

BANNER OF LIGHT.



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THE SERMONS

OF REV. HENRY WARD BEECHER AND EDWIN H. CHAPIN are reported for us by the best Phonographers of New York, and published verbatim every week in this paper.
THIRD PAGE—Rev. Dr. Chapin's Sermon.
FOURTH PAGE—Rev. H. W. Beecher's Sermon.

Written for the Banner of Light.

THE PROPHECY;

OR,

THE YOUNG ETONIAN.

BY LIZZIE LEIGH.

It was the morning of the month, Eton was a scene of the busiest preparation. Clavering was senior collegian, and was therefore to be chief actor in the pageant of the day. Marston, his friend and cousin, was to be one of the runners, for which he had provided a splendid fancy dress, that bade fair to eclipse every other in the procession.

At the appointed hour the merry collegians proceeded, in regular array, to Bathill, where the captain of the academic band, ascending a certain eminence, flourished a flag, as preliminary to the busy proceedings of the morning. After this ceremony had been duly performed, the runners set out upon their usual expedition of authorized robbery, stopping every passer-by, from the prince to the bargeman, and demanding *edit*, (an Etonian synonym for money,) under pain of summary chastisement.

As Marston was traversing a retired road, on his return from a most profitable predatory excursion, he observed a very extraordinary figure standing in the centre of his path. He appeared to be a man upward of fifty, upon whose face, however, suffering, rather than years, seemed to have indented many deep lines, which imparted to his countenance an expression of sternness, rather than suavity. His eyes were dark, prominent, and full of fire, showing that, in spite of wrinkles—which traversed his forehead in broad and clearly-defined ridges—the spirit was yet unsubdued by the great conqueror Time, and that, though he had passed into the "yellow leaf," his faculties were still green. His hair was short, thick, and grizzled, his eyebrows exceedingly bushy and prominent, while the flowing beard, which almost covered his expansive chest, was nearly white, except that portion of it which grew high upon the cheeks and upper lip. This was quite black, and, blending with the exuberant growth beneath his chin, gave him an appearance though by no means repulsive, yet somewhat approaching to the superhuman. He had evidently been handsome. The wreck of beauty was indeed upon his features, but they were nevertheless noble in ruin. Though the hand of time had begun to crumble the fabric, still the grandeur of the present was enhanced by associations of the past.

The stranger's figure was tall and of fine proportions. He wore a sort of tunic, confined by a narrow silk girdle, which showed it to great advantage. It was evident that he affected singularity, and he certainly had attained his object. Upon his head he had an address hussar cap, and from his shoulders hung a mantle of purple cloth, edged with tarnished silver. His hose were of grey cotton, carefully gartered with white ribbons; and he was shod with short buskins, which reached just above the ankle; altogether, he seemed fully to have subscribed to the court fool's maxim, that "mottley's the only wear." Though there was something fantastic in his dress, it was by no means unbecoming. There was an old sort of elegance about it, which arose perhaps more from the fine symmetry of the figure which it covered than from any harmonious combination of the colors which composed it.

Marston remembered to have heard that a person had been frequently seen in the neighborhood who was supposed to be mad, and who, it now occurred to him, precisely answered to the description of the figure before him. He nevertheless advanced boldly toward the stranger, and demanded suit.

"Suit? what do you mean?" was the response.

"Money."

"Go to the rich."

"We exact from rich and poor alike."

"Exact? then you are both publican and sinner."

"Come, will you deposit your tribute?" and he extended the mouth of a richly embroidered bag.

"Let me beg, venerable sir, that I may not be detained."

"Beg? You are too fine for a beggar; your lively bellies your calling. I should have taken you for some knave's servant man, who had robbed a theatre to apparel you, but that I am more charitably disposed to think you are some ape's serving monkey."

The blood rushed into Marston's cheek in a torrent.

"I tell you again, you are too fine for a beggar. Go to—go to—silly dog!"

"I do not beg, but exact."

"And suppose I should refuse your demand—you are not a very formidable assessor."

"Then force should compel it."

The stranger smiled scornfully.

"Come, disburse!" continued Marston. "A sixpence will purchase your security from any further molestation: we will take anything but copper."

"If a sixpence could be divided into intangible atoms, I'd rather blow them to the winds, than give you one. Fly upon your custom. You rob! ay, you may from young bullies, and strut like a peacock round a well—I say in order to make a gentleman of your school follow, and purchase an honorable title with the fruits of knavery. Beware of him, young man! He will be a serpent in your path, and sting the hand that fosters him. Take heed, I say; he will repay your legalized larceny in his behalf, with the devil's requital. A word to the wise—if you are a fool, why, you were born no better than your kind, and were therefore born to be fooled."

"What do you mean?" inquired Marston, surprised, in spite of himself, at the singular address of the man.

"I mean," replied the latter, "in the first place, that I will not give the value of a rub, to help mature an embryo villain. I mean, in the next place, that this Clavering, for whom you are graceless enough to pilage the poor passenger, is that villain."

Marston was staggered. He felt his heart throb with indignation, but was absolutely overawed by the man-

ner of the mysterious person who addressed him. There was something in it, at once so commanding and uncommon, associating, too, with it, as Marston did, an idea of insanity, that he could neither summon resolution to exact a contribution from him, nor divest himself of an apprehension that there was a pro helio spirit in his words; for impressions often get the better of our judgments, and force us to believe, in spite of the contradictions of our reason. Belief is independent of our wills, and we are frequently conscious of a credulity which we should be extremely reluctant to avow, and of which our very consciences make us feel ashamed.

Marston tried to shake off the impression which had so suddenly overcast his spirits, but no appeal to his better sense could overcome its influence. He felt unaccountably depressed; nevertheless, affecting to laugh at the ominous prediction, with a smiling countenance, but a beating heart, he said to his mysterious interlocutor, in a tone of assumed pomp: "How long have you been a prophet, sage sir? I cry you mercy, but I thought the age of prophecy had gone by. Are you another Cornelius Agrippa, whose rational, like the sybil leaves, contained prophecies that never came to pass, except when some kind soul was foolish enough to do a silly thing, merely for the sake of realizing the prophecy. Nay, tell me, thou modern Arch-Imago, can't thou really look behind the curtain of the present, down the dark vista of the future, and tell of things to be? 'Thou art beside thyself,' as the Roman said to the Apostle of Tarsus, 'too much learning has made thee mad.'"

"It is well, boy; you are a cunning simploton, but a mole would have perception enough to discover how poorly that smirk and flippant wagging of the tongue hides the tremor within. There's a lie written upon your face; it is marked as legibly as coward upon your heart; for while the one assumes the smile of incredulity, which is unflinchingly contradicted by the pallid cheek and quivering lip, the throbs of apprehension disturbs the other."

Marston was struck dumb. He felt this to be too true, and his awe of the stranger increased. The latter continued: "Remember, I have warned you. You are young, and have not yet tasted the bitterness of disappointment. I have 'wrung them out.' They are prepared for your speedy quailing, and they shall be as the 'gall of asps' to you. Again, I bid you beware of Clavering. Farewell!"

He was about to depart, when Marston, impelled by a superstitious excitement, which he had never before felt, but could not now control, exclaimed: "Stay—one question more before we part. As I am to be unhappy, is my life to be long or short?"

"Let me see your palm."

He took Marston's hand, and after having attentively surveyed it for several moments, said, in a tone of almost painful and appalling solemnity:

"You will not count the midnight hour of your thirty-fourth birthday; death will take you with the bloom on your cheek—the worm will feed daintily upon it—but we must all die; what, then, does it matter?"

Saying this, he slowly turned, slightly bent his head, and left the astonished Marston almost transfixed to the spot. A sudden thrill passed through his whole frame—his brain began to whirl, and his heart to sicken. It passed, however, in a few moments, but was succeeded by a depression which fell like a paralysis upon his hitherto buoyant spirit.

He was ashamed of his want of energy; still he found it impossible to baffle the despondency which was stealing over him. He felt as if he was about to be the victim of some indefinable visitation. He was conscious, it is true, of the utter absurdity of such an apprehension, yet he could not still it; he could not get rid of the awful impression which the words, and especially the last words, of the stranger had left upon him.

It seemed as if his inmost soul had been laid bare to the scrutiny of that mysterious man, for he was evidently acquainted with the emotion which his warning had excited within him, and which Marston used his best endeavors to disguise.

"Is it possible," he thought, "that I can have anything to dread from Clavering? We have been reared together. We have been attached from infancy, and he has never wronged me. Why, then, should I suspect him? It were unjust—nay, it were base to question his integrity, or to doubt his love."

Marston was extremely distressed, and joined his companions in a now very enviable frame of mind. It was some days before he entirely recovered his spirits; and even when he did, the recollection of that mysterious being who had cast such a dark shadow before his future path would frequently intrude to perplex and disquiet him. He had no absolute faith in the gift of vaticination. In all appeals to his reason upon this question, the answer was brief and unequivocal.

Nevertheless, whatever might be the suggestions of his reason to the contrary, he could not, against the direct bias of his feelings, shake off the impression so emphatically forced upon his mind, by the prophetic caution which he had received to beware of Clavering. Time, and a change of scene did, at length, weaken in his mind the freshness of this strange event; and the remembrance of it eventually became no longer painful.

To account for the bitterness of the stranger's expressions against Clavering, it will suffice to state that the latter had seduced and heartlessly abandoned a poor but amiable girl in the neighborhood. This Marston knew; yet, such is the force of that liberality of principle inculcated among the better born of the land, while pupils at these great fountains of learning, the public schools, that he never allowed it for a moment to give rise to a thought that it could in any way operate on Clavering's friendship for him. He therefore could not make up his mind to suspect his cousin's integrity of feeling toward himself; and, in spite of the stranger's warning, treated him as he had ever done—with confidence and regard.

Four years soon passed, and the friendship of the cousins had not abated. Clavering had passed through his academic ordeal, and taken his degree, though his character at college had been anything but unblemished. He had acquired some equivocal propensities, and had been suspected of some very questionable

acts, which had nearly been the cause of his expulsion from the university.

This was not unknown to Marston; and occasionally the warning of the stranger shot like a scathing flash across his memory, leaving a momentary pang at his heart; but that regard which had been nurtured in infancy and matured in manhood, was too deeply rooted to be blighted by what might, after all, be nothing more than a whimsical caution, the mere chattering of a madman.

Shortly after Clavering quitted the university, he associated himself with a set of men whose characters were, at the best, doubtful, and Marston was earnestly advised to break off all intercourse with a man who was evidently declining every day in the good opinion of all who knew him. Marston, however, could not make up his mind to relinquish the society of his kinsman, for whom he had so long felt a most sincere attachment, because some few rumored deviations from strict propriety of conduct were laid to his charge, but which had not been substantiated even by the shadow of a proof.

His eyes were at length unexpectedly opened to the baseness of his cousin. To Marston's consternation, Clavering was suddenly taken up on a charge of forgery to a very considerable amount; and upon his examination he had the atrocious audacity to implicate his relative, who was in consequence apprehended as an accomplice, put upon his trial, but—though not, indeed, without a very narrow escape—honorably acquitted. Clavering was found guilty and executed.

For a considerable period after this tragical event, the warning and prediction of the stranger were constantly recurring, with the most painful intensity, to Marston's mind. He had been warned by that extraordinary man to beware of Clavering, and, by neglecting the warning, his life had been placed in jeopardy.

He remembered the prediction which limited his life to his thirty-fourth birthday. He was now scarcely twenty-three; but eleven years seemed so short a term to one who had a strong desire to live, that he became melancholy as he looked forward to its terminating so speedily. In spite of himself, he could not bring his mind to feel—though he could easily bring his reason to admit—the absurdity of a prediction of which no human creature could have a divine assurance; and he seemed to grow daily more and more convinced that the hour of his death was written in the lines of his palm, and had been read by the mysterious stranger. He knew the idea was weak, that it was superstitious; but he could not control it. It was a sort of mental calamity, presenting to his mind what his reason readily detected to be a figment, but which his morbid apprehensions substantiated into a reality.

He became so extremely depressed that his mother, his only surviving parent, began to be exceedingly alarmed. Seeing her anxiety, he fully stated to her the cause of his unusual depression. She argued with him upon the folly, nay, the criminality, of giving way to an apprehension which, in the very nature of things, must be perfectly groundless; since the hour of death is a matter hidden among the mysteries of Providence, and therefore beyond the penetration of man. The caution which the stranger had given him to beware of Clavering, afforded him no proof of extraordinary penetration, since one who had shown himself to be so wantonly prodigal in youth, as Clavering had done, was a very fit object of warning; and surely it could be no evidence of supernatural endowment, or the gift of more than ordinary foresight, to bid a person beware of a bad man.

These representations were not without their effect; yet, as his despondency deepened but slowly, his mother persuaded him to go abroad, with some lively friends, hoping that change of scene might restore his mind to its wonted repose.

Nor was she deceived. After an absence of three years, he returned quite an altered man. The impression left by the prophecy of the stranger seemed to have entirely passed from his memory. He had formed new friendships, marked out new prospects, and appeared to look forward without any withering apprehensions of evil. His mother was delighted to observe the change, though even she, as he advanced toward his thirty-fourth birthday, could not help entertaining certain misgivings, when she thought of that melancholy prediction, which had so long cast a shadow across the course of her son's peace.

Year after year, however, rolled on without any event happening to interrupt the uniformity of a very untroubled life, until Marston entered upon the thirty-fourth year of his age. The impression originally left by the stranger's prediction had been entirely effaced; and, as he never mentioned the circumstance, his mother justly surmised that he had forgotten it altogether. She had not, however. She watched the days, weeks, and months roll on, with the most painful anxiety; not that she believed the prophecy was about to be accomplished, but because she longed to be assured of its fallacy. Anxiety and belief clasped, and the latter was shaken by the perpetual collision. The possibility of its fulfillment was ever present to her mind; and this possibility, however apparently remote at first, was brought nearer and nearer every time it recurred to her thoughts, until at length it appeared before her with all the vividness and amplitude of reality.

The death of her only son was an idea continually presented to her waking thoughts, as well as to her slumbering faculties; so that however strongly her reason might argue against its probability, still the phantoms of thought would arise without any formal evocation, and they addressed themselves more potently to the mind's eye, than the wiser suggestions of reason to the understanding.

So manifest was Marston's emancipation from the fetters of that morbid apprehension, which had formerly enslaved his mind, that not only was his spirit buoyant, and his peace undisturbed, but he evidently looked forward to happiness in time as well as in eternity, since he had paid successful addresses to a very beautiful girl, and the period was appointed for their union. It was fixed for the day after the lady should attain her twenty-first year, which would carry Marston nearly to his thirty-fifth; so that it was clear he anticipated no intervening evil; on the contrary, he talked of his anticipated happiness with a fluency and earnestness which clearly showed that he fully expected to see it realized.

His mother was pleased to observe that he no longer clung to those old recollections, which she even now feared to revive, and to which she could not herself revert without a strong but indefinite apprehension of danger.

The morning of the thirty-fourth birthday at length dawned, and Marston rose from a night of peaceful slumber, in the best health and spirits. He seemed not to have a single care upon his thoughts, which were apparently untroubled by one painful recollection. A select party of friends had been invited to celebrate the day. The spirits of the mother became more and more elastic as the time advanced; and when the friendly party sat down at her hospitable table, every apprehension of evil had entirely subsided, since her son was at her side in full health and unusual animation.

There were only a few hours to the conclusion of this long dreaded day, and the almost impossibility of anything like fatally supervening, seemed so clear to her mind, that she became satisfied the Eton stranger was an impostor, and her heart was consequently entirely released from dread. Marston was the more animated at observing the unusual flow of spirits which she exhibited, as he had observed her of late frequently distressed, and his filial affection was of the most ardent kind. As he looked at her, a tear stole into his eye, but the tender smile which followed, showed that it was neither the tear of sorrow nor of pain.

It was now eight o'clock, and Marston was well and gay. The clock had been removed, and the ladies were about to retire, when the mother, no longer able to conceal the joy which had been long struggling for vent, exclaimed, exultingly:

"My child, has not the stranger who accosted you on the day of the montem turned out to be a false prophet? This is your thirty-fourth birthday—here you are, alive and well. I wish he were now present, that we might have the benefit of laughing at the charlatan's confusion."

Every drop of blood in a moment left Marston's cheeks; his eyes were fixed, and after a pause, he murmured:

"He has not yet proved himself to be a false prophet!"

Seeing that his mother was distressed at his manner, he rallied and affected to treat the matter with indifference. The ladies now retired; but it was evident that the mother's ill-timed observation had aroused some fearful reminiscence in the mind of her son.

He scarcely spoke after the ladies left. The shock occasioned by a dreadful recollection so suddenly re-awakened, had in a moment struck like an ice-bolt through his frame, and chilled every faculty of his soul. His friends sought to divert his mind, but unavailingly. "Like a giant refreshed with wine," the thought which had now slumbered for years, arose the fresher from its long repose, and carried with it through his heart a desolation and an agony which nothing could allay. The convulsive quiver of his lip, and the strong compression of his eyelids, showed that there was a fearful agitation within him. He tried to appear undisturbed, but in vain; it was too evident that he was not at ease.

Nine o'clock struck; it boomed slowly and solemnly from the church-tower through the silence of a cold autumnal evening, and smote suddenly upon Marston's ear like the wail of the dead. He started; his cheek grew pale, his lip quivered more rapidly, his fingers clenched, and for a moment he sank back in his chair in a state of uncontrollable agitation. His friends proposed that they should repair to the drawing-room in order to divert him from the dreadful apprehension which had evidently taken such a sudden possession of his mind.

Every one present was aware of his morbid adventure, and attempted to banter him upon the folly of giving way to such unreasonable fears; but the revived impression had taken too strong a hold upon his soul, to be so easily dislodged. He struggled, however, to conceal his emotion, and in part succeeded.

When he joined the ladies, he appeared calm, but grave; yet there was an occasional wildness in his eye, which did not escape the perception of his anxious mother, and disquieted her exceedingly. She, however, made no allusion to his change of manner, conscious that she had unwittingly been the cause of it, and fearful lest any recurrence to the subject should only aggravate the mischief.

Marston talked, and even endeavored to seem cheerful, but it was impossible to baffle the scrutiny of affection. There was an evident restraint upon the whole party, and at an early hour for such a meeting, about eleven o'clock, they broke up. Marston took a particularly affectionate leave of all his friends; they seemed to fall in with his humor, satisfied that his present moodiness of spirit would subside with the morning, and that he would then be among the first to join in the laugh against himself.

He only wanted one hour to the conclusion of the day, and he was in perfect health, though somewhat troubled in spirit. One of his friends, a medical man, who lived at some distance, was invited to remain until morning, to which he assented; and, shortly after eleven, Marston took his light and retired for the night. As he kissed his mother, he clung affectionately round her neck, and wept bitterly upon her bosom. She, however, at length succeeded in composing him, when he retired to his chamber.

He slept near her. She was exceedingly uneasy at observing the great depression by which he was overcome, and severely reproached her own folly in having so suddenly recalled a painful recollection. She did not feel any positive alarm, for the hour of midnight was fast approaching; and she flattered herself that, as soon as the village clock should give warning of the commencement of another day, his fears would vanish, and his peace of mind return, without any dread of future interruption.

By this time she was undressed, and about to extinguish her light, when she fancied she heard a groan. She listened—it was repeated, and appeared to come from her son's chamber. Instantly throwing on her dressing gown, she hurried to the door, and paused a moment to listen, in order to be assured she had not been deceived.

The groan was repeated, though more faintly, and there was a gurgle in the throat, as of one in the agonies of death. She opened the door with a shriek, and

rushed to the bed. There lay Marston, upon the drenched counterpane, waltering in his blood. His right hand grasped a bloody razor, which told all that it could be necessary to tell of this dreadful tragedy. He had ceased to breathe. By his watch, which lay on a chair close to the bed-side, it still wanted ten minutes of twelve. He had not counted the midnight hour of his thirty-fourth birthday. The stranger's prophecy was fulfilled!

Written for the Banner of Light.

The Tribal Lovers.

A SKETCH OF SPANISH LIFE.

BY JEREMY LOUD.

At the gate of one of the gardens in the environs of Seville, stood two young persons of opposite sexes. The time was night. The distant lamps glimmered faintly through the darkness, making the gloom still more apparent. Scarcely a sound was to be heard, save the sighing of the wind from over the tops of olives and through the branches of the ancient cypresses.

"Now, Molina," said the youth, with a great deal of fervor, "when shall it be? Not to-night, you say; then to-morrow? If it should be as dark then as now, it would be well for us. But we must trust to luck for that."

"Ah, Alphonso," answered the maiden, in a voice that sounded exceedingly musical, "you know that if I have you, I must fly with you! My father never—never will give his consent! We must take time by the forelock. Others have done it before us, and it cannot be very wrong for us to follow so many brilliant examples. So I say yes to you. We will appoint to-morrow night. Pray Heaven to send clouds in plenty, and quite as thick as they are to-night!"

"Where shall I meet you? Here at this gate? Will this be safe?"

"Yes, perfectly. But forget not to thoroughly disguise yourself, for if either of us should happen to be recognized, we should both be undone."

"At this hour, dear Molina?"

"Yes, at this very hour, nine o'clock," she answered.

"They rapidly exchanged kisses, and both were gone. The maid of the young girl stood a little distance off, watching the house of her father for her, that she might not be surprised. As soon as Molina started, she came running toward her to tell her that all was well."

The two lovers had not been parted more than three minutes, when the form of a young man very deliberately emerged from the shadow of one of the trees in the garden! He must have stood and heard the whole of the conversation!

There was a great deal of preparation, on the part of the two lovers, between this hour and the one appointed for the surreptitious meeting. They were both filled with hope for the complete success of their plan.

When, therefore, nine o'clock of the next evening arrived, Molina had been posted at the gate for many minutes, with her maid to keep guard in the rear. Presently a disguised form stole up to the gate, gave the preconcerted signal, and received the welcome answer from her.

"Are you all ready?" said he, in a whisper.

"Quite ready," she promptly responded, moving toward the speaker with all possible haste.

He clasped her fondly in his arms, ejaculated an expression of gratitude that so blissful a moment had come, and off he carried her.

"Presently—it could not have been ten minutes after—ward—up came another young gallant. This was Alphonso himself!

The other, and the successful one, was his rival—who had heard the whole conversation of the night before, from his hiding-place behind the tree!

"Molina!" called the true and accepted lover, in a whisper.

"No reply."

"Molina! Molina!" called he again, taking more courage and speaking louder.

Still no answering voice.

The young man was at a loss to know what it meant. He called still louder; and feeling yet more perplexed at the continued silence, took the pains to examine the gate, and found that it was ajar!

"What can this mean?" he asked himself. "I am sure, Molina promised to be here punctually, and must have been here long ago, for I know that I am late myself. What can be the meaning of it? The gate is open; she surely must have gone out; where is the maid? If I could but see her, now, I might, perhaps, have this mystery explained. Oh, heavens! what a cruel, cruel thing is this suspense! Unless she comes soon, I don't think I can live. How do I know, though, that she has not been caught by her suspicious father, in the very attempt to escape! What will happen to her, pray, if he has? Or what can I do to help her out of her difficulty?"

He paused in his rapid reflections, and appeared to listen for some sort of sound that might give him a clue to this mystery; but neither a voice nor a footstep was to be heard. No figure of his dearly beloved Molina presented itself to his straining vision. No answer from her lips, out of the thick darkness, to the questions he had asked her so anxiously. He looked in vain for her, this way and that. At length a new thought occurred.

"I will go through the gate," said he to himself, "and perhaps I may somewhere come upon her in the garden."

So he passed cautiously through.

Groping his way along by the circuitous paths and alleys, and looking very intently all the time to see if by some good chance he might catch a glimpse of the form of his beloved Molina, he was enraptured at length to behold an object moving along in the darkness, not many steps before him.

"Come, Molina!" he faintly called. "What do you tarry for? Are you depressed because I was a trifle behind my engagement? Come, Molina, and I will explain it all at the first opportunity!"

The object came to a halt.

The ardent young lover made still another appeal, and this time the most fervent one of all.

At the gate of one of the gardens in the environs of Seville, stood two young persons of opposite sexes. The time was night. The distant lamps glimmered faintly through the darkness, making the gloom still more apparent. Scarcely a sound was to be heard, save the sighing of the wind from over the tops of olives and through the branches of the ancient cypresses.

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Still no answering voice.

The young man was at a loss to know what it meant. He called still louder; and feeling yet more perplexed at the continued silence, took the pains to examine the gate, and found that it was ajar!

"What can this mean?" he asked himself. "I am sure, Molina promised to be here punctually, and must have been here long ago, for I know that I am late myself. What can be the meaning of it? The gate is open; she surely must have gone out; where is the maid? If I could but see her, now, I might, perhaps, have this mystery explained. Oh, heavens! what a cruel, cruel thing is this suspense! Unless she comes soon, I don't think

The figure which now betrayed itself as that of a female—came slowly toward him.

"Molina, dear!" breathed out the young lover, holding forth both of his hands.

In another moment, she was fairly and entirely in his arms.

"Now let us see," said he, after bestowing upon her a most decisive mark of his affection, in the form of a salutation. "Time is passing on, and so must we! Come!"

Through the opened gate, therefore, they went, and pursued the open road for perhaps a couple of miles, or more, to the little tavern in the adjoining village. In a Spanish village inn are accustomed to collect all sorts of travelers, from those who arrive on foot to those who come up full as loaded and weary on the backs of mules, or after trundling along all day with the indescribable gait of the diligencia. So that even a runaway couple of lovers might be considered perfectly safe from discovery at one of these convenient little hosteries, especially if, as was the present case, the parties happened to be further disguised.

They found themselves not a whit footsore when they came up to the low door of the inn, although they had made the journey with considerable speed and alacrity. Little enough, in the way of sentiment, had they exchanged with one another by the road, fearing to be overheard, and that thus their plans might all be brought to naught.

The landlord informed our friend that he could furnish them with a good meal, and further provide such accommodations as two travelers might desire.

Accordingly the young man was waited upon into a low-ceiled little room, with a freshly sanded floor, and told that here they should in due time have their meal set before them.

Alphonzo next proceeded to conduct her whom he supposed to be Molina into the little room thus prepared for them. Hardly had she sat down at the table near him, when each gave expression to his and her utter amazement. The female screamed a loud scream, and the young gallant muttered curses almost without name or number.

"You are nobody but Molina's maid!" muttered he, in a tone betwixt uncontrollable rage and unbounded mortification.

"I thought you were Rinaldo!" shrieked the maid.

She knew very well of Rinaldo's jealousy of her mistress's lover, Alphonzo, and thought that this must be Rinaldo himself; and hence she had taken it in her head to punish him for his meddling with Molina's affairs.

But what a terrible mistake she found she had made.

There they sat for several moments, and looked at one another.

"Tell me how this happened," finally broke forth Alphonzo, the real and accepted lover. "I am entirely lost! I am altogether in the dark! Molina could not have meant to deceive me!"

"Farthest from it," answered the equally astonished maid. "She has been deceived herself, and I pity her more than all!"

"She deceived! Pray tell me how that can be?"

"She was at the gate, by appointment," said the maid.

"She?" he exclaimed.

"Yes; and some one came up whom we believed to be yourself."

"Some one came up?"

"Yes; and went away with her."

"Went away with her?"

"Yes; and all the while she supposed it was yourself! I know it was so, for I was in the whole secret."

Alphonzo knew nothing what to say next.

After a pause, which appeared to be filled up with sensations chiefly of amazement, he demanded, in rather an abrupt manner:

"But what can be the meaning of your playing off this deceit upon me? It looks as if Molina might have made up her mind to have her joke out of me, and then that you meant to follow it up with one of your own!"

And, of a truth, it might very plausibly have been interpreted that way.

"Forgive me, Don Alphonzo!" she entreated. "but you allow yourself to be suspicious without the least cause. Truly, my dear mistress has ere this found herself as greatly disappointed as I am myself. It must have been Rinaldo himself that she went away with, and all the time I thought I was with him."

"You?"

"Yes; I thought to play him a joke, to teach him his place, and not to put himself quite so much in other people's way. That was all. But how oddly it has turned out!"

"Because I was late, probably," said Alphonzo.

"I have long suspected Rinaldo of overbearing what was not for him to know," added the maid. "and I thought this good opportunity to teach him a lesson. But, dear sir, how strange a mistake I have made!"

Alphonzo thought so, sure enough.

"But Molina must certainly have found out her mistake by this time. She never was guilty of purposely deceiving you, sir. Believe me, when I tell you that!"

Hardly were the words out of her mouth, when a sound of loud voices was to be heard in the little passage leading by the door of their room.

"Hark!" instinctively exclaimed the girl.

The voices came nearer and louder.

"I was right!" exclaimed she. "I knew it must be so! That is Rinaldo's own voice! She has found out the deceit! Heavens! she must be in this house here with us!"

Alphonzo rushed to the door of his apartment, and opened it in a twinkling. Sure enough, there was his more successful rival, Rinaldo, in the passage, thrust out there by the severe criticisms of the good-spirited Molina, whom he had so basely betrayed!

Alphonzo rushed at him, having no other weapon, than his hands. There was a brief conflict between the two young men, when, just at the critical moment of the contest, out flew Molina herself.

"What is it? Who is it? Alphonzo! Alphonzo!" exclaimed she, a great deal more rapidly than it can be written down.

But before she could receive any satisfactory reply to her inquiries and exclamations, her dutiful maid, knowing too well the voice of her for whose sake she had run the great risk she had, was holding her in a most affectionate embrace.

"Molina! Dear, dear mistress!" were syllables that she repeated with wonderful frequency.

"How is this?" again demanded Molina, looking alternately at the maid and Alphonzo for an answer.

"Come in! Come in!" urged the maid, "and it shall be clear to you in an instant."

And before Molina really knew what was being done with her, she found herself conducted, even in a degree against her will, into the apartment from which she had just come forth in such haste.

"Now sit down, my sweet mistress Molina, and I will let you into the whole of this perplexing mystery."

And it took but a few minutes to acquaint her with what the reader already knows. Molina was indeed amazed at the deception that had been practiced upon her, and knew not in what language to characterize the base conduct of Rinaldo.

While reflecting upon it all, the tumult in the passage arose again. She sprang for the door, her maid close behind her. Alphonzo was grappling with his detested rival in the entry.

"Had I but my sword with me, sir," he exclaimed, "you should suffer as you deserve for this! But you are too bare a knave to be worthy of a challenge. Take that!" said he, striking him across the face with the flat of his hand. "Even that does you too much honor!"

"A riot! a riot!" shouted the boniface, then just entering the passage to answer the calls that had already been made upon his harder by the very men engaged in battle: "ho, for help! Ho, rioters! help! I say! Stop this stop it, I say! I allow no riots in my house! This is a peaceable house—I will not have it!"

And, continuing in this random style, he danced around wherever his nimble legs and excited nerves allowed him to be carried.

His loud alarm sufficed to collect a knot of his traveling patrons in a moment. The passage was filled with strangers, eager to see the fray, and to know from what sort of a beginning it proceeded.

In the crowd was Molina's own father, who chanced to be a temporary guest in the little tavern, with some friends. He lost not an instant in crowding forward, and, what was worse, in recognizing his daughter.

He rushed up to her, and asked why she was there, and what all this meant. And why was the maid there, too?

The latter induced him, by the sheer force of her entreaties, to step into the other room. There Molina confessed to him the whole, and begged his forgiveness on her knees.

He was angry and he was perplexed. It would have taken but a feather's weight to turn the scale of his feelings.

Molina pleaded, and professed diffidence and affection, for the future. Her devoted maid likewise pleaded for and with her.

The proud father's heart gave no sign of yielding, till he heard the story of Rinaldo's mean trickery and deceit, and then, for the first time, he opened his lips:

"I could forgive everything but that," said he. "He shall never return to my favor again. Molina, you know him better than I did. Despite your rashness on this night, I permit you to entertain the man whom you believe you truly love."

The overjoyed daughter was in the act of expressing her thanks, when Alphonzo himself entered the apartment, out of breath from his late engagement.

That was the opportune moment.

Molina rushed to his arms. Her faithful maid stood by and wept, as she was in duty bound to do in similar cases. The father related entirely. Having forgiven his daughter for this daring act of disobedience, he did not refuse either to take Alphonzo to his favor like-wise. The reconciliation was a happy termination to so exciting and eventful an evening.

To conclude all, the father and Molina directed a feast to be spread instantly for them all, at which not only was the future happiness of his daughter and her true lover duly pledged in generous draughts of wine, but the success of the honest landlord under whose roof this strange scene had been enacted, also.

STORIES FOR THE YOUNG.

BY MRS. L. M. WILLS.

THE FAIRIES OF THE NEW YEAR.

"Inasmuch as ye did it unto the least of these, ye did it unto me."

"A Happy New Year!" "A happy new year!" shouted merry voices through the village street. "A happy new year!" screamed the boys, and "A happy new year!" chimed in the girls.

And could there possibly be anything but happiness in those hearts? was there not to be fun enough all day, coasting and sleigh-riding? And had not the stockings been filled as full as by Santa Claus? and was there not a Christmas pudding, and a plenty of pies at home? Yes, indeed, it was a happy day, and no one thought of anything but fun and frolic. So the children coasted till they were tired, and then went home to dinner; and after dinner the sleds were out again, and the skates were buckled on, and the boys drew the girls over the smooth ice.

"Where's Jim, to-day?" at last said the thoughtful Henry May.

"I declare it's too bad, that none of us have thought of him before."

"Let him go," said Dick Smith. "I dare say, he's tied to his granny's apron strings."

"That's mean," said Billy Bonnet; "he helps his grandmother, and he ought to, for she's lame and sick."

"Well, I say," said Henry, "that we'd better go and wish him a happy new year."

"So do I," said Susan Leo.

"I don't," said Susan Thomas. "I want to slide some more, and it will spoil our fun."

Thus the company was divided; some said it was better to play, while others said it was better to look after Jim. Henry May headed the last party, and Dick Smith the first.

Jim Turnbull lived a little way from the main street, in a small, red house; it was up a high hill, and seemed in summer it was a snug, comfortable home, yet in winter it seemed dreary, and the winds had a wild, fearful sound, as they whistled past the old barn, and over the brow of the hill. When Henry and his party had rubbed their fingers, and clapped their ears, Henry tapped at the door, and a faint voice called out, "come in!" so they walked in. Jim's grandmother was alone, and the room looked dark and cheerless. A little fire burned in the stove, the curtains were down, and there was the odor of some kind of herb tea.

"Wish you a happy new year," said Henry.

"Oh, bless you, my boy; it's a very happy year—yes, very happy. I think it is. It is so warm, and I see so many bright things. Yes, very happy; sit down."

The old woman had raised her head from the pillow, and her eyes gleamed forth so brightly underneath the white ruffled cap, that the children were half pleased, and half afraid.

"Where's Jim?" said Susan; "we came up to wish him a happy new year."

"Oh, Jim, yes; I'd been dreaming. I thought I was a little girl again, and as happy as I used to be. I told Jim to go and have a good play with you all, and never to mind his old granny, and so he went two hours ago. He's a good boy, and never forgets me, so I could not tell his fun by keeping him at home; run along and find him, and tell him I am doing well, and that he need not be in a hurry. Yes—happy new year," sighed the old woman.

Now that the children were outside the door, they began to chatter in good earnest. Where was Jim? No one had seen him that day.

"Well," said Susan, "I must say I should have thought him very selfish to have left his old grandmother to play, if she did tell him to."

"But I'll tell you what I'll bet he's doing," said Henry. "he's off working, somewhere, and he'll be trudging home by night, with some sort of a comfort for his grandmother; let's be in ahead of him!"

"So let's," said all the party.

"I'll tell you what is the best thing in the world for sick folks," said Susan, "it's tea and figs."

"Well," said Henry, "I guess wood and a good fire are as necessary as anything; here's an axe, and here's Jim's saw. I will cut, and you shall saw. Billy, and the girls shall pile up."

In the course of an hour there was a fine pile of wood where the large log lay; and Henry slouched his hat over his face, and stole softly into the back room, and opened the kitchen door, and filled up the wood-box without the old woman's minding it. She only roused up once, and said, "Oh, yes, a very happy new year, so warm and bright," so that Henry supposed she was finishing her dream of the new year long ago.

After all this was done, the children had a consultation as to what more they could do. They brought out all their pennies, which had been found in their stockings, and which they intended to spend for candy. Susan said she should buy some tea, and Billy thought he'd get some sugar; but Henry thought that tea and sugar would be worth nothing without some bread, and so, he said, he was "in for some crackers." What a fine frolic they had, as they coasted down the long hill, and brought up before the store.

"I'll take a pound of tea," said Susan, and handed out a ten cent piece to pay for it. The merchant looked amused, but said not a word, for he thought that there was some fun in the little girl's eye, and he would not spoil a frolic, but settle the matter with Susan's father. And in the same way the children bought large quantities of nice things, and borrowed a basket to carry them in, and having spent every penny they had, they left with merry hearts to climb up the long hill again. When they reached the door, they chose Susan to go in and see if the old lady was still asleep; she seemed to be, and when the boys crept in softly after her, she only turned over, saying, "that's right Jim, build up a good fire, and put on the kettle, and I'll try and get up and get you some supper." Henry put on the kettle, and Susan set the table, with all the dishes of the small cupboard, and then they filled up the tea caddy, and the sugar bowl, and the basket with crackers, and they put figs and raisins on some plates, and when all was done, they stole out again and ran for dear life to the brow of the hill, and sliding down with a merry laugh, they reached the pond just as their companions that they had left, selfish and thoughtless, were leaving the ice with fingers and feet half frozen. They all concluded to go home, but you can well tell which had merry, happy hearts.

It was true that Jim had been off to a farmer's, having had the promise of a quarter of a dollar for a day's work; but the farmer, like many people, did not feel in any hurry to pay, and Jim was too modest to tell him his needs. And so, about sundown, he returned with

a sorry heart, thinking of his grandmother's lonely day, and of the empty tea can, and the wood-pile that would need his hard work. He was so tired that he did not even look around the village as he passed through; but, with downcast eyes, and trying to suppress his tears, he hastened on up the long hill. It had never seemed so long to him before. He thought of the other boys in their happy homes, and of his dear father and mother in heaven; he even wondered what he was to live for, and hoped, if his grandmother died, God would take him, too.

When he got within sight of his home, the sun was just setting, and he saw the smoke rising from the old chimney. "I can't say a happy new year as I thought to my grandmother; but I can make her forget her tea by my account of the story I read after dinner. Let me see—it was about the New Year's eves, or spirits, and what they could do. They were fairies, and could make everything beautiful, and bring as many things as Santa Claus."

When Jim opened the door, he saw his grandmother, half raised in bed, looking round with eyes of wonder. The table spread with so much care, the boiling kettle, the wood box well filled, first met his eye.

When his grandmother told him that she had been poorly all day, and had not washed except when he came in to see how she was, he was filled with wonder. He had not been at home, and yet here was all done that he wanted to do, and more than he could have hoped to have accomplished. What did it all mean? His grandmother could tell nothing, only about her dream of being a little girl, and seeing other little girls and boys, and feeling so warm and happy, in her dear old home.

Jim concluded that it was the fairies that cut up the wood; but, when he came to find the sugar and tea, and knew the crackers by the stamp, then he was entirely at a loss to know what to think.

"Well, it's God," said the old woman. "I thought perhaps he'd forgotten it was new year's, up on this cold hill; but he never forgets, and he takes care of the widow and fatherless. Jim, thank him, for my voice trembles so."

Then Jim lifted his voice, and said, "Thine is the power and glory forever, our Father who art in heaven."

Oh what a merry time they had! Jim forgot his father, and the grandmother her pains, and they had a fine supper together—though Jim would not touch the figs or raisins; but said he knew the fairies meant them all for his grandmother.

Well, what was Henry May doing all this time? and where were Susan and all the other children? They agreed to keep very secret the whole affair; but the kind storekeeper let out his part of the secret, and soon question and answer brought out all the facts. The result was, Henry's father had his horse and sleigh brought out, and a company of friends went up to see if they had not some work to do as well as the children—for they felt ashamed of their neglect, as they heard of the poor old woman's condition from their children's lips.

The end of the matter was, that Jim's grandmother had a snug room fitted up in the village, and Jim was employed to assist in the store; and the new year brought him so many comforts, and such a change from the old, that his heart was as joyous as the sunshine, and he grew to be one of the most useful men of the place.

Those generous, unselfish children, who were the means of all this change, had their reward, for every one blessed them; and they often went into old Mrs. Turnbull's room, and she would always begin at the beginning of that day of wonders, and tell her dream, and then of Jim's wise-old eyes as he saw all the new year's gifts; and on by the words, "Inasmuch as ye did it to us, the poor and forgotten, ye did it unto the Lord."

I will say nothing of those more selfish children who preferred their play, but leave you to hope that they grew more like their good and benevolent companions.

ANCIENT GLIMPSES OF THE SPIRIT-LAND.

NUMBER FOUR.

Dr. Gregory, in his "Animal Magnetism," says, "Here, again, we see that the most incredible stories, if they have ever formed an article of general belief, must have had some foundation in natural truth. . . . Animal magnetism will finally dissipate all the obscurity and all the superstition which has attached to this matter; and when we see that the facts, delusions or visions, however astounding, depend on natural causes, superstition will have lost her firmest hold on the human mind."

Agreed, if you allow with us that "natural causes" can also span the Jordan, and that the spirit-world can work in magnetic rapport with spirits yet engrossed in flesh and blood. But Dr. Gregory, with growing faith in this direction, had not then had the sure knowledge that this was so, nor do we learn that before he passed the Jordan by his body's death, he had worked himself quite through the partition walls of the two worlds to the recognition of continuity of being. But he has done a noble foundation work for all skeptical minds—which, built upon, shall result in a tower whose top will reach the heavens; for along his walls may be found all the mysteries of past and present religions. Religion is the product of the two worlds in action on each other; and it is difficult to fix the exact boundary between incarnated and disembodied spirit forces, as in like manner it would be difficult to find where vegetable life ends, and animal life begins.

Dr. Gregory, like many others, in stepping upon the new route to the Jordan, finds it to his account to throw a sop to the snarling Cerberus, that bites all who pass not by the old Mosaic road; but once fairly started, the Doctor makes it clearly manifest that Moses and the prophets must come upon the new route as necessary to scientific salvation—shows the way in which the rod of God, which Moses carried, could become a serpent, and the way to all the various phenomena which incarnate and disembodied souls have wrought according to the mediumistic agencies in use. When he tells us that "It is evident that the priests of India, Egypt, and Greece were well acquainted with Animal Magnetism, and that they had probably various methods of producing artificial clairvoyance," it is also equally evident the same was applicable to Judea, as the "natural laws" in the one case must be the natural laws in the other; and, as the resultant phenomena were the same, the same rule must measure them. Thus the Proverbs, "It is a poor rule," etc., and "What is sauce for the goose," etc., remain in their integrity.

Cordially recommending the work of Dr. Gregory as opening the way to the higher mysteries which he had not recognized, but which we do, as having had abundant proof of the same, we pass to the consideration of some of these phases of ancient spiritual belief.

Homer's spirit-world was, for the most part, dark and gloomy. How could it be otherwise with those woe-laden Ulysses sought? They were of the status of their incarnate spheres when these were rent in violence and blood. Not from such births do beautiful spirits immediately arise. The premature and violently separated soul cannot, at once, come into harmonious relations with the higher light, for earth still claims its unique child for better growth. But even here Homer was true to the natural laws of the incarnate and spiritual states. How could such a spirit as Achilles, black with cruelty and vengeance, be transformed into an angel of light before he had worked out his salvation in quite another spirit than that which delighted in revenge on the body of dead Hector? Ape are the words of Homer from the spirit of the Greek chieftain in his disembodied sphere:

"Talk not of ruling in this dolorous gloom,
Nor think vain words" (the chieftain) "one case my doom.
Rather I choose laboriously to bear
A weight of woes, and breathe the vital air,
A slave to some poor hind that tills for bread,
Than reign the sceptered monarch of the dead."

How aptly consequent upon a dark and vengeful incarnate life is the "dolorous gloom" of the spirit! Before the change, not content properly to mourn his Patroclus slain, he would propitiate the spirit with more than the blood of bullocks and the fat of rams, for,

"—horrible to tell,
Had sacrifice Iwete Trojan captured fell,
Smeared with the bloody ricca, he stands on high,
And calls the spirit with a dreadful cry:
All hail, Patroclus! let thy vengeful ghost
Hear and exult on Pluto's dreary coast."

How aptly consequent upon a dark and vengeful incarnate life is the "dolorous gloom" of the spirit! Not such, at once, and that blessed life of the soul that mages in quiet harmony the Elysian Fields of upper

light. The spirit of Patroclus had not required the bloody rites, but only that Achilles should give him proper burial. Achilles is convinced by the vision that Patroclus "still lives" in continuity of being.

"In truth, the certain man, though dead, retains
Part of himself, 'tis true, 'tis true, retains
The form he had in life, the form he had
Aerial substance, and an airy mind.
This night my friend, as late in battle slain,
Rises as my aid, a soul, a plaintive ghost;
It's now familiar, as in life he came,
Alas! how different! yet how like the same!"

It is supposed that the sixth book of Virgil's *Aeneid* owes most of its substance to the divine revelations of the Eleusinian Mysteries, to which Virgil had been initiated, and which he interwove into this book with such precautions as made it safe to touch the prohibited, sacred mysteries. How grateful have been our unsupervised critics, unopened to the continuity of being, of world to world, when they stumble at Virgil's representation of children's cries in their untimely second birth, as when *Aeneas*, waving the "rod of God," is permitted to pass and behold the transmundane estate. This inner soul thus opened, first he hears

"—the cries of babes now born,
Whom fate had from their tender mothers torn,
Assault his ears; then those whom form of life
Condemned to die, when traitors judg'd their cause."

Not by our short-sighted theologies can this be understood; and yet how clear to the modern unfolding are the Eleusinian truths of two and three thousand years ago! They are natural to reason, to serial causation, and confirmed from the spirit-world to-day. Both are cases of life rent from their normal estate, unripe, unfit for incarnation, harmonious adjustment in their new relations. How could the change of bodily death sever the attraction between the child and parent? We make the inquiry of our spirit friends, if children are necessarily happy in their bodily death, and the reply is, "No." If old enough for affectional growth, the grief for their lost parents and congenial friends. It is the part of ministering angels to bring these little ones in rapport with their parents, that heaven and earth may embrace, and thus the grief be healed, and severed affections adjusted to the change of state." How many a parent has heard these angel whispers, and felt the flow of heavenly breathings?

How, too, could the man, cut off in unripe, incarnate life, his soul still earthward bending in the attractions of his state, discourse full melody in the harmonical spheres? His life and sphere is in the status of his soul. His kingdom of heaven is there, and if he has not ripened beyond the earth and its surroundings, in proportion as these attractions cleave his soul, will be his suffering when untimely wrenched from them. There may be more or less of grief for earthly ties and conscience stings; but in the economy of earth and heaven our sadder estates shall work off dross, and gild the progressive future. What is wrought and adopted within our souls, we carry with us; for we are spirits now. The larger, fuller, higher life that we live in this, our earthly sphere, is so much wrought of basic life, to be gathered over the Jordan.

How apt to modern revelations are the Eleusinian mysteries as shadowed by Virgil:

"Oh, father, can it be that souls sublime
Return to visit our terrestrial clime?
And that the generous mind, released by death,
Can court lazy limbs, and mortal breath?"

Aeneas, then, in order thus began
To clear those wonders to his God-like son:
Know, first, that Heaven and Earth's connected frame,
And flowing waters, and the starry flame,
And both the radiant lights, one common soul
Inspires, and feeds, and animates the whole.
This active mind, infused through all the space,
Unites and unites with the mighty mass.
Hence men and beasts the breath of life obtain;
And birds of air, and monsters of the main.
Th' aetherial vigor is in all the same.
And every soul is filled with equal flame;
As much as earthly limbs, and gross alloy
Of mortal members, subject to decay.
Blunt not the beams of Heaven and edge of day,
From the coarse mixture of terrestrial clay.
Deare and fair by turns possess thir hearts;
And grief and joy, nor even the growing mind,
In the dark dungeon of the limbo confined.
Assert the native skies, or own thir heavenly kind.
Nor death itself can wholly wash thir stains;
But long-contracted life, due in the soul remains.
The relics of inveterate vices they wear;
And spots of sin obscure in every face appear.
For this are various punishments conjured;
And some are hung to bleach upon the wind;
Some plunged in waters, others purged in fires,
Till all the dross are drained, and all the rest express!
All have their chance, and those chances bear;
The few, as cleansed, in these shades repair,
And breathe, in ample fields, the soft Elysian air.
Then are they happy, when by length of time,
The scurf is worn away of each committed crime.
No speck is left of thir habitual stains,
But the pure ether of the soul remains."

Some two years ago our circle was occasionally visited by a spirit who had been in the spiritland but a few years, and who, on this side of the Jordan, was noted as a theatrical star of considerable magnitude, with a Roman name. His salutation was always in the words of the ghost, in Hamlet, "I am a spirit doomed to walk the earth." etc., concluding, with emphasis, "I am the cause in my own case."

Aristotle, who was not a Romanist, but a Rationalist, says, "We are not to ascribe happiness only to the dead, (for thus Solon's sentiment is commonly understood,) especially since to suppose that the dead are totally insensible to the misfortunes of their kinsmen and friends on earth, is neither conformable to common opinion, nor consistent with the social principles belonging to human nature."

This was said some three hundred and fifty years B. C., and represents the religious sentiments of those days. It shows, with all the early Scriptures of Gentiledom, that immortality was not brought to light through the mediumistic development of Jesus, though the ignorant but worthy fishermen of Galilee doubtless thought so; for within their own pale it was Sadduceism on the one side, and the dead church of Phariseism on the other—constituting an impenetrable gloom to any manifestation of immortal life, till Jesus broke through and showed to Judea, dead formulas a continuity of worlds. It was in this dark valley and shadow of death that the humble and low hearts sat waiting for light to spring up. It did spring up, and out gushed their souls in the fullness of many waters. We love these early Christian Spiritualists above all others. They were full of heart; and this is a thousand fold more lovely than all the vain assumptions of the unresponsive head. They are first and purest of Democrats, lifting all up as worthy of the Most High and his angels. Outspoken radicals and reformers they were; nor did the spirit give them utterance with bated breath. And as the most beautiful of the incarnations, we love Jesus, who gave his bread of life to the poor and heavy laden, and taught and lived such fullness of love as more than fills the largest heart of to-day. We are not ashamed of this gospel of Christ; but of the perversions of the churches in his name, we are ashamed; for these seek continuously to bind upon our necks such yokes and such burdens as are grievous to be borne, and such as the spirit of Jesus is ever the first to break.

Passing from this, we recur to some of the parallel claims of Hebrew and Gentile Scriptures. We have already alluded to the ghost who appeared to Manah and his wife, and did so wondrously in their presence that, in due time, Samson, the parallel of the Gentile Hercules, was born. It was an ancient faith that the spirit-world began the heroes or the Demi Gods of this, as we have seen in Genesis, where the sons of God beheld the daughters of men that they were fair, and took them for their wives. Gentile Scriptures term them many miraculous conceptions, whence the Giants and the Demi-Gods were born. Herodotus relates how a ghost "did wondrously" with Ariston and his wife. Philip supposed some God to be his rival between him and Olympia, hence Alexander claimed direct lineage from Jove. The apocryphal Old Testament has cases, too, in point as wonderful to tell as of the spirit who captivated Eve.

Underneath all this and kindred garbure, may there not remain some hidden or distorted truth? Are there not wonderful things to-day in animal magnetism, with its transmundane or spiritual counterpart? Swedenborg, in his seership of a hundred years ago, assures us that conjugal companions can conjoin themselves, though in the separate worlds. Cotton Mather points to the lower estate of intercourse apparent in his times; and, through all the ages, may not the varied spheres of heaven correspond with all the varied spheres of earth?

The ancient divinations by fire have their parallels through Hebrew and Gentile Scriptures. Elijah was a diviner, who could call down fire from heaven; and Gentile Scriptures relate of persons who could appear to breathe fire out of themselves, and to be enveloped in fiery flame, as Moses in the burning bush, or as the Lord ascending and de-

[illegible]

T. very reasonable aims—at her residence, No. 19 Orchard
street, Newark, N. J. Nov. 2

Pearls.

And quietude, and jewels five words long,
That on the stretched forefinger of all time,
Sparkle forever.

Like to the falling of a star,
Or to the flight of eagles;
Or like the fresh spring's gaudy hue,
Or silver drops of morning dew;
Or like a wind that shakes the flood,
Or bubbles when on water stood;
Even such is man, whose borrowed light
Is straight called in, and paid to-night.
The wind blows out, the bubble dies,
The spring outlived in autumn lies;
The dew dries up, the star is shot,
The flight is past, and man forgot.—*Dr. H. King.*

It is not wisdom, but ignorance, which teaches men presumption. Genius may be sometimes arrogant, but nothing is so difficult as knowledge.

Think not to-morrow still shall be your care;
Alas! to-morrow like to-day shall fare.
Reflect that yesterday's "to-morrow" is now—
Thus one "to-morrow," one "to-morrow" more,
Have soon long years before them fade away,
And still appear no nearer to-day.

Clifford, from Paris.

Borrow seems sent for our instruction, just as we darken the cages of birds when we would teach them to sing.

All's for the best! be sanguine and cheerful,
Trouble and sorrow are friends in disguise,
Nothing but folly goes faithless and fearful,
Courage forever is happy and free.
All for the best!—if a man could but know it,
Fervent wishes all to be best;
This is a dream of the penit and poet,
Heaven is gracious and all's for the best!

A generous, virtuous man lives not to the world, but to his own conscience; he, as the planets above, steers a course contrary to that of the world.

God hath created nights
As well as days to deck the varied globe;
Grace comes as oft in the dusky road
Of devotion, as in white attire.—*John Deamont.*

HENRY WARD BEECHER

AT
PLYMOUTH CHURCH, BROOKLYN, N. Y.

Sunday Evening, Jan. 23d, 1860.

REPORTED FOR THE BANNER OF LIGHT BY J. S. ELLIWOOD.

Text.—"Whether therefore ye eat or drink, or whatsoever ye do, do all to the glory of God."—1 Cor. x. 31.

The subject here was the conscientious scruples of young Christians with respect to the eating of food which had been marked or consecrated for idol worship. The Apostle says:

"Let no man seek his own"—exclusively—"but every man another's wealth."

We are not to employ our own rights selfishly. Our liberty is to revolve in an atmosphere of benevolence. "Whatsoever is sold in the shambles, that eat, asking no question for conscience' sake."

You need not go around and try to raise a scruple or a difficulty, asking whether this or that meat has been marked by heathen priests—whether it has been sprinkled in such a way as to be consecrated to idols. Do not trouble yourself with questions of this kind. Go and buy whatever you find there, and eat it.

"For the earth is the Lord's, and the fullness thereof."

Everything that is in the world is God's; and it belongs to you, therefore, because you are children of God.

"If any of them that believe not bid you to a feast, and ye be disposed to go; whatsoever is set before you, eat, asking no question for conscience' sake."

Do not have a scruple. Do not pry and peep into things to see if you cannot make a little difficulty on which to split your happiness. Go like a man; and if five hundred thousand priests have made five hundred thousand marks in respect to every article, it matters not to you: eat it.

"But if any man say unto you, This is offered in sacrifice, then do not eat, lest ye be defiled."—1 Cor. x. 29.

Why should you not eat then as much as in the former case?

"Eat not for his sake that shewed it, and for conscience' sake; for the earth is the Lord's, and the fullness thereof: conscience, I say, not thine own, but of the other: for why is my liberty judged of another man's conscience?"

So far as you are concerned, there is no harm in your eating; but there is another man in the case; and on his account you had better not eat. That is, if he thinks the meat is consecrated to idols, and if your taking it would lead him to suppose that you think so, then man himself has his mind in that way, do not take it. It is for his sake, and not yours, that you are to refrain from taking it.

"For if I by grace be a partaker, why am I evil spoken of for that which I give thanks? Whether therefore ye eat or drink, or whatsoever ye do, do all to the glory of God."

What is here meant by God's glory to which we are to do all things? A parent is honored in other people's eyes, and in his own feelings, by the conduct of worthy children. A teacher is honored by the well-doing and well-saying of his pupils. A general is honored by those who serve worthily under him. Their good conduct, their fidelity, their courage, their reputation, and his gratification in his feelings. Now God is so connected with us, that he is honored by the conduct of those who do well in his name. Not only is he honored before men, but he is also gratified in his own feelings, by such conduct. This gratification of God's feelings, and this honoring of God before men, are what is meant by glorying in him. We glorify him when we honor him with gladly his feelings.

But some may say, "How can a man's minor affairs be said to glorify God? What relation have they to worship or glory? What connection is there between making plans, digging trenches, picking up rags, caulked the seams, and building altars, and making a plan, and gathering fruit from an orchard, and such like ten thousand things—what connection is there between these and the worshipping or glorifying of God?" It does not mean that in each one of these and like things you must think of God, and make a special offering; it means that in a right character there will be such moral unity that nothing, not the least thing, shall conflict with the moral principles which regulate your character, but that all things shall conspire, in their several parts, to build up the perfect whole—that the least things, in their place, shall have a relation to the perfect whole.

If a painter means to be a thoroughly accomplished artist, there is no part of his conduct that will not have some bearing upon the result. Unquestionably trifles will have much less to do with it than other things, but there will be no trifle that will not have some bearing upon it. Grinding paint, and cleaning brushes, and selecting good materials, are little things, and remote from the picture itself; yet they concern it. They all should receive a performance from the inspiration of his life-work, and they all will have some influence upon the life-work. They are not so important as some other things; but there is not one thing that has not its own importance.

This is as true of every other life as of the artist's, and it is as true of moral as of secular things. But let me be more specific.

I. God is honored, not alone by the special acts of our worship, by the states of mind that more directly communicate personally with him; but with the whole symmetry of our character.

It is the same in the intercourse between a parent and a child as that it is in the intercourse between God and us. Not alone when the child caresses us, not alone when under some overpowering feeling he pours his expressions of affection into our ears—not then alone does he serve us, and honor us, and please us. We count his whole disposition and conduct, we count his rounded-out experience, we count every part of his life, as determining the degree in which he serves us, and knows us, and pleases us.

Indeed, in our mature life, the pleasure which we have in the admiration, the love and the confidence which our fellow men may bring to us, depends not so much upon what they say when they come to us, as upon the character which at other places and other times they have formed. It is not from what they say in the hour of enthusiasm that we are to judge of the importance of what they are in their ordinary life. If they are morally poor, it matters very little to us what

they may think about us, or say to us. If a plate should say to me, "I admire you very much," I should thank him, and pass on, scarcely grateful for his admiration. If he had no element of respect or command in his respect or admiration, his admiration is of no value to us, and can be of but very little honor to us. What they bring to us under such circumstances must be like the lean harvest of a poor soil badly tilled; and we do not care to be the grumpy in his toilsome poor fruit.

So it is in a higher sphere. When we worship God, the worth of our worship depends not upon the frequency of a momentary feeling, but upon our life and character taken as a whole. It is the wholeness of our moral nature that governs worth of this kind. Hence, religious worship is worth just what your character, and disposition, and all other things, make it. A man standing in the sanctuary, on the Sabbath-day, may be brought, by the religious exercises to which he listens, or in which he participates, into an overfervent mood, so that he really has winged thoughts and sublime fancies, and seems to himself to worship God. Will not say that his worship under such circumstances is of any worth. Neither will I say that he is not accepted. So great is the grace of God that he takes, methinks, the poorest offerings at our hands. But I will say that that is not worship the most precious and the most valuable, which you offer to God in hours of worship. All things that go to make up compact of excellence, all the thousand minute events and experiences of our life, have now or then, and are represented in the final out of love and adoration. Although they seem to have no prime importance, they have a great importance in the end.

2. A man's character should be a moral unit, and every part of it should directly or indirectly sustain, corroborate, or aid every other part. Shall we compare love and wisdom as to the fruits of a tree? The fruit is not the most thing of value, though unquestionably it is the most conspicuous thing. The stem is very little in comparison to the fruit; and yet the fruit was dependent on the stem. It was the channel between it and the tree. It held it, also, to the tree. And the tree, in turn, held the fruit, for it was necessary to hold it to the bough. And the bough held it to the trunk; still, it performed an important office in holding it to the trunk. And the trunk reaches down to the ground; and underneath are roots ramifying in the soil. These again were connected with the trunk, and the trunk with the stem of the last particle of dirt, lying next to the outermost root, had something to do with the apple which glowed on the extreme bough of the tree. It is a silent force transmitted through many channels not to be traced; yet it had its influence, and if it had not been for that influence, the fruit could not have been what it is.

A statue is beautiful for its whole, more than for any particular, element of beauty in it. Every single thing must be composed to one spirit. The head, the trunk, the arms, the feet, the very robes and drapery, the attitude, the expression, all of them, are to work together. The beauty, and the symmetry, and the whole come from the adjustment of all the several parts into one complete form. Under such circumstances the foot is important as well as the hand, the hand is important as well as the shoulder, the shoulder is important as well as the trunk, and the trunk is important as well as the head. Every part is as important as another, though some parts are not important to the degree that others are.

A house is often employed in Scripture to designate human beings. We are called temples, God's dwellings, or mansions. Now the convenience of a dwelling is but a small part of its value. The which makes it convenient is its fitness. The best house, if it is not for underground, has its relation to the convenience of the house, and its stability. Arches in the deep cellar, unsummed, the timber concealed from sight, the plaster, the lath which it covers—all these have their relation to the convenience and stability of the whole. Let one shingle fall, or let one nail be loose, in the roof, and down comes the creeping in shower, down comes the long line of discolored water. It may carry damage from roof to cellar, and destroy ten thousand times its own value. A shingle-nail is a little thing; but a little thing in the right place has a very controlling influence. Not only is this true in reference to buildings, but it is true in reference to the human body. The beauty, the solidity, the permanence of the whole dwelling, are the result of the combined excellence of ten thousand little things, and, for the most part, in conspicuous things.

Now, if we honor God by a symmetrical life and character, it is necessary that all the things connected therewith—our words, our actions, our thoughts, our feelings, our affections, our desires, our will, our intellect, our emotions, our passions, our appetites, our tastes, our habits, our customs, our manners, our dress, our deportment, our conversation, our correspondence, our business, our recreation, our social life, our domestic life, our public life, our private life, our whole life—should be in one spirit, composed to one end, and sanctified in the Divine service.

These two reasons, then, will sufficiently illustrate why the minutest parts of our lives have a moral significance; we shall be free, now, to give to the inculcation a various application to our lives and wants.

I. We are not to be content with the relative importance of different acts and dispositions, and to suppose that all things are of one value. Because all things are important, it does not follow that all things are alike important. A man may be almost disgraced by a want of discrimination respecting the relative importance of things. In trying to show the relative importance of things, we are to be guided by the relative importance of things. We are to be guided by the relative importance of things. We are to be guided by the relative importance of things.

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which we have to present in the end is all spoiled, so that there cannot be any great display.

I have known men that were capable of most magnificent exertions, who never had their Theatricals. I think they have a great deal to do with their Christian character. I think that a Christian is bound not only to pray, and to love God, but also to order every part of his nature according to the spirit of Christ. There is not one virtue or grace which he is not bound to strive to attain. It is worth while to strive to attain everything that is becoming.

All such virtues as gentleness, meekness, order, punctuality, courtesy, attention to etiquette, fidelity in small matters, the avoidance of meanness, of negligence, of slackness—all these are things of more than minor importance. They are severely very little things, but I tell you that in making up a beautiful Christian character they go a great way.

A man cannot justify himself for neglecting these things by saying, "I have a robust nature, and am a right up and down sort of a fellow, and people cannot expect me to have any of these little finical graces." Perhaps they do not; but they have a right both to expect it and to demand it.

I think that many persons are like many houses which we see. If you go into the front hall, you find it very nice; if you go into the show-parlor, you find everything in order there; and if you go into the sitting-room, you find nothing out of the way there. But if, unluckily, you open a cupboard door, what a jumbled up mass do you behold! If you were to look into a kitchen drawer, what confusion would meet your eye! If you were to look into the various pantries where the provisions are kept, what sights would rise up before your astonished vision! Never go near them, if you want to sit with any comfort at the table. If you were to go into the chambers, what filth, and dirt, and confusion would you see there! The hall is very clean, the show-parlor is very nice, and the sitting-room is unexceptionable; but throughout the rest of the house disorder reigns, and neatness is a thing unknown!

Many people have in their Christian character a nice front hall, a fine parlor, and a clean sitting-room. They go into these, and see nothing that is out of the way. But if you look into those parts which are not for public inspection, you will find chambers, and cupboards, and pantries, and drawers in the greatest confusion, and full of all manner of filthiness!

Is that good house-keeping? It is not in a house, is it? Neither is it in a Christian, because God is so great, and Divine grace is so surprising, and salvation is so infinite, that therefore little things are of no importance. Relatively, the least things are important. And particularly, young Christians—Christians young in years—can scarcely pay too much attention to all the details of personal propriety, to all the regulations of social economy, and to all the different standards of right and wrong. Right and wrong must have different applications under different circumstances, but the standard must be the same under all circumstances. A Christian has no right to live under diverse standards, so that benevolence is demanded here, and selfishness is demanded there. He must be the same everywhere, and he must be the same in all his relations. He must be the same in his private life, and he must be the same in his public life. He must be the same in his domestic life, and he must be the same in his social life. He must be the same in his business life, and he must be the same in his recreation life. He must be the same in his whole life, and he must be the same in all his relations.

The same thing may be applied to business life, as well as to domestic life. Moral unity of Christian character requires that every part of our life should be the same in all its relations. We are not at liberty to have different standards of right and wrong. Right and wrong must have different applications under different circumstances, but the standard must be the same under all circumstances. A Christian has no right to live under diverse standards, so that benevolence is demanded here, and selfishness is demanded there. He must be the same everywhere, and he must be the same in all his relations. He must be the same in his private life, and he must be the same in his public life. He must be the same in his domestic life, and he must be the same in his social life. He must be the same in his business life, and he must be the same in his recreation life. He must be the same in his whole life, and he must be the same in all his relations.

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