

BALDWIN'S ILLUSTRATED BUTTERFLY

A PAPER THAT WILL INTEREST EVERYBODY

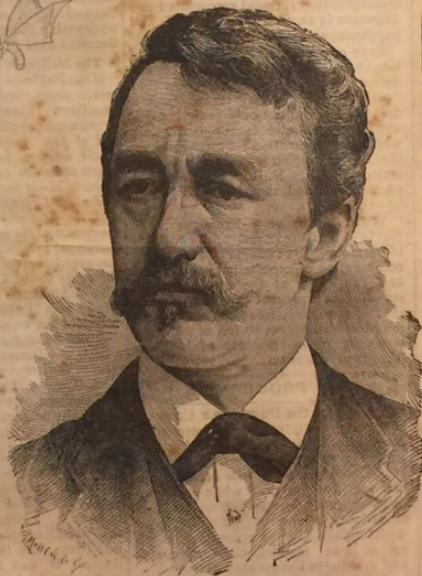
PRICE SIXPENCE.]

This special number contains Dr. Frank Baldwin's Mesmeric Lesson, Mesmerism thoroughly taught in half-an-hour.

[CIRCULATION ONE MILLION.



Mrs. KITTIE BALDWIN,
THE ROSICRUCIAN SOMNAMBUMANCIST.



Professor S. S. BALDWIN,
THE EMINENT PSYCHOMETRIST.

OUR paper this week is devoted to the mysterious, and will, we fancy, prove unusually interesting. The engravings above are of Professor S. S. and Kittie Baldwin, who are creating a great sensation by presenting what Professor Baldwin calls "Somnambulancy." (The word is self coined, as it is not to be found in the dictionary.) As near as we can determine, Somnambulancy resembles what medical men call "Hypnotic Trance Vision." Mrs. Baldwin is mesmerized, and while in the

hypnotic state produces results that are absolutely startling. The seances are given in conjunction with the performances of a number of talented ladies and gentlemen termed "The Butterfly Coterie," and make a most delightful entertainment. A full description of "Somnambulancy" is given on the next page, and although some of the accounts are almost incredible, yet the testimony of the prominent ladies and gentlemen who have been present seems unimpeachable.

The Illustrated Butterfly,



CIRCULATION ONE MILLION.

VOL. X.

No. 1.

SENSIBLE AMUSEMENTS.

ALL philosophers, scientific and medical men agree that rational amusement and diversion is as necessary to health and happiness as food and raiment.

Says one wise man:—"An hour of laughter is worth ten visits of the doctor." And who does not know that "all work and no play makes Jack a dull boy;" and not only Jack, but Jill and everyone else is the better for wholesome recreation? Statistics show that hearty laughers rarely ever commit serious crime. So in every sense it pays to see good, moral, and laughable entertainments.

With this in view Professor S. S. Baldwin has organised and conducts his famous "BUTTERFLY COTERIE," a combination of especially clever ladies and gentlemen of the highest social standing, who present an entertainment that is absolutely free from any objectionable feature, yet so full of amusing items as to bring roars of laughter from the most sedate.

THE PROGRAMME

Presented by the BUTTERFLY COTERIE is one of great interest and merriment. No company in Europe or America causes more hearty yet innocent mirth. It is a company your wife or daughter can see, assured that while it is impossible not to laugh, yet no trace of coarseness is shown. Bubbling over with fun, and causing screams of laughter, it is yet tasteful, chaste, piquant, and artistic to the greatest degree.

The portion of the entertainment presented by Professor and Mrs. Baldwin is mostly one of peculiar Escamoterie; duplicating the so-called supernatural manifestations of the most noted spiritual mediums; all this, however, is shown in the bright light, and in many cases explanations are given, demonstrating exactly the secret of the most mysterious phenomena.

SOMNAMBUMANCY

Is a new word, coined to give a name to the most singular feature ever shown

the public. It is different from anything hitherto seen, and more resembles what might be termed *Hypnotic Trance Clairvoyancy* or *Mesmeric Dram Visions*.

The experiments are of most absorbing interest, and fairly astound the sceptical. The results are so weird and peculiar that often a feeling of deep awe pervades the audience. People desiring to test the matter, think intently of a question on any subject, past, present, or future. *This question is not mentioned.* Mrs. BALDWIN, while in the somnambumistic state, usually gives an accurate answer, and then correctly states the question, *which up to that time is absolutely unknown to anyone but the person thinking of it.* Somnambumancy is totally unlike the so-called Clairvoyancy or Second Sight of illusionists, and is undeniably the greatest neoteric bewilderment ever presented.

The *Melbourne (Australia) Argus* says:—"Mrs. Baldwin was placed in a mesmeric sleep, and answered dozens of questions thought of by the most prominent people in the audience. *She told of past, present, and future events—deaths, murders, robberies, fires, weddings; of lost and stolen goods. She told the residences of absent people, and if they were alive or dead, and gave such accurate descriptions that the most sceptical were lost in very amazement at the inexplicable nature of the clairvoyant's revelations.* Among questions answered correctly may be mentioned the reply to the Countess of Hopetoun, who had written a question referring to a lady friend in England. The Countess was told the name of the lady and that she had been married the day before, which the Countess said was correct. The other items presented by Mr. Jas. Bell, Miss Ada Delroy, Miss Constance, and the rest of the Company were all especially attractive and of more than usual interest, and pleased everyone."

The same paper previously says:—"Never has the Town Hall been so crammed as it was to see Professor Baldwin's weird but laughable entertainment. Before the opening hour all the standing room was taken, and numbers were turned away from the doors. It was a brilliant audience, and one which any company should be proud to appear before. The Governor (the Earl) and Countess of Hopetoun and suite honoured Professor Baldwin with their presence, while in the audience could be seen almost every one of social prominence in the city. The entertainment was well worthy of such patronage, for the items presented were full of fun and laughter, yet devoid of the faintest trace of anything risqué or objectionable, while the clairvoyant and hypnotic trance seance of Mrs. Baldwin was simply wonderful. The entertain-

ment is advertised as being the "funniest show on earth," and it certainly does not come far from it, judging by the shrieks and screams of laughter that echoed through the building. Miss Russell first appeared in some very pleasing character songs and sketches that called forth applause and hearty encores. Then a committee of well-known citizens were invited on the stage, and for an hour or more Professor Baldwin kept the audience in a yell of laughter. Miss Russell's living pictures or talking photographs were then exhibited; an Irishman, with woe-begone countenance; a simpering old maid with a funny recital of her adventures; a Scotchman, and such a Scotchman; the Huntress; Old Mother Caudle, and others that defy description.—No wonder the crowd roared again and again."

The *Brisbane (Aus.) Courier* says:—

During the performance last evening the Somnambumancist told Mr. Charles Henderson where his father's will could be found. Just previous to going to press we have been informed by Mr. Henderson that he recovered the will this morning. This is another instance of Mrs. Baldwin's wonderful Somnambumistic experiments.



MAGNIFICENT DRESSES.

What Ladies will wish to see.

When the BUTTERFLY COTERIE was in Tokio, His Imperial Majesty the Emperor (Mikado) of Japan presented Mrs. Kittie Baldwin and Miss Ada Delroy with some exquisitely-worked dresses, the royal peacock, with extended wings and tail, most beautifully embroidered in silk and gold.

Mrs. Baldwin was also presented with a unique and most lovely court robe, made of rose satin embroidered in heavy gold twist. It represents two fierce dragons attacking a palace, intending to devour the inmates. The Daimo, or Prince, is endeavouring to placate the anger of the reptiles by offering them a platter of fruit. The talons of the two amphibians on the robe are made of real tiger claws, and the entire dress is a mass of gold and silver thread, and so heavy as to be unable to be worn for more than a few minutes at a time.

In another lovely dress the entire front, waist, and skirt is embroidered with gorgeous butterflies and sprays of flowers and roses. Some of the robes are absolutely unique, and the only ones of the kind that have ever left Japan. The complete lot are valued at several thousand pounds.

SPIRITUALISM EXPOSED.



Professor S. S. BALDWIN

Is proprietor of the successful Butterfly Coterie. In 1873, in America, spiritualism literally had millions of devotees. The insane Asylums were filled by people crazed over the manifestations of spirit mediums. Professor Baldwin spent many months investigating occult phenomena, and became convinced that all so-called spirit manifestations were either trickery or produced by natural (although not well understood) laws. Having a natural gift for thaumaturgy, and urged by what he believed a stern duty, he commenced exposing spiritualism, and from the very start created a perfect *furor*, crowding the largest theatres, and causing an immense excitement by the weird results produced upon the open stage without apparatus of any sort. Almost every Clergyman of any note visited the entertainments.

REV. HENRY WARD BEECHER

Sent Prof. Baldwin a most complimentary letter; so did hundreds of other eminent divines and public men. In the very zenith of his success Professor Baldwin broke down, and was forced to rest. He went to India and spent a year investigating the Rosicrucian Mysteries and feats of the Thibetian Mahatmas. Again he commenced his entertainments, and all over the Orient created a most profound sensation. His hypnotic and clairvoyant trance experiments especially causing much discussion. He visited Great Britain, and for seven months drew enormous audiences, but once more breaking down, was compelled to seek warmer climates. He has visited nearly all the capitals of Europe, Northern Africa, Turkey in Asia, Arabia and Egypt, South Africa, Eochuan Land, Natal, Zulu Land, Delagoa Bay, Zanzibar, and the African East Coast, Mauritius, Ceylon, India, Burma, Siam, China, Japan, Java, Borneo, and Sumatra, all parts of Australia, Tasmania, New Zealand, Fiji Islands, New Caledonia, Samoa, Honolulu and the Hawaiian Islands, British Columbia, Canada, all parts of the United States, Mexico, Central America and Cuba, and portions of South America. Everywhere the largest theatres and halls have been crowded to suffocation.



PROFESSOR BALDWIN does not believe in the supernatural or occult. In his opinion the manifestations of the mediums; the sorcery of the yogi and the mysticism of the Mahatmas are wonderful only because not generally understood. In his entertainment Professor Baldwin added to the conjuration of the Indian Ojha Brahmans bewildering artifices of his own, and, although India and the East are the very birth place of occult mysteries, yet Professor Baldwin's entertainment was so marvellous in its weird fascination that Fakcers and Phongyil, Brahmans and Ascetics, Lamas and Goo-roos, in their amazement christened Professor Baldwin "The mighty monarch of the Mahatmas." The European inhabitants have named him "The Fun King."

"His talk is redolent of the humour characteristic of Mark Twain and Artemus Ward, and keeps his audience in a simmer of merriment, while his peculiar performances add a flavor of deep mystery to the proceedings."

From *THE INDIAN NEWS*.

THE mysterious subject of hypnotic influence has been agitating society in Calcutta. A young Government clerk made several attempts, recently, to get married to the girl of his choice, but each time he was mysteriously overcome at the altar and thrown into a trance of stupor. He has made no less than six attempts, failing each time.



Miss KATE RUSSELL, THE BUTTERFLY MIMIC,

AS a young lady with a remarkable gift of facial and vernaoular mimicry. In her various "Living Pictures" she personates forty-two characters, each being true to life. Her caricatures of "Folks we see when we haven't a gun" would make a



hypocondriac roar with merriment, and chase the blues away from a tub of indigo. In addition to her mimicry she is most versatile in other accomplishments calculated to amuse. She sings very sweetly and with much expression, dances with grace and attractiveness, and in the various sketches assumes

many characters. The Dutch Band-master, Mrs. McGinty, The Grenadier, The Swell, The Saucy Housemaid, and others, all are given with equal intelligence and decided ability.



A SCRAP ALBUM Valued at £1,000.

PROFESSOR BALDWIN has an enormous Photographic and Press-cuttings Album valued at more than a thousand pounds. It includes photographs of places visited and incidents of his trip around the world; silk and satin programmes of the entertainments given before and letters received from the various Governors, Potentates, Kings, Emperors, Princes, Rajahs, Sultans, Nawabs, &c., all over the earth. It also contains more than a mile of flattering Press notices, including cuttings from papers printed in the English, French, Spanish, German, Dutch, Arabic, Singalese, Chinese, Indian, Burmese, and Japanese languages. In addition to the above the Album contains illuminated addresses and testimonials from one hundred and eighty-five cities and towns in America, Australia, and the Orient, signed by the Mayor and Town Council, Members of Parliament, and other eminent citizens, unreservedly pronouncing the entertainments given by Professor Baldwin to be absolutely the best ever presented. This Album can be seen at any time by applying to the agent of the Butterfly Coterie.

MORE THAN

TWO THOUSAND POUNDS

30 valuable souvenirs, gifts, decorations, gems, and presents of all sorts have been presented to Professor and Mrs. Baldwin by delighted visitors to the charming entertainments.

MESMERISING AN OSTRICH.

A GENTLEMAN at the Cape of Good Hope had read much concerning the mesmerizing power of man's steady gaze, and thought he would try his eye on an ostrich.

The bird flapped its wings, inflated its neck and struck its head against its body.

Several hours afterward the gentlemen was found lying on his stomach, in such a position that his eye had no quelling power over the bird, which was alternately jumping and sitting upon the prostrate body.

The *Indian Daily News* says:—

"The entertainment, as given by the Baldwin Butterfly Coterie, in its excellence of individual and combined performances, its marvellous and inexplicable presentations, its fascination of drawing the public and crowding the theatre each evening, far exceeds in its successes any company that has ever visited this city."



THE MATERIALIZED MAHATMAS.—*Do the dead really return?*

WHILE in the far East, Professor Baldwin became acquainted with the natural forces used by the Mahatmas so praised by Madam Blavatski. In his entertainment (using Mrs. Baldwin as a medium) he presents a phase of "materialization" so weird and realistic as to be almost incomprehensible.

The INDIAN DAILY NEWS says :—" You can actually recognise the forms and faces of dead friends in the bright light on the open stage."

The premonstrations of the Mahatmas are rarely if ever seen by the Europeans. Professor Baldwin obtained the secrets from the recluses, and, aided by his psychical researches, is enabled to produce manifestations never hitherto seen

except in the recesses of Thibet or cave cells in remote districts in Himalaya.

The HONG-KONG DAILY TELEGRAPH says—" The 'Materialized Mahatmas' was a piece of remarkable necromancy, that startled everyone. Prof. Baldwin does not believe in Spiritualism; the question then arises—what force or power does he employ to produce results so bewildering as to seem entirely beyond trickery of any sort."

Programme for To-Night.

This Programme is subject to change. Any new items or alterations will be announced by PROFESSOR BALDWIN from the stage.

Mr. Albert Phillips,
Pianoforte Solo.

Miss Ada Delroy & Mr. J. Bell,
In Musical Duologues.

PROFESSOR S. S. and MRS. KITTIE BALDWIN,
IN "AN HOUR IN LAUGHTER LAND."
INTRODUCING SOMATIC INDIGITATION, ASOMATOUS SEJUNCTION, AND BIZARRE CABINET ECCENTRICITIES.

"It isn't what you do, its how you do it."

MISS KATE RUSSELL'S
LIVING PICTURES.

MISS ADA DELROY,
"The Little Queen of Hearts"

TEN MINUTES INTERMISSION.
COME IN QUIETLY AS SOON AS THE BELL RINGS.

Miss Marion Constance,
IN SKIPTOMANIA.

Mr. James Bell,
THE SENEGAMBIAN SENATOR.

THE COBRA DI CAPELLO'S CHARM, BY MISS ADA DELROY.

MRS. KITTIE BALDWIN, the Rosicrucian Somnomist.
"A MODERN WITCH OF ENDOR."

N.B.—Changes are quite often made in the programme, introducing new and bewildering novelties.

Special Explanation TO THE PUBLIC.

PROFESSOR BALDWIN wishes it distinctly understood that he does not claim that either himself or Mrs. Baldwin possesses any occult or supernatural power. The results produced, especially in the "Somnomancy" and Materialized, are weird and bewildering, but the forces and means employed, although at present not thoroughly understood by the mass of people, are perfectly natural, and may in some future day be utilized by scientific workers.

"SOMNOMANCY" is a word self-coined to describe Mrs. Baldwin's mental work and the results shown by her.

Professor Baldwin is an escamoteur and "deceptionist," who desires to produce an exciting, interesting, and bewildering entertainment, and all his talk must be understood as being to that effect, and must be taken "cum grano salis."

IN THE SOMNOMANCY Professor Baldwin does not claim that Mrs. Baldwin can answer all or even any one question that may be thought of or written by people in the audience. Much depends on the weather, the state of Mrs. Baldwin's health, and other

conditions too long to be stated here. Usually every audience certain proportion become *en rapport*, or in mental sympathy or unison with her; and in that case she is often able to answer many questions on all sorts of topics thought of by the various people with whom she may become in mental touch, but often for days she is unable to get results of any sort.

THE BELIEF or SCEPTICISM of the inquirer has nothing to do with the matter, but personal bias or mental antagonism or antipathy is sure to cause negative results.

THE ENTERTAINMENT is intended to amuse, please, and bewilder the general public, and not for the special gratification of a few individuals. Professor Baldwin has found that discussion or argument during the entertainment is annoying and distasteful to the bulk of the paying public from whom he derives his support. Each person is, of course perfectly entitled to his or her individual opinion as to the means used to produce the peculiar results shown, but discussion or argument of any sort is not permitted. In many communities there are always a few individuals who often seek local notoriety by airing their opinions in public to let the townsfolk see how "smart" they are and how much they know (?) But Professor Baldwin has found that no matter how interesting such talk may be to the few, it is not acceptable to the grand mass who pay to hear and see Professor Baldwin and his Company, and who do not wish to see or hear local people whom they can generally hear any day for nothing, and often get "too full" of them even at that cheap rate.

READ THESE ITEMS.

THE programme is not always the same. Almost each night new items and novelties are introduced, as so many of our patrons visit us again and again.

During the stay in this town Professor Baldwin will introduce his remarkable and startling séance the

MATERIALIZED MAHATMAS.

With a committee of well-known citizens on the stage to make trick or illusion an utter impossibility, materialized faces and forms of people who have been dead for years walk out in the light. These materialized forms speak and talk to friends in the audience, then suddenly in the most ghostly manner fade into dim air and vanish like a phantom. Positively no mirrors, glasses, traps, or trick cabinets are used. The committee remain on the stage the entire time and can see underneath and behind the cabinet, which is raised from the floor. They are also permitted to shake hands with the materialized forms and see distinctly that they are real flesh and blood.

SPECIAL NOTE.

PROFESSOR BALDWIN receives hundreds of letters, and has to employ two secretaries to assist in his correspondence. Letters regarding Clairvoyance or Somnomancy will not be answered unless they contain an envelope properly addressed (and stamped) for the reply. Even then no reply will be sent to letters deemed silly or unimportant. It is not much work to address one letter, but when hundreds have to be done it becomes a serious burden. Even when a stamped envelope is sent it may be some days before a reply can be sent. DON'T WAIT unless it is important, and DON'T SEND MONEY. If letters are answered at all it will be done as a matter of courtesy, and no fee charged.

PROFESSOR BALDWIN does not desire to make converts. He has no wish to convince anyone of the accuracy of Mrs. Baldwin's Somnomantic statements, and people who wish to discuss the matter can easily hire a hall and do so at their own expense.

Entirely aside from the Somnomancy the entertainment given by Professor and Mrs. Baldwin and the Butterfly Company is one of the best on earth and fully worth the admission fee charged. It is not always possible to give the Somnomancy. It will, however, always be given when all conditions are favorable and Mrs. Baldwin is in proper trim for it, but may be omitted at any time.

As a professional Escamoteur and Public Entertainer, Professor Baldwin deems any means legitimate that will conduce to the amusement and bewilderment of the public, and candidly announces that, should it be necessary, he will use any and all means at his command (whether spiritual or physical) that will bring about the results he desires to produce. Each individual is therefore requested not to accept any statement that does not comport with common sense. Personally, Professor Baldwin makes no claim of any sort, but presents the results for exhibition, believing from experience that they will be most interesting and bewildering to every eye, whether behavior or sceptic.

As to how the results are caused, do not judge in advance; see first before you decide, use fair impartial reasoning, and then—

"As you pay your money,
You can take your choice."

Mesmerism and Hypnotism

TAUGHT IN HALF AN HOUR.

How to fascinate (or charm) others. Plain and Easily-understood Lessons. Anyone can become a Mesmerist.

ROSICRUCIAN SOMNOMANCY.

HOW TO BECOME A CLAIRVOYANT.

Written by DR. FRANK BALDWIN, Brother to Professor Baldwin.

Somnomaney (i.e., sleeping reading or dream portrayals) is a word self coined by Professor Baldwin to name the peculiar and strange results given by Mrs. Kittie Baldwin in their public entertainments. Professor Baldwin is an illusionist, or, as the French say, an *Escamoteur*. In thus publicly admitting himself "a deceptionsist," he avoids any possibility of argument with sceptics or persons who may differ with him in opinion as to how it is done. He virtually says "I am giving entertainments with the idea of mystifying and bewildering while pleasing and amusing the public. I am a skilled entertainer and theurgist, and will use all the means at my disposal to make my seances a mystery and a puzzle to my audiences. I regard all means as fair and legitimate that will conduce to this end. Do not believe me if I tell you anything foolish or that seems untrue. Use your own common sense in estimating the value of anything I may say to you, and unless it is sensible, rational, and in accord with the teachings of science, then don't believe me. In fact, it is well to distrust all I may say, and use only your own common sense as a guide—for I admit that I will illusionize you whenever I find that by so doing I can add in any way to the mystery, interest, or realism of the entertainment I am presenting for your approbation."

PERFECTLY FAIR.

Nothing can be fairer or more open than the above candid declaration. Professor Baldwin does not claim to possess or exercise any supernatural powers. He refuses to argue or discuss the genuineness of his seances with anyone, but with all this he may, and likely does, have a perfect belief that there are natural forces or powers existing of which the ordinary individual, even though well educated, knows little or nothing. While refusing to argue the point, he possibly has a thorough faith in Mrs. Baldwin's somnomanic powers.

Many highly educated and intelligent investigators all over the world are convinced beyond doubt that a few extremely rare individuals or seances possess certain mental attributes or psychological powers not common to people at large. Thousands of refined, educated, and sensible people who have watched Mrs. Baldwin's seances night after night, thoroughly believe that she possesses a peculiar gift (which cannot always be displayed), which enables her to correctly discern and picture events and happenings in past, present, and future periods, and entirely beyond any deception, even if so desired on her part.

In fact it is the peculiarity of The Baldwin Entertainments that vast numbers of people, who at first are very sceptical as to her powers, and who fancy that the remarkable results are produced by some extremely skillful illusion, often become most pronounced believers after witnessing the somnomaney some five or six times, as thousands of them do. To these people these few lines may be of great interest, and perhaps some benefit. Much of this little work will consist of quotations from well-known authors, purposely given to show that it is not the uneducated rabble who believe in Somno-

many, but that its most ardent advocates are among highly educated and intelligent psychological students all over the world.

THE ROSICRUCIANS.

The term "Rosicrucian" is applied to Mrs. Baldwin's Somnomaney, because while in India, as a student among the Ojha Brahmins and Thibetan Yogi, Professor Baldwin found that the hypnotic and hypnotic processes employed by the Laamas and Goroos were essentially the same as those used of old on the Nile. In India and the far East there are still living certain adepts and ascetics who claim to be veritable descendants, of the primitive Rosicrucians who lived and practised their weird arts in Egypt at a time when the foundation of the pyramids had yet to be laid and the infant Moses crowded and kicked in his cradle by the Pharaoh. Even in the day of modern scepticism the remnants of these strange and almost extinct people still claim to possess the singular attributes that made them a power in the mighty Pharaoh's reign.

SOMNOMANIC SUBJECTS VERY RARE. Good Somnomanic subjects are extremely rare. It is necessary to have easily controlled mesmeric sensitives.

There formerly was scepticism among many as to the existence at all of a mesmeric force. Some years ago everybody ridiculed the idea. Nowadays there is a different feeling. The ninth edition of the *Encyclopedia Britannica* says—"The attitude of society is not now hostile to investigation in this direction. Experiments carried out by well known scientific men have given a new interest to psychology, and caused most of the phenomena to be accepted as well-established scientific facts."

"Somnomaney" more nearly resembles what is generally known as clairvoyance, with only this difference; the results are usually much more definite, more exact, and far more correct than the results obtained from the best-known and most reliable of so-called clairvoyants. "Where there is so much smoke there must be some fire" is an old adage, and ever since the world was created there have been a few persons with a gift of clairvoyance, or "far seeing." The Bible is full of accounts of such people. Dr. James Coates, in his excellent little work "How to Mesmerize," says—"The prophets of Israel, or seers, were consulted in private matters as well as for sacred things. In 1 Samuel (chap. ix) you will find Saul, son of Kish, consulting Samuel the prophet (paying him a fee too) in order that he (Saul) might learn from the seer the whereabouts of his father's asses."

Trance, visions, and inspiration were all accepted facts among these people. The evil and the good depended on the source.

DEGREES OF MESMERIC POWER.

There are four stages or degrees of mesmeric control.

1st. The partial degree.—In which the subject is partially or imperfectly under the mesmeric control of the operator. In this stage most of the mental faculties retain all or a great portion of their activity. Of the physical senses, the vision is usually weakened or impaired. The eye is no longer under the control of the subject. Sometimes the sense of hearing is also affected.

In the second, or sleep stage, mesmeric control is complete as far as the physical senses of the subject are concerned. The senses refuse to act, and the subject is utterly unconscious to pain. Surgical operations can be performed on the subject while in this state but his mental faculties are not properly under the control of the operator.

In the third degree all the faculties become responsive to the mesmeric influence of the operator. The subject is, for the time being, obedient or quiescent or irresponsible being. He sees, hears, feels, and thinks only as directed or permitted by the mesmeric operator.

In the last, or Somnomanic degree, all the previously mentioned phenomena may be exhibited, and, in addition to them, psycho-visions or clairvoyance.

WHAT DR. COATES SAYS.—

Dr. Coates, in his work, classes the mesmeric stages into six degrees. He says:—"All phases may be developed in one subject; some may pass rapidly into the fifth or sixth stage without apparently having passed through the others. Some subjects seem to have a natural fitness for one class and not another. Those adapted for the higher phases of thought transference, or sympathetic thought-reading, would be injured (that is, their powers obscured) were they placed on the public platform; while those most suited for public entertainments, seldom or ever are fitted for the exhibition of the higher stages of the fourth degree, and certainly never for the fifth and sixth. This explains why the phenomena of the higher degrees have been so fugitive or unreliable. Mesmerists have endeavoured to produce them, and, doing so, have injured their sensitives, not knowing that these phenomena depend more upon certain nervous conditions in the sensitive, than in the mesmeric powers possessed by the operator. They should remember that while their influence may predispose to the development of the higher phases of the phenomena in their subjects, it is only a development—the faculties must be innate in the latter, by which the phenomena are expressed."

WHAT IS NEEDED. THE MAGNETIC GAZE.

Miss Leigh Hunt Chandos has also published an excellent work on mesmerism. She, however, uses the term "Orpneum," as synonymous with, or meaning the same as mesmerism. She says—"The primary qualifications of a Magnetiser (i.e., a mesmerist) are, a great and good spirit, great powers of mental concentration, and a powerful Magnetic Gaze. Passes, corporeal contact, the use of discs, wands, Magnetised substances, &c., are secondary and subservient means to the three named primary qualifications."

To make you look influential as a Magnetiser, you must cultivate the Magnetic gaze, which is of the utmost importance, for when once the Magnetic power of the eyes is developed, almost every person you meet is to a certain degree brought under your control."

HOW TO ATTAIN THE GAZE.

"To attain a powerful magnetic gaze you must devote a certain length of time daily to gazing steadfastly at one spot. This done in the early morning, when you are not sleepy, will, in time, cause your eyes to become so super-positive when inactive that neither hypnotism nor the eyes of others can affect you. Such regular practice in gazing will render your eyes so Magnetic and Elastic when meeting the gaze of ordinary Positive, that they will be Negative to yours. At the beginning of your practice you will find it difficult to gaze steadfastly for a longer period than five minutes without winking and the eyes becoming suffused with water, but this annoyance will gradually lessen, till you are enabled with ease to gaze fixedly at any given spot for even an hour or more without a waver. The physiological effect of the process is to strengthen the optic nerve and is curative to the brain. Women who are hysterical can always by this means prevent an attack and eventually remove all such tendencies. A well drawn human eye or a large round black spot on a piece of blank paper, or, better still, a glass eye will do for gazing."

"Gazing fixedly at caged animals, such as lions, tigers, etc., at zoological gardens, and at domestic animals is excellent practice. After attaining this gaze you will find that it is next to impossible for the most hardened liar to deliberately tell you a falsehood when your eyes

A Great Difficulty.

Professor Cadwell, an eminent American mesmerist, says:—"There is one other great difficulty which seriously affects the mesmerist, and those who otherwise would be willing and easy subjects. There are many who believe that it is an indication of mental or physical weakness to be a good mesmeric subject. Therefore, many people will not allow anyone to try them, for fear that if they should happen to be mesmerized, they will be considered weak-minded. It is essentially important for complete success that the mesmerist should disabuse the minds of his audience of this very erroneous idea. If he does not, many good people will refuse to become volunteers for him to try.

"As soon as the man who is being mesmerised feels the power on him, if he even thinks that others suppose it is an indication of a weak mind, he will at once resist all he can. There are others who are afraid that if they become mesmerised they will surely die before they come out of it, and while the mind is deeply impressed with this idea it is worse than useless to try them.

"The first, and most important lesson then, is to so talk to those you are about to mesmerize, as to set them right on these important points.

"I have never known one of my many thousands of mesmerized people to be injured by being mesmerized. It is no indication of mental or physical weakness.

"It is only when the mind is at rest, or not wholly absorbed in important business or active exercise, that it is in an impressive or receptive state, and in condition to be influenced or impressed by other minds far or near.

"If you have important business to transact with a business man that concerns you much more than him, if you approach him while his whole soul is preoccupied with the duties of the hour, you may spoil your own purposes and then wonder why you did not succeed.

"If your business concerns you more than him, I advise you to wait until the man is in the right condition of mind and body to listen to you. While his mind is active, he is in what we call a positive state or condition; while he is unoccupied he is in what we call a negative state. While he is in the positive state you may not be able to make a favourable impression on his mind, that would be easily made while in the negative condition. Positive and negative are only relative terms, the same as heat and cold. *A man may be positive to me to-day, and negative to me to-morrow.*

There is one very important thing to which I desire to call special attention. It is probable that many of my readers from these instructions may be able to mesmerize some one who is in a negative or passive state, who will deny to-morrow that you mesmerized him. He may have been called weak minded by his ignorant neighbour, who does not know that it is not an indication of mental weakness to be a mesmeric subject; and as he does not appreciate the insinuation, he may deny having been affected in the least degree, and boldly dare you to mesmerize him again. And if the operator is not fully aware of the unreliability of that man, and of the fact that he may not be able to accomplish to-day what was an easy task yesterday, he may make another effort and become an object of ridicule to the man.

A Mesmerized Jeweller.

Professor Cadwell relates a little incident in his experiences which contains every element of possibility. He says:—"I went into a jeweller's shop one day, at a time when all but the proprietor had gone to dinner. My agent

had just hung a bill up in the store, having for its most prominent words 'Exhibition of Mesmerism and Psychology.' The proprietor of the store gave a hasty glance at the bill, and exclaimed, 'Mesmerism and physiology.' I corrected him by saying, 'mesmerism and psychology,' and he asked, 'What is psychology?' I knew by his physiognomy that he was a good subject, and I said that if he would place the palms of his hands on the counter, I would show him.

"With an inquisitive look he complied, and I placed my fingers on his hands for a moment, and slowly drew them off the ends of his fingers; this I repeated three or four times, each time pressing my fingers more forcibly down on his, and then I said 'That is psychology.' 'What do you mean by that?' asked the man, who seemed half dazed at my strange procedure. During the process I kept up a steady stream of talk about what I was doing. Talk is cheap, but it is the prime agent in impressing others. In my talk I expressed surprise that he had never heard of psychology, that it was a wonderful science, etc., etc.

"It did not make much difference what words I used, so long as their tendency was to impress him with an indefinite awe of something that was being done, or about to be. And when he asked, 'What do you mean by that?' I applied a little extra force to my words and movements, and replied that I had fastened his hands so tightly on the counter, that he could not take them up. He looked at me for a moment very incredulous, and a sneer began to curl his lip, but the moment he attempted to raise his hands, to his great surprise he could not.

"I wished to see if fright would break the spell which had been thrown over him, and I at once began to talk as though I was thinking of the best way of robbing him. I said out aloud, as if talking to myself, 'I wonder if I can find a bag to put the watches and jewellery in.' I at the same time looked behind the counter, as if trying to find one. The man begged me to let him loose, and threatened if I did not, that he would call for help. I said to him that he could not talk, and though he made a great effort, he could no longer speak."

HOW TO BREAK THE SPELL.

"When I became fully satisfied that he could not remove the spell, even when it was for his interest to do so, I snapped my thumb and finger, and said that he could take them up now. I think that I never saw a man more surprised than he was. I said to him that he was a good subject for mesmerism, and that if any man ever obtained that power over him again, as some unprincipled man might do, *if he knew how, to simply touch the end of his tongue to the roof of his mouth, and the influence of the most powerful magnetism would be broken in a moment.* All mesmeric subjects should know this important fact.

MESMERISM DIFFERENT FROM MAGNETISM.
"I neither mesmerized or psychologized the man. I simply magnetized him sufficiently for that one experiment. If I had continued experimenting with him for half an hour longer, I might have fully mesmerized him, and been able to send him off to any place on earth, while the body was before me.

"After having obtained full control of the physical system by any of the processes I have described, you can perform an unlimited number of amusing or scientific experiments with your subjects, but you must exercise great care, and not allow them to remain in that condition too long at first. Restore them to consciousness every minute or two for the first half hour. Some can remain under control safely for an hour; many not to exceed one minute or even less.

"You can remove any impression nearly every time, by a slight effort, either by word, or by one or two upward passes on their forehead with the ends of your fingers; or you may by

a snap of the thumb and finger. You can throw them back into the enchanted state again in a moment generally by a word or motion. Occasionally I find those that I cannot; and I request them again to close their eyes, and possibly may have to go all over the regular process as thoroughly as though I had never seen them before, but probably only partially so.

"Scores of men have come to me and demanded in the most insulting manner that I mesmerize them, then and there, or they will be compelled to believe that I am a fraud. I usually treat such men with silent contempt. Nine men out of every ten are simply very ignorant of all that pertains to the science of mesmerism. Gas is made from coal; and the fool who would take a lump in his hand and go to the gas manufacturer's private office, and sneeringly say, 'Change that into gas, here and now, or I shall consider you a fraud,' stands on the same level with that other fool, who says, 'Mesmerize me, here and now, or I shall believe that you are a humbug.'

"The opening of the inner vision, or enabling mesmeric subjects to become clairvoyants, is nearly the crowning effort of every good mesmerist. One very good process for new beginners is to ask all the volunteers to sit in a quiet, passive state, with their eyes closed for a few minutes, during which time you may continue to talk in a steady, earnest tone of voice; if you do not wish to talk, low, soft music will greatly hasten the results.

"At the expiration of, say four or five minutes, ask some one of your volunteers to stand up, and it is best generally to commence at one end of the row; take hold of the left hand of the subject with your right hand, ask him to again close his eyes, then press the end of your thumb tightly on the nerve, which is located about one inch above the knuckle of the third finger, and tell him to open his eyes if he can. Your tone of voice should indicate that you do not think he can open them. If he does, let the fingers of your other hand rest lightly on his forehead for a moment and move them downward over the eyes three or four times rather quickly, and again request him to open his eyes if possible. You may have to repeat this process three or four times. If you do not succeed within two minutes, let him resume his seat, and sit with closed eyes while you try each one of the others in the same way. Those who do not appear to be affected the first time may be quickly and fully controlled on the second attempt, provided they have remained sitting as requested, while you were trying the others.

"It is best to continue with some until you have full control both physically and mentally, before you cease your efforts; while others may be only partially controlled at first, and fully after you have experimented with several others.

"When your subject is about half under control, and you find that you cannot take him farther by the process described, you may ask him to look steadily into your eyes, or at your hand, or at the end of a cane for a few moments. A gentle movement of the head, hand, or cane will help to attract his attention more intently, and if you wait a few seconds before saying a word, you may be able to charm him so completely that he cannot look away. If you do not succeed in half a minute, you may tell him that he cannot take his eyes off. You can tell by his changed look, the very moment he has entered the charmed state. When he has you can lead him all round the stage or hall, with his nose a foot from the end of the cane, or from your hand. Nine times out of ten he will remember nothing of what happened while doing so; and as a general thing will not feel a pin if thrust into his flesh. A snap of the fingers puts him all right again."



SCHAEFFER
1840

MISS KITTIE BALDWIN'S SOMNAMBUMISTIC VISIONS.

Miss Ada Delroy.



is an emotional little beauty of the 'Cherry Ripe' School made so famous by the celebrated Artist, Sir John Millais. Her impersonations of winning, doll-like characters are extremely fascinating, and simply charm everyone by their quaint presentation. Her singing and dancing is in a style



peculiarly her own, and create much enthusiasm. Among the best of her character creations are "A Yorkshire Daisy," "The Kitchen Tyrant," "A Swiss Mountain Maid," "The Family Imp," &c.

The *San Francisco Call* says:—

"Miss Ada Delroy is a charming young lady. She has a very sweet voice and a pretty face, and what with her native grace and a delightfully piquancy of style and manner, she forms a most refreshing sight after the so-called beauties and artistes we have been inflicted with lately on the professional stage. Her pretty song 'The Sweet Bouquet,' was one of the tit-bits of the evening."

References.

NEARLY all eminent literary and scientific people in all parts of the world have been intensely interested in the peculiar phenomena to be seen at PROFESSOR BALDWIN'S SEANCES.

FIFTEEN GOVERNORS OF HER MAJESTY'S COLONIES

have witnessed the entertainment, and have kindly written commendatory letters to Professor Baldwin, expressing the great interest and amusement caused by the remarkable yet highly laughable programmes presented by "The Butterfly Coterie."

MOST EMINENT CLERGYMEN OF ALL DENOMINATIONS

In Great Britain, America, Australia, and the Orient have attended nightly, and PROFESSOR BALDWIN has literally thousands of letters praising him for producing so laughable an entertainment without a single objectionable feature.

Miss Marion Constance.



As "OUR MOTHER-IN-LAW."

MISS CONSTANCE is an artiste of much ability, especially in protean presentations with terpsichorean accompaniment.

The *London Era* says:—

"Miss Constance, in her specialities, delighted everyone. She is attractive in manner and dances with much grace."

WHO STOLE THE CROSS?

A MISS HANNAH PLATT, of Lambeth, some weeks ago had a valuable gold cross stolen. Last night, at Professor Baldwin's Entertainment, it occurred to her to write the question "Who Stole my Cross?" This question she kept entirely to herself, not even her mother, who was sitting next to her being informed. The Clairvoyant Somnambulist gave the exact date and described how the cross was stolen, and said that it was still in Newcastle. This morning Miss Platt followed the directions given by Mrs. Baldwin, and recovered the cross and has it now. This unexpected result caused much excitement in Lambeth, where Miss Platt is well known, and Professor Baldwin was presented with a Certificate, stating these facts, signed by the Mayor, Members of the Town Council, Postmaster, &c. Now if all this is only a trick, it is certainly far and away ahead of any illusion we have ever seen or read of. But is it a trick? Professor Baldwin does not claim any supernatural or occult power. He believes, we fancy, that somnambulism is a natural but extremely rare gift possessed by certain peculiarly constituted people, and only strange and incomprehensible because so rarely seen in such perfection as shown by Mrs. Baldwin. Personally we do not incline to the theory of trickery. So many of Mrs. Baldwin's answers are so accurate as to names, dates, places, events, and things of which she could not possibly have any knowledge, that we admit we can offer no solution to the strangest phenomena it has ever been our good fortune to witness.

NEWCASTLE (N. S. W.) CALL.

HIGH TARIFF.

Little Miss Isabel has a weekly allowance, the amount of which depends on her good behaviour, for when she is rude or naughty she is fined a small sum for each offence. A few mornings ago she transgressed, and her mamma fined her a penny. She erred again and a second fine was imposed. A third time the same rule was broken, and her mamma said:

"Now, Isabel, I shall fine you two cents this time, and if you disobey again, I shall double it, and make it four cents."

"Oh! dear me," sighed Isabel, "I think this is a pretty expensive place to live in."

Mr. JAMES BELL,

Comedian and Negro Delineator,

has a reputation all over the world as a Champion Mirth Producer. "Some of his comicalities would almost make a grave-stone laugh." His Senegambian Senator is a character delineation that causes convulsions of laughter. His instrumental music, singing, and sayings generally are worth going miles to hear.

Was it Murder or Accident?

IRVING BISHOP'S MOTHER.



The *New York Times* of June 4th says:—

The case of Drs. Ferguson, Irwin, and Hanco, indicted on a charge of illegal dissection, was adjourned until June 28, owing to absence of one of the defendants. Washington Irving Bishop, the mind reader, went to the Lambs' Club on the night of May 12, 1899, to give an exhibition of his mind-reading. While doing so he fell into a trance, from which he could not be awakened by ordinary means. After several hours Mr. Bishop partially recovered his senses, but again went into a trance, and at noon on May 13 was declared dead by Dr. Irwin and other physicians. His body was at once removed to an undertaking establishment, where an autopsy was performed, despite his mother's claim that her son was still alive.

Mrs. Bishop was in the room of Assistant District Attorney Weeks this morning and told a sad story of her three years' fight to have the doctors tried for what she maintained was for murdering her son. Mrs. Bishop said: "If these men only fear conviction of a misdemeanor why have they so persistently evaded trial? I have a witness who heard my boy cry out, 'Mother, help,' as the surgeons' saw entered his brain. I can get this witness unless he has been spirited away. In my son's clothing at the time was a paper directing that no autopsy should be held, as he feared that just such a mistake should be made as did occur."

WADSWORTH OUGHT TO HAVE FIXED THIS.

Willie's mother had been reading aloud the poem, "We Are Seven," and, after some reflection, he said:

"Mamma, it's a pity there weren't four more of them."

"Why?"

"Because then they could have organized a cricket team."

The *Perth (W.A.) Bulletin* says:—

"Every inch of available standing room was taken, and that, too, at higher prices than were ever charged in Perth. His Excellency Sir Malcolm Fraser, Lady Fraser and suite were present. The entertainers fully deserved the grand audience that greeted them, and fairly earned the enthusiastic applause that followed every item presented, from Professor Baldwin's weird seance down to the little nigger (Young Nick), which closed the entertainment. Miss Russell, Miss Delroy, and Miss Constance were each enthusiastically applauded, while Jem Bell, the Senegambian Serenader, kept the house ringing with merriment until the audience were exhausted with laughter."