

THE
ASTROLOGERS'
MAGAZINE.

VOL. IV.

*A WORK DEALING SOLELY WITH ALL BRANCHES OF
ASTRAL SCIENCE.*

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The
Astrologers' Magazine.

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Introduction to Vol. 4.

A FEW remarks on issuing the first number of the fourth volume of the *Astrologers' Magazine* will not, we think, be out of place. We stated in our introduction to Vol. I. that we were prepared to prove what we stated from experience, and which we have, we think, conscientiously adhered to. We have exposed what we considered its fallacies, and also its probabilities and possibilities, evidence of which we have given during the three preceding volumes. Were astrology an "exploded science" as many wiseacres deem it, how is it that the hundreds of predictions we have publicly and privately made during the last three years have come to pass? *All* these cannot be put down to mere coincidences, no matter how these bigots may try to do so, and what man has done, man can do.

The rules which we not only teach but practice are in the hands of those who have the preceding volumes, and we have no reason to doubt but that our future efforts will be as successful as our past ones. We hope to make this volume more interesting, if possible, than its predecessors, it will especially appeal to the amateur and general public, whom we trust will liberally support it, so that they may be induced to examine for themselves and find from their own personal experience that it is what we claim for it, viz., a true science; and that a knowledge of its laws will prove of inestimable benefit, no matter in what sense they apply its teachings.

One of the features of this volume will be photo-horoscopes of most of those who have so largely contributed to these pages, each endeavouring to the utmost of his ability, to place pure astrology before the world, and will form, we trust, another link in the chain of many friendships that extend to all parts of the globe.

Beginners will find something useful on page of cover facing this, and should they meet with any difficulties in their studies, if they will write us concisely and enclose stamped envelope, we shall be pleased to help them in their difficulties as far as time permits, and we cordially invite contributions of interest on astrology from each and all, also fair and honorable criticism, so that additional interest will be infused into our pages.

We most cordially thank our numerous annual subscribers who have so ably supported us in the past and have no doubt their co-operation in the future will be continued.

Prognostications based upon the Ruling Sign.

(Continued from page 217, Vol. III.)

No. II.—TAURUS.

PERSONS born under this zodiacal sign are reserved, disposed to melancholy, caution, self-dependent, headstrong (not rash but stubborn), difficult to know, provocative of anger, cynical, and disposed to quarrel. Love and hate linger long in the heart of this subject, and though a faithful friend he may also be an implacable enemy. The native is endowed with method, thrift, caution, patience and diplomacy, and is sometimes a misanthrope. The passions are strong and self-centred, the mind capricious and wayward. Firm in religious and sentimental views, difficult to turn aside from his beliefs or prejudices, and devoted to his own conclusions. The subject of the sign is frequently taciturn and abstracted, and sometimes has a defect in the speech. He has the self-regarding and governing faculties fully developed, and not unfrequently the native rises thereby to eminence. Geography, natural history, horticulture and farming, are predilections of the Taurean mind. The native is fond of bodily comforts, and this in its morbid state produces hypochondriacs. He is hardworking, patient in researches and disposed to tranquility of mind, but if aroused is a formidable opponent. A man of few words but persistent action. Pensive, and generally walking with a stoop; appearing humble, but often ambitious to excess.

Losses will occur through the native's own fault, yet the acquisition of wealth is fairly secure. Partial or entire loss will occur through litigation or marriage relations. Unforeseen gifts and benefits from friends will aid to make the position secure, and legacies are not unlikely. The parentage of the native is usually stronger on the father's side than the mother's, and greater benefits are derivable therefrom. The father is frequently a man of public position or gifted with superior qualifications.

The native has trouble or losses through sisters and brothers, and will have relatives in connection with marine affairs. He will travel, and if born during the day, the journeys will be prosperous and safe, otherwise not so. Children are few, and sometimes dangerous to the interests. The first child will be in danger of early death if a boy; or he may cause grievous trouble to the native, from one cause or another. In this matter the horoscope is not usually fortunate. Sickness will happen through overwork and injudicious eating; the weak point of the constitution is in the lumbar region; the kidneys or reins are affected. The throat and heart are also vital points. If the nativity be a nocturnal one, dangers from fever and wounds are to be expected. In marriage the subject is not happy. Quarrels and disaffections, and sometimes divorce may follow.

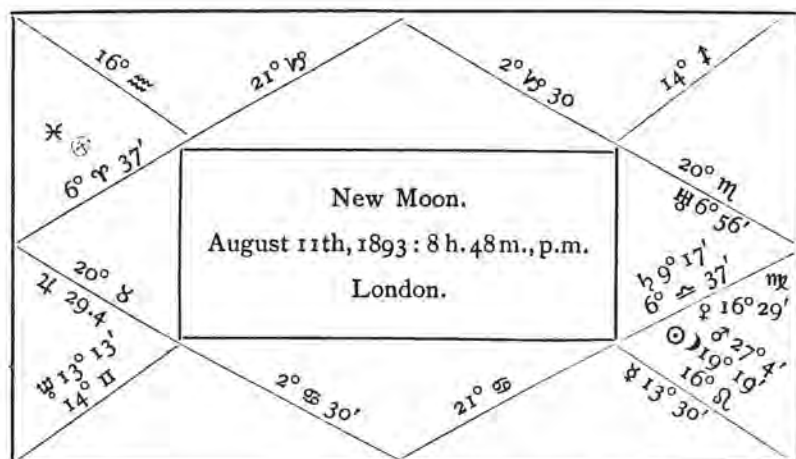
The position will be elevated in the case of a nocturnal birth, though difficulties will be experienced in early years. The industrial arts, financial speculation, and dealing in property will bring success; but not unusually persons born under 8 have a taste for science and a love for the library.

Friends will be of use to him, and generally he will find females in high positions willing to befriend him, and through such he will have success. Enemies will be found among medical men and soldiers, and there is no doubt he will suffer from his enemies wherever they are to be found.

Generally the native is fortunate, but subject to many perils, which his star overcomes, and save through overwork or excess in eating and drinking, he is likely to enjoy a long life.

On June 9th, Ford's Theatre, Washington, which had been used as a pension bureau, collapsed suddenly, killing a number of people in its fall. The Moon on that day was in square to Mars and in opposition to Saturn, thus demonstrating the malefic nature of the day.

Mundane Astrology.



FROM the positions in the figure for the lunation given above, we judge there will be much sickness during the month, notable cases in the divorce courts, and scandals concerning the fair sex. Finance will be on the whole good; but chicanery and fraud and the promotion of bubble companies will characterise the month; several defaulters on Stock Exchange, and notable failures. The angular position of Saturn (ruling M.C.), and in a cardinal sign, is decidedly ominous. Our colonial dependencies require watching, as treachery is in their midst, and a revolt, secretly fostered, is not unlikely. Illness will probably affect royal circles, and the religious bodies will come in for obloquy during the period ruled by the figure.

New York will have heavy bills of mortality; some notable deaths; risky speculation this month; sudden troubles in the higher circles of society; scandals in religious and literary spheres.

At St. Petersburg, the conjoined luminaries—Mercury, Mars, and Venus—are in the seventh house, and it is worth noting that two intercepted signs are therein. These positions are not reassuring. The probable outcome is decidedly warlike, and busy times in the Colonial Office, and much exciting correspondence—if nothing more serious—is imminent.

Astrologers 3 have met.

IN our pilgrimage through life we come across those who have in a greater or lesser degree, tastes or ideas in common with our own, but those who profess a liking for astrology are rarely met with, yet during the time I have made astrology a hobby I have occasionally met with those whose hobbies are similar, and of whom, from time to time, I hope to write about. As I shall purposely refrain from giving names, I shall not wound their sensibilities, and if what I have to say may make them smile, they will know that it is not in the slightest degree exaggerated, and it is published so that the many may read, mark, learn and inwardly digest.

No. 1 was a strange fellow, decidedly ingenious with much originality, but originality that might be aptly termed "misapplied genius." He had been treated by the world like a football, but at the time I met him had not brought to the surface the better part of his nature, but I hope and believe that it has since manifested itself. His astrological method was decidedly unique, "putting a penny in the slot and having your fortune foretold" was not in it. He unfortunately had not, through lack of means, the opportunities of getting at many astrological books—he appeared to "judge by rule." The following was his method:—He had about a couple of hundred slips of cardboard that were ingeniously placed in a pocket book under various headings; one list comprised the significations of the planets in the various houses, thus—☉ in tenth, posts of honour,—which he had written on one slip; ☉ in eleventh, powerful friends—on another; and so on with the supposed effects produced by the ☉ in the different houses, all the extracts, by the way, being taken from *Raphael's Guide*, Vol. I.

He dealt with the other planets in the same way, the slips relating to the various planets being kept distinct, as before remarked; another set had the effects supposed to emanate from the fact of the lord of one house being located in another, thus:—lord of the first in the second, wealth by native's exertions; and the other set consisted of the mutual aspects of the planets and their probable effects.

Having erected the map, he would place it before him with the pocket book on one side and his hat on the other, and thus commence:—

If ♀ arose and ☉ were in ♋ in seventh, out would come the slip for ☉ in ♋, and also the one for the lord of first in seventh, which would be pitched into the hat, and so on through the rulers of the various houses, the planets' aspects, &c., &c., until the capacity of the nativity (and, in a sense, the pocket book) were exhausted; from the information (!) thus obtained the delineation would be written out. As will at once be seen, it was a very original method, but alas! for the method, the result was not reliable, and not worth the amount of time our friend had spent in getting his material together in that form. As all students know, in some cases the signs ruled by a certain planet may be on the cusps of three houses, e.g., when the early degrees of ♍ is on the twelfth, the middle of ♍ will be rising and ♈ will be on the fifth, all ruled by ♂, hence the effects produced by the lord of twelfth, first, and fifth, in (say the ninth) will not be harmonious, and may be entirely annulled by other positions or aspects in the figure. Upon my expostulating with him and calling his attention to these and other anomalies, he indulged in a few mild expletives with a slight tinge of local colour, and pitched his "vade mecum" to the other end of the room.

This little brochure will shew students there are no "short cuts" or "royal roads" to knowledge, and if they desire *more* than a superficial knowledge of astrology they must begin at the alphabet, and go on step by step—this is the true and only royal road to astrology.

APHOREL.

Infantile Mortality.

BY "ALAN LEO."

OF all the difficult subjects hitherto presented to astrological students, that of infant mortality may, I think, take precedence. Before judging a child's nativity the first thing one has to consider is, "Will the child live or die?" for if it will not live then it is useless going into elaborate details as to wealth, marriage, general success, &c., but this is just the puzzle—*Will the child be reared?* If not, *When* will it die? asks the student, and at once sets to work to apply the rules extant; but what rules? Are they reliable? Oh, yes! One author says something about Hylegiacal places; but this is so vague that students need some patience if they would find out what the author really

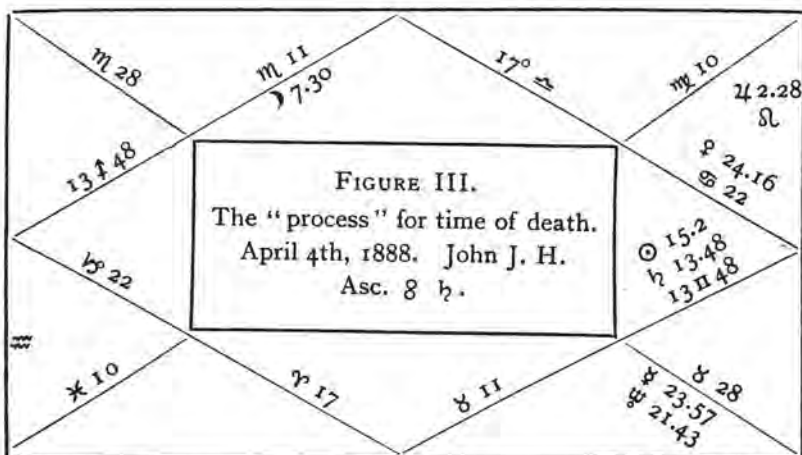
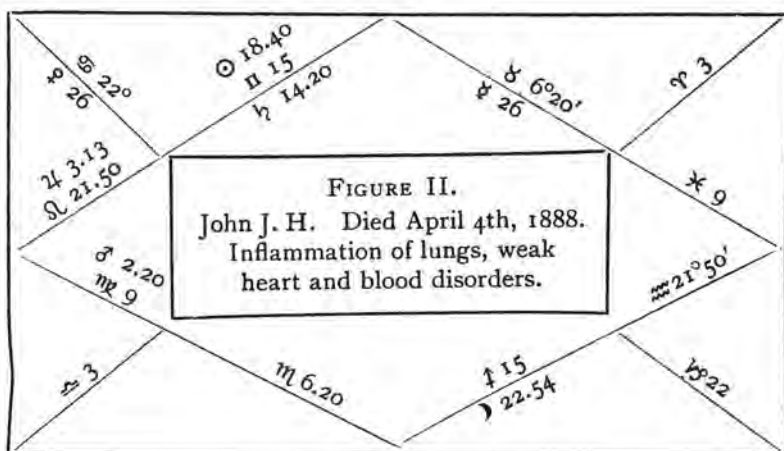
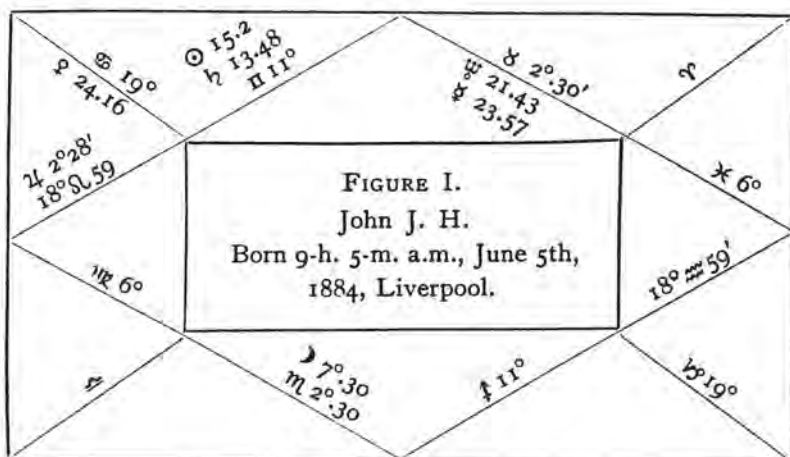
does mean that he so freely quotes, for although he gives some 15 cases of children that died in infancy, in none of them does he give the directions that produced the death, but gives the radical positions only, and this is very funny when we find him calling somebody else's theory an absurdity. But as this writer does not consider himself a "modern" one we may perhaps forgive him. The modern writer's absurdity consists of these few lines taken from his *Guide to Astrology*, Vol. II., where, speaking of the Sun, he says, "All you need do is to consider the Sun, his wondrous life-giving powers, how, at his approach to the zenith, a new life, as it were, seizes all things, animal as well as vegetable. Withdraw the Sun, and the universe would be a blank, a vast catacomb of festering mortality. Any reasonable person cannot fail to see this, and as the life is the preserving principle, even so should it be governed by the dominating planet which is the Sun." Now every right-thinking person will call this logic, and there are very few astrologers to-day who do not believe it. It is generally considered that the Moon and Mercury rule the first four years of life, but even this, like the Hylegliacal place, is not satisfactory, for I know of many cases where both these are heavily afflicted, and the child has lived, when all known directions had been positively against its living, and even Raphael himself says he knows of no sure rule on this point when speaking of the life on page 57 *Guide*, Vol. II. So we may pardon the student, who, having turned to all the writers both "modern" and "ancient," gives up in despair.

My attention was drawn to this knotty point in astrology soon after this magazine was started, for we had invited students to write us when in difficulty, but it was only to find ourselves on the horns of a dilemma. We pondered over letter after letter, asking for the reason why this child had died, and that had not died, and so on. It seemed hopeless to try and solve these weighty problems, so we wrote our enquirers to the best of our ability, and shelved those cases for a more convenient season, until one happy day we hit upon a thought to advertise for dead children, or rather their horoscopes, and so on page 519 Vol. II. appears our appeal to students and professors. The former replied with remarkable promptitude, and to them I return my sincere thanks, but the latter I presume have been too busy, or are my fears correct that they are afraid the student will get to know too much for them?

The following is the outcome of a very careful investigation involving a great deal of labour. I purpose giving as many examples as possible of those I am convinced are thoroughly reliable, stating the cause of death and showing the positions for time of death with the directions, &c. that produced it. The first case I shall give is that of John H., who lived three years and ten months minus one day. Figure 1 represents the horoscope, the affliction in the map is Moon square Jupiter, Sun semi-square M.C., Sun conjunction Saturn, and Jupiter (who is lord of the eighth, house of death), is almost exact square the mid-heaven, but the strong sign Leo rises, and the chances appear to be in John H.'s favour; but he died of inflammation of the lungs, weak heart, and blood disorders.

If we add 1° on to the mid-heaven for each year of life and $5'$ for each month we shall need to add $3^{\circ} 50'$ to the radical M.C. for the three years and ten months that John lived. This will make the M.C. $6^{\circ} 20' 8$. If we look in *Raphael's Ephemeris* we shall find in table of houses for Lat. $53^{\circ} 25'$ N. that $6^{\circ} 20' 8$ on M.C. gives $\Omega 21^{\circ} 50'$ ascending. So that Figure 2 will represent the progressive map and planets' places; the only affliction in this figure appears to be the Sun's having passed to the semi-square of the radical M.C. and semi-square Jupiter. I should certainly never consider this sufficient to cause death. (I am purposely leaving out the parallels). True the Sun is lord of the figure, but he would be a bold astrologer who would say from this that the child would die.

But we have yet another figure which I think will show us exactly what produced death, and this Figure 3 is arrived at by the following method; for every year of life 30° is to be added to the ascendant or $2\frac{1}{2}^{\circ}$ for every month. This is called the "process," and by it we find the ascendant to come out exactly $13^{\circ} 48'$ of \ddagger for three years and ten months minus one day. The map for *this* ascendant you will see by turning to Figure 3. Here we find Saturn exactly opposite the ascendant. Jupiter, lord of the eighth in the radical figure, has passed into the eighth, the Moon has become ruler of the eighth, and is sesquiquadrate Sun, and if we fill in red ink the planets' progressive places into Figure 3, we shall find Sun lord of radical figure semisquare Jupiter, ruler of the eighth, or house of death. Note he died of weak heart \odot , and disordered blood \mathcal{U} , and inflammation of lungs \odot and $\frac{1}{2}$ in Π .



(To be continued.)

Modern Astrologers.

No. I.—“APHOREL.”



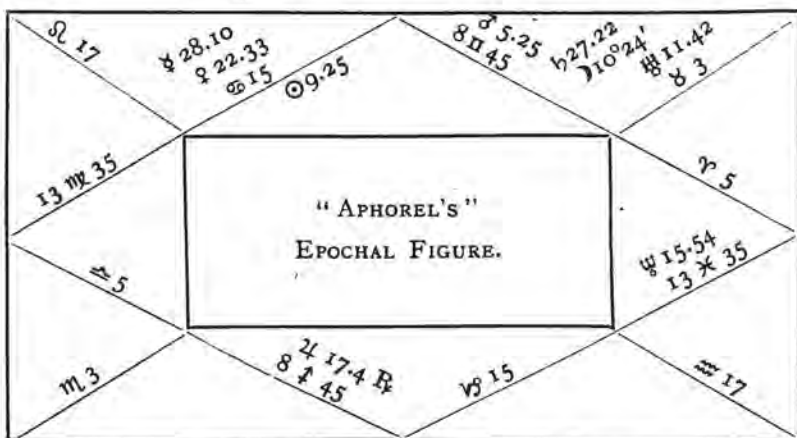
I HAVE pleasure in presenting the nativity of my colleague known to the readers of this magazine by his occult name “Aphorel.” He was born near Berkhamsted, in Hertfordshire, on March 26th, 1854, rectified by “Sepharial’s” method to 9-h. 36-m. p.m.

The meaning of his name “Aphorel” has hitherto been a “sealed book” to all but a select few. It is an occult name comprising six letters—“A,” meaning masculinity, giving the power of revivifying or regenerating, a source :—PH, the “Alpha,” producing or coming in contact with the “Omega” (fecundity), this

is not on the phenomenal but on the soul plane; “O” the love principle, connecting the masculinity and fecundating power with the outer, and on the phenomenal plane, when it becomes the medium and source of all the forces denoted by the “R,” which letter stands for force, ability, &c., exemplified in the horoscope by ♂ in Ω,—EL, divinity, the ultimate.

The nativity is a strong one. Born when the occult sign Scorpio arose, Mars is the ruling planet in the fixed sign Leo, in conjunction with the eminent fixed star Regulus (Cor Leonis), on the cusp of the mid-heaven, in “mutual reception” (also biquintile), with the Sun in Aries in the fifth house. This planet will play a most important part in the life’s history; the native will be subject to scandal, but as the ruler of the nativity is so strong by elevation, and in a congenial sign, it will render his calumniators powerless to do him material damage. Three planets (the superior ones), in fixed signs, and fixed signs angular, he will possess great will-power and determination. It will be noticed that Saturn is squared by Mars and also in trine to Jupiter. The former gives him an implacable, unyielding disposition; one having this rarely forgets injuries received, and invariably gives a “Roland for an Oliver,” but here we find it minimised, inasmuch as Jupiter lends assistance by his trine to Saturn, and as Jupiter rules the second and fifth houses, and Mars is in elevation, the native always overcomes his enemies, and gains by their enmity. The scandal he will experience emanates from persons connected with occult or secret studies (astrologers), denoted by the secret planet Saturn, in Taurus, in the seventh (the house of public enmity), squared by Mars. He is a true friend, but a bitter enemy. He is quick-witted, keen, and at times intensely sarcastic, and were it not for Jupiter’s trine to Saturn he would be too rash, as it is he is cautious, patient and persevering, (note Mercury in Sextile to Saturn). His tastes are refined, notice the Moon’s aspects, highly impressionable, idealistic, yet withal practical, sensitive, with a very retentive memory, musical ability of a high order, he excels as a performer and composer, the organ being the instrument of his predilection, (note ♃ Δ ♃), a church influence. In the nativity this can be traced to the planets in ♁ and ♀ and their aspects. He has a great liking for surgery and medicine, which ♂ ♄ Regulus favors. He has decided ability for astrological and occult study, note the aspects ♃ * ♃, ♃ ♄ ♃, ♃ Δ asc., and the aspect ♃ * ♃ gives

him patience and perseverance with good judgment. He is versatile, which can at once be seen by the numerous aspects held and varied signs and houses the planets are in. He is happily married, ♃ first applied to ♄ 4, which also describes the disposition of the partner. It will be seen the fourth house is well tenanted, and the latter part of his life will be extremely fortunate. Ever since the moment that I erected “Aphorel’s” epochal figure, I have been firmly convinced that he comes very largely under the epochal influences, and for this reason I also give the epochal figure for comparison with the nativity where several striking characteristics will be noted.



In the Natus.

- Three planets in fixed signs.
- ♄ ruler of asc.: on M. C.
- ♄ opposed to ♀.
- Six planets angular.
- ♃ and ♀ essentially and accidentally dignified.
- Lord of M. C. in a Cardinal sign.
- Ruler of fourth angular.
- ☉ essentially dignified.

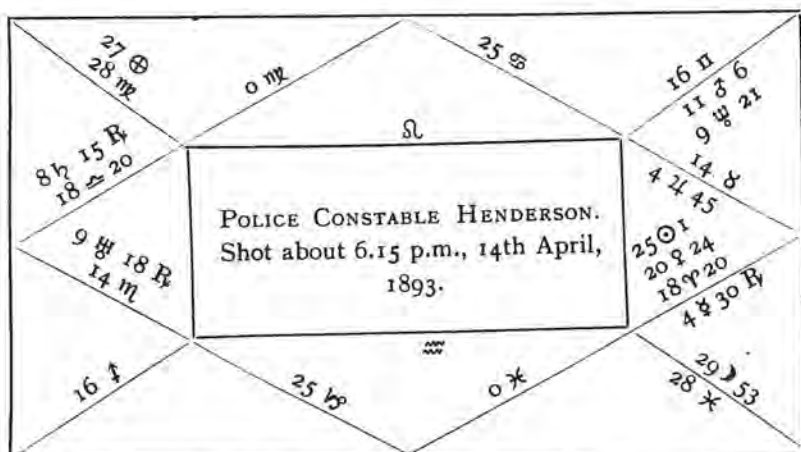
In the Epoch.

- Three planets in fixed signs.
- ♄ in M. C.
- ♄ semi-square ♀.
- Three planets angular.
- ♃ essentially dignified.
- ♄ essentially and accidentally dignified.
- Lord of M. C. in a Cardinal sign.
- ☉ accidentally dignified.

That he may be long spared to assist in spreading a knowledge of astrology is the earnest wish of his sincere friend,

ALAN LEO.

Terminus Vitæ.—Henderson's Murder.



WE are indebted to our correspondent *Mars L.R.C.P.* for the particulars of this murder, which took place near Middlesborough, in Yorkshire. The murderer was a young man named Harry Gould, a horse slaughterer by trade, who lived with his father and mother in a miserable shanty on wheels. He had been strange in his manner for eighteen months previously, and had become a source of terror to the neighbourhood and of trouble to his parents. As he was suspected of being insane he was interviewed by a medical man, who went to him under the pretext that he had a horse to be shot. Gould's rambling conversation soon proved his insanity, and on a report to this effect being made, Police-constable Henderson was ordered to apprehend him and convey him to an asylum. Gould suspected this intention, and armed himself with a gun, being a very good shot. The constable and one or two others were cautioned that he was on the alert and was dangerous, but they proceeded to him with the intention of apprehending him. On Henderson approaching him, Gould lifted his gun and shot him dead, whereupon he was immediately secured by the others present. The wound was in the breast near the heart, the left arm being also damaged.

The figure we give is erected for the time at which it is estimated that the shot was fired. Venus ruling the ascendant

near the Sun signifies the occupation of the deceased, in government employ; and they are in semi-square to Mars, ruling the seventh—enemies—and are in the seventh. Moreover they are near the opposition of the middle point between Saturn and Uranus. This middle point is $23 \simeq 46$; and the middle point between the Sun and Venus is $22 \simeq 42$.

Mercury retrograde in Aries, governing the mind and head, is in opposition to Saturn, and therefore accords with the man's insanity. As the opposition takes place from the sixth and twelfth houses, this bears upon the fact that it was their intention to place him in confinement.

Perhaps some of our friends may like to notice the fact that the part of fortune was on the cusp of the twelfth house, and in opposition to the Moon.

The tenth house, signifying the authorities, was ruled by the Moon and Sun. The Moon was proceeding to the conjunction of Mercury (malefic because in opposition to Saturn) and to the opposition of Saturn, and was cadent in the sixth house.

Our correspondent *Mars L.R.C.P.* sends the following notes on the case:—

“Uranus in Scorpio denotes a short, thick-set body, broad shoulders, ill-made hands, swarthy complexion, black hair and eyes; very malicious and deceitful, fond of drink, women, and pleasure. This is Gould to a T. Scorpio is a watery sign, and this affair took place near a pond, in fact there are several becks and ponds about the place. Notice that we have watery signs on the second, fifth, sixth, and tenth. Before Gould became unmanageable, he used to seek pleasure (fifth) in shooting wild ducks about the place; and when he became insane he would stand for hours at the water's edge at night, gazing and making speeches to the Moon. The Moon is in the sixth, conjunction Mercury, opposition Saturn, showing probable softening of the brain. Saturn ruling the fourth, he will be incurable. An expert in lunacy said that he would never be cured.

“Martial signs are on the second and seventh, and the doctor (seventh) was associated with the relieving officer (second) in the management of the case. The doctor strongly advised that Gould's arrest should be postponed until the next day, when he would be quieter. The lord of the seventh, on the cusp of the ninth, shows that his intuitive faculties were at work warning him to keep out of danger. The doctor left the constable after ad-

vising him and went home; but the constable did not take his advice, and instead of postponing the arrest, attempted to carry it out forthwith.

“I should take Jupiter in Taurus, opposed by Uranus, to represent Henderson's sad end, and the Sun to represent the relieving officer, a big man 6 ft. 2 in. in height; the Sun is part ruler of the tenth. Gould's mother was in the caravan when the affair took place, and was decidedly quarrelsome, opposing the attempt to take her son away.”

Hindu Astrology.

VERY little information is published, and still less known to English students in regard to Hindu Astrology. The known reticence of the eastern nations in communicating their knowledge to strangers may in some part account for this; but it is also true that very few English or European astrologers have paid any attention to Hindu methods. It has been a matter of considerable pleasure to me to find that the Hindus are very willing to communicate their knowledge on this and other subjects to those whom they are assured take a real interest in their sciences. At the present time I am favoured with the correspondence and personal association of the foremost exponents of Hindu astrology, and find them as eager to know something of our methods of prediction as I am to get at the root of Aryan Jotish.

I can state frankly that the Hindu method of *Jataka* (natal astrology) and *Prashna* (horary) is more of an art than a science. It is sufficient for them to draw a figure, putting the rising sign or *lagnam* in any *báhva* (house), without regard to the natural position of the zodiac at the time; and from this as a radius they ascertain the positions of the other signs by mere inspection, and do not write them into the figure. In the same way the planets' symbols are merely set in the houses which the signs they are in are known to occupy; as if *kanya* were the *lagnam* and $\frac{1}{2}$ were in Capricorn ($\frac{1}{2}$), the initial letters of his name (Shani) would be placed in the fifth bhava from the one occupied

by the *lagnam*. It is somewhat curious, however, that the signs are counted from left to right. This is, no doubt, due to the fact that during a certain portion of the year, viz., from the end of April to the beginning of August roughly, the Sun is in the north at noon, and not in the south as with latitudes north of the tropic of Cancer. This would, of course, reverse the order of the signs in the figure. No change, however, is made when the Sun passes into the southern hemisphere. I am, as the reader will have observed, speaking now of the Madras Presidency, which includes the Tamul and Telegu systems. A horoscope, as drawn by a *Joshi* of these parts, is a bare, meagre-looking thing, with only one *Rasi* (sign), the seven "planets" and Rahu (Caput Draconis) marked. Not a cusp indicated, nor yet a degree of the zodiac to show exactly where in any of the signs a particular planet may be. Is the figure one for *janam* (birth)? Then the *Joshi* will go ahead and tell you the *phalam* (effects) of the figure. I have already said that with the Hindus astrology is more of an *art* than a science, and it is at this point that the statement is verified, for from such slender data the most surprising deductions are made by a competent man, as I have myself often seen.

On one occasion the *Joshi* of the Sivagiri Zemindar came to me. We were perfect strangers, and he knew nothing of the incidents of my life, nor indeed did anyone know some of the things he told me. Merely measuring the time by my shadow, he made a short calculation and then gave me the *exact hour and minute*, by Greenwich mean time, of my birth, saying under what planet I was born. He then went on to say that I was born in an inland part of the country where my father's family was not represented; that I had left my native place for educational purposes; that I had lost a parent in my childhood; that an engagement undertaken at 23 had been broken off; that I had lived in three places previous to my present residence; and added various other information regarding the past and future. All this was literally accurate.

If the figure is for a *prásna* (question) the *Joshi* will tell you what you have come for, what your thoughts upon the matter are, and sometimes will give you the name of the person enquired about. In this branch of astrology the Hindus excel everything I have ever heard of. As a rule they generally write down a colour or word to be mentioned, or a part of the body

to be touched, and in confirmation of what they have said they will ask you to name a colour or word, and to touch a part of the body, after which they ask you to look at the paper already in your hands, and there you find the same thing.

Some Joshis carry this art to a surprising degree of perfection. While I was in the South of India I had the pleasure of meeting a young Brahman with whom I struck a friendship at once. It afterwards became known to us that we were born on the same date and under the same *lagnam*, he in Tanjore and I in England. This young Brahman sent me a *chit* (note) saying that if I would compose or write from memory any two lines of poetry he would reproduce them for me. I selected two lines in English (of which language he knows only a few common words). This was at 4.15 in the afternoon. I did not see him again till the evening of the same day, at about 9.30, when, without anything more than a mental calculation, he wrote in Tamul characters the two lines I had fixed upon. These have been subsequently read by several persons, and are pronounced to be as accurate a reproduction as possible; and anyone hearing them would detect only one or two defects in sound. These defects are due to the fact that certain sounds in English have no Tamul equivalents.

After seeing these results I cannot but think one of two conclusions must be drawn. Either the art is in greater perfection among the Hindus, or the Nirayâna system which counts from the fixed star Rêvati, is productive of better results.

In my next article on this subject I will communicate something about the famous Nâdigrandhams and Bhîmakavis which exist in this country, and which are monuments of astrological wisdom unparalleled in our records of the science.

SEPHARIAL

As predicted on page 276, the twelfth house and matters in connection have been in bad odour, and on pages 256 and 257 similar forecasts have been made. It will be fresh in the reader's recollection that the treatment many patients at the various hospitals have received has caused very caustic remarks to emanate from the Press, and the same state of things continues. It is time the authorities of the various hospitals exercised, or caused to be exercised, a little more feeling towards those unfortunate victims of accidents whom necessity causes a visit to our hospitals. The "Jacks in office" require more vigilant supervision.

The Students' Corner.

By "RAPHAEL."

"LEO" says on page 284:—"Any two planets that are in exact declination are an equal angular distance from the centre of the earth." But where is the centre of the earth? The earth being spherical, one may put a line around it in any direction and call that the *centre*. But the earth's equator corresponds to the centre of the ecliptic, and planets at equal distances N. or S. of this imaginary line are considered in parallel, it matters not how many degrees zodiacally they may be apart. The main point to consider is what influence the Parallels have. I am aware that in my *Guides* I have classed the Parallels and Conjunctions together and considered the former as next to the latter in power; whether this is *exactly* so I am not sure, because by experience I have found some Parallels *very* powerful, and others of little or no account. And in this they differ from the zodiacal aspects, as it is very rarely indeed but that every aspect in a nativity leaves more or less of its impress on the native.

"Leo" asks if I accept the usual rule that Declinations have the same force and meaning as Conjunctions? I consider their meanings the same, but their strength or weakness depends upon something I have not yet discovered, although it is probably regulated by the potency or otherwise of the planets in a natus.

Looking at it from a *Directional* point of view I have found most marked results to follow a P. of the ☉ with ♃ or ♄ in their *extreme* N. or S. Declination. In such a case a long term of misfortune or prosperity is brought about, but even then the *intensity* will depend upon the strength and positions of the planets at birth. The influence of Saturn is not always evil, nor that of Jupiter always good.

A serious explosion took place in the Midlands on July 4th, and many lives were lost. It may astrologically be referred to the lunatory figure on page 257, for when Mercury, ruler of the fourth, had progressed to the exact semi-square of the conjoined luminaries on this date, the explosion occurred. Mercury had only just separated from the square of Uranus in Scorpio (one of the "earthquake" signs).

Astronomic Meteorology.

(Continued from page 280, Vol. III.)

"SEASON" INFLUENCES.—These are the positions formed by Mars ($\♂$) and Venus ($\♀$). As will be seen by the table, they are of very irregular occurrence, both in the months and the years. Their duration is also equally irregular; both features arising from their relative rate of motion being so near that of the earth, that travelling together in "relative course action," their periods are not only very irregular, but in certain relative positions may only endure for a few days, at others, be protracted over long periods, as the forty days of Venus in April—May, and the thirty-five days of August—September, and the same with Mars. In this we have the key to the philosophy of the seasons and their anomalies. For it is the peculiar influence of these two planets to gather the atmospheric circulation into opposite concurrent "bells" of heat and cold, of drought and rainfall, by the protracted existence of which the seasons are made or marred, according as the positions shift about in the different months and years. Moreover, in such periods the influence of these planets "overlie," as it were, the ordinary "recurrent" positions of Mercury and the other planets, adding such force and intensity to their evaporative action as to cause the most sudden and violent reactions on or just before the culmination of their positions, accompanied with such extremes and depressions of temperature, pressure, and downfall as may require the lapse of weeks ere the atmosphere regain its normal season condition.

Another important effect of these Mars and Venus periods is that of their influence, through the atmosphere, upon the "life" and working of the human frame, obstructing and paralysing the ordinary functions, and so causing all the various phases of epidemic disease (as the late influenza, fevers, and cholera), the causes of which still continue to baffle medical and meteorological hypothesis.

The better to apprehend and trace the working of these irregular influences, they are placed in a separate column, with the number of days and the dates within which the period of 5° of angular position may be maintained.

INTER-PLANETARY PERIODS.—One more feature, and the description of our "machinery" is complete. This is the occurrence of such periods as those of April and May, wherein the long intervals of twenty-four days are seen to occur without any position, the only break being that of "transition" (x). Such "barren" periods are of very rare occurrence, yet what have occurred have been in such

curious relation to weather and weather theories as to be worth notice. The most notable instance was that of February, 1855, marked by a barren interval of twenty-five days (Feb. 3-28), the only break being the "transition" of 16th. The whole period was one of intense cold all over England, and through France and Switzerland to Geneva and Mont St. Bernard. Its non-relation to Astro-Meteorology was commented on at the time by Mr. White, the Astro-Meteorologist, as "the severest February in the recollection of people now living; and neither changes of the Moon nor planetary configurations seemed to have little, if any, effect. The most intense freezing, *on the seventeenth night*, was not under the influence of any of the major planets, there being only a $\text{J } \text{g } \text{v}$. . . A further proof of the effect is the month closing with a comparatively *warm and brilliant night* under the powerful *cold* configurations $\odot \square \frac{1}{2}$, which led Astro-Meteorologists to predict the month to close with *cold stormy snow showers and fog!* Hence we may fairly say the wind has made the weather this month. *But who can say why the wind blew easterly on twenty-three days?*" Observation and facts have since shown the "reason why" of such periods, in the general absence of any disturbing forces, and the remarkable coincidence of the "transition" with the extreme of cold. A similar period was formed last November, between the 8th and 30th day, with a general absence of disturbing forces, heavy fog, rain, and storm prevailing on twenty-four days, the (x) of 19th, the only unsettled and stormy period. As the consequence of the continuous depression and humidity, another epidemic of "influenza suddenly appeared in the Metropolis, two out of every three persons being ill." Small-pox, also, broke out in London and the provinces. In contrast, among other places, Madras was reported for "an *almost unprecedented* failure of the November rains, causing great injury to the crops." Under these circumstances, this "interplanetary period of 1893 will be worth observation, as both months close with "linear" and "group" positions of remarkable intensity.

Such is the simple "machinery of the heavens," by the eccentric disposition and operation of which all the varied phenomena and anomalies of the weather and seasons are produced.

FREDERIC PRATT.

Valuable time is still wasted in the lower house over the Home Rule Bill, but yet we think our prediction on page 256, will be borne out.

Notes on Recent Events.

On the 22nd June, 1893, about 3.30 p.m., H.M.S. *Victoria* was rammed by the *Camperdown* and sank almost immediately, with the loss of between three and four hundred lives. The disaster happened off the Syrian coast, near Tripoli. The eclipse of April 16th last, fell on the cusp of the ninth house, governing shipping, and at $26^{\circ} 7' 50''$. At the time of the disaster, Mars was one degree from the square of this place in Cancer, a watery sign, and the Moon was applying to the opposition of the place of the eclipse. A figure for the time of the event, shows 12° Scorpio, a watery sign, rising, with Uranus on the cusp, the ruler of all sudden and unexpected events. Mars, lord of the ascendant, the appropriate ruler of an iron war ship, was in the ninth house in the watery Cancer, and the Moon was on the cusp of the twelfth, ruling the ninth, and applying to the square of Mars in the ninth. The Sun was in the house of death in square to Saturn and ruling the mid-heaven, hence signifying the death of eminent men and disaster in high places. The Commander-in-Chief, Admiral Tryon, was among those drowned. The ill-fated ship was launched about 3.15 p.m. on 9th April, 1887 near Newcastle-on-Tyne. At the time of launching, the middle of Virgo was rising, the Sun was in Aries in the eighth house, in conjunction with Mars and in opposition to Uranus, thus signifying the sudden and tremendous nature of the calamity. The position of the Moon at the time of the disaster was in opposition to that of the Sun and Mars at the launching.

* * * * *

The progress of the Home Rule Bill through committee having been extremely slow, Mr. Gladstone, on June 29th, moved a resolution regulating the rate of progress of the bill by definite stages of closure. The Moon was then at the full, Saturn squaring both luminaries; the Moon was also on Mr. Gladstone's ascendant. The planetary positions under which this bill began its course were not altogether unfavorable, but the evil omens certainly seem to increase as time goes on. Mr. Gladstone's directions, which we gave last December, are rather unfavorable at present. On 22nd June, the Premier explained to the House of Commons the financial re-arrangements in the Home Rule Bill; the Moon was too close to the conjunction of the malefic Saturn and the square of Mercury and Venus to make the day an auspicious one. On June 16th, the result of the Linlithgow election was announced—the loss of a seat to the Government; the Moon was in conjunction with Mars, and on the previous day, that of the actual election, it had been in square to Saturn.

* * * * *

On page 257, in reference to the lunation, we predicted "Saturn in the fourth afflicting Venus, will produce crime and attacks upon women, some of which will be notorious." It is sad to have to chronicle that there have been many attacks upon women and children exceptionally brutal in nature; the murder of the woman at Rotherhithe is one of the most notable, and the outrage upon the child at Walthamstow may likewise be recorded.

On June 25th, about 0-10 a.m., a woman of the "unfortunate" class was murdered in Rotherhithe; she was found in the street with her throat cut. She had been heard screaming a few minutes before, and her murderer was seen running away but was not arrested. It is conjectured that he was a seaman from one of the vessels in the Thames. Saturn and Uranus were both in the seventh house, and the Moon was approaching the cusp of the eighth in Scorpio. Mars, Mercury and Venus were in conjunction on the cusp of the fifth. For the part of the body injured, the throat, we notice that the Moon is in Scorpio, separating from conjunction with Uranus, and applying to opposition of Jupiter in Taurus (governing the throat); Jupiter is also on the cusp of the second house, signifying the throat.

* * * * *

So Palmistry has at last been declared illegal. At all events, Miss Mary Gaines, a lady of good position, who practices Palmistry, and gives delineations as "Merline" at her residence, was convicted at Darlington yesterday as a rogue and a vagabond, and fined 10s. and costs for using subtle means—to wit, palmistry—to deceive. (*Morning Leader*, 11/6/93.)

* * * * *

Judging by the above, the authorities seem to be seeking "fields and pastures" new; and the professional Astrologers will have the Palmists as companions in adversity. Surely the prosecutors come under the law of "conspiracy?" If not, it seems very strange to us. What is the opinion of our legal friends on the matter?

* * * * *

JONAH IN THE BELLY OF THE WHALE.—This is an absurdity when read as history, but not so as an astronomical cycle. "Jonah" is in the constellations, and when that astronomical point which represents man reaches a point in the zodiac which is directly opposite the belly of Cetus (or the whale) on the other side of the circle by what is known as the process of opposition, then Jonah is said to be in the centre of the fish, and is "thrown out" at the expiration of the period when that man-point has passed so far along in the zodiac as to be out of opposition to the whale. Similarly as the same point moves thus through the zodiac, it is brought by opposition into the different constellations that are exactly opposite from century to century while it moves along. During these progresses changes take place among men and on Earth exactly signified by the constellations, when those are read according to the right rules of symbology. It is not claimed that the conjunction causes the effect, but that ages ago the masters of wisdom worked out all the problems in respect to man, and found in the heavens the means for knowing the exact dates when events are sure to recur, and then by imprinting in the minds of older nations the symbology of the zodiac, were able to preserve the record and the prophecy. Thus in the same way that a watchmaker can tell the hour by the arrival of the hands or works of the watch at certain fixed points, the sages can tell the hour for events by the zodiacal clock. This is not, of course, believed to-day, but it will be understood in future centuries, and as the nations of the Earth have all similar symbols in general for the zodiac, and as also the records of races long dead have the same, it is not likely that the vandal-spirit of the western nineteenth century will be able to efface this valuable heritage of our evolution.—*The Ocean of Theosophy*.

Letters to the Editor.

Letters of general interest alone are inserted. Correspondents desiring reply must please enclose a stamped addressed envelope.

All correspondents should give full name and address, not necessarily for publication, but as a token of good faith.

N.B.—Writers of signed articles are alone responsible for the opinions therein contained.

DEAR SIR,—A few months ago there was some discussion in connection with the "dignities" of the planets, and I believe authority was asked for the "exaltation degrees" given by "Raphael" in his *Guide*, Vol. I. It was asked at the time if there was any proof attaching to this subject. The answer, as far as I recollect it, was a citation of Ptolemaic and Hindu authority. In regard to the latter, it will be well to remember that the Hindus, using only the Nirayana system, did not intend the same degrees as did Ptoleme, since the latter followed the Sayan system. Moreover, if the observation of these "exaltation degrees" is due to Mihira, it must be more than 1,400 years since they were fixed by the sage, and allowing for the precession of the equinoxes, it is quite evident that the Hindu authority cannot be quoted in favour of a modern use of the degrees given by him, when applied to an entirely different zodiac. As to whether the Aryans or the Yavanas, the Hindus or Greeks, are the fathers of Astrology, or indeed whether the Yavanas (foreigners) are "Greeks" at all, we need not discuss. Certain it is that the Hindus are the modern custodians of the most ancient records of the science, and also that their zodiac is not, nor ever was, that of Ptoleme.

SEPHARIAL.

DEAR SIR,—I thank "Leo" for his explanation. Respecting the moulding of the body around the Linga Sharira, if the Ego controls this, what controls the formation of the bodies of animals, an oak tree, herb, or even a stone?

Again, if an Ego is unconscious on one plane, can it be conscious *at the same time* on another plane? for this is what the words of "Leo" imply. I was under the impression that as a period of unconsciousness intervenes between Death and Devachan, so a similar condition prevails between Devachan and Birth; or in other words, when the Devachanic period is exhausted, the Ego lapses into an unconscious condition, to awaken later on in, or attached to, a house of flesh.

If I am wrong I am sure our learned friend will set me right.

RAPHAEL.

SIR,—It strikes me very forcibly your correspondent in June Magazine signing himself "Candid"—like the pirates of old—sails under various colours, or has more than one *nom de plume*. There is an individuality in some persons, that whatever *nom de plume* they assume, their personality is as clear as the noonday Sun. However, I care

not a rap who the writer is; I write without pay, and I deal with facts. Now it is a *fact* that I was right in *every* particular, as his sister will verify to any candid enquirer. I would not deign to answer only for the sake of young beginners. As so-called "Candid" numbers his objections I will do likewise. (1) As the ♃ is significator of the querent and leaving ♀, as I stated, a female—the affianced of the brother—and also the lady's own daughter, urged her to apply to me. (2) As to his staying in England with perfect safety, for "Candid's" edification, and proving the truth of my judgment, he actually came back to England shortly before Whitsuntide, and visited for three weeks, within six miles of the place where his transgression led to his sudden disappearance, again proving the truth of my assertion. As to ☿ afflicting heavily, I never saw it in one of the works in the British Museum, and I think I perused all the books on the subject. Lilly took little heed of it, and a more successful Astrologer never lived, and I am content to be his follower. (3) If the figure is taken for the brother, his ascendant, $23^{\circ} \Omega$, then 23°--- is on his seventh; as the lord of his first is almost on the cusp, I stated America, which was another fact, and they are worth volumes of theory. (4) Every writer states ♃ signifies young persons, and as he was placed in the brother's seventh, I unhesitatingly said a female, which was another proof of the correctness of my judgment, as his sweetheart, who obtains her livelihood strictly mercurial, prompted him to do so, fearing he would be prosecuted, so I think "Candid" will not want a telescope to see the feminine influence, unless his jealousy is before it. (5) In conjunction with ♂ ♄ ♃, I took ♃ ☿ ♃, lord of ninth of the figure, and ♀, chief ruler of his ninth, the eleventh of figure, so I took the very houses he is quibbling over. The good old Book says, "Jealousy is as cruel as the grave," and I verily believe it.

July 3rd, 1893.

EDWIN CASAEL.

Answers to Correspondents.

AMATEUR.—In erecting horoscopes for foreign parts, you must first correct the sidereal time, and you will find the simple rule for this on pages 33 and 34, Vol. III. In reply to your other query, the planets travel or "progress" according to the order of the signs, unless they are retrograde (R), thus if ♃ was at birth in ♈ she would first progress or travel through ♃, then through ♎, and so on, e.g., in the mundane figure on page 256, the ☉ is entering ♋ and is above the ascendant. He will travel first to ♂ ♀ and then ♂ asc., but owing to the revolution of the earth he will be carried successively through the twelfth, then eleventh, and then tenth houses, until noon, when he will be directly overhead, after which time he will culminate, and pass through the ninth, eighth, seventh, sixth, and fifth houses, until at midnight he will be on cusp of the fourth, although he will only have progressed to about ☿ $0^{\circ} 44'$.

"EXONIAN."—Please send your address for Casael to write direct to you.

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Prognostications based upon the Ruling Sign.

(Continued from page 3.)

GEMINI.

Persons born under this sign will be of an upright disposition, obliging, courteous, liable to extreme of passion, quick to anger but soon pacified, extravagant in revenge, running to great lengths of wantonness under the influence of jealousy or anger, yet disposed to unconditional repentance thereafter.

Persons born under Gemini are usually famous, whether through science, invention, writings, travels, or oratory, to all of which they are inclined, and in which they usually excel. But whatever the occupation, the children of this sign generally excel therein. In jurisprudence, negotiations, contracts, &c., they are successful.

• The native will be just, noble, careful in his dealings, endowed with *finesse* and knowledge of human nature. He will evidence a practical nature, much application, vigilance, and patience. The interests of others he may well carry by his address and speech, but his own affairs will best succeed when conducted by correspondence and writings. He will have a strong will, love of authority and precedence, and he will assert himself firmly but without rudeness or tyranny. The liberal arts and chemistry will attract his attention.

Wealth acquired by the exercise of his talents will be subject to fluctuations, and the positions occupied by the native will also be uncertain, and the native himself will be the cause of these changes. The family of the native born under Gemini has usually some secret which is carefully guarded. The native will have some trouble through his father, and will probably be at enmity or on cold terms with the family.

The progeny produced by this sign is usually numerous, but it causes losses and vexations through the children. The

relatives of the father are not favourable. The native has troubles through servants.

The complaints to which he is subject are chiefly epidemics, fevers, affections of the lungs, bites or poison from quadrupeds or creeping things. Public enemies will occasion danger and affect his position seriously.

The subject of the sign will have troubles in love affairs, remorse and bereavement, and, generally will have little success with women. Nevertheless, the native may marry more than once, or form several alliances. Enemies, although numerous and varied, will be openly declared, and hence not so dangerous. Towards the middle of life, the native will attract to himself enemies under the dominion of Jupiter, magistrates, lawyers, judges, or the clergy. The betrayal of a woman is to be feared. The native will be occupied in many things, and will, in consequence, have numerous and widely separated relationships and acquaintances. The native will have cause to fear his immediate surroundings and those most nearly related to him; his father or mother-in-law will be dangerous to his interests. The native will surely undergo dangerous adventures, and will come near to destruction several times, but, by good fortune, will escape.

Generally, this horoscope produces many changes in life, proceeding from the disposition of the native himself. Under this sign there is always some great and secret remorse, and sometimes danger of violence.

SEPHARIAL.

(To be continued.)

The Siamese difficulty has chiefly affected France and her foreign relations. On July 21st, with the Moon in conjunction with Uranus, France presented an ultimatum to Siam demanding payment of an indemnity for certain outrages and the fulfilment of certain conditions. After a few hitches and threats of blockade by France, the ultimatum was agreed to by Siam. There are many British subjects in Siam, and the trade is largely British, hence our Foreign Office was active. On turning to the figure for the summer quarter, we notice that Mars was rising and that Saturn, ruling the seventh house (enemies), was in square to the Sun. The subsequent July lunation was formed near the place of this Mars; and at the July lunation, Mars ruling the seventh house, was in the mid-heaven, in square to Uranus rising.

In our last number we referred to the murder of an unfortunate woman in Rotherhithe. Since then an Italian seaman has been convicted of the murder, and on July 28th was sentenced to death; on this day the Moon was in opposition to the place of Mars at the murder.

The Prince of Wales' Directions.

ASTROLOGICAL students have been waiting for some considerable time for Mr. A. J. Pearce to offer some explanation of the failure of the definite prediction he made in connection with the direction M.C. δ 24, which he has not yet done, but a contributor ("Nemo") has at length undertaken what it seems he had not the courage to do himself, and endeavour to account for the failure of the prediction, but even "Nemo" is obliged to acknowledge that even "the rectified M.C. δ 24 51° 6' has now passed by nearly five months, and yet no corresponding event has occurred." This rectified M.C. and remarks thereon will be found in *Zadkiel's Almanac*, 1893, pp. 53-4; and in concluding his remarks Mr. Pearce states: "until another event shall have happened, we are reluctant to decide on a rectification of the time of birth of the Prince of Wales." The rectified M.C. referred to above would give 26 \ddagger 52 rising. This utterance of Mr. Pearce gives the *coup de grace* to his advocated mode of rectification, for surely the death of the Prince's father, his marriage, and the numerous other events in the life of the Prince, which are easily attainable, should be sufficient to rectify this; yet still he cries: "until another event happens," etc. *Vide ut supra*. My goodness! What more important events can he desire than the death of a parent, or his marriage? Perhaps the event he desires is his death, which "Sepharial" significantly referred to in *Fate and Fortune*, when taking him to task about this very nativity. It only shows what we have often remarked, that his "arcs of direction" are wrong, and of very little (if any) use. What about past events, which have been referred to certain arcs of direction, when neither the true ascendant or M.C. is known to him? Perhaps *he* will kindly explain. We give "Nemo" credit for good intentions in view of "throwing oil upon troubled waters," but we decidedly take exception to his remark, which follows, viz.: "Mr. Pearce has been much criticised in the *A.M.* for his prediction that M.C. δ 24 would bring the Prince to the regency or the throne; *but the criticisms seem to me unjust.*" (The italics are ours.) Is it unjust to speak the truth? And can "Nemo" conscientiously say we have uttered a falsehood or *misrepresented* a fact? If so, we should be glad to know. We con-

sider it our duty to expose astrological fraud, either in the act or the intention, for if the promulgation of truth is our desire, it must be done. Let us glance at the Prince's horoscope and see what is likely to affect affairs. It will be found as calculated by Morrison (Zadkiel I.), on page 9, Vol. I. of this Magazine. We purpose taking the ascendant as rectified by "Sepharial," viz.: $22^{\circ} 4'$, which gives \mathcal{U} exactly on the cusp. (Never mind the odd minutes). This planet is therefore the strongest in the figure (if being dignified and angular constitutes strength); and how is he aspected? Why he is in close square to Uranus, and in par. dec. with Saturn and Mercury!!! The latter planet being in close semisquare to Mars will act like that malefic, and although Jupiter is in sextile with Venus, Mercury neutralises the good effect that should come from the sextile, as he is in semisquare to her. Be it observed that all these aspects are zodiacal and not mundane (the fallacy of mundane aspects is amply proved by our contemporary in dealing with this nativity). Is it reasonable to suppose that any good can accrue from a direction to the radical Jupiter, least of all a "mundane one," when he is so heavily afflicted in the radix? We unhesitatingly say that *the real affliction comes from Uranus square Jupiter at birth*, as the aspect is so close, and by the system we use, Uranus will square Jupiter (within orbs) throughout life, and so upset any expected good from the greater benefic. We may be wrong, but we do not think Mr. Pearce says anything about "orbs" at all in his *Text Book*. It would be interesting to know his idea of the planetary orbs. We must candidly confess we consider "Nemo's" defence (albeit, done with good intentions), a weak one, and his remark that "the special dignity promised was a natural one, as the same direction coincided with the Queen's accession," does not agree with our opinion; for the directions which we consider effected this will be found on pages 84-5, Vol. III. of this Magazine, but it was not M.C. δ \mathcal{U} . This is a nut to crack for our contemporary, who styles us "half-educated professors of astrology, who neglect true (?) primary directions, and rely solely on the almost inert (?) secondary directions," for which we tender him our best thanks.

APHOREL
(For self and colleagues).

Doctor Barnard the "Moon-finder" and Astrology.

IT may be within the recollection of our readers, that Dr. E. E. Barnard, of the Lick Observatory, Mount Hamilton, California, has attained a certain amount of notoriety in consequence of his discovering a fifth satellite (or moon) of Jupiter, besides several comets. These discoveries pertain to astronomy, and whilst he keeps to astronomical researches he is within his territory, but when he talks, and lays down the law in a dogmatic manner as to astrology, of which he clearly knows nothing, he comes under the category of the man who—according to the humorous Paddy—"opened his mouth and put his foot in it."

It appears, from a leader in the *Bradford Daily Argus*, of 14th July, 1893, that a representative of that paper had an interview with Dr. Barnard, and in reply to a query as to astrology, he gave utterance to the following:—

"Astrology is humbug; although astronomers were much indebted to astrologers in the past, for maintaining an interest in the study of the stars at a time when that taste would have died out otherwise. But the suggestion that the astral bodies in their movements exercised an influence upon human life, was," he repeated, "the sheerest humbug."

Had he merely said, "in *his* opinion it was humbug," we should have let it pass, as everyone is entitled to have an opinion, but when he says, "astrology is humbug," we not only differ from him, but purpose to go somewhat closely into the matter; not with the idea of converting the learned doctor, for he is, by his own showing, both bigoted and dogmatic, and to that class of people, to attempt to disprove their empty assertions is to "cast pearls before swine," but as many persons are led by the nose by authority, it is our duty to check pernicious teachings. We will take the doctor to task on these utterances, viz.: "that the astral bodies in their movements exercised an influence upon human life, was sheer humbug."

It is, we believe, an accepted fact, that the Moon influences the tides, and also that man is composed of various elements, of which water is one of the chief, if not the chief component; hence, if as we assert, the Moon *does* influence the tides, we likewise assert that she influences humanity by the same law. It is also known and accepted as fact by all (or nearly all), physicians

and doctors who have made mental diseases a speciality, that lunatics are always worse at certain periods ruled by the age of the Moon, and the term, "lunatics" (Luna—the Moon, "tic"—disorder), is no fanciful or haphazard term for these unfortunates who are so afflicted. In the tropics, if persons sleep in the open with the moonbeams shining upon them, they are frequently afflicted with moon-blindness, a very serious disorder. Without going further into the matter, we think we have given sufficient evidence, which can easily be verified by the veriest tyro, to prove that the Moon *does* influence humanity.

Had we space at our disposal, we could adduce a mass of evidence in proof of planetary influence; showing that the great Plague of London, the various epidemics, choleraic and influenza visitations, were solely due to certain configurations of the planets, but we think we have proved that the heavenly bodies do influence humanity, and that astrology is not humbug. It is clearly evident the doctor has not investigated astrology. He that condemns any science without a practical knowledge of its laws is a fool; and he that knows facts and then condemns is a bigot. Under which class does the learned doctor come? It would be interesting to know whether he ever *studied* astrology, not superficially, but seriously. One of our readers wrote to the *Argus* on July 21, in defence of astrology, and gave a list of those whose names will live for ages, who believed and practised it; and no assertion of Dr. Barnard, or any one else, can alter the fact that the planets do influence mankind, and those who study astrology sincerely, and apply its teachings to their own lives, will be convinced of its truths. They cannot do otherwise.

We predicted strikes from the figure for the July lunation, and on July 28th, when the Moon was entering the fourth house of this figure (governing miners and labourers) about 300,000 coal miners came out on strike. This fourth house governs the earthy element and signifies those who own land or who make their living out of houses or work connected with the land. In the figure for the summer quarter the fourth house was badly afflicted; the Moon and Saturn were both therein in square to the Sun; and Mercury, lord of the house, was applying to the conjunction of Mars. Here we have the indications of the strike, which seems likely to cause disturbance not only to the coal merchants but also to potters and iron workers and other occupations signified by the fourth house.

Astrologers 3 have met.

NUMBER two was one of the greatest perverters of the truth it has ever been my fate to meet. Plausibility was his chief characteristic, and it stood him in good stead, as he gained considerably by it from the unwary. He was a man of superior education, whose weakness was rum, with two pieces of sugar to the tumbler. He held several appointments in Her Majesty's service from necessity, but he did not seem to be comfortable in them. He was a good astrologer, and was thoroughly conversant with the Ptolemaic, Placidian, and Arabian systems, but, like another modern authority, he did not really know what his true ascendant was, for although he had rectified and re-rectified it by the two former methods, he was not satisfied; although some events fitted certain arcs of direction, others did not, and he came to the conclusion that the semi-arc system was misleading, unreliable, and, for practical purposes, useless, and decided to throw them over altogether. He found that Raphael's system gave far better results, with considerably less trouble and time, and I believe he now uses this system entirely. He was a great believer in solar revolutions, and he once worked one out for me, but, as I told him before he commenced it, I had no faith in it, and the result proved I was right, for in my case the predicted events, good days, etc., only existed on paper.

He had great faith in the planet Neptune, which he considered feminine in nature; in fact, he said Neptunia should be the correct name. He considered this planet's influence was as malefic as that of Saturn, but in meteorology she raised the temperature. His opinion on the entry of Neptune into Gemini was that during the time this planet occupied the sign, London and places ruled by Gemini would experience a series of disasters unparalleled in the pages of history, and that when Neptune reached London's ascendant, something exceptionally dreadful would happen. It will not be very long before that occurs, and it will be interesting to note its effects. It should definitely settle whether this planet is to be classed with the benefics or malefics, but as he had closely watched it, and spoke with confidence begot by experience, his opinion was valuable on the point.

APHOREL.

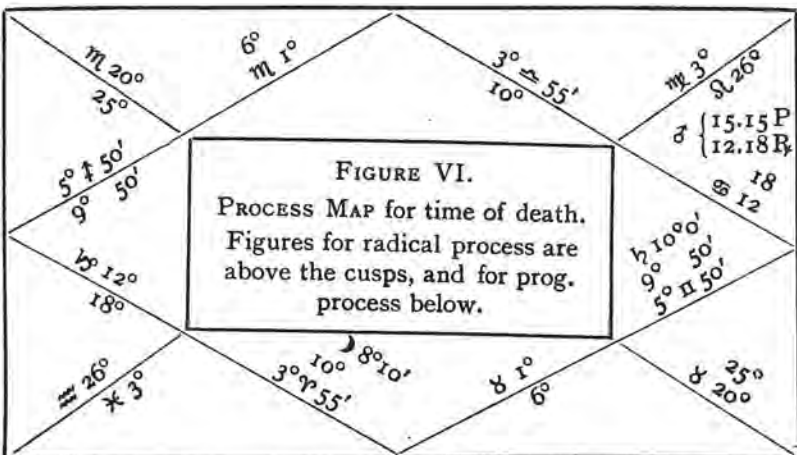
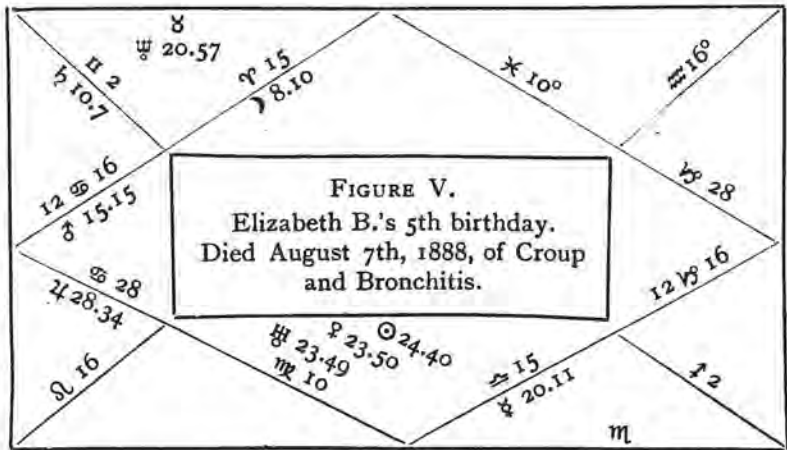
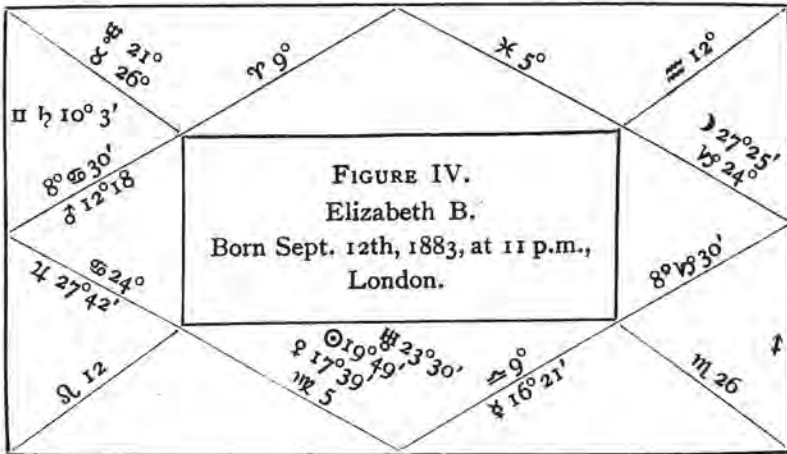
Infantile Mortality.

BY "ALAN LEO."

UNTIL debarred through want of space I intend giving three maps to each case, so that I may fully illustrate the various systems while ventilating this important subject. I am not attempting to set up any theory of my own as to the cause of infant mortality, but I am very desirous that each system shall speak for itself; there must be a cause for every effect, and I see no reason why we should not discover a cause for this perplexing "up to date" mystery. My mind is by no means definitely fixed as to the cause, and when these articles are finished I shall be glad of a superior opinion on the matter to enlighten me, if I appear to have given my verdict for a system that does not, after these tests, carry the greatest weight of evidence in its favour.

My next example will be Elizabeth B., born in London, September 12th, 1883, at 11 p.m. (see Fig. IV.) The affliction in the horoscope is Moon in the eighth, house of death, sesquiquadrate Saturn and opposition Jupiter, and Mars squares Mercury. Now Elizabeth lived nearly five years; so that, although by rule the Moon governs the first four years of life, in this case it is not borne out, and therefore may be dispensed with, yet the Moon, as can be seen, is heavily afflicted and in her "fall," yet the child lived beyond the period allotted to the Moon.

Figure V. represents the progressive map for time of death (one degree being added to the radical M.C. for each year of life and also shews the planets' directional positions). The M.C. has now approached the square of Saturn, ruler of the eighth house in radix and progressional maps, and Mars in radix is in conjunction with the progressed ascendant. It evidently does not require much to force this into action in *this* case; the Moon does not set these influences in motion although Moon progressive is exactly in square to radical ascendant, for she is applying by sextile to Saturn, and it is only by Figure VI. that we obtain a solution to the mystery. Elizabeth B., died on August 7th, 1888, of croup and bronchitis; the process for this time shews Saturn opposite to the progressed ascendant of the progressive map (Fig. V.) Ten minutes of ascendant only is wanted, but the birth time may be a few minutes out, and the progressed ascendant (\ominus 12° 16') is on the cusp of the eighth. It may also be remarked that Mars in the radix is in the house of life, out of dignity, and in the process map is exactly on the cusp of the house of death, and Mercury, ruling fourth in the radix is squared by Mars, another fact worth noting.



(To be continued.)

Modern Astrologers.

No. II.—“ALAN LEO.”



THE subject of our horoscope, whose *nom de plume* is known to astrological students all over the world, was born in the city of Westminster, on 7th August, 1860, at 5-h. 49-m. a.m. when the 27th degree of the royal sign Leo arose; Saturn—in conjunction with the fixed star Regulus (Cor Leonis)—being on the cusp.

As will be seen, fixed signs hold the angles, and four planets occupy the fixed sign Leo. Saturn is angular in the ascendant, whilst the occult planet, Uranus, is posited in the mid-heaven in sextile to the Sun, Moon, and Jupiter.

As the majority of planets are rising, four being in the fixed sign, Leo, he has the needful qualifications to rise in the world; and as the Sun—his significator—is in his own sign, disposing of the others, he has the necessary amount of fire and energy wherewith to make his mark. In this he will be aided by Uranus. This planet will greatly influence his career, and for his ultimate benefit, as he is in sextile to the Sun (a general significator of persons of position); to the Moon (representing the public, and the female element), and Jupiter, (the mercantile world).

For his occult ability, we must refer to Uranus, who is in sextile with the Moon, the latter in the ninth house (the house of science), and as the fair Luna is in the fiery sign Aries, in trine to the Sun, in the fiery Leo, decidedly evidences much energy in this particular. The Moon has the aid of Mercury (also in a fiery sign), by a trine aspect, and these positions alone impart good deductive judgment, with keen intuitional and mesmeric power. Some may say that Mars being in square would affect it, but, be it noted, Mars disposes of the Moon; yet, as the occult matter rests greatly with Uranus, the aspects between Uranus and the Moon being favorable, these powers are strengthened, and reinforced by Mercury, and as this latter planet rules the second house (also the eleventh), financial gain will accrue from such sources, and likewise many friends and acquaintances of position in life, whose tastes and sympathies are on these lines.

Saturn is on the ascendant, and in affliction with the Moon. This will at times, especially under adverse directions, make him decidedly melancholy, and also affect the health; did he follow out his astral indications he would always be more or less misanthropic, but with knowledge comes power, and he has by force of the fiery nature and will-power inherent in him, almost, if not entirely, subdued the moroseness that Saturn confers. Those who have Saturn so posited are not easily understood; they do not readily express their views on any subject, in fact, they hear, see, but say little; yet, when they *know* the persons they deal with, they speak, and what they have to say is said in few words, and carries weight; our subject is no exception to this rule. Venus, ruling the mid-heaven, is in a moveable (cardinal) sign; Uranus, *in* the tenth house, is in a “common” sign, and the Moon, who disposes of Venus is in a moveable sign in the ninth house (the house of journeys). From these indications, the avocations pursued are those in which travelling is a feature, and the businesses affected are those represented by the Moon and Venus.

The whole career has been emblematical of the planet Uranus. The life has been a very eventful one—ups and downs, riches and poverty, adversity and prosperity, have been characteristic of his earthly pilgrimage. I may give an instance. From a very inferior position, without influence, he was promoted to the management of one of the largest businesses in the city of London, which position was as suddenly lost under ill directions; a fair example of Herschel's influence when in the tenth house.

As will be seen from the positions, the disposition is a just one; a firm friend, a generous enemy; one scorning mean or contemptible actions; one who willingly forgives injuries, but rarely forgets.

From the affliction of the rulers of the tenth, third, and fourth houses, an argument is adduced that he and his relatives are not in sympathy, and such I know to be the case.

I judge that he will benefit by legacies or by the inheritance of the dead, suddenly, and that he will gain by occult friends in this particular is certain, which Uranus by his aspects decidedly favours. From the satellitum of planets in Leo, and their proximity to each other, he will, under directions, have a succession of what the world terms “ill-luck,” and a corresponding amount of good fortune when the directions are benefic. It is cheering to chronicle his coming directions are powerful for good.

He will at times be prone to act on impulse; in fact, more from the heart than the head. This is not always wise, yet it is not a serious fault, and many would commend it.

To sum up tersely, it is the nativity of a practical, keen, observant, business man, with astrological ability above the average; somewhat reticent; one reliable and trustworthy; sincere in friendship; a lover of truth; firm, determined, and persevering, yet not bigoted; broad in his views, and tolerant of others opinions, and, in his disposition, reflective.

APHOREL.

The first number of Mr. Stead's quarterly, *Borderland*, contains, we notice, one chapter devoted to astrology, written by Fitzgerald Molloy, whose name is familiar in the literary world. We take this first number of *Borderland* rather as a promise of what is to follow than as accomplishing very much in itself. It will need very careful conducting if it is to be anything more than a scattered record of mystical crazes. The most interesting and valuable part of the present number is that which deals with Mr. Stead's own personal experience. We strongly advise our readers to keep up to date in occult matters by subscribing to the *Borderland*.

Hindu Astrology.

THE NADIGRANTHAM.

IN my last article I promised to say something about the famous nadigranthams of the Hindu Jyoshis. These monuments of astrological and astronomical learning are attributed to several masters of the science, some claiming for them the authorship of Paráshara, Garga, Mihira, and other great Rishis of antiquity. Originally, they were written in a character call *grantham*, which has certain numerical and symbolic value, similar to the masonic and kabalistic alphabets. They are now to be found, however, transliterated into the Telegu and Tamil characters, some of them being translated from the Sanskrit into those vernaculars. At the present time, one of the most famous of these works, the Sukranádi, is being printed in Madras for public sale, but, unfortunately, it is not in English. There are several kinds of Nádigranthams, and a work of a similar nature, called Bhimakavi.

The most common form of Nádigrantham is written in several volumes of palmyra leaves. It is said to contain all the possible horoscopes falling within a particular yuga, or age, of a manvantara. The year of the Kali Yuga in which a person is born corresponds to a certain one of a sixty years' cycle. This year is found in the book, and then the position of the moon is found, together with the Lagnam, or rising sign, and when all this has been referred to, the text of the Nadi goes on to give the planetary positions and the effects of the horoscope.

It must be remembered that the Hindu astrologers hold that only certain times during each day can be productive of human births. This has an interesting bearing upon the disputed subject of the "epoch," and though tedious in its application, would no doubt be productive of important results. I have before me, at the present time, a horoscope taken from a Nádigrantham, and written in Tamil. An English translation shows that it gives the caste of the native, the circumstances of his birth, the life-period of his father and mother, the number of his brothers and sisters, his fortunes and the nature of his property, his marriage and issue, several events connected with his profession, his character, and the time and nature of his illnesses and death. A note from the native gentleman informs me that all the particulars except one are correct. The wrong item is the time of his second marriage.

It has been stated that many of these works are faulty as

regards the latter part of the life, or what to a young man would be the "future," though with regard to the past, *i.e.*, the events of the first 20 years or so of the life, they are marvellously accurate.

It has been advanced, in explanation of this peculiarity, that the Guru himself had the writing of the earlier part of each horoscope, and that he then handed over the work for completion to one of his Sishyas, or disciples. Hence the delineation of the first part bears all the marks of a master hand, while the rest is more or less imperfect, according to the knowledge of the pupil.

The Bhimakavi is even a more marvellous work. There is a curious legend in connection with this work. It is said that Bhimakavi, "the widow's son"—a term of reproach in India, where the widow does not marry without becoming an outcast—one day asked his mother what this taunting of his companions meant, and why he was not admitted to the feasts of the village. The widow explained to him the circumstances of his birth, and he forthwith went away and undertook a long *tapas* (an austere self-devotion to the deity). By this means he gained the siddhi, or power of prediction, so that all his words regarding the future came to pass. He became a Rishi, and wrote a book which bears his name, or, rather, his early cognomen.

I have had the advantage of seeing the Bhimakavi, which is now in the hands of a Brahman, at Shiyali, and have consulted it with remarkable success. It is written in Sanskrit, and in Telegu characters. There are some six or seven volumes. They contain (1) a forecast of the destiny of the work itself; (2) the lives of every one of its successive possessors; and (3) details concerning every person who may at any time come into casual relations with the existing holder of the work.

I may remark that the predictions concerning the destiny of the British Empire which were lately published in this magazine were taken from this particular Bhimakavi. They were the result of a personal interview with the astrologer by a member of the Theosophical Society.

The circumstances of the way in which the present holder of the book came into possession of it are worthy of notice, as showing the remarkable nature of the predictions under the first of the foregoing heads. It appears that the former owner, at the time of his death, informed his wife that on a certain day, some time afterwards, a Brahman of a certain name (that of the present owner) would be in a particular house, enjoying himself

with a relative. She was to go and call him, and deliver to him the whole of the kadjans. This transpired as the Brahman had predicted. For a long time the successor to this valuable property could find no use for it, not knowing the "keys." After a while, and with the assistance of a Telegu Brahman astrologer, he managed to discover some of the keys, but to this day a great part of the work remains untrodden ground.

Be that as it may, the use to which those volumes he has mastered can be put, is nothing short of the marvellous.

A certain page of a volume being found by means of a brief calculation, constituting one of the "keys" aforesaid, that page is turned up. Read from the commencement of the page, it gives the incidents of that day of the astrologer's life up to the point where the querent comes upon him. At this point the text switches off by a reference to another volume and page, which latter, being referred to, is found to contain an account of the querent's life, the purpose for which he has come, and an answer to his enquiries. During the passage of all this information, there will sometimes occur several breaks in the text, with notes referring to other pages and volumes. At the end of all it will be said at what time the querent can again apply for information, the month being given, the particular day and hour being left to the choice of the querent himself.

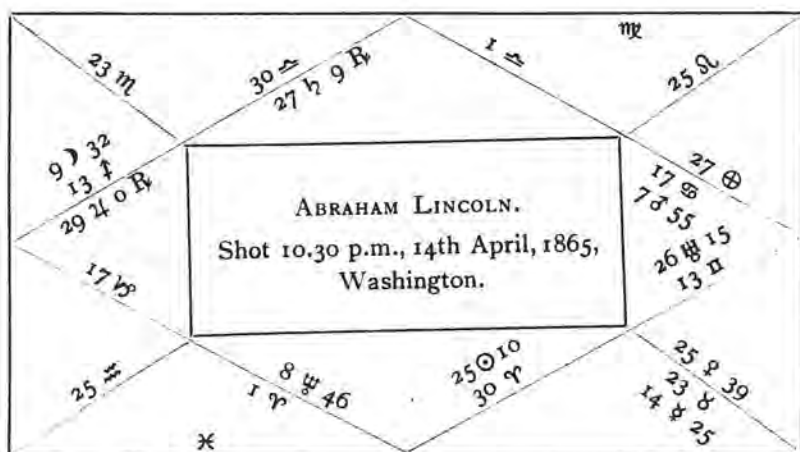
The Bhimakavi at Shiyali is now in the hands of its fifth owner. There are two others to whom it is to descend, and then, according to its own prediction, it will disappear. In this Bhimakavi the introduction of the telegraph is described, in connection with the occupation of one querent, as "correspondence by means of posts and wires." How it comes to pass that the incidents of persons' lives are recorded in such marvellous detail before ever those persons are born, as happens in the case of every living querent, only a clever astrologer can attempt to explain. The Bhimakavi of which I am now writing was once in the possession of the Nawab (Nabob) of Arcot, who was conquered by Lord Clive, as appears from the private seal upon the kadjans.

It is from the standpoint of these far-reaching predictions, entering as they do into the smallest circumstances of a man's daily life, that the thoughtful person, to whom such foreknowledge is a proven fact, reviews once more his ideas and beliefs concerning human freewill and destiny.

(To be continued.)

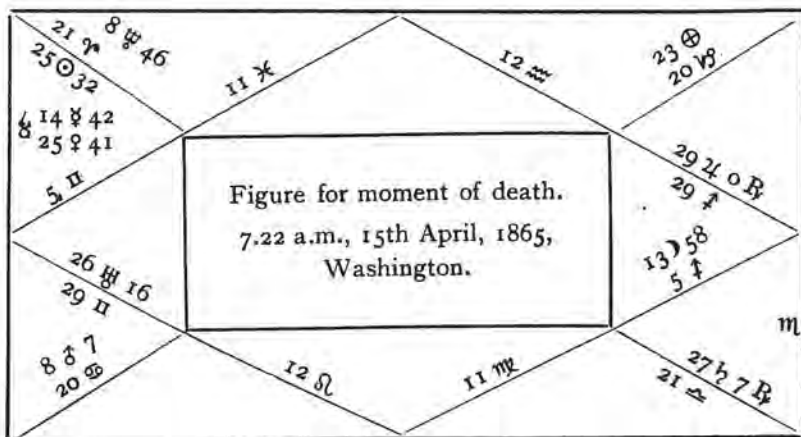
SEPHARIAL.

Terminus Vitæ.—President Lincoln.



THIS figure is erected for the moment when the shot was fired at President Lincoln, from the effects of which he afterwards died. He was in a theatre at the time, and the shot hit him in the back of the head.

The Sun is in the sign Aries, ruling the head, is in opposition to the greater malefic, Saturn, and is situated on the cusp of the fifth house, which rules theatres and places of amusement. These positions exactly describe the event. Moreover, the two malefics Mars and Uranus are both in the seventh house, that of enemies, and one of them, Mars, rules the twelfth house, secret enemies.



This figure is drawn for the moment when he drew his last breath. The time was carefully noted by a surgeon in attendance. It seems to depict the nature of the death—by a secret assassin—somewhat more clearly than the first figure; for Mercury, lord of the ascendant, is in the twelfth house (secret enemies) and the Sun is on the cusp of the same house in opposition to Saturn. In the first figure, the Moon, ruling the eighth house (death) is rising; in the second figure Venus, ruling secret enemies, is nearest to the ascendant.

In Raphael's *Guide to Astrology*, Vol. II., Lincoln's horoscope of birth is given, and, if the time of birth is correct, he had the same sign of the zodiac rising at his birth as at the moment he was shot. The Sun at death was in exact opposition to the place of Mars (ruler of the twelfth) at birth.

Mundane Astrology.

AT the moment of New Moon, 7.5 a.m., 10th September, 1893, the planets are thus posited:—♃ in ♊ on cusp of 12th, ♂, ☉, and ♄ in ♌ in ♊ in 12th, ♀ rising in ♌. ♀ near cusp of 2nd in ♌, ♁ in 2nd in ♍, ♃ and ♅ in ♎ intercepted in 9th. M.C. 5° 30', asc. 4° 20'. From the conjunction of Mars with the luminaries, we apprehend much crime will be rife during the month, that much sickness will be experienced in all classes of society, and even royalty will come under its malign influence; our hospitals will be unfortunately well tenanted. Uranus in the second, in sextile to Mercury, will produce much excitement in financial circles, and as the luminaries are applying to semi-square, some "lame ducks will be hatched."

The conjoined luminaries and Mars are in square to Neptune in the ninth. It will be interesting to note how it acts. It will probably affect the ruling powers adversely, and there is a likelihood of serious accidents on the high seas, and a great conflagration in the metropolis is not unlikely.

St. Petersburg will experience financial stagnation, and deaths of eminent men are almost certain, and much crime.

New York, or the neighbourhood, will suffer from the effects of a series of accidents, and a panic in speculating circles may be anticipated, and much excitement in diplomatic spheres.

The Students' Corner.

By "RAPHAEL."

THE CORRECT TIME TO SET A MAP.

THE only correct and *reliable* time to set a figure is when an idea, thought, or proposition first occurs. Maps set for any other time than this are simply secondary and delusive. For instance, if you have a journey to take, set your map for the *instant* when you first think of it, or have it proposed to you, and not for the time you set out on it, or it will not be reliable. Why? Because the first causes will have altered, and the actual journey is but the result of the first thought. Again, as regards business, the first thought of any new enterprise or scheme is the correct time; the time of negotiating business or making any bargain is not reliable unless it happened on the spur of the moment. Maps set for after events will harmonise with the original, but will not depict clearly the actual result.

We have a striking illustration of this in the July number of your contemporary, page 98, wherein a figure is given for the launch of the ill-fated warship *Victoria*. There are only two or three testimonies that bear on the misfortune. The first is the position of Herschel on the second, which denotes a sudden loss of money through the vessel; the other is the position of Saturn on the cusp of the eleventh; lord of the fifth (ruling manœuvres), and afflicted by Mars and the ☉; and ☿ ruling the vessel, in ☿ in exact P. with ♁, which is the most unfortunate sign of any for that planet.

The judgment of your contemporary is very amusing. He says: "Reference to the diagram shows the ☉ afflicted by the proximity of ☿, by quartile aspect with ♃, and only 9° past the ☿ of ♁, the ☉ and ☿ being nearly in ☌ in the eighth, the house of death."

Now these aspects had been on the board for a week or more, at the least, before the vessel was launched! Again: "♃ elevated above all the heavenly bodies in the tenth house." But ♃ is not in the tenth, neither is he elevated above all the other planets; for ♀ and ♄ are nearer the meridian than ♃. The Moon, we are told, "is cadent in the third, in *Scorpio*, and in the zodiacal parallel to ☿." This, of course, is wonderful, but for my part I

do not see in what way it applies to the vessel, especially as she is in δ , and close P. with ζ .

Then the learned editor quotes from Lilly, and says that \ast rules the paddles or *screw* in *steam* vessels.*

I have not a copy of Lilly by me, but I am curious to know what steam vessels were afloat at that time! *Haly*, we are told, gives the same description, and says that " η afflicting the asc. or the D causeth shipwreck." In this case, η is in \ast to the asc., and Δ to the D so those remarks do not apply again. "If η be in the tenth, it denotes shipwreck," but η is not in the tenth, but on the cusp of the eleventh, and Lilly, we are told, says: "If the infortune in an angle be η , the vessel will strike ground." I presume most vessels that are wrecked *strike ground* somewhere, but this remark of Lilly does not apply, and it was nonsense to quote it.

Then commences the usual tirade against the Admiralty for neglecting astrology, but instead of lamenting this, why does he not lament his ignorance of the science, and set himself seriously to work to improve it. I invited him a short time ago to give us something original, and I suppose this is the result.

*[NOTE BY EDITOR. Lilly's work was published in 1647, and is a treatise on "HORARY" Astrology. *Steam* vessels are not mentioned, for they were not invented until about a century after Lilly's death. Pearce, as usual, misrepresents facts.]

Exaltations.

ON page 487 of Vol. II. of this magazine, I gave a scheme of double exaltations, suggested by a comparison of two articles written by myself and "Sepharial." I reprint the table for convenience of reference.

TABLE OF DOUBLE EXALTATIONS.

\odot	D	η	δ	♀	♄	ζ	Planet.
♀		\simeq	♀	II	♃	♁	Day Exaltation.
	δ	III	♁	\ast	♁	♃	Night Exaltation.

A contributor to a contemporary magazine, when referring to the suggested alterations in the exaltations, gave the following interesting calculations. If we number each of the signs of the zodiac, beginning with Aries as 1, and then add together the day and night houses of each planet, the sum in each case is a multiple of 3. The Sun and Moon are reckoned together as one planet for this purpose.

		NUMBERS OF HOUSES.					
Day	☉ 5	♂ 1	♀ 2	♃ 3	♄ 9	♅ 11	
Night	☾ 4	8	7	6	12	10	
	9	9	9	9	21	21	

The houses of the luminaries, Mars, Venus, and Mercury, added together in this way amount to 9, or 3×3 . Jupiter and Saturn give 21, or 3×7 .

The same writer then attempted to arrange the orthodox exaltations in a similar numerical scheme. He gave the major planets thus:—♃ 7, ♄ 4, ♂ 10; the sum being 21, or 3×7 . The sum of the four remaining planets then amounts to 21 also. ☉ 1, ♀ 12, ♃ 6, ☾ 2.

If he had tested my scheme of double exaltations in the same way, I think he would have found very remarkable results.

		NUMBERS OF EXALTATIONS.					
Day	☉ 1	♀ 3	♃ 11	♂ 9	♄ 5	♅ 7	
Night	☾ 2	12	4	6	10	8	
	3	15	15	15	15	15	

Each of these sums is a multiple of 3, and the uniformity is very remarkable. The sum is 15, or 3×5 , in each case, except with the luminaries, which together amount to 3.

The triplicities shew a similar concordance. The fiery amounting to 15, or 3×5 ; the earthy, 18, or 3×6 ; the airy 21, or 3×7 ; the watery 24, or 3×8 .

But the mere fact of these figures being multiples of 3 is no proof in favour of their correctness, for this jugglery with figures can be carried to almost any extent. For instance, if we take dexter sextiles to day houses, and dexter trines to night houses, we shall have a similar series of five sums of 15 and one of 3. If, then, we turn to sinister sextiles and trines, and treat them in a similar way, there will be two more series, each having five sums of 15 and one of 3. Finally, if we add all the sextiles and trines of each house together (omitting the number of the house itself), we get multiples of 4 quite regularly. ☉ in ♌ 20; ♃ in ♌ 20; ♃ in ♐ and ♉ 24 each; ♄ in ♑ and ♒ 24 each; ☾ in ♉ 28; ♃ in ♉ 28; ♀ in ♌ 28; ♂ in ♍ 28; ♀ in ♎ 32; ♂ in ♎ 32. Of these, the movable signs are 28 each, the common signs 24 each, and the fixed signs either 20 or 32.

The "Life" of the Weather—"Planetary Force."

(Continued from page 20.)

BUT it is not the mere existence of this celestial machinery which is the cause of these conditions and perturbations which make up what is called the "weather." We have to deal with a mysterious power which we may call its "life"—the motive force by which this machinery is kept in constant, unceasing activity: planetary influence. Of the exact nature of this much difference of opinion prevails among those who recognise it. With the ancient astrologers, as well as those of the present day, the idea was, and is, of the imparting of some specific quality, as of heat or cold, or positive or negative electricity. As, however, there is no such thing as cold, in principle—as both extremes are found upon different parts of the Earth (even upon the same hemisphere) at the same date, and both conditions with positions of the same planet—the doctrine of specific influence is fallacious. The additive or substitutive doctrine of electrical action is equally inadmissible, that element being a simple product evolved by changes in the condition of matter. The more scientific idea of astronomers is that of a diminution of solar heat and energy, through the obscuration and impediment of sun-spots (supposed to be created by the planets "in certain ecliptic positions"), diminishing the force of evaporation upon the Earth's surface, and decreasing the power of the atmosphere for holding vapour in solution. But as it is evident that the condensation and precipitation induced occur only in belts or areas, from clouds often travelling at great velocities, only to be supplied by intense heat and evaporation in the inter-tropics, while even contiguous areas are parched with drought, such a doctrine is equally inadmissible with the "special" theory of astrology.

In contrast to these theories, the much more natural, as well as practical hypothesis, is that of an alternate operation of the forces of (planetary) "attraction" and (terrestrial) "gravitation"—a mutual action and reaction in the "periods" of planeto-terrestrial position shewn in the table. For instance, the existence of the planet Neptune was surmised by observing the planet Uranus to be "attracted" or drawn out of its natural orbit in the heavens; calculations led to the discovery of the "attracting" body in the remote Neptune. Now, it is evident that any force thus capable, at that immense distance, of attract-

ing the solid mass of a planet—acting upon the light gaseous matter of its envelope—must, it is evident, be capable of causing much greater perturbations in its atmospheric condition. Such a force of attraction would diminish both its density and pressure, thus causing expansion and rarefaction, with the disappearance of heat and moisture in solution, and their absorption, through evaporation, from the mass of the planet itself. In this way the natural equilibrium would be destroyed, the atmosphere becoming highly “positive,” the Earth “negative.” In this overcharged condition, the slightest decrease or “waning” of the external attraction would be the resumption and increase of the counter force, or “gravitation,” which, acting upon the atmosphere, would contract or draw together its mass, and by thus condensing it, set free the latent heat and moisture previously absorbed by evaporation, felt and seen in sultriness and dense cloud matter. The continuance of this condensing process would finally result in the excess of moisture being precipitated in the form of rain, the heat ascending into the upper and cooler currents, and thence passing away as warm winds into the general atmospheric circulation, or again condensed into *aurora* and meteors.

FREDERICK PRATT.

(To be continued.)

In this magazine for last December, we gave the Right Hon. W. E. Gladstone's directions for the ensuing twelve months. We predicted that the first part of the Parliamentary session would be prosperous, and it certainly was so; the Government proved much stronger and more united than some had expected, and the first two or three months of the session were particularly fortunate for them. Then in July the direction of the Moon to the opposition of Mars was due, and accordingly we predicted severe trouble in store with possible personal danger to the Premier about then. This also has been fulfilled; the Government only succeeded in passing the Committee stage of the Home Rule Bill by the application of the closure, which was attended by several stormy scenes in the House. One of these scenes took place on the evening of July 27th, when something like a free fight took place in one part of the House; it was stated to be the first time for 200 years that members had resorted to physical violence. On this day the Moon was in Capricorn, Mr. Gladstone's ascendant, and Mars was at 17° Leo, in opposition to its place at his birth. These occurrences also fulfilled our prediction (p. 276) of “fiery debates in political circles.” The prediction of some personal danger to the Premier was fulfilled on July 2nd, when Mr. Gladstone slipped in coming downstairs and sprained his ankle (Moon in Aquarius where Mars was at his birth), and on July 19th, when his carriage collided with a heavy dray as he was being driven to the House of Commons (Moon in Libra, opposition his Jupiter).

The Degrees of the Zodiac Symbolised.

GEMINI.

- 11 1°.—Two yellow flowers, growing beneath the shade of a luxuriant tree.

It indicates a life of security, peace, and prosperity. The native will make friendships that will prove sincere and advantageous; and by means of his friends he will meet with success in life. He will be protected by someone greater than himself, whose influence will be widespread and beneficent. The native will have kind nature, trustful disposition, and his domestic life will be happy and prosperous. It is a degree of *security*.

- 12 2°.—A man scaling a wall by means of a rope ladder. In his teeth he holds a sword, and in his right hand a firearm.

It signifies one of a daring and courageous nature, who will, by his own merit, rise to positions of honour, and overcome all obstacles. He will be eloquent, carrying defence in his mouth, and prominent in his avocation. He will, however, die on the attainment of his greatest ambition. A degree of *prowess*.

- 13 3°.—A troubadour stands with one foot upon a ledge of rock, his instrument slung at his side; he is listening to the music of a cascade which falls at his feet.

This denotes a person of Bohemian habits, refined tastes, a love for things beautiful, music, poetry, art, &c. The native will lead a roaming life, will have much happiness, but not great fame. He will be talented, but may be too contented in the possession of his powers, and thinking too little of their wider uses. He will have a strong imagination, love of the marvellous, and will be very sensitive to the opinions and influence of others. It is a degree of *harmony*.

- 14 4°.—A man dressed like a Minister of State, of venerable and kindly aspect.

This degree will produce a person of kind and noble disposition; one who will occupy positions of trust, and, by his own merits, rise to eminence in his own sphere of work. It is a degree of *dignity*.

(To be continued.)

Letters to the Editor.

Letters of general interest alone are inserted. Correspondents desiring reply must please enclose a stamped addressed envelope.

All correspondents should give full name and address, not necessarily for publication, but as a token of good faith.

N.B.—Writers of signed articles are alone responsible for the opinions therein contained.

DEAR SIR,—Our friend "Sepharial's" memory is a little to fault. Your readers will recollect that in the Spring of '92 an attack was made on the exaltations of the planets by "Sepharial" and "Leo," to which I took exception. I was then asked if I could point to a *single* instance of the *Hindus* using them. I replied that the Brihat Jataka contained the signs and degrees of the exaltations of the planets, so that there was little or no doubt but what the *Hindus* *did* use them. I did not cite Ptolemy as an authority, especially as he gives no degrees.

Now "Sepharial" says that the *Hindus* use the Nirayana system, which places the 1st point of Υ , 20° to the east of the vernal equinox, so that according to him, the *degrees* of exaltation given in Western works on Astrology are not correct; but if we alter them 20° we shall have the \odot exalted in ♋ , ♌ in Υ , ♍ in ♎ , ♎ in ♏ , ♏ in ♐ , &c., which do not coincide with my experience.

That the exaltation *signs* as given in my *Key* and other works are correct, I am quite sure, but as regards the *actual degrees* I cannot speak definitely.

We are told in the introduction to the Brihat Jataka that our vernal equinox cuts the equator, which is quite correct, and also that the star Revati, from which point the *Hindus* make their calculations, is on the *ecliptic*, which seems about the same thing, so that these degrees of exaltation may possibly be the same, although that star has *progressed* to Υ 20° . It has now, however, disappeared.

I was pleased to see the article of "Sepharial" on Hindu astrology. It confirms my opinion of the superiority of the East over the West.

RAPHAEL.

DECLINATIONS.

SIR.—I think "Raphael" has slightly misunderstood me on the subject of declinations. By "centre of the Earth," I meant the point at the interior of the Earth round which the whole may be imagined to revolve, and not a line passing round the outside. If a line is drawn from this central point to the equator, and others to planets, then all planets that are in parallel declination will form the same angle with the line passing from the centre to the equator, whether they are in aspect or not.

Surely the equator is, functionally, a real line; it is the central circle equi-distant from the poles; and these poles, again, are functionally real, for the Earth rotates round them. So that there is a difference between the equator and any other imaginary circle drawn round the Earth.

I think the best thing we can do is to drop Theosophical discussion in this magazine except when it bears directly upon astrology.

LEO (H. S. G.)

(Other letters held over.)

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Modern Ideas of an Astrologer.

THE notions as to the personal characteristics of an Astrologer in the minds of many people, is very hazy and vague, to say the least of it, and yet there is no sound reason why it should be so. Many look upon him (I say "him" advisedly, for although there are many clever astrologers of the feminine gender, the male object is the one they only think at all probable), as a relic of the Middle Ages, and they picture him as an old, aye, *very* old man, with unkempt hair, if any, and a beard anything you like over two feet long or so, whose attire consists of a kind of sack, with a rope tied round the middle, sandals on feet, and whose face and hands have not had personal contact with Pears' soap for some considerable period. The abode of such a wretched being is supposed to be in a hut in some wood or other, and his companion, a cat, abnormally large (who generally resides on the sage's shoulder), and a skull, together with an hour-glass, in fact, a kind of "Old Father Time," minus his scythe. Amusing, isn't it? However they came to entertain this idea is a mystery, and what few drawings there are extant, partake of this kind of portrayal. Even so recently as seven years ago, on the cover of the *Astrologer*, an object of this character is depicted, with a kind of short scaffold-pole in hand, pointing to a figure of the heavens.

Some of the society "fairies" also have *their* ideas on the subject, partaking somewhat of the former character, but their notions of methods of study are excruciatingly funny. Why, one of these young ladies told me that she thought astrologers must be very cold, and that they ought to lie on a blanket when they study the stars, &c., &c., and when she was informed I was an astrologer in an amateurish sort of way, she cried, "Oh! Mr. —, don't you find it very cold, being out of doors all night!" I incidentally mentioned I objected to everything cold, even cold mutton on Mondays, and the "cold shoulder" generally, and that

her first impressions were decidedly wrong, and, as example is better than precept, I showed her the *modus operandi* in outline, so that she could see for herself how erroneous her ideas were, and, I am glad to say, it caused her to look at astrology, its principles and laws, from a rational standpoint, and, in addition, she found it was not the chimera she had hitherto supposed it to be.

Another class look upon all astrologers as rogues and vagabonds of a very low order, and unfortunately, many of these people who have seen the semi-quack astrological advertisements in some of the newspapers of "your fortune told for six stamps" order, have cause to think somewhat disparagingly of them, yet, as there is no doubt many "black sheep" are to be found in the astrological flock, so are they also in the clerical, legal, and medical fraternities, in fact, they are to be found in connection with every phase of society, but the true astrologer is as different from the chartalan as the qualified surgeon is from the quack. If our students and readers want some innocent amusement, let them ask all their acquaintances what their individual ideas of what an astrologer is, &c., &c., and they will have some original definitions, which will perchance, be worth listening to.

At 8.45 p.m., on the 14th of August, a young man named Ernest Clarke, aged 25, committed suicide by shooting himself in the head, in the waiting room of Liverpool Street Station, London. There was no apparent motive for his act, and he left a letter behind him addressed to the editor of the *Daily Chronicle*, printed in that paper the next day, in which he said that he had deliberately made up his mind to commit suicide as he was tired of life. Thereupon, ensued an excited correspondence in the same newspaper. He had apparently been living a happy life, was engaged to be married, and was an active member of some church. A figure for the time of his death shows the Moon applying to the conjunction, and close parallel with Saturn on the cusp of the seventh house. This and the presence of Uranus in the seventh in Scorpio in square to Mercury, suggest firstly, that he may have had some undivulged motive for his suicide, and secondly, that suicides, and indeed all crimes, never happen except under evil astral influences. The astrologer knows well that there are definite times when these influences prevail, and then from the invisible store-house of evil which surrounds our planet come promptings to evil, and suggestions of every kind of crime and vice, and these find a lodgment in weak or congenial minds. The idea that those who are "tired of life" can find a peaceful haven on the other side of the grave is, to the occultist, absurd, for the testimony of the seers of all times is that death does not mean for the suicide an escape from trouble or pain.

Hindu Astrology.

THE NADIGRANTHAM.

(Continued from page 39.)

IN the village of Thirurnalajanpatanam, near Negapatam, in the Tanjore district of Southern India, there exists a Nadigrantham in the possession of one named Rengaswami Pillai. A certain gentleman from Triplicane, Madras, went to consult the Nadigrantham, and has been kind enough to submit his results to my notice. The astrologer, after making some calculations, told him to refer to the fourth volume of his books, which are written upon palmyra leaves, in the usual manner of Indian books, and there was found therein, after a little search, the following horoscope, which corresponded with the positions of the planets in the known horoscope of the querent. The delineation, written in Tamil verse, occupies twenty-eight stanzas. In brief, it tells the positions of the planets, gives a description of the place of birth, personal appearance of the native, names the languages he would learn, enumerates his intellectual attainments, tells the number of his brothers and sisters and of his aunts and uncles on the father's side, describes the family estate, gives time and particulars of marriage, tells of his former birth, the birth of a daughter is predicted, the death of his wife, his second marriage, his subsequent issue, cites four languages out of which he would gain proficiency in two, one being the foreign language of the court (English), predicts a post in the legal profession in his twenty-fourth year, and proficiency therein in his twenty-seventh; the future is thereafter described, and his father's and mother's death predicted at certain ages; the diseases from which he will suffer are enumerated, and his death predicted at 57.

With regard to these predictions, it is right to remark that only the appearance of the gentleman is at fault. I call them "predictions" because, from the age of the leaves, it is easy to see that the books were written long before this person was born. It is hardly necessary to say that in this outline there are points predicted, with singular accuracy, which our Western Astrology could hardly deal with. On the other hand, even a slight study of Hindu Jotisha will reveal the fact that the whole of the rules are formulated to suit the peculiar caste and family customs of

the nation. Our own rules of prediction no more hold good in the case of Hindus than do theirs apply to us. Who, for instance, among English astrologers, would predict marriage at 8-years of age, or the birth of a child at 16 or 17 years? In all caste families it is regarded a disgrace for a girl to be unmarried after puberty, while, for a widow to marry a second time, would out-caste herself and all her relations. Then again, a Brahman can hardly ever be induced to take a sea voyage to a foreign country, despite the fact that thousands might be found with planets in movable signs, and in a watery sign in the ninth house. So different from our own, indeed, is the life of a Brahman, or, indeed, of any caste Hindu, and especially so is that of the average Hindu woman, that to predict the events of their lives from our own Western rules would only make a farce of the science. It is not, therefore, a matter for surprise that they have a system of astrology so different from our own that, only in the basic principles relating to the nature of the planets, signs and houses, can they be said to have any point of agreement. And yet, even in this matter, they do not coincide entirely, as I may hereafter show. It has yet to be remarked that upon their own lines of prediction the Hindu astrologers are far more expert than are we in the West. I have seen some curious things in confirmation of this statement, and there is much more yet to be seen. Some of these experiences I will hereafter detail. At present I am concerned with the Nadigrantham, and to me this monument of astrological learning is a perpetual source of admiration and wonder. In this statement I make no distinction between the Prasna (horary) and Janam (natal) Nadigranthams. From both sources I have been mystified and perplexed by the accuracy of the predictions, and the more so as an application of the rules contained in the Hindu text-books of astrology yield the results given in the Nadigranthams. The use of these works is, however, somewhat tedious, and requires a knowledge of the time of birth to within twenty-four seconds of time; a degree of accuracy to which even our careful methods will hardly conduct us. With the average Western astrologer the "minute" is the unit of time required; while with the modern Hindu joshis it is sufficient if they get the rising *lagnam* (sign). The case was otherwise, I suppose, when these Nadigranthams were prepared, since horoscopes, differing in many essentials, are prepared therein for persons born within twenty-four seconds of one

another, and whose Ascendants are distant, in India, only about 6" of space.

But, however precise the Hindu astrologers of 300 years ago may have been in regard to the ascendant at the time of birth, it is certain that extreme looseness was allowed with regard to the planetary positions, for only the signs in which they may happen to be at the time are recorded, the exact longitude not being required. This seems to suggest that the Hindus knew more about the nature of the degrees of the zodiac than do we, and possibly these Nadigranths will prove a valuable key to that knowledge. This seems more evidently the case when it is remembered how casually the positions of the planets are recorded, as if they were but modifying factors; while we ourselves regard them and their aspects as essentials, and primary factors. Yet, in thus regarding the zodiac, we must not lose sight of the fact that the Hindu Niryana system affords an unalterable zodiac, beginning with the asterism Asvini and ending with Revati. The thought certainly impresses itself upon me, that it is possibly due to the fact that we make use of a zodiac beginning with the shifting vernal equinox, that we are not able to trace the correspondences in the fortunes of persons born under the same degree or fraction of a degree, for even if we compare half-a-dozen figures having exactly the same ascendant, unless the horoscopes are those of persons born in the same month and year, or at least within two months of one another, the astral influence is not the same on each ascendant, owing to the precession of the equinoxes at the rate of 50½" per year. Hence, according to the theory of the Nirajāna or Hindu system, we could not expect the same results. This leads to important questions, some of which may form useful discussion at a future time.

The Hindus are as precise with their use of the "sign" as they are with the "degree." If a planet is anywhere within the limits of (their) Kartikam (Cancer), and another is anywhere in (their) Mesham (Aries), these are regarded as in Kendra, *i.e.*, square aspect. Similarly, with regard to the trikonams or trines, sextiles, etc., the signs occupied by the planets are alone consulted. With mathematical aspects, "orbs" of influence, etc., they have nothing whatever to do. The "sign" is the unit of measure in determining aspects.

Yet withal, there are the results. These alone make an investigation of Hindu astrology a matter of extreme intellectual fascination. The whole system, horoscopes and directions alike, seem to emphasize the necessity for studying the *zodiac* pure and simple. It also points to the fact that degrees of the zodiac have an importance in astrology perhaps little understood, even by the Pandit Joshis of India in the present day.

SEPHARIAL.

We extract the following quotation from the *Prasnottara* for May. It is part of an answer by "Sepharial" to the following question, put by an enquirer: "It is a common belief among Hindus that an individual has a fixed period of existence, and that no one can kill him or save him before or after that time. What is the explanation of this?" The following part of the reply, will, we think, interest our readers:—

"Admitting that the astral prototype resulting from the *eidolon* of the past birth is built up under the general laws appertaining to the astral plane of existence, it follows that under given conditions, a certain and definite constitution of the "astral man" will be the result. The aggregate of forces represented in that constitution will, by their successive correlations, conduce to the up-building of the astral body, or its destruction. The forces that go to build up a planetary body will, in the process of time, serve for its destruction. Astronomy gives illustrations of both these processes. What are these forces? The same operate in the evolution of a sidereal system, as in the up-building of a human form. Regarded merely as cosmic forces, they are subject to the modifications imposed by the transmitting agents. The agents, so far as man is concerned, are the planetary bodies, which transmit to the Earth the pure solar forces in altered electrical and magnetic conditions, according to their several natures. The predominance of certain agents over others in the solar system, at the time of the formation of the astral body, determines the specific nature of the personality into which the Ego subsequently incarnates more fully. This period can be astrologically determined, and has been called the 'pre-natal epoch.' Medicines, &c., act upon the physical body by means of the astral man, and it is the astral body which must first disorganise before death can be induced on the physical body. If the forces inherent in the astral body are such as to resist the effects of injuries sustained, then the person will not die; and it is just this difference between the constitutions of various 'astrals' which makes one man long-lived and another the victim of the first serious affection. Man has three bodies in truth; a solar or luminous, a lunar or astral, and an earthy or physical body. These he derives indirectly from the Sun, Moon, and Earth. They are respectively the Osiris, Isis and Horus; father, mother, and son."

If our subscribers have any copies of No. 18 of the *Astrologers' Magazine* (January, 1892), we should be pleased to have them, and will exchange them for other Numbers, or purchase them if clean.

Infantile Mortality.

By "ALAN LEO."

OWING to want of space I am compelled to discontinue giving the three maps to each case, as in the previous numbers; but those students who are interested will have no difficulty in filling in the map from the positions which I purpose giving now with every case. Many letters have come to hand in answer to last month's request, and I shall be glad of further particulars, so as to make this subject thoroughly up to date. Amongst the first batch, I have come across the following, which I think is worth giving in full, as I know this student to be very well up in astrological matters. As I am not sure that he will approve of my giving his full name and address, I withhold it:—

DEAR SIR,

In this month's Magazine you ask for particulars of any infants' death; I therefore send you the following, which happened to one of my own children, so that I can vouch for the correctness of time, etc.

Male, born August 1st, 1891, 11.5 p.m., at Cardiff, died April 11th, 1892, at 8.40 p.m.; cause of death, convulsions in teething, together with spinal complaint. Up to within a month of his death, he was a fine healthy boy, without any sickness or indication of spinal disease. He answered entirely to the sign Taurus, and apparently had nothing the matter with him, but about a month before he died his spine began to grow out of shape, and his limbs grew weak, so that he could not feel his feet, and cried at every touch. He had cut two teeth without any trouble, but on the last convulsions set in, which lasted about 30 hours, and he then died. He had every care and attention from birth, and never had a fall, or anything that I know of, to put his spine out, so that it was a purely natural case. I may say that I erected his figure at birth, and predicted he would die of convulsions, but could not fix the time, neither can I see how the time of death corresponds with the nativity.

Trusting this may help you in your investigations,

I am, &c., J. R.

The planetary positions are as follows for time of birth, August 1st, 1891, 11.5 p.m.:—

M.C.	11th	12th	intercepted	asc.	2nd	3
24 13' 40"	♌ 17°	♋ 25	♄	24 8' 23"	♌ 18	♌ 6°
☉ 9° 21'	♃ 7° 42'	♁ 2° 57'	♀ 26° 23'	♂ 8° 31'		
♃ 17° 0'	♂ 15° 21'	♁ 27° 37'	♃ 8° 36'			

The real affliction in the figure is Saturn, opposition Jupiter, and this latter planet rules the house of death, Venus square Uranus, and Venus is lady of the horoscope, Sun conjunction Mars should add strength to the boy's constitution.

He died April 11th, 1892. The Moon by direction had progressed by $16^{\circ} \text{ } \ominus \text{ } 26'$, separating from SEXTILE Saturn and applying to *trine* Jupiter! Now those who hold that the Moon forces everything into action must be amazed at these aspects producing *Death*. I confess I am surprised myself, and it takes a good deal to surprise me; but let us try some other system, and see the result.

"J. R.'s" son died 8 months and 10 days after his birth within an hour or so, the M.C. has progressed within a degree of the opposition of Venus, but here comes the cause. By the process system, for each month we add $2\frac{1}{4}^{\circ}$ to the ascendant; for 8 months this gives 20° , 10 days values $50'$, which gives us $20^{\circ} 50'$, this added to asc. $24 \text{ } \times \text{ } 23$ makes $15^{\circ} 13'$ of π , which is *square* the evil *Saturn*. Now the boy was taken ill about a month before his death. Note ascendant by process is then sesquiquadrate Herschel, then the square to Saturn produces death, and the ascendant applies to a square of Jupiter, lord of the eighth, who helps the affliction by being retrograde. This case certainly supports the process very strongly. What say you, opponents? Come, speak out!

The "Life" of the Weather—"Planetary Force."

(Continued from page 46.)

In a more highly-charged condition, as of "group," or of "solar" positions, this process of atmospheric decomposition would be of a more extreme nature. The condensation of vapour would then be so rapid, and its elements be set free in such mass and intensity, as to give rise to a sudden and violent disruption of the vapour condition, furnishing all the well-known phenomena of the electric (thunder) storm—a literal explosion of vapour in an unnatural state of tension, in which the heat of vapourisation, condensed into electricity, is transformed in the process of decomposition into lightning or meteors (thunderbolts), and thus returned to the Earth from whence it evaporated—shortly followed by the accompanying moisture, now converted into the more solid form of torrential rains, hail, or even ice-masses, into which it is converted by the sudden and extreme exhaustion of the electricity in the lightning, etc.

But this sudden disruption and decomposition is the cause of much more grand and terrible phenomena—those of the gale, the hurricane, and the tornado or cyclone—the causes and motive forces of which may be easily conceived from a consideration of the principles of chemistry. At the level of the sea water is 860 times the weight of air; at one mile high, 1,083 times; at two miles, 1,366 times; at three miles, 1,716 times; at four miles, 2,160 times; at five miles, 2,719 times. One inch of water, by evaporation, thus occupies an air-space ranging between 860 and 2,700 cubic inches. And, conversely, for every square mile over which an inch of rain was re-deposited, a vacuum or rarefaction would be formed amounting to 1,997,952,000 cubic feet! Well, at Genoa, October 25, 1822 (day after ♃ position, ♄ 8 ☉, 30th), the 24 hours' rainfall measured 30 ins. ($1\frac{1}{2}$ ins. per hour); at Perth, August 3, 1829 (the Earth just passed between ♃ and the ☉ and ♄), the fall was $4\frac{1}{2}$ ins. in 34 minutes (9 ins. per hour). The vacuum thus formed was, in that at Genoa, at the rate of 41,624,000 cubic feet per minute, or 493,763 feet per second; in that at Perth, of 53,278,720 cubic feet per minute, or 887,978 per second, for the whole time of the fall.

Now let the reader call to mind some of the deluging rain and hail storms in England, as the great hail storm of August 1, 1846 (♄ position August 3), when the depth was 4 ins. in one hour; the great hail storm of May 29, 1868 (♄ position on 28th), when the rain and hail fell at the rate of 6 ins. per hour; and he will then conceive the enormous vacuum which must have been instantaneously created in the formation of the mass of water and ice precipitated, and with what almost incredible violence and intensity the contiguous masses of atmosphere must have clashed together. This clashing together of the surrounding air is the creation of the motive force of the cyclone, tornado, or storm, as, so commingling, the combined current rushes onward or downward in a whirling tornado in the great currents of atmospheric circulation, dealing havoc and destruction in its resistless progress. This, in turn, becomes the progenitor of other storms; for, being exhausted of its heat by the electric discharge which set it in motion, it forms an icy blast, which, as it rushes through the atmosphere, suddenly chills and condenses its vapour, evolves its electricity, and so creates new vacuo and force to feed its decaying violence.

Such may be conceived to be the general nature and action

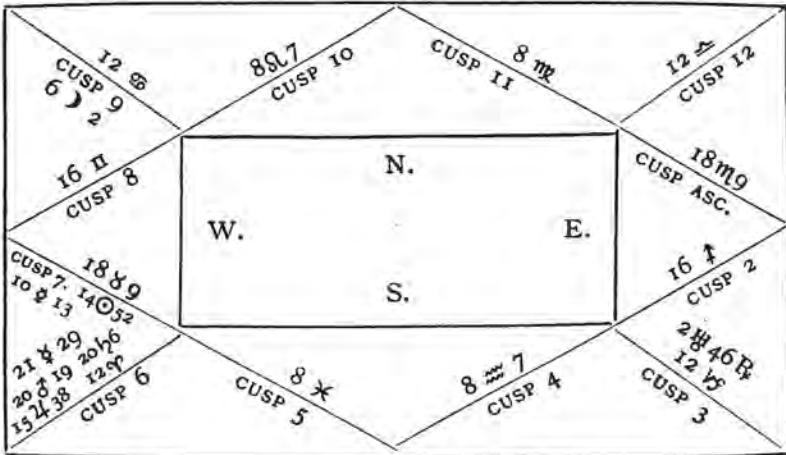
of planetary influence. The creation of a "planetary force," a mutual attraction between the Earth and the planet; its gradual increase, and coinciding diminution of the inherent gravitating force of each mass, thus expanding and enlarging the volume of each atmosphere, and forming a medium or reservoir for the absorption of heat and moisture from the surface, and their incorporation and solution in the form of vapour, increasing in force and accumulation as the orbs approach the focus of influence, or "culmination." This point reached, there being no longer sufficient force of "attraction" to maintain the extreme atmospheric tension, "gravitation" resumes its sway, and reaction sets in with a force and suddenness corresponding to the season or latitude, and the combination of influences in previous operation.

The alternate action and reaction of these two forces constitute the "life" of the weather—the so-called "planetary force," so little known and so much less understood. Among astronomers and physicists the two forces are slightly recognised by a few under the terms "attraction" and "repulsion," according as a planet may be advancing to or receding from the Sun. It is fully treated of in a work called *Force and Nature*, by C. F. Winslow, M.D. (1869); and is well worth study, as a clue to "cosmic life." Astro-meteorology has no idea of any such independent and counter forces, but falls back upon special properties of heat and cold, as pertaining to both planets and constellations, perverted and disturbed by "aspects" formed between the planets and the Sun and Moon. The "mixture of confusion" so created is transmitted to the Earth, as the vertex of the [imaginary] angle, and so accounts for all the atmospheric disturbances of the time, ignoring the simple fact that the so-called "mutual" and "lunar" aspects are neither in any angular relation (geometrically) with each other, with the Sun, or with the Earth! The only "aspects" that have any existence are those called solars, made up of the 30° or "sign" positions; and then only because of their direct action when the Earth is in "sign-angular" position, as shown in the table, p. 278.

FREDERICK PRATT.

ERRATUM.—Page 19, line 15, for *bells* read *belts*; the latter term being the explanation of the failures so often seen in weather predictions, as after explained.

Terminus Vitæ.—Napoleon Buonaparte.



IN Sir Walter Scott's life of Napoleon Buonaparte the time of his death is given as 5.49 p.m., on May 5th, 1821, at St. Helena. Taking the latitude as $16^{\circ} 5'$ south, and the longitude as 23 minutes west of Greenwich, the above figure will represent the mundane and zodiacal positions at the time. Scorpio is rising, an appropriately martial sign; and its ruler, Mars, is in Aries, another martial sign, in conjunction with Jupiter, Saturn, and Mercury. The Sun and Venus are in Taurus, on the cusp of the seventh house; the Moon is on the cusp of the ninth in opposition to Uranus.

Comparing this for a moment with his birth figure, we notice that he had Libra rising in the natus, and that this fourfold conjunction in Aries at death fell in his seventh house of birth; and that it is in square to his Moon in Capricorn, and his Saturn in Cancer; the Moon and Saturn having been in opposition at his birth. This polarity of Aries with Cancer, the former sign governing the head, and the latter the stomach, explains the nature of his death, which was from disease of the stomach, accompanied by delirium at the last. The death figure shews the same indications, for the Moon is there in Cancer, afflicted by the opposition of Uranus.

We think the death figure, taken alone, although very significant in some respects, hardly accords with the whole of his extraordinary career. So far as his character goes, it does not fit him inaptly, for the martial traits are very strongly shewn, and

the proud, ambitious, overbearing nature, which is so likely to accompany such a conjunction as this in Aries. The conjunction of Mercury, one of the planets governing the mind, with these three planets in the sign of the head, would fitly accord with his unbounded mental gifts. We can only look upon this close conjunction of Mars, ruler of the ascendant, with Saturn, as thoroughly characteristic of the unscrupulous cruelty of the man who was responsible for the death of over a million of his fellow creatures.

The conjunction of the Sun and Venus on the cusp of the seventh is a very suitable position, for his first marriage with Josephine was happy and fortunate, and was only dissolved by his own deliberate purpose because she bore him no children. The affliction of the Moon by Uranus may perhaps indicate the upshot of this marriage. His second marriage was with an Austrian princess, and we notice that the Sun here rules the tenth house, and therefore indicates that his wife would be of higher station than his own.

He had only one child, the sickly little so-called Napoleon the Second, who died young. This is indicated by the fact that Jupiter and Mercury, ruling the fifth and eleventh, are afflicted by both Mars and Saturn.

The conjunction of the Sun and Venus being benefic may, perhaps, indicate the great popularity he won among certain classes, principally the army, at the earlier stages of his career; as the Sun rules the tenth house, it is also significant of his power. The Sun also fairly describes the rivals among the crowned heads of Europe whom he raised up as enemies.

The Moon on the cusp of the ninth, opposed by the eccentric Uranus, indicates the vein of superstition that ran through his nature, and the way in which he made even religion subserve his unbounded ambition. He pictured the time when he should control his armies with one hand, and with the other, pull the strings of his puppet, the pope, and thus be the absolute dictator, in religion as well as in politics and warfare, throughout the whole of Europe.

It is hardly in accordance with what we should expect that so many planets should be found in the sixth house of this figure. If this house had the meaning attributed to it by Hindu astrologers—enemies—this position would seem highly appropriate, and such a signification is certainly worth considering.

The Students' Corner.

By "RAPHAEL."

LUNAR DIRECTIONS.

IN calculating the lunar directions, particular attention should be paid to the place of Saturn by *transit*. It may here be observed that the motion of the Moon by direction and that of Saturn by transit are very similar. For instance, the Moon goes through the twelve signs in about 28 days, and the transit of Saturn through the same occupies about $29\frac{1}{2}$ years. The motion of the Moon, however, is not regular, varying as it does from 12° to 15° , or more, per day. Saturn, also, has his retrogradations.

Now, when you find the place of the Moon by direction, in δ , \square or γ to the place of Saturn by transit, and her motion at the same time slow, the native will then experience a long spell of misfortune, in conformity with the significations of the nativity, because the good directions of the Moon will be neutralised by Saturn, and the evil ones will be excited into action. On the other hand, the \ast or Δ of Saturn to the place of the Moon, by direction, will prove beneficial, and bring about good fortune. The student will observe, that in either case, Saturn will follow the Moon very closely, unless her motion be swift, when she will soon pass out of orbs.

It must never be forgotten that no direction or directions can bring about an event not fore-signified in the nativity. For instance, if a man has Jupiter in the second house, do not judge bankruptcy, but if Mars or Saturn be there, unless *very strong*, it is more than probable that it will occur. Again, if the Moon be well aspected by Jupiter, and the first, fifth, and seventh be free from the presence of the malefics, do not judge that a female will disgrace herself. Saturn or Mars in the fifth or seventh is very unfortunate for females. Herschel there is not so bad, although much depends on how he is aspected. This planet causes *sudden moral lapses*, rather than a life of prostitution.

On August 4th, a shock of earthquake was felt near Leicester. The known earthquake signs were then well tenanted. The Moon and Jupiter were in Taurus, the Sun, Mars, and Mercury in Leo, and Uranus in Scorpio, in opposition to the Moon.

Modern Astrologers.

No. III.—“SEPHARIAL.”



THE planets were posited as above when the well-known astrologer who uses the *nom de plume* of “Sepharial” was born. The ascending degree is thus symbolised: “A man in a balloon, with the dark clouds beneath him. Denotes an experimentalist, an investigator of the imponderables; one whose life will abound with trials, but success will ultimately crown his labours.” Capricorn is intercepted in the ascendant, Saturn and Jupiter, the two lords, are both above the Earth. In person he is tall, long-legged, and thin as a churchyard ghost. His face is decidedly that of a mystic, with a shockhead of dark, curly, unruly hair. In disposition he is kind and good-natured, and readily attracts friends (notice Jupiter, lord of ascendant, in the house of friends, and Venus exactly rising in Leo at the pre-natal epoch); he is devoted to all forms of occultism, and has tireless

energy and perseverance. He is lively and cheerful in manner, and is far from possessing that gloom and solemnity which outsiders sometimes consider the proper air for an occultist.

As an astrologer he is remarkable for the very original work he has done. His intuition, which is naturally considerable, has been strengthened by his occult training and associations, and has enabled him to do work which would be impossible to the average Western astrologer. On this account we hail with gladness his present residence in India, for we are convinced that a study of Eastern astrological methods by the light which "Sepharial" has in him ought to be of considerable practical value to both systems of astrology.

Jupiter, the lord of his ascendant, is in the house of friends, in trine to the Sun in the third house; the position of the Sun associates him with magazines and clerical work (third house), while Mercury, the lord of the ninth (literature), situated in the second (money), shews money gained by the pen. Mercury is situated on a strong point of the zodiac, and this accounts for its prominence in the life history, for, apart from this, the planet is not strong, it is in a weak sign, Pisces, and squared by Uranus. This square of Mercury to Uranus signifies, firstly, loss of money through publications or writings relating to occultism—and we know that his excellent magazine *Fate and Fortune* was not supported as it deserved to be—and secondly, that he will meet with opposition from occultists and astrologers whose methods do not accord with his own. His second house contains three planets which are not very favourably aspected, hence he loses financially by his devotion to occultism. Mr. Stead is perfectly correct when he says that the *Borderland* does not spell money. "All hope (of money-making) abandon ye who enter here." Mars is just on the cusp of the second house, and "Sepharial" was, for a short time, apprenticed to a chemist, a martial occupation (notice also that Mars rules the mid-heaven), but as the planet afflicts the Sun by semi-square, Jupiter, by parallel, and Uranus by sesquiquadrate, this endured but for a short time. The next planet, Venus, rules the ninth house (literature and religion), and is applying to the trine of Uranus, and hence promises some success in publishing literature dealing with occult subjects. We hope that a new work on astrology by him will shortly be announced. As Venus is opposed by the Moon, squared by Jupiter, and rules the fourth house (the end of life),

he will, doubtless, not expect to leave many millions behind him when he shuffles off this mortal coil, which he need not regret, as he cannot take it away with him, a fact so many of us lose sight of. It will be noticed that the Moon is in the opposite sign to both Mars and Venus, and is distant about 14° from the opposition of Mars; this corresponds to an illness affecting the left leg at the age of fourteen (Aquarius governs the lower part of the legs), and to other misfortunes happening then. The opposition of the Moon to Venus we take to indicate (together with the position of Uranus on the cusp of the house of marriage) the breaking off of an engagement, to which he alluded in his first article on “Hindu Astrology.”

That he possesses practical occult powers in the direction of clairvoyance, thought-reading, etc., is a fact of which some of his friends have had good proof; and that his dream-life by night is sometimes as active as his waking-life by day can be seen by a perusal of his strange tale of “An Astral Tramp” (a name given him by Madame Blavatsky) in *Lucifer*, October, 1891. These occult tendencies have several indications in his horoscope. The position of Saturn exalted in Libra in the ninth house in trine to Uranus we regard as important, also the sextile of the Moon to Uranus. These are backed up by the position of Venus in Leo, exactly rising at the pre-natal epoch, which gives him an affectionate disposition and much intuition. This position accounts for the poetic vein found in his character. He also has a good musical ear.

His voyage to India was undertaken under the direction of the Sun to the sextile of Venus, ruler of the ninth (the house of voyages). This was followed by the conjunction of the Sun and Mars at the epoch, which caused an attack of fever after he had been a short time in India; this conjunction with Mars has not yet expended all its force we judge.

His Moon is situated on the place of Madame Blavatsky's Sun, and this has always been recognised as a strong link between two persons. Madame Blavatsky was his personal friend and teacher in occultism, and he lived in the same household with her for two years before her death. Her death and that of his mother both happened on the same day.

It is also interesting to notice that his Moon is near “Alan Leo's” Sun, while “Alan Leo's” Moon is close to “Aphorel's” Sun. Hence the link between these writers.

The Degrees of the Zodiac Symbolised.

GEMINI.

- π 5°.—Two men, standing in a wood, in the act of fighting a duel. Between them lies a rich purple and gold vesture and a casket of jewels.

This indicates that the native will be of a jealous and warlike nature, winning a competence for himself by great hazards. He will make efforts at gaining wealth and position, but will meet with opposition, and will either succeed or perish in the attempt. This is a degree of *chance*.

- „ 6°.—A woman stands, holding a book in one hand and a pair of scales in the other.

It indicates a person of learning, sound reason, dispassionate judgment, elegant manners, but cold and impassive nature. The native will succeed in his studies and profession, and will become famous, but not popular. He will be rich, and will live to a good age. This is a degree of *judgment*.

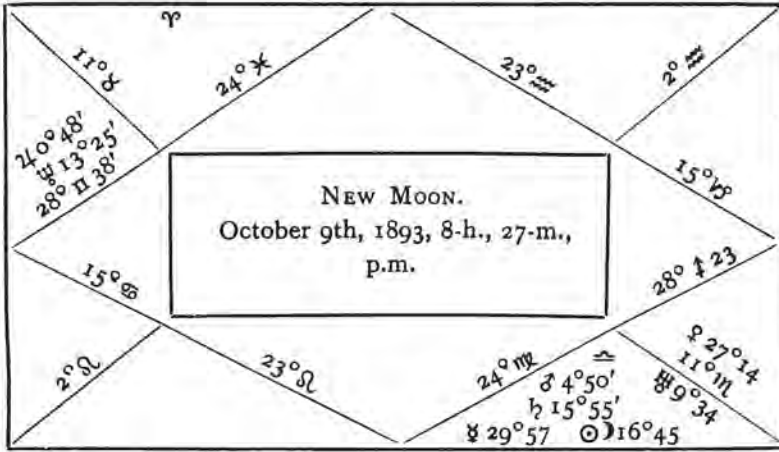
- „ 7°.—A peaceful valley; a lake on which a swan is floating. At the back rises a high mountain.

This indicates one of a generous, kind nature, full of contentment and quiet happiness. One who will suffer but few sorrows, and will have peace in all his relations. The mind will be passive, calm, and thoughtful; the manners courteous and graceful, and the body elegant. The native will have strong memory and small imaginative power. This is a degree of *peace*.

- „ 8°.—A house on fire at night-time.

It indicates that the native will be rash and warlike, inclined to destruction, and successful therein beyond his desires. He will be apt to stir up disputes among others, and to bring desolation upon himself through a false sense of security. His domestic life will be full of turmoil. It is a degree of *strife*.

The increase of cholera in some parts of Europe has fulfilled our predictions deduced from the planetary positions at the August lutation. Our prediction that "illness will probably affect royal circles" has been fulfilled in the death of the Duke of Coburg, brother of the late Prince Consort, and hence brother-in-law to the Queen. The Duke of Edinburgh has succeeded to the dukedom.



THE above are the planetary positions at the moment of New Moon. The conjoined luminaries are just separating from conjunction with Saturn, the latter planet, with the lights being in sesquiquadrate to Jupiter; Neptune is in similar aspect to Mercury, whilst Saturn is semi-square to Venus. The figure is remarkable for the satellitum in Libra in the fifth house, and it portends much trouble in connection with places of amusements, schools, and like places. There will be much speculation during the month, with disastrous results.

There will be many outrages on women during the month, and much sickness; deaths in parliamentary circles, fires, and an explosion is probable. The House of Lords is in bad odour, inflammatory speeches and much excitement in connection with it.

At New York, a heavy death rate and many accidents; much excitement in political circles.

St. Petersburg will experience much internal trouble, explosions, and much crime will characterise the month.

August 29th seems to have been a very malefic day. There was a violent hurricane in America, attended with great loss of life; a great fire at Long Island, New York, where several hotels were burnt down, and another fire at Marseilles by which 200 persons were rendered homeless. The Moon that day was in opposition to both Saturn and Venus, and Mars was very close to the Sun.

Prognostications based upon the Ruling Sign.

CANCER.

THE sign Cancer is ruled over by the Moon. It confers upon the native a roaming life, much activity, constant agitation, and much influence in the world. The manners of the native will be somewhat curt and decisive; apparently frank, but secretive in many things, the native will inspire confidence. A certain degree of method and rule will enter into the life. Gifted with a fruitful imagination, he will be disposed to the fantastic, and will incline very much to romance, adventure, and fiction. The memory is very good, the powers of understanding keen, and the native will aspire to play the part of a hero, inspired by enthusiasm, imagination, or study. The temper is changeful and capricious, now calm and benign, and again violent and excitable. The native will cling very much to his friends and relatives, and will never be able to go on long without their sympathy and support. Nevertheless, there will be a certain degree of independence and self-assertion. The native will be generous, and gifted in many directions, with superior intelligence. The native is liable to be disturbed by nervous irritability, and unreasonable excitement, due to extreme sensitivity.

Cancer confers on the native much aptitude for general transactions, diplomacy, and command. It gives a love of position, power, honour, and these come readily to the native. It confers, also, religious fervour, the spirit of eclecticism, versatility, and industry. Those born under Cancer are more fortunate if born during the months from July to November. It renders the native peculiarly uncertain in some things, and he may be dauntless, light-hearted, and unassailable one day, and the next may find him lacking in self-confidence, cautious, timid, and depressed. This peculiar characteristic makes the native to rouse himself very suddenly, and the explosion of temper is as rapidly succeeded by a calm of the most serene nature. The native will be very subject to the phases of the Moon, and if the Moon be rising, or in a movable sign, he will be a somnambulist, and will walk in his sleep.

Wealth will be difficult to acquire, and relatives will waste much of his substance. In speculations he will be equally unfortunate, but in the latter half of life he will be more fortunate. During youth, he will experience difficulties in his profession, or studies, will have troubles through relatives, and no doubt loss of brothers, or sisters, as the case may be. A member of the family will become estranged. The native often leaves his own people and adopts another family from among his friends. Children will give much anxiety, and will suffer from the force of untoward circumstances, except the first, who will rise to a good position, and may adopt some scientific profession. Losses and troubles during life will arise from two sources chiefly, and always there will be some tendency to mystery about them, for at the most unexpected moment relief of a providential and unforeseen nature will come to set matters right.

Persons born under this sign are not much disposed to marriage, and marry only late in life, if at all. Frequently, marriage will take place earlier, to one much older in years, and the union will be fraught with troubles and strife. Advantages, not without great difficulties being overcome, however, may arise from the first marriage.

The native will often travel, taking frequent and long voyages, and although losses will inevitably occur, the native will come out of them with subsequent profit and *éclat*, gaining honours by his adventures. Sudden and frequent changes of occupation are to be expected.

Dangers by treachery and violence will be imminent, especially about the age of 14, 26, or 38 years.

Up till 35 years, the fortunes will be unsettled, but after then success will come apace.

The native will have many friends, supporters, and advocates, especially among women, but one of them will turn away, and the native will suffer in consequence. Secret enemies will cause much trouble and anxiety, and injuries therefrom will be experienced at 20, 32, and 44 years of age.

The health will be generally good, and the parts most likely to be affected are the bowels, stomach, and blood. The arms are subject to accidents, and there is danger of gunshot or wounds thereto. There is danger of physical injury inflicted during a struggle, or in battle, if the native be a soldier.

Letters to the Editor.

Letters of general interest alone are inserted. Correspondents desiring reply must please enclose a stamped addressed envelope.

All correspondents should give full name and address, not necessarily for publication, but as a token of good faith.

N.B.—Writers of signed articles are alone responsible for the opinions therein contained.

"CASAEL'S" HORARY ASTROLOGY.

SIR,—I am surprised on reading Mr. Casael's reply to my queries to find he is so touchy. First let me say I am not a professional astrologer, but only a student, who seeks information on points that I do not understand. I am not questioning the veracity of Casael, although, in my opinion, in this case he appears by his own words to know all about the persons, so that Horary Astrology seems to me unnecessary. But as he says he is content to be a follower of Lilly, and only takes heed of what Lilly authorised, I will endeavour to prove by Lilly's writings that he is a quibbler. I have but few books on astrology, one being Bohn's edition of Lilly, by "Zadkiel," and from that I will quote.

On page 31, Lilly says the seventh house has signification "in astrology of the artist himself." On page 123, chap. xxvi. "On an absent brother," Lilly says: "the first, its lord and ♃ are for the querent; the third, for the quesited; the fourth, his (the brother's) house of substance," etc.

From Mr. Casael's statements it seems a female propounded the two questions on page 245, therefore, according to Lilly, the ascendant (♈) and its ruler (♃) is her significator. The seventh house (♁), ruled by ♁ (according to Lilly), signifies the artist (Casael), and yet he gives as his reason "the Moon is leaving Venus," etc. According to Lilly's rules, Venus has nothing to do with it. Casael, on question 1, is found faulty, according to Lilly's rules.

2.—See what Lilly says, which I have mentioned above, and, in addition, Lilly states that ☉ is detrimental in ♋, although he does not mention the ♃; but if Casael is content to be Lilly's follower and not his improver, why does he use ♃? But let that go, I will consider question 2 not proved.

3.—Casael decidedly quibbles on this and evades the question. I again ask him if the ninth house of the figure is *not* the brother's seventh, and to give his reasons out of any author as to ♋ or ♃ ruling America. Never mind about the volumes of theory, let Mr. Casael give a decided answer, if able, and leave the facts of what he knew the brother did.

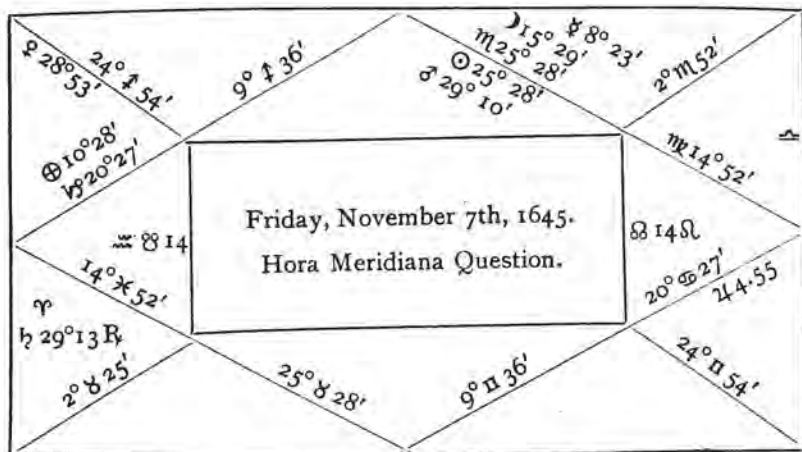
4.—As in question 3, Casael evades the point. May I ask him if Lilly (page 48) does not consider Mercury masculine or feminine according as he is joined to any planet? In this case ♃ is ♂ ☉ (decidedly masculine); is the ☉ considered a masculine or a feminine planet by Casael, and is not ♃ thus masculine in ♋ a masculine sign, and in the ninth a masculine house?

5.—Why does Casael take ♃ at all in this question? The Moon rules the brother's tenth, and has nothing to do with the question at issue, for this is what I cannot understand, according to my little knowledge. His other reasons on this question are in agreement with his author (Lilly), except as regards ♃, which Lilly had no knowledge of, as far as I know.

Let me assure Mr. Casael I am not jealous, I only seek knowledge, and on Horary Astrology I consider men like himself, "Nemo," Hatfield, Henry, and "Raphael," should, and I think do, as a rule, make things fairly clear for us students; but if anything they may write is not so clear as it might be, it is their *duty* to make it plain if asked for respectfully as I have done. Might I ask our friend "Raphael," with your permission, Mr. Editor, to give his opinion of the judgment of the figure.

Yours sincerely, CANDID.

[NOTE BY ED.—As there is likely to be some controversy on the judgment of the horary figure by Mr. Casael to which our correspondent "Candid" takes exception, we think it well, as Mr. Casael quotes Lilly, to give a figure by that great artist and his judgment on a similar question, which we have taken from Bohn's "Lilly," page 129. We do this on the principle of "fair play and no favour," so that all interested may form an unbiassed opinion].



Questions regarding an absent brother.

1st.—If living or dead? if dead, whether killed by soldiers? for at this time our miserable kingdom was full of soldiers.

2nd.—If living, when he should hear of him? and where he was?

3rd.—When he should come home?

First query.—If living or dead?

The ascendant doth here represent the shape and form of him who asked the question, with consideration had to ♃, lord of the sign.

The querent was lean, spare of body, a real *saturnine* man, &c.

♃ is the ascendant of the third house, and ♃ being lady thereof represented the absent brother.

♃ the significator of the quesited, being noways afflicted, either by ♃, lord of the eighth in the figure, or ♃, lord of the quesited's eighth; and the separation of the ♃ being good, *viz.*, a Δ of ♃ and ♃ ♃, who is in good aspect to ♃, and going to ♃ of ☉ on cusp of the mid-heaven, I judged the absent brother was alive, and had no manner of accident, but was in good health.

Second query.—When he should hear of him?

♃, lady of the third, applies to a friendly Δ of ♃, lord of the ascendant; and ♃ being R, applies also to the aspect of ♃; a very

good argument that the querent should hear news of his brother very suddenly, and if you look into the *Ephemeris* for November 7th, 1645, you will find that about 4 o'clock, on that very day, the Δ aspect between φ and ψ was formed. I therefore advised the querent to go to the carriers of those countries where he knew his brother had been, and ask when they saw the quesited, for I told him that it was probable that he would hear of him that very day (*he has since confidently affirmed that about the very moment of time, viz., about 4 o'clock, a carrier came casually where he was and informed him that his brother was living and in health*).

Third query.—*Where he was?*

His journey was in the *west*. At the time of the question I find φ , his significator, leaving \ddagger , a north-east sign, and entering ψ , a south sign; whereon I judged he was in the south-east part of the country unto which he went. And as φ was not far out of the ascendant, and was in the Oriental quarter of heaven, that he was not above one or two days' journey from London; and as φ was leaving \ddagger and entering a sign in which she has dignities by *triplicity* and *term*, I judged the man was leaving the country where he had no possession or habitation, and was coming to his own house in London where he had good property. As φ wanted one degree of getting out of the sign, I judged he would be at home in less than *one week*, for \ddagger is a common sign, and one degree therein in this question might well denote one week. He came home on the following *Tuesday*, when Δ came to $\delta \varphi$, she being then got into ψ in her own *term*, and *diurnal triplicity*. The two significators being in Δ , these two brothers did, and do, live very amicably together.

EXALTATIONS.

SIR,—I do not think "Raphael's" letter quite removes the difficulty "Sepharial" called attention to. "Raphael's" *Guide*, Vol. II., and Pearce's *Science of the Stars*, both give the planets as exalted in certain signs and degrees, and both lists agree. The Brihat Jataka also gives a table of the planets exalted in signs and degrees. The signs are the same as those given by "Raphael" and Mr. Pearce, but the degrees mentioned are partly the same and partly not. But even if they agreed in every detail, it would be no proof of accuracy, because they refer to different zodiacs. When the Brihat Jataka says that the sun is exalted in 10° Aries, it means, roughly, 30° Aries, in terms of our zodiac. And when it says that Saturn is exalted in 20° Libra, it means about 10° Scorpio in our zodiac. The fact that the two tables are similar on the surface, but differ in reality, seems to me to show that they are both unreliable. The one list may have been carelessly copied from the others centuries ago, without the difference between the two zodiacs being realised.

There are several very important and apparently irregular sensitive points in our zodiac, which I hope will soon be made public by their discoverer. It is possible that the degrees of exaltation may have been somehow derived from these originally.

LEO (H. S. G.)

Answers to Correspondents.

SIDNEY ROACH, Smith Street.—Please send full particulars of date, time, and place of the child's birth.

$\Omega \Pi \Theta$.—"Sepharial" is in India, your letter has been sent to him, see pages 15 and 37.

The
Astrologers' Magazine.

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Personal.

OUR contemporary (Pearce) does not confine his attacks upon us to petty meanness, for, not satisfied with exposing the private names of my colleagues—an insult unworthy of any true astrologer—he this month allows us to be charged with being sorely deficient in education, by a person who must be very Wild(e) every time he reads our Magazine. I can imagine this person's feelings towards us whenever I read his letter on page 164, Vol. III. What can students think of a man who blows hot and cold by turns? If he knew the amusement his silly letters create, I think he would improve his education. For my part, I never boast of education; neither has anyone connected with the Magazine that I am aware of, but I think we have brains enough to handle a very difficult science successfully, notwithstanding the deficiency of education that is attributed to us. As yet, no attempt has been made to criticise our judgment. Now this is the part of *astrologia sana* that proves the astrologer, not his occasional mistakes in figures, which everyone is liable to.

These silly attacks of our contemporary are in reality beneath my notice, for I would much prefer to treat such cantankerous people with silent contempt, but I love astrology, and the number of friends I have made in connection with it will not allow me to let pass the statement that we have dragged astrology through the mire, for the reverse of this statement is the truth, which the tone and style of the Magazine proves. I am aware, as our friends point out, that our contemporary's circulation is so small, that it is waste of time to notice his remarks, but I think it lamentable that anyone believing in the broadening influence of astrology should be so narrow-minded. Our united influence should place astrology on a firmer basis with the masses and strengthen our knowledge of its glorious truths, but our differences can only bring upon us ridicule from those who know nothing whatever of

the science. If our opponents will only confine their attacks to fair, honourable, and sensible criticism, they will not only merit the approval of every student, but have respect and courtesy shown them by everyone connected with the *A.M.*, the first and the last periodical to uphold true astrology. I must also refer to another remark that I do not approve of; the *Astrologers' Magazine* is neither an official or unofficial organ of Theosophists; we are unbiassed in our religious beliefs, and welcome every view that will throw new light upon astrology, whether it be from Theosophists, Christians, or Jews. Our characters and lives may be seen by everyone who has the brains to judge a nativity if they refer to the photo-horoscopes of ourselves now appearing in the present volume. These will prove whether we seek truth or not, and are far more reliable than the puerile remarks of opponents.

ALAN LEO.

Infantile Mortality.

Edward E. was born in Stafford, just after 4 a.m., April 9th, 1885, and died Nov. 10th, 1885, of diarrhœa.

M.C.	11	12	interc.	asc.	interc.	2nd	3rd
♄ 19	♃ 6	♃ 25	♁	♃ 45	♃	♁ 8	♁ 11

♁ 19 ♃ 28, ♃ 6 ♁ 35, ♃ 8 ♃ 38, ♃ 12 ♃ 27, ♃ 7 ♃ 27, ♃ 26 ♃ 5 ♃, ♃ 19 ♃ 38, ♃ 0 ♁ 5.

Sun is sextile Saturn and trine M.C.

At death the Moon has progressed to 13° ♁ 42' sesquiquadrate Herschel, just separated from ♃ ♃ and after leaving ♃ applies to ♃ ☉ and ♃ ♃.

The process shows M.C. prog. to 8 ♃ exact, just separated from ♃ ☉, but the processed asc. is in *square* to Saturn in the fourth, ruling the stomach.

The processed Sun will be 7 8 ☐ ♃ ♃. The process of Moon 24° ♁, applying 8 ♃ sep. ♃ ♃.

Female born 5.35 a.m., Dec. 21st, 1890, lat. 53° N., died Feb. 6th, 1892.

M.C.	11th.	12th.	ascen.	interc.	2nd.	3rd.
♃ 23	♁ 21°	♃ 12	♃ 42	♄	♃ 1	♁ 13°

♁ 29 ♃ 26, ♃ 29 ♃ 34, ♃ 17 ♃ 22, ♃ 4 ♃ 38 ♃, ♃ 3 ♃ 8, ♃ 12 ♁ 13, ♃ 17° ♃ 9', ♃ 0 ♃ 29, ♃ 4 ♃ 44 ♃.

At death Moon had progressed to 28 ♃, the only aspect she forms is 8 ascendant. The processed asc. is 2° ♁ exact ☐ ♃.

This child suffered severely ; it became very emaciated. Erysipelas, followed by inflammation, caused her death.

The processed Moon is $\square 4^\circ \odot \text{♁} \square \text{♁}$ and 8 ♀ .

The \odot processed $\square \text{♁} \Delta \text{♁} * \text{♀}$, but the Moon has chief rule of eighth house.

Female C. L., born at 11 h. 38 m. p.m., March 15th, 1889. Brixton, S.W., died Dec. 23rd, 1890, suddenly.

M.C.	11th.	12th.	asc.	2nd.	3rd.
$\text{♁} 17$	$\simeq 17^\circ$	$\text{♁} 8^\circ$	$\text{♁} 25^\circ$	$\text{♁} 27$	$\text{♁} 8$

$\odot 25 \text{ } \times \text{ } 25, \text{♁} 6 \text{ } \text{♁} 18, \text{♀} 28^\circ 10' \text{ } \text{♁}, \text{♀} 8^\circ 8, \text{♁} 20 \text{ } \text{♁} 11, \text{♁} 5 \text{ } \text{♁} 52, \text{♁} 14 \text{ } \text{♁} 12 \text{ } \text{♁}, \text{♁} 20 \simeq 58 \text{ } \text{♁}.$

The Moon here rules the eighth house, and against $\Delta \text{♁}$ and $\Delta \text{♀}$ is $\angle \text{♁}$ and $\square \text{♁}$, at the time of death the only affliction is processed Moon, semisquare Saturn processed Sun $\odot \text{♁}, 8 \text{ } \text{♁}$.

Ida L. was born at 3.33½ a.m., 13th July, 1891, died just six weeks after of hæmophilia, see page 403. The planetary positions are as follows:—

asc.	2nd.	3rd.	4th.	5th.	interc.	6th.
$14 \text{ } \text{♁} 45$	♁	$19^\circ \text{ } \text{♁}$	$\text{♁} 13^\circ$	$\simeq 19^\circ$	♁	$\text{♁} 5$

$\odot 20^\circ \text{ } \text{♁} 25', \text{♁} 8^\circ \simeq 30', \text{♀} \text{ } \text{♁} 27^\circ 16', \text{♀} \text{ } \text{♁} 2^\circ 11', \text{♁} \text{ } \text{♁} 25^\circ 47', \text{♁} 17 \text{ } \times \text{ } 58 \text{ } \text{♁}, \text{♁} \text{ } \text{♁} 13. 21, \text{♁} \simeq 27^\circ 19, \text{♁} \text{ } \text{♁} 8.6.$

The affliction in the figure is $\text{♁} 8 \text{ } \text{M.C.} \text{ } \text{♁} \square \text{ } \text{♀} \odot \text{ } \text{appg.} \text{ } \odot \text{ } \text{♁}$. The ordinary directions in this case produce nothing, but the processed places of the planets reveal a great deal, and are as follow:—

Asc. $\text{ } \text{♁} 18^\circ 30', \odot \text{ } \text{ } \text{♁} 24^\circ 10', \text{♁} \simeq 12^\circ 15', \text{♀} \text{ } \text{♁} 1^\circ 1', \text{♀} \text{ } \text{ } \text{♁} 6^\circ, \text{♁} 29^\circ \text{ } \text{ } \text{♁} 15', \text{♁} \text{ } \text{♁} 19^\circ 16', \text{♁} \text{ } \times \text{ } 21.43, \text{♁} \text{ } \text{♁} 1^\circ 4'.$

\odot applies $\odot \text{ } \text{♁}, \text{♀}$ still squares $\text{♁}, \text{♁}$ is $\angle \text{ } \text{♁}$.

The second reading of the Home Rule Bill began in the House of Lords on September 5th. The Moon was then in square to Saturn, and was on the cusp of the twelfth house of the figure for the first introduction of the Bill into the House of Commons. We gave particulars of this figure in our issue for March, 1893, page 189. The Bill was finally rejected on September 8th, when the Moon was in very close opposition to the place of the Sun at the first introduction of the Bill.

* * * * *

Cream (of the world's fact, fun, and fancy) is the title of a new weekly penny paper, which, under the editorship of Mr. Francis George Heath, will shortly appear.

The Calendar Simplified.

THE following simple rules for finding some of the elements of the calendar will no doubt be of service to astrological students.

I. To find the day of the week for any date in the 19th century:—

TABLE OF CONSTANTS.
YEAR.

Decade.	0	1	2	3	4	5	6	7	8	9
0	... 0	1	2	3	4	5	6	0	1	2
I.	... 5	6	1	2	3	4	6	0	1	2
II.	... 4	5	6	0	2	3	4	5	0	1
III.	... 2	3	5	6	0	1	3	4	5	6
IV.	... 1	2	3	4	6	0	1	2	4	5
V.	... 6	0	2	3	4	5	0	1	2	3
VI.	... 5	6	0	1	3	4	5	6	1	2
VII.	... 3	4	6	0	1	2	4	5	6	0
VIII.	... 2	3	4	5	0	1	2	3	5	6
IX.	... 0	1	3	4	5	6	1	2	3	4

MONTH.

January	3.	May	4.	September	1.
February	6.	June	0.	October	3.
March	6.	July	2.	November	6.
April	2.	August	5.	December	1.

RULE.—To the *date* of month add the *constant* for the and also the *constant* for the year. Divide by 7. The remainder is the day of the week required.

N.B.—For any Leap-year (*except* 1800) subtract 1 if the date falls before the 29th of February.

Example.—Required day of week for 13th August, 1842.
 $13 + 5 + 3 = 21 \div 7 = 0$ or 7 *i.e.*, Saturday.

The constant for the year is found in the table by looking along the “tens” (Roman figures), and under the “units” (Arabic figures). Thus 1867=6 tens and 7 units, which gives the *constant* 6 as that for the year 1867.

II. To find the Moon’s age on any date in any year during the Christian Era.

TABLE OF CONSTANTS.

January	0.	May	2.	September	7.
February	1.	June	3.	October	7.
March	0.	July	4.	November	9.
April	1.	August	5.	December	9.

RULE I.—Divide the given year by 19, multiply the remainder by 11, and divide the result by 30. This will give the *epact* for the year.

2. To the *epact* add the date of month, and the constant for the month in the above table; divide the sum by 30. This will be the Moon's age.

Example.—Required the Moon's age for the 10th March, 1893.

(1.) $1893 \div 19 = 99 + (12 \text{ remainder})$. Therefore the *epact* for 1893 is XII.

(2.)	Epact	=	12
	Date	=	10
	Const. for Mar.	=	0
			—
	Sum	=	22

which, being less than 30, is the Moon's age for the date given.

III. To find the degree of the zodiac on the meridian at any time. This, which is only a rough rule, will often prove very useful for general purposes.

RULE I.—From the given *date* subtract 3 months 20 days, and call the result signs and degrees. This will give the mid-heaven *at noon* on the given date.

2. For the meridian at a given p.m. time. First take the hours, and for every hour add 15° to the longitude at noon, or for every 2 hours add 1 sign. Then take the minutes and divide by 4. This will give so many more degrees to be added. The result will be the required longitude on the meridian.

Example.—Required the longitude on the meridian at 5.20 p.m., 18th May.

mo.	date.
5	18
3	20
<hr/>	

1 28 = $1^\circ 28'$ past γ $0^\circ 8' 28''$ is the M.C. at noon on the 18th May.

5 hours	=	$2^\circ 15'$
20 mins.	=	$5'$
		—
		$2^\circ 20'$

THE CALENDAR SIMPLIFIED.

1 sign 28° + 2 signs 20° = 4 signs 18° ; which gives Ω 18° on the meridian at 5.20 p.m. on the 18th May.

N.B.—If the given hour is a.m., its equivalent in signs and degrees must be *subtracted* from the longitude on the M.C. at noon.

IV. To find the Moon's longitude on any date in the Christian Era.

RULE.—Having found the Moon's age (by Rule II.) for the given date, and the Sun's longitude at noon (by Rule III.); multiply the Moon's age by 12 which will give so many *degrees* to be added to the Sun's longitude at noon. The result will be the Moon's longitude on the given date.

Example.—By Rule II., the Moon's age on the 10th March, 1893, was found to be 22 days. By Rule III., the Sun's longitude at noon is seen to be κ 20° . The Moon's age, $22 \times 12 = 264^{\circ} = 8$ signs 24° , which added to κ 20° gives \dagger 14° . The Moon was, therefore, in the middle of \dagger when the Sun was in κ 20° on the 10th March, 1893.

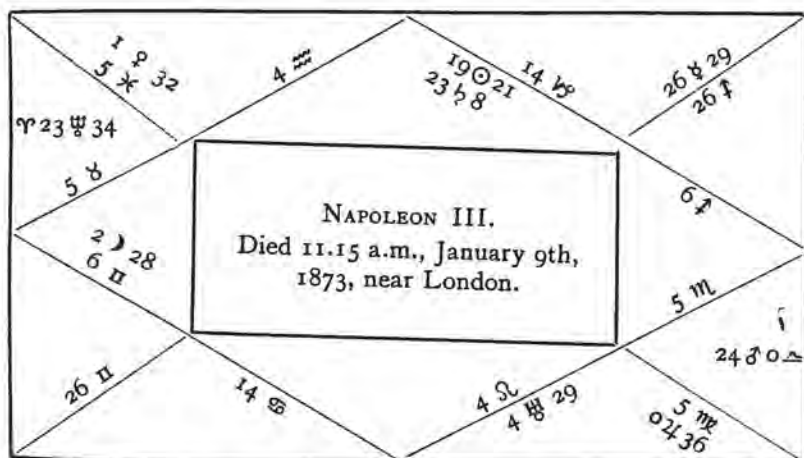
All the above rules are simple, and are given as guides for those who wish to make calculations for remote dates to which the almanacs do not reach.

SEPHARIAL.

We extract the following from "*Clothed with the Sun; being the book of the illuminations of Anna Bonus Kingsford*," a book we can strongly recommend all interested in occultism to read:—

"The process of incarnation, and the method by which the soul takes new forms, are in this wise. When two persons ally themselves in flesh and beget a child, the moment of impregnation is usually—*though not invariably*—the moment which attaches a soul to the newly conceived body. Hence, much depends upon the influences, astral and magnetic, under which impregnation and conception take place. The pregnant woman is the centre of a whirl of magnetic forces, and she attracts within her sphere a soul whose previous conduct and odic condition correspond either to her own or to the magnetic influences under which she conceives. This soul, if the pregnancy continues and progresses, remains attached to her sphere, but does not enter the embryo until the time of quickening, when it usually takes possession of the body, and continues to inhabit it until the time of delivery. A pregnant woman is swayed, not by her own will alone, but as often by the will of the soul newly attached to her sphere; and the opposition and cross-magnetisms of these two wills often occasion many strange and seemingly unaccountable whims, alternations of character, and longings, on the part of the woman. Sometimes, however, the moment of impregnation or conception passes without attracting any soul, and the woman may even carry a false conception for some time, in which cases abortion occurs. There are innumerable accidents which may happen in this regard. Or, the soul, which has been attracted to her, may, under new influences, be withdrawn from her sphere, and from the embryo, which, having quickened, may consume away; or, the soul originally drawn to her orbit may be replaced later by another, and so forth."

Terminus Vitæ.—Napoleon III.



NAPOLEON III. died of stone in the bladder, he was to have undergone an operation the same day, but died rather suddenly. At birth, he had $13^{\circ} 2'$ rising; therefore, at his death, the Sun and Saturn were in conjunction on his ascendant, with Mars in square from Libra.

In this death figure, Saturn is in the mid-heaven, as at birth, and the signification of the position has been sufficiently dwelt upon by various astrologers. His ambition, and the height to which attained, are symbolised by the position of the Sun in the tenth; the unscrupulous nature of that ambition, the means by which alone he kept his throne—martial force—and the dramatic suddenness and completeness of his downfall, are all shewn in the afflictions of the Sun, which is in conjunction with Saturn, in square to Mars, and void of good aspects. A perjured murderer when he ascended the throne, his downfall was by force of arms in battle, here signified by the square from Mars, ruler of the seventh house. It is worth noticing that Mars is in the sixth house here as at the death of the first Napoleon.

He is said to have been a believer in spiritualism, and those misguided theologians (still with us) who saw in him the embodiment of Anti-Christ, found in this circumstance a strong

corroboration of their suspicions. We have noticed that mediumship is often accompanied by a prominence of the Moon and Saturn, and generally an affliction of both. In this man's birth figure he had Saturn in the mid-heaven squaring the Moon in the ascendant, with Uranus in the ninth. In the present figure, there is Saturn strong in his own sign and in the mid-heaven, in parallel declination with the Moon and with Mercury, the latter in the ninth. This is sufficiently in accordance with that superstitious tendency to the occult which he is said to have possessed in common with his uncle, the first Napoleon.

The presence of Mars in Libra, governing the kidneys, in square to the Sun, is characteristic of the disease which killed him.

It is worth remembering that he was once a prisoner at a fortress in France, and that he escaped therefrom in the disguise of a workman, with a plank over his shoulder. Here we have Jupiter, ruler of the twelfth, in detriment, afflicted by the Sun, Moon, and Venus; but Venus is well placed in Pisces on the cusp of the twelfth, and therefore not unsuitably indicates relief from imprisonment.

With regard to the operation that was to have been performed upon him, the doctor is indicated by the seventh house, and its ruler Mars is debilitated and afflicted, and therefore can render no help.

The unlucky *Camperdown*, which collided with H.M.S. *Victoria* on the 22nd of June, has had another mishap. On September 25, when coming out of Malta Harbour, she grounded near the entrance, due to an accident to the steering gear. Fortunately no harm was done and she was floated off safely. The Moon at the time was entering Aries in opposition to the places of Jupiter and Uranus at the launching, which took place at Portsmouth, 0.50 p.m., on the 24th of November, 1885.

* * * * *

Dr. Falb's weather forecasts have, up to the present, proved failures, at least so far as England is concerned. He was quite correct in predicting an "exceptionally dry month" for May, but we can only smile when we see predicted a "heavy rainfall throughout July, August, and September." The first two, at least, of those months were remarkably dry, as the farmers found to their cost. Of all the theories and predictions anent the weather, those by Hugh Clements—to which we referred last June—seem to us to come nearest the mark and to be the most reasonable. We think that if weather forecasts are ever to be a general success, it will be upon the lines he indicates, combined perhaps with a greater attention to planetary influence.

This invariably gives great inclination for the mystical, and as the Moon is in a scientific sign and has a deal to do with the eleventh house, the majority of his friends are in occult circles, or study the occult sciences, but be it noted that as Uranus is in square to the Sun ruling the ascendant, and Neptune opposed to Mercury, ruling the financial house, his occult pursuits and his financial prospects are decidedly at variance. From a child he has been drawn to the occult side of nature, and his discoveries of pre-natal directions and the significance of the death figures, of which he has contributed to these pages so many admirable examples, may be ascribed to the aspects between the Moon and Uranus.

Mars, who rules the ninth house, being in square to Uranus, conjunction Sun, (ruling ascendant), and Saturn, is strongly in evidence as to his religious ideas, which are decidedly unorthodox, and have been so from childhood.

Jupiter ruling the eighth house being in elevation above and conjunction with the two malefics Mars and Saturn, somewhat abates their malice, and seems to promise a legacy.

Venus strong in the third denotes the love of poetry, and as this house has reference to letters, writings, magazines, he delights in reading, writing, and contributing to periodicals whose tastes and associations are in sympathy with his own.

His present avocation is one signified by Mars. The strong sign rising points to a fairly good constitution, but he has suffered much from throat affections, which is evidently signified by the presence of the malefics in the second house (governing the throat), yet notice Taurus (ruling the throat) is not afflicted.

The ruler of the fourth being a malefic and afflicted does not foreshadow a very happy termination of life. He is a vegetarian, teetotaler, and a confirmed bachelor, and he suggestively says he shall remain so, Karma permitting. As will be noticed, fixed signs hold the angles, four planets are in scientific ones, and five in common. This latter gives an unsettled disposition, and denotes one prone to change.

Fixed signs seem to be characteristic of this magazine. It will be noticed that “Aphorel,” “Alan Leo” and “Leo” are all born under fixed signs, and that “Sepharial” (born under a common sign), has the lord of the ascendant, the Moon and the rulers of the ninth house and the mid-heaven in fixed signs. Moreover this magazine was started in 1890 on the day when

the Sun entered its own fixed sign Leo, evidently pre-signifying the firm hold it has obtained upon popular favour. If the aspects on the day of publication are noted, and either "Leo's" or "Alan Leo's" figure taken as the basis, it will be noticed that the lord of the ascendant, ☉, is in conjunction with the lord of the second, ♃, and in trine to the lord of the ninth, ♂. If "Aphorel's" figure is taken as the skeleton, lord of ascendant trines lord of ninth. If "Sepharial's" horoscope is taken, the lord of the ascendant, ♃, is in trine to the Moon, the latter being in his ninth house. An "Election" was made for publication of the *A.M.*

The Students' Corner.

BY "RAPHAEL."

THE INFLUENCE OF HERSCHEL.

THE influence of this planet is extraordinary and difficult to explain. When strong in the nativity, rising, or in the third or ninth (the latter more than the former), the native has sudden changes in his feelings; one minute free and joky, the next quiet and reserved, and if in company with such a person, you will experience a decided feeling that he likes your room better than your company. These changes occur suddenly and without apparent cause. In short, he is a most difficult person to understand. His nervous system is in a high state of tension, and *impressions* strike him rapidly and sharp. The best way to deal with such characters is not to *force* them, but simply leave them alone, or treat them with silent but respectful unconcern, when they will soon become sociable.

Another marked trait in their character is *independence*. Upon the slightest cause or provocation they will quarrel with their best friends, and die rather than eat humble pie. They do not admire liars, and are usually truthful themselves. The influence of ♃ on the morals or inclinations is singular. What the native would scorn to do one day he may think about the next, and do it the following.

Exception has been taken to some of the remarks in my *Key* on the influence of this planet over females, and of course there *are* exceptions, as, for instance, when a fixed sign is rising (♋ or ♌ especially) and the ♃ is well aspected by ♃, and the fifth and seventh houses free from affliction. I agree with the

writer that ☉△♁ often conduces to an early marriage. A young lady I knew was married at sixteen. She threatened to kill herself if her parents did not consent. Her husband was ten years older. Witness also the Duke and Duchess of Fife. The Duke is old enough to be her father!

I should be glad if some of your readers would suggest subjects on Astrology, on which they would like my opinion or more information. I am often hard up for a suitable subject.

RAPHAEL.

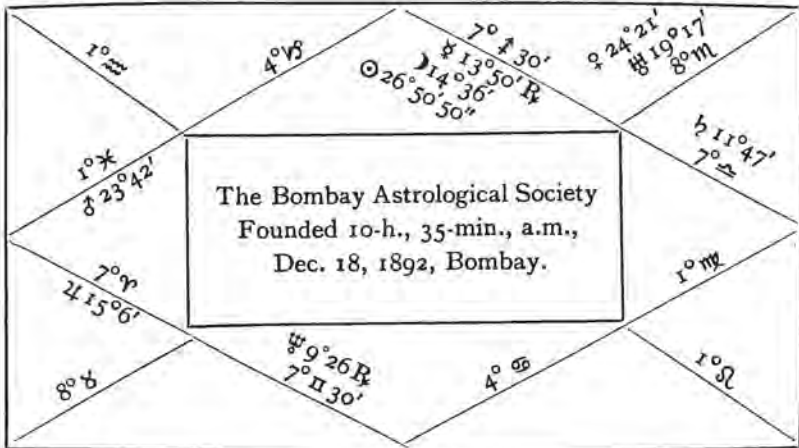
P.S.—Some merry-making has resulted from the remark, page 50 of my *Messenger* for 1893, where I state that the ancients knew of the existence of ♁. Whatever may be the opinion of of this flippant writer, whose mental vision seems bounded by 19th century *conceit*, it is my firm belief that Sir W. Herschel simply *re-discovered* it in 1781. Neptune, also, was known to the ancients of thousands of years ago. There is also an inter-mercurial planet which the astronomers have not yet found. Will this writer state why the Moons of Herschel and Neptune move in a contrary direction to those of the other planets? If he cannot do this, he had better hold his peace.

On the 21st of September, at about 0.45 a.m., a double murder and suicide took place at London. Leo Percy, through jealousy, shot Miss Montague and Mr. Garcia and then committed suicide. Leo was rising at the time, governing the heart, and the Sun, its ruler, was in conjunction with Mars and Mercury, while Venus was detrimented in Scorpio in conjunction with Uranus. Here is a picture of the passions aroused and the great mental excitement which led to the crime.

* * * * *

Our correspondent "Isis" sends us two figures of interest. One is for a railway accident at New York which occurred at 11.42 p.m. on the 26th August. Sixteen persons were killed. The Sun, ruling the third house (railways), is in conjunction with the fiery Mars in the fourth house, the Moon being in opposition to both. The train was filled with a party who had been out on a pleasure excursion, and accordingly we note that Saturn is in the fifth house (pleasure) in conjunction with Venus. The other figure is for a fire at London at 7.10 a.m. 4th Sept., 1893, by which five persons were burnt to death. The figure shows Saturn lord of the fourth (houses) rising, in conjunction with Venus, ruling the ascendant, and the Sun is in conjunction with Mars in the twelfth, Mars ruling the eighth house (death).

The Horoscope of the Bombay Astrological Society.



THE horoscope for the founding of this society is a characteristic one, and we think the time has not been inaptly chosen. The ruler of the ascendant and mid-heaven is the greater benefic Jupiter, who is located in the house of wealth in a cardinal sign, in close trine aspects to Mercury and the Moon posited in the house of honour in the fiery Sagittarius (whom he "disposes" of). The ninth house is significant of the science, for is not the occult sign Scorpio on the cusp, and the occult planet Uranus strong therein? Uranus and Venus, the latter ruling the third house (literature, science, also the eighth house), are in conjunction, and these planets are in trine to their "disposer" Mars, the planet of energy, who is in the ascendant; these positions and aspect augur well for the energy that will animate the members, and we look for good and useful work from the society. The "mutual reception" between the rulers of the ascendant and second house is an argument that the necessary funds will not be wanting, and as a cardinal sign is on the cusp of the house of friends (the eleventh house), and Saturn the ruler thereof is in a cardinal sign, which is also the sign of his "exaltation," seems to point to many friends of high social standing and attainments. From the fact of a "common" sign rising, we consider that the system of study used at the commencement, will undergo many changes, and from the fact of the

ruler of the fourth house being on the mid-heaven we judge that the members will bring many hidden things to light. That notable mathematicians will be members of the society is borne out by the position of Jupiter, if the Hindu aphorism is correct, and if we take the mid-heaven and its ruler for the president and the ruler of the fourth as the vice-president, we find that the former gentleman is, or should be, a notable mathematician, and as the ruler of the fourth is in the house of and in mutual reception with his dispositor, he also possesses similar qualifications. As the Moon is in conjunction with Mercury, trine Jupiter, and sextile to Saturn, their judgment will be good, and they will be patient and steadfast in unravelling the problems connected with the science.

They will have some public enmity to contend with, as Mercury ruling seventh is in MC., and some of their number will be scandalised, but as Jupiter "disposes" of Mercury, little harm will result, and the society will benefit from such enmity.

If we take the third and ninth houses and their rulers for the secretary and lecturers, they are well qualified for their posts, the fixed signs shewing the determination they will put forth in their writings and public utterances.

We wish the society a long career of usefulness, and trust their researches and investigations will be crowned with success.

The Degrees of the Zodiac Symbolised.

GEMINI (*continued.*)

- ♊ 9°.—The figure of a woman holding a globe in one hand and a sceptre in the other.

It indicates wide knowledge and power; a position of importance; a mind fit for governing, and a position of security after middle life. There are indications of pride and self-love in this symbol; but dignity, conscientiousness, and self-reliance are prominent features in the character. It is a degree of *dominion*.

- ♊ 10°.—A woman of pleasing appearance stands offering a glass of some fluid to a child.

It indicates that the person born under this degree will have a kind, sympathetic nature, able and willing to help the sick and needy; one whose knowledge of human nature, of arts and sciences, will be thorough and well used. The nature is gentle and benevolently hopeful and inspiring, and disposed to self-sacrifice. This is a degree of *healing*.

- II 11°.—A group of vagrants or gipsies, seated round a cauldron, in which food is preparing.

This denotes a person of alien nature, whose fortunes will be fickle, and whose happiness will be centred in his family. Withal, there is a tinge of sensuousness in the nature, disposing to excess in the satisfaction of the appetites. This person will leave his native land and wander over the world, never satisfied with things as they are; but ever seeking, he will leave many golden opportunities behind. It is a degree of *excess*.

- „ 12°.—A young laurel tree, broken by the wind, and withered.

The native will be of a hopeful and honourable character, full of projects for the future, but will lose many opportunities through misfortunes unforeseen. His affections will be sincere, but fate will be against him in this respect, and few things in his life will come to maturity. Expected honours will be snatched from him, and the flowers of life will wither in his hand. Let him practice self-restraint and encourage contentment. This is a degree of (*sfiorezza*) *spoliation*.

- „ 13°.—Two wolves are devouring a carcass in the moonlight.

It indicates one of a crafty, subtle nature, avaricious, given to treaties and associations of a dangerous character; secretive, revengeful, and of a quick temper. The native will lead a roaming, unsettled life. This degree is fatal to one born while the Sun is above the earth. It is a degree of *voracity and self-seeking*.

- „ 14°.—A man in a mask stands beneath the shadow of a tree at night. At his feet there is a dead cow.

It denotes a person of a wily nature, acquisitive, and disposed to use doubtful means in the pursuit of wealth. The native will show an excess of caution and self-regard, but he is liable to be deceived in his own powers. This is a degree of *plunder*.

(To be continued.)

The "Life" of the Weather—"Planetary Force."

(Continued from page 58.)

IN putting forth this hypothesis of "life" and "force," I know that it is so contrary to the popular ideas of weather action that my readers may reasonably think that I am drawing largely upon my own imagination—and theirs. Such is not the case. A few moments of impartial investigation will suffice to show that it is based upon sound philosophy, in perfect accord with science, and confirmed by the observations and experience of those who were "on the spot," as the saying goes. These facts were observed by balloonists, and published at the time:—

1.—In an ascent made from the Crystal Palace, September 23rd, 1876 ("transition" from $\frac{1}{4}$ position of 20th to that of $\frac{1}{2}$ or 25th), the aeronaut (Mr. J. Simmons, C.E.) said:—"In six minutes from the start we were enveloped in a vast body of vapour, *so intensely hot*, that our position, both as regards feeling and appearance, may be described as in a huge crock, suspended in a vast chimney filled with smoke, and having under us heat enough to nearly scald us, and causing our wet ballast bags to steam away like hot puddings. The thickness of this cloud was about 5,000 feet, and its upper surface about 7,000 feet above the earth. *The mercury now suddenly fell about 70° (!)*, and the balloon received on its surface about 200 lbs. of cold rain water, the result being a very rapid descent to within a few hundred feet of the earth."—*Daily Telegraph*.

2.—In another ascent, June 9th, 1875 ("transition" between Uranus 3rd., to Jupiter on 13th), the aeronaut said:—"We had an exceptional and extraordinary grand sight in the south. The clouds were piled in most fantastic shapes, when suddenly the sheet lightning would apparently break them up, and as suddenly they would re-form in quite different shape. During our sail, the result of observation showed that at 1,000 feet from the earth the wind was blowing at *over 50 miles an hour*, but at 6,000 feet not 5!"

3.—In another ascent in the United States, August 1st, 1875 (transition from Neptune of July 26th to Uranus conjunction Sun, August 8th), Professor King said:—"A terribly ominous-looking thunderstorm was approaching, to which he was rapidly

drawn. Going up through this, just as he expected to reach the top, there came right down in front of him a grand discharge of electricity. *In an instant* almost he felt the car lifted, the gas *suddenly* expanded to overflowing, and the balloon was hurled through the cloud with inconceivable velocity, the car swinging backward and forward at a terrible rate. All this was accomplished *suddenly*, and would have been over quickly, but before the car had time to stop oscillating another discharge of electricity occurred, and the same thing occurred over and over again. Each time the balloon would be expanded to its utmost, until it was finally thrown into the midst of the tremendous rain, and was carried down rapidly."

4.—Another illustration of this force-creation is furnished by an ascent in Pennsylvania, June 17th, 1843, in a month somewhat remarkably influenced by ♂ ☉ on 6th, ♀ on 8th, ♁—♄ on 16th, ♃ ☉—♃ on 19th). The aeronaut says:—"I entered the storm just as it was forming. The nucleus cloud was just spreading out as I unexpectedly entered the vortex. *I was hurled into it* so quickly that I had no opportunity of viewing the surrounding outside, and must therefore confine this relation to its internal action. On entering it, the motions of the air swung the balloon to and fro as around in a circle, and a dismal howling noise accompanied the unpleasant and sickening motion, and in a few minutes thereafter was heard *the falling of heavy rain below*, resembling in sound a cataract. The colour of the cloud internally was of a milky hue, and the cold was so sharp that my beard became bushy with hoar frost. . . Little pellets of snow were pattering profusely around me in promiscuous and confused disorder, and slight blasts of wind occurred occasionally *to penetrate this cloud laterally*, notwithstanding there was an upward current of wind all the while. This upmoving stream would carry the balloon up to a point in the upper cloud where its force was expended by the outspreading of its vapours, whence the balloon would be thrown outwards, fall down some distance, then be drawn into the vortex, again to be carried upward to perform the same revolution, until I had gone through the cold furnace seven or eight times. The last time of descent in this cloud brought the balloon through its base, where, instead of pellets of snow, there was encountered a drenching rain, with which I came into a clear field, and the storm passed on."—*Ferrel's Treatise of the Winds*, p. 425.

These examples will give the reader an idea of the nature of this "planetary force," and how it is created and works. Of the actual "force" itself, the immensity of it may be conceived from the fact that during a tornado in Ohio, U.S., on February 4th, 1842 (Earth, Sun and Neptune in conjunction on 5th), "large buildings were lifted entire from their foundations, carried several rods through the air, and then dashed to pieces, some of the fragments being transported seven and eight miles." In another, which swept Mount Carmel, Illinois, June 4th, 1877 (transition from Neptune, of May 27th, to Saturn, of June 10th), the spire, vane, and gilded ball of the Methodist church was carried 15 miles. In another, described by the American Weather Bureau, which broke out March 20th, 1875 (Jupiter-Neptune position 19-20th), the "horizontal velocity was estimated at a pressure of 114 pounds per square inch, the velocity 151 miles per hour!" A door of a church was carried seven miles. The report of damages occupied 44 pages of small type. And yet General Hazen, chief of the staff, in 1883, commenting on a storm (planetary) prediction of Professor Wiggins, ridiculed "planetary force" as "a thing past understanding—mere jargon!"

The Weather.

THE interesting articles which are now current in this magazine upon Astro-meteorology, lead me to offer a few words upon the subject. The plan observed by Mr. Pratt is, I think, especially deserving of attention. Removed as I am from current observations upon the state of English weather, though I am told you have had an exceptionally fine spring season, I can only base my remarks upon past experience. The method of primary directions which I have elsewhere set out is precisely that which I follow in regard to weather predictions.

The order to be observed is as follows:—

1. The Solar aspects are noted down opposite their dates of occurrence, and the "critical periods" marked by a cross. A critical period is, in Meteorology, generally one of *storm*, because influences of an opposite nature are found to converge at that time.

The only difference is that the *nature* of the *aspect* is not taken into account; only the nature of the planet aspecting the Sun, and the *strength* of the aspect.

2. Planetary (mutual) aspects are treated in the same way.

3. The lunar influences mark the periods off into daily phenomena, the Moon taking up the potentiality of the Solar and Planetary aspects and bringing them into actuality.

In regard to the effects of these aspects, there already exist very reliable tables setting forth the influence of each planetary combination during the four seasons of the English year. Neptune is found to give cyclonic tendencies, fresh winds from the S.E. and S. quarters, fair weather. Herschell or Uranus produces cold raw mornings and nights, mist or fog according to the season, sudden changes from cloud to sunshine, and sudden but brief downpours of whatever nature. Saturn lowers the temperature, overcasts the sky and brings rain or snow as the case may be. Jupiter produces large wool-clouds, white and cumulous, increases the heat, and in summer produces thunder. Mars increases the heat, and usually acts to relieve the latent or pent-up energy of the attendant or preceding influence, bringing rain, snow, hail or what not, according to the season, and electrical phenomena when operating with Jupiter. Venus gives moisture, mists, and light showers, and generally contrives to veil her associations with king Sol in the most effective manner. She has much influence in producing the west wind in England. Mercury is a restless fellow and sometimes turbulent. He produces wind, and can freshen up a dull day sooner than most others. The ancients did well to give him wings upon his head and heels, and by Merx (trade), whence his name is derived by some, we understand little else than a good favourable wind in the old days of sailing ships. This treaty of ours with Ouranos concerning electricity and steam engines must give him much cause for complaint, yet he retains his old occupation of "interpreter of the gods," and when in aspect to any other planet will render us the meaning of that body in the most faithful manner, thundering forth the words of Jupiter, veiling the modesty of Venus in a soft canopy of mist, which, like the proverbial Charity of that benign goddess, "droppeth as the gentle dew from heaven upon the earth beneath," and whatever may be the aspect of the gods to us, when coming through Mercury, it is transmitted to us in the respective language of each of them.

Jupiter and Mars are positive, electric, heat producing. Saturn and Venus are cold and most magnetic and rain producing, though in these respects Venus is not to be compared in

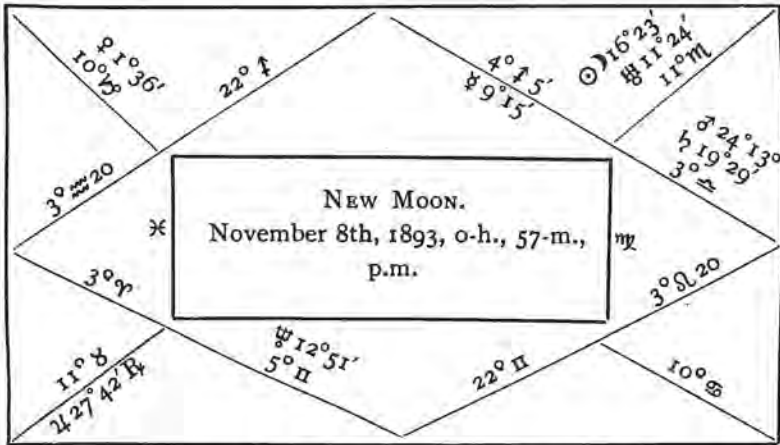
strength to Saturn, for she is milder and more careful of our welfare than the demon of the north. Uranus is eccentric in this matter as in all else, and will give us as many samples of English weather within twenty-four hours as we care to have. His effects are unexpected. Yet we may couple him with Mercury in producing gusty weather, and in needing a kind of polyglot astrologer to understand all that he may say one day and another.

Now, when positive and negative forces meet, there is sure to be some electrical discharge, and this will be noticed more particularly when ♃ or ♅ meet the Sun's aspect at the *same time* as ♄ or ♁, or at the *point of transition*, which I have called the "critical" period, because then the forces at work tend to a crisis. Thus, if Saturn met the Sun on the 3rd of the month, and Jupiter on the 11th, with no intervening aspects of sufficient importance, the influences generated by Saturn and Jupiter would meet the earth at equal or complementary angles on the midway date, *i.e.*, the 7th of the month, on which day there would be a *storm*. Similarly the period intervening between the formation of aspects between planets of the same nature, *i.e.*, positive or negative, will be more or less uniformly fair or foul, as the case may be. The above observations apply to the Solar aspects to the planets. The interplanetary aspects are to be judged in much the same way. Positive and negative planets, as ♅ and ♁, meeting in an aspect, produce storms and other disturbances of the atmosphere, while negative planets produce dull, rainy and cold weather, according to the season, and positive planets fair weather, heat, &c.

Close attention has to be paid to the influences immediately preceding any of these aspects, as if negative influences have been generated by Saturn and Mercury just before a mutual aspect of Jupiter and Mars, then, at a midway date, there will be a storm or some downfall. This is, in my belief, the reason why planetary and solar aspects frequently do not produce intermediate effects on the date of their formation, for if an aspect be due from three to five days hence, we must regard it as already in process of formation and as generating an influence, which may postpone the effects of aspects due to-day. This interaction of all planetary influences in regard to the common centre, the Earth, around which the aspects are formed, makes of astro-meteorology a complicated but scientific system of the equation of forces.

(To be continued.)

Mundane Astrology.



THE lunation is formed in the ninth house in close semi-square to Venus ruling third and eighth houses. There will be a high rate of mortality in consequence, and some notable persons will pay the debt of nature; this is further borne out by the presence of the two malefics in the notable sign Libra in the eighth house. The post office, railway companies, and matters ruled by the third house should benefit from Jupiter's position therein. Ireland and her affairs should progress. From the positions in the ninth house we foresee sad accidents on the high seas, much trouble for affairs affected by the ninth house. The revenue derives considerable benefit from the probate dues. Mercury opposes Neptune from tenth to the fourth, what will eventuate? Students will kindly note this opposition.

New York will be the scene of much lawlessness, some heavy failures, and much sickness will be experienced.

St. Petersburg will have her hands full anent foreign affairs, for the three malefics are in the seventh house, and the conjoined luminaries are entering the house of death!

Letters to the Editor.

Letters of general interest alone are inserted. Correspondents desiring reply must please enclose a stamped addressed envelope.

All correspondents should give full name and address, not necessarily for publication, but as a token of good faith.

N.B.—Writers of signed articles are alone responsible for the opinions therein contained.

THE LAW OF POLARITY.

DEAR SIR,—An interesting feature of correspondence between physical states of health and the general affairs of life has come under

my notice, and I think it may prove of service to your readers. The solidarity of the Human Race, viewed in respect to origin and destiny, seems to suggest that the laws of polarity are ever at work in human affairs, drawing certain individuals together and driving others apart, thus forming an ever-active interplay of magnetic and electrical forces, which seek, but apparently can never fully find, a universal equilibrium. A family consists of a certain number of individuals, who are from the purely physical standpoint in certain magnetic relations with one another. However distant these individuals may be geographically, they are held together as a unit by the same law which unites the bodies of our solar system, while admitting freedom of motion to each along its own line; the system as a whole being yet subject to a consentaneous movement around a common centre (by some believed to be the fixed star Alcyone). Thus the affections of the planets will produce events in the life of the family as a whole, falling upon some individual and finding reflection in the several horoscopes of each member of the family, according to the relations they may hold to the individual who is the centre of force. Among the Hindus this system is carried out *in extremis*, the fortunes of the family being wholly subject to the influences at work in the horoscope of the "head" of the family. The reason for this is that all relatives live together and have one common custodian of their interests.

Yet, among others, this principal is carried out, for it is not a matter depending upon the polity of a national custom, but is grounded in the law of polarity at work throughout Nature. According to this law any affection of the family circle or the relations of an individual's life will find their effect in the body of the subject as well as in the mind and other things, agreeably to the doctrine of Correspondences so highly in repute among the Egyptians and other ancients, but now almost lost to the world. Thus, if the general environment of an individual be reprinted by a certain magnetic condition, the loss by death or otherwise of a member of the family circle or the addition of a member by birth, must, under the law of polarity, directly affect the father and mother; and indirectly, by magnetic radiation, the whole of the body to which it belongs. Thus it is that a marriage taking place in a family will be the epoch for a protracted period of good or bad fortune to its members, in the ratio of their respective powers indicated by the individual horoscopes. I have myself seen dire effects falling to a family upon the appearance of some little innocent from the world of Souls. And naturally, as a centre of force of a definite potentiality, the incoming to a family of such a new factor must alter the whole nature of the composite body. The study of the atomic ratios of chemical compounds will readily illustrate this principle.

But I intend to adduce some facts which will demonstrate this law upon astrological principles.

A Hindu gentleman came to me on the 26th of August, complaining of a severe pain in the back of the neck which had lasted some ten days. I asked him under what *lagnam* (rising sign) he was born. He said, *Mákaram* (Capricornus). Taurus, which rules the neck, is therefore on the cusp of the fifth house. I then said that he must have had some trouble with children ten days ago. He at once informed me that just ten days back a child had been born to him. I cured him of his complaint the same day. Another, who had elephantiasis of the right foot, had Pisces on the cusp of the sixth, and at the time of the premonitory pain beginning he had quarrelled

with his relatives on the father's side. A short time back I had severe inflammation of the kidneys and constipation, and was greatly exercised at the time in regard to certain matters of a spiritual nature ruled by the ninth house, where these signs are found at the time of my birth. On another occasion I severely bruised my left foot by letting a machine fall upon it, and immediately after I was engaged in a very painful correspondence. Pisces is on the cusp of the third, and of course signifies the left foot and also correspondences. Many other instances which I have collected are to the same effect, all showing that there is an intimate relationship existing between the physical body and states of mind; also that changes occurring in the magnetic relations of individuals will find their corresponding effects in the affairs of life; and finally, that from known affections of the body one may deduce certain knowledge upon other facts in the current life of an individual. It proves, if proof be needed, that the mind of man has a dynamic or magnetic effect irrespective of distance, and that they who can most help or hurt us are those who by nature and destiny are in closest magnetic relations with ourselves. Who can wonder after this fact is brought home to us, that the subtle causes of half our joys and sorrows are unknown to the world at large, and even may escape the notice of many a competent astrologer? Do we not see that the birth of a little child will often make or mar the whole conjugal life of two persons? This power, traced out to the ever widening circle of its influence, stands to us for a singular but simple illustration of the great law of magnetic polarity, which, through the stars, operates to produce the least as the greatest of the relative joys and sorrows of our lives. SEPCHARIAL.

P.S.—While writing I should be glad to know of any researches made into the "Planetary Periods." I am convinced by my own experience that the period of the Moon is 25 years, and I shall be glad to have confirmation of this, or facts to the contrary.

DEAR SIR,—In the case of "Infant Mortality" given on page 6, *et seq.* of No. 1, Vol. IV., there are some points which seem to have been overlooked.

I do not consider any astrologer would have predicted that the child, whose horoscope of birth is given on page 9, would live to maturity; but on the contrary the evidence for early death is so conspicuous that I think no other conclusion could have been come to.

The planets Mars and Uranus are not in the figure of birth, their respective places being $\text{m}\kappa$ $0^{\circ} 17'$ and $\text{m}\kappa$ $24^{\circ} 1'$.

The Sun is separating from a conjunction of Saturn in the third sign and eleventh house. This gives a weak left lung, and corrupts the blood (Aquarius the eleventh sign being significant of this latter effect). The Sun goes to \angle z lord of the eighth and fifth (the fifth ruling the *heart*) and in the sign of the heart. Mars afflicts the J in the fourth by a parallel from $\text{m}\kappa$ in the first house. Uranus is shortly met by the exact \angle of J in the eighth sign and fourth house! Saturn is lord of the sixth, and is the lord of ascendant. The Moon last separated from the lord of the eighth. The Moon has thus three afflictions, and the Sun two; all powerful, being close.

I think one need look no further for means to judge of the length of life, since neither the Sun nor Moon have a saving aspect of any importance, the closest being the sextile of Mars to the Moon.

Yours sincerely, SEPCHARIAL.

DEAR SIR,—With regard to the figure of Lincoln, would it not be of interest to note the position of ♀ also? In the first map, he is in fourth, the grave, in ♃, ruling head, ☐ ♂ in seventh, disposed of by ♂ (within 1°). In the second map, death occurs when Mars has gained this 1°. Is there any significance in this? I think to get a fair idea of Neptune's influence his aspects and position should be noted, especially in prominent figures. Yours truly, ♄ Δ ☉.

DEAR SIR,—“Candid asks my opinion on Casael's horary figure, page 245. To be *candid*, I may say that these figures have puzzled me for a long time. I kept quiet simply for the reason that I had occupied so much of your valuable space on other matters.

I will take the replies of Casael in rotation as he gives them.

1.—This reply is very *shaky*, considering the closer connection of the ♃ with ♀ and ♃.

2.—Doubtful, the ☉ being more afflicted than otherwise.

3.—This is certainly wrong, the eleventh house being the brother's ninth. From the position of the ☉ in his seventh, I should have judged his thoughts were on subjects connected with the sixth and seventh (the ♃ being in his sixth). Why America? This, surely, must be fancy.

4.—This seems a gratuitous answer, because no question was asked about employment. ♃ so placed is not feminine.

5.—We are not told if he had a tempestuous voyage, but ♂ in his ninth and ruler of it, is certainly not good.

6.—Allright. Sensible.

7.—Shaky.

I always take the sixth house for the Astrologer, he, for the time, being *employed* by the querent.

I am sorry “Casael” accuses “Candid” of such a stupid failing as jealousy. What is there to be jealous of? RAPHAEL.

ERRORS AGAIN!

DEAR SIR,—Permit me to point out to you the stupid and childish errors which appear on page 148 of your contemporary. The quintile aspect is altered, it now contains 144° or double allowance; and, when the ascendant is ♎ and ♀ is in ♋, they are said to be in ✱!

We are told that, “Mars being the ruling planet gave him (the native) resolution, courage and dexterity in the use of arms.” *Dexterity* fiddlesticks! It is also stated that “the ♂ of the ♃ with both ♀ and ♃ from cadent houses (note this) and all the heavenly bodies except the ♃ being below the horizon (!) accounted for the several dangerous illnesses,” &c. What nonsense. ♀ occupies the cusp of the sixth and would signify this. Fancy planets below the horizon producing sickness! What next?

Now for something *good*. When the ascendant by direction in mundo came to the ☐, and the MC. to the ♂ of ♃, the native had *castor oil* administered to him (pity it wasn't this *clever* writer!) and the doctor, we are told, *exhibited* tartar emetic and other remedies! I do wish this writer would *exhibit* astrologia sana. RAPHAEL.

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How to "Improve" the Horoscope.

I THOUGHT "Nemo" a gentleman, but in this case my judgment is decidedly faulty. I refer to his reply to the remarks I made at the foot of page 27 of the September number of this magazine. Gilbert writes in "Pinafore," "Skim milk masquerades as cream," but this is a digression. *Revenons à nos moutons.* In the "Astrologers' Pocket Companion" published in 1825, the horoscope of the poet Byron may be found. It was, I believe, drawn by the late John Varley, whom it is said obtained the data, &c., from reliable authority. Our able contributor "Leo" erected the *death figure* of the poet, which will be found on page 201, Vol. III. Pearce it seems, at the request of an ardent student, has erected the horoscope for another time than that which appears in the figure by Varley, in consequence of an allusion made by our contributor "Leo" to the *death figure* (not the horoscope be it noted) as merely "significant of Byron in some respects." Had the figure Pearce erected been a *correct* one, and the *judgment correct also*, we should have approved of it, but when we find Neptune inserted in $22^{\circ} 41' R$ of Capricornus when this planet was 90 degrees distant from this point, it is time to draw attention to the blunder. Neptune's *approximate* place is $22.45 R$ of *Libra*. And now for the judgment. Pearce states the application of ♃ to ♅ (*i.e.* the ♄) may have increased his poetic genius. Had he said ♃ was applying to the *square* of ♅ he would have been right, but I doubt if much genius would come from a malefic aspect. For Byron's death, amid other reasons, he states this is also indicated by the ♃ ♅ in the house of death! The ♃ is *not* in ♅ ♅ , nor is ♅ in the house of death! for ♅ is in the fifth, the house of pleasure, and the ♃ is consequently in *square*, and it has no bearing on death at all. This is the new way of "improving" a horoscope. He gives Byron the sign ♋ as the ascendant, and makes the following *original* remark, "Cancer rising is usually identified with a small

head and face, and Byron's head was small." The Cancer people I have come across are decidedly the reverse, Madam Blavatsky being a notable example.

Pearce assigns the genius Byron had to the position at his birth of ♃, who was in a tropical sign (♃ was on cusp of the eighth in ♉ 8 ♃). This is original and no mistake. What about the other people who are born with ♃ in ♉ who are not so gifted? (How many thousands are there?) Had Pearce said that the aspect between the ♃ and ♃ gave him a hatred of all forms of control, he would have been right, and for his fame he gives it not only to the ☉ in his *detriment* on cusp of ninth, but to the strength of the ♃ position (♃ ♂ ♃), and her *configuration* to the planets on the meridian (♃ ♂ ♃ in ♋ on M.C.). The *configuration* is the 150° distant. If this is not a stretch of the imagination, what is?

By his elastic semi-arcs he has made the directions fit events, but I doubt the correctness of the horoscope. It is easy to predict events *after* they have happened and make arcs fit, but he does not seem to make the directions in the Royal Horoscopes he has tinkered with come right. He had better have let well alone; as it is, he has afforded me an opportunity of shewing students how *not* to "improve" a horoscope. What about Sir Augustus Harris?

APHOREL.

Mr. Stead's Horoscope.

IT is decisively stated by a writer in the pages of our contemporary, that the horoscope of Mr. Stead which appeared in our pages some two years ago is wrong.

The horoscope was erected and rectified by "Neptune," the astrologer, by the method taught in Pearce's *unreliable* Text Book, so that *if* it is wrong it is not to be wondered at. We may say that "Neptune" is a personal friend of Mr. Stead's, and the friendship is a long-standing one; therefore, he is far more likely to be right than the busybody who is Wilde by name and wild by nature. Our contemporary's effusion is aptly characterised as a "literary dust heap," and the term "rubbish may be shot here," is thoroughly carried out.

Remarkable Predictions by Ancient Astrologers.

MICHEL NOSTRADAMUS, of whom many of our readers may not have heard, was born about mid-day, December 14th, 1503, in St. Remy. The majority of his prophecies were in reference to the land of his birth, but several dealt with England and the English, and as it will doubtless be of interest to our readers, we shall give some of his prophecies and their fulfilment. As will be readily understood, the original prophecies were not couched in the plain language we are accustomed to use in the present day, on the contrary, the meaning was often veiled as we shall shew. We may add he wrote hundreds of these prophecies, but in *some* cases the meaning is not very definite, so far as the testimonies of past commentators have been concerned.

The following is a notable one :—

DEATH OF HENRY II. (JULY 10, 1559.)

Le lyon jeune levieux surmontera
En champ bellique par singulier duelle
Dans cage d'or les yeux lui crevera
Deux classes une, puis mourir, mort cruelle.

(Translated.)

The old lion shall be overcome by the young one
In a single duel upon the battle field,
In a golden cage (gilded visor?) his eyes will pierce,
This is the first of two blows—and then a cruel death.

A tournament was proclaimed by Henry II. for July 1st, 1559, in honor of his daughter's marriage with Philip II. of Spain, and he challenged all comers. Towards the close, one of his noblemen advised him to desist, as his side had proved the victors, but the king would not, as he wanted another encounter, and he commanded a captain of his Scotch Guards (le Comte de Montgomeri), to oppose him. The Count begged to be excused, but the king sternly insisted. The Scotchman obeyed the command, spurred his horse, and struck the king upon the throat below the visor. The lance shivered, and as the butt raised the visor, a splinter wounded the king above the right eye, cutting several of the veins. The king fainted, but he lived on for *ten days* in terrible agony as foretold, "*Deux classes une, puis mourir, mort cruelle.*"

This was the first of two blows—the king died, as predicted, a violent death; his son, Henri III., was the second; he fell by the hand of Jacques Clément. It is likewise stated the king wore a gilt helmet, which exactly applies to the *cage d'or*.

It may be likewise remarked that another astrologer, named Luc Gauric, had been visited by the king in company with two others to whom he feigned to give precedence, but as the astrologer probably knew the king, he insisted on addressing him first, and told him he would die in a duel, and likewise prophesied a violent death to his companions.

There is another version of this. Lord Bacon states that the queen mother, Catherine de Medici, was given to curious arts, and caused the king's nativity to be cast under a false name. The astrologer predicted death in a duel. The queen derided it, supposing her husband's position to be above such challenges, "but he was slain upon a course at tilt, the splinters of Montgomery's lance going in at his beaver." Here is a testimony in favor of the astrologers, for time has proved they were right, in spite of the odds against them.

This is also definite:—

BIRON'S PUNISHMENT (DEC. 2, 1602).

Quand le Robin la traisteruse enterprise
Mettra seigneurs et en peine un grand prince,
Seen par La Fin chef on lui tranchera.

(*Translation.*)

When Biron's traitorous enterprise
Discomforts the king and his nobles,
La Fin betrays, and the king beheds.

It is well to call attention to the word Robin, anagrammised Biron, and La Fin, the secretary, who was Biron's accomplice. This Biron was decapitated the year of 1602.

A commentator relates two of Biron's interviews with astrologers that will prove interesting to the student.

Ere he attained his majority, he had a duel and killed his adversary. He had to keep out of the way until his father could obtain his pardon. He took the disguise of a messenger, and thus attired consulted an astrologer called La Brosse, who lived in a garret near the Luxembourg; he told the astrologer he desired his master's horoscope. La Brosse told him that one day he would be a very great man, in fact, might almost be king but for a *Caput Algol* that stood in the way. What this meant the

astrologer would not explain. Biron, who continued to press him hard got him at last to say he would be beheaded on the scaffold. He thereupon burst out with the lack of judgment he had shewn throughout life, beat the astrologer mercilessly and left him half dead, and he went out, locking the door after him, kicking down the little ladder that formed the ascent to the garret, but still he implicitly believed what he had been told. On another occasion he consulted César, who was considered the most able French astrologer of his day. This astrologer predicted good fortune in almost everything, but except from a blow from a Burgundian from behind he might even be king, but he could not elicit any further information.

When confined in the Bastile, a friend called, and Biron asked him to find out from what part of the country the executioner of Paris came. His friend sought the information, and came back and told Biron he was a Burgundian; Biron changed colour and said, "I am as good as dead; there will not be a reprieve." In due time he was beheaded, as Nostradamus, La Brosse and César predicted. Those interested in these prophecies should get the "Oracles of Nostradamus," by C. A. Ward, they are decidedly instructive and are well translated.

The coal strike was presignified by the planetary positions at the Sun's entry into Cancer. Saturn was then in the fourth house (governing mines) and the Sun was approaching the square aspect. At the next lunation, Saturn was again in the fourth. At the July New Moon, Saturn, ruling the fourth, was in the twelfth. In August, the Moon, ruling the fourth, was in the sixth and applying to Mars. On the 10th September, Saturn was rising as lord of the fourth. Finally, at the autumnal equinox, the Moon, ruling the fourth, was rather more favourably placed, being in elevation; and accordingly several of the mines have recommenced working. On 27th October, with the Moon in conjunction with Jupiter, the news was published that the owners were willing to meet the men and discuss the points at issue. The October eclipse falling in conjunction with Saturn, did not tend to mend matters.

* * * * *

The amount of sickness during the month (October) has been alarming, the fever hospitals have been overcrowded, and temporary accommodation has been a dire necessity. The "satellitum" in the sixth house in the figure for the Sun's entry into Libra and the affliction of the sixth house in the lunatory figure which will be found on pages 66 and 67, was the astrological cause for this, and our predictions were deducted from these positions and aspects.

The Spirit of Saturn.

WHEN the student first begins the study of astrology, he reads in the books that each planet has certain definite significations. The Sun is pride, dignity, vitality, etc.; Mercury is the planet of the intellect; Venus, of love; Mars, of strength, etc. But it must often strike him that one simple key to the nature of each planet is wanted; some theory that will at once explain and account for the apparently arbitrary series of functions, powers, and meanings attributed to each planet. For instance, why should Venus,

Hesperus, the poet's planet, bringer home of all good things,

become, when afflicted by a malefic, the apparent cause of dissipation and sensuality. Many such questions as this crop up, and the student is sometimes at a loss to know in what particular light he ought to regard a planet, especially when the aspects are cross. Are Jupiter and the Sun justice and nobility, or vanity and ambition? Is Saturn prudence, or cowardice? Why should the Moon, a dead and decaying planet, govern child-birth?

I have a suggestion to make concerning one of the planets, Saturn, which I think will be found to explain the secret of his varied operations. After a careful consideration of the power attributed to Saturn, both in astrology and mythology, it seems to me pretty evident that Saturn represents nothing more or less than the principle of limitation in man and the universe. In the first place, he is a cold planet, and cold is the typical binding and constricting force; a bar of metal when heated, expands, and when cooled, contracts. The limiting tendency of the planet produces an analagous coldness when operating on the mental plane; shuts a man up within himself; causes intense selfishness, unsociability, love of retirement and solitude, tendency to gloom, despondency and melancholia. If not counteracted by Venus or Jupiter, Saturn will kill out all buoyancy of spirit and hopefulness, and therefore, in society, Saturn is unsociable, and in religion he is often sincere but too serious, tending to a gloomy, cruel faith, with a deal of bigotry and morbidness in it. If not this, he is, at any rate, solemn and staid.

In the four elements, fire, air, water and earth, he governs earth, because it is the most limited and confined. For a similar reason, in the living body, he governs the bony skeleton. His

metal, lead, is occasionally used in medicine against diarrhoea, and acts as an astringent; it is frequently used externally as a lotion because of its cooling properties. Saturn is said to cause accidents from falling, evidently owing to his connection with the Earth. The occupations he signifies are all connected with the Earth, land-owners, those who work on land, miners, etc. Darkness and secrecy are his because of his limitation. He seems to be in many respects the polar opposite of Mars, and to act in the reverse manner. Mars expands, Saturn contracts and limits. The one is heat, the other cold.

This power of limitation may be exerted both for good and evil, though it is perhaps easier to trace out the evil effects than those that are good. Homogeneous diffused substance, when subjected to the power of limitation, becomes divided up into separate centres, atoms, monads, bodies, or vehicles, in which consciousness can function; while consciousness itself, from being one universal cosmic self, Mahat, becomes limited or individualised into separate human egos, which function through the aforesaid vehicles, all alike being brought into being through the power of limitation. This is the whole purpose of evolution, to convert undifferentiated consciousness first into selves and ultimately into one great self again, enriched by the experience acquired in the descent into matter. The "unconscious evolved the universe in order to attain to self-consciousness," says one European philosopher. Because Saturn thus limits consciousness, his children shew the idea of *self*, for good or for evil, greatly exalted. When it is for good, that is to say when it is harmoniously balanced by the love principle, it produces a strong, self-centred person, self-reliant, prudent, patient, able to encounter many enemies and overcome many difficulties. That Saturn gives the power of deep thinking and concentration of thought is well known. But when it is exerted for evil, that is, when it is not balanced by the expansive influence of the love principle, it shuts a man off from his fellows and produces the well-known effects of selfishness, coldness of heart, melancholy, and cowardice, with many others familiar to all astrologers. Why is Saturn exalted in Libra, the house of Venus? Because the love principle of Venus broadens out and softens the coldness and sense of self which is so strong in Saturn. It is well known to occultists that Saturn is the planet of the Jews, and his influence may be readily recognised in their character and history.

Why is Saturn strong for good in Capricorn and Aquarius, and for evil in Leo and Cancer? In Aquarius, because the sign seems to harmonise with Saturn's tendency to abstract thought; the desire to limit in this case seems to me to result in large generalisations rather than small details; a somewhat paradoxical effect, as if limitation were to result in expansiveness. Saturn's negative influence in a negative sign abstracts the thought from externals and details. If this is so, it may shew why Mercury finds this sign so congenial that "Sepharial" proposes to exalt him there. In the positive sign Leo, the negative Saturn is out of his element; the lower self of Saturn and the higher self of the Sun are irreconcilable, the one must give way to the other. In another sense, the limiting and constricting Saturn has no part or lot in the large, unifying, spiritual heart of all things. Saturn in Cancer is destructive and disintegrating; in Capricorn (Makara), he is constructive and synthesising. Perhaps this may give us a clue to "Sepharial's" reason for exalting Jupiter in Capricorn. Astronomers tell us that the planet Jupiter is a huge globe, in all probability not yet thoroughly solidified, and some scientists have conjectured that it may be in the "critical state," between solid and liquid. Therefore, when Jupiter is in Capricorn, this nebulous condition is transformed (in the person born, of course, not in the planet), into the firm, completed body, which is necessary for the due manifestation of the ego. How far this is traceable on the physical plane and in the physical body I am uncertain at present; it may be that the average man has not yet developed enough of the spiritual love principle to properly counteract the Saturnian coldness of Capricorn.

Every organised body that forms a separate unit is held together in virtue of a certain binding force, which, the reader will perceive, is Saturnian in its nature, because it limits and defines the body. But every such body is built up of a multitude of parts, small cells, "lives." The power which attracts these separate parts or constituents together is undoubtedly the force of "love," love being that which attracts two opposites together to form one whole. Here we have the benefic or spiritualised Saturn identifying itself in a mysterious manner with the attracting and unifying power of love. But let this unifying love-power be withdrawn, and what happens? Saturn instantly shews himself as a malefic agent; he drives asunder the

component parts, the cells, and instead of one harmonious life, we have a multitude of small, separated lives at war with each other; for one self we have a multitude of selves, far more limited than when they were bound together in one. Saturn is thus the planet of disease and death, and governs the process and products of decomposition on every plane. On the physical plane, these products are the minute "lives" into which the body is ultimately resolved, and these are spoken of in popular phraseology as worms, insects, flies, and all kinds of loathsome creeping things. This is one reason why the devil, as Baalzebub, is represented as the god of these creatures.

One result of Saturn's decomposing or sundering power is shewn where he dislocates the astral body from the physical, as in mediumship. It is well known that spiritualistic mediumship in its more undesirable forms is due to the prominence of Saturn and the Moon; but higher planets than these must co-operate for lofty spiritual illumination.

In Græco-Latin mythology, Saturn is spoken of as mutilating his father to prevent him generating more offspring. This happens in the spiritual cosmos when the father, the impersonal Brahma, is limited into and by the son, the personal Brahma; and again when Mahat, the cosmic mind, is individualised and limited into human egos. The allegory is obviously capable of more than one interpretation. In astrology, Saturn is well known as a barren planet. He devours his own children, which means that he ultimately disintegrates and destroys those very units which his individualising and constructing power had built up, just as man's re-incarnating ego creates and destroys a number of successive personalities, feeding upon the spiritualised experience of each. He is dethroned by his son and takes up his abode in Latium, a word derived from a root meaning to conceal, which is characteristically Saturnian. He teaches the people agriculture, from his connection with the earthy element.

From these considerations I suggest that Saturn is simply the tendency to limitation, and that all his powers and characteristics arise naturally out of this tendency.

Dr. Anna Kingsford makes this quite clear in her magnificent hymn, "The Secret of Satan," in the *Perfect Way*:

Evil is the result of limitation, and Satan is the Lord of Limit.

He encompasseth with bonds and limits all things which are made:
He putteth chains round about the worlds and determineth their orbits.

LEO.

F 2

Modern Astrologers.

No. V.—MR. ROBERT BOREHAM.



THE subject of our photo-horoscope was born on August 18th, 1846, at 4-h. 53-m. a.m. Our readers may be interested in knowing that he is a descendant of "Raphael" I. (R. C. Smith, author of the *Manual*). The fixed sign Leo rises with the Sun exactly on the cusp, heavily afflicted; the Moon is not much better off, and had the native been born when a weaker sign arose, the chances would have been against his reaching maturity. The Sun, Moon, and Mercury are essentially dignified, each being in own sign, and, in addition to this, six planets are accidentally dignified by being angular. All the benefics rising are favourable to advancement, and this is borne out by facts that the native has been the architect of his own fortunes, and has done so unaided by friends, and made his way by his own efforts. The aspects between Mercury and the Moon denote a keen, practical, observant man, the proximity of

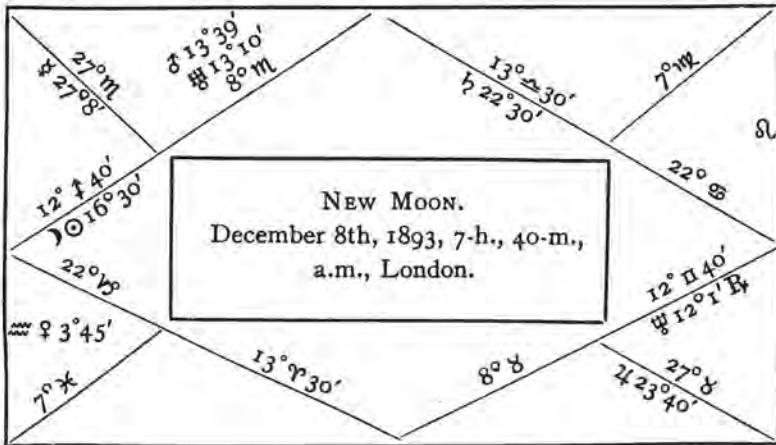
Mars to Mercury giving energy. Mercury ruling second and strong in the sign denoting his energies will be directed to the acquisition of wealth, and success will attend it; but as Uranus is in parallel to the ruler of the second, he will have sudden gains and sudden losses agreeably to the nature of the operating directions. He will not do much good in speculating, for the ruler of the fifth (Υ) is weak, and afflicting the ruler of the second.

He is, by profession, an engineer, and a skilful one, and those astrologers who always take lord of tenth to signify the occupation, would be entirely out in this case. I consider the strongest planets in the figure give the best results, and it is borne out here, for the Sun, a fiery planet, strong in the ascendant, Mercury (representing Mars, as he is so close to him) in an agreeable sign, and ruling the financial house; and, also, Mars rules the ninth, the house of science; yet, in addition to this, Uranus is in parallel to Mercury, and will add his nature and influence in this direction, so that an "expert," in dealing with an occupation in which "science" and "fire" is co-mingled, he is one of the few "square men in the square hole." He has studied astrology for many years, which is his pet hobby. Note the aspects between Mercury and the Moon. Uranus also aspects the Moon, but by a square aspect. He has made some notable private predictions, but has specially studied the natures of the planets in connection with the various metals and machinery he has been working in, and has predicted many accidents in various machines, which have invariably come true. He definitely states that all engine machinery is primarily under the influence of Uranus, and secondly under Mars. In his early days he did no good in England, but went to America, in which he did wisely, $\text{♁} * \Upsilon$, but it was by no means a bed of roses; for the voyage, note Uranus squares Moon from the house of long voyages. Throughout his life he has met with determined opposition, but it does not affect him much, for the strong position of the lord of the ascendant in his own sign, will always enable him to overcome their machinations. There is much sympathy between this horoscope and Alan Leo's, and the student is advised to compare them, for there are many points of agreement between the two.

APHOREL.

"Raphael's" Horoscope will appear in our next.

Mundane Astrology.



AT the time of New Moon on the 8th instant, the conjoined luminaries are rising in $16^{\circ} 30'$ of the celestial sign Sagittarius. The lights are separating from the opposition of Neptune, and applying to the sextile of Saturn in the mid-heaven. The conjunction of Uranus and Mars in the eleventh house, foreshadows much turbulence and fiery speeches in the Houses of Parliament, and also that deaths among the members will occur during the rule of this lunation. The month will be characterised by much secret crime, that will not be brought to light for some three months.

Finance should be fairly good, and, on the whole, the health of the community will improve. There will be imbroglions with our foreign relations; but the mutual reception by exaltation between Uranus and Neptune will prevent matters coming to a head. It is doubtful whether trade will improve as the lights are in the ascendant. Mercury and Jupiter being in "earthquake" signs, there is danger to be apprehended from explosions and seismic disturbances.

St. Petersburg will be the scene of much disturbance secretly fostered, the anarchists will be busy, and the authorities will be in danger.

New York will feel the effects of Mars' conjunction with Uranus near the cusp of the second house; alarming failures and sudden disasters will affect the financial world.

France will be greatly excited during the rule of the neomenia, and turbulence may be expected to arise in the debates in the legislative assembly.

Astrologers 3 have met.

NO. 3, was a tall, good-looking man, who had remarkably fine intuition and he was undoubtedly a good astrologer. The greater portion of his life was spent in America, and he had plenty of the American characteristics. He was very sharp, very dogmatic, his library consisted of "Raphael's Manual" (a book every astrologer should possess), "Raphael's Guides," and an assortment of "Zadkiel's" and "Raphael's" Almanacs and Ephemerides. He had a very poor opinion of Pearce (the present "Zadkiel"), and was not particularly choice in the epithets he applied to him and his predictions, but his opinion of "Raphael" was the general one.

He was a good delineator of a figure, and his calculations were always correct, but if slow he was sure. He had the best horary figure (I have it by me) for the double murder (in the series of the Whitechapel murders) that I have seen. It will be in the recollection of many, that one of these poor unfortunates was mutilated, but the other was not, and the figure clearly shews it, his reading of the figure was unique and quite borne out. He was an inventive genius, and patented several of his ideas, but like Pearce, who does not act up to what he preaches and teaches, he did not avail himself of the knowledge the science should impart, for he took a partner whose nativity was antipathetical to his own, and the usual result followed.

A correspondent some time ago, wanted to know if professing astrologers were so clever, why they did not foresee the prosecutions that came to them and various troubles that happened. Probably for the same reason that No. 3 and his partner did not get on, viz., they did not act up to what they knew from the science, hence disaster. Our friend had Uranus in the seventh afflicted, and in the small Astrological Society of which we were members, this position in his horoscope and many similar ones came before us for dissection, and the effect produced by the planet when so posited and afflicted was demonstrated without a doubt. He was very energetic whilst the investigations lasted, and went at the "long orbs" and "transits" like a veritable Boanerges, but he grew tired and gradually drifted apart, and when I last heard of him, he was in the "land of the free." Whether he still pursues Astrology I know not, I hope he does, for with the natural ability he had for it he would have rendered the science good service.

Anomalies.

IT is not surprising that so many astrological students give up their studies in despair when they find in the books that are supposed to enlighten them, so many essentials either omitted or else so mystified that they are unable to find out what the authors mean. One of their first stumbling blocks is in the measurement of the aspects, which, if not correctly understood will cause endless worry, and as a natural sequence, wrong judgment when delineating a figure; therefore, when they go for information to the "Grammar of Astrology," by "Zadkiel I." (Morrison), or the "Text Book" by Pearce, and find (for example) that the trine aspect is stated to consist of 120 degrees, and yet, although in the various maps, &c., no example of a *perfect* trine (120 degrees) is given, and no explanation of this discrepancy is mentioned, both these authors are deserving of the gravest censure for omitting these necessary particulars. Half-a-guinea is quite enough to pay for a Guide Book to any science, but unless a "Text Book" or a "Grammar" contains necessary details, of what real use are they?

Morrison's "Grammar of Astrology" is sadly inadequate in many ways. Here is an extract:

"The aspects in the zodiac consist of certain distances, at which, when two bodies are found, they produce a peculiar effect. . . . If it can be proved (which it certainly can), that when the Moon, for example, arrives at a *trine* aspect of Jupiter, or 120 degrees from that planet in any nativity, certain remarkable events appear, which do not appear when she arrives at the distance of 122 or 123 or any other number of degrees, this *fact* demonstrates that there is something peculiar in the angle formed by 120 degrees, which constitute a *trine* aspect."

This is a plain statement, and proves two things. First, that Morrison ignored "orbs" entirely, for he distinctly states that "events appear when the planets are 120 degrees apart, but *not* at 122 or 123," but like Pearce, he does not practice what he teaches, for in Byron's daughter's horoscope the "example nativity" in the "Grammar," there is no instance of an 120° aspect. Notice the ☉ is in 17° ♃ 40', the ♃ is 5° ♏ 39' and ♁ is 20° ♏ 26', yet he says "♁ is in trine to the ☉, the distance between these planets is 122° 46'," and he also says "the ☉ is in trine to them (asc. 8° ♏ 9' and ♃), the distance between the ☉ and ♃ is 127° 59', and between the ☉ and asc. 130° 29'." As the reader will at once see there is no example of an 120° aspect and no explanation

given of the discrepancy. He further states "Mars is in the ascendant and *close* to the Moon," they are ONLY 14° 47' *apart*, presumably a conjunction, but how wide!

The second thing we learn from Morrison's extract is, that secondary directions (those we advocate) are of great importance and efficacy (although the majority of his disciples totally ignore the planets' *progressive* directions), for he distinctly states "when the Moon *arrives* at a trine aspect of Jupiter, or 120 degrees from that planet in any nativity, certain remarkable events appear." Be it observed he does *not* say the *place* of the Moon arrives, but the *Moon arrives*, and yet his pupil and successor (Pearce) vaguely talks about *inert* secondary directions, when his tutor (Morrison), a far more able astrologer than he can hope to be, decidedly speaks of the remarkable events that appear when a secondary (progressive) direction of ☉ to Δ ♃ is formed. I am aware that elsewhere in the "Grammar" he speaks disparagingly in one place of these "secondary directions only lasting a week or two, but when they agree in nature with the Primary, the event is shewn when the influence is most powerful, viz., when the secondary direction is complete."

I have little confidence in a man who "blows hot and cold" in this manner, and when one finds such contradictory statements in a "Grammar of Astrology" which is supposed to be a book to teach or enable one to become a proficient astrologer, we can only lament that such conflicting statements have been so long allowed to pass unchallenged and unnoticed.

I shall revert to this subject next month.

APHOREL.

Mr. T. B. Leigh, B.Sc., delivered a lecture at Heaton Moor, near Manchester, on Science in Shakespere, on 2nd October, in the course of which he made frequent references to Shakespere's acquaintance with astrology. He said "His knowledge of astrological lore cannot be doubted, and though in severely rational moments he could write 'the fault is not in our stars but in ourselves that we are underlings,' he was never free from a lurking suspicion that the circling orbs with their mysteries beyond his ken were of awful importance in determining human fate."

* * * * *

The conjunction of Mars and Saturn fell in the sign Libra, which is the seventh house from Aries, the ruling sign of England. Coinciding with this position we have the Matabele slaughter in South Africa on our hands.

Infantile Mortality.

Rob was born at 6.40 p.m., September 7th, 1891, Southport, and lived just seven weeks.

M.C.	11th.	12th.	interc.	asc.	interc.	2nd.	3rd.
198.40	1927	224	♄	♃ 24	♄	♂ 2	♂ 22
☉	☽	♃	♀	♂	♃	♂	♃
14 17 49	3 17 7	25 17 22 R	11 17 52	1 17 58	19 17 43	12 17 48 R	28 17 58

This child died suddenly when the ascendant processed to opposition of Uranus, the ascendant having just left the semi-square of Jupiter, lord of the eighth. The processed ☉ would be also afflicted by conjunction with Saturn. At birth the affliction is heavy. The child had great vitality, which ☽ * ♂ probably gave. The doctor gave cause of death as bronchitis.

T. C., born 11.50 p.m., March 29th, 1871, lat. 53° N., died September 18th, 1872.

M.C.	11th.	12th.	asc.	2nd.	3rd.
25	17 1	17 20	♄ 5	♃ 11	224
☉	☽	♃	♀	♂	♂
8 17 51	16 17 47	10 17 23	5 17 24	25 17 20	20 17 3
					9 17 33
					22 17 32 R

The affliction is very heavy, and death was almost certain; he was a fine boy. Was taken ill with whooping cough, then bronchitis set in, and diarrhœa caused death.

Emma J. R., born 4 p.m., March 4th, 1886, lat. 52°.

M.C.	11th.	interc.	12th.	asc.	2nd.	3rd.
14 8	11 24	♄	♂ 0	26 14 48	17 15	211
☉	☽	♃	♀	♂	♂	♃
14 17 25	0 17 19	21 17 17	23 17 13 R	16 17 37 R	3 17 4 R	1 17 26 R
	♃	♃				
	6 17 36 R	23 17 3				

Five planets are retrograde.

This child died at 5.35 p.m., August 18th, 1886, of diarrhœa. The affliction at birth and death is severe.

Female, born 6 a.m., April 25th, 1887; died 7.30 p.m., Sept. 17th, 1892.

M.C.	11th.	interc.	12th.	interc.	asc.	2nd.	3rd.
224	224	♄	♃ 4	♄	2 11 45	11 24	13
☉	☽	♃	♀	♂	♂	♃	♃
4 8 20	28 8	8 17	8 11 39	4 8 49	0 11	16 17	9 17 26 R
							26 8

This child died in the hospital ; she had always suffered in her throat severely, and was attended by four doctors just previous to death, one of them finally finishing her. Note 4 in sixth, lord of eighth □ M.C., and M.C. □ 8 in twelfth; again, 8, lord of asc., 8 ♄, and ♃ ∠ asc. at birth. Here ♃ seems to force evil into action by her progressive square aspects in fourth.

Male child, born 2.45 a.m., September 27th, 1893, Nottingham, died 1 p.m., October 12th, 1893.

M.C.	11th.	interc.	12th.	asc.	2nd.	3rd.
♃ 20	♄ 28	♁	♃ 3	♃ 0.12	♃ 20	♄ 16
☉	♃	♃	♂	♄	♀	♃
4 2	10 17	14 17	17 26.52	8 11	12 11	1 11 22
						20 17

The mother had fever when she gave birth to this child, and through insufficient nourishment the child died. The affliction at birth is not severe, and if the child could have survived processed asc. square Jupiter, the chances would appear to be greatly in his favour.

The New Moon of October was an eclipse, invisible in England. An eclipse is invariably malefic over the whole world, but produces its worst effects according to the house in which it falls in that part of the world where it is visible. In England, this eclipse fell in the fifth house, which is the eighth from the tenth, and therefore signifies the death of great people. On 17th October, at 10 a.m., died Marshal MacMahon, the celebrated French soldier, at his chateau of La Forêt, near Monteresson. He was born 13th July, 1808. On the next day Gounod, the famous musician, died at Paris, at 6.25 a.m. He was born 17th June, 1818. On 21st October, Lord Vivian, British Ambassador to Rome, died. On the next day died Dr. Knox, Archbishop of Armagh and Primate of All Ireland, and the Maharajah Dhuleep Singh.

* * * * *

At the autumnal equinox, the sixth house was heavily tenanted and the sickness we predicted seems to have resulted in the want and starvation among the miners then on strike. Several thousand pounds have been collected by public subscription and distributed among the worst cases.

* * * * *

The Harness Electric Co. may be instanced in connection with the forecasts on page 66, for many minor companies and financial schemes have not been perfected, notwithstanding the glowing reports that have been issued by company promoters.

The Students' Corner.

By "RAPHAEL."

ONE of your correspondents asks my opinion as to the *cause* of death of a lady, born August 19th, 1856, at 10.10 p.m., in lat. 50° 40' N. The 29° of Taurus was rising, and ♀ had just risen in ♀ to the ☉ and ♀ to ♃. ♃ occupied the sixth house in ♎. She died November 27th, 1890. At the age of 27 she married a man 28 years her senior, and the marriage proved a very happy union, despite the affliction of the ☉ by ♃ and ♀.

I wish your correspondent had sent the husband's date of birth, because it would doubtless have formed the key as to why this marriage proved happy, and why the wife died *before* the husband. That *he* was very fond of her there is no doubt, because an aspect of ♀ to the ☉ produces a kind of *fascination* which man is powerless to resist. What *she* thought of her husband and how happy *she* was are points upon which we need not enter.

Your correspondent does not say how long she had been ailing, although he incidentally mentions that she was always delicate. Her birth figure shews a weak constitution and a short life. At her marriage the ♃ was near ♀ and in P. to this planet, and the ☉ was within two degrees of a Δ of ♀ and applying to a P. of ♀ at birth.

In the year 1890, the ♃ met the planet ♃, and subsequently the ♀ of ♀, the latter planet had also progressed to the ♃ of the ♃ from the sixth house, and which had something to do with the troubles from which she suffered. I can find no suitable direction corresponding to the *exact* time of death, although there had been many evil directions for two years previous, and this confirms me in the opinion I have expressed in your pages as to the unsatisfactory state of directional astrology.

[At the time of death the progressed ☉ R₁ was ♀ ♃ ♃ ♃ and ♃ prog. asc., and the process from the prog. asc. gives ♃ ♃ exact.—ED.]

On page 66, we predicted cases ripen for the Divorce Court, and the case of Capt. Howard and Mrs. Bloss, who committed suicide, in connection with Lady Constance Howard, who was instituting divorce proceedings against her husband. On the same page we foretold of cases of cruelty to women and children, and in this connection, the awful case of Mr. Phelan, in the Midlands, brought to light by the Society for the prevention of cruelty to children, is most notable. It is an even worse case than the Montague one.

Astronomic Meteorology.—Foreseeing Weather.

THE preceding details will, I think, suffice to explain the principles constituting the true *science* of the weather—"Astronomic Meteorology"—as well as the sources and causes of the fallacies and failures of the "Astro." or occult system. In elucidating the subject, I have been, necessarily, somewhat diffuse. It may be of use, therefore, to sum up more concisely and methodically with the following:—

RECAPITULATION OF THE PRINCIPLES OF "ASTRONOMIC METEOROLOGY."

1.—That the Earth and planets, as members of our solar system, exercise a certain influence over and upon each other, denominated their "Attraction"—such influence, as a disturbing force, being demonstrated by observations and discoveries in "solar physics," which have revealed the existence of similar disturbances in the atmosphere or envelope of the Sun, and which disturbances are recognised by eminent astronomers and physicists to arise from the influence of Mercury, Venus, Mars, and Jupiter, at least—if *not by all the planets*—produce sudden and enormous changes and disruptions of its atmosphere. Hence the well-grounded hypothesis of a similar influence and action between the planetary orbs themselves.

2.—That, as exemplified upon the Earth, this force of "Attraction" has the effect (acting in certain sign-angular positions) of attracting, expanding, and rarefying its atmospheric envelope, causing the evolution of heat and moisture in the phenomena of evaporation, and the absorption and retention of these two elements in its mass or volume. That such action accelerates and intensifies during the formation and to the "culmination" of such sign-angular positions, counteracting and overpowering the inherent "force" of the terrestrial "gravitation." That the completion of such angular position is the culmination of its attractive force, which, thus waning, is overcome and superseded by the equally sudden and constantly increasing "counter-force" of terrestrial gravitation, so that the atmosphere is contracted and condensed, and its constituents of heat and moisture so set free in the liquid and solid forms of rain, snow, and hail—auroræ, lightning, and meteors—along with other disturbances, extremes, and vicissitudes of terrestrial condition, manifested in the evolution and development of magnetic or "earth" currents, storms, earthquakes, volcanic eruptions, and subterranean explosions, destructive of human life and welfare.

3.—That such influence and phenomena appear, from the observation of facts, to be created and take place more particularly at such times as the Earth, progressing in its orbit. 1. Pauses between or forms a line with the Sun and a planet or planets (as $\text{♃} \text{♄} \text{☉}$, or $\text{♃} \text{♅} \text{☉}$) [“LINEAR POSITIONS”]; 2. Forms any angular position in the zodiac of 30° , 60° , 90° , 120° , or 150° , with any other planet, *as seen from the Earth* [“RECURRENT POSITIONS”].

4.—That every such influential position is intensified by the occurrence or accumulation of such attractive force, arising from the accidental positions of two or more planets [“COMBINED POSITIONS”] in the degrees of signs of the zodiac corresponding with the degree of the sign through which the Earth may be travelling at any particular period. As a consequence of such combination of angular positions, there ensues that suddenness and intensity of “reaction” by which so many seasons and periods are distinguished, more especially those of the equinoxes and solstices.

5.—That, from the relative difference in the rates of motion between the Earth, Venus, and Mars, in various parts of their orbit, there arise periods [“SEASON POSITIONS”] during which the Earth and those planets move in close sign-angular position during longer or shorter intervals, and the creation of similar periods of attractive force, causing remarkable extensions and extremes of drought and rainfall, or severe and brilliant weather [“BELT WEATHER”], followed by periods of great violence and disaster, of immense injury to agriculture and navigation.

6.—That between such periods of planetary position there is a period formed by the passage of the Earth from the sign-angular position of a preceding to a succeeding influence, termed the “TRANSITION” (or “X”) period, productive of great extremes and fluctuations of temperature and pressure, as well as of other atmospherical and terrestrial vicissitudes and disturbances, arising from the antagonistic action of the two forces of (planetary) Attraction and (terrestrial) Gravitation, more energetically in operation at such periods of “transition” influence. The combined operation of these forces make up what is termed “the weather,” and which it is the object of “Meteorology” to observe, delineate, and foresee, for the wants and purposes of science and practical life.

This, I think, will make the whole subject plain and clear. In my next, I purpose to give the chart of positions for 1894, so that students may, by observation, test the science for themselves, and learn the art (as yet in its infancy) of “Foreseeing Weather.”

FREDERIC PRATT.

The Weather.

(Continued from page 92.)

A PART from the mutual or solar aspects of the planets, there are other indications of weather to be derived from their motions.

1. Planets changing their signs.
2. Planets crossing the equator.
3. Planets stationary.

These produce distinct effects, and must be taken in connection with other indications when judging the weather. There are some, like Dr. Goad, John Gadbury, and others, who divide the zodiac into various parts, attributing to certain degrees in each sign the names of "dark," "smoky," "pitted," "bright," &c., and to these they add the nebulous constellations Pleiades, Asselli, &c., affirming that the rising of the planets with these degrees produces distinct changes in the atmosphere, and, indeed, Dr. Goad lays greatest stress upon them. It is also observable that within three days of the new or full Moon a downfall of some sort will be observed almost invariably.

But, as I am of opinion that all these detailed causes are subsidiary to the Solar aspects, I think it sufficient for general observations to regard the Solar aspects only, and in them alone there is sufficient evidence of the general truth that the weather is controlled by the planets. Moreover, taking into consideration the fact that the same weather does not uniformly obtain in several localities on the same day, I deem it more prudent to deal with periods of a few days than with single dates, and to this extent, I think, weather predictions may be trusted. I need hardly say that separate tables have to be prepared for different countries. Here in India it would be quite absurd to apply the English rules of planetary influence upon the weather, and the native astrologers have their own rules for predicting the date of that all-important event, the monsoon, upon which depends so much of the resources of the land. I think it a difficult but not impossible task for English astrologers to perfect their science to cover daily predictions of the weather, and I trust the day may soon come when astro-meteorology will obtain the scientific consideration it so much deserves.

SEPHARIAL.

Letters to the Editor.

Letters of general interest alone are inserted. Correspondents desiring reply must please enclose a stamped addressed envelope.

All correspondents should give full name and address, not necessarily for publication, but as a token of good faith.

N.B.—Writers of signed articles are alone responsible for the opinions therein contained.

DEAR SIR,—In the current number of the Magazine, "Raphael" points out some glaring blunders by Pearce in his paper. I wish to point out a few more which seem to have escaped your notice so far. In Zadkiel's Almanac for 1893, on page 13, Pearce predicts, "A royal wedding will be celebrated this month" (May). It did not come off *that* month, but it did *three months after*; only three months out! So much for mathematical precision. Next, his August weather predictions. Nearly every day he was wrong. So much for his weather predictions. Next, on page 49 of his Almanac, as to Melbourne, he prophesies, "At first, public affairs will not go well, but they improve as the season advances." The *facts* are reversed, for the first part of the quarter things were quiet, but instead of improving as the season advanced (predicted by Pearce), *only* about 15 banks *smashed*, and the authorities ordered a three days' bank holiday; but it did not restore public confidence. This is what he calls "*improving*." He evidently left school before his education was completed, and, as a proof of this, I would just point out there are only *thirty-two* silly blunders in his May number. Is it possible to get the horoscope of his paper?

Yours truly, MEDICO.

[The blunders pointed out by our correspondent have *not* escaped our notice. The author of these blunders has been sowing a quantity of tares, and a crop of fearful blunders is the result. We are reserving them for use at the right time, and thank our other friends who have pointed out his shortcomings, all of which are duly noted.—ED.]

BOMBAY, 21st October, 1893.

DEAR SIR,—With reference to "Sepharial's" communication, published in your Nos. 1, 2, and 3 of Vol. IV., I have to make the following observations.

There is no doubt that the Eastern astrology is far superior to the Western.

With reference to "Sepharial's" statement that Bhawphal according to the Sayan and Niryan systems he says corroborates with each other, I should say that he is mistaken in giving such a judgment. On referring to his natus I find his ascendant stands at 27° ♄, and, while turning it into Niryan, remains at 5° ♄, and hence the zodiacal sign on his ascendant does not alter, whether the system be Sayan or the Niryan, and consequently the Bhawphal, which has been told him by the Madras native astrologer came exactly to meet with the events during his life.

I would ask "Sepharial" to place "Aphorel's" map in the hands of the Madras astrologer, which should be done after turning it to Niryan, and then see whether the very astrologer who has satisfied him gives a correct detailed account of what had occurred to "Aphorel" during his past life.

"Sepharial" published the following in the *Theosophic Gleaner* for October, 1893:—

"THE SCIENTIFIC VALUE OF ASTROLOGY.

"All questions will be answered by both a European and a Hindoo astrologer; there will thus be two sets of answers to every question, which answers, let us hope, will confirm one another, and agree with facts."

If he emphatically says like the above, I would ask him to take a trial on Mr. "Aphorel's" natus in the way I have suggested, and then let your readers see whether the Bhawphal by the Niryan and Sayan maps agree.

In the Oriental astrology there are a good many works which are yet unknown to many astrologers on our side. There are some that are known very widely here and in Europe, and I am afraid the combinations given therein would not agree with a Niryan map or maps whose ascendant stands from 15° to 30° of any zodiacal sign. For instance, if the Niryan $23^{\circ} \text{ } \eta$ ascends it would be 15° of η by Sayan, and therefore the combination for the η ascendant would differ from that of \sphericalangle .

Yours truly, AMATEUR.

[We should like a complete list of Eastern works on astrology, where published, and price. Can any of our Hindu friends oblige us?—ED.]

DEAR SIR,—I must once more take up the argument in regard to the "exaltation degrees" of the planets. "Raphael" admits that these "degrees" are not, with him, a matter of *experience*, whatever the "signs" may be. His authority for the degrees given in his *Guide*, Vol. I., is Varaha Mihira. It is true that these degrees are given by the Hindu astrologer in his *Brihat Jataka*, but they do appear to be subject to any alteration due to precession of the equinoxes, and as Mihira was well acquainted with this phenomenon, I think he would have made mention of the fact had he intended the degrees to be referred to the *Sayana Sphutam*, or the zodiac which begins with the vernal equinox. It is true that during the lifetime of Mihira, 416-572, A.D., the star Revati was on the equinox, but throughout his *Jataka* and *Sanhita* his observations are referred to Revati and *not* the equinox, since in his own knowledge they were separable; though accidentally coincident at his time. Moreover the followers of Mihira speak of "*griha svocham*," planets in their own exaltations, and "*griha svantecham*," planets in their fall, even now, and of course they speak in reference to their own zodiac; so that when $\frac{1}{2}$ is in η 10° according to us, with them it is in \sphericalangle 21° and in exaltation. So much with regard to the "degrees of exaltation."

As regards the "signs" of exaltation, to which reference is more usually made among us, I think it not unlikely that the European zodiac has some distinct affinity with human affairs among Europeans, while it is quite certain that the Hindu zodiac has reference to Hindu affairs. I have put the matter to a test more than once, and have submitted my horoscope, expressed in terms of both European and Hindu zodiacs, to the same Jyoshi, with the result that the judgment drawn from the European suited me, while that from the Hindu did not. I think it would be interesting and instructive to have a few figures drawn up according to both styles, and judgment made therefrom. If you care to send me one or two important figures, I will make the necessary conversion, and by this means I think the question should be in some part decided.

SEPHARIAL.

SIR,—I think "Sepharial" has overlooked one point in his remarks upon the first horoscope in the "Infantile Mortality" series, on page 9. It is necessary to know not merely whether a child will die, but *when* it will die. Now it is usually stated that children dying before the age of four years are killed by position and not by direction. The introduction of that method of directing called the "process," on the contrary, seems to go some way towards proving that it is quite possible to predict dangerous periods even during the early years of life. The system of taking successive signs from the ascendant to indicate successive years of life seems to me a valuable one, when combined with secondary progression and planetary periods.

"Sepharial's" reasoning on family polarity is very interesting. It certainly seems to be a fact that the incursion of a foreign ego into a family (by birth or marriage), or the loss of a member of a family by death, disturbs the balance of harmony, and causes a wave of disturbance to flow through the members of the family. I have seen several illustrations of it.

1.—My brother S. married in 1887. His marriage was the signal for a prolonged period of trouble and anxiety for me and for my brother A., although his marriage had, on the outward plane, no connection whatever with the said troubles. They began for both of us just after our brother S.'s marriage, continued for a long time, and both came to an end together, although in our occupations and mode of life we were not associated in any way. The reason I give for it is that my Moon and my brother A.'s were both in the same place at birth, and my brother S.'s wife had her Sun conjunction Mars in the same sign of the zodiac as our moons. Hence the direction of the wave of disturbance, which did not affect the rest of the family.

2.—My mother died October, 1891. Her Moon was near my sister's Sun. Within twelve months after her death, my sister's husband had left his profession, intending to resume it in a more advantageous locality; but his designs were frustrated, and a prolonged period of ill luck seems to be pursuing them. The association of luminaries again explains the direction taken by the wave of disturbance.

3.—In October, 1891, my mother was lying at my house, dying. By the Hindu system the mother is indicated by the fourth house, and this governs the dwelling place of the native. While my mother was dying, a domestic servant three times attempted to set my house on fire, and very nearly succeeded. At birth, Mars ruled my fourth house, and was in conjunction with Saturn, lord of the sixth, servants.
LEO.

Answers to Correspondents.

- F. N.—It would be best for you to write them direct, we are not sufficiently interested in the matter.
- ⌘.—Your judgment of the map is very good indeed; thanks for the information, we shall be pleased to hear from you again. We prefer to answer through the post.
- E. C.—We are always willing to give all the assistance in our power, and will answer your questions with pleasure if you enclose stamped envelope, addressed. We recommend "Raphael's" *Key to Astrology*, price 1/-.

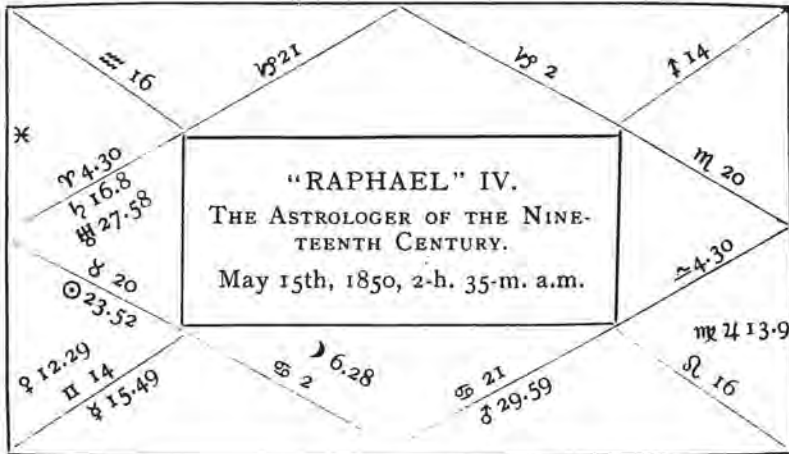
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Modern Astrologers.

No. VI.—“RAPHAEL.”



THE nativity of the notable astrologer who uses the pseudonym of “Raphael,” will be studied with interest by all students, many of whom owe him a debt of gratitude for placing astrology in a cheap form, void of all abstruse technicalities, before the masses, and thus endeavouring to prove it is not specially for the well-to-do, who alone are able to pay the high price charged for certain abstruse, unreliable mathematical emanations, but that it is a science for all, poor and rich.

It will first be seen that notable signs are angular, Mars, ruling the ascendant, is in Cancer in the fifth house, the Moon, strong in her own sign, angular in the fourth. Saturn and Uranus in Aries in the ascending sign, therefore he is a “notable” or a “known man” in the true sense of the word. The Sun, who is in the second house, and who has dignities in the ascendant, is in sextile to Mars, but as Mars is in Cancer, many would consider the planet of energy debilitated, but, as will be seen, it is exactly on the threshold of the fiery sign Leo, and in my opinion may be considered as *in* the “royal sign”; hence, the aspect being benefic, good will accrue from this, but as the Sun in the second is a

grand position for spending money, I judge "Raphael" has been pretty free with it, and as the fifth will affect his children, they will help him from accumulating too much. Venus rules the second, and is on the cusp of the third, in the mercurial sign Gemini in conjunction with Mercury, in the third house; hence he largely gains by literary publications, etc., ruled by the third house (the number sold of his almanac for 1893 was 200,000). There are, however, certain drawbacks which will arise from the semi-square of Jupiter and the two malefics (Mars and Uranus), to the third house. The Moon's position in the fourth house is evidence that the end of life will be very satisfactory. The configurations to the third house are expressive of originality in astrological research, but the semi-square of Jupiter from the sixth house (illness), is an argument that his health would suffer in consequence.

The position of the evil Saturn in the ascendant, points to a certain amount of reserve which is inherent, and will never be entirely eradicated, and the proximity of Uranus will give a tinge of Bohemianism to the character, and being in Aries (the sign of the head) will act upon the intuition, rendering it very good; the square to Mars will give a certain amount of restlessness, but it will make, or cause him to say cutting things on occult subjects, when aroused, that his astrological calumniators will hardly appreciate, and that he will always experience annoyance of a sort from them is denoted by the occult planet in square to his significator, and in semi-square to the tenants of his third house.

Another point worthy of note is that *six* planets are rising, and that the malefics, Saturn and Uranus, are in "elevation," hence he has had many obstacles and stumbling blocks to surmount, which, by the astral indications in his natal figure, he has been able to do, and to do so successfully, the key to which will be found in glancing at the fourth house.

Attention may also be drawn to the fact that *all* the planets are below the Earth; according to some questionable authorities he should be a "nobody," yet his name in connection with astrological matters, and his almanac, is world-wide, which may be traced, as before remarked, to the cardinal signs being angular. Mathematical ability is shewn by Mercury's position in the third house, and it manifests itself in "third house" matters, occult literature to wit, in his case.

Profectional Directions.

A GOOD deal of interesting evidence has been brought forward in the *Astrologers' Magazine* lately, to witness the working value of the system of directions known as "Profections." There is a similar system in vogue in the North of India, but it cannot be called Hindu, because it was introduced by the Mohammedans and is nowhere expounded in the *jyotish s'âstras*. It is nowhere quoted from the works of Garga, Parâs'ara or Nârada, and it is not found in those of Varâha Mihira. The most perfect exposition of the system which I have found in the West, is that of Argol'Andrea, who, in the year 1652, dedicated a work called *Ptolemeus Parvus* to Christina, Queen of Sweden. In this work he sets forth Ptolemy's method of finding out the times of events, which is simply the system of profections in use among both European and Asiatic astrologers.

I have gone carefully into the matter in order to discover whether there are any essential differences between the Eastern and Western systems, and I find none, except that due to the pointing of the ecliptic circle which makes the Eastern zodiac commence at $19^{\circ} 22' 30''$ of our Aries, with an annual plus increment of $50''$. The common calendar, which makes the Hindu year begin on the 12th April, 22° after the equinox, is admitted by all exponents of astronomy in India to be incorrect.

However, to return to our subject, I managed, after some little experiment, to bring the system into a tabular form, so that when the tables are drawn up for any particular horoscope, the succession of events may be easily seen.

The first of these tables consists of a category of all the zodiacal aspects formed to the M.C. Asc., ☉ ♃ and the planets, the aspects being taken in the order in which they fall in the successive signs from Aries to Pisces.

The second table contains the months of the year, beginning with that of birth, and against these the degrees and minutes held by the planets M.C. Asc., &c., are set; the longitude at birth being against the month of birth, and the increase being at the rate of $2^{\circ} 30'$ per month. Thus the degrees and minutes of the profectional signs held by any significator during any month are at once apparent.

The third table contains the profectional signs held by the various significators during any year of life.

In order to illustrate this, I have reproduced the three tables prepared from my own horoscope, as follows:—

TABLE I.—ASPECTARIUM.

0	♈	♉	♊	♋	♌	♍	♎	♏	♐	♑	♒	♓	I
0	...	♄	...	△	□	*	...	MC, ♂	...	*	□	△	24
1	...	...	□	...	...	∟	♃	...	∟	...	...	□	54
2	...	∟	...	...	□	...	...	□	...	...	∟	♃	10
3	...	...	...	...	...	...	...	...	...	...	...	...	...
4	...	...	...	...	...	...	...	...	...	...	...	...	...
5	...	...	...	...	...	...	...	...	...	...	...	...	...
6	...	∟	♁	...	∟	...	...	□	...	...	□	...	16
7	□	...	...	∟	☾	...	∟	...	...	□	...	...	43
8	*	□	△	...	♄	...	△	□	*	...	♃♄	...	26
9	...	□	...	...	□	...	...	∟	Asc.	...	...	∟	32
10	...	...	...	...	...	...	...	...	...	...	...	...	...
11	...	...	...	...	...	...	...	...	...	...	...	...	...
12	□	...	...	□	...	...	∟	♃	...	∟	...	...	31
13	∟	...	...	□	...	...	□	...	...	∟	♀	...	40
14	...	∟	...	...	□	...	...	□	...	...	∟	☉	43
15	...	...	□	...	...	∟	...	MC,	∟	...	...	□	24
16	♄	...	△	□	*	...	♃♄	...	*	□	△	...	54
17	...	*	□	△	...	♄	...	△	□	*	...	♃♄	10
18	...	...	...	...	...	...	...	...	...	...	...	...	...
19	...	...	...	...	...	...	...	...	...	...	...	...	...
20	...	...	...	...	...	...	...	...	...	...	...	...	...
21	*	...	♁♄	...	*	□	△	...	♄	...	△	□	16
22	△	□	*	...	♃♄	...	*	□	△	...	♄	...	43
23	...	...	□	...	...	□	...	...	∟	...	♃	∟	26
24	△	...	♄	...	△	□	*	...	Asc, ♂	...	*	□	32
25	...	...	...	...	...	...	...	...	...	...	...	...	...
26	...	...	...	...	...	...	...	...	...	...	...	...	...
27	...	♄	...	△	□	*	...	♃♄	...	*	□	△	31
28	*	□	△	...	♄	...	△	□	*	...	♀♄	...	40
29	...	*	□	△	...	♄	...	△	□	*	...	☉♄	43

TABLE II.—PROFESSIONAL DEGREES.

Month.	☉	☽	Asc.	M.C.	♁	♂	♀	♄	♃	♅	♆
March 20 ...	29.43	22.43	24.32	0.24	21.16	15.54	27.31	8.26	28.40	16.10	
April 20 ...	2.13	25.13	27.2	2.54	23.46	18.24	0.1	10.56	1.10	18.40	
May 20 ...	4.43	27.43	29.32	5.24	26.16	20.54	2.31	13.26	3.40	21.10	
June 20 ...	7.13	0.13	2.2	7.54	28.46	23.24	5.1	15.56	6.10	23.40	
July 20 ...	9.43	2.43	4.32	10.24	1.16	25.54	7.31	18.26	8.40	26.10	
August 20 ...	12.13	5.13	7.2	12.54	3.46	28.24	10.1	20.56	11.10	28.40	
September 20 ...	14.43	7.43	9.32	15.24	6.16	0.54	12.31	23.26	13.40	1.10	
October 20 ...	17.13	10.13	12.2	17.54	8.46	3.24	15.1	25.56	16.10	3.40	
November 20 ...	19.43	12.43	14.32	20.24	11.16	5.54	17.31	28.26	18.40	6.10	
December 20 ...	22.13	15.13	17.2	22.54	13.46	8.24	20.1	0.56	21.10	8.40	
January 20 ...	24.43	17.43	19.32	25.24	16.16	10.54	22.31	3.26	23.40	11.10	
February 20 ...	27.13	20.13	22.2	27.54	18.46	13.24	25.1	5.56	26.10	13.40	
March 20 ...	29.43	22.43	24.32	0.24	21.16	15.54	27.31	8.26	28.40	16.10	

To be continued.

N.B.—Professional Motion for ONE DAY = 5'. The dark lines indicate a change of Sign.

The Moon in Capricorn.

IN most of the books devoted to astrology, both ancient and modern, we are told that the Moon posited in the sign Capricorn at a nativity is badly placed. That she is in her detriment, and that the fortune and character of the native will be prejudicially affected. Now, as I am desirous of ascertaining whether all modern astrologers concur in this dictum, I do not wish to say anything which can be considered presumptuous in one who has only had an astrological experience of twenty-five years or so, remembering, as I do, that even an experience of half-a-century is all too little to justify the expression of an absolute opinion upon such a question. Still, as it is only by a careful and diligent examination and analysis of precedents that we can hope to formulate a law, I may, perhaps, be allowed to call the attention of astrologers to some cases and horoscopes in which the Moon was so posited in Capricorn, and, as far as I can see, with quite a contrary effect to that which we have been taught to expect.

I am, myself, very strongly inclined to think that the Moon suffers no detriment in Capricorn, and I consider the following cases and horoscopes justify me in this opinion.

I may be told that I ignore other positions in these horoscopes which neutralize the affliction which the Moon suffers by being in Capricorn. If, however, this ground is taken by anyone, then I must ask that person to say distinctly how much power he attributes to the position which he suggests neutralizes the alleged affliction of the Moon.

I think it is time that some attempt were made to attach a definite value to each position and aspect. It would be well for this purpose to make use of numbers. Assuming the Moon's maximum power for good in a horoscope to be 100, I should assign 100 to the Moon in conjunction with the M.C. in Cancer, and also 100 to the Moon in conjunction with the M.C. in Capricorn. Both are cardinal signs, and having regard to the cases and horoscopes I cite, I think it is clear that the Moon suffers no detriment in Capricorn, at least as far as her influence is concerned in connection with worldly power and fame, or wealth.

I hope no one will avoid the point by suggesting that different values attach to different degrees of each sign. I do not say that

the value of each degree is the same, I think it highly probable the degrees do vary in value, but, for the present purpose, I wish to treat the signs as if all the degrees were of the same value. Later on, when we have more experience, we can proceed to investigate the different values of each degree.

Whilst upon this subject of the value of different degrees of a sign, I may mention my belief that certain degrees of the zodiac vary in value in different centuries, or, at least, in every two hundred years. At the present time, I believe the ninth degree of Capricorn to be the most important in the whole zodiac. I have not space now to give my reasons for this, but I hope to have an opportunity of doing so before very long. Those who are well read in astrology will, from this hint, easily arrive at the nature of the argument I shall put forward. The proofs in support of this proposition are, to my mind, ample. But this is a digression. I now give the horoscopes in which the Moon is posited in Capricorn.

Fredk. Wm. V. King of Prussia, Emperor of Germany, Born March 22nd, 1797	} Υ \odot 2.24 Ω asc. 18.57 \times \downarrow 27.36 δ \uparrow 15.28 η \uparrow 9.59 \times \uparrow 14.52 π \downarrow 21.43 ν \downarrow 25.24 \times \downarrow 7.22
Sir Robert Peel, Born February 5th, 1788	} π \downarrow 16.36 ν \downarrow 26.47 \oplus \uparrow 27.30 \oplus \odot 16.28 \oplus \uparrow 8.56
Lord Palmerston, Born October 20th, 1784	} \triangle \odot 27.44 ν \downarrow \triangle \uparrow
Duke of Argyll, Born April 30th, 1823	} δ \odot 9.18 ν \downarrow 7.37 δ \uparrow 1.24
Sir Garnet Wolsey, Born June 4th, 1833	} π \odot 14° Ω \uparrow 4° ν \downarrow 8°
Earl Spencer, Born October 27th, 1835	} η \odot 3.22 ν \downarrow 18.35 η \uparrow 18.29
Thos. Alva Edison, Born February 11th, 1847	} Υ \uparrow 11.34 \uparrow asc. 5.18 \oplus \odot 22.55 δ \downarrow 6.50 ν \downarrow 7.48 \oplus \downarrow 19.30 Ω M.C. 12.32 ν \uparrow 1.22 \times \uparrow 6.47 \downarrow 2.4
Charles V., Emperor of Germany, Born February 23rd, 1500	} δ \uparrow 24.40 ν \downarrow 6.45 \times δ asc. \odot 14.30
Fredk. Gonzaga, Duke of Mantua, Born April 26th, 1587	} δ \odot 6.2 η \uparrow 16.50 ν \downarrow 1.52 asc.

John Columna,
Patriarch of Jerusalem,
Born April 21st, 1612 } $\gamma \odot 2.19$ $\nu \supset 23.34$ \times
M.C. $\delta 7.16$

George III.,
Born June 4th, 1738 } π Ω ν
 $\odot 14^\circ$ $\delta 4^\circ$ $\supset 10^\circ$

Napoleon I.,
Born August 15th, 1769 } $\Omega \odot 22.41$ μ ν
M.C. $\delta 12.1$ $\supset 28.5$

If, after having investigated these horoscopes, any astrologer is still bold enough to maintain the ancient doctrine that the Moon suffers affliction in Capricorn, I shall be glad to hear how he supports his contention, and I shall be anxious to learn how he accounts for the evil influence not having exerted itself in the cases cited. If he contends that such influence was felt by the natives, I hope he will explain in what way it showed itself. I would suggest that we only discuss at present the effect of the Moon in Capricorn upon worldly power and fame, and upon wealth, but this is only a suggestion. Our object, of course, is to arrive at some definite principle, as regards these two points, and to avoid, as far as possible, being led away by the discussion into what, for the present purpose, we must regard as minor matters.

With the greatest possible submission to all the great and able writers, both of the past and the present, whose labours no one can appreciate more highly than I do, I cannot help being of opinion that astrology would have made greater progress if a system of classification had been adopted, and if methodical records of cases and horoscopes had been filed. That there would have been difficulties, I admit, but now that astrology is really reviving, and that so many people in all parts of the world are taking up the study of it, the time seems ripe to make an effort in the direction I suggest. I am prepared to submit a scheme of classification, so that those coming after us may not alone have text books to refer to, but records of horoscopes and lives which they can cite at once in support of any particular proposition. At present, we have no methodical records. Those records we have are mixed up and scattered about in old and new books and magazines, whilst the text books of the science contain far too many maxims and propositions, stated without any attempt at proof, and often quite unsupported by references to horoscopes and cases. If we had such records as I suggest, I could at once, in support of the proposition I am now maintaining—that the Moon suffers no

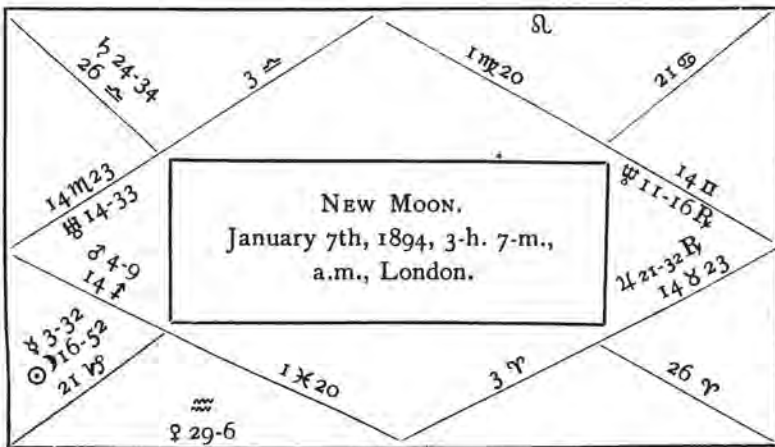
detriment in Capricorn—have referred to Record Vol. so-and-so, page so-and-so, and at a glance we should have had a reference to horoscopes and lives of forty or fifty famous men, all having the Moon in Capricorn.

To form such records as I suggest, we should require the help of many students. If this idea is entertained I am prepared to assist, to the best of my ability, as I am quite convinced that what we require is “Classification! Classification!! Classification!!!” Without it no progress will be made, but this work, once commenced, I have little doubt that before many years an Astrological College will become an accomplished fact.

If any astrologer is inclined to assist in the formation of a record for the Moon in Capricorn I shall be glad to receive particulars of the horoscopes of any eminent men or women at whose births the Moon held this position in the zodiac.

AQUARIUS.

Mundane Astrology.

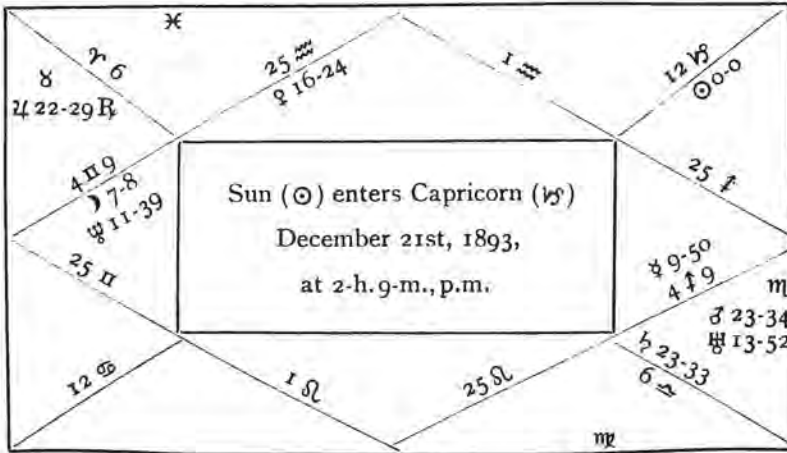


IN the figure given above for the Neomenia, Uranus is on cusp of the ascendant, in sextile to the conjoined luminaries, on the cusp of the third. Uranus so placed implies an unsettled state with the working class, strikes are not unlikely, but as the luminaries are in good aspect on a significant house, correspondence *re* “boards of conciliation” will be entered into. Mars near cusp of the second, in square to Venus on cusp of fourth, is an

argument in favour of activity in financial circles, but much crime amongst the opposite sex, and a rather high rate of mortality.

At St. Petersburg, Saturn is in M.C., Mars applying to the semi-square in a fiery sign, a conflagration or explosion at a public building is probable.

At New York, an evil month may be expected; much crime, financial disasters, appalling accidents, and much illness.



THE above map shews the planetary positions at the moment of the Sun's entry into Capricornus. Mercury is ruler of the figure, is in his detriment, and is receiving the opposition of the Moon, whilst Mars separates from the opposition of the greater benefic.

The health of the people during the rule of the figure will be far from good, epidemics will cause the medical profession to have a busy time. Deaths will occur in the ranks of politicians, much excitement in parliamentary circles. There will be busy times in the Foreign Office, our colonial relations being in a very unsettled state, and it will require extreme skill on the part of the State helmsman to prevent conflict by force of arms. Mars and Jupiter being in opposition from "earthquake" signs, seismic disturbances and appalling disasters in connection may be expected.

It will be noticed that Neptune is rising; it is not improbable that his proximity to the Moon, and the opposition of Mercury, will engender dissatisfaction between master and servant, and strikes are more than likely to result through the agency of agitators, aptly signified by Mercury opposition Moon.

Notes on Hindu Astrology.

From the "*Brihat Jataka*," and other works.

I.—THE ZODIAC.

THE first point to be noticed, on dealing with the astrology of the Hindus, is that the Nirayana zodiac they use in their calculations is fundamentally different to the Sayana zodiac used by us western astrologers. Our zodiac is measured from the point where the Sun passes over the equator at the vernal equinox; this is the *ascending node of the Sun*, and the first point of Aries. The opposite point, the first degree of Libra, is the part where the Sun passes across the equator in its southern motion at the autumnal equinox, this being the *descending node of the Sun*.

The eastern Nirayana zodiac is measured from a star called Revati, situated on the ecliptic, and as this star is stated to have "disappeared" one cannot help feeling some surprise at the confidence our Hindu brethren place in their zodiac. Mr. N. Chidambaram Iyer, B.A., translator of the *Brihat Jataka*, states that he has "discovered" that the first point of the Nirayana zodiac, on the 1st January, 1883, was $20^{\circ} 24' 15''$ in advance of the Sayana zodiac. That is to say, the first degree of their zodiac would start at our $20^{\circ} \text{ } \text{ } 24'$. This distance between the first points of the two zodiacs is called the Ayanamsa, and the worst of it is that Hindu astrologers do not seem to be agreed as to what the true Ayanamsa is. Six estimates are quoted in the *Brihat Jataka*, all different, and as the translator states that "the exact length of the Ayanamsa is not known, and it cannot be ascertained by direct observation, because the star Revati has disappeared," one cannot help wondering how it was he "discovered" the Ayanamsa to be what we have just stated.

In the *Brihat Sanhita*, Mr. N. Chidambaram gives us the further particulars which he omitted in the *Brihat Jataka*. He says, "I have discovered it to be $20^{\circ} 24' 15''$ on the 1st January, 1883, and my discovery rests on the *Druva Nadi*, a work of Satyachariar, a great astronomer." The reader is referred for particulars to the *Theosophist* for April, 1883.

In the book entitled *A Guide to Hindu Astrology*, by Mr. T. S. Narayanaswami Iyer, we find a rule that runs thus: "Ayanamsa-

kala is found by subtracting 3,600 years from the total number of years passed since the beginning of Kaliyuga, multiplying the remainder by 9, and then dividing by 10. The quotient thus obtained must be taken to be so many minutes" (of space, evidently).

Now we know the first five thousand years of Kaliyuga expire in February, 1898. Applying the rule, we find that the Ayanamsa for the present year, 1893, comes out at $20^{\circ} 55'$.

Prof. K. L. Chatre adopted the star Zeta Piscium as the lost Revati, giving Ayanamsa of $18^{\circ} 14' 20''$ on 1st January, 1883, but the objection is made that Revati was on the \ae cliptic, and Zeta Piscium is not.

In a note appended to Gerald Massey's lecture on *The Hebrew and other Creations*, it is stated that the vernal equinox entered Taurus 4,565 B.C., and Aries 2,410 B.C., and that these dates were corroborated by independent calculations made at Greenwich by the Astronomer Royal. This would give the entry into Pisces as 255 B.C., and into Aquarius as 1,900 A.D. If these calculations were correct, it would be equivalent to saying that the Ayanamsa, at the present time, is about 30° .

In the *Secret Doctrine* ("The Zodiac and its Antiquity") a lengthy quotation is given from Bailly, the French Astronomer, who argues that in the year 3,102 B.C. the first point of the Hindu zodiac was situated at about 6° Aquarius in terms of our zodiac. If this were true, the first point of the Nirayana zodiac at the present time would be at about 16° Aries, and the Ayanamsa would be about 16 degrees.

We must leave the true Ayanamsa an open question, but students will see that at the very outset of our enquiries into Hindu astrology we are confronted with a serious difficulty. We do not know the real position of the signs in the Nirayana zodiac, and unless our Hindu brethren can give us other and more reliable information, it would seem a waste of time to erect horoscopes by any other than our usual Sayan system.

We lean to the opinion that the best results will follow from a reasonable amalgamation of eastern and western rules and aphorisms; and that these should be applied to our western Sayan zodiac.

(To be continued.)

The Students' Corner.

By "RAPHAEL."

WHAT CONSTITUTES AN ASTROLOGER ?

GR^EAT misconception prevails amongst many who ought to know better, as to what constitutes an astrologer, I therefore propose to analyse the point. In plain language, an astrologer is a person who understands astrology. But what is astrology? It is the correct interpretation of the *influences* of the planets, zodiac, &c. Does erecting a map of the heavens denote an astrologer? Certainly not, because it is all a matter of reckoning, and anyone with a little *mathematical* knowledge can do this with ease and facility. Does the calculation of ephemerides, tables of houses, or "speculums" constitute an astrologer? Decidedly not. These all relate to *mathematics*, and anyone without the least astrologic skill can produce ephemerides, &c., &c., to satiety. Is the calculation of planetary aspects, or directions of any kind, evidence of astrologic skill? By no means, all these relate to mathematics rather than astrology. No, as above stated, an astrologer is, *or ought to be* a person as understands *not* the calculation but the *signification* of the different aspects and positions of the planets. Therefore, a person may be an astrologer and a good one too, who cannot so much as set a map correctly. He may employ others to do the mathematical part, yet be able to give a most excellent judgment himself. In my experience I have known cases of this sort. Mathematics are *knowledge* which anyone, from a fool to a philosopher, can acquire by study. Astrology is *intuition*, and must to a large extent be born with a person. Intuition is as far above knowledge as the Sun is above the Moon. An astrologer should therefore be judged by his *astrological ability*, and *not* by his mathematical knowledge.

RAPHAEL.

P.S.—How much we have to learn! On page 73 of *Zadkiel's Almanac* for 1893, we are told that "in nativities the significators are the Sun, Moon, and Mercury." The other planets, of course, are nothing. This is an *astrological* blunder.

In our remarks on the November New Moon, we called attention to the position of Mercury in the mid-heaven opposed by Neptune. It is worth noting that this has been followed by the resignation of the Italian ministry on the 24th November (Moon conjunction Neptune opposition Mercury), and by that of the French ministry on the following day.

"Theory of a new Method of Directing."

TO a beginner like myself it seems that the weak point of astrology is in the methods of "directing," none of which can be implicitly relied on. I have a theory of my own, which I will now proceed to give, founded on the quotation from page 163, *Key of Theosophy*, given by "Leo" at page 228 of your third volume, "The Limitations of Astrology." If then the Ego "sees futurity" between Devachan and re-birth, it must be because the then motions of the stars foreshadow it, between "Sepharial's" pre-natal epoch and the moment of birth. Usually a period of 280 days intervenes between conception and birth, while the length of life may be taken at about the three score years and ten, at which the Bible limits it. Each day in the embryonic stage would therefore represent about three months of subsequent life, more or less, and eight hours a month. I have put my theory in the fewest possible words and in the barest possible manner. Living out of the world amidst the fastnesses of the Himalayas, I have not the requisite means of testing my theory. I therefore trust that it may be examined by those of your readers who are fond of testing new theories, in the hope of arriving at a possible reliable method of directing. I should be much obliged to any of them who would thoroughly test this theory of mine; which, at least, I believe, possesses the charm of novelty, if no other.

" ATABEL."

A book called the *Spherical Basis of Astrology* has reached us from America. It contains tables of houses for every degree of latitude between 22° and 56° inclusive; and the cusps of the minor houses, *i.e.*, eleventh, twelfth, second, third, and those opposite, are given to one decimal place, thus making them more accurate than any yet published. The tables are for north latitude, but the author describes how they can easily be used for southern latitudes. He claims that the usual *Poles of the Houses* as given in the ordinary works on astrology are every one of them wrong, and hence that tables of houses calculated from them are also inexact. He gives a new and correct table of *Approximate Poles*, and explains his method of arriving at them. We think the book will prove indispensable to all astrologers who have to calculate horoscopes for places that are widely apart in latitude. The author is Joseph G. Dalton. We can supply the book on application. (See advertisement, page 3 of cover.)

* * * * *

The coal strike, which had lasted for three months (see notes on pages 30 and 101) came to an end during November. When the Moon was passing through Capricorn, Mr. Gladstone's ascendant, the right honourable gentleman wrote a letter containing a proposal for a committee of arbitration with Lord Roseberry as chairman. This was successful in putting an end to the difficulty.

Infantile Mortality.

THE next example is very interesting, and should prove beyond a doubt the truth of astrology, if nothing else. The facts of the case were sent me under cover, the letter stating that it was a curious problem of two children (sisters), one killed by an accident and the other escaped as by a miracle. No. 1 was born at 8 o'clock in the morning, on June 21, 1874, lat. 53° 14' N., and No. 2 at 10.15 a.m., July 24, 1875. Students will do well to study these cases very carefully, the horoscope of No. 1 is as follows:—

Mid-heaven.	11th house.	12th.	ascendant.	2nd.	3rd.
1° 8' 30'	12° 11'	☉ 20'	18° 30'	♃ 7'	♄ 0°
☉ 29° 11' 43'	♃ 24° 11' 8'	♄ 24° 57'	♀ 29° 32'	♂ 3° 52'	♃ 23° 11' 26'
♃ 13° 42'	♃ 8° 26'	♃ 8'			

No. 2.					
M.C.	11th.	12th.	ascendant.	2nd.	3rd. intercepted
6° 5'	13° 30'	♃ 12°	♄ 30'	♄ 28'	♃ 29' in 3rd ♃
☉ 1° 34'	♃ 12° 34'	♄ 12° 2'	♀ 14° 37'	♂ 21° 12'	♂ 21° 12'
♃ 23° 34'	♃ 24° 21'	♃ 14° 42'	♃ 38'		

The affliction in No. 1 radical figure is Sun sesquiquadrate Saturn, Sun ruler of figure, Moon semi-square Herschel; and Jupiter, who is lord of eighth, is also semi-square Herschel. Saturn opposes ascendant and afflicts Moon and Jupiter by a sesquiquadrate. The affliction in No. 2 is very slight in comparison with No. 1, and the lord of the house of death is not afflicted; the evil aspects are—Moon semi-square Saturn, square Mercury and Venus.

The facts under cover were—"These two sisters were *side by side* in a fire, both were rescued, the first badly burnt and died shortly after on February 24th, 1881, about 12 o'clock at night. The other, No. 2, who is, I believe, still alive, had her night-dress burnt a little, but was untouched by the fire, and only suffered from fright; the origin of the fire was a mystery."—E.C.

Now let us look at the planetary positions of No. 1 for six years, eight months, and three days after birth, which is February 24, 1881. M.C. prog. 8° 8' 10', asc. prog. 22° 30' 50', ☉ 6° 11', ♃ 14° 13' 37', ♄ 1° 30' 50', ♀ 7° 35', ♂ 8° 20', ♃ 24° 11', ♃ 13° 25', ♃ 8° 45'.

The aspects are ♃ p. * ♃ ♃, ♃ p. ☉ ♀, ♃ p. ♃ ♃ p., and * ♄ ♂ ♃ ♃. Now you would not say that these planetary aspects would produce a violent death, yet this poor child was burnt to death

by an accident, let us try the other system—M.C. prog. $\square \text{♁}$ but $\ast \text{♁}$ and just separated from $\square \text{♀}$ — $\square \text{♁}$ lord of eighth, and applying $\square \text{♁}$, $\odot \text{p.} \angle \text{asc. p.} \text{♁ p.} \angle \text{asc. p.}$, truly a severe train, but what forced it all into action and pointed to the time, we might expect disasters to fall? Note the processed ascendant for February 24, 1881, is $\ast 8^\circ 45'$. This sign is on the cusp of the radical eighth, and is exact 150° to ♁ p. and $\square \text{♁}$ $\text{♁} \Delta \odot$ and ♁ , but this $\Delta \odot$ and ♁ is counteracted by the M.C. process, which is $\text{♁ } 21^\circ 30'$ exact $\square \odot$ and ♁ .

ERRATA.

On page 113 ♁ and ♁ are wrongly placed in ♁ , they should both be in ♁ .

On page 117, line 11, for *size* read *sign*.

Insert in the blank space on page 77 of this volume the word "month."

Page 74, last line but one—"Moon had progressed to $28 \text{ } \text{♁}$," should be " $14 \text{ } \text{♁} 26$," and on last line ♁ should be ♁ .

Astronomic Meteorology.

FORESEEING WEATHER: WHAT TO OBSERVE, 1894.

"There is every reason to hope that no very distant period may put us in possession of the key to many of the most intricate meteorological phenomena, and enable us, though not to predict with certainty the state of the weather at any given time or place, yet at least to form something like a probable conjecture as to what will be the general course of the ensuing season—perhaps to prepare us beforehand for violent or long-continued gales of wind, great drought, or extraordinary wet seasons, &c., in the same manner that our knowledge of the nature and law of the tides, though confessedly imperfect and in a great measure empirical, yet enables to announce beforehand unusually high tides.—*Sir John Herschel*.

IN giving the table of "positions" for 1893 [Vol. 3, page 278] it would, no doubt, have been more satisfactory to the general reader had it been accompanied by the customary series of "predictions," after the usual fashion of "weather guides." But as the positions in the table—the earth's passage between Jupiter and Uranus, and the singular intervals of positions in the spring months—showed the year as likely to be one of remarkable extreme, the nature of which was doubtful, I deemed it better to explain the principles of the science, and then show their working and action in an after review of the year and its phenomena. But it seems that what has been already explained of the machinery and motive force of weather will be made of more scientific value by applying it to the future of 1894, so as to make it understood by practical observation and record. The following table shews the influences of the year:—

SIGN-ANGULAR " POSITIONS " BETWEEN THE EARTH AND PLANETS GOVERNING THE WEATHER AND SEASONS OF 1894.

[24 6 ♃ .]

<p>JAN. ♀ 19-30 12 days.</p>	<p>♃ ♃ (x) 24 ♃ (x) ♃ ♃ ♃ 1 4 7-8 11 14 19-20 25 29 31</p>	<p>JULY. ♀ 13-31 19 days.</p>	<p>♃ ♃ (x) ♃ (x) 24 (x) ♃ (x) 3 6 8-9 11 13 15 17-18 20 27</p>
<p>FEB. ♀ 13-19 7 days ♂ 15-28 14 days.</p>	<p>(x) ♃ (x) 24 ♃ ♃ (x) 2 4 7-8 11 13 16 22-3</p>	<p>AUGUST. ♀ 1-24 ♂ 16-31 15 days.</p>	<p>♃ ♃ (x) ♃ (x) 24 ♂ (x) 3 7 10 13 18-19 24-25 29</p>
<p>MARCH. ♂ 1-20 ♀ 6-16 18 days.</p>	<p>♂ ♃ ♃ ♃ ♃ (x) 2 10 14 17 24</p>	<p>SEPT. ♂ 22-30 9 days.</p>	<p>♃ ♃ (x) ♃ (x) ♃ (x) ♂ 24 2 4 6 8 12 16 21-2 27-28</p>
<p>APRIL.</p>	<p>(x) ♃ (x) ♃ ♃ (x) 24 (x) 2 4 7-8 11 17-18 24 28</p>	<p>OCT. ♂ ♂ ♂ 8 days.</p>	<p>(x) ♃ ♃ (x) ♃ ♂ ♂ (x) 24 2 6 9 14-15 20-21 25 29 [♃ ... ☉ ... Earth ... ♂]</p>
<p>MAY.</p>	<p>♃ ♃ ♃ (x) ♃ (x) ♃ ♃ (x) 2-3 6-7 10 15 20 26-7</p>	<p>Nov. ♂ 9-18 9 days. ♀ ♂ ♂ 10.30 21 days</p>	<p>(x) ♃ ♃ ♃ ♃ ♂ (x) ♃ 24 ♃ ♃ 2-3 7 10 14 19 24 26 30</p>
<p>JUNE. ♂ 1-30.</p>	<p>♃ ♃ ♃ ♃ (x) ♃ (x) ♂ (x) 2 4 6-7 9 13 17 25-6 [Earth ... ☉ ... ♃ ... ♃]</p>	<p>DEC. ♀ ♂ ♂ 1-20 ♂ 10-24 14 days.</p>	<p>(x) ♃ ♃ ♃ (x) ♂ (x) 24 ♃ ♃ 3 6 9 13-14 17 20 23 26 [♃ ... ♃ ... Earth ... ☉]</p>

In "foreseeing weather," the points to be considered are—(1) The general nature of the YEAR itself; (2) The nature of the SEASONS, and their acceleration or retardation; (3) The nature and features of the MONTHS, their periods and changes, their extremes and contrasts of temperature and pressure, of dryness or rainfall, storms, &c., as indicated by the nature of the planets, and their ever varying positions and combinations with respect to the earth and each other.

(1) THE YEAR.—In explaining the table of positions for 1893, I alluded to the occurrence of the 14 year position of Υ δ Ψ as one of the most probable causes of the anomalous extremes and contrasts observed in different years. In this case it was further coincident with spring months remarkable for a general absence of "positions" for long intervals. The consequence was the formation of a "belt" of circulation which left Great Britain and much of the Continent in a state of drought, without parallel in the century, only partially relieved by the reaction of June-July. I need not say that it completely baffled all the "predictors," none more so than the "Lunarists." The first thing observable as ruling the general conditions of the year is the recurrence of a similar position of Jupiter and Neptune, which will have considerable influence for a more favourable spring and summer, there being none of these barren periods for which last spring was so remarkable. Other than this, the general arrangements of the influences of the summer are such as to hold forth promises of very favourable weather up to mid-October, when we come to a crowd of solar positions, combined with others of Mars and Venus, which will tend to a mild, but very stormy close to the year.

(2) THE SEASONS.—SPRING promises to be much more favourable. March commencing with the "season" influences of Mars and Venus, hence a fair amount of rainfall may be expected. The April and May are seen to be also very free from any injurious extremes, and we may therefore fairly look for a promising outlook for the crops. The SUMMER, generally, is equally promising, the only check being the Υ δ Ψ of June, from which we may expect some extreme of heat, followed by a short period of unsettled weather, or the reaction may be protracted by the Mars' position, which overlies the 30 days. In this case, haymaking should be in active operation, in case of a check in the latter half. To finish, the first 20 days of July bid fair; after

that the overlying position of Venus, culminating with Uranus, August 3rd, may bring some unsettled weather. The last half, however, is under the influence of Mars—most favourable for harvest and harvest work. The AUTUMN is also most favourably influenced, the only temporary check being from partial thunder and rain storms about the periods of ♃ ♂ ☉, and Mars-Jupiter at close. After this last has cleared, we may get another fair and dry period to the 18th or 20th, which should be made good use of. For, with a possible dry autumn, there is mischief to follow in 41 days duration of ♀ ♂ ☉. Of the WINTER, I do not think we shall have much of that in 1894, with such a number of soliplanetary positions, with Mars and Venus overlying for 23 and 41 days to intensify their storm action; the last two months will be more remarkable for extremes and vicissitudes of an extreme character, with frequent changes, but no low temperature of any note or duration. It will be a perilous period at sea.

To sum up; with such a favourable disposition of influences for 1894, we may reasonably look for a very favourable spring, with good promise for crops; a fine summer, with great heat in parts of June and July, to mature them; and fine autumn weather for their ingathering. I look for this consummation from the ♃ ♂ ♀ and ♂ ♂ ♃ of the year, to carry on a modified continuance of the ♃ ♂ ♀ of 1893. But for this, it might, as often before, be a year of reaction, when every important sub-influence would be the source of downfall and disaster. Of course, looking so far ahead, and considering the nature of the "belt" condition set up by these conjunctive positions of the greater planets in the zodiac, we might be placed in the belt of precipitation, and get a year or season of opposite condition; but, looking at the nature and disposition of the seasons in the months of the table, and the occurrence of the solar positions, the course of weather I have indicated seems the most probable.

With this explanation, it will be seen how it is that "science," denying the influence of the planets, has ever failed in to get anything like a "key" to the problem of the seasons, though backed by all the resources and appliances of well-endowed "departments" and scientific observers. Among other hypotheses, great stress has been laid upon the possible existence of recurring cycles, principally of lunar action; but from Luke Howard to Hugh Clements, all have failed to find or demonstrate any such cycles or their recurrence. The problem is incapable of solution

by any such mode of action, whether of Sun, Moon, or planets. Six months' observation will demonstrate the planets as the true cause, not of cycles, but of conditions and disturbances, from positions and combinations which are ever changing, and the return of which in any such "cycle" are necessarily impossible, even in the lapse of centuries. All these different changes, combinations, and displacements may be studied in the tables given, and may be verified by any one who will take the trouble to observe, and "delineate" the resulting curves and features in the usual diagrams. Observe daily in this way, place the symbols of the table over the dates, you will not only have a practical record of years and seasons, but also a practical "key" by which all the extremes and changes may be fairly foreseen and studied twelve months in advance.

FREDERIC PRATT.

The positions at the November lutation were by no means auspicious. The mid-heaven was afflicted by the opposition of Mercury and Neptune; the luminaries were in conjunction with Uranus and void of good aspects; and Saturn was in conjunction with Mars. In addition to the other events we have mentioned, there was a great renewal of activity among the anarchists in Spain and France, Saturn in the above conjunction ruling the twelfth house. On 7th, 14th, and 15th November there were anarchist outrages at Barcelona and Marseilles; and during the month infernal machines were sent to the German Emperor and to Count Caprivi, the chancellor.

* * * * *

Our predictions at the November lutation, page 93, have been very closely fulfilled. We foresaw "sad accidents on the high seas," and this was fulfilled when the storm raged violently from the 18th to the 20th November, doing an immense deal of damage on our coasts, and causing many shipwrecks and the loss of some hundreds of lives. The aspects in force were Mercury in opposition to Neptune, both retrograde, and the Sun in opposition to Jupiter. We also predicted that "some notable persons will pay the debt of nature," and this has been followed by the deaths of Sir Robert Morier, British Ambassador to Russia, who died on 16th November; Prince Alexander of Battenberg, formerly of Bulgaria, a clever soldier, who died when Mars was entering Scorpio, on 17th November, at noon, at Gratz, Austria (born 5th April, 1857); and Sir Andrew Clark, the popular physician, who died of paralysis at London, at 4.30 p.m., 6th November (Moon conjunction Saturn and Mars), he was born 28th October, 1826.

Letters to the Editor.

Letters of general interest alone are inserted. Correspondents desiring reply must please enclose a stamped addressed envelope.

All correspondents should give full name and address, not necessarily for publication, but as a token of good faith.

N.B.—Writers of signed articles are alone responsible for the opinions therein contained.

SIR,—I trust "Candid" and "Raphael" will please note that when my figure was forwarded to the *Astrologers' Magazine* the facts had not transpired. Since then, everything has turned out as predicted by me, and the quesited is now in England (safe). Being on tour the past few weeks will explain delay, as I only returned from the eastern counties to the west of England a few days since, when I found the *Astrologers' Magazine* unopened, so now supply an omission; yet, at the same time, if my figure had been carefully analysed, I fail to see why one could not read my condensed judgment more accurately, and not trouble me to go over the ground again. I have great faith in *fixed signs*, and guaranteed perfect safety to a person who was preparing to fly from England some time since, who stood his trial, on my word, and was *acquitted*, though his accomplice had six months' hard labour. Now Sun is fixed in Aquarius, so I gave my verdict of perfect safety in this case also (in fact, when not badly afflicted, students may rely on it firmly). I gave this circumstance to the Editor of the *Astrologers' Magazine*. As I dispense facts to save space, I must answer both at one time.

(1) I believe the best authors are agreed that the planet the Moon last separated from shows what has recently happened; therefore, as Moon had recently separated from δ Venus, and as both "Candid" and "Raphael" agree that Moon signifies the querent, I stated boldly that a female urged her to apply to me, which was admitted (giving name). So "Candid" is faulty, not me, and "Raphael's" version is shaky, not mine. I hope they will excuse me using their words. Candid will see Δ η .

(2) "Candid" well knows if Lilly was living he would use Aquarius, and "Raphael" knows well Aquarius is a fixed sign, so finding Sun, his significator, joined to Mercury, lord of the fourth, was quite sufficient for me to give a definite answer as to safety, which proved true, as he returned to England, and was unmolested.

(3) In replying to this question, I must ask my readers to look at a figure inserted in October number *Astrologers' Magazine*, from "Lilly," and to the third query—"where he was." Lilly takes the sign to signify the place he was in; and, although Sagittary was south-east in the figure, he says, "I find φ , his significator, leaving ζ , a north-east, and entering ω , a south sign, whereon I judged he was in the south-east part of the country unto which he went." Now, I have actually followed "Lilly" strictly, as Aquarius is a western sign, see "Lilly," p. 65, and, if a western sign, why not America?

(4) As Mercury signifies *young persons*, and being in his seventh, I judged quite correctly the brother or quesited sweetheart prompted him to leave his employment, which was a fact, and no deviation from Astrologic rules. Now, "Lilly" says, "Always take a planet in a house as well as lord of a house." On p. 90, "Lilly," I find our author gives "south-east." I will transcribe his exact words:—"I intimated that he was resolving suddenly upon a journey south-east: south, because the quarter of heaven wherein the lord of ascendant is, is south; east, because the sign where \odot is, is east (this he confessed)." If "Lilly's" writings do not support me, then my detractors require spectacles.

I may add, if ♃ had not been in seventh, but in the fourth, his father, I should have given the father as the prompter.

(5) I stated in my reply to "Candid" that he had a most tempestuous voyage, as I judged he would have from the squares to Herschel, and he being in Scorpio (as "Lilly" states, a bestial sign), and Mars hurrying to opposition, is quite enough, without the squares in figure. ♃ is placed in ♈, it should be Taurus.

(6) Is admitted to be alright and sensible.

(7) Pronounced "shaky." Why so? when I am still judging according to "Lilly," taking a planet in a house as well as the lord thereof, so finding two planets in his sixth afflicted, I judged accordingly.

The Editor of the *Astrologers' Magazine* had my figure many weeks before it was inserted, so that my judgment was fulfilled before it was published.

On a second reading of "Candid's" letter, I know ♃ signifies the artist, and "Candid" must see Moon trine to Saturn. So as to make it more plain, Venus, a female, prompts the querent to apply to me, as both ♀ and ♃ are in trine to my significator, though, by some means, I did not give it, as I condense my judgment as much as possible, my time being fully occupied.

Yours faithfully,

E. CASAEL.

SIR,—Permit a beginner to ask an elementary question or two.

(1) If, in the horoscope, a planet is in its own house, and not aspected by any other, what weight should we allow it in making out the character?

In the case before me, the planet is in the tenth house.

(2) If the ruler of the second house is in conjunction with the significator, is it correct to infer prosperity?

Surely there is something omitted from III., on page 77, as if the rule applies to the current year it will not to another, and the error becomes serious if used for some time back.

I am, Sir, yours truly,

BEGINNER.

[Note by Ed.—(1) A planet so posted is very strong, but the *nature* of the planet must be considered. (2) It depends upon the strength of the planets, for sometimes the same sign will be on the cusp of both first and second houses, give an example. (3) See *errata*.]

SIR,—I have been for a long time anxious to know what part of England (or the world) I should direct my steps to be most successful in business. I have been where I am now living over four years, and have been most unfortunate with dishonest assistants, and unfortunate generally. Now, I have applied to four, three of which I know are well up in the science. Two say West of England, Devon, Watering Places; the other two say N.E. of England, Lancashire, or Scotland would be best for me. Besides the four I have applied to, I have just read, in Lilly's *Astrology*, that the quarter wherein you find ♃ ♀ ♃, or ☉, or most of them, direct your steps to that quarter. Now, I have

) ♃ ☉ ♀ ♃ all in the N.E. quarter, *i.e.*, from the fourth house to the ascendant, but then Lilly goes on to say if ♃ or ♀ be lords of the eighth or twelfth or sixth, avoid that quarter. I have ♃ on the cusp of sixth house, which is one of the houses of ♀, so that I conclude, according to Lilly, I am best, after all, away from the N.E. quarter. Anyway, I shall be very pleased to be set at rest about this, to me, vexed question.

Yours,

FOGGED.

BYRON'S HOROSCOPE.

SIR,—With reference to Byron's horoscope, will you allow me to say that I think the words quoted were taken, not from my observations on his death figure, but from the note on page 214, Vol. III.

It is a pity we do not know the authority for the time adopted in the case of the Scorpio figure. An astrologer once remarked to me that Byron's face, at its best, had too handsome and refined a look for the sign Cancer. In Roden Noel's life of the poet, it is stated that "Coleridge and Scott both agreed about the wonderful beauty of his face; and Trelawny, who often swam with him, mentions that, save for the defect in his foot, his body and limbs were of Apollonian symmetry and fairness—the delicate shapeliness of his hands being noticed by many, men as well as women." I find some difficulty in admitting this to be the description of a Mars in Cancer man. Trelawney reports that Byron gave his time of birth as "two in the day," and everything depends upon how this expression is to be interpreted. If Byron spoke strictly, it, of course, ought to mean 2 p.m., which time gives us the Cancer figure with Mars rising. But it is quite within the bounds of possibility that he may have spoken loosely (for every astrologer meets with such cases), and have meant *two in the morning*; moreover, in a larger sense, a "day" consists of twenty-four hours, and then "two in the day" would mean the second hour of the day, or 2 a.m., which gives us Scorpio rising, and Mars in trine to the ascendant. I do not see how any astrologer can feel certain that this latter view is incorrect.

The auburn tinge of his hair may be held to support the Cancer figure with Mars rising, but it might also come from Scorpio with Mars in trine to the ascendant; and his curly or wavy hair seems to me much more characteristic of Scorpio than of Cancer. Both are watery signs, and, therefore, his love of swimming will fit the one as well as the other. The Scorpio figure gives him the Moon and Uranus in the ninth house, and this is far more characteristic of his restless habits, his voyages and travels, than is the Cancer figure, which has a fixed sign on the cusp. His disposition seems to me to agree better with Scorpio than with Cancer.

It is a pity we cannot obtain corroborative evidence, for the present state of things leaves us uncertain. It might not be amiss to publish a figure drawn for 2 a.m., so that all students could compare the one with the other, for the Scorpio figure hitherto published is, I believe, drawn for some few minutes earlier than 2 a.m. Possibly the astrologer who drew up the figure may have started with this time, and then proceeded to rectify it with a free hand.

LEO.

DEAR SIR,—It seems that a writer in your contemporary was unfortunate enough to say that your excellent Magazine was a kind of unofficial organ of the Theosophists. This, of course, was not correct. Thereupon, two Theosophists are down upon him with vengeance; and not content with this they attack you and your Magazine in a most *asinine* manner. One, however, a certain J. T. Campbell, F.T.S., displays an ignorance of astrology which is ludicrous. When treating of Swedenborg's nativity you accidentally put ♀ in the wrong sign, whereby she was in ♈ to ♉, and this *clever critic* calls this aspect an impossible and unheard of aspect! Well, I may tell him that ♈ ♈ ♀ frequently occurs; in fact, scarcely a year passes but what it is formed two or three times, and I may also add for his information that ♈ ♀ ♀ is not an impossible or unheard of aspect; it occurs sometimes, but not often. He speaks of the many *keen mentalities* that exist. I should like to see them. Of course, I shall discuss Theosophy, *when and where* I choose, whether in Theosophical journals or out of them, provided I can get the right side of the editor. As for an "Indignant Theosophist," the best thing he can do is to study his rules and hold his peace!

RAPHAEL, F.T.S.

November 27th, 1893.

DEAR SIR,—I find on checking the ascendants in my "Tables of Houses" for south latitudes that they are not strictly correct. I must, however, take the blame, as I ought to have checked them before I published them. The greater part of the errors amount to a few *minutes* only.

RAPHAEL.

DEAR SIR,—I am very much surprised at some of the comments made in the October number of the *Future*. It seems to me a puerile thing for exponents of astrology to fling mud at one another when so much depends upon united action for the future of the science. Certainly, I think it of great importance to exercise the utmost care in preparing matter which is to have publication, and though repeated mistakes are apt to discredit the astrologer rather than the science, the public mind is not so discerning as to distinguish between a science and its advocates. The custom is to regard the two under one general head as a threadbare imposition, and the general verdict, "because astrology is false, therefore all its advocates are frauds," should give us pause to think how we may best and most speedily remove this misconception. Assuredly, it will not come about by wearing one another away on account of every *lapsus calami*, or the yet more serious errors of judgment to which we are all liable at times.

I regret, therefore, that the astrological journals should occupy so much valuable space in more or less personal recriminations.

In one thing, at least, I am glad to say the *Astrologers' Magazine* is above reproach, viz.: that it is all times willing to recognise and acknowledge error wherever it occurs in its own pages. So far as I am aware this has been done in all cases.

If to this policy (which is the only one consonant with intellectual dignity and a sincere love of the truth), we could add the spirit of tolerance in a larger measure than at present pervades astrological writings, a few desirable things would spontaneously coexist: less friction; more progress, greater unity, and double strength.

Yours sincerely, SEPHARIAL.

A New Year's Greeting to all our Readers.

abstemious. Great sincerity towards his friends, and truthful. Students will observe the positions of Neptune, Herschel, and Saturn, and the good aspect of the Sun to the latter, also Jupiter in good aspect to both.

Mentality: Saturn, ruler of the cusp of the first house in the mystic sign Scorpio, five planets in scientific signs and angular. The Moon, Venus and Mercury parallel to each other, the Moon just separated from the sextile of Mercury and the trine of Neptune, and going in a conjunction of Venus. No wonder that the study of Astrology, &c., engrossed so much of his spare time. He is also a quick mathematician, note Mars par. dec. to Mercury. Students will be able from these and other signs to adduce many other good qualities of his mental endowments.

Religion and journeys: The mysterious in nature is strongly shown. At present he is more sceptical than orthodox. The Sun, Saturn, and Herschel in watery signs give a bias for a seafaring life. Saturn denotes danger from water. His narrow escapes from two such accidents were remarkable, and his three silver medals prove both his courage and good conduct while in that profession.*

Friends, &c.: “I selected Neptune, the banned and ostracized ‘rogue and vagabond’ of Bow Street to assist me, &c.,” so writes his friend, Mr. Edgar Lee, in his article on “Astrology Fin de Siecle,” in the *Arena*. This was after his escapade with the authorities at Bow Street for practising Astrology (notice 4 8 卅), when a noble friend (C. C. Massey, Esq.) espoused his cause, but which, unfortunately, entailed great expense to that gentleman. His intimacy with Mr. W. T. Stead is well known to astrologers.

Marriage: Very unfortunate in this speculation. Notice Mercury in the seventh house in opposition to Neptune; also the Moon and Venus in quartile to Herschel. I am not concerned with the satellitium of planets in Gemini, further than that it is noteworthy that Mars is in the fifth house. He had but one child, who lived just to reach manhood, and then died. This is a rather remarkable nativity, and will well repay a careful study of it, as it very fully exemplifies the rules of Predictive Astrology.

MERCURIUS.

*[NOTE BY EDITOR.—We may mention that the subject of this month's horoscope entered the Royal Navy in early life, and served with distinction in the Crimea, and at Canton and the Taku Forts in China.]

Infantile Mortality.

BY ALAN LEO.

SUMMARY.

I THINK a sufficient number of cases have now been given in the foregoing pages; and it is my intention to try and prove what directions caused the death of these children; also to obtain sufficient evidence to enable us to predict the death, before, and not after the decease, and, if this be accomplished, the time given to this subject will have been well spent; but before coming to any definite conclusion, we will take each case separately and deal with it in as exhaustive a manner as possible.

I may say that at present I am not biassed in favour of any system of astrology. I am as broad in my views of astrology as I am upon everything else. What I want is what every earnest student wants, viz., The Truth. We have too many methods, the science has become a confusion in its systems; such subjects as I purpose ventilating in these pages, viz., Infant Mortality, Marriage, and Death, will, if thrashed out in an unbiassed manner, go a long way towards proving the infallibility of the science, as well as finally settling for us the vexed problem of *when* events are likely or sure to happen.

The first case I gave was that of John H., which appears on page 9 of this vol. "Sepharial" has thought well in a letter which appears on page 95, to say that he considered any astrologer would have predicted an early death in this case; just so, my own opinion would have been with any astrologer that the child would not live. But, *when* would it die? This is the point I raised at first—*when* will the child die, not *will* the child die? When I said it would be a bold astrologer who would predict death from this, I was referring to Figure II. (secondary directions), for the Moon had passed the opposition of the Sun, even the progressive Sun, by four degrees. Now, I ask "Sepharial," would he have predicted death when the Moon formed the exact opposition to the Sun, or when? Now, let us suppose the father of this boy to be an astrologer; he has noticed the heavy affliction in his son's horoscope and felt sure in his own mind that he could not hope to rear him; how is he to know the date of the child's death? he looks up all the text books (finds them differ) and he sets to work getting out the various directions. Mr. Pearce, in his "Text Book," tells him how to find Hylegiacal places, but not a word to help him to find out *when* the death will take place. "Raphael" tells him the Sun is the giver of

life, &c., but he does not satisfy him as to the time he may expect the sad event. "Raphael" further states that the Moon rules the first four years of life, but here the Moon has passed severe affliction, and if the father had expected the greatest affliction the Moon could have, to have killed the child, he would have been disappointed.

Now I will not be too hard upon the Moon, and will give her the full benefit of what I consider points to the probability of the event whenever she deserves it, but I hardly think she did what one would have expected in a case like this, for by direction she has passed $\square \text{ } \text{♁}$, \angle her own place, and $\text{♁ } \text{♂}$, also $\text{♁ } \odot$ (and note the \odot would be hyleg in this case). None of these *acted* on the days they fell due, and before the ♁ reaches $\square \text{ } \text{♁}$ the child breathes his last.

Now *any* date could have been taken by the Moon's passing to these afflictions because the primary were as evil as they could be. But let us go carefully into this case and arrive at a definite conclusion as to the time the event should happen. If it is possible to fix dates some system should fix them accurately. Astrology is a true science we believe, and the search-light of investigation will not weaken but strengthen it.

Now the greatest affliction in this figure appears to me to be the affliction of Jupiter. ♃ gives some vitality to the human system, and without vitality we are very poor weak mortals, without hope, and a very slender hold on the cords of life. Jupiter here is heavily afflicted ($\angle \odot \square \text{ } \text{♁}$), the vitality consequently must be very low. The Sun has left Saturn and taken a cold draught to apply to Jupiter with; the blood is poor and has no warmth, the lungs are weak and the heart is chilled. Now, the Moon has clearly failed to point out the day of death, but supposing the father had watched the "process" as each sign came up, he would have noted *every* affliction, and as the boy lacked warmth and vitality he would have expected the greatest evil from the cold planet Saturn, not the hot and fiery Mars; the first aspect by the process system he would have found likely to kill would be asc. $\square \text{ } \text{♂}$, and this is formed a year and four months after birth, *i.e.*, April, 1885, and if you will erect a map for $\text{♁ } 13^{\circ} 48'$ ascending you will find why the first affliction did not kill. I would advise you to put up a map so that you will understand more clearly. The lord of the processed ascendant is Mercury, who is sextile Venus, trine Uranus, and entirely free

from affliction, and in elevation; the fourth and eighth houses are free. The next affliction is the ascendant \square h and \odot , then \square z , but here the figure shows the doctor has power to save. Mercury in the seventh (lord of the eighth), in trine aspect with Uranus, lord of the process fourth; but the next affliction (the ascendant opposition Saturn), is *very* significant, as the Figure III. on page 9 shews, the body only waited until there was *no hope* to save, J and \odot ruling eighth. Can you have anything plainer to show the event, if so, and I have given any favour at all, I shall be glad to acknowledge that the event was not predicted by this simple process system; and this is not all that the process reveals, for as additional testimony, if you apply the process to the *radical Moon*, she has processed to the cusp of eighth in exact opposition to Mars; but I do not want to make these cases at all complicated if I can help it. I want the student to *simply* understand the methods of prediction, so that he may not bring the science into disrepute by twisting and twirling every aspect to fit his case, and I would offer this advice—Never make an excuse for astrology failing which you may think does account for an event, put all the blame upon your own judgment, anyone can cast a figure and give a fair delineation, that is simple, but to predict events with accuracy requires years of close and patient study. Experience alone makes the astrologer, for by experience he improves his judgment; our practice is fast proving the planet Neptune to be closely related to the sign Pisces, and those who believe Pisces to be the house of Ψ have here a very strong case in support of their theory, for the progressed ascendant (see Figure II.), is exact square to Neptune at the time of death, and it will be interesting to watch those cases where \times is on cusp of eighth that will follow. Now I have thought well to take the responsibility of a prediction, and if students will turn to page 269, vol. I., the horoscope of the infant daughter of the Duchess of Fife, born May, 1891, will be found, and if this map be carefully studied, I think they will find that in May of this year, the processed asc. conjunct. Saturn is formed, which I think will result in the terminus vitæ, the only saving point that I can see being the transit of Jupiter over the radical ascendant; this *may* delay the event until the early part of June. Should the death take place it will bear out our statement in the delineation, that the child will not be reared.

(To be continued.)

Profectional Directions.

TABLE III.—PROFESSIONAL SIGNS.

☉	☽	Asc.	M.C.	♅	♄	♃	♂	♀	♁	Natus 20 Mar., 1864, 2.10 a.m. 11
29.43	22.43	24.32	0.24	21.16	15.54	27.31	8.26	28.40	16.10	Profectional Years of Life.
♈	♌	♍	♎	♏	♐	♑	♒	♓	♈	0 12 24 36 48 60 72
♉	♍	♎	♏	♐	♑	♒	♓	♈	♉	1 13 25 37 49 61 73
♊	♎	♏	♐	♑	♒	♓	♈	♉	♊	2 14 26 38 50 62 74
♋	♏	♐	♑	♒	♓	♈	♉	♊	♋	3 15 27 39 51 63 75
♌	♐	♑	♒	♓	♈	♉	♊	♋	♌	4 16 28 40 52 64 76
♍	♑	♒	♓	♈	♉	♊	♋	♌	♍	5 17 29 41 53 65 77
♎	♒	♓	♈	♉	♊	♋	♌	♍	♎	6 18 30 42 54 66 78
♏	♓	♈	♉	♊	♋	♌	♍	♎	♏	7 19 31 43 55 67 79
♐	♈	♉	♊	♋	♌	♍	♎	♏	♐	8 20 32 44 56 68 80
♑	♉	♊	♋	♌	♍	♎	♏	♐	♑	9 21 33 45 57 69 81
♒	♊	♋	♌	♍	♎	♏	♐	♑	♒	10 22 34 46 58 70 82
♓	♋	♌	♍	♎	♏	♐	♑	♒	♓	11 23 35 47 59 71 83

IF, for the purpose of illustration, I take an example from my own horoscope, and show the method of working, the system will then be fully expounded, and similar tables can be drawn up from other horoscopes for permanent use by any of my fellow students. The ☉ ☽ asc. and M.C. are directed to the radical places of the planets; while ♃ ♅ ♄ ♂ ♆ and ♁ are directed to the radical ☉ ☽ asc. and M.C.

Let me take an instance in the present year of life, *i.e.*, from the 29th to the 30th birthday.

By reference to Table III., the profectional sign occupied by each of the significators on the 29th birthday, is seen opposite that number in the column of years. By reference to Table II., I find the degrees and minutes held by the significators on the 20th of each month.

The positions on the 29th birthday are as follows:—

☉ in ♈ 29° 43'	♃ in ♏ 21° 16'
☽ „ ♏ 22° 43'	♅ „ ♋ 15° 54'
Asc. in ♌ 24° 32'	♄ „ ♏ 27° 31'
M.C. in ♏ 0° 24'	♁ „ ♁ 8° 26'
	♀ in ♁ 28° 40'
	♁ in ♈ 16° 10'

Taking the Sun first, I refer to the Table I., and along the line of the sign ♈, I find the aspects which the Sun forms during its passage through that sign. But as the Sun has reached ♈ 29° 43' it meets no aspects till it enters ♏, on the 4th day after the 29th birthday. Under the sign ♏, the aspects which the Sun meets are seen in their order, * M.C., ∠ ♅, ∠ mid-heaven, ♂ ♁, ☐ ♃, ☐ ♂, ☐ asc., * ♄ and ♂ to its own place on the 30th birthday. The degrees and minutes in which these aspects fall may be seen in the extreme left and right columns. Table II. will at a glance inform me in which month the Sun reaches these degrees; and a similar process being followed in the case of all the other significators, the aspects can be set down in their order.

If I wish to extract the profectional directions for any particular month, say December, 1893, following the 29th birthday, I turn to Table III. and note the profectional signs occupied by significators on the 29th birthday; then turning to Table II., I find all have changed signs except the M.C. and Mars, and I therefore add one sign in every case except M.C. and Mars.

The longitudes for the 1st of December are obtained by adding 50' to the longitudes given in Table II. for November 20th. I thus obtain:—

☉	♃	Asc.	M.C.	♃	♄	♅	♆	♇	♈
♁	♂	♄	♅	♆	♇	♈	♉	♊	♋
20° 33'	13° 33'	15° 22'	21° 14'	12° 6'	6° 44'	18° 21'	29° 16'	19° 30'	7° 0'

Now, turning to Table I., I note the aspects falling in these signs and degrees, thus:—☉ □ ♃; ♃ ∠ ☉, Δ ♄; Asc. Δ ♄, □ ♈; M.C. * ♃, Δ ♃; ♄ □ ♃; ♄ Δ ☉, □ M.C.; and these aspects can be further arranged under their exact dates if desirable.

It will be noticed that the ☉ ♃ asc. and M.C. are taken as the signifiers, the planets' aspects among themselves being un-noticed.

I have thought it well to treat this subject somewhat fully, and in as systematic a manner as possible, because I have observed that of late it has been brought forward in a revised and, to my mind, an *improved* form to that of Argol Andrea.

The method of adding 1° to the meridian for every year of life, and 2½° per month to the ascendant obtained therefrom, is in perfect harmony with the teaching of Ptolemy in his *Tetrabiblos* Lib. IV., cap. 10, where he says that the directions to the M.C. are measured by the "culminating times," *i.e.*, at the rate of 1° per year, and the ascendant is directed by oblique ascension, or, as he says, "by the ascensional times belonging to the climate (latitude)." But he further says that the annual periods are calculated at the rate of a sign per year, or 2½° per month.

I must confess, however, that the system, at its best, is but supplementary and, I think, subsidiary to the methods of direction already in use; and I have not yet seen a case of a professional direction affording independent witness to an event.

SEPHARIAL.

The Degrees of the Zodiac Symbolised.

GEMINI (*continued.*)

- ♊ 15°—A woman holding a bundle of faggots, her hair loose, and disordered by the wind. She wanders in search of something.

It indicates a person of a versatile character, and eccentric nature. One who is disposed to undertake more things than he is able to complete, and who will either be brilliant on account of wide learning, or impotent through overmuch vexation and trouble. It is a degree of *confusion*.

- II 16°.—A man sitting upon his heels, and breaking stones with a hammer.

It indicates a person of very few resources and of small intellectual powers; who, from lack of ability or through misfortune, will be able to bring but little to fruition. One who may labour much to little profit. It is a degree of *unfruitfulness*.

- „ 17°.—A broken pitcher lying upon the ground with spilled fluid around it.

It denotes one who will come to some untimely end through the hands of another. It shows the nature to be unpractical and the pursuits of the native to be mostly vain and of no lasting benefit. It shows loss of powers during lifetime, and perhaps loss of faculties. It is a degree of *impotence*.

- „ 18°.—A flying arrow.

It indicates a person of lofty aspirations, keen mental powers, penetration and executive ability. One who will cut out his own line in life and excite attention, but who may, by his destiny, fail in achieving the result aimed at. It is a degree of *execution*.

- „ 19°.—A woman stands in an attitude of dejection and covers her otherwise naked breast with the hair of her head.

It indicates one who will have some great sorrow in life, and will be deserted by friends and left to his own resources. To a woman it speaks the worst of ills. Blighted hopes, betrayed confidence, sudden bereavement and void ambitions are the dire fruits of this black line in the scroll of life. This degree is *perilous*.

- „ 20°.—Two men, well clad, are standing together, the one holding a white horse by the bridle.

It points out a person who has much aptitude in spiritual things, a tendency to believe much in dreams and visions, and to pursue strange studies. It gives the friendship of notable persons and a taste for science among other things;

but at the same time it may lead the native into dangerous paths. If influence falls to the hand of this man it may work him harm. It is a degree of *disproportion*.

- π 21°.—A youth is seen throwing coins into a cup as if in play.

It denotes a person of eccentric and, to a certain extent, unsociable habits, who will probably lose great opportunities by his carelessness and peculiar tastes while amusing himself after his own manner; he will be reckless of how others may be working, and will probably lead a dependent life. It is a degree of *indifference*.

- „ 22°.—A young woman lying beneath a tree, throwing food to the birds which gather around her.

It indicates a person of gentle, winning disposition, kind heart, and generous ardent nature. One who will be happy and make others so. Domestic peace and prosperity. Rustic habits, love of the artistic and beautiful in nature, fondness of poetry, music and singing. Some disposition to follow the fine arts. A lover of peace and concord. It is a degree of *geniality* or *fellow-feeling*.

- „ 23°.—An old oak, without leaf or bark, splintered by the storms through which it has passed, stands alone upon a desolate moorland.

It denotes one who through his own actions, or the force of circumstances, will be deserted by kith and kin, and will pass through many trials. The storms of life will sear his heart and blight his nature ere the young world of his dreams can grow up around him to shelter and protect his years of falling leaf. It is a degree of *abandonment*.

- „ 24°.—Several sparrows are collected together, chattering and pluming themselves in the dust.

It indicates a person of social and jovial nature, somewhat given to luxury and convivial pursuits, but very unselfish, happy in the company of others, attractive, forming many friendships. Ever ready to express his honest nature by word of mouth, or in spontaneous action. Gifted in the art of persuasion, sympathetic. It is a degree of *friendship*.

- „ 25°.—An old book lying open upon a table, and beside it a burning lamp.

It signifies a person of some exceptional mental powers, whose mind will be well stored with ancient learning. One

of a studious and retiring nature, whose greatest happiness and whole wealth will be in the conquests of the mind. He will achieve something of importance to the world by dint of close and patient study. It is a degree of *cultivation*.

- π 26°.—A market place, in which several young men are in dispute, and asserting their respective opinions by the free use of cudgels.

It signifies a person of a stubborn, wilful nature, not easily persuaded of the merits or rights of others, litigious and quarrelsome, of few sympathies, jealous and revengeful. It denotes a life of many dangers and perhaps death by the hand of a man. It is a degree of *contest*.

- „ 27°.—A young man of dishevelled appearance sitting upon a barren rock by the sea, weeping.

It denotes a person of melancholy disposition, over whom the circumstances of life will have much influence, even to the extent of depriving him of all happiness. To a certain extent the nature is dependent and confiding, at all times sympathetic, but ill fitted to the battle of life. It denotes also some great heart-trouble, bereavement or disappointment in love, death of husband or wife as the case may be. It is a degree of *melancholy*.

- 28°.—A large and well-cultivated tract of land.

It signifies a person of broad, open and genial temperament of mind, a healthy body, keen appreciation of nature's beauties; love of rustic pursuits; successful life, large family and many friends. This individual will live more in the physical and emotional aspects of his nature than in the mental or spiritual; yet the reflection of these in the life of the native will be apparent and will work for good in him. It is a degree of *fruitfulness*.

- „ 29°.—A gloomy sky filled with scudding clouds. A flight of black birds are struggling against the wind.

It denotes a person of pessimistic nature; one who will abandon his many projects for want of hope and perseverance. The mind is filled with an endless succession of thoughts and schemes, but always in the black mantle of doubt and misgiving. The nature is weak, and easily thrown off the track; prolix, versatile, but lacking, as such natures mostly are, of continuity. This individual will have many dreams

and yet none will be fulfilled. Hence he will have no confidence either in himself or his designs. It is a degree of *doubt and change*.

II 30°.—A wolf following a sheep along a secluded pathway.

It signifies a crafty nature, capable of intrigue and deception; one who will form associations with a design of ultimate conquest. A seductive nature, living at the risk of others' happiness. A man of considerable powers of persuasion, but not to be trusted. It is a degree of *deception*.

The Great Plague.

IT may be interesting to the readers of the *Astrologers' Magazine* to review the significations of the Great Plague of London in the year 1665. For this purpose I subtend the positions of the planets, etc., at the Vernal Equinox, Summer Solstice, and autumnal Equinox calculated for the meridian of London.

VERNAL EQUINOX.

M.C.	♋	5°			
Asc.	♋	6° 48'			
	♌	8° 43'	♄	in the 1st house.	
	♍	13° 9' 29"		" 2nd "	
	♎	1° 46' 22"		" 3rd "	
	♏	28° 49' 57"		" 3rd "	
☉	♍	0° 0' 0"		on the cusp of 4th house.	
☾	♌	5° 9' 13"		in the 5th house.	
	♏	12° 38' 16"		" 5th "	

SUMMER SOLSTICE.

M.C.	♋	14° 29'			
Asc.	♌	20° 18'			
	♍	22° 2'	♄	in the 10th house.	
	♎	7° 37' 16"		" 12th "	
	♏	27° 4' 0"	♄	" 1st "	
☉	♏	0° 0' 0"		" 1st "	
☾	♏	16° 46' 0"		" 2nd "	
	♋	13° 0' 4"		" 5th "	
	♌	6° 36' 0"	♄	" 8th "	

AUTUMNAL EQUINOX.

M.C.	♄	3° 38'			
Asc.	♈	7° 55'			
	♃	3° 5' 18"	in the	10th	house.
	♃	12° 53' 11"	♃	11th	"
	♃	12° 53' 6"	"	12th	"
	♄	8° 49' 26"	"	5th	"
	♃	14° 29' 19"	"	5th	"
	☉	0 0 0	"	6th	"
	♃	26° 24' 31"	"	7th	"

In the Vernal figure, the rulers of the eighth and sixth houses are conjoined in Taurus in the fifth and in square aspect to Jupiter, the ruler of the figure. The Sun, close to the angle of the fourth house, is conjoined to Mars, which brings its influence from the malarial sign \times , while at the same time the Sun applies to the square of \beth in the first house, Saturn being retrograde. Jupiter, the lord of the year is afflicted by \angle σ , \angle \odot , \square ν ♀. As a significator of "the people" therefore it is not by any means good.

In the Summer figure, Venus the ruler of the sixth is square to the moon (again in the fifth house). The ruler of the figure ν is ♃ and separating from the Sun in the ascendant. Saturn, ruler of the eighth, is exactly on the cusp of that house, the most powerful planet in the figure, retrograde and going to an opposition of the Sun, while at the time of the solstice it throws a semi-square to Jupiter ♃ in the M.C.

In the Autumnal figure, Saturn is exactly in the meridian degree, and more closely aspect the Sun than in the preceding figures. Mars, lord of the first and eighth, is in the fifth, conjoined to Venus and opposed to Jupiter ♃ in ♁ . The Moon in \times in the twelfth has the \square aspect of Mercury, part ruler of the sixth. The Sun, ruler of the sixth, is in the sixth, separating from a \square of ν and applying to the \square of \beth . In Pierce's "History and Biography," the following account is given:—

"In the months of May, June and July, the plague had continued with great severity, but in August and September it quickened its dreadful activity, sweeping away 8,000 in one week. . . . In some houses carcasses lay waiting for burial, and in others, persons were seen doubled up in their last agonies. . . . Infants passed at once from the womb to the grave. The yet healthy child hung upon the putrid breast of a dead mother, and the

nuptial bed was changed into a sepulchre. Some of the infected ran about staggering like drunken men, and fell and expired in the streets, while others calmly laid themselves down, never to rise but at the call of the last trumpet. At length, in the middle of September, more than 12,000 perished in one week; in one night 4,000 died, and, in the whole, 100,000 perished of this plague. The hearses were but dead-carts, which continually traversed the streets, while the appalling cry, 'Bring out your dead,' thrilled through every soul. Then it was that parents, husbands, wives and children saw all those that were dear to them thrown with a pitchfork into a cart like the offal of a slaughter-house, to be conveyed without the walls, and flung into one promiscuous heap, without the rites of sepulture, without a coffin, and without a shroud! Some graves were dug so large as to hold a thousand bodies each, and into these huge holes the living, wrapt in blankets and rags, threw themselves among the dead in their agonies and delirium. They were often found in this state, hugging the flesh of their kindred that had not quite perished. People, in the intolerable torment of their swellings, ran wild and mad, laying violent hands upon themselves, and even mothers, in their lunacy, murdered their own children."—*Defoe*.

This plague I believe to have a major cycle of 1,235 years, with a sub-cycle of 128·4 years, and another of 614 years.

SEPHARIAL.

Notes on Hindu Astrology.

From the "Brihat Jataka," and other works.

II.—DIVISIONS OF THE ZODIAC.

(1.) The Zodiac is divided into twelve signs (Rashi), just as in the Sayan Zodiac:—

Mesha ♈	Simha ♌	Dhanus ♐
Vrishaba ♉	Kanya ♍	Makara ♏
Mithuna ♊	Tula ♎	Kumbha ♑
Kataka ♋	Vrischika ♏	Mina ♐

(2.) Each sign is divided into two equal parts of 15°, called a *Hora*. In the odd signs of the zodiac, the first *Hora* is that of the Sun, and the second that of the Moon. This is reversed in the even signs:—

	Signs.	First Hora.	Second Hora.
Odd	♈ ♌ ♍ ♎ ♏ ♐	☉	☾
Even	♉ ♊ ♋ ♌ ♍ ♎	☾	☉

The first, or solar *Horas*, of odd signs are said to be the best places for malifics, and when thus situated they conduce to fame, wealth, and power. The first, or lunar *Horas* of even signs, are the best places for benefics, and when thus posited they conduce to gentleness, popularity, and intelligence. The further the planets are removed from these positions the less they give of the effects mentioned. For instance, if malifics are in lunar *Horas* of odd signs, or solar *Horas* of even signs, the effect mentioned is diminished, while if they are in lunar *Horas* of even signs the effect will fail altogether.

(3.) A *Drekkana* is the same as our Decanate or Face, the third part of a sign. The lord of any sign is also the lord of the first decanate of that sign. The lord of the second decanate is the planet that rules the next sign of the same triplicity (which will be the fifth sign from the one in question). The lord of the third decanate is the planet that rules the third sign of the same triplicity (which will be the ninth sign from the one in question).

A planet is well placed if in its own decanate or that of some congenial planet, or if it is in mutual reception by decanate with some other planet.

A distinct meaning is given to each of the thirty-six Decanates, but there is not space to give them now.

TABLE OF DECANATES.

	1st	2nd	3rd
♈	♂	☉	♃
♉	♀	♃	♌
♊	♃	♀	♌
♋	☾	♂	♍
♌	☉	♃	♆
♍	♃	♌	♀
♎	♀	♌	♃
♏	♂	♍	☾
♐	♃	♆	☉
♑	♌	♀	♃
♒	♌	♃	♀
♓	♍	☾	♆

This method of arranging decanates seems sound and reasonable, and I advise students to investigate it.

An aphorism says that the influence of the Moon is according to the decanate in which she is placed. A benefic decanate conduces to beauty and virtue. If in a *bird* decanate (2nd of ♈, 2nd of ♊, 1st of ♏, 2nd of ♎), it tends to wandering habits. "Alan Leo's" horoscope, with the moon in the second decanate of Aries, bears out this aphorism, as he is frequently travelling.

(4.) A *Navamsa* is the ninth part of a sign. If a sign be divided into nine equal parts, each will consist of 3° 20'. There are, of course, 108 Navamsas in the whole zodiac. The first Navamsa of Aries is called Aries Navamsa, and is ruled by Mars; the second Navamsa of Aries is Taurus Navamsa, and is ruled by Venus; and so on in order all through the zodiac.

These Navamsas seem to be regarded as of great importance, judging from the frequent references to them in the various aphorisms.

TABLE OF NAVAMSAS.

	1st	2nd	3rd	4th	5th	6th	7th	8th	9th
	3½°	6⅔°	10°	13⅔°	16⅔°	20°	23⅔°	26⅔°	30°
♈	♈	♉	♊	♋	♌	♍	♎	♏	♐
♉	♉	♊	♋	♌	♍	♎	♏	♐	♑
♊	♊	♋	♌	♍	♎	♏	♐	♑	♒
♋	♋	♌	♍	♎	♏	♐	♑	♒	♓
♌	♌	♍	♎	♏	♐	♑	♒	♓	♈
♍	♍	♎	♏	♐	♑	♒	♓	♈	♉
♎	♎	♏	♐	♑	♒	♓	♈	♉	♊
♏	♏	♐	♑	♒	♓	♈	♉	♊	♋
♐	♐	♑	♒	♓	♈	♉	♊	♋	♌
♑	♑	♒	♓	♈	♉	♊	♋	♌	♍
♒	♒	♓	♈	♉	♊	♋	♌	♍	♎
♓	♓	♈	♉	♊	♋	♌	♍	♎	♏

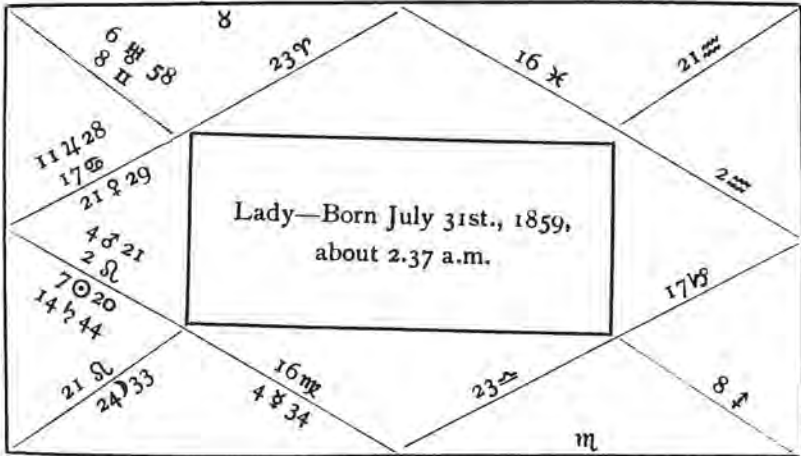
The first Navamsa of the zodiac extends from 0° ♈ to 3° 20' ♈; the second from 3° 20' ♈ to 6° 40' ♈; the third from 6° 40' to 10° ♈; and so on through all the signs.

It will be seen from this table that signs of the same triplicity have the same Navamsas. For instance, Aries, Leo, and Sagittarius are the signs forming the fiery triplicity, and they all have Aries for their first Navamsa, with Mars as its lord; Taurus for their second Navamsa, with Venus as its ruler; Gemini for their third Navamsa, with Mercury as its lord, and so on. This table will enable the student to see the exact Navamsa any planet is in at a glance.

If a planet is in its own Navamsa and its own sign both at once, it acquires extra strength. For instance, if Mars were at 2° ♈ 30' in a horoscope, it would be in its own sign, its own decanate, and its own Navamsa, and would be stronger than usual on that account.

(To be continued.)

Nata and Terminus Vitæ.



THIS horoscope of a lady, who died under peculiar circumstances shortly after her confinement, has been sent us by one who was engaged in attending on the case. The place of birth was $51^{\circ} 8' N.$, and $2^{\circ} 59' W.$ The watery sign Cancer rises with the two benefics Jupiter and Venus therein. Her personal appearance and character are described thus: "She was about 5 feet 4 inches in height, rather stout, features plump, skin white, pink in cheeks sometimes, large dimple in the chin. In disposition she resembled the oft-shifting Luna, liking pleasure and dancing (♀ in first). She was exceedingly good-natured, and made a great many friends (♀ rules eleventh), though most of them she did not keep very long. She was always falling out with near relatives and neighbours, and annoyed by their speeches (♃ in third \square ♁ , ♄ in third, midway between ♃ and ♁). She was fearfully extravagant; try how she would she could not practice economy (♃ and ♃ afflicting ☉ in second, ☉ ruling second). She was also very shifty, unreliable, and untruthful, and could never keep her word. In health she was not very strong (♋ is a weak sign); she suffered much in the bowels (♃ in ♏ \square ♁), with pains under the heart (malefics in ♏) and in the head (♃ afflicted)."

She was married on August 5th, 1882, at the age of 23 years 5 days. By the post-natal direction, Saturn (lord of seventh), Venus, and Mars, were then in conjunction near the place of the

radical Moon; Jupiter was exactly on the cusp of the ascendant, and the progressed Moon was in sextile to the above-mentioned conjunction of Saturn, Mars, and Venus. By the method of adding one degree to the M.C. for each year of life, $9^{\circ} \Upsilon$ was culminating, and in trine to the \odot . By the "process," a sign for a year added to the ascendant, the latter was at $17^{\circ} \Pi$ in conjunction with the progressed Moon, and in sextile to the progressed Saturn, Mars, and Venus. By transit, on the day of her marriage, Mars and Venus were in δ at 21° and 23°M , and Uranus was close by at 16°M , these being, therefore, near the square of the "process" ascendant. The Sun was at $13^{\circ} \Omega$ near the radical Saturn (ruler of the seventh, the house of marriage). The Moon was at $4^{\circ} \delta$, in square to Mercury, on the place of the radical Mars; and Saturn was at $25^{\circ} \delta$, in square to the radical Moon; while Jupiter was at $23^{\circ} \Pi$, close to the cusp of the ascendant by "process." We need not carry the analysis any further, suffice it to say that while these positions are thoroughly characteristic of marriage, they include some very threatening elements indeed. Other systems of direction would, no doubt, yield similar results. In the horoscope, we notice Venus rising, attended by Jupiter, a very fortunate position; but the Sun, supposed to signify the husband, is besieged by Mars and Saturn. Saturn rules the seventh, the house of marriage, and the Sun applies to him, and the husband is described thus: "Rather tall, slight, dark blue eyes, hair nearly black, quiet and good-tempered, a man of few words, with two crazes—music and flowers; by trade a printer." This does not correspond in every respect to the usual description of Saturn in Leo, there is certainly some of the influence of Venus rising mixed with it.

Her first child, a boy, was born about fourteen months after marriage; the second, also a boy, on August 28th, 1893, at 6.20 a.m., at the mother's birthplace. Our correspondent writes:—"Her horoscope was drawn some years ago by a man passing through the town. As Jupiter and Venus, both fruitful planets, were in a fruitful sign, it was thought she would have many children, and the second a girl, female sign on the seventh house." In our opinion Scorpio has more to do with this fifth house than Libra; and the ruler, Mars, is in the same sign with the Sun and Saturn, a barren sign; and the Moon, which has much to do with childbirth, is close by. The lord of the fifth and the Moon are both in a male sign.

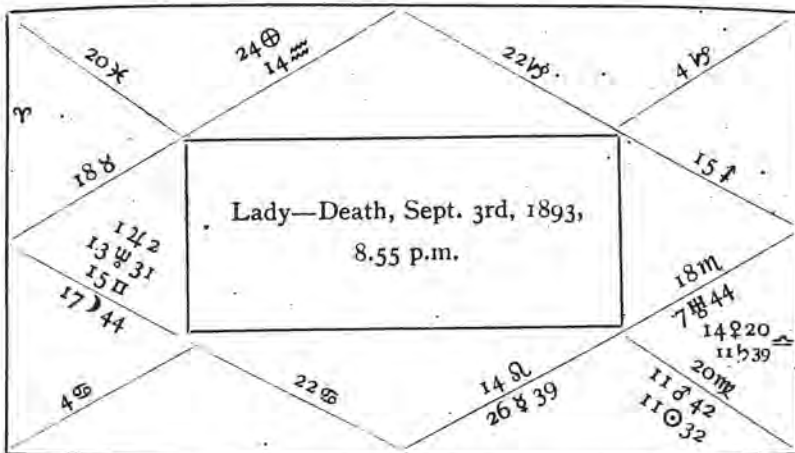
Our correspondent continues:—"As the Sun was in his own sign, and the ascendant fortified, it was thought her life would be long, and as the Sun and Saturn were in the same sign, that she would be a widow." As a matter of fact she died at the age of 34 years, 1 month, and her husband is still living. Her death took place in this way; she was confined of a male child at the time mentioned above, and was doing very well. In the absence of the nurse—who was giving her a milk diet—she asked for meat and vegetables, which were supplied her, and she eat heartily of them. During the night diarrhœa set in. The next day, in the nurse's absence, the same thing was repeated, and inflammation was the result. "All night she raved in delirium, and the milk flew over her." The inflammation could not be subdued, and she died on September 3rd, 1893, at about 8-55 p.m. (at her birthplace). "She remained in a state of coma for about three hours before death. At the last breath the blood gushed from the nostrils."

In the birth figure we have Mercury in Virgo, governing the bowels, in square to Uranus. By adding one degree to the mid-heaven, we have M.C., \square ♀ R. By the "process" (one sign to the ascendant for a year), we have ascendant \square ♃ P., and Taurus was the progressed ascendant at death, Virgo being the fifth from the progressed ascendant, and therefore governing children. Its ruler was afflicted at birth, and ♀ ruling Taurus was afflicted by progression. The Sun, by secondary progression, is in Virgo in opposition to Uranus; while the progressed Moon is in Sagittarius (the eighth sign from the progressed ascendant), \square ♀ P. \square ♃ P., the two latter being in Virgo by progression.

How is it the birth figure does not shew a more severe affliction of Virgo—the sign governing the bowels—than is the case? It is true that Mercury, strong in Virgo, has the square of Uranus at birth, and that Virgo is heavily afflicted by progression. But, in the first place, the cause of death should be clearly shewn in the birth figure, quite apart from the positions the planets may assume by progression; and, in the second place, one would think that death would come about by means of the sign and house most heavily afflicted at birth. In this case Leo is, beyond doubt, more heavily afflicted than any other sign, and yet she did not die of an affection of the heart—governed by Leo—or of the throat—signified by the second

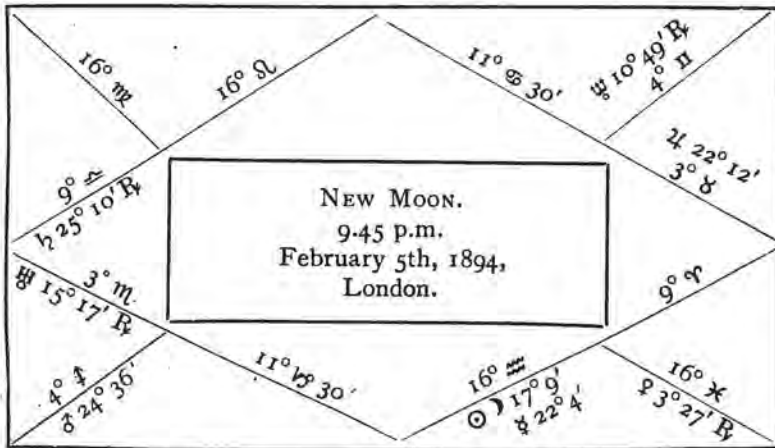
house. According to Hindu astrology, the sign Cancer governs the heart, and Leo the stomach; and although we do not agree with this rule, we think it only right to mention it in such a case as this. The truth seems to be thus. Leo is the fifth celestial house of the zodiac, and corresponds to the fifth house of the mundane figure. This woman died through over-indulgence in a forbidden luxury, that of eating solid food. "Pleasure," signified by the fifth house, and therefore by Leo, caused her death. Moreover, Mars, the ruler of the natal fifth, was in this sign Leo, in evil association with the Sun, ruling Leo, Saturn, ruling the seventh house, and the Moon, ruling the ascendant. Then again, Leo is on the second house, corresponding to Taurus, the second celestial house in the zodiac. Taurus and the second house both give determination, obstinacy, and self-will, which she displayed in breaking the rules laid down by her medical attendants.

Her child was born with Mars rising in Virgo, in opposition to the Moon. Her parents both survived her, but she had not spoken to them for some years.



This is her death figure. Notice that the progressed ascendant of birth (by the "process," one sign for a year added to the ascendant), is exactly rising at death. Leo, the afflicted sign at birth, is here on the cusp of the fifth, ruling child-birth. Virgo, governing the bowels, has the Sun and Mars in conjunction, and in square to Neptune and the Moon. The ruler of the ascendant, Venus, is in conjunction with Saturn.

Mundane Astrology.



THE above are the positions at the moment of New Moon on the 5th instant; the conjoined luminaries in the fifth house in square aspect to Uranus in the second foreshadows serious commercial and financial troubles. There will be some heavy failures, and some notable defaulter on the Stock Exchange. Mercury in the fifth is an argument that troubles at schools or places of amusement will occur, for Uranus is in square aspect with the "active" planet. Mars in the third will produce accidents on railways, and cases of fraud in postal circles will be brought to light. Saturn is angular in the sign of his exaltation, but retrograde, hence, although there will be much excitement amongst the ranks of the working classes, and great dissatisfaction, extreme measures will not be resorted to; this position is not favourable for the health of the community at large, and the lord of the sixth in the eighth in square to the luminaries will raise the death rate, and royalty may not escape. New York will have a trying month; fires or explosions at public places are likely, and their Foreign Office will have a busy time, and some stormy scenes in the chamber are certain.

St. Petersburg will not be quiet during the month. Socialists and anarchists will, it is to be feared, do permanent damage.

Letters to the Editor.

Letters of general interest alone are inserted. Correspondents desiring reply must please enclose a stamped addressed envelope.

All correspondents should give full name and address, not necessarily for publication, but as a token of good faith.

N.B.—Writers of signed articles are alone responsible for the opinions therein contained.

SIR,—Astro-Meteorology is an interesting subject, but there are two distinct questions to consider—1st: Do the planets influence the weather? and, 2nd: If they do, how can we explain it? I shall be glad to see Mr. Pratt's predictions of the weather for 1894, to test the facts, but his explanations are not satisfactory. He totally mistakes the case when he supposes that the condensation of vapour produces a vacuum which the air rushes to fill up. This implies there are large spaces filled with vapour and without air. I will not dwell on the absurd statement that heat can be condensed into electricity, but will proceed to a more fundamental error.

Mr. Pratt greatly over-estimates the attractive power of the planets on the air, and he misconceives the nature of it, supposing that gravitation becomes stronger by being resisted. If he had calculated the actual magnitude of the force, he would have found that the total attraction of the planets on the air is millions of times less than that of the Earth. Even if the Sun and Moon were in such positions as to help the planets, the Earth's attraction would enormously exceed their combined force.

The force of gravitation does *not* increase in power by the lapse of time, as Mr. Pratt supposes. A stone will drop from my hand with the same velocity whether I had held it for a moment or a month suspended in the air.

I am, Sir, yours truly, CANTAB.

DEAR SIR,—I have been pleased with your new teachings with regard to infantile mortality. It is a long time now since my faith was destroyed in Mundane Directions. Twenty years ago I waded through all the mathematical formulæ, and, to reduce the labour, I went in for planespheric projection, but with no better result as regards arriving at a satisfactory basis. The secondary directions, ingresses, and transits being the only really consistent anchorage I could find. There is no doubt that in the progress of the planets after birth (allowing a day for a year, etc.), there is a movement, or continuity of influence, that is synchronal, to a great extent, with the life experiences of the native. Yet all students must be aware of the gaps that occur, that is, when no directions are in operation, yet events do occur, clearly proving that some other phases or modes of progression are in operation. On one occasion I conceived the idea

that the angles, viz., mid-heaven and asc., might progress at the same rate as the Moon (by secondary motion), or, in other words, I added the Δ motion say as many signs and degrees as she had progressed to at the time of an event to the sign and degree on the mid-heaven, and this gave the point to where I considered the mid-heaven had progressed to, and, in like manner, by adding the same amount of the Moon's secondary motion to the ascendant, I got its position of progress at the time the event occurred; and in this way, I got some very striking results. I mention this in order to draw students' attention to the idea. It occurred to me on October 29th, 1892, at 1.25 a.m. Since a thought has its birth and life, it may interest some to see the figure of its conception. My time has been too much taken up to go into the matter more fully, and I hesitate in coming to any definite conclusions unless I have the fullest evidence that it is reliable; for there is one fact that becomes all of us to consider, and that is, when we set into motion a number of bodies, angles, or points, or what not (or assume they have that motion), and cause them to pass over and aspect other bodies moving at variable and different rates, it is quite certain, on comparing their motions and positions with occurring events, that we shall find many things apparently accounted for that are nothing more than mere mechanical coincidences. These are the chaff to be sifted from the wheat. And it is only by repeated observation over hundreds of cases that this can be done. If we only have systems enough, we can account for anything; but accounting for an event and prophesying one are entirely different things. In the former, astrology is generally satisfactory, but, in the latter, it makes many miserable failures. It is the duty of all of us to help to remove them, needing more observation and expression of experiences; not forgetting how, in the case of the angles, errors in the time of birth are disastrous, and for test cases, none but reliable data should be used. Out of the number I possess I have selected three, because they are reliable, as a test of Alan Leo's "process" method. The first is a boy, A. S. He was a fine, healthy child, of considerable beauty, with a grace and dignified movement rarely seen. $22 \Omega 52$ of Leo rises with the Moon in sextile with the Asc. and Venus in trine. Saturn is in Taurus in the fourth, in square with the ascending degree. From his birth to his death there was no sickness, except taking a cold that terminated with croup in three days. He was born January 26, 1867, at 6.15 p.m., lat. 52.32 , long. $2^{\circ} 6'$ west (difference of time $8' 32''$ off Greenwich). He died March 5, 1870, age 3 years 43 days. By this time his ascendant had, by "process," arrived just past the conjunction of Saturn. Had the birth occurred 15 minutes earlier, the conjunction would be exact. The secondary directions are 3 p.m., while the Sun is near a parallel with Jupiter. The next case is that of J. E. S., born March 4, 1865, at 5 a.m., same locality as former case. He died in April, 1866, aged 13 months. This child was very delicate, and a fearful sufferer from extreme constipation, resulting in a navel rupture. Capricorn rises with Aquarius intercepted, Saturn, lord of Asc., is in the eighth in opposition to Venus, both in square with the Asc. The sun is in Pisces square Moon, Mars, and sesquiquadrate with Saturn, while the Moon is in conjunction with Mars. In this case the "process method" does not account for the time of death, but the secondary directions do. The Moon having arrived at the conjunction of Herschel and the Sun to a close completion of the sesquiquadrate of Saturn. The next case is that of Mrs. T.'s child, born March 31, at

2.15 a.m. (same locality as preceding cases). 10° Capricorn rises Saturn in the Asc., in opposition to Jupiter and Herschel, also in sextile to Venus and square to the Sun. He lived 3 months and 8 days. By this time the ascendant had processed to 19 degrees of Capricorn, near to conjunction of Saturn, square of Mars, and opposition of Jupiter. He died with consumption of the bowels; was taken ill on the last day of June, and continued to get worse, dying July 8. Doubtless, other students will apply this method; and it will be interesting to note the results, which, so far, are very assuring.

In reference to the "Prognostications, based upon the ruling sign"—I have six horoscopes in front of me, all with Leo on the ascendant, and in five of them the father died while the natives were very young. I should like to know how far this is borne out by the observations of other students.

With best wishes,

I remain, yours faithfully,

ICON.

DEAR SIR,—What do the readers of the *Astrologers' Magazine* think of this horoscope? Male child, born 5th April, 1869, 8 p.m., Milwaukee, U.S.A. This date is furnished by the mother. The case was one which has from time to time excited a vast amount of interest amongst scientific men, and I doubt if the case was ever paralleled. The pre-natal epoch would be especially interesting in this case.

Yours sincerely,

F. G. G.

Answers to Correspondents.

J.W.—We cannot deviate from our rules which you will find on page 2 of cover.

W.P.—"Greta." We discourage betting by astrology and do not care to give any rules on the subject. Horary questions must be definite. You cannot expect a decided or satisfactory result; if, for example, you want to buy a piece of land out of six different plots, select the one you think best and try the figure for that.

T.B.D.—If you can give us date, &c., of birth, we could do as you suggest.

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Modern Astrologers.

REMARKS BY "RAPHAEL."

I WAS born in a farm-house in the East of England. At the age of ten was sent to the village school; left again at fourteen. My father died February, 1861. I commenced the study of Astrology in 1862, and studied it day and night for the following eight years. At the age of fifteen I went to London into an engineer's office, where I remained seven years. Married, September, 1871. In May, 1875, got the editorship of the *Prophetic Messenger*, and, a few months later, secured the Copyright.

HEALTH.—Up to the age of thirty this was very good, with the exception of a mild attack of rheumatic fever in the spring of 1874. After thirty I over-worked myself, and contracted a peculiar weakness of the stomach, which seems chronic. I am a stranger to head-aches.

MONEY.—During 1873 and 1874 was in low water, but before and since have nothing to complain of; in fact, my success has been greater than I expected.

EMPLOYMENT.—This has been chiefly in connection with Astrology (especially), Engineering, Farming, and Gardening. Nothing, however, succeeded with me like Astrology.

MARRIAGE.—Very happy. My wife has ♃ in ♌ in the 7th in * to the ☉, so our quarrels are not many.

CHILDREN.—About sixteen or seventeen. The three first and the last one are alive, healthy, and strong; the others were chiefly still-born.

TRAVELLING.—Very little. A few journeys and changes of residence. Lucky in the N., N.E., or E. Very unfortunate in the S.E.

FRIENDS.—Next to none. Do not care for them. They generally turn up when they are not wanted!

ENEMIES.—If I have any, I do not know it. Critics I have, and plenty of them; and if any of them feel spiteful towards me, I am sorry for them.

♁ □ ♃ makes me quick in anger, and when young my temper was very bad.

☉ in 2nd, I set no value on money, and spend it as fast as I make it. ♀ □ ♃.

The ♃ in 4th, I attribute much of my success to this position.

♃ □ ♃. I make no end of blunders.

♃ in 6th, my employés are faithful fellows, and will do anything for me; but if I want to be *successful*, I must rely on myself.

According to Phrenology I have an excess of Amativeness, Inhabiteness, Combativeness, Constructiveness, Approbativeness, Firmness, Conscientiousness, Ideality, Sublimity, Individuality, Imitation, Form, Size, Causality, Comparison, Human Nature, and Agreeableness; I am deficient in Continuity, Acquisitiveness, Weight, and Eventuality. The other organs are normal.

The Houses and Exaltations of the Planets.

OUR friend "Sagittarius" has sent us an interesting communication in reference to the "houses" and "exaltations" of the planets, which will, we think, be read with avidity by experimental students at all events. The following is the epitomisation of what he adduces.

It is admitted by all astrologers that Uranus (♅) has *great influence* in the airy triplicity (♈ ≃ ♎), and that his chief domal dignity is ♎, also that ♅ is of the nature of ♃ and ♃ combined, and it has been repeatedly proved that ♅ evolves negative electricity (like ♃), and *always* lowers the temperature when in aspect to ☉, ♀, ♃, or the ♃, therefore since the discovery of ♅ and ♃, modern astrologers have acted wisely in dethroning ♃ from ♎ (Ptolemy's system), and giving *that* sign as the chief house of the eccentric Uranus. Pisces (♊) for the same reason is the chief house of ♃, and poor old Jove (♃) must be satisfied with ♃ in future. The following are no doubt the reasons why ♅ should rule in ♎ and ♃ in ♊.

The Sun (☉) fountain of light and life to our system rules in Leo (♌) as his *own* house; the first planet revolving round him (rejecting the inter-mercurial planet Vulcan of R. A. Proctor) is Mercury (♃) who consequently gets Virgo (♍) the next sign to ♌, as ♃'s sphere is next to the ☉; then comes Venus (♀) next in order, who, of course, gets Libra (♎) for her house; passing the Earth, the next in order is Mars (♂) who gets Scorpio (♏); the next sign in

rotation then, omitting the asteroids (Ceres, Vesta, etc.) in toto, Jupiter (\mathcal{J}) gets Sagittarius (\mathcal{S}) the next in order; then comes Saturn (\mathcal{S}) who follows on with Capricornus (\mathcal{C}) the next sign. Here Ptolemy turns and goes backward \mathcal{C} , \mathcal{J} , \mathcal{S} , etc., from the circumference to the centre, but we moderns who have \mathcal{M} and \mathcal{U} to complete our system and deal with, must advance and not recede as Ptolemy did for he knew nothing of these two planets \mathcal{M} and \mathcal{U} ; therefore the next planet in the order of nature to \mathcal{C} who has \mathcal{C} only is \mathcal{M} , who must of necessity have Aquarius (\mathcal{A}); the next sign, and the last of the spheres is \mathcal{U} , so he for the same reason must have the last sign (\mathcal{Q}) for his "domal" dignity. Aries (\mathcal{A}), the vernal equinox and the first sign of the circle, is given to \mathcal{E} who is akin to the earth *in nature*, the principle of wrath and selfishness predominating over the principle of love, hence \mathcal{E} gets \mathcal{A} next to \mathcal{Q} in the zodiac. Returning to the \odot \mathcal{L} the sphere of \mathcal{V} comes next, so she gets Taurus (\mathcal{T}) the next sign for her *other* house, then below \mathcal{V} is \mathcal{M} , so consequently he gets Gemini (\mathcal{G}) for the same reason. Then comes the Moon (\mathcal{M}), swiftest of all the heavenly wanderers, so the fair Luna gets the next sign Cancer (\mathcal{C}) for her house, then the \mathcal{M} joins the \odot \mathcal{L} , and from the conjoint principles of heat and moisture in union another gestation commences and so on *ad-infinitum*.

"Steady, my friend," says an objector, "why should the *inferior* planets \mathcal{M} and \mathcal{V} and the small planet \mathcal{E} (with his two recently discovered moons) have two houses allotted to each of them?" Why, my friend? because they move *so swiftly*. \mathcal{M} is only about a fortnight in a sign when not stationary in it, and for this reason has *two signs for houses*, and \mathcal{V} likewise, and \mathcal{E} , although really a *superior*, as he *moves beyond the earth's orbit*, must, *as far as his swift motion and small magnitude is concerned*, be considered an inferior, *unless he be stationary*, being only about six weeks in a sign, hence \mathcal{M} , \mathcal{V} , and \mathcal{E} being *swiftly moving planets, compared to* \mathcal{J} , \mathcal{S} , \mathcal{M} , and \mathcal{U} , have for the aforesaid reason two houses each allotted them, but the *giant planets* \mathcal{J} , \mathcal{S} , \mathcal{M} , and \mathcal{U} , *on account of their slow and ponderous motion*, have only *one house each*. The \odot and \mathcal{M} being *passive planets*, and, *according to Ptolemy*, the *most essential* signifiers translating the influences of *all* the planets to our earth, have for this reason *one house each only*, even though the lesser luminary is the swiftest in motion of any of them.

(To be continued.)

The conjunction of Mars with Uranus on December 7th, was followed by a very severe storm, which did an immense amount of damage on the English coasts, and caused the loss of many lives.

Notes on Hindu Astrology.

THE *Brihat Jataka* gives a few words of description of the Navamsas as they rise, but the account is so unsatisfactory as not to be worth transcribing. We hope that if our Hindu readers have information on the subject of the influence of the Navamsas, they will transmit it to us, that we may publish it for the benefit of all astrologers.

The strongest Navamsas are said to be those which fall in signs of the same name; for instance, Sagittarius Navamsa in sign Aries is not so strong as the same Navamsa in sign Sagittarius. Until we have further information on the subject, we would suggest that the influence of the Navamsas (assuming them to possess any) must be similar to that of the signs after which they are named (and for these see "Sepharials" Prognostications, and elsewhere), but that in every case the influence of the Navamsa must be subordinate to that of the sign in which it falls. The poet Shelley was born with the 27th degree of Sagittarius rising, and this is the last, or Sagittarius Navamsa of that sign, and is strong because it agrees in nature with the sign. As Sagittarius is the ninth sign of the zodiac, and corresponds in influence to the ninth house, this is a very characteristic position, especially as the planet Jupiter, ruling both sign and Navamsa, was in the ninth house. In Shelley's figure (published in *Fate and Fortune*), the Moon, Jupiter, and Mars were all in Venus Navamsas, and Venus, the ruler of them, although in the *mundane* eighth house, was *zodiacally* in the ninth sign from the ascending sign; and Venus and the Moon were in mutual reception by Navamsas.

"Alan Leo" was born with a Sagittarius Navamsa, $27^{\circ} \Omega 34'$ rising; and this is not unsuitable for one whose activities, in more than one direction, come largely under the ninth house.

Take the horoscope of "John J. H." on page 9, the first in the *Infantile Mortality* series: Leo is rising, and its ruler, the Sun, is in conjunction with Saturn in the fifth, or Aquarius Navamsa of Gemini, which position makes the Sun weak and Saturn strong. Mercury is their dispositor by sign, and he also rules the Navamsas of the Ascendant and the Moon, and is himself at $23^{\circ} 8' 57''$ weak in a Sagittarius Navamsa, and casting a square to the ascendant. Five planets in the figure are in Saturnian Navamsas, a testimony against long life.

The following aphorism will be of interest at the present time:—
"If the births occurs at twilight (just before sunrise or just after sunset), when a lunar hora is rising, and when malefics occupy the last

Navamsas of signs, the child will die young." We are also told that the Moon in a last Navamsa, unless counteracted by benefics, is a bad testimony for long life.

This finds exemplification in the horoscope of "Elizabeth B.," the second of the *Infantile Mortality* series, page 33. $8^{\circ} 30'$ is rising, a weak lunar sign and a lunar hora. The ruler, the Moon, is in the last Navamsa of sign Capricorn, detrimented by sign, and weak by Navamsa because the last, and in opposition to Jupiter, lord of an unfavourable house, the sixth. The cusp of the Ascendant and the Moon are both in Virgo Navamsas, and their ruler Mercury is in square to Mars, and in a Saturnian Navamsa; Saturn also being in his own Navamsa and in the twelfth house.

In the next case, given on page 55, the child was born with $24^{\circ} 8' 23''$ rising, a sign which is well known to give convulsions. The ascending Navamsa is Leo, its ruler, the Sun, being in conjunction with Mars, thus aggravating the tendency to convulsions, and in the sign Leo governing the back. The child died of convulsions and spinal disease.

The next child, "Edward E.," page 74, died of diarrhœa. The ascendant was $0^{\circ} 45'$, a weak watery sign, and a Cancer Navamsa ruling the stomach. Virgo, the sign ruling the bowels, has Mercury for its lord, and he was at $8^{\circ} 8' 38''$, a Pisces Navamsa, weak for Mercury, and also watery. The Sun, lord of the sixth house, governing the bowels, was at $19^{\circ} 4' 28''$, a Virgo Navamsa, and Virgo rules the bowels.

It would be possible to continue this analysis indefinitely; but probably enough has been said to convince the reader that there is *primâ facie* evidence in favour of the claim of Hindu Astrologers that these Navamsas are of importance.

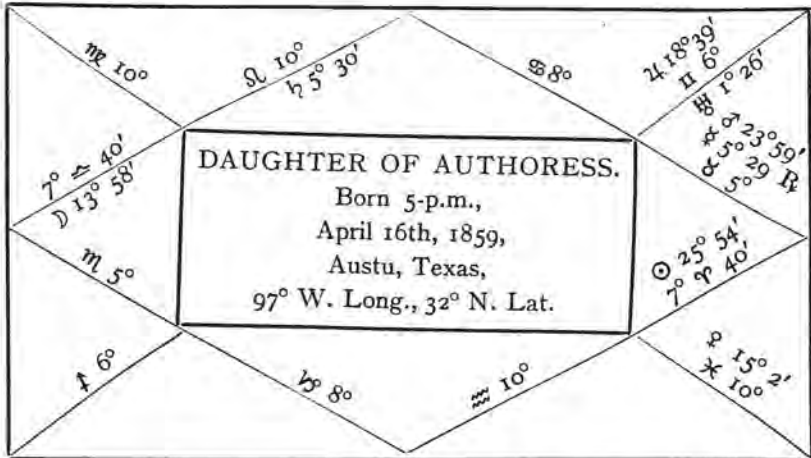
LEO.

(To be continued.)

We have received from India a recently published book on Astrology, by Sefharial. It is published at the office of the *Theosophist*, Adyar, Madras, and consists of a series of lectures delivered before the Mylapur Literary Society. There are three lectures, entitled "*Records of the Past*," "*Astrology in Relation to Man*," and "*Astrology as a Science*"; and these are followed by an examination of the horoscope of Her Majesty the Queen, whose figure is given first in the ordinary form, and then in Sanskrit, in the Hindu fashion. Special attention is given to the Queen's directions and transits for the next two years, and predictions are made from them as to the events that are likely to happen. The substance of part of the book has already been given either in this magazine or in *Fate and Fortune*, but other parts of it are new. The lectures were intended for a Hindu audience, but they will prove of considerable interest to all astrologers.

A Peculiar Horoscope.

(Page 140, Vol. 3.)



P.	DECLINATIONS.	MUTUAL ASPECTS.
☉	10° N. 1'	∠ ♀ P. ♃
♃	8° S. 54'	☐ ♄ Δ ♃ P. ☉
♀	15° N. 52'	☐ ♃ ∠ ♃
♀	6° S. 47'	☐ ♃ ∠ ☉
♂	19° N. 16'	P. ♃
♃	22° N. 44'	∠ ♃ ☐ ♀ Δ ♃
♃	19° N. 44'	* ♄ ∠ ♃ P. ♂ ☐ ♃
♄	20° N. 20'	P. ♃ ☐ ♃

DISPOSITION.—In this Natus the ♃ is rising in a moveable sign \simeq , shows a disposition fond of change, active, aspiring, sociable, fond of society, philanthropic; such people usually make friends easily, because they are not infrequently good conversationalists. As Jupiter trines the Moon from 9th, this person will take a great interest in anything of a philanthropic nature. This position shows her to be kind, charitable, well intentioned, one who is willing to relieve want and to administer to the needs of suffering humanity.

It is an excellent position for these planets, etc., placed so in a female natus, giving a tender, generous, and sympathetic disposition. She is moved by motives high and moral in their character, and as both planets are in scientific signs and in congenial houses, she would probably take delight in literary works on moral subjects. ♃ ☐ ♂ will at times make her hasty and rash, and with ♃ ☐ ♃ she will treat with

strong measure those who endeavour to do her injury. These positions show her weaknesses, just as the D \square M pointed out her good qualities.

They show her to be reserved in the expression of her sentiments, inclined to practice strategy, guarded, shrewd, and artful. People with these positions have the power to deceive, and take delight in effecting surprises, hence they can be taciturn, or non-committal in their sentiments, and have the tact to cover up their actions; such can afford to wait to pay off old scores, and although *this person* may forgive an injustice, she would never forget it.

S \square L from fixed signs show her to be somewhat determined and deliberate. I should imagine from the \angle L to M , and D Δ M that she would take an active interest in religious matters. However, as H is on cusp of ninth, and S ruler of ninth in \angle M and \square L , she will differ considerably from the generally accepted doctrine. This position of H on cusp of ninth, in a scientific sign, usually shews a fondness for argument, and such are readily disposed to defend and maintain just what their conscience may dictate.

MENTAL QUALITIES.— S , principal ruler of the mental faculties, is not well placed in this natas, being afflicted by M and L without assistance. Airy signs on Ascendant and ninth houses, shew a fondness for science and literature, and as S \square L from fixed signs she would possess a mind capable of retaining much, and as this position is significative of determination in mental pursuit, she could, by sheer force of will, accomplish much. This position shews tenacity, resoluteness, and a determination to overcome obstacles; hence the persons having these positions at birth, which are not directly significative of much mental ability, at least shew mental capacity, and the possession of those qualities, which, if properly employed, will enable them to attain to a position in the intellectual world. As S is afflicted by M and L , she would readily enter into debate, but would manifest irritability, and a disagreeable temperament, if the point of argument went against her.

FINANCE.— M , general significator of wealth; Δ D , the latter rising; also D P \odot , point to the financial affairs being, on the whole, satisfactory.

V \square M shew a lavishness, either in finery or good living, and probably difficulty in matters connected with fifth, sixth, or eighth houses. (V \square M . M \angle L .)

Mars, ruler of second in eighth in P L , either points to a marriage partner who is poor or extravagant.

MARRIAGE.—Venus, ruler of the amative principle, is in the sixth in $\square \text{ } \text{♃}$ and $\angle \text{ } \text{☉}$, and from these positions I should say her love of the opposite sex would not be a passionate one; however, as $\text{♃} \Delta \text{ } \text{♃}$, she could love warmly and devoutly, and, as $\text{♃} \text{ } \text{P} \text{ } \text{☉}$, would make a kind wife.

The positions of ♀ and ♃ would seem to point to an early marriage, though not unduly early, as a barren sign occupies the cusp of fifth, also the eleventh.

The ☉ in seventh, in a fiery sign in $\angle \text{ } \text{♀} \text{ } \text{P} \text{ } \text{♃}$, point to an austere, exacting husband; however, he will be sociable, generous, and well disposed, with a military bearing, fond of order and discipline.

CHILDREN.—In judging of the prospects in this direction, it will be observed that a barren sign occupies the fifth; also that the ruler thereof is in a barren sign near cusp of eleventh: testimonies against offspring. The ♃ angular in fruitful sign $\Delta \text{ } \text{♃}$ may give one, but I doubt whether it will be reared, as ♃ is on cusp of eleventh.

FRIENDS AND ENEMIES.—The $\text{☉} \text{ } \text{P} \text{ } \text{♃}$ and $\text{♃} \Delta \text{ } \text{♃}$ shew many powerful friends, whereas ♃ near eleventh, $\angle \text{ } \text{♃}$, shew some will prove false, and probably seek to injure the native through the press, $\text{♃} \square \text{ } \text{♃}$.

On the whole she will be well respected, and will attain notoriety or fame in some way or other, shewn by the elevated position of ♃ , and the occupation of the angles by cardinal signs.

TRAVELLING.—Movable signs on angles shew a desire to move about, and as ♃ from the Ascendant aspects ♃ on cusp of ninth, travelling is shewn. Long journeys should be profitable, shewn by ♃ in ninth $\Delta \text{ } \text{♃}$.

HEALTH.—A strong sign rising with ♃ therein, $\text{Par} \text{ } \text{☉}$ and $\Delta \text{ } \text{♃}$, and ♀ in sixth, shew a good constitution.

I should imagine from the \square of ♃ to ♀ from common signs, also the position of ♃ in ♁ opposition ♃ , ruling blood, that she would be subject to dropsical complaint or poorness of blood.

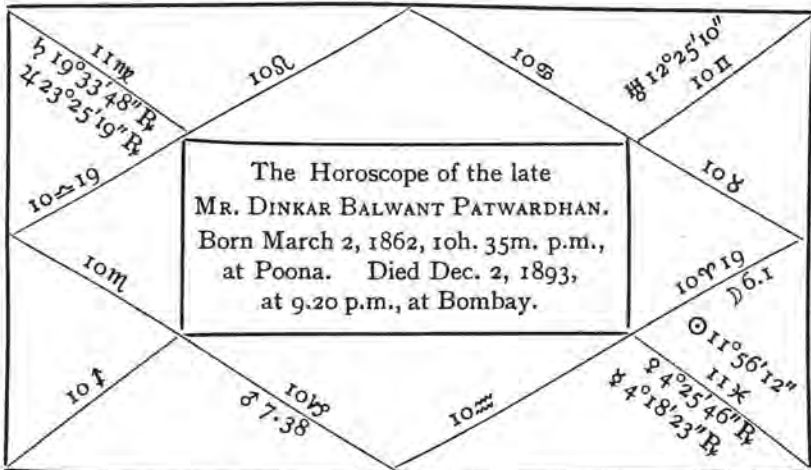
This would be confirmed by ♃ in ♃ , a fixed sign \square to ♁ and ♃ .

Truly yours,

ARTHUR ELSON.

We predicted on page 108 that "France will be greatly excited during the rule of the neomenia, and turbulence may be expected to arise in the debates in the legislative assembly." This was strangely fulfilled on December 9th, when Vaillant, an anarchist, threw a bomb from the gallery of the Chamber of Deputies. It exploded, but fortunately did no great damage.

A Remarkable Horoscope.



THE above horoscope presents several features of interest, and as the subject of it was a hardworking member of the Bombay Astrological Society we have especial pleasure in giving it publicity, although our pleasure is imbued with deep regret that the talented astrologer has passed away so soon after the formation of the Society, of which he was one of the founders, and in the welfare of which he was very keen. As will be seen, cardinal signs hold the angles, but no planets are in the angular houses, although Mars and the Moon are on the threshold of the fourth and seventh in square aspect.

His significator Venus, although well aspected by Mars, is badly placed, and had she been angular, the signification of the cardinal signs would have been manifested publicly; but as Venus is not prominent, he was not a "notable" man in the strict sense of the term. From the fact that all the planets were in cardinal and common signs, he had exceptional abilities and was decidedly versatile; the aspect of Mars to Venus and Mercury, would give him quickness of thought and acute perception, and would also give mathematical ability. The mystic planet Uranus, in a scientific sign, in the ninth house, is in sextile to the Moon. This, as we have previously pointed out, always confers astrological ability, especially if one or the other be in either the ninth or the third house. The evil houses (the sixth and twelfth) are occupied by the luminaries, and by Jupiter and Saturn. At birth, the Sun was separating from the sextile of Mars and applying to the square of

Uranus, and the Moon was in sextile to the latter and square to the former planet, a peculiar contrast. Under these adverse positions and aspects, a long life could not be expected, and it is as well to note that Venus is $31^{\circ} 35' 14''$ from the Moon, which at a degree for a year is significant, when we find he lived thirty-one years and nine months, and both these planets have relation to the eighth house. By secondary direction, the ☉ had progressed to $13 \text{ } \Upsilon \text{ } 8$ ascendant, separating from a square of δ radical, in \ast to ♁ radical and progressive, and applying to a \angle of ♁ and ♀ radical,—the ☽ has progressed to $0^{\circ} 11' 30''$ in square to ♀ and ♁ radical, and in the house of death, and by cyclic direction or process the Ascendant is $10 \text{ } \text{♁}$, consequently ♁ is on the cusp of the progressed eighth, and the ☽ with Uranus; the latter planet afflicting the Sun at birth is in this house. There are no strong benefic directions to avert the final issue, and we judge the death was a sudden one.

Mr. Gladstone's Directions.

The following are the Premier's Post-Natal directions for the immediate future:—

PRIMARY.	SECONDARY.
☉ P. δ ♀ P. 2° separating.	☽ P. \angle ♀ R. = April, 1894.
.. δ ☽ R. = 1891.	.. \ast ♁ R. } = June, 1894.
☉ R. \ast ♁ P. = 1894.	.. Par ♁ P. }
.. \square ♀ P. } = 1896.	.. \ast ☉ R. }
☉ P. Par ♀ P. }	.. Δ ♁ P. }
.. Par ☽ P. }	.. \ast Asc. = August, 1894.
.. \angle δ R. }	.. δ ♁ R. = Dec. 1894.
Asc. \square ♀ P. = 1897.	.. δ ♁ P. = Jan. 1895.
☉ P. \square ♁ R. = 1898.	.. \angle ☽ R. = Feb. 1895.
☉ P. \square ☉ R. = 1899.	.. δ M.C. = April, 1895.
	.. \square δ R. = June, 1895.
	.. \angle ♁ R. } = July, 1895.
	.. \square ♀ P. }
	.. \angle ☉ R. = Aug. 1895.
	.. \angle Asc. } = Sept. 1895.
	.. Par ♁ R. }
	.. Par ♁ P. = Oct. 1895.
	.. Par δ R. = Jan. 1896.

From this it will be seen that the progressed ☽ is now entering ♁ , and, as this sign is elevated, and the ☽ receives good aspects during the summer and early autumn of this year, considerable parliamentary

success may be anticipated then, with the probable passage of useful legislation. It is worth noticing, in connection with the rumour that Mr. Gladstone is translating Horace, that Mercury, the literary planet, is very prominent by direction this year.

Towards the end of the present year a very evil period seems to be inaugurated, and, on that account, it is worth while examining the directions more closely.

The ☉ and ♃ were near a dexter square at Mr. Gladstone's birth. The ☉ by direction came to the opposition of the radical ♃ in 1891, and it reaches the square of its own radical position in 1899. The midway point between these two aspects is situated at $3^{\circ} 45'$, and this will be reached by the ☉ in September, 1895. Until that date the progressed ☉ must be considered as still in opposition to the ♃, and after then it will proceed to its own square. This shows us that 1895 will be a critical year.

By the method of adding 1° to the M.C. for each year of life, the M.C. for 1895 will be at $13^{\circ} \text{ } \text{♌}$, which is $\square \text{ } \text{♄}$ and applying to the δ of ♄ .

By the method of adding 30° to the Ascendant for each year of life, the Ascendant meets the \square of ♄ in February, 1895, and the δ of ♄ in the following year.

Comparing all these indications, we cannot come to any other conclusion than that a very evil and critical period will begin for Mr. Gladstone in the latter part of the present year, and will continue during 1895, the worst period being, apparently, the first half of 1895.

During this time of evil influences, the present Parliament will, we think, come to an end. Death will invade the Premier's family circle, and will also strike heavily upon one exalted personage in close relation with him; the sign Scorpio seems to indicate a female. Seeing the native's great age, it is only too probable that he himself will bow to *Pallida Mors* during the period indicated.

It is curious that, while Mr. Gladstone has the directions ♃ δ ♄ , \square ♄ , during 1895, the Queen has the similar directions ♃ \square ♄ , \square ♄ in the same year.

"Sepharial" has commented, in his recently published book of lectures, on the effect of the successive lunations during 1894 and 1895 upon the Queen's horoscope; and we advise the student to also watch them in connection with Mr. Gladstone's figure. If a lunation falls in evil major aspect to any important place in the horoscope, this has all the force of a malific secondary direction.

In addition, the eclipses, whether of the Moon or Sun, should be noticed; and the transits of Mars. Conjunctions and oppositions with his Moon, Mars, and Uranus, will indicate the critical periods.

A Transit of Neptune.

Is the influence of Neptune benefic or malefic?

NOTE.—On May 31st, 1893, Mr. H. McCalmont's "Isinglass" won the Derby, and Mr. H. McCalmont attained thirty-two years of age, and became entitled, under his great uncle's will, to £4,000,000!

On May 31st, 1893, at noon, the Sun was in Π 10.12, and Neptune in Π 10.59.

IN this case, at least, Neptune seems to have brought great good fortune to Mr. McCalmont on the thirty-second anniversary of his birth. It would be interesting to know how other persons born upon May 31st, in any year, were affected by this transit of Neptune over the Sun, on the anniversary of their birth? This position of Neptune, and the accompanying facts are worth consideration, especially as affecting the power of transits of the Sun by the Planets on the anniversary of a birth.

There seems little doubt that transits of the superior planets over the place of the Sun on the anniversary of a birth are productive of great and immediate results. At other times transits are not so certain in their effects. These observations are, at present, confined to transits by conjunction only. It must be remembered that when a transit of the Sun takes place on the anniversary of a birth, the Sun is then actually in conjunction with the transiting planet, but at a transit by conjunction at any other period of the year, the Sun would not be in actual conjunction with the transiting planet, although the transiting planet was in conjunction with the place of the radical Sun. This being so, it follows that transits fall naturally into two categories.

- (1) Transits, and actual conjunction.
- (2) Transits, but no actual conjunction.

The first being powerful and rapid in effects. The second less powerful, and less certain in effects.

This rule should be applied to aspects by transit, as well as to conjunctions by transit. But so much importance should not be attached to aspects by transit, (unless, perhaps, the opposition on an anniversary), as to conjunctions by transit.

The word aspects is not intended to include Parallels of Declination.

There is much to learn regarding transits, whether their effects are the same upon Radical and upon Progressive places in the Nativity, whether they require the assistance of directions, primary or secondary, or both, or whether they have an inherent power entirely independent of directions. The only road towards a solution of these difficulties lies in the direction of a careful analysis of

numerous Nativities. Ultimately, no doubt, after much labour, the law regulating the effects of transits will be discovered; at present we know but little.

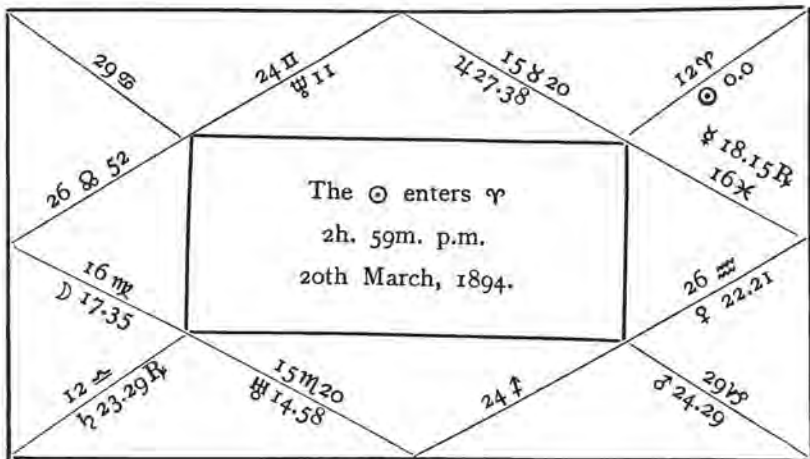
Anyone inclined to investigate this subject of transits should carefully distinguish between transits affecting the Radical and the Progressive places of a Nativity.

There is much to be said both for and against the effects of a transit, or ingress of a planet over a Progressive place, and the matter is worthy of careful examination.

Perhaps the marked and rapid effect of the transit of Neptune over Mr. McCalmont's Sun may be the means of awakening fresh interest, and of urging on enquiries and researches tending towards the wished-for goal.

AQUARIUS.

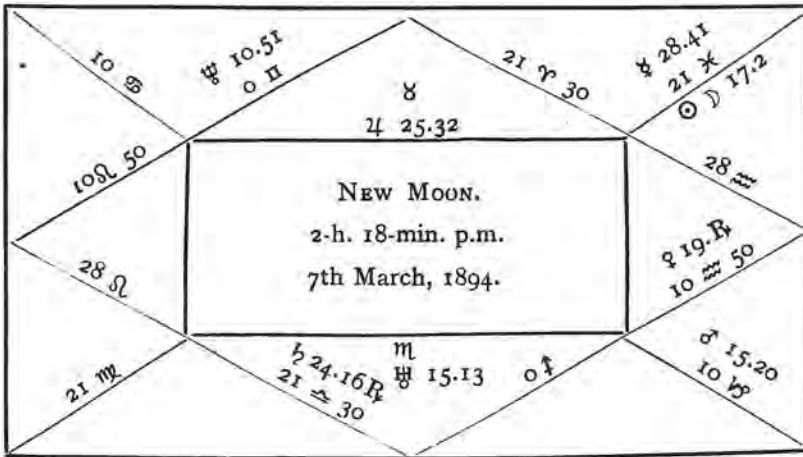
The Vernal Ingress.



THE figure for the Sun's entry into Aries shows the lord of the ascendant in the house of death; there will be gaps in the higher circles during the period ruled by the figure, and as the Moon is opposed to Mercury in the eighth house, much mortality amongst young persons will occur. The position of Jupiter in the Mid-heaven is favourable for useful measures being passed by the rulers of public affairs, but there will be a falling off in the revenue. Accidents on railways are likely, and explosions in mines, etc., are deduced from the positions of Saturn and Herschel. The ruler of the M.C. on cusp of the seventh points to an increase of marriages.

At St. Petersburg, a failing revenue and exciting correspondence anent foreign affairs will be the chief factors during the period. New York will experience a heavy death rate, amongst whom many notable persons will be found. Much sickness will be rife. A female scientist will come to the front, and some notable discoveries will be made.

Mundane Astrology.



At the time of New Moon the conjoined luminaries are on the cusp of the ninth house, separating from a sextile of Mars, and applying to a similar aspect to Jupiter. The position of Jupiter is favorable for the authorities, but Mars in the sixth foreshadows much sickness, the lord of the eighth in the fourth heavy bills of mortality. The position of Venus (who is part ruler of the Mid-heaven) in the seventh shews a royal marriage will probably be on the *tapis*; but, as the lesser benefic is retrograde, delay is likely.

From the position of the greater malefics in the fourth house, we shall not be surprised to hear of explosions or seismic disturbances during the month. The death of members of the legislature will cause concern.

St. Petersburg will experience a heavy death rate; and serious accidents to public buildings and on railways are foreshadowed.

At New York trade will be good, but epidemical diseases will be very prevalent, and much ill-health will be experienced by the community.

The Signification of the Mundane Houses.

AS most of our students are aware, and as I have taught in my lessons in Vol. I., the "Houses" are two-fold, viz., "Celestial" and "Mundane." The "Celestial" houses are the twelve signs of the zodiac, each of which is ruled by one of the planets, and such zodiacal sign is termed "a planet's house," e.g., Aries (γ) ruled by Mars (σ) is known as one of the houses of Mars, Scorpio (μ) being the other.

The "Mundane" houses are different, these consist of the division of the zodiac into twelve unequal portions, except on the equator, where the division is equal, for as "Raphael" wisely says in his *Manual*, "at the equator, where the Sun is vertical, all celestial arcs are measured by rectangles, equal parts of the zodiac pass through the great circle of the equator in equal times; or, in other words, every mundane house would contain just *thirty* degrees, but in every other part of the globe the oblique ascension of the earth in her orbit (which causes the length and shortness of our days) causes the Sun to *apparently* rise earlier and set later at one period of the year than another; and this causes his semi-diurnal arc, or apparent space *between sunrise and noon* to be greater or less as the year advances or decreases," and if the student will refer to any of the maps in this magazine, he will find that *none* of the houses comprise exactly thirty degrees, for some contain more and some less, according as the sign is one of long or short ascension.

Each of these Mundane houses has certain significations in relation to *mundane* (or earthly) affairs, and are divided into simple and compound significations. The simple signification of these has already been given in Vol. I., but as investigation has found modification and alteration necessary, I will first give the simple signification of the houses, and follow on with the compound.

The simple signification of the houses is as follows:—The first, the house of life; second, riches; third, brethren, short journeys; fourth, the house of the mother, also the grave; fifth, children, speculation; sixth, sickness; seventh, the house of marriage or partnership; eighth, death; ninth, long journeys, religion, science; tenth, honour, the house of the father; eleventh, friends; the twelfth, sorrow, secret foes.

The compound significations of the houses are numerous, and by applying the simple significations to the various houses and matters relating to them, numerous other significations are manifest. For example—the third house is the house of brethren, if we treat that house (the third) as the *brothers* ascendant, the fourth house is the brothers

second (or house of wealth), although judged from the native's ascendant, it is the fourth house, and has relation to the mother's affairs, &c. It will thus be seen that endless significations are arrived at by treating each house in a similar way. I will now give some compound significations of each house, leaving the student or professor to amplify them, if need be.

The first house signifies the wealth of secret foes, the brethren of friends, the grandmother on the father's side, the sickness of public or open enemies, or of the open enemies of his wife if married, or husband if the horoscope is for a female, or public enemies of partners, the death of servants, the grandfather on the mother's side, the honor and reputation of the mother, &c., &c.

It is a masculine house, and rules the head and the face, the same as the sign Aries, for as Aries is the first sign of the Zodiac, so is the Ascendant the first house of the horoscope.

The second house has signification of finance in general, the brethren of private enemies, the mothers of friends, the death of partners, wives, and open enemies, the religion, and long journeys of servants, the friends of the mother, the private enemies of brethren. It is a magnetic, feminine house, and is similar to the sign Taurus, ruling the same parts of the human system, viz., throat, neck, and ears.

The third house has reference to brethren, kindred, neighbours, cousins, short journeys, letters, messages, the mothers of private enemies, the children of friends, the father's sickness, the friends of children, etc. It is an electric masculine house, and, like Gemini, rules the arms, hands, shoulders, &c.

The fourth house concerns the affairs of the mother and her patrimony, all matters relating to lands, secrets, hidden matters, the end of life, the wealth of brethren, the children of private enemies, the sickness of friends, the private enemies of children, &c. It is a magnetic feminine house, and, like Cancer, rules the heart, lungs, &c.

The fifth house has signification of children, speculation, the pleasures of the native, the wealth of the mother, the brethren of brethren, the sickness of private enemies, the enemies of friends, the private enemies of servants, enemies friends, &c.

It is an electric masculine house, and rules the stomach, liver, heart, side and back, like Leo.

The sixth house has an *evil* signification, being the house of sickness, servants, dependents, uncles and aunts on the mother's side, small cattle, the finance of children, private enemies of partner, married or otherwise, as the case may be.

It is a feminine magnetic house, and rules the abdomen and intestines, similar to Virgo.

(To be continued.)

Infantile Mortality.

(Summary Continued.)

BY "ALAN LEO."

IF the student will turn to page 33, present vol., he will find the case of "Elizabeth B." who died just previous to her fifth birthday. That she *would* die any astrologer would predict, but *when*, I doubt if there are many who would commit themselves so far, as to say. The Moon who has chief rule over a female's health is here heavily afflicted, and in this case happens to be Hyleg; being within 5° above the Cusp of the eighth house she opposes Jupiter and is Sesquiquadrate Saturn, the latter being also lord of the eighth.

Now why did Elizabeth live nearly 5 years with this great affliction? The Moon by direction passes Square Saturn and Sesquiquadrate Jupiter without killing, and is actually applying to a Sextile of Saturn when the child dies, so I think, with reason, we can safely say that the Moon had nothing to do with her decease, so far as her progressive motion is concerned. There seems to be only one thing to account for the life being prolonged for five years. Mars, the giver of heat, force, and energy, is posited in the first, the house of life, and the only affliction he has is square to Mercury, which planet in consequence will act as Mars. The Sun and Venus have but just left the Sextile of Mars and thus adds strength to the constitution to enable the child to resist the affliction of Saturn. Sun and Venus are also unafflicted in the fourth house.

Now the first affliction by process was Saturn square ascendant which falls in Virgo. If the map be turned round until Virgo ascends, Sun and Venus will be strong in the ascendant, and Mars, who is ruler of the process eighth house, is within orbs of sextile Sun and so the square of Saturn is not allowed to act. The next evil to Saturn will be the sesquiquadrate; if you erect a map with 5°♁ on the ascendant you will have a figure for ascendant ☐ ♃. At first glance there seems little hope, but I should consider there *was* hope, for Mars who is still strong is in elevation over Saturn, and sustains the natural heat, for Mars is lord of the processed ascendant and thus has chief rule, but the next affliction is too severe to be overcome, as can be seen by figure vi; Mars is weakened by falling in the eighth, the Moon rules the house of death, and is opposite to Jupiter, and the progressive Moon is in the fourth house, the grave in square to the radical ascendant.

This child appears to have held on to life to the bitter end; it must have been a struggle all through. If we process the Moon in

the same way as the ascendant, we find it is exact square to the planets in the fourth house of the figure v. a very strong argument in favour of the process theory.

THE CASE OF J. R.'S SON.

The next case on pages 55 and 56 needs very little comment here, for (as I explained when giving the particulars) the process very clearly pointed to the time of death; the processed ascendant has only to come between Saturn and Jupiter, forming a square, and the boy dies. I presume in this case, according to the old authors, we may consider Jupiter as holding an Hylegracial place; but I am not inclined to attach much importance to this, as he is lord of the eighth.

On page 74, are the particulars of Edward E. I am informed that he was a fine child, well developed, and with good features. But Edward did not have a long turn in, for he only lived nine months, and Saturn in the fourth, the end was a strong argument in favour of a short life. I presume in this case the Hyleg will be the Ascendant, according to the old writers, but to what direction we must look for time of death, no author—ancient or modern—appears to state, for the Moon here does not point to the death time, and I fail to see any other cause for death save the process which is *Ascendant Square Saturn*. The previous New Moon fell in the eighth house. This is yet another strong case in favour of the Process System.

The case following this is that of a female who lived just over thirteen months. I stated that the Moon had progressed to $28^{\circ} 8'$. It should have been $14^{\circ} 8'$, which brings the Moon to exact sesquiquadrate the Sun, just separating from Square Jupiter, but applying to Trine Mercury and Saturn, and the Moon rules the eighth. The processed Ascendant is $17^{\circ} 2'$, to which the Moon has progressed to sesquiquadrate of. This is purely a lunar case, the Moon, who governs the health of a female, is ruler of the house of death, and, but for the Moon's trine to the Sun at birth, I doubt if she would have survived so long as thirteen months. If we process the Moon in the same way as the Ascendant, she falls in opposition to Venus at time of death and also square to Mars.

In the case of C. L., the Moon, ruler of the eighth house of death, is besieged between the malifics Saturn and Uranus, both of which planets are retrograde, in elevation, and the Moon at the time of death is just separated from the semi-square of Saturn; the process Ascendant is square Mars and Uranus; the exact degree of the Midheaven falls on the Cusp of the eighth, with Herschel therein; on the day of death Saturn transits the M.C., and Mars applies to the opposition of the radical Moon. Now, the death was sudden, which would seem to

point to the process Ascendant square Uranus and Mars as the fatal factors, for the Moon had separated from the semi-square of Saturn; but both Moon and process here accounts for the decease, and I think it needed the one to force the other into action. The testimonies for a survival over infancy are here certainly very small, and I should be very loath to say that the child would escape the Ascendant square both Mars and Herschel.

The full particulars of the next case, Ida L., are given on page 75, and need no further comment at present.

(To be continued.)

The Students' Corner.

BY "RAPHAEL."

MORE than one enquiry has reached me respecting the erection of a map of the Heavens for different parts of the world. I will now try to make this clear. Take the Sidereal time for the day without any alteration, and add or subtract therefrom the "time from noon," and the remainder will be the approximate Right Ascension of the Meridian. I say *approximate*, because there is a small correction to be made for the difference between Mean and Sidereal Time. This amounts to about ten seconds per hour, or, say, two minutes for twelve hours. Now, this correction is no earthly use unless one knows one's time is *correct*; and, as very few clocks are *exactly* correct, I did not consider it necessary to mention this small correction in my "Key" or "Guide," for, with our imperfect knowledge of Astrology, it is unnecessary.

Take an example.—Suppose I wish to erect a map for July 1st, 1894, 6 p.m., at St. Louis, U.S.A., I proceed thus—

	H.	M.	S.
Sidereal time, 1st July, 1894	-	-	6 38 6
Time from Noon (add)	-	-	6 0 0
Correction for six hours	-	-	0 1 0
			<hr style="width: 100%;"/>
			12 39 6

With this amount I go to the nearest Table of Houses for St. Louis, and place the signs on the cusps of the houses accordingly. So far, so good. Now, in computing the places of the planets, consideration must be had to the *difference in time* between St. Louis and Greenwich, which is just six hours. Therefore, I must calculate the planets' places as for 12 p.m. at Greenwich, because when it is 6 p.m. at St. Louis, it is midnight at Greenwich.

This example applies to all parts of the world; but note, if the time for the map is a.m., the time from noon, as well as the correction, must be *subtracted* from the Sidereal time at noon.

Respecting *Tables of Houses*, these can now be obtained for every degree of N. Latitude between 22° and 56° ; the price is 10/- for the whole. They are an American production, well printed, and very accurate, and applicable to any *Longitude*, East or West of Greenwich.

One correspondent refers to an Ephemeris published by the United States Government at Washington. I have never seen a copy of it, so do not know what it contains.

(To be continued).

Errata.

On page 167, "the secondary directions are 3 p.m.," it should read "the secondary directions are D to Par h_2 ."

Notes on Recent Events.

The death of Professor Tyndall on December 4th, adds one more to the list of distinguished persons whose deaths we predicted from the November New Moon.

* * * * *

The position of Saturn in the mid-heaven of the figure for the December New Moon, has had its due effect. Things have dragged on unsatisfactorily in the House of Commons, and little or nothing has been accomplished in the way of actual legislation.

* * * * *

In our remarks on the December Lunation, we predicted death amongst Members of Parliament. This was fulfilled by the death, on 21st December, of the Right Hon. E. Stanhope, M.P., a minister in the last Government.

* * * * *

We have received from Boston, U.S.A., a ponderous volume, entitled "*The Astrology of the Old Testament*," by Karl Anderson. The book, which is expensively printed and got up, is largely devoted to showing the bearing of astrology upon the Bible narrative, with frequent references to freemasonry. Several plates are given, one of the Dendera Zodiac. The book is made unnecessarily large by the insertion in it of several Tables of Houses. Seeing that most of these have already been printed elsewhere, we think the author would have done well to omit them, or else to have published them separately. The book as it now stands is a curious mixture of very elementary astrology, with matter of an entirely different kind, relating to the religious aspect of the science. These two divisions of the subject, we think, should have been kept apart. We may say that the author is an advocate of the Part of Fortune, the Dragon's head and tail, combustion, and other ancient methods which most modern astrologers are inclined to drop.

Letters to the Editor.

Letters of general interest alone are inserted. Correspondents desiring reply must please enclose a stamped addressed envelope.

All correspondents should give full name and address, not necessarily for publication, but as a token of good faith.

N.B.—Writers of signed articles are alone responsible for the opinions therein contained.

SEVILLE,

SPAIN.

DEAR SIR,—I feel constrained to say a few words, "with your permission of course," about the lady's horoscope, which has been submitted to "Raphael" for that gentleman's opinion, as to the astrological cause of an affirmed happy marriage in face of *radical* testimony to the contrary, and to the cause of death at the age of thirty-four in the absence of any direction; for to quote "Raphael's" words from page 114 of December Number of Magazine, he says he fails to find a suitable direction corresponding to the time of death, and with respect to marriage we are led to infer (reading between the lines) that "Raphael" has doubts about the conjugal happiness of this lady, and we are pointed to the affliction of ☉ by ♃ and ♃. Now I have often thought and still think that in giving judgment on marriage, the ruler of the seventh ought to enter into our consideration, which opinion is, so I think, upheld by this natus, for we find ☿, ruler of seventh, essentially dignified, and in △ ♃ and ♀ and ♃, and this position of the ruler of the seventh, together with the position of ♀ in fifth, and ♃ and ☿ would, in my opinion, ensure happiness. The rather late marriage, and the difference in the respective ages, would be shewn by the affliction of ☉, and also several of the planets in barren signs. But it is with reference to the cause of death that I should most especially like to speak, and, with all deference to "Raphael" (who, by the bye, is slow to receive new doctrines) I would here put in a plea for Pre-Natal direction, as discovered by "Leo," the efficacy and power of which I have had ample proof, for in many cases which have come under my observation, in the entire absence of Post-Natal directions, events—striking events—have occurred which have exactly corresponded to existing Pre-Natal ones, and the horoscope before us seems to be a case in point. The Post-Natal Primary directions are not very favorable, but the Pre-Natal are less so, for we find the ☉ □ ☿ P ♃ progress near □ ♃ P, and in P ☉ ♀, ruler of sixth in P ♃ and □ ☿. And during the months of September, October, and November, there are a train of evil Pre-Natal secondary directions sufficient to account for death, for during these months the ☽ meets the □ ☉ R, □ ♃ P, ☿ ♃ P, ☿ ♃ R, ♀ ♃ P, ♀ ♃ R, and when we remember that the radical place of the ☽ is afflicted by the progressed ☿ ♀ from sixth and □ ☿ by Post-Natal motion, also that the constitution is a weak one, I think that it is wrong to say there are no Astrological directions, or that "Raphael" fails to find any, which are in operation at the time of death, and which would account for the same.

Yours truly,

ARTHUR ELSON.

DEAR SIR,—In answer to "Amateur," whose letter on the Nirvana and Sayana systems appears in your December number, I would state that what he calls the "Bhawphal" (Bhāvaphalam) is not affected by the rising of the signs. The Bhāvaphalam is due to the positions of the planets in the several Houses (Bhāvas), not to the signs they may be in. But here "Amateur" unconsciously associates the Bhāva (House) with the Rās'i (sign), which is what I have been stating all along as prevalent among almost all Hindu Astrologers.

"Amateur" makes a mistake in reducing my Ascendant from $\uparrow 27^\circ$ (should be $\uparrow 25^\circ$) to the fifth degree, since he does not take the latitude of birth into consideration, and the consequent oblique ascension of the Ascendant. At the time of my birth the *Ayanāms'a* (distance between the star Revati and the Equinox) was at most $19^\circ 5' 5''$.

I must also point out that "Sepharial" did not publish any such notice as is quoted by him either in the *Theosophic Gleaner* or elsewhere. I do not know a paper of that name. But in the *Theosophist*, the editor has published the notice referred to. In quoting, it is always advisable to be accurate.

In reference to the Ascension of the sign Scorpio in the Nirvana and Sayana systems, I can make nothing of the latitude for which the calculation is given, and the date from which the *Ayanāms'a* is computed are not referred to. Hence the observation is without point.

Yours sincerely,

SEPHARIAL.

SIR,—I trust that you will excuse me for referring to a subject so far back as my speculative figure for the birth of Deeming, and which was shortly criticised in a superior sort of way in a following number of the *Astrologers' Magazine* by "Iconoclast." I have re-examined the figure very carefully, and can find no promise of lasting good in it. There is not a planet or angle that is not afflicted one way or another; for instance, the Ascendant $\uparrow \approx 44$ has $\square \text{♁}$ from the second house (wealth), $\square \text{♃}$ fourth house (on cusp of fifth, but not cadent from the angle), $\square \text{♄}$ ♁ near cusp of M.C., and by ♁ ♁ therein—

♄ Ret. in close $\square \text{♁}$ ♁ and Par. ♃ —in the Houses of Life, Honor, and the Grave. The Ascendant is certainly $\Delta \text{♃}$, but the latter is quickly approaching $\square \text{♁}$, ♃ ♄ and Par. ♃ ; the latter position cannot be much improved by the $\times \odot$ (separating), he being within orbs and approaching $\square \text{♁}$ ♃ Ascendant $\angle \text{♃}$ and Par. ♃ .

♃ ruler of fourth house, $\square \text{♃}$ lord of Ascendant, ♀ lady of the eighth, near ♃ ♃ (♃) applying, in the house of strife and contention, and $\square \text{♃}$, thus doubly afflicted, while the "gentle" Moon is besieged between the cruel ♃ and blood-thirsty ♃ in the lower angle.

$\odot \text{♃}$ ♀ and ♃ are descending, the evil ♃ ♁ and ♁ are rising, and ♄ , the only benefic ascending, is ♁ , and heavily afflicted.

Should you be able to insert these few further remarks, perhaps "Raphael" will kindly give a short judgment of the original figure, purely on its merits as a scheme, without reference to Deeming.

Now, that the *Magazine* has passed the critical point, a few figures given, for judgment by students, would, perhaps, excite more interest than the previous prize competitions did, when the number of subscribers was not so large. With best wishes for the continued success of the *Magazine*,

I remain, yours truly,

$\text{♁} \Delta \text{♄}$

DEAR SIR,—I am much interested in the various death figures that appear in your pages, the one on page 161 is especially good, but may I point out to your contributor who remarks "How is it the birth figure does not shew a more severe affliction of Virgo—the sign governing the bowels?" (a complaint of which caused the death) that Venus, who is in the house of life, is in semi-square to Herschel ruling the "death" house, and is transmitting the evil she thus receives to Mercury in Virgo by a close semi-square, this latter planet and sign being on the fourth, the grave, and end of all; and, in addition, Herschel in elevation is also in square to the lord of the fourth, the rulers of life, death, and the grave being in mutual affliction, for, from the position of Venus, she must have very considerable influence over the life, although the Moon rules the Ascendant, and is afflicted by semi-square Jupiter. In my opinion, it is significant that Mercury in Virgo, the bowels receive the weight of affliction.

CORONA.

DEAR SIR,—I have been waiting for Mr. Casael's explanation, which is as weak as I expected it to be, and I am glad to see that "Raphael" has been puzzled with Casael's figures for a long time, as it confirms me in my opinion. Casael *may* have been right in every particular, as he states, but as he personally knew the parties, Horary Astrology was, according to my idea, quite unnecessary. Let us go back to his remarks—

(1) See his remark on page 141, viz., "The planet the ♃ last separated from shews what has recently happened; therefore, as ♃ had recently separated from ♀ Venus, and as both 'Candid' and 'Raphael' agree that the Moon signifies the querent, I stated boldly that a female urged her to apply to me (which was admitted)." Whether a female or a male suggested the querent applying to Casael is immaterial, and has nothing to do with the question; but, if it did, Casael is thoroughly wrong, for ♃ last separated from Δ ♃. These are the figures: ♃ 12.14 \sphericalangle , ♀ 8.5 \sphericalangle , ♃ 12.45 \sphericalangle . Come, Casael, own like a man you are wrong, and also note there are only *two* queries, and you give *seven* replies.

(2) On page 245 Casael says ☉ is not afflicted, whereas the ☉ is ☐ ♃, a very heavy affliction, according to my idea, and according to the teaching of all authors who use the aspect; but now Casael quibbles again, and gives another reason in his second reply on page 141.

(3) On the same page his reply to query 3 is a good specimen of "making the fact suit the prediction," as could well be devised, viz., "as Aquarius is a *Western* sign, why not America?"

(4) Casael again evades the point, and says Mercury signifies "*young persons*," although he knows, but will not own it, that Mercury so placed in any figure is *masculine*.

These sort of replies are unworthy of one who is supposed to be an authority on Horary Astrology, and I only hope that any future Horary figures Mr. Casael may publish will be judged strictly according to the rules of Horary Astrology, and no personal knowledge of querents or their affairs be allowed to bias the reading of the figure as he has done in this instance. Personally, I have lost confidence in his Horary figures, and quite expect that if others were closely investigated they would not be found entirely satisfactory.

CANDID.

P.S.—I may say I have just looked at the Horary figure and remarks on page 33 of last volume of the *Astrologers' Magazine*, and the result bears out what I have said previously in this letter.

DEAR SIR, — In the current number of the *Magazine*, "Raphael" declares, in reference to the natus of a lady who died on the 27th of November, 1890, that the state of directional Astrology is unsatisfactory.

Should "Raphael" be pleased, I beg of him to try my method, he will judge it is quite satisfactory.

Here is my *modus faciendi*, in an abridged form: The directions of the radical map must be made by two ways—the first rational, and the second planetary. These directions have both the same principle, that is to say, the observation of the daily motion of the Sun, after birth, in its relation with the signs of *long*, *short*, or *middle* Ascension; because the Sun, by its daily progress, considered as annual, is the true moderator or regulator of the map of the birthday.

(1) Then you must add for each day after birth as one year, at the place of the radical sun, one degree of *right* or *oblique* ascension, according to its *circle of position* in the nativity, and look afterwards for the longitude correspondent to this sum, in the proper table, to the very position of the Sun.

(2) Then you look in the ephemeris of the year of the birth. What is the day when the Sun will reach that longitude? This day will be the year of direction.

You calculate now the places of planets for that day and for the same hour as that of the birth.

(3) You erect for this very day and for the hour (time) of the nativity a map, in which you insert the planets you calculated before; this map will be the *theme of rational direction*.

(4) You erect then a second map with the same signs and cusps of houses as that of the nativity, and you insert the planets calculated as above; this map will be the *theme of planetary direction*, which will indicate the events of the year of direction, where the rational theme will mark the details.

I calculate for each of these maps the position of the part of fortune, that, established by this means, has a real influence, and shows the pecuniary position of the native.

I should be very grateful to "Raphael" to let me know the results he will have obtained with this method.

JULEVNO.

Answers to Correspondents.

ASHER.—At birth, ♃ in ♎ a watery sign, ☿ ♃ in ♈ a fiery. At the time of the accident ☿ a fiery planet, ☐ M.C. and the processed Ascendant ☐ ♃ denoting the sudden nature of the event. No, the *natures* of the planets must always be considered for future events.

MCHDI HASAN (Lucknow).—Kindly send your full address so that we may write you. We shall be pleased to have the Arabic Astrology contribution promised for insertion.

T. B. DIXON and MISS OETTL.—"Sephariel" desires us to say he is unable to undertake any private astrological work.

The Astrologers' Magazine.

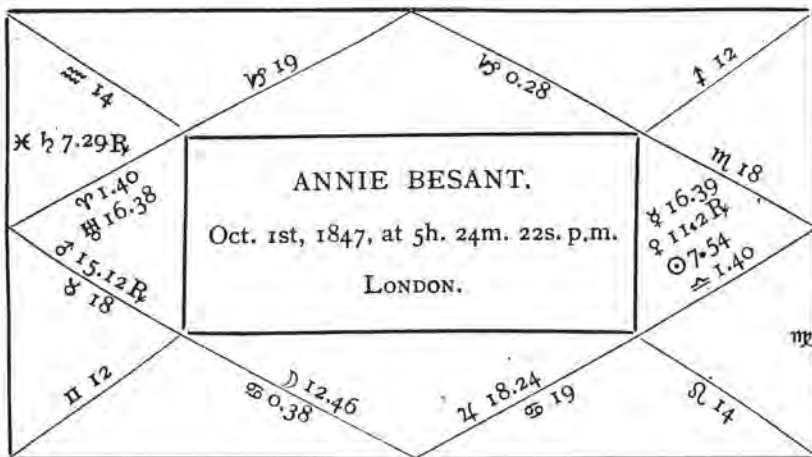
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The Horoscope of Annie Besant.

THE subject of this delineation was born on the 1st of October, 1847, at 5h. 24m. p.m., "within the sound of Bow Bells." The Right Ascension of the meridian of London at that time was 18h. 2m. 45s., which corresponds to the sign Capricornus 0° 38'. The sign Aries 1° 40' was rising when the birth took place.

The following is the figure of the heavens for the moment of birth:—



NAVAMSAS.

Asc. = ♃	♄ = ♁ end.	♃ = ♄
☉ = ♄	♀ = ♃	♂ = ♁
♃ = ♁	♂ = ♄	♁ = ♃ end.

The general signification of the second degree of Aries is given as follows:—

"A man, standing, armed with sword and spear; richly dressed in scarlet and purple, with jewelled clasps and helmet of fine brass or gold—apparently prepared for battle and confident of victory. It denotes a proud, warlike nature, with much self-reliance and confidence in his own powers. One who will have few friends and will be very independent in his way of living; at all times willing to assert his opinions and to evidence his powers. A nature somewhat fond of display."

This, while touching some of the leading elements of our subject's character, nevertheless needs ample modification in some particulars, evident to those who have the honour of her friendship. The required adjustment is evident as soon as we turn to a more critical and detailed view of the horoscope itself.

In the *Celestial Mirror* of Johannes Angelus, translated originally from the Greek, and having its origin in Egypt, a very different symbol is given for the second degree of Aries. It is as follows :—

"In the second degree of Aries there ascends a man having a head like a dog, stretching out his right hand towards the skies, and holding a staff in his left hand."

It is the figure of the Egyptian *Anubis*, "the Awakener." He it was who called forth the souls of the dead and led them to the Hall of Justice where they were weighed.

The general signification of the first decanate of Aries, to which this degree belongs, is "firmness of character, contempt for obstacles, dignity"; characteristics which enter very fully into the complex of Annie Besant's nature. The decanate is variously represented by the astrologers of the East and West. *Varâha Mihira* represents it by "a man with red eyes, girt round the waist with a white cloth; of a black complexion, as formidable as able to protect, holds a raised battle-axe." In the description given by Angelus in the 16th century, it is thus portrayed: "a valiant man armed, holding out a falchion in his right hand." Boldness and fortitude are the characteristics of this decanate, so eminently under the influence of the planet Mars.

The general signification of the sign Aries is as follows :—

"It renders the person born under its influence straightforward ingenious, frank, disposed to leadership and command, enterprising and industrious, courting difficulties with a view to conquest, generous even to extravagance, determined, aspiring, active, manly, enthusiastic in religion and politics; subtle, combative, and often bigoted, though, generally speaking, progressive in his tendencies; liable to change in views and objects, but at all times enthusiastic in the pursuit of a prevailing idea. The tastes are disposed to be fastidious in many things. The native will desire to shine, to gain honours and prominence, but will have difficulties, equal only to his own courage and determination. . . . The powers of a person born under Aries are more versatile than profound, and he is more successful in executive than mental work, more capable of command than organization. Often a strong reformer, but more destructive of existing orders than constructive of new ones. The temper is quick, vivacious, fretful, and capricious. Eloquence of a declamatory and sometimes of a more violent kind, is given by this sign. 'Where there is much smoke the fire burns long'; but here it is all flame, and the anger of the Aries man is a thing of the hour only. Quick to anger, but soon pacified, the native does not bear long resentment. He gains by marriage, but will have difficulties in monetary affairs through a female; may be a legal suit. In business matters generally he will be successful. He is likely to be an only child, or

to become such by the death of a younger brother or sister. In early life he will have difficulties in connection with his profession or business affairs; disputes in the family, and if the Sun be below the earth he will lose his father early. Journeys will be caused by family matters or by reason of disputes and enmities. He will be disposed to ballooning or climbing of high mountains. . . . In the married state there will be strife, and danger of divorce or separation. The sign gives few or no children, but should any live they will rise to good position and receive honours. The native is likely to marry early, and there will be disaffection and inconstancy as a consequence.

"The maladies to which Aries predisposes are intestinal disorders, inflammation, cholera, accidents to the head and eyes.

"The native will travel by sea, and will probably make discoveries and become noted for his explorations.

"The profession will be of a creditable and elevated kind, but will afford many difficulties and will be subject to changes and reversals. Some strife in connection with the occupation is shown, and jealousy consequent upon the office held by the native is almost certain. . . . Friends will cause success in the profession, and if the Sun be above the earth, the native will rise to eminence through his supporters. Friends will be numerous and steadfast, but feminine influence must be carefully watched, or treachery will cause trouble. There will be many enemies and many causes for jealousy and strife, but such will not last long."

Such, in brief, are the effects of the sign Aries, when ruling the horoscope, by being in the Ascendant at birth; and we venture to think that, making the necessary changes in deference to the sex, this general delineation—written several years ago and without reference to any individual, but merely as a type of the Aries person—fits the present case very fairly.

But the individuality is brought out when we consider more closely the affections of the planets in the horoscope of the native. And first we may consider the influence of the planets in the several Houses of the horoscope.

Uranus in the first house confers extreme independence of mind upon the native. It gives eccentricity, love of the marvellous, desire for strange sights, curious knowledge, &c. It renders the individual romantic, wayward, disposed to self-assertion, and liable to be estranged from the family circle and relatives. A cosmopolitan by nature.

Mars on the cusp of the second house indicates a liberal nature, inclining to extravagance, hardly knowing the value of money except as an immediate means to an end in view. Money slips through the fingers. Such position of Mars indicates large earnings, but little likelihood of a reserve fund. The native lives close to the income.

The Moon in the fourth house denotes many changes of residence, an unsettled life; much intercourse with the people of the native town; popularity, with a reversal at the end of life; voyages, especially in the latter half of the life; close sympathy for the mother; inheritance.

Jupiter on the cusp of the fifth house gives advantageous speculations; temperate pleasures; dutiful children to whom honours will come.

The Sun, Venus and Mercury, forming a satellitum in the seventh house, indicate many open enemies, public disputes, legal affairs which will cause much trouble; complications in partnerships, contracts, and business relations; troubles in the married life.

Saturn in the twelfth house denotes troubles through relatives; secret enemies among women; some privations in early life, and dangers through water, and large quadrupeds.

To be more particular we should need to take into account all the various affections of these planets; their aspects to one another, their dignity or otherwise in the horoscope, the signs they occupy, &c.

Thus Mars, in the second house, although retrograde, is extremely well aspected by the Moon and Jupiter, and free from affliction, showing great earning capacity, but inability to amass wealth.

The remarkable features in the present horoscope are the presence of no less than six of the eight planets in cardinal signs, and the presence of cardinal signs on the angles of the figure. The latter circumstance confers upon the subject a reputation which will outlast life; a fame which will be widespread in proportion to the concurrence of other significations in the horoscope. And in this case we find the circumstance amply confirmed by the singular feature first mentioned. The majority of the planets being in cardinal signs denotes activity, aptitude, business capacity for the foremost order, nimbleness, ambition, perseverance. It gives a tendency to reforms and active administrations; makes the native fond of politics, foremost in his village, town, or even country, in social affairs and matters relating to the government of the people. It gives great executive ability; the power to overcome obstacles and to cut out a line of life for oneself; courting responsibility, active in the pursuit of one's objects, capable of command and leadership; yet often impetuous, forcing one's own way regardless of existing law and order; quick to anger, but soon pacified; eager in intellect, acute in perception, apprehensive; fond of debate.

The cardinal signs produce the most active workers of the world, the best business men, and the most useful persons in the executive departments of social life.

Three planets are in ærial signs and three in watery signs, hence the native lives equally in the mental and emotional aspects of her nature. The physical and purely spiritual are subordinate.

If enquiry be made as to the astrological cause of Annie Besant's oratorical powers; it will be seen that Mercury is in Libra, a "sign of

voice" as we technically term it, and Venus, the ruler of the second house (governing language), is conjoined to Mercury, which confers singular eloquence and poesy of expression.

We may now glance at a few of the events of life and show their corresponding astrological indications. At five years of age, Annie Besant lost her father. The premature death of the parent is shown by the affliction of Sun by Uranus, and the Moon in the fourth house, afflicted by Uranus, Sun, Venus, and Mercury. At the fifth day after birth the Sun had reached the exact square aspect of the Moon, and Uranus by oblique ascension had come to the ascending horizon, by taking a degree of meridian passage for every year of life. The Moon by direction was opposed to Saturn in the twelfth house (the house of affliction).

At twenty years and two months of age marriage took place. The radical significations are by no means good; but, on the contrary, although the Sun applies to the conjunction of Venus, yet that planet is retrograde and afflicted by the Moon, Jupiter, and Uranus. The latter planet when afflicting the Sun in a female, or the Moon in a male nativity, always brings about separation by the death of the partner, or legal suit. It is a terrible planet for bringing about estrangements, and it is powerful in this nativity. At the time of marriage the Sun had reached the parallel declination of Saturn, an evil portent, and one of a lasting nature. But the Moon was in Pisces in good aspect to Mars, Jupiter, and Mercury, and so the marriage took place. The signs of an early marriage in the nativity are: Mars in good aspect to Moon and Jupiter, and unafflicted; the Sun going to a conjunction with Venus, ruler of the seventh house (that of marriage), and in the seventh. The planet Venus in the sign Libra will describe the marriage partner in this case, according to the rules of the art, as a man of "full vital temperament, florid complexion, and blue eyes.

Two children were born from this marriage: Digby, the son, when the Moon was opposed to the place of the Sun at birth, at twenty-one years and three months of the mother's age; and Mabel, the daughter, when the Moon was in opposition to the place of the Sun by progressive direction, at twenty-two years and ten months of age. These children, born under such conditions, were destined to bring trouble into the mother's life, unconscious agents though they were. From the 21st to the 26th years of life, Venus, being retrograde, was progressing over the opposition of the Ascendant, in the second degree of Libra. At the time of her mother's death, the Ascendant in Annie Besant's horoscope was directed to a semi-square aspect of the Moon. Other evil influences were also in play at that period of her life.

During the period at which the famous Knowlton Pamphlet Case was in process, the Moon was progressing from the fourth to the fourteenth degree of the sign Leo, meeting at the outset an evil aspect of the Sun and Mars in Scorpio and Taurus respectively, the Sun being close to an opposition of Mars on the twenty-ninth and thirtieth days after the birth, corresponding to the same years of life. In May, 1889, when Annie Besant joined the Theosophical Society, the Sun was about to form a trine (fortunate) aspect of Jupiter, and Venus had progressed to a conjunction with the Sun's place at birth, Mercury being on the cusp of the ninth house (religion) and in sextile (good) aspect to Venus' place at birth. The Moon had reached a conjunction with the mid-heaven, placing her reputation at this time very much in the hands of the public (represented by the Moon). It is stated to produce "changes, attended with honour or the reverse, according to the solar influences in force at the time (in this case they were good, as we have seen); the period is restless and unsettled. It gives benefits and honours from females." From the present time till the close of the century, a series of evil primary directions are formed in the horoscope, and it is to be hoped that the effects signified thereby—severe illness, loss of friends, changes in life, severed links, home troubles and losses—will lose some of their keen edge when working out their destined purpose in a life already charged with so much sorrow and hardship.

Annie Besant will live to her sixtieth year, but will not reach her sixtieth birthday, for in March, 1907 the Sun, in the eighth house, meets the square aspect of Saturn by direction, and the Moon reaches an equal degree of the sign Virgo, thus forming an evil aspect to both the Sun and Saturn from the sixth house. The three most evil houses—sixth, eighth, and twelfth—conspire to the same effect; and in March, 1907, Saturn will be transiting the place it held at birth. The Full Moon at the end of February, 1907, will fall in the same fatal degree of the opposite sign, Virgo, and in the sixth house, on the place of the Moon by direction. The lungs and abdominal viscera will both be affected. The voice, which has been uplifted in the cause of so many suffering fellow-creatures, will not have the power to plead its own, even if it would. The Annie Besant of our sketch will pass away, but the memory of a noble soul will remain in the hearts of the people, and, as we have said, her name will endure.

It may be asked if there are similar signs of sympathy between this horoscope and that of H. P. Blavatsky, as were seen to exist in the case of Colonel Olcott. To this we can answer, yes. If reference be made to the horoscope of H. P. B., it will be seen that the Ascendant is in close conjunction with the Moon in the present case and near to

the place of Jupiter; while at the same time the Sun in the latter is on the place of the Moon in H. P. B.'s horoscope, a sure sign of sympathy between persons who are destined to meet one another. There are other indications of minor nature, but the Ascendant and the Luminaries are chiefly considered, and when in conjunction or good aspect are productive of the closest friendship between those concerned.

SEPHARIAL.

NOTE.—As a curious coincidence it is to be noticed that H. P. Blavatsky sailed for India in the forty-seventh year of her age, and occupied herself with the formation of Theosophical centres in various parts of the Peninsula; and now in the forty-seventh year of Annie Besant's age, we find her lately arrived in India and actively engaged in the same work.

H. P. Blavatsky died in her sixtieth year of life, and the same year in the case of Annie Besant has already been indicated as fatal.—S.

Mrs. Besant's horoscope was first published in the *Weekly Sun* newspaper as a preface to her autobiography. Her time of birth was there given as 5.43 p.m. The fact that the time was given so closely to the minute, and not merely to the hour or the nearest division of the hour, made me suspect that it was not her own estimate, but that it had been subjected to the ordeal of rectification by some astrologer. On enquiry, Mrs. Besant informed me that the figure published in the *Weekly Sun* was calculated by an American astrologer. She could not obtain access to the family Bible in which the time was recorded, but it was somewhere between 5 and 5.45 p.m. She thought the true time was about 5.20 p.m., but she could not remember for certain, and it might lie anywhere between the limits mentioned. The American astrologer, starting with this estimate, rectified it to 5.43 p.m., but he made the mistake of taking the 9th of January for the epoch instead of the 8th. It will be seen that "Sepharial," who carefully compared the directions to the angles with the events of Mrs. Besant's life, has rectified it to 5.24 p.m., and this accords so closely with Mrs. Besant's recollection of 5.20 p.m. that it is much the more reliable figure of the two.—LEO.

Infantile Mortality.

(Summary Continued.)

BY "ALAN LEO."

THE case of Rob on page 112 was of special interest to me. The father at the time of Rob's birth was in my employ. I had carefully noted the time of birth, and did not consider that the child would live; but at that time I could not say *when* it would die. Now, here the only thing you can attribute to the \mathcal{D} is her Semi-square to Saturn, but many astrologers would say that the sextile to Mars would counteract it. Now, the influence that really did kill I pointed out on page 112. *The Ascendant by process is Semi-square Jupiter, lord of the eighth, and also exact opposition to Uranus.*

In the next case, T. C. has some heavy afflictions, ☉ □ ♃, ☽ ☿ ♁; but when will T. C. die—if you decide that he cannot pull through the affliction of aspect and position? Surely not when the Moon reaches $3^{\circ} \Omega 50'$, which it does at the time of death; the boy lives eighteen months within a few days, the Sun has passed the Square of Saturn, and the Moon has no aspect. But the *processed Ascendant is exactly opposition the midway point between ☽, ruler of the eighth, and Uranus.*

Emma J. R. lived six months within a few days. The progressive Moon does not appear to force any of the radical afflictions into operation. She has progressed to $6^{\circ} \times$, but the *processed Ascendant is $10^{\circ} \text{m} 30'$, exactly opposition to the midway point between ☉ and ☽ progressive.* It is the first affliction the Ascendant arrives at. Not only are five planets retrograde, but the radical figure is very weak—Jupiter, lord of the eighth, is square Saturn, and conjunction Uranus, the ruler of the Ascendant, is in opposition to Mars.

Female born 6 a.m., April 25th, 1887; died 7.30 p.m., September 17th, 1892. This child died at *five years and five months* in the hospital. The twelfth house is well tenanted, and Mars, part ruler of the sixth in the twelfth, would denote this. At the time of death the ☽ is $6^{\circ} \Omega$, squaring the midway point between the radical and progressive place of the Sun and Mars. Now the processed map is very interesting. ♃ 15° ascends at time of death; ♀, the ascending sign at birth, is on the cusp of the eighth; and Jupiter, lord of the radical eighth, falls in the twelfth (hospitals) in exact sesquiquadrate to the degree of the processed eighth; and, if you believe in the cusp of the fourth being the magnetic pole, then here you have Saturn sesquiquadrate the exact degree, extracting all the magnetism from the physical framework. But I will have more to say on this point later.

The next case is very clear, the processed Ascendant is *exact Square Jupiter, ruler of the eighth house.* Now, I should very much like to hear from those supporters of the Hylegiacal places what direction they would expect to kill in this case, for here clearly enough the Moon is Hyleg, and by none of their rules can they account for death taking place *when it does.* My advice is—Note well the lord of the eighth, and take no heed of Hylegiacal places while their *supporters* are so *vague.*

CONCLUDING REMARKS.

Now we have seen by the majority of the foregoing cases that the Moon has not the power to point accurately to the *time* of an infant's death. What inference, then, can we draw from this apparently strange fact? Reviewing each case singly, we find that some aspect of a malefic nature to the Ascendant by process is near enough to predict the death time, if the ruler of the eighth denotes that the child cannot

live. This warrants us in saying that the *process* system is the correct method of predicting the terminus vitæ of infants, and if we now examine the method closely, we shall, I think, discover the reason why this is so. The subject is rather a complicated one to handle, so I will try and make it as simple as possible.

The twelve signs of the Zodiac have always been considered to represent the physical framework of man, and as he stands upright with arms outstretched he represents the + symbol of the Cross; as the ♃ is the symbol of the Soul of Mankind, so the + is a symbol of the body. Now, whether infants prior to their seventh year of life possess a soul or not, I do not feel inclined for the moment to argue, but "Leo" mentions on page 226, vol iii., that before this age there is no moral responsibility, *because the link between the body and the Ego is not sufficiently close*. Assuming that previous to their seventh year infants do not possess a strong hold upon what is called their soul, it would be only natural for us to look to physical arrangements to affect physical things, and thus aspects from the malefics, or lord of the eighth, to the vital parts of the physical framework would produce fatal results, it would appear feasible that if the vitality is good, the + will hold together much longer than if the vitality is low. But how are we to judge the strength of the vitality? We will suppose this framework to be a vessel, and the planets for the time being as liquids or gases of various strength, then we shall only require to know the exact strength of each planet to enable us to obtain a correct judgment. But, first, let us look at ♃ the signs for the nature of the framework. The Cardinal Signs ♁ + ♃ govern the head, stomach, ovaries, veins, and liver. The Fixed Signs ♄ + ♁⁸ the throat, heart, generative and excretory system, and blood. The Common Signs ♃ + ♁^m the lungs, bowels, and nervous system. Now the planets must[†] be taken separately. Uranus dominates the nervous system, and in regard to the *Physical body*, he is the greatest *malefic*, and his influence over the human system, and affairs generally, until understood, is the most disastrous in its results, and nearly all *his* complaints at the present stage of our existence are incurable, unless they have a peculiar treatment, and to the physical world he is undoubtedly bottled up gunpowder, his adverse aspects always affect the blood, and he invariably produces accidents and sudden death. Saturn is just the reverse in his influence; he is a cold and contracting planet, always lowering the temperature, warping and retarding the growth of the body, and as heat is the most needed for growth to the +, Saturn afflicted may be considered a decided malefic. Jupiter is the medium, or balance, between these two malefics on the physical plane:

♃ ♃ and ♃ when heavily afflicted are opposed in every way to the purely physical body, and until that body is illuminated with the ♃ to control it, they play a prominent part in the departure of our infants. Jupiter is said to have chief rule over the liver, and also has a great deal to do with the blood, and, if I may add my private opinion, I would say the vitality also, for he enriches or deteriorates the blood according to his aspects and positions, as it flows from the heart.

Now, the next three are ♂, ♀, and ☿. Mars, giver of heat and force, has certainly a very great deal to do with the vitality, and if we watch our boys grow into youth, we shall not fail to be convinced of this fact when we see the martial element in them. The head and generative organs are governed by Mars, and our first observation when judging if the infant will live or die should be to note the position and aspect of this planet, also his relationship to his greatest enemy Saturn, for heat and force will not be strong when Saturn is afflicting this planet.

Venus, who governs the seed, I do not consider has any power to kill; her mission is to nourish and love—not to kill—and finally Mercury may be considered the medium, or balance, between these two, and he has the least power in himself to kill, for his mission is to rule the brain and intellect, but his virtue depends entirely upon his major aspects, as we teach elsewhere. I consider him a Satellite of the Sun. Now, if you will consider the ☉ purely as a symbol of the male, and the ♀ as a symbol of the female, the former the positive and electric principle, and the later the negative and magnetic, you will clearly understand what I shall say in the next number.

Mr. Gladstone's Directions.

THE events of the last month or two have so aptly illustrated the astral influences now at work in Mr. W. E. Gladstone's horoscope that it will probably be of interest if I continue the subject by examining the New Moons and Eclipses of the present year as they affect the late Premier.

There are two principal points of danger in the figure (which is to be found on page 107, vol. iii.), firstly, the Moon (at 1° ♋), and secondly, the middle of the four fixed signs. The Moon is at a dangerous point, because the primary direction of the Sun to the opposition of the Moon is still in force, as has already been explained; and the middle of the fixed signs is dangerous because ♃ and ♂ at birth were in square and parallel from signs ♎ and ♌, and the progressed Moon is now entering the sign ♎ and approaching the radical ♃.

Therefore any lunation, eclipse, or transit, at the beginning of cardinal signs, or in the middle of fixed signs, will be fatal. This is all

the more so since the Queen has now in force the direction of the Sun to the opposition of Jupiter from the middle of fixed signs.

We have already had one illustration of the truth of this. The February lunation fell in the middle of Aquarius, near Mr. Gladstone's Mars, and in square to his Uranus. I saw in advance that this was bound to be a critical month for the Premier, but as I knew the lunation would be nearly over before my remarks could be published, I omitted all reference to it, an omission for which I am now sorry.

During that lunation we had, first, the rumours as to Mr. Gladstone's impending resignation, then the wrangle with the House of Lords over the Employers' Liability Bill and the Parish Councils Bill, and finally the definite announcement of his resignation at the beginning of March, when the Moon was in conjunction with Mars on his Ascendant.

Here are the progressed places of the planets for his birthday next December:—

☉ 2 ♉ 52 ♂ 24 ♉ 46 ♃ 13 ♎ 32 ♅ 15 ♀ 19 ♀
 ♁ 5 ♉ 3 ♃ 29 ♉ 31 ♃ 13 ♎ 44 ♀ ♁ 6 ♁ 53

March 7.—New Moon at 17 ♁, ☐ ♃ and ♁ Rad.

March 21.—Eclipse of the Moon at 1 ♁. Very unfavorable.

April 6.—Solar Eclipse at 17 ♉. Too near the radical Jupiter to do harm, I think.

May 5.—Lunation at 15 ♁. Unfavorable.

June 3.—Lunation at 13 ♎. Too close to the opposition of Saturn to be pleasant.

July 3.—Lunation at 11 ♁. ♁ ☉ ♀.

August 1.—Lunation at 9 ♎. ☐ ♃ P. and near ☐ ♃ ♀.

August 30.—Lunation at 8 ♎. Favorable, Δ Ascendant.

September 15.—Lunar eclipse at 15 ♁.

September 29.—Solar eclipse at 6 ♁, near radical Moon. Very unfavorable.

October 28.—Lunation at 5 ♎, near ♃ ♀.

November 27.—Lunation at 5 ♀, near ♅ ♀.

December 27.—Lunation at 5 ♁, near radical Sun.

The principal transits during the year are Mars over the Sun and Ascendant, end of February; Mars over his radical place, latter part of April; Mars over the opposition of the Moon, end of June and beginning of July; and Jupiter, during the latter part of the year, to the square and opposition of Sun and Moon.

It will be seen from this that very few of the lunations during the year are free from misfortune for Mr. Gladstone. The worst days will be those when the Sun and Moon pass the opposition of important points in the radix, especially from the middle of fixed signs and the beginning of cardinal signs.

The Horoscope of Mr. Dinkar Balwant Patwardhan.

(See Page 177.)

A DELINEATION BY HIS FRIEND, J. T. CHITNIS.

MR. PATWARDHAN has the lady of the Ascendant ♀. She is again the lord of the eighth house in ♂ with ☿, a part ruler of the eighth house. In this instance the Ascendant, as well as the eighth house, is governed by one planet alone, and hence the two dignities of the houses have distinct claims upon the planet ♀, *i.e.*, ♀ has to safeguard the Ascendant, consequently the health, and has to support likewise the cause of death, which are really qualities of the opposite nature. In this instance it appears more reasonable to take ☿ to represent death either separately or in connection with ♀.

Thus the lady of the Ascendant and lords of the eighth house, ♀ and ☿, are in the sixth house of the figure, a house of sickness, where the lord of the Ascendant and lords of the death house are posited. The above combination of the lord of the Ascendant with the lords of the sixth, eighth, and twelfth in any of these houses is a certain testimony, according to the Hindu works on Astrology, of a short life. A short life, according to various authorities on astral subjects, ends generally at thirty or thereabouts. Middle life extends to seventy years, and a long life to 100 or 125 years, according to the strength of the planets and their yogas. Mr. Patwardhan has the ☉ (the Atmakarak—life giver) in ♋, a watery sign, where much of the power of the heat is lost. The ☉, a planet of heat, is opposed by ♃, a planet of cold nature; ♃, who governs the mind, is squared by ♁, ♁ is in ♉, a house of ♁. The □ aspect between ♁ and ♃ would greatly destroy the heat. ♃, the greater benefic, who is the lord of the sixth house, is in the twelfth house detrimented, and in ♂ with ♃ the greater malefic. ♃, the lord of the sixth, is in the house of ☿; ☿, the lord of the twelfth house, is in the sixth house. Thus we have here mutual reception of ♃ and ☿ by signs and houses. The whole of the combination is certainly unfavorable for a long life.

Uranus unfortunately squares ♀, and ☿ is an additional testimony in favour of the death, as ☿ is a convertible planet by nature, and being the lord of the eighth and squared by ♃, would naturally inherit the malefic nature of ♃ when ☿ in his progressional course will not have ♂ with ♀, the lady of the Ascendant.

In the Prince of Wales's nativity, Mr. Patwardhan has observed the Atmakarak (the ☉) in ♎, a watery sign, and the ☉ supported by ♂, a planet of heat. He has particularly noticed the thirtieth year of the Prince, when he was taken seriously ill under the cyclic direction system. The Atmakarak (the ☉), who at birth is deprived of his heating actions, and who is solely supported by ♂ for the sustenance of the life or for keeping the life flame burning, by progress falls in π very near the cusp of the sixth house, a house of sickness, while ♂, a planet of heat, who feeds the solar furnace in a watery sign, falls in ♉, a watery sign, and thus the heating actions of ♂ are greatly stopped to regulate the functions of the human frame and of the ☉ (the Atmakarak). It was fortunate for the Prince that he has lord of the Ascendant ♃ of his sign in the Ascendant to avert the death. Under the cyclic direction system ♃ was in the cyclic Ascendant and ♁ in ♄ in the seventh of the year, and in an angle unafflicted. The Royal Prince has ♁ in the house of ♃, and in the cyclic year ♁, the lord of the Ascendant of the cyclic year was again in ♄, a house of ♃, and hence the detriments of ♁ and ♃ by progress caused a regular combat over the death, and ♃, the life supporter, gained in the end supremacy over the death, although debilitated in his progressional course.

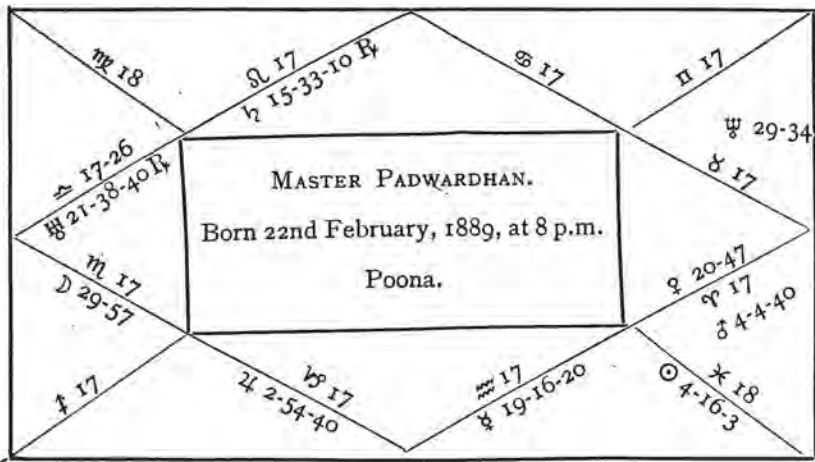
In the case of Mr. Patwardhan the ☉ (the Atmakarak) is in a watery sign ♏, supported by ♂ by his ✕ aspect, like the Prince. Mr. Patwardhan has always suffered in health whenever the planet ♂ was in a watery sign in his progressional course. At the beginning of this year the ☉ by progress passes through his fall ♏, and falls at the end of November in ♎, a watery sign, while ♂, a planet of heat, who supports the ☉ at birth, by progress falls in ♎, and thus supports *not* the ☉ (the Atmakarak), although the ✕ aspect is kept up, but afflicts the radical position of the ☉. Thus the planet ♂, the supporter of the Atma (life), by progress does wrong to the ☉. ♃ who opposes the ☉ at birth by progress comes in the Ascendant (♌ 11°), and thus squares ♂ radical, a planet of heat. Thus ♃, who opposed the ☉ at birth, has opposed ♂, the supporter of the ☉. Thus the two planets of heat are spoiled by ♃, viz., the ☉ at birth and ♂ in the progressional course.

The thirty-second year of Mr. Patwardhan commences in the eighth house. ♁ and ♁ both thus become the lords of the Ascendant. ♁ is the lord of the radical Ascendant, as well as of the cyclic Ascendant, opposed by ♂, a part ruler of the sixth house, *i.e.*, the lady of both the Ascendants is afflicted. ♁ the part ruler of the cyclic Ascendant is also the lord of the eighth and twelfth house. Thus in the cyclic Ascendant we observe the radical lords of the sixth

and twelfth houses, who have mutual detrimental reception, are in \odot with each other in the house of death. Thus we notice the lord of the cyclic Ascendant (♃) is joined by ♄ , the lord of the cyclic eighth house. This combination, as was shewn in the radical figure at the beginning of this nativity, is unfavorable to the health, but when both the combinations are considered together we have no reason to await for an additional evil testimony, The cyclic directions being of the nature of the radical figure, the work of death was speedily brought about.

The \odot (the Atmakarak) by progress at the beginning of Mr. Patwardhan's present year falls in the sixth house of the cyclic year. In the radical figure we observe the \odot (the Atmakarak) is posited in the sixth house. As may be observed in the Prince's horoscope that his progressive \odot in the thirtieth year of his life was in the radical sixth house, so in the case of Mr. Patwardhan the \odot is in radical sixth house, and the same \odot in his progress falls in ♊ , a watery sign, and in the sixth of the cyclic year. Mr. Patwardhan on the 24th of November (Friday), at 12.30 p.m., was attacked by his fatal sickness in the testes as was represented by the house and sign, and the position of the \odot therein. Mr. Patwardhan has ninth house as the Ascendant for the month which commences on the 2nd of November and ends on the 2nd of December. The \odot being in the sixth house of the month, a house of sickness, the illness commenced in the testes (note, ♊ rules a secret part). Some would say that the \odot is not in the sixth house of the cyclic year to cause illness there, but the radical position of the \odot and the progressive position of the \odot , as well as the nature of the sign, leads me to suspect that the disease really originated in the secret part some months before, and which was not observed by the native, but the medical opinion is that the native was subject to such diseases some months before the death. Thus ♃ , the lord of the ninth month Ascendant, who is again the lord of the eighth (radical) house, falls in the twelfth house of the month Ascendant, while ♄ , the part ruler of the ninth month Ascendant, who is in the sixth house of the figure, and who is opposed by ♃ in his progressional course, falls in the sixth house (radical). The tenth month of the native commences on the 2nd of December. The native died on the 2nd of December, at 9.20 p.m., nearly one hour before he would have $\text{♃ } 11^\circ$ to be the Ascendant for the tenth month, and it is hence we observe the lord of the monthly eighth, ♃ , who opposes the \odot at birth, comes very powerful in the radical Ascendant, and by squaring ♃ (radical), a planet of heat, the supporter of the \odot (the Atmakarak) successor in his malefic effects which the lady of the Ascendants by progress falls in the monthly eighth house, and in no way supporting the Ascendant. Thus Mr. Patwardhan, the originator of the cyclic system, met with his

death very calmly, and expired precisely at the hour he has foretold to his relations and friends. He made known his death hour at 8 a.m. on the 2nd of December, when a hope of his recovery was slightly seen by his friends and medical attendants. Mr. Patwardhan had suffered from acute rheumatism for nine days only. His knee and elbow were much paining him. I subjoin here the horoscope of Mr. Patwardhan's Son for consideration. It is more advisable to refer to the last Son of the native for the death, and in the same manner the horoscope of the last Daughter would give the accurate date of her Mother's death.



The periodic places, &c., of the planets are ☉ 5' ♀, ☽ 7° ♃, ☿ 5° ♁.

The child lost his mother on the 4th of June, 1892, and the father on the 2nd December, 1893, at 9.20 p.m.

According to the Indian system, the fourth house rules the mother, ♃ lord thereof is detrimented and in the eighth house of the mother. The Matrukarak (the mother's life giver) ☽ is also in her fall and ☿ by ♃. ☽, the lord of the tenth, is thus afflicted, and the ☉, the Pètrukarak (the father's life giver) is in the eighth of the father. ☽ ☐ ☉. The ☉ is in ♋, a watery sign, and hence loss of heat, while the lord of the tenth ☽ is besides her fall is ☿ by ♃, and squared by the ☉. The fifth year of the child commences in the fifth house, and the second house therefore stands as the cyclic tenth house. ☿, the lord thereof, by progress falls in ♁ 5°, and in the eighth of the cyclic tenth. ☽, the radical lord of the tenth, falls in ♃, her fall, and in the sixth of the father; while the Pètrukarak, the ☉, who is in a watery sign ♋, unsupported by ☿, a planet of heat, falls in ♀ 5°, i.e., in the eighth house of the figure, representing the loss of the father to the child. ☿, a planet of heat, who is the lord of the cyclic tenth, is in ♁, a watery sign, and consequently unsupporting the heat. ♃, the lord of

the cyclic tenth, by progress falls in π , which is the eighth house of the figure; but ♃ really, the lord of the cyclic tenth, falls in ♁ 5° , and the lord of the radical tenth falls in ♃ $7'$, thus we notice here the radical lord of the tenth opposed by cyclic lord of the tenth, and as these lords, by adding an orb 5° , get approximately to the beginning of the cusp sufficient for our *present purposes*, the tenth house really represents the loss of the father. According to Indian Bhâvas, ♃ and ♄ would be taken in the tenth and the fourth house respectively. If we count for the month we get 22nd of November—22nd of December over the radical tenth house, which is really the month of the father's death.

Thus the cyclic system—which serves the purpose of the solar revolutions—does not allow us to take a sign to represent a year, as we get our earth exactly the same as at birth, and the figure makes no alterations in the cusps and interception of signs.

We have received from the author, L. D. Broughton, M.D., a little book worth reading on *Planetary Influence*. It contains various essays and articles of interest to astrologers, as well as several "death figures" for notorious murders. The price is ten cents, and it is published by the author at 66, West Fourth Street, New York.

* * * * *

In the figure for the January lunation, Jupiter was in the seventh house, signifying peace abroad; but as it was opposed by Uranus, this was manifested only after one or two unpleasant incidents had occurred. There was a collision between English and French forces in Africa, and there was a restive disposition shown by the young Khedive of Egypt. The "Board of Conciliation" came off successfully in the matter of the coal strike, as we predicted.

* * * * *

The square of Uranus to the luminaries at the February lunation coincided with several anarchist outbreaks on the Continent. It is noteworthy that in that figure the Moon ruled the tenth and the Sun the eleventh, showing that these houses would suffer. In England, there was one explosion on February 15th, when a French anarchist blew himself to pieces in Greenwich Park shortly before sunset. The Moon was well aspected on that day. If he had waited until the 16th, when it was in opposition to Mars, he would probably have blown up others beside himself. In England, the affliction of the Sun, Moon, tenth, and eleventh, coincided with the Commons and Lords being at loggerheads. After two Bills have been tossed to and fro several times between the two Houses, the Employers' Liability Bill was abandoned by the Government, and the Parish Councils Bill got through somehow.

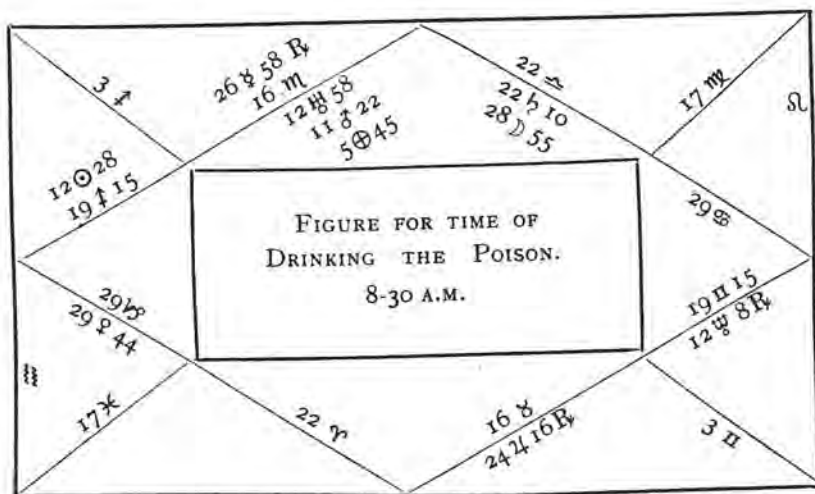
The Prince of Wales' Directions.

The Prince's Post-Natal directions for the immediate future are as follows:—

PRIMARY.		SECONDARY.	
▷ R □ ♀ P.	= 1893.	▷ P. Δ ♀ R	= April, 1894.
⊙ P. Par. ♀ P.	= 1894.	„ Δ ♀ P.	} = May, 1894.
„ Par. ♀ R	= 1895.	„ □ ♀ R	
„ ∟ ♀ R	= 1895.	„ Δ ♀ P.	= July, 1894.
„ ∟ ♂ P.	= 1896.	„ □ ♀ R	= Aug. 1894.
„ Par. ♀	= 1898.	„ Δ ♀ P.	= Sept. 1894.
▷ R □ ♀ P.	= 1898.	„ Par. ♀ R	= Oct. 1894.
⊙ P. ♂ ♂ R	= 1899.	„ Δ ⊙ P.	} = Jan. 1895.
		„ Par. ♂	
		„ Par. ▷ R	= Feb. 1895.
		„ Δ ♂ R	= May, 1895.
		„ * ⊙ R	= June, 1895.
		„ ♂ ♂ R & P.	} = Oct. 1895.
		„ □ ♀ R	

By comparing this with his horoscope of birth, it will be seen that the progressed ⊙ (day for a year) is separating from the conjunction of the Radical Saturn and applying to that of the Radical Mars. The critical point between the Radical Saturn and Mars is at 7° 19' 41", and the progressed ⊙ reached this point at the death of Prince Albert Victor and the Duke of Clarence. Since that time the ⊙ has been applying to the conjunction of Mars, which dangerous position will be reached in 1899. But, in the meantime, the ⊙ passes the parallels of Jupiter and Venus, which, under suitable secondaries, should bring a prosperous period to the Prince. The present year seems to be fortunate on the whole, but it is interesting to notice that a very bad period commences at the latter part of next year. The Prince's directions quite accord with those of the Queen and Mr. Gladstone in foreshadowing trouble, changes, and events of national importance. It seems as if his elevation to the Throne were at hand at the end of 1895 or early in 1896, and the Prince himself will not escape illness, and family and national loss under the severe directions which will follow.

Terminus Vitæ.—Professor Tyndall.



DECLINATIONS.

22 ☉ 18	...	22 ♀ 47	...	6 ♃ 28
11 ☽ 56	...	14 ♂ 43	...	15 ☿ 22
16 ♁ 57	...	17 ♃ 49	...	20 ♀ 42

PROFESSOR TYNDALL died by poison at Haslemere on the 4th December, 1893. He had suffered from sleeplessness for many years, and was in the habit of taking Syrup of Chloral to produce sleep. Every other morning he took a dose of Epsom Salts, which was measured out and given to him by his wife. On the morning of his death, she gave him what she believed to be his usual dose of Epsom Salts and he swallowed it, when she discovered that she had made a mistake and had given him Syrup of Chloral—an overdose. The quantity taken would probably not have killed a strong man, in full health; but Professor Tyndall had suffered from inflammation of the lungs, and this made his breathing bad. Medical aid was called in and every possible means used, but he died the same evening at 6.30 p.m.

The above figure is drawn for the time when he drank the poison. The positions in the figure are remarkably malefic; indeed, it would not be easy to draw a figure with fewer good positions, for they are here almost reduced to a minimum. Saturn is exactly culminating, and the Moon is separating from one malefic and applying to two others, and entirely devoid of good aspects. The rulers of the Ascendant and

Descendant, signifying the deceased and his wife, are in opposition and both retrograde, showing evil wrought for the one (unintentionally) by the hand of the other; moreover, both planets are in earthquake signs, signs of sudden disaster; and each has only one good aspect, that from Venus, which planet may perhaps show the non-criminal nature of the event. The Sun is rising in exact opposition to the mysterious Neptune setting, whose influence is therefore undoubtedly evil here whatever it may be elsewhere, and is exerted upon the sign governing the lungs, in accordance with which fact we find that the difficulty in breathing was one cause of death.

Saturn, I should imagine, will govern dangerous narcotics, and here we have it afflicting the Moon in the mid-heaven, the latter ruling the eighth sign of the figure.

Mars, Uranus, and Mercury are evilly placed in the twelfth *sign* (not house) of the figure Scorpio, the natural eighth house of the zodiac, the zodiacal death sign: Sagittarius, rising with the Sun in it, gives not an inapt description of Professor Tyndall; and, being the ninth sign of the zodiac, points out a man whose activities came largely under that house.

If the figure is examined by Navamsas (for Table of which see Part II. of *Notes on Hindu Astrology*) one or two curious points are brought out. Jupiter and Mercury are the lords of the first and seventh signs, but as a Virgo Navamsa rises and a Pisces Navamsa sets, the same two planets are again the lords by Navamsa as they were by sign. Moreover, at the moment of death, 8.30 p.m., 19° ♄ was rising, which is a Sagittarius Navamsa, so that Jupiter and Mercury are brought here as lords of the angles again.

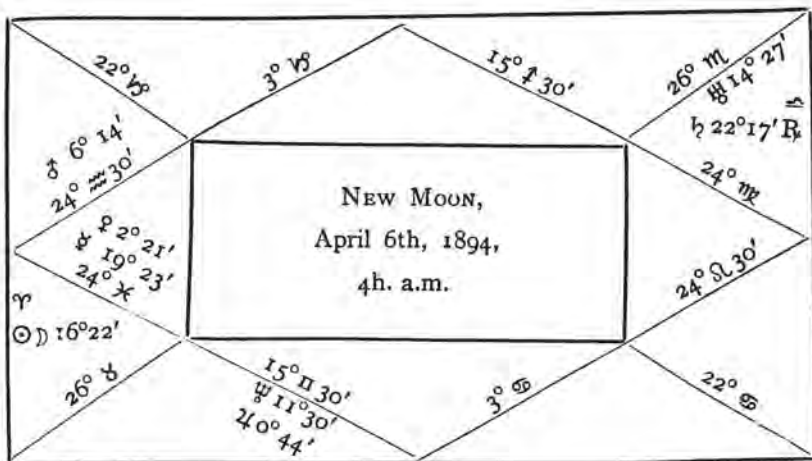
Then if the planets are examined, it will be found that five of them are weak by Navamsa; ☉ in ♄, ♃ in ♋, ♀ in ♏, ♂ in ♌, and ♁ in ♏. This is a curious coincidence when taken in conjunction with the very malefic positions in the figure. Also note that three of the planets are in end Navamsas.

For his sleeplessness, there is Mercury and the Moon both afflicted, while the rising Navamsa, Virgo, governs the bowels, influenced also by Mercury in opposition to the lord of the Ascendant from Scorpio; and the medicine he thought he was taking was intended for the bowels.

The three malefics are in lunar Horas, which is not their best position.

Examined by Dwadasamsas, the Ascendant and Saturn are found to be in Gemini Dwadasamsas, signifying the lungs and the wife (because Gemini is on the seventh house); and the Moon and Mercury are both afflicted in Virgo Dwadasamsas, the bowels.

Mundane Astrology.



AT the Neomenia on the 6th instant, the conjoined luminaries are in the second house, applying to the opposition of Saturn. Both the Sun and Saturn are in the signs of their exaltation, hence the forthcoming Budget will have some surprises for the quidnuncs. It is an Ecliptic New Moon, and will not be visible in England. From the position of Saturn, I opine there will be some notable elevations to the peerage, and deaths amongst our legislators and scientists. Jupiter having entered Gemini will bring some benefits on third house matters; but as he and the luminaries are in close semi-square, some departmental trouble will arise. Mars is in semi-square to Mercury from the twelfth to the Ascendant; some daring robberies will take place, and an excess of crime will prevail. Mars is also applying to the square of Uranus in the house of death; there will be some peculiar ones, and fires and explosions will be serious.

St. Petersburg will have an eventful month, for the Red Planet has entered the ruling sign of the country. Warlike talk is likely, and the Foreign Office has a busy time. The prisons or hospitals will be heavily tenanted, and the health of the community far from good.

New York has Saturn in M.C., Neptune in the seventh, and the conjoined lights in the fourth. These positions will produce an eventful month—heavy failures, deaths of prominent men, and a general unsettled state.

The Students' Corner.

BY "RAPHAEL."

I N last month's "Corner," I explained the method of erecting a map in Northern Latitudes, and commenced the article with a stupid *grammatical* error in the first line.

I will now explain how Tables of Houses for North Latitudes will answer for South Latitudes. The difference is this—That signs of *short* ascension in N. Latitude are signs of *long* ascension in S. Latitude, and *vice versa*. Therefore, in adapting a Table of Houses to S. Latitude, we must use the same signs, but the *opposite* degrees. The easiest way, however, is to add twelve hours to your *time*, and use the opposite *signs*.

Suppose, by way of example, that I require a map for April 1st, 1894, 7 p.m., for Latitude $51^{\circ} 32'$ South, and Longitude 3 hours East of Greenwich. I proceed thus—

	H.	M.	S.
Sidereal time, April 1st, 1894 - - -	0	39	19
Add time from Noon - - -	7	0	0
Correction for seven hours - - -	0	1	10
	7 40 29		
Add for South Latitude - - -	12	0	0
	19 40 29		

I now turn to the Table of Houses for London, which is $51^{\circ} 32'$ N. Latitude, and I find that the nearest amount in "Sidereal Time" is 19h. 39m. 20s., which answers to $\text{♅ } 23^{\circ}$ on the cusp of the tenth house. Now the *opposite* sign to ♅ is ♁ , so I place $\text{♁ } 23^{\circ}$ on the cusp of this house. In the next column I find $\text{♁ } 15^{\circ}$, the *opposite* sign to which is ♄ , so I place $\text{♄ } 15^{\circ}$ on cusp of the eleventh house. On the twelfth I find $\text{♄ } 21^{\circ}$, the opposite to which is ♁ , so I place $\text{♁ } 21^{\circ}$ on cusp of the twelfth. On the Ascendant is $\text{♁ } 21^{\circ} 48'$, the opposite to which is ♄ , so I place $\text{♄ } 21^{\circ} 48'$ on the Ascendant. On the second is $\text{♄ } 17^{\circ}$, answering to $\text{♁ } 17^{\circ}$, and on the third $\text{♁ } 5^{\circ}$, the opposition to which is $\text{♄ } 5^{\circ}$, and I place these on their respective cusps accordingly, and fill up the other cusps in the usual way.

The Longitude is three hours East, which must be *subtracted* from the 7 hours p.m., and it leaves 4 p.m., which is the time for Greenwich, and for which the *planets' places* must be calculated. Had the time been three hours West it would, of course, have been *add* instead of subtract. In Eastern Longitude it is *subtract*; in Western, *add*.

All Tables of Houses for N. Latitudes are applicable to the same degrees in S. Latitudes, in the manner shown above.

(To be continued.)

Notes on Recent Events.

On March 2nd Mr. Gladstone made his last speech on the Parish Councils Bill, a fighting speech, described as a declaration of war against the House of Lords. The Moon was then in conjunction with Mars on his Ascendant.

* * * * *

We notice that "Sepharial," in his book of lectures, predicted Ministerial success from the fact of the February lunation falling on the place of Jupiter in the Queen's mid-heaven. It was not at all a fortunate lunation for the Government, for during its rule the Employers' Liability Bill was lost and Mr. Gladstone's resignation was announced. The explanation lies in the fact that the Queen has the direction of the Sun to the opposition of Jupiter in force at present, and the fact of the lunation falling on the place of Jupiter stirred up the direction into activity, and took the place of a secondary direction in the horoscope. The lunar eclipse of March 21st, and the solar eclipse of April 6th, both fall on unfavorable places in the Queen's figure. The one on the place of Saturn will cause Ministerial troubles, and perhaps bereavement, and the other, near Mars, reflects upon the eleventh, twelfth, and sixth houses.

Letters to the Editor.

Letters of general interest alone are inserted. Correspondents desiring reply must please enclose a stamped addressed envelope.

All correspondents should give full name and address, not necessarily for publication, but as a token of good faith.

N.B.—Writers of signed articles are alone responsible for the opinions therein contained.

DEAR SIR,—As a reader of your Magazine, I have been much interested in the discussions and opinions published in it with regard to the reliability, or otherwise, of different systems of directing in Genethiology. I have made experiments myself, and never found that any system did what the books pretended, *i.e.*, indicate the *exact time to the week or month* of events. In fact, more often than not, however carefully the calculations were made from the original data, the events did not happen for months, or even years. Anyone who likes may try an experiment which I have done, *viz.*: Get *George Eliot's Life* "as related in her Letters and Journals, arranged and edited by her husband, J. W. Cross," make an abstract of the chief events in her life, and draw up the nativity and compare, after calculating directions. The time of birth is very precisely given as follows, extracted from an old diary of her father, who was a very strict business man:—"November 22, 1819: Mary Ann Evans was born at Arbury Farm at five o'clock this morning." Arbury seems to be in the parish of Chilvers Coton, as the child was baptized there.

The figure will be found to be a startling confirmation of Astrological theories, as regards personal qualities, future fame, &c.

Now, it has struck me that the fact of directions antedating considerably events, which may be ascribed to them by astrologers, is not very surprising. In fact, it would be surprising if they *did not*. If we assume the stars to be causes of certain events on this planet, they can only be such by setting into operation causes which work effects here. No event is of a sudden character, however *unexpected* it may be to those whom it affects. Take, for example, a marriage, unless in the case of a drunken sailor, who does not care whom, when, or where he marries, it is simply the consummation of an event, or series of events, which may have been coming off for at least months in most cases, and years in many. If a direction counted up to the day of marriage, we may say confidently that it had nothing to do with that event. In the case of a death, a similar line of argument applies, however sudden it may appear to bystanders. And this, too, even in the case of sudden accidents, disease, or death in battle. The earthly causes have been at work varying lengths of time before *the event*, which is their consummation, takes place.

For this reason, it seems to me a very futile business to discover arcs of direction of any kind, which count up to the very time of any event, and the pretension of astrologers to do so is not calculated to enhance their favorite science in the eyes of sceptics.

Yours, &c.,

"PUZZLED."

DEAR SIR,—In a recent number a correspondent asks for the horoscope of the "Future." I wrote the Editor on this subject some time ago, as to whether the diagram on the cover of the first number was the horoscope, and he replied in "Answers to Correspondents," on page 47, that my surmise was correct. The diagram I referred to had ♄ rising, and the planets were thus placed: ♃ in the eleventh in ♈, ♀ in the second, ♁ in the third in ♎, ♄ in same sign on cusp of fourth, ♃ in the fourth, ♁ in ♏ in sixth, ☉ in ☿ on cusp of seventh, ♁ in ♋ on cusp of eighth, and ♃ in ♌ in the eighth. On latter numbers this diagram has been twisted round, but planets are in the same zodiacal places, but in different houses, ♁ rising, and ♃ is in the house of death, although the symbol is partly obliterated.

Yours truly,

"RAMSHALL."

DEAR SIR,—Re your article on ♄ in ♏.

Male born December 27th, 1837, about three a.m. Born of *very poor* parents. Married August 26th, or thereabouts, in 1860. At that time earning 21/- per week.

Commenced in business on his own account in 1861. Now a wealthy man, employing 350 persons.

Female born April 15, 1849, 11.30 or thereabouts at night. Born of very poor parents, and put to work at eight years of age, or thereabouts. Now the wife of a mill manager.

Yours respectfully,

JAMES LINNEY.

DEAR SIR,—Mr. Elson's remarks on the marriage of a lady are good so far as they go, but I feel sure that if he relies upon the lord of the seventh, he will fail many times.

Respecting the cause of death, as given by him, I cannot speak, not being at all sure of any *Pre-Natal* Epoch other than *Conception*. If, by any means, the time of conception could be ascertained, a map for such time would be valuable, and would probably fill up gaps in a nativity. Looking at Directions as understood at the present time, I have no great faith in them. In the course of a month there are on an average 150 to 160 Mutual and Lunar Aspects, which will give about five Directions (on the average) for every year, and if we reckon the *Pre-Natal*, the number will be double. It therefore follows that there will be about one Direction to operate in each month of life. Such, however, is not my experience, by any means.

In reply to $\Psi \Delta \Upsilon$, I will give remarks on the map in time for your next issue.

Respecting the letter of "Julevno," I experimented with Right Ascensions some years ago, but will go over the ground again in the way indicated in his letter. I fail to see how the Part of Fortune can be established by any means; also, what the signs of *long* and *short* Ascension have to do with it.

RAPHAEL.

SIR,—I cannot help thinking that your *Candid* critic is a little too hard upon "Casael." Astrology is not yet an exact science with hard and fast laws; a good deal has to be left to individual judgment; and it should be quite possible for doctors to differ without using hard words about each other. In the figure on page 245, vol. iii., "Casael" wrote that as the Moon was separating from Venus, a female had urged the querent to apply to him. "Candid" replies, firstly, that this has nothing to do with the subject; and, secondly, that the Moon is not separating from Venus, but from Saturn. I feel rather inclined to agree with "Casael." There is all the difference in the world between bodily application or separation and that by aspect. The Moon is at $12 \approx 45$, $\frac{1}{2}$ at $12 \approx 14$, and ♀ at $8 \approx 5$. There is here a separation from Saturn by trine, it is true, but the Moon is not yet five degrees removed from Venus, and is still in conjunction with that planet. For this reason I should regard the separation from Venus as of much more importance than that from Saturn. Saturn ruling the seventh (the astrologer) is, by aspect, in between Venus (the woman) and the Moon (the querent).

I should also like to say that I think Mr. Elson is quite right in calling attention to the importance of the lord of the seventh in cases of marriage. I believe some Hindu astrologers (how many, I do not know) take Venus and the lord of the seventh for marriage, and ignore the luminary entirely. I am not prepared to go to these lengths, but I am convinced that those astrologers who draw an arbitrary and unnatural distinction between Genethliacal and Horary Astrology, and ignore the lordship of houses in the former, make a great mistake. I have seen some cases where the position of the lord of the seventh described the marriage partner better than Venus or the application of the luminary.

With regard to Pre-Natal Directions, to which Mr. Elson refers, they seem to be nearly, if not quite, as important as Post-Natal. That is my experience.

LEO.

Answers to Correspondents.

MARSUNVEN.—We totally ignore all anonymous correspondents. See Notes under "Letters to Editor."

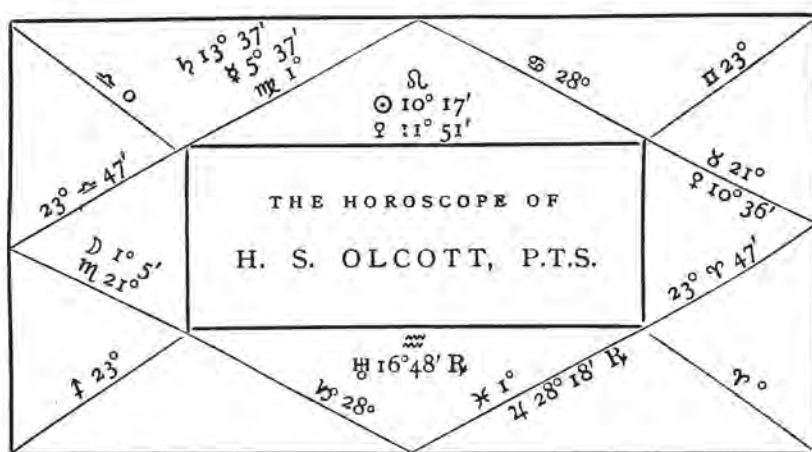
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Horoscope of H. S. Olcott, P.T.S.

THE subject of my present delineation was born near New York on the 2nd of August, 1832. The time of birth is calculated to 11.15 a.m. New York Time, or 4.15 p.m. Greenwich Mean Time.



The horoscope shows the sign Libra to be rising at that time, its ruler, Venus, being in the meridian, conjoined to the Sun in the regal sign Leo.

There are no less than five planets in "fixed" signs—Leo, Scorpio, Aquarius, and Taurus, and of these the Sun has a position of dignity in a double sense, accidentally by being in the meridian, and essentially by being in its own sign Leo. This indicates a singular degree of patience, method, diplomacy, caution, fixity of purpose, and dogged resolution. He will never be turned away from a course upon which he has set his heart; and by waiting and working in silence and patience, he will always ultimately succeed in his greatest ambitions. This position also

K

indicates a peculiar faculty for construction and invention. It gives strong attachments to persons, places, and even things; a tendency to contract habits of life which cling to the native, even through years of change and activity of body and mind, and reappear at the first opportunity. The native under these positions of the planets is careful in his speech, precise in action, orderly in his affairs, and generally has a good memory for past events and a strong sense of arrangement. The position of the Sun and Venus in the meridian indicates an ambitious turn of mind, a keen sense of the fitness of things, a love of the arts, especially architecture, sculpture, and poetry, having in some degree ability in these things himself. This position of the Sun will tend to make the native fond of ornamentation, display, and publicity; while it will assuredly confer dignities and honors from noblemen and even kings. Saturn in the eleventh house indicates false friends, especially among females, that planet being in a feminine sign, and afflicting the Moon in a feminine sign also. Mercury and Mars are the two significators of marriage, and here we see Mercury well placed, but badly afflicted; and Mars in its "detriment" (Taurus) in the seventh house, that of marriage. Hence there would be some delay in contracting marriage, but it would fall out in the twenty-eighth year, *i.e.*, after the twenty-seventh birthday, when the Moon joins the Sun and Venus in the tenth house. Mars would produce, however, domestic disturbances, and the end would not be good.

The sign Libra rising gives the following general indications of the life:—The sign Libra confers upon its subjects an excellent sweetness and amiability, kindness, gentleness, and evenness of temper. It renders the native just, virtuous, sympathetic, and of courtly disposition and deportment. The affections are constant and the nature forgiving. The native is frank, outspoken, readily accessible to others, fond of company, and very communicative; but when left alone, inclined to be melancholic.

Like the well-poised Balance, the subject is sympathetically moved to a decision and as gradually recoils, halting a long while out of a sense of justice before coming to a decision. If pushed too far, however, he will metaphorically "kick the beam" and send everyone's calculations to "limbo." He is easily excited and as readily appeased. There is a good deal of flexibility in the nature, with a certain radical fixity of purpose, and, though he may oscillate by persuasion to one side and another, he can never forsake the central stability of his nature. The native is inventive, has much ability for mechanics and construction, the applied sciences and navigation. He has a strong will, but it is not always effective, nor, for that matter, conducive to his welfare.

Successful in his studies, quick in comprehension, the native will make the most of his mental powers, and will turn them to the practical purposes of life. The appetites are keen, and the sense of pleasures strong and enthusiastic. The passions are both deep and sincere. The opinions of the native are volatile, and though there may be strong attachment to the prevailing theory, yet, the mind being very versatile, it is apt to undergo rapid changes. The occupation will be of a martial character, may be in the army, secret service, navy, or in surgery, chemistry, and the like; most likely of a public nature. But there will be opposition and probably disagreement with co-workers or partners. The native will probably have step-brothers or sisters, born of a different parent, and the father will die early in the life of the native if he be born during the daytime; children will be few, and the loss of some is indicated. One of them will cause the native much trouble. There will be some peculiarities of relationship in the family, a double family or adopted parents. In the second part of life there will be ill-health due to some affection of the bowels and bladder, and some dangers to the hands and feet. The indications of marriage are not fortunate, and though the relations will be ardent, they will not endure. Natives of this sign generally become estranged from the father and closely attached to the mother. The subject will gain honors of a public nature, and in connection with his calling will come into numerous relations with persons of high rank who will render him assistance. Enemies will be powerful and numerous, but the native will always have cause to fear most from his own relatives.

Colonel Olcott's mother died at twenty-three years, eleven months and nineteen days of his age, when the Moon (ruler of the tenth, and natural significator of the mother) came to the conjunction of Saturn, by direction. Marriage took place in the twenty-eighth year, when the Moon was in conjunction with its radical position and in semi-square (evil aspect) to Venus and Saturn, which were conjoined in Virgo. Only one result could be expected from such planetary positions, a change, ending in disappointed affections.

The arc of life reaches to a point between the 23rd October and 5th November, 1915. It is to be hoped that the data afforded warrant us in making so agreeable a prognostication, and in believing that so many years lie before him in which to complete the work upon which he has set his heart.

The Sun, by direction, will then be in the radical place of the Moon and conjoined to Mercury and in sesquiquadrate to Jupiter. The Sun's radical place will be afflicted by Saturn and Uranus. The latter planet will be transiting the opposition of the Sun's place at birth, and the

New Moon of October 23rd will fall exactly in the place where the Sun and Moon are conjoined by direction in the first house.

It will be observed that the Sun in the present nativity, conjoined to Venus, is in sextile (good) aspect to the Moon and Venus in the horoscope of H. P. Blavatsky. Such a position always cements friendship.

SEPHARIAL.

REMARKS UPON THE ABOVE.—“Sepharial” has sent me his MS. for comment to Gulistan, which puts me rather in a quandary, since one really knows but little about oneself. However, I think his reading of the sign Libra hardly fits my case as that of Cancer did H. P. B.’s; still the horoscope, as a whole, is very interesting and satisfactory. My intimate friends, rather than myself, should have been asked to judge of its accuracy. It is true that I have suffered from the treacheries of female friends, yet I have also been blessed with many who were true as steel, and whose conduct towards me, confirming the influence of my mother, gave me that respect and regard for women, which is certainly one of my characteristics. What “Sepharial” says as to the outcome of my marriage is true, but delicacy forbids further comment. I am not melancholic, however, in the least. On the contrary, I am constitutionally optimistic, which temperament has carried me through our Society troubles, and others antecedent, with unwavering hopefulness and perseverance. He is right about my inventiveness and love for the Fine Arts; but Libra does not fit me as to having step-brothers, nor as to my father dying early in my life. I have had four children, of whom two died; have had very robust health, with the exception of camp-dysentery and fever, contracted in the army; my feet have given me some trouble now and again; and I was never estranged from my father, while my mother had my passionate devotion. As for my having had powerful enemies, there is not the least doubt of it. No man ever had more than I while occupying an important public position in my own country; and no man ever cared less or suffered less from their opposition. My mother’s death and my marriage did occur at the time specified. Finally—to avoid being led into egotistic prolixity, or an offence against good taste—as regards the presumed date of my decease, it may interest “Sepharial” to learn that the same prognostic has twice been made me by Hindu astrologers. That is not saying much, perhaps, for poor Powell’s Hindu-drawn horoscope prophesied that he would live to be ninety, and he died within the following fortnight!

Having now done up the two Founders, “Sepharial’s” next venture will be upon the horoscope of the Theosophical Society.

H. S. O.

At the March lunation, Saturn and Uranus were both in the fourth house, opposing the midheaven, and this had its effect upon the ruling powers of more than one country. On the 8th of March there was a bomb explosion in Rome, outside the Chamber of Deputies, the work of anarchists, causing one or two deaths. In England, on March 13th, the Government was defeated by a majority of two over Mr. Labouchere’s farcial amendment to the Address to the Queen. On the 17th of March there was a Cabinet crisis in Belgium. Jupiter being in the midheaven, the results were not serious in any direction.

Infantile Mortality.

BY "ALAN LEO."

THE human body is one mass of atoms, ever coming, ever going. We are, in reality, myriads of atoms compressed into a solid body; even in ourselves the work of evolution goes on, for, it is said, we change our bodies every seven years.

Relatively we may say that the twelve signs of the zodiac are composed of millions of atoms, for the zodiac, which may be considered as the astral framework, is made up of degrees, minutes, and seconds, ever changing, and, apparently, passing on; every four minutes in time is equal to one degree in space, and in this degree are thousands of seconds, equivalent to atoms, all in motion, nothing remaining still.

Now, if the seventh year, physically, is a critical one, we can account for it zodiacally, for by the process system the eighth house then comes to the Ascendant, the ninth representing new life, new birth to the physical system, or reaction, for each alternate house represents the positive or negative, electric or magnetic, active or passive, and if this point be well studied, it will be a key to the critical times and periods in an infant or individual's life. The first house is positive or active, the second negative, the third positive, the fourth negative, and so on. The fourth, being the midway point between the eighth and Ascendant, will always require closely watching, for it is during the rising of the processed fourth that the evil influences have most power to operate, the eighth house then coming to the fourth by process. Very little attention appears to have been paid to these positive and negative signs or houses, and to those who feel interested in these infantile cases, I would draw their especial attention to this important clue. You will notice that in the majority of cases given, the negative signs held the planets, or occupied fatal positions in the horoscopes.

When the negative principle predominates, then the system is more likely to attract disease, and the recuperative power is not so great to throw off the malignancy as when positive signs hold the planets and the Ascendant. I have noticed repeatedly that when a positive sign ascends, and the lord of the Ascendant is in a positive sign and house, that the body is a robust one. This is a rule that you may easily test, for the positive and fiery signs always give heat and vigour, the watery and negative indicating weakness and liability to ailments, for it is the nature of the magnetic to attract, the electric to repel. And this fact will answer the numerous students who have pointed out to me that

there are many cases where heavy affliction at birth has not resulted in death. I regret that space will not allow me to deal exhaustively with these cases separately, or go as far with the matter as I would wish, as I am compelled to finish the article in the present volume. But next month I will deal with a few of these cases, and show why the children did not die, when you will find infantile mortality no longer the puzzle that it has been, for Nature has her laws, and, while we obey them, the results will be satisfactory, but while humanity disobey these laws, how can we expect healthy bodies for the mind to use or work through! It is with this knowledge of astral laws that the incoming race will concern itself, and to disobey them will then be a greater sin than the breaking of the Mundane laws, for it is by working in harmony with these laws that we become *men* and *women*. And more of this harmonious working would save the world much of the suffering and sorrow it now has to bear through sheer ignorance of these laws. The more we investigate, the more we find that knowledge is power, and only a complete knowledge of Astrology will enable us to understand the universal law of harmony. Thousands of infants die annually, and will continue to do so until the parents know more of astral physics; thousands of *useless* births might be saved; also much suffering to the female portion of humanity, if men would only bestir themselves, and think of deeper things than profitless pleasure; but while the population increases at such a terrible rate, as evidenced by the census tables recently published, so long will infantile mortality continue.

I am no puritan, but I think we are all wasting valuable time when we neglect to study the laws of nature so plainly written in the skies, that he who runs may read, and I think the social problem will ever vex our objective thinking *savants* while they reject the deeper side of Nature's mysteries. Even those who profess Christianity will not seek for the cause of the world's suffering, but are content to go on crying out about the D-evil Satan (Saturn), who they know nothing about, little thinking that he is in the skies; limiting even them to their own narrow views, they may well fear the broadening influence of Astrology, for the limitless space around us is incongruous with narrow creeds that terrify the personality only; but while this reckless production goes on, so long will the personality predominate, and infantile mortality increase.

(To be continued.)

In the *Theosophist* for March, "Sepharial" predicted a deficiency in the Indian Budget, and this has already been amply fulfilled.

Notes on Hindu Astrology.

THE ASTERISMS.

1st. ♈ 13 $\frac{1}{3}$ ^o Aswini.	2nd. ♈ 26 $\frac{2}{3}$ Bharani.	3rd. ♄ 10 ^o Kritika.	4th. ♄ 23 $\frac{1}{3}$ ^o Rohini.
5th. ♌ 6 $\frac{2}{3}$ ^o Mrigasirsha.	6th. ♌ 20 ^o Ardra.	7th. ♍ 3 $\frac{1}{3}$ ^o Punarvasu.	8th. ♍ 16 $\frac{2}{3}$ ^o Pushya.
9th. ♍ 30 ^o Ashlesha.	10th. ♎ 13 $\frac{1}{3}$ ^o Magha.	11th. ♎ 26 $\frac{2}{3}$ ^o P Phalguni.	12th. ♏ 10 ^o U Phalguni.
13th. ♏ 23 $\frac{1}{3}$ ^o Hastha.	14th. ♏ 6 $\frac{2}{3}$ ^o Chitra.	15th. ♐ 20 ^o Swathi.	16th. ♐ 3 $\frac{1}{3}$ ^o Vishaka.
17th. ♐ 16 $\frac{2}{3}$ ^o Anuradha.	18th. ♑ 30 ^o Jyeshtha.	19th. ♑ 13 $\frac{1}{3}$ ^o Mula.	20th. ♒ 26 $\frac{2}{3}$ ^o Purvaskadha.
21st. ♒ 10 ^o Utharashadha.	22nd. ♒ 23 $\frac{1}{3}$ ^o Shravana.	23rd. ♓ 6 $\frac{2}{3}$ ^o Dhanishta.	24th. ♓ 20 ^o Sathabhiskak.
25th. ♓ 3 $\frac{1}{3}$ ^o Purbhadrapada	26th. ♓ 16 $\frac{2}{3}$ ^o U Bhadrpada.	27th. ♐ 30 ^o Revati.	

THERE are twenty-seven Asterisms, and in the books before me they are measured, not by zodiacal degrees, but from certain fixed stars. Thus Aswini is said to extend from *Zeta Piscium* to *Beta Arietis*. But because of the uncertainty of the Nirayan zodiac, to which I alluded in the first of these articles, and in pursuance of the plan suggested of endeavouring to make a reasonable amalgamation of Eastern and Western Astrology, I have thought it best to translate the table of Asterisms into terms of our Western Sayan zodiac, and I have accordingly done so in the above table.

Each Asterism is divided into four quarters, and by reference to the table of Navamsas, given on page 160 of this volume, it will be seen that each quarter of an Asterism is a Navamsa—that is to say, that four Navamsas make an Asterism.

The first Asterism, in terms of the Sayan zodiac, extends from $0^{\circ} \Upsilon 0'$ to $13^{\circ} \Upsilon 20'$; the second from $13^{\circ} \Upsilon 20'$ to $26^{\circ} \Upsilon 40'$; the third from $26^{\circ} \Upsilon 40'$ to $10^{\circ} \text{ } \text{ } 0'$, and so on.

These Asterisms inevitably remind the reader of the twenty-eight mansions of the Moon, referred to by some old astrologers, and the not unimportant question—Which of these two is correct, the twenty-seven Asterisms or the twenty-eight mansions?—is one that must be answered before we can place much reliance upon either. The average European astrologer regards the twenty-eight mansions as fanciful; and the Asterisms are likely to be treated in the same fashion unless our Hindu brethren can succeed in infusing a little *science* into that Astrology which "Sepharial" says is only an *art* with them.

The division of the zodiac into twenty-eight parts (four septenary quarters) is stated to be much older than that into twelve signs; and by some it is believed that one Asterism has been "lost," whatever that may mean, which would bring the number up to twenty-eight, the same as the mansions. If the correct division is that into twenty-seven Asterisms, they would be built upon the triangle, with numbers three and nine for the key; but if into twenty-eight mansions, then upon the cross, with four and seven for the key numbers. It is perhaps just possible that both divisions may have their uses, the Asterisms having one meaning and the mansions another, varying as the triangle and the cross vary, and to be applied for different purposes.

I will now give the supposed effects produced by the presence of the Moon in the Asterisms. I have appended a few names, for convenience of reference, of those persons the position of the Moon at whose birth is accurately known.

1st *Asterism*. Handsome, intelligent, popular, fond of ornament, sweet speech, skilful worker. (Hahnemann).

2nd. Healthy, prosperous, truthful. (Alan Leo).

3rd. Handsome, famous, a voracious eater, fond of other men's wives. (General Gordon).

4th. Truthful, handsome, honorable, polite. (Duke of Edinburgh).

5th. Skilful, active, rich, talkative, timid and changeable, fond of the opposite sex. (A. J. Pearce, Zadkiel I., Queen Victoria).

6th. Insincere, irascible, ungrateful, bad disposition. (Tennyson).

7th. Devout, patient, will live in comfort, of wrong views, sickly. (Sir Isaac Newton, Adelina Patti, Dr. Anna Kingsford).

8th. Charitable, "learned in the Shastras," wealthy, popular, good disposition. (Mrs. Annie Besant).

9th. A pretender, ungrateful, and a cheat. (The late Prince Imperial, Lord Lytton, the novelist).

10th. Prosperous, religious, respected.

11th. Of sweet speech, generous, of wandering habits, will serve under kings. (Sepharial, Sibly, the poet Coleridge).

12th. Learned, prosperous, popular. (Lord Beaconsfield).

13th. Active, ingenious, merciless, a thief or a drunkard.

14th. Handsome and well proportioned, fond of fine clothes. (Gladstone, the Prince of Wales, Prince George—Duke of York).

15th. Charitable, kindhearted, self-controlled, of sweet speech, skilled in trade. (Mme. Blavatsky, Sir Richard Burton).

16th. Good-looking, careful in money matters, a good speaker, often at variance with other people. (Prince Consort, Empress of Germany, Colonel Olcott).

17th. Wealthy, of roving habits.

18th. Cheerful, but of irascible temper, virtuous, will have few friends. (Emperor William II. of Germany).

19th. Firm, decided, self-reliant, peaceable disposition, prosperous. (John Bright).

20th. A pleasant marriage, proud, constant in friendship. (Princess Beatrice).

21st. Popular, a general favorite, virtuous, charitable.

22nd. A good marriage, prosperous, famous, learned. (Lord Wolseley, Prince Albert Victor—Duke of Clarence).

23rd. Kind, wealthy, courageous, fond of music, careful in money matters. (Napoleon I., Emperor William I. of Germany, Prince Rudolph of Austria).

24th. Adventurous and independent, eloquent speaker, truthful, will overcome his enemies. (Doré).

25th. Wealthy, close in money matters, unfortunate, of good speech, will be ruled by women. (Napoleon III., Boulanger).

26th. An able speaker, happy, virtuous and charitable, will have children and grandchildren, will overcome his enemies. (Emperor Frederick of Germany, Princess Alice, Goethe, Shelley, Raphael I., "Aphorel").

27th. Well proportioned body, popular, learned, wealthy, conscientious and moral.

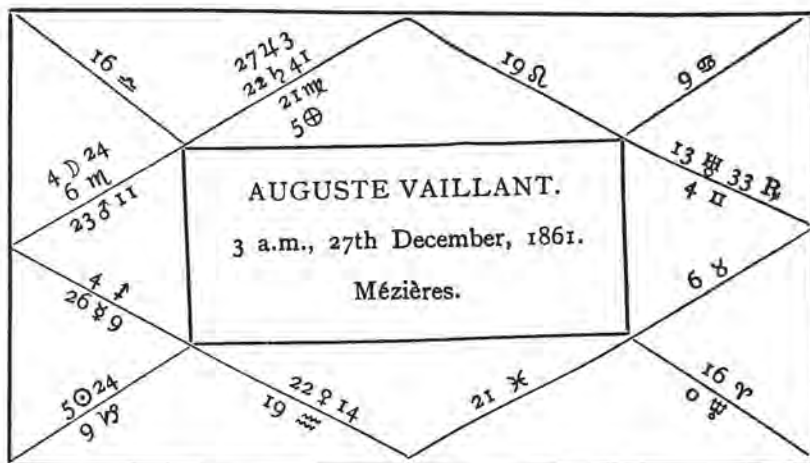
The books add that the weaker the Moon is, whether accidentally, essentially, or by aspect, the less will these supposed effects be visible.

On glancing over the table, it will be seen that some of the descriptions are very appropriate to the persons whose names I have affixed to them, while others are vague, if not absurd. For instance, Tennyson may have been "irascible," but he was certainly not all that the sixth Asterism would make him out to be. General Gordon (third) was both handsome and famous, but it makes one smile to see him put down as a voracious eater and fond of other men's wives. On the other hand, the eighteenth Asterism hits off the German Emperor remarkably; the nineteenth could not be better for John Bright; the twenty-fifth in part suits both Napoleon III. and Boulanger; parts of the sixteenth suit each of the persons whose names are appended to it; the "wandering habits" of No. 11 hits off the poet Coleridge to the life, only it applies mentally rather than physically, for a more shiftless, irresolute, undecided, and unstable man never lived; the "sweet speech" also suits him, for he was remarkably eloquent.

It would seem as if the effects of the Asterisms applied sometimes on the physical plane and sometimes on the mental, and that they therefore require interpreting. The "timid" of No. 5 applies to the Queen in the sense of loving retirement and shunning publicity; and the "fond of the opposite sex" applies in the sense of her having been a very loving and faithful wife. In No. 7 the "sickly" applies to Dr. Anna Kingsford, for she died, I believe, prematurely of consumption; the "wrong views" also apply in the sense of her having been a somewhat unorthodox and original thinker, one who refused to be bound by the fashions and customs of the day. In a scientific application, the same also suits Sir Isaac Newton, and I believe the term "devout" would apply to both of them. Doré (No. 24) was "adventurous and independent," but only in matters pertaining to his art. The eighth suits Mrs. Annie Besant very well, so far as it goes. It is remarkable that the ninth should signify a "pretender," for the late Prince Imperial stood in that relation to the throne of France. Whether the Asterism could by any possibility apply to the first Lord Lytton, I do not know. The "fond of fine clothes" of the fourteenth may apply in the sense of fondness for popularity, dignity, and power, which are the "fine clothes" of the Ego.

On the whole, unless these descriptions can be carefully verified and extended, either by reference to ancient books or a careful examination of horoscopes, the Asterisms are not likely to prove of much use to astrologers. They are like the aphorisms of so many old writers, both Eastern and Western—too vague, and not practical enough.

Vaillant, the Anarchist.



DECLINATIONS.

23	☉	21	15	♀	12	4	♃	50
18	♃	3	18	♂	8	22	♁	27
24	♀	9	2	♃	20			

THIS is the horoscope of birth of the French anarchist who, on December 9th last, threw a bomb from the gallery of the Chamber of Deputies at Paris, the bomb exploded, wounding a great many people. Mars and the Moon are rising in close parallel in the sign Scorpio, a very unfortunate association of forces. Mars gives energy to the character, but his square to Venus, semi-square to the Sun, and parallel to the Moon, incline to dissipation, and, with the affliction of Mercury by Jupiter, Saturn, and Uranus, show a badly-balanced mind. The figure is not wholly destitute of good points—there are the sextiles of Mercury to Venus, and of Mars to Jupiter; these, with the fact that the Moon rules the ninth house, may very likely have made him regard the anarchy of force as a kind of religious duty, and possibly to him his murderous cruelty may have seemed to have a conscientious basis. A fiery enthusiasm, a lack of restraining power, a nature at all times willing to proceed to extremities, and loving war better than peace, are shown here. He was the illegitimate son of a servant girl, in accordance with which fact is to be noted the presence of Venus in the mother's angle afflicted, and also the affliction of the Moon in a sign unfavorable to morality.

He threw the bomb on the 9th of December, 1893, and, allowing a day for a year after birth, the progressed planets were then situated as follows:—

☉ 7 ♋ 56 18 - 18	♃ 11 ♉ 13 22 - 14	♄ 18 ♋ 55 16 - 44	♀ 14 ♋ 2 2 - 51
♁ 14 ♃ 41 22 - 27	♅ 27 ♃ 1 ♀ 2 - 28	♁ 22 ♃ 4 ♀ 5 - 10	♁ 12 ♀ 33 ♀ 22 - 21

His directions were very severe—

☉ P. ☐ ♃ ♀	=	1890.
„ ☐ Asc.	=	1891.
„ Par. ♃ ♀	}	= 1894.
„ „ ♁ ♀		
☉ ♀ ∠ ♄ P.		

The Sun is afflicted by the Moon, the Ascendant, Mars (lord of Ascendant), and Mercury (lord of eighth). There is no secondary direction (to the progressed Moon), measuring exactly to the event, but the lunation preceding the event (which has the force of a secondary direction) was very significant. From the progressed positions, it will be seen that the progressed Mars was at 14 ♃ 41, in opposition to the radical Uranus at 13 ♀ 33 in the house of death. This interplanetary direction was brought into operation by the New Moon of December the 8th (see page 106), which fell at 16 ♃ 30, in conjunction with the progressed Mars and in opposition to the radical Uranus. This formed a martial secondary direction, which coincided in nature with the martial primary, and acted with characteristic suddenness and force.

By transit the planets were situated thus at noon on the day of the outrage: ☉ 17 ♃ 41, ♃ 0 ♉ 30, ♄ 27 ♋ 39, ♀ 4 ♋ 56, ♁ 14 ♀ 58, ♃ 23 ♄ 41, ♁ 22 ♃ 36, ♁ 13 ♀ 14, ♁ 11 ♀ 59.

Sun opposition his Uranus, Neptune on his Uranus, and Mars and Uranus in conjunction on his Ascendant, Jupiter opposition his Mars and square his Venus.

By adding 1° to the M.C. for each year of life, we have the progressed M.C. at 21° ♃, which gives us the directions M.C. ♁ ♁ and M.C. ∠ ♃.

By adding 30° per annum to the Ascendant, we have the progressed Ascendant at 5° ♃, which gives us the direction Ascendant ♁ ☉.

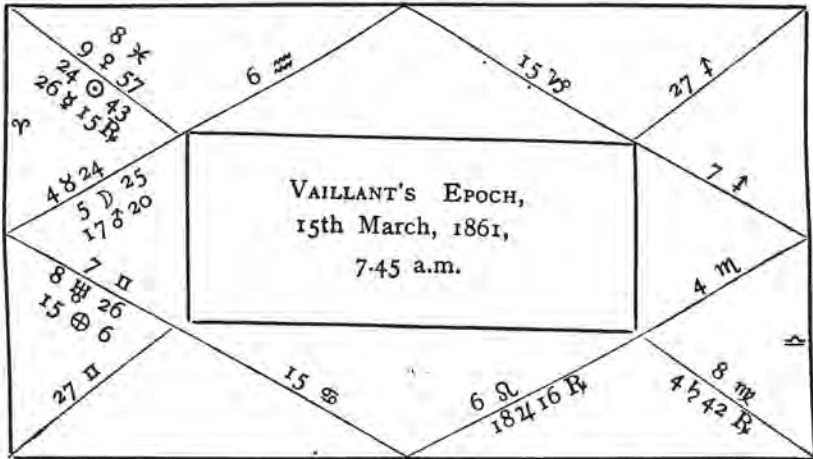
The *pre-natal* directions in force at the time of his death were:—

Asc. ∠ ♁ P.
Asc. ♁ ♁ P.
♃ ♀ ∠ ♁ P.

It is curious that neither by *pre-natal* nor *post-natal* motion were

there any aspects to his progressed Moon at the time of the outrage. The stimulus thus wanting was supplied by the December lunation, as I have previously remarked.

Now let us turn to the pre-natal epoch.



DECLINATIONS.

2 ☉ 6	9 ♀ 5	11 ♃ 36
17 ♃ 52	17 ♂ 43	21 ♄ 42
1 ♃ 40	16 ♃ 25	

He had Mars and the Moon rising in parallel at the pre-natal epoch just as he had at birth. The reader will understand that, just as the immortal Ego cannot function properly if it has an unsuitable body to work in, so the positions and aspects of the epoch can only manifest themselves in the life history, when the horoscope of birth harmonises with them. The fact of Mars and the Moon rising, and being in almost the same parallel of declination in the two figures, brings the epoch and natus together, and makes the natus a suitable vehicle for the epoch, at least as regards these two planets. Jupiter, lord of the eighth, is in the tenth house from the eighth, in square to Mars, rising lord of the twelfth—a public death of a disgraceful nature.

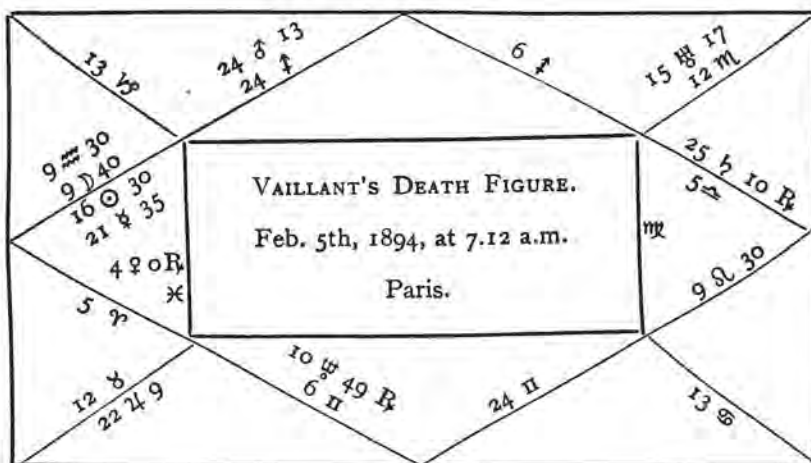
At the time of the outrage the directions operating from the epoch were:—

- ☉ P. ∠ ♄ P. } = 1892.
- „ ∠ ☉ ♀ } = 1893.
- ☉ ♀ Par. ♃ P. = 1894.

Mercury is of the nature of Uranus, because those two planets are equidistant from the Ascendant by longitude: ♃ 28 ♄ 58, ♄ 9 ♃ 34.

There is another point in which the epoch agrees most curiously with the natus. In the natus the direction $\text{♁ } \text{♄ } \text{♃}$ coincided with death. From the epoch we have the progressed ♁ at $8 \text{ } \Pi \text{ } 35$ in conjunction with $\text{♃ } \text{R}$ at $8 \text{ } \Pi \text{ } 26$. This, as well as the similar post-natal direction, was stirred into action by the Sun's direction to Uranus, and by the New Moon I have mentioned.

It will be noticed that in the pre-natal figure three planets are in the twelfth house, while Mars, part lord of the twelfth, is rising in square to Jupiter, the other lord of the twelfth. When the twelfth house is so unfortunately occupied as this (Venus is ruler of Ascendant, and is opposition Saturn and square Uranus), there are two interpretations open: not only may the native suffer from secret enemies, but, unless the figure shows a good disposition, he may himself act as a secret enemy towards other people. This figure bears out the idea, and so does the birth figure, where we see Venus, ruling the twelfth, squared by Mars. One who has the ruler of the Ascendant in the twelfth (as at Vaillant's epoch) may, if the figure is a bad one, be of a sly and underhanded disposition, unscrupulous, and working in secret; but if the figure is a good one (as in the Queen's horoscope), be only of a retiring nature and shunning publicity. In both cases, of course, the native may suffer from secret enemies; the Queen's life has been attempted a number of times. In fact, each house in the figure has at least two aspects; it shows not only the influence of the environment upon the native, but also *vice versa*, the attitude of the native towards his environment. For instance, if malefics occupy the second house, the native may lose money, and he may also be the cause, innocently or the reverse, of other people losing money.



DECLINATIONS.

15	☉	53	3	♀	45	7	♃	17
24	♃	4	23	♂	27	16	♁	16
16	♀	16	17	♃	33	20	♁	24

This is the figure for the moment when Vaillant was guillotined at Paris. He showed not the slightest fear of death, and his last utterance was a cheer for anarchy. The Sun and Moon are rising in the fourth house of his birth figure, and they are in square to Uranus on his natal Ascendant. It is worth noticing that the Moon is almost exactly rising, and in a fixed sign, in each of the three figures. Uranus and Jupiter are in opposition from his natal first and seventh, and the Moon, Sun, and Mercury are midway between the two and in square to both. Of the three planets rising, the Moon was rising at his birth afflicted by Mars; the Sun ruled his midheaven, and relates to the public nature of the death, by order of the State; and the third planet, Mercury, ruled the eighth house, that of death, and here also rules the fourth. It matters little which we take as ruler of the Ascendant, whether Uranus or Saturn; if the former, it is squared by the planets rising; and, if the latter, it also rules the twelfth and is in the eighth. The three malefics are above the earth, and both benefics are void of good aspects. The rays of Mars and Saturn to Mercury are the only good aspects in the figure, and they agree well with the desperate resolution and determination he displayed to the last.

LEO.

We have to thank an esteemed Parisian astrologer for furnishing us with the data of Vaillant's birth, &c.

The "Cycles" or "Periods" of the Planets.

FOR the convenience of our students who purpose investigating the Hindu method of directing, we give below the "periods" of the various planets used in Astrology. As there is a difference in some respects between the "periods" assigned by R. C. Smith (Raphael I.) in his *Manual of Astrology* (a work every student should possess) and that used by our Hindu friend, we merely call attention to it. They will be found on pages 172, 199, 230 in vol. iii. of the *Astrologers' Magazine*, but we may here remark that exception to the period of Mars has been taken by an esteemed correspondent, whose opinion is valued, and who finds from experience that Mars' period

should be fifteen years, and not nineteen, as stated by Raphael I. Another able astrologer assigns a period of twenty-five years to the Moon. We, therefore, think it desirable to draw attention to these discrepancies, and would be glad if students and others will closely investigate these "periods," and say *which* is correct, so that the *true* period of each may be registered and published for the benefit of future astrologers.

The following periods have been calculated and tabulated by an American mathematician and astrologer, and we shall be glad to hear especially from the astrologers in India whether these cycles or periods are the true ones, and, if not, what period of time they allot to the planets:—

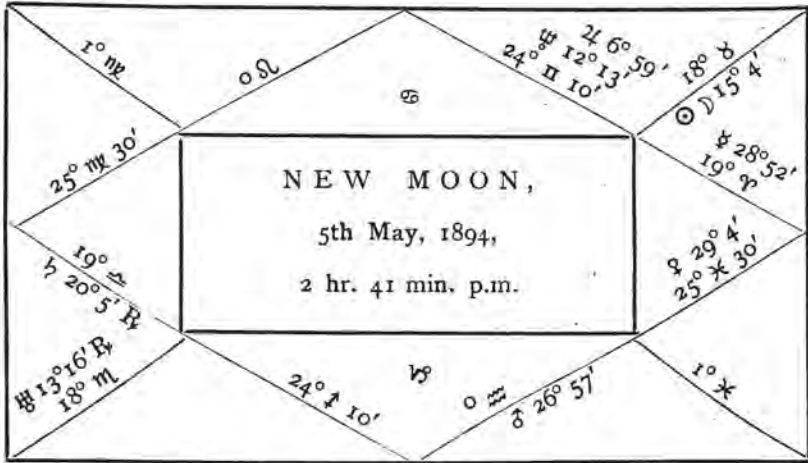
TABLE OF PLANETARY CYCLES.

PLANET.	PERIOD.	MOTION PER YEAR.			MOTION PER MONTH.			MOTION PER WEEK.			MOTION PER DAY.			
		Yrs.	Mths.	Days.	Deg.	Min.	Sec.	Deg.	Min.	Sec.	Deg.	Min.	Sec.	Min.	Sec.
☉	19 0 0	18	56	48	1	34	42	0	21	43	3	6		
☽	4 (? 25 yrs.)	90	0	0	7	30	0	1	45	0	15	0		
♃	10 0 0	36	0	0	3	0	0	0	42	0	6	0		
♀	8 0 0	45	0	0	3	45	0	0	52	30	7	30		
♂	*18 11 3	19	1	24	1	35	25	0	21	52	3	7½		
♄	11 10 9	30	48	0	2	34	0	0	35	42	5	6		
♅	29 5 21	12	9	0	1	45	0	0	24	30	3	30		
♁	83 11 43½	4	17	24	0	21	27	0	5	0	0	42		

* Query 15 years.

This system of "Cyclic" directions will be found on page 171, vol. iii. of the *Astrologers' Magazine*, but it is given there under another name, viz., the "Process," the *modus operandi* being the same; but instead of using the Primary (Solar) and Secondary (Lunar) Directions, as taught in vol. i. and ii., the "cyclic" positions of the planets are calculated from the foregoing table, and inserted in the various signs, in addition to the radical positions. The student will find it best to insert the radical positions in black ink, and the cyclic progressive places in red, for the sake of distinction, but if a colored ink is not at hand, let them be marked with a "C." We shall revert to these "Cyclic" directions at greater length shortly.

Mundane Astrology.



THE New Moon for the month of May is formed on the cusp of the ninth house, the conjoined luminaries being in opposition to Uranus in the third house. This will produce trouble for the post office; some serious thefts will be discovered during the month. We may expect accidents by sea and land, and explosions. The position of Venus is a favorable indication of a high marriage rate, but as the planet of love is in close semi-square to the lights, a notable *cause célèbre* will figure in the Divorce Courts. Saturn's position is unfavorable for finance; there will be some notable failures, for Saturn is retrograde in a cardinal sign. Mars, too, foreshadows trouble to children and places of amusements. The ruler of the Ascendant, in the house of death, points to a high rate of mortality, and the death of a notable man will occur during the month. It is a very unsatisfactory figure, and all classes from the monarch downwards will feel the effects of these adverse influences.

New York will experience fires or explosions, sudden panics, much ill-health, and some notable deaths.

St. Petersburg has a momentous month, much trouble with foreign affairs, scarcity of finance, and notable deaths in the higher circles of society.

The Students' Corner.

BY "RAPHAEL."

THE map for Deeming's birth, page 61, vol. iii., of the *Magazine*, is certainly a favorable one, and I fail to see how it can be judged otherwise. Jupiter is strong in the M.C., and elevated above all the planets, which is a sign of success, honour, and fame, more especially as the ☉ is within orbs of a Δ aspect. We find ♂ and ♀ are in □ to ♃, which denotes a bad and cruel temper, but their position in the map does not signify murder, or a *wild* character, such as Deeming was. I regret I have never seen his photograph, but I do not think he can be represented by ♁, which, as some of your readers have remarked, is a *humane sign*, and, not only that, but a *kind* and sympathetic sign. ♃ rising is certainly not evil enough to produce a murderer. Speaking candidly and plainly, I should not have judged the native to be the wild, headstrong, cruel person that Deeming was.

That there is an intimate connection between birth and death I am sure, but whether the method used by your esteemed correspondent is the correct one, I must leave.

In reply to another correspondent, a New Moon occurred April 30th, 1832, about 4 p.m. I cannot give the exact minute, as I have not the requisite data. Surely, this gentleman cannot expect me to calculate the planets' places for every half-hour for twenty-four hours; this would involve between 500 and 600 calculations, and occupy several pages of your valuable space.

Respecting the lord of the seventh and marriage. If a planet or planets occupy the seventh house, consider it or them, also have recourse to the application of the Moon for a male, and the Sun for a female, blend the two, and judge therefrom, but if neither of these conditions exist, take the lord of the seventh. "Lords" of houses should not be neglected, but the presence of a planet in any house over-rides anything that the *lord* of that house may signify.

(To be continued.)

Astrological Books.

SIMMONITE'S "ARCANA OF ASTRAL PHILOSOPHY, OR THE DOCTRINE OF NATIVITIES."

OF all the books published on Astrology during the present century, this is one of the best. It was originally published about 1851, and was in great demand; in fact, so scarce had it become that in 1889 we were offered £5 for a copy! However, in 1890, Mr. John Story, of Sheffield, determined to re-publish it, and he issued it in nine monthly parts, at 1/3 each, and thus enabled those students whose means were small to become possessed of it, which otherwise they could not have done, and we can only hope that Mr. Story has not lost by the adventure; but, whether he has or not, students now have the opportunity of obtaining copies. It comprises 414 pages, which includes no less than 100 pages of tables, which include proportional logarithms, tables of declination, sexagenary tables, tables of houses of right and oblique ascension; in fact, *all* the tables necessary for the working of a nativity by Ptolemaic, Placidian, or any other form of directing; even the "periodic" directions will be found therein, although in his remarks thereon he states he would rather trust to transits than this method of calculating.

There is a very good lexicon or dictionary explanatory of the terms, symbols, &c., used in Astrology, the descriptions and characteristics of each "face" (or decanate) that may be rising or culminating, the effects of directions (periodic, secondary, mundane, etc.); in fact, all that is necessary for a student to know.

Book I. comprises 186 pages, and is in the form of a "catechism," and the lessons are exhaustively treated.

Book II. (pages 187 to 306) is "on the doctrine of the Sphere and Astro Mathematics." There are 181 problems, all worked out *in detail*, showing the various methods of direction, and the rules are clear, a knowledge of abstruse mathematics being shown to be unnecessary, even to work out Ptolemaic or Placidian directions correctly.

Book III. (307 to 414) consists principally of tables, the use of which is clearly exemplified, numerous examples being given, and we advise every student to send to us for a copy. The price is 10/6, post free, and they will find, when they study it, that the price is absurdly low for such a useful book. We have copies on sale.

Reviews.

1. THE ASTROLOGICAL SELF-INSTRUCTOR, by Bangalore Suryanarain Row, B.A.; Neutral Press, Ballary. Three shillings.
2. THE ASTROLOGICAL PRIMER. Same author and publisher. One shilling.
3. A GUIDE TO HINDU ASTROLOGY, by T. S. Narayanaswami Iyer; Addison and Co., Mount Road, Madras. Three shillings.

THESE three little books on Hindu Astrology have recently come before us, and perhaps a brief notice of them may be welcome to our readers. In these days when the East and West are being so closely united in their studies of occult subjects, Astrology cannot fail to receive a new impetus from the two classes of mind. The European astrologer turns towards the Hindu Jyotisha seeking fresh light on the ancient science; but, too often, instead of obtaining it, he turns back, baffled and perplexed by the discrepancies with which he meets. It is well known that the Hindu zodiac consists of the constellations of stars, whereas European astrologers erect their figures by the signs of the zodiac, the first point of which commences where the Sun crosses the Equator in March. As a consequence of this distinction between the Hindu and European methods, the rules evolved by the one school are often contradicted by those of the other, and the result is inextricable confusion. For instance, in the West, the waxing Moon is fortunate, and the waning Moon unfortunate; but, in the first two of these three books, the signification is exactly reversed, although the third book and the *Brihat Jataka* accord with the Western view. By the Hindus, Aries is said to govern the head, Taurus the face (neck in Europe), Gemini the breast (shoulders, and arms, and lungs in Europe), Cancer the heart (breast and stomach in Europe), Leo the belly (heart and back in Europe), Virgo the navel (intestine and parts of abdomen in Europe), Libra the abdomen (kidneys in Europe), and so on. The reason for some of these anomalies is evident; by the precession of the equinoxes the stars appear to move forward in the signs, and the constellation Cancer covers, roughly speaking, the same part of the zodiac as the sign Leo; therefore, when the Western says that Leo governs the heart, and his Eastern brother maintains that it is Cancer, they are both referring to the same portion of the zodiac, and calling it by two different names.

The discrepancies are equally great in the significations of the

twelve houses of the figure. Thus the second house, which with us governs wealth, with the Hindu astrologer signifies family, eyes, wealth, speech, journeys, face, metals, gold. The sixth house, which with us indicates servants and disease, in the east stands for enemies, kinsmen, diseases. The twelfth, which with us signifies imprisonment, or confinement, and secret enemies, with them governs travels, loss, evil deeds, hell, heaven. The third of the three books named above gives twelve different significations to each house; for instance, the following are the twelve meanings pertaining to the tenth house:—(1) religious acts done in a past birth; (2) good acts and life; (3) landed property; (4) mercy, clemency; (5) religious devotion; (6) house property; (7) devotion to God; (8) courage; (9) fame; (10) seed; (11) apparel; and (12) change of dwelling place to an eastern country.

Many of the rules and aphorisms which guide Hindu Astrology are just as contradictory as the instances we have noted. We are afraid it is out of our power to attempt a reconciliation of the two schools, for we incline to the opinion that neither one possesses the complete truth. Many of our western rules have been shown from time to time to be unreliable, and there cannot be much doubt that a good deal of exoteric Hindu Astrology will have to be thrown aside if the truth is to be discovered. We trust that those of our readers who have the true welfare of the science at heart will not lose sight of the Hindu methods in their studies; and that our Hindu brethren, in their turn, will do what they can to reconcile their rules and ours, so that the truth in each system may be revealed, and what is false in both rejected. Perhaps our friend "Sepharial," who is now living in India, may be able to help to this end.

We believe the three books we have quoted above may be obtained or ordered through the Theosophical Publishing Society, 7, Duke Street, Adelphi, London. Each book contains a lengthy introduction, and the first two are adorned with a symbolical map, representing the signs of the zodiac.

Elementary Astrology.

WE are frequently asked, especially by new subscribers who are desirous of commencing the study of Astrology, to give rudimentary instructions in the current issues; they say (and rightly) that the greater part of the letterpress is too advanced for them. This is a fact of which we are well aware, but if we were to re-publish our

lessons in the current issues, we should be doing injustice to those friends who subscribed for the *Astrologers' Magazine* from the commencement, and who would, naturally, object to have a repetition of matter that they have already, for, judging by the numerous letters we receive, our publication is perused with avidity; but to our new students, and others who will become students later on, we recommend them to obtain our Vol. I., where they will find the A B C of Astrology, with an example horoscope worked and delineated in the simplest manner, the measurements and nature of the aspects, planets, and significance of the planets in the different signs and houses, and, in addition, they will find therein the system of "directing" used and taught, or, to put the same in simple language, to find out by calculation the *time* when events will happen. The Numbers 1 to 12, which comprise Vol. I., cannot be had separately, as the few remaining copies have been bound in volumes, present price 10/6. There are not many left, and in a short time the price will be raised, as no reprint will be made. Vol. II. was in great demand that there are now only six volumes left, the price of each being 21/-, and when Vol. I. becomes scarce, the price of that will go up, so our friends are advised to be in time, and secure Vol. I. without delay. In fact, those in whose horoscopes gain by speculation is shown might do worse than speculate in the volumes that are now obtainable, for in a few years they will be rare, and will command at least double what they are now charged at. Vol. II. was originally 6/6, the price is now 21/-, as we said before, and there will not be any reprints, so that those who may feel inclined for a little, mild speculation now have an opportunity of so doing.

Errata.

We regret to find the Mundane Map on page 212 in our April number is wrong; the cusps of the second, third, fourth, fifth, sixth, and opposite houses are all one sign out. The lunation was formed in the first house, hence the interpretation of the figure is wrong. We can only tender our apologies to our readers, and are sorry that the mistake was not found out before the number was issued. It will afford our opponent (A. J. Pearce) an opportunity of expletory language, which, judging by past experience, he will not be slow in availing himself.

Notes on Recent Events.

So Jupiter has left Taurus without Home Rule for Ireland, passing both Houses of Parliament. What will be the result? Ireland, it is well known, is astrologically under the influence of the sign Taurus, and Jupiter, the greater benefic, entered this sign in March, 1893. Mr. Gladstone moved for leave to introduce the Home Rule Bill in the Commons on 13th February, 1893, at 3.43 p.m. (*vide* page 188, vol. iii.). Jupiter was then exactly culminating, but Mars was also in the midheaven in Taurus, applying to the opposition of Uranus, and Jupiter was squared by the Moon, the latter on Mr Gladstone's Ascendant. We then remarked that "it hardly needs an astrologer to predict that the Bill will encounter the sharpest and bitterest hostility—that goes without saying; but at least it is satisfactory to note that the planetary indications are quite in accord with the political." At the nearest New Moon (page 160, vol. iii.) Mars was again in the midheaven in Taurus, in opposition to Uranus. The Bill passed the House of Commons, but, on September the 8th, it was rejected in the Lords by a majority of ten to one. By that time Jupiter had passed out of Taurus and had entered Gemini, after a very brief stay only in the sign. It will not again enter Taurus until 1905, and there are not wanting prophets who think that Home Rule will be placed on the shelf until then. We are not so sure of this, for now that Jupiter in Taurus has given an impulse to the movement, its influence may continue from other appropriate signs. Certainly, so long as Uranus and Saturn continue in Scorpio, the opposition sign to Taurus, there is very little likelihood of anything like a full measure of Home Rule being granted, whatever minor measures may pass in the interval. Both malefics will have left Scorpio by 1898, and in the following year Jupiter will enter that sign. The first Home Rule Bill was introduced in the Commons on 8th April, 1886, when Jupiter was in Virgo, the trine sign to Taurus. Aquarius is the tenth house of Ireland, and in the autumn of 1890, when Mars and Jupiter were in conjunction in Aquarius, there occurred the tremendous excitement over Mr. Parnell's divorce suit. We look to some fresh development of the Home Rule agitation when Saturn enters Scorpio at the end of this year, and again when Jupiter enters Leo (the fourth from Taurus) in 1895.

* * * * *

Parliament met at two p.m., on 12th March. The figure was almost the same as that for the New Moon of the 7th March. Leo was rising, with the Sun in conjunction with Mercury in the ninth. Jupiter, in Taurus, culminated in conjunction with the Moon, and in square to Venus setting. This shows a fairly strong and popular Cabinet. The Moon and Jupiter are squared by Venus (ruler of the midheaven) and opposed by Uranus, hence the path of the Government will be by no means smooth, and their opponents will score many points against them. During the session, some very eminent men will die. The affairs of Wales will come prominently to the front while Jupiter passes through Gemini; Mercury, the ruler of Gemini, is well aspected, but is retrograde in a weak sign, Pisces; hence it is very doubtful if the desires of the Welsh for Disestablishment will be gratified. Ireland will benefit by legislation, as the Moon and Jupiter are in Taurus. The landed interest will suffer (Saturn and Uranus in the fourth), and the struggle between the Lords and Commons will become still more bitter and intense, although the final step will not be taken during this session. With Jupiter and the Moon in the midheaven, it seems not improbable that the Government may appeal to the country and a General Election follow the end of the session, the war cry being against the Lords.

Letters to the Editor.

Letters of general interest alone are inserted. Correspondents desiring reply must please enclose a stamped addressed envelope.

All correspondents should give full name and address, not necessarily for publication, but as a token of good faith.

N.B.—Writers of signed articles are alone responsible for the opinions therein contained.

THE MOON IN CAPRICORN.

DEAR SIR,—The able article on this subject, and the useful suggestions as to tabulation, should commend themselves to all genuine students, and were all to endeavour to find cases in the lives of notable people, whether politicians, clerics, lawyers, merchants, &c., who have the Moon posited in this sign, should communicate the fact to the *Astrologers' Magazine* for the purpose of tabulation. It will be difficult, I expect, to get the time of the people's birth in many cases, but the *date* being known, it could soon be seen whether the Moon was in this equinoxial sign, and this might throw fresh light on the influence of the Moon in Capricorn.

U IN 18.

BOMBAY.

DEAR SIR,—It is a matter of great pleasure to me to observe that Raphael's ephemerides are now extensively used in Bombay, and other places in India, for astrological calculations. On comparing these with those of Zadkiel we find a minute's difference in the longitudes of some of the major planets, but this is of little consequence. You are already aware that the Eastern method of working out periods (*dashá*) chiefly and solely depends upon the exact position of the Moon at the time of birth, even to seconds, and therefore a minute's difference in her longitude would be equal to two and a half days, roughly, in the time for happening of the events. Will you kindly suggest to these authors of ephemerides (Zadkiel and Raphael) the utility of working out all the planets to seconds, as they are done in Indian ephemerides (*Panchángs*); or, if this is too much, to work out the Moon at least up to minutes and seconds, and render those little books really very useful.

Hoping to be excused for thus trespassing on your valuable time, and that you will give a little corner in your magazine to the above,

I am, Dear Sir,

Yours faithfully,

J. V. MAHIMTURA.

Answers to Correspondents.

REMARKABLE NATIVITIES.—Will any student or amateur astrologer delineate the horoscope of a lady born at Salisbury, 7 p.m., April 5th, 1858.

The Astrologers' Magazine.

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The Houses and Exaltations of the Planets.

(Continued.)

THE superior planets ♃, ♅, ♁, and ♃ have only *one* sign awarded them on account of their slow and ponderous motion. If you still object to this apple-pie order and reasons given, pray, kind reader, enlighten us as to *why* the ☉, ☽, ♃, ♅, ♁, and ♃ should only have *one* house each, and the inferior planets ♃, ♁, and ♃, too, have *two* houses each. By the modern system of robbing old Chronos (♅) of one of his houses (♋) to provide for Uranus (♁), and serving Jupiter in a similar manner by appropriating ♋ for ♃, who is thus provided for, Ptolemy gave Libra (♎) as the exaltation of Saturn (♄), because that sign was in trine to Aquarius (♋), Saturn's old house, and the triplicity of Saturn (♄) and Mercury (♃). Now, we moderns having of necessity to dethrone Saturn from Aquarius for Uranus (his real domal dignity), the exaltation of Uranus must, by the same rule, be in trine to his own house Aquarius. The one trine Libra (♎) is already the "exaltation" of Saturn (♄) by both old and new methods, hence the other trine, Gemini (♊), must, by the same infallible rule of Claudius Ptolemy, be the *exaltation of Uranus*.

We thus see by this mode of reasoning that Scorpio (♏) is not the exaltation of Uranus at all, but, as this sign is in trine to Neptune's (♆) house (or domal dignity) Pisces (♓), the exaltation of Neptune is therefore Scorpio. Again, Pisces, the house of Neptune, is the exaltation of Venus, so that she (♀) may be in trine to Jupiter, in his exaltation in Cancer (♋). The watery triplicity, ruled by Mars, the star of energy, both by day and night, according to Ptolemy's system, is, by the method our friend uses, the exaltations of the three planets, viz., Neptune in Scorpio, Jupiter in Cancer, and Venus in Pisces, and all these planets have been proved to be warm, moist, and fruitful in nature, Neptune being considered generally the *spiritual* Venus, and Uranus the *spiritual* Mercury; hence their *exaltations* should by nature

and *reason* be placed in the signs η and π . What a remarkable man the late Lord Beaconsfield was! He had Neptune, Jupiter, and Venus all in conjunction in Scorpio at his birth (the sign of the nose, by the way, in Physiognomy), and here is a good example of Neptune *strong* in his exaltation in 27° η (about), and all these planets on or near his Ascendant; therefore, by the method advocated by our friend "Jaskeb," Lord Beaconsfield was a fair specimen of a Neptune man, as Neptune was in Scorpio, his exaltation. "Sepharial," too, has Uranus in his exaltation (Gemini), and he is a true child of Uranus.

The ζ (Cauda Leonis), though much laughed at by *modern* astrologers, really faithfully records the *place in the zodiac* of the *invisible Moon*, the *evil magnetic vampire of this earth*, totally invisible to us, and which otherwise would not be known, were it not for the revelations of the ancient Hermetic Philosophy.

To summarise, Uranus is in his *own house* in *Aquarius*, in his "exaltation" in *Gemini*, and in *triplicity* in *Libra*. Neptune is in his *own house* in *Pisces*, in his *exaltation* in *Scorpio*, and in his *triplicity* in *Cancer*. Uranus is *very strong* in *Scorpio* so long as Mars remains in *Aquarius*, as he was from 9th May to 8th November, 1892, because Mars and Uranus are then in "mutual reception" by *house*, a powerful "essential dignity" like Mars in *Scorpio*, and Uranus in *Aquarius*. In Mr. Gladstone's horoscope they were in *this* position— ♁ in $13^{\circ} 10'$ η , the *house* of Mars; Mars in $19^{\circ} 31'$ ♄ , the *house* of Uranus, a strong mutual reception. In our friend's horoscope, he has the planets in reception, ♁ in γ in fourth, and in the first in the pre-natal map, an occult house according to Hackett, whilst ζ is in ♄ in the second house in sextile. Therefore, these positions and aspect make "Jaskeb" an enthusiast in Astral Physics, and it may be well to note that he has $\text{♁} \angle \text{♃}$ at birth, whilst "Sepharial" has $\text{♁} \square \text{♃}$, and "Zadkiel I. (Morrison)" had $\text{♃} \angle \text{♁}$. Thus, when ♁ is in η and ζ in ♄ , the former planet is *very strong*, and he will continue to be so for some years, so long as he (♁) remains in η and ♄ in π . And why? Not because ♁ has any dignity in η at all; but simply because ♄ and ♁ are now, and will be for some time to come, in powerful reception, and all those men and things ruled by ♄ and ♁ will increase in power and public favor year by year, for these planets are now as strong as if they were in their own houses or exaltations, and are, as stated in the Book of Judges—"The stars in their courses (or rather, exaltations) fought against Sisera." When Uranus is in *Scorpio*, and Mars, his disposer, is in a sign where Uranus has no dignity (like ♁ , for instance), then the native has no innate occult power or love of the marvellous whatever. Heydon and many other astrologers say ♃ is in his worst signs when in ♄ and ♅ . How is it that R. C. Smith (Raphael I.) and

R. J. Morrison (Zadkiel I.), who have both done so much for Astrology in England, had ♃ in those very signs, Raphael's ♃ being in ♋, and Zadkiel's in ♎? Raphael II. also had ♃ in ♋, and Henry Irving has, we believe, the same position, whilst Lord Tennyson had ♃ in ♎, like Zadkiel I., and Lord Randolph Churchill, cute and witty, has ♃ in ♋. "Sepharial" has this position also, "Jaskeb" likewise, and "Aphorel" has three planets in ♋ (the ♃, ♅, and ♄), whilst his ♃ ♀ in 0° 20' ♋ is just about to re-enter the same sign ♋, where so many able astrologers have him placed, whilst Pearce the "sapient one," has ♃ in ♌, his detriment also. According to the "apple-pie" order of Ptolemy, ♃ is likewise in his detriment in ♋, but the foregoing facts in our friend's opinion upset the dogmas of Ptolemy in this point. *Very few talented Members in the House of Commons, or good orators,* seem to be born at a time when ♃ is either in ♋ or ♌, as can be seen by obtaining their *dates* of birth and the year. About the year 1833, there was a great discussion as to whether the planets were stronger or weaker in the signs allotted to them by Ptolemy, for to judge any man's mind and character by the place of ♃ *alone*, and the sign he is in at birth, is *sheer* folly, and can only end in failure. Ptolemy never taught any such absurd doctrine. He said, "♃ and the ♃ and their dispositors," and how they aspected all the other planets, and whether in "familiarity" or "conciliated," which, according to Wilson, meant any kind "of reception," or "aspect," or "posited in glory" in the figure.

Notes on Hindu Astrology.

DIVISIONS OF THE ZODIAC.—(Continued.)

I HAVE now described the divisions of each sign of the zodiac into two parts—Horas; three parts—Decanates; and nine parts—Navamsas. There are several other divisions mentioned in the books. For instance, each sign may also be divided into seven parts—Saptamamsas; ten parts—Dasamsas; twelve parts—Dwadasamsas; thirty parts—Trimsamsas; also sixteen and sixty parts, but no information whatever of any value is given concerning these last two divisions.

Trimsamsas, or thirtieth parts, are of course equivalent to degrees. It seems to me that each of these degrees, having its own proper influence, should have some one particular planet associated with it as ruler or significator; but neither in Eastern nor Western Astrology, so far as I am aware, is this idea carried out. Instead of it we have, in Western Astrology, Ptolemy's table of the "terms" of the planets in each sign, given on page 87 of Raphael's *Guide*, vol. ii. A corres-

ponding classification of trimsamsas is given in Hindu works. Both methods—terms and trimsamsas—agree in dividing each sign into five irregular parts, ruled over by the five planets ♃, ♄, ♀, ♁, and ♃; and the ☉ and ☽ do not enter into either classification at all; but in other respects the two tables disagree. Here is the Hindu table:—

Odd signs.	1° to 5° ♂	6° to 10° ♃	11° to 18° ♄	19° to 25° ♀	26° to 30° ♁
Even signs.	1° to 5° ♀	6° to 12° ♃	13° to 20° ♄	21° to 25° ♃	26° to 30° ♂

Particulars are given of the influence of each planet when in its own trimsamsa or elsewhere, but it is unnecessary to give these here, as the student can readily deduce them for himself. For instance, Mars in his own trimsamsa strengthens the martial characteristics for good in the native, and a similar effect will be produced by the Sun in a martial trimsamsa.

Which of these two tables is correct, the Hindu trimsamsas or Ptolemy's "terms," I do not know. European astrologers, such as Lilly and others, have always taken Ptolemy's table as correct, though modern astrologers generally ignore the "terms" altogether. Varaha Mihira uses his trimsamsas in the horoscopy of women, which, I should imagine, is of very doubtful value in the west.

Dwadasamsas.—This is the only other division of the signs of the zodiac to which much reference is made in the various books; and even here the information is very scanty, at least, in the books to which I have referred. Each sign is divided into twelve equal parts, consisting of $2\frac{1}{2}$ degrees. The first dwadasamsa of Aries is Aries, the second Taurus, and so on, the last being Pisces. Then the first Dwadasamsa of Taurus is Taurus, and its last Aries. The first of these sub-divisions of each sign is named after the sign itself.

This is what I find stated in the books, but my objection is that it leaves an unnatural hiatus between the end of one sign and the beginning of another. For instance, the last dwadasamsa of the sign Aries is Pisces, and this is followed, not by an Aries dwadasamsa, but by one named after Taurus. Now, it is not in nature that Pisces should be followed by Taurus; and, on this account, I doubt very much whether these sub-divisions have been correctly arranged.

The information given about these dwadasamsas is of the scantiest. All I can gather is that, under certain circumstances, when malefics are prominent and a non-human sign rising, the creature born at that time (whether animal or plant) is of the nature of the dwadasamsa occupied by the Moon.

Dasamsas are formed by dividing each sign into ten equal parts of three degrees each. The first dasamsa of Aries is Aries, and the others are repeated in perfectly regular order all through the zodiac. No information whatever, so far as I am aware, is given about them.

Saptamamsas are divisions of each sign of the zodiac into seven equal parts of $4\frac{2}{7}^{\circ}$ each. They are named in regular order. The first saptamamsa of Aries is Aries, and its last Libra; the first of Taurus is Scorpio, and its last one Taurus, and so on in regular order. No information is given about them, but I have some reason to believe, from the investigations of a clever English astrologer, who has paid great attention to them, that they are of extreme importance, and govern polarity. Every occultist is aware of the great power of number seven, and it would only be in accordance with experience to find that these saptamamsas were of value. I hope the astrologer to whom I have referred will publish the result of his investigations when completed.

It will be seen that these divisions of the zodiac have been carried to a much greater length in the East than has ever been the case with European astrologers. Although we have at present really very little information as to the use and value of these various divisions, the idea has occurred to me that they must all be governed by the properties of numbers. That is to say, the signification of Navamsas must depend upon number nine, the triple triangle, the number of productiveness; and, as I have already indicated, Navamsas seem to be of interest in questions of birth and vitality, relating especially to the triangle of the first, fifth, and ninth houses. Saptamamsas may relate to polarity such as that of the first and seventh houses.

But further speculation is useless until more reliable information can be furnished by Hindu astrologers.

Of all the "amsas" which I have now described, the ones I can most strongly commend to the reader's attention are the Drekanas (decanates) and Navamsas, for tables of which see my last article. Hindu books seem to place quite as much stress upon Navamsas and their lords as we Western astrologers do upon signs of the zodiac and their rulers; and in every astrological question, from the first house round to the twelfth, reference has always to be made to the Navamsas, to see if they are favorable or not.

(To be continued.)

The eclipse of April has been followed by very severe earthquakes in Greece, which, beginning on April 20th at the Taurus-Scorpio full Moon, continued over a lengthy period, and entailed the loss of several hundreds of lives. On May 2nd, an earthquake was felt in Wales; the Sun was then in opposition to Uranus from Taurus-Scorpio.

Infantile Mortality.

BY "ALAN LEO."

OBJECTIONS.

LAST month I promised to give some cases where severe affliction at birth did not kill the infant: but I think one strong case will be sufficient to illustrate. I have, therefore, chosen a figure where the affliction is severe, the subject being a lady noted in the sphere in which she moves, also well known to many of the readers of this magazine, as well as myself.

She was born in Salisbury, at 7 p.m., April 5th, 1858, positions as follows:—

Ascendant.	2nd.	3rd.	4th.	Intercepted	5th.	6th.
20° ≈ 35'	16° ♀ 9'	19° † 4'	19° 27°	♄	1° ♀ 6'	29° ♀ 2'
☉	♃	♅	♁	♁	♁	♁
15° ♀ 42'	7° ♀ 13'	27° ♀ 32'	24° ♀ 46'	2° † 1'		
♃	♁	♁	♁	♁		
18° 8 31'	21° ♁ 35'	26° 8 52'	23° ♀ 3'			

The planet Venus, significator, also ruler of the eighth, house of death, is heavily afflicted by Saturn, lord of the fourth; and, with the exception of Neptune, there is only one good aspect in the figure, Saturn textile Jupiter. The Moon first meets the sesquiquadrate of Uranus in the house of death, then square Sun, followed by a semi-square to Mars, from which it passes to opposition Saturn, then square Venus, to square Mercury. So much for the Moon ruling the first four years of life. However, she commenced with a tumble out of bed at three weeks, was nearly starved to death by the deceit of a wet-nurse, at four months fell downstairs, had low fever at five years, scarlet fever at nine, measles very badly at ten, inflammation of left eye at eleven, and so on.

The Moon is in the magnetic sign Capricorn, and thus *attracts* the various diseases; and Saturn, the enemy of youth, and the friend to the aged, is in the negative sign Cancer, and in elevation, therefore more powerfully placed for evil; but what saved the child in the face of all this affliction? Note, the ruler Venus is strong in the positive sign Aries; also the Sun is aspected by Mars from a positive sign, thus strengthening the constitution, and giving the child heat and power to repel or throw off the evil influences, and enables it to pull through illnesses that in many cases would have killed. I have seen hundreds of cases where the affliction has been so severe that it seemed almost

impossible for the infant to survive, but the severe affliction is only apparent in nine cases out of ten, look well to the nature of the signs holding the planets, &c.

"Isis," of Ashford, has forwarded me the following letter, and the case will serve as a further illustration :—

DEAR SIR,—Enclosed is the natus of a child who, on September 7th, 1891, pulled a large cup of boiling water off a table, scalding his chest considerably, principally on the left side. I was at a loss for a long time to account for the accident astrologically; the secondary directions did not seem to show it in any way.

The only direction having any bearing on it seems to be the pre-natal ones of ♃ □ ♀ and ♂ ♃, but ♀ is in ♁—nothing to do with chest; ♃ in ♈, that again has nothing to do with the chest; but when I apply the process, it seems to me to supply a cause.

Four months and seven days.—April 30th, 1891, Ascendant 13.9, ♄ × 10° 34' 32" = 23° 43' ♄, within 18' of Asc. □ ♃ ♀, if the process is applied to the ♃ the result is striking.

Four months and seven days.—April 30th, 1891, ♃ 13.41 ♄ × 10° 34' 32" = 24° 15' ♄, within 14' of ♃ ♂ ♃ ♀. I thought that seemed to account for it remarkably well.

Looking at the natus again, I thought Ascendant ♂ ♃ would surely produce something, as ♃ is afflicting at birth more than ♃. I worked it out to see when it would be, and was surprised to find it had passed also Ascendant □ ♂.

5 months 21 days. Oct. 21st, 1892.

April 30, 1892, Asc. 13.9 ♈ × 14° 13' 36" = 27° 22' 36" ♈ Asc. ♂ ♃ ♀

" " ☾ 13.41 ♎ × 14° 13' 36" = 27° 54' 36" ♎ ♃ □ ♃ ♀

" " ☉ 9.49 ♄ × 14° 13' 36" = 24° 2' 36" ♄ ☉ □ ♃ ♀

3 days, April 27th, 1893.

April 30, 1893, Asc. 13.9 ♎ × 14' 48" = 12° 54' Asc. □ ♂ ♀.

" " ♃ 13.41 ♀ × 14' 48" = 13° 26' ♂ ♂ ♀, □ ♃ ♀ Asc. ♀.

" " ☉ 9.49 ♈ × 14' 48" = 9° 34' ☉ □ ☉ ♀ App. ♂ ♃ ♀.

You see the affliction is greater, yet without result. Can you suggest any reason why one set produced a result and the other nothing, although the affliction was equal, if not greater.

How is one to tell which aspects are going to have effect, and which not?

Yours truly,
Isis.

The planetary positions are as follows:—Time of birth, 6 hours, 8 minutes, a.m., April 30th, 1890, at Ashford.

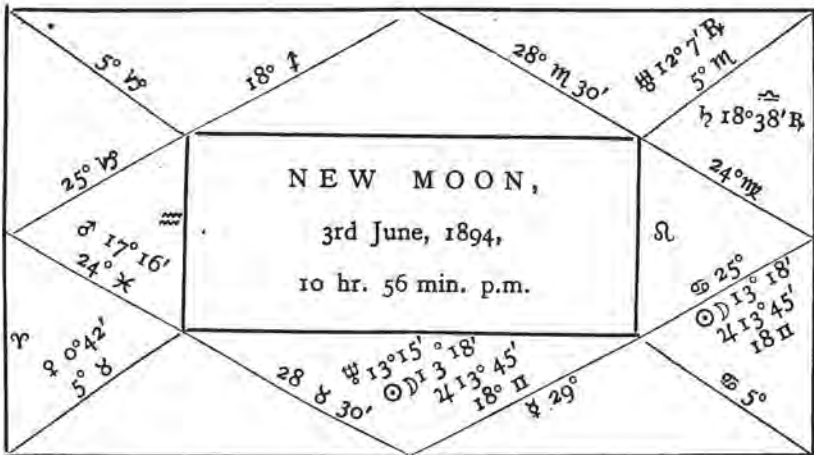
Ascendant.	2nd.	3rd.	4th.	5th.	6th.
13° 11 9	♄ 2°	♄ 19°	♈ 8°	♎ 4°	♄ 18°
☉	♃	♁	♁	♀	♂
9° 8 49'	13° 11 41'	29° 8 30'	27° 8 36'	12° 7 55'	♀
	♃	♁	♃		
	10° 44'	27° 11 1'	♀	24° 1'	

Now, this case fully illustrates what I have said about positive and negative houses. Here is ♃, lord of the eighth, in the fourth in ♈. This sign is one of the best for Saturn to be in, because the malignancy

of ♃ is greatly reduced in the fiery signs, and his power for evil in this case is much lessened. ♃ is also in a positive sign, and Mars, who has the sextile of Jupiter, the most elevated planet, is in the fiery sign Sagittarius. The Ascendant is a positive sign, and so the testimonies are all in favor of the boy successfully meeting the Conjunction of Saturn and the Square of Mars, but Saturn is not afflicted. The greatest affliction comes from Mars, opposition Ascendant, but the Ascendant has the trine of Jupiter, and Jupiter is sextile Mars. The next question of Isis I will answer in the next number.

(To be continued.)

Mundane Astrology.



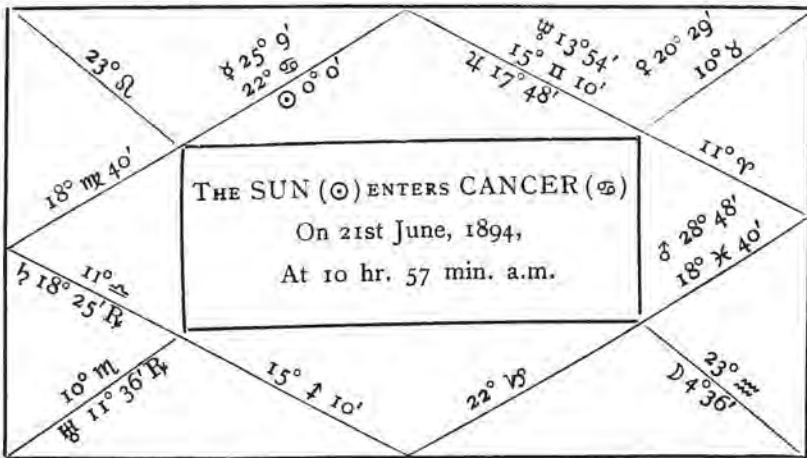
THE lunation is formed near the cusp of the fifth house, the luminaries being in conjunction with Jupiter and Neptune—a peculiar satellitum. As these planets are opposing the eleventh, the house significant of the House of Commons, there will be a period of trouble in store for the Chamber. Mars, near the cusp of the second, is unfavorable for finance—expenditure will exceed receipts. Accidents on the high seas and explosions will result from the position of Uranus, and the fact of Saturn being in a cardinal sign in the house of death foreshadows that many notabilities will join the majority during the period affected by the lunation.

Venus near cusp of third in sextile to Mercury is favorable to benefits affecting persons and things signified by these planets; but, as Venus is afflicted by the tenants of the fourth house, the post office, and matters ruled by the third, will be adversely affected.

St. Petersburg will be greatly excited, Anarchists may cause trouble, and warlike talk will be general, for Uranus and Saturn are in the seventh, whilst Mars rises—an evil testimony for peace and prosperity.

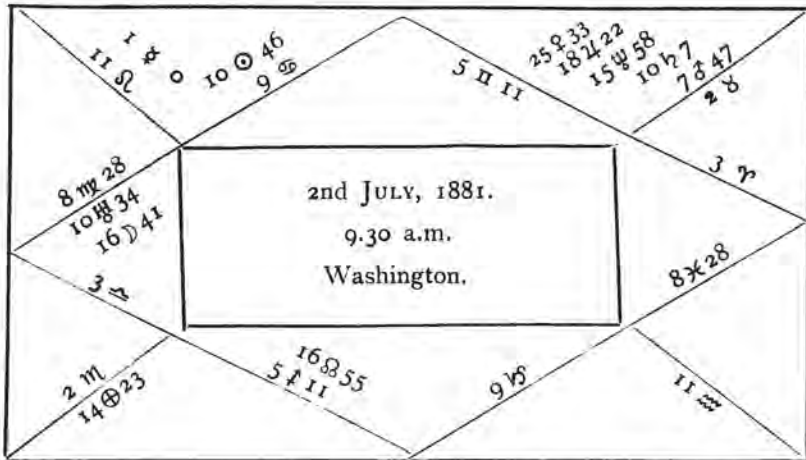
New York and neighbourhood will have an eventful month, plenty of trouble is in store, but some benefit will accrue from Jupiter whilst he transits Gemini.

THE SUMMER INGRESS.



At the moment of the Sun's entry into Cancer, the planets are posited as in the foregoing map. Mercury is the ruler of the figure, and is in the eleventh house in trine to Mars and sextile to Venus; this foreshadows much excitement in the House of Commons, exciting debates: Scotch affairs, signified by Cancer, will be prominent. Mars in the seventh seems to point to warlike talk, with much correspondence and busy times in the Foreign Office. Jupiter in the mid-heaven is favorable to Royalty and the Powers that be, but the position of Saturn (notwithstanding that Jupiter is in trine, and Saturn is in his exaltation) is not favorable for the revenue. Uranus in the third promises some serious accidents through explosions and railway causalities, and many deaths in consequence, for Mars rules the eighth, and is in sesquisquare to the eccentric planet. It is also well to notice that the Moon is applying to a square aspect of her dispositor. Also it may be well to draw the students' attention to the position of Neptune, who is culminating and in semi-square to Mercury, who rules the mid-heaven and the Ascendant, and note what is produced during the rule of the figure. There will be some notable divorce cases, for Venus is afflicted. London, and places ruled by Gemini, should benefit by Jupiter's transit through the sign.

Terminus Vitæ: President Garfield.



THIS is the figure for the moment when President Garfield was shot by the assassin Guiteau, a disappointed office-seeker. The President had driven up to the railway station, and was entering it at the time the shot was fired. He came to the station for the purpose of travelling to Long Branch, New Jersey, where his wife and daughter were staying. Two barrels of the revolver were discharged, and one ball entered the right arm, the other the small of the back. It was from the latter wound that he died on the 19th September, after a period of great suffering.

It is, I believe, generally taken that in the case of a murder, or any transaction in which two people are involved, the Ascendant represents the one who moves first in the matter. There is probably something in this view, but I am not sure that it covers the whole truth. How should we distribute the houses in the case of a fair stand-up fight where one of the combatants is as much to blame as the other? Again, in the case of a duel, should we take the Ascendant as representing the man who makes the challenge, or the one who offers the insult, that leads to the challenge? It would seem difficult to decide, for, in some cases, at any rate, the responsibility must rest about equally between the two.

I am inclined to look rather differently upon such figures. I think the Ascendant really is a general synthesis of the whole figure. That

is to say, nothing can come to fruition in any astrological figure except what is contained potentially in the Ascendant, and by "Ascendant" I mean more especially that sign that is on the cusp of the first house, for there may sometimes be two *celestial* houses (signs) within the compass of the *mundane* first house. No event can take place unless it is contained potentially in the rising sign.

Unfortunately, astrologers are not yet in a position to say exactly what is and what is not contained in embryo in that most important sign of the whole twelve, the one that is upon the eastern horizon. How little we yet know of the sub-divisions of signs, and their real significations!

According to the theory I have indicated, the correct mode of procedure would be for the astrologer to erect a figure for the time indicated, and then ask himself "What events are likely to happen under such influences as these?" In answering such a question, one might travel round the whole figure and consider each of the twelve houses in turn. The Ascendant would then have some such meaning as that attributed to the lord of the hour by those who pay attention to planetary hours; it would indicate the general influences at work, and would apply in some degree to both the murderer and his victim.

In this case, the murdered man was the President of the nation; therefore, the tenth house, its lord and the Sun, are to be noted; also the fifth house, because it is the eighth from the tenth, the Sovereign's death house. It was an assassination by a secret enemy; therefore, the twelfth house must be considered; and the ninth, because it is the twelfth from the tenth. The motive was revenge for disappointment in office-seeking, and this relates to the second and tenth houses. The railway station comes under the third house.

There are no planets in the M.C. (although the Dragon's tail is there), but its ruler, Mercury (also, ruler of the Ascendant), is squared by Mars, the latter being in conjunction with Saturn in the ninth house (twelfth from tenth), and ruling the eighth house, Saturn ruling the fifth (eighth from tenth). This is a plain picture of the event that actually happened. The ruler's planet is squared by the lord of the house of death from the ruler's house of secret enemies; and the lord of the house of death is in conjunction with the lord of the *ruler's* house of death.

The President was intending to travel. The lord of the house of short journeys is also lord of the house of death, and is badly afflicted in the house of long journeys.

It is worth noticing that the Sun, the general significator of the highest personage in the country, is not afflicted, except by the semi-

square of Venus, ruling the second, but is in sextile to four planets. Against this, we may place the fact that President Garfield did not die at once, but lingered on for nearly three months. At times it was almost hoped that he might recover.

Mercury, the President's planet, is afflicted in Leo, which sign governs the heart and back; and it was from the wound in the back that he died.

It is remarkable that Mercury is in an Aries Navamsa of Leo. Aries is here the death sign; and thus Aries (death) is associated with Leo (the back). Saturn, ruling the President's death house, is also in an Aries or death Navamsa, as is Uranus rising. The cusps of the Ascendant and Mars are associated by both being in Pisces Navamsas. Pisces is the *twelfth* sign of the zodiac, and has sympathy with the twelfth house (secret enemies).

Each of these indications may seem trifling by itself, but when they all point in one direction they become important. There are several other indications of the kind; for instance, the Moon is in the thirteenth Asterism, which indicates one who is "of active habits, full of resources, shameless, merciless, a thief, and a drunkard." The President's house has Gemini on the cusp, the third sign of the zodiac, and governing the same matters as the third mundane house; short journeys. Its ruler, Mercury, is in the third sign from Gemini (which again introduces the idea of travelling), and this is Leo, the monarch's sign, which is here the twelfth sign of the figure. The Sun itself, although not badly afflicted, is in an unfavorable sign, the twelfth sign from its own house. (It is worth noticing, in passing, that the Sun is not well placed in any of the three watery signs: ♋ is the fourth; ♌ the eighth; and ♍, the twelfth from ♌, the end, death, and secret enemies, of the Sun). The lord of the third and eighth is in the ninth; death while travelling. The lord of the President's eighth is in the President's twelfth; assassination. The lord of the eighth is in the second from the eighth, which involves death and money. The malefic conjunction is in Taurus, the second sign of the zodiac, which has the same meaning as the second mundane house; money again.

James Abram Garfield was born on the 19th November, 1831, near Cleveland. At noon on the day of his birth, the planets were situated as follows (Cleveland time):—

☉ 26 ♋ 39, ☽ 25 ♌ 37, ☿ 0 ♍ 15, ♀ 14 ♎ 6, ♂ 7 ♏ 56, ♃ 15 ♐ 13,
 ♅ 13 ♑ 56, ♁ 10 ♒ 54.

At the murder, his radical Saturn was rising with the Moon and Uranus near it, and Mars was exactly in opposition to its radical place.

The Rationale of Declination.

DECLINATION is distance north or south of the equator. Since the complete circle of the earth measures 360 degrees, the distance from the equator to the Poles, being one quarter of the whole circumference, is 90 degrees. Any two heavenly bodies equi-distant from the equator are said to be in the same parallel of declination, and the astrological effect of such a position is generally stated to be similar and equal to that of a conjunction.

It is easy to understand why conjunctions, oppositions, and other aspects should exert influence astrologically, for in such aspects the heavenly bodies are lying on or close to the line of the ecliptic, and are either side by side or else separated from one another by definite arcs of the circle, the good aspects being founded upon the triangle, and the bad ones upon the square or cross. But it is not easy, at first sight, to see why declinations should exert any influence at all. Two bodies in the same parallel of declination are often in no aspect to each other; are distant from each other by no recognised arc of the circle; the influence exerted does not depend in any way upon aspect, and cannot be referred either to the cross or the triangle. Why, then, should declinations have any effect, and why should they act like conjunctions, and not like squares or trines? I think it is possible to give an answer with the help of one or two illustrations or analogies.

When any two bodies are exerting influence on each other, there is a certain point in the line of junction between the two where the one will balance the other, and that point is called the centre of gravity. Take an ordinary pair of scales; there are the two pans and the bar connecting the two. The centre of gravity is where the bar is poised, midway between the two pans, and the whole weight of the bar and the two pans is concentrated in this centre of gravity. Now take any two planets separated from each other a certain number of degrees, it matters not how many. If the Sun, or any other heavenly body, is situated midway between these two planets, it will receive the full influence of both of them, because it will be placed at their joint centre, not of gravity, but of astrological influence. We have had several excellent illustrations in this magazine—for instance, in the Prince of Wales's horoscope, his progressed Sun had arrived at the midway point between Mars and Saturn at the time of death of his eldest son.

The analogy of the pair of scales enables us to understand how the Sun, in such a case as this, receives the combined influence of both Mars and Saturn, and how that influence is similar in nature to that of a conjunction.

This may be described as a kind of parallel by longitude, and a similar explanation will hold good of mundane parallels, whether by longitude or right ascension. Any two planets equi-distant either from the vertical line of the meridian (cusps of tenth and fourth) or the horizontal line of the Ascendant and Descendant (cusps of first and seventh) will exert an influence on each other exactly the same as if they were in parallel declination. The line from which the two planets are equi-distant, whether the vertical line or the horizontal, will act as the centre of influence, or as the Sun does in the instance given above, and will collect, focus, or mingle the two rays. The two bodies will then act upon each other and upon the cusp of the house in question, as if the three were in parallel declination. Take an imaginary illustration. Let $15^{\circ} \Upsilon$ rise; let ♃ be situated at $0^{\circ} \Upsilon$, and ♄ at $30^{\circ} \Upsilon$; the ♄ and ♃ will then be in mundane parallel (by longitude) with each other and with the cusp of the Ascendant, and will act accordingly. The same thing may be applied to the cusps of the fourth seventh, and tenth houses.

A similar principle applies to zodiacal parallels. If two planets are in the same parallel of declination, it matters not whether they are on the same or opposite sides of the line of the earth's equator, this line will act as the Centre of Influence, and will connect the one with the other. The equator, although not physically visible, is, nevertheless, functionally real and existent, being midway between the two poles—the North Pole, or head of the earth; and the South Pole, or its feet. In fact, the equator may be said to be the neutral point or centre of influence between the two poles, just as the centre of the bar is between the two scale pans.

But it may be objected that when the two heavenly bodies are both on the same side of the equator, the latter does not really run between them, and, therefore, does not collect their influence. For instance, if the ♄ is at $5^{\circ} \Upsilon$, it will be in parallel declination with any planet on the ecliptic at 25°♋ , and both will be on the same side of the equator. The reply is that they will then be equi-distant from the vertical line connecting the two tropics, 0°♌ and 0°♋ , which line will run midway between them.

By the aid of another illustration, I think it is possible to go a little further.

Those who have some acquaintance with occult literature will be familiar with the idea that the Cosmos is divided into a number of planes. If we take the two most familiar planes, the physical on which we live, and the astral plane next above it, we shall, by investigation, find plenty of evidence to justify us in concluding that whenever any force or energy is set going on one of these planes, it is immediately reflected on to the other, just as objects are reflected, and inverted, or turned round, in a mirror. I have often been present at spiritualistic seances, where clairvoyants have described the so-called "spirits" present and have given their names. I have been told by such clairvoyants that these names are sometimes seen written up reversely, just as if a slide had been put in a magic lantern the wrong end first, so that the name "Jones" would be seen SENOJ. The same principle of reflection from one plane to another is seen in the tables and diagrams of the Sephiroth of the Kabalah. The first three Sephiroth form "a radiant triangle," Δ , with the apex pointing upwards; and the second three are "considered as a triangle of reflection with the apex below," ∇ , writes Dr. Wynn Westcott (*Lucifer*, ix., p. 28). This reminds us again of the two interlaced triangles called Solomon's Seal, adopted as the symbol of the Theosophical Society; the white triangle of spirit, apex upward, when reflected downwards, becomes the dark triangle of matter, apex below—*Demon est Deus inversus*.

The science of electricity helps us to realise the fact that a force acting upon one plane is immediately reflected and inverted on to the next. Let two wires be placed parallel to one another, but not touching. If a current of electricity is passed through one of them in a certain direction, a similar current spontaneously springs up in the parallel wire, but flows in the opposite direction. - Most people listening at a telephone realise this. Let a man listen at an instrument connected with wire A; he will not have to wait long before hearing fragments of conversation carried on along various other wires—B, C, and D—not in connection with wire A, but running parallel with it for a short distance. The electric current started on one wire, B, C, or D, is transferred by induction to wire A, and the conversation thus reproduced, although the two wires are not in any way connected. Why a current flowing along one wire should induce a reversed current along a parallel wire, no one knows, so far as I am aware; but the fact remains. These two wires stand as two planes of Cosmos; and, if a force is exerted on one plane, an equivalent, but opposite force, immediately springs up as its representative on the other plane; the line of division between the two planes forming what I have previously described as the Centre of Influence.

Now, for the bearing of this upon zodiacal parallels, let the northern and southern hemispheres of the earth represent two planes, and the equator the line of junction or division between these. The facts I have just mentioned will enable the reader to realise that if any planetary force is exerted in one hemisphere, it will inevitably be reflected or induced in the other in an inverted or reversed form. We know for a fact that it is so in the case of the signs of the zodiac. The six northern signs, when reflected downwards, appear as the six southern, equal in strength, but opposite in nature and influence. If the Sun is situated at, say, the twenty-third degree of north declination, a reflected and inverted image of it will be invisibly existent on the corresponding plane of southern declination. Then, if any planet is situated on this southern plane, it will receive all the force of the induced current set up by the Sun on this plane; the planet will combine its influence with that of the Sun's induced current, and the combination must inevitably be the same in nature as a conjunction. The planet will be in conjunction with the Sun's induced current; and, *vice versa*, of course, the Sun in conjunction with the planet's induced current. I think there cannot be much doubt that these currents are actually existent, and not merely imaginary. In cases where the two heavenly bodies are both on the same side of the equator, there will be two reflected or induced currents springing up on the other side, by means of which the two influences will be commingled.

The reason *why* induced currents spring up has yet to be explained; and very likely the interaction between two centres of influence may be much more complicated than I have here supposed; but I think what I have stated will be found to throw some light upon the problem—(1) Why declinations have effect; (2) why they have no necessary connection with aspects; and (3) why they are similar in nature to conjunctions.

I may add that, in my opinion, parallels, although of the same nature as conjunctions, are slightly less powerful and lasting. It is only natural to suppose that there would be some slight dissipation of force in the process of reflection or induction—whichever term be preferred. My experience supports this conclusion; but I will not insist upon it, as I may be wrong.

LEO.

Mr. Asquith introduced the Welsh Disestablishment Bill on April 26. The Moon was then in Capricorn in the Queen's ninth house; but, being in square to Saturn, the prospects of the Bill cannot be brilliant, and the majorities obtained at the divisions have, up to the present, been so small that the Lords will probably summon up courage to reject it.

The Conjunction of Neptune and Jupiter.

A CONJUNCTION of Neptune and Jupiter takes place on June 1st, as probably all astrological students are aware. This conjunction and its effects are worth observing and recording. It is needless to mention that all persons born on June 1st in any year will now be under the influence, by transit, of their Sun, in conjunction of both Neptune and Jupiter. Surely, if transits have any effect, this transit should prove a very powerful one.

Now, if all astrological students would do their best to obtain records of the effect of this transit, and forward them for publication to the *Astrologers' Magazine*, they would each be contributing greatly to the advance of this particular branch of the science.

We require to know what effect these transits produce in the lives of persons born on June 1st in any year. Well authenticated horoscopes, with time taken to the minute, are of course desirable, but, failing this, events happening to any persons born at any time on any 1st of June will be of considerable value. It is only by observations of this description that we can hope to place the science of Astrology upon a firm basis. If all will help ever so little, the result will certainly be appreciable. In well authenticated and accurate horoscopes, it might be well to notice any effects where this conjunction falls upon the Radical Moon or M.C.

However, enough has been said to indicate the lines of observation, if any students are inclined to undertake them.

It is worth notice that this conjunction takes place in π 13.9, which is close to π 17.54, the reputed Ascendant of London, whilst on June 3rd., the Sun is in conjunction with Neptune in the 14th degree of π ; and on June 4th the Sun will be in conjunction with Jupiter, also in the 14th degree of π . Added to this the New Moon of the 3rd of June takes place *between* the before-mentioned conjunctions of the Sun!

If, as some think, Neptune is a benefic, then we have a New Moon in the Ascendant of London besieged by two benefics, and Saturn in trine! Can the square of Mars work much evil under the circumstances? In any event, there can be no harm in recording the results.

From a Meteorological point of view, the conjunction of Neptune and Jupiter, and their subsequent conjunctions with the Sun, may be expected to produce intense heat and fine weather generally, thunderstorms perhaps excepted.

AQUARIUS.

The Students' Corner.

BY "RAPHAEL."

THE nativity of Mrs. Besant in last month's *Magazine* is very interesting. In her *auto-biography*, published by Unwin, she mentions a kind of nervousness or timidity which she experiences before giving a public discourse, and, despite the hundreds of lectures, etc., which she has given, there is still that feeling of timidity beforehand; but, as soon as she gets before her audience, it instantly vanishes, and she feels ready for any emergency. In her nativity, this is signified by ♃ afflicted in the first house, and the ☉, ♀ and ♃ in the seventh, the former producing the nervousness, the latter the courage, for, as soon as one meets a public assembly, the influence of the seventh house comes into play. In her case this house is very strong.

Students may wonder why, with the presence of those planets in the seventh, her marriage was so unfortunate. The cause is not far to seek. Those planets in the seventh are much afflicted, and ♃ is in her husband's seventh in her nativity, consequently we find that she herself was, in a great measure, the cause of the trouble, chiefly through changes in her religious views. ♃ people always chafe under restraint, and bonds and ties of whatever nature are irksome to them, not because they wish to break them, but because they value absolute freedom and independence.

The position of ♃ on the cusp of the fifth makes a very pure-minded person.

"Sepharial" attributes the native's great oratorical powers to ♃ being in ♋, a *voice* sign, in ☉ ♀, the latter ruling the second house. It so happens that my ♃ is in ♋, a *voice* sign in ☉ ♀, lady of my second, but my oratorical powers are of the worst possible description; in fact, I have none. It may be thought that ♃ in my Ascendant has something to do with it, but he is ♃ ♀ and ♃, so if "Sepharial's" theory be correct, surely I ought to possess a little, but I possess none! Now, in my opinion, the position and elevation of ♃ have something to do with Mrs. Besant's eloquence; by *position*, I mean, ♃ being *above* the earth. ♃ is in the Ascendant, which makes the mind keen, sensitive, and very *intuitive*, hence thoughts and ideas flow into her mind without mental effort; in fact, I should not be surprised if, at times, her tongue gave utterance to language and ideas which the mind has scarcely shaped.

Astrological Criticisms.

THE following criticism is taken from the *Daily Telegraph* of
April 6th 1894.

"From the organ of English Astrology called *The Future* it appears that Lord Rosebery could not help being Prime Minister even had he wished. As far as can be ascertained his lordship was born when 'Mercury was in the martial sign Aries,' and while the 'Moon was in a zodiacal parallel (in declination) with Mars.' Anybody who comes into the world under such a happy combination is 'noble, imperious, versatile, powerful in intellect, acute, self-reliant, stern, able in government, fit for much business, fond of learning, an orator, temperate, skilful in counsel, politic, beneficent, wise, successful, and a proper person to be ambassador or statesman.' With all these attributes could anybody resist being Prime Minister? What credit, Mark Tapley might ask, is there in being First Lord of the Treasury under such conditions? The same reliable authority points out that Parliament might have gone on very well this session (for it commenced under favorable astrological auspices) were it not that the solar eclipse which takes place to-day happens in Aries, close to the place occupied by Uranus at the birth of the Prime Minister. The astrologer admits it is difficult to divine what these configurations import, but 'in all probability the Government will have to fight a severe battle early in April to retain power, and an appeal to the country is not improbable.' There is a hint in the same article that a man born under Lord Rosebery's star can hardly avoid being winner of the Derby."

The individual who is the cause of the foregoing pertinent criticism is a Mr. A. J. Pearce, the Editor of *Future* a periodical that originally appeared monthly at threepence. It comprised 16 pages. Owing to the amount of success (?) it received, its price was raised to sixpence, the quantity and quality of its matter being the same. Yet, even with this duplication of the original price it could not have paid expenses, for it again *advanced in price but not in size*, one shilling being the amount for it, and it being a "quarterly" production instead of a monthly as heretofore.

The Editor of it has been our avowed opponent since we started, and has not hesitated to draw largely on his imagination for traducing us, when he could not find just cause for so doing, except, may-be some jealousy at our success, which he, with his vaunted ability, could not boast of. The phrase in above extract, "as far as can be ascertained, his lordship (Lord Rosebery) was born when Mercury, &c., *vide supra*." This phrase carries its own condemnation and death warrant, for how is it possible to make such a rash assertion when Pearce states the time of his birth is *not known*, and he has based his remarkable delineation *on the planet's places at noon!!!* Notice the list of virtues Pearce ascribes to one born with these configurations (Mercury in Aries and Moon in zodiacal parallel (in declination with Mars). How many hundreds were born with these positions? No wonder the *Daily Telegraph* pertinently exclaims "with all these attributes, could anybody resist being Prime Minister?" But what about the hundreds who have these aspects, &c., in their horoscope, and who—although they might *like* to be Prime Minister never will. Pearce goes into speculate what certain configurations in the horoscope import, but as he does not know the time, why did he not let well alone. In the case of the Prince of Wales he knew his time of birth, and yet with this information he made a pretty mess of it, for all his predictions as to his coming to the throne were wrong, and it is worthy of

note that in Zadkiel's Almanac for this year he has not attempted to foreshadow coming events in the case of the Queen and the Prince of Wales, which is remarkable to say the least of it. The concluding passage in above extract is decidedly amusing. This literary vaporising of Pearce's is calculated to do the science of Astrology lasting damage, and gives the critics an opportunity to gird at Astrology. Pearce is old enough to know better, but what else can be expected from him!

APHOREL.

Astrological Societies.

WE announced some months ago our desire to form an Astrological Society, and asked for those who might be interested in the subject to write us, so that in the event of a sufficient number of names being received, a start might be made. We may at once say we were not very sanguine as to the result, and our ideas were confirmed, for so few names were received that we thought it wise to abandon the idea. In "Raphael's Almanac" for 1891 he suggested the formation of such a society, but it seems that it is not to be, at all events at present. The proprietors of this magazine with a few other astrological friends formed a small society some years ago, for the investigation and study of astrology, and the "modus operandi" was as follows. Horoscopes were drawn and copies distributed amongst the members, and at the weekly meeting each member gave his delineation *and his reasons* for what he asserted. When all had given their judgments, the one who knew particulars about the map stated them at length, and discussions upon varied points in connection were closely gone into. Certain members made a special study of a certain house, one took the 10th, another the 7th, and so on; and by reliable data which the members possessed we were enabled to corroborate or reject many aphorisms that had come before us in the obtainable books on Astrology.

The "orb" theory was thoroughly thrashed out by us at an early stage, and we believed we were the means of the absurdity of these long orbs being published—if the new aspects $\Delta \angle \square$ were to be considered. In cases, where practicable, we would seriously recommend two or three students to meet at stated intervals (say once a week) and compare notes, working upon the plan we adopted, unless a better one suggests itself to them, for the interchange of ideas on such an abstruse subject as astrology will enable one perhaps to view a position or an aspect from an entirely different stand-point to that previously conceived. Should this be practicable, and anything occurring in the course of Astrological investigation they may not be clear upon, we shall be pleased to render them what aid we can, if they will send maps and queries in.

The opposition of the Sun and Saturn from Aries-Libra, the first and seventh houses of England, resulted, as we expected, in some trouble abroad. There was an attack of Mussulmans upon Hindus in the Malabar district of India at that time; and the German Emperor is reported to have made overtures to the Czar in the direction of that desirable consummation—European disarmament, but being made at such a time it inevitably failed.

Notes on Recent Events.

Professor Falb is not a good man to follow. He was fearfully out in the weather last year, and he is now daring to prophesy about what will happen in 1899, when the great volume of this planet must inevitably collide with the comet of 1656, which, coming just before the fire, was looked upon by the people of the time as of most malign import. This comet returns again in five years from now, and whether it portends a recurrence of the Home Rule fever, or only an ordinary rinderpest, no astrologer will commit himself by an attempt at predicting. Professor Falb, however, knows no such word as hesitation where prophecy is concerned, and therefore tells us that a collision is certain. He is not at all confident that the comet, being of light material, will get the best of it; but he thinks it highly possible that, if his theory be correct—viz., that the comet is mainly composed of carbonic acid gas—a large proportion of the earth's inhabitants will be poisoned, and that those who survive will have a magnificent spectacle of shooting stars afforded them. It is not stated whether the Professor has up to date made any arrangements about his will, or if he has insured himself on the tontine system. These are matters that want clearing up.

* * * * *

Delhi at present rejoices in the possession of a remarkable fortune-teller, whose exploits, according to a correspondent, are causing much excitement. "The Indian community here," he says, "is put into a ferment of excitement just now owing to the wonderful and strange revelations made by an Indian "Joshi" or astrologer. The man has taken up quarters in the Chandni Chauk, and so extraordinary and correct are his predictions that people in large numbers flock to him to have their destinies unravelled. It is rumoured that even Europeans have paid the man a visit and have come away not only satisfied, but full of wonder. He is reported to be making over Rs. 40 per diem, his charges being Re. 1 for every question put to him, and it is strange to have to record that the man appears to have the power of second sight or rather to be able to anticipate the questions he is to be asked. He is either a very clever impostor or a wonderful phenomenon, for he places no restriction on the questions he should be asked, so that from the most important to the most trivial queries are put to him and answered correctly. He discloses the past and reveals the future with equal facility. An Indian gentleman, well known and respected in Delhi, visited the "Joshi" with the express object of testing his capabilities for thought-reading, and on being admitted into the "Joshi's" presence, the latter at once said, "I know what you have come to ask; you wish me to tell you the date and hour of your birth," and *mirabile dictu*. The "Joshi" furnished the gentleman with every particular of his birth, giving the correct date and even specifying the hour of the occurrence. To say the least of it, the man does most extraordinary things.—*Indian Mirror*.

* * * * *

On 13th April, Mr. Morley introduced the Registration Bill. The Moon was not badly placed with a sextile to Jupiter, but the Sun's opposition to Saturn is ominous, and events have since shown that the Bill will certainly undergo change, even if it should pass.

The transits of the ♃ are said to cause all the daily passing events of a man's life as she transits the Δ ✱, □ ♄ or ♃ of any particular house. ♃ and ♀ are held to be more powerful in their transits than the rest, and their effects last about a year. I suspect there is great power in transits, and I would recommend them particularly to the consideration of the artist, though not as they respect the houses or their lords, but as they respect the places of the lights or the angles. I have always observed those times to be most unfortunate to a native when the luminaries are in ♃, □, or ♄ to the radical places of the infortunes, especially if they happen to square their own places at the same time, or if the preceding lunation was in an evil place. Some remarkably evil event is generally at hand when the ☉ is in ♄ and the ♃ in □ at the same time to a radical malefic.—Wilson's "*Dictionary of Astrology*."

* * * * *

In "Sepharial's" lectures on Astrology, he called attention to the fact that the April eclipse fell upon the Queen's radical Mars, and he predicted that it would "stir up some seditious movements in the country, and secret enemies to Her Majesty's Government." This was fulfilled on April 14th and 22nd, when two Anarchists were arrested in London, and sufficient evidence was forthcoming to show that their arrest had probably prevented the loss of many lives. But at Her Majesty's birth, Venus was close to Mars, and the New Moon, falling near Mars, seems to have acted through Venus as well, thus completing "Sepharial's" prediction for January of "a pleasant event of a domestic nature; the Queen will have cause for pleasure in her children." On April 19th occurred the Royal Wedding at Coburg, when one of Her Majesty's grand-daughters was married. The Queen was present at the marriage, which was followed by the announcement of the engagement between the Czarewitch and Princess Alix of Hesse. Thus the secondary direction of the ♃ P. ✱ ♃ ♄, which technically measured to January, acted in April. The reason for this is that a lunation is able to stimulate a direction into activity before it is technically due, and also to revive it after it is apparently past. If a direction to any planet is due, the student should examine the position of the lunations with regard to that planet; for if the planet is strongly aspected by some lunation, the direction will then act, whether it is apparently due or not. This often explains why directions do not measure exactly to events.

Letters to the Editor.

Letters of general interest alone are inserted. Correspondents desiring reply must please enclose a stamped addressed envelope.

All correspondents should give full name and address, not necessarily for publication, but as a token of good faith.

N.B.—Writers of signed articles are alone responsible for the opinions therein contained.

In *re* transit Neptune, page 180, your March number, has "Aquarius" noticed that on the approaching birthday of Prince George (June 3rd, 1894) there will be a conjunction, not only of Sun and Neptune, but also Moon and Jupiter, trine to Saturn. This is the more peculiar, as at birth Neptune was on Ascendant, Jupiter on Zenith, Moon on Descendant, and Sun on Nadir. After this, George of Wales should become George V. of England.

A. BAUR.

MELBOURNE,

VICTORIA.

SIR,—I have a few words to say on astrological matters; but, first, let me offer sincere greetings from a far-off land to you and all who have so well and ably assisted in carrying on the *Astrologers' Magazine*, which is doing such excellent work, and, in such good style, to further the interests of Astral science.

Up to the present time, your magazine is pre-eminently *the work of all works* in print on the grand old science, and, if you continue its career on the same lines, the valuable store of information will soon be enormous, and cannot fail to raise the faithful and studious advocate of the science to the proper respect and position he deserves.

The lessons on Astrology by "Aphorel" were most clearly given, and will start many beginners and some more advanced on the right path.

The symbols of the degrees of the zodiac are a most interesting and valuable collection of items, which are quite startling in the way they strike home, when the correct ascending degree at birth is known, and, as I believe, I have a considerable number of such (thanks to "Sepharial" for his price-less system of rectification); I for one can fully appreciate them, though I have not the slightest idea how they are obtained. I hope you will be able to complete the series of symbols quickly, for others, as well as myself, are anxiously waiting for the remainder of the signs.

A word *re* "Sepharial's" rectification scheme. I have carefully read the letters and arguments of those who wrote rather doubting the system, but saw nothing to *practically* disprove any part of it. The statement made by one writer that in some cases the pre-natal epoch would occur before marriage cannot easily be entertained as an argument. Such things have been and will be, both in high and low life, but I fully appreciate the value of "mum" where there is a doubtful case.

In my own experience I have been able to prove the correctness of the method, for I have the times of several births noted most minutely by the attending surgeon expressly, and the *rectification corresponds almost to a tick!* In two cases I happen to know the date of the pre-natal epoch (I mean the material one), and they both come out correctly as to date.

Mere opinions, no matter how learned the authors may be, are of very little, if any, use on such subjects, unless they are the absolute result of practical observation and experience, for these are the only sources from which the truth in such matters can be obtained. The descriptions and characteristics of the Ascending signs, which are now being contributed to the magazine, will be of the highest value when completed, and the most sincere thanks of students in all parts of the world are due to "Sepharial" for his gifts of clear and advanced teachings.

And now of a few stumbling blocks. It seems to me that the literature of the science is sadly deficient in three very important features, and, in so far as these are concerned, the standard works on the science are almost value-less. I refer to the judgment of Nativities in describing the *personal appearance* and *stature* of the native; the probabilities of and time of marriage, with description of marriage partner, and the estimate duration of life. Although we are often correct in one or all of these matters, yet it seems rather by the hazardous chance of such rules that we have, than by their soundness.

With regard to the time of death, the investigation of Alan Leo, recently given in your columns, may lead up to something of a more definite character.

We read of the late poet, Dryden, and others, predicting the time of death, even to the day, from the horoscope of birth, and if these things have been done, or can be done with any scientific certainty, then it is evident that the means by which this may be arrived at are either held back or the true method is not known to the writers of the standard works.

Certainly, all the rules and descriptions of personal appearance and stature, by means of rising signs, or planets therein, or aspects thereto, or faces of the signs, &c., &c., will fail six times out of twelve, which raises a grave doubt as to whether there is anything reliable about them.

Amongst several cases in my possession, my own is a striking example:—Cancer rising—a short person; Moon in Scorpio—a short person; Saturn, the most elevated planet, trine Ascendant from the tenth house in sign Pisces—short person; whereas I am six feet one inch and a-half without my boots. Now, I cannot find any indication of this in the figure by any of the ordinary rules. The Sun, Mars, Venus, and Mercury are posited in Virgo (fourth house), which may have something to do with it, but this is scarcely the source from which we should look for the result. I have lately been watching the Moon's latitude, which seems to have some influence in the matter, but I have not yet sufficiently investigated this to be any way certain.

I have no doubt but that numbers of students are often much puzzled to know how to decide in this when the native has not been seen, or shirk it altogether, as I frequently do, through want of confidence, and it would be a great service if you or any of your experienced correspondents can throw any new light on these important branches which may tend to a more reliable judgment.

Another subject comes to mind which requires a great deal more practical attention than it seems to be receiving, viz., the Part of Fortune and the Moon's Nodes. I am surprised to see these points so lightly thrown aside by modern writers, while the reasons given for doing so seem the result of opinion and not of practice. We are told that, as they are not *material objects*, they can have no influence, but this is a very poor argument in the face of many astrological and natural facts. The cusps of the twelve houses are not material objects, but are merely divisions of space, and yet those who discard the former symbols accept these as powerful influences.

All the divisions of the zodiac come under the same heading, and yet some mysterious magnetic influence is conveyed therefrom. Raphael says we don't study the zodiac enough, which I think is very true, for the best judgments are often derived from the reading of zodiacal influence.

Why should not the Nodes and the Part of Fortune be magnetic points? The true answer must come only from practical experience in their use. The discovery of new planets is not a reasonable excuse for discarding those symbols which were found efficacious by our predecessors, any more than a new medical remedy obliterates the curative powers of the herbs described by Culpepper.

The results (practical) of their use by those who are still in the habit of using them would be of value to those who are searching for truth, and no medium is so valuable as your impartial magazine for the purpose.

Hoping my inquiries and remarks are not too lengthy to find favor in your columns.

I am, yours faithfully,

“ZARIEL.”

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Claudius Ptolemy on "Annual Periods," or the "Process."

TO those of our students who are investigating the "Process" system of directing, as set forth on page 150, vol. iii., and on pages 8, 33, 124, and 150 in the present volume (iv.), we think it well to give *in extenso* what Ptolemy says on the subject:—

"Number the years from the period of birth, and take the same number of succeeding signs from the prorogatory place, at the rate of a sign for a year, and the lord of the last sign will be the chronocrater for the last year.

"In months the same rule is to be observed, viz., to reckon the number of months from the month of the birth, and take a corresponding number of signs from that which belongs to the chronocrater of the present year, allowing twenty-eight days for each sign. It is likewise the same in days, for the number of days from the day of the birth must be taken in a similar way from the signs which belong to the month, allowing for each sign two days and a third. The ingresses that are made on the places of those periods should also be observed, for they have no small share in producing the event. The ingresses of Saturn made on the places of the general periods should be particularly observed, as should those of Jupiter on the places of the angular periods—Mars, the Sun, Venus, and Mercury on the places of monthly periods, and the transits of the Moon over those of the diurnal periods. It must also be observed that general chronocraters have the greatest power in producing events. The particular ones assist or oppose them according to their respective natures, but the ingresses increase or diminish the event. The place of prorogation, therefore, shows the true nature and quality of the event and its duration, as does also the lord of the general times, and that planet also to whom the term belongs, owing to the familiarity of the planets from the period of the geniture, to those places which are influenced from the beginning. The nature also of the event, whether good or evil, is shown by the nature of those chronocraters, whether benefic or malefic, and by their sympathy and antipathy at the beginning with those places they governed. But the time in which events happen is chiefly shown by the relative position of the annual or monthly signs with the places that cause the events, and likewise by the

planetary ingresses. The luminaries also operate according as they behold the annual or monthly signs; for if they are agreeably configured with the operative places in the nativity, and also at the ingresses, they are beneficial; but, if otherwise, they are productive of evil. For when they are in evil configuration to the said places, and contrary in condition they are found in square or opposition at the time of transit, they will cause evil; but if they do not square or oppose, but are otherwise configured, they will not be so injurious.

"If the lord of the time and of the ingress be the same planet, if it be good, the benefit will be extreme; if evil, the evil will be excessive. If such planets have dominion also at birth—and, indeed, wherever all the prorogators, or most of them, operate on one particular place, and to one and the same end; or even if they be not so constituted, if all the times and periods have a series of benefic or malefic occurrences—they will produce everything in the extreme, whether good or evil."

Astrology and Medicine.

TO properly prescribe for all the ailments incidental to humanity, a thorough knowledge of Astrology is a *sine quâ non*, and, in addition to this, the prescriber or adviser *should possess sound, reliable judgment*. A fully qualified M.D. who possesses the above is a benefactor to the whole community, and cannot be too highly esteemed; and yet there are many who, although they have not been able to become qualified M.D.'s, have been able, by prescribing a few of the simple herbs to be used in certain forms, to alleviate pain, and create, quite unintentionally, a repute in their neighbourhood for curative abilities. Were it possible that an horoscope of such alleviators of pain were procurable, we should find evidence of *sound, reliable judgment*, we are confident. We have been induced to pen these remarks because our contemporary has thought fit to state that "no astrologer, who has not received a medical education, is competent to advise as to likely remedies" (*vide* page 152). We are not aware whether our friend "Casael" has received a medical education; but, whether he has or not, we must judge by results, and it is a matter of gratification to us to be able to say that he has done a deal of good, judging by what we know and what we hear. Our contemporary finds fault with, or sneers, at every earnest seeker after truth who does not blindly follow his leading or adopt his measures. We quite agree that a medical education would prove of immense benefit to one who Nature has gifted with the sympathy and tastes necessary for the act of healing aided by the knowledge of Astrology, but does our critic claim to come under that category? We are not.

aware that he has obtained either his Bachelor or his M.D. degree ; but as we do not claim to know everything, we are open to be enlightened on the point. We can only hope that such discouragement as he throws upon earnest truth-seekers, in whichever branch of Astrology they may make their special study, will not deter them from persevering, especially in the botanical portion. We note he runs down Horary Astrology (*vide* Text-book), and yet page after page of his paper is filled with its tenets.

In the old herbals, no herbs are assigned to either Uranus or Neptune, as they were not then known, and here is an opportunity for Astro-Botanists, for if certain herbs are influenced by the planets known to our forefathers, other herbs must be in sympathy with the newly-discovered planets Uranus and Neptune, and here there is ample scope and an unexplored field, which perhaps Mr. Pearce, with his superior (?) knowledge, can apportion to these mystic planets.

We are aware that *all* is not gospel the old herbalists (Culpepper included) teach ; for instance, their remedies for what they called the "pin and web" (cataract) and stone in the bladder (lithiasis) are useless. In our opinion, a *true* herbal, "up to date," has yet to be written, and who knows but that one who may read these lines is *the* appointed one for such a task. All must not forget that "old customs die hard," but that must not deter the truth-seeker, no matter what amount of villifying may be hurled upon him, for, as a rule, their venom arises from jealousy, especially if such antagonism emanates from people who have Saturn in Ascendant in square to both Uranus and Mars, and both Mars and Uranus in opposition from the ninth and third house.

Professor Falb has scored a success. He predicted a destructive earthquake for the 4th or 5th of May, and one occurred in Greece on the early morning of the 6th. This was the time of the Taurus New Moon, which was in opposition to Uranus in Scorpio.

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At the May lunation, we predicted "accidents by sea and land, and explosions." On the 7th May, 4.10 p.m., there was a nitro-glycerine explosion at Waltham Abbey, in England, by which four lives were lost and several injured. Saturn was rising at the time. On the next day, there was a bomb explosion in Rome, supposed to be the work of anarchists. On the 11th, there was a similar explosion in Paris. No one was killed on either occasion. On the 21st, a bomb was discovered in Paris, but the fuse was extinguished before it could explode.

The Degrees of the Zodiac and their Nature.

BY "APHOREL."

IN the works of the ancient writers on Astrology, we find certain peculiarities ascribed to various degrees of each sign of the zodiac that are absent from the pages of the modern authors. I think, without exception, they appear in all the older works, but whether they *all* wrote from experience, or whether they copied one another, I am not able to say. As, however, it may interest students who may not possess the writings of our predecessors, I will give an example, which is taken from Wilson's *Dictionary of Astrology* :—

"Degrees.—Certain degrees, or parts of the zodiac, supposed to possess certain qualities wholly imaginary; but to render this Dictionary complete, I shall insert the table of them, which is as follows :

A TABLE

Exhibiting the Affections and Significations of the Degrees in each Sign of the Zodiac.

SIGNS.	Degrees Masculine.	'Degrees Feminine.	Degrees Light.	Degrees Dark.	Deg. Smoky.	Degrees Void.	Pitted or Deep.	Deficient or Azimene.	Deg. increasing Fortune.
♈	8.15.30	9.22	8.20.29	3.16	0	24.30	6.11.16 23.29	0	19
♉	11.21.30	5.17.24	7.15.28	3.30	0	12.20	5.12 24.25	6.7.8 9.10	3.15.27
♊	16.26	5.22.30	4.12.22	7.27	0	16.30	2.12.17 26.30	0	11
♋	2.10 23.30	8.12.27	12.28	14	20	18.30	12.17.23 26.30	9 to 15	1.2.3.4.15
♌	5.15.30	8.23	30	10	20	25	6.13.15 22.23.28	18.27.28	2.5.7 19
♍	12.30	8.20	8.16	5.30	22	10.17	8.13.16 21.22	0	3.14 20
♎	5.20.30	15.27	5.18.27	10.21	0	30	17.20.30	0	3.15.21
♏	4.17.30	14.25	8.22	3.30	24	14.29	9.10.22 23.27	19.28	7.18.20
♐	2.12.30	5.24	9.19.30	12	23	0	7.12.15 24.27.30	1.7.8 18.19	13.20
♑	11.30	10	10.19	7.22.30	15	25	7.17.22 24.29	26.27 28.29	12.13 14.20
♒	5.21.27	15.25.30	9.21.30	13	4	25	1.12.17 22.24.29	18.19	7.16 17.20
♓	10.23.30	20.28	12.22 28	6.18.30	0	25	4.9.24 27.28	0	13.10

Against ♃ are found 8.15 and 30 in the masculine column, and 9 and 22 in the feminine column; this shows the first eight degrees of ♃ to be masculine, the ninth feminine, from thence to the fifteenth masculine, from the fifteenth to the twenty-second feminine, and from thence to the thirtieth masculine; in the like manner the first three are dark degrees, from thence to the eight light degrees, from thence to the sixteenth dark, and from thence to the twentieth light, the twenty-ninth is also a light degree, the rest are indifferent. There are no smoky degrees in ♃. The twenty-fourth and thirtieth are void degrees. The sixth, eleventh, sixteenth, twenty-third, and twenty-ninth are pitted or deep degrees. There are no azimene degrees, and the nineteenth degree is fortunate.

"If the Ascendant or its lord be in any of these degrees in a nativity, it is said to denote something in the native's fortune or appearance corresponding; thus, if in a masculine degree, he or she will be more masculine; if in a feminine, more feminine. If in a light or dark degree, more fair or dark; and if in a smoky degree, more dim and swarthy, with dull intellect. Void degrees render the native empty and void of knowledge. Deep pitted degrees subject the native to deep marks of the small-pox or scars, &c., or, according to other sapient gentlemen, they cause an impediment in speech, troubles, and disputes, in which they are sunk as in a deep pit. The azimene degrees make them crooked, lame, or deformed, according to the nature of the sign and the part signified by it, and this, they say, is an invariable rule. The fortunate degrees, if on the cusp of the second house, or if the lord of the second be in such a degree, or if ♃ be in a fortunate degree, the native will acquire riches and honor. Such nonsense as this deserves no comment.

This is Wilson's opinion. I will next quote what Salmon says on the subject.

(To be continued.)

Infantile Mortality.

(Conclusion.)

AS I intend to refer again to this subject, I will close this present article with an answer to the last question of "Isis" — "How is one to tell which aspects are going to have effect, and which not?"

It is upon this important point that we must chiefly concern ourselves, once having decided that the child cannot survive infancy. Now, the twelve signs of the zodiac must be considered as the physical body of the infant, the positive signs ruling the exterior, and the negative signs the interior parts. And as these signs rise on the Ascendant by the process system, the aspects of the lord of the eighth to the rising sign must be closely watched and studied with my previous remarks as to positive and negative signs; but, before looking for the time *when* the child will die, be sure that your judgment is *correct* as to whether it will live or die. Then note the affliction of the lord of the eighth to the significator; also the *position* of Saturn and

Mars, and the majority of the planets. Note carefully the nature of the death, or illness likely to cause death, and that planet which points to or causes the disease. Then when this planet or the lord of the eighth afflicts the processed Ascendant, *erect a map* for this processed Ascendant and progressive planet's places *before* giving your final judgment. It is upon the lord of the eighth and the processed Ascendant that you must fix your attention during the infancy state, to be able to say *when* the child will die, and it is upon the radical figure that you must decide if the child *will* die. I do not wish to establish this system as a definite rule. So far, I have found it more satisfactory and reliable than any other system; but, for the benefit of the science, I hope students will forward us every case where they find this rule does not apply. It is one of the most difficult things to decide with the student as to whether the infant will survive or not, and it is useless to decide which aspect will have effect until this question is answered. If those students who have been interested in this subject will forward me their opinion, I shall be glad to refer again to this matter at an early date.

"ALAN LEO."

On Moles.

NEARLY all the old writers on Astrology in their works give rules for telling the whereabouts of any moles, marks, or excrescences that may be upon the various parts of the body, &c.; but as many of my readers may not know what these rules are, I think it well to give an extract from *Lilly's Astrology* (edited by Zadkiel), from which work most of the older writers, and many of the modern ones, have copied or adapted:—

"Observe what member of man's body the ascending sign represents; for upon that part of his body will the querent have a mole, mark, or scar; as if the Ascendant be ♃, the same will be on the head; if ♄, it will be on the neck; if ♀, on the arms or shoulders, &c. (see table following)—

PARTS OF THE BODY RULED BY THE TWELVE SIGNS.

♃	Head and face.	♋	Reins and loins.
♄	Neck and throat.	♌	Secret members.
♀	Arms and shoulders.	♍	Hips and thighs.
♁	Breast and stomach.	♎	Knees and shins.
♈	Heart and back.	♏	Legs and ankles.
♉	Bowels and belly.	♐	Feet and toes.

"And also in the part ruled by the sign in which the lord of the Ascendant is will there be another mark.

"The sign on the cusp of the sixth house, and that in which the lord of the sixth is, will give other marks on the parts they rule. Also the sign in which the ♃ is found will give a mark in that part it governs.

"If ♃ give the mark, it is dark, obscure, or black; ♃ usually gives a red mole; but if he be in a fiery sign, it is generally a cut or scar.

"If the sign or planet signifying the mark or mole be much afflicted, the mark, &c., will be more obvious and eminent.

"If the sign or planet be masculine, the mark is on the *right* side of the body; but, if they be feminine, on the *left* side. And if the significator of the mole, &c., be *above* the horizon, the mark or mole will be on the *forepart*, or visible to the eye, or on the outside of the member, &c.; but if the planet be below the earth, it will be found on the inside, or *hinderpart*, or not visible. If few degrees are on the cusp of the house, the planet signifying the mole, &c., be in few degrees of the sign, the mark, mole, &c., will be in the upper part of the member. If they be in the middle of the sign, it will be in the middle of the member, or part ruled by the sign. But if the latter degrees ascend, or are on the sixth, or their lords, or ♃ be in the latter degrees of a sign, then will the mark, mole, or scar, be near the lower part of the member. If your question be radical, and the time rightly taken, the above rules will exactly hold good, And so will they (*mutatis mutandis*) upon the body of the quesited: for if a person enquire concerning his wife, then the sign on the seventh and its lord will show the woman's marks; and the sign on the twelfth (the sixth from the seventh) and its lord will show two other marks.

"Many times if the ♃ be in ♌ or ♍ ☉, the querent has some blemish in or near his eyes; and this is even true if the ♌ or ♍ be in angles, and ♃ or ☉ be afflicted by Mars.*

"And all these rules apply to the figure of birth, as well as horary figure; but *defects*, such as protrusion of the breastbone, or a humped-back, &c. (to persons born with ☉ or ♀ rising), may sometimes be found in lieu of moles or scars. For example, her present Majesty, having ♃ in ♋, which rules the feet, and situated near the cusp of the twelfth house at her birth, has a *weakness* in her feet. Had *one* testimony only existed, and ♃ been in ♋ elsewhere, she would have merely had a mole on her foot."

* Note by "Zadkiel."—If ♃ give the marks, it will be blemish or purple; ♀ gives it yellow; ♃, a pale, lead color; ☉, olive, or chestnut; and ♃, a whitish hue, or partly of the color of the planets she aspects. The infortunates ♃ and ♃, especially when together, or in exact aspect, mark according to their position. If they be in the Ascendant, a mole, &c., will be in the face; if in the second, on the neck; in the third, on the arms, &c.

It thus follows that every individual must have *at least two* moles, or other marks, about them, if we take the following case as an example: Ascendant Υ 6, \oint therein; \mathfrak{M} on sixth, with \mathfrak{D} and \mathfrak{Z} therein. Υ on Ascendant rules head and face, \oint therein should give a mark on face. \mathfrak{M} on sixth rules belly, \mathfrak{Z} and \mathfrak{D} therein should give a mole on that part of the body; that given by \oint should be red, that resulting from \mathfrak{D} and \mathfrak{Z} of a pale lead color. I give the above as a simple example for the student as a proxis. I will now give my own: \mathfrak{M} ascends, and \mathfrak{Z} is on the sixth house. \oint , ruling Ascendant, is near cusp of tenth in Ω \oint Regulus (a fixed star of the nature of \oint); \mathfrak{Z} , ruling sixth, is in \mathfrak{K} near cusp of fourth; the \mathfrak{D} is in \mathfrak{K} in fourth. I may also add \mathfrak{H} is in sixth and in \mathfrak{K} \mathfrak{D} . These positions should give me five, viz., one on the part ruled by \mathfrak{M} ; one on the throat, ruled by \mathfrak{Z} ; one on the back from \oint (ruling Ascendant) in Ω ; two on the feet, one given by \mathfrak{Z} (ruling sixth) in \mathfrak{K} , and the other from the \mathfrak{D} in \mathfrak{K} . I therefore *should be* the happy possessor of *five*; but, as a matter of fact, I am not, as I can only lay claim to three, and not one of them is upon any of the parts signified by the planets, &c., before-mentioned. I have one mole (small, pale yellow) above the ankle on the inner side of the left leg, one on the middle of the left arm, and one on the left eyelid (a small, red excrescence), three in all, and not one of them agrees with the indications in the rules given by Lilly. I have \mathfrak{Z} in $1^\circ \Upsilon$, and the \odot in $6^\circ \Upsilon$ in fifth house, which *may* (?) give the one on the eyelid, but there is no planet in either π or \mathfrak{Z} ruling the arms and ankles.

Judging from the numerous examples Lilly gives in his *Christian Astrology*, he had great faith in his rules, and I am convinced Lilly was a true artist, and did *not* concoct his figures to suit the events, but as far as his rules have been applied by myself to horoscopes, I cannot say much in favor of the dogma, and I notice that "Raphael" in his last work—*The Key to Astrology*—entirely omits any reference to moles, whereas in his *Guides*, there is a chapter and remarks on them. It stands to reason that the rules cannot always obtain, for in many instances the "human form divine" is entirely free from marks or moles of any kind; and, according to the rules, everyone must have at least two, as I showed in my first example. Therefore, I fail to see how the rules can be "accommodated" to such persons, and there are many on whom marks are entirely absent.

In some instances, the rules are verified, as in the case of my friend "Sepharial"; but there are numerous cases, as I have shown by own own natus, where they do not, and there is no doubt as to the correctness of my horoscope, for the time stated agrees very closely with the "rectified" figure; and, in addition, I have horoscopes of many whose "mole" significations are quite at variance with the rules that are extant.

Here is another subject for our astrological societies or other students that requires investigation, and further light on the subject will be gladly welcomed from whatever source it may come.

I would suggest the student referring to page 137 of Vol. I. of this magazine in investigating this subject, inasmuch as "Sepharial" therein gives rules, which, in some respects, are at variance with those given by Lilly; but his experience warrants him in his utterances, and we have repeatedly found verity in the rules which he has given.

"APHOREL."

The Significance of the Mundane Houses.

(Continued from page 184.)

THE seventh house has signification of marriage partners, law-suits, public enmity, the grandmother on the mother's side (being the fourth from the fourth), the children of brethren, the death of private enemies, the long journeys of friends, also their religion, the father's house of honor and credit.

It is a positive, masculine house, and rules the parts represented by Libra.

The eighth house is the house of death, legacies, the wealth of the wife, partner or public enemies, the sickness of brethren, the friends of the father, etc. It is a feminine magnetic house, and has sympathy with the eighth sign of the zodiac (Scorpio) ruling the part assigned to that sign.

The ninth house is the house of long journeys, religion, science, the brethren of the wife, partner or public enemies, grand-children, the sickness of the mother, secret enemies of the father, etc.

It is a masculine electric house in sympathy with Sagittarius, and rules over the parts of the body signified by the sign.

The tenth house is the most important of all, denoting honor, reputation, etc. All planets herein are especially strong. It is the house of the father, the mother of partners' wife or public enemies, the death of brethren, the secret enemies of friends, etc.

It is a feminine magnetic house under the rule of Capricornus, and rules the knees and other parts affected by the sign.

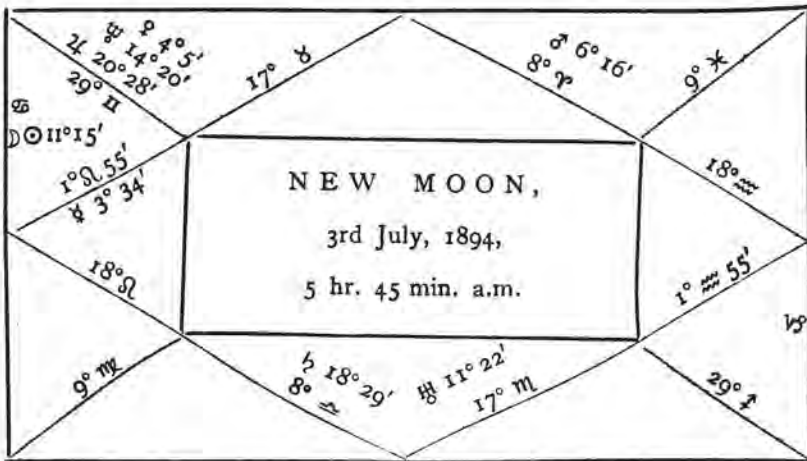
The eleventh house is chiefly the house of friends, the wealth of the father, the death of the mother, religion, and long journeys of brethren, the children of partners and public enemies, etc., etc.

It is an electric masculine house, in affinity with the celestial sign Aquarius, and rules those parts of the body under its jurisdiction.

The twelfth house is the house of secret enemies, uncles on the father's side, the sicknesses of the partners, and open enemies, etc.

It is a feminine magnetic negative house, in sympathy with the sign Pisces, and rules the parts of the body ascribed in this sign.

Mundane Astrology.



AT the moment of New Moon, the first decanate of Leo rises, and Aries is on the midheaven with Mars, who has culminated. There will be much scandal ; the upper classes (notably the Lords) are adversely talked about, but at present they are secure, for Mars is dignified. Activity in trade should be produced from the position of Mercury and Mars' trine aspect. Jupiter, being close to London's Ascendant, should be productive of important benefits to our city. The lunation occurring in the twelfth house is an argument of secret foes, and their machinations.

Trouble in Government circles and secret crime may be anticipated. Mars going to the opposition of Saturn will produce anarchial or other troubles ; but the ruler of the M.C., being dignified and in elevation, will keep them secure for the time, at all events. There will be much political excitement, for the luminaries are squared by Mars.

At New York, finance improves ; but, as Mars is close to the Ascendant, notable strikes engage the attention of the authorities. Accidents on railways may be expected, and the Foreign Office will have a busy and exciting time—strange questions on international law may crop up.

Notable cases in the Divorce Court appeared in May, in accordance with our predictions.

Degrees of the Zodiac Symbolized.

C A N C E R.

FIRST degree.—A well-fruited vine hanging upon an old wall beneath the sunshine of a summer day.

It signifies a person of tender sympathies and strong attachments, capable of extreme self-devotion to one who is beloved; fruitful in good acts, happy and contented in disposition. One who will have enough of the good things of life and will use them wisely. The native will marry well, and frequently it will be found the native of this degree abides long in one place, and is held by strong associations to country and to kin. It is a degree of *Sympathy*.

2nd degree.—A dog standing over a bare bone; in front of it are two others half starved.

It denotes a person of a very selfish and jealous nature, unproductive of any good to himself and of no use to his fellows; a mere hanger-on. The disposition is indolent, but what it lacks in energy it supplies by suavity, finesse, and subtlety, so that the native is never at a loss for the means to live; but the native buys comfort at the cheapest price, and is often a respectable beggar. It is a degree of *Indolence*.

3rd degree.—A woman seated in an attitude of grief, her clothes disordered, and her hair unkempt, holding some faded flowers in her hands; among the flowers are lilies and roses.

It indicates a person of fateful inclinations and strong passions, whose life will be subject to the influence of the opposite sex, and who, if not extremely cautious in those relations, will suffer injury and perhaps disgrace. It points to one of weak will, but strong feelings, which are apt to over-rule reason and experience. It is a degree of *Spoliation*.

4th degree.—A well-appointed table, with the remnants of a feast lying upon it.

It indicates a person of worldly tendencies, with an appetite for the good things of life, which will not be denied. The nature is extravagant and reckless, prone to all kinds of excess and passionate impulses, whereby the fortunes will be most seriously damaged. These things arise from a certain richness of heart and *camaraderie*, but goodwill in this individual finds expression mostly through the sensuous nature. It is a degree of *Sensuality*.

5th degree.—A young tree, or sapling, bent about the middle, and thence growing awry.

It indicates a person of warm affections, but incautious nature; who confides, without sufficient grounds, in those around him; and is apt to misplace his trust. To those of the female sex it is a baneful degree. In general, it shows a loving and trustful nature without much knowledge of human weaknesses. It is apt to be bent, and perhaps broken, by the storms of passion, and to lean where there is no real support. It is a degree of *Betrayal*.

6th degree.—A woman, clothed in gaudy apparel, plays with some jewels in her lap.

It indicates a nature of wasteful and impractical habits, yet gifted with some degree of *savoir faire* and knowledge of human nature. The native will be inclined to habits of excess, will be fond of dress and ornamentation; fortunate in the acquisition of wealth, but wholly unacquainted with its right use; good-hearted, but foolish and extravagant; liberal, and yet frequently unjust therein. A nature too prone to externals and outward show. It is a degree of *Semblances*.

7th degree.—An iron gauntlet, a sword, and a scourge lying together upon the stump of a tree.

It indicates a person of strong personality, but of a tyrannous nature, who, by force of arms and aggression, generally will press forward regardless of the merits of others and insensible of their feelings. His hand, though strong, is frequently unjust and cruel in its action, impelled by the motive that "might is right"; and, when opposed, is capable of extreme cruelty and selfishness. In certain natures the influence of this degree generates the common-place "bully." It is a degree of *Self-assertion*.

8th degree.—A dove lies upon the ground, while over it a snake is poised in an attitude of attack.

It indicates on the one hand a nature capable of extreme self-indulgence and licence; and, on the other, one who is apt to succumb to worldly seductions. The influence of this degree acts most powerfully to destroy domestic happiness and to fracture marital relations; and the fate of the native will hang upon the nature and influence of a subtle fascination for a secret attachment. It is a degree of *Self-abandon*.

9th degree.—A little village lying in a fertile valley.

It indicates one whose heart is full of native goodness, whose hand is set to great work in modest ways, and whose patience, thrift, and true humility will bring his work to perfection. There is very little

aggression and no self-assertion in this nature ; but, like the valley, it is fruitful in good things because of its lowliness, while surrounding high peaks of the mountains are barren. The native, though never famous, will be always successful, even beyond his ambitions, which are modest but steadfast. It is a degree of *Contentment*.

10th degree. — A wide spreading oak-tree, around the roots of which are many young shoots ; while the birds of the season sing among its branches.

It indicates a steady, strong, and reliable nature, which by much industry comes at length to the fruits of its labour, and in the autumn of life will be surrounded by the most grateful evidences of its own energy and perseverance. While sustaining itself it will afford shelter and comfort to others, both among its own kindred and among strangers, so that with integrity and competence there will go honor and esteem to enrich a good old age. It is a degree of *Fruitfulness*.

11th degree.—A stranded vessel on a low, sandy beach.

It indicates a person whose affairs in life will come to an unfortunate end, or will oftentimes be totally arrested. The nature is one where ambition is not joined to sufficient experience or discretion ; and, in avoiding obvious rocks, is liable to run upon unsuspected sandbanks. Yet through all risks the native will hold together without serious injury to himself, and will somehow always gain a new start in life after each failure. The nature is hopeful and even confident ; but not qualified for independent work. If a sailor or traveller, the native will be in danger of shipwreck. This degree is fateful to those on the sea. It is a degree of *Obstruction*.

12th degree.—A dagger lying beside a skull.

It denotes one of fatal tendencies, destructive to a degree ; inclined to cruelty and oppression. This person will need to hold his passions in strong check or some fatality will surely come upon him. The nature is melancholy and taciturn ; yet silently discerning, and capable of keen feelings. " It makes not, but it mars ; and with the hollow eyes of death looks back with secret self-condemnation upon its unfruitful work." The end of life is tragic. It is a degree of *Undoing*.

13th degree.—A caduceus between two moons, one crescent and the other gibbous.

It denotes a person of extreme capacity in the pursuit of knowledge, a penetrating mind, and retentive memory ; the native will accomplish wonders in the pursuit of the subtile sciences. The temper is changeful like the moon, and subject to fits of hope and despondency of more or less rapid alternation. The native is likely to travel much and to be

subject to many changes of fortune. But the chief characteristic is versatility and aptitude in the gaining of knowledge. With the symbol of Hermes dominant the native will either be a linguist, doctor, or a distinguished scholar. It is a degree of *Knowledge*.

14th degree.—A bunch of spring flowers, over which is set a bright star which flashes and sparkles in a deep blue atmosphere.

It indicates a person of a poetical and gentle disposition, fond of sublime subjects and the study of nature in its gentler phases; may be a botanist or astronomer, or one with a strong taste for such associations. In early life this individual will rise to a good position, and if not born into an illustrious family will marry a person of high rank or fame. In all cases the native attains a good position and generally marries early into a family devoted to the fine arts. It is a degree of *Success*.

15th degree.—A dais in which is set a throne, on the cushion of which a dog is lying asleep.

It indicates a person of idle habits, to whom hard work and care are foreign and distasteful; but who will, whether by watchfulness, forces or strategy, attain to a good position and hold offices for which he is not by nature qualified. It frequently produces a mere charlatan; or one who hides under a passive and indifferent exterior, a vicious and spiteful nature. It is a degree of *Usurpation*.

"DIVINING ROD" IN ESSEX.

A remarkable instance of the successful use of the hazel twig, generally termed the "divining rod," has just occurred at Cressing, near Braintree. Many fruitless attempts had been made in the parish to find water, the boring in several instances extending to great depths. Mr. E. Sach, of Jeffrey's Farm, wanted a well provided for some cottages, they being without a water supply, and he invited Mr. H. W. Golding, of the firm of Messrs. Ashley, Adkins and Co., mat manufacturers, Bocking, who has acquired some skill with the "rod," to look over the place. He did so, and near the cottages the twig turned up, and, although every effort was made to keep it down, it could not be done. Mr. Golding felt certain that water could be found there, and men were at once set to work boring, with the result that an abundant supply of water was found 22ft. below the surface.—*The People*, May 6th.

"Mars L.R. C.P." writes:—"I am certain that new moons, full moons, and the last remnant of dying moons have distinct influence. This has often been evidenced to me in my midwifery practice. Why are labour pains strong during a new moon and feeble at the end of the lunation? Why are diseases of an acute or inflammatory character in the first quarter, and more lingering and chronic in the last? Why do medicines act better when the moon is at the full, particularly a solar remedy given for a solar disease, e.g., gold in heart disease?"

The Students' Corner.

BY "RAPHAEL."

IN the March number of the *Magazine*, there is an article on "The Houses and Exaltations of the Planets," which is continued in the June number. On page 171, it is stated that the inferior planets ♃ and ♄, and the *small* planet ♂ (although ♂ is double the size of ♃) have two houses each because they move so *swiftly*, and that the other planets, on account of their slow and ponderous motion, have only one house each. The ☉ and ♃ are described as *passive* planets, and, of course, require only one house, let their motions be what they will. This reasoning would be very beautiful if it were correct.

But it is with the June article that I am chiefly concerned. Because ♄ is in ♈ to ♎, so must the exaltation of ♃ be in ♈, which is also in ♈ to ♎; but ♄, the exaltation of ♃, is in ♈ to ♎, the recognised house of ♃. ♃, the exaltation of ♂, is in ♈ to ♎, the house of ♂; ♃ is exalted in his own house ♎; and the ♃ is exalted in ♃ in ♈ to ♎. But, stay! She is a *passive* planet, and may have ways and motions peculiar to herself. It therefore follows that, to allot ♈ as the exaltation of ♃, because that sign is in ♈ to ♎, will not bear examination, and from experience I may say it is not correct. ♃ possesses most power in ♄, ♎ and ♎.

♃ is also well accommodated by this writer; but as it takes 160 years, or thereabout, for this planet to travel once through the zodiac, the arrangement is certainly premature, to say the least, especially when we consider that we have no accurate ephemerides of this planet prior to forty-five years ago.

It is true I have laughed at the Dragon's Tail; but Cauda Leonis, or the Lion's Tail, I never did laugh at. We are not told where to find this Tail. I should also like to know how I can verify the position of the invisible Moon, and what business it has with the Lion's Tail. That the ♃ has an astral body, I do not doubt; but that it should be in one place, and the ♃ itself in another, is doubtful.

I am not a believer in "mutual reception," as set forth by this writer; neither do I believe because a man is popular, has the gift of the gab, or can affix "M.P." to his name, that he must be a genius or wise. ♃ is the "God of Wisdom."

If ♃ is exalted in his own house ♎, he must, of necessity, be debilitated in ♈; if not, then the "essential dignities" of the planets

are nothing. One might suppose, from what this writer says, that the affliction of ♃ by ♃ is *beneficial*; my experience of it is the reverse.

I attribute "Sepharial's" occult proclivities to the position of ♃ in his ninth house. The first, third, and ninth houses have a *direct* influence on the mind; the other houses affect the mind in an indirect manner, such as the fifth through carnality, the eleventh through friends; the seventh through public affairs, business, or marriage, &c.

Review.

"THE KEY TO PALMISTRY," by M. C. Langridge. Sixpence. Nichols and Co., 23, Oxford Street, London.

This little "Key" is well written and illustrated. The author wisely says that "Palmistry and Astrology are inextricably connected." The teaching contained in this little work is clear and to the point, and can strongly be recommended to beginners. A more advanced work is promised by the author, a copy of which we shall be glad to peruse.

Answers to Correspondents.

W. MAYLAND.—(1) We do not see anyone, except on very special occasions, and then only by appointment. It is useless calling at 12, Lugard Road, as neither the editor nor the proprietors reside there. (2) There is an occult signification in the inversion of the symbol of ♀ for the symbol of Mars (♂); but it will be the wisest course for you to use the accepted symbol of Mars thus ♂ in *all* cases to avoid confusion. (3) Raphael's *Manual* is a good book, and we can strongly recommend it. (4) The *Primum Mobile*, of Placidus de Titus, translated by Cooper, is the book you want. We can supply you with one for 12/6. They are not often met with.

W.P.—You will find the "Planetary Angels," or "spirits," alluded to in Sibly's *Astrology*, and also Barrett's *Magus*.

PEGASUS.—On the 21st of July the planet Uranus becomes "direct." We regret we cannot give you the "period" or "cycle" of Neptune at present.

G. PETTY (Junior).—The part of marriage is alluded to in the *Doctrine of Nativities*, by Gadbury. And, as it is to many a novelty, we will give the extract in these pages as a curiosity at an early date.

Notes on Recent Events.

We predicted "fires" at New York in May. On the 13th, when the Moon was in opposition to Mars, Dr. Talmage's Brooklyn Tabernacle was destroyed by fire, just after the morning service. This is the third time it has been burnt, and each time it was on a Sunday. An inspection of Dr. Talmage's horoscope would be of interest.

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In Mundane Astrology, the third house seems to govern messengers in all forms—Post Office, telegraph, telephone, railways, passenger steamers on rivers, &c., and we suppose that among other things it governs cabs. The third house was badly afflicted at the May lunation, and on the 16th 6,000 London cabmen went out on strike. The Moon was then in conjunction with Saturn, which does not seem to promise them so much success as they may have anticipated. Yet some good will probably come of it.

* * * * *

We predicted that "all classes from the monarch downward" would feel the effects of the May afflictions, and this seems to have been the case in more than one country. The Government met with great opposition over the Budget ("Saturn's position is unfavorable for finance," we wrote), and on the 10th May, they were only saved by a majority of ten on a Budget division, owing to Parnellite absentions. Sixpence on the spirit duty! Whisky lay closer to their hearts than Home Rule. On the 14th May, Mr. Mundella had to resign the Presidency of the Board of Trade on account of his private connection with a Company with which the Board would have to deal. The majorities of the Government sank extremely low more than once. On the 22nd May, the French Government was defeated, and the Cabinet resigned.

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The affliction of the 9th house in May coincided with the death of several fairly well-known literary men, though none of them were of the very first rank. On the 14th, Mr. H. Morley, Professor of English literature, died; on the 20th, Mr. Edmund Yates, Editor of the *World*; and on the 23rd, Mr. B. H. Hodgson, an eminent scholar and orientalist. On the 26th May, the Hon. Roden Noel, a "minor poet," died.

* * * * *

"Sepharial's" prediction for May is being fulfilled as we write. The May New Moon fell in square to the Queen's Jupiter, hence "Governmental troubles"; and on page 239 we predicted, from the figure for the opening of Parliament, that "the path of the Government will be by no means smooth, and their opponents will score many points against them." The Parnellite Members, who had hitherto supported the Government, have, on several occasions, abstained from voting, and the normal majority has dropped to an ominously low figure, probably too low to support the Cabinet in its attitude towards a hostile and destructive House of Lords.

On May 24th, at 9.30 a.m., a successful operation was performed upon Mr. Gladstone's eye for cataract. The Moon on that day was passing across his Ascendant. Kabalists state that Mercury governs one of the eyes, and Mr. Gladstone has a good direction both solar and lunar to Mercury this summer. We gave a list of his directions on page 178. Mercury is also a literary planet, and we hear that Mr. Gladstone's translations from "Horace" will be published shortly.

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On page 233, we predicted from the lunation a notable case in the Divorce Courts. This has been verified in the case of *Dunhill v. Dunhill* and *Baroness Ferichs*, the petitioner obtaining a decree, with the custody of the children. In connection with the same figure, we predicted the death of an eminent man; this has been fulfilled in the death of Edmund Yates, the novelist, editor of the *World*, &c.

BACK NUMBERS OF THE *ASTROLOGERS' MAGAZINE*.

We frequently receive orders for back numbers that we are unable to execute, and we beg to say that after July 27th the few remaining numbers of Vol. III. will be bound. Therefore, any friend who wish to obtain any had better apply early.

N.B.—There are no loose numbers of Vol. I. : they can only be had bound ; and there are neither numbers bound or unbound of Vol. II.

Letters to the Editor.

Letters of general interest alone are inserted. Correspondents desiring reply must please enclose a stamped addressed envelope.

All correspondents should give full name and address, not necessarily for publication, but as a token of good faith.

N.B.—Writers of signed articles are alone responsible for the opinions therein contained.

DEAR MR. EDITOR,—Will you or "Sepharial" enlighten me on a matter I am in a fog over? In one of the early numbers it is said that the fourth house is significant of the father, and the tenth of the mother. On page 184 of the March number, the fourth house is said to rule the mother's affairs. On page 219, "Sepharial" writes—"Colonel Olcott's mother died when the Moon (ruler of the tenth, and natural significator of the mother) came to the conjunction of Saturn by direction"; and on page 195, when speaking about the fourth house, he says—"close sympathy for the mother." Does "Sepharial" mean that the *Moon* is the natural significator of the mother? because in Colonel Olcott's map Cancer the sign of the Moon is on the tenth, and in Mrs. Besant's, the same sign is on the fourth, with the Moon in it. On page 207, it is said, "According to the Hindu system, the fourth house rules the mother." Will you please make this clear to

A STUDENT.

SIR,—I notice your correspondent's remarks on "Exaltations," but I cannot see that the "apple pie order" he speaks of is particularly prominent in his system. He exalts ♃ in Π because, he says, that the exaltation should be in trine to the house; but he forgets that, by his arrangement, ♃ is left with only one house ♃, and is exalted in \sphericalangle , in *square* to ♃. Not much of the apple pie here!

Then, adopting the suggestion that ♃ has sympathy with ♃, and ♃ with ♃, he actually exalts ♃ in \mathfrak{m} . If ♃ is a "spiritual Venus," it must be sadly out of place in such a sign as Scorpio, the detriment of Venus and its worst position. Where has the apple pie gone to now?

Nobody seems to have suggested that if the ♃ ♃ and ♃ ♃ theory has anything in it, ♃ must be strong in the houses and exaltation of ♃, Π \mathfrak{m} \sphericalangle ; and ♃ in those of ♃, ♃ \sphericalangle \mathfrak{K} . This would explain why ♃ seems well placed in Π and \sphericalangle , and ♃ in \mathfrak{K} , as many astrologers seem to think.

I still adhere to Ptolemy's arrangement of houses.

"LEO."

DEAR SIR,—In talking with those interested in Astrology, I have noticed confusion of opinion as to the relative power of aspects to \mathfrak{R} and \mathfrak{P} . planets, some supposing the former to be the more powerful. My own experience shows that aspects of the \mathfrak{D} to \mathfrak{R} positions are powerful upon the *mind*, and things, and persons lying at the radix of one's life. For example, \mathfrak{D} \mathfrak{P} . \square \square \mathfrak{R} —my father dangerously ill. \mathfrak{D} \mathfrak{P} . \sphericalangle \mathfrak{R} , while at the same moment \mathfrak{R} \mathfrak{P} . \square $\mathfrak{M.C.}$ and \mathfrak{P} . \sphericalangle \mathfrak{R} , I suffered a day of inexplicable mental and nervous depression and torment; but no outward occurrence took place except *very slight* indisposition of wife.

On the other hand, \mathfrak{D} \mathfrak{P} \sphericalangle \mathfrak{P} . has just given me a severe and persistent cold, but *scarcely any mental anxiety*. \mathfrak{D} \mathfrak{P} \square \mathfrak{P} . at an earlier date gave me a sharp feverish illness, with very high temperature (105°).

I have a little boy who has \mathfrak{J} \mathfrak{J} ♃ in \sphericalangle in second house, and \mathfrak{D} \mathfrak{J} and ♃. He is always having accidents—knocked down by a cab, fell with a tin between his teeth in such a way that one tooth was drawn clean out as though with forceps, and lay on the floor, knocks and bruises innumerable. He is the very incarnation of self-will.

Would it not be well to treat of the Epochal Figure and its relation to the Natus? I have noticed in several instances that while certain aspects in the E. F. are very suggestive and throw light on the life experience, that Figure cannot be judged by the ordinary rules. Thus, when read by the rules which apply to the natus, the E. F. will not answer (say) questions as to marriage, &c. For example, \mathfrak{D} Δ ♃ in ♃ in my natus points out and exactly describes my wife; but I cannot find her in the E. F. To what extent then has the E. F. a relation to one's subjective or objective life, and how must it be judged?

You are doubtless familiar with Simmonite's Solar Figures. I cannot find that it is particularly valuable for *yearly* judgments, but have found it highly valuable for *monthly* readings. To set up a figure, I take the number of degrees of \square \mathfrak{R} , and set the figure for the moment the \square (in ephemerical motion) reaches that number of degrees in the sign it passes through during any given month. Thus my \square \mathfrak{R} is \mathfrak{m} 8.30. To erect for April, 1894, find time \square reaches \mathfrak{V} 8.30; set up figure for that time, and compare with \mathfrak{R} map.

Sincerely yours,

G. H. L.

DEAR SIR,—Do you attach importance to transits over the radical Sun and Moon, and, if so, is it only the superior planets which should be considered? The *A. M.* advises us to notice those whose birthdays are on June 1st this year. Will the conjunction of Υ and Ψ influence those whose birthdays are a day different, say the 2nd?

Again, page 262 teaches that the April eclipse operated on both the radical Mars and Venus of the Queen, the latter being a "pleasant event." How can an *eclipse* produce good? This point is not explained in this article, which speaks as if it were an ordinary lunation.

Raphael's *Guide*, p. 74, vol. i., says that friendship and enmity between the sexes depend on the aspects of $\♂$ and $\♀$ in their nativities. I have lately tested above a score of such cases, and they would lead me to infer that *any* aspect between $\♂$ and $\♀$ leads to liking.

What is your opinion?

Yours sincerely,

AMATEUR.

ANNOUNCEMENT.

With this number, Vol. IV. of the *Astrologers' Magazine* is completed, and another milestone on our earthly pilgrimage is reached. Asrael has removed several of our old subscribers, but others have taken their places, and thus it will ever be. Vol. V. will commence with our next number, and we would take this opportunity of thanking our old subscribers for their past sympathy and support, and also ask for not only a continuance of their subscription, but to use their best endeavours to each obtain one new subscriber. We don't ask for much, we only ask each subscriber to introduce *one*. If each of our readers were to do this, the old science would be more widely extended, and a fresh impetus be given to it. The new volume will appeal to the general public, as well as the advanced student, and we have no doubt that it will not only be interesting, but instructive. Hindu Astrology will be closely investigated. "Leo's" admirable death-figures will be continued. "Alan Leo" will investigate the directions that produce marriage. The "Students' Corner," by "Raphael," will be continued; whilst "Sepharial" and "Aphorel" will contribute as hitherto.

"Sepharial" is now engaged in the completion of the "Degrees of the Zodiac Symbolized"; and will thereafter take up the subject of "Hindu Astrology," and will give a complete exposition of the system of *Parāshara* based upon the lunar Asterisms.

The horoscopes of Annie Besant and Col. Olcott were cast by "Sepharial," and we reprinted them from the *Theosophist*.