, I borrowed a book of David Belasco plays at the library. "The Return of Peter Grimm', to my surprise, showed David Belasco to be a dedicated Spiritualist. He wrote the play to broadcast the wonderful knowledge he had seen demonstrated over the vears. All through his life, the psychic field had a most persistent reality for him. Numerous incidents involving life and death had been enmeshed in a multitude of unexplained phenomena. These seemed to throw light on an invisible tie between David Balescoand members of his family. It was a subtle guiding influence, a baffling insight that defied the distance which separated him from them.

he had received warnings which had saved him from disaster. Later, as an adult, he was to see visions, hear voices, prophesy future events. All of this impressed upon him an indelible interest in psychic matters, made him seek the advice of psychologists and look into the experiences of psychic societies. Out of such a mood came "The Return of Peter Grimm" in its profound impressiveness.

In a small brochure, issued by Mr. Belasco at the time of the play's production, which took place in 1911 in New York, he confessed that the serious examination by science of the phenomena of psychic manifestation served to embolden his use of "death" as a continuation of the life cycle in "The Return of Peter Ghimm!" Can the dead return? There was no doubt of it in Mr. Belasco's mind.

"'My mother convinced me that the dead come back," he confessed, "by coming to me at the time of her death. One night after a long and exhausting rehearsal in New York, I fell into a deep sleep. Suddenly, I was awakened. When I attempted I was awakened. to rise, I was greatly startled to see my dear mother (whom I knew to be in San Francisco) standing close by me. She gave me a loving, reassuring smile, spoke my name—the name she called me in boyhood—'Davy'—then, leaning down, seemed to kiss me; then she drew away a little and said.'Do not grieve. All is well and I am happy's then moved toward the door and vanished."

read much spiritualist literature, including the works of Sir Charles Crookes, Sir Oliver Lodge, the great biologist; Professor James of Harvard; Dr. James H. Hyslop. Professor of Logic at Columbia University and the originator of the lames H. Hyslop Psychical and many others, Foundation. which gave him considerable background in the spiritualist science and philosophy. The dialogue

in the play gives Mr. Belasco considerable opportunity to discuss Spiritualism, and after DLMcPherson is endeavoring to convince Peter Grimm ofthe truths of Spiritualism, Peter Grimm has this to say: "Bahl Dreamers! They accomplish nothing in the world. They waste their lives dreaming of the world to come."

Replies Dr. McPherson: "You" can't call Sir Charles Crookes, the inventor of Crookes Tubes, a waster; nor Sir Oliver Lodge, the great biologist; nor Curie, the discoverer of radium; nor Professor Tames of Harvard: and our own Professor Hyslop. Instead of laughing at ghosts, the scientific men of today are trying to lay hold of them. The and cheats are being crowded from the field. Science is just peeping through the halfopened door which was shut until a few years ago."

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Box 8606 Washington, D.C. 20011 him that she was a natural medium, and she consented to work with him as a spiritual contact with spirit doctors, who, through this young woman and several others who had similar psychic abilities, aided Dr. Bull in his medical practice. This contact was responsible for his astonishing successes.

Dr. Bull was associated with and was President of the James H. Hyslop Psychic? Research Foundation — the same Professor Hyslop that David Belasco spoke so highly of and whose writings he had studied.

lady in question is the Rev. Grace Gause. She eventually became the spiritual channel for a wonderful group of spirit teachers called the Imperator Group. During the half a century since her work with Dr. Bull, she has been allowing these wonderful spirit teachers to use her vocal mechanism to talk to us and bring to us their knowledge and wisdom words which this world of ours so desperately needs.

Also, Dr. Hyslop joined this Imperator Group in the Spirit World after his graduation from this mundane plane, and uses Mrs. Gause as a channel to talk with us, and it has been my privilege and pleasure to have private talks with him and enjoy what we think of as a very natural thing - the same thing that David Belasco was trying put to over with his play - that there is a spirit world. and that our awareness of that fact makes our lives easier to cope with and eliminates the fear of death, which haunts so many people A

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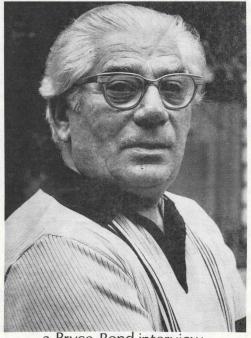
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Independent Direct Voice

Part I

The Mediumship of Leslie Flint



a Bryce Bond interview

BRYCE BOND: My guest today is Leslie Flint who will discuss his mediumship ability. How did you get started, Leslie?

LESLIE FLINT: I read a book when I was 14 years old which made me think there was more to me than I'd realized. As a child I had some extraordinary experiences which I thought wer? common to all children until I recounted some of these experiences to my grandmother. She was absolutely bewildered by what I told her because it was so staggering in its context. I had seen certain people and had been given certain information. However, she just didn't really understand it. In consequence, she told me not to tell her "those" sort of things anymore because it was just my imagination. Upon reading this book a little later, I realized there was something in what I had experienced. I decided to investigate Spiritualism.

BRYCE BOND: What was your first evidence of Spiritualism?

LESLIE FLINT: I started going to meetings, and much to my amazement, one night a person who'd never met me before in her life, (in fact, she couldn't conceivably have known anything about me because she had come from London and I was living in Hartfordshire and St. Albans, some 20 miles from London) picked me out of an audience of about 40 people. She accurately described a man who had died some years previously and had been given a military funeral. She gave me his name, Edwin Lewis and a perfect description of him. She said he'd been a schoolteacher, he wished to be remembered to me and he thanked me for the flowers that I'd put on his grave. I was so utterly staggered by that I just reeled out of the place. Because, that very day I had put flowers on this man's grave!

It was a time of depression in England when getting a job was very, very difficult indeed, and I was working in the local cemetery. One day I had been given a job to trim some graves. In the process of doing this, I was clipping along the side of a stone and it came into view: Edwin Lewis, age so-and-so, died such-and-such a year. I thought, well, that's strange. That's my old schoolteacher. Anyway, I decided to tidy up this grave, because it wasn't under the contract I'd been given. While I was doing this, a woman came, took some very fresh flowers off a grave put them in the bin and put other flowers out of the bin and put them on Edwin Lewis's grave. Imagine, that very night, a medium who knew nothing about me told me about Edwin Lewis, told me about his military funeral, that he's been a schoolteacher and that he wanted to thank me for the flowers!

This was my first evidence and co_{i} ...ction of Spiritualism. It absolutely shook me.

I went regularly to these meetings. I gradually became known by the beople who ran the society, and was invited to join a home circle. I didn't even know what a nome circle was. I thought I'd go along and see what it was all about.

When I arrived, people were sitting around a very old Victorian table, terrifically heavy with big bulbous legs, which could be converted into a billiard table. You can imagine the size and the weight of it.

Anyway, these people had a special way of sitting with their hands on the table. One woman had a pencil and paper and she would write down anything that came through. For instance, they had tappings. They would go through the alphabet very slowly and when it got to A, or whatever the letter was, there would be a tap and then this woman would write it down. They got messages very laboriously in this manner. Although I found this very intriguing, I thought it was a very strange way of making contact with the other side, when all of a sudden, this table gave a terrific lurch and lurched right up on enc! They were so excited but I was scared stiff. Never having attended anything like this. I wondered what it was all about. After it was over. they were very thrilled and said they wanted me to sit regularly with them because I evidently had what they termed physical power. I didn't even know what physical power was. I sat with these people for about a year and that was my first real introduction to mediumship. On reflection, I know that I was "a natural medium." I didn't have to really be developed or trained. My talents were there. I was very, very young, very impressionable, and very uneducated. (I left school when I was 14). So it would be pretty obvious to anyone there - and these people were guite well-educated - that it would have been impossible for me to have faked any of this because the subject matter that was discussed was way above my normal intelligence, you see.

1 sat

with them for about a year without realizing anything; I was so innocent about this whole subject. As far as I could understand, I would sometimes go to sleep during one of these sessions, and afterwards they were all very excited. They had various messages though, some of them of a personal nature and various people spoke. I remember the first time it happened. I felt so embarrassed because I could hear somebody standing up, giving a closing prayer and I thought: "My God, I've been asleep!"

BRYCE BOND: So this sleep- vibrate the atmosphere, creating voll were aware of?

Ves I didn't even LESLIE FLINT know I'd been in a trance until afterwards. As far as I was concerned. I'd been asleen, but later they told me I'd been in a trance and that I'd stood up and various people had spoken. I suppose this must have been a natural talent for me. I do think that in most cases the hest mediumshin the real mediumship, is that which is a natural talent

RRYCE ROND: There are very many aspects to mediumship but you seem to specialize, as far as I know, in what is called direct Would you explain what direct voice is? And some of the other types of mediumship, too?

LESUE FLINT: 1 realize, after all these years, there are many forms of mediumship and I have gone through many phases. But my particular type of mediumship. which is quite unique, is direct voice - or independent direct voice, to give it its correct title. This means that I can sit in a complete strangers. room with providing they're sympathetic, or they can be skeptical as long as they are receptive. And, at times not always - we will get these voices which are quite separate and apart from me. As a rule I am quite normal. I talk to the voices. I hear the voices. They can be recorded on tape.

BRYCE BOND: Leslie, exactly how do thev communicate?

LESLIE FLINT: We are told, from the other side, that they build up what they term an ectoplasmic

state that you had gone into was sound and we hear what they are actually your first trance that trying to convey As we know all communication, no matter what form it takes is of a mental process. With the direct voice spirits are artificially reproducing the sound of their voice, or, they're creating a Which brings up another voice point - it's not a natural voice: it cannot be. It doesn't alter the fact that some voices which come over claim to be natural. I think the people concerned should know the voice sounds identical to the voice that spirit or spirits may have had on earth, with the same idiosyncrasies of speech, the same tonal quality, using, perhaps, the same phraseology, and so on, in the manner in which they would have spoken when on earth. But one still has to hear in mind that every voice that comes, is artificially produced by this voice box. So in consequence it would be quite natural to assume that some of the voices do not sound exactly the same as when the person was upon earth. One has to remember that the spirit trying to communicate, in the initial stages particularly, is endeavoring to make contact in a way which is strange and new to him. He's also got to learn how to manipulate this voice box. Also, concurrently he's trying to recapture memory of past events to offer as evidence to substantiate the claim that he is the spirit heclaims to be. Furthermore, he's got to get over his personality apart from the things he may wish to say. The whole subject is very complex.

There are some people who are under the impression that mediumship is simple, and that if you have a sitting with a medium, automatically you're going to get in touch with the spirit that you most want to get in touch with. Some voice box, which is a replica of the people have the impression that vocal organs necessary for speech. mediums call up the dead. This They utilize these vocal organs to is a false notion because nobody communicate. In other words, they can call up the dead. They come of

their own accord and then even when they do come there are obvious difficulties sometimes for
even making contact. We have to
approach this subject intelligently,
kindly, critically and analytically.
No honest medium minds in the
slightest if the sitters are critical
or analytical, providing they go
about the whole subject of investigating this business intelligently.

BOND: You were talking about complexity of the mediumship process and giving people a picture of exactly what happens through the medium. I know that you have as your "guardian, keeper of the door," call him what you will, a young boy who apparently was killed on the streets of London. Can you tell us something about this little boy?

FLINT: Most mediums have guides or controls. At my seances there is a little boy called Mickey. Mickey was aged between 11 and 12 when he was killed. He was a paper boy who lived in a part of London called Camden Town. He is what we term a "Gor Blimey". He is quite an amusing character, full of fun, but at the same time very deep and serious when you get to

know him. A lot of the outer, light-hearted aspect of Mickey is deliberate because that relieves tension at a session or seance. Mickey, as I said, was killed just after the first world war. And we had, over the years, some remarkable evidences about him.

I remember about 25 years ago I was holding a seance and there was a group of people present when Mickey came through with his usual Cocknevisms and very amusing as usual. I was talking away, and then he brought various relations and friends of the sitters for communication. And all of a sudden. one of the sitters, a man who had never been to me before in his life. said, "Oh, Mickey, do you know me?" And Mickey said, "No, I don't know you." The man said, "You sure do," Mickey said, "1 don't know you!' The man then said, "But surely you remember me. Mickey. You used to sell newspapers, didn't vou, at Camden Town tube station?" Mickey said. "Yes, but I don't remember you." The man said, "You don't remember I used to buy my evening paper from you after I'd finished business, every night." Mickey said, "'Well, I'm sorry, but I met



LESLIE FLINT AND BRYCE BOND

neonle used to stop and huy a paper. I don't remember you, sir " Anyway, after the seance was over. the man said, "Extraordinary! I've never been here in my life. But many years ago I worked in Camden Town in an office and I used to huy my newspaper from a little hov who used to stand outside the tube station and we used to always call him Mickey.'

"And." the man said. "I am a 'sitter' at your house for the first time and this little how comes through who sold the newspapers. And of course, it's quite possible he wouldn't remember me anyway. He must have sold hundreds of newspapers to people. But." he said. "I suddenly missed him. He hadn't been there for several days and I asked the stationmaster what had happened to the boy who sold the newspapers. And the stationmaster told me he'd been killed the other day.

This man after all those years, comes to my

and Mickey comes and speaks to him. Although Mickey didn't remember him, the man remembered Mickey.

ROND: Could I explain that the function of Mickey is to be there as a filtration unit, acting as a guide, a guardian who allows only certain spirits to communicate through you?

FLINT: Of course, Mickey does act in the capacity of compere. It's his job to make contact with spirits on his side who are connected or related to the people who are the sitters. For instance, Mickey will come through and say, "Oh, there's a gentleman here, says his name is so-and-so and he wants to talk to a lady called so-and-so." And the lady in question will say, "On yes, well, my name is soand-so." And then Mickey will make quite sure that he has got the right link and then he will

loads of people: lots and lots of encourage the spirit from the other side to make the direct contact themselves. If they don't succeed. then Mickey will convey the message. He will receive the message from the individual who wanted to make the contact and then he will relay it. This is part of his function because sometimes when entities first come they just cannot make a contact. They find it too complicated, too difficult, so Mickey relays it for them.

> Another intricate aspect of the spirit world are the earthbound souls. One has to bear this in mind. I'm not suggesting that earthbound spirits are necessarily evil or had

ROND: Are they still in the physical?

FLINT: No they're out of this physical world but they are still around the earth because they can't get away from it. thoughts and their whole being are centered around earthly matter and they just can't release themselves. In these cases Mickey sometimes will bring the spirit so that he may have the opportunity of speaking By so doing, even the sitters can help the soul who is earthhound to realize that he should release himself from earthly things and go ahead.

ROND: Are there many earthbound spirits? Why are they here?

FLINT: It is very true to say that there are thousands of earthbound souls. I believe that spiritua lists could do much more to help some of these souls. For example, rescue circles, as they're termed. where there is a very good medium in attendance, could do a great deal because a person doesn't suddenly become an angel, a progressed or spiritual soul when they pass over. A person is no different five minutes after death than theywere before. They're still the same Continued on page 464

THE SECRET OF FINANCIAL ABUNDANCE

By Bob Spiegel

Founder—Director The Society for Inner Harmony P.O. Box 1070 San Diego, CA 92112



IT IS MAN'S DIVINE BIRTHRIGHT that he always have abundance circulating through his life. Why? Simply because we are all joint-heirs with the infinite to all the universal riches that exist. If this is true then why are most of us pleading, begging, starving to death, or expecting our good to come from other people? Simply because man has forgotten who he is; he has forgotten that he is a joint-heir with God, and that it is "His Father's good pleasure to give him the kingdom." Instead, he believes that someone or something outside of himself is responsible for his happiness; for his financial success. This type of thinking is called "missing the mark" in Christianity, and "error" in Buddhism, which always results in lack, limitation and poverty.

You would not be reading this article if it were not time for you, after many years of searching, to reap the abundance that is rightfully yours by Divine heritage.

But in order to reap, you must first learn how to sow. This sets a universal law in action—one must observe nature in all its lavishness. Nowhere do you see any lack or limitation. Abundance is everywhere! The trees do not lack for leaves, nor do the flowers fail to bloom. How many of you have ever seen the miracle of a fruit tree? In the winter the tree mav appear barren and have no fruit on it at all. The farmer does not run about fastening grapes, oranges, apples, or pears on each tree, nor does he expect one tree to supply another.



He has complete faith in a universal law which he cannot see nor even understand. He knows that each tree will bear fruit from within itself. And man has absolutely nothing to say about this. Why. the more apples, pears, oranges, etc. the farmer picks, the more the tree blossoms and brings forth fruit in greater abundance. The secret of the fruit tree is within the tree itself. It is always giving of itself and so it has much more than it can ever give away.

Are we not greater than the wonderful vegetable kingdom? Man is the greatest manifestation of life upon this earth, and everything has lovingly been provided for him. The marvelous secret is: everything man desires and needs is not out there somewhere, but

within man himself! And the more he gives out, the more he receives in return. Not many people are aware of this law, nor do they understand this great Truth. Thus the ancient wise ones, looking for a simple way to explain this, taught the benefits of tithing: the giving of one's own good first and then watching the miracle of supply returning to the giver, running over in such abundance that there is not room enough to receive. Such is universal law in action.

It does not seem logical for one to give away a tenth of his income to God's work, when one earns very little to begin with. But this is exactly what one must do if he is to become prosperous. You may say, "God certainly has no need of my material good, since God already has everything there is to have." The answer is: we must give to those human enterprises which expound the Truth of Life to mankind; organizations which teach how to alleviate man's inhumanity to man. Groups that teach how to overcome suffering and sorrow. Namely, truth movements should receive one-tenth of your income; right off the top, without any quibbling or reservations.

This tithe is not rightfully yours to begin with; it belongs to God! To withhold it and use it for personal gain, is as foolhardy as touching a live electrical wire to light up your home. The ancient Iews understood this law quite well, for they were instructed by the high priests to give one-tenth of whatever they had, no matter how little, without fail. a husbandman, he would tithe cattle; if one were a farmer, he would give grain or fruit. If one were a merchant, he would give ten percent of his goods. The rabbis used these tithes to further the Jewish causes in the name of God, and so Israel prospered and flourished beautifully for many, many years. The time came, unfortunately, when Israel neglected her duties to God, and so declined culturally, after many centuries of affluence. Today, many Jewish people of great wealth, as well as people of other faiths, owe their success to giving one-tenth of their gross income to further God's work

How about you? It is God's wish that you prosper. As long as you abide by God's laws. you will. I have made it clear that if you wish to become prosperous, you must give first. Most people have the law backwards. They want to become wealthy first, then they will give. It's like the man sitting in front of a TV set saying, ''Give me a picture first, and then I will turn you on." It will never happen that way. You must give first. The more you give, the more you will get. But remember, you are to give only to

a movement that brings understanding, peace and truth to humanity. The average charity organization does not do this. It is also important that the tithe not be split between two or more recipients. for it will not be as effective. Ask yourself, "Which movement has brought me some measure of peace? What movement has been effective in enabling me to see the light?" That is the movement you should tithe to, and you should not procrastinate, but start today, now! You have lived in poverty long enough - release yourself from lack and limitation by following the tithing principle as outlined.

Abundance and prosperity is man's true birthright. If one is suffering from poverty, he is not living the life God intended for him. Experiment with the law of tithing for sixty days and see if what I say is not true. Do it now. You will be glad you did.

Become still and say: Riches are my birthright! was not placed upon this earth to experience poverty "It is my Father's good pleasure or unhappiness. to give me the kingdom," and I now accept! I will here and now invoke the great Law of Prosperity by giving one-tenth of my income to a truth movement dedicated to bringing love and brotherhood to the world. I know that the Law of Increase immediately starts to function in my behalf, causing riches to come into my life beyond my wildest expectations. I am truly grateful for the understanding that God's abundance and prosperity are already circulating through my life, always leaving a Divine surplus -I know also that every need is met from within. Since I am a center for God's expression, I can never experience lack and limitation again. I give of my good with love, and declare from the depths of my heart that I am wealthy, prosperous, abundant, opulent, affluent, rich, and I am thankful that it is so

And so it is!!

THE NATIONAL SPIRITUAL SCIENCE CENTER IN WASHINGTON, D.C. HAS BEGUN A NEW, BROADER SERVICE TO ALL WHO SEEK ASSISTANCE SOUL UNFOLDMENT. LARGER FACILITIES ARE NEEDED. PLEASE REMEMBER THE NSSC IN YOUR BEQUESTS AND IN YOUR WILLS.

My most memorable psychic encounter

I have read a voluminous amount on Spiritualism, but still wish for some CONCRETE PROOF. A lawys, there is the question of *Guides and overshadowing forces. I have had experience which might continue the average person — and still I can find alternative.

- I Fred Justice

More than fifty years ago, during the First World War (before I came into Spiritualism), I climbed the hill to the right of Salonique harbor, and turned right of Salonika Harbor, and turned 'round to observe the magnificent sunset. only available at certain times, in that part of the globe. Beneath me lay the ancient City, to my right was Mount Autiaak, and from thence across country to the city stretched the ruined remains of the old Roman (or Graeco-Roman) aquaduct - and the whole scene, including the exquisite sunset - was familiar.

I was attached to 'Army Intelligence' and could regulate my own time. I had a car a 'Tin Lizzie' (ford Model T), which I christened 'Lenin & Trotsky,' - i.e. Two cranks and a Revolution (no self-starters in those days), in which I covered a great deal of territory both on our side, and behind the German and Bulgar lines. When I went up country and into the Balkans, I found many remains of Macedonian, Roman and Greek antiquity; and from then dated my abiding interest in archaeology.

On one occasion I found in the hills, on the opposite side of a dry ravine, the remains of a landing-quay, with the bronze mooring rings still intact, proving that at one time this dry ravine had been a navigable river. The river still flowed, but underground, for successive earthquakes had rendered the riverbed porous, and only after a Vardar storm did the river flow—as a torrent—for 24 hours or so, before sinking again beneath the surface. I followed the dry ravine down to the sea, and dis-

covered the remains of the old Graeco-Roman settlement and colony of about 150 to 100 B.C. with their coastal township in the Kalamaria area.

Although a stranger in the country, I seemed nevertheless to have a complete knowledge of the terrain, and could find my way from any point to point. As I went bucketing along the hillside tracks (sometimes strafed from the air by German planes), I would subconsciously know that a village lay beyond the next bluff, and surerenough, when I rounded the bluff I would see the ruins or other remains of a village or perhaps the ruins of a homestead with a collapsed vinery, sometimes on the opposite hillside.

One sleepless night, I walked along a ridge which separated the officer's quarters from the tentage of the troops below, on the hillside overlooking the demolished village of Janes (pronounced Yanesh), for the ground had been fought over two years previously.

Nothing was stirring, no one was awake except the sentries, when I became aware by impression, that someone was pacing that ledge alongside me. As I stated before, I was not then in Spiritualism, and was not at that time clair-voyant, but I had the strong impression of a very tall thin man, in a long white robe or caftan, who was either Asiatic robe or caftan, who was either Asiatic robe with the control of a very tall thin man, in a long white robe or Arabic, oacing up and down that ridge with me. I felt that he had been very unhappy and frustrated (the feeling I got was 'homesick'). From that time emerged my Psychic Awareness.



I thereafter always felt that this Entity was very near me; and some years later. when I first entered a Spiritualist church. the Medium described this same Spirit who entered and walked down the aisle with me, named him, and gave somewhat of his history. "He had explored and knew intimately every kilo of the Doiran territory, but for long had wanted to get out of the country, and on his way down to the coast had been waylaid, robbed. and butchered by the Kommitaiii at a place where a famous mineral water discovered ('Hunvadi-lanos'?); there was a great bond of sympathy or affinity between us which formed a link: that he had been with me for four or five years in the Middle East; and was still with me, as one of my Guides -'Yusuf.'" The Medium had some difficulty with names, but I understood.

The unhappy frustration of Yusuf was reflected in my own unhappy condition, for I had an anxiety-complex concerning my wife and my parents and family who were suffering periodic Zepelin bombings, and which impelled me to design the Multiple Aerial Bomb, for reprisals, and which was used with such devastating effect in the Strumtta.

All villages of any pretensions are divided into two sections, Macedonian-Greek and Turkish or Asian, usually with a ravine bisecting the village and dividing the two, but with free intercourse between there are always two cemeteries also, Orthodox Greek and Islamic. A few days before the above mentioned asychic experience, one of our drivers had stopped off, and walked across the plain to the Islamic cemetary, and returned with a skull which he had found in a shell crater there, which he wired onto his radiator, and proudly displayed as a mascot. I ordered the burial of the skull outside the camp but it turned up again in the camp. then ordered it's destruction, and the cook attempted to burn it; but it still turned up again, and was kicking around the camp for some time. I eventually ordered the original culprit to return the skull to the cemetary, and bury it where he had found it.

But I have many times since, wondered whether or not that skull had any connection with the emergence of the Guide Yusuf, at that same time.

In consideration of my apparent familiarity with all the terrain of Dojran, KIlkis. and Thessaly, and pre-knowledge of villages, settlements, and habitations either extant or ruinous remains, that I would find. . the Ouestion Arises:

Was this consequent on my pre-existence in that land? Or was I being impressed by the spirit of one who admitted intimate knowledge of every square mile of the territory?



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TAP YOUR INNER RESOURCES

by BILL R. QUINALTY



THERE IS MUCH DISCUSSION today about our dwindling natural resources. To fill the ever-growing demand, programs are being implemented by government and industry to find and utilize new sources of energy. Some ideas suggested for solving the energy crisis are quite fascinating. For instance, men of the future may be using the sun's rays to power their machinery — or women might be running their home appliances on electricity produced thru controlled atomic fusion (the same awesome force that gives life to the hydrogen bomb). Other ideas are novel and in the experimental or theoretical stage; such as the use of electromagnetism, anti-gravity, etc. Even the natural elements of our planet (wind, water, gases, inner heat) may find new applications.

But did you ever stop to think about the marvelous resource each individual has access to — a powerful resource that has always existed and can never be depleted?

Spirit! How often the Master used this transcendental constructive force as he walked the Gallilean countryside. Each person who came near him in faith was charged with its revitalizing, healing energy. He also encouraged all who tollowed Him to tap and

utilize Spiritual powers, We can do the same today — if we live according to higher principles. All it takes is a few moments alone each day in meditation to 'recharge' our mental/physical system. It is encouraging to know that Spirit is indeed the foundation from which all other forces spring. It is the one great Cause, without which all secondary effects in creation could not function. To fully incorporate its benefits in

your daily life; the following guidelines might be helpful:

inner powers. These God-giver (giving and receiving) and always Soul treasures are possessed by works everyone; however some persons your 'better self' your inner strength you A

is, in turn renewed by that One inexhaustible Source. This is the First, wake up to your own law of Radiation and Attraction if applied correctly.

Delve deeply into your inner are able to recognize, tune in and self and ask if you are really ex-express the potential better than pressing all that the Creator has others. But, like a motor that must made you capable of expressing, be connected to its source of power of being all that He intends for you before working properly, so our to be here and now. Don't fret inner abilities function better when over the past; instead search for they are 'plugged in' to their that special something buried deep source (God). This requires prayer, within your soul, hungering for an It also demands a stirring up and outlet. If you have doubts, conoutward application of spiritual tinue praying for enlightenment and gitts. For example, take just one guidance, so that you may locate element. Let's say you desire the Soul treasures that could enmore friendliness from your associ- rich your life beyond measure You must first recognize Once recognized and found, don't your inner potential for radiating fearfully horde these special friendship to others. Make sure treasures like the foolish servant motives are pure. Then express Christ spoke of in the Bible, who friendship. It's the same with hid his talents. Unlike material other characteristics of heart; resources, they will not 'run out' joy, love, happiness, peace, etc. with use, but will grow — drawing As these virtues are expressed by ever greater interest to strengthen

MUMMY Continued from page 412 of the British Museum.

Little has been heard in recent from the British Museum ever, the Museum received a loan of may turn to dust in the dry sterility dead of a brain LINGER, 1973.

mummies. Perhaps 'curses' - like many of the most valuable relics sand glasses and magazine sub- from King Tut-Ankh-Amen's tomb. scriptions - run out after a time. While these were being packaged at That which remained potent through the Cairo Museum, Dr. Gamal four thousand years of desert sun Mahrez, supervising the crating, fell hemorrhage. BROWN, RAYMOND LAMONT, PHANTOMS OF THE SEA. NEW YORK: TAP-

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"All form is a manifestation of consciousness; all nature is alive in a biological sense. Consciousness is eternally seeking self-expression. It is termed attraction in the mineral, instinct in the animal and consciousness in man." — Harry Boddington, The University of Spiritualism: p. 62.

SPIRITUALISM IN THE TWENTIFTH CENTURY

by SUSAN DREIBAND



REV. WILLIAM STAINTON MOSES



WILLIAM BARRETT



H.P. BLAVATSKY



CHARLES RICHET

THIS MANIFESTATION OF CONsciousness, this ungovernable
force of energy flow that does not
adhere to natural law is the
essence and spirit of psychical research and of the 20th century
science of parapsychology. This
contemporary explanation of spiritualism is indissoluble from any
interpretation of its parent —
psychism.

Superstitious belief in and acceptance of table-tipping, rapping, seances and magic, which often lead to gross exploitation for proof of survival, have been abandoned. More sophisticated and precise means of exploration into these phenomena are being achieved through empirical research, scientific methods and advanced technology.

The initial transformation of Spiritualism into a reputed science worthy of investigation began in several areas of psychism simultaneously, but most markedly in mediumship in the late 1800s. One of the most

influential mediums at this time was the Reverend William Stainton Moses (1839–92), an Oxford graduate. In 1874 he discussed his experiences of physical phenomena and automatic writing which seemed to contain evidence of thought transference, with research scholars Edmund Gurmey and F.W. H. Myers

and eventually, the eminent philosopher Henry Sidgewick. Concurrently, Sir William F. Barrett, a professor of physics at the Royal College of Science in Dublin, was also interested in the concept of thought transference.

of the idea of forming an organization of spiritualists, scientists and scholars who would join forces in an impartial investigation into psychical phenomena. The Society for Psychical Research was created with Sidgewick as its first president.

Most researchers lacked firsthand experience and refused to accept the physical phenomena of mediumship. Too many fraudulent cases had been exposed, such as that of Madame Helena Petrovna Blavatsky in 1884 and Fusania Palladino in 1894 (both women were renowed mediums with Droven ability) to establish credulity. However, there was still a pronounced interest in the possibility of psychic thought transference.

Kate Wingfield, a mental medium, met Frederick Myers in 1884 and demonstrated for him. her automatic writing communications allegedly coming from deceased persons. She was also able to diagnose accurately the illnesses of sitters at her seances and see distant persons and scenes.

with this type of mediumship was that the information comine spontaneously from the medium might have already been stored in the unconscious memory. The solution was in the mediumship of Mrs. Leonora Piper of Boston, Massachusetts, who could consistently produce accurate information on deman dia nd without advance notice.

In 1886, William James, the American psychologist and theorist investigated Mrs. Piper, subjecting her to every kind of test to eliminate fraud. He was thoroughly convinced of her authenticity, as were



IN 1807 AND AGAIN IN 1909
WILLIAM JAMES PUBLISHED THE
FINAL IMPRESSIONS OF A PSYCHICAL
RESEARCHER: WILLIAM JAMES ON
PSYCHICAL RESEARCH." THESE
PAPERS DEALT WITH THE SOCIOLOGICAL AND SCIENTIFIC IMPACT
OF THE SPR AND REPRESENT A
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Frank Podmore, the severest critic in the SPR, and the skeptic Richard Hodgson, who exposed Madame Blavatsky.

Another extraordinary physical medium whose ectoplasmic materializations were observed and photographed by many investigators. was Marthe Beraud. Ectoplasm is a protoplasmic substance exuded from the body of the medium and is believed to be created either by the subconscious self or by discarnate intelligences causing phenomena of a super-physical order including partial and complete materializations.

evidence for ectoplasmic materializations comes from the molds of "spirit hands" which have been made in paraffin and studied by Charles Richet (from sessions with the Polish medium Franek Kluski). The plaster casts from these molds are still available for inspection at the Metapsychic institute in Paris. Richet originated the term ectoplasm from the Greek meaning "exteriorized substance."

was founded in the early part of Conan Dovle as "one of the the century by Rudolph Steiner, an greatest spirit photographers in Austrian seer, to adequately nortray his dramatic vision of the spiritual worlds. developed the art of eurythmy, a paranormal voices on tane by form of movement based upon Friedrich Juergenson of Molpho speech: "speech made visible," Sweden in 1959. Dr. Konstantin and an art School which attempts Raudive of Germany visited Luergento portray the spiritual worlds son in 1965, and with sophisticated through scintillating forms and technical assistance, made a colors. This led to a new 'spirited' number of successful recordings of architecture as represented in the Goetheanum in Basle, Switzerland, currently the Society's headquarters and theater.

The most significant "daughter movement" is the system of education instituted by Steiner and embodied in over 100 Waldorf schools throughout the These schools stress the world. essential wholeness of man and his universe and strive to enhance the genius within each child. Ultimately, Anthroposophy uses a concrete application of clairvoyant perceptions and spiritual realities for the needs of everyday personal and community life.

A phenomenon brought about by advanced technology which appeared in the early part of this century was "spirit photography." discovered by accident by William Mumler in 1861. (Until the invention of polaroid film this event could not have been proven credible and valid.) Later, he captured on film, faces of people This phewho were still alive. nomenon led to new theories of bi-location, out-of-body experiences and of the energy generated by the living human source.

Mumler was succeeded by Frederick A. Hudson. the first Englishman to obtain psychic photographs and Dr. R. Fukurai of the Imperial University of Tokyo. Other spirit photographers included John Myers of England; Clarence Britton, a materialization medium from Chicago and Alexander

The Anthroposophical Society Martin - labeled by Sir Arthur the world."

> Technology Here Steiner also made possible the recording of



RUDOLPH STEINER

these voices. Since 1965, Raudive recorded more than 80,000 voices some from living human sources (another indication of bi-location). Many of these recordings are included in his book "Breakthrough: An Amazing Experiment in Electronic Communication with the Dead (translated from the German by Colin Smythe). Raudive's record ing methods have been augmented by Dr. Franz Seidl's " psychophon". a device which improves reception. and Theodore Rudolph's experiments with the laser

One of the most gifted and most researched psychics of all time is Edgar Cavce (1877-1945) . This ' Psychic Diagnostician" aroused the interests of spiritualists, scientists, gians and psychical researchers. Under hypnosis and auto-suggestion. Cavce described ailments of

I find it painfully difficult to share the experience that occurred two weeks after lavne's death late in June 1967. First there was the awareness of her presence - the sound of her very lovely and inimitable voice directing words of love to those she treasured most in life. This felt like the semi-dream state when you are dozing just lightly and the sound of the dream voices awaken you abruptly. Then there was the distracting awareness of a cold patch on my back, running from right shoulder to left waist. The atmosphere closed around me. and I felt as if I were in a tomb with invisible walls. Next came an all-pervading sweet odor like nothing I have ever encountered on earth. Not even the rairest most exotic jungle flower would smell so sweet and eerie . I almost panicked as I thought of malevolent spirits seizing people who were helpless in trance. I wanted to be fair to layne but I wanted to protect myself!

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My experience as a medium proved to me that death is not only a doorway to another existence. it also encompasses the world in which we still live. Communicating with the dead is a consciousnessexpanding experience. The sympathies learn to go deeper. The intellect is humbled. Life takes on a richer meaning. We stop wrestling with fate and turn more to Brahm or the Eternal Essence. My experience as a medium was unsought, or was it? Perhaps on some other level of the mind I

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Javne Mansfield came back from the dead, accompanied by some mysterious person of great power, on a rainy night two weeks after her death when I resided in San Francisco. Interestingly, she made her spirit appearance on a rainy night. It had been raining as her father died when she was three years of age. His death disturbed her all

persons about whom he was asked and also advised remedies. In this state of hypnosis his subsconscious became articulate. He answered any question on any subject. The power explained itself by saving that all subconscious minds are related and able to reach each other once the barrier of the conscious mind is removed. In this respect, Cavce was one of the few psychics who had no "control". He gave more than 40,000 inter national readings. His psychical readings contain evidence of remarkably accurate clairvovance. Each of his readings has been recorded and filed with affidavits by the patients and reports by physicians. Other mediums who

healed in a trance state were British medium George Chapman instrument of the noted opthalmologist, Dr. William Lang, who died in 1937; and I.I. Thomas, a German doctor who uses his body in trance to perform etheric operations on the Spirit Body which surrounds the physical body. He diagnosed over 70,000 people, and the vast majority were cured or found relief.

Psychic surgeons of the Phillipines are renowned for their ability to operate without knives - removing tissue without leaving wounds. One of the best known healers of South America is Jose Pedro de Freitas (1918-1971) of Brazil, also known as 'Arigo' the wonder healer."

From 1963 to 1968 Dr. Andrija Puharich, the New York neurologist and parapsychologist, observed over 1,000 cases where 'Arigo', a man of limited education, diagnosed and treated patients with complete accuracy. Arigo claimed his healing powers came from a "control" named Aldolphus Fritz, who is always right. Puharich was amazed at the sophisticated terminology of the medical prescriptions of Arigo. Moreover, Puharich did not find

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WILLIAM MUMLER



DR. KONSTANTIN RAHDIVE



EDGAR CAYCE



GEORGE CHAPMAN

Continued on page 456

Jayne Mansfield: A Spirit Returns

by EVELYN MCKEEVER

"Things will be different. Everything will be changed when I get back from Biloxi," Jayne said. "That will be in ten more days. By then I'll be free, by the grace of God!"

Jayne never came back.

Or did she?Jayne Mansfield: A Biography
By May Mann pg. 277

JAYNE MANSFIELD MET HER DEATH in June, 1967, in a grotesque car accident in which she was decapitated. Her children were taken from the wreckage, their faces forcibly restrained from the sight of their mother's mangled body on the ground under a blanket, while her dismembered head grimaced in the shattered windshield. One child wrenched his face away from a restraining adult to glance at this horrible scene – which will haunt him the rest of his life.

imagine, if you will, a mother and her children asleep as their car races through the predawn darkness on a foggy road close to the Gulf Stream in southern Mississippi. Then the sudden terrible awakening for the children — injured and trapped to the point of suffocation in a smashed car; for the mother — is separated from her children by death.

Jayne Mansfield came back from the dead two weeks after this fatal automobile accident. Taken by complete surprise (I did not suspect she would use me as a medium) I did not give it even momentary thought. Mediumism was utterly alien to me.

I had seen some ghosts, the same ones seen by others over a period of fifty years in an old house, and my dog came to me in spirit when she died of old age. I have had the whole gamut of psychic experiences, but mediumism? Never! When I read of Jayne's death in the newspaper I knew psychically that she would get a message to me yet I had no clue whatever how it would finally manifest. Would she make herself known to me in a dream? Or through an intuitive experience?

One of the most publicized golden girls of her era, Jayne Mansfield was born April 19, 1933 as an Aries (the sign which, coincidentally, governs the head). She was an individual terrified by the very thought of pain, her life was inundated with painful experiences. An extremely complex woman, Jayne's personality was comprised of dualities. She was considered by many a debauched, immoral harlot, yet she was a very devoted mother. She projected the "dumb blonde" image, yet she had been a college student with an I.Q. of 163. She was also a religious woman who faithfully attended church, yet she was captivated and enchanted by Satanism.

from an unreleased film in which she

is not exploited for her femininity.

Poychie Observer

Daniel D. Teoli Jr. Archival Collection

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EDGAR CAYCE



GEORGE CHAPMAN

Continued on page 456

through her life. That tragic incident and others associated with rain caused her to say, 'The rain has been my torment all my life."

I have had many more spirit experiences with Jayne Mansfield since that night. She still lets me know she is present. However, now it is not as a distraught mother and ex-wife, desperately trying to get word back to those she loved, but more as a personal companion. I never initiate contact with her as I feel it is not proper to call up the "dead", but if she wishes to share something with me - and she does from time to time - she lets me know she is there.

I was walking past a
"junque shoppe" in Los Angeles
when her voice said close to my
right (psychic) ear, "Look over
there." I looked and saw a framed
photograph of her. I went inside
to buy the picture. It had just been
put in the window moments before.

One day her voice said, "Look up." I looked upward and saw a street sign buried in the leaves of a tree, it was 'Mansfield Road'. On that same day, taking a bus to Hollywood Boulevard, I saw a cardboard sign near the entrance of a paperback book shop, which had scotched-taped to it a very weather-beaten copy of the front page of the Los Angeles Times of June 29, 1967. Taking this for a sign in more ways than one, I went into the shop and to my disappointment found nothing about Jayne Mansfield in it until I was about to leave. On an aisle counter, under the top shelf, dusty and reduced in price, was a paperback book with her name and picture on the cover. I took it to the cashier who could not understand how such an ' oldie" was found in his shop, where only new books are sold. I wanted to ask him about the sign outside near the open doorway but some thing held my tongue. An hour



Here's Jayne with her family, Zottan, Miklos, Tony, Jayne Marie and Maria. with her last husband Matt Cimber at left.

later, when I went by the shop again, that sign was gone. Did they take it in because it was about to rain? But why, pray tell, would a bookshop selling new books have such a sign out there for ten months? Was it a vision?

Such an innocent quality about Jayne Mansfield. Obscenity never attracts her attention. But if it is beautiful or meaningful, there will be a "Look Evelyn", to direct my attention.

avne Mansfield has paid the price for all of her mistakes in life. Dving, being removed from life, was not the half of it. Losing her family - that is what hurt so badly. Being ripped away from them with no preparation. Her cup of punishment, if it can be called that, has been filled to the brim. But she now has peace, patience, and a sweet sort of innocence as she waits for that day when she can take her children in her arms and hold them and look at them once again, whatever their ages when they " come over", and when she can shake Mickey Hargitay's hand, sort of 'man to man' and gaze eye to eye, as two people who understand, at last, why everything was the way it was during those last years of her life A

Man has an Eternal Parent, who sent him to live and gain experience in the animal principles. - Paracelsus

Are You With It?

by GRAHAME W. BARRATT



IN ENGLAND WE ALL ANTICIPATE that the Americans will originate some new saving or cute expression that makes one giggle, vet paradoxically strikes down psychologically to the root of our human nature. This is not a triviality: it is deadly important. People associate different kinds of importance with the saving: Are You With It? Some would relate it with being mentally attentive or astute; others with lightening rapidity in being quick on the uptake about difficult propositions. Yes, indeed it is all these things, yet it can be much more at many levels. The writer usually passes for a fool: most occult students have to live with this and bear the blatant ignorance of those 'worldly-wise' of our human brothers buried in the senses. They are sincere in their sphere: unfortunately they cannot see into any other. These folk are quite sure the occultists really are not 'with it' because their chosen 'authorities' say so. They never think beyond the point of thinking it best that other people should do their thinking for them.

That sort of thing confronts us all. Each one, in any phase of life, has to play his cards with this snag as an eternal background in the game of living. It is of no use to become embittered by it.

But are any of us really 'With It' - even the archangels? In the ABSOLUTE sense it cannot be asserted that we are; and the varying degrees of our promptitude and competence depend on factors in our human make-up which it is the burden of this article to elaborate. We talk about 'God' with all the assurance that such a word in our speech really means something! But does it penetrate beyond the very fear we experience? Blind belief is of no value to intelligent folk, yet most folk feel that some primal cause and power is real enough, whether we are mentally equipped to discover it or not. At least we all feel assured that even if our brainmechanism represents but the lowest rung on the ladder of understanding, we at least possess the means to make a start. An incomprehensible something must have given us that start for probing into our human potentialities. The following simile may be reassuring: A tiny cell in one's big toe may know, in some blind way, what it exists to perform; but what can that cell know even of your next toe, your foot, your leg, your body, or all the vast complexity of your blood-stream keeping that cell in healthy existence? Even to know it is part of a human body is utterly beyond its power. Similarly, we humans are part of a vast mechanism that lives and dies under cyclic law. However unimportant we appear to be, that seeming unimportance is vitally important even as that of an archangel, or even the 'elemental' powers growing the skin on the hind leg of a flea. Everything counts and everything is important. Some fancy it improper to unravel the mysteries of existence; but since Nature has endowed us with a mind of sorts, is proof enough that such equipment exists to be used.

ILLUSIONS OF THE SENSES

Our senses are a complete mystery to men of Science - sine cere and persevering folk as they are. Occult Science asserts that our senses are a sort of universal thing - like the wave impulses picked up in radio - and have their special organs in the body. The Bhagavad Gita asserts: "The senses move among the objects of the senses", a mystical statement needing deep contemplation. Our brain and nervous mechanism is specially adapted to the world as it is via contact; yet strangely enough we never actually make contact with anything - only the force-field surrounding the atoms of things. We live in a world of

nerve-ends and surfaces, a world of illusions and appearances. Nature fences us off from its realities: if we saw such realities we would become insane or unbalanced until spiritual techniques within were developed. Just think: perspective has no actual existence; our eveball-mechanism and form makes such illusions. Sight in the hidden worlds needs no eyeball or even a focus. Hindu Initiates call our world 'The Great Illusion', because our senses allow us to see distorted and partial aspects: we see and touch 'surfaces' only; and the functions of the body are hidden, with the exception of pulse. But what is 'spiritual training'? Does it discard the material world as unclean, vile, or contaminating? Indeed no. In that Eastern poem the Bhagavad Gita we find the Lord saying to Krishna: "I am the gambling of the cheat, and the splendour of the splendid things am I; I am victory, I am determination, and the truth of the truthful I". This may come as a shock to those reared in the creedal formalisms of Christian belief; nevertheless, Christians are told plainly enough that Christ says: ''I come not to bring peace but a sword" - something baffling and seemingly opposite to Christian gentility. Anger, violence and spiteful vindication are evil: note how Christ restored the ear of the High Priest arresting him, when it was smitten off in anger by a disciple. Let Karma take its course; be free from all vindication.

"'What is action; what is inaction? Even the wise are herein perplexed", says that same epic poem. It is clear to the mystic that all forces have their uses; their misuse: alone is the only real evil.

THE HUMAN EGO

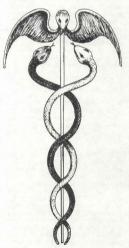
The human being, as the paradigm of all Nature, is a bundle of energies. That bundle represents in a hidden way all the powers of the Universe: those powers are locked away in the vaults of the hidden subjective man and await the advent of Aladdin with his lamp of discovery. All evil results from egoity. Such evil is inevitable until man, that strutting gamecock, of unconscious powers, begins to know his true identity - the ONE universal identity and ego. animal has no evil. Its actions are not like ours because they are not motivated by an ego-centre of responsibility (an Adam 'knowing good and evil'); therefore animal Karma courses along a different order of procedure. Animals are merely auto-conscious units: automata. Humility for man is not mere rejoicing in being a worm; that is servility; but real humility springs from knowing if we are truly in step with Nature and learning the elementary lessons of being With It.

All of us know to our cost what a jungle of lies, deceit, and evil we inhabit. Try to be anything but worldly (and show it) is to be despised as a nobody or a fool. How does one escape without cowardice from this frightful arena, leaving our friends to carry on? How do we even begin to know what TRUTH is? Examine every thought, word, and action over the period of an hour and note the result. Taking ourselves by the forelock and really looking at our actions we shall blush to discover the utter vanity of nearly everything we do and We can never know TRUTH until all the rubbish of the ages is cleared away. TRUTH cannot come and function in our earthly consciousness if untruth already pulls the wires. It is at this juncture that Karma (God) calls out: "Adam, where art thou" in the Eden of our self sufficiency. Some have the guts to respond, others have but the ditherings of human frailty notably if they are men of worldly wealth. The rich young Ruler of scripture who asked the Christ: " What shall I do" was told " Sell all thou hast and give it to the poor". In short, let no desire hold you; let no attachment to action be in your personality boss There is nothing evi! household. in anything material; if it binds and enslaves you to selfish selfconcern, then the serpent is indeed gliding around in your Eden.

It may be objected that we are so humanly frail that we should not know the TRUTH if it sat beside us. That is fair enough; nevertheless, if a man dares to hope that TRUTH (Chrestos) will "come in and sup with him", that very dare releases the catch holding back the hidden psychological world of our human ignorance. Everything, no matter what, must have a beginning, however feeble that beginning truly is.

And when this empire of TRUTH really begins to make itself objective in everyday life, everyone else will notice the change; some might deride us, others just laugh that we take ourselves seriously at all. There is one all important rule for those seeking occult growth; it is this: TO DO, TO DARE, AND TO BE SILENT. The last matters most of all, because it is the rock upon which most students founder. Let it be understood most advanced occult experiences are incommunicable, so that discovering that planes beyond the physical are THE ACTION AND PRINCIPLE OF THE CADUCEUS IS AS MUCH THE OCCULT FUNCTION WITHIN HEIRARCHY OF HIDDEN ELE-MENTAL FORCES (ANGELS IN CHRISTIAN TERMS) AS WITHIN THE TINIEST OF INFUSORIAN CREATURES. IT REPRESENTS THE SHUTTLE OF FORCES FROM POSITIVE TO NEGATIVE (AS IN ELECTRICITY) BUT ALSO IN PHYSICAL ACTION, SUCH AC THE SYSTOLE AND DIASTOLE OF THE HEART, INCLUDING ALSO OUR POLARITY CHANGES IN THE BODY ITSELF. IT INCLUD-ES THE 'MANVANTARA' (REIN-CARNATIONS OF OUR SOLAR SYSTEM) AND EVEN TO THE UNIVERSE BEYOND AS A GRAND ILLUSION. INDEED, IT IS CALLED WINK IN THE EYE OF SELF EXISTENCE" - THAT OF THE ABSOLUTE. NOTE THAT THE SERPENTS CROSS OVER A ZERO LINE AND THEREBY Y CHANGE AND THE FULLER IMPLICATIONS OF THIS SYMBOL JUST COME WITH GROWTH IN INTUITIVE PERCEPTION OVER MANY YEARS, SO THAT SCIENTIFIC ENIGMAS ARE NEVER REALLY ANSWERED IN INTELLECTUAL TERMS OR BY BRAIN-MIND INTELLECT IS A REASONING. MERE SET-UP IN GREY MATTER OF MIND PROPER. THE FIGURE AND SYMBOL - CADUCEUS OF MERCURY - REPRESENTS THIS TRUE MIND; AS HIS WINGED HELMET AND FEET PORTRAY THE DIGNITY OF THE SPIRITUAL IN HIGHER REALMS. THE READER DOES NOT HAPPEN TO BE ONE OF THE ACADEMIC -ALLY ADORNED PARACLETES OF INTELLECTUAL 'CLASS' HE IS ASKED NOT TO WORRY, WE DON'T SUPPOSE ST. MICHAEL EVER PASSED HIS THESIS FOR PH.D.

reversed to ours in polarity, renders their language a weird abracadabra indeed. Trying even for one hour to avoid distortion, lie, vanity, dishonesty and pride in our thought, is a frightening task - almost like the fright people feel in trying to ride a bicycle for the first time. There will come a time when the abracadabra becomes everyday language. Faith that inner growth will come if only in driblets at first - will certainly eventuate. If you put torth your strength, there must be a result, even if you can see that result or not. There may be nothing



SPIRITUALISM IN THE 20TH CENTURY

Continued from page 447

Two years later, Dr. Bernard Grad conducted experiments on healer Colonel Estebany at McGill where Estebany speeded up the healing of wounded mice. mately, Grad was trying to determine whether he could use standard biomedical procedures to see if there was a special force of energy emanating from the healers hands.

Grad's research triggered Sister Justa Smith's experiments and the discovery that the qualitative effect of a high magnetic field and that of a paranormal healer are the same (Mesmer's Animal Magnetism Theory). Persons blessed with healing powers in her experiments affected spectrophotometer readings of enzyme trypsin by increasing its activity. On a human subject, this contributes to overall good health. Justa discovered that healing energy affects both water and chemicals.

Contemporary practicing healers include Americans Kathryn Kuhlman, Olga Worrall and Ethel de Loach (all known for their ability to heal at a distance) and England's Harry Edwards and Ena Twigg.

Gerard Croiset, the internationally famous paragnost from Holland who has helped victims of accidents, foul play, etc., considers laving on of hands his life's work. He has been intensely studied since 1926 by the founder of the Parapsychology Institute at Utrecht University, Professor W.H.C. Tenhaeff, (the first professor of Parapsychology in 1953). In Tenhaeff's opinion, many errors found in psychical research are due to an inaccurate interpretation of the visual symbols which the psychic receives.

One of the best known

mediums of this century is Arthur Ford (1896-1971). Ford discovered his clairvoyant and precognitive abilities while he was a soldier at Camp Grant during World War I. He had vivid dreams of names of men at the camp, and then found these names on the death lists from the influenza epidemic. Later, he correctly "received" names of men who were killed in action. In 1938. he established the Institute for Psychical Research to sponsor serious research and bridge the gap between scientists and psychics. He spurred the organization of the Spiritual Frontiers Fellowship now a national lay and clergy study and research group. In September.



DR. ANDRIJA PUHARICH



OLGA WORRALL



HEL DELOACH



HARRY EDWARDS

1967. Ford participated in the historic TV program in Canada that convinced Rishon James Pike that his son lim was communicating with him through Ford. Ford is also noted for allegedly cracking the post-mortem code which Houdini left with his wife.

To encourage organized research in psychic phenomena, Eileen Garrett established the Parapsychology Foundation in 1951 Garrett an Irish trance medium, underwent extensive laboratory investigations in France and England It was learned that her metabolism in her normal state was distinctly different from that



FNA TWIGG





ARTHUR FORD



EILEEN GARRETT

of her two guides and the metabolisms of her two guides was distinctly different from each other

The most common mediumistic phenomena manifest through the arts - automatic writing painting and music. Coleridge Yeats Shelley, Blake, Keats, Stevenson, Tennyson, Mozart, Beethoven and Chopin all spoke of experiences in which words, music or nictures seemed to flash and burst within their heads as if these ideas were implanted there from "outside"

Mathew Manning since 1966 at the age of 11 has demonstrated outstanding psychic abilities. Of Great Britian. Manning is now believed to be the most gifted in the Western world. psychic He has the ability to communicate with spirits vid automatic writing and drawing. His drawings are reputedly from Isaac Oliver, Albrecht Durer, Picasso, Beardsley and Matisse and his writings have been produced in many languages with which Manning is unfamiliar.

Receiving automatic typing supposedly from Arthur Ford, Ruth Montgomery published her recent book, "A World Beyond" dealing with the spirit world. Ingo Swann is a gifted American psychic artist who also claims to receive his talents from "controls". since 1941. England's Rosemary Brown has set down more than 400 compositions which she claims have been dictated by Listz. Reethoven, Chopin and Greig. The style and authenticity of these compositions have been carefully studied and much debated by critics.

Age regression, the apparent "moving backward in time," has become one of the most controversial issues for proof of survival in this century. In hypnotic states some subjects can be taken back into purported previous lifetimes, as reported in the famous case of Bridey Murphy in 1956 and Taylor Caldwell's book. "Psychic Lives" in 1973. These cases strongly suggest the existence of reincarnation.

One of the most outstanding cases of a woman possessing uncanny knowledge of historical detail which was definitely not acquired by purposeful research or conscious means was Joan Grant Kelsey, who, as a child, remembered her previous life in Egypt (her recollections are written in detail in "Winged Pharaoh" in 1937). Scholars and critics have only praise for the accuracy of her historical detail.

Arthur Ford and Private George Ritchie (now a practicing doctor of psychiatry) have documented their experiences with death and returning from the dead

Psychologists have explained phenomenon as ''Racial Memory" - an accumulation of experience passed down through generations; or as Jung's "Collective Unconscious" theory an individual draws upon a storehouse of memories and impressions which are a common heritage of the human race which can be tapped under certain circumstances and conditions. However, researcher lan Stevenson' believes that age regression material obtained under hypnosis is supportive of reincarnation and conducted extensive studies to prove this in the 1960's

Possession occurs most frequently in trance mediumship. However, partial or complete occupancy of a spirit (Anna Windsor case, 1890) or spirits (Ansel Bourne, 1887) seems to be a condition in certain behavioral disorders often diagnosed as insanity or madness.

The ritual of exorcism is the acknowledgement by the Church of England and the Roman Catholic Church that possession by entities can and does occur. Canon J. Pearce—Higgins, who often performs

exorcisms on adolescents who have suddenly undergone obsessive personality changes, warns of the danger of using the ouija board, insisting that it can lead to severe consequences.

In the Soviet Union Nina Kulagina (Nelva Mikhailova) can exert a psychokinetic influence upon static objects. In 1968. Western researchers attending a conference in Moscow were shown a film (which has been seen many times in the U.S.) in which Kulagina was moving small objects without touching them, across a table top, She has been studied by some 40 scientists, including two Nobel laureates Very thorough studies of the electrical fields around her body as well as the electric potentials in her brain were conducted by Genady Sergeyey (a Leningrad physiologist . demonstrated exceptionally strong voltages and many unusual effects which all point to the fact that Kulagina's phenomena are genuine.

Alla Vinogradova (also of Russia) is able to control a bioelectric field in order to stop, start, change direction and even rotate a light target object. (Hauntings and poltergeist activity seem connected with this kind of force.) The most important distinction between Kulagina and Vinogradova is that Kulagina, can for example, choose one particular match out of a group of 50 on a table and make that match move toward her while the others remain motionless. She can also cause a group of matches scattered helterskelter on the table to move in a unit (as if magnetized) toward her.

The most unusual PK effects currently being reported by scientists are associated with Israeli Uri Geller. Dr. Andrija Pucharich encountered Geller in Israel in 1971 where he arranged to conduct an extensive series of experiments

with him. He brought Geller to the United States for further tests at the Stanford Research Institute where he was observed creating such phenomena as bending and breaking metal objects, erasing magnetic tape, making things disappear and reappear elsewhere, and causing the hands of a clock to change time. Pucharich believes there was some other intelligent form of energy working through Geller, possibly from an extra-terrestrial or extra-dimensional source.

Other scientists and researchers, including Edgar Mitchell, Jeffrey Mishlove, Dr. Joel Friedman, physicists Jack Saffatti, John Halstead and David Bohm have observed Geller alter magnetic fields- change bean sprouts to whole, solid mung beans in his hand in 30 seconds, alter the decay rate of radioactive isotopes and a platinum ring spontaneously developed a fissure in Geller's presence while he was not even touching it.



MATTHEW MANNING

An altogether different line of PK investigations is poltergeist (German for noisy and rattling spirit) research. Modern investigators view the poltergeist as a spontaneous, unconscious, recurring psychokinetic phenomenon centering around a person, usually an adolescent simmering with repressed feelings of anger and sex. Unable to vent these feelings in a normal fashion, they manifest themselves through psychic means.

W.G. Roll of the Psychical Research Foundation in Durham, N.C. is the foremost American researcher of poltergeist phenomenon. The most intriguing "poltergeist person" to be studied so far is Mathew Manning who was studied by Dr. A.R.G. Owen, (a Cambridge mathematician and geneticist), author of the most comprehensive book on poltergeists. "Can We Explain the Poltergeist?", 1964 . Manning is able to duplicate many of Geller's PK phenomena. His intentional psychokinetic effects are amenable to scientific testing. He is able to demonstrate metal-bending on demand, which was actually recorded on motion picture film, and spinning effects over a compass needle. These tests were conducted by Nobel laureate physicist Brian losephson in the Cavendish Lab in Cambridge University.



URI GELLER



PETER HURKOS

Profound changes were seen in the electrical activity of the brain when Manning was tested by Dr. Joel Witten. These "ramp functions" possibly stem from the older areas of the brain and show EEG patterns similar to a patient suffering from an overdose of an hallucinatory drug.

Another contemporary Dutch psychic, Peter Hurkos, whose abilities appeared after an accident to his head, practices psychometry. He uses his psychometric ability to pick up impressions from objects which are handled or touched, as if these inanimate things were imprinted with emanations from persons who have touched them or come into contact with them. He has used this talent clairvoyantly in locating lost persons and has worked with police departments in Holland, England, France, Germany, Belgium, and the United States.

Edgar Mitchell,

former astronaut of the Apollo 14 flight to the moon in 1971 conducted the first ESP experiments from interplanetary space aboard that craft. He has since resigned from the Navy and organized the Institute of Noetic Science at Palo Alto, California as a corporation for the study of consciousness and in order to give serious study to paranormal phenomena. .



W.G. ROLL



EDGAR MITCHELL

"- thought itself could become an organ of spiritual perception." - Rudolph Steiner

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SCIENTIFIC CHARACTER ANALYSIS

By ANN KOFPNIC



* This is the AURASCOPE painted not yet completed at that time... by Ruby Thomas, the foremost color authority of England. The vase apparently the symbol of my life...

The hand is the executive capacity of getting things done (through prayer and understanding). The things done may be purely spiritual activities, or they may be seen as changes in the material world, although, of course, done by

spiritual understanding .- Emmet Fox

NE OF THE FIRST questions both clients and students ask is, "Which hand do you go by, left or right?" Both hands are used in the study of Scientific Hand Analysis. If one is right-handed, the left is the underlying pattern, while the right or active hand shows what one has done with the original blueprint, as it were.

Hence, in making prints of client's hands we make the prints first of the underlying pattern, then the

the hand on the string instrument still striking the chord.

- Ann Koemia

prints of the active hand. In synthesizing the various tests applied to the hands, we first understand what the original plan indicated, then what progress one has made in this life cycle in the strengthening of certain endowments or in utilizthe capabilities shown

Scientific Hand Analysis is not entirely concerned with the lines in the hands. A number of tests are applied to the hands before the analyst is ready to consider the line structure. It is entirely possible to make a highly accurate judgement of one's potential career endowments for even those persons who have few lines on their palms .

One of the seven types of man, according to Dr. William G.Benham's authoritative system of Scientific Hand Analysis, has few lines. Such a person usually has the heart line, a short head line, and a robust life line. The analyst would be hard but if he relied on the line structure only.

Among the several tests applied to hands is the consideration of the thumb development. Its size shape and setting on the sides of the hands its tin its nail the fineness or coarseness of the skin, its flexibility, and other factors must be well considered in estimating the strength of all that the thumbs reveal. But no one factor is more important than the thumbs in correctly evaluating the strength of character and the willpower that can be brought to bear in making the desired success of the life.

Some years ago a woman in Arizona wrote me requesting help in the emergency she was facing. She had been informed that a lump in her breast was malignant, hence surgery was being considered. She inquired whether her hands would give further insight into the matter. Although I do not make appraisals of anyone's endowment patterns unless I can personally examine the hands. I explained that in such an emergency I would examine prints if they were provided.

Prints were received and scrutinized. The report was made to her that she could have surgery with the fullest confidence that the condition was non-malignant. So

Because of other patterns, I asked if she would give me the basic facts about herself — her education, training, age, and so on . She had married after her first year in college and was rearing two teenage daughters.

When I urged her to return to college as soon as possible and finish her academic education, she let it be known that she was not interested. She was assisting her husband in his work and was perfectly content as the home administrator wife and mother.

I persisted and persisted. In one of her letters she asked," 'Ann Koernig, what is it that you are trying to tell me?'' The reply was that I was telling her to complete her college education and to do so immediately.

She reentered college at the next semester. She had excellent teaching, administrative abilities and might have specialized as a Home Economist.

Later she informed me that her husband had been transferred to Hawaii, that they were considering selling their home. I wired her to rent it instead. Again she balked. I finally stated that at all costs, she must rent, not sell her home. The home was rented and the family departed.

Within a few weeks she wrote that shortly

after arriving in Hawaii, her husband had been sent on an emergency assignment. She and her two daughters had accompanied him to the airport. As the plane was airborne she had seen - as clearly as I had seen from her hand prints - that she would never again see her husband alive. He had had a coronary and made his transition. Then she learned that he was heavily in debt due to his alcoholism. Had she not kebt the home in her own name, she would have lost the security which was the basis of her ability to complete her own education and care for her daughters.

A few years later one of my students was to visit in her city and asked permission to verify the facts herein stated. She did so and learned that the woman had gone on with her studies and was about to receive her PhD. in Education.

This is a splendid example of why a career counsellor must be able to accurately evaluate the strength of willpower, determination, and persistency present in his her client. Without professional guidance, for example, this woman would not have make the decision to reenter college at all, let alone have the determination to battle through for three years in that assignment until she achieved her goal.

Cayce Readings support my advice, 'THE WILL AND THE MIND ARE THE BUILDERS."

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BOND

Continued from page 435

individual; same mentality, same outlook, same character, same personality. And it's very natural and very human for souls to desire to be with people they know and love and, perhaps, even want to make contact with and help in some way. Of course

there are some people who just don't want to leave the earth at all. There are instances of souls who presumably have been earthbound for hundreds of years. Individuals who are not spiritualists or mediums have reported seeing these apparitions. But that doesn't necessarily mean that in every case the actual soul is there. It may be an astral form that has registered itself at a certain place which has never been completely erased. In the atmosphere untold millions of things are recorded which have never become completely erased and perhaps they never will be. I feel this whole subject is so deep and involved and so intense. I think that mediums should definitely give themselves much more to scientific research.

BOND: being earthbound this merely means of those big problems. with people communicate in a hasn't not going off to other planets or whatever.

Oh, no. I think that FLINT: quite frankly we know so little, The whole tragedy of really. spiritualism is that we limit the other side. I believe there's so BOND: But of great value. But the vast majority in before they passed away

mediums and spiritualists, I regret to say, are quite content to keep the communication on a material or low level. This is the whole tragedy of Spiritualism.

In some of your work. have you ever made contact with the entities on the other side and found out how it is there? Are they all in accord?

FLINT: Well, I think we first of all have to face the obvious fact, that whatever anyone wishes to convey to us from the other side, no matter what particular condition of life or sphere they may come from, they've still got to bring their communication to a material level for us to be able to grasp it. In other words, they've got to put it into material language which is understandable to us and gives us imagery, to some extent, of what their life might be like. Because of this, you can only hope to achieve or retain so much. I think there must be this limiting factor.

BOND: Are their reports similar?

FLINT: Well, there again you Now it is important to get many conflicting statements in clarify that when one talks about Spiritualism. This is another one the entities still want to when you analyze it, it shouldn't be a problem at all because we have physical body. You were talking of to accept the obvious fact that you the technical aspect of it and I are going to contact, if you're a think this is one technical aspect good medium, all manner and kind been made clear, of spirits from all different levels Because when they go into the and states of consciousness. And spiritual realm, it is still within what one spirit will give you their we call the aura of earth. So they're impression or interpretation of some aspect of their life which may be totally different to somebody else from an entirely different environment. And they may not even know of each other's existence or state of being.

just much that we might get that's terms - sometimes they say it is edifying and uplifting and would be similar to the home they were living

EL INIT Well I think this is an illusionary state which they go through. This is my own interpretation. Souls will come through and say ''I'm very happy, I'm living in a very pretty little house and I have a very nice garden." And then you say "Well do you eat or drink?" And I've heard spirits say, "Oh, when I first came over here I met my mother and we were sitting in the parlor (or what have you) and we had a cup of tea." Now all this sounds so ludicrous and vet. in a sense, it is quite understandable. We have to bear in mind that a Spirit is no more or less than they think. And, if a spirit assumes that it's necessary or essential for them to have a cup of tea, or they need some fruit or whatever it may be. it is made possible by a mental process. But gradually they evolve FIINT: out of that state of mind. It's a gradual realization that these things are no longer necessary.



The same happens with clothes. People say, "Well, what are you dressed in?" And even mediums say, "Oh, I see a gentleman beside you and he's got a suit on and he's got a high collar and his hair is brushed back like so-and-so..." Well, these discriptions are mental pictures that are being sent out so that the individual on earth can verify: "Oh, that's how my fajher was dressed." But it doesn't necessarily mean to say they dress like that

on the other side. From what I've heard, the more highly evolved souls do have a sort of apparel which is rather like a Roman topa or a flowing Creek robe But this is again, something which is of a mental nature. It seems to me that all wearing apparel, all the various things are in a mental level which they assume temporarily. It's obvious that they don't need food. drink or materials as we understand it but they assume these things as heing necessary. While they accent them as being necessary, they exist for them. In other words, a thing can only exist while you cling onto the idea of its necessity. But it doesn't mean to say it continues.

BOND: What about their memory?

That varies considerably. I've heard people at seances ask a pertinent question to an entity which, on the surface, one would think the answering would be quite simple and, in its context, would be very highly evidential. That's if you don't believe in telepathy. Sometimes they will appear to have lost their memory and then they'll stagger you by coming out with a statement which, by its very nature, is so evidential. I think that memory does exist. It must exist. They do remember many, many things. It's also true to say that they often forget a lot of things. But here again, maybe their memories are on different levels of consciousness and it may be that during a contact the anxiety, desire and emotion which is evoked inhibits communication. And, too, they may have already said to themselves before they're going to make the contact, "Now, I'm going to say so-and-so!" And they start to speak and say something and the sitter, in his anxiety to obtain evidence, will adopt the attitude as if the communicating entity is a criminal in a court of law being examined and cross-examined. People don't realize that the best evidence, for



instance, of survival is always that which is volunteered freely by the communicating entity and not that which is obvious. For instance, if someone comes through and gives information and the sitter says, "No, dear, I'm sorry, but I don't understand . No, no ." And then the sitter phones me a week or two later confirming the spirit's information. A spirit may come, give his name, give information about himself, where he lived, perhaps where he was buried, what was on his gravestone, etc. And the sitter says, "No, no, I don't understand But the evidence is so overwhelming because it's proven This is the best to be correct. evidence for survival. Not the obvious. A lot of people say, "Oh, well, of course you sat there thinking about so-and-so and it was already in your mind. The medium was reading your mind ! Personally I don't believe telepathy plays much of a part, if at all, in psychic contact or communication; or, if it does it's very rare. But the best evidence is that which the sitter knows little or nothing about and has to check, double check and prove; play a tape recording of a communication to distant relations and the relative suddenly says,

"Good God, that's so-and-so. Of course, you wouldn't know, but we know!" This is the evidence!

BOND: How long are your contacts with these entities? Can some spirits come through month after month?

FLINT: You mean in the duration of the communication at a particular sitting?

BOND; Can he come back again? Can you make contact with him again?

Some of the communica-FLINT: tors have been coming through regularly for years and years and make remarkable contact because they've built up a bridge whereby they can reach us. You see, they have become more positive, more assured, they're more capable, more able, more definite in their contact because they've had plenty of experience to build up the link between their world and this. But the actual duration of a communication at a seance can vary considerably. Sometimes one entity will come and all they'll say is just barely a sentence. Another spirit, for the very first time, will come through and speak for twenty minutes. These things are so variable.

We have a fairly recent recording of a woman who came through one night at our home circle. She was such a fantastic character. She spoke for about 45 minutes. She gave her name and numerous facts about herself, said she'd been an usherette at one of the London theaters just at the turn of the Then she came again a century. few weeks later and gave us more detail. And just by the merest accident, the first recording of this woman was put onto another tape for a friend. A woman that I know phoned and asked for a tape of a lecture I had given at Albert Hall, and rather than waste the other side of the tape, we put on this Nellie Klute recording. We thought it would be interesting and stimulating for this person who wanted the tape of the Albert Hall. Three days later she phones and says, " Leslie, that other recording of Nellie Klute what made you put that on? Nellie Klute is a relation of ours! She's the Dutch part of our family." And she went into detail. recording was sent quite in a normal way without any thought behind it at all, just to fill up a tape, to a woman who is interested in the subject and it turns out to be a relation. This is the sort of thing that's so evidential.

BOND: Leslie, do they ever talk about future things, precognition?

FLINT: Do you mean about material things on earth?

BOND: Yes.

FLINT: Yes, of course they do. They're not necessarily always right . I think their most pronounced confused with time itself . I have had statements made to me that I would do a certain something at a certain time of the year. And naturally when that season of the year arrives, I remember what I was told that would happen. It doesn't happen at all that year . But the next year or the year after that, it does happen. For instance, I was told when I was 19 or 20, in a circle, by Rudolph Valentino; that I would Hollywood, that I would stay in his house in Beverly Hills, and that he would come and he would speak to me there. And I thought that this was one of those sort of state-I thought, " Well, why should he



man. I'd admired him like millions of people admired Valentino, but I didn't know him. Why should he come and speak to me and tell me that? In 1949 I made my first trip to

America. It was a time when we were not allowed to take any money out of the country at all. I arrived in New York with nothing and I knew nobody except some people who had written to me and said if I went to the States they would look after me. And eventually i went out to California . I was problem in forecasting the future staying in an apartment of a doctor is time itself. I've heard forecasts who'd heard about me in New York made about things that were going and invited me to stay with him. I to happen and invariably they're hadn't been in the apartment more correct. But they do get terribly than seven or eight hours, and the phone rang and it was for me. It was from a man in Hollywood who'd heard about me from friends in New York and asked me what I was doing the next day. Well, nothing was planned so he invited me to come out to Hollywood. In his car he said, "You know, I've heard such a lot about you from friends in New York, and we have just bought the house that belonged to Rudolph Valentino !' I was so flabbergasted. go to America, that I would go to Anyway, I stayed with these people in Valentino's house, called Falcon's Lair, and we had seances . I said, "I like the room that leads onto the patio for the seances." They looked at me and said, both ments that they make from the other "That's interesting. That used to side and I didn't really accept it. be his bedroom." We had our first sitting there and the very first come to me?" I'd never met the thing that happened. Valentino came

and spoke to me, and it was just as though his voice turned to me and said "Remember what I told you all those years ago, that I'd come and speak to you in my house in Reverly Hills?" So I mean the evidence, the prophecies that I've had from Valentino Like last year when I was out there I met Valenting's brother who's more than 80 years old. I met people who knew Valentino and played with him in pictures, one man who photographed him in the Four Horsemen of the Apocalypse and various other pictures, made for Metro. The evidence is just so tremendous.

BOND: What about the sessions with the bugles flying through the air?

FLINT: Oh, trumpets

BOND: And table rapping and tilting....

In my formative years of mediumship I was sitting in a circle and developing, and they were experimenting to see what they could do. We used to have trumpets. Their main purpose was to amplify the sound. We used to have the trumpets floating around and I used to be in deep trance. And we used to have a man who was the leader of the circle; we felt it was necessary to have someone in charge on this earthly side. I thought since I was asleep and unaware through these sessions that I was getting too involved with the spirits and that I was wasting my time . I ought to be getting on with making living for myself in my own profession which I'd adopted. Anyway, to cut a long story short, after a time they gradually kept me conscious and I would hear little fragments. And then eventually it became so that I was able to sit without going into any trances and talk to the spirits and hear what was being said and they dispensed with the trumpet. They said it was no longer necessary. We used to have music in those days. They used to say that it helped to create the vibrations, so we had the old 78 rev gramaphone and recordings And gradually we stonged using these They said it was no longer necessary. Eventually, I found that I could just sit anywhere, and if the conditions were right and my health was all right, we'd get results. It is a shame I couldn't have lived in Hollywood or lived in California because the climate there is ideal.

BOND: Leslie, do all of these sittings drain your energy as well as your mediumship ability?

FLINT: I've had to curtail a lot of the activity and work that I'd like to do. In fact the tragedy, I think, with many mediums, is the fact that they overtax themselves and in consequence they lose their mediumship. And I think that a medium must be extremely careful not to do this. This is the big problem, that one has to limit the amount of sittings that you give and even then when you do you're still bound to get sittings where nothing happens at all. One can't command or demand these things.

TO BE CONTINUED

PART II WILL CONTINUE IN THE NEXT ISSUE OF THE PSYCHIC OBSERVER & CHIMES.



REV DIANE S. NAGORKA

answers your questions

on psychic and spiritual matters.

COSMIC KEYHOLE

"Brethren, be not children in understanding: howbeit in malice be ve children, but in understanding be men.' I Cor. 14-20

IT IS IMPORTANT for each of us to be aware. Unscrupulous men and women abound. Some are without conscience others just misguided. Understand that the spiritual field has its share of renegades.

Before putting yourself in the hands of a spiritual teacher or medium, investigate that persons past as well as the present. By their fruits you will know them. Ask yourself: who are they; what are they; will I be safe under their tutelage? Choose carefully before lest you weep bitter tears after!

Good trance mediums are few and far between. The percentage of these who can teach others well - is small. Do not try to train yourself! There are dangers in mediumship. If a good teacher is not available, leave the training until a later date. If it is not to be of this life then so be it.

The following two letters are typical For those of you who truly wish to help - read on and learn from the misactions of others

Dear Rev. Diane,

can be of use to God. I am trying to be a trance medium.

I am troubled with evil spirits. I am not strong enough to get rid of them. I'll need help. I am psychic but can not develop Dear Friend, as there is no help in this area. You know, the spiritualists of this to be of use to God without dipping area would not admit they exist. your feet in boiling oil! Your Do what you can to help me so I

N.S.O.

There are many ways intent may be pure but your actions

will bear bitter fruit, Serve God where you are. Feeding his lambs does not mean throwing yourself to the wolves. Mediumship is a calling rather than a profession

Diane

Dear Rev. Diane,

For months I studied to be a trance medium. I thought the teacher was good. He didn't have too much experience but he was so nice. The voices came all right...but then I couldn't turn them off. Finally it got so bad my family had me committed to a mental institution. Nobody there understood what I was going through. Finally, I gave up! When I denied the voices everyone was happy so what's the uses? Well, the voices are always with me. Sometimes I think I'm crazy. Please, help me

Estelle

Dear Estelle.

When you see a physical to test a broken leg no one denies the leg is broken. There is a prescribed treatment. Little is known of the mind. If you hear voices then they are real to you. Let us begin a course of treatment. Be patient — the healing is already in progress. Through exorcism and continued healing each voice will be sent on its way to disturb no more.

Blessings,



COSMIC KEYHOLE Box 8606 Washington, D.C. 20011

EAST COAST ACTION

Arlington, VA - "The Greater Way of Freedom", a two-day seminar featuring Elizabeth Clare Prophet, was held at the Sheraton-National Motor Hotel, Nobember 22-23.

New York, NY — Perspectives in Parapsychology-Paraphysics and Metaphysical S cience Weekend was presented by the New York Metaphysical Foundation at the Biltmore Hotel, Nov. 22 and 23. The program featured Bryce Bond, Rev. Mary Hart and Kevin Quinn Avery.

Philadelphia, PA - " In Pursuit of the Kirlian Phenomena" was sponsored by the International Kirlian Research Association, Nov. 22, at Drexel University, for the purposes of: introducing the scientific community to the Kirlian Phenomena, to educate the parapsychological community on the basic Kirlian Photography processes and to encourage multidisciplinary research at a level which will provide a clear of picture corona-discharge photographs' usefullness.

Washington, D.C. - The American Revolution Bicentennial Administration (ARBA) awarded a grant of \$15,000 to the Committee for the Future for the development of the First International SYNCON, Furthermore, the SYNCON process was recommended to 5,000 Bicentennial Communities who have volunteered to do a future-oriented program. The replication of this citizen-involvement process throughout the grass roots of the nation during 1975-1976 could provide the opportunity for many Americans to participate in deciding and acting upon options for a positive future.

Oneonta, NY - Starting in January 1976, the MYSTIFAX Newsletter will be received by members of the "Mystifax Research Bureau", which was initiated in 1974 to help solve all mystifying, supernatural events which scientists can not explain. This newsletter is free to all paid up members. Those interested should join MRB by sending annual dues of \$5 per year to: MYSTIFAX, Box 30, Oneonta, NY. 13820.

Bronx, NY — The Albert Einstein College of Medicine sponsored a weekend symposium Nov. 22 and 23 on biofeedback, meditation & self-regulatory therapies. The program included lectures on The Placebo Effect: Old Wine in New Bottles 7, by Arthur K. Shapiro, MD. The Relaxation Response, by Herbert Benson, MD: and Autogenic Therapy: A Medical A pproach to Homeostatic Self-Regulation, by Wolfgang Luthe, MD.

New York, NY - The New York Parapsychology Forum was held at the Willkie Memorial Building in New York City during the months of Oct., Nov., and Dec. It featured consciousness-expanding programs on occult, esoteric, psychic science metaphysical and mystical philosophies, Research editor for Psychic Observer & Chimes magazine, Bryce Bond, teacher and healer, lectured on " Psychic Healers and Mediums of Great Britian" Rev. Noel Street conducted a "Workshop in Psychic Healing" and on reincarnation; Ann Koernig conducted a workshop-

Memphis, TN — Rev. David Noble Bubar was sent to prison because he refused to break his vow to God that any confidence confessed to him as a minister would remain strictly between himself, those who sought his counsel and God. Investigators, knowing of his close minister-parishoner relationship with Mr. Charles Mueller, whose 562 million firm in Shelton, CT exploded and burned to the ground on March 1, 1975, asked David to

break his vow of confidentiality. When he refused, he was harassed, intimidated, threatened, accused and sent to prison. If the government wins the case, the results could be devastating to free.lom of religion in America. Expenses have been too heavy for David to bear alone. He is asking for your support. Send contributions to: Rev. David Noble Buber Defense Fund, Box 4300, Memphis, TN 38104, phone (901) 274—4300.

WEST COAST ACTION

San Francisco, CA — The Universal Energy Association sent a "peaceful" petition to the President of the United States requesting in all seriousness and solemnity taking these steps in the best interest of our National Security, for the Advancement of Knowledge and toward Universal Peace, to wit: This eight-fold plea asks the President:

- 1. to order the U.S. Armed Forces to cease attacks upon UFOs unless actually attacked by these aliens; 2. to suggest to citizens and public
- figures that all unprovoked attacks upon UFOs and their occupants (unless actually attacked by same) be stopped;
- to create a UFO Communication Laboratory (UFOCOL), on a remote mesa near Los Alamos, New Mexico, to attract, invite and initiate twoway communications and, if possible, actual meetings between UFO occupants and U.S. civilian scientists;
- to openly inform the public of UFO reports and investigations and to do away with the present policy of denial and concealment of such obvious UFO existence;
- 5. to use UFOCOL as the focus of a public education campaign which would prepare the populace for the shock of actually seeing the Pres-

Daniel D. Teoli Jr. Archival Collection ident on TV conferring with extraterrestrial envoys — we may gain priceless knowledge from their superior technology if we can establish such a liaison;

 to have the already well-qualified administration attempt detente with the reasonable and pacific beings who pilot UFOs;

7. to act promptly to win the UFO planet or planets as our allies as a decisive military advantage; and, 8. for leadership to meet the UFO challenge with the best of all defenses, an imaginative initiative that will utilize our finest minds to prepare the way for the President and his Secretary of State to meet the extraterrestrials' leaders face to face in peace, with every advantage on our side.

Pasadena, CA — The Touch For Health Foundation in cooperation with The International College of Applied Kinesiology presented Applied Kinesiology 1975 III, December 5,6,and 7 at the Pasadena Civic Center. Guest lecturers included Shafica Karagulla, Dr. Jim Polidor, Dr. M. Jordon, Dr. T. Horvey, Dr. W. Derrig and Dr. George Goodheart.

Decorah, IA - Brad Steiger is gathering data and case histories of men and women who have seen the " wee folk" and for have interacted with them on various levels of consciousness. These fairies are a race of beings, the counterparts of mankind in person, but at the same time, nonphysical or multidimensional. They are mortal in existence, but lead longer lives than their human cousins. Steiger has met many adult men and women who have privately admitted seeing these ''little people!' He suspects that there are thousands of people who have seen these ''folk". If you have had such an experience, and would like to share it for publication, contact Brad Steiger at Other Dimensions, Inc., 1041/2 Washington St. Decorah, IA 52101. San Marcos, CA - The Committee For Elimination of Death was organized in 1974 by A. Stuart Otto. author of "How to Conquer Physical Death". This Committee is a non-profit organization with no political motivations. It has a two-fold purpose: to raise the idea of immortality from the category of impossible dream to that of practical attainment and to assist and foster such attainment. aims are to publicize the Committexistence. purposes goals, to build an association of interested and sympathetic parties, to encourage all activity in the fields of science, philosophy and, religion that may be conducive to the conquest of death and to develop a treasury capable of fulfilling aims. these Projected action includes: an intensive publicity campaign to inform the world that the time of this great idea has come, a national and/or international Conference on the Elimination of Death and the establishment of world, regional and local offices of the Committee for implementation of these goals. For details on how you can be affiliated with this Committee write: Committee for the Elimination of Death, PO Box 696, San Marcos. California 92069

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HEALTH & LIGHT: The Effects of Natural and Artificial Light on Man & Other Living Things, by John N. Ott. The Deven-Adair Co, Old Greenwich, CT. 1973. 208pp. \$7.50.

"I believe we need to know much more about natural and artificial light and what it does to us and to the plants and animals sharing our world. Modern technology has made our old ideas about light obsolete," asserts Dr. John N. Ott.

Head of the Environmental Health and Light Research Institute in Sarasota, Florida, Ott has undeniably openeda 'Pandora's Box' through his research efforts. He has related natural and unnatural light to disease and health, fertility, psychological states and work patterns,

of us live?"he asks ." 'We wear glasses. We look through the windshields of our cars. We watch TV. We work under artificial lights, often in windowless buildings, or buildings where the windows can't be opened. We wear tinted sunglasses and tinted contact lenses and attend nighttime sports!"

All these aspects of everyday American life are the direct results of rapid and far-reaching technological advances. Most of us take light for granted, without stopping to ponder the possible effects of substituting neon, flourescent, strobe, black light, or tinted eye glasses for natural sunlight.

In his book, John Ott presents startling studies and case histories to show the sublte effects his new light technology is having upon our physical and mental well-being and the development of our children. Controlled experiments under current investigation are exploring a possible connection between light energy and cancer, as well as the effect of various lighting systems upon the pineal and pituitary glands.

The Off studies have recently established an association between " problem" school children and the time they spend exposed to TV. During time-lapse photography for Disney pictures, a pumpkin plant exposed to bluish light produced only female blossoms. Another experiment showed that people working under a pinkish light can really be driven crazy by it and tend to become irritable, lose time from work and are prone to many ailments.

Dr. Ott also discusses the full spectrum of natural sunlight under which life on earth has evolved. When his own arthritis improved, as did the quality of his teeth, after he lost his sunglasses and had to work outdoors under natural sunlight, he began wondering...

He came up with a hypothesis that abnormal growth responses develop when any part of the natural sunlight spectral energy is blocked from entering the eye.

Ott describes the opposition he faced by such organizations as the American Cancer Society, the Tumor Research Committee and the American Medical Assoc. in spite of overhwelming evidence supporting his theories as well as eventual acceptance by these same groups toward his staggering and often alarming discoveries. SD

PICK YOUR POISON, A Dictionary of Food Additives, by June Armstrong. Model Printing, N. Hollywood, CA. 117pp. 1973.

This is the book every food shopper has been waiting for. Convenient in size for the purse or pocket, you will find easy reference to almost every additive used in the modern food industry.

Caveat Emptor! Let the buyer beware!

Times have changed. The good old days were really good old days for the stomach. The advent of the new age has brought synthetics into every phase of our lives. We have been conditioned to instant everything, but cut preparation time and you must put taste back into the food. Some ingredients won't cooperate — so, "off with their heads!" Synthetics are invented to take their place. Lightness is a

must. Whip — beat — blow puff it into shape! Spoilage? Mold? Never! Not fit for insects nor animals — only for human consumption.

So goes the food industry.

Read, learn and be informed. Help yourself to health by checking what is in the food you are putting into your body.

Are you eating more chemicals and poisons than food?

Pick Your Poison will tell you! DSN

THE COSMIC PULSE OF LIFE, by Trevor James Constable.

The sudden appearances and disappearances of material objects and UFOs, Uri Geller's bending of keys at a distance, as well as intimations of the nature of their structural changes, is the fascinating subject of Trevor James Constable's long awaited new book.

The author's last work They Live in the Sky was an immediate success in 1958. Recent comments include the suspicion that it was bought up by government agencies — to reduce its distribution. 17 years later requests still come in to the Psychic Observer for copies of They Live in the Sky.

was not generally popular with UFO specialists. They viewed its infrared photos of invisible, living, hundred-foot-long 'aeroforms'', shaped like giant amoebas, as too extreme to accept...even with the listed full technical data relating to equipment and procedures used to obtain the photos.

Much has changed since 1958. L.George Lawrence's work at the Ecola Institute, utilizing human transducers as bioenergy sensors appears to support very firmly the new evidence presented in The Cosmic Pulse of Life.

Correlating his impressive knowledge of this field with the concepts of Wilhelm Reich in Orgone Energy, Constable makes an interesting case for his main hypothesis: Metallic and mechanical appearing UFOs may in fact be forms of living organisms.

Constable's heavy emphasis upon the intellectual intransigence of scientists and society as the cause of distortion in today's knowledge, is valid. However, he overplays his hand and reduces his effectiveness by continuer repetition.

The Cosmic Pulse of Life describes in detail step-by-step procedures to be followed for successful viewing of UFOs, for effective cloud dispersion, and for sensing "psychic" energies.

This is an astounding book. It is a milestone serving to strip away many misconceptions in the ESP field. It redirects thinking and research and lays groundwork for gaining new understanding of the correlations between the inner and

the outer-worlds of existence and reality.

The book moves the reader closer to an awareness and acceptance of its unstated theme: Life — awareness — is the most basic characteristic of universal existence — beginning with the "essence" — and ending with God. HJN The Theor James book reviewed here has not yet been released by the publisher. Readers will be kept informed of its availability. HJN

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WORDS FROM THE SOURCE: A Metaphysical Anthology of Readings From The Louis Foundation, compiled and edited by Brad Steigers, Prentice Hall, Inc., N.J. 1975, 168pp, \$6.95.

INSIDE THE OCCULT: The True Story of Madame H.P. Blavatsky, by Henry Steel Olcott. Running Press, Phila., P.A., 1975, \$3.95.

SUGGESTION OF THE DEVIL: The Origins of Madness, by Judith S. Neaman. Anchor Press, NY, NY. 1975. 240pp. \$2.50.

THE PSYCHIC REALM: What Can You Believe? by Naomi A. Hintze & J. Gaither Pratt, Ph.D. Random House, NY, NY. 1975. 269pp. \$8.95.

ESP AND ALTERED STATES OF CON-SCIOUSNESS, by Adrian Parker. Taplinger Publ. Co., NY, NY. 1975. 198pp. \$9.95.

YOGA FOR BEGINNERS, by Swami Gnaneswarananda. Vivekananda Vedanta Society, Chicago, III. 1975, 200pp, \$4.95.

PSYCHIATRY & MYSTICISM, by Stanley R. Dean, Editor, Nelson Hall Inc., Publs., Chicago, ILL. 1975. 434pp. \$15.00.

MAN'S ETERNAL QUEST, by Paramahansa Yogananda. Self-Realization Fellowship, Los Angeles, CA. 1975, 485pp. \$7.95.

STATES OF CONSCIOUSNESS, by Charles T. Tart. E.P. Dutton NY. NY. 1975, 305pp. \$12.50 cloth, \$4.95 pb.

ASTROLOGY OF CHANGE: Horary Astrology and Its Humanistic Applications, by Michael R. Meyer, Anchor Press, NY, NY, 1975, 280pp. \$3,50. DON'T SAY YES WHEN YOU WANT TO SAY NO, by Herbert Fensterheim, Ph.D. with Jean Baer. Dell Books, NY, NY. 1975, 304pp. \$1.95.

THE WAITING WORLD: What Happens At Death, by Archie Matson. Harper & Row, Publs., NY, NY. 1975. 160pp. \$6.95.

ESP AND PSYCHOLOGY by Sir Cyril Burt. Halsted Press, NY, NY. 1975. 179pp, \$11,50.

AMAZING SECRETS OF THE PSYCHIC WORLD, by Raymond Buckland and Hereward Carrington. Parker Publ. Co., West Nyack, NY. 1975. 201pp. \$7.95.

POWER OF THE MIND, by Susy Smith. Chillton Book Co., Radnor, PA. 1975. 294pp. \$7.95.

THE BEGINNING OR THE END, by The Lusson Twins, Donning Co., Virginia Beach, VA. 1975. 132pp. \$5.95 hardbound.

THE KILLING GIFT, by Bari Wood, G.P. Putnam's Sons, NY, NY, 1975, \$8.95,

BEAUTY UNKNOWN, through Daphne and Nelson. Claude Stark & Co., Cape Cod, Mass. 1975. \$7.00.

JULIA, by Peter Straub. Coward, McCann & Geoghegan, Inc., NY, NY. 1975. 287pp. \$7.95.

THE HUMAN DYNAMO, by Hans Holzer, Celestial Arts, Millbrae, CA, 1975, \$4.95,

THE COSMIC DRAMA, EGO, and PHILOSOPHICAL FANTASIES, by Alan Watts. Celestial Arts, Millbrae, CA. 1975. \$3.95 each.

SONG OF THE SIREN, by Stanley Krippner, Harper & Row Publ., NY, NY, 1975, 311pp, \$12.50.

GHOSTS, by Peter Haining. Macmillan Publ. Co., NY, NY. 1975. 127pp. \$9.95.

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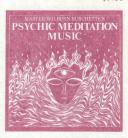
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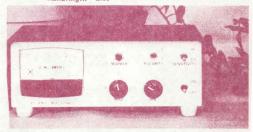
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proving it! The whole drama is evoked from brain-imagery already installed: intuition alone will provide the meaning, because everyone has their own special imagery: in fact it may be some hours or days before the meaning flickers into thought. This dream process highly important to occult students. Higher forms of clairvoyance sometimes arise in this way, but beware! Every imaginable nonsense can develop in this field: things of the invisible realm can get twisted to illogical disjointed. ness, and only the final vision of the Adept can be relied upon to be illusion-free. Such illusions are called 'Maya', being due to distortions arising by reversed polarities and causes which only the Adept can avoid. Your inner EGO is your only real guide and teacher; your physical body is but an animal evolving to physical laws, and through which all men must pass. In some future cycle the angels make the same journey!

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