

BANNER OF LIGHT.



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Poetry.

THE CRUSADE-PRISONER'S SONG.

BY LITA H. BARNET.

I pine for my native land,
That lies far o'er the main,
Where the wild bird is filling the air with its gleam,
And the cataract's foam bath its splendours for me,
And the laughing rill
Is murmuring still—
Let me go to my home again.

I would flee from this distant strand,
To dwell in my father's cot,
And join in the wild-rose's busiest hum,
As it promises sweets in the days yet to come—
An onion 'twould be
Of the future to me,
And I'd joy in my humble lot.

Thou friendship's power I own—
And love smiles sweet and fair;
STRANGER, voices no music can bring to my soul;
I long to pass onward—'tis my control;
For all that I love
Neath the azure above,
And my mother, and home are there.

In my clanking fetters, alone
— I lie in my dungeon dream—
Oh, would by the SARACEN'S SWORD I HAD DIED,
When I fought, front to front, with my mates by my side,
Than wrapt in the gloom
Of this dark, living tomb,
With none of my loved ones near!

But the sweet Reliever comes nigh—
Pale Death bends o'er me in love,
And the radiance of angels dispels my long night,
And my prison is changed to a palace of light;
Their musical voices
Sings, "Pilgrim, rejoice—
Thy dear ones shall meet thee above."

In our Spirit-home on high,
Our greeting-angel shall be—
Where the soldier's sad tear, and the prisoner's moan,
All forgotten shall be, as the winds that have flown,
And sorrow, nor care,
Nor chains, shall be there,
Through a golden eternity.

PROVIDENCE, R. I., JUNE, 1858.

Splendid Romance!

Written for the Banner of Light.

COUNTRY NEIGHBORS; OR, THE TWO ORPHANS.

BY MRS. ANN E. PORTER.

CHAPTER X.—CONTINUED.

Our doctor was disappointed, bewildered; he took off his hat, rubbed his head, and stood a moment in deep thought. There was no telegraph to Chicago, then; Hoffman would travel fast, and make no delay.

"Did he leave word to have letters sent to him?"

"No, we are to take charge of all his correspondence till he returns."

Again the doctor seemed lost in thought for a moment—then his countenance brightened. "I'll do it!" He took out his watch. "The next train west starts at twelve o'clock."

"Yes, sir."

The doctor called a hack and was soon at his office. "Here, Jim, put some shirts and stockings in my valise; I'm off to Chicago at twelve o'clock. When you've packed the valise, bring the chaise round and drive me to the station. Tell—no, I'll write him a note."

MY DEAR GRAY—I'm off on a wedding tour, not that exactly either, quite as important though—out of Jones's leg tomorrow—prescribe arnica for Seymour's child—extract old Mrs. Brown's tumor on Friday, steady there—one slip of the knife and your patient is out of this world—give Ball another dose of hy-drated peroxide of iron to drive the arsenical acid from his system—his wife, I fancy, put it in; watch her and keep dark till I return. Science can foil a woman. You understand I suppose, or ought at least, that this peroxide, when united with the 'arsenical acid,' will form a Fe. O. $\frac{1}{2}$ As. Oz—which is harmless to the system. I'm off.

L. WARDWELL.

The doctor was no sooner seated in the chaise, than the thought occurred to him—"What a fool I am, to be gunning round the world for other people's children, when I have none of my own! pretty business for an old bachelor to be hunting up lost babies. I verily believe there is a soft place in my heart yet, and if I don't look out I shan't honor my profession by dying of ossification of the heart, the common disease of us doctors," and the good man laughed at what he called his folly, and then comforted himself by a newspaper.

After a week of travel, and some vexatious delays, the doctor arrived at last, and after a night's rest, prepared to seek Hoffman. But all his inquiries were fruitless, and he concluded that he had never reached Chicago, for he found Mrs. Shuttleworth keeping a boarding-house for boatmen, and learned from her the history of Alice, and the certainty of her being Hoffman's daughter, but no other person had asked for the child. Disappointed and half vexed with himself, the doctor turned his face homeward, stopping for a few days with a medical friend in Cincinnati.

One morning this friend invited him to visit some patients; they had nearly finished the rounds for the day, when the friend drew his rein at one of the largest hotels. "I wish particularly for you to see a patient here; he is ill with the fever, peculiar to our western climate—it goes very hard with him, more so, I think, because he seems to labor under some mental anxiety."

It is almost impossible to keep him in bed; he is determined to go on his journey, as he says. It sometimes takes two men to keep him in his room. I have no hope of him; but perhaps you may prescribe something to alleviate the violence of the symptoms."

When the doctors entered the darkened room, they found the patient under the influence of an anodyne, and apparently sleeping. They sat a few minutes when he awoke in great agitation, great drops of sweat standing upon his face, and every nerve was in motion. He sprang up and called for his clothes. "Bring them quick. My child! my child! she may be dead. I will find her. Stop me not!"

Dr. Wardwell sprang forward—that voice was surely Hoffman's! He laid his hand upon his arm—"Hoffman, my friend, do n't you know me?"

The sick man gazed wildly into his face a moment and then grasped his hand. "Oh, how glad I am to see you here! You will not let them keep me here longer. You know a little what I have suffered from confinement and sorrow. Let me seek my daughter—there is hope that she, at least, is living."

"Be calm, my friend, you are very sick, and your life hangs on a thread; for your daughter's sake live, and be quiet that you may recover."

"For my daughter's sake?—say that again! Have I a daughter?"

"I will seek her for you—and I can do it better than you, who are a stranger. I have some clue to your child."

Hoffman looked earnestly at the broad, open face of the doctor, as if he would read his soul.

"You are not soothing me with false hopes?"

"Upon my honor I am not."

Hoffman was satisfied, and, exhausted from weakness and pain, he threw himself back upon his bed, and was silent, but his eyes were moved not away from the doctor's face, and their hands were clasped. Of course the patient changed doctors—or, rather, I should add that he had two physicians instead of one—but for days life and death seemed to hang evenly in the balances. Probably the news conveyed by Hoffman's letter was a more potent medicine than all the pharmacopoeia of the learned doctors. Hoffman, at last rallied; and, one day, when he was convalescent, he gave the doctor a little sketch of his life.

He was the eldest son of an Austrian noble, but espoused liberal principles, much to the displeasure of his father and brothers, and finally, as he had talent and energy, he was reported to the government. He managed to escape from the country, and found refuge in England, where he married a young lady of great worth and high mental endowments, but destitute of fortune. Her brother, a young curate was Hoffman's friend, and assisted him in procuring employment as teacher. In his quiet little parsonage—for this curate was unmarried—they found a pleasant home for some years.

But Hoffman longed to see America—to behold with his own eyes the practical working of republican principles, and thither they came. Soon after their settlement here, he received a letter from his aged father, expressing a wish to see and bless his first born before he died. His other three sons had fallen in battle, and this one was all that was left to call him father; all the former animosity was lost as death drew near, and he did not hesitate to recall his son, feeling confident that his own influence at court, and the sacrifice of three sons to his country, would be sufficient to shield this one from censure. We have seen the result. He was dragged to prison from his father's funeral, and for five years a dungeon was his home.

He expected death; he had prepared his mind for it, as he well knew there was enough among his papers to forfeit his life in the eyes of the despotic Emperor.

But at the end of five years he was released, his property restored, and he walked forth a free man, with the title of Count, a large landed estate on which was a feudal castle, and some thousands in government funds. The Hungarian struggle was coming on, and this wonderful clemency was owing to a wish to conciliate Hoffman, whose courage and talents were well known, and win him to the side of the court. What were politics to Hoffman, so long as his wife and child were in a distant land, perhaps struggling with poverty! He had hoped, however, that she had found refuge with her brother in England, and there he first went. What was his astonishment to learn that his brother had suffered great anxiety, and finally mourned the family as dead. With a heart full of fear and sadness, he took passage for America in the first steamer from Liverpool, and here accident had thrown him into the society of Dr. Wardwell.

The rest we know.

When Mr. Hoffman was pronounced out of danger, the doctor recalled his neglect to answer Hoffman's letter, and immediately seated himself for the task. But no sooner was the pen wet than the question came up, how shall I address her? Is she married or single—young or middle-aged—pretty or otherwise? And while he rubbed his head and wondered, he concluded to smoke a cigar. Somehow or other, bright ideas come with the cloud of aroma to a gentleman smoking. "She speaks of my father and adopted sister. Young, then, I guess, but perhaps she wants to get rid of this sister—jealous, perhaps. At any rate, she has saved Hoffman's life, and I am grateful to her. Perhaps she is one of those long, perpendicular, solemn-looking Vermont old maid, sister to those Anaks that 'come down to Boston' once a year to sell butter and eggs. That's it; I have it, now—could draw her portrait to a feature. Yes, I'll write accordingly, a dignified, respectful

note—no 'dear madams' or 'young friends' about it—so here it goes:

MISS SEWALL—Your letter was duly received, and would have been answered before, had I not been unexpectedly called west. I have some information concerning Miss Hoffman's friends which I shall be happy to communicate to her, and hope to do soon personally, when I shall return from the west. In the meantime, perhaps it would be as well to say nothing to Miss Hoffman upon the subject.

Respectfully, your obt. servant,
L. WARDWELL.

"Cool as a cucumber," said the doctor, as he folded, sealed and directed.

It was near Thanksgiving time when the letter reached Mapleton, and Hannah was busy in the mysteries of cake-making, when Simon brought it in. "Miss Hannah Sewall," From Cincinnati, Ohio. A gentleman's handwriting. I'll open, if you please, and have the first reading."

"Simon Sewall, if you do?"

"What if I do?" said he, still grasping the letter, and making motions as if he were breaking the seal.

"Give it me, Simon; I am sure I can't imagine who it is from—but I like to open my own letters."

"Simon, Simon, do as you would be done by!" said his mother. The letter was given up, and when Hannah saw the signature, she ran up to her own room. She seemed a little excited when she came down, but worked it away, bustling around with unusual zeal.

"Hannah, who was your letter from?"

"I can't tell you now, mother, but I will sometime," said Hannah, observing that Lizzie and Alice were present.

Mrs. Sewall said no more, for she had perfect confidence in her children, and for some days she shielded Hannah from Simon's jokes.

It was a busy time with the family, for Thanksgiving was doubly honored this year at Mapleton. The young pastor was to take a bride, and the farmhouse was to be the scene of the wedding. Hannah and Alice laughed and cried alternately, and kept busy as bees in summer.

It was the evening before Thanksgiving. Most of the good housekeepers in the village had finished their preparations for the day. In nearly every pantry a turkey, stuffed and dressed, lay in state, awaiting its fiery obsequies on the morrow. Children in trundle beds were sleepless and talkative, and staid grandfathers and quiet old grand dames sympathized with them—old recollections quickened the chill current in their own veins. Merry sleigh-bells jingled here and there, now and then stopping their music, as the little red and yellow vehicles discharged their freight at the doors of many of the houses; bevy of friends had come from a distance to celebrate the festival. There was many a pleasant meeting of divided families that evening, and much going to and fro at the railroad station. Lights glimmered in parlors seldom opened except on such occasions, and fire-lights danced on the walls of many a guest-chamber, that had known only silence and darkness since the last Thanksgiving.

There was one exception. In a little brown house about half a mile from the village, the two old maids, Polly and Betty Wood, lived by themselves. In former years, Thanksgiving had been observed with all its household ceremonies, and in strict conformity to the Governor's proclamation; and the long, old-fashioned, red-painted kitchen could rehearse the biographies of many a fattened goose and noble turkey, sacrificed on such occasions. But now the fire had gone out; the room was cold, gloomy, and had the smell so peculiar to deserted old kitchens, reminding one of a tallow candle burning low in the socket.

But the house was not wholly desolate, for in a little sitting-room a fire burned upon the red brick hearth, threw its light upon the glossy iron fire-dogs, and brought into bold relief the red and yellow stripes of the homespun carpet. A round candle-stand was drawn up, and, on one side, in a calico-covered chair, sat Miss Polly, looking dreamily into the coals, while in the corner opposite, in a high-backed, flag-bottomed chair, with knitting in hand, was Aunt Betty. The latter was a cheerful-looking body, with pale blue eyes, gray hair, which was parted, and drawn back beneath her muslin cap. She wore, at this time, a full, blue, checked apron, and had a small flannel shawl pinned across her chest.

"Come, Polly," she said, "it's no use giving way to sorrow. The Lord gave, and the Lord taketh away. Nabby is in a happier world than this, and we ought not to mourn because she can't come home to the old place to Thanksgiving. It can't be expected we should accept Eben's invitation, and go down country this time of year, so we'll even make the best of it, and have thankful hearts; if we can't have turkey and plum-pudding. Indeed, I am thinking it's well we have no friends to visit us, we have so little to set before them. But, come, cheer up—you hold the lantern, and I'll go out and kill Bess for to-morrow's dinner; she's fast asleep on her roost by this time." And Betty proceeded to place a small candle inside the huge tin lantern. On the workmanship some ancient tinsmith must have expended all his superfluous ingenuity, and no doubt rejoiced greatly when he first saw the candle-beams sending their light through its perforated sides, and up its pointed roof. It was a kitchen bell-loom, and the same little tin ring, which formed the apex to the roof, and now received the trembling, wrinkled fingers of the aged spinster, had also received them in the freshness and plumpness of her childhood.

Polly still hesitated, and looked at the coals.

"It seems odd enough," she said, "to kill a three year old hen for Thanksgiving—no, who used to pride ourselves on our fat turkeys and plump

chickens. If we had n't speculated in that factory stock—"

"It's no use crying for spilt milk," said Betty, "and it ain't worth while to kill one of the pullets that have just begun to lay; eggs are eighteen cents a dozen, now, and you know we have only six hens in all; so poor old Bess must be the one. Poor thing! it goes hard with me to kill her; she has fed from my hand now these three years, winter and summer, and is such a faithful, motherly old creature in brooding time."

"Well, all her old friends are dead, and perhaps she'll not mind dying also," said Polly, as she rose slowly to accompany her sister. "She's out of fashion, too; nobody wants such hens as we used to raise. Times are changed with hens as well as folks."

"I don't care what folks say," said Aunt Polly, "all new things are not the best things, and I think our old-fashioned, short-legged, dumpy creepers are far better than the gawky, coarse, noisy bipeds they call by such hard foreign names. If we had anything else in the world to make Thanksgiving of, I'd save Bess, for nothing but to raise another brood in her own likeness."

"Well, we have nothing else," said Polly, sadly, "and seeing all that belongs to the Woods family is dead and gone, Bess might as well go, too."

Betty put down her lantern, and looked astonished.

"Why, Polly, you are down-hearted to-night, or you would n't talk so. There is n't a more respectable or numerous family (save the Smiths or the Browns) in New England, than the Woods family, and they are all connected. You know they sprang from two brothers, who came over to America in the first settlement of the country. I can reckon up a score of ministers, half a dozen lawyers, and as many doctors, all living now, and our blood relations. Do n't you remember when Dr. Wardwell was here some years ago from Boston, whose mother was our Aunt Polly Woods, for whom you were named, that he had a genealogical tree, and the branches were full of names, and they bore good fruit, too. Cheer up, Polly, if we have lost our money, we have not lost our respectability—we belong to a good family."

Polly threw an old shawl over her head, and followed her sister to the barn. They stopped on the way to give a look at the faithful old mare, Dolly, in her stable; it was their custom every night. The poor creature was worn out with age, and unable to labor, but the sisters, kind souls, would not part with her, or have her killed. In summer, Mr. Sewall pastured her gratis, saying that, as he had used her occasionally in former years, she was entitled to some kindness at his hands; and this winter, Polly and Betty had each denied themselves a new gown, to buy fodder for their old friend. Just as they were shutting the stable door, they heard a knocking at the house, and, turning the lantern in that direction, they saw a gentleman waiting to be admitted. Betty went ahead with the lantern, and soon recognized Dr. Wardwell, from Boston. She could not help thinking of the old proverb, though she would be far from applying the epithet contained therein to this most worthy member of the respectable Woods family.

The doctor's physical proportions had kept pace with his increasing reputation, and his broad, pleasant face, and, finely developed form, as he sat in the old-fashioned arm-chair in front of the brick hearth, now brighter than ever with the burning of the additional wood, put on, not merely to honor the guest, but to heat the little round iron tea-kettle, that now hung on the crane, formed quite a contrast to the gaunt old lady, Aunt Polly, who now talked with him.

She was telling the whole history of the Shuttleworths, and the Sewalls, and the doctor was listening with much interest, when the door of the adjoining room opened, and Hannah appeared, her face rosy with exercise, and her eyes sparkling with the pleasure she hoped to impart, for she held in her hand a basket containing a couple of nice chickens, and some pies of her own baking. Aunt Betty, who was bustling about in some domestic employment, was there.

"Why, Hannah, is this you, and all alone? Could n't you raise a beau this fine evening?"

"A beau! Aunt? Why, I never had one in my life. I fancy such an appendage would disturb my meditations upon the stars. Did you notice how bright they were?"

"Step into the sitting-room, child, and take a seat."

"I'll just see Aunt Polly a moment; but it is so late, I cannot stop long. I brought over a couple of chickens of my own raising, and some pies and cake of my baking, and I want you to praise them if they are good, for since I have had a piano, Simon makes a deal of fun of me, and says I shall never like to cook again."

The door of the sitting-room was open, and the doctor heard the voice before he saw the face of the speaker. Her color, bright as it was, deepened a little when she saw a stranger, nor did it lessen when Aunt Polly said—"This is our cousin, Hannah, Dr. Wardwell, from Boston. He has just been telling me that you wrote him a letter awhile since about Alice."

Poor Hannah! she wished herself at home for a minute, and, yet that open countenance, so full of bon homie, was not like the portrait she had drawn in fancy of Dr. Wardwell. He marked her confusion at Aunt Polly's speech, and hastened to tell her how much comfort her letter had given to Alice's father.

"Yes, saved him, we trust, from death. But if you will allow me to accompany you home, I will tell you

more at leisure," and the doctor threw his rich fur collar about his neck, mounted his now hot, fresh from Rhondeau, while Aunt Betty tied Hannah's lamb's wool comforter more closely about her neck, at the same time pinching her cheek, as much as to say—"You have a beau now." Hannah smiled, but Aunt Betty, afraid she did not fully understand, whispered—"He's a bachelor, Hannah." The doctor too, smiled, when he compared his fancy portrait with the real, and was in no way displeased to find himself *tele-tele* with this fresh, blooming Hebe. They had much to say—the doctor, of Hoffman, and Hannah, of Alice, and that talk made them seem like friends of more than one month's acquaintance. It was late, and when they arrived at Mr. Sewall's, it was decided that Hannah should prepare Alice for an interview with her father in the morning; he was at the village tavern, waiting with impatience to embrace his child.

"Which is her room?" said the doctor.

"That south chamber, sir," and Hannah bade the doctor "Good morning," after hearing of his journey westward, and the illness of Hoffman.

"I did him great injustice," she said, "he has redeemed the character of the profession,—he has a noble heart, I am sure."

She hastened to her room, where Alice lay sleeping; she kissed her lips, and the eyes of the sleeper opened.

"Come, Hannah, it is time you were sleeping, too."

"Oh, I can't sleep, Aly, I am too happy! I shan't sleep a minute to-night. Wake up, I have seen Dr. Wardwell—your Dr. Wardwell, that attended your mother in her sickness?"

Alice was now wide awake, and gradually and gently as she could, Hannah revealed the fact that Mr. Hoffman was living. It was almost too great joy for the gentle girl, and had it not been for her habit of "crying when she was happy," as Hannah called it, she would have been overcome.

"And now I must go and tell father and mother," said Hannah, and she tripped to their room, and knocked gently. "Oh, mother, I have such good news! May I come in?"

"I have always thought it would turn out so," said Mrs. Sewall, though I dared not tell Alice my thoughts. I have had a presentiment from the first, one of my 'prophetic visions,' as father calls them—but there will be sadness as well as joy, for I shall be sorry to give up two daughters at once."

"Give up! Alice go away! I never thought of that, mother—no, no," and she hastened back to Alice. The two girls spent the night in wakeful joy.

Mr. Hoffman could not sleep, either; but, invalid as he was, he insisted upon going out with the doctor, and looking at the house that sheltered his child, and at the south chamber, where a dim light told him that his daughter might too be waiting with impatience for the dawn.

"Come, my friend," said the doctor, "we'll home and to bed; let us not kill ourselves because we are happy," and he led the way with a rapid step to their rooms. But, when alone, he wondered if he did look very old; true, there was a little bald place on the top of his head, but his dark, brown hair, showed no threads of silver yet, and, moreover, curled in short, glossy curls, that gave him quite a youthful appearance. Yes, he was a handsome man yet, and the doctor fell asleep and dreamed of stars and flowers.

"Alice," said Mrs. Sewall, the next morning, when Mr. Hoffman called, "your dream is realized, and your father lives."

Alice gazed a moment upon that father's face, but spoke not a word—her heart was full, for she thought of her dead mother, and, with her head resting on her father's bosom, they mingled their tears with their embraces. Oh, what an hour of sadness and joy was in the sitting-room of that farmhouse, witnessed only by father and daughter, for the family had retired, and left them to the full indulgence of their emotion, unfettered by the presence of others.

CHAPTER XI.

"And it's no bad place either; that farm of mine!" cried the old man cheerily, as if there were something positively delightful in the prospect. "Summer or winter, there is a great deal to be said in favor of my farm! And take it in the autumn, what can be pleasanter than to spend a whole day on the sunny side of the barn or wood pile, chatting with somebody as old as one's self, or perhaps talking away the tedium with a natural-born simpleton, who knows how to be ill, because even our busy Yankees never have found out how to put him to any use?"—HAWTHORNE.

Mr. Hoffman had promised his brother in England that, if he found his wife and daughter in America, he would return to the old country with them. This promise must be fulfilled; and he complied with it the more readily, as the education of his daughter was now to be commenced, and he wished her to be under the care of the good doctor while pursuing her studies. It was sad parting with the Sewalls, and both parties were comforted only by the promise of Mr. Hoffman that in four years, he would bring Alice to America, and make their permanent home in this country.

These matters were not discussed, however, till after the wedding, which was a pleasant specimen of an old time party. The marriage ceremony was performed at the church, because, as Mr. Hoffman said, he wished all the parish to have an invitation; then all the married people were invited to the farmhouse to tea, and the young folks came in the evening. The doctor enjoyed it amazingly; he could talk gravely with the old, discuss politics and farming with the farmers, and moreover was so gallant and attentive to his maiden cousins, Aunts Polly and Betty, that he won the hearts of all Mapleton. Mr. Hoffman had eyes and ears only for Alice, and it was pleasant to watch him gazing so earnestly at her as

she moved gracefully along the aisle in company with Hannah, as Lizzie's bridesmaid. The doctor now and then smiled at himself as he watched the bright-eyed, plump, merry Hannah, and compared her with the Vermont old maid of which Mrs. Sewall has described in Uncle Tom; but indeed, if the truth was told, "Miss Feely" never lived in Vermont. She was raised in old Connecticut under the laws and with wooden nutmeg-makers and clock-makers. She never saw the Green Mountains.

Alice was too happy to be merry, but no one could look upon her sweet face without recalling the past. "Her peace flowed like a river," once that day her silvery laugh rang through the large kitchen, and led Simon to come down stairs to see what caused it. It seems that Hoffman and the doctor had retired from the parlors to the kitchen, and with Mrs. Sewall's consent were taking comfort in smoking.

The doctor's round face and high forehead was surrounded by the curling mist, and Hoffman's black whiskers and mustache with the cigar in the centre, was like a half-extinguished volcano in miniature. Hannah, not knowing they were there, went in on some errand with Alice; but seeing the smoke and inhaling a little, she turned suddenly back, her pretty features twisted into a hard knot. "Bah!" she exclaimed, and ran away.

The expression and gestures amused Alice, and thus the laugh, though her heart was so full of music that no wonder a slight touch awoke the string harp.

"Is that you?" said Simon. "Why, Alice, I never heard you laugh before."

Alice pointed to Hannah, who turned round with another grimace on her pretty face, and a slight gesture towards the smokers.

"Ha, ha! our Hannah is dead set against tobacco; she declares she'll never marry a man that smokes, chews or snuffs."

Both of the smokers sprang up as they heard this speech.

"Miss Hannah, Miss Hannah, don't let us drive you away," said the doctor, throwing his cigar out of the window. But Hannah had tripped away out of sight, her thumb and finger firmly compressed, as if she was keeping a pinch ready for Simon's ear when he should cross her path.

"I should think he'd be ashamed of himself," she said.

The farmhouse had never been so lonely as after the departure of Lizzie and Alice.

"What a pity, mother, we haven't as many children as the patriarchs were blessed with—then the loss of three would not make such a vacancy in the family. I am thinking we had better be looking up some orphans."

"We should find few like Alice."

"That is true; I hope prosperity will not turn her head."

"True gold bears the fire," said Mrs. Sewall.

A year passed very quietly in the family, enlivened by occasional letters from Jerry, who had been very busy in his employment, and had now gone to Europe with Mr. Schmidt. Suddenly the village of Mapleton was full of whispered gossip—it was all in whispers for awhile.

"No, you don't say so! It can't be, Spicer is such a good man. He's been a member of the church for twenty years," says one. "I guess it is true," said another. "I hope it is not true," said Deacon Burr, mildly; "I should be sorry to have such disgrace brought upon the church, but I have had my fears that Spicer has forgotten to adorn his profession; he has neglected the ordinances of God, and sometimes I have been afraid, he wasn't quite honest with me in the sale of the factory stocks."

"I guess his wife will not hold her head quite so high hereafter," said some who had been a little envious of Mrs. Spicer's new bonnets and new furniture.

"Time will reveal it," said those who minded their own business, and had no time for gossip.

"Martha must be taken away from there," said Mr. Sewall, who was an overseer of the poor, "and, wife, if you will have a little oversight of her, I will send her to the town farm; Mrs. Bissel will be kind and judicious."

And, as our readers are perhaps interested to learn a little more of poor Martha's history, we too will make a call at this home for the poor. The farm was about a mile from the centre of Mapleton, and contained three hundred acres under good cultivation. The house is large, fences and barns in good repair, and the cattle sleek and fat; they have sought the open air this winter's day, and are sunning themselves in the spacious barnyard, which, having a southern exposure, and littered with fresh, clean straw, is quite attractive to them.

A sleigh has just driven to the door, and two ladies alight. Ay! beneath that silk hood we see the laughing, black eyes of Hannah, and her more sedate companion is the minister's wife, Lizzie.

"Good morning, ladies," said Mrs. Bissel, the superintendent's wife; "I am glad you have come, for old Mrs. Downer is fretting about her rheumatism, and says nothing will cure it but Miss Lizzie's liniment; put on by her own soft hands, and Aunt Eunice says she's haint heard a mite of good reading since Hannah was here; somehow or nother, she says, 'the promises go right down smooth into her heart, when she reads, but they stick like choke-cherries when Sam Burns reads, his voice is so like a hand saw.' But, come, sit nearer the fire; aint your hands most frozen, Miss Hannah?"

"Oh, no; you see I am well-protected," and she drew off a pair of white yarn mittens, and then a pair of gloves. "How is Uncle Paul to day?"

"He's no better; he's most home, he says. I hope you'll not forget to sing 'On Jordan's stormy banks.' He was wishing this morning that spring would come, so that he could step once more upon the fresh ground; but then, said he,

"Sweet fields beyond the swelling flood,
Stand dressed in living green;

and I shall soon be walking in them. Poor man! he has had a hard life of it, and no wonder he is willing to go. Old Mr. Barnes was here this morning, after some cattle, and I asked him if he didn't want to see Uncle Paul, as he was very feeble."

"No," he said; "he was in a hurry to get home." "I believe a curse will rest upon his farm and all his posterity," said Hannah. "Only think, Uncle Paul worked faithfully for him more than thirty years, and upon the smallest wages; scarcely enough to feed and clothe him, and now the good but simple man is turned off upon the town in his old age, and Barnes is the richest man we have."

"Uncle Paul has laid up his treasure in heaven, and Mr. Barnes his upon earth," said Lizzie.

As they were talking a little girl entered. "Aunt,

you are wanted up in Martha's room," she whispered to Mrs. Bissel.

The matron excused herself, and little Bessie turned to Hannah, with whom she was quite familiar. "Have you seen the baby?"

"No dear, where baby?"

"Why, Martha's; I've only had one peep at it, but I guess it's a nice little baby, for it don't cry any, and its name is Lotty."

"Why, Mrs. Bissel, you didn't tell us the news," said Hannah, as the lady reappeared.

"Lawful sake, my dear young lady, have n't you heard of that before? It was born last Sunday, and your father was over, bright and early Monday morning, with everything for the comfort of mother and child, and handed me ten dollars (Spicer's money, you know) that she might not want for anything. You can't imagine how the poor creature has altered within a week; she's gentle as a lamb. I know it does a woman's heart good to have a child; it makes the roughest mild; but this is the greatest change I ever saw in anybody, and to my eye she looks better than she did; but you must see for yourself."

"Is she able to see any one?"

"La! yes, she's the toughest knot I ever saw. Nancy Jenkins was with her when the child was born, and she said—"

"Well, I guess, Martha, you suffer enough to make you repent your misdeeds."

"Suffer!" said she, while the sweat stood in great drops on her forehead, and I thought she must die. (such things go very hard with deformed folks.) 'Suffer!' I have been through more horrible things than this in my life, many, many times. I only wish the pain would kill me."

"But when I brought the baby, all dressed, and laid it down beside her, and said—'Martha, you have a daughter; a beautiful infant it is, too,' she looked at it, examined its little body, and saw it was a perfect child, she burst into tears, the first tear I ever saw her shed, drew the child close to her, kissed it, and then closing her eyes and clasping her hands, prayed that God would forgive her many sins, and let her live. Since then she has not seemed the same person that she was before. Indeed, I believe she has been more sinned against than sinning. What a fright she was when she came here! Her hair cut short like a boy's, and her form more like what we expect in a married woman than a girl. Mrs. Spicer cut her hair, because she took a notion to comb and brush it, and make it look something like Miss Spicer's."

"Oh that was cruel!" said Hannah.

"It don't begin with some of their treatment to her; her back was literally scarred over with their beatings. They had done it to make her lay the sin at somebody's else door besides Mr. Spicer's. But they might have killed her, and with her dying breath, she'd have sworn the child was his. Now nobody doubts it. Did you know that after they expelled him from the church, they found him to be a dishonest man, too? It seems he kept the bag, as Judas did, and like him, he had sold his Lord for money. But I haven't cried so this many a day, as I did this morning. My husband met little Johnny, and asked him to jump into his sleigh and take a ride—everybody likes to help Johnny along, because he's so weakly."

"Now you just stop here a few minutes, Johnny, my husband said, and I'll carry you home."

Johnny was very much pleased to call, and came up to me, and, whispering in my ear, said—

"May I see Martha?"

"Yes, indeed," I said; "so, wiping my hands, I left my dishes, and showed him up into Martha's room."

She took his hand as he offered it to her, and, drawing him near to her, kissed his white forehead, and I could see the tears come in her eyes.

"Isn't it a beautiful little baby, Johnny? And it's mine, Johnny, my own little Lotty—you know I used to tell you about the Lotty I lost—now, God has given me another."

"And do you love God, now, Martha?"

"I want to love him, Johnny, I want to praise him, but I have been so wicked."

"Jesus Christ came to save the lost, the wicked; you must not doubt his power."

"No, no, I will not any more," said Martha, "and, Johnny, will you pray for me to-night in your little room?"

"I do every day, Martha."

"You are almost an angel, Johnny."

"No, no, do n't say so, Martha; you know I'm not good, though I do try to be, but I hope to be an angel, soon. I feel weaker and weaker every day. I think of heaven more and more."

"Poor child," said Martha, "I do wish you could come and live at the poor-house. I believe you would grow strong and healthy; only see little Bessie."

"I wish I could," said Johnny, and the tears rolled down his cheeks, "then I could see good Uncle Paul every day."

My husband was ready, and called Johnny. He stopped a moment longer, and took a paper out of his pocket. It contained a little box, and in the box was a plain gold ring, carefully laid on cotton wool. "I want you to keep this for Lotty," he said, "it was my mother's."

"Come, Johnny," said my husband, from the doorway.

Poor Martha could not say "good bye," the tears choked her so.

Lizzie and Hannah enjoyed their call upon Martha very much, and the latter's first question, after receiving the compliments paid to her baby, was to ask for Alice.

"We had a letter this very week," said Hannah; "oh! think! one from her and one from Jerry at the same time, though one is in France, and the other in England. Jerry had just arrived at Havre, and he is going to visit all the great cities of France with Mr. Clarke, and see the various kinds of machinery, then they go to England, where they will inspect all the railroads. He sent letters to us all, including one to Alice, which we shall send her. How surprised he will be to learn from our next letters, that her father is living, and that she is a 'real lady,' in the world's sense, now; she was always one at heart."

"Will she ever come back?" said Martha.

"Yes, I hope so," said Lizzy, "but not for five years from the time she went. Her father prefers that she should be educated in England, where her uncle resides. This uncle is a clergyman, her mother's only brother, and anxious to have her remain with him. She writes us a very long letter, and gives us a description of her music and French teachers, and of the course of reading which she pursues under her uncle's superintendence. She is delighted with the country, the cottages, the green hedges, the curbs and quaint old castles; why, the

whole land is like a garden, she writes. She took pains to visit some of the finest farms, and wrote descriptions of them to father; and to mother, she wrote about the great dairies full of presents, two splendid muffs, royal martin, for Hannah and myself, with Utteto to match, and, Martha, she has n't forgotten you, either, for there is a piece of very nice, soft, brown Thibet, marked 'for Martha,' and a book mark, with a passage of scripture wrote on it."

"I know what it is," said Martha; "Come unto me—But did n't she remember Johnny?"

"Remember Johnny?" said Hannah, "why, you do n't suppose she'd forget him, do you? She sent him a large book, full of very fine engravings, all taken from Bible scenes. But we will come some day, and bring our gifts, and let you see them; I wanted to shine in my new furs to-day, but Lizzy said 'No, not to-day.' But I will not be so modest next time, for it would do Uncle Paul's heart good to see them, and Aunt Eunice will stroke them with her poor, withered hands, and say, as she did to the lamb's-wool comforter I knit last winter—'soft as a mouse's ear; they'll keep the rheumatiz out of your young bones, gals.' And that reminds me that I must go and read a chapter to the good woman."

"Certainly Martha did look better," thought the young ladies, as they rose to take their leave of her. Her hair, which had grown some, was parted smoothly under a neat muslin cap; the frills of her white, loose dress, were plaited, and the bed, in its pretty patchwork quilt, and the coarse, but spotless white sheets, gave an air of comfort and tidiness to the room. Martha's eyes were not so fierce, but their expression was tender and soft, and the voice less harsh, while the face was smooth and more delicate.

As the ladies passed from Martha's room to the "old ladies' chamber," they met "Simple Sally," as one of the inmates was called, who was not endowed with the usual modicum of sense. She was very fleshy, with a round moon of a face, a moon without any volcanic ridges of passion or thought. Around her neck was a string of gold beads, and a pewter plate, attached to a tow string. Her gown was red flannel, set off by a bright, yellow cape upon her shoulders, on her feet a pair of very pointed white kid shoes, over coarse blue stockings, while a freemason's apron, of embroidered silk, completed her toilet. She came along, courtesying to the ladies.

"Me a baby! me a baby! come and see?"

They followed her, and she led them into a room, where, snugly put to bed, lay a gaudily dressed doll. Hannah praised it prodigiously, and promised it a new dress, and some candy, which promise filled up Sally's measure of happiness for that day. The old ladies' room is well warmed, carpeted with a good home-spun carpet, the gift of Mrs. Sewall, and abundantly supplied with rocking-chairs. Four old women—one blind, one rheumatic, a third lame, and a fourth worn and weary with trouble and sickness,—have found this quiet home, drifted here to decay, after a fierce battle with wind and wave. Hannah's reading, and Lizzie's prayer, and the music of their blended voices, in the old-fashioned hymns, are moral sunshine to these poor women.

A walk through the house would show the visitor a good supply of physical comfort. There is plenty of beef, and pork, and lard, and great pots of nice butter,—no lack of substantial food.

"It's no bad place, that farm of mine," well might Uncle Vonna have said. "The truth is, 'Squire Sewall is overwise and poor, and he has, as some think, queer notions about poor folks. Many grumbled when he proposed to buy this farm, and said, 'why, it is one of the best in town.' So much the better to make money from," said Mr. Sewall.

"What's the use of hiring Bissel," said Farmer Barnes; "here's Parsons will take it for fifty dollars less."

"And run the town in debt by his carelessness," replied Sewall.

"Paint a porchus!" exclaimed Farwell; "just as if an unpainted house, like my own, is n't good enough for a pauper's!"

"Economy, economy, my friend," said Mr. Sewall; "it will last longer."

"You'll economize us into good, round taxes, 'Squire."

"We'll see, we'll see," said Mr. Sewall, "and if so, I'll promise to pay your share."

And they did see that under the "Squire's" management, with his faithful condutor, Bissel, and, I might add, his still more efficient aid, Mrs. Bissel, the town farm proved good property, and was the pride and boast of the very men who opposed its purchase.

"Truly," said Mr. Sewall, "Inasmuch as ye have done it unto one of these, ye have done it unto me." I was striving to make a good home for the unfortunate, and God has rewarded us, as if our money had been at interest in his treasury."

TO BE CONTINUED IN OUR NEXT.

Written for the Banner of Light.
SUSIE.

BY E. F. WYETH.

Falls the rain gently

On her lowly head;

Flowers are shedding

Pearls on her head.

Sleeping so quietly

Under the sod—

Calmly reposing,

Her spirit with God.

Trusting in mercy,

Where is the sting?

Death has no prison—

Only a wing.

Lay her down gently,

Swetly to sleep;

She's in a better land—

Why do you weep?

Better and happier,

Freer from all pain,

Would you recall her

Back here again?

My life's the portal

Through which she's gone;

But we shall follow

Many, ere long.

Twine, then, sweet roses—

All round the tomb—

Robe it in glory—

Despise it of gloom.

WINTER HILL, MAY, 1888.

Never compare thy condition with those above thee; but, to secure thy content, look upon those thousands with whom thou wouldst not, for any interest, change thy fortune and condition.

This is a wise rule; but seldom studied enough and observed: To spend where discretion bids thee spend, and spare where discretion bids thee spare.

THE DUEL; OR, A BRAVE COWARD.

"Connor! my dear friend, hear reason?"

"Reason! you know, Sealy, how long I have tried to be calm, and to shut my eyes and ears to what was passing around me. I have sought not to see the contemptuous glance, not to hear the mocking laugh; but to be openly branded with the name of coward—that I cannot, I will not bear."

"But tell me, Connor, are you not fully convinced of the utter absurdity and wickedness of what is commonly called 'satisfaction'?"

"Fully."

"Do you think it just that a man should exalt the offence of a hasty word with his life?"

"I do not."

"And would you, to gratify the blood-thirsty spirit of people who are utterly indifferent to you, take away the life of another, or sacrifice your own?"

"Ah! no. But, Sealy, to be called a coward! to be—"

"Stop, my dear fellow, and hear me. Suppose when Travers insulted you, and you resented his insult, that you accepted his challenge, and met him, and that with your unerring aim you sent a bullet through his head or heart—would you, Connor, ever forgive yourself? would not the stain of his blood lie ever on your hands?"

"I know it," said Connor, gloomily, "but—"

"Then look at the other alternative. Fancy yourself a pale, bloody corpse, borne into the presence of your wife, your own sweet Kate, and my darling sister. Fancy your two little ones, orphans, calling for their father, not knowing that he was laid in a duellist's unhonored grave. Oh! my brother, you could not have the heart to do it!"

"I know it all, and would dare it all, rather than die, as I do, a thousand deaths, daily, were it not for one thing—the promise I made my father on his dying bed."

"Your father was a very brave soldier; and I have heard him say, that of all his scars, there was but one of which he was ashamed—that which he had received in a duel."

"Yes, that was the fatal duel in which, after receiving his antagonist's fire, he shot him dead. They were brother officers, and fought together side by side, and loved each other dearly, when an unfortunate misunderstanding at the mess table resulted in a duel. And therefore did my father exact from me, a few hours before his death, a solemn promise that I would never write, deliver, or accept a challenge to fight a duel."

"Keep to that promise, Harry," said his brother-in-law, solemnly, "and in the long run you'll find no cause to repent it."

Yet in society, and especially in Irish society of thirty years ago, it was a hard trial to go through. Henry Connor was a landed proprietor in the County Tipperary, and had hitherto led a happy and prosperous life in that fire-eating locality. He possessed a handsome residence, where, with his lovely young wife, the only sister of his friend and neighbor, Charles Sealy, and his two children, he dwelt, enjoying the friendship and respect of all around. It happened one day that, in his capacity of magistrate, he attended a Presentment Sessions in the neighborhood. A Mr. Travers, an extensive landed proprietor, came forward and proposed the making of three roads, all of which were highly beneficial, indeed, to his own property, but not of the slightest use to the country at large. Mr. Connor firmly opposed their being passed, and succeeded in having the two first thrown out, while the rate-payers cheered, and the brow of the discomfited jobber grew dark with rage. The third was proposed, and being, if possible, a more flagrant "job" than the others, Mr. Connor said:—

"Mr. Chairman, I regret to be again compelled to oppose a presentment that a brother magistrate is so anxious to carry."

"I do it for the public good!" interrupted Travers, amidst cries of "Hoar! hear!" from his own partisans, and of "Oh! oh!" from the rate-payers.

"Mr. Travers may, no doubt, deceive himself into the idea that the making of this new road, at a heavy cost to the county, would be for the public good; but, in point of fact, I assert that the public have no interest in it whatever, and that it would benefit his property alone. I appeal to the rate-payers if this be not true?"

"Those appealed to cried out unanimously: 'It is! it is! there cannot be a doubt of it.'"

"It is not true!" shouted Travers, springing on the table, and furiously shaking his clenched hand at Connor.

"I now assert that it is true!" said the latter, firmly.

"And I repeat, it is not! and you know nothing about it, or you would not say what you have said."

"I know the property; I know the whole of the intended line; and I deliberately assert that its passing would be of no good to the public, but a gross wrong to the rate-payers."

Here the last-named gentlemen cheered vociferously, while the jobbers as lustily counter-cheered. "Tis false! 'tis a lie!" yelled Travers; and, rushing towards Connor, he raised his fist to strike him in the face; but the latter, whose physical strength far exceeded that of his antagonist, quietly grappled him, and, without exhibiting any sign of discomposure, threw him backwards amongst the crowd.

The excitement that ensued was equalled only by the confusion. Amidst shouting, screaming, pushing, cries of "hold them!" "chair!" "the police!" both gentlemen were forced away by their respective friends, and business was suffered to proceed. But the spirit of jobbery was crushed for that day.

Henry Connor returned home that evening gloomy and depressed. The watchful eye of his fond wife soon perceived that something was amiss; her brother Charles dined with them; the dinner passed off heavily enough, and shortly after Mrs. Connor retired to the drawing-room.

"Harry, I know it all! Saunders told me all that occurred in the court, and I highly approve of what you have done," said his brother-in-law, as soon as they were left to themselves.

"I am glad to hear you say so, Charles; but I'm afraid that evil will come of it."

"Nonsense, man! you do n't mean to fight?"

"Tis on that very account that I foresee evil. Fight, I will not; fight, you know, I cannot—and, Sealy, if I could, I ought not."

"I am glad, from my soul, to hear you say so, Harry; for, I assure you, you have taken a load from off my mind. Though I knew how right your principles were, and how deeply you revere the memory and teaching of your gallant father, still I felt and

feel that a struggle is before you. Travers was fit to be tied, as Saunders told me, and was carried off to the house of the Chairman of the Sessions, who, by the way, is the prince of jobbers, and no friend of yours. Be sure that mischief is brewing by this."

"I know it, I know it; God give me resolution to meet it!"

"God will give it to you, my dear brother."

"But what will they all say of me, if I refuse to—"

"To what!—is it to make a fool of yourself? Tut, man, let them think what they may. If you satisfy your own conscience, and obey the desire of one of the bravest men that ever wore a sword, what need you care for the folly of a score of brainless puppies, or the ferocity of half a dozen worthless knaves, whose constant aim is to serve their own interests, under the pretence of benefiting the public?" Connor shook his head, and nothing more passed on the subject that evening.

On the morrow, the expected challenge from Mr. Travers arrived; and was met by Mr. Connor with a calm and firm refusal to fight. This conduct, so utterly unprecedented at that time in Ireland, drew down on Connor a species of moral martyrdom, very difficult to endure. Quick, proud, and sensitive, he read aversion and contempt in the altered manner of those with whom he was before in the habit of associating upon the most intimate terms. In a few months after the collision at the Sessions, the annual ball was announced. Hitherto, among the list of stewards, Connor's name had always stood high; this time it did not appear at all. To mend the matter, he was informed, "in strict confidence," of course, by a "good-natured friend," that his name had been proposed at the committee, and balloted for, and that he had but two white balls, all the others being black.

"I do not wish—indeed, it would be very wrong in me, to tell you what occurred; for there is no use in it. But, Connor, be assured that I did not desert you; I am not one of those who forget an old friend," said this blockhead, with a magnanimous and patronizing air, that actually maddened, while it humiliated his unhappy victim.

"Thank you, thank you!" said Connor, in a tone of suppressed agitation.

"Not at all, not at all, my dear boy; I considered it my duty—hem—under the circumstances—hem!"

"Good bye, sir, good bye!" and Connor crushed the fingers of the little man, as if the unhappy digits had been caught in a vice.

"Ha! by Jove, Connor, you are strong! by Jove, you do squeeze!" half whimpered the owner of the aggrieved members. "But stay; tell me, are you going to the ball?"

"Yes—no—why?"

the cold iron of its muzzle on his clammy brow. Three other men, all of whom were armed with guns or sticks, stood coolly aside, having evidently delegated the task of the murder to their leader. On the other side of the road, and almost in the ditch, stood a horse and gig; the horse deliberately searching for a few blades of short grass that grew amidst the furze and brambles.

"Mercy! mercy!" cried the wretched man, while the very intensity of horror was stamped on his livid face.

"Mercy! mercy to you!" said the leader, as he lowered his gun for a moment; "did you show mercy to my children and to my old father, when I went down on my knees to you, and the devils were flinging all we had in the world out of doors? Mercy! oh, wish! that's good!"

And the fellow laughed, bitterly and wildly, as he again raised the gun to the level and covered his victim.

"Mercy! mercy, for Christ's sake!" shrieked the unfortunate man, in the ecstasy of agony.

"There's none for ye—there, take that!" And his finger was pressing the trigger, when a shot was heard: the gun dropped from his hand, and he fell dead upon the road—a bullet having crushed through his brain, at the very moment when he was about hurrying a fellow-creature into eternity.

"We're soul—no soul!" cried the three fellows as they saw their leader fall.

"Shoot him, Mick—shoot him—down with him!" shouted one savage, as the three rushed on the kneeling man, who, stupefied with horror, was scarcely conscious of being alive.

"Back! back!" cried a terrible voice that rang again in the clear morning air. "There! you ruffians!" And as Mick presented his gun, his right arm fell broken by his side, shattered by a bullet from Connor's second pistol.

"Up, Travers! up, man! you're saved!"

Connor could say no more, for he had to parry a wicked blow aimed at him with a knotted stick, which came rattling down on the barrel of the pistol. Rushing in on the ruffian, Connor seized the stick, when a desperate struggle ensued. As Connor was just turning the weapon from his assailant, his companion ran to the rescue, roaring out:—

"Stay, hold him, Darby, an' I'll settle him!" And he lifted a tremendous club to strike Connor on the head. But just as the blow was about to descend, he was seized from behind, and vigorously flung upon the earth.

It was Travers, who was now able to come to his deliverer's assistance.

At once the tide of battle was changed. Connor's assailant fled; the man thrown down by Travers was bound by him and Connor; while the third lay yelling in mortal agony, and the fourth was lying extended in death.

"Connor, Connor, what do I not owe you? you whom I called a coward, and hated as an enemy! Connor, will you, can you forgive me? I would go on my knees to ask you—"

"For God's sake, Travers, do not—come, man, we are friends; we shall be brothers." And Connor clasped Travers in his arms, and tears stood in the eyes of both.

"This day has made me a better man; and as long as I live, I will remember that a man may refuse to fight a duel, and yet not be a coward," said Travers, solemnly, as he wrung the hand of his former opponent.

"It is God's providence; let us give him thanks!" said Connor, as he raised his hat, and reverently bowed his head.

Written for the Banner of Light.

The Diamond Earring.

BY AGNES J. OARRA.

Bright, beautiful Valeria el Deliente! How shall I describe her? Assist me, all ye muses, while with my pen I strive to paint the portrait of the lovely Cuban. She had a high, pure brow, shaded by heavy curls of a dark brown hue, eyes in whose liquid blue depths were mirrored every passing emotion of the soul, cheeks suffused with the faintest blush of the delicate sea-shell, lips delicately chiselled, and dyed with the richest lobe of the red coral, and a form such as artists paint and poets dream of.

Donna Valeria, the only-child of Don Juan el Deliente, was the pride of her widowed father's heart—the fairest among the fair Havannese—the belle of Havana, and the "observed of all observers."

On the evening of the sixteenth anniversary of her birthday, a gay company were assembled in *Castiglio el Deliente*. Valeria was the cynosure of all eyes. She was attired in a dress of richest lace; a diamond star glittered above her brow, and nestled among her clustering curls; a diamond necklace flashed dazzlingly around her white neck, and a pair of diamond earrings depended from her ears. A long white ribbon, plain in the extreme, crossed her right shoulder, and was fastened on the left side by a small, heart-shaped buckle. This ribbon, she laughingly declared, she would give to the cavalier who gave her the most pleasure on this, her sixteenth birthday.

At this declaration, many eyes turned toward the handsome Spaniard, Don-Eurico-de-Lovén, while others thought the American, Edgar Wilton, would get it.

"Nay," cried Valeria; "you must not think I will give it to Eurico, if he is my cousin!" As she spoke, her eyes wandered around the room, as if in search of one thing she did not see.

A little negro boy came stealing along cautiously until he reached her side, then, slipping a note into her hand, he fled from the room, regardless of ceremony.

A moment after, Valeria opened the note, and a joyful flush overspread her face as she recognized the well-known writing. Behold her, reader, gliding from the room!

As she entered the library, a young man rose before her, and, clasping her hand, exclaimed: "I pray you pardon me, Valeria, for not accepting your invitation. However favorably you may regard the poor artist, others do not like him so well."

We would have known he was an artist, and a poet, reader, even if he had not told it. His light hair fell in wavy masses around his poet's brow, and his blue eyes were lighted up with intellect and love.

"Now, Claude," answered Valeria, earnestly, "no more of this—you are too sensitive."

She looked eagerly up into his face, and for the first time noticing his sad brow, she said:

"Why do you look so sad, dear Claude?"

"Valeria, darling," answered he, gently, "I must leave you for a time. I can never hope to call you mine until I win fame and fortune. To-morrow I leave for Rome."

"Oh, Claude!" It was all she said, but it spoke volumes. What an agony of grief trembled in her tones!

"And do you really feel very sad about it?" said he, in a half-questioning tone.

"Claude, I am very sorry that you must go; but it will be best. Yes; go, dear Claude, and when you return you will find that Valeria has been constant and true. Here—take this, and never part with it." She unclasped one of her splendid diamond earrings, and laid it in his hand. His arm encircled her waist, as he put the earring to his lips and replied: "Never will I part with it, darling. If you ever see it in other hands, you may call me a recreant lover. In three years I will be back to claim my bride!"

He pressed her to his bosom in one long, fervent embrace, gave her the farewell kiss, and darted from the room.

"Poor Valeria! She crushed back the rising tears, and, trying to force a smile, re-entered the drawing-room.

"Where is your ribbon?" questioned Don Eurico, as she passed him with a slow, languid step.

She started, laid her hand upon her bosom, but the ribbon was gone!

"I will replace it," she said, and ran lightly away. When she returned, a rich white satin ribbon fell over her shoulder, and pearl pendants were in her ears.

The evening wore on; and when at last the white ribbon adorned the bosom of Edgar Wilton, the old Don smiled approvingly upon his fair daughter.

It is with the earring given to the onco of Claude de Gonzalez that we have to do. He left *Castiglio el Deliente* with the earring, ribbon and buckle pressed close to his heart. We will not follow him in all his travels, for I like it not, but visit him after he has been established some six months in Florence.

He has been to Rome, studied the "old masters," and is now painting in Florence.

It is just one year since he bade Valeria farewell, and of her he is thinking now. A lady is sitting for her portrait. Beautiful she certainly is, but oh, how widely different from Valeria! Zenaide Gazello was a Florentine lady of high birth and fortune—the firmest friend and most liberal patron of Claude.

She was a tall, queenly lady, with eyes and hair of midnight hue, a low brow, and sweet, curling lips. She loved the artist-stranger, who was fast rising to eminence in his profession—for he possessed genius of a high order. She sought his friendship, and gained it.

But she saw that he was not thinking of the face before him, and when he had made the eyes of a heavenly blue instead of a jetty black, she spoke.

"Claude," said she, "of whom are you thinking?"

"Of one far away, lady," he answered sadly—"one who—But I will not trouble you with my confidence."

"Tell me!" cried she, eagerly. "Give me your confidence, Claude!"

He smiled lightly as he answered:

"I was thinking of a Cuban lady—one that I love, oh, so tenderly! She is very lovely—but you shall judge for yourself."

He lifted a curtain that hung before a picture, and disclosed the lovely face of Valeria. She was dressed as she was when he last saw her, and wore but one earring.

"She is very beautiful," exclaimed Zenaide; "but why does she wear but one ring? Come, tell me all about it—her name, too. I am going to Cuba ere long, and if I meet your beautiful lady I will tell her of her faithful lover, and be her friend, also."

Had Claude seen the malignant flash of her black eye, as she uttered the last words, he would surely have paused ere he confided his secret to her; but he saw it not, and seating himself beside her, he told her all.

"See," said he; "here is the ribbon I took from her that last evening, and here is the earring." He took them from a small case attached to a chain which he wore around his neck, and laid them in her hand.

"More precious to you than the mines of Golconda," said she, as she gave them back. "But see! I have already overstayed my time. I must away. Adieu!"

She hurried from the room, and, as she threw herself back in her carriage, muttered:

"I must get that earring by some means; it matters not how. Yes, I will tell of the faithful one."

Some six or eight months after this, Claude was pacing his room with an almost bursting heart. His earring and ribbon were gone! They had been taken from his bosom while he slept. He went to his friend Zenaide; she wept for his loss, sympathized with him in his distress, advised him what to do—and held the cherished prizes concealed in her bosom!

Just two years from the time Claude bade Valeria the last farewell, her numerous friends crowded around her again. This is Valeria's eighteenth birthday, and we see here some who did not grace the sixteenth. One there is with jet black eyes and hair, who moves a very queen among the fair-like Havanna ladies. She was dressed richly, and the plain white ribbon crossing her right shoulder, fastened with a tiny gold-buckle, looked strangely out of place. The ribbon was dingy, too, as if with age. Valeria noticed the buckle, and drawing nearer to the dark lady she lightly touched the ribbon, and said:

"Your ribbon is very plain, compared with the rest of dress, Zenaide; where did you get it?"

It had been part of the crafty woman's policy to gain the friendship of Valeria before she wore the ribbon, that she might with seeming propriety tell her of her lover, and now she answered:

"Come out here, Valeria, and I will tell you; but you must promise secrecy. This ribbon," she continued, as soon as they reached the balcony, "was given to me by one of your countrymen. He exacted a promise from me that I would wear it. I gave the promise, and I wear the ribbon. I will tell you more, Valeria; I am betrothed to him, and we will marry when I go back to Italy. He gave me this, also,"—she drew a small velvet case from her bosom—and told me, if I found the lady who had one like it, to remember what he said when he received it. You must assist me in my search for the lady, Valeria."

She turned to the light, and unclasped the case. There on its bed of snow-white velvet lay the earring that two years ago Valeria had given to Claude!

Valeria gasped the glittering diamonds; and while an ashy paleness overspread her face, she gasped:

"His name?"

"Claude de Gonzalez," answered Zenaide, slowly.

A piercing shriek rang out upon the silent air, startling the guests of Donna Valeria into silence. Again and again it was heard. The ladies turned pale and trembled; the gentlemen rushed out upon the balcony. Valeria was reeling upon a soft lounge, pale and motionless, while the dark Zenaide hung over her like some spirit of evil. She snatched the fatal earring from the almpet lifeless hand and concealed it, as Don Juan lifted his child and bore her into the house. The guests quietly dispersed, wondering what the Italian had said to Valeria.

Valeria awoke to consciousness, but, alas, not to reason. Donna Valeria, the beautiful and gifted young Cuban, was a maniac!

One more year passed away on leaden wings, and the sorrowing father was still with his maniac child in *Castiglio el Deliente*. It was her nineteenth birthday, but no friends were there to congratulate the fair Valeria. Don Juan had never been seen in company since that heavy sorrow fell upon his child, crushing her bright intellect with its weight.

The castle was all dark, save one room, and there sat Don Juan with his daughter. He was trying to read, while Valeria reclined upon a couch, holding a diamond earring in her thin hands, and murmuring, "Claude, Claude." The door was suddenly opened, and a gentleman richly attired walked in, carefully closing the door behind him. Don Juan rose to receive him, and as the light fell full upon the stranger's face he almost shrieked, "Claude Gonzalez!" As the name passed his lips Valeria sprang to her feet and murmured "Claude!"

"Yes, Claude, Valeria; I am here as I promised," and once again he folded her to his bosom. As he bent over her with loving words upon his lips, he was suddenly startled by a wild scream, and Valeria tearing herself from his arms, cried—"Claude! Claude!" then shriek after shriek rent the air until at last she fell back exhausted.

In horror and amazement Claude looked from Valeria to her father, as if asking an explanation. The black eyes of the old Don flashed brightly, as he exclaimed in a voice trembling with passion:

"I have sworn to take your life, but not here!"

He glanced at Valeria, and grasping his light poignard, was leading the way from the room when the door was again opened, and Zenaide Gazello entered. Claude looked at her in surprise, while the old Don frowned darkly. Drawing the folds of her crimson shawl closely around her, she threw back her long veil, and advancing to Claude's side, exclaimed—

"I am not a welcome visitor, it seems? Well, I care not. Dost thou know what it is to love, Signor Claude? Dost thou know what it is to desire revenge, Don Juan?"

He did not answer the question, but clutched his poignard in a firmer grasp, while his eyes glared furiously at Claude.

"Ha! ha!" she wildly laughed, "thou seem'st to know right well what it is, Don Juan, and so do I; I have loved, but the love I craved in return was lavished on another. I could not win it, and I sought revenge. I had it in my power to kill my rival, but that would have been poor revenge for me," her voice took a low, mocking tone. "I tried a finer, a more exquisite torture. I told her, her lover was false—I was revenged! Claude, behold my work! your bride is a maniac!"

Don Juan sprang forward, but Zenaide eluded his grasp, and with a wild laugh fled from the room.

Claude sank upon his knees beside Valeria's couch and gazed into her beautiful eyes—beautiful, notwithstanding the light of reason had fled from them. Ah! 'twas a mournful sight to see that strong man weep like a child, and call upon his love by every tender name to give him one glance. Day after day he sought her side, seeking by every means to call back the goddess who had fled from the beautiful temple. One evening he led her out upon the flower-encircled balcony, and seating himself upon a sofa, drew her down to a seat by his side, passing his arm around her. Her head sunk gently down upon his bosom and in a few moments she slept. It was a lovely night! The bright, silvery moon threw its soft, low beams over *Castiglio el Deliente*, bathing the dark walls in its sweet radiance. The beautiful flowers waved and nodded in the soft south breeze, shaking sweet odors from their lovely cups. The waters of the Gulf rippled with broken silver lines, and afar off reflected the moon in its bosom. The sweet, balmy air of the lovely island fanned the cheek of the sleeping Valeria, tossing her nut-brown curls over her face, giving Claude the pleasing task of holding them back. Suddenly sweet sounds of music were wafted to the ear; the tinkling sounds of a guitar, accompanied by a free, wild voice broke the stillness, as a tiny boat shot far out into the Gulf. As the sounds died away in the distance Valeria lifted her head, and slowly passing her hand over her forehead exclaimed—"What a fearful dream!" a shudder passed through her light form as she spoke.

Claude trembled with delight; for eighteen long months but one word, "Claude," had passed her lips. She looked up into his face: "Claude," she cried, "then it was all a dream, and you have not been away at all!" Oh! the unspeakable joy that flooded Claude's heart, as he heard these low, familiar tones. He clasped her hands in his, and gently told her all; the past was to Valeria but a fearful dream.

What life! what rejoicing! what gaiety, and heart-felt thankfulness, there was in *Castiglio el Deliente* on the evening of Valeria el Deliente's marriage with Claude de Gonzalez.

Once more Valeria and Claude stood upon the spot where Zenaide had told of Claude's faithlessness. For one instant a slight form glided before Valeria, Don Gonzalez, for an instant a shadow darkened her pathway, as a low voice hissed the word "Revenge!" Impotent threat! A fearful storm arose during the night, and once after the howling of that storm a loud, walling cry for help was heard. The next morning the lifeless form of Zenaide was found upon the pebbly beach, her tiny boat dashed to pieces. In one hand was grasped a small, pearl-hilted dagger, and in the other a "diamond earring."

DELANCO, NEW JERSEY, 1868.

The great Dr. Johnson, after his friend Garrick had taken him through the splendid apartments of his richly furnished house, and showed him his garden, blooming with rare and beautiful flowers, watered by playing fountains, said to him—"Ah! David, these are the things that make hard death-beds; we are loth to have them."

As a pure spark may be stricken out by the rusty steel, so a thought of beauty may sinititate from a rough and angular soul.

Let not any passion drive thee to cruelty. Believe me, whoever acts orally, his heart is at that time hell, and the devil is in it.

Written for the Banner of Light. FAREWELL WORDS.

BY LILLIA R. CUSHMAN.

Farewell! farewell! Oh, word of mournful meaning! The wave of sorrow surges o'er my heart, For the last hopes on which my soul was leaning. The mighty waves have torn them now apart.

Farewell! farewell! death enters now the portal, From whence goes out the presence of thy love; 'Tis as if thou indeed wert made immortal, And took my weary soul with thee above!

Farewell! farewell! earth hath no greater sorrow—No anguish deeper than mine one to me; And what will be my heart upon the morrow? Never again on earth to meet with thee!

Farewell! farewell! this is the last, last meeting; Henceforth through coming years I walk alone—And with a hope to still my heart's loud beating, I summon "woman's pride" to guard each tone.

Farewell! farewell! my heart's first king—forever? Forever—'tis a word so full of woe; But though on earth we meet again—oh, never! I calmly say, "farewell," and bid thee go.

Life Eternal.

Communicated from the Spirit World, to a Lady of Boston.

[Through the Mediumship of Mrs. J. S. Adams.]

PART SEVENTH.

To what hopes, what aspirations, what works of magnitude, can the human soul aspire! According as ye now stand on the earth planet, working matter, frame, and forming material, in a brighter ratio, and in the same proportion, shall the spirit of man go on, working on worlds beyond, moving great planets.

How mighty, how marvelous is this life, this power with which Divinity has endowed us. Look, mortals, on the earth planet, and see the progress going on under thy dictation; for God hath given all things into thy hands; he has given thee the power of replenishing and beautifying the earth; he hath made for thee the lower order of animal life, that it may be subservient to thy will; he has given thee this atom of thy universe, and he has told thee to go forth and labor, to multiply and replenish through time. And canst thou not make it a most sweet and comfortable abiding place? Thou canst, indeed, with the material which God has given, so soften the breezes that sweep around thy earth, that, in this age of progress, it shall be a spot where angels of love can tarry.

And yet this is not in the flowerly sense. It is by the strong muscle of man, and the still stronger intellect which God has given him, that he goes forth to work on this creation. But he goes battling in the great whirlpool of life. He goes forth hand in hand with Science. He goes with powerful motion, made from the great machinery of thought; and he whirls around the planet in rapid space, where the angel of progress writes, "time shall be no longer;" for all man's motions tend to velocity. Swiftly they bound on eagle pinions through the air. Are ye not bringing far distant lands, and the forms that dwell within them, into your bosom; into your lands of civilization; into your cities of art and refinement?

The age of progress is coming. The humble laborer, that toils among the mountains, that delves along the wayside, leveling the mighty hills, so that the playing cars of progress may run along, and take you round your planet—he labors for progression. The strong arm performs what the strong mind plans; and man, oh, mighty man, endowed with highest, noblest, brightest attributes, is making his earth a paradise. Every step of progress brings down the light of heaven. Look on his power now, and who shall say what it shall be, as he goes on and on, and rides upon the eternal waves, and floats along the stream of time, whose shores are all immortal? Who can tell what distant orb glimmers afar, that man may not some day control? Perhaps it will be to roam among the stars—to keep some glorious planet moving. Ah, how inadequate is the conception, to grasp the anticipated grandeur and power of man! See him as he walks unconscious of Divinity, through the lower world of intellect! See him struggling with inner vexations—see him passing by the life blossoms. Look on him in pity. He that has not grasped the immortal cord—he that has not stretched out his hand towards Divinity—how slumbers the mighty powers within his soul! How dormant is the angel germ within him! He seems to be borne on in the age of progress, all unconscious of the mighty dashing waters—deaf and senseless to the great pulsations of life. Sleeping, and dreaming, and drawing soul! Thou, so sluggish, dost thou not know thou art in the temple of time? Activity calls thee to move. Vigorous life claims thee. The iron nerve of progression prompts thee to go forward. Make thyself a wide, wide boundary of duty. Fasten thy standard banner with life—eternal life. Let it float in the breeze, and go on—and on, and on, child of immortality—soul of undying powers; spirit that stays not in the tomb; child of celestial joys; seed of immortality, bloom for heaven! How rapidly we are floating! How fast the hours of life fly on! Eternity revolves, and all nature, mind and matter, is moving apace. Swiftly fly the arrows of thought; quickly come the breezes of wisdom. Fast is the chain of humanity gathering in its golden links, while the hand of time carries it into God.

And thus we move; while life beams round us. Our bright dawn of existence ushered us into life; and we shall never find a setting sun, or even reach the noonday. Ah, no! It is all morning—bright and glorious morning—heavenly sunrise, no waning day—no fading hours—no swift decline—no passing away; but all standing with the Creator—children of one Father—flowers in one garden—amarantine blossoms and we, shrouded in immortal robes—drinking from life's fountains—offspring of eternity. We are not passing away—we are passing to life—we are budding in time. Ah, when, when, shall we blossom? We will soar till the mind grows weary. We will try and taste infinity. What will our lives and occupations be, when thousands on thousands of years have rolled away, and carried us onward and upward to meet the gaze of some glorious orb, to stand amid the throng of some shining seraphs, to strike the golden lyres, to walk 'mid courts of pearly pavements; to stand in temples of golden walls, whose silvery arches are filled to the utmost with human devices and conceptions—to see the impress of poetry stamped—to gather round the crystal fount—to catch the golden plumaged birds, and talk with them in a language we shall understand! To sit in courts with mighty men, and gather in glorious amphitheatres of wisdom. To listen to the pearly drops of thoughts, which fall like sparkling diamonds. To roam in the bowers of love—sweetest, soft, congenial love. To feel no rude material breath come freezing round, but bask forever

in the genial rays of the spiritual luminary of life. Soft, flowing love. In thy-balm atmosphere we can soar with spirits all refined and purified. We can sip the flowing nectars—pillow the head upon some loving form, and float on, grasping Divinity, and still have him not.

The great Omnipotent—that power which loves in advance of our being—floats down his rays of light, and sends them deep into our souls, so that on those beams our spirit flies into the centre of harmony. Then God rises higher, and spreads again his universal wings, and we soar again and fly through space, and live, and breathe forever. The varied emotions that are ours now, are the immortal emotions that will bear us there, further on in eternity. The heart of hope that glimmers now, is the same bright ray that will be hoping, shining on in that endless futurity, when millions on millions of years shall have floated far back into our past.

Each year of life is a mighty wave,—we the voyagers, floating thereon. Oh, that we could measure these powers! that man could know and feel what claims he has upon Omnipotence. But a little lower than the angels is he formed. But a brief space between him and the seraphs. And when he views the immensity of creation, and tries to scan the works of God; when he feels that he is but an off-spring of Divinity, oh, must not his soul go out, and try and act a glorious part of life? Will he not struggle to keep a place in the great drama of existence? Will he not find his legitimate joys, and in confidence and living faith sail down the stream of life, float to the port of heaven, and anchor his vessel in the holy, holy stream of joy?

Write the thought—"I am a child of eternity!" Engrave it in the soul, and let thy actions be deeds for time immortal. Thou art filling up a mighty circle of influence; thou art sending out thy thoughts around thee, like so many flowers or thorns of life. Wilt thou make it a hedge of thorns, or a glorious surrounding of heavenly buds? Seek to know thy spiritual nature; let it be paramount, and keep material things subordinate to the mighty, heavenly influx that daily flows into thy spiritual nature.

The angel of time says, "Come." The over-reigning king of Progress says, "Haste to my courts, for I will reign triumphant; I have purchased my right from the great kingdom of life; I will reign over you; and not a soul on earth, in heaven, or the universe, shall dare escape my power! I am the monarch of Progression; I bid you hasten. I bid you move on. I send my silvery, fairy wand upon the earth, and the bright electric sparks fly out, and light the pathway of man. I roam in the dark forest—the morning breeze takes me—I level the tall trees that grow up to heaven. Then I send out the angel of Art, who takes them, and, with magic power, transforms them into floating gondoliers, and they ride on your mighty tides, your moving, heaving waters.

I strike again my silvery wand upon the earth, over the deep buried ores; and I crown the angel of Labor with a magic wreath, and send him down into the bowels of his mother earth, and he brings forth different ores, and shining gems.

I pass again my wand—magnetized with celestial light and brilliancy. I touch the brow of Morn, and forth comes the gushing thought—the limped stream of intellect—and it goes running through the wilderness of darkness, and levels mountains and fills up seas. I bind the earth with an iron cord, and Progression sweeps in golden cars, and Space is annihilated—distance flies away. I must reign and rove through eternal kingdoms. I must keep the children of life in obedience to God's high commands. I walk upon your earth; I stand with one foot on your planet, the other treading the shores of time. I will not leave it till it has revolved on its axis of eternal life—until the glorious luminary of God's countenance dawns over it. Then shall error melt away beneath its rays.

Oh, the glorious day of Millenium, that I am ushering in! The king of progress is welcome! I hear the shout go up with the multitude—"Dwell thou with us, and be our king forever!"

I see the canopy of love o'erspread, and angels looking out therefrom, to shine for you. I see unbelief goes up from the throng, forming clouds beneath those stars. As the moisture of earth spreads, and forms into clouds, and then comes down in rain-drops, so shall this cloud of unbelief fall down upon the hearts, as tears from angel eyes. The drops shall melt away from hearts their sadness. They shall soften the dried flowers of a winter's parting, and the gentle spring-time of love shall be given to all. Soon will the happy summer flood, which will bring the heavenly autumn of fruition, and joy and ripened happiness—for many souls shall bear their fruits, like the trees of autumn."

Thus saith the voice of the king, Progression—"I love my people; they are mighty and strong; their strength is mine; they are each a monarch of glory. My crown is mighty; I will share it with them; my throne is vast—there is a seat for all my people."

And thus his voice will ring—till all nations shall own him as a king of all tribes. Creation shall soon be clasped in his arms. He is the Universal Monarch. He brings the nations joy! Triumphant glory shines upon his brow! Archangels fill his diadem with pearls celestial! Seraphs each have dropped a gem thereon! Time has fastened his signet and his seal! The God of love hath appointed him to rule! The voice of the Universe has said—"Let him reign, king over all forever!" The angel of Time has given him the keys of heaven and of hell! He will unbolt the doors that lead to that blessed mansion, the mansion of love! He will unfasten that door, through which many souls have gone into the pit of error, and bid them come forth, and point them to the gate of everlasting life! He stands, the glorious mediator, between heaven and hell!

Dost thou not hear the wailing, the gnashing of teeth, and the howling of those midnight demons, gnawing for life from the bright throne where progress reigns? Descend great golden steps, and from gold to silver, down to all the metals, and then to the wood, till they reach that low abyss. They are the steps of knowledge, and according to the capacity of the soul that mounts, so they are made brilliant and glowing! Angels stand on the golden steps! Demons are just entering—just mounting, with quivering, tottering gait, the iron step, whose hardened structure yields not, but bears them up. They will some day walk with the angels.

There! I see the king, Progression, has given back his keys to Time, for there is no more need. The door of agony is unbarred! We are floating with the life-thriving down! The angels come to meet us; and behind they are grasping, grasping the souls from their darkened abodes, and leading them up.

the 1990s, the number of people in the world who are undernourished has declined from 1.1 billion to 800 million. The number of people who are malnourished has declined from 1.5 billion to 1 billion. The number of people who are obese has increased from 100 million to 300 million. The number of people who are overweight has increased from 100 million to 300 million. The number of people who are obese and overweight has increased from 100 million to 300 million. The number of people who are obese and overweight has increased from 100 million to 300 million.

MISS MUNSON'S OFFICE REMOVED.
We call the attention of our readers to the change of Miss Munson, in another column, announcing removal from No. 8 Winter street, to No. 18 Grange Place.

love it, but if fifty men told us that on a certain day, as the last Governor of this State was passing this church, the weathercock rose up and flapped wings thrice, we should not believe the story, even if it was styled a miracle. It is related of Cotton Mather, that in journeying on Horseback from Boston to Salem, to supply a pulpit one Sabbath, he lost notes of his sermon, and when he got up before the congregation, he informed them that the devil had stolen his sermon from his pocket. Subsequently the sermon was found in Lynn, a little ways on the road, and returned to Mr. Mather. The paper was a little defiled by dirt, and Mr. Mather says, in his diary, that the devil could not read the manuscripts, thought they contained something dangerous, and therefore dropped them where they were found. This is the way in which miracles are got up.

MR. WHITING'S DISCOURSES.
Sunday afternoon, Mr. Whiting's lecture was devoted to an exposition of the subject—"Justice and Mercy." We give a summary of his points below:
He said, Nothing in the universe was made in vain—no insect or reptile but has its use and its purpose—even if it be but to gratify a voracious appetite.

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He said, Nothing in the universe was made in vain—no insect or reptile but has its use and its purpose—even if it be but to serve as a connecting link

between different spheres of life in nature. Mercy is often spoken of in contradistinction with justice, though it should not be. They are inseparably united. To be just, man must ever be merciful, even as God is both just and merciful. Though it is perhaps necessary that malignity and revenge should exist in the human soul, they will yet be replaced by love, hope, thought, and truth. The souls of all mankind are a mighty soil, harrowed by suffering and sorrow; and as this soil is tilled, man will become heavenly and angelic, and will develop from the external to the internal.

Men have built prisons, jails, and gibbets. We shall not say that they were needless, but we do say that under their reign, the day of justice and mercy will not come. Society must be developed through the individual, and not the individual through society.

It is neither justice nor mercy which teaches that the infidel, who has lived an honest life, and died professing no creed, shall go into everlasting torment, while the murderer shall, by making a profession of faith, finish a life of crime by an exit from earth into the highest heaven! Every soul must enter the world to come; just as it leaves this. There is one glad thought that may rest in the soul of every Spiritualist and every Christian, that the great God of love will cause strict justice to be carried out. Though individuals are low and depraved, yet humanity is noble and grand. The days of our nation are numbered, even as the days of the old nations of the earth were numbered. A people can never be free, except through virtue, truth and wisdom.

Justice will be done, and mercy, as the great Power causes all his works to be done. There is no mercy which can remove the effect which follows cause—justice and mercy, which man have for centuries supposed to be in conflict with each other, are but one, and the same.

"The Lord's Supper" was the theme of Mr. Whiting's improvisation, which closed the exercises of the afternoon.

In the evening, his subject was—"The Attributes of God."

He said: Though God is incomprehensible, the human mind is constantly searching for him. Wherever in the universe the mind may be directed, we find him living and breathing in some of his attributes or creations. The real atheist, we take to be an impossibility. No man can exist, without acknowledging a higher power. We need not allude to the different conceptions of God, by different peoples. History gives us the record of them: The highest idea of God is in those who regard him from a spiritual point of view. He pervades all things, as the human soul pervades the human body, and he holds the same relation to the universe of worlds, as the spirit does to the body which holds it.

When any conception of God levels him to the image of a man, that conception deprives him of his omnipotent power. If you limit his form, you deprive him of omnipotence. There is an idea of God in every soul, which is a spark from the great throne of truth, or else it would never have had an existence. We see God alike in the budding flowers of spring, in the mellow fruit of summer, in the rattling leaves, blown by the winds of autumn, and in the white shroud of winter. Not a single orb crosses the track of its neighbor, and all the universe of worlds are governed by his divine order and economy. This tells that in his power is harmony and intellect.

Persons in the past have always been deified as divinities—Juggernaut, Brahma, Mohammed and Christ. This is surely more elevated than worshipping images of wood or stone, but man can find something higher than either.

So perfect is everything in universe—all nature moves in such strict harmony—that we cannot admit the existence of a God of special providence; neither can we understand him as condemning any of his children to everlasting punishment, or as taking all to heaven with him at once.

When men believe that all God ever said or did is confined between the Bible-lids, and that he left off inspiring men hundreds of years ago, they have much to learn of him through nature.

Mankind have too much reverence for ancient lore and mysticism, and place too little value upon the philosophies and teachings of the present. But yet the present to day is better appreciated than the present was two thousand years ago. The teachings of Christ are just beginning to be understood in their truth and purity.

Many declaim against Spiritualism as being opposed to the Bible; but we ask in vain for proof in the Bible that the manifestations of spirit presence should ever cease.

Man's inventions of to-day, are but the carrying-out of principles which have always existed.

Let man strive to be true to himself, and he will be true to Divinity, and, in turn, God will be true to him.

The Committee to select a topic for the exercise of Mr. Whiting's metrical powers consisted of Jonathan Pierce, Esq., and Wm. M. Robinson, and from subjects proposed by them, "Galileo" was selected by the controlling power, and made the theme of perhaps the best effort of the kind delivered during Mr. Whiting's present visit.

SINGULAR PROPHECY.

About the close of the last century, Dr. Giranger, a Professor of Chemistry at Göttingen, adventured the following prophecy:—

In the nineteenth century the transmutation of metals will be generally known and practiced. Every chemist and every artist will make gold! Kitchen utensils will be of silver, and even of gold, which will contribute more than anything else to prolong life, poisoned at present by the oxides of copper, lead and iron, which we daily swallow with our food.

We say, God speed the time when chemists will possess the knowledge prophesied above, (i. e., such thing be possible), that mortals may live more in harmony with the laws of nature. There is no question but that many diseases to which we are subject, arise from partaking daily of the oxides referred to above.

PERSONAL.

We have received a note from Mrs. E. A. Marsh of Charlestown, stating the reasons why she was not present, as advertised, at the celebration of the 17th of June, at North Turner Bridge. She was not notified of her engagement till two days before the day of the picnic, and was then prevented from attending by another engagement in Boston. She hopes this explanation will be sufficient to satisfy her Eastern friends.

Cookroaches, as well as ants, are driven away by throwing elderberry leaves on the shelves and other places frequented by these troublesome insects.

Correspondence.

LETTER FROM NEW YORK.

The Death of Dr. Hare.—Singular Proceeding.—Mrs. Gourley.—Spirit-Warning.—Dr. Burdell.—More about Cornelius Winne.—Manifestations through Dr. Redman.—Lectures and Lecturers.

NEW YORK, June 26, 1858.

Messrs. Editors.—It is with pain that I recur again to the last days of Dr. Hare; but there are reports in circulation in Philadelphia and elsewhere, which are believed by numbers, and which if untrue, it is incumbent on his family to contradict. It is alleged that during his illness he was held a prisoner; that the friends and persons he desired to see were denied admittance to him; that deceptions were practiced on him, leading him to believe that these friends had deserted him in his extremity; that the letters he insisted on dictating to them, purging their presence, were made to contain a private request that they would not come, under the plea that the Doctor was too ill to see any one, or that he would soon be about, etc. Ruggles, his favorite medium, a lad of some seventeen years, as I am informed by Dr. Gourley, states, that he was finally taken into the presence of Dr. Hare, but not until a pledge had been obtained from him to answer all questions in accordance with the dictation of a third party; that during the interview this third party was concealed behind a screen in the room, and signaled the replies he made; that among the questions put by Dr. Hare, was, whether the room was vacated and they were alone; to which the reply, according to the sign, was given, that they were; that the Doctor inquired if he should recover; to which answer was made according to the sign, that he would die; that by reason of an accidental noise, the Doctor became suspicious that they were not alone, when Ruggles was compelled by the signs to terminate the interview, and quit the room.

I do not feel disposed, at present, to indulge in any commentary on these statements. On the supposition that they are true, I can even sympathize with the family of Dr. Hare, who doubtless regard him as a brilliant star in the horizon of mind, which unfortunately became obscured, and set in a cloud; and it would be useless to say to them that it may yet be made to appear, that the period of his obscurity was in truth, that of his culmination; and that his later discoveries were fitting crowns to the other valuable discoveries of his useful life. And yet many, and myself among the number, sincerely believe this; and so believing, the very suggestion of a death-bed like, that alleged of Dr. Hare, forces the question upon us; whether, in case of becoming physically disabled, it be possible for us to be subjected to such an inquisition, and be thus tortured out of life.

Certainly the persecutions for opinions' sake have not all died out yet. Mrs. Gourley has recently received a well-written letter from Philadelphia, threatening her with all manner of pains and penalties, not even excepting a broad hint at assassination, in case she ever couples her name again publicly with that of the late Dr. Hare; or publishes any more communications from him in the Philadelphia. The letter is anonymous; and the word Philadelphia, is written over with that of Washington, leaving the place of its origin a little in doubt.

I had the pleasure, an evening or two since, of taking tea with our good friends, Dr. and Mrs. Gourley, at their beautiful residence in Hoboken. Mrs. G. is an intelligent and accomplished lady, and is the medium through whom Dr. Hare pursued his eighteen months' scientific investigations, the results of which are contained in his great work on Spiritualism; the copyright of which he presented to Mrs. G., who still holds it. The remarkable powers of this lady still remain, though somewhat changed in character. She has wholly retired from the public field, excepting as an examiner of disease; in which capacity she stands deservedly high. One or two little incidents were related by the Doctor and his lady which may interest your readers.

A few evenings since, in the absence of her husband, contrary to her usual custom, Mrs. G. retired to her chamber for the night, leaving it to others to close up the house. She was unable to sleep; and remained in a state of wakefulness until half-past twelve, without being able to discover the cause; when a voice spoke to her, and informed her, in so many words, that the parlor windows were open. She immediately went below and found them as stated. They open to the floor; and one of them she found raised to its utmost altitude; and in front of it was a man in the act of mounting the railings with the evident purpose of exploring the recesses within.

On another occasion, at about eleven o'clock at night, also in the absence of the Doctor, she found herself drawn to the window, and on raising it and putting out her head, she heard cries of distress on the river. Soon she distinguished the words, "For God's sake send us a boat; we've lost our oars!" Mrs. G. ran into the street and hailed the first man who presented himself, and the result was that four human beings—intoxicated to be sure, but still human—were rescued from what might otherwise have proved a sudden and untimely exit to another world. Truly, of what use is Spiritualism? If we had such sentinels as Mrs. G. on the walls, many a bleeding heart would be able to reserve its tears.

Again: Dr. G. was, a few days since, in Philadelphia. Our beloved friend, Dr. Childs, informed him that he had recently had a conversation with Dr. Harvey Burdell, in which that individual expressed a deep sense of his present lost condition, and desire to amend. He requested Dr. G. to take him to the lectures, that he might learn something of the laws of life and reformation. Dr. Childs related, that he could not hear if he went; but Dr. Burdell assured him that he could, through his ears. Dr. G. assented, with pleasure, and took the poor spirit to hear Miss Emma Hardinge.

And now comes a point which Dr. Gourley—as it is a single and singular item in his experience—felt some delicacy in alluding to me to make public. As Dr. Childs gave him this relation, he suddenly found himself pervaded by a strange influence; tears poured from his eyes; his whole soul seemed melting with a feeling of gratitude; and, seizing Dr. Childs by the hand, he impulsively said: "God bless you, my brother. I am truly grateful to you for your kindness."

The incidents related by Mrs. Gourley, remind me of some of the services and doings of Cornelius, made famous in connection with the bones. On a recent occasion, Drs. Orton and Redman retired together, and forgot to lock the door. Cornelius undertook to notify them of the oversight, and the result was a succession of sharp, loud raps, flying from one point

to another, all about the room, and culminating in a sort of crash, nearest, perhaps, like the fall of shovel and tongs on a hearth, of anything. Dr. C. sprang out of bed, and relit the gas; when the raps, melted to a moderate gentleness, appeared on the door. The omission was discovered, the door locked, and all subsided into quietness.

Mr. H. B. Wilby, of Brooklyn, an intelligent and perfectly reliable man,—unless an exception of spiritual subjects is to be made—was informed one day or two since, that recently he had Dr. Redman at his house over night, and slept with him, for the purpose of seeing what would occur; and that they were both floated on the mattress in the air; the bedstead was moved about; a bureau near by was set in motion and propelled against the wall; and that the two articles came together with a force sufficient to knock a splint out of a solid piece of mahogany. He judged that the force employed was at least equal to that necessary to move a ton.

On one day last week, a party, consisting of the eminent Dr. H. and lady, of Philadelphia, Dr. Redman, and myself, were dining at Taylor's, when some inquiries were made about Cornelius. On being called by name, he at once announced his presence by a shower of raps, and suddenly tilting the marble table, one side of it, a half foot in the air. While we were convulsed with laughter at the exhibition of such a prank, in such a place, he gave the table a whirl of a foot or too; when we requested him to desist.

I was also present, on Tuesday evening, at Dr. Redman's public circle. The prettiest thing that occurred was the dancing of a heavy breakfast table, keeping time with a hand-organ in the street, without contact of any kind; which continued as long as the instrument played—probably some eight or ten minutes. Writing was also performed by some invisible being, with a pencil under the table. Every one in the circle was repeatedly touched; and two persons, one of whom was myself, were taken by the hand, and handkerchiefs in which the hand was wound, were pulled off. I also had my shoe pulled off at the heel by several strong tugs. All this occurred in a full light.

As the foreign news-writers say, the news is unimportant. Dodworth's, University Chapel, and Clinton and Lamartine Halls continue to be well attended. I mentioned in my last that Davis was about to commence a new course of lectures at Dodworth's. He makes his beginning on Sunday, the 4th of July. Miss Harding has gone North for a few weeks, to Troy and Burlington, Vt. Mrs. John F. Coles speaks at Clinton Hall, Brooklyn, to-morrow. I have not heard this lady, but she has been rapidly coming into notice of late, and is well spoken of. Yours.

OUR TROY CORRESPONDENT, TO MISS DOTEN.

WILLIAMSBURG, N. Y., June 24, 1858.

To the Editor of the Banner of Light:

Sirs—Please allow me, through the columns of your excellent paper, to say one word in reference to Miss Doten's letter, which appeared in your issue of June 26, from which I learn what I did not before know, namely, that the premises upon which I formed an opinion, were false and incorrect, and, as a matter of course, my opinions, also. So far as such opinions are proven to have been based upon false grounds, just so far do I hold that they should be acknowledged and withdrawn. I supposed, from reading the article in the Troy Whig, that such an article, in all its parts, was true, namely, that Miss Doten had renounced her belief in Spiritualism, upon some light which appeared to manifest itself through the teachings of this Professor Grimes, and it was perfectly natural that I should desire to know in what way and manner he accomplished the remarkable feat of making Spiritualism appear a delusion, in her estimation. It was for this purpose that I wrote my first letter. I would not wish to be considered as unjust, or as exercising a spirit of intolerance—nor hold that Miss Doten has the right to change or modify her belief in Spiritualism whenever the facts shall appear to warrant her in so doing.

The word "uncharitable," which I made use of in my first letter, she has seen fit to consider inappropriate in her case, and that it should not be used, except when the most convincing proofs exist that its use is warranted. Very far is it from me to desire to make it appear that Miss Doten would knowingly be unkind or uncharitable, either to spirits out of the body, or those in the body. I would say what I conceive would be uncharitable in myself. It would be uncharitable for me, as a trance medium, to say to a spirit, "You cannot use the temple of my body to convince your friends of your immortality. Just find some other method." It must be remembered that I formed the opinion from my own standpoint of observation, in reading the article which I mentioned. It now appears that Miss Doten would be charitable to some extent towards Angel Gabriel, for she says, "I will further add, by way of explanation, that if, without invading 'my form of clay,' he would whisper to my inward ear, however soft and low, I would say to the people—A being purporting to be the Angel Gabriel speaks to me thus and so. But on no other condition can Gabriel use me as an instrument."

I am willing to confess that I have been enlightened by Miss Doten's letter, and much good will no doubt result from her having written it, inasmuch as some of our opponents, who have thought that Miss D. had renounced Spiritualism, will have an opportunity of becoming acquainted with the facts in the case. I hope and trust she will credit me, when I say that I have had no desire to misrepresent her before the public.

If there be a doubt in her mind as to whether spirits control her, it is certainly commendable in standing outside of an influence which is not well founded in her mind as to its origin. But if, on the contrary, the fact has become established in her mind that spirits can control her as a medium, either in the conscious or unconscious condition, it becomes certainly an act of charity and kindness to allow them to do so, and various reasons might be given why. This is not unkind and uncharitable to refuse spirits the use of our organism, when so much of good can be accomplished by the willing medium! My sister believes in spiritualism, but the most feasible and practicable methods by which its beautiful truths are to be presented, she condemns; without which Spiritualism would lose the power to bless. Who, then, are the willing mediums for the waiting spirits?

One who has received much light, but can bear a little more.

Yours respectfully,

AMASA C. ROBINSON.

The Virginia Knights Templars left Boston Saturday, en route for home, well pleased with their visit.

The Busy World.

FUN AND FACT.

SEE EIGHTH PAGE.

CONTENTS OF THIS NUMBER.—Country Neighbors, continued; Poetry, by C. F. Wyeth; The Duel, or, A Brave Coward; The Diamond Ear-ring, a beautiful story, by Agnes J. Carr; Poetry, by Lilla N. Cushman; Life Eternal, through the mediumship of Mrs. J. S. Adams; Editorials; Correspondence; Sunday Meetings in Boston; Miscellaneous and News; Spirit Messages; Poetry, by Cora Wilburn; What is Life? Letters from Franklin, N. H., Adrian, Mich., Worcester, and New Bedford; Supernatural Impressions; Free Convention at Rutland, Vt.

Our Spiritualistic friends in East Boston will find the BANNER for sale at the counter of Brother Dana, No. 52 West Sumner street, as well as other spiritual periodicals. He also has a variety of goods—cloaks, paper-hangings, &c. Give him a call.

We learn from the New York Telegraph that the Spiritualists of Louisville, Ky., have succeeded in effecting an organization, having for its object mutual improvement and the dissemination of the truths of Spiritualism.

ARRIVAL OF STEAMER, AMEL.—Four days later news from Europe has been received. The advices present no political feature of special interest. The screw steamer New York, of the New York and Glasgow line, was wrecked on the coast of Scotland on the 12th inst. Her passengers and crew were saved. Later dates have been received from China. It was rumored that the Chinese were preparing for a general attack on the Europeans, and that they intend to destroy the European dwellings on the Hony side of the river. It was further reported that the Imperial troops had taken possession of Nankin. The U. S. steam frigate Powhattan was at Hong Kong. The submarine cable between Reggio and Messina had been successfully laid. Ship Norfolk, from Australia, with £300,000 in gold dust, had been spoken outside the channel, and would arrive in a few days. About £1,000,000 in gold dust is known to be en route from Australia to England. The London Times, containing the recent article on the French armaments, was suppressed in France by the authorities. The Emperor of Russia has invited the French Ambassador at St. Petersburg to accompany him on the Imperial journey through the southern provinces. Brussels is being fortified at an enormous expense.

What is the difference between an attempted homicide and a Berkshire hog-butchery? One is an assault with intent to kill, and the other is a kill with intent to eat!

WASHINGTON, June 25.—The subject of protecting the rights of citizens of the United States over the Nicaragua Transit Route, occupied the attention of the Administration to-day, and measures will doubtless be taken to prevent any improper interference with them by foreign powers.

The war department has received information from Gen. Johnson, but it gives nothing more of interest than what has recently appeared in the papers. The army at Camp Scott was waiting for supplies.

June 27.—Count Sartiges yesterday had an official interview with Secretary Cass, during which he tendered the fullest and most satisfactory disavowals of all complicity by the French Government in M. Bely's project in Nicaragua and Central America. The Union, in noticing the subject, says:—

"Involving, as the operations of this personage did, if they had been official, a clear violation of the well known policy of his government in regard to European jurisdiction on this continent, it was not to have been supposed that the French government could have authorized the action which has been taken by M. Bely in Nicaragua."

The Administration contemplates ordering a larger naval force than we have heretofore had in the waters of Central America and the Gulf, not in account of any new demonstrations of interference by foreign powers in that quarter, but with the general design of more effectually protecting the lawful rights of our citizens, and guarding our national interests from jeopardy.

DECLINE IN BEEF.—There was a reduction of one and a half cent per pound on beef cattle in New York last week, occasioned by an unusual supply. There was also a decline of fifty cents in the sheep and lamb market.

Ere our next issue, the "Glorious Fourth" will have come and gone, immense quantities of powder and patriotism exploded, the usual number of "fatal accidents" duly chronicled, and Universal Yankeeism once more settle down to its money-making pursuits.

That was a sweet morsel the school girl wrote:
"I could not get my lesson.
When I look back upon my pen,
For thoughts of canine Willie
Come a-bobbin' in between."

FROM CALIFORNIA.—The Steamer Moses Taylor, arrived at New York June 27th, with the California mails and passengers of June 6th. She left Aspinwall on the evening of the 9th, and brings \$1,800,000 in treasure. She connected with the Golden Age from San Francisco and reports at Aspinwall the U. S. steamer Colorado, which arrived on the 17th from St. Domingo. The Colorado reports that President Baez, of the Dominican Republic, had capitulated to Santana, and was to leave San Domingo on the 13th for Curacao. Most of his adherents left the day previous. Gen. Santana had given to Com. McIntosh the strongest assurances of protection to American citizens, and desired him to express to his government his wish to maintain the most amicable relations with it. It is said the Commodore succeeded in obtaining from President Baez all documents for which he had been sent.

Greenleaf Plummer and A. Glasson, from Maine, were drowned on the 23d of May, in Tuolumne Co. Leonard Jarvis, of Claremont, Vt., committed suicide at Sacramento on the 27th of May. A fire at Nevada, on the 23d of May, destroyed nearly all the business portion of the city. Loss \$130,000. Ten buildings were burned on Jackson street, in San Francisco, May 31st. Loss \$40,000.

Advices from Oregon of May 24, announce a general Indian outbreak there. Col. Steptoe's command on Snake River, was attacked on the 16th of May, and forced to retreat, with a loss of fifty privates, and nearly all his animals. Three companies of dragoons, and one of infantry, were engaged with 1600 Indians. Of the officers killed were Capt. Winder and Lieut. Gassen.

MEXICO.—The dates from the city of Mexico are to the 19th inst. The forced loan causes great excitement at the subject, and foreigners non-complying

with its requirements have been ordered to leave the country. The goods of the American residents had been seized for non-compliance with the terms of the loan, and, in consequence, Minister Forsyth had demanded and received his passports.

OBITUARY.

Born into a higher life, June 22d, 1858, in Manchester, N. H., Mr. J. B. Smith, aged 31 years, after three weeks of severe suffering, although much relieved at times by angel-bands, who were almost constantly with him, laboring together with mortals for his relief. His exit was in consequence of an accident, he having been crushed between two cars. Many thanks to his employers for favors rendered. He leaves a wife and two small children, also a large circle of friends, not to mourn, but rejoice in a reunion, and daily communion with his translated spirit.

By special request of the deceased, the (benefit of) clergy and black garb of mourning were dispensed with.

The funeral was attended by a large number of people to witness this our first Spiritual Funeral.

Miss EMMA HORTON, a trance medium, spoke—a synopsis of whose remarks we subjoin from the Manchester Daily Mirror of June 24th. D. M.

The ceremonies were commenced by the singing of an appropriate hymn by some of the ladies and friends in attendance, after which Miss Houston offered up a prayer, well suited to the occasion, the language being singularly chaste and beautiful. Without a text, (other than that before her,) she then commenced to speak of the departed, and to the friends:—

"Thy friend is not dead but arisen. After having endured much suffering and after being racked with pain, the spirit now finds rest. He has laid his armor down, to rest, until his wasted energies shall have time to recuperate; to rest, until the spirit shall receive its influx of light and strength from the spirit world; to rest, as rested those of olden time.

Now, when the spirit could no longer cope with mortality, rest hath come unto this soul. Rest for the weary body, when materiality had done its work. Rest hath come tranquilly on. Rest cometh to the weary soul, but not the rest of death.

The curtain is drawn; the room is darkened, the form is cold; but let the mourner penetrate to the scene beyond. When the form has been consigned to earth, then the soul will receive its crown of immortality.

Loved ones, who are left here below, those who have loved him so dearly, know that, although not tangible to you now, yet he lives, and can roam at will beside the loved one, his companion.

Friends, you here behold the form stricken in death, soon to be consigned to the tomb. Think not you see the man there; it is but the mouldering clay. The spirit hath passed out, but still lingers near its former abode, until the body shall have been placed in the earth, when it will pass on into the beautiful spheres beyond, and upward, forever ascending toward the infinite. Drop not a tear upon the marble features, but rather say, in a higher life we know he exists; in a land of bliss, where forever he will roam. Then let this be an incentive to cause you to march on more steadily, and to bug more closely to your bosom the spirit of truth.

Friends, all present—those who are nearly connected, all those within hearing of our voice—we would cheer you on, and bid you to feel thankful that so much of His goodness hath come unto you."

An appropriate prayer was then offered by the speaker, and a few remarks by one or two others were made, when the service closed, and the mourners and others had the privilege of viewing the corpse for the last time.

There were some peculiarities connected with this funeral, never before witnessed, perhaps, by our people. The wife of the deceased and her sister, instead of being clad in the somber hues of black, wore white shawls, with bouquets trimmed with white, with veils of the same color. To some, this may have seemed an innovation not proper; but to us it appeared very much more in taste, and truly more appropriate than the dark and gloomy weeds generally worn in this country. And, besides, it was the earnest request of the departed that they should so dress.

The young lady, who officiated, was very affecting in many of her remarks, so much so that, during the services, nearly all were in tears. There seemed to be but one opinion, that she is a good speaker, using excellent language, effective and appropriate, and that which was well adapted to the occasion.

ANSWERS TO CORRESPONDENTS.

C. T. BEEBE, N. Y.—"The Pursuit of Happiness," and "A Simple Story," are not quite up to our standard of good poetry. We think, however, that with careful study, you may in time excel in this branch of literature.

W. A. S. CLEVELAND, O.—The ideas expressed in your poem are acceptable, but it does not possess sufficient literary merit to warrant its publication.

A. B. ROCKFORD, ILL.—Your letter was received just as we were about going to press—it will appear in our next issue. We are pleased to learn that our cause is flourishing so well in your section of the country. We have many patrons in the West, yet we hope, by the aid of our friends, to increase the circulation of the BANNER there, much more extensively than at present.

NOTICES OF MEETINGS.

SUNDAY SERVICES AT THE MELROSE.—Mrs. Cora L. V. Hatch will speak in the Trance-State, next Sunday, July 4th, at 10 1/2 o'clock a. m. Subject:—"The Social, Moral, and Religious Independence of America."

Mrs. A. M. HENDERSON, will lecture at 3 and 8 1/4 o'clock p. m. The subject suggested for the evening discourse, is—"Man's Individual, Inherent right to the full enjoyment of Civil, Political, Religious and Social Freedom."

Miss H. F. HUSTLEY will lecture in Taunton on Monday, July 4th, and on the subsequent Sabbath of the month in Quincy. Afterwards she will be ready to receive calls from other friends. Address, Paper Mill Village, N. H.

Mrs. ROSA T. ABBEY will speak in Quincy, Sunday, 4th inst.,—East Bridge street, Thursday, 5th inst.

Miss EMMA HARDING will lecture in Troy, N. Y., on the 11th and 18th inst.; at Burlington, on the 6th, 7th and 8th; and in Newburyport, Sunday, 4th inst.; Franklin, N. H., Sunday, 11th inst.; Orange, Mass., 18th and 25th insts.

LORINE MOORE will lecture as follows:—In Portland, Me., Sunday, 4th inst.; Bath, Sunday, 11th inst.; Brunswick, Sunday, 18th inst.

Friends in each place are requested to see that no lectures fall for want of needful arrangements. Mr. Moore will act as Agent for the "Banner of Light."

SPIRITUALISTS' MEETING will be held every Sunday afternoon, at No. 14 Bromfield street. Admission free.

MEETINGS IN CHURCHES, on Sundays, morning and evening, at GULF HALL, Westminster street. D. F. GORDON, regular speaker. Santa Fe.

LOWELL.—The Spiritualists of this city hold regular meetings on Sundays, forenoon and afternoon, in Wolf's Hall. Speaking, by mediums and others.

QUINCY.—Spiritualists' meetings are held in Marlboro Hall every Sunday morning and afternoon.

SALEM.—Meetings are held in Salem every Sunday at the Spiritualists' Church, South street. The best trumpet-speakers engaged. Circle in the morning free. J. N. KNAPP, Supt.

Meetings at Lyceum Hall every Sunday afternoon and evening, at 2 1/2 and 7 o'clock. The best Lecturers and Trance-speakers engaged.

CAMBRIDGEPORT.—Meetings at Washington Hall Main street, every Sunday afternoon and evening, at 8 and 7 o'clock.

NEWBURYPORT.—Spiritual meetings at Concert Hall—entrance, No. 14 State street. Trance-speaking every Sunday, afternoon and evening; public circles for development in the morning. All are invited. Admission, 5 cents.

LAWRENCE.—The Spiritualists of Lawrence hold regular meetings on the Sabbath, forenoon and afternoon, at Lawrence Hall.

THE LARIES' HARMONICAL BAND, will hold their monthly meeting on Thursday, July 1st, at 8 o'clock, at the house of Mrs. Fossenden, No. 1, Oak street, at 8 o'clock p. m.

THE SONG OF NATURE.

BY CORA WILDER.

Hark! the whispering winds are telling,
Gentle tales of long ago;
Music from earth's depths is swelling,
Floating from the mountain's brow.

From the streamlet, low it gusheth,
Liquid as a fairy strain;
From the headlong cascade rusheth—
Fatters in the summer rain.

From the ocean's stirring measure,
From the burning mountain's height,
From earth's scenes of rural pleasure,
Comes the music of delight.

Ringing now, with tones of sadness,
Comes a strain of wild regret;
For the fresh, unperfected gladness,
Care has bid the soul forget.

Hark! the angel song is pealing,
From the earth and from the sky;
Love and happiness revealing
To the careless passer-by.

To the hearts that feel no glory
In the thronging, worldly mart,
Comes the loving, olden story,
With its strange and mystic art.

Whispers to the spirit, yearning
For a love to earth unknown;
Of the loved and lost returning
With their youth's familiar tone.

With their golden tresses streaming—
Bathed in consciousness divine;
With illumined knowledge gleaming,
Gathered at the inner shrine.

Of the spirit's pure unfolding;
With the love-lit eyes of yore—
Lily-wands of power upholding,
Guiding to the spirit shore.

List! the hymn of life is pealing,
Joy and victory in its song!
Angel-touched, the fount of feeling
Flows in melody along.

Whispering winds, and sweet flowers blowing,
Syllable the olden tale;
And the river's sun-kissed flowing,
Still o'erhaunts eve's misty veil.

Still the voice of Nature's givers
Oracles sublime and grand;
Still the lingering breezes mutter,
Ocean's treasures lure the strand.

From the depths of earth come welling
Strains that soar to heaven above;
Earth, and sea, and sky are telling
The eternity of love!

PHILADELPHIA, JUNE 14th, 1858.

Correspondence.

WHAT IS LIFE?

"Our life is like the track of feet
Left upon some desert strand;
Soon as the rising tide shall beat,
Their works shall vanish from the sand."

A seed sown in the earth, germinates, springs forth and grows through the various degrees of unfolding, and comes to ripened maturity; it then dies, and is dissolved, the simple elements of its composition are set free to be attracted to its kindred particles.

Man's physical body is governed by the same laws; he has a beginning, growth, development and maturity; he then dies, and his form is dissolved and returns to the earth and its surrounding elements—"dust to dust, ashes to ashes."

Again, what is life? It is an endless progress of existence, in which the soul, the intelligence of man shall forever be awakened to a consciousness of unknown scenes; strange and untold emotions that through infinite duration shall ever be new and fresh to satisfy his longings.

The plant has life; that life departs; and we know not but with its emanations of beauty, fragrance, buds and blossoms, it rises to live in freshness and new life forever. The unseen principle that gives life and vigor, expansion and beauty to the plant, departs; we know not where it goes; but there is a consciousness within the soul of man that whispers in silence, telling him that he shall never die; this earthly life is but the germination of the soul buried in the physical body for a little time; and death is but the bursting forth of the germ of the spirit through the envelopments of the material earth, the physical body; that "The body is dust—the soul a bud of eternity." "Time is the stream we go a-fishing in; we drink at it; but while we drink we see the sandy bottom and detect how shallow it is. Its thin currents slide away, and eternity remains; we would drink deeper; we would fish in the sky, whose bottom is pebbly with stars."

The products of the earth feed, clothe and protect the physical body. The body craves physical food, which, in its nature, is adapted only to its fleeting existence; the soul is eternal, and it craves that food which is adapted to its nature—food that endures forever; error does not feed the soul—truth is eternal and alone satisfies its longings.

What is our earthly life? It is footprints on the sands of time; soon as the rising tide flows over them they are washed away and lost forever.

What are these tracks upon the sandy shore of time? They are tracks of poverty, and in them are tears and sighs; tracks of riches, in them are glittering bubbles; tracks of arrogance and pride; tracks of weakness and humility; tracks of youth and tracks of age; tracks of beauty and tracks of deformity; tracks of kings and tracks of subjects; tracks of Papists and tracks of Mahometans; tracks of Jews, Protestants, Calvinists and Mormons; tracks of love and tracks of hate; tracks of war and tracks of peace; tracks of every vice and every virtue. The rising tide sweeps over them, and they are gone—not one remains. Such is our earthly life. And what advantage shall it be to us, to study and learn these tracks, to measure and compare one with another, when the next tide shall wash them away? The history of humanity, with all its inventions and intelligence, is comprehended in these tracks; and the great tide of time shall wash them with their memory clear away forever. All these tracks are nought to the soul. The philosophy of man, of our schools and colleges, is as unlike the philosophy that shall govern the soul as the thin currents of the huddly stream that we go a-fishing in are unlike the unmeasured depths of ether above us, pregnant with latent truths that fill the universe; those truths are food for the soul.

It is the pure, unprejudiced desire of the soul to fish in the sky whose bottom is pebbly with stars; to go forth in a shoreless world of unlimited beauty and gather truths from its eternal fountains of wisdom; to study the footprints of angels, which the rising tides of earth cannot wash away.

And what is death? 'Tis but a change upon the stage of life; as Homer says:

"Then death so-called, is but old matter drest
In some new figure, and vested vest;
Thus all things are but altered, nothing dies,
And here and there the immortal spirit flies."

Death awaits us all. He will speedily come and calmly lay us in his shroud. And what is death? 'Twill only be "a little shade, a quicker breath, the dampening dew upon the brow, and all is over." 'Tis but the refining process of nature's laws; the soul is born; it comes up in beauty anew and blooms again; the throbbing heart of angels quicken it by the breath of love, "and death is life." The new-born spirit is a bud of eternity, and when it is freed of its earthly tenement it shall forever "wander and gaze, and gazing, love; and drink, and drinking quench the thirsty soul." It shall come up "all radiant with glowing hope, with heavenly truth, with thrilling confidence to the mansions that await it."

Our souls shall then gather new truths; we shall "gaze on greener buds; we shall look on brighter stars than we now behold; we shall see worlds opening to our wondering sight, planets in their courses; we shall be clothed in a new mantle of beauty; and new perceptions of the Great Eternal One shall flow into our being; and larger shall our boundary of love grow, and brighter our horizon of beauty." These joys shall be ours when our loving spirits burst these feeble, fluttering bodies and rise on the wings of ecstasy to the world above.

And what is our life? "Our life is but the track of feet
Left upon some desert strand;
Soon as the rising tide shall beat,
Their works shall vanish from the sand."

And "Time is the stream we go a-fishing in; we drink at it, and while we drink we see the sandy bottom; how shallow it is; we would drink deeper; would fish in the skies, whose bottom is pebbly with stars."

"The body is dust, the soul is a bud of eternity."
A. B. C.

FRANKLIN, N. H.

New Advocate of the Great Movement.—The Devil said to be in the field!—Synopsis of First Lecture and Prayer.—Truth, Righteousness, Freedom and Love proclaimed.—Sectarianism repudiated.—Christianity endorsed.—The people flocking to hear.—Challenge offered.—Declined!

A historical fact or two are necessary, properly to introduce the present subject to the reader.

The Rev. J. Elliott, who has been for about eighteen years, and still is, a member in regular standing of the Merrimack County Christian Conference, seven years ago, as opportunity presented, began to investigate the spiritual phenomena. The evidence, about eight months since, met his mental condition, since which time he has announced his conclusions, both in public and in private.

Bra. J. H. Currier has been with us several times, and spoken of the trance-state, examined and prescribed for the sick, to the great satisfaction of many of our citizens. The cause of Truth is onward—and still onward.

A few weeks since, the Rev. Samuel Nutt—more than three score and ten—who has traveled extensively as a Christian minister, was requested at the close of a meeting of his to give notice that Mr. Elliott would lecture at the same place the following Sabbath. He then made the following announcement: "The Devil will have a meeting at this place next Sunday at half-past four o'clock," and gave it as his advice that the people had better stay away.

At the appointed hour the speaker appeared, and to the people from hill and vale had filled the house to overflowing! He then said:

"Fellow citizens, I appear before you on this auspicious occasion, as the advocate of no sect living or dead—not even an authorized exponent of the spiritual movement, which in a greater or less degree agitates nearly every community in our great and growing Republic, as well as other nations and tribes; but to speak forth, as an individual, the deep and well-matured convictions of my own interior being. Ours shall yet be the home of civil and religious freedom—freedom of speech and of the press shall yet solve the great problems of human life and human government."

If the views presented accord with your mental and spiritual development, receive them—if not, reject them. Throw them into the crucible of reason—separate the gold from the dross—dread no authority of the past—fear no light of the present. Truth is the altar before which all should bow, whether found in Jewish, Pagan or Christian antiquity, among the two thousand four hundred millions of worlds which fill up the already discovered fields of etherial space. In the towering Alps, in the sunny vale, in Niagara's mighty fall and roar, in the wild mountain stream, in the opening flower of spring, in the depths of the human spirit, or in the present unfolding from the immortal realm—in each and all we see our Father's laws and read his changeless love.

Before the era of true harmony reaches the unfolding spirit, it gains harmonious views of the relations and immutability of nature's laws. Within is planted a deep, yearning desire for the good, the beautiful, the true—for immortal existence and endless progression therein. It struggles long and hard to break the bands and pierce the clouds which error has imposed. It rises far above the pestilential miasma engendered by the strife of conflicting parties, where the air is most pure, cool and exhilarating.

Our position is, 'Prove all things, and hold fast that which is good.' When persons in the trance-state speak eloquently on themes with which in their normal condition they are not conversant, it is a call to investigate. When musical instruments are played in air without human hands, it says, examine. When the internal organization of the human system becomes transparent—to the vision of another, we ought to know how this insight is obtained. When ponderable material substances move without human agency, we should not ignore the cause which produces these effects. When the sick are healed by the laying on of hands, we should not treat the subject in a trifling manner. (Perhaps the time may arrive when we would gladly avail ourselves of this mysterious power. If sealed letters, written in Chinese characters, are answered by the same characters, when the medium knows not their significance, is it not a subject of sufficient importance to attract the attention of the most profound philosopher? If there are laws connected with mind in the material form adequate to the production of these results, is it not of the highest importance that they should be known? If we have reached that point in the development of the race, when intelligences of the higher and lower spheres under proper conditions can blend, will not both combined produce greater results than either alone?

Whenever a new subject, or an old one, under a new phase, comes up for investigation, many people, as in Paul's day, suppose the world is about to

be turned "upside down." We may rest assured, however, that all truth and facts of the present age are in harmony with those of all former ages, and we may say also with those which exist in all parts of the Universe. Paul, Jesus, Moses, Socrates, Confucius, nor the teachings of science, have ever yet found one truth antagonistic to any other truth. Source of all wisdom, power and love, unite our souls to thee and all thy truth!

The speaker then ascended from the smallest members of the human system through a series of causes and effects, till he reached a Great First Cause, "Being whom we call God, and know no more!" Descended from the divine in God to the divine in man. Laid upon his inherent powers and rights—love of truth—tendency to worship—to society—desire for immortality, and hope of endless progress in knowledge and happiness, as exemplified by all nations and climes in every part of the world.

Attention was then called to the fact that about a thousand religions exist on our planet, all of whose worshippers may be regarded as equally sincere in the homage which they pay to the Universal Father; and how many millions there may be on the other orb, the speaker did not attempt to disclose, though his acquaintance in that direction, we suppose, must have been somewhat extensive! That part of the religious world called Christian, as now organized into sects, each having its separate interest, was strongly contrasted with the great and universal brotherhood which Jesus came to establish. Sectarianism and Christology were shown to be altogether different institutions. The former introducing into families an element of discord which did not exist before; the latter unfolding the Fatherhood of God, and pointing to the ultimate brotherhood of the race.

Various phenomena, mostly occurring in our vicinity, was then presented. The speaker gave a panoramic view of the Spiritual movement, which was caused to pass before his interior perception, blending the spirit harmoniously with man and all the works of the vast Universe and the Universal Father, which caused the silent tear to fall from many an eye. Death was shown to be a beautiful and most desirable process, a birth into the realm of spirits, when the material body has done all it can for the spirit. For the spirit to depart then is far better than to remain longer in its frail, worn-out casket. Bright angels are its convey to the celestial home. Their music falls sweetly on the ear, and we say to the body, farewell for awhile—perhaps forever!

He then offered, in a calm and fervent manner, the following prayer:—

"Father of all, in every age,
In every clime adored;
By saint, by savage, good or sage;
Jehovah, Jove, or Lord!"

We thank thee for all the manifestations of thy love to us, thy earthly children; the millions of worlds which roll through the etherial blue; the myriads of beings who dwell upon their surface; the hills and vales with which thou hast diversified them; every tree, plant and blooming flower; every chemical change in the internal structure of our earth; every noble pulsation of the human heart, which seeks to assuage human suffering and wrong; every aspiration which seeks to rise into the calm, clear sunlight of Truth, Wisdom and Love; every inspiration, whether it be that of poet, prophet, or apostle; every precept and example of Jesus; every angelic influence, whether in the past or present age; these are but the manifestations of thy love to thy children. May we love man universally, but thee supremely. May our spirits inhale the divine aroma which flows from every object with which we are surrounded. May the Godlike within us be attracted nearer and nearer to the Source from whence it sprang!

"To those whose temple is all space,
Whose altar, earth, sea, sky, and air,
One chorus let all things raise,
All nature's voices rise!"

The following question was then read and an invitation given to the Rev. S. Nutt, or any member of the Merrimack County Christian Conference, to meet the speaker at some future time and place, and maintain the negative:—"Does the spirit of man, after leaving the body, under proper conditions, manifest itself to its earthly friends?" The Rev. Mr. Nutt has been called upon but declines discussing the question! This aged champion of the Lord dares not meet him whom he would stigmatize as the devil!

THE CAUSE IN MICHIGAN.

ADRIAN, MICH., JUNE 15th, 1858.

Messrs. Editors.—For two months past I have been transported over the rail and plank roads of this State, stopping over to preach at the stations where I had a call; and as I now leave, to spend the next six weeks in Ohio, I may as well sum up and "report progress," asking leave to come again. I reached this point April 23d, from Ohio and Indiana, where I have been busily engaged for three months, giving thirty-one lectures in February, and not slackening much in January. The demand for good speakers in that region has increased at least fifty per cent. in the last year. Since arriving in Michigan, (in which is my home, at Battle Creek,) I have lectured thirty-nine times at seventeen places. In Kent, Iowa and Oakland counties—I gave twenty-one lectures in sixteen consecutive days, to a population almost starving for spiritual food. I can truly say in this region "the harvest is great, and the laborers few." In Grand Rapids and Iowa an able and philosophical speaker could be well employed for a year, and well paid. On the central and southern railroads two or three more are needed to spend a year, at least; and double the number would then not be wanted. Four of us lecturers live at Battle Creek, on the Central road—Mr. Peebles, Mr. Averil, Mr. Howitt and myself—but Mr. Averil does not devote his time all to lecturing. Mr. Peebles works very hard in the field, and is doing a good work in the region round about his home. Mr. Howitt, and myself have such wide and long circuits, that Michigan does not get much from us. Mr. Tiffany holds up the banner at Coldwater, on the southern road, once in two weeks, and several other good speakers and workers are busy in other localities; among them several gentlemen that were clerical, and several ladies that are excellent mediums. On the whole, Michigan may be set down as a State in the very front rank of education and reform, and of course, also in Spiritualism—for such is the soil where the seed of the new gospel takes root most readily. The prospect and progress of Rational Spiritualism is truly cheering in our State. There has been an awakening and quickening the past winter and spring, far exceeding the religious and sectarian revival movement, at least in intellectual, if not in passionate, demonstration.

The religious revivals have caught many of the Sunday School scholars, who thought it would be so fine to be church members, and have their names registered and carried from place to place. (I have seen children equally anxious to sign petitions.) They have also looked up a few backsliders, who, on sliding out of the churches, slipped back and down below the sectarian level, instead of going out above it, as those who go to Spiritualism, and many others do. The churches have no doubt gained in names, or numbers, but, I believe, have actually lost in power, and intellect in our State during the past winter.

Our friends have places for meetings, and regular meetings, in many towns of this State. In some they hold singings on Sundays. The sectarians are still trying to build churches to be used by us, or not at all, in a few years; many already built have no other use, and others are fast coming to us, or to decay, when they may stand for a time as monuments to the memory of the dead societies that put them up. We shall soon need a Volney to write a history over the ruins of sectarian churches, to run with that excellent work of his on "The Ruins of Empires." The few live members of a church in this little city have dug up that old fossil of the Oolite strata in geology, and the old-force in theology—Ex-President Mahan—and have stationed him under the steeple in their holy temple, where he exhibits, or is exhibited, on each holy day of the seven. He will no doubt run it into the ground in a year or two, as that is the tendency of his old-force and his theology, as of electricity, when it seeks an equilibrium. He throws at Spiritualism occasionally, as spitefully, and with about the same effect as Luther hurled the inkstand at the Devil.

I shall probably reach New England in August or September, and hope to greet you and other friends, and learn that your excellent paper is as well sustained as it deserves, and that is well enough.

WARREN CHASE.

PHYSICAL MANIFESTATIONS.

WORCESTER, JUNE 22, 1858.

Messrs. Editors.—If any one of my most intimate friends had told me one week ago that I should write you an article in favor of Spiritualism, I should have laughed him to scorn, for it is not quite a week since I was one of the most bitter opposers of your belief, especially so of the physical manifestations—and allow me to say, that I was honest in my opinion, for I had never witnessed aught but what might be accounted for through natural laws. But I must now say, with equal honesty, that my skepticism has been swept away by a deluge of facts and tests, which have put to rest all doubt, and established on a sure foundation, (in my mind,) the fact that the spiritual and material worlds are in rapport with each other, and that spirits do manifest their presence physically by moving inert matter, as well as mentally, by controlling the organism of media. And as I supposed it might be interesting to you and your readers to know how I have been converted, I will relate my experience.

Not quite one week ago, a friend called on me, (I shall ever bless him for it,) and invited me to accompany him to Mr. Paine's circle for physical manifestations, where he thought I might witness that which would interest me. Having heard much of the wonders seen at Mr. Paine's, (not the gas man, but his brother, George P. Paine,) I very readily consented. On arriving at Mr. P.'s residence—a very pleasant little cottage—we found the house crowded, not as I had anticipated, with the credulous and ignorant, but with the refined and intelligent; and, on remarking to my friend that this must be some special occasion, he said I was mistaken—that Mr. Paine had no special occasions, that his house was open, free to all, rich and poor—and the beggar, in his rags; was treated with as much consideration as he who owned his thousands; and, although depending on his occupation as a mechanic for his livelihood, he has never charged or taken a dollar for the trouble it must put himself and family to, as he keeps open house every night except Sunday. I hope you will excuse this digression, as I consider it but just to give Mr. P. credit for his disinterestedness, as it shines forth in bright contrast to the exorbitant charges made by some of our media.

Having satisfied myself with examining the company present, I turned my attention to the table—an ordinary four foot pine one—which was placed in the centre of the room. On the entrance of Mr. P., the company was seated in a circle round the room, (the table being in the centre,) in accordance with the direction of the spirits, who manifested their presence by repeated loud knocks on the table, floor, walls and ceiling. After the formation of the circle, Mr. P. stated that he desired that all persons present would abstain from any discussion of what might occur, until after ten o'clock, when the manifestations would cease for the evening, and every facility be granted to investigate and discuss whatever might occur—to which request there were loud knocks of approval, proceeding from the table, which was very satisfactory to me, as there was no person in contact with it, not even the medium; neither was there during the whole evening; the room was well lighted. After the company had sung some beautiful pieces, the table was lifted up from the floor repeatedly, and questions answered by tipping itself three times for an affirmative, and once for a negative. The table was lifted so high, that I repeatedly put my hands under the legs, between it and the floor, without coming in contact with it. I was so well satisfied with what I was witnessing, that I said, "Mr. Paine, I must investigate." He replied, "That is what I desire." I then asked if my little son was present, and the table responded that he was—gave his name through the alphabet, age, where born, and where his body lies. I then asked him if he would move the table up to me. It was immediately taken up in mid-air, and tipped over into my lap. I not only conversed with my little boy, but with others who were and are near and dear to me.

Now, Messrs. Editors, this actually occurred, and is nightly occurring in the presence of as many as can obtain admittance to his house. God bless him as the instrument of doing much good, is the sincere prayer of

ALEXANDER CAPEN.

LECTURES BY EDWARD S. WHEELER, OF NORWICH.

PROVIDENCE, R. I., JUNE 21, 1858.

To the Editors of the Banner: DEAR SIR.—Yesterday we had the pleasure of listening to two fine discourses, given through the mediumship of Mr. Edward Wheeler, of Norwich, a young medium—having been in the field as a public lecturer but about six months—through whom the intelligences allow the audience to choose the subject upon which they shall speak—answer what questions may be propounded at the close of each lecture, and also improvise poems upon

subjects requested by the audience. In the afternoon the discourse was upon "Practicality," which it would have done every Spiritualist good to have heard—ending with a beautiful poem upon the same theme. Questions were also asked and answered most satisfactorily.

In the evening the subject selected was "Religion," which was treated upon in a masterly manner. At the close of the lecture some one requested the spirits to improvise a poem, the subject to be, "The occupations of the Celestial spheres," which was taken up in an instant, and continued for some time, in a most beautiful strain. Yours truly, H. P.

MISS M. MUNSON, NO. 3 WINTER ST., BOSTON, AS A TRANCE SPEAKER.

NEW BOSTON, JUNE 21, 1858.

Messrs. Editors.—It is not perhaps generally known that this lady, highly gifted as she is in the art of spirit-healing, ever attempts to speak in trance to the public; indeed, it is but lately that she has done so. On Sunday, 13th inst., she gave her first public lecture in this city. The audience were so much delighted, both with the matter and manner, that they engaged her to speak to them again on the succeeding Sabbath, which she accordingly did. It is of this her second lecture that I wish to allude.

The subject in the afternoon was, "Man: his origin, his present condition, and future tendency." In the evening she spoke more particularly of man's development, as a moral and religious being. The lecture was full of beauty and sound reasoning, and, as a literary production, would have done credit to the best minds in the country. But leaving the medium out of the account, so far as we may, and looking at the discourse as a spirit production, through the organism of another, I at once pronounce it the most beautiful I ever listened to. This I know is saying a great deal, after having heard many of the best trance-speakers, both here and in Boston. And I would take pleasure in saying to those who are desirous of securing a speaker who can interest any audience, however intelligent, that they cannot do better than secure the services of Miss M.

The cause of Spiritualism is rapidly increasing here, and many of the best minds accept the doctrine as being in harmony with reason and common sense, yet have some doubt of its spirit origin; but I think they will ultimately come to the conclusion that it is the most reasonable and only solution that can be given to the phenomena. H. K.

SUPERNATURAL IMPRESSIONS.

We clip the following from the Sacramento (Cal.) Age, of a late date:—

FINDING SACRAMENTO AGE:—I am directed by an impression which I can neither understand or explain, to give to the public the following statement, and as I leave with you certified evidences of the truth of the principal portion of my story, I shall offer no apology for asking for it a place in your columns. On Wednesday evening last, amid the whirlwind of storm and rain which prevailed at the time, I was walking up K street, near Ninth, when I was met by a gentleman who spoke to me as I approached, but from whose presence I recoiled for the moment, and who remarked: "I have come to meet you." I should have retreated at once, had I not recognized his voice as that of a well known spiritualist or medium, with whom I had some slight acquaintance. He handed me a small paper package, and in a moment had turned the corner of the street and disappeared amid the almost impenetrable darkness. I thought at once that he was suffering under a temporary aberration of mind, and placing the paper in my pocket, started with the intention of reaching my room as soon as possible. In a moment, however, I found myself semi-unconscious of the surrounding world, and I retain but a dim recollection of passing rapidly up K street, far beyond the thickly settled portion of the city, directing my course northward; of climbing fences, of traveling swamps and lowlands, and of feeling the effect of the storm which every moment increased in violence, as the night did in darkness. I continued on until I reached the margin of the American River, some distance above Lisle's Bridge, as I afterwards ascertained, when, instinctively, I approached a skiff, which I could never have discovered had my senses been in their normal condition. Driven by an impulse, which is as mysterious to myself as to my readers, I launched the boat into the stream, and by the aid of a small paddle, although driven rapidly down by the continual rising current, I effected a landing on the north bank, about a quarter of a mile below the bridge. Before the skiff struck the shore, I distinguished the groan of a human being, and the full control of my senses suddenly returned to me. You can imagine my feelings, surrounded by a raging storm, an impenetrable forest and a roaring river, with no human being near me, except one whose meanings would have been frightful, even in more agreeable localities than that in which I found myself. I then perceived, for the first time, that a dimly lighted lantern was lying on the ground, amid the bushes, a short distance from me, and as I approached it, the form of a man, writhing in agony, was faintly discernable. I was nervous, excited and frightened, but I drew nearer and spoke, although my own voice sounded like a voice from the sepulchre. The sufferer turned his wild eyes upon me, and, as the storm beat upon his blanched countenance, exclaimed: "The package—let me have it for God's sake!" I had forgotten that I had been entrusted with anything until his earnest solicitations reminded me of the fact, when I hastily gave him that which had been given into my charge. He hurriedly opened it and swallowed its contents, and implored me to give him some water to drink, which I was enabled to do by the aid of a small gourd found in the bottom of the skiff. As soon as he had drunk it he sunk back and, as I thought, expired. I stood horrified for an instant, and then started to leave what I believed to be accursed ground, but he slightly moved at that moment and I perceived that life was not extinct. He murmured: "Do not desert me." I re-approached and seated myself on the damp ground beside him, and used all the means within my power to alleviate his sufferings. He soon became so much better that I was enabled to get him into the skiff and float down to the mouth of the river, when we disembarked at Wilson's Ferry, the storm having slightly abated as morning was approaching. I accompanied him to the Station House, where he was properly provided for by the officers in attendance, and where he remained for two days. For the truth of this portion of the story the reader can make inquiry of the City Marshal or any members of the police department. The person whom I relieved subsequently informed me that he had been disconcerted by misfortune, and that he had started with a lantern, amid the storm, to seek some desolate spot in which to die, and that he had taken a slow poison, but that I, an unconscious agent, had supplied him with an antidote. I have always had but slight faith in what are known as "impressions," but it is needless to say that this experience is to me more potent than the logic of learned metaphysicians, or the popular disbelief in things supernatural. C. B. P.

Consider not so much what thou hast, as what others want. What thou hast, take care thou lose not; what thou hast not, take care that thou covet not.

Be content to be known by leisure, and by degrees; and so the esteem that shall be conceived of thee will be better grounded and more lasting.

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