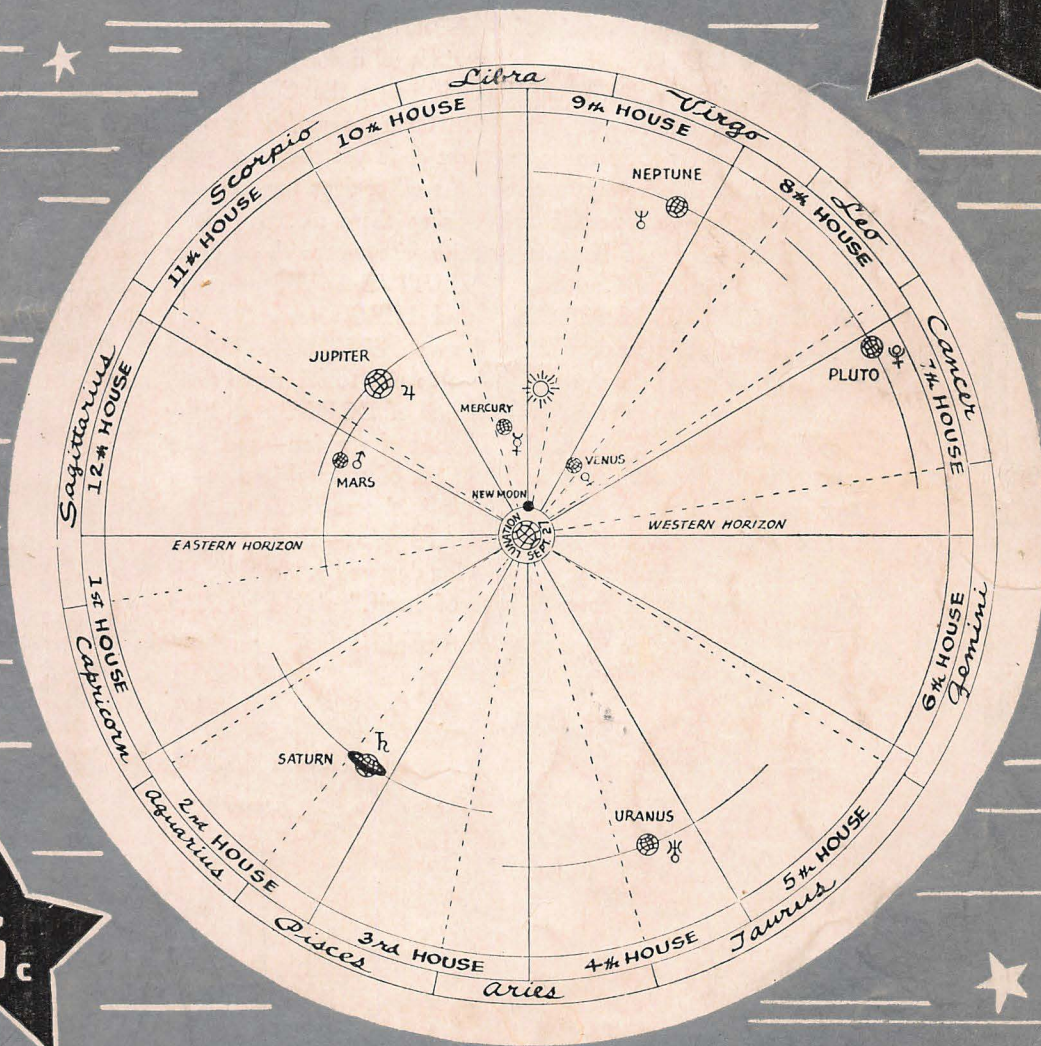


AMERICAN ASTROLOGY

MAGAZINE

Your Daily Guide ★

OCTOBER
1935

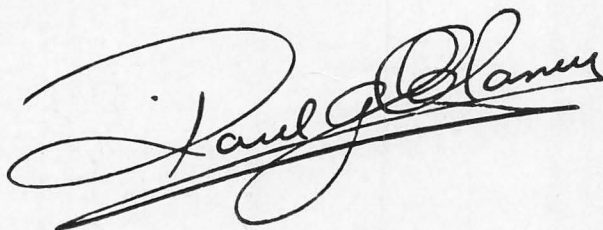


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PAUL G. CLANCY
EDITOR

Negative Days

ON these days you should ATTEND STRICTLY TO ROUTINE DUTIES. They are periods of development. We might consider them as BRIDGES between the CRITICAL and the HARMONIOUS DAYS. Changes and important decisions should not be made on these days yet they are quite as important in their way as any of the other days for, on what is done by way of preparation during these negative days, depends the degree of Fortune or otherwise met with on other more positive days. On these NEGATIVE DAYS problems of HEALTH, EMPLOYMENT and PERSONAL HAPPINESS are usually uppermost and much SELF-DISCIPLINE and FAITH may be necessary to enable one to labor patiently and efficiently for the reason that clouds of DOUBT may hang very low—mists of Illusions that obscure the vision—and may cause you for the time to quite lose sight of your objective—or any purpose in your activities. This is the time to heed the advice of the greatest of Modern Psychologists—Prof. James—“Patiently work each hour of a working day and you may safely allow the final result to take care of itself.” THESE ARE WORKING DAYS in the strictest sense of the word.

A handwritten signature in cursive script, reading "Paul J. Blaney". The signature is written in dark ink and is underlined with a single horizontal stroke.

American Astrology Magazine • Your Daily Guide

Published in the interests of scientific astrology and the practical application of Cosmic Law to the problems of everyday life.

Volume 3. Number 8

OCTOBER, 1935

PAUL G. CLANCY
Editor

ROSE CAMBELL STARR
Associate Editor

"Our purpose is not to make life easier but to make men stronger."
—David Starr Jordan.

AMERICAN
ASTROLOGY
MAGAZINE
IS ON SALE AT
ALL LEADING
NEWS STANDS

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Awakening

Of a Twelfth House Sun

by

ROSE CAMPBELL STARR

I slept and dreamed for fifteen years,
Through the darkness of night and pain,
With the captive Mars, whose restless tears
Awoke me time and time again
To tell of his vague and nameless fears—
Yet I knew that escape were vain.

For fifteen years, while the Libra Moon
With fair and radiant ray
Danced to a soft, romantic tune
The hours of youth away,
I, in the strength and prime of June
Eclipsed and imprisoned lay.

But now—I am free! at a trumpet's blast
The music is stilled;
The Libra Moon has folded her mast
And with silence are filled
The corridors that are mine at last
As my long sleep has willed!

American Astrology Magazine

Your Daily Guide

for October 1935

Houses, Cusps and Intercepted Signs

By

Dane Rudhyar

The Houses as Two-hour Periods

IN this article I wish to discuss astrological matters which, to my mind, are not usually well understood for lack of a proper philosophical approach to the problem they present. As I have written repeatedly, the empirical and experimental approach to astrology is splendid as a means of checking up and of bringing precision to astrological concepts and symbols. Nevertheless these must be originally perceived in a manner which is neither empirical nor experimental, but instead philosophical and "logical." The logic of astrology, like the logic of any symbolical system of concepts (as, for instance, modern algebra), is rooted in the mechanisms of thinking inherent in man's mind. There are, however, several possible kinds of logic, each corresponding to basic faculties of the human mind. Astrology, in essence, is founded upon a type of logic dealing with the apprehensions not of merely intellectual concepts, but of *living wholes*. In the type of astrology with which I am particularly concerned the "living wholes" considered are human personalities. Thus astrology becomes an interpretive art based on the logic of development and on the morphology of personality.

I referred in a previous article to this type of astrology as "astrology of the individual." I said that the pattern of astrological houses represented the individual factors in man's being. More particularly the Ascendant symbolizes the real individual selfhood of the native. I also wrote (April, 1935: "*An interpretation of the three fundamental motions of the earth*"): "The circle of twelve houses

charts on a flat sheet the rotation of the earth around its axis, the successive changes of position of the horizon throughout the day. Each two opposite cusps represent a position of the horizon every two hours as the earth turns around the axis whose ends are the north and south poles. In the birth-chart, the line formed by the cusps of the first and the seventh houses is actually the horizon at the time and place of the birth. The line formed by the cusps of the second and eighth houses gives the position of the horizon two hours later; the line formed by the cusps of the third and ninth houses, the position of the horizon four hours later, etc. In other words the circle of houses is like the dial of a watch. It is a projection in space of a movement which actually occurs in time. . . ."

This interpretation of the houses in terms of time-values is, to me, very essential. Without it the symbolism of houses and cusps loses its true significance, and some astrological statements of the most important kind become quite illogical and philosophically unsound. This is particularly so with regards to the manner in which houses are numbered and said to "begin." What I mean will be made clear, beyond any possibility of misunderstanding—I hope—, by the following analysis of "first house," "Ascendant," and of what occurs astrologically when the Sun rises, that is, comes to being in conjunction with the Ascendant. I shall refer, for the sake of greater clarity, to the accompanying diagram, in which the line A.X.G. represents in projection the line of horizon at birth extending

from East (A) to West (G). The letter (X) represents the position of the newborn child, or let us say more generally, of the "observer."

The Ascendant is the point (A) celestially. It is considered as the cusp of the first house which is said to extend a full thirty-degree angle of space—but not of zodiacal longitude (save at the equator) because of the zodiacal

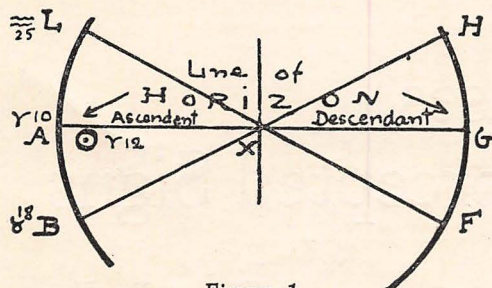


Figure 1

distortion due to the inclination of the axis of rotation of the earth upon the plane of its revolution around the sun (from which the zodiac is derived). The first house extends thus below the horizon and includes all celestial bodies contained, by projection, within this thirty degrees of space. The second house extends thirty degrees below the first. Its cusp is the point (B). On the other side of the horizon the twelfth house extends thirty degrees of space above the horizon; but its cusp is said to be the point (L).

Every house is said to *begin* at its cusp. The zodiacal sign and degree situated at this cusp determines the astrological character of the house. The planetary ruler of the sign at the cusp is said to be the ruler of the house and of all matters pertaining to the house.

In the usual interpretation of the reality of a house—as implied in the paragraph before last—a house is a segment of celestial space. If it is so, certain peculiarities become at once evident to the enquiring mind.

1. Why call the *first* house, the one just below the horizon? Why take that which is as yet invisible and below the earth as the "ruler," or most important part, of the entire chart? Would it not be more logical to take the thirty degrees above the horizon as the "first house" and consider it as beginning at the horizon and going upward, embracing thus what is actually *seen* at the Eastern horizon?

2. This is strengthened by the fact that planets in the first house are said to be the most influential on the character of the native. If actual physical planets have an actual phy-

sical influence, why should planets which are below the horizon, with their rays having to pass through solid earth, be considered so potent—when planets just above the horizon, in full visibility, should be said to be weak and "in prison"? Planets in the first house (below the horizon) are endowed with vast energetic, actual power; planets in the twelfth house (above the horizon), with potential, repressed power. Is this logical? Obviously the planet not yet risen should be said to be "potential," unborn—while the just risen planet should be said to be most active, with the exuberance of youth.

But this is not all. Take the rising sun. The Ascendant is, let us say, Aries 10. The Sun is located in the chart Aries 12. It is said to be the ruler of the first house; and to have much more power over the first house than, let us say, if it were Aries 28, about the mid-point perhaps of this first house. In other words, it is said to rule the house just at the time when it is about to leave that house. Yet it is an astrological precept that astrology always lays emphasis upon the "point of beginning" of any cycle—birth, sunrise, moonrise, etc. . . .

Now, take note, sunrise is taken as the beginning of the day; yet a minute after the sun has risen we find it in the twelfth house, in the realm of repression, prison, hindrances, karma, endings, etc. All its power is considered to be displayed before its rise, before it is manifest—not immediately after, when its rays shine and give light and warmth. Yet at noon when the Sun is most manifestly active, it is said to be culminating and, indeed, dominating—"most elevated." If a planet is most potent when its rays are most elevated and most direct the logic would seem to indicate that it is more potent after it has risen (in the twelfth house) than when it is still below the horizon (first house).

In other words if a house is to be considered as a segment of celestial space and its meaning is due to the logic of its location, then astrology has a most peculiar way of interpreting matters as they are in actual fact. Then one has to resort to the rather artificial and purely intellectual concept according to which the Ascendant is the beginning of the thirty-degree space below the horizon (first house) simply because the number of degrees of the zodiacal sign increases from the horizon downward; i.e., if the Ascendant is Aries 10, the cusp of the second house may be Taurus 18—showing a progression downward, as Taurus comes after Aries.

Thus it is said that the houses progress counter-clockwise, while the planets move

clockwise. Where the trouble comes is when the planets are considered in relation to the houses, and especially in relation to the cusps—as in the above illustration of sunrise. If, however, we consider the houses not as a spatial division, but as representing a time-factor, then the difficulty vanishes. The contents of a house are the sum-total of celestial phenomena reaching the horizon during a two-hour period.

What this *actually* means can best be explained as follows: Imagine the "observer" lying on his stomach on an absolutely flat earth-surface (the line XA in our previous figure), so that he can only see the Eastern horizon (i.e., the point where earth and sky meet in the East) and practically nothing above this exact horizon. He will be watching exclusively the rising of stars and planets, being aware of nothing else above or below the surface of the earth. This observer has a watch and notes down everything that he sees rising during the first two-hour period after he began his observation. The sum-total of celestial bodies seen appearing at the point (A) during that two-hour period constitutes the contents of the first house (provided, of course, that by point (A) we mean the whole Eastern horizon in projection, as it actually is in an astrological wheel). It is, indeed, the *first house*, because it is the first of twelve two-hour periods of observation. The second house is the second two-hour period, etc. Thus the numeration of the houses and their counter-clockwise progression are perfectly justified *in relation to the observer* whose position is identified with the surface of the earth.

As astrology characterizes all cycles (or time-periods) by the significance of their point of beginning and of first emanation, it is logical to say that the first moment of observation is to be taken as the "ruler" of the whole two-hour period. Therefore the Ascendant (the first moment of observation or vital awareness) is the determinant of the significance of the first house (first two-hour period). Likewise the beginning of the second two-hour period is taken as the cusp, or *determinator of the meaning of*—the second house, etc.

Each cusp refers to the beginning of a new period of awareness and is a moment of primordial significance in relation to everything that will occur during the period it initiates. Each cusp is a moment of initiation, a birth-moment. What the observer becomes aware of during that moment determines the significance of the two-hour period which follows. He becomes aware of a certain section, or de-

gree, of the zodiac—and the whole period (house) is characterized by, "ruled" by that degree, decanate, sign of the zodiac—and, by implication, by the planet whose function correlates with the nature of the sign.

If the Sun rises just after the "observer" begins his observation, then obviously the powerful impression made by the Sun will dominate the first period of observation. If Venus, or any other planet were to be the one to rise the impression made upon the observer by that planet would spread over (that is, give added significance to) this "first house" period of observation. Thus a planet (or star) just below the horizon at birth would logically dominate the "first house" period of that life, and the impression thereof upon the nascent individual self would be a dominating influence throughout the life. Therefore a planet placed on or immediately after a cusp—in counter-clockwise order—can be seen to affect the contents of the entire house.

If, on the contrary, the planet has risen even but a few minutes before the "observer" begins his observation, it does not come into his narrow line of observation. He will observe it only some twenty-three or twenty-four hours afterward; when, let us say, he is weary of observing and already filled with a whole day's impressions. Therefore that planet (and everything which he observes during the twelfth and last two-hour period) will belong to the end of consciousness, to the last moment of synthesis. It will be a "summing up" element in the consciousness; not an initiating, energy releasing factor, as would be the case if it had been only about to rise (in the first house) at birth.

Only in the case of sun and moon (and perhaps Jupiter and Venus), which shed a vast amount of light, would the observer be able to notice these celestial bodies if just above the horizon. What he would be aware of, as he begins his observations, would be not the sun or the moon—but a light having the quality which, a day later, he would recognize as being solar or lunar. In such cases the influence of this solar or lunar light upon his consciousness would be of a peculiar ("psychic" in fact) character; for having known the sun first of all by its diffuse light and not by its glowing actual image, the "observer" would tend always to consider the sun in terms of its diffuse light rather than in terms of a positive and focalized light-and-life-giving entity. In other words it would make of him a "psychic"—because diffused—rather than a "spiritual"—because focused—personality.

The preceding remarks of course apply more

or less to the position of any planet in close conjunction—prior or posterior—to any house-cusp; because every cusp is to be considered as a horizon. The “third house” cusp is, to the observer, the horizon at the beginning of the third two-hour period. If the observation began at noon the “second house” cusp is the horizon at 2 P.M., the “seventh house” cusp—the horizon at midnight, etc.

THE SPECIAL SIGNIFICANCE OF CUSPS

I hope that the preceding discussion will have convinced the reader of the need there is to re-value all astrological values referring to houses, and to planetary positions in relation to houses, in terms of a time-interpretation. According to this interpretation the “wheel” of houses is to be considered rather as a “clock dial.” Only, the four-hour figures on this astrological dial refer to periods of time twice as large as in an ordinary clock-dial. There are twelve figures in each case, but astrologically each figure (each cusp) marks a two-hour period.

This clock analogy is further valuable, as something can be said to occur in the houses-dial not unlike that which occurs in large clocks. Every time the hands of the clock come to mark the hour, the clock strikes. The idea I wish to convey is that when the astrological “observer” is about to start a new two-hour period, and therefore the cusp of a new house comes to his field of awareness, something happens—very much like the striking of a clock or the ringing of a bell. In other words each two-hour period is a unit in the entire span of the day’s observation. And at the beginning of each period something very special is released. That “something” makes each cusp an astrological factor of special importance in itself. It is more than the beginning of a new period. It is what should be called a *life-transition*; and a whole philosophy can be built around this fascinating concept of “life-transition”—what the Hindu calls *sandhya*. A matter worth some investigation, as it has most practical and important correlations and implications.

At every life-transition a bell rings. What is the meaning of that bell?

The ordinary way of speaking of cusps is to say that within a few degrees of the cusp, on each side, the qualities of the two houses (or the two zodiacal signs, if zodiacal cusps are considered) are blended; so that a planet near a cusp partakes of the characteristics of, or affects to some extent, both houses. This explanation is correct as far as it goes, but it does not go very far. It really misses the important point.

We might make the matter clear by referring the reader to the peculiar position which the *seed* occupies in the whole cycle of manifestation of a plant like wheat. The seed is the culmination of the growth of the plant throughout, let us say, the summer 1935. But it will become the source and beginning, the point of emanation of a new plant in the spring 1936. Thus in a sense the seed can be called the “life-transition” between two plants. But, as such, it is obviously more than a mere passage from one step to another in the life-process of the wheat-plant, as would be, for instance, the step from the leaf to the flower-condition of development. The seed contains within its protective envelope the whole wheat-species in potentiality. It is not merely a phase of development of the particular plant of which it is the consummation, or of that other plant of which it is the fountain-head. It represents potentially the full characteristic nature of the wheat species. It is the representative of total “wheat-hood.” On the other hand, the stem, the leaf, the flower represent respectively only *one* of the life-functions which are characteristic of “wheat-hood.”

Thus the seed while it is a life-transition between two cycles of vegetation, is at the same time the only element of the plant life in which the characteristics of the species are concentrated, potentially, of course, but just the same in their totality. The plant will never be anything more than or different from what is contained potentially in the seed. It may not give birth to a perfect plant, or it may rot before germination. Every acorn does not produce an oak, and every oak born of an acorn is not a perfect specimen of the oak family. But no oak will be born save it be from an acorn, and no acorn will ever produce an apple tree.

This, if thoroughly understood, will enable us to understand the deeper meaning of a “cusp.” A cusp is the transition between two houses. *It symbolizes the life-transition between two phases of individual selfhood.* It fulfills the first phase, and it is, even more characteristically, the seed of the succeeding phase. It has all the characteristics of a seed. Only while the 1936 wheat-plant will be theoretically identical to its 1935 predecessor, the two phases of individual selfhood represented by two successive houses will each be different;—different, yet related, the latter, issuing as it were, from the former through the intermediary of the cusp.

In a cusp, therefore, we see the consummation of the house preceding it and the point of origin or emanation of the house which it

"rules" and to which it gives significance. It represents a moment, because houses are time-elements. But this moment is singled out by the fact that, in and through that moment the individual selfhood of the native projects itself. It is a moment of "descent of the spirit." Each cusp is an utterance of the whole Individual, of the total personality;—but the message uttered is different with each cusp.

There are twelve cusps just as there are twelve fundamental colors in the spectrum of the white light. Each cusp is a ray of selfhood emanating from the center which is the total Individual, the Whole-man. Each cusp is an act of manifestation of the Self—an act of awareness during the first twenty-eight years of the life; and, theoretically at least, a creative act during the second 28-year cycle; also an act of illumination, still more "theoretically," during the third 28-year cycle.

Because the cusp is an act of Self, because it is a life-transition, it is also a *moment of freedom*. The individual is "free" only at his cusps. Planets located at the cusps emphasize this element of freedom and characterize the nature and potentiality of the free operation of selfhood in relation to the phase of selfhood represented by the house.

Why "freedom"?—Because it is only during the moments of transitions that man is not conditioned utterly by the consequences of past actions, by the effects of previous causes. It is only then that he can function as an "individual." At any other time man is bound by the group of collectivity of which he has become a part. He is geared to his group. But at the cusp, he is, as it were, "in neutral"—able to move into whatever gear or speed he chooses.

As man is born physically, that is, as the "I am" operates in relation to sensations and impressions resulting from a body and the body's reaction to environment, he is completely conditioned for a time by the racial and family characteristics of this body. When man becomes active, later, in his nature of feeling, then of thinking, he finds himself bound by the psychic and mental conditions of his surroundings and the traditional judgments which are "fed" to him during his adolescence. Even if he rebels, he rebels in reaction against these conditions; and one is bound as much by that against which one rebels as by that which one follows in love.

It is only during the "in-between periods" that there is relative choice and freedom. The freedom may be very relative indeed; but the fact is that at such times an element of individual uniqueness enters the life—in a posi-

tive or a negative way. Then you are yourself, whatever that may mean. Afterward you are yourself conditioned by the initiative you have taken and the environment which you have chosen—more or less deliberately—to work out this initiative.

At the cusp of the seventh house you choose your mate or partner. That is the symbol of your initiative in this particular seventh-house phase of life-experience. Once you have chosen you are no longer free; you have to work out the results of your initiative. The cusps of the eighth house and of the ninth house show the secondary moments of choice in relation to this matter of partnership. You can regenerate yourself within the sphere of human relationship at the cusp of the eighth house; you can expand yourself and your mental vision at the cusp of the ninth house.

As often said, the four "angles"—first, fourth, seventh and tenth houses' cusps—are the most capital points in the chart. They symbolize the fundamental "Cross" of individual selfhood—the four basic faculties or functions of individual selfhood; intuition, feeling, sensation, thinking. The four angular cusps represent the individual's freedom in these four realms; the points or moments at which the spirit can enter the personality and fecundate it in terms of intuition, feeling, sensation (all types of relationship) and thinking. They are the main seed-points of the chart: points of awareness, of creativeness and of illumination. The other cusps are secondary and often can be ignored. The four angles are always essential and significant—provided of course that the exact moment of the first breath is known.

For the sake of clarity I shall repeat that, according to the concepts already expressed, a cusp reveals the manner in which the phase of life represented by the preceding house is fulfilled by the native. It gives, even more specifically, the significance of the phase of life represented by the house of which it is the point of origin.

In order to ascertain both factors one must consider the sign and degree of the cusp. The former gives meaning to the house: (1) according to the nature of the zodiacal sign itself; (2) according to the nature of the planet ruling this sign; (3) according to the position and aspects of this planet in the chart. The degree of the cusp gives significance to the house according to the symbol attached to that degree. It must be remembered that the first degree Aries includes all the minutes between Aries 0° and Aries 1° inclusive; the second degree extends between Aries 1°1' and Aries 2°.

PLANETS IN THE CUSPAL ZONE

Insofar as the cusp itself is considered as significator of the individual nature of the house, we have to limit the cusp to a particular degree of the zodiac. However, some astrologers, instead of using the symbols of degrees, may find it more convenient to consider zodiacal regions extending over several degrees in order to ascertain a type of significance more differentiated than that provided by the twelve signs of the zodiac. In this case, and even more where the relation of planets (or fixed stars) to cusps is taken into consideration, it is necessary to broaden the concept of cusp. Instead of speaking of the cusp as a point or moment of transition, one has to speak of it as a zone or a period of transition.

The idea is not changed thereby. All depends merely upon the *sense of speed* of the observer—the individual self of the native—in making adjustments. For some people the transition between one phase of life to the next may come with suddenness; others will adjust themselves progressively and insensibly to the change. The matter, from a psychological standpoint, is thus an individual one; and it may not be easy to determine. However, a few general principles can be ascertained.

It is usual for emotional persons to change suddenly and somewhat explosively. This is so because they have a great deal of psychological inertia, i.e., of resistance to change. Thus the change is delayed, as it were, until the last moment of the old cycle; then the new cycle rushes in with a bang. On the other hand mentally polarized personalities are more changeable ("mutable" rather than "fixed") and thus more ready to adjust themselves to new points of view. As for the man of action, everything depends upon the motive power for his deeds—whether he is at heart a conservative or a progressive. This can be usually seen from the speed of the Moon's motion at birth and the position of Mercury either before or after the Sun; also by studying Uranus in the chart.

In a cosmic sense, it may be said that the transition between two cycles equals in duration the tenth of the total duration of the cycle. If a cycle of 100 years is considered, the transition to the next cycle will take, theoretically, 10 years. Thus, as a house encompasses 30 degrees of space (*not* of zodiacal longitude, let us not forget), one may safely assume that the transitional "cuspal zone" spreads over 3 degrees of space. This might in some cases mean more than twice that amount in degrees of zodiacal longitude.

Sometimes 3 degrees of space on each side of the cusp can be allowed for, perhaps even more in the case of Sun and Moon. But, if we recall our previous illustration of the "observer" looking fixedly at the rising of celestial bodies, one thing should be clear to us. There is a great difference between the "cuspal zone" which comes before the cusp's degree (in clockwise direction) and that which comes after. The former is the field of location for planets which are about to rise; the latter, for planets which have already risen.

In other words, a planet which is situated at the very beginning of a house (as Venus and the Moon in the adjacent chart, fig. 2) is *about to rise* from the point of view of the "observer" for whom the cusp of that house has become the horizon. On the other hand, a planet located at the very end of a house *has already risen*, and therefore has passed out of the field of vision of the observer for whom the cusp of the succeeding house has become the horizon.

In our illustration both Sun and Saturn are planets "already risen" from the respective points of view of a first-house cusp and a seventh-house cusp observer. They are situated, the Sun at the end of the twelfth house, Saturn at the end of the sixth house. They represent "fulfilling qualities" in relation to their respective houses.

On the other hand, both Venus and Moon are planets "about to rise" from the respective points of view of a first-house cusp and a third-house cusp observer. They are situated, Venus at the beginning of the first house, Moon at the beginning of the third house. They symbolize "initiating impulses."

"Fulfilling qualities" means that the life-phase which the house represents is being fulfilled through the agency of the function symbolized by the planet. The twelfth-house life-phase is, let us say, introspective synthesis. It refers to the end of cycles of development, to the gathering in of the fruits of experience, whether good or bad. The Sun "just risen" would thus mean that the native puts a great deal of life-force in that in-gathering; that the key-note of his Self is utterly to complete and synthesize the past, just prior to a new cycle of manifestation. He may sense psychically this new cycle (cf. what I said earlier in this article), but he will not see the concrete precise reality thereof. He may dream of the "light" all his life—but will not witness the concrete "Sun," the actualization of the dream.

Likewise Saturn, "just risen" in relation to the seventh-house cusp, means that through the characteristics of Saturn the native will

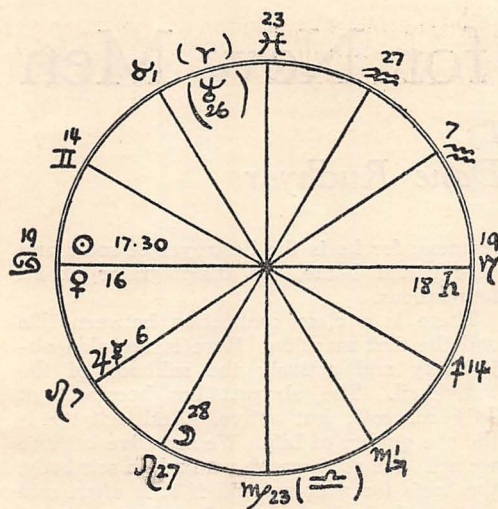


Figure 2

fulfill the sixth-house aspect of his being and destiny. All his work, all his devotion will tend toward a condition of concreteness and focalization. They will be fulfilled by becoming utterly formed and definite. The native should work toward concreteness. Whatever or whomever he serves will take in his consciousness the most tangible form. There will be no glamour about it; only practical matter-of-fact concentration. This of course will affect the seventh-house realm of intimate human contacts or partnerships, the native's ability to enter into such relationships. There will be a kind of Saturnian "background" to those, a sort of rigidity—not as an actual conscious factor as much as a subconscious necessity.

On the other hand, Venus "about to rise" at the beginning of the first house, means that the native's personality will be propelled outward by Venusian impulses; the very fountain-head of his individual selfhood will be pervaded by the charm and the harmonizing power of Venus. Likewise the Moon "about to rise" at the beginning of the third house means that the intellectual forces acting within the native's consciousness will operate with the moody impulsiveness of "feelings," etc.

I hope that these examples will suffice to indicate how the general principles previously set forth can be applied in practice. The application is not always easy, for so many factors have to be considered. But any real effort at interpreting these "cuspal zones" and planets which are located therein is bound to repay amply the student as well as the trained

practitioner. For, with the cusps, we are dealing with basically spiritual factors; or, better still, with the points where life and character are in-the-making. They are the "articulations" of a chart. They are foci for the formative energies of being. They symbolize the sensitive points of the personality, the complex-forming agencies. Moreover, by reading the chart as an index of the development of consciousness in its 28-year cycles (cf. American Astrology, "The three life-cycles . . ." November, 1934), we may also spot out the moments of the destiny when the individual either makes use of his creative freedom or succumbs to the pressure of surrounding conditions.

INTERCEPTED SIGNS

This study would not be complete if we did not mention the matter of intercepted signs. Intercepted signs are caused by the inclination of the Earth's axis of rotation upon the plane of the Earth's orbit around the Sun. Because of this, more than thirty degrees of zodiacal longitude may be crowded into a house, and in many cases it means that a whole sign, and near the poles sometimes two signs, are sandwiched inside the house without appearing at all on any cusp.

In the chart already taken as an example the sign Aries is intercepted in the tenth house (and the sign Libra, in the fourth). There are quite a few astrologers who claim that because of such an interception tenth house matters would show very marked Aries characteristics rather than Pisces ones, though Pisces is situated on the cusp of the tenth house and is therefore ruler or significator of the house. There is truth in such a statement, but here again we have only an incomplete and largely misleading interpretation of the astrological problem involved.

From the point of view of the preceding analysis of the meaning of cusps the situation is as follows. When a sign does not appear on a cusp this shows that the individual self of the native does not operate creatively, or does not reach awareness, through the life-quality symbolized by that sign. The native, as a spiritual being, does not exercise his freedom by means of the power of that sign; but he exercises it doubly, as it were, by means of the power of the sign which appears on two successive cusps. By "doubly," I mean in relation to two basic phases of his being and destiny.

In other words, great issues do not arise for him positively through the quality represented by the intercepted sign. In our example the

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New Mansions for New Men

By

Dane Rudhyar

V

FROM the foundation symbolically built in the fourth mansion, from the home—be it a material or a psycho-mental home—the established individual is able to operate. The power wound up in the concrete structure can now be released. *To release*: this is the keynote of the fifth mansion. Many are the energies which man can release; and the fifth mansion of the self is apt to be a field for the bringing forth of strange and wondrous powers—and at times of very queer and nefarious ones.

Here we find expressed whatever has been built in the fourth mansion. It is a place of emanation, also of emancipation. The free man expresses the freedom which he has gained through mastery of the laws of form and through an understanding of the nature of the materials he is to use. The homeless expresses the psychological tensions produced by his homelessness and instability. The dreamer sings his "castles in Spain" which sway in the breeze like colored soap-bubbles. He who has built his home as a dungeon releases his inhibitions as complexes or vices. The arrogant lord of the castle flaunts his pride and gambles his wealth away. The fool speculates on his folly. He whom society deprived of home and soul executes his crimes.—While all the time mothers, here, bear children, great geniuses create immortal sons and the Universal Mind gives birth to the First-born, the "Flames" that are, in ancient mythologies, the spirits of men.

This mansion is the creative mansion; and as all creation presupposes a release of power through the formative agency of the mind, here we find the creative mind in action—from the Universal Mind to the most insignificant minds of small men herded in frail homes of clay. If the fourth mansion can be characterized by the term: *focus*, the fifth carries the symbol of the *ray*. It is the realm of the sun-ray. It is the realm of the pulsating flow of the life-force. It is the mansion of the heart and of the photosphere of the sun. It is the symbol of "operative wholeness"; for that which is whole must needs be effulgent. The saint cannot hide his halo of sanctity. The devil cannot hide the scorching exhalations of his destructive home-

lessness; for he is the destroyer of souls and of spiritual home, the disintegrator of all foundations.

There is a close connection between this and the first mansion. Here is revealed objectively and actively the selfhood of the individual. The abstract has become, not only concrete, but active. And activity is the one quality of Life. We are alive because we act. We act because we find, in our body, the basis for action. And if it is often said that the body is the negative counterpart of the spirit in man, it is because all activity is founded upon a "body," of this or that type.

Fundamentally the individual self is a pattern of activity or, in modern terminology, of behavior—provided we extend the boundaries of the field of activity usually covered by this last word. That is why I said that the first mansion was that of the breath: breathing being the first *independent* activity of the organism. But at a later stage the breath must be made to release the rhythm of selfhood hidden therein. Thus, in the fifth mansion breath becomes expressive and modulated tone. At the same time ancestral possessions become working capital, intellect becomes word; and feelings become emotions.

To feel is to receive upon an integrated foundation of selfhood impacts from total life-situations. I must have an organic body to feel what is attempting to disrupt the organic quality of this body. I feel hungry. I feel cold. Those are organic bodily feelings; that is, the ways by means of which a situation that may disrupt the wholeness of my body (viz., lack of food, insufficient heat, etc.) is registered by the conscious I.

Likewise I feel sad or exalted, at the psychological level of being, if the life-situation in which I find myself as a soul decreases or increases the integral quality of my psyche. Wherever there is feeling, there a concrete and organic entity is becoming impressed by a life-situation as a whole. Feelings arise always from a total situation, and differ in that from intellectual judgments which tear the situation into bits in order to analyze it. Feelings originate as the whole personality meets the concrete world as a whole.

Out of this meeting arises from the center

of the whole personality a reaction: a going toward some object in attraction, or a going away from the object in repulsion. Thus love and hatred. This reaction and all the mechanisms by means of which the feeling is exteriorized into some sort of muscular gesture (direct or indirect) constitute an *emotion*. E-motion means "a moving outward." Often, however, the movement outward is inhibited; and so there is emotion without apparent muscular motion. But the modern psychologist has shown us that even where there is no apparent motion there may be very small, normally undetectable contractions of inner muscles.

It is because of the undetectable character of most emotional muscular reactions (at least in civilized societies) that the terms "emotion" and "feeling" have been used so indiscriminately. But a "feeling" is always an organic or psychic impression or realization caused by a particular (or a diffuse and vague) life-situation. As I feel, I am experiencing what confronts at this moment my whole organism—physiological and psychic. Then as the result of this experiencing I react. From the basis of my conscious selfhood I move. I release myself in an emotion. And if this release is inhibited an accumulation of psychic energy is started, which leads to psychological or physiological disturbances—or to spiritual conversion: i.e., to the sixth mansion.

The fourth mansion is the mansion of feelings; the fifth, that of emotions. The latter is a fiery mansion, because emotions are eruptions of the fire of individual selfhood. It is a mansion of power, because, through it, the power initiated in the breath and made concrete in the body or the soul-organism is made manifest and released. To each type of breath corresponds a type of release of power—therefore of emotions. Emotions released through the engine of the body—through the engine of the soul organism—through the—to us quite incomprehensible—engine of the spiritual organism.

In the man of the "first birth" emotions arise, more or less obviously, from the self that finds in the body his engine for the release of "I am"—power. These emotions are reactions to organic feelings. They are racial and collective. They deal with hunger, with sex, with the desire for self-aggrandizement, with anger and jealousy, with fear. They are rooted in the three great organic instincts of self-preservation, self-aggrandizement, self-reproduction—also to some extent, self-realization in objects or persons that we transform into mirrors wherein we

contemplate and narcissistically adore ourselves.

These emotions, being reactions to organic feelings—sublimated as they may appear in civilized society—are rooted in the blood, the symbol of organic wholeness. Psychologically speaking, they are closely connected with the activity of the endocrine glands. But the products of the latter blend in the blood-stream which, under impulsions originating from the heart and from various secondary nervous and muscular reactions, stimulates or restrains the activities of our organs of action.

There is nothing basically individual in those emotions, when they are allowed to release themselves naturally. It is only as their release is inhibited that the individual self is able to use the repressed physiological and psychological energies in the manner dictated by "soul-images," which in turn are the results of abstract concepts, of ideas and ideals.

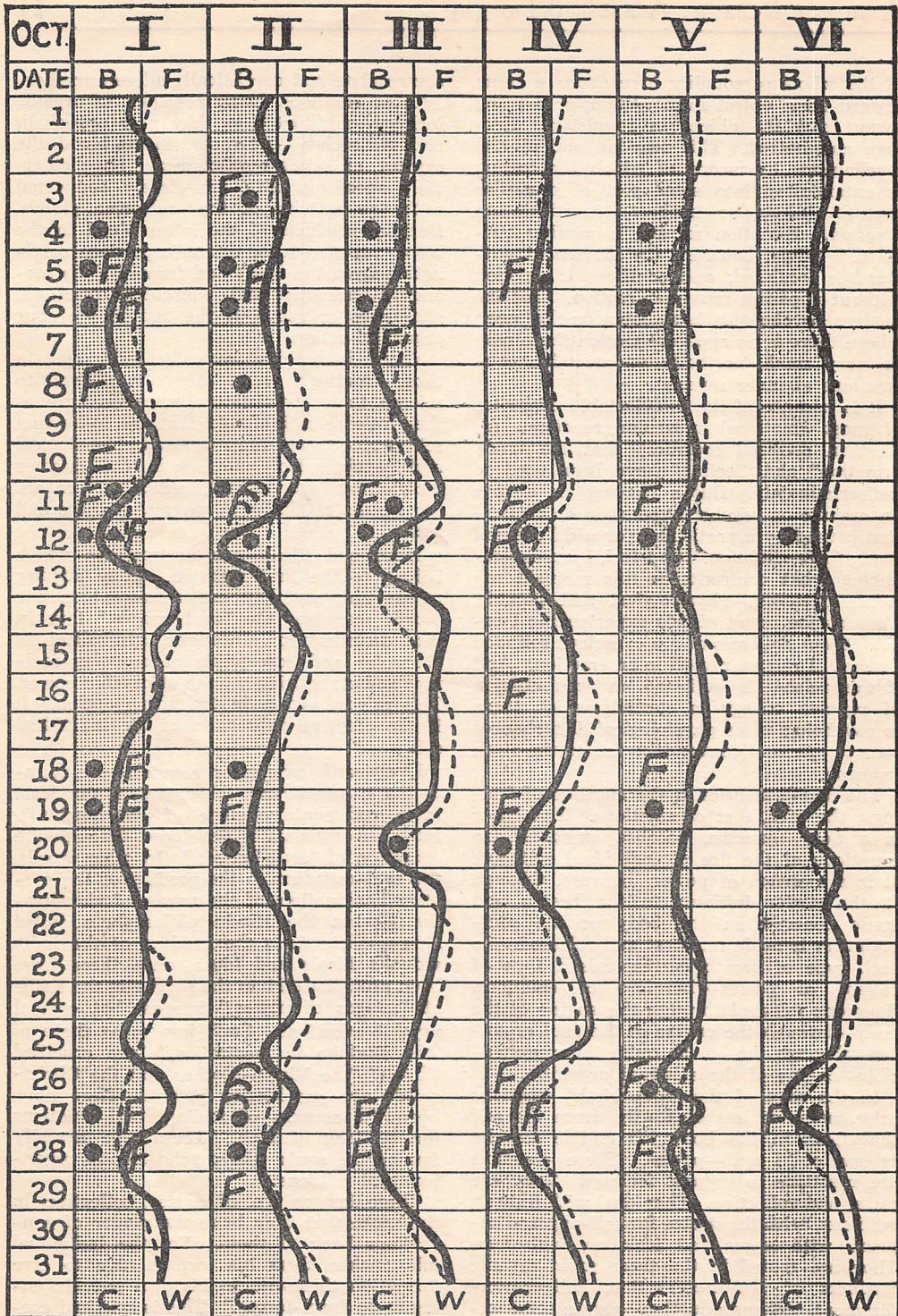
Ideas and ideals are abstractions which belong to the first mansion. They acquire power only as they are converted in the fourth mansion into "soul-images," that is, into definite representations, symbolical in character and susceptible of arousing feelings and a resulting release of psychic power. This release occurs in the fifth mansion. It is the creative expression of the individual self.

Every such expression requires as a foundation a psycho-mental organism (at least in a rudimentary stage of development). Such an organism is developed through the operation of "soul-images." In other words, the soul-organism is the product of the creative imagination, of the power of visualization:—what the Hindu philosophers called *Kriyashakti*. It is the product of the individual's ideals and ideas, once these have been precipitated into the psyche in the shape of "images of power," images that compel psychic reactions. Such images as those of "the Buddha in meditation," "the crucified Christ," "the Virgin-Mother and the Christ-child" are psychically potent. They have been the sources of feelings and emotions for millions of men. They have actually formed the souls (the psycho-mental organisms) of millions.

These images are, of course, collective, in the sense that they have the power of generations back of them. Yet the individual who makes them his own is able to give formation therewith to his own psychic energies or "soul-forces." This is spiritual creativeness. The creative artist acts in the

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WEATHER CHART



C-COLD W-WARM (*Read Up*) B-BAD F-FAIR (*Read Down*)

For explanation see page 61 of Sept. 1935 issue.

Twelve Sweethearts

Part Two

By
Christina Dahl

WAS our inquiry into the basic love natures of Aries, Taurus and Gemini as set forth in the last article, useful to you? Then all this will be even more useful if we take a look at some facts about the evolution (growth) of our individual love natures.

At sixteen, we love ignorantly. At twenty, devotedly. At thirty, passionately. At forty, compassionately. At fifty, in memory. At sixty, unselfishly. Elsie Janis . . . not so long ago called "The Sweetheart of the A. E. F." . . . said all this much more beautifully in a poem of hers titled: "Six Loves." Every lover of life might well read that poem. It summarizes a very real and actual human condition: our individual love natures must grow!

For example: Cancer's basic love nature, aged sixty, is still going to be mainspringed by feelings. But those feelings have become a lot more matured than those of Cancer, aged sixteen. That is usually. Why not always? Let laboratory science tell us something about fixations.

Each individual love life is subject to evolution, says the psychiatrist. (1) In infancy each person is in love with self. (2) Such attachment grows to include the most comforting nearby person, e. g., mother, father, sister, brother, nurse. (3) The next stage is affection toward one of similar age, regardless of sex; the campus two-girl-crushes and two-boy-pledges-never-to-marry, are examples. (4) Usually, this grows into a stage of being in-love-with-love, a kind of experimental period with a tendency toward promiscuous petting. (5) Lastly, this grows into a complete attachment for one alone of the opposite sex, whose personality completes one's own, not only in ceremony but in feeling and faith and fact.

VARIATIONS

That, the psychiatrists say, is the average road to a congenial mate. But now and then some of us lose the road. We go off on detours. Yes, regular cow-paths that end up in a barnyard. Any adult whose subconscious basic love nature has been stopped and is now arrested at some point prior to the final goal of monogamous mating is said to be fixated. Thus we have fixations termed: Narcissistic, incestuous, homo-sexual, hetero-erotic. They

are at the bottom of almost all jealousy cases, triangles, maladjustments and so on.

The birth horoscopes of mates, if examined prior to marriage, can tell plenty about possible harmony; any qualified astrologer can evaluate such charts; the technique is explained in many astrological text books. But we humans don't seem to like the idea of planning our lives. So what should we do when marital problems crop out? First, realize that a few billion people have gone through the same thing. Second, if the problem be severe, explain it frankly to a specialist and get an authoritative opinion. Third, use our own heads and hearts regarding the solutions proposed.

Each individual love life is subject to evolution. Is that clear? You will begin to watch for the differences in understanding between persons of the same Sun sign, won't you? You will try and understand them better yourself, won't you? We proceed with more suggestions as to the Sun sign types.

THE CANCER WOMAN

BORN JUNE 22—JULY 23

Was your best girl born in Cancer? She will make an adoring wife and sweetheart, a loving mother and a fine home-maker. Her nature is loyal, generous, affectionate and sometimes overly sentimental. Very easily influenced by emotion, she is quite changeable at times. But regarding the important things of life, she is neither plastic nor changeable. In love, for instance, she has a crab-like tenacity (Cancer, the Crab). Thus, once her love has been fixed on one person, she will cling to him with all the fervor of her being.

In order to achieve her goal she will be very persevering and persistent. It is well to remember in connection with this strong side of her nature, that before she has decided on a course of action she may seem very changeable and plastic. But once a matter is settled in her mind she becomes stubbornly immovable.

Primarily an emotional and sentimental creature, make your appeal to this side of her nature and forget the logic. Logic can be used, of course, but only after you have prepared the way by arousing her emotion. To bring out

her best points, be lavish with sympathy. Admire her talents! Appreciate her efforts! Don't be afraid to repeat the old, old story . . . ALWAYS NEW TO HER . . . of the greatness of your love for her! She simply thrives on approbation. I question that she can attain any success without it.

The true Cancer woman dotes on children. It is well to give her no chance to forget that you are just a grown-up boy and need a lot of her attention, too. Otherwise she may get wrapped up in your offspring to the exclusion of her hubby.

Never slight her, or even appear to do so, for she will remember it and suffer for a long time afterwards because of her super-sensitivity. Bolster up her ego with approbation. Give her all your love, sympathy and encouragement, and you will never want for these yourself. You can be very happy.

THE CANCER MAN

BORN JUNE 22—JULY 23

Was your husband or best beau born in Cancer? You're a lucky girl. You'll receive a very sentimental and lasting love. His nature requires a great deal of affection from his mate. He never fails to return it—with interest! Super-sensitive and easily wounded, he often feels slights where none are intended, and remembers them indefinitely. So, if you love your Cancer man you will be exceedingly careful never to express yourself bluntly.

Married to the woman he loves, he gives to her and their family all the love and kindness in his nature. He thoroughly enjoys family life and is domestic and interested in everything connected with his home. He needs much sympathy, appreciation, encouragement and love from his wife and family if he is to be a worldly success. In his nature there is a deep-seated feeling of inferiority. It is necessary for his wife to provide him with self-confidence and the incentive to achieve.

The wise wife will make her appeal to his emotions. When necessity arises she will persuade him gently on to action, rather than goad him on by harsher means. While he is receptive to logic, he must be aroused emotionally, first. He is capable of great sacrifice if he knows that it is appreciated.

In the love the Cancer man is idealistic, desiring perfection. Nevertheless he can adjust to reality. If his prior-to-marriage conception of his beloved is, after a few years together, battered somewhat, he will love her no less for her human shortcomings. Sensitive to impressions and intuitive, he is able to under-

stand others pretty well; and, understanding . . . seldom condemns.

You will be very happy with your Cancer sweetheart if you just show him you're proud of him. Express your love for him in no uncertain terms. Encourage rather than criticize him. Be his comrade—his pal—as well as his wife!

THE LEO WOMAN

BORN JULY 24—AUGUST 23

Was your fiancée born in Leo? She is magnanimous, kind, large-hearted and often generous to a fault. Her love nature is warm and deep. Appeal to it and she will do anything for you! In the name of love she will make sacrifices that she could never even consider in the name of duty. She likes to bestow favors on those less fortunate than herself. If you want her favors, always voice your appreciation. According to her degree of development she can be proud, or just plain haughty. Kind, or condescending. Energetic, or domineering. Queenly, or arrogantly matriarchal.

She likes to rule. The wise husband will not question her sovereignty, in the home, at least. Although not actively domestic, she wants to be proud of her home. She likes to be supreme in the family circle and among her friends, and usually is! If her authority is questioned her regal traits may take the form of domineering or tyranny. So, husband, that's a tip for you! Better do all your self-asserting outside of the home. Or, see that she expends this queenly energy of hers outside the home in community or civic work, in commercial enterprise, or wherever her talents direct. But settle this problem right off the bat!

Your Leo wife will want to be proud of you. She will expect you to consider yourself a lucky man—and you'll be wise to remind her often that you do! Her aggressive traits may be sort of an armor for her really tender heart. Be gentle and avoid hurting her feelings. Take an interest in her activities. Avoid criticizing her unless you can do it in a tactful and helpful way. If you by any chance have the opinion that women are inferior to men, by all means DON'T LET HER KNOW IT! If you do you'll have a man-sized problem on your hands!

She has tremendous will to power and is well fitted to help you toward your goal in life. If you take her natural tendencies into consideration and make allowances for the differences in your natures, you can be very happy though married!

THE LEO MAN

BORN JULY 24—AUGUST 23

Was your lover or husband born in Leo? He possesses many noble qualities: magnanimity, benevolence, sympathy, candor, sincerity, kindness, loyalty and dignity. That is, if he is the high type. The lower type is quickly recognized by his bombast, braggadocio, egotistical, condescending and arrogant attitude. In other words, he is the well-known big bully! We'll assume that you had the good taste to fall in love with the former type.

His desire to lead and his will to power are intense. He is capable of making the grade, especially if his love life with you is happy. The state of his love relations is very important to the success of a Leo man. He is capable of making the greatest sacrifices for his mate. His love is warm, deep and lasting. It is easy to keep the Leo man's heart once he has given it to you.

He needs all your love and appreciation, and is himself very loving and appreciative. But he will want to enjoy the kingship of his home, and be the leader in his own circle, family or social. Never question his right to this position—if you do, he will have his own way by becoming a regular tyrant! Remember, your Leo man wants to be lionized (Leo, the Lion). Take your cue from this, so he won't have to go elsewhere to get it, and make plenty of fuss over him.

His often harsh exterior, remember, is really a protective covering for his tender-heartedness. Don't judge the book by its cover. He is really very sensitive to rebuffs and criticism, and should never, if you want to hold him, be nagged at! Be careful of injuring his pride and self-esteem . . . he needs it to make his mark in the world.

At intervals he may become blustery as a gale—boasting and telling regular whoppers about himself! But don't worry. This is just his boyish way of letting off steam—you might call it hot air, but don't say it aloud! The wife or sweetheart of a Leo male should always play second fiddle. Show him that you acknowledge him your lord and master. Don't let him find it out if you think he's not such an extraordinary male after all, and he'll love you forever!

THE VIRGO WOMAN

BORN AUGUST 24—SEPTEMBER 23

Was your one and only girl born in Virgo? She is predominantly intellectual and will not express her love very ardently or romantically. She is rather shy and reserved, and it

will be your job to teach her to let herself go, in company—to be herself with others. This is difficult for her to do as she feels uncertain of being able to impress others favorably. Not that she has an inferiority complex. She knows her own value and is honest enough to recognize her own shortcomings. But that little fear persists.

You can help her to develop the best points of her personality, and overcome the weaker ones by insisting that she go out among people more often. I warn you this won't be an easy task. But it will prove profitable to you both. Another thing. You'll have to cure her of too much self-analysis. Use gentle persuasion. Emphasize her good points while correcting her bad ones! Use your head to turn her flair for analysis into constructive channels. But see that she doesn't spend so much time and energy on analysis that she has none left for action.

It would be a good idea to see that her critical ability doesn't get centered on yourself! If you allow it, she'll end up by picking you to pieces. She tends to be secretive, because of a feeling of reserve. Nip this in the bud. Help her to get rid of her fear of expressing herself freely.

The true Virgo woman will not be content as your wife and housekeeper only. Let her have intellectual interests and share them with her. It is necessary that you be mutually agreed on philosophical or religious questions. Agreement on the main issues of life is very important. As your girl is predominantly intellectual it is necessary for you to get along harmoniously on this plan. An emotional appeal to her must always be accompanied by logic.

Be her pal, her confidant and best friend as well as husband. Avoid nagging or criticism. Give her no cause for jealousy and avoid being jealous of her. With a little sincere effort to understand, you can be very happy.

THE VIRGO MAN

BORN AUGUST 24—SEPTEMBER 23

Was your ideal man born in Virgo? He is the analyst of the zodiac. Predominantly intellectual, he is great on systems and devices for everything. He may have a system for work, another for play—and he'll probably make love by some brilliant new system of his own! In the usual sense of the word he is not romantic, nor very ardent. But he is a one-woman man. In order to achieve happiness with him you must hold much the same views on life. You must keep step with him intellectually.

One of his major troubles, which you must help him to correct, is to spend so much time and energy on analyzing, planning and scheming that he has none left for action. He is the perfection hunter who is so busy with improvements that he does not hear the knock of Opportunity at the door! Indeed, most of his plans die of improvements! By all means, spur him on to action! Through mistakes he will learn what actually works. He has more than his share of the ability to plan. What he needs mostly, is to learn to RECOGNIZE OPPORTUNITY and grasp her firmly around the waist!

Make your appeal to your Virgo male's intellect AND his emotions. Never try to force him to do anything. Use your head to persuade him tactfully. You must keep pace with him intellectually or he will have no respect for you. And when his respect is gone his love soon follows after. If you grow mentally and emotionally, become his pal and co-worker as well as sweetheart, there is happiness ahead.

Be self-reliant and learn to stand on your own feet. Encourage him. Avoid criticism, as he is his own worst critic. Be tolerant of his feelings and ceaselessly admire his good points. Avoid jealousy of his platonic friendships with other women. But give him no cause for jealousy.

Lastly, never try the cute feminine trick of using your sex appeal alone in an attempt to mend a breach between you! Use your head to prepare the way, that is, don't throw your arms around his neck and expect him to

respond UNTIL YOUR HEADWORK has brought about a more receptive mood on his part! Intellect first; emotions, last!

MORE BIRTHDAY HINTS

How to get the other person's birthday? If you simply ask Mr. or Miss Common Sense, the answer will be given at once. It is always easy to get along with the Common Sense family. But what of the Skeptic family? These are especially the ones whose birthdays you want, so you will know how to understand them.

A salesman says he always carries some astrological magazine along with his papers. At desirable times he brings it out casually in plain sight. If necessary, to prod the interest of another, he nonchalantly thumbs its pages—his objective being to get Mr. or Mrs. Skeptic to comment on astrology. To which the salesman answers with some non-committal pleasantry and keeps looking through the book . . . "Well, I wonder what it says about you and me? . . . Say, what IS your birthday?"

The salesman has the birthday. And the next time he will get along a lot better with Mr. or Mrs. Skeptic. You who are taking vacations will find this a good strategem among your summer romance friends. Riding the bus, train or boat, or with the rocking-chair fleet at the resort hotel, it is a good way to get acquainted.

In the next article we will examine the types of Libra, Scorpio and Sagittarius, and the most common marital problem: the triangle.

(To be continued)

New Mansions for New Men

(Continued from page 11)

same manner, using images which are collective in the great cultural periods, and more individualistic in periods of "life-transitions" for the race, such as our XIXth and XXth centuries.

This then is the reality of the fifth mansion for the men of the "second birth." The child being brought forth in this mansion by the man who has built his bi-polar soul-organism is the Christ-child within, the "Living God." The creations of all great creative artists are progressive symbols of such a psycho-mental birth; symbols for the use of the race at large—especially in the great periods of religious and classical culture—but also symbols that reveal the progressive soul-integration of the artist, as a representative personality, whose inner (and possibly, but rarely, outer) life can serve as an example

to others similarly polarized.

What the fifth mansion means to those of the "third birth" is necessarily clouded in mystery; for to very few indeed is it given to know the significance of the "body" of light which is the "home" of the spirit. At this stage the individual and the collective become one. Life is then a progressive series of illuminations and of identifications with ever more universal realities. Man then reaches beyond the individual stage, even though in so doing he acts even more truly from the core of his Selfhood. The "soul-images" through which he releases the power of his "light" must be vast and cosmic Archetypes with which he has identified himself; and, as the mystics have said, he is "taken up" by his God. He acts, yet God acts in and through him. And his path is effulgent with the glory of supernal beauty.

The Stranger Within

VI

By
Ethel Allen Shanafelt

SINCE the Dawn Period men have sung their songs, have played their instruments, have carved and painted: it is strange about the arts, to what end has this been done?

Mankind realized, vaguely perhaps, that something advantageous came to him by means of these expressions, so he continued their use for inspiration and uplift. Finally offering these to others, who came for some desired effect.

Music, and the correlated arts, have for ages been used as a means for enlightenment, one of the greatest factors in, or rather, for the human race, in its progress.

A particular kind, a specified form, of the allied arts for the individual to make his own, suitable because of his place in this or that department of life.

Just within this century has our world openly begun the search for esoteric meanings within the arts, preparing these values for an eager, expectant public. I cannot explain the masters to you, I can only place before you, the inspiring helps which are for you to accept, as designed by those who will assist us upon a Way.

In that part for living, which we designate as Virgo, we come to a study of attributes as mentioned in the Epistle to the Philippians: whatsoever things are pure, whatsoever things are lovely . . . think on these things.

What refreshing thoughts come to us, as we consider the essential points for furtherance upon the Path as symbolized in this sign: built upon purity, loveliness.

Virgo, immaculate, irreproachable, to be kept unsullied.

Physical, mental, moral characteristics are in each sign, to be sure, but each differing somewhat from the other. Within Virgo there is an original assurance that this spiritual part will be presented to the native for unfoldment.

There is within each person an embryo of possibilities, but through circumstances in life, this germ is often thwarted, crushed, distorted in its chance for development—but it is there, divinely implanted.

Within us, though, ever remember that there is that great gift of Free Will, which is no more, and no less, than the ability to make decisions. Because of this endowment, each

native should thoroughly study his fundamental aptitude, and recognize limitations. If this is done, he is indeed "fore-warned and fore-armed!"

The native within the sign of Sagittarius will discover that he possesses traits very different from the Virgo: the Virgo will know that he has opportunities and boundaries for development vastly unlike "the other person." When this is accomplished, then from this knowledge comes a Christed illumination, and perfection will certainly be approaching.

Then mankind will begin to spiral upward and upward, to that goal which we seek, perfected humanity. Finished in beauty, as the Amerind in his long ago epoch sang: "The Morning Star, I wear upon my forehead—in Beauty it is finished."

The ideal for the Virgo native is found within the small word Service; with the Mercury rule will come the reasoning faculty. But to attain the high ministry desired, there are other parts in the sign for the native.

Service, a word of quiet and unobtrusive significance. The key-notes for you, are harmonies built from pure and self-forgetting service, made possible by the infusion of the faculty for discerning the right, and the wrong, in a service—such practical queries as "Do I hinder by serving too much in this instance?" or "Will my service be more constructive by avoiding concrete giving to this suppliant?"

With your acceptance of Service as your underlying characteristic to be studied, then the masters for you must be of those who have inspirations for this ideal need.

I present Tennyson, who will bring genuine aid for you, more than any other one master. He is the embodiment of that which is absolutely essential for the Virgo, for the harmonizing of your different vehicles for soul-expression.

Approach him, accept him, the result will encourage a complete union and harmony with the Stranger Within. Remember, this disturbing Stranger Within knows the mission for each native, is here for the express purpose of spiritual evolution, but can of itself do nothing; why?

As a part of the divine, it is ready to express through your vehicles, what will you do to

assist? This physical body must be given the most exquisite care, the impressions accepted must be superlative, the mind must be made supreme in its constant use of the finest "food." I have for you in these lectures only to deal with the masters from the allied arts, the other "aids" constitute totally different methods!

Virgo is spoken of as a mystical sign; Tennyson is often described as having a mystical quality. This is, to me, an abused term, many employing its use without due regard to its limitations. If the dominant note for Virgo is Service, then the mystical quality of the sign must contain other attributes than are commonly supposed to be within it.

Mysticism, as it is usually defined, partakes largely of a romantic quality rather than of an idyllic religious nature. The mystic separates himself from actual living, from the everyday conditions of existence.

The three "everyday" departments of life may be described as human affections, material well-being and individual independence: nothing of a mystical life there.

The one who dwells in the aloof mystical realm, becomes almost unapproachable, so elusive is he. Yes, Tennyson seems to present the abstract, but there is within his offerings something tangible which may be possessed and transmuted into a definite stimulation for the Virgo person, and that helpful quality is idealism.

Idealism, more human and more vital for human progress, than the frail, elusive, chiffon-like, mystical interpretation of life.

Virgo has the natural inclination to this mystical life, he has come here with a philosophy which makes it easy for him to seek a complete absorption, which finally may result in utter self-annihilation.

Now, do you not see, that if the very essence in the chance for advancement in the Virgo lies in Service, it can not be the part of wisdom to continue too closely the mystic's plan?

Idealize your thoughts, avoid the vague and self-abnegation design: be industrious about the giving of your self. You must be sincerely anxious about the other person, as the Virgo qualities are so fine; meaning by my use of that word, something of these traits: splendid, ethereal and exquisite.

With great gifts come great responsibilities, proving the intricacy of the Virgo pattern—recall the Indian rug we discussed in one lecture! Difficult to perfect the design, but so flawless when complete.

That expectant Ego, that Stranger Within, requires delicacy of approach, to enable the different means of expression to become idealized. The intellect will be evident, because of

the Mercury rule, and, colored by a warm gentleness of emotion, comparable to its coloring, pink jasper, hyacinth, mercurial violet.

The union of such innate powers will produce idealism, tending to a substantial and permanent soul-development. The mystical part of the nature need not be ignored, no, indeed, but to express yourself through Service, it must become more a part of concrete living.

Supernal values are essential for each native, they are ready for you, in certain suitable inspirations. The masters received the archetypal forms, and being endowed with genius, they filled in the outline with rich, inspiring colors. There we find the "design for a full and complete living" but, of course, we must search diligently for that esoteric meaning.

Tennyson and Mozart for the Virgo sign. Approach their creations with perfect confidence in the realization of your desire. Appreciate the innate loveliness of a Virgo existence, that place you occupy.

There is the essence of simplicity and idealism within you, these qualities must be understood, then expanded by means of spiritual service. Your masters are for your delight and joy, their offerings should become precious possessions, then you will feel that impulse to build towards idealism.

Often some one who listens to my lectures, concerning this or that sign, will hopelessly remark: "But I am not expressing myself that way!"

To you, I say, do not pity yourself, it is soul-suicide, cease being amazed over what is "required of thee"—do something about it—development comes only through activity: Inert? Opportunities will pass by, you must seek before you find.

Each sign, with no exception, needs beauty, and to acquire that requisite, add duty to your activities. Busy yourself, for much work is required, before the longed-for radiance will appear. Fill yourself with a definite plan for life—then that which you lack will be provided.

The Virgo type needs a constant vigilance, forget all slight physical disturbances, you are apt to assign too much importance to them. Service must be understood in detail, the keyword is yours, made for you: the germ of spiritual progress is there, divinely implanted. What will you do with it?

The characteristics are within you, fundamentally, but no one can force you to an accomplishment. The lessons must be applied as understanding comes, then attainment will approach. Often and more often must I admonish my readers and listeners, that it is the

state of mind evoked, not the gifts themselves, which have the supernal value. Immediately you ascribe meanings to the masters themselves, then deterioration begins. The poems, the paintings, the music are symbols wherein you are to seek for spiritual help.

That which they impart and not the masters themselves!

Tennyson was of lyrical quality, never Shakespeare-like nor Browning-like. He presented beauty directly, delicately. Just listen to him quietly and in a receptive manner, thus gaining the impression which you of the Virgo sign require, that is, a true sense of immaculate simplicity.

In Mozart are combined the same effects, but with an unprecedented infusion of scholarly power; this master has perhaps never been equalled in that respect.

Simplicity does not mean lack of strength, but shows a fine rarefied power. The Virgo native is peculiarly adapted to the acceptance of this condition—values found in Tennyson and Mozart and high symbolic ideals as discoverable in Burne-Jones.

Virgo, with that dominant tone, service, sounding all through, must find harmony through genuine thoughts, purity of purpose. Then the resulting consistency will imbue the native with a discerning faculty. This comes because the reasoning Mercury is there—when given an opportunity.

Mozart gives impressions which lift you above and away from any imperious or conventional stiffness. Yes, he is almost complex in his simplicity. Only a supreme master can have that quality.

Virgo, earth, betrays a nature trait in the most exalted form, myriads of ideal patterns for the native, from masters who went to nature for esoteric meanings.

Burne-Jones, who in some ways will recall Blake to you, was of this peculiar transcendent type. Virgo needs his message of charm, which can be found in his complete superstructure, based upon technical beauty and deep symbolism in design.

There is nothing tentative about Burne-Jones, mental certainty is felt all through his work: he had a splendid ideal, sought diligently in the learning of days past, then presented these lessons gained, in art of exceedingly symbolic character.

If Virgo desires earnestly to express service, then the high values necessary for understanding can be acquired through these spiritual forms, expressed in nature. Interpreted by Tennyson, also Burne-Jones and exquisitely by Mozart.

Shall I explain the forces to be found in

Virgo and the reason? There are spiritual energies sent from higher forces as the sun passes through this sign, they permeate the earth. Virgo is the accepted designated place for the receiving, but how to translate the inherent power into activity, is not revealed, except through a word, service. Reasoning ability is granted, so if the native seeks, the hidden "mysterious" secret may be learned.

We are dealing here with something intangible, that is the reason for my uttering words of caution concerning mysticism. By virtue of the sign, you are to be given the opportunity to view ideal "structures" of surpassing grandeur, consider yourself a novice, an apprentice, just beginning the journey towards perfection, spiritual unfolding. Pursue the service impulse, consistently, it will lead to full soul-consciousness.

The very delicate simplicity of the Virgo makes of the way an exacting procedure, arduous, often complicated, unless the native keeps ever before his spiritual gaze, the symbolism of ideal service.

Refine all vehicles for the pilgrimage, accept the illumined messages from your masters, not just emotionally, but with the conscious addition of the mind, that will facilitate the union with The Stranger Within, enabling that completed YOU, to express the highest Idealism.

Browning, Morris and all of "my" other masters, possess their own peculiar radiance, it is only that Virgo, Mercury ruled, earthy, common (flexible) has the need for peculiar and more fitting values.

Tennyson possesses the "endowing" ability, strangely suited to Virgo, almost superlatively valuable. His gift for you will be of the mind and of the heart, which you may receive by reason and emotion.

Mozart? His gifts are instinct with esoteric worth! Purity, beauty, perfection, heralding the mission of ideal service for the Virgo born. His influences will create within you glowing colors, lustrous, vibrating, lifting to the comprehension of the flaming spiritual duty for service, which is absolutely required of you for your advancement upon the path.

The inspiring help in Tennyson, Mozart, Burne-Jones should be as an atmosphere for you, completely enveloping your vehicles. Look with expectancy towards such lines as these:

" . . . under groves that look'd a paradise
Of blossom, over sheets of hyacinth
That seem'd the heavens upbringing thro'
the earth"

Did you know that for your sign, there is a need for the gem, hyacinth, while Mercury influenced, there is a twin-need for the violet color? Re-read those Tennyson lines and you may discover something!

Virgo, earthy? Yes, but soul interest and soul passion dominate this nature quality, and Tennyson had the "gift" to portray for you in poetic form, that which will inspire and train the desires and mentality. The outcome will be the enhancing of those native qualities, hastening the union with the ego, or as I have ever named that divine spark, the Stranger Within.

Again, in the poem Aenone, are found fundamental parts of your nature:

"Self-reverence, self-knowledge, self-control,
These three alone lead life to sovereign power.
Yet not for power (power of herself
Would come uncall'd for) but to live by law.
Acting the law we live by, without fear;"

As you ponder upon such lines, "more light" will be your earnest desire, and if this boon is sought, it will be granted and you will soon gaze upon more splendid degrees of progress, advancing upon the way through service.

Again I repeat, Tennyson, Mozart, Burne-Jones. There is something about the suitable masters which impresses the desire nature, and at the same time the mental vehicle is made luminous, thus advancing the aspirant towards the goal. The only requirement is a willingness to receive, do your part gladly, joyously, no matter in what condition you are placed.

You are just where you have earned an abiding place, and the sooner one realizes this Truth of existence, the more rapidly will illumination begin.

Be ideal, somewhat mystical, yes, but do not forget that we live in a material world. We must exist right here with our fellows, that cannot be avoided, practical problems must be solved, the humdrum round of daily duties must be attended to carefully.

Entertain visions, build spiritual castles, but ever have an under-structure of firmness and lasting qualities. You see we can not advance alone, the very human, essential service part is within that germ for spiritual progress!

My meaning may often appear more suggestive than specific, but this is done advisedly, that you may be impelled to search

for the jewel-like content of the message. A jewel is precious, and much to be desired, is it not? So, search for the brilliancy within these allusions, you will find it, I assure you, very beloved will the knowledge be when you have made it yours.

You recall that in Libra we found a need for positive rhythms, discovered in Scandinavian forms and the Finnish values. Seldom have I discerned in the composite gifts of a people, such a strong uplifting condition. You have seen the composite picture of types, blended into one? That is what I mean, take the enduring, irresistible, virile attributes from a people, amalgamate—there will appear inspirations for some need.

For the lack of poise in the Libran, such rhythms as Sibelius exemplified the force of the small nation from which he came. I know of but one other nation impressing me in the same way—the land of the Czech, until recently called Bohemia.

The pioneering accent of Whitman correlated fittingly, and the great master Rembrandt. Whitman gives a real philosophy in his *Leaves of Grass*, so is there a similar meaning in Rembrandt. He was faithful to the Plan, as given him for his service of Art. He presented beauty perfectly poised and with exquisite balance.

Rembrandt cannot be imitated, the lighting and shading are so marvelous. He found a perfect beauty in what might be called "unbeauty" not ugliness. Just a lack of beauty, which had not before been imbued with grace and charm. He had poetry of shading, perfectly balanced, an understanding which came from within his inmost self, so he was capable of presenting unthought-of master-pieces.

In his "Jacob wrestling with the Angel," one learns how strong a spiritual message may be given through the medium of an art. I have advised a study of this before, my reason, that Libra may realize reality must be accorded its place, but there is majesty to be gained by perfect balance: the man wrestling, the angel, poised above! Poised and in serene harmony.

Libra, Venus-ruled—so different from Virgo, Mercury-ruled! Just a cursory glance at the names, discloses something of the unlikeness; to the esoteric student, it is easy to understand that influences from the masters should be vastly dissimilar.

When we speak of the Mercury influence, which means enlightenment through reasoning, we assert a presence of mental ability—that discernment of truth may be realized.

By this authority, yours by divine right, the germ of spiritual progress should be quick-

ened into manifestation. That is my reason for advising the Virgo native to not acknowledge or admit the mystical nature too much. Service is essential and required, and if the mysticism is too highly honored, then the Virgo life lacks the skill to make the needed contacts.

The Christed consciousness must be recognized, must be encouraged, before the splendor of attainment through service can be even approached. Lift every impulse and thought by acceptance of the values as prepared for you in these, your masters.

Mozart, clear and serene, joyous and dazzling, a master of transcendent perfection. In that exquisite gem, his sonata IX, there is even therapeutic help. Listen to the delicacy of the theme, then accept the Variations I and IV; the "lift" in the IVth is almost poignant in its emotional effect.

The fineness is velvety, yes, but penetrating in its power to enter into the inner sanctuaries of the being. Mozart has so much of that caressingly intense nobility which ranks him with the highest.

He was created a master, proving that music is a world unto itself, brought to us on this earth, but from a "heaven-world," abstract and totally independent of human influence. Mozart came as an exponent of the archetypal forces from that higher life. His music is crystallized sound-forms.

Virgo, earthy, common, peculiarly designed by higher beings to comprehend certain spiritual tones from nature's sounds—the first principle for spirituality is there, within this sign. Sustenance provided from the great bequests of such masters as Tennyson, Mozart and Burne-Jones. Repeat the names so often that they, the very names, will convey a meaning.

Mozart was "permitted" but thirty-five years in which to give out his message. The life mission was created for him, that the fulfillment of such a trust might be consummated within that span.

Mozart's life was not one of unfulfilled intentions; he left a finished structure, definite and far-reaching. Perhaps I may venture to say that a mediocre life may have more time to germinate as it will; while those farther along the Path, are under direct guidance and, when the design has been completed, the summons comes.

Perhaps to you and me, Mozart's life was too short, but I have a faith that Higher Wisdom knows better. He gave inspiration to the world; with a longer life, he might have repeated in stronger terms. I feel that he left this existence just at the right time. There

is a "destiny that shapes our ends, rough-hew them as we will," how much more to be believed regarding a master of Mozart's advancement.

I try to impress upon my listeners how important that each native makes a thorough study of his fundamental nature—there is an esoteric psychology, and we know it by the name of astrology.

This has no connection whatever with fortune-telling or material gain. This astrology is spiritual and, when we understand our duties here, then we shall know that "the Law of Consequence works in perfect harmony" with this plan.

There is a physical well-being for each native to consider, an emotional self to observe and protect against lower contamination, but that is not within the compass of these lectures. We here are dealing with cultural uplift, as found within inspiring effects from the masters.

These lectures are given for the purpose of evoking the highest aids possible, by presenting supernal "food" which may (if you will) elevate to an advanced state, and continuing the taking of such sustenance will make permanent your desired union with The Stranger Within. Perhaps some think of that inner self as the ego, but through my years of association with the Amerind and other peoples similar, I learned that this ego, this disturbing, unknown part of an individual is really a "Stranger Within."

This Stranger Within needs much consideration, and is only satisfied with the best, the finest. Through music and the allied arts we assist final union and peace. Is it not natural that some art expressions will gratify my soul-longing while the same, beloved of me, might really displease you?

Sagittarius, of the drawn-bow, lacked the impressions which could be found within Debussy, Botticelli, Blake. Each one of these three, stated "It is my mission to create." But Libra does not need the same infusions. The former is Jupiter-ruled, the latter, Venus-ruled.

With the Pisces person, I urged the acquiring of very pronounced methods, such outstanding masters as Bach and Dante. Given because they were of "sharp and exacting lines" themselves. The Piscean lacks a certain rich coloring to bring out a positive sense of real unity with life.

Where shall we find this adornment? In the artist-master Turner, just being acknowledged as a master.

Pisces has a tendency which keeps him from recognizing his limitations. It is no imperfec-

tion to have a circumscribed sphere; the fault lies in not admitting this restriction and then endowing one's nature with esoteric inspirations and making it radiant with appropriate coloring. How can this be done?

In your Bach you found a profound beauty, in Dante, symbolism of a high order; for another master, Turner, who worked to obtain knowledge from all things in nature. Then with an advanced intuition as to the value of light, he made masterful use of glorious colors, which is invaluable for an aspirant from the Pisces sign.

Turner was alone in his life, lesser ones maligned him, but he, with the true master instinct, went on his way. He did not confine himself to established forms but, inspired by an earned wisdom, he sought and found new and vivid light effects.

There will be for the Piscean needed impression of a rare white, glowing, the shadows will not depress, but have a peculiar radiance. I may truthfully say that no other master has presented the same kind of dazzling effects. At first, you, of the compassionate sign, will not be attracted to the brilliant intensity of Turner, but the native of this sign, has ever the tendency to negativeness.

The master, Titian, gave richness, Tintoretto too flamboyant, and one poet, the great Goethe, meditated deeply upon color effects. These and many others were seeking for the great message to be found in hues and varying shades.

Turner, unerringly, gave free and unlimited awareness to hitherto undiscovered marvels which he found in colors.

Ruskin, an unsurpassed critic, recognized Turner as a master, placing him in the fore-rank; slowly a critical world has begun to admit that Turner deserves the honor Ruskin accorded.

This man gave adoration to the sun, as possessing a transcendent power to make luminous all that it touched—he gives light in such a positive way, as illuminating all darkness. That is for the Piscean to accept. Your chrysolite, moonstone, the softness of that Jupiter blue, must be glorified, made alight, then in turn, comes that creative power needed in your sphere of advancement particularly.

Perhaps this lecture sounds a great deal like a summary, a sort of a resume? Yes, it is, because the place in our study is in the sixth sign, and comparisons must be made, those past must be linked together. We go into three parts of the Zodiac now, Taurus, Cancer and Capricorn, which will have contrasting aids, so I ever recapitulate, that there may be no confusion in the advancing plan.

As we proceed in our search for inspiration, we find ourselves "far afield," traveling through all realms of human endeavor.

We travel "light" if we have learned the inestimable lesson of caring for the physical needs, so as not to be hampered in our advancement. I have mentioned that the refining of all vehicles which have been given us for expression is necessary, but that the method is not within the province of such lectures as these.

My mission is in the cultural manner, the state of mind to be lifted through emotional approach. As the mental functioning becomes finer through these values, then philosophy takes its place as a requisite.

Certain philosophies for each department, but not until the native is prepared. If the "why is it so, and what causes it?" as queries concerning existence are recognized too soon, there will be much disturbance.

Pisces, exulting by means of Bach, Dante, Turner, will gain insight, intensity and steadiness of aim which will overcome any recognition of a negative development. Some signs require a restraining influence; not so Pisces!

I have explained your tendencies, read and re-read the previous lectures, making certain of your needs. The restraints for you must not be as for the others. You are common (flexible) staid, inclined to non-essentials, so enliven and illumine by aid of the Jupiter propensities.

Then the happy result should be this—a union with that Stranger Within by high spiritual compassion, extended vision; is that not worth the labor? One master has so agreed: "Thou Life, who sellest us all good things at the price of labor!" Fortunate we are that this is true!

Pisces must be told further that the master Bach, had the declaiming power: in "The Passion" he has for you one of the most majestic tonal-art-pictures the world has ever received. Here he completely united vocal and orchestral inspirations, masterful, yes, but crystal clear and glowing with soft beauties.

For each native, though, there must be one very positive commandment: in no way try to appear different from your real nature; with careful planning seek for your fundamental attributes.

Having accomplished this, then you have in your possession a "blue-print" of the real self upon which to build a perfect life-structure.

Tennyson for Virgo? He was a Leo, an earned power, giving his gifts abundantly and without reserve. Virgo, with flawless symbol, a sign designated for the observance of all that is high and beautiful.

Mozart, amazing master, who came into this life perfected, to give through the medium of that which we call music. He is superlative in an irreproachable message for this native of Virgo, who must receive esthetic meanings. Even in one of his operas which is listened to for enjoyment of rhythm only, there are deep esoteric meanings—if the student understands.

Burne-Jones is now a name to "conjure with," but during his lifetime there was a failure to realize the symbolic meaning held within those strange art-gifts of his. He turned to such esoteric poems as *The Songs of Solomon*, wherein one finds human love-terms.

Perfectly natural to be used, as we have but human words to describe love, and only human forms to depict mankind in perfection of development. These lines "Awake, O North Wind; and come, thou South; blow upon my garden that the spices thereof may flow out," perfume of the immaculate sign, lilies of the Madonna, symbol for Virgo, and poetic fancies presenting the "bride" by the streamlet of life.

Virgo, earthy (nature symbology) portrayed in Burne-Jones, through strict adherence to nature, every drapery, flower, perfect as the Virgo essential—spiritual perfection.

Burne-Jones, in utmost seriousness and earnestness, overcame all obstacles in his way as he developed his ideals of art-forms. In "Love leading the Pilgrim" we come upon that which is the key-word for Virgo, Service.

Love (Charity or self-forgetting Service) is crowned with roses, with the green of leaves and the music from nature's sounds, guides the pilgrim over the otherwise impassable way.

Burne-Jones was of this celestial sign; born August 28, his sensitive, saint-like face discloses the exquisite inner nature of this man. He was endowed with a resolution to present his art-message which never deserted him. In my lecture on Burne-Jones and his life-

work, I accord him one of the highest places; his mission was to interpret for those who need esoteric values.

He employed a delicacy of technic almost unequalled, although Blake was similar. Burne-Jones turned to the Bible for spiritual offerings, but I can only mention to you his greatness and his appropriate application to the development of the Virgo talents.

Tennyson and Burne-Jones give similar effects which may be enhanced when the native consents to receiving these inspirations, while with the addition to Mozart, the Virgo propensities and requirements gain the impetus to carry on that essential service, keynote of the sign.

This ray of spiritual light which is prepared for the Virgo, is shining steadily, made visible because of that quickening power in the sign, the germ for spiritual progress. It is required "of thee" to advance by service, the masters have gracious gifts for you, Tennyson, Mozart, Burne-Jones:

Virgo, a place to be considered holy, to be made more hallowed by each duty. Idealism, fragrant with mysticism, presenting a life-picture of a golden immaculate completeness.

Pursue that spiritual gleam; difficult? Yes, sometimes, but the reaching of the goal will mean supreme joy and happiness:

"You young mariner,
You from the haven
Under the sea-cliff
You that are watching

* * *

With eyes of wonder,

* * *

Follow the gleam.
Down to the haven
Call your companions,
After it, follow it,
Follow The Gleam."

They love Truth best who to themselves are true,
And what they dare to dream of, dare to do.

JAMES RUSSELL LOWELL.

American Garden Calendar for October 1935

| Date | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 |
|---------------------------------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| Barley | | B | B | | G | G | G | G | B | G | G | | B | B | B | B | B | B | B | B | | B | | B | B | B | B | B | | | |
| Wheat | | B | B | | G | G | G | G | B | G | G | | B | B | B | B | B | B | B | B | | B | | B | B | B | B | B | | | |
| Rye | | B | B | | G | G | G | G | B | G | G | | B | B | B | B | B | B | B | B | | B | | B | B | B | B | B | | | |
| Rhubarb | G | B | B | G | G | G | G | G | B | G | G | B | B | B | B | B | B | B | B | B | | B | B | B | B | B | B | G | | G | G |
| Flowers | | B | B | | G | G | G | | B | | G | | B | B | B | B | B | B | B | B | | B | B | B | B | B | | G | | | |
| Bulbs—Garlic | B | B | B | B | B | B | B | B | B | B | B | B | G | G | B | B | G | G | G | G | | G | G | G | G | G | B | B | B | B | B |
| Fruits to Sow..... | | B | B | | G | G | | | B | | | B | B | B | B | B | B | B | B | B | B | B | B | B | B | B | B | | | | |
| Hedges to Cut..... | B | B | B | B | B | B | B | B | B | B | B | B | G | B | B | B | | G | | | | G | | | | | B | B | B | B | B |
| Fruit Trees to Prune..... | G | B | B | | G | G | | | B | | | B | B | B | B | B | B | B | B | B | | B | B | B | B | B | B | G | | | |
| to Plant..... | B | B | B | B | B | B | G | G | B | G | G | G | B | B | B | B | B | B | B | B | B | B | B | B | B | B | B | B | B | B | B |
| Evergreens to Prune..... | G | B | B | | G | G | | | B | | | B | B | B | B | B | B | B | B | B | | B | B | B | B | B | B | G | | | |
| to Transplant..... | B | B | B | B | B | B | G | G | B | G | G | G | B | B | B | B | B | B | B | B | B | B | B | B | B | B | B | B | B | B | B |
| G—Good for planting and growth. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B—Bad for planting and growth. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Remaining days neutral. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

In the good days plant home radishes, early cabbages, and other greens neglected last month. Also cauliflower, mint and tarragon, in frames for winter use. Earth up savoys and cabbages as high as the leaves. Take up carrots and parsnips; cut off their tops and bury them in dry sand. Crop the tops of parsley to make fresh leaves for the winter. Transplant fruit trees and shrubs. Gather tree seeds and sow for stocks. Herbs to be gathered: ivy, yarrow, wall rue, shepherd's purse, broom, rape, wall cress, and wild berries. A. M. GRIMM.

Cancer

By
Edward Doane

IN these discourses on diseases you will find the term Prominent and Afflicted used frequently. So we may as well determine now, when and why a planet is Prominent. Any Planet occupying an angle is considered prominent due to the power it exerts over the life and health. Any Planet aspecting the Sun, Moon or Mercury is considered Prominent in Diagnosis. Due to the fact that Solar-Lunar Etheric energies compose the Etheric-Electro Magnetic Body—this is the Aura that shows on some photographs, Mercury ruling the nervous system and the associated Etheric substance that carries the messages over the nerves. And due to the fact that Astral Changes are only possible because of the Etheric Substance associated with the body—and due to the fact that Physical changes can only be brought about from Astral or Un-conscious mental conditions—we can see the tremendous import of these three planets in diagnosis.

Follows the data for a typical Cancer Chart—No. 267—Male—Dec. 22, 1867. Place 89-30 West. 40-45 North. MC28 Gemini. 11th-2-Leo. 12th-2-Virgo. ASC. 28-03 Virgo. 2nd-24-Libra. 3rd-24-Scorpio. Will leave the planets for those of you who have sufficient interest to look them up. Birth Chart Constant for Cancer. An afflicted Saturn or Saturn as an afflicting influence. Progressed Constant. A Major Progressed Aspect—usually an affliction to Saturn.

Now let us examine more fully this all too prevalent disease. Types—Epithelial cancer, in which there is no trabecular frame work. Scirrhus cancer, in which the frame work predominates and the tumor is of hard consistence and slow growth. Encephaloid cancer called the medullary or soft type, in which the cellular structure predominates, and the tumor is soft, grows rapidly and ulcerates. Colloid cancer in which the cancerous structure becomes gelatinous. The last three are also called Carcinoma. Constants remain the same for all types—and the most prevalent but not only conflicting influence is a discordant aspect from the sun to Saturn. In this particular case we are considering. Under Sun Progressed (Major) to the square to Saturn r and Moon r, he developed cancer of the Prostate Gland.

Saturn is less than one degree out of Scorpio and therefore exerts quite a strong influence in this part of the body. When the Sun came conjunction Jupiter in 1929, he went to best known clinic in the country and was operated upon. June, 1931, with Sun square Saturn progressed, the disease started rapid growth and spreading, and he died before the Sun had progressed beyond the one degree of orb to the square of Saturn prog. Note Major Aspect to ruler of first and to ruler of sixth at time disease became manifest. Note Major direction to ruler of eighth at death. Saturn corresponds to the Safety Urges—which when discordant cause Fear, Worry and extreme selfishness. A cancer is a group of selfish cells, which have refused to co-operate with other cells for the welfare of the body as a whole (sounds like racketeering politicians, does it not?) and unless this condition is checked it may spread to other parts of the system—just as any revolution grows.

The various endocrine glands, upon which the chemical balance of the body depends, cannot carry out their functions unless the various mineral salts and various vitamins which they require are present in the food. More often than not a heavy influence of Saturn, such as is present when Cancer develops, attracts the individual to foods that lack some essential ingredient. The proper Stellar Diet should therefore be selected. And in this case as far as the disease cancer—which is all that will receive attention—the diet needed should be one containing abundant Iron and Copper and the Vitamins A, B and C in order that the Adrenals may function properly.

Vitamin A is found in all green leaf vegetables and especially in the yellow pigmented vegetables that contain carotene, which gives the characteristic color to carrots. Milk, butter, cream, codliver oil, liver and kidney contain it abundantly. Vitamin B is found in the germs of cereals, yeast, egg yolk and in lesser amounts in all vegetables and fruits.

Vitamin C is abundant in oranges, lemons and other citrous fruits and in lesser amounts in most fruits and vegetables.

Iron is contained in egg yolk, dried beans, dried peas, whole wheat, almonds, lean beef, oatmeal, spinach, dried prunes, walnuts, pea-

nuts and potatoes as well as other foods not here listed.

Copper. A very few of the foods that contain copper are listed in order of content. Fresh calves' liver has the highest content, wheat germs, oats, almonds, kidney beans, rye, peas, asparagus, corn and lentils.

Stellar Treatment—This will be mentioned only briefly due to the fact that training is required in order to be able to use it.

Apply Stellar energies of Venus and Sun to dynamic Stellar structure mapped by Saturn in the birth chart and to place Cancer is located. Also apply etheric Solar energies in both cases.

Now for the mental element, which any one who has the ability to direct their own thoughts can use. The Natural antidote for discordant Safety Urges—or Saturn—is the Social Urges or Venus. These two vibratory rates are Polar Opposites. Where one manifests—the other cannot exist in a discordant manner. That is—it is impossible to love and fear the same thing at the same time.

In this particular chart we find Saturn conjoined the Moon—posited in the third house of the chart—which has rulership over private thoughts—writings etc., and in this case what is more important—Brothers and Sisters—closely squared by Jupiter in the sixth. Therefore the brothers-sisters and work prove the source of worry. A marked tendency to be selfish regarding these relatives is present due to the discord—so the important question is what to do about it—and that is easy. Simply, deliberately cultivate the attitude that everything will turn out all right in the end and take a keen delight in manifesting a brotherly Love (Venus) toward them—and since it is the third—(short journeys) take them on little trips and attend Social (Venus) affairs with them—and above all, get some fun out of it. Cultivate the attitude of confidence that all will be well. Had this individual followed this policy—he would never have had cancer or any other of the many Saturnine diseases.

But what about the Glands? Saturn rules the bones, teeth and mineral salts of the body. Also the ligaments. And it has a decided influence upon the ADRENAL GLAND and the manufacture and secretion of Adrenalin. And a decided influence upon the Spleen which is the storage battery of Vital Etheric Energy and an affliction to Saturn tends to a condition of the Spleen in which it is unable to get and hold this vital energy. Experiments have

shown that there is no difference in the action on the secretion of adrenalin into the blood—between an attitude of fight or flight—either way—the secretion is engendered by an emotion and the adrenal responds with the secretion of Adrenalin—which is the chemical messenger that goes to the liver and draws a reserve of stored Glycogen—which is converted into sugar—the fuel ready for use.

Long afflictions to Saturn—unless converted by the application of the antidote—due to the mental states attracted—cause a depletion of adrenalin in the system—the added strain overworks the gland and it can no longer furnish the elements that repel invasion. The blood becomes toxic and if an abrasion be caused on the skin, or the toxic action of impurities of the blood on internal tissue—there is a tendency to the formation of the selfish colony of cells—called cancer.

It is interesting to note that in producing cancer artificially—that constant applications of Coal Tar—a mined Saturn product—has been used with success. Saturn encourages morbidity of thought—and the expression, I've got the blues, is an expression of the cold Saturn type of blue (correct saturn color) to the mental condition. The habits of self pity, fear that not enough food will be supplied, saving too much, stinginess, keeping everything for self—are typically Saturn—in his discordant aspects—and these thoughts encourage cancer and other diseases peculiar to Saturn. Religions that encourage the long solemn face—the attitude that to enjoy yourself is sinful, etc., do much to assist in the spread of these diseases. Anyone who has all of the selfishness out of his system, who experiences real joy in living—and in addition has true faith in the higher power will not have cancer providing that in addition he furnishes his system with all necessary elements. Had the individual pictured in the example chart attained and acted upon—a true sense of values—the cancer would not have manifested. Saturnine worry places more importance on situations than they warrant. I want here to refer to the source of the chart and information on diet. Brotherhood of Light Courses XXI, Personal Alchemy and Stellar Dietetics for the Diet. And Course XVI, Stellar Diagnosis and Stellar Healing for the chart and some of the other information.

The next example selected in the series is Cataract of the Eyes, which will appear in an early issue of this magazine.

Many Things

Tomorrow's Headlines

"The time has come," the Walrus said,
'To talk of many things;
Of shoes and ships and sealing wax,
And cabbages and kings.'"

OUR first Broadcast under the above title on Thursday, August 29th, over W. M. C. A., met with some difficulties, obstructions and delays, by reason of a disinclination on the part of the station to permit the use of the word Astrology and of Astrological terminology over the air. The station felt that the Federal Radio Commission might object to the use of such terms. It was explained that this was purely a personal interpretation of a recent F. R. C. ruling relative to Astrology. But the station did not feel like accepting the responsibility for this Broadcast unless the same was definitely approved by the Commission. However, the Editor declined to personally Broadcast unless permitted to use the word Astrology and Astrological terms, whereupon and in order that those who were prepared to listen to our programme might not be disappointed, a station announcer was permitted to give his personal interpretation of our findings, omitting all reference to Astrology, pending further advice from the Radio Commission.

At present, this matter is being taken up with the Federal Radio Commission at Washington, and we hope that in the near future Astrology may be cleared of certain unsavory implications that have become attached to the word through the ill-advised activities of certain of its unscrupulous and ill-informed professors and that we may be permitted to give our interpretations in Astrological language as an Astrologer properly should. We feel that it is in the best interests of Scientific Astrology and the general public, who have been in the past victimized by the Carnival brand of Astrology, that we take and maintain this stand. For only in this way can we establish it as a fact, that Astrology can be presented uncammouflaged and in a manner that is helpful to many and harmful to none.

In the meantime, we believe that our readers will find the original script, as prepared by us, interesting from the Astrological point of view and for that reason the same is reproduced below exactly as it would have been given by us had we been permitted to

Broadcast as per schedule. We have omitted only certain timely references to the Market and the Weather, which were to be given briefly at the close of the broadcast, but would be superfluous here.

BROADCAST OVER W. M. C. A.

Scheduled for August 29th, 1935, 11:00 P.M.
E. D. S. T.

This is the initial broadcast of a series that shall be devoted to a discussion of current events, from the Astrological point of view.

It is our intention, this evening, to devote considerable time to a study of the International situation, which is, of course, paramount in the minds of most people at this time. But, before going into that I would like to comment briefly on another item of public interest, somewhat nearer home.

A few days ago it was reported that the New Jersey Court of Appeals would hand down a decision in the Hauptmann case, on September 12th. A glance at the Ephemeris, for that date, reveals the fact that, Astrologically speaking, the chances of Hauptmann getting a favorable opinion on that day are very slight. We base this conclusion upon the position of the Moon, on that day, September 12th, which is so placed as to powerfully stimulate a natal cross in Hauptmann's chart and from that alone we would be inclined to believe that the Court of Appeals will probably sustain the verdict of the Flemington Jury and reaffirm the conviction of Hauptmann. The Horoscope of Bruno Richard Hauptmann has already been discussed at length, in various issues of AMERICAN ASTROLOGY MAGAZINE. Those who desire copies of the same may obtain them upon application.

Now, let us study some of the planetary aspects of the present European crisis. Reports from Europe at this time would seem to indicate that we are on the verge of another World War, and during the next few minutes I shall attempt to present to you a few Astrological facts in the hope and belief that such may throw some additional light on the probable future trend of events.

We wish to stress one point in this connection. This science of Astrology by which this forecast is being made should not be considered as primarily a predictive science, but rather a science of interpretation by which we may properly classify and evaluate past and present events or conditions. Having thus classified past and present experience, any scientist will agree that it is then quite possible to arrive at correct deductions as to probable future developments. It is our contention that the planetary pattern of the Universe provides a scientifically correct mathematical framework, upon which we may weave the warp and woof of human destiny, and as a means to the calculation of future probabilities provides a method which is absolutely second to none.

In order to get a true perspective on the present situation in Europe, it is necessary to go back to September, 1932, at that time an Astrological event of vast significance took place. We refer to the major conjunction of Jupiter and Neptune, on September 19th, 1932, in 9 degrees of Virgo.

It has been found that major conjunctions usually coincide with sensational developments in world affairs. This is particularly true of the conjunctions of Jupiter. We might consider the keynote of Jupiter to be creative evolution. This planet may be accepted as a symbol of the entire cosmos, as a living, evolving creation. It tends to bring into material manifestation on a large scale and in a sensational manner the powers symbolized by the sign or other planets which it contacts. Under the influence of the religious urge (Jupiter) public consciousness and popular enthusiasm expands and rises to great heights. The word "religious" is, of course, not used literally. Anything that inspires adoration, devotion, loyalty, etc., may become an object of worship and acquire thereby a religious significance.

A very good example of this was furnished by the major conjunction of Jupiter and Uranus in Aries, in June 1927. It brought us a Lindbergh, to give a new impetus to aviation and startled the world into a fever of excitement by his daring and truly Uranian stunt. It is also significant, that Lindbergh is personally under the rulership of Uranus, having been born in Aquarius, which is ruled by that planet, hence he readily became a focus for the forces released by this conjunction.

Jupiter conjuncts Uranus every 13 or 14 years. Going back to the conjunction next preceding that of 1927, takes us back to 1914, when a conjunction took place in the early

degrees of Aquarius, within 2 degrees of the Natal Sun of Kaiser Wilhelm, who responded by promptly throwing the international diplomatic machine into reverse.

It is interesting to reflect on the far-reaching effects of those two conjunctions as operating through those two men. Both of those individuals were channels for the expression of a power that through them were operated to suddenly and radically change the entire social structure of the world.

In the case of Kaiser Wilhelm the sparks he struck from the political anvil, flying in many directions, ignited explosive mixtures in various quarters of the globe, in Russia for instance, also in Turkey and Italy.

Out of the trenches, dug by Kaiser Wilhelm, came a Mussolini, to express the major conjunction of Jupiter and Saturn in 1921. Furthermore, the "All Highest" was also responsible for the creation of a condition that made it easy for Woodrow Wilson to express the conjunction of Jupiter and Neptune in 1919. At that time Neptune, the idealist in the royal sign Leo, sent thrones toppling over like ninepins and eventually gave form to a truly Neptunian, that is to say Utopian, League of Nations.

The point we wish to make clear is that a major conjunction is necessary in order to furnish the focal point for the cosmic forces operating through human consciousness and that major changes in world affairs are always indicated and timed by those major aspects. Thus, we find that the recent World War falls in a cycle that commenced with the conjunction of Jupiter and Uranus March 3, 1914, and ended with the opposition of Saturn and Uranus, October 1st, 1918. Jupiter by its conjunction with Uranus released the Uranian forces which continued active until Saturn, by its opposition to Uranus, stopped this activity.

What we are principally interested in at this time, is the Jupiter and Neptune conjunctions, for as previously stated, the last major conjunction of Jupiter was with Neptune, in September 1932, which on the premise already established marked the commencement of a Neptunian cycle that should endure until Saturn opposes Neptune in March of 1936. The present period, therefore, falls in this cycle and must be classified and evaluated by Neptunian standards.

This was the first major conjunction of any kind that we have had since 1927 and the first Jupiter-Neptune conjunction since 1919 and it was the first time that these two planets were conjunct in Virgo within approximately 165 years. The question now is

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this, if we are, in fact, passing through a Neptunian cycle, what may we reasonably expect to develop so long as human consciousness is attuned to this ray?

We do not consider that it is of the nature of Neptune to stir up a conflict which would in any sense parallel that which commenced in 1914, under the influence of Uranus. It could, of course, be expected that developments of a far-reaching nature would take place during this cycle (1932-1936), but we would scarcely expect the sudden, drastic and explosive action that proceeded from the Uranian conjunction. Neptune is more subtle and casual in action, much more likely in fact, to attain his objective by diplomatic means and back-stair methods. In so far, as International relations are concerned, we could have expected this Jupiter-Neptune conjunction to mark the commencement of a long drawn out diplomatic war. A four year period, during which the nations of the earth would match cunning with cunning, intrigue with intrigue until the whole mess became so involved that no one would know whom to trust. The League of Nations, which came to being under the Jupiter-Neptune conjunction of 1919, could have been expected to receive a new lease on life under this 1932 configuration and increase its activities during the following four years, but unfortunately not with the requisite amount of interior strength to back it up, with the result that the Saturn-Neptune opposition of March 1936, may mark the complete collapse of the League of Nations and a complete new deal in international affairs.

Furthermore, the Saturn-Neptune opposition of March, 1936, marks the culmination of a *major* Neptunian cycle, that commenced with the conjunction of Saturn-Neptune 1917, incidentally also bringing to a termination and fulfillment all Neptunian developments initiated during this 19 year period.

Saturn and Neptune are in opposition (or conjunction) every 37 years. The opposition next preceding that of 1936 was in November 1899, and prior to that in 1862, with our own President Lincoln who had both these planets in conjunction in his birth chart, playing the leading role in the drama. Moving still farther back we come to 1825 with Saturn opposed to Neptune from Gemini to Sagittarius and again late in the 18th century we find these two planets in opposition, involving the signs Taurus and Scorpio. The Reign of Terror in France, at that time, was quite in keeping with this aspect.

It has been found that the opposition of Saturn and Neptune usually terminates a period

of intolerable tyranny which frequently culminates in a ghastly reaction under this aspect. The conjunction of Saturn and Neptune in 1917 marked the commencement of an era of Dictatorship, the Russian revolution being probably the most outstanding manifestation of that aspect. An autocracy commencing under the conjunction of these two planets usually proceeds gradually as an ever increasing burden of oppression, until the highest degree is reached at the opposition which might be said to represent the last straw that breaks the back of the camel.

It is significant that the forthcoming opposition in March, 1936, coincides closely with the Mars-Uranus conjunction, at that time, we will therefore expect these combined forces to blow the lid off the basket of snakes that have been thriving under the Neptunian influence for the past two years and incidentally augurs ill for Soviet Russia and communism in general.

With regard to the probability of a World War breaking out, in the near future, much has been said during the recent past, apropos the recent conjunction of Mars-Jupiter, on August 26th. It seems to have been the consensus of opinion that this conjunction might well mark the commencement of an International conflict. However, this would, in our opinion, seem to be magnifying the relatively minor aspect out of all proportion to its true significance. It must be borne in mind that we have a Mars-Jupiter conjunction approximately every two years; and while this is undeniably a martial aspect and liable to provide an incentive to war, we do not believe that in itself it is sufficient to launch a conflict of major proportions. Furthermore, in attempting to correlate this particular configuration to the charts of those occupying key positions in the present European controversy, we have been unable to find any direct link with this aspect. Frankly it may be stated, at this point, that search as diligently as we may, we have been unable to find any definite indications of a World War, at this time, but we do think that any time following March 1936, such is more than probable. While, as before stated, we have been unable to connect the Mars-Jupiter conjunction of this month with any of the principals in the present European diplomatic conflict, the Saturn-Neptune opposition of 1936 does furnish a very direct contact with one of these persons, that is to say, Haile Sellassie, Emperor of Ethiopia. In his chart erected for sun rise July 23rd, 1891, which is according to the best information

(Continued on page 32)

Keys to Power

PART II A SATURN IN TAURUS

THE SAFETY-URGE Dominates Your Heart Interest, Children, Pleasures, Creative Powers and Imagination.

If you were born in any of the following periods you have Saturn in Taurus and following applies to you.

From April 1881 to May 1883
From June 1910 to July 1912

Saturn in Taurus will limit the expression of your affections, probably, at best, causing them to be centered upon just one person to the total exclusion of all others. This leaves you open to disappointment and sorrow since if, by some sort of tragic circumstance, you might lose that ONE and then you would lose all. Otherwise the affections may be placed upon someone much older than yourself and you may further be of an undemonstrative nature which would again cause some unhappiness in your love life for you crave much affection. Saturn being the planet of lack of limitation, always makes us acutely conscious of lack in that department where he may be placed. However, this would also incline you to be of an undemonstrative nature yourself, thus while you may feel a lack of affection in your life, much of this may be due to a disinclination on your part to express your emotions.

Children with Saturn in this sign need a great deal of affection from their parents, though they may not consciously seek it they may even seem inclined to repulse it, yet the life might easily be blighted through a lack of understanding of this matter on the part of the parents.

However, when once the heart of Saturn in Taurus is won he becomes very devoted and his love will be very deep. Saturn may indeed be characterized as cold-blooded, and when in command of the heart might be said to indicate a cold heart. This, however, could be the result of early bereavement or from some similar cause. Therefore if you will feel the lack of emotional warmth in the environment you may find that by demonstrating more affection yourself you may receive more.

In the matter of pleasures, Saturn is often

A Study of the Planets as Posited in Each of the Twelve Signs

somewhat of a kill-joy. The lighter forms of entertainment that seem to brighten the lives of other people give him absolutely no pleasure, and this is one more reason for the somewhat unhappy life he lives. You should cultivate an interest in these lighter forms of amusement if for no other reason than it will serve to lift the Saturnine load that rests upon your heart. It may require considerable effort to do this at first but the habit can be acquired through persistence. Thus you may devote less energy to worry and brooding and more will be left available for use in constructive channels. It is quite all right to have a keen sense of responsibility in emotional matters and life and love is indeed a serious business, but your danger is that you might take both altogether too seriously, and extremes are always evil. Morbid emotional conditions tend to make you reclusive and disincline you to seek pleasure in any form which in turn tends to make you even more morbid and thus a vicious circle is completed. The remedy is to seek more pleasures of the lighter sort and be less serious than is natural for you which will tend to relieve these morbid conditions, thus you may break through the iron ring of necessity that binds you oftentimes through a false sense of duty.

When manifesting constructively Saturn in Taurus is at home in the organization of Educational Enterprises or Institutions; or as a teacher or principal of a college, Saturn being the natural organizer; in this sign he has a special significance for educational activities in general. In an administrative capacity in direct contact with the younger generation you would be at your best and if the morbid tendency of Saturn is not overaccentuated then you could also be successful in the organization of Amusement Enterprises.

PART III A SATURN IN GEMINI

The SAFETY-URGE Dominates matters of Health, Service and Productive Activities in General.

If you were born in any of the following

periods you have Saturn in Gemini and following applies to you.

From May 1883 to July 1885-

July 1912 to November 1912

From April 1913 to August 1914-

January 1915 to May 1915

Saturn in Gemini will either limit your opportunities for service or otherwise concentrate your efforts along some specific line and within clearly defined limits. Often this manifests as unusual difficulty in securing employment or in keeping it when you get it, in which case this trouble will be most likely due to a restless disposition that refuses to bow to the dictates of necessity and fails to conform with the plodding nature of Saturn. For one who is naturally of a settled and conservative nature this would most likely manifest in the opposite matter keeping you at work in one job with one employer for years without a thought of changing and without any opportunity to do so, relatively poorly paid, perhaps, but apparently perfectly satisfied with a wage that is sufficient to purchase the necessities of life. Naturally both extremes are bad and the

greatest progress will be made by striking a happy medium.

The greatest virtue in this configuration is in the ability it confers to efficiently organize the labor or other people, therefore, it is a good configuration for a foreman, employment manager or office manager. It also gives an extraordinary facility for the handling of details and ability to carry out orders with perfect fidelity.

Saturn here can also organize health and diet and as a physician, a deep analytical faculty is brought to bear on health problems. There is such an excellent grasp of details that this may manifest as a genius for correct diagnosis, Saturn being naturally very cautious, is not liable to make mistakes through jumping to conclusions.

Saturn in Gemini may individually give a predisposition to Chronic Diseases such as arise from exposure. The diseases of Saturn are usually slow in developing and very difficult to shake off. Physical exercise will be found an excellent means of avoiding ill-health, for most of your troubles will be due to a general sluggishness and faulty elimination.

Many Things

(Continued from page 30)

we have, his correct date, we find Saturn 14/21 Virgo closely opposed by Jupiter in 17/37 Pisces. The opposition of Saturn and Neptune taking place over 15 degrees of Virgo-Pisces places the Emperor of Ethiopia right in the middle. Therefore, we may conclude that the present diplomatic wrangle is likely to continue yet for several months, even though there may be some fighting we would not expect an open declaration of war before next spring. In fact, a study of the charts of Mussolini and Emperor Haile Selassie would seem to indicate, as a most probable development during the immediate future, that either of these men, and particularly Mussolini may be in imminent danger of personal violence.

When, however, we proceed to a consideration of the period following March 1936, we find ourselves in a very dangerous area indeed. We might call attention to the next major conjunction of Jupiter, which will be that of Jupiter and Saturn, nine degrees of Taurus in June, 1940, followed by Jupiter conjunction Uranus, 25 Taurus, May 1941; finally Saturn conjunct Uranus, 29 Taurus, May 1942. Thus within two years we find three major planets forming a conjunction in Taurus. This is quite an extraor-

inary concentration of forces in one sign and may be expected to mark a most critical period in International relations and world affairs and as Uranus, thereafter passes into Gemini, the rising sign of the U. S., the ultimate effect of this conflict upon this nation is likely to be far-reaching and revolutionary to an extreme.

In conclusion, and with specific regard to the Jupiter-Neptune conjunction governing the present cycle, we might say that Neptune is distinctly an Oriental planet and the general significator of the Yellow Race, therefore the ultimate focal point for this influence will, no doubt, be found in an Oriental country and probably in China or Japan. In fact, we can see it at work already, we can see the rise of an Imperial power in China. While this aspect in other walks of life may bring to the world great benefits of a spiritual nature and from time to time may bring spiritual leadership of a high order, it will, no doubt, also manifest in its worst form as back-stair diplomacy, intrigue and treachery. It is our personal opinion that from a study of these aspects that when the time for a show down finally arrives, Japan, China and Russia will be fighting side by side, for Communism is also a Neptunian institution.

Your Birthdate

By

Rose Campbell Starr

NOVEMBER 5, 1891

WITH Leo Ascending, and your Personal Ruler, the Sun, placed in your fourth house, together with Mercury and Venus, your greatest success would come late in life—after 45. Saturn in the second house is an indication of a difficult uphill struggle. You would be very cautious and discreet in regard to the expenditures of your own money, and at times rather gloomy and depressed about financial or business conditions. Jupiter in the eighth, in Pisces, shows your greatest success would come through partnerships, or through the marriage relationship. Uranus ruling your house of marriage would demand mutual freedom and trust in an unusual union, for this planet does not long tolerate the limitations of a "ball and chain" union that gives no individual freedom of action.

Moon in Capricorn, fifth house, well aspected to Sun and Jupiter, bestows upon you a practical yet philosophical mind. You would serve the public best in a professional capacity. You are very ambitious and are not afraid of hard work. You would prefer to be in business for yourself to working for others.

Neptune on the eleventh cusp would attract to you peculiar gifted or idealistic friends, some of them rather deceptive and treacherous, however, the latter particularly among religious people. The North Node in the tenth house is an indication that you should concentrate your endeavors upon a career or your professional life rather than upon the building of a home.

Real love would come late in life, shown by a fourth house Venus in harmonic aspect to Saturn. Duty would play a strong part in your affections. You would be inclined to be true to the one of your choice.

Your progressed Sun's recent square to your natal Saturn shows that you have been passing through a period of some depression—perhaps one of illness, worry, melancholy, pessimism and even deprivation in some form. The worst is over now, although there may yet be some tests and obstacles to be met up until the progressed Sun completes its square to your progressed Saturn, exact in 1937. But this influence is not as strong as the other, and should not cause you nearly as much concern. Your progressed Moon has been squaring your

several planets in Scorpio during the last year, and completes the final square (to your Venus) before 1936. This makes the remaining months to 1935 rather unfavorable for social life or dealing with the opposite sex. The transiting Jupiter is helpful to you and lends an optimistic influence at this time. 1936 brings much more harmonious influences for you, financially and otherwise. In the meantime, attend to the work at hand and keep your attention focused upon your career and the future. Brighter days ahead!

MAY 7, 1894, HARRISVILLE, MICH.

You may expect a happier home and love life during the coming year, as a result of the progression of your Venus over your Sun. More peace and happiness is in store for you then than you have known for some time. This influence favors marriage. You seem to have met the man of your dreams.

FEB. 4, 1904, RIVERSIDE, CALIF.

The union with the Libra native should be a successful one, for your progressed Venus is passing over your Sun, and your two charts harmonize quite well. The gentleman is under the influence of a progressed lunation in Scorpio in harmonious aspect to his Mars. This is quite a favorable time for him to marry. Changes in his way of living and mental attitude are indicated. He is entering into a more forceful, objective, and materially active cycle of activity. His progressed Venus conjunction his progressed Mercury is manifesting as a romantic influence for him. Good luck to you both.

MARCH 22, 1900, DETROIT, MICH.

Opportunity should come a-knocking at your door late this year and early in 1936, as a result of your progressed Moon in trine to your natal Moon, Uranus, Jupiter and North Node combination in Sagittarius, in your solar ninth house, and the transiting Jupiter in Sagittarius passing over this place as well. December is particularly favorable, when the Sun by transit is with your own Sagittarian

(Continued on page 36)

Financial Forecast

for the month of
October

By
George Bayer

THIS month may be called the month of digestion of stock values. The advance that started on March 18th has run about 60% of what it should do before the bull market is over. In order to complete the balance, it must rest and digest and the planets say that this is the month of rest.

This month should be practically all side-wise movements with lower tendencies after a push-up the first 4 days of the month. Then we should turn quietly down, gradually sinking, even somewhat lower than the low at the end of September, around the 23rd of the month. To the traders this month will look like distribution of the "wise insiders," in reality it is the last stage of buying by those who know the market for the final run, a similar run as we experienced from mid-July 1929 to the top in September 1929. There seemed to be no end to new highs in stocks at that time and there should seem to be no end on the upside when we start to go after October 23rd 1935. Keep this date well in mind as the day of beginning . . . the beginning of the end.

The first three days of October we should move upward quite briskly but on the 4th the market should make top for this month, due to the square of Mars to Neptune and the bad sextile of Saturn-Uranus. Rails and Utilities should be most affected by these two aspects and they should thus be sold on strength during the 4th of October. It is also advisable to let go of the industrials, in as much as the entire month at least until the 23rd points down. The balance of the aspects after the 4th and until October 23rd are meaningless, just causing ripples up and down, more down than up, however. The second sextile of Saturn-Uranus on the 21st of October will put the final wash-out on stocks and should cause selling of no mean proportions for 2 days, until October 23rd when we should reach the bottom due to good aspects developing the next day. The climb should not be too rapid at the beginning, in as much as Saturn has put too much scare into the traders all around.

Concentrating now upon the actual stock market horoscope and checking upon the

progressions for the month of October we see the following aspects corroborating the ephemeral positions of planets judged above.

Between the 4th and 6th of October 1935 we find two minor aspects to sensitive points which are negative, as well as a square of the Moon to Neptune, calling for lower levels in stocks. A small comeback is indicated for the 11th, of little consequence however. But —on the 22nd of October we find the moon getting into sextile to the mid-Heaven, a favorable aspect, that should turn stocks upward into next month. On the 23rd of the month we find an important mutual aspect coming when the progressed Ascendant gets into sextile to the new planet Pluto. This is a health aspect and should bring stocks back into a healthy condition.

We also find aspects at these critical dates to the fixed stars which corroborate the statement or meaning of the other planetary aspects.

Therefore stock traders should according to the indications of the planets' aspects and as interpreted by the writer sell stocks on strength during the 4th of October and stay out of the market for nearly 3 weeks (at least those who do not get our semi-weekly market analysis) and buy into stocks again during weakness on October 23rd and hold these stocks into the following month, November.

The general trend of the wheat market for this month should be upward although during the first half of the month quite some irregularity should prevail. The most important day of the month should be October 25th or the 26th when a top is looked for.

Analysing the small swing movements for this month we find that the following days should produce:

October 4th a top.

October 8th a bottom.

October 16th a minor top.

October 18th a minor bottom.

October 20th-21st sidewise.

October 25th-26th the top and a sell-off to October 31st.

Venus in the Natal Chart

By
C. W. L.

THE influence of Venus in a natal chart is rarely given sufficient emphasis. The reason for this probably is due to the fact that Venus, being a minor planet, carries little weight. In a way this is true, but when it is considered that Venus largely holds sway over the love nature, and that what we love we follow, it is seen that notwithstanding the apparently more weighty factors in the chart, Venus does exert a strong, though perhaps subconscious influence in our choice of vocation and environment. And who can say that matters pertaining to love and marriage do not seriously affect all departments of the line!

In my experience I have found that a retrograde Venus, regardless of sign or house position, invariably indicates dissatisfaction with or a sense of incompleteness in the love and sex life. A friend once suggested a tendency toward perversion when Venus was retrograde in the chart, but I am not inclined to accept that as gospel. Moreover, it is of course extremely difficult to gather dependable data on such a subject. But I have elicited enough data from my own clients to corroborate my first statement.

In many cases it has been easy to trace the effect of inner dissatisfaction on the course of the life. The results frequently have shown up in broken engagements, separations, and divorces, with a succession of environmental changes even when the charts showed friendly 4th house conditions. In other cases satisfaction was sought, but not found for any extended period, outside of the marital state. Still others exercised more wisdom and discretion and transmuted the frustrated love instincts into constructive, artistic and business interests. But in the majority of cases, despite success, friends, and many benefits accruing from marriage, the baffled feeling of incompleteness remained and was accepted just as "one of those things."

To my mind, the worst sign for Venus to occupy is Virgo, for while it does not here act in the same way as the retrograde planet, it is a rare case indeed where a Venus in Virgo person is able either to achieve or render what is necessary for a completely happy love or marital life. The resultant effect of

Venus in Virgo seems to be either incapacity in expression of affection or else some drawback or irritating quality or condition touching the marriage partner. Naturally this disturbing factor, of which few acquaintances may be aware, is going to affect the life as a whole and often produces effects the cause of which is in no way apparent.

Regardless of other trends in the chart, the house position of Venus often results in conditions that are not directly traceable but which nevertheless work out indirectly. For instance: Venus in the 11th may bring friends through whom finances or living conditions may be improved or a job obtained. When Venus rules the 10th and is posited in the 4th, very often it is found that the business or profession is carried on in the home. Venus love brings the work home.

The Sun gives the background of the individual; Mercury, the mental trend; Moon, the broad emotional leanings; but Venus has most to do with the purely personal love and affections. The influence of the Moon shows through even to the casual observer, but the Venusian part of the nature is revealed only to intimates. There should be no confusion on these points.

Just as an example of how the influence of Venus works out through sign positions, let us contrast the effect of this planet when in the adjoining signs Pisces and Aries.

Restricting ourselves, then, to that side of the nature ruled by Venus, if you have that planet in Pisces you are naturally sensitive, affectionate, kind-hearted and charitable, but with no great depth of emotion. The emotional attitude is rather passible, unselfish, and self-sacrificing, but romantic, luxury loving, and at times indolent.

In love and marriage it often brings an attraction toward those of a different social scale, while more than one marriage frequently occurs owing to the duality of the sign Pisces and the peculiar emotional trend of its ruler, Neptune.

Venus in Pisces often gives a marked leaning toward music, entertainment, or art in some form, talent working intuitively rather than intellectually. At times this position may bring about contact with hospitals,

hotels, or other large institutions. Some danger of fraud or loss through misrepresentation is indicated.

Now note how differently Venus acts when in Aries, a fire sign ruled by Mars, and active in expression, as contrasted with the passive Pisces. Venus in Aries tends to make one impulsive and ardent in love, but with little sustained heat. Indeed, with Venus so placed the attraction between the sexes often appears to be more of the head than of the heart. Its influence is idealistic and imaginative rather than directly sensual, but it gives little real domesticity. There may even be a

suggestion of hardness in the affectional nature, and while it frequently inspires love and affection in others, it has only a modicum to give in return.

With such a Venusian background it is not to be wondered at that marriage often is hasty but not always lasting. Money is apt to come and go freely, with much spent on show. When other points in the horoscope back it up, Venus in Aries tends to give technical facility along artistic or musical lines.

It is but natural to follow where love leads; so in reading a horoscope do not underrate the influence of Venus—planet of love.

• • •

Your Birthdate

(Continued from page 33)

planets. You should make every effort to obtain the position you desire at that time. 1936 should be a materially successful year for you. So cheer up—the progressed Moon is now past the square to Saturn, which has caused all the depressing troubles and losses. If you still desire the divorce in 1936, and have not become reconciled with the wife, then is the time to obtain it with the least amount of trouble, for a good aspect to Uranus could well bring you the freedom you seek, and Uranus is in the sign of Jupiter, the Just Judge, in your chart. A satisfactory arrangement could then be made in regard to the children. But maybe friend wife will return. Uranus has brought stranger events than that to pass.

APRIL 23, 1901, MCKEESPORT, PA.

Uranus passing over your Sun in 1936 could bring a change such as you anticipate. However, there are obstacles to be met. The new path may not be one of roses—far from it, more than likely. Neither may there be as favorable remuneration for your endeavors—at first—in the new field. But it appears to be the Path of Progress. "Behold, I make all things new," says Uranus. If you leave the old way for the new it will be leaving the line of least resistance and battling with the current. No one but you must make the choice. You are arriving at the forked road. Which is it to be—the old, well known and oft-trodden path, which is the safest, perhaps the wisest, or the new one in which lurks the danger of the Unknown? Yet, if you are strong, in the latter you will find that most precious pearl—Experience.

MRS. C. L., GRAND RAPIDS, MICH.

From all astrological appearances we do not think you should doubt the sincerity of your husband in asking your forgiveness for his confessed fall from grace. From all indications this is now a closed chapter with him. Try to forget what has happened—it occurs in the best of families. A separation or divorce seems hardly in order, because of the children, it for no other reason. Try to view the whole matter in an impersonal light. Your two charts harmonize very well together indeed. His temporary inharmonious Venusian and Marsian aspects seem to have brought about the whole involved state of affairs, and these are now passed, and he is coming under steadier and more reliable influences. You two may yet regain your lost happiness, if you try hard. You are young and proud, and this may seem difficult, at first, but it is facing life "as is." Such experiences may bind you even closer together—not, perhaps, in the old romantic, affectionate way; but with the deeper affection that is born of pain and heartache, you will hold a higher and firmer place in your husband's heart.

MISS G. B. H., NEW YORK CITY

If you met the man born July 25, 1884, this year, or if your romance began this year, he is indicated as the one for you, for romance that should terminate in marriage is shown in your chart for this period of your life. The man's chart is harmonious to yours. However, a horoscope does not show specific forms that are to come in the life. Life always sends forms through which to manifest—one failing, she sends another. Life is kind that way.

Libra

For those born
September 24 to October 23

A General Forecast

VII

CHILD OF LIBRA (*the Scales*)

Yours is the sign of beauty! Venus gave
You every attribute with which to please
And draw to you the company you crave.
Impartial judgment speaks in your decrees
And mercy always. Generous, refined,
Artistic—counting ugliness a sin—
An ideal lover—None must think to bind
You to lifelong fidelity nor win
You to a path of dull routine. To you
Peace and serenity are more than bread.
For you the sapphire wears its matchless blue;
For you the star-eyed gentian lifts its head.
Few, child of Air and Autumn, can withstand
The subtle charm enfolded in your hand.

NOTE: You have just completed one of the most strenuous years you will ever have to face, a year of problems in your personal and environmental life which have presented things to you under a peculiarly difficult tension. This was caused by the last days of Uranus in Aries (ending March 29, 1935) and more particularly by the long transit of Mars in your natal sign Libra, which lasted from December 12, 1934, till July 29, 1935. This long transit will not recur in Libra till 1967—for though Mars transits Libra every two years, its period of stay there is usually six or seven weeks. Only once every thirty-odd years does it retrograde back and forth in the sign for a period of months; thus this unusually long, seven-month's sojourn of the war-lord in your Sun-sign being now over, may leave you with a sense of relief in thinking that whatever tension you have been under between December 1934 and August 1935 will not come back.

The year ahead is marked by a peculiar condition for Librans, in that the transits of the major planets fall in closed houses—Neptune in Virgo in the 12th house of the Libra Solar Nativity; Uranus in Taurus, in the 8th, Saturn in Pisces in the 6th. Only Jupiter is in a positive house, and that is the third, the house of the mind which, being under the earth, and a non-aggressive house, corresponds with the period of internal expansion and self-realization, rather than of tremendous progress in the world of affairs. Decisions will be clari-

fied, through a combination of self-knowledge, and an ability (as Jupiter goes into the 3rd on November 12th) to reason logically and clearly, and reduce problems to facts. It is for you a year of self-realization, of foundation-building, in which, if you are content to work under the somewhat restrictive conditions around you, you can build for a sound future. Rebellion will only tear you apart internally, and in the end you will accept anyway. Thus philosophy, reason, and duty are your watchwords; and through them you will gain a poise, a contentment, an inner calm, that will be of inestimable value not only for your present happiness, but also for what the future has in store for you.

NEPTUNE IN VIRGO TWELFTH HOUSE, SECRET AND PRIVATE MATTERS; SELF-KNOWLEDGE, SELF-REALIZATION AND HEALTH

Neptune will have an especially important effect on your inner life this year, because he meets (June 1936) the opposition to Saturn, and comes in for the strongly individualizing rays of that important and most stable of the planets. Neptune is the great dreamer, the great visionary, the great ego-centric, especially when he is in the 12th, secret and heavily guarded, house of the horoscope. He fills your mind with fancies, of your own capabilities, and of your own limitations; of your own strengths, and your own weaknesses; of your inspirational desires, and the difficulty of achieving them in the world as it is. Thus

he is a paradoxical planet, and he impales you on the horns of a dilemma: he presents the world in glowing symbols, in grand dreams, in expansive sweeps—and he confuses you between the real and the ideal, between What-is and What-might-be . . . between what you can actually do, and what you are doing; until, in extreme cases, he causes you to imagine yourself better than you are, or worse than you are, or in some was considerably different from what you appear to be to the outer world. He is likely to make you think of yourself as a chained giant, to believe yourself misunderstood, discriminated against, frustrated, and mistreated . . . all because he built up your belief in yourself, your Ego, quite without taking into consideration what you are doing about its expression. This may lead you to retire into a dream-world of your own, nursing your own conception of yourself the while you are doing nothing to justify it; and this, if carried on, will lead to nervous disorders, aberrations, and delusions of a more or less serious nature.

NEPTUNE AND SATURN

However, as this visionary dreamer in your consciousness is met by the great realist, Saturn, toward the middle of 1936, and his gigantic expansive sweeps of thought and imagination are pinned down to the earthly reality of things as they are, the needs of the world close in on you; you are shaken out of your dream life; the job (sixth house Saturn) which you must do, is presented to you in no uncertain terms; and regardless of what your inner concept of yourself may be, you are forced to take yourself by the scruff of the neck, and get to work. For the tendency of Saturn, in the sixth house (as he has been since February 15, 1935, and where he will be till the beginning of 1937) is to impress on you the physical, economic, and occupational needs of the world; to set you in the line of duty, and to insist that you perform it. No matter what idealistic notions you may have, as a result of the idealistic Libran nature, and the intensification of it under the 12th house Neptune, you will be called back to reality by Saturn; and he will call you back with no fanfare of trumpets, no banners of fame and glory . . . but with some job that must be done, some duty that must be accepted, some obligation that must be fulfilled. He will thus establish in you, at the outset, rebellion, at the way your dreams are being reduced to earthly reality, at the prosaic methods by which a living must be made, at the occupational restrictions of your life. These reactions must be guarded against, for though

they are natural and human—and of a piece with the aspiring nature of man which always reaches out for the great and beautiful things of life—still they endanger your efficiency, your progress, and your health.

SATURN

It is especially necessary for you to understand, in this connection, the powerful influence of Saturn as he transits your sixth house, for herein lies the clue to your year ahead. Saturn's tendency is to absorb the entire horoscope, to place the emphasis in the house which he, by transit, occupies; and to bend the other planets to his will, at however great a price. In the sixth house, his emphasis is on work, duty, drudgery; he insists on it, and will have his way in the end, regardless of your rebellion, however lofty. In the sixth house, he brings you occupational opportunity, although he brings it to you on different terms from those you would select. In fact, he frequently, and specifically, presents you with precisely the opportunity you do not want, with the one thing you think you cannot, or will not, or should not do. If, under Saturn, you look for what you consider the ideal occupation, the ideal employment, or the ideal way to fulfill your obligations, you will not find any occupation or employment at all, and you will not, in all probability, be able to fulfill your obligations at all satisfactorily. Under Saturn, you must swim with the tide, take what comes; for as Saturn enters your sixth house, he makes you, whether you like it or not, an opportunist: he forces you into the mould of things as they are, and insists that for the time being at least you become a Pollyanna, glad that things are as they are, without too much consideration for things as you would ideally have them. You will find, much to your surprise, that as you accept what comes to you under the shield of Saturn, as you work at what must be, with a resigned spirit with respect to what you would like to be, that out of the dull fabric of your duty, your great desire spontaneously, slowly, and surely, emanates. The patter of life readjusts itself, on new terms, according to solid standards; your vision, which you thought you were leaving behind, becomes clarified, distinct, and above all, realistically attainable. You "find yourself in what you do, at the very moment when you despairingly imagine that you are losing yourself in what you do not be." The God of things as they are subtly, and by imperceptible steps, replaces the God of the things as they might be, until you come to realize in amazement and delight, that they are one and the same *Diety*: that nothing

Might-be which is not based in What-must-be; and that the Hill of Dreams, however high it may rise, and into whatever clouds of glory, still has its foundations in earth. If under the sixth house Saturn, the approach to your Hill of Dreams seems beset with barren land and thickets of brambles, it is only because you are rebelling against reality . . . because, under the subtle influence of the 12th house Neptune, these earthly creations appear to you unworthy, ignoble, or destructive to progress. But as a matter of fact, in proportion as you accept the necessities of your life under Saturn, exactly so will your great dreams mature into earthly life, cease to be merely the creatures of another, fantastic and unreal dream world; and become, in very truth, the Visions-fit-for-earth—and for earthly attainment.

SATURN, NEPTUNE, AND HEALTH

Also, in addition to influencing your imagination, your duties, your employment, and your obligation, the 12th-6th house polarity of Saturn and Neptune influences your health. And, in a similar way to that in which they affect your viewpoint, and fix your duty, these two ponderous planets will influence your physical well-being. It is not too much to say that in proportion as you accept, philosophically, and without resentment, the necessities imposed on Saturn, in just such proportion will you escape his least desirable influence on your nerves and your health. Under the worst possible conditions, these two planets will set up rebellion, unreal imaginings at variance with life as you find it—stubborn resistance to duty, and to things as they are; and through thus polarizing your life to a negative attitude, they will set up nervous reactions, which will wear down your health subtly from within. Under this condition, you should, in any case, limit your physical activity, and try consciously to avert from your thinking those worrisome tendencies which will beset you. Fears, bogies, superstitions, ungrounded apprehensiveness with respect to your security or your health, imagined ailments either of a physical or mental nature . . . all these insidious mind-factors will now need your attention. And over and above these, there is the persistent need to submit; for in proportion as you submit, and take what comes in cheerful good spirits, fulfilling the tasks in hand without losing sight of the ideal and the dream . . . in proportion to this submission, you will find your health and your nerves are satisfactory. Avoid overwork, fatigue, cold, damp, and excess emotional activity; guard your diet; get plenty of exercise; and keep your mind free from worry, fear,

and discontent. Under this Saturn-Neptune combination Mind, in a very real sense, triumphs over Matter. If your Mind dwells on the negative, destructive, fearful, worrisome, or discontented side of things, it will triumph over your Body and wear it down. If, on the other hand, your Mind is cheerful, hopeful, concentrative, attentive to duty, self-confident, and calm, it will triumph over your Body . . . to build it up. You must not be surprised if you appear to lack somewhat the vitality you have had; for this is natural. Simply accept it as a fact . . . and submit to it as a fact, without worrying about it. You can see to it that you don't work excessively, that you get plenty of rest and sleep, and that you eat the right food, without becoming a hypochondriac, or without becoming completely lazy. It is this sane, moderate, vigilant, and intelligent course of physical care that will preserve your health under Saturn in your sixth: Moderation in all things . . . The prognosis for this transit of Saturn is definitely good—the results that he has in store for those who now obey his law of submission to the duties of earth. It is simply that, as you follow him now, in a dull and humble occupation, or a very uninspired duty, he will take you, in the years that follow 1936, out of the drudgery, the duty, and the obligation, and lead you steadily upward along the curve as he approaches the tenth house of your horoscope (1944) to give you the rewards of recognition which now seems so sadly lacking in the press of duty. As he enters your seventh house (1937) the chains drop away to some extent; you feel the results of your work, and see the way ahead more clearly; and, in proportion as you continue to build on the foundation you are now laying, you go upward toward your dream. The timing for you, as a Libran, is especially favorable, for at the same time (1944) that Saturn reaches your Solar mid-heaven, Neptune enters Libra, your Sun-sign, and will bring home, with infinite satisfaction, the dream, the inspiration, which you now appear to be abandoning. Thus in a very real sense, this year of 1935-1936 is a testing ground for your highest nature, as Saturn and Neptune, in the closed and personal houses of your horoscope, make their important opposition. You are given here an opportunity to organize your life on a new set of standards, and to build within yourself the strong and realistic foundations on which, eventually, the success of your dreams will rest. This is a year of apparent difficulty, but of opportunity in the real, and inner, sense: it is a year in which apparent restrictions and limitations will establish within you for all time that inner

drive, that realistic perception of the world, and that ability to see dreams in terms of the Earth-as-it-is, without which no success was ever achieved, nor any dream made true.

URANUS IN TAURUS—EIGHTH HOUSE: DECISION, FINANCES

To encourage your acceptance of things as they are, Uranus in your eighth house, trine to Neptune's sign, and sextile to Saturn, promises unusual material gain through cooperation and partnership . . . He enables you, as you grasp the duty of Saturn, to relate it both to practical worldly necessity, and to your dream-wish at the same time. While he tends, of himself, to produce some erratic and unstable condition in your finances, or in the finances of an associate who affects you, he also enables you, through sound judgment and attention to details, to bring order out of financial chaos, and through cooperation and association with others, to make your financial position very interesting, and possibly very broad and stable. This is a position of unearned increment, of money without effort, or of maximum return for minimum effort. If there is any legacy due you, or a partner (husband, wife) you may well get some of it during this year; if so, you will have to exercise great care in the handling of it, as indeed you will have to exercise care in the handling of any funds that come your way. There is a somewhat lavish tendency with regard to money, either on your part or on the part of an associate, which jeopardizes your security; the lavish dreams of Neptune will translate themselves into imaginings of great financial killings, and you will have to apply the brakes, and the commonsense of Saturn, if you are not to run through whatever you get, or lose it. This is, on the other hand, and angle of Big Business, and falling in good relation to both Saturn and Neptune, gives you some chance to really expand to good purpose financially, at the same time that you are doing some comparatively unimportant (to you!) job. Be careful that this influence combines with the earthly, practical Saturn, in your mind; and not with the visionary and impractical Neptune; for Uranus is a mutable planet, and takes on one color quite as easily as another; on his destructive and negative side, he loves the visionary and erratic Neptune; on his constructive and progressive side, he loves the stable Saturn. If you live under the law of Saturn, as indicated above—that is, the law of submission, duty, and obligation—you may expect quite unusual financial returns from Uranus. If you live on the side of Neptune—visionary, discontented, romantic

—you may expect quite unusual . . . losses. Cooperate with those around you; be conservative with money; stick to the line of duty; and Uranus will bring you financial benefits through unusual means, as he stays in your eighth house for about six more years. Build your financial structure as high as you will, provided its foundations are sound. But base it in an unsound foundation, and though it never achieve any considerable height, it will be always insecure. The lesson of Uranus is Soundness, as the lesson of Saturn is duty. Let your finances be before all sound, and the height of the structure will take care of itself.

JUPITER: SECOND HOUSE: FINANCES: TILL NOVEMBER 12

Jupiter has been good to you, financially, and as he winds up his stay in your second house, get your affairs in shape, put money in the bank, solidify your financial position. It has been good for two years, and it is to be hoped that all that has come your way has not been spent. Overcome your lavish tendency, retrench, and budget your income to provide savings. The exit of Jupiter from your second house has only a negative significance, in that some earning power, or income-source, may be cut off. Uranus in 8th may suddenly provide another, and even a better one; but in the meantime, cut your garment to fit your cloth; look ahead, financially, and try to develop a nest egg.

JUPITER IN THIRD: FROM NOVEMBER 12. MIND, RELATIVES, TRAVEL

Here Jupiter will enable you to view your life with calm, good judgment, and philosophy. He limits your scope somewhat, as also does Saturn; and as the two come into square (November 1935) there is likely to be a discouraging gloom over your mental outlook. You may take your restrictions as an excuse to lower your aims, to become discouraged. But this passes quickly, and as Jupiter squares Neptune (January 1936) and Mars (February 1936) your optimism rises, dangerously, because it rises on the vague, ethereal, and impractical Neptunian note, and tends to eliminate the stability of Saturn. Remember the line of necessity, and put the vague dreams behind you. Use the Jupiterian influence to fortify with philosophy and courage your determination to live on the Saturn vibration, and to rip the destructive Neptune out of your life. Jupiter will bring you, in addition to a philosophic attitude, much help and encouragement from relatives, especially from brothers or sisters; and will strengthen your re-

solve, and bring your high purposes down to earth... if you do not permit vision to obscure reality. Remember that however limited your scope, it can be increased; and use the Jupiter influence to increase your scope, in terms of things as they are, rather than to engender impractical dreams, in terms of things as they might be. Reading, correspondence, and travel, will all serve to take up the romantic urges present as a result of Neptune: seek the far away and long ago in books, the theatre, and travel... but don't allow yourself to believe in them, seriously. Be a romantic in your *mind*, if you must be; but keep your body working at the job. Thus will Jupiter serve to make you content with your life, and show you, in large and general terms, the significance of your restrictions, and the vistas which they may open to you if you adhere to the practical and realistic path.

MARS THE ENERGIZER

As Mars transits the houses of your horoscope, he will tend to energize the other influences at work there, and to present to you, specifically, and without equivocation, the problems that arise from the positions already discussed.

OCTOBER 1 TO OCTOBER 28, 1935

Mars in your third house makes you mentally aggressive, able to think ahead, to make contacts, to see the scope of your life in clear and realistic terms, and to lay plans for your enterprises. He is impulsive, and fills you with enthusiasms; since he here squares Neptune (Oct. 9) he makes you till then visionary; but following that becomes more practical, and will polarize your mind for the tasks in hand, as they realistically must be carried out.

OCTOBER 29 TO DECEMBER 7—CAPRICORN FOURTH HOUSE

Earning powers good, through private sources; some domestic friction; but a good progressive period for your work, and your income. Look out for extravagance in the home, and for quarrels in your private life. You have splendid energies, which tend to become erratic; and you must strive for self control, and for control over your environment. Things tend to run away with you, circumstances to mould you to their will. Be sure that you are following the line of your obligations, and not indulging in personal whims.

DECEMBER 7 TO JANUARY 14—AQUARIUS FIFTH HOUSE

This tendency to indulge in personal whims increases, as Mars enters Aquarius, your fifth

house, and squares Uranus (Dec. 13). Erratic and impulsive dealings in romance are expensive; a partner will be expensive through his adventurous financial tendencies; you yourself are high strung, nervous, erratic, and your judgment receives a dangerous emotional bias. Stick to reason, and put the temptation to romance behind you.

JANUARY 15 TO FEBRUARY 22 PISCES SIXTH HOUSE

Work becomes hectic; the most dangerous side of the Neptunian (discontent) influence begins to be felt here. Avoid quarrels on the job; avoid over-work, nervousness, apprehension, and especially resist the temptation to change which now presents itself. You rationalize your troubles, are intolerant, arrogant; be careful that this does not affect the quality of your work. Guard, also, your health, both from over-exertion, and from nervous disorders, as indicated under Saturn-Neptune: Health.

FEBRUARY 23 TO APRIL 1—ARIES SEVENTH HOUSE

Optimism, courage, and aggressiveness rise, somewhat dangerously; look out for friction around you, and for temper and temperament that get you in wrong with your public. Unpopularity will accompany, and follow this aspect, if you are not very careful to control temperament. With good self control, this is a busy and active period, and brings you help from dynamic people whom you contact.

APRIL 2 TO MAY 13—TAURUS EIGHTH HOUSE

The impulsiveness (financially) of the Uranian ray is here emphasized; a partner gets decisive, or arrogant, and forces decisions that are financially risky. Be tactful and discreet, cooperate, but do not allow your money to be risked; this is a time to lie low, especially till after the middle of April. Following that, earning powers are good, and there is a good impetus to your business, which should not, however, be taken as a license to gamble.

MAY 14 TO JUNE 25—GEMINI NINTH HOUSE

Again bringing in the worst vibrations from Saturn, Neptune, and Jupiter, as Mars here completes the cross of these planets on the mutable square. Business optimism runs into difficulty; your discontent is emphasized, and erratic actions in an attempt to force issues will work out to your disadvantage. Avoid haste in action, judgment, and speech; start no new ventures, resist change, avoid argument; stick to the beaten track, and keep things going as they are. Proscribe imagination entirely.

JUNE 26 TO AUGUST 10—CANCER TENTH HOUSE

You will see here the results of your conservatism and restraint; prestige booms and is exciting—control temperament. You receive some recognition for your work, and the extent of the recognition will depend on the extent of your consciousness. Do not here seek advancement, contact superiors, or force issues . . . but if you have stuck to your guns, you may here expect some advancement to come to you, not because you ask for it, but because you deserve it. Don't quarrel, or in any way push yourself.

AUGUST 11 TO SEPTEMBER 26—LEO ELEVENTH HOUSE

Financial tension (till Aug. 31) due to friends and associates; prevent loss by having your affairs in sound shape, and in your own hands; don't take any "sure tips" from anyone, nor risk your security. Following this (Sept. 1-26) a progressive period in which some ambition may be realized, or approached; interesting and active social life, which you should be sure does not absorb too much of your energy.

Houses, Cusps and Intercepted Signs

(Continued from page 9)

impulsive, pioneering quality of Aries is not a life-issue in the native's life. He has no choice as to whether he uses it or not. He does not, as an individual self, express himself through it.

What happens is that this Aries quality is, as it were, *taken for granted* in all tenth house matters. It can be seen operating in the background of all the public and professional activities of the native—*subconsciously or instinctively*. This may mean that the Aries quality operates as a psychological "complex." It may have been inhibited; in this case, perhaps because of the father's social position. It may have become the substance of an "inferiority complex"; and this complex drives the native powerfully, yet *fatefully and perhaps tragically*, toward public achievements.

Thus the Aries quality indeed dominates tenth house matters; but the domination may be an almost neurotic one in some cases. It is rooted in unconscious factors, factors over which the individual, as an individual, has very little control, and through which he neither gains real awareness nor expresses himself creatively. This may be because, in past lives (if such are believed in!), the individual soul has gained from the quality of the intercepted sign all that could be gained—and in this case the quality is built in the new personality as an unquestioned *instinct*. Or else it may be because the personality became formed under an external pressure which inhibited the conscious and harmonious (spiritual) development of the quality, and a "complex" developed.

The outer results will be quite different in each case; yet what can be ascertained astrologically is the fact that there is a certain fatefulness connected with the quality of the intercepted sign—something which is inherent

or subconscious, which operates with inevitability and over which the individual has practically no control. It will be insistent, if not pathological or tragic. It will always mean a sort of disequilibrium, psychologically. But this very disequilibrium may mean a concentration of forces which will drive the native to striking accomplishments. As C. G. Jung often points out, a "complex" is not indeed necessarily "bad." It is often the means whereby the individual rises above the average and the norm. It spurs him on to heights of individual accomplishment—provided a psychological adjustment is effected which is individually significant and steady.

If the quality of the intercepted sign has such a character of unconscious and fateful motivation, on the other hand, the quality of the sign spread over two successive cusps is shown to be one of decisive importance in the conscious and deliberate life of the native. In our example the sign Leo rules the second and the third house. Matters pertaining to both these houses will be solved by the individual by means of the Leo quality. In dealing with his ancestral possessions as well as with his close environment, for instance, the native will express himself and find himself through forceful, emotional, self-projective assertion.

Such indications as are given by intercepted and spread out signs have of course to be modified by other, and often more important, indications derived from planetary positions, aspects, etc. But by utilizing all the various elements connected with the cusps the intuitive astrologer may read the spiritual story of the individual in a way which probably cannot be duplicated. It is perhaps for this reason that the exact degree of cusps is so hard to determine! For the spiritual story of an individual's development should ever remain a deep mystery to the superficial investigator.

Message of the Stars

A Forecast for October, 1935

THE month may not be a spectacular one as far as the obvious scene is concerned, for the lighter planets, which bring out into actuality the deeper implications or essences of the heavy bodies, have very few contacts. Mercury has only two, both on the same day (the 18th); Venus has only one, while the Sun has four. Mars makes three contacts. Jupiter has one.

The absence of Mercurial and Venusian influences will leave the majority of humanity very much to their own devices, particularly as Mercury is retrograde for most of the month. An outlet for large expression will be lacking, so October may be rather humdrum as far as surface indications are concerned. People (and therefore their affairs and circumstances) react to Mercury and Venus as the connecting link between the subconscious and the outer stimulation of mind, nerves, emotions, or movement generally; in the absence of important contacts they may remain static.

However, Saturn and Uranus are very strong all month, being sextile on the exact degree for the entire thirty-one days, and reaching the exact minute and second twice during the month. It only remains for the lighter planets to reach a benefic point of contact with either Saturn or Uranus to release all the good that the sextile indicates. The Sun reaches this point on the 27th, while Mars and Mercury follow in November.

It is under conditions such as these that astrology may be so valuable and enlightening. Apparently nothing is changing, no progress is being made, but underneath there are tremendous forces at work which time will bring to conscious and visible expression.

As long as conditions in the world at large or in individual lives are only considered from the outward scene, from the flux of everyday life, from the momentary gain or loss of position, money, or prestige, there can be no stability of interpretation, nor basic understanding of the real causes animating the evolution of humanity. Consequently no foresight as to future results, and no comprehension of the larger plan of human effort, endeavor and development. It is the man with the far vision who is an Individual; the

man who can see that the present is always transient, but that in its constant movement, in its becoming, the past is bedded as well as the future, and that it stretches out in both directions as a blue print. The person who only sees what is under his nose—or in his pocket—is confused and small.

The questions of the world today must be related to first cause to be seen in their relation to the whole; otherwise there occurs a succession of events and situations that are hopelessly involved, and from which one never seems to escape—or to solve. There is a universal Law, a principle of growth in all nature, in the heavens and in the Earth, that must be recognized, realized and accepted, if there is to be any stability of living, security for minds and hearts, or support to advancing civilization.

Ancient philosophy divided the heaven world, the creative force, into a pattern of twelve equal parts. Each part represented a certain labor, a certain initiation into further labors and more extended consciousness. These we recognize as the twelve zodiacal signs, and as the Sun progresses through them every year, again and again humanity is presented with the opportunity for self-development, for generation and regeneration, for becoming conscious of higher dimensions and therefore of penetrating—as well as becoming identified with—the universal creative force. Each year the pattern is different, each year the interior psychology is given a different grouping of influences from the planetary gods, in order that each function of mind, heart, body or estate may be illuminated, collected, focused and put into complete unison with the universal forces.

It is the interplay of these forces which confuses the small person, which makes life seem helter-skelter, unsettled, involved and difficult. To the man with vision, his mental grasp of the changing scene together with his awareness of the underlying, positive Law and steady rhythm, enables him to see the past in its cohesion with the future. Nature does not change; only its myriad manifestations conceal the unity of its core.

In its progress through the twelve initiations (or signs) the Sun reaches Libra at the fall equinox, about September 23rd. The Sun is in

its "fall" in this sign, and obviously as it descends below the equator, winter approaches. Philosophically and occultly the Sun here indicates the descent into the interior worlds. From Aries to Virgo it is concerned with the outer manifestations of evolving life, with the creative forces expressing through the individual, his surroundings, family, and state. The physical man, the passions, the lower intellect, the imagination, the ambitions and materiality are all developed up to this point. Now arrives the moment when the subconscious is to be probed, when the depths are to be sounded, and a fuller, more luminous understanding will permeate the entire being. Philosophic truth is to be discovered, and from hence throughout the remaining signs the search and revealment are motivating impulses.

Such descent is not always pleasant. There are those who resent their natural world being disconnected, or who would prefer to rest on the laurels they have wrested from their outer experiences. But the man with vision knows that this is not enough; that the depths of his nature must be sounded, that the highest aspirations must find the peak of Ararat before permanent stability can be achieved.

Evolution proceeds along these lines, and whether it is the individual or humanity as a whole, the rewards for unflinching advancement into new and untried worlds will rest on those who act with purpose, with determination, and with the absolute conviction that there is principle, law, order, rhythm and growth underlying and uplifting all constructive effort. The individual who synchronizes all the elements of his nature, his instincts, appetites, desires, his ideas and opinions, to those principles and laws, will find that he is free, independent of the limitations of his lower nature, and in being able to conquer himself also conquers the forces of the earth. Is, in truth, able to enter and to dwell in the heaven world—here and now.

ASPECTS

FIRST WEEK

OCTOBER 1 TO OCTOBER 7

The chart for the new Moon in Libra on September 27th showed the luminaries in zodiacal sextile to Mars, but in a mundane square, falling (E. S. T.) from the 9th to the 12th houses. Mars retains a close sextile to the Sun throughout October, and while conditions on the surface may have appeared to be at cross purposes, in reality a great deal of force is being put behind them to iron out all difficulties. The mutable squares of Mars, Saturn and

Venus were somewhat off-set by the strength of Uranus. As Mars and Venus are moving rapidly forward any unpleasant effects should only be temporary.

On October 5th, however, Mercury becomes stationary in 2 degrees of Scorpio, from whence it will retrograde back to 17 degrees of Libra, turning direct on the 26th. This stationary position creates a suspension; perhaps a complete stop for some activities at this time. When Mercury reaches the top of its swing forward, commercial and intellectual matters are usually being pushed rapidly ahead. Arteries of trade and business are active communications are dispatched and answered promptly travel is good, movement is established all along the line; mental resourcefulness is acute, while contracts and agreements should be executed. When it becomes retrograde all such matters slow down conspicuously.

It appears at this time that an element of fear is seizing on the minds of a good many people. Those in a position to know feel that it is time for a reaction, so they act to that end, and it arrives. Agreements or contracts left hanging fire on the 5th may not be resumed until after the 26th. But in looking under the surface the main cause may be timidity rather than actual circumstances; people will be afraid to push on, and as a consequence discontent may arise in many places. A widespread business scare may develop at this time. Strategic efforts can accomplish a lot on or before the 5th, and keen minds may put over some very large deals. A power for generalship is present to be used by persons who can grasp their opportunities. Those who understand their problems can extend their influence and success.

SECOND WEEK

OCTOBER 8 TO OCTOBER 15

Saturn and Uranus are in sextile during the entire month, both retrograde in 4 and 3 degrees of Pisces and Taurus. On the 8th they reach the exact contact, the first of two to occur during the month. This is caused by Saturn passing Uranus at this date, and then slowing up on 3 degrees, where it will be stationary in November.

In itself this aspect is of tremendous value in working out problems, in formulating ideas or in planning tactical maneuvers along any line of endeavor. The will-power and intense mental ability of Uranus is focused through the organizing, qualifying powers of Saturn, while the sign positions give great energy to the feelings and emotions as well as to the reason and logic. This aspect lasting throughout

the month may be the force behind incomparable efforts to forge ahead, to bring labor conditions into a more logical reasonable order, to identify initiative, to create larger artistic success, and to put practical sense back of all efforts. At the same time there will be a spontaneity, a nervous energy, an emotional and mental surge, that should work out along very stimulating and vivifying lines. It gives the power to accomplish extraordinarily hard work with vision and understanding. It lifts the routine of everyday affairs into a sporting proposition. It adds zest to determination, and gives much personal popularity to those who respond to it. Not only can the objective be clearly seen, the issues outlined decisively, but the ability to execute is just as pronounced.

The degree area on which it falls is a dramatic one. There is large intuition in relation to all affairs, while a delicate touch will be evident even in the mailed fist. People will be able to achieve their ends with ease and sureness. Diplomacy should ring the welkin under this aspect; statesmen and politicians who can employ strategy in a casual manner may gain greatly. Army and Navy affairs should benefit largely. Individuals will be more clever than usual, the intellect will react quickly and accurately, while there is also a studious quality that is comprehensive in its understanding. Organizations of all sorts should profit; plans may be put in motion for the long pull with every chance of working out successfully.

From another angle the day is not so fortunate. Mars reaches a square of Neptune in 15 degrees Sagittarius-*Virgo*. This is an extremely disintegrative aspect, and those persons who fall under its spell may find that the utmost frustration has been reached. All the apprehension and fears that have been rife in personal lives, in labor conditions, over working conditions or poverty generally, may now appear as crushing facts.

The imagination of Neptune is fired to unbelievable heights, but fired with anxiety and dread; actual hallucination may result in some cases. That which has been vague or indefinable may suddenly become real and vital as an issue. All the color and beauty of Neptune may be turned into weird shadows, and the fire of Mars will make them hideous to the mind. The emotions will cry for surcease, while the nerves strain with the tension of the impact. Mars at this time is in close conjunction with the south node of Uranus. So the imagining powers may be all the more affected by an intensity of conviction that this is the end; by desperate efforts to break the barriers, while reasoning may not be able to forestall most unfortunate results.

Control of the imagination is vitally necessary. Nothing should be taken for granted either in person or business affairs. Sound common sense, a sane and practical outlook, a firm grasp of reality, will change the emotional trend to a more idealistic expression; to art, music, literature or sports, or to adhering rigidly to work and routine. Flights of fancy directed into normal channels may open new doors of endeavor, and great success can come to those who are capable of any creative work.

In a mundane sense this may bring the more objectionable sides of ilfe into sudden and flaring publicity. Persons of unscrupulous morals will find it a loosening of all restrictions, and those who live by their wits or outside the law may ply their various trades with a high hand and open disregard for the courts. A spectacular crime may be committed. An ocean disaster may occur. Health may be a serious question and all matters relating to food or water supplies, diet or infections of any nature, should have unusual care. Losses will come through any intent to defraud, or carelessness in being defrauded. A judicial sentence may be imposed where the court would be guilty of grave injustice. Matters of armament will be vital; acts of aggression will be committed by nations as well as individuals. Working conditions will reflect the unrest while strikes and riots may occur in many places.

On the 11th the Sun sextiles Mars, and a breath of invigorating freshness sweeps through the consciousness. This is the signature of energy, courage, quick action, positive assurance and full speed ahead, particularly in physical matters. People should be able to blend their activities harmoniously and capably with those of their associates. Art and literature should flourish. Health and bodily vitality should increase, while any efforts to control disease or ailments should have success. The aspect gives intensity to any purpose, and the ability to work out all plans and ideas. Older enterprises or new ventures may be pushed with determination and power, while a great deal of independence will be shown in taking risks, and getting away with it. It is an excellent time for travel, for making moves of all kinds, for they should go smoothly but rapidly. New outlets may be found for super-physical activity, while industry should show a marked increase. People will be able and willing to work.

There is a good deal of romance connected with this sextile, in addition to the actual working ability. Emotions will be fired, and heart affairs may be extremely stimulating. Poets and novelists will feel the effect, and

should plunge feverishly into exploiting their heroes' as well as their tenderer thoughts. Orators will have a field day, and many will "lay on, MacDuff," with clarion voices. Politicians will be strident, and every candidate will think himself already elected. Enthusiasm will be the order of the day, in no matter what direction it is pointed. Labor troubles should be allayed to a great extent by the good will that is engendered on both sides. As Mars is in close sextile to the Sun all month these influences should spread over the entire period.

Friends and associates will be helpful; there will be a tendency to become attached to others, to make efforts for them, and to plan for their happiness and welfare. It adds an executive quality to almost any work, and should be a very fine influence in pushing forward all affairs. However Mars is in conjunction with the South node of Venus, which may slightly over-rate any expression of affection, or tend to make people keep an eye out for purely personal benefits.

The full moon occurs also on the 11th, in 17 degrees of Libra and Aries. This should focus and centralize the Mars-Sun aspect to an unusual degree, and give even greater latitude to the fiery tendencies and optimistic outlook. This will stimulate the mental energies largely, and as there is some absence of thought force generally, it will be a splendid time to put ideas into circulation, to decide on moves and changes; to look at all matters objectively and clearly. The personality will be unusually strong at this time, and people generally will give much time and thought to expressing what they feel or think. "I" will be very much in evidence. However there is much reasoning power as well as perception, and those people who make use of this influence may be rewarded by conditions working out quickly and accurately. People should be able to see and understand situations, and to bring their best efforts to getting the proper results, including the successful outcome of any venture. If a certain selfishness is overcome this can be a most delightful aspect for promoting love, affection, friendships or engagements.

In many ways it is a particularly objective influence. People will not be hiding their light under a bushel, nor their talents behind closed doors. Many things will be exposed to the glare of day, and part of that exposure may be quite surprising to the people most involved. It is also a marked time for the completion of certain things; the top of a swing, the finish of an effort. The full Moon always is, but this one especially so.

In its retrograde movement Mercury enters

Libra on the 12th, thus bringing the influence of that sign into still further prominence in the affairs of the month. Even though its motion is backward, Mercury should intensify the present interest in studies or all educational pursuits, and make the idea of growth and development through associations and harmonious relationships more pronounced. The joining together of many or few for a common purpose will be prevalent. Intellectual affairs and artistic matters will take on a more studious trend. The mentality generally will have more freedom of action, and react more vigorously in current affairs.

*THIRD WEEK

OCTOBER 16 TO OCTOBER 23

The Sun comes to a conjunction of Mercury on the 18th, and here is a new beginning, a new illumination, a wider scene, and more intensive cooperation than has existed heretofore. As the Sun has moved from the sextile of Mars it brings all the energy and vitality of that aspect into conscious action, into mental stimulation, and into a glowing pattern that may be followed throughout the rest of the month with every prospect of successful realization.

Questions of alignment, policies of procedure, agreements—national or international, between persons or organizations, business or governmental, should now be fully discussed, decided and acted upon. The intent will be toward bringing forces together, toward rearranging affairs, and toward a distinctly better understanding in every way. Exhaustive analysis is apt to be a part of these procedures. In addition there will be a continuity, a firmness, that will give much balance and weight to all questions. The consciousness will feel the uplift to a marked extent, and new angles of thought or endeavor will present themselves that have hitherto been concealed.

All persons who act as agents, whether statesmen or collectors, will benefit. They will be able to apply new and logical reasons for their statements or demands. Travel, changes of all kinds, interviews, correspondence, should be most beneficial. New outlooks in any direction will prove fortunate. Diplomacy may attain new laurels. Air matters should be important and many people will gain through them, commercially or through increased publicity and fame.

The degree area indicates that hope is springing in the hearts of many, that while there is much activity there is also the ability to be careful, watchful of details and cautious of securing results. The fixed star influence

shows that after plodding along, taking each item in turn, making the most of all situations and conditions, working industriously and patiently, success and acclaim will crown all efforts. This would apply particularly to large corporations, or to persons who belong to groups or organizations. It is also good for health and for domestic affairs. Children may be the means of bringing some unusual prosperity. Public affairs of all kinds should be very fortunate. Artistic ventures, entertainments, especially dancers, may leap into the vogue. Music may present a new genius.

All these influences are intensified by Mercury sextiling Mars later on the same day. This adds physical prowess to the mental energies. Vitality and spontaneity will push any matters forward with a sparkle and vim that would otherwise be lacking. The mind is fired with ambition, the way is made logical and plain, ideas spring in normal sequence but with creative power, while executive force is behind every plan. The degree is one of faith; and certainly circumstances should now fulfil the faith that has firmly held to the best and highest.

Judicial and legal decision, or judgments of any court, should be fair, just and highly acclaimed. Great honors may come to those who are deserving in literature, research, medicine, science, religion or philosophy. A new source of wealth may be revealed through any of these channels. Television may take another step toward extended use. Color will be used more universally in many new directions.

The Sun parallels Mercury on the 19th, so none of these influences are lost; rather they are collected, focused, and dispersed as powerful rays bearing life-giving mental action and impetus. The concentration of this parallel is such that solar heat and force is centered in the brain, with a consequent expansion and brilliance of expression. The entire nervous system should respond to this with electric energy and activity, while the two create a magnetic current which carries the response in ever-widening circles. This applies to individuals or to masses of people.

Saturn sextiles Uranus for the second time on the 21st. This aspect may be far more productive of good than the first one, for it lies between extremely fortunate configurations. Saturn is practically at the bottom of its retrograde motion, and already impounding strength. The power of concerted action is very strong here. All the strategy that the combined influence of Uranus and Saturn would ordinarily indicate is intensified greatly by being on a strategic point. This may mean a denouement of large importance, an an-

nouncement of an extraordinary collaboration among peoples or governments. Preparations that have been going forward under cover for some time may now be unfolded with some blaze of glory. Politically it could mean the rise of an important and powerful candidate for very high honors. Fine generalship is indicated as being part of any success. Dramatic situations and dramatic personalities will seize the imagination of the people.

Saturn represents a rather peculiar situation in this picture. As a personality he has been the *deus ex machina* in building up another individual; he has been hand in glove with all the plans, ideas, ins and outs, plots and developments that have taken place in establishing his person, and he is now faced with the fact that he has created a Frankenstein—that he is being beaten at his own game. He takes it gracefully—because he must. But right here many older leaders will bow to the inevitable, in politics and business. The “old man” will sit back and say: “You’ve got me, boys”; and the boys will admire his spirit and grit, and be for him more than ever—for a while. But the old man has plenty of sense, he has probably suspected the worst all along, and now he knows it.

On the 23rd Venus conjuncts Neptune. This is the only major aspect that Venus forms this month, but it is one of great power. Many results can flow eventually from this contact. In a period when physical and mental heat and effort have been predominant, the emotions now rise with tremendous force to sweep aside barriers, to revel in new heights and to find new worlds of expression. Poetry, music, art, beauty, romance, love may all find new exponents, new votaries, or perhaps new victims. The consummation of an ideal long cherished, the complete absorption of the thing yearned for, the perfect union with the “not-self”—the other—may take place.

There will be great sympathy for the poor and suffering; the heart of the sentimentalist will be wrung, while even cold sentiment will be touched. New alleviations will be found and used for poverty and disease. Stout hearts will bring succor to weakness in distress. The harshness of life will be covered with tenderness and protection.

The quality of adaptation will be marked in many ways. Matters that have been static because of heavy insulation, affairs that have been in status quo because of hard heads and unbending wills, may now be adjusted, cemented and started on a useful career. Minds and hearts will become adjustable, versatile and more comprehensive. Social and financial gain will fall to many, while popularity and

lavish applause will follow artistic efforts. Persons with inventive gifts—from science to occultism, from engineers to writers—may now find the magical touch to the open sesame of fame and fortune. From fishermen to Bishops, Fate will distribute her gifts. Hospitals and even jails may be renovated. Professions and businesses should advance smartly. Wide avenues of progress are open and there will be a rush to embrace prolific opportunities.

FOURTH WEEK

OCTOBER 24 TO OCTOBER 31

The Sun enters Scorpio on the 24th. The change from Libra to Scorpio is a most definite one; from the lightness of touch, the fastidious feeling, the artistic sense and the wider view, suddenly there are deep undercurrents, soundings are to be taken, depths to be probed. Profound emotions may awaken and concentrated thought be necessary to judge the value, the meaning, or to estimate the results of any action. Fixity and determination are inherent in this sign, so it is well to go slowly in these estimates; as, once having made a decision, it may be necessary to stick with it until it is completely and thoroughly worked out, and with no power to revise that estimate.

Also on the 24th Mercury parallels Neptune. This brings the voice of the people very much to the fore. It gives a vocal and mental outlet to the recent Venus-Neptune aspect, and adds a very objective expression to those influences. High commendation as well as material rewards may be had today. News should be important and interesting. Announcements of large amalgamations, of relief for humanitarian purposes, and for hospital or prison reforms may be made. Acceptances of agreements, contracts and fulfilled promises may be expected. Labor troubles and working conditions should be adjusted.

The Sun parallels Uranus on the 26th. This is the forerunner of the opposition which takes place on the 27th, and the concentration of these influences may make this a notable day. Steel may meet steel, metaphorically or literally; and the earth as well as people may be affected by the steam that arises from the onslaught of these two combatants. A conflict of noble proportions may be projected.

Mercury is stationary before turning direct in 17 degrees of Libra also on the 26th. Intellectual matters will now have a fresh impetus, minds will become clearer, travel, movement, articulation will be freer and easier. Matters that were dropped around the end of September may be put in motion.

The 27th is an important day. It is the time

of the new Moon, which occurs in 3 degrees of Scorpio. This will greatly accentuate the strong Mars influence that has been concurrent with the Sun all month; and the objective link will be supplied to bring these forces into outer manifestation. Industry will be greatly accelerated, particularly that pertaining to armaments, steel, ammunition, metals generally, mining, oils, and Navy affairs. Important changes may be made by individuals and organizations of all types.

The new Moon comes at a crucial time, and may give a play to the influences of the moment that will release tremendous energies and forces. It is rising at Washington, trining Venus and Jupiter in the U. S. chart, which should make the effects very active and very constructive in this country.

The second aspect of the day is an opposition of the Sun to Uranus, on the same degree as the new Moon. Falling from fixed signs this could generate an intense conflict of wills, powerful opposition to the heads of governments, parties or organizations, and in Europe this may have a tremendous effect, as the luminaries are on the midheaven. Plots and schemes have been swiftly and subtly pushed; the downfall of important persons have been secretly worked for, and drastic reversals in many ways are intended. These may now be launched with a mighty fanfare. Matters generated by will-power or insistent selfishness; persons who are determined to walk over everybody and every circumstance, may find at this time the propelling moment for such action. That it will be dramatic, revolutionary, is certain; that it will be successful is much less so.

For the third aspect of the day is a trine of the Sun to Saturn. Older, more conservative, hard-headed and just determined persons will be ready to hold out a strong, steady hand of helpfulness. Saturn stands as a rock in this fiery furnace of debate, accusations, conflict and carnage. And that force unifies the opposing influences, brings them together for a common purpose, and through its force completes a triumph of harmonizing powerful antagonists. All the plots and schemes will now be used by those in power and those aspiring to power; the trophies of war will be divided and the spoils will fall to those able to take them.

People who keep their heads will be keenly intuitive at this time; there is an almost clairvoyant quality in the Saturn aspect which should enable persons responsive to its influence to be six jumps ahead of anyone else—no matter what their objective. Army and

(Continued on page 60)

October Forecast

TUESDAY 10:33 A. M.
PLUTO RULER

Day by Day

OCTOBER 1—The morning is distinctly a time to be up and doing. Inspiration as to what to do and how to do it is strong and positive. Self reliance will mean a great deal and definite decisions or actions should bring most successful results. Finances should be favorable, and any effort made toward agreements, toward joining forces with others, or in working for the benefit of others as well as for self should bring extraordinarily good results. Personal popularity will increase, while generosity, a willingness to cooperate, will produce benefits that should have lasting value. As the day progresses important persons may prove testy, while family matters may become tangled; these matters are only slightly annoying, but they can be prevented by overlooking small animosities and giving the best of oneself. People will find help in unseen ways and can draw much strength from inner sources. The evening is active and positive, with a sense of self assurance and decision that goes straight to the goal.

WEDNESDAY 11:42 A. M. JUPITER RULER

OCTOBER 2—A retarding and somewhat difficult day. The early morning has a slight impetus mentally and physically, and the most should be made of it in arranging plans and setting things in motion toward a steady routine. It isn't a day to begin new ventures, nor to start anything of importance, for obstacles will arise before they are fairly on the way. A heaviness pervades the atmosphere, a dissatisfaction that makes people cranky and duties onerous. Nothing goes easily and between the push and pull it is rather exhausting. Efficiency is at a premium; carelessness and imprudent action will cause delays, irritations or depression. People will be discontented and obstinate in their views. Emotions will be held in check, and people will find it difficult to express themselves lucidly. Health may be of some concern; women should be especially careful. To go ahead at all people will have to go slowly and pay strict attention to each matter as it comes up; there may be a tendency to run away from problems, but that would be futile. The evening makes an extraordinary turn for the better; spirits rise, emotions are

released, vigor and activity are marked. Popularity and success should attend many ventures.

THURSDAY 12:46 P. M. JUPITER RULER

OCTOBER 3—There is some forcefulness of expression today, but it seems not very wisely directed. Ideals may be laid low through taking too much for granted, through expecting people to be what they are not, or to do what they cannot. The discontent of yesterday, the silence or the irritations may all find vocal channels of expression, but not in very pleasant ways. People will say or do things that are not entirely honest, or leave inferences that are not true. Communications and travel may be vexatious and disturbing. Losses will come from carelessness or inattention. Nerves will be ragged and the frayed edges may sting sharply. Deception may be practiced by persons either too lazy to go to the trouble of finding facts, or those who maliciously intend to defraud. Perversity and self-will will be thorns in the flesh. The evening is slightly better. There is more generosity of feeling, more understanding and cooperation, with the result that matters may make some progress.

FRIDAY 1:40 P. M. SATURN RULER

OCTOBER 4—More caution and prudence may be displayed today, although it will gather force slowly and there is little or no physical or mental outburst of activity. Matters pick up leisurely, work goes forward under some pressure, but there is a distinctly better feeling and a much firmer intent to gather up loose ends and to move forward according to plans. As the afternoon advances intellectual affairs speed up. Communications begin to have satisfactory replies; minds work with an enlarging vision, new ideas come forth with evidence that they may be successfully promoted. Matters that were static respond to a more dynamic influence; travel should be favorable. Spirits begin to be spritely, while some wit and humor may enliven the recently arid atmosphere. The evening is a time to make progress in almost any direction. It is romantic, exhilarating and successful. Plans either made or executed should work out remarkably well. Any

business that may be attended to should show excellent results; social matters may be brilliant.

SATURDAY 2:23 P. M. SATURN RULER

OCTOBER 5—There is plenty of motion today but the early morning may not be any happier for it. People may be fretful, and persons who carry chips on their shoulders are apt to find them logs of wood if they are pushed off; somebody's toes may be pinched. Persons who have allowed excesses to get the best of them will wish they hadn't. Indigestion may affect tempers as well as tummies. Changes may be necessary in plans, while disputes may cause much unpleasantness. Physical activity will increase as the day advances, and should dispel the indisposition of the morning. A rather inspirational influence appears, a feeling of being lifted into happier realms, a more idealized state of consciousness. Matinees of all kinds should be unusually successful, music and parties may bring kindred souls together. The evening is rather difficult; there is a tendency to push on, the mind seeks new outlets of expression, new diversions; but older people are unresponsive and younger people are apt to be quarrelsome. So the light is put out.

SUNDAY 2:57 P. M. SATURN RULER

OCTOBER 6—During all of the past week there has been a strongly constructive undercurrent which continues throughout the month, but there has been no objective outlet for its expression so far, and this is true of today also. The early morning has some geniality, some expansiveness of feeling and kindness of expression, while finances look encouraging and some assurance of personal popularity may bring a warm feeling of elation. But family affairs are apt to be askew, and near relations may not be as enthusiastic as might be hoped. Movement that is attempted later in the day has its drawbacks also. Small accidents may occur, or some strain be experienced in making things move. It is an edgy aspect, just enough to be exasperating. It may lead to more deceptive conditions, however; to some confusion emotionally and subterfuge actually. The evening has more than a tinge of nerves; it is acid orally, and quite accidental in its reactions. Great care should be taken of all movement, travel or speech. Force in any form might prove destructive.

MONDAY 3:23 P. M. URANUS RULER

OCTOBER 7—The morning hours are rather negative; there is not much impulse in any direction, and the tendency will be to "let it ride." But, fortunately, with the climbing sun mental acceleration becomes active, reason begins to focus, and people will decide that something must be done. By the time the day is well on its way will-power asserts itself, positive action is taken, movement is established, and matters go forward rapidly. Very fortunate results may come from pushing all business or professional affairs. Domestic life goes smoothly, important contacts are made, decisions disposed of, and people generally are optimistic, responsive, capable and efficient. The evening may bring new avenues of expression, new contacts, as well as a concerted effort to establish new methods, ideas or friendships on a sound and stable foundation. Very important meetings, and agreements may be made, plans outlined and tactics formulated.

TUESDAY 3:45 P. M. URANUS RULER

OCTOBER 8—A feeling of holding very fast moving conditions to a very steady pace pervades the early morning, but almost immediately trouble begins to brew, and a complete wreck may be the consequence. A tendency to be misled, to be confused in judgment, and extravagant in feeling, arises. Finances may be especially involved, credit may be severely strained; money will be required for purposes that represent loss. Margins may be called and good money will go after bad. The sympathies and generosity will be called upon to the end that they are poured out with no benefit accruing to anyone. It is decidedly not a time to enter into any kind of agreements, contracts, legal affairs, or business propositions. The health may be affected by excesses. Temperance and routine should be absolutely established. The imagination and the emotions will be highly charged and it will take will power and common sense to use these powerful influences in a constructive manner. No associations should be formed, nor sudden, peculiar fascination be allowed to sway the better judgment. Unscrupulous persons will be "on the make," and loose morals may find extensive outlets. Accidents may be numerous. The greatest care should be taken of the heart, the person and of money. The recognition of cold, hard facts in business and avoidance of all neurotic conditions emotionally may bring great success in artistic and professional matters.

WEDNESDAY 4:04 P.M. NEPTUNE RULER

OCTOBER 9—By the time morning arrives already forces of law and order are in possession of the field. People may be depressed, or they may be aghast at the results of the storm (terrestrially or emotionally), but they will be amenable to reason, to studying the situation, and will be prepared to reorganize their schedule on a sounder basis. Food and liquids should be cared for to see that no poisons or pollutions are present; an epidemic might arise from either. In the midst of this getting down to business there is a bright ray shining that will be very helpful to those who look for it. A new idea, a new prospect, may brighten the day considerably, a new understanding and sense of security may dawn. Domestic and social affairs even business may not go very well on the surface, but there is a distinct building advancement in progress that will ultimately turn the tide toward more constructive action. The stormiest part of the month is over, if care has been taken to guard all interests. The evening needs much thought and very careful analysis to come through without either the health or the emotions becoming adversely involved. Rash action should be firmly subdued, and personal or property interests protected. The weather may be a factor.

THURSDAY 4:22 P.M. NEPTUNE RULER

OCTOBER 10—Nerves are on the keen jump this morning; anger, irritations, anxiety, may affect many people. News will be such as to bring sudden changes, information may be incorrect, and communications unsatisfactory. Travel or movement will be rushed and chaotic. Small things will assume proportions and the mental reaction will be sharp. But all this is dissolved as the day advances, and a beneficence, an ease, and a real generosity once more become evident. Finances take an upturn money and credit are more fluid. Important people come to the assistance of less fortunate persons while domestic and social matters become more pleasant and agreeable. Business and professional affairs become active and move forward under some steam. The evening is quiet with a tendency toward reserved activity.

FRIDAY 4:42 P.M. MARS RULER

OCTOBER 11—A day that should move forward with unusual activity, but the main tendency underlying this in the morning is toward confusion, wastefulness and some financial difficulties. Money matters should be

thoughtfully considered with the emphasis on restriction rather than expansion—or spending. Neither borrowing nor lending will be fortunate. Health may still be a matter of concern. Physical activity gets a powerful impetus as the day advances. Enterprise and endeavor will show marked results, while independence and courage will lift many minds and many ventures into very successful possibilities. Positive people will prosper under this influence, and energy will open new avenues of progress; alert minds will see and seize new opportunities for action. Changes and travel should be good. Older conditions or situations may be renovated with excellent results. New friendships may be formed and older ones cemented. All these fortunate influences are even more powerful in the evening, but there is a warning to beware of tricksters or sleight-of-hand artists.

SATURDAY 5:03 P.M. MARS RULER

OCTOBER 12—All the current activities, anything begun, or the promotion of older affairs, may cause some disturbance today, therefore everyone needs to use strong control, unbiased judgment and steady understanding. People will have a tendency to fly into arguments, disagreements, or to dispute vociferously the ideas or statements of others. Former decisions may be revoked with either good or bad intentions, and what cannot be put over by guile may be done by wile. There are apt to be disappointments if other people are depended upon too much. Emotions may be uncertain, while there is an indication of being hurt over small losses or inattention. Money and health should both be guarded. The evening brings a feeling of uncertainty and confusion that may result in genuine ill-feeling, resentment or wasted efforts. If these are avoided, there is a strong possibility of being able to go ahead and securing much benefit from positive, controlled action.

SUNDAY 5:30 P.M. VENUS RULER

OCTOBER 13—There should be a more harmonious feeling today, an innate sympathy, an ability to understand and get together with associates, that would be very stimulating and happy. It is a time to make adjustments in family matters, in friendships, and to keep engagements of business or pleasure. Opportunities should come up that will bring benefits if they are taken. Parties and individuals will be cheerful, optimistic and in a mood to enjoy life. Too much forcefulness

should be avoided, as well as too much haste in any matter, especially travel, movement, or the expression of ideas. A mental offensive may bring quite a barrage from an opponent. Strangers may be aggressive in acts and speech. The evening has a high quality of inspiration. Ideals will be strong and more concrete than usual, while much benefit may come from applying them constructively. Romance should find full expression. Artistic matters, entertainments, even finances may be very successful.

MONDAY 6:05 P.M. VENUS RULER

OCTOBER 14—Temperance might be the watch-word for today. And that applies to everything. It is a time when the desires, the longings, the feelings, will be paramount, while the mind, the judgment, the control will not be operating to any extent. People will want things, optimism will soar, expansiveness will be pushing out in every direction, and it will all look too rosy. It may be, but some one will be reckoning without his host, and the piper is still to be paid. On the other hand, people who expect payment will be left with the bag; those who sell should get their money first, those who buy should pay cash. Those who jump into extravagance may feel the nip of frost that comes from hard hearts before they finish paying for today's nonsense. Any excess of spending, emotionally, mentally or financially will find the cost high, and probably not worth it in the least. Discretion and prudence can build up assets, but it may be at another's expense. The evening may bring a realization that foolishness can be depressing, that promises given lightly may be forcibly extracted.

TUESDAY 6:48 P.M. MERCURY RULER

OCTOBER 15—Between feeling an urge to push on, and not knowing exactly in which direction to proceed, this may be an annoying and rather frustrated day. Every road seems to have a detour sign, and every endeavor seems circumvented by obstacles or interference. Closely related persons will not be forbearing or gentle. Superiors may be critical and fault-finding; aspirations toward business or social advancement may meet disappointments and possibly active opposition. Ideas will be springing up like mushrooms, and just as easily stepped on and crushed. Energy is misdirected and going to waste. Women may be impatient and their feelings easily wounded. Personal matters tend to go wrong, and people of all ages and kinds

will not hesitate to express their reactions, either through nerves or temper. It is, therefore, a time to be discreet, tactful, patient and impersonal. To remain outside the zone of turmoil and to content oneself with going their own way serenely. Neither evasiveness nor duplicity, suspicion nor accusations will get helpful results this evening. Better wait for the fog to lift.

WEDNESDAY 7:44 P.M. MERCURY RULER

OCTOBER 16—The atmosphere should be clearer by morning, but the possibility of making mistakes is still evident. But these mistakes come through determination to make changes, to over-ride people or conditions, or to get the best of a rival. Do something, no matter what or why, is the cry. The added fact that the objective is still elusive does not appear to matter. Plans have not been properly grounded, organization has not been perfected, and there is a general dissonance that may be deafening and depressing. Things just don't click. Rashness, or even haste, may lead into errors that involve large losses. But with any sort of serious effort the puzzle should fall into place by noon. Some principle is introduced, order and system are established, plans begin to work out, and real endeavor miraculously smoothes out difficulties. Minds and nerves work together in unison and further vistas of opportunity appear. Important people will be very helpful. The evening should be successful socially, artistically and intellectually.

THURSDAY 8:49 P.M. MOON RULER

OCTOBER 17—Comes the day when life flows along like a song, when difficulties are dissolved like morning dew, and when a sound structure is found to underlie the evolving pattern. At this time the finest results may be expected from all the constructive effort that has been made in the recent past. Promotions may be looked for, advancement all along the line will give a spontaneous uplift that will be most encouraging. People who have been at cross-purposes may find a point of agreement. New ventures and new propositions begun today should move with unexpected success. Fortune will smile on many persons and things; from large organizations to inventive ideas, from romantic affiliations to matters of health. Physical strength and energy will be no part of this success but intelligent ability will be the most potent cause. The evening is slightly excessive in its enthusiasm and expense, but a new outlook, converging lines of mental

force, added to a powerful projective influence will instill new life into older matters. Joyous hope will spring anew.

FRIDAY 9:59 P.M. MOON RULER

OCTOBER 18—In the very early hours all the finer influences of yesterday are carried over with some added attractions. Any plan that can be put in motion at that time should be signally successful. But with the coming of noon a heaviness descends, a stoppage of effort, and some disorganization of routine. Adjustments will have to be made and it appears to disrupt a good deal of the machinery. Ideas do not coordinate, people do not understand "why" or "what." The mind reaches an impasse over trivial things. Close associations may become strained and people will speak their minds freely. There is a tremendous lot of mental energy expended during the afternoon, and if it is harnessed and directed it can do wonders, but it needs thorough control. Any executive action or purely mental employment should have keen perception and acute ability; wisely used these influences can move mountains. The evening is no time to cross swords with a superior.

SATURDAY 11:10 P.M. SUN RULER

OCTOBER 19—People who escape being interrupted, upset or disturbed today will be more than lucky; they will be wise, calm, detached and provident. Not that there is anything vitally wrong or calamitous, but it looks as if everything was inspired with pure "cussedness"; what is desired and what can be done run in counter directions; no one quite agrees with anyone else. Some sensitiveness emotionally may bring losses of time and money. Affections will not be responsive, and "nobody loves me" could be a refrain. Sudden expenses or demands for payment may produce gnashing of teeth. The result may be to break away from everything at the moment, to leave the party flat, and to go one's way regardless. Even that won't work, for immediately further difficulties develop. Avoid jealousies, suspicions or attacks on loved ones. The evening is somewhat improved, but howling successes should not be expected.

SUNDAY. SUN RULER

OCTOBER 20—Rather feeble efforts to recover lost ground, to revoke hasty decisions, or to re-establish happy relationships, and to compose the soul, may be made today. These will all be efforts in the right direction, and

by consistent endeavors may accomplish a good deal. It is a rather uneventful day, and repose should be the means not only of restoring calmness, but of putting people in the right mental and physical condition for attacking the problems and duties of the coming week. The afternoon and evening are pleasantly stimulating, but nothing of very much importance is to be expected. Ideas may begin to flower forth; some adjustments in associations and domestic affairs may be made, but sparkle or real exhilaration may be decidedly lacking.

MONDAY 12:20 A.M. SUN RULER

OCTOBER 21—Today starts off with all the zip necessary to carry on and up the affairs of the moment. Intelligence will be a marked feature of all operations; intuitive understanding, combined with ready action will keep people and conditions moving forward at a fast pace. Forethought and vision, patient attention to details, an ability to take advantage of every opening, and to go ahead vigorously with all plans, should make this an unusually effective day to get things done. Original ideas may be developed and put in motion with excellent chances of success. Business or professions, science or statesmanship, should make strides. Important persons will be interested in the ideas of others and will lend their attention and support. People generally will be wide awake, alert, and able to promote their own interests. There is a trifling danger of too much optimism, of going a little too far in extravagance and of falling overboard through pure exuberance. It would be wise to be very restrained in money matters, and practical in everything. The evening has a glow of success, of expanding personal popularity, and the ability to achieve large rewards through superior contacts.

TUESDAY 1:29 A.M. MERCURY RULER

OCTOBER 22—Magnetic currents are powerful this morning to exhilarate and attract. Under this influence sudden changes may be decided upon, new ideas spring forth, and impulsive friendships be made; only to be nipped in the bud, all of them. Vivacity and spontaneity will run afoul hard looks, austere attitudes and probably sharp words. It is a day to be cautious, if not meek; to watch the step and not precipitate mental or physical indisposition. There is a tendency to say too much and not be exactly correct, to put things on paper that do not check with facts or figures, and to be rather loose in emotional affairs.

Outer activities had best be turned to doing the job well, to keeping the song in the heart, and not expecting too much of anything, except of oneself. Rumor and gossip should be squelched, and any inclination toward deceit or underhand dealing should be prevented by strict attention to one's own affairs. Persons who are accurate and practical may make large use of these influences. The evening lacks any urge toward spontaneous pleasure; both older and younger people will be unsatisfactory as playmates or disappointing generally.

WEDNESDAY 2:36 A. M. MERCURY RULER

OCTOBER 23—Here is where the clans gather, forces fuse and a unity of interests is consummated. All things come together for good this morning, and it may be surprising how all the pieces fall in place, and the puzzle is solved. Art in all its forms should be served today, inspiration rises as Aphrodite from the deep, but it may release very material riches and an astonishing lot of success and good luck. The luck (as always) will be the result of able plans arduously perfected and launched with psychological exactness. Romance may be wafted as a zephyr from angel's wings, but it will be none the less of tangible value. Extraordinary associations may be formed today which should work out to the advantage of all concerned. Any engagements made or kept today may result in unique gain or grow into large activities. Social and financial benefits may be expected. A slight over-strain should be avoided; pushing personal interests or insistence on self might have an adverse result; otherwise unusual good fortune may be obtained. The evening has much mental clarity and very exhilarating contacts.

THURSDAY 3:44 A. M. MERCURY RULER

OCTOBER 24—The early morning starts off with too much speed, too great a determination to get somewhere, and a nervous waste of energy. But this quickly abates, and the remainder of the day is rather negative. It is an excellent time to take stock of one's possessions, literally and figuratively. To study problems, to understand all the factors necessary for future progress, as well as those that should be discarded. Minds as well as closets may be cleaned out. The imaginative processes are working very well; insight may be illuminated by thoughtfully regarding each angle of association or conditions, and determining the soundest course to pursue to reach the goal of ambitions. Artistic and lit-

erary matters should go ahead with some impetus. Family affairs should be easy and pleasant. Business is fairly good; finances are very quiet; social life veers to the more agreeable side. The evening is especially good for intellectual and inspirational matters, although there is a pull in the direction of mysterious undercurrents that had better be left severely alone.

FRIDAY 4:51 A. M. VENUS RULER

OCTOBER 25—Subconscious forces may have the strongest effect on the activity of today. It is another negative period as far as surface movement is concerned, but the interior influences may reveal a new source of power, new methods of advancement, or a new depth of understanding. There is a general slowing down of energy; vitality in many things may be absent, with a consequent dropping off of business efficiency, sales or progress. Individuals may feel restricted on one hand and yet impelled to act on the other. Such action should be marked by prudence, for it might involve loss of benefits in many ways—in health, in popularity and in money. Social affairs may be tedious and dragging; money will be spent for nothing in return—not even amusement. The evening may be somewhat improved but large efforts will be wasted. Intellectual matters will be the most important feature; mental stimulation, changes and movement should create a much better feeling and outlook.

SATURDAY 6:01 A. M. VENUS RULER

OCTOBER 26—Physical and mental energy, original conceptions, unique attachments, may each or all bring changes that could make this day outstanding. A breadth of outlook is possible that is rarely felt and still more rarely grasped. A freedom of expression that overcomes conventional limitations, and may put ideas or actions on a higher plane than usual. People will meet in surprising ways, associations will take an unexpected turn, strangers who meet for the first time will feel a strong affinity or antipathy. Estrangements with older associates are just as apt to occur as attachments, and the results of either may cause a complete change in individual lives. It is a time to guard impulses closely, so as not to be carried away emotionally without serious consideration of future effects. Finances may be affected through the same reactions. The evening is vital physically and mentally, but romance should be most studiously kept at a distance.

SUNDAY 7:11 A.M. PLUTO RULER

OCTOBER 27—The new Moon. A day of profound importance. The month to come may be marked by changes which for the most part should be exceptionally fortunate. That these changes may begin by some associations being severed is probable, and perhaps also by a complete termination of older situations as well as a final clearing up of many matters. Adjustments may be made, and a rearrangement of plans or change of position; many people will make moves that will give them an entirely new outlook. These should, for the most part, be accomplished with harmony, ease and rapidity. For today there are prospects of a complete rearrangement of plans. While these may come up most unexpectedly, and perhaps create some frustration, they should not be disorganizing, but rather put people in the way of securing further benefits and place them in more fortunate positions. Quarrels nor explosive reactions should not be allowed to interfere with larger moves. Tremendously important financial changes can come from ideas promoted today. The evening concentrated but restful, and has a feeling of great security. It should be used as a basis for future action by aligning all forces.

MONDAY 8:23 A.M. PLUTO RULER

OCTOBER 28—An active and inspiring day. A time when every effort should be made to establish position, income, revenue, estate. To pull conditions and circumstances into a complete unity; to draw associates of all kinds into a harmonious whole, so that all may benefit as one. People will agree on working interests today, the incentive will be towards cementing contracts, organization, position or place. Finances should be excellent and anything done to promote better situations, relieve or extend credit, or establish a source of supply, should be done. Money matters of all kinds should take an upturn. People will be willing and anxious to give a lift; men and women will have a cooperative spirit, while fundamentals can be adjusted and put on a progressive basis. Business should be very good. Artistic and professional matters have a strong forward impetus. Domestic and social affairs should be most happy. The evening should be beneficial for charities, or for combining pleasure with business.

TUESDAY 9:33 A.M. PLUTO RULER

OCTOBER 29—The morning is quiet but there is enough push to keep things moving in the right direction. This influence should be used as constructively as possible, so as to continue

the excellent effect of yesterday and to get all conditions well established. For as the day develops a nervousness creeps in that is apt to retard or deflect effort. Small mistakes may be made or errors of judgment that are provoking. Speech or communications will not be as pleasant as they might. Travel may be annoying. This develops into actual depression, a heaviness of movement, mentally or physically, that creates a static condition. Younger people will be contrary, and older people hostile to ideas or plans. Mental and physical vitality should be stimulated; energy should be used along normal lines, and neither disappointment nor dissatisfaction allowed to cloud the issues at stake. The evening is happier mentally and emotionally; action tends to successful fruition in all matters.

WEDNESDAY 10:39 A.M. JUPITER RULER

OCTOBER 30—Persons who are disposed to use nefarious methods to attain their ends may find this a day when they will have every opportunity to do so. There will be a tendency toward vigorous action, people will be impelled to movement, but may not be very careful of the feelings or ideas of others in driving straight toward their objective. That objective may be totally unnecessary or unwise, but it may appear essential to the success or happiness of the day. Consequently confusion develops. An insecurity of feeling, a mental doubt, may beset many people. A strange and erratic impulse may overtake ordinarily very stable persons. Intuition may tend toward suspicion, and those who are impressionable may fear the worst, no matter how trivial the matter may be. Good sense and ordinary intelligence will show that this is merely a mood, and can be overcome by being practical and sensible. The evening may bring on outbursts of affection or animosity. The feelings and mind will be greatly stimulated, but there is a tendency to quarrels and disagreements.

THURSDAY 11:36 A.M. JUPITER RULER

OCTOBER 31—Once the day is well started it should develop into very harmonious movement, and bring a helpfulness that comes in very unexpected ways or from interior sources of strength. But in the meantime there may be a hang-over of nerves, antagonisms and rather futile effort. It should, however, turn into a rather peaceful day, for there is an inner consciousness pervading it, a feeling that mysterious undercurrents are carrying conditions and people along to their goal in proper order

(Continued on page 60)

Mundane Astrology

A Forecast for
October, 1935

By
George Fox

OCTOBER 4 TO 11

SCORPIO is ascending on the eastern horizon of a chart of the heavens made for the moment of the Moon's first quarter, October 5, 8:36 a.m., Washington, D. C. The conjunction of the Moon and Mars may bring heavy storms and floods to the Central or mountain states. About the 8th of the week, we may hear of a great fire that promises to ravage some town or city, probably in Maine. Mars in the fourth house denotes a mining disaster or an explosion in some large building, involving many lives. Neptune warns Italy of treachery and double-dealing on the part of England. Neptune indicates danger of accidents to warcraft. The first seismic period for the week is central on the 5th and extends from the 3rd to the 9th. This is a time when quakes are likely in Southern parts of the earth. Sharp disputes are likely between England and Italy. Great fires and terrible destruction is denoted with great loss of life in Ethiopia during the month.

OCTOBER 12 TO 18

Saturn in the ninth and afflicted indicates illness and deaths among clergymen, and the probable passing of a noted divine. Uranus in the 12th house of the heavens warns of some disturbance or riots and a probable break for liberty among inmates of a certain prison or asylum in the Central states. Unrest among the working classes is seen. Jupiter on the lower meridian, the fourth house, forewarns of some fatality in a mine or public building. Mars increases crime and murder for this period. Some great robbery may come to light. Saturn denotes the passing of prominent men. The stars promise some disaster in California. There is an indication of depression in the finances of hospitals and some fraud or libel case may be heard of. Between October 4th to the 11th, some public disaster is foreshadowed for one of the following places: Ireland, England, Spain or Portugal. Uranus rules quake disturbances during the period. Equatorial regions will be the most liable to severe quakes.

OCTOBER 19 TO 26

This week opens with the Moon on the ascendant and the Sun below the earth

(fourth house). The seismic period for the week will be the 17th to the 23rd. Around the 19th and 20th quakes are expected, especially in northern parts of the earth. Japan and Italy may feel quakes as also may the United States, Mexico and Canada. A railway or marine accident is promised. Socialistic agitation against the Government and scandals among the Smart Set, disgrace to notable persons. Some episodes of the nature which reflects very little credit on the nobility. Saturn denotes illness and deaths of prominent men. Here is what the stars promise for the United States during the period of October 16th to the 21st: Grave danger of international disputes, disagreement with another Power, probably between Russia or England. Mars brings unsatisfactory conditions of foreign relations and danger of war. In the event of war between Italy and Ethiopia England would in an undercover way attempt to draw the United States into the conflict.

OCTOBER 27 TO 31

The week opens with the Moon and Sun rising. Much vice and immorality among the lower classes, socialistic propaganda causing mischievous work therein. Signs of scandal in Naval and military circles. Mercury denotes discontent, thieving and crime. Some prominent person of New York may pass to the great beyond. In Hollywood there is a sign in the heavens indicating illness or death of a screen star or some person connected therewith. The quake period for this week is central on the 27th, and covers the 25th to the 31st. Regions near the equator will, in all probability, feel the most quake disturbances. In England, Mars and the Moon may bring a terrible railway or warcraft accident to that country. Signs of a public disaster in China or Japan, apparently off the coast. Some fatality may occur in India, probably an explosion or fire in a mine or large building. South China or the Philippines may be the scene of much destruction, possibly through a typhoon or flood. The time of this event to happen will be between October 2nd and 6th.

for October, 1935

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| 2 | 0 39 59 | 8 4 30 | 2 28 | 15 45 0 | 31 19 | 1 57 3 | 0 50 | 6 42 16 | 0 16 | 10 47 54 | 1 45 | | | | | | | | | | |
| 3 | 0 43 56 | 9 3 33 | 2 28 | 15 48 59 | 31 53 | 2 17 27 | 0 35 | 6 50 5 | 0 21 | 11 30 7 | 1 45 | | | | | | | | | | |
| 4 | 0 47 52 | 10 2 39 | 2 28 | 15 52 40 | 32 36 | 2 36 7 | 0 20 | 6 59 10 | 0 27 | 12 12 29 | 1 45 | | | | | | | | | | |
| 5 | 0 51 49 | 11 1 45 | 2 28 | 15 56 34 | 33 28 | 2 44 10 | 0 5 | 7 10 20 | 0 32 | 12 54 54 | 1 45 | | | | | | | | | | |
| 6 | 0 55 45 | 12 0 54 | 2 28 | 16 0 35 | 34 25 | 2 50 27 | 0 18 | 7 23 40 | 0 37 | 13 37 25 | 1 46 | | | | | | | | | | |
| 7 | 0 59 42 | 13 0 5 | 2 28 | 16 4 52 | 35 28 | 2 44 21 | 0 32 | 7 39 1 | 0 42 | 14 20 3 | 1 46 | | | | | | | | | | |
| 8 | 1 3 38 | 13 59 17 | 2 28 | 16 8 47 | 36 28 | 2 31 57 | 0 15 | 7 56 27 | 0 47 | 15 2 45 | 1 46 | | | | | | | | | | |
| 9 | 1 7 35 | 14 58 31 | 2 28 | 16 12 42 | 37 18 | 2 10 9 | 0 55 | 8 15 45 | 0 52 | 15 45 39 | 1 46 | | | | | | | | | | |
| 10 | 1 11 32 | 15 57 47 | 2 28 | 16 16 47 | 38 0 | 1 45 1 | 1 35 | 8 37 16 | 0 57 | 16 28 29 | 1 46 | | | | | | | | | | |
| 11 | 1 15 28 | 16 57 8 | 2 29 | 16 20 57 | 38 0 | 1 0 25 | 1 55 | 9 0 0 | 1 1 | 17 11 27 | 1 47 | | | | | | | | | | |
| 12 | 1 19 25 | 17 56 30 | 2 29 | 16 25 8 | 39 43 | 0 25 29 | 2 15 | 9 24 48 | 1 5 | 17 54 37 | 1 47 | | | | | | | | | | |
| 13 | 1 23 21 | 18 55 50 | 2 29 | 16 29 11 | 40 55 | 1 41 49 | 2 33 | 9 51 22 | 1 10 | 18 37 47 | 1 47 | | | | | | | | | | |
| 14 | 1 27 18 | 19 55 12 | 2 29 | 16 33 54 | 42 45 | 2 35 44 | 2 45 | 10 19 34 | 1 14 | 19 21 11 | 1 47 | | | | | | | | | | |
| 15 | 1 31 14 | 20 54 38 | 2 29 | 16 38 10 | 44 27 | 2 37 29 | 2 58 | 10 49 20 | 1 18 | 20 4 26 | 1 48 | | | | | | | | | | |
| 16 | 1 35 11 | 21 54 8 | 2 29 | 16 42 15 | 45 30 | 26 22 0 | 3 3 | 11 20 37 | 1 21 | 20 47 51 | 1 48 | | | | | | | | | | |
| 17 | 1 39 7 | 22 53 40 | 2 29 | 16 46 19 | 46 32 | 25 9 48 | 3 5 | 11 53 27 | 1 25 | 21 31 21 | 1 48 | | | | | | | | | | |
| 18 | 1 43 4 | 23 53 12 | 2 29 | 16 50 23 | 47 33 | 23 56 19 | 3 0 | 12 27 41 | 1 28 | 22 14 57 | 1 48 | | | | | | | | | | |
| 19 | 1 47 1 | 24 52 47 | 2 29 | 16 54 35 | 48 35 | 22 44 1 | 2 50 | 13 3 17 | 1 31 | 22 58 42 | 1 49 | | | | | | | | | | |
| 20 | 1 50 57 | 25 52 26 | 2 29 | 16 58 46 | 49 37 | 21 34 6 | 2 38 | 13 40 19 | 1 35 | 23 42 28 | 1 49 | | | | | | | | | | |
| 21 | 1 54 54 | 26 52 7 | 2 30 | 17 0 37 | 50 34 | 20 32 12 | 2 20 | 14 18 31 | 1 38 | 24 26 18 | 1 49 | | | | | | | | | | |
| 22 | 1 58 50 | 27 51 51 | 2 30 | 17 4 40 | 51 32 | 19 32 29 | 1 55 | 14 58 2 | 1 41 | 25 10 14 | 1 49 | | | | | | | | | | |
| 23 | 2 2 47 | 28 51 36 | 2 30 | 17 8 41 | 52 35 | 18 46 23 | 1 28 | 15 38 41 | 1 44 | 25 54 20 | 1 50 | | | | | | | | | | |
| 24 | 2 6 43 | 29 51 22 | 2 30 | 17 12 42 | 53 37 | 17 19 29 | 1 2 | 16 20 31 | 1 47 | 26 38 25 | 1 50 | | | | | | | | | | |
| 25 | 2 10 40 | 30 51 10 | 2 30 | 17 16 43 | 54 39 | 17 40 22 | 0 32 | 17 3 24 | 1 50 | 27 22 35 | 1 50 | | | | | | | | | | |
| 26 | 2 14 36 | 31 51 0 | 2 30 | 17 20 44 | 55 40 | 17 20 27 | 0 5 | 17 47 20 | 1 52 | 28 6 50 | 1 50 | | | | | | | | | | |
| 27 | 2 18 33 | 32 50 53 | 2 30 | 17 24 45 | 56 42 | 17 18 25 | 0 22 | 18 32 14 | 1 54 | 28 51 15 | 1 51 | | | | | | | | | | |
| 28 | 2 22 29 | 33 50 47 | 2 30 | 17 28 46 | 57 43 | 17 21 6 | 0 50 | 19 18 8 | 1 56 | 29 35 40 | 1 51 | | | | | | | | | | |
| 29 | 2 26 26 | 34 50 44 | 2 30 | 17 32 47 | 58 44 | 17 41 0 | 1 12 | 20 4 58 | 1 58 | 30 20 10 | 1 51 | | | | | | | | | | |
| 30 | 2 30 23 | 35 50 43 | 2 30 | 17 36 48 | 59 45 | 18 4 26 | 1 38 | 20 52 43 | 2 0 | 1 20 42 | 1 51 | | | | | | | | | | |
| 31 | 2 34 19 | 36 50 43 | 2 30 | 17 40 49 | 60 46 | 18 43 8 | 1 58 | 21 41 28 | 2 2 | 1 49 24 | 1 52 | | | | | | | | | | |
| LONGITUDES | | | | | | | | | | | | | | | | | | | | | |
| D M | ☿ | 1 h | ♈ | 1 h | ♉ | 1 h | ♊ | 1 h | ♋ | 1 h | ♌ | 1 h | ♍ | 1 h | ♎ | 1 h | ♏ | 1 h | Mutual Aspects | | |
| 1 | 22 1 1 | 28 4 | 39 38 | 9 4 | 8 32 3 | 49 5 | 15 10 28 | 5 | 27 14 | 17 47 | | | | | | | | | | | |
| 2 | 22 12 13 | 28 4 | 36 20 | 9 4 | 8 30 41 | 5 | 15 12 34 | 5 | 27 15 | 17 44 | | | | | | | | | | | |
| 3 | 22 23 28 | 28 4 | 33 0 | 9 4 | 8 28 29 | 5 | 15 14 40 | 5 | 27 15 | 17 40 | | | | | | | | | | | |
| 4 | 22 34 48 | 28 4 | 29 40 | 9 4 | 8 26 17 | 5 | 15 16 46 | 5 | 27 16 | 17 37 | | | | | | | | | ☉ ♀ | | |
| 5 | 22 46 8 | 28 4 | 26 30 | 9 4 | 8 24 5 | 5 | 15 18 50 | 5 | 27 17 | 17 34 | | | | | | | | | | | |
| 6 | 22 57 44 | 29 4 | 23 23 | 8 4 | 4 21 53 | 5 | 15 20 52 | 5 | 27 17 | 17 31 | | | | | | | | | | | |
| 7 | 23 8 45 | 29 4 | 20 20 | 8 4 | 4 19 40 | 5 | 15 22 54 | 5 | 27 18 | 17 28 | | | | | | | | | | | |
| 8 | 23 20 53 | 29 4 | 17 19 | 8 4 | 4 17 25 | 5 | 15 24 55 | 5 | 27 18 | 17 25 | | | | | | | | | ♂ ☐ ♀ | | |

The American Ephemeris

All positions calculated for Philadelphia, Pa.

for October, 1935

| Oct. | | DECLINATIONS | | | | | | | | | | | | 1935 | | |
|------|----|--------------|---------|------------|------------------|------------|---------|-----------|----------|------------|-------|-----------|-------------|------------|-------|-------|
| D | M | ☉ | 1 h | ♈ | 1 h | ♉ | 1 h | ♊ | 1 h | ♋ | 1 h | ♌ | 1 h | ♍ | 1 h | |
| 1 | 2 | 23 48 55 | 58 | 20 S 48 11 | 7 15 | 15 S 13 59 | 35 | 3 N 41 31 | 25 | 23 S 24 55 | 16 | 17 S 33 4 | 8 | 11 S 35 28 | 3 | |
| 3 | 12 | 13 58 | 23 | 29 29 | 4 36 | 15 26 22 | 29 | 3 50 43 | 23 | 23 31 16 | 16 | 17 36 5 | 8 | 11 36 41 | 3 | |
| 3 | 35 | 30 58 | 25 | 4 32 | 1 27 | 15 36 5 | 22 | 3 59 27 | 21 | 23 37 19 | 15 | 17 39 6 | 8 | 11 37 52 | 3 | |
| 4 | 5 | 58 44 | 58 | 25 22 32 | 2 0 | 15 43 1 | 15 | 4 7 23 | 19 | 23 43 15 | 15 | 17 42 8 | 8 | 11 39 1 | 3 | |
| 4 | 21 | 55 58 | 24 | 16 44 | 5 33 | 15 46 47 | 7 | 4 14 30 | 17 | 23 48 53 | 14 | 17 45 10 | 8 | 11 40 9 | 3 | |
| 6 | 7 | 4 45 3 | 58 | 21 46 13 | 8 54 | 15 47 29 | 1 | 4 20 47 | 15 | 23 54 24 | 14 | 17 48 12 | 8 | 11 41 14 | 3 | |
| 7 | 5 | 8 7 57 | 17 | 56 26 | 11 53 | 15 44 10 | 11 | 4 26 15 | 13 | 23 59 37 | 13 | 17 51 15 | 8 | 11 42 18 | 3 | |
| 8 | 5 | 31 8 57 | 12 | 58 45 | 14 12 | 15 37 8 | 21 | 4 30 53 | 11 | 24 4 37 | 12 | 17 54 17 | 8 | 11 43 19 | 3 | |
| 9 | 5 | 54 4 57 | 7 | 9 35 | 15 38 | 15 25 56 | 31 | 4 34 42 | 9 | 24 9 29 | 12 | 17 57 20 | 8 | 11 44 14 | 2 | |
| 10 | 6 | 16 56 57 | 0 | 49 37 | 16 10 | 15 10 26 | 42 | 4 37 42 | 7 | 24 14 3 | 11 | 18 0 23 | 8 | 11 45 12 | 2 | |
| 11 | 6 | 39 42 | 56 | 5 N 37 5 | 15 36 | 14 50 28 | 53 | 4 39 52 | 5 | 24 18 28 | 11 | 18 3 26 | 8 | 11 46 8 | 2 | |
| 12 | 7 | 2 23 56 | 11 | 44 16 | 13 55 | 14 25 49 | 65 | 4 41 14 | 3 | 24 22 35 | 10 | 18 6 30 | 8 | 11 47 2 | 2 | |
| 13 | 7 | 24 58 56 | 17 | 5 36 | 11 13 | 13 56 51 | 76 | 4 41 47 | 1 | 24 26 33 | 10 | 18 9 33 | 8 | 11 47 54 | 2 | |
| 14 | 7 | 47 27 56 | 21 | 17 47 | 7 42 | 13 23 7 | 87 | 4 41 32 | 9 | 24 30 12 | 9 | 18 12 36 | 8 | 11 48 43 | 2 | |
| 15 | 8 | 9 50 55 | 24 | 3 54 | 3 50 | 12 45 33 | 97 | 4 40 30 | 3 | 24 33 37 | 8 | 18 15 40 | 8 | 11 49 31 | 2 | |
| 16 | 8 | 31 6 55 | 25 | 16 22 | 3 2 | 12 4 35 | 105 | 4 38 42 | 5 | 24 36 52 | 8 | 18 18 43 | 8 | 11 50 17 | 2 | |
| 17 | 8 | 54 16 55 | 24 | 57 33 | 0 31 | 11 20 56 | 111 | 4 36 7 | 7 | 24 39 49 | 7 | 18 21 46 | 8 | 11 51 0 | 2 | |
| 18 | 9 | 16 17 55 | 23 | 17 49 | 6 25 | 10 35 38 | 114 | 4 32 47 | 9 | 24 42 36 | 7 | 18 24 50 | 8 | 11 51 42 | 2 | |
| 19 | 9 | 38 12 55 | 20 | 31 39 | 8 42 | 9 49 41 | 115 | 4 28 43 | 11 | 24 45 3 | 6 | 18 27 53 | 8 | 11 52 21 | 2 | |
| 20 | 9 | 59 57 54 | 16 | 54 14 | 10 23 | 9 4 25 | 112 | 4 23 58 | 12 | 24 47 16 | 5 | 18 30 55 | 8 | 11 52 58 | 2 | |
| 21 | 10 | 21 33 54 | 12 | 39 21 | 11 31 | 8 20 54 | 107 | 4 18 30 | 14 | 24 49 18 | 5 | 18 33 58 | 8 | 11 53 28 | 1 | |
| 22 | 10 | 43 1 53 | 7 | 58 43 | 12 15 | 7 40 23 | 99 | 4 12 19 | 16 | 24 51 1 | 4 | 18 37 0 | 8 | 11 54 1 | 1 | |
| 23 | 11 | 4 20 53 | 3 | 2 29 | 12 36 | 7 3 54 | 88 | 4 5 26 | 18 | 24 52 34 | 4 | 18 40 2 | 8 | 11 54 31 | 1 | |
| 24 | 11 | 25 28 53 | 2 S 0 | 5 12 | 34 | 6 32 14 | 75 | 3 57 58 | 19 | 24 53 47 | 3 | 18 43 4 | 8 | 11 55 0 | 1 | |
| 25 | 11 | 46 26 52 | 6 | 59 43 | 12 6 | 6 5 52 | 62 | 3 49 26 | 21 | 24 54 44 | 2 | 18 46 6 | 8 | 11 55 26 | 1 | |
| 26 | 12 | 7 14 52 | 11 | 46 23 | 11 12 | 5 45 21 | 47 | 3 40 58 | 22 | 24 55 31 | 2 | 18 49 7 | 8 | 11 55 49 | 1 | |
| 27 | 12 | 27 51 51 | 16 | 8 44 | 9 46 | 5 30 44 | 32 | 3 31 34 | 24 | 24 55 57 | 1 | 18 52 8 | 8 | 11 56 11 | 1 | |
| 28 | 12 | 48 15 51 | 19 | 53 56 | 7 45 | 5 21 56 | 18 | 3 21 32 | 25 | 24 56 10 | 0 | 18 55 8 | 8 | 11 56 30 | 1 | |
| 29 | 13 | 8 28 50 | 22 | 48 12 | 5 12 | 5 18 52 | 4 | 3 10 57 | 27 | 24 56 6 | 0 | 18 58 8 | 8 | 11 56 47 | 1 | |
| 30 | 13 | 28 19 50 | 24 | 38 1 | 2 8 | 5 21 15 | 10 | 2 59 45 | 28 | 24 55 47 | 1 | 19 1 7 | 8 | 11 57 2 | 1 | |
| 31 | 13 | 48 16 49 | 25 | 12 17 | 1 16 | 5 28 34 | 22 | 2 48 1 | 30 | 24 55 11 | 2 | 19 4 6 | 8 | 11 57 14 | 1 | |
| | | Declinations | | | Equation of Time | | The Sun | | The Moon | | | | Culmination | | | |
| D | M | ♈ | | ♉ | Pluto | Time | Rises | | Sets | | Rises | | Sets | | Upper | Lower |
| | | h | m | h | | | h | m | h | m | h | m | | | | |
| 1 | 2 | 12 N 32 | 59 | 6 N 43 | 26 | 22 N 39 | — | 10 8 | 5 55 | 17 45 | 9 51 | 19 27 | 14 41 | 2 16 | | |
| 2 | 3 | 12 32 | 15 | 6 42 | 35 | 22 39 | — | 10 28 | 5 56 | 17 43 | 10 52 | 20 10 | 15 33 | 3 7 | | |
| 3 | 4 | 12 31 | 32 | 6 41 48 | 22 39 | — | 10 47 | 5 57 | 17 41 | 11 50 | 21 2 | 16 27 | 16 27 | 3 59 | | |
| 4 | 5 | 12 30 48 | 6 41 1 | 22 39 | — | 11 5 | 5 58 | 17 39 | 12 44 | 22 3 | 17 22 | 5 3 | 17 22 | 5 3 | | |
| 5 | 6 | 12 30 4 | 6 40 14 | 22 39 | — | 11 23 | 5 59 | 17 37 | 13 32 | 23 10 | 18 26 | 5 59 | 18 26 | 5 59 | | |
| 6 | 7 | 12 29 19 | 6 39 28 | 22 39 | — | 11 41 | 6 0 | 17 36 | 14 13 | — | 19 22 | 6 54 | 19 22 | 6 54 | | |
| 7 | 8 | 12 28 33 | 6 38 42 | 22 39 | — | 11 59 | 6 1 | 17 35 | 14 48 | 0 21 | 20 15 | 7 49 | 20 15 | 7 49 | | |
| 8 | 9 | 12 27 48 | 6 37 56 | 22 39 | — | 12 16 | 6 2 | 17 33 | 15 20 | 1 35 | 21 8 | 8 42 | 21 8 | 8 42 | | |
| 9 | 10 | 12 27 3 | 6 37 11 | 22 39 | — | 12 33 | 6 3 | 17 31 | 15 51 | 2 50 | 22 1 | 9 34 | 22 1 | 9 34 | | |
| 10 | 12 | 26 16 | 6 36 26 | 22 39 | — | 12 49 | 6 4 | 17 29 | 16 20 | 4 6 | 22 53 | 10 27 | 22 53 | 10 27 | | |
| 11 | 12 | 25 30 | 6 35 42 | 22 39 | — | 13 5 | 6 5 | 17 27 | 16 51 | 5 22 | 23 47 | 11 20 | 23 47 | 11 20 | | |
| 12 | 12 | 24 42 | 6 34 58 | 22 39 | — | 13 21 | 6 6 | 17 26 | 17 23 | 6 39 | — | 12 15 | — | 12 15 | | |
| 13 | 12 | 23 55 | 6 34 14 | 22 39 | — | 13 35 | 6 7 | 17 25 | 18 4 | 7 57 | 0 43 | 13 12 | 0 43 | 13 12 | | |
| 14 | 12 | 23 7 | 6 33 31 | 22 39 | — | 13 50 | 6 8 | 17 23 | 18 49 | 9 11 | 1 41 | 14 11 | 1 41 | 14 11 | | |
| 15 | 12 | 22 19 | 6 33 48 | 22 39 | — | 14 4 | 6 9 | 17 22 | 19 41 | 10 20 | 2 40 | 15 10 | 2 40 | 15 10 | | |
| 16 | 12 | 21 31 | 6 32 5 | 22 39 | — | 14 17 | 6 10 | 17 20 | 20 39 | 11 21 | 3 39 | 16 8 | 3 39 | 16 8 | | |
| 17 | 12 | 20 43 | 6 31 23 | 22 39 | — | 14 30 | 6 11 | 17 19 | 21 40 | 12 12 | 4 36 | 17 3 | 12 12 | 4 36 | | |
| 18 | 12 | 19 54 | 6 30 42 | 22 39 | — | 14 42 | 6 12 | 17 18 | 22 43 | 12 55 | 5 29 | 17 55 | 12 55 | 5 29 | | |
| 19 | 12 | 19 5 | 6 30 1 | 22 39 | — | 14 53 | 6 13 | 17 16 | 23 45 | 13 29 | 6 19 | 18 42 | 13 29 | 6 19 | | |
| 20 | 12 | 18 16 | 6 29 20 | 22 39 | — | 15 4 | 6 14 | 17 15 | — | 13 59 | 7 5 | 19 27 | 7 5 | 19 27 | | |
| 21 | 12 | 17 27 | 6 28 40 | 22 40 | — | 15 14 | 6 15 | 17 13 | 0 46 | 14 25 | 7 48 | 20 9 | 14 25 | 7 48 | | |
| 22 | 12 | 16 37 | 6 28 0 | 22 40 | — | 15 24 | 6 16 | 17 12 | 1 44 | 14 48 | 8 29 | 20 29 | 14 48 | 8 29 | | |
| 23 | 12 | 15 48 | 6 27 21 | 22 40 | — | 15 33 | 6 18 | 17 11 | 2 43 | 15 10 | 9 9 | 21 29 | 15 10 | 9 9 | | |
| 24 | 12 | 14 58 | 6 26 42 | 22 40 | — | 15 41 | 6 19 | 17 9 | 3 41 | 15 32 | 9 49 | 22 9 | 15 32 | 9 49 | | |
| 25 | 12 | 14 9 | 6 26 4 | 22 40 | — | 15 48 | 6 20 | 17 8 | 4 39 | 15 56 | 10 30 | 22 51 | 15 56 | 10 30 | | |
| 26 | 12 | 13 19 | 6 25 27 | 22 40 | — | 15 55 | 6 21 | 17 6 | 5 39 | 16 22 | 11 13 | 23 35 | 16 22 | 11 13 | | |
| 27 | 12 | 12 29 | 6 24 50 | 22 40 | — | 16 1 | 6 22 | 17 5 | 6 41 | 16 52 | 11 58 | — | 16 52 | 11 58 | | |
| 28 | 12 | 11 39 | 6 24 13 | 22 40 | — | 16 6 | 6 23 | 17 4 | 7 43 | 17 28 | 12 46 | 0 21 | 17 28 | 12 46 | | |
| 29 | 12 | 10 49 | 6 23 37 | 22 40 | — | 16 11 | 6 24 | 17 3 | 8 46 | 18 10 | 13 37 | 1 11 | 18 10 | 13 37 | | |
| 30 | 12 | 9 59 | 6 23 2 | 22 40 | — | 16 15 | 6 25 | 17 2 | 9 45 | 19 0 | 14 31 | 2 4 | 19 0 | 14 31 | | |
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for October, 1935

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The American Ephemeris

All positions calculated for Philadelphia, Pa.

for October, 1935

| LATITUDES | | | | | | | | | | | | | | | | | 1935 | |
|-----------|----|----|----|---|----|----|----|----|----|----|----|----|----|----|----|----|------|---|
| Oct. | | | | | | | | | | | | | | | | | | |
| D | M | D | 1h | 2 | 1h | 2 | 1h | 2 | 1h | 2 | 1h | 2 | 1h | 2 | 1h | 2 | 1h | 2 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 1 | 4S | 27 | 5 | 1 | 23 | 28 | 47 | 40 | 7 | 58 | 47 | 18 | 30 | 18 | 27 | 32 | 0 | N |
| 2 | 3 | 51 | 8 | 1 | 54 | 2 | 55 | 25 | 5 | 5 | 35 | 15 | 30 | 1 | 27 | 44 | 0 | N |
| 3 | 3 | 3 | 24 | 2 | 20 | 3 | 11 | 30 | 3 | 5 | 23 | 6 | 30 | 1 | 27 | 55 | 0 | N |
| 4 | 2 | 5 | 31 | 2 | 40 | 3 | 33 | 20 | 0 | 5 | 11 | 9 | 30 | 1 | 28 | 5 | 0 | N |
| 5 | 0 | 59 | 44 | 2 | 55 | 3 | 33 | 5 | 2 | 4 | 59 | 5 | 29 | 1 | 28 | 14 | 0 | N |
| 6 | ON | 11 | 7 | 3 | 0 | 3 | 32 | 40 | 5 | 4 | 47 | 3 | 29 | 1 | 28 | 23 | 0 | N |
| 7 | 1 | 23 | 19 | 2 | 55 | 3 | 31 | 4 | 9 | 4 | 35 | 10 | 29 | 1 | 28 | 31 | 0 | N |
| 8 | 2 | 32 | 24 | 2 | 38 | 3 | 28 | 6 | 13 | 4 | 23 | 16 | 29 | 1 | 28 | 39 | 0 | N |
| 9 | 3 | 33 | 21 | 2 | 36 | 3 | 23 | 30 | 17 | 4 | 11 | 30 | 28 | 1 | 28 | 46 | 0 | N |
| 10 | 4 | 20 | 56 | 1 | 25 | 3 | 16 | 9 | 21 | 3 | 59 | 51 | 28 | 1 | 28 | 53 | 0 | N |
| 11 | 4 | 50 | 51 | 0 | 34 | 3 | 9 | 7 | 25 | 3 | 48 | 17 | 28 | 1 | 28 | 59 | 0 | N |
| 12 | 4 | 59 | 40 | 0 | 18 | 2 | 59 | 20 | 30 | 3 | 36 | 59 | 27 | 1 | 29 | 4 | 0 | N |
| 13 | 4 | 48 | 47 | 1 | 7 | 2 | 47 | 40 | 34 | 3 | 25 | 40 | 27 | 1 | 29 | 9 | 0 | N |
| 14 | 4 | 18 | 10 | 1 | 47 | 2 | 34 | 5 | 38 | 3 | 14 | 41 | 26 | 1 | 29 | 13 | 0 | N |
| 15 | 3 | 32 | 2 | 2 | 18 | 2 | 18 | 44 | 42 | 3 | 3 | 46 | 26 | 1 | 29 | 17 | 0 | N |
| 16 | 2 | 34 | 46 | 2 | 38 | 2 | 1 | 50 | 46 | 2 | 53 | 1 | 25 | 1 | 29 | 21 | 0 | N |
| 17 | 1 | 30 | 47 | 2 | 46 | 1 | 43 | 35 | 50 | 2 | 44 | 17 | 25 | 1 | 29 | 24 | 0 | N |
| 18 | 0 | 24 | 8 | 2 | 45 | 1 | 24 | 14 | 53 | 2 | 31 | 58 | 24 | 1 | 29 | 26 | 0 | N |
| 19 | OS | 41 | 47 | 2 | 39 | 1 | 3 | 45 | 52 | 2 | 21 | 42 | 24 | 1 | 29 | 28 | 0 | N |
| 20 | 1 | 44 | 18 | 2 | 25 | 0 | 43 | 2 | 51 | 2 | 11 | 39 | 23 | 1 | 29 | 29 | 0 | N |
| 21 | 2 | 41 | 4 | 2 | 7 | 0 | 22 | 20 | 50 | 2 | 1 | 45 | 23 | 1 | 29 | 29 | 0 | N |
| 22 | 3 | 30 | 13 | 1 | 45 | 0 | 1 | 34 | 48 | 1 | 52 | 5 | 23 | 1 | 29 | 29 | 0 | N |
| 23 | 4 | 10 | 6 | 1 | 18 | ON | 17 | 20 | 45 | 1 | 42 | 30 | 22 | 1 | 29 | 29 | 0 | N |
| 24 | 4 | 39 | 11 | 0 | 49 | 0 | 36 | 4 | 41 | 1 | 33 | 11 | 22 | 1 | 29 | 28 | 0 | N |
| 25 | 4 | 56 | 17 | 0 | 17 | 0 | 52 | 2 | 37 | 1 | 24 | 7 | 22 | 1 | 29 | 28 | 0 | N |
| 26 | 5 | 0 | 27 | 0 | 19 | 1 | 7 | 50 | 33 | 1 | 15 | 4 | 21 | 1 | 29 | 26 | 0 | N |
| 27 | 4 | 50 | 59 | 0 | 50 | 1 | 21 | 30 | 29 | 1 | 6 | 15 | 21 | 1 | 29 | 24 | 0 | N |
| 28 | 4 | 27 | 59 | 1 | 24 | 1 | 33 | 22 | 25 | 0 | 57 | 42 | 21 | 1 | 29 | 21 | 0 | N |
| 29 | 3 | 51 | 55 | 1 | 54 | 1 | 43 | 20 | 21 | 0 | 49 | 20 | 20 | 1 | 29 | 18 | 0 | N |
| 30 | 3 | 3 | 58 | 2 | 20 | 1 | 51 | 0 | 17 | 0 | 41 | 4 | 20 | 1 | 29 | 14 | 0 | N |
| 31 | 2 | 6 | 1 | 2 | 40 | 1 | 58 | 30 | 13 | 0 | 33 | 7 | 20 | 1 | 29 | 8 | 0 | N |
| 1 | 0 | 42 | 12 | 0 | 1 | 52 | 31 | 0 | 0 | 0 | 42 | 19 | 0 | 1 | 52 | 38 | 0 | N |
| 2 | 0 | 44 | 33 | 0 | 1 | 55 | 2 | 0 | 0 | 0 | 44 | 33 | 0 | 1 | 55 | 2 | 0 | N |
| 3 | 0 | 44 | 51 | 0 | 1 | 55 | 10 | 0 | 0 | 0 | 44 | 51 | 0 | 1 | 55 | 10 | 0 | N |
| 4 | 0 | 44 | 42 | 0 | 1 | 55 | 6 | 0 | 0 | 0 | 44 | 42 | 0 | 1 | 55 | 6 | 0 | N |
| 5 | 0 | 44 | 33 | 0 | 1 | 55 | 2 | 0 | 0 | 0 | 44 | 33 | 0 | 1 | 55 | 2 | 0 | N |
| 6 | 0 | 44 | 24 | 0 | 1 | 54 | 58 | 0 | 0 | 0 | 44 | 24 | 0 | 1 | 54 | 58 | 0 | N |
| 7 | 0 | 44 | 15 | 0 | 1 | 54 | 54 | 0 | 0 | 0 | 44 | 15 | 0 | 1 | 54 | 54 | 0 | N |
| 8 | 0 | 44 | 7 | 0 | 1 | 54 | 50 | 0 | 0 | 0 | 44 | 7 | 0 | 1 | 54 | 50 | 0 | N |
| 9 | 0 | 43 | 58 | 0 | 1 | 54 | 46 | 0 | 0 | 0 | 43 | 58 | 0 | 1 | 54 | 46 | 0 | N |
| 10 | 0 | 43 | 50 | 0 | 1 | 54 | 41 | 0 | 0 | 0 | 43 | 50 | 0 | 1 | 54 | 41 | 0 | N |
| 11 | 0 | 43 | 41 | 0 | 1 | 54 | 36 | 0 | 0 | 0 | 43 | 41 | 0 | 1 | 54 | 36 | 0 | N |
| 12 | 0 | 43 | 33 | 0 | 1 | 54 | 31 | 0 | 0 | 0 | 43 | 33 | 0 | 1 | 54 | 31 | 0 | N |
| 13 | 0 | 43 | 25 | 0 | 1 | 54 | 25 | 0 | 0 | 0 | 43 | 25 | 0 | 1 | 54 | 25 | 0 | N |
| 14 | 0 | 43 | 17 | 0 | 1 | 54 | 20 | 0 | 0 | 0 | 43 | 17 | 0 | 1 | 54 | 20 | 0 | N |
| 15 | 0 | 43 | 9 | 0 | 1 | 54 | 14 | 0 | 0 | 0 | 43 | 9 | 0 | 1 | 54 | 14 | 0 | N |
| 16 | 0 | 43 | 1 | 0 | 1 | 54 | 9 | 0 | 0 | 0 | 43 | 1 | 0 | 1 | 54 | 9 | 0 | N |
| 17 | 0 | 42 | 53 | 0 | 1 | 54 | 3 | 0 | 0 | 0 | 42 | 53 | 0 | 1 | 54 | 3 | 0 | N |
| 18 | 0 | 42 | 45 | 0 | 1 | 53 | 58 | 0 | 0 | 0 | 42 | 45 | 0 | 1 | 53 | 58 | 0 | N |
| 19 | 0 | 42 | 37 | 0 | 1 | 53 | 52 | 0 | 0 | 0 | 42 | 37 | 0 | 1 | 53 | 52 | 0 | N |
| 20 | 0 | 42 | 30 | 0 | 1 | 53 | 45 | 0 | 0 | 0 | 42 | 30 | 0 | 1 | 53 | 45 | 0 | N |
| 21 | 0 | 42 | 22 | 0 | 1 | 53 | 39 | 0 | 0 | 0 | 42 | 22 | 0 | 1 | 53 | 39 | 0 | N |
| 22 | 0 | 42 | 15 | 0 | 1 | 53 | 33 | 0 | 0 | 0 | 42 | 15 | 0 | 1 | 53 | 33 | 0 | N |
| 23 | 0 | 42 | 8 | 0 | 1 | 53 | 27 | 0 | 0 | 0 | 42 | 8 | 0 | 1 | 53 | 27 | 0 | N |
| 24 | 0 | 42 | 1 | 0 | 1 | 53 | 20 | 0 | 0 | 0 | 42 | 1 | 0 | 1 | 53 | 20 | 0 | N |
| 25 | 0 | 42 | 54 | 0 | 1 | 53 | 13 | 0 | 0 | 0 | 42 | 54 | 0 | 1 | 53 | 13 | 0 | N |
| 26 | 0 | 42 | 47 | 0 | 1 | 53 | 6 | 0 | 0 | 0 | 42 | 47 | 0 | 1 | 53 | 6 | 0 | N |
| 27 | 0 | 42 | 40 | 0 | 1 | 52 | 59 | 0 | 0 | 0 | 42 | 40 | 0 | 1 | 52 | 59 | 0 | N |
| 28 | 0 | 42 | 33 | 0 | 1 | 52 | 52 | 0 | 0 | 0 | 42 | 33 | 0 | 1 | 52 | 52 | 0 | N |
| 29 | 0 | 42 | 26 | 0 | 1 | 52 | 45 | 0 | 0 | 0 | 42 | 26 | 0 | 1 | 52 | 45 | 0 | N |
| 30 | 0 | 42 | 19 | 0 | 1 | 52 | 38 | 0 | 0 | 0 | 42 | 19 | 0 | 1 | 52 | 38 | 0 | N |
| 31 | 0 | 42 | 12 | 0 | 1 | 52 | 31 | 0 | 0 | 0 | 42 | 12 | 0 | 1 | 52 | 31 | 0 | N |
| 1 | 0 | 31 | 31 | 0 | 0 | 31 | 31 | 0 | 0 | 0 | 31 | 31 | 0 | 0 | 31 | 31 | 0 | N |
| 2 | 0 | 31 | 33 | 0 | 0 | 31 | 33 | 0 | 0 | 0 | 31 | 33 | 0 | 0 | 31 | 33 | 0 | N |
| 3 | 0 | 31 | 33 | 0 | 0 | 31 | 33 | 0 | 0 | 0 | 31 | 33 | 0 | 0 | 31 | 33 | 0 | N |
| 4 | 0 | 31 | 33 | 0 | 0 | 31 | 33 | 0 | 0 | 0 | 31 | 33 | 0 | 0 | 31 | 33 | 0 | N |
| 5 | 0 | 31 | 33 | 0 | 0 | 31 | 33 | 0 | 0 | 0 | 31 | 33 | 0 | 0 | 31 | 33 | 0 | N |
| 6 | 0 | 31 | 33 | 0 | 0 | 31 | 33 | 0 | 0 | 0 | 31 | 33 | 0 | 0 | 31 | 33 | 0 | N |
| 7 | 0 | 31 | 33 | 0 | 0 | 31 | 33 | 0 | 0 | 0 | 31 | 33 | 0 | 0 | 31 | 33 | 0 | N |
| 8 | 0 | 31 | 33 | 0 | 0 | 31 | 33 | 0 | 0 | 0 | 31 | 33 | 0 | 0 | 31 | 33 | 0 | N |
| 9 | 0 | 31 | 33 | 0 | 0 | 31 | 33 | 0 | 0 | 0 | 31 | 33 | 0 | 0 | 31 | 33 | 0 | N |
| 10 | 0 | 31 | 33 | 0 | 0 | 31 | 33 | 0 | 0 | 0 | 31 | 33 | 0 | 0 | 31 | 33 | 0 | N |
| 11 | 0 | 31 | 33 | 0 | 0 | 31 | 33 | 0 | 0 | 0 | 31 | 33 | 0 | 0 | 31 | 33 | 0 | N |
| 12 | 0 | 31 | 33 | 0 | 0 | 31 | 33 | 0 | 0 | 0 | 31 | 33 | 0 | 0 | 31 | 33 | 0 | N |
| 13 | 0 | 31 | 33 | 0 | 0 | 31 | 33 | 0 | 0 | 0 | 31 | 33 | 0 | 0 | 31 | 33 | 0 | N |
| 14 | 0 | 31 | 33 | 0 | 0 | 31 | 33 | 0 | 0 | 0 | 31 | 33 | 0 | 0 | 31 | 33 | 0 | N |
| 15 | 0 | 31 | 33 | 0 | 0 | 31 | 33 | 0 | 0 | 0 | 31 | 33 | 0 | 0 | 31 | 33 | 0 | N |
| 16 | 0 | 31 | 33 | 0 | 0 | 31 | 33 | 0 | 0 | 0 | 31 | 33 | 0 | 0 | 31 | 33 | 0 | N |
| 17 | 0 | 31 | 33 | 0 | 0 | 31 | 33 | 0 | 0 | 0 | 31 | 33 | 0 | 0 | 31 | 33 | 0 | N |
| 18 | 0 | 31 | 33 | 0 | 0 | 31 | 33 | 0 | 0 | 0 | 31 | 33 | 0 | 0 | 31 | 33 | 0 | N |
| 19 | 0 | 31 | 33 | 0 | 0 | 31 | 33 | 0 | 0 | 0 | 31 | 33 | 0 | 0 | 31 | 33 | 0 | N |
| 20 | 0 | 31 | 33 | 0 | 0 | 31 | 33 | 0 | 0 | 0 | 31 | 33 | 0 | 0 | 31 | 33 | 0 | N |
| 21 | 0 | 31 | 33 | 0 | 0 | 31 | 33 | 0 | 0 | 0 | 31 | 33 | 0 | 0 | 31 | 33 | 0 | N |
| 22 | 0 | 31 | 33 | 0 | 0 | 31 | 33 | 0 | 0 | 0 | 31 | 33 | 0 | 0 | 31 | 33 | 0 | N |
| 23 | 0 | 31 | 33 | 0 | 0 | 31 | 33 | 0 | 0 | 0 | 31 | 33 | 0 | 0 | 31 | 33 | 0 | N |
| 24 | 0 | 31 | 33 | 0 | 0 | 31 | 33 | 0 | 0 | 0 | 31 | 33 | 0 | 0 | 31 | 33 | 0 | N |
| 25 | 0 | 31 | 33 | 0 | 0 | 31 | 33 | 0 | 0 | 0 | 31 | 33 | 0 | 0 | 31 | 33 | 0 | N |
| 26 | 0 | 31 | 33 | 0 | 0 | 31 | 33 | 0 | 0 | 0 | 31 | 33 | 0 | 0 | 31 | 33 | 0 | N |
| 27 | 0 | 31 | 33 | 0 | 0 | 31 | 33 | 0 | 0 | 0 | 31 | 33 | 0 | 0 | 31 | 33 | 0 | N |
| 28 | 0 | 31 | 33 | 0 | 0 | 31 | 33 | 0 | 0 | 0 | 31 | 33 | 0 | 0 | 31 | 33 | 0 | N |
| 29 | 0 | 31 | 33 | 0 | 0 | 31 | 33 | 0 | 0 | 0 | 31 | 33 | 0 | 0 | 31 | 33 | 0 | N |
| 30 | 0 | 31 | 33 | 0 | 0 | 31 | 33 | 0 | 0 | 0 | 31 | 33 | 0 | 0 | 31 | 33 | 0 | N |

Aspectarian for October 1935

| Date Oct. | Europe | Date Oct. | Pacific Coast | Date Oct. | Mountain States | Date Oct. | Central States | Date Oct. | Eastern States | Aspects | Explanation |
|-----------|---|-----------|---|-----------|--|-----------|--|-----------|---|---|---|
| 1 | 5:27 P.M. 8:32 P.M. | 1 | 9:27 A.M. 12:32 P.M. | 1 | 10:27 A.M. 1:32 P.M. | 1 | 11:27 A.M. 2:32 P.M. | 1 | 12:27 P.M. 3:32 P.M. | ♄ ♂ ♀ ♄ ♀ | Expand, sell, make personal plans and changes. Good for messages received; also for publicity, advertising and study; seek information. |
| 2 | 3:15 A.M. 5:20 A.M. | | 7:15 P.M. 9:20 P.M. | | 8:15 P.M. 10:20 P.M. | | 9:15 P.M. 11:20 P.M. | 2 | 10:15 P.M. 0:20 A.M. | ♄ △ ♀ ♄ ♂ | Same as above. Favorable for personal action; aggressive methods; but hazardous, caution advised. |
| | 8:40 A.M. 12:41 P.M. 5:19 P.M. | 2 | 12:40 A.M. 4:41 A.M. 9:19 A.M. | 2 | 1:40 A.M. 5:41 A.M. 10:19 A.M. | 2 | 2:40 A.M. 6:41 A.M. 11:19 A.M. | | 3:40 A.M. 7:41 A.M. 12:19 P.M. | Moon enters Sagittarius ♄ √ ♂ ♄ π ♀ | Favors writings; sign financial papers. Unexpected business offers; caution advised. |
| | 5:26 P.M. 9:40 P.M. | | 9:26 A.M. 11:40 P.M. | | 10:26 A.M. 2:40 P.M. | | 11:26 A.M. 3:40 P.M. | | 12:26 P.M. 4:40 P.M. | ♄ □ ♀ ♄ □ ♀ | Delays and obstructions, don't force matters. Those in authority incline to be generous but demand cooperation. |
| 3 | 1:44 A.M. 6:41 A.M. 1:40 P.M. | | 5:44 P.M. 10:41 P.M. 5:40 A.M. | | 6:44 P.M. 11:41 P.M. 6:40 A.M. | 3 | 7:44 P.M. 12:41 A.M. 7:40 A.M. | | 8:44 P.M. 1:41 A.M. 8:40 A.M. | ♄ * ♂ ♄ ♂ ♂ ♄ □ ♀ | Social and intellectual affairs prosper, new friends promote success. Active but dangerous, beware of personal risks. Confusion prevails in professional affairs; avoid deception and intrigue; unfavorable for navigation. |
| 4 | 3:19 A.M. 12:01 P.M. 5:02 P.M. 5:57 P.M. 10:00 P.M. | | 7:19 P.M. 4:01 A.M. 9:02 A.M. 9:57 A.M. 2:00 P.M. | | 8:19 P.M. 5:01 A.M. 10:02 A.M. 10:57 A.M. 3:00 P.M. | | 9:19 P.M. 6:01 A.M. 11:02 A.M. 11:57 A.M. 4:00 P.M. | | 10:19 P.M. 7:01 A.M. 12:02 P.M. 12:57 P.M. 5:00 P.M. | ♄ √ ♀ ♄ π ♀ Moon enters Capricorn. ♄ * ♀ ♄ △ ♀ | Health matters favored; also seek employment, favorable for those in service. Business offers should be accepted; excellent for business associations. Friendly associations promote matters of health and employment. |
| 5 | 1:04 A.M. 1:09 A.M. 6:05 A.M. 10:25 A.M. 1:39 P.M. 5:01 P.M. | | 5:04 P.M. 5:09 P.M. 10:05 P.M. 2:25 A.M. 5:39 A.M. 9:01 A.M. | | 6:04 P.M. 6:09 P.M. 11:05 P.M. 3:25 A.M. 6:39 A.M. 10:01 A.M. | | 7:04 P.M. 7:09 P.M. 12:05 A.M. 4:25 A.M. 7:39 A.M. 11:01 A.M. | | 8:04 P.M. 8:09 P.M. 1:05 A.M. 5:25 A.M. 8:39 A.M. 12:01 P.M. | ♄ △ ♀ ♄ * ♀ ♄ △ ♀ ♄ ♂ ♄ □ ♂ ♄ √ ♂ | An unexpected message, good news; pleasing surprises involving writings and journeys. Write, sign papers; also favors business journeys. Pleasant messages should be received, favors educational matters, publicity and public contacts. Excellent for work, health matters, surgery, etc. Favors those in authority, others beware. Favorable for health and employment. |

| Date Oct. | Europe | Date Oct. | Pacific Coast | Date Oct. | Mountain States | Date Oct. | Central States | Date Oct. | Eastern States | Aspects | Explanation |
|-----------|------------|-----------|---------------|-----------|-----------------|-----------|----------------|-----------|----------------|------------------------------|--|
| | 8:42 P.M. | | 12:42 P.M. | | 1:42 P.M. | | 2:42 P.M. | | 3:42 P.M. | ☾ △ ♀ | An inspirational influence; peculiar or mysterious messages are received; favors organization |
| | 9:57 P.M. | | 1:57 P.M. | | 2:57 P.M. | | 3:57 P.M. | | 4:57 P.M. | ☾ ♀ | Personal matters are brought to a culmination; secret associations favored. |
| 6 | 10:12 A.M. | 6 | 2:12 A.M. | 6 | 3:12 A.M. | 6 | 4:12 A.M. | 6 | 5:12 A.M. | ☾ * ♀ | Valuable friendships formed; social and intellectual affairs prosper. |
| | 5:39 P.M. | | 9:39 A.M. | | 10:39 A.M. | | 11:39 A.M. | | 12:39 P.M. | ☾ 8 ♀ | An aspect of fulfillment; personal contact powerful agencies favored. |
| | 10:02 P.M. | | 2:02 P.M. | | 3:02 P.M. | | 4:02 P.M. | | 5:20 P.M. | Moon enters Aquarius. | |
| 7 | 4:03 A.M. | | 8:03 P.M. | | 9:03 P.M. | | 10:03 P.M. | | 11:03 P.M. | ☾ □ ☿ | Messages from those in power should be heeded; avoid arguments. |
| | 5:28 A.M. | | 9:28 P.M. | | 10:28 P.M. | | 11:28 P.M. | 7 | 0:28 A.M. | ☾ ♀ | New friendships favored; friends are mutually helpful. |
| | 5:44 A.M. | | 9:44 P.M. | | 10:44 P.M. | | 11:44 P.M. | | 0:44 A.M. | ☾ □ ♀ | A surprise attack may be successful, but beware of radicalism and plan all moves carefully. |
| | 5:45 A.M. | | 9:45 P.M. | | 10:45 P.M. | | 11:45 P.M. | | 0:45 A.M. | ☾ x ♀ | Buy, settle business matters, plan financial affairs. |
| | 2:45 P.M. | 7 | 6:45 A.M. | 7 | 7:45 A.M. | 7 | 8:45 A.M. | | 9:45 A.M. | ☾ π ♀ | Favors health and employment matters. |
| | 4:33 P.M. | | 8:33 A.M. | | 9:33 A.M. | | 10:33 A.M. | | 11:33 A.M. | ☾ ☿ | The voice of authority; listen carefully; avoid disputes. |
| | 9:33 P.M. | | 1:33 P.M. | | 2:33 P.M. | | 3:33 P.M. | | 4:33 P.M. | ☾ △ ○ | Important messages are received; favors publicity; educational matters and long journeys. Success to those in public life. |
| | 11:34 P.M. | | 3:34 P.M. | | 4:34 P.M. | | 5:34 P.M. | | 6:34 P.M. | ☾ * ♂ | Favors social activities, friends are aggressive and helpful. |
| 8 | 0:28 A.M. | | 4:28 P.M. | | 5:28 P.M. | | 6:28 P.M. | | 7:28 P.M. | ☾ π ♀ | Secret business deals and promotion schemes favored, but beware of fraud. |
| | 5:43 A.M. | | 9:43 P.M. | | 10:43 A.M. | | 11:43 P.M. | 8 | 0:43 A.M. | ♂ * ♀ | Buy, settle financial affairs, also favors investment and speculative matters; social and intellectual matters, also journeys and writings likewise favored. |
| | 7:17 A.M. | | 11:17 P.M. | 8 | 0:17 A.M. | 8 | 1:17 A.M. | | 2:17 A.M. | ♂ ♀ | Favors entertainment also speculations. |
| | 10:25 A.M. | 8 | 2:25 A.M. | | 3:25 A.M. | | 4:25 A.M. | | 5:25 A.M. | ☾ ♀ | Favors financial settlements. |
| | 1:41 P.M. | | 5:41 A.M. | | 6:41 A.M. | | 7:41 A.M. | | 8:41 A.M. | ☾ □ ♀ | Favors personal matters. Those in authority are generous and just but severe. |
| | 5:57 P.M. | | 9:57 A.M. | | 10:57 A.M. | | 11:57 A.M. | | 12:57 P.M. | ♂ □ ♀ | An aspect of conflict involving questions of honor, personal reference, and professional rivalry, also dangerous for domestic affairs; beware of accidents in the home. Be not too aggressive. |
| | 8:06 P.M. | | 12:06 P.M. | | 1:06 P.M. | | 2:06 P.M. | | 3:06 P.M. | ☾ π ♀ | Health and personal affairs subject to drastic dangers. The healing crisis. |
| 9 | 0:26 A.M. | | 4:26 P.M. | | 5:26 P.M. | | 6:26 P.M. | | 7:26 P.M. | Moon enters Pisces. | |

| Date Oct. | Europe | Date Oct. | Pacific Coast | Date Oct. | Mountain States | Date Oct. | Central States | Date Oct. | Eastern States | Aspects | Explanation |
|-----------|------------------------|-----------|------------------------|-----------|------------------------|-----------|-------------------------|-----------|-------------------------|--------------------|---|
| | 4:04 A.M. | | 8:04 P.M. | | 9:04 P.M. | | 10:04 P.M. | | 11:04 P.M. | ☾ Δ ☿ | Favorable for messages received; also for publicity, educational matters and long journeys. |
| | 7:07 A.M. | | 11:07 P.M. | 9 | 0:07 A.M. | 9 | 1:07 A.M. | 9 | 2:07 A.M. | ☾ ♀ | Personal contacts involving peculiar circumstances and some mystery calls for much consideration. Dangerous for navigation; beware of deception. |
| | 7:17 A.M. | | 11:17 P.M. | | 0:17 A.M. | | 1:17 A.M. | | 2:17 A.M. | ☾ ♂ ♃ | Unfavorable for personal matters. Delays and obstructions are met with; avoid intrigue. |
| | 7:18 A.M. | | 11:18 P.M. | | 0:18 A.M. | | 1:18 A.M. | | 2:18 A.M. | ☾ * ♀ | Travel and write; favors sudden changes of plans and radical moves. Be original. |
| | 9:36 A.M. | 9 | 1:36 A.M. | | 2:36 A.M. | | 3:36 A.M. | | 4:36 A.M. | ☾ ☉ | Business matters of importance come up for consideration; financial and business associations favored. |
| | 1:59 P.M. | | 5:59 A.M. | | 6:59 A.M. | | 7:59 A.M. | | 8:59 A.M. | ☾ 8 ♀ | Social contacts of a personal nature favored; also good for legal settlements. |
| | 2:52 P.M. 4:47 P.M. | | 6:52 A.M. 8:47 A.M. | | 7:52 A.M. 9:47 A.M. | | 8:52 A.M. 10:47 A.M. | | 9:52 A.M. 11:47 A.M. | ☾ ♀ ☉ x ♀ | Same as above. A financial matter involving some secrecy promises well; legal affairs and legal settlements favored. |
| 10 | 1:19 A.M. | | 5:19 P.M. | | 6:19 P.M. | | 7:19 P.M. | | 8:19 P.M. | ☾ 8 ♀ | Beware of deception and intrigue; much confusion prevails; bad for organization. |
| | 2:25 A.M. | | 6:25 P.M. | | 7:25 P.M. | | 8:25 P.M. | | 9:25 P.M. | ☾ π ☉ | Business associations and settlements favored. Sell. |
| | 2:49 A.M. | | 6:49 P.M. | | 7:49 P.M. | | 8:49 P.M. | | 9:49 P.M. | ☾ □ ♂ | Those in authority are inclined to be more than usually aggressive; others take warning. |
| | 2:36 P.M. | 10 | 6:36 A.M. | 10 | 7:36 A.M. | 10 | 8:36 A.M. | 10 | 9:36 A.M. | ☾ Δ ♃ | A message of much importance may be received; excellent for publicity, public activities and relations; also for educational matters, research and long journeys. |
| | 9:40 P.M. | | 1:40 P.M. | | 2:40 P.M. | | 3:40 P.M. | | 4:40 P.M. | ☾ Δ ♀ | A matter of much importance ends happily, favors speculation and business settlements. |
| 11 | 0:20 A.M. | | 4:20 P.M. | | 5:20 P.M. | | 6:20 P.M. | | 7:20 P.M. | Moon enters Aries. | |
| | 1:22 A.M. | | 5:22 P.M. | | 6:22 P.M. | | 7:22 P.M. | | 8:22 P.M. | ☾ ♀ | Favors health and employment; social contacts are of much assistance in these matters. |
| | 1:55 A.M. | | 5:55 P.M. | | 6:55 P.M. | | 7:55 P.M. | | 8:55 P.M. | ☾ π ☿ | A message regarding a business matter merits favorable consideration; those who listen will profit most. |
| | 6:53 A.M. | | 10:53 P.M. | | 11:53 P.M. | 11 | 0:53 A.M. | 11 | 1:53 A.M. | ☾ x ♃ | Those under restraint are subject to additional limitations, delays in matters of health and employment. |
| | 6:55 A.M. | | 10:55 P.M. | | 11:55 P.M. | | 0:55 A.M. | | 1:55 A.M. | ☾ x ♀ | Inclines to speculation and financial adventures; favors original business methods. |

| Date Oct. | Europe | Date Oct. | Pacific Coast | Date Oct. | Mountain States | Date Oct. | Central States | Date Oct. | Eastern States | Aspects | Explanation |
|-----------|------------|-----------|---------------|-----------|-----------------|-----------|----------------|-----------|----------------|---------------------|--|
| 12 | 8:41 A.M. | 11 | 0:41 A.M. | 11 | 1:41 A.M. | | 2:41 A.M. | | 3:41 A.M. | ☿ ♀ | Health and employment matters subject to peculiar conditions; proceed with caution in these matters. |
| | 9:13 A.M. | | 1:13 A.M. | | 2:13 A.M. | | 3:13 A.M. | | 4:13 A.M. | ☿ ☉ | Those in power tend to force matters; favors the plaintiff in legal action, or the challenger in any contest. |
| | 2:45 P.M. | | 6:45 A.M. | | 7:45 A.M. | | 8:45 A.M. | | 9:45 A.M. | ☿ x ♀ | Social contacts improve health and employment conditions. |
| | 0:55 A.M. | | 4:55 P.M. | | 5:55 P.M. | | 6:55 P.M. | | 7:55 P.M. | ☿ x ♀ | A tendency to confusion in matters of health or employment; secret assistance may be helpful. |
| | 1:54 A.M. | | 5:54 P.M. | | 6:54 P.M. | | 7:54 P.M. | | 8:54 P.M. | ☉ * ♂ | Social and intellectual affairs also journeys and writings favored; legal action favors the plaintiff; those who take the aggressive are likely to be most successful. |
| | 4:37 A.M. | | 8:37 P.M. | | 9:37 P.M. | | 10:37 P.M. | | 11:37 P.M. | ☿ Δ ♂ | A forceful message calls for instant action; those in public life are inclined to be unusually aggressive; an aspect of great enthusiasm. |
| | 4:39 A.M. | | 8:39 P.M. | | 9:39 P.M. | | 10:39 P.M. | | 11:39 P.M. | ☿ 8 ☉ | Matters are brought to a culmination and conclusion; an aspect of fulfillment. |
| | 5:12 A.M. | | 9:12 P.M. | | 10:12 P.M. | | 11:12 P.M. | 12 | 0:12 A.M. | ☿ ♀ | Health and employment matters subject to delay, but patience will be well rewarded. |
| | 7:47 A.M. | | 11:47 P.M. | 12 | 0:47 A.M. | 12 | 1:47 A.M. | | 2:47 A.M. | ☿ ☿ | A financial matter may prove unexpectedly profitable; favors original business methods. |
| | 2:40 P.M. | 12 | 6:40 A.M. | | 7:40 A.M. | | 8:40 A.M. | | 9:40 A.M. | ☿ x ♀ | Business offers merit favorable consideration; excellent for selling; business associations in general. |
| | 3:35 P.M. | | 7:35 A.M. | | 8:35 A.M. | | 9:35 A.M. | | 10:35 A.M. | ☿ ☿ | Personal contacts of an intellectual nature favored; those who listen will learn much to their advantage. |
| | 7:35 P.M. | | 11:35 A.M. | | 12:35 P.M. | | 1:35 P.M. | | 2:35 P.M. | ☿ □ ☿ | Domestic affairs subject to drastic dangers; caution in these matters is advised. |
| 13 | 11:33 P.M. | | 3:33 P.M. | | 4:33 P.M. | | 5:33 P.M. | | 6:33 P.M. | ☿ 8 ☿ | People talk a great deal under this aspect; those who listen will be the wiser at the end. |
| | 11:53 P.M. | | 3:53 P.M. | | 4:53 P.M. | | 5:53 P.M. | | 6:53 P.M. | Moon enters Taurus. | |
| | 6:26 A.M. | | 10:26 P.M. | | 11:26 P.M. | 13 | 0:26 A.M. | 13 | 1:26 A.M. | ☿ * ♀ | Inclines to stability and security in social and intellectual affairs; favors social organizations. |
| | 6:29 A.M. | | 10:29 P.M. | | 11:29 P.M. | | 0:29 A.M. | | 1:29 A.M. | ☿ ♂ ☿ | Favors the unusual. People incline to strange, radical unexpected and independent action. |
| 14 | 10:30 A.M. | 13 | 2:30 A.M. | 13 | 3:30 A.M. | | 4:30 A.M. | | 5:30 A.M. | ☿ ♀ | Favors business contacts and dealings with strangers. |
| | 4:10 P.M. | | 8:10 A.M. | | 9:10 A.M. | | 10:10 A.M. | | 11:10 A.M. | ☿ Δ ♀ | Excellent for social affairs; entertainment and sporting enterprises prosper. |
| | 1:14 A.M. | | 5:14 P.M. | | 6:14 P.M. | | 7:14 P.M. | | 8:14 P.M. | ☿ Δ ♀ | Favors navigation, pleasure trips by air or water; also social affairs in general. |

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| 15 | 6:26 A.M. | 14 | 10:26 P.M. | 14 | 11:26 P.M. | 14 | 0:26 A.M. | 14 | 1:26 A.M. | ♄ π ♂ | A healing crisis; hazardous enterprises favored. |
| | 8:13 A.M. | | 0:13 A.M. | | 1:13 A.M. | | 2:13 A.M. | | 3:13 A.M. | ♄ π ☉ | Excellent for health; early morning best for seeking employment. |
| | 3:07 P.M. | | 7:07 A.M. | | 8:07 A.M. | | 9:07 A.M. | | 10:07 A.M. | ♄ ☉ | Travel; write important letters. |
| | 4:14 P.M. | | 8:14 A.M. | | 9:14 A.M. | | 10:14 A.M. | | 11:14 A.M. | ♄ ♂ ♀ | New personal contacts are profitable; deal with strangers; conclude business matters. |
| | 10:05 P.M. | 15 | 2:05 P.M. | 15 | 3:05 P.M. | 15 | 4:05 P.M. | 15 | 5:05 P.M. | ♄ π ☿ | Messages concerning health or employment are indicated; discuss these matters. |
| | 1:14 A.M. | | 5:14 P.M. | | 6:14 P.M. | | 7:14 P.M. | | 8:14 P.M. | Moon enters Gemini. | |
| | 8:06 A.M. | | 0:06 A.M. | | 1:06 A.M. | | 2:06 A.M. | | 3:06 A.M. | ♄ ☐ ♀ | Those in authority are unyielding; avoid disputes; agree with necessity. |
| | 8:10 A.M. | | 0:10 A.M. | | 1:10 A.M. | | 2:10 A.M. | | 3:10 A.M. | ♄ ♀ ♀ | Unexpected events of a mysterious origin may result in sudden changes of plans. |
| | 11:57 A.M. | | 3:57 A.M. | | 4:57 A.M. | | 5:57 A.M. | | 6:57 A.M. | ♄ ♂ | Time of action; combine courage with caution. |
| | 3:06 P.M. | | 7:06 A.M. | | 8:06 A.M. | | 9:06 A.M. | | 10:06 A.M. | ♄ ☐ ♀ | Beware of journeys and writings. Avoid changes of too free discussion of health and employment matters. |
| | 7:03 P.M. | | 11:03 A.M. | | 12:03 P.M. | | 1:03 P.M. | | 2:03 P.M. | ♄ ♀ | Beware of sudden changes of plans, guard your speech carefully. |
| | 8:33 P.M. | | 12:33 P.M. | | 1:33 P.M. | | 2:33 P.M. | | 3:33 P.M. | ♄ ☐ ♀ | Domestic affairs harmonize; good for social functions, entertaining, etc. |
| | 4:31 A.M. | 16 | 8:31 P.M. | 16 | 9:31 P.M. | 16 | 10:31 P.M. | 16 | 11:31 P.M. | ♄ ☐ ♀ | Peculiar events effecting the living conditions of people; tendencies to excess are pronounced. |
| | 12:43 P.M. | | 4:43 A.M. | | 5:43 A.M. | | 6:43 A.M. | | 7:43 A.M. | ♄ ♀ | May bring news of sickness or death. Danger to public health in connection with transportation; favors employment and serious enterprises of an intellectual nature. |
| | 2:08 P.M. | | 6:08 A.M. | | 7:08 A.M. | | 8:08 A.M. | | 9:08 A.M. | ♄ ♂ ♂ | Avoid personal conflicts. People are touchy, irritable and quarrelsome. |
| | 4:31 P.M. | | 8:31 A.M. | | 9:31 A.M. | | 10:31 A.M. | | 11:31 A.M. | ♄ △ ☉ | Favors entertainment, education and young people; good for creative activity of any kind. |
| 17 | 7:10 P.M. | 17 | 11:10 A.M. | 17 | 12:10 P.M. | 17 | 1:10 P.M. | 17 | 2:10 P.M. | ♄ π ♀ | Very good for health or employment; those on beds of sickness should improve. Seek medical advice. |
| | 10:09 P.M. | | 2:09 P.M. | | 3:09 P.M. | | 4:09 P.M. | | 5:09 P.M. | ♄ △ ☿ | Favors creative activity of an intellectual nature; entertainment enterprises should benefit. |
| | 1:30 A.M. | | 5:30 P.M. | | 6:30 P.M. | | 7:30 P.M. | | 8:30 P.M. | ♄ π ♀ | Quite good for business and settlement of financial matters. |
| | 5:23 A.M. | | 9:23 P.M. | | 10:23 P.M. | | 11:23 P.M. | | 0:23 A.M. | ♄ ♀ ♀ | Secret messages facilitate a probable solution of business problems. |
| | 6:21 A.M. | | 10:21 P.M. | | 11:21 P.M. | | 0:21 A.M. | | 1:21 A.M. | Moon enters Cancer. | |
| | 10:46 A.M. | | 2:46 A.M. | | 3:46 A.M. | | 4:46 A.M. | | 5:46 A.M. | ♄ ♂ | A dangerous passage; avoid undue risks; don't force matters. |

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| | 1:34 P.M. | | 5:34 A.M. | | 6:34 A.M. | | 7:34 A.M. | | 8:34 A.M. | ☾ Δ ♀ | Messages long delayed may arrive; patience well rewarded. |
| | 1:37 P.M. | | 5:37 A.M. | | 6:37 A.M. | | 7:37 A.M. | | 8:37 A.M. | ☾ * ♀ | Favors new contacts, new friendships; pleasant surprise in social matters. |
| 18 | 5:26 A.M. | | 9:26 P.M. | | 10:26 P.M. | | 11:26 P.M. | 18 | 0:23 A.M. | ☉ ♂ ☿ | Foundations are shifted; new enterprises get under way at this time carry much momentum. |
| | 5:42 A.M. | | 9:42 P.M. | | 10:42 P.M. | | 11:42 P.M. | | 0:42 A.M. | ☾ * ♀ | Favors journeys and writings, intimate personal contacts. |
| | 11:18 A.M. | 18 | 3:18 A.M. | 18 | 4:18 A.M. | 18 | 5:18 A.M. | | 0:18 A.M. | ☾ ☿ | People are inclined to be gloomy, but very determined; the aggressor will have his way. |
| | 10:54 A.M. | | 3:54 A.M. | | 4:54 A.M. | | 5:54 A.M. | | 6:54 A.M. | ☾ * ♀ | Favors navigation; also writings, journeys by air or water should be safe and pleasant. |
| 19 | 1:41 A.M. | | 5:41 P.M. | | 6:41 P.M. | | 7:41 P.M. | | 8:41 P.M. | ☾ □ ☿ | People are inclined to change their location; message effecting domestic matters are important; favors intellectual contacts in the home. |
| | 1:45 A.M. | | 5:45 P.M. | | 6:45 P.M. | | 7:45 P.M. | | 8:45 P.M. | ☿ * ♂ | A message concerning health or employment promises well; this looks like a good opportunity. |
| | 4:17 A.M. | | 8:17 P.M. | | 9:17 P.M. | | 10:17 P.M. | | 11:17 P.M. | ☾ π ♂ | People are active and industrious; much may be accomplished. |
| | 5:38 A.M. | | 9:38 P.M. | | 10:38 P.M. | | 11:38 P.M. | 19 | 0:38 A.M. | ☾ □ ☉ | Powerful impetus to achievement; the commencement of an important enterprise favored. |
| | 6:55 A.M. | | 10:55 P.M. | | 11:55 P.M. | 19 | 0:55 A.M. | | 1:55 A.M. | ☾ Δ ♀ | Excellent for entertainment and educational matters; very good for personal contacts of a strictly personal nature. |
| | 9:07 A.M. | 19 | 1:07 A.M. | 19 | 2:07 A.M. | | 3:07 A.M. | | 4:07 A.M. | ☉ ☿ | A powerful impetus to change; the voice of authority is heard and should be obeyed. |
| | 10:20 A.M. | | 2:20 A.M. | | 3:20 A.M. | | 4:20 A.M. | | 5:20 A.M. | ☾ ♂ ♀ | People take a serious view of things; don't start anything you can't finish. |
| | 3:36 P.M. | | 7:36 A.M. | | 8:36 A.M. | | 9:36 A.M. | | 10:36 A.M. | Moon enters Leo. | |
| | 7:03 P.M. | | 11:03 A.M. | | 12:03 P.M. | | 1:03 P.M. | | 2:03 P.M. | ☾ ♀ | Favors the expansion of one's sphere of influence or base of operations; excellent for domestic matters; changes of residence, etc. |
| | 11:06 P.M. | | 3:06 P.M. | | 4:06 P.M. | | 5:06 P.M. | | 6:06 P.M. | ☾ π ♀ | Decisions made at this time will be final; a depressing influence in business matters; don't force decisions. |
| | 11:08 P.M. | | 3:08 P.M. | | 4:08 P.M. | | 5:08 P.M. | | 6:08 P.M. | ☾ □ ♀ | Those in authority are erratic and original and inclined to be unusually dogmatic and uncompromising; take it easy. |
| 20 | 1:13 A.M. | | 5:13 P.M. | | 6:13 P.M. | | 7:13 P.M. | | 8:13 P.M. | ☉ x ♀ | Excellent for business enterprises; people are ambitious and inclined to achievement; favorable for settlement of financial matters, but this is a private matter. |

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| 21 | 7:32 P.M. | 20 | 11:32 A.M. | 20 | 12:32 P.M. | 20 | 1:32 P.M. | 20 | 2:32 P.M. | ☾ ∨ ♀ | Favors finances and business affairs that involve artistic commodities or activities. |
| | 11:04 P.M. | | 3:04 P.M. | | 4:04 P.M. | | 5:04 P.M. | | 6:04 P.M. | ☾ ∨ ♀ | Favors business promotions; somewhat intangible but nevertheless profitable. |
| | 6:58 A.M. | | 10:58 P.M. | | 11:58 P.M. | 21 | 0:58 A.M. | 21 | 1:58 A.M. | ☾ ☿ | Don't argue with the boss, because he has troubles of his own. |
| | 8:11 A.M. | 21 | 0:11 A.M. | 21 | 1:11 A.M. | | 2:11 A.M. | | 3:11 A.M. | ☾ * ☿ | Favors writings, journeys; letters should bring a favorable response. |
| | 9:02 A.M. | | 1:02 A.M. | | 2:02 A.M. | | 3:02 A.M. | | 4:02 A.M. | ☾ ♀ | An obstructive influence in business matters; don't force decisions. |
| | 10:34 A.M. | | 2:24 A.M. | | 3:24 A.M. | | 4:24 A.M. | | 5:24 A.M. | ♀ * ☿ | A journey might solve a personal problem; a friend should be a steadying influence; conservative advice in business matters should be heeded. |
| | 4:09 P.M. | | 8:09 A.M. | | 9:09 A.M. | | 10:09 A.M. | | 11:09 A.M. | ☾ ☉ | Important communications and writings should be considered; also favors journeys that have a definite purpose. |
| | 5:13 P.M. | | 9:13 A.M. | | 10:13 A.M. | | 11:13 A.M. | | 12:13 P.M. | ☾ △ ♂ | Favors sports and hazardous enterprises with a pleasure motive. |
| | 5:24 P.M. | | 9:24 A.M. | | 10:24 A.M. | | 11:24 A.M. | | 12:24 P.M. | ☉ □ ♀ | A secret influence profoundly affects matters involving journeys or writings. Keep your own counsel. |
| | 7:49 P.M. | | 11:49 A.M. | | 12:49 P.M. | | 1:49 P.M. | | 2:49 P.M. | ☾ □ ♀ | A tendency to start something on a large scale. Moderation should be the keynote. |
| 22 | 10:54 P.M. | | 2:54 P.M. | | 3:54 P.M. | | 4:54 P.M. | | 5:54 P.M. | ☾ * ☉ | Travel and write; important papers be signed. |
| | 11:18 P.M. | | 3:18 P.M. | | 4:18 P.M. | | 5:18 P.M. | | 6:18 P.M. | ☾ ∨ ♀ | Secret and private matters are favored. |
| | 3:44 A.M. | | 7:44 P.M. | | 8:44 P.M. | | 9:44 P.M. | | 10:44 P.M. | Moon enters Virgo. | |
| | 6:42 A.M. | | 10:42 P.M. | | 11:42 P.M. | 22 | 0:42 A.M. | 22 | 1:42 A.M. | ☾ ☿ | Financial papers are up for consideration these may be favorably considered. |
| | 11:18 A.M. | 22 | 3:18 A.M. | 22 | 4:18 A.M. | | 5:18 A.M. | | 6:18 A.M. | ☾ △ ☿ | An unexpected message, probably from a distance, is favored and should constitute a pleasant surprise. |
| 23 | 11:19 A.M. | | 3:19 A.M. | | 4:19 A.M. | | 5:19 A.M. | | 6:19 A.M. | ☾ ♂ ♀ | Personal obstructions are met with; the other fellow may seem very stubborn and unyielding; don't force matters. |
| | 12:28 P.M. | | 4:28 A.M. | | 5:28 A.M. | | 6:28 A.M. | | 7:28 A.M. | ☾ ♀ | Public consciousness somewhat idealistic and inclined to impractical schemes, favors artistic enterprises. |
| | 11:50 P.M. | | 3:50 P.M. | | 4:50 P.M. | | 5:50 P.M. | | 6:50 P.M. | ☾ ♀ | Excellent for social affairs; artistic enterprises are not very practical. |
| | 11:53 A.M. | 23 | 3:53 A.M. | 23 | 4:53 A.M. | 23 | 5:53 A.M. | 23 | 6:53 A.M. | ☾ ☉ ☿ | Same as above. |
| | 11:59 A.M. | | 3:59 A.M. | | 4:59 A.M. | | 5:59 A.M. | | 6:59 A.M. | ☾ ☉ ☿ | Ditto. |
| | 1:48 P.M. | | 5:48 A.M. | | 6:48 A.M. | | 7:48 A.M. | | 8:48 A.M. | ☾ ☉ ☿ ☿ | A powerful impetus along domestic lines; a creative and inspirational influence. |

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| 24 | 4:59 P.M. | | 8:59 A.M. | | 9:59 A.M. | | 10:59 A.M. | | 11:59 A.M. | ☾ √ ☿ | Sign financial papers; excellent for commercial activities. |
| | 2:34 A.M. | | 6:34 P.M. | | 7:34 P.M. | | 8:34 P.M. | | 9:34 P.M. | ♂ √ ♀ | Secret benefits; financial assistance to those in need or other trouble; be aggressive in business matters. |
| | 9:43 A.M. | 24 | 1:43 A.M. | 24 | 2:43 A.M. | 24 | 3:43 A.M. | 24 | 4:43 A.M. | ☾ ✱ ♀ | Favors business journeys and writings, also intellectual activities of a public nature. |
| | 10:03 A.M. | | 2:03 A.M. | | 3:03 A.M. | | 4:03 A.M. | | 5:03 A.M. | ☾ □ ♂ | Be aggressive and enterprising, but avoid quarrels and undue risks; some danger of accident of fire in the home. |
| | 10:33 A.M. | | 2:33 A.M. | | 3:33 A.M. | | 4:33 A.M. | | 5:33 A.M. | ☿ ♀ | Favors financial affairs, but certain peculiar mysterious circumstances are involved; keep your own counsel. |
| | 11:15 A.M. 2:08 P.M. | | 3:15 A.M. 6:08 A.M. | | 4:15 A.M. 7:08 A.M. | | 5:15 A.M. 8:08 A.M. | | 6:15 A.M. 9:08 A.M. | ☾ ✱ ☿ ☾ ♀ | Good for social and artistic activities. Favors social affairs of a personal nature. |
| | 4:31 P.M. | | 8:31 A.M. | | 9:31 A.M. | | 10:31 A.M. | | 11:31 A.M. | Moon enters Libra. | |
| | 5:16 P.M. | | 9:16 A.M. | | 10:16 A.M. | | 11:16 A.M. | | 12:16 P.M. | ☾ √ ☉ | An excellent influence for business and financial matters. |
| 25 | 11:51 P.M. | | 3:51 P.M. | | 4:51 P.M. | | 5:51 P.M. | | 6:51 P.M. | ☾ π ♀ | An unexpected offer may be favorably considered. |
| | 11:55 P.M. | | 3:55 P.M. | | 4:55 P.M. | | 5:55 P.M. | | 6:55 P.M. | ☾ π ♀ | A somewhat depressing influence on health and employment matters, but patience and perseverance will be rewarded. |
| | 1:01 A.M. | | 5:01 P.M. | | 6:01 P.M. | | 7:01 P.M. | | 8:01 P.M. | ☾ ☿ | Public consciousness is inclined to change; people talk a great deal, those who listen will learn much. |
| | 2:16 A.M. | | 6:16 P.M. | | 7:16 P.M. | | 8:16 P.M. | | 9:16 P.M. | ☾ ♀ | This should bring secret matters to light; a good time to ask questions. |
| 26 | 3:32 P.M. | 25 | 7:32 A.M. | 25 | 8:32 A.M. | 25 | 9:32 A.M. | 25 | 10:32 A.M. | ☉ ♀ | Very good for employment; also should bring marked improvement in health matters. |
| | 5:10 P.M. | | 9:10 A.M. | | 10:10 A.M. | | 11:10 A.M. | | 12:10 P.M. | ☿ √ ♀ | Good news of a private nature; financial problems may be solved through social contacts. |
| | 2:30 A.M. | | 4:30 P.M. | | 5:30 P.M. | | 6:30 P.M. | | 7:30 P.M. | ☾ √ ☿ | Favors private matters. |
| | 3:12 A.M. | | 7:12 P.M. | | 8:12 P.M. | | 9:12 P.M. | | 10:12 P.M. | ☾ ☉ ☿ | Travel, write and engage in intellectual work. |
| | 4:04 A.M. | | 8:04 P.M. | | 9:04 P.M. | | 10:04 P.M. | | 11:04 P.M. | ☾ √ ♀ | Social contacts of a private nature are favored; those under obligation are favored. |
| | 5:49 A.M. | | 9:49 P.M. | | 10:49 P.M. | | 11:49 P.M. | 26 | 0:49 A.M. | ☾ ♀ | Important developments in health and employment matters. |
| | 6:57 A.M. | | 10:57 P.M. | | 11:57 P.M. | 26 | 0:57 A.M. | | 1:57 A.M. | ☾ ☉ | Excellent for finances; also for seeking employment; settlement of business problems. |
| | 7:19 A.M. | | 11:19 P.M. | 26 | 0:19 A.M. | | 1:19 A.M. | | 2:19 A.M. | ☾ ♀ | A pleasant surprise in a business matter; business offers may be favorably considered. |

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| | 11:33 A.M. | 26 | 3:33 A.M. | | 4:33 A.M. | | 5:33 A.M. | | 6:33 A.M. | ☉ ♀ | This should mark a sudden and probably unexpected final settlement of an important business matter and in a way that is mutually profitable. |
| | 10:40 P.M. 11:10 P.M. | | 2:40 P.M. 3:10 P.M. | | 3:40 P.M. 4:10 P.M. | | 4:40 P.M. 5:10 P.M. | | 5:40 P.M. 6:10 P.M. | ☿ √ ♀ ☿ □ ♀ | Excellent for business and finances. Those in authority will brook no interference; a good time to bow to necessity. |
| 27 | 3:47 A.M. | | 7:47 P.M. | | 8:47 P.M. | | 9:47 P.M. | | 10:47 P.M. | ☿ * ♂ | Favors journeys and writings; courage, enterprise and aggressiveness in these matters are in order. |
| | 4:14 A.M. | | 8:14 P.M. | | 9:14 P.M. | | 10:14 P.M. | | 11:14 P.M. | Moon enters Scorpio. | |
| | 10:16 A.M. | 27 | 2:16 A.M. | 27 | 3:16 A.M. | 27 | 4:16 A.M. | 27 | 5:16 A.M. | ☿ ♂ ☉ | An extraordinary turn of affairs; an aspect of high achievement and sensational success or equally devastating reversal of fortune according to individual activities. The wheel of fortune turns. |
| | 11:08 A.M. | | 3:08 A.M. | | 4:08 A.M. | | 5:08 A.M. | | 6:08 A.M. | ☿ ♂ ♀ | Unexpected personal contacts constitute a strange adventure; the other fellow is inclined to be very radical and uncompromising. |
| | 11:20 A.M. | | 3:20 A.M. | | 4:20 A.M. | | 5:20 A.M. | | 6:20 A.M. | ☿ △ ♀ | A rather depressing influence on the emotions, but favors well planned progress and a serious outlook. |
| | 8:38 P.M. | | 12:38 P.M. | | 1:38 P.M. | | 2:38 P.M. | | 3:38 P.M. | ☉ ♂ ♀ | This calls for a good sense of balance; the culmination and fulfillment of matters of vast importance could mark a great adventure. Cooperation may result in sensational success; disagreements could have disastrous results. |
| | 10:09 P.M. | | 2:09 P.M. | | 3:09 P.M. | | 4:09 P.M. | | 5:09 P.M. | ☿ ♀ | Success crowns the efforts of those who take the initiative. |
| | 11:10 P.M. | | 3:10 P.M. | | 4:10 P.M. | | 5:10 P.M. | | 6:10 P.M. | ☉ △ ♀ | Time to go after what you want and follow through. |
| 28 | 2:52 A.M. | | 6:52 P.M. | | 7:52 P.M. | | 8:52 P.M. | | 9:52 P.M. | ♀ △ ☿ | Favors those in public life; courage, faith and optimism may bring unusual success. |
| | 11:29 A.M. | 28 | 3:29 A.M. | 28 | 4:29 A.M. | 28 | 5:29 A.M. | 28 | 6:29 A.M. | ☿ * ♀ | Favors social activities; inspirational influence from friends. |
| | 2:07 P.M. | | 6:07 A.M. | | 7:07 A.M. | | 8:07 A.M. | | 9:07 A.M. | ☿ √ ♂ | Secret or private messages may be very instructive. |
| | 6:38 P.M. | | 10:38 A.M. | | 11:38 A.M. | | 12:38 P.M. | | 1:38 P.M. | ☿ * ♀ | Very good for social affairs and making new friends. |
| 29 | 3:50 A.M. | | 7:50 P.M. | | 8:50 P.M. | | 9:50 P.M. | | 10:50 P.M. | ☿ ♀ | A message, probably from a distance, brings information of great importance; favors those in public life. |
| | 9:20 A.M. 9:52 A.M. | 29 | 1:20 A.M. 1:52 A.M. | 29 | 2:20 A.M. 2:52 A.M. | 29 | 3:20 A.M. 3:52 A.M. | 29 | 4:20 A.M. 4:52 A.M. | ☿ △ ☿ ☿ ♂ ♀ | Same as above. |
| | 3:17 P.M. | | 6:17 A.M. | | 7:17 A.M. | | 8:17 A.M. | | 9:17 A.M. | Moon enters Sagittarius | If faith and optimism can win this is the time to put it to the test. |

| Date Oct. | Europe | Date Oct. | Pacific Coast | Date Oct. | Mountain States | Date Oct. | Central States | Date Oct. | Eastern States | Aspects | Explanation |
|-----------|------------|-----------|---------------|-----------|-----------------|-----------|----------------|-----------|----------------|------------------------|--|
| | 3:33 P.M. | | 7:33 A.M. | | 8:33 A.M. | | 9:33 A.M. | | 10:33 A.M. | ♄ √ ♂ | Force financial and business affairs; be aggressive at this time. |
| | 8:52 P.M. | | 12:52 P.M. | | 1:52 P.M. | | 2:52 P.M. | | 3:52 P.M. | ♄ ∞ ♀ | Unexpected developments in the department of health or employment calls for much caution and discrimination. |
| | 9:05 P.M. | | 1:05 P.M. | | 2:05 P.M. | | 3:05 P.M. | | 4:05 P.M. | ♄ □ ♀ | A depressing influence on the whole, but a good time to lay the foundations for future success. |
| 30 | 1:06 A.M. | | 5:06 P.M. | | 6:06 P.M. | | 7:06 P.M. | | 8:06 P.M. | ♄ √ ☉ | Powerful forces work secretly in the interest of those who are unselfish. |
| | 11:44 A.M. | 30 | 3:44 A.M. | 30 | 4:44 A.M. | 30 | 5:44 A.M. | 30 | 6:44 A.M. | ♄ ♂ | Be aggressive in financial and business matters. |
| | 8:42 P.M. | | 12:42 P.M. | | 1:42 P.M. | | 2:42 P.M. | | 3:42 P.M. | ♄ □ ♀ | Those in authority are inclined to be indefinite and elusive; not a good time to force a decision in matters involving credit. |
| 31 | 1:17 A.M. | | 5:17 P.M. | | 6:17 P.M. | | 7:17 P.M. | | 8:17 P.M. | ♄ * ☿ | Intellectual contacts of a social nature are favored. |
| | 5:17 A.M. | | 11:17 P.M. | 31 | 0:17 A.M. | 31 | 1:17 A.M. | 31 | 2:17 A.M. | ♄ □ ♀ | Credit should be guarded closely and those who grant credit should use much discrimination. |
| | 5:42 P.M. | 31 | 9:42 A.M. | | 10:42 A.M. | | 11:42 A.M. | | 12:42 P.M. | ♄ ∞ ♀ | Decisions in business matters are in order. |
| | 6:55 P.M. | | 10:55 A.M. | | 11:55 A.M. | | 12:55 P.M. | | 1:55 P.M. | ♄ ♂ | People are inclined to accept risks and possibly may be quite irritable and quarrelsome; avoid excess in these matters. |
| | 7:12 P.M. | | 11:12 A.M. | | 12:12 P.M. | | 1:12 P.M. | | 2:12 P.M. | ♄ √ ♃ | Secret and private benefits; those in ill health or otherwise afflicted are favored by this aspect. |
| | 10:31 P.M. | | 2:31 P.M. | | 3:31 P.M. | | 4:31 P.M. | | 5:31 P.M. | Moon enters Capricorn. | |
| 11-1 | 3:07 A.M. | | 7:07 P.M. | | 8:07 P.M. | | 9:07 P.M. | | 10:07 P.M. | ♄ ♂ ♂ | Be courageous and enterprising; avoid undue risks and unnecessary quarrels. |
| | 4:37 A.M. | | 8:37 P.M. | | 9:37 P.M. | | 10:37 P.M. | | 11:37 P.M. | ♄ △ ♀ | Favors speculation also entertainment enterprises that involve an element of adventure. |

The above Aspectarian provides

AN HOUR GUIDE for every day, by which it is possible to determine the BEST HOUR of any given Day, for commencing or consummating any specific undertaking.

By acting at the RIGHT TIME, we reduce the chances of error to a minimum. It must be understood that each influence becomes effective several hours in advance of the HOUR given, but de-

creases in power very rapidly after passing that hour. The extent of this interval varies widely for the various Planets involved. The Hours given may be accepted as a reliable guide if you will time your actions and decisions to be made as closely as possible to the Hour given. If it is not possible to act exactly at the Hour given then a time should be chosen which is Earlier rather than LATER.

Subconscious Impressions

From Your
Place of Birth

By
Ariel Yvon Taylor

WITH your first breath the atmosphere surrounding you at that moment rushed in and introduced you to the adventures of this planet. This initial wave of air was imbued with the climatic conditions of that part of the country—it carried likewise those basic thought currents with which the atmosphere was filled.

Every country and community has its own particular consciousness reflected in its people by reason of the dominant notes of nature and the common interests of the majority. So strong is the atmosphere so created that a stranger can immediately sense the difference in attitude, mentality and culture between one locality and another.

Since our early impressions are the most lasting and the most indelible, it is logical to presume that the atmosphere in which we were born lends a coloring to our later life. In this we may find some of the hidden subconscious reflexes which may even escape the psychoanalyst if he does not take this basic first outer impression into consideration.

The general characteristics of nationalities are known to many, but in the U. S. A. we have forty-eight states, each one of which has its own particular consciousness.

Looking back to the place or state where you were born, stop a moment to consider—can any of your present reactions to life be traced to this early "stamping ground."

ARIZONA—the last state admitted to the Union, in 1912, is called the "Baby State," also the "Valentine State" because it was admitted to the Union on Valentine's Day. Not only is it the youngest state—admitted when the century was young, but it is one of the chief states in the Union where people go in an effort to remain young. Here they become rejuvenated through fresh air and sunshine, free themselves from rheumatism, one of the first signs of old age, and other inhibitive conditions.

In Arizona, the shifting sands, the open life of the cowboy, the cattle rangers, wheat fields, mining industries, keep the inhabitants close to mother earth, digging from her heart the valuable secrets which she holds. This first hand knowledge with Nature as she

really IS imbues them with that natural veneration for truth attributed to all true natives of the state.

Free as the air, genial, whole-hearted, yet wanting what they want when they want it, compelling Nature or others to make it manifest,—with the secret of health deeply entrenched in their nature, the Arizonians should inbreathe a new freedom into our more crystallized forms. In such a country we should naturally expect women to be efficient in running affairs at home while the men are out on the ranges. This faculty developed to still greater degree we find in our present capable and energetic Representative from Arizona, Isabella Greenway.

Born in Arizona, you may love the open spaces, enjoy beauty, rhythm and color, yet rebel somewhat at the demands of society or staid educational standards in compelling conformity to precedent and set rules.

For yourself, life must not have too many "four-square walls"—too much red tape or regulation. Honor is a standard you more easily obey. Generous when one touches the right key, ready to fight when your rights have been imposed upon, happier with a frequent change than when compelled to remain too long in one spot—if one wishes to reach your heart or pocket-book, he should take an interest in *your* particular interest and then join you in "playing that you have it" Now.

NEW YORK—one of our oldest states, likewise lends much joy to life but is more sophisticated. It brings the spirit of youth into its play but in a different way. Here we find in its chief metropolis of the same name, the money market of the world. The large financial interests have centered here so long that the atmosphere is filled with the money-urge. It would almost seem that everyone not engaged in cultural pursuits had turned to merchandising or selling bonds.

The center of money, New York has become the center of the stage and of the publishing field, both of which require some phase of capital as a background.

Again the spirit of the child which loves to be amused, finds in New York the peak of entertainment on the legitimate stage, and

when it gets old enough to read, finds through the various publishing and magazine centers, and the many universities every avenue for the development and expression of the literary side of his nature.

Because a child, even when grown, loves to eat—we find in New York some of the most famous eating places in the world. Here the art of entertaining reaches its height.

All children love to ape their elders. Here in New York we have the acme of this art. Styles, manners, culture, all follow the pattern of the solid rock with its deep grooves, upon which the city rests, compelling those in the community to follow the lines, ridges and curves laid down by those in authority, or otherwise to be an outcast.

This necessity for conformity—and you do have to watch your steps on a rocky slope—is so inbred in the native New Yorker that those who deign to overlook the venerable rules and regulations are met with the austere reminder—"It just *isn't* done."

The center of the world, on this continent, for so long, so imbued are they with their authoritative knowledge, that like the child who long has had his fill of all good things, nothing further is of interest—he becomes bored—*ennui* has become a "well-bred" characteristic of many of the ruling classes.

For why, pray tell, should one take an interest in things further west, when the cultural world of Europe has for centuries laid its best at their own door. As the rock stays put, and has no desire to roam, so do the native New Yorkers, like the rock beneath their feet, love to "stick" and rise to recognition on their own native soil.

Meeting a new acquaintance and inquiring whence he came, should New York have been his habitat, treat him at once as an authority. Do not waste any time trying to enthuse him with new ideas from the west, or elsewhere, but inquire first, "How is it done in N. Y. C.?" Using this as the "last word" of achievement in such line, you may have to

mine deep into his consciousness before you find that crevice in the rock which will loosen sufficiently to allow a new sapling or seed to take root. Once established you need worry not; though slow to accept the new, once it becomes their own, its future is assured.

ILLINOIS—the "Prairie State" with its more rolling country, more fertile soil, and far less rock formation, gives to its natives a "rolling" disposition. They enjoy travel, but if this be denied, they have that power of attraction which brings the world to them! Witness the third World's Fair given in Chicago last year, in which replicas of native villages from many foreign countries were shown.

And if, as the leaders of the Century of Progress hope and pray, the Fair becomes a yearly affair, we predict that by the time Illinois is as old as New York is now (following the general rule of civilization moving westward), it will become the center and hub, not only of the U. S. A. but of the world as well.

People from Illinois do their own thinking; they are non-conformists, setting a new pace rather than following an old one. Witness Lincoln and Grant who, rising from obscurity without wealth or family heritage, achieved a nation's and a world renown.

If you wish to make friends with one born in Illinois, Be Yourself! cordial and friendly, not stilted and "proper." Be frank; do not try to cover up your real motive or they will sense the undercurrent and bow you out "with pleasure." The larger the view you present, the more original and comprehensive, the more favorable will be your reception.

Thus does Nature imbue its children with the vibrations which abound in each locality. As "it is not easy to straighten in the oak the crook that grew in the sapling," so does each one carry somewhere, hidden in his nature, the atmosphere and "air" of the land from which he sprung.

CLIPPING THE PAPERS

From New York American, Thursday, Sept. 12, 1935, page 31

ASTROLOGY FORECAST WATCHED BY STREET

THE FINANCIAL forecast of a leading astrologist has been attracting the attention of certain brokers in Wall Street, in that the market thus far in September has been following upon his predictions. He says: "The upmove for September should

start right after Labor Day and last until September 18. From September 18 we should go down until September 28 and then up, to September 30. The down move from September 18 to 28 should cancel half of the rally made during the first three weeks of the month."

Aries

SEPTEMBER 27 TO
OCTOBER 5

AT this lunation we find that much which had happened throughout the summer months is reaching a point of critical development. The entire month of October is a time of pausing for consideration. Problems of consciousness and human relationship have come to a curious point similar to that at which water may either turn to ice or remain water, depending on a very small increase or decrease in temperature. The symbol for the lunation refers to "group-meditation." All the energies of your own being are gathered "before the gates". Two paths seem open, both apparently leading inward; but each represents a different kind of inwardness. There is the path of Uranus, which leads to regeneration and a sort of interior "shake up," psychologically and as well in respect to business and partnerships. Then the path of Saturn which leads to solid work and service, perhaps to some form of discipleship or apprenticeship.

The interesting thing is that these two planets will remain throughout the month of October in exact sextile; i.e., in a relationship which should be productive of results. An idea, a plan, a project should take a definite form and emerge at the stage of "blue-print." But whatever it is should incorporate in an extremely well balanced manner conscious and unconscious factors, common sense and inspiration. There is danger in the situation for some who have a tendency toward "schizophrenia," otherwise dedoublement of personality. On the constructive side, it may mean clairvoyance and realization of purpose; on the destructive side, it may mean hallucinations. Wise will you be if you hold your horses well tied to your chariot. Something that could have gone wrong however has been averted around September 30. You have thus an excellent chance of retaining your precious sanity—unless you try very hard not to!

OCTOBER 5 TO OCTOBER 12

There seems to be loads of work for you this week. It is a week of construction. What you have decided upon you may now set yourself upon the task of accomplishing. No more introversion, my friend! You are

*The month of October for those
Born March 21 to April 19*

still very open to the voice of the unconscious and of the invisible influences of society. But you have to build. Your intellect may in fact find it too strenuous. Stay at home. Go deep within and be not upset by your marriage-partner. Finances are excellent. There is power in your mind. Too much power. Hasten slowly.

OCTOBER 12 TO OCTOBER 19

This is a week of fruition—especially in an intellectual sense. All that had been yours for years, all that you had inherited and accumulated is now reaching the level of full consciousness. On the practical side of life, it should mean a notable increase in income; probably cashing in on something for which you had been accumulating—knowledge or savings—for a long time.

OCTOBER 19 TO OCTOBER 31

The good fortune and increase in possessions may be just now reaching their apex. Something very beautiful and very idealistic in the way of friendship may be yours. Your ideal is taking a tangible form and you are full of creative elation—though it is a deep sense of joy, not easily communicable. Do not break in twain, psychologically, under it. Be inspired, but first of all be yourself.

At the lunation of October 27 great things may occur. Everything comes to a climax. You may either blow up or know yourself a god. It may mean initiation, or insanity—and all the stages in between. A powerful configuration, in its utter simplicity, the meaning of which will unfold through November.

Daily Guide

Oct. 1—ruler Pluto. Release of energies today is helpful to you; promote your plans aggressively, contact superiors, seek advancement.

Oct. 2—ruler Jupiter. Relax, withdraw, refuse to argue or push ahead. Employment matters are causing tension; stick to details and guard your health from nervousness.

Oct. 3—ruler Jupiter. Private conferences are helpful to you; publicity, travelling, correspondence bring encouragement. Keep your plans to yourself.

Oct. 4—ruler Saturn. Tact, and the good opinion of superiors, makes this a day for constructive business activity. Social matters exciting, and erratic; friends are talking too much.

Oct. 5—ruler Saturn. Influence from a distance solidifies your financial status; don't let restrictions in business upset you; a partner is being very helpful.

Oct. 6—ruler Saturn. Domestic friction and excitement; don't air your troubles—work them out quietly in private, and keep your temper.

Oct. 7—ruler Uranus. Strong friends are helpful to you, but may confuse you financially; don't let a partner go berserk with money.

Oct. 8—ruler Uranus. An optimistic superior should be contacted; he's in an expansive mood, and will help you. Seek him out.

Oct. 9—ruler Neptune. Gloom, depression, and confusion! Maintain your own center of balance and don't let your environment muddle you.

Oct. 10—ruler Neptune. Messages, journeys, and publicity are favorable things from a distance that are working in your favor.

Oct. 11—ruler Mars. Objectify your desires; look at the world around you, and see your ambitions in terms of what you see. Cooperate.

Oct. 12—ruler Mars. Money through partnership, business progress, but there's an erratic judgment working on you; hold in check.

Oct. 13—ruler Venus. Socially exciting day—have a good time, but don't let pleasure wear you out nervously. Old lady romance is here!

Oct. 14—ruler Venus. Build strong foundations in private here; your domestic situation is good, and an idea received in private is much to your advantage. Contact powerful people in your environment.

Oct. 15—ruler Mercury. A woman has a sharp tongue—don't listen to gossip, or let extravagance interfere with business judgment.

Oct. 16—ruler Mercury. You get good advice, if you seek it among your intimates; a social contact has valuable words to say.

Oct. 17—ruler Moon. Lay your plans well, and seek advancement for them today; you can sell a radical idea to an unusual person.

Oct. 18—ruler Moon. Go ahead with your plans; your magnetism is high, and you are able to put across something that is close to your heart. Ambitions may be realized today.

Oct. 19—ruler Sun. Your finances are resting on expansive foundations—look out they don't split wide open through expanding too far! But there's a chance here for a quite unusual gain in prestige. Rule temperament out.

Oct. 20—ruler Sun. Optimism is building up; unusual publicity favors you strongly; messages are exciting. Keep your head.

Oct. 21—ruler Sun. Accept the restrictions of your associates; they're all to the good. Exciting developments around you need a strong and vigilant hand today which someone in your environment provides.

Oct. 22—ruler Mercury. Go ahead with your plans; forge forward; your personality is powerful, and business activity finds you in an opportunistic spot. Take advantage of the breaks . . . and one of them seems to come here.

Oct. 23—ruler Mercury. Continuation of yesterday's verve; a message is cheering and raises your hopes high; you're popular and well thought of. Stick to the details, and the large things will take care of themselves.

Oct. 24—ruler Venus. Sudden excitement lands in your financial department; don't be hustled into erratic action by a partner.

Oct. 25—ruler Venus. Exciting advice, much talk, proposed agreements, all need careful watching. You're surrounded by plungers.

Oct. 26—ruler Venus. Last of three exciting business days; don't let enthusiasms run away with you; guard temperament; don't quarrel.

Oct. 27—ruler Pluto. Better relax today and catch your breath; don't let exciting social activity tire or unnerve you. Rest, sleep.

Oct. 28—ruler Pluto. Start the week with good cheer and courage; last week's tension is gone; go ahead with your plans, and fight down personal worries.

Oct. 29—ruler Jupiter. Private conference advances your finances; a new business development rests on secure foundations.

Oct. 30—ruler Jupiter. Confusion in high places; don't contact the bosses . . . how can they tell you anything when they don't know themselves?

Oct. 31—ruler Jupiter. You're dynamic and aggressive, but you'll do well to pull your punches today, or you may hit yourself in the face.

Taurus

SEPTEMBER 27 TO
OCTOBER 5

DURING the four weeks that stretch from the lunation of September 27 to that of October 27 you are under a very expansive Jupiterian influence. From a psychological standpoint it seems as if this expansiveness was strongly in the manner of a reaction to and compensation for a restless situation with regard to the sphere of human relationship. It reminds one of the aggressiveness of many very shy people. You may be so upset about those you love and so inwardly despondent because the pursuit of happiness and wealth led you only to a dreary impasse, that in order to keep sane you are throwing everything you have got into the will to optimism; and you succeed. Powers are released you knew nothing of; and all is well.

The situation may be somewhat different for the spiritually inclined person. If you are such a one you may meet your spiritual Teacher, or at any rate some person to whom you will pay homage, and give devotion, for whom you will wish to work as disciple or apprentice. This will come however very much for the same reasons as previously stated. Your contacts with the outer world will have proven most upsetting; you may have known the grief that accompanies parting or death. Every avenue of self-expression may have seemed blocked. And then He came! and a new wealth of being is flooding you; and you are ready to fulfill all ideals. May this fulfillment be practical and concrete, and backed up by lucid intelligence! For as a new lunation comes you will find yourself alone, and you will be quite lost unless you have learnt to trust yourself and to build a sure foundation of intellectuality and clarity of vision.

OCTOBER 5 TO OCTOBER 12

Your ideals and your friends are likely to prove costly this week. But you seem eager to sacrifice what you have in order to keep true to the Jupiterian influence that has entered your life so conspicuously. Thus you may well spend. For by so doing you may reach a deeper foundation of selfhood than you ever had before. Work and serve therefore—and expand your personality, either by sheer ambition for social preferment or be-

*The month of October for those
Born April 20 to May 21*

cause you are identifying yourself with one who is greater than you, and who brings you to ever widening horizons.

OCTOBER 19 TO OCTOBER 27

Your mental capacities should be developed to their full. Also your creative powers. There is a power in your emotional life which can give birth to great ideals and noble deeds. Utilize what is yours to the fullest.

OCTOBER 27 TO OCTOBER 31

Now you are as it were left to your own devices. The presence or flow of power that brought you such an expansion of self has withdrawn. But if you have been true to it and a good disciple, you will find that power has been built within your soul, and that within the depths—even if the depths of temporary darkness—you can know your own divinity. Keep working. Take initiative. Walk on your own feet.

Daily Guide

Oct. 1—ruler Jupiter. Private matters are very active today—plans begun in secret develop rapidly, and satisfactorily.

Oct. 2—ruler Saturn. Relax on yesterday's enterprises; don't let excitement of a personal nature upset business activity. Guard your health, from nerves and over exertion.

Oct. 3—ruler Saturn. Domestic tension, excitable bosses—stay in the orbit of some powerful friend, who is your best guide today.

Oct. 4—ruler Uranus. Stay away from superiors; don't listen to rumors or gossip, which tend to muddle your judgment; avoid friction and quarrels in the home, and worries over money.

Oct. 5—ruler Uranus. An associate has lavish ideas; a friend is aggressive in some financial deal. Your private judgment helps.

Oct. 6—ruler Uranus. You're somewhat depressed, and feel like taking things easy; pleasant social matters around you lift the burden of your woes. Enjoy yourself!

Oct. 7—ruler Neptune. Impetus from above—a superior makes excitement, and you can contact important people to good advantage.

Oct. 8—ruler Neptune. Finances seem to run into a blockade; don't do business on impulse; your sober judgment will show you the right path, where haste will fail.

Oct. 9—ruler Mars. Details messages, lots of odds and ends, get on your nerves; watch your reactions, and don't let confusion make your judgment jumpy.

Oct. 10—ruler Mars. Looks like Plain Language from Truthful James. Diplomacy isn't today's long suit; hold your tongue and be calm.

Oct. 11—ruler Venus. Business is active—good day to sell, but not to buy . . . and don't let a partner turn into a spendthrift.

Oct. 12—ruler Venus. A private message isn't what it seems . . . this is either the product of bad judgment or plain deceit. Watch it.

Oct. 13—ruler Mercury. Slow and steady wins the race; your base of operations is pleasant and sound, and there's progress through work for you; don't try to rush those in authority.

Oct. 14—ruler Mercury. You're social-minded; looks as if the week-end had you day dreaming. A message or idea is inspirational.

Oct. 15—ruler Moon. A friend makes whoopee . . . and the social life seems to be benefitting you. A good contact at a party.

Oct. 16—ruler Moon. Someone at home gives you good advice, which can prevent a quarrel at work; watch your health . . . and don't get angry.

Oct. 17—ruler Sun. Exciting and progressive day. A financial partnership has interesting conservative possibilities; superiors help.

Oct. 18—ruler Sun. There's good advice here, but it'll go against some inner dream or wish. Take the practical, worldly course.

Oct. 19—ruler Mercury. Messages and publicity are disturbing—lie low, and don't force yourself; what comes to you is excellent.

Oct. 20—ruler Mercury. Looks like romance and excitement come to your doorstep . . . and you aren't one to turn them away!

Oct. 21—ruler Mercury. Good proposition will pave the way to rapid development of your interest; contracts favored.

Oct. 22—ruler Venus. Work things out in detail; big plans can here be pinned down to brass tacks, and made to run practically. Confer in private with important business people. Sell, don't buy.

Oct. 23—ruler Venus. Fine, progressive, aggressive day for you—talk over what you have on your mind; you'll get the answer here.

Oct. 24—ruler Pluto. Sudden excitement—someone in your environment kicks up his heels . . . and how! Soothe him down . . . you can do it.

Oct. 25—ruler Pluto. Plan, sign papers, write, in secret; private matters come to a satisfactory head, and agreements can be reached.

Oct. 26—ruler Pluto. Finances strong, and very much inclined to extravagance. Ask for a raise, but don't spend. Sell, don't buy.

Oct. 27—ruler Jupiter. Erratic and incalculable day; tension wears you out; avoid emotional and physical fatigue; relax; rest.

Oct. 28—ruler Jupiter. Good aggressive business day, if haste and temperament don't get the best of you. Avoid romance and adventure.

Oct. 29—ruler Saturn. Change of pace in the world, with you changed a good deal personally. A new vibration in your life; it'll be constructive for several weeks; go slowly and tactfully today.

Oct. 30—ruler Saturn. Confusion from messages; there's some accurate enough news here, but you don't seem to like it. Postpone decision.

Oct. 31—ruler Saturn. Your internal drive is great and produces nervous tension; don't worry about money; good day to buy; don't sell, and be conservative in both thought, emotion, and action.

Gemini

SEPTEMBER 27 TO
OCTOBER 5

THIS lunar cycle of four weeks will provide you with marked opportunities. It behooves you to take advantage of it, to assume definitely the initiative to go ahead and do things. There is a quality of uncertainty in your ideals, largely because you are barely escaping the danger of being torn by the two horns of a dilemma pitting your home against your profession. However by the very last days of September a new turn must have come in your affairs. Perhaps you have made up your mind at last, and you are facing now another kind of interior conflict. It is not exactly a conflict; but rather a curious sense of being pulled in two directions and yet of knowing fully well that reality lies in the harmonization and integration of the two.

This reality for you means: creative self-expression. Your ideals, your friendships have to converge to that element of creative self-expression. There may be a sort of emotional strain in the whole situation, but let it be. It is better for you now to be passionate than to be emotionally diffuse. There is power in your heredity which you can utilize to that end. Do not think of "regeneration" or remote spiritual transformation. The really *spiritual* transformation this month is that you should become a strong, ardent creative individual finding in your highest ideals the form into which to pour your aroused creative passion.

OCTOBER 5 TO OCTOBER 12

This week all your efforts should aim at transforming every *abstract* ideal or feeling which you own into strong, radiantly *concrete* realities. Abstractions are great; but now you are a creator; and creation deals with concrete substance and concrete emotions. There is a tremendous urge that wells within you out of your spiritual past. You have so much more inherited physiological powers and spiritual forces from "past lives" than you are aware of! Set them to work. Be definite, precise in your thinking. Let "God" speak to you within your meditations. But work passionately. Express all you have got.

*The month of October for those
Born May 21 to June 22*

OCTOBER 12 TO OCTOBER 19

Now is your power-climax. Your power of initiative should be all-compelling. Take off all the brakes. Use the power of your personality to the utmost. Do not rely upon your partner, though there may be a most exquisite romance for you in the air. Your mind is deep and keen. Draw it outward. Let it not dwell amid vague ideals and remote abstractions of a more or less religious type.

OCTOBER 19 TO OCTOBER 27

Unexpected assistance comes to you, probably from within. Perhaps you became a bit involved emotionally or in your self. You can expand and solidify your experience by assimilating vicariously that of others who have gone farther and deeper. This seems the big thing for you to do this week as a preparation for the new lunar cycle. Pierce through self-made illusions and limitations.

OCTOBER 27 TO OCTOBER 31

Yours it is to become now the creative medium for the collective urges of your race or your group. The group is ready to express itself through you. Everything is set. There is in your mind a strong power of formation at work. Your creative faculties are inspired to the utmost. Friends are backing you up in every possible way. This is a group-project, but you are forcing it into manifestation.

Daily Guide

OCT. 1—ruler Saturn. Powerful friends around you are being helpful, though financial worry seems to be upon you. Skip it; avoid home-tension.

OCT. 2—ruler Uranus. You can go off the deep end today . . . and straight to the bottom, if you let temperament fly. Relax, avoid bosses.

OCT. 3—ruler Uranus. But today you can go far with the bosses . . . they'll tend to help you. Contact people in authority with tact.

OCT. 4—ruler Neptune. You're depressed, confused, and can't think straight—your emotions get in the way. Take a good nap.

OCT. 5—ruler Neptune. People are very helpful around you; a dynamic person of importance helps your finances. Don't spend it all in one place.

OCT. 6—ruler Neptune. Looks like an expensive Sunday; you seem set up and spending like a good fellow. How about the rent?

OCT. 7—ruler Mars. Get down to brass tacks today; work to be done requires detailed attention; messages are optimistic; an idea is good.

OCT. 8—ruler Mars. An associate has expansive ideas which may be sound if you keep your head and don't get talked out of breath.

OCT. 9—ruler Venus. The jitters in you and those around you. A gloomy friend puts the damper on your enthusiasm. Let him curb your expenses, but not your ideas; he's more confused than you are.

OCT. 10—ruler Venus. Public contacts are strong and influential in your behalf. Your home is your best center; inspiration is there.

OCT. 11—ruler Mercury. An ambition is coming to realization, giving you deep satisfaction. Take a good look at yourself today . . . and keep your wits well about you. The swelled head hath dangers.

OCT. 12—ruler Mercury. Excellent day for routine; you expand though you work in small compass. Look out for deceit.

OCT. 13—ruler Moon. Erratic friends have progressive ideas. . . . Look out for your health, and don't overwork yourself. Social matters active and pleasant.

OCT. 14—ruler Moon. You seem tired out by your fun of the last day; business opportunities are excellent if you're not too exhausted to grasp them.

OCT. 15—ruler Sun. A woman, or pleasure, is expensive; don't listen to business prattle . . . it's gossip, and unreliable.

OCT. 16—ruler Sun. Here's where you can blow off the safety valve in temperament. Hold yourself in check and don't fatigue yourself.

OCT. 17—ruler Mercury. Excellent and progressive day; you have inspired ideas which rather frighten a conservative associate. Stick to your guns . . . you have the right idea.

OCT. 18—ruler Mercury. Financial opportunity is very sound, but a friend has doubts. . . . You seem to be surrounded by Casper Milquetoasts.

OCT. 19—ruler Venus. Go ahead with plans in private; a partner tries to throw a monkey wrench into the financial works, but tact and secrecy can make things come out right. Don't tell your plans.

OCT. 20—ruler Venus. Pleasant, active social day; private matters are very satisfying to your soul. Avoid some latent friction around you.

OCT. 21—ruler Venus. Drive on! You're holding the whip hand, even though an erratic influence in your environment causes the jumps.

OCT. 22—ruler Pluto. Minor social depression . . . a kind of teasing idea . . . interferes with your mental clarity if you let it. Relax, don't push.

OCT. 23—ruler Pluto. You advance through efforts of yourself and friends, combined in a sound plan. Don't let the details fret you.

OCT. 24—ruler Jupiter. Hold everything! You're jumpy as a cat, and you feel suddenly insecure. The shift in emphasis looks drastic, but it's building solid foundations for you. Keep your head.

OCT. 25—ruler Jupiter. Advice is excellent; take it; a shrewd and idealistic friend sees through things, much to your advantage.

OCT. 26—ruler Jupiter. You're rarin' to go—all right, go! But don't let temperament get you, or you'll antagonize everyone.

OCT. 27—ruler Saturn. More temperament in your social life. Look out for the illusion of romance—it has glamour, but it's tricky.

OCT. 28—ruler Saturn. Your friends come in handy today; let them help you. There's fine publicity here for you . . . use it.

OCT. 29—ruler Uranus. Between yourself and a friend there seems to be a good deal of financial worry. Your position is powerfully upheld; avoid friction in the home.

OCT. 30—ruler Uranus. Finances through partnership are excellent . . . an idea is bearing fruit; a strong friend is helping strongly.

OCT. 31—ruler Uranus. Your credit is supported, your publicity is good, and you are excited and elated. Prevent arrogance by staying calm and collected . . . everything is going to be all right.

Cancer

SEPTEMBER 27 TO
OCTOBER 5

THERE is a curious kind of energy flowing through your whole being during this lunar month from September 27 to October 27, and there is an equally peculiar relationship between these two successive lunations. Something is being started on September 27 which will take the form of a most definite conscious inspiration throughout the month, reaching consummation on October 27. What is being started? It may mean different things to different types of Cancer natives. It may affect the sphere of the professional life and, indirectly, the home. It relates to a man's power of thinking, of establishing himself as a functioning part within the greater social whole. But it may also refer to a descent of spiritual power. Out of a curious sense of oscillation between the analytical intellect and the creative power of self-expression, man may see arising a new basic point of view on life, a new concrete establishment of soul,—new feelings concerning life and himself.

Whatever may be the case we see here the operation of the collective power of society, or of the human race, upon an individual who is ready to take the initiative and to assert himself at a new level of being. This "level" may be a social class, or a school-grade, or a new rank to which one may be promoted—either professionally or in terms of spiritual realities—. But the concept of "level" will hold true everywhere. So, assert yourself. Draw power to your personality, for it is a potential level for the use of power. Build upon self by the power of new ideals and of a new life-perspective.

This is true of the whole month for you. You will have to combine advance outward with retreat inward. Life poses for you a problem in dynamic equilibrium. What is at stake is however not your consciousness as much as your capacity to receive power: to be power.

OCTOBER 5 TO OCTOBER 12

At this stage of the process a stirring up of all that you have taken for granted is likely. At the same time new interests are gathering strength within. You flow into life with keenness and conviction. The danger

*The month of October for those
Born June 22 to July 23*

now is that your consciousness may not only become too fascinated by large horizons (even actual trips), but scatter itself in uncontrolled flights of introverted imagination. You are too tense. Rely upon yourself, but expect favors and help from influential friends.

OCTOBER 12 TO OCTOBER 19

There is something magnificent in the way you marshal your ideals and your friends for the sake of demonstrating to the world your new status of being. But there is still tenseness and a lurking sense of fatigue. Your personal magnificence is somewhat a "put up job." Your finances are also strained.

OCTOBER 19 TO OCTOBER 27

Things are moving slowly to a climax. Your mind is keen, avid of probing depths and new horizons. Your main support is still coming from friends, from fraternal associations and all sorts of groups devoted to social aims or humanitarian ideals. It is wiser not to force issues now. It is best to gather in what you have and to make an inventory of your wealth, material or spiritual.

OCTOBER 27 TO OCTOBER 31

What is occurring now is both a consummation and a beginning. A flash of inspiration may transform utterly your point of view. It would shake you loose were it not for the fact that you have accumulated "savings" in one sense or another. It is your past that is insulating you, or else you would be shattered by the lightning. A powerful time for powerful souls.

Daily Guide

Oct. 1—ruler Uranus. Push your public affairs despite a feeling of depression; you'll find the world surprisingly helpful to you, especially those in authority.

Oct. 2—ruler Neptune. Relax today and let that tired feeling put you to sleep; you'll force yourself into a tantrum if you push.

Oct. 3—ruler Neptune. Finances get tight, cause worry, make tension. Don't let the advice of others confuse you; be conservative.

Oct. 4—ruler Mars. Restraint makes progress here; keep the check-rein on your tongue and your enthusiasms, and all goes well.

Oct. 5—ruler Mars. Details of your duties are confusing; messages distract you, but you overcome this with patience. Steadiness needed.

Oct. 6—ruler Mars. You're erratic, jumpy, contentious; avoid a tendency to get into long-winded and hectic arguments; listen and relax.

Oct. 7—ruler Venus. Someone's an arch deceiver, and a sober friend stands between you and a sharp tongue. Don't commit yourself.

Oct. 8—ruler Venus. A strong superior is solidifying your base of operations and increasing your prestige; sit back and let things happen . . . it's better for you if you don't push.

Oct. 9—ruler Mercury. Too much excitement around you; it looks as if the illusion of romance is blowing up and muddling you.

Oct. 10—ruler Mercury. Fine day for sound ideas, and strenuous effort behind them. Maximum returns here for energy expended.

Oct. 11—ruler Moon. Turning point in the month's activities; don't let emotional disappointment or elation interfere with your judgment.

Oct. 12—ruler Moon. A touchy person at home makes you nervous—skip it . . . and don't air your troubles in public. Avoid superiors.

Oct. 13—ruler Sun. Lots of social activity at home . . . and it costs too much. Don't spend the grocery money for beer.

Oct. 14—ruler Sun. Blue Monday . . . you seem tired out and still going at a good clip. Don't blow up because of fatigue; relax.

Oct. 15—ruler Mercury. Publicity is erratic—you're magnetic, but you don't put yourself across too well. Hold this verve in for a better opportunity to express it. Plan and look ahead; don't push.

Oct. 16—ruler Mercury. Fine financial proposition finds you in a good frame of mind . . . fasten onto whatever business matter comes up here.

Oct. 17—ruler Venus. Development of private enterprise includes you to considerable advantage; work secretly and keep your own counsel.

Oct. 18—ruler Venus. You're dynamic and aggressive; a contract that comes your way means money to you and warrants your attention. Sign papers, reach decision; you can get what you want.

Oct. 19—ruler Pluto. A temperamental partner or associate is on the rampage. Let him roar—follow your ideas anyway, but quietly.

Oct. 20—ruler Pluto. Extravagance, both of thinking, planning, and spending may deplete your resources; sell today, but don't buy.

Oct. 21—ruler Pluto. Dynamic superior favors you strongly and increases your opportunity and your income; this is a very active business day, requiring tact and diplomacy rather than uninhibited aggression.

Oct. 22—ruler Jupiter. Opportunities continue to develop for you; you lend an inspirational flavor to your work and attract attention.

Oct. 23—ruler Jupiter. You have tremendous inner vitality and translate it to your work and prestige. Follow a hunch—it's good.

Oct. 24—ruler Saturn. Social matter gives your affairs a good push in the right direction; some new, sound idea makes for progress.

Oct. 25—ruler Saturn. Talk, publicity, messages, things at a distance favor you; write, travel, confer with superiors, correspond.

Oct. 26—ruler Saturn. Look out for an undermining influence in your private life—it's working on your temperament.

Oct. 27—ruler Uranus. Domestic difficulties may flare forth today, and if they do they'll last a long time. So be tactful and calm.

Oct. 28—ruler Uranus. Booming Monday; seek your superiors, for there is money for you through association with important people.

Oct. 29—ruler Neptune. You're depressed, and you're worried about your prestige . . . your health . . . everything. Forget it! Your name is being held high by those who know how to hold it there.

Oct. 30—ruler Neptune. Confusion in the ranks! Your environment is mixed up like a Chinese puzzle; avoid decisions and relax.

Oct. 31—ruler Neptune. Stay out in the open today, avoid troublesome private matters; a superior will help materially if he's handled with tact. Avoid quarrels with high and low alike.

Leo

SEPTEMBER 27 TO
OCTOBER 5

THE lunar month entered upon September 27 offers to you very striking opportunities. Much, of course, will depend upon your state of inner unfoldment and upon the type of "powers" which you have developed in the past. Nevertheless, whatever those powers are, their highest and innermost implications may be revealed during these four weeks in a way probably as yet unsuspected.

Your professional activities are particularly favored, not so much perhaps at first in terms of financial results; rather in terms of prestige gained and authority demonstrated. The situation concerning your business and all legal matters is still peculiar; but you may learn a great deal from it. If you take the trouble to sum up and evaluate whatever conditions you have been operating in—and to do it in the silence of your own study—you will find that some matters not only are becoming very clear indeed, but that your point of view will have become much broadened and your mind exalted.

The best bet for you, through this entire month, is with your mental powers. You should be able to use them in a way as yet unsuspected. It could be a revelation to you—as well as to your associates. Your basic point of view on life—and for that matter, your home conditions also—are very likely to be quite shattered, or rather put on a new foundation. You can do that by bringing to a focus, through keen intellectual analysis, all that you have accumulated in the past—inner and outer wealth—. When you are through with the process you will be a new man, even though the process itself may seem a bit depressing or limiting. There is power *only* in limitations.

OCTOBER 5 TO OCTOBER 12

This is a week during which you might do well to pause, to look back upon your growth—and the growth of your affairs in the world—and to take stock of your progress. It is an especially favorable week for mental introspection and for a critical investigation of the substance of your ideals, your friendships and partnerships. Do not fly off in high schemes and optimistic bubbles. Do not be too severe either if you find unpleasant mat-

*The month of October for those
Born July 23 to August 23*

ters. Beware of lawsuits and fraternal societies of any kind.

OCTOBER 12 TO OCTOBER 19

As the result of last week's investigations you should be now ready to go ahead with a bang. You can count on the friends whom you still trust. Power will come to you through them. A peculiar emotional condition is apparent in the realm of human relationship. Do not go to too many parties. Do not believe everything you "feel"!

OCTOBER 19 TO OCTOBER 27

Exert yourself mentally in the sphere of your profession. Your mind should be brilliant, and, not unlikely, quite revolutionary in its trends. But that is quite necessary just now. The power of new ideals and new associations is essential to get you out of a sort of interior despondency. The pursuit of pleasure and happiness is not all it might be. Concentrate on the acquisition of wealth. Be both cautious and daring.

OCTOBER 27 TO OCTOBER 31

This lunation is very powerful. The mails are likely to bring great news, perhaps about close relatives. Do not be despondent if they appear to be bad news. They may mean your release from difficult surroundings. This may be a time of deep rebirth. Keep steady, integrated, serene. There is power for you.

Daily Guide

OCT. 1—ruler Neptune. Publicity favors you, in the midst of a personal depression due to private matters. Externalize.

OCT. 2—ruler Mars. Powerful messages and opportunities make tension, and you are again between the upper and the nether millstone—but this is mostly imagined trouble. Relax, grasp opportunity.

OCT. 3—ruler Mars. Social activity of a very unusually magnetic kind works on you; reports are unreliable—look for the grain of truth.

OCT. 4—ruler Venus. You can put your temperament to good uses today; things favor you, both near and far. Just look out for erratic news.

OCT. 5—ruler Venus. Financial dealings of a partner gather speed . . . look out for the unsound judgment of a subordinate.

OCT. 6—ruler Venus. You're strongly supported, both by your environment and by superiors; a curious magnetism emanates from you, to your great advantage.

OCT. 7—ruler Mercury. Quarrels in your environment, but not at home, where a pleasant and somewhat inspirational influence smooths things.

OCT. 8—ruler Mercury. Stick to your work, avoiding social excitement and the transient illusion of romance. Someone hands you a line.

OCT. 9—ruler Moon. Some very muddle-headed thinking can be done today—better avoid decisions and await a better opportunity.

OCT. 10—ruler Moon. Social prestige assists publicity . . . looks like Mrs. Astorbilt has you under her wing and is flying high.

OCT. 11—ruler Sun. Disputes and misunderstandings mar today for you; but a decision will be forced and should be made without temperament.

OCT. 12—ruler Sun. Stick to home and fire-side; it's a safe, warm place, and there's plenty of help there for you. Talk little.

OCT. 13—ruler Mercury. You're depressed by those around you; you feel hemmed in, pushed around. Relax and you'll enjoy yourself.

OCT. 14—ruler Mercury. There's a good money-making idea here, which comes from a private, perhaps secret, source; grab it.

OCT. 15—ruler Venus. Keep plans to yourself; a tendency to babble and tell all you know will weaken your chances of success.

OCT. 16—ruler Venus. You feel full o' pep—and can go ahead with courage; talk people into your way of things—they'll listen.

OCT. 17—ruler Pluto. A dour but strong and favorably inclined socialite is advancing your interests erratically. Avoid quarrels.

OCT. 18—ruler Pluto. Follow up the private paths of progress that you know of, and keep your schemes to yourself . . . looks as if a little judicious snooping will unearth buried treasure for you.

OCT. 19—ruler Jupiter. Your position is supported, but don't let a restriction at home

catch you off your guard; stick to details on the job and keep your nerves quiet.

OCT. 20—ruler Jupiter. This is your day, in public and private—you're full of energy and the center of things . . . much to your delight.

OCT. 21—ruler Jupiter. You carry over yesterday's enthusiasm into business to very good advantage. Publicity, superiors, friends are all working for you, and there seems to be lots of luck here.

OCT. 22—ruler Saturn. You're internally excited, and perhaps should relax . . . but things are developing so well that it doesn't matter. Watch out for temperament, and for the Swelled Head. . . .

OCT. 23—ruler Saturn. Write, travel, correspond, seek contacts among powerful people, and keep your energies well in leash; guard health.

OCT. 24—ruler Uranus. Right in the midst of progress, a domestic rift! Skip it—why quarrel at home when everything is so good abroad.

OCT. 25—ruler Uranus. Advice from a distance is excellent; a communication gives splendid news, very exciting. Act on it; travel.

OCT. 26—ruler Uranus. A decision is being forced . . . looks as if tomorrow will see it made. Things develop here, but don't start new ventures yet . . . tomorrow will be time enough for that. Wind up the old.

OCT. 27—ruler Neptune. You may come to look on this day as the year's turning point. A sound decision made today will bear fruit for a long time and may involve some major and good change.

OCT. 28—ruler Neptune. Strong publicity, expansive ideas . . . look out that financial extravagance doesn't eat up your opportunity.

OCT. 29—ruler Mars. You're depressed, but supported by a strong superior; financial tension seems meaningless . . . the law of supply and demand is working and you'll have to curb your expenses to it. Don't spend what you haven't got.

OCT. 30—ruler Mars. Advice from an associate is sound—take it; listen to the talk around you, heed the messages you get.

OCT. 31—ruler Mars. Look out for rocks, even if you go off the deepest end. Hold temperament in check. Money comes in through partnerships and you're elated. Start a savings account!

Virgo

SEPTEMBER 27 TO
OCTOBER 5

*The month of October for those
Born August 23 to September 23*

THE lunar month extending from September 27 to October 27 presents to you problems which it is well for you to understand, for, if properly solved, they will give you a chance to reach a new stage of self-development. Otherwise they might induce a state of despondency and discouragement, which might lead to an unpleasant situation.

The key to the entire set-up may be found in problems of partnership and of finances. There may have been a reckless expenditure of means and of savings in the pursuit of some public or professional aim. This in turn may have produced a difficult situation in relation to the marriage partner or some intimate associate. Either, being bereft of means, you were not able to give to the loved one what you would have wanted to give, or you had to depend upon him or her to re-adjust a difficult public situation—and this made you despondent.

At the end of September a bad condition of affairs seems suddenly to have righted itself. A new business partnership, perhaps a new job, may have come your way. Now your problem is to master discouragement, to bank cheerfully on the natural and healthy interchange of human values which is the essence of society, and by so doing to regenerate your past, boost up your finances, and emerge a new man.

Much may happen through the mails, or in relation to short or long journeys. A brother or sister may be a definite factor in the upturn of the situation. You may receive money or promotion in a letter, perhaps in answer to an inspired move of yours, also by letter. Do not be stubbornly self-reliant. Accept gifts and have confidence in your friends. If you are too cocksure about yourself and, above all, if you attempt speculating or gambling, you will get into some bad mess.

OCTOBER 5 TO OCTOBER 12

You seem to have narrowly escaped some financial mix-up. And here is again trouble ahead. What it exactly is, of course, is an individual matter; but one thing seems certain: it has everything to do with your past. It looks like an ordeal of the kind to which Bulwer Lytton refers in "Zanoni" when he

speaks of the "Dweller on the threshold." You are being psycho-analyzed by life. All "the dirt is out" in other words. Most likely it has something to do with the way you have entered into human relationship; perhaps an old love-affair, perhaps some reckless speculation based on a foolish tip your wife got from somebody who got it . . . etc. Help will come from friends and perhaps from subordinates. Sit tight.

OCTOBER 12 TO OCTOBER 19

Now is your chance for some old-fashioned "conversation." At such a time of sagging or discredited faith as the one you may have experienced, life or God often presents us with a completely new spiritual environment. If we survey critically all our moves and revise our ideas, we may then find regeneration and a new faith. We may step into a new realm of vision—and of work.

OCTOBER 19 TO OCTOBER 31

The process of reformation and cleansing continues, with most definite chances of success. There is some open avenue for you in the way of devoted service. Religion, New Thought, any and all types of expansion of consciousness are for you, now more than ever. There is increasing power in your social life. Long journeys are excellent, everything to broaden your horizon.

As the new moon occurs October 27 the stage is set for a culmination of all that has gone before throughout October. A consecration of your new attitude, which may easily mean the definite renunciation of something which was yours, and which, in a traditional way you held dear. To some it may even mean sharp retribution, bankruptcy; but beyond that, a new freedom.

Daily Guide

OCT. 1—ruler Mars. Despite your temperament today, some matter of partnership holds financial advantage for you. Grasp opportunity.

OCT. 2—ruler Venus. A talkative partner doesn't do your nerves any good; someone

gets under your skin; keep your temper and hold your tongue, don't commit yourself and don't take what you hear too seriously.

Oct. 3—ruler Venus. An expansive partner can also be expensive. Avoid extravagance; stick to details and watch your health.

Oct. 4—ruler Mercury. Home matters more encouraging than public dealings; you gain strength in private. Avoid bosses.

Oct. 5—ruler Mercury. A decision appears to be forced by a dynamic associate. Postpone it if you can; anyway, be calm.

Oct. 6—ruler Mercury. The social jitters—don't let the talkative and exciting people around you to get on your nerves. Relax.

Oct. 7—ruler Moon. Looks like a quiet Monday, with a deep store of reserve energy working for you under the surface of things.

Oct. 8—ruler Moon. Social life costs a pretty penny today—pleasure and the playing of hunches expensive; be conservative.

Oct. 9—ruler Sun. You're confused over business or financial matters; decisions in business are irritating and expensive. Wait.

Oct. 10—ruler Sun. A stimulating and optimistic influence at home elates you; consummate business deals; start sound ventures.

Oct. 11—ruler Mercury. You're well equipped today to grasp the business opportunity around you; your decisions are sensible. Go ahead.

Oct. 12—ruler Mercury. Deception in business matters—don't be hurried. An active business day—sell, don't buy. . . .

Oct. 13—ruler Venus. You're a good fellow today, lavish in your spending. Don't let it flatten out your pocketbook too much.

Oct. 14—ruler Venus. Hold optimism within the bounds of good sense; talk things over, but postpone action; reach agreements.

Oct. 15—ruler Pluto. There's some social and romantic friction here; a woman friend is expensive and irritating. Skip it.

Oct. 16—ruler Pluto. Private ventures succeed; conference in private mean a good deal; curb your enthusiasm; keep your own counsel.

Oct. 17—ruler Jupiter. Contact those who can help you; in private you set the pace for progress. Details of your work help you.

Oct. 18—ruler Jupiter. Excellent friends have fine, sound opinions; rein in your energies and listen to the talk around you. It helps.

Oct. 19—ruler Saturn. You are romantic and adventurous; there's a goad being used

on you, and a partner is erratic; avoid the love-life.

Oct. 20—ruler Saturn. If you can prevent friction at home, you'll get some good and progressive ideas today. Personalities spoil much.

Oct. 21—ruler Saturn. Your prestige is advanced by friends and superiors; agreements with the boss should be sought, and clinched.

Oct. 22—ruler Uranus. First of two active and excellent business days; sell, don't buy; and push your business affairs strongly.

Oct. 23—ruler Uranus. Superiors, partners, and general publicity, contribute to your material advancement; seek the public eye, confer with those who can help you; and reach agreements that will contribute to your eventual, and immediate welfare; everything works for you today, especially in business matters.

Oct. 24—ruler Neptune. Depression sits on you like a heavy and irritating weight; decisions irk you; try to avoid action, and relax.

Oct. 25—ruler Neptune. Business decisions, and contracts respecting your income and that of a partner, should be approached with caution. Tension arising in financial department needs discretion.

Oct. 26—ruler Neptune. Avoid business decisions, and new ventures that are in the wind. This will clear up after tomorrow.

Oct. 27—ruler Mars. You set the pace today for your financial status for a long time; there are expansive partners around, who can help you if they act constructively. Avoid gambles; seek security.

Oct. 28—ruler Mars. A boom to your fortunes, through the luck or generosity of some associate or partner. You're getting optimistic—and with good cause. Stick to the routine job—it's the foundation of your success.

Oct. 29—ruler Venus. Avoid the jitters—a genial partner kids you out of a fit of temperament; laugh it off; it's all to the good.

Oct. 30—ruler Venus. You're popular, and can well afford to enjoy what comes to you socially. There's the glamor of romance in the air, and it's all right . . . if someone doesn't make you extravagant.

Oct. 31—ruler Venus. Looks as if an enthusiastic partner were urging you to gamble with your security. You can't make spectacular advances today; curb that inner urge to plunge, and take it easy; bosses are sound, but slow moving. Don't hurry them.

Libra

SEPTEMBER 27 TO
OCTOBER 5

THROUGHOUT the lunar month which extends from September 27 to October 27 there will be an unusual emphasis laid upon you in matters of human relationships insofar as they provide the substance of new realizations of individual selfhood. Being a native of Libra you have, as a general rule, a tendency to be extroverted; that is to say, you find yourself most easily in and through others. As you meet others, as you experience sensations, contacts, love, you react—and in and through that reaction you come to know yourself. In the mirror which the outer world offers to you, you perceive your image and thus learn for the first time to recognize and to evaluate yourself. You cannot know yourself easily in the solitude and darkness of your inner being. You need light and relationship to present you with your own image.

This will be so this month to an extraordinary degree. Out of some rather unusual relationship you will extract the realization of yourself as a new being. You will be thrown upon yourself and scrutinizing your past, your ancestry, your destiny in the light of a new love and a new work, you will discern a new meaning to life—unless you are so deeply and stubbornly self-centered that instead of a fresh revelation of self you will stay put on the same old level, in utter self-indulgence. The result would be satiation and an eventual breakdown of self. A loss of vital interest in things; a scattering of resources and a more or less swift retribution in the form of subconscious despair and dullness.

This period, in other words, is a real challenge to your personality. Your point of integration is in your public work. Your worst enemy is any form of self-indulgence. Beware of long journeys, of too much sport, of psychological sensualism or rapturous devotionism. Strive for moderation in all things.

OCTOBER 5 TO OCTOBER 12

If all goes well, this should be a great time for self-discovery; and for bringing such a new sense of being to harmonious manifestation in some form of artistic activity. But the possibility of psychological confusion

*The month of October for those
Born September 24 to October 23*

is very great. The immature soul may find itself in a distressing sense of predicament, through erratic and exuberant behavior. Illness might even be the result of the latter. Yet to the strong individual much will be revealed. He may break through the world of illusion and find reality.

OCTOBER 12 TO OCTOBER 19

There is here a sense of rest and refreshment for the individual who has been true to his ideal; but hopeless involvement in pleasure-seeking and sensation for the sensualist. To the creative spirit, this week may mean great esthetic enjoyment and perhaps creativeness. Expansion is shown; flights of imagination, flights also in the sense of journeys leading to far countries. A letter pushes one to take initiative. Yet under it all there is much unrest.

OCTOBER 19 TO OCTOBER 27

There is power in distant adventures. The regenerative forces are at high-tide. Gifts or legacies may come, or preferment of some sort in all intellectual occupations. The mind is very active. Business partners have wealth. Friends give sobering and sound advice. Yet slowly a crisis is nearing.

OCTOBER 27 TO OCTOBER 31

The crisis may come exactly at the new moon on October 27. Intense upheaval in the life of personality. Selfishness may be scattered under the impact of a powerful love; or love may shrivel under the regenerative, quasi-ascetic exaltation of self. The best advice is: Look for the Teacher—or at least for an old, wise friend who may help you and steady you. Open your inner eyes. Learn from the stars.

Daily Guide

OCT. 1—ruler Venus. Cooperation will net you excellent results today; you're helped by, and helpful to others. Quiet your nerves.

OCT. 2—ruler Mercury. Your environment, except at home, is turbulent, there is more drive in your associates than you need; avoid bosses.

OCT. 3—ruler Mercury. Routine matters

go best; avoid trying to plan ahead; there's mental confusion. Stick to your job and relax.

Oct. 4—ruler Moon. Social and romantic matters are nerve-racking; your adventurousness will gear you up too high. Don't trust your hunches; stick to what can be demonstrated accurately.

Oct. 5—ruler Moon. You're admirably supported at home; your base of operations is made solid by a loyal person close to you. An idea is inspirational—keep it in mind, for future reference.

Oct. 6—ruler Moon. Your finances are exciting; don't get extravagant; and don't let an associate discourage or excite you. Avoid quarrels.

Oct. 7—ruler Sun. Business activity is strong; good day to go ahead with money-making schemes; avoid extravagance in social matters.

Oct. 8—ruler Sun. Your home is a cheerful center; expansive ideas there are helpful . . . but watch an extravagant person. Optimism rife!

Oct. 9—ruler Mercury. You're magnetic, aggressive, and a trifle confused; avoid decisions today and try to look far ahead.

Oct. 10—ruler Mercury. Your judgement is sound, and through an associate you can get an excellent plan into operation. Be secret.

Oct. 11—ruler Venus. Objectify your aims—cooperate—don't tell all you know, but work on private enterprises carefully.

Oct. 12—ruler Venus. You're too voluble, and can give away what you ought to keep to yourself. Be skeptical; all you hear is not true.

Oct. 13—ruler Pluto. Erratic people around you make tension, seeming to restrict ambitions. A female friend is encouraging. Avoid romance.

Oct. 14—ruler Pluto. Your magnetism is of practical value today—you're hitting on all six . . . and hitting hard. Go ahead. Superiors help.

Oct. 15—ruler Jupiter. There's corruption in high places today—be gentle as a dove . . . and wise as a serpent.

Oct. 16—ruler Jupiter. Agreement of a friendly nature is excellent; this looks like a private matter; keep it so, and go ahead.

Oct. 17—ruler Saturn. You're at the focal point of conflicting forces which you can control to your advantage, if you control temperament.

Oct. 18—ruler Saturn. There's a dynamic inner force that works to your great good here—contact superiors, who will listen helpfully.

Oct. 19—ruler Uranus. Relax—retreat—avoid domestic friction, don't say everything that comes into your mind. There's automatic publicity here for you . . . your aggression isn't needed, and your financial worries seem groundless; avoid domestic extravagance.

Oct. 20—ruler Uranus. Super-social life is exhausting . . . but there's a lot of fun here which involves important people; go about.

Oct. 21—ruler Uranus. Blue Monday . . . with, none the less, some favor showered on you by a boss. Your public is exciting, and favors you, despite all your fears and bogies. Look out, not inward.

Oct. 22—ruler Neptune. Another somewhat confusing day, with good financial opportunity, through partnership-cooperation. Don't resist too strenuously . . . you progress through passive, rather than active means.

Oct. 23—ruler Neptune. Ask for what you want today . . . your environment has a touch of helpful magic in it for you. Use it.

Oct. 24—ruler Mars. Sudden burst of financial enthusiasm . . . or worry. Avoid over-expansive ideas that rush forth today; sell, don't buy.

Oct. 25—ruler Mars. Clever advice from an associate eases your personal tension. What you hear is sensible, and to your advantage.

Oct. 26—ruler Mars. Strong publicity has you geared high. Don't fall off the top of this boom. Be discrete, and grasp opportunity.

Oct. 27—ruler Venus. The jitters descend, and should be controlled. You set the pace for a new month and should set it in calm and cooperative long-headedness, rather than in temperament or haste.

Oct. 28—ruler Venus. Powerful superiors and associates advance your interests—this looks like money in the bank. See that it sticks.

Oct. 29—ruler Mercury. Watch health; nervous worry can upset the apple cart of your progress; avoid superiors, stay by yourself, relax.

Oct. 30—ruler Mercury. Home and fireside are pleasant, and a shade inspirational. You get good ideas in private . . . probably at home . . . which will contribute to your progress. Plan; don't try to act.

Oct. 31—ruler Mercury. High-gear associates are running rampant. Stick to your job; through routine matters, you overcome the personal tension here. Your base of operations is soundly established; clinch it today by attention to duty, despite distractions.

Scorpio

SEPTEMBER 27 TO
OCTOBER 5

THE restlessness which probably has characterized the last part of September has reached its climax at the New Moon on the 27th. Throughout the four weeks which follow, the stirring Uranian quality is to be combined with a Saturnian heaviness, a combination which can be valuable in the extreme if you can take it; one, however, which is likely to precipitate "karma"—that is, to force upon you a stiff course of self-examination at the hand of the severe taskmaster Experience.

It is all for the best indeed and much will be cleared up by the process. The danger is perhaps that you might take the line of least resistance and either indulge in strenuous (and hopeless) pleasure-seeking, gambling, etc.—or in intellectual restlessness and perpetual moving about. The best thing for you to do is to work intensely, if your health is good; or else to develop whatever religious and mystical tendencies you have—searching, in other words, for the meaning of life, for a point of view which will transform your personality and expand it inwardly. It is no time for any form of self-indulgence, especially perhaps emotional self-indulgence. On the other hand, much will come to you through intimate companionship, marriage; even though there be grief attached to it. This is a time to probe your ideals and your friendships. Elderly persons, persons that are in authority or have inherent authority, will be the best for you. They should help you to understand life; and that means first and last: yourself.

The creative artist may find this month the culmination of a process of inspiration that began some time before. This is a moment of radical transformation of point of view. Through sheer intensity of work, some great synthetic achievement may be produced. But this will require an unusual balancing of forces, combining original inspiration with the conservative power of traditional ideals.

OCTOBER 5 TO OCTOBER 12

Toward the middle of this period a square of Mars and Neptune comes to consummation. Beware lest in your search for the deeper things of life—or for the exact state of your business partnership—you do not

*The month of October for those
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become the prey to illusion and deceit. A summing up of accounts is going on. You may have to spend many midnights in intellectual work before you can figure it out. Watch out for a nervous breakdown. Your marriage partner and your home are the most blessed spots in your existence. They, most likely, will pull you out of a hole—if you relax and do not scrutinize everything too hard.

OCTOBER 12 TO OCTOBER 19

It seems that the cleansing process is achieving very successful results. If in business, then money has been materialized by your most intimate associates. If the emphasis was psychological and spiritual a degree of sublimation and of realization of higher values, has been accomplished. You are getting ready for experiences with a mystical or social trend.

OCTOBER 19 TO OCTOBER 31

You are probably eager, this week, to play your part in your community, to open your home to your comrades and to make some grand social gesture. But it would be better to restrict yourself to the invisible community of those who made the culture you enjoy. Open your soul to noble thoughts, to beauty, to great achievements of civilization—and watch you do not spend much on "parties"!

At this new moon of October 27, strange matters may come to a head. Do not lose yourself in ecstasies, or over-work. Something is being finished. Your subconscious is most likely very much upset; and you should watch your health. Nevertheless, something very "solid" is being born in your professional life. I think there is a lesson you have now thoroughly understood. You know what service means; also how to put adversity to use. You know what it is society wants from you.

Daily Guide

OCT. 1—ruler Mercury. Important and interesting occupational absorption; you progress through active attention to routine.

OCT. 2—ruler Moon. Health and nerves must be watched; you're very high strung; try to relax and do things systematically.

Oct. 3—ruler Moon. Social matters are absorbing. You can progress through contacts with important people met socially.

Oct. 4—ruler Sun. Finances active—a strenuous business day, with erratic superiors likely to get in your hair. Avoid quarrels at home, and keep your private troubles to yourself.

Oct. 5—ruler Sun. You're prone to gamble, and it's dangerous; prevent excess expenditures in matters of pleasure; romance deceptive.

Oct. 6—ruler Sun. Excellent advice and judgment will be found in your home; some strong person there takes the burden from your shoulders, and gives you a feeling of confidence.

Oct. 7—ruler Mercury. Don't take opposition too seriously; laugh it off—you're magnetic and work helps your financial security.

Oct. 8—ruler Mercury. Worries over money can lead to unwise financial activity today—don't either sell or buy. Relax.

Oct. 9—ruler Venus. Nerves are a real problem—your health suffers in proportion as you rebel against the inevitable. Avoid secrets.

Oct. 10—ruler Venus. Excellent business day; you can make long strides, and possibly pretty good profits, by sound and optimistic business conditions. Grasp opportunities.

Oct. 11—ruler Pluto. You've been disappointed, and the consciousness of it depresses you today. Seek friendship and its comforts.

Oct. 12—ruler Pluto. Your magnetism attracts a secret proposal which is not all it seems. Keep your own counsel, warily.

Oct. 13—ruler Jupiter. Curb aggression; it has a nervous quality that makes it inexpedient. Don't push; let things come.

Oct. 14—ruler Jupiter. Messages and communications of a private nature are cheerful, and probably have much good in them.

Oct. 15—ruler Saturn. Some deception, gossip, scandal, or the like upsets you; you hear what you'd rather not—but it probably isn't true.

Oct. 16—ruler Saturn. Conference with people of importance is dynamically in your favor; seek those who can help you, and talk things over. Big people turn out to be your good friends today.

Oct. 17—ruler Uranus. Financial security can be jeopardized by erratic behavior in the home; budget your income, and stick to it!

Oct. 18—ruler Uranus. Strong day for progress; publicity is favorable and grows

naturally; finances through partners helped.

Oct. 19—ruler Neptune. Your depressed state of mind, and low vitality, are negated by an associate's almost inspirational influence. Cooperation will make this a progressive day; don't sulk.

Oct. 20—ruler Neptune. Active day, with a possibility of some unusual meeting with an important person with ideas for your business welfare.

Oct. 21—ruler Neptune. Your public turns to profitable paths for you; there's a strong impetus working on your prestige, and it helps you materially.

Oct. 22—ruler Mars. Overcome your private woes by getting down to brass tacks on the job; fight the blues with work.

Oct. 23—ruler Mars. Public dealings, and attention to details, net good results; an agreement concerning work advances you.

Oct. 24—ruler Venus. Look out for this; temperament descends along with opportunity. You progress here, magically, through restraint.

Oct. 25—ruler Venus. Socially glamorous day; an agreement is helpful to your business and your work. Watch an extravagant partner.

Oct. 26—ruler Venus. Someone around you has expansive ideas of money; there's an inclination to spend, which must be curbed; sell, but don't buy today. It's a sellers market.

Oct. 27—ruler Mercury. Keep your temper today; a host of worries are upon you, but mostly from your imagination. Your position develops remarkably, in private, if you keep your head.

Oct. 28—ruler Mercury. You're working like a house afire—and to excellent effect. Take care of your health, and don't overdo.

Oct. 29—ruler Moon. There's mental tension here, and a swift new development in your environment; news is important; go slowly.

Oct. 30—ruler Moon. Conferences and advices will be to the fore today, with good and bad confusingly mixed. Better postpone decisions until you've had a time to look things over from a relaxed state of mind at home; there's clever advice there for you—seek it.

Oct. 31—ruler Moon. Yesterday's confusion makes today's excess enthusiasm somewhat dangerous; avoid haste, and jumping to conclusions; play a game of watchful waiting, and avoid mix-ups with those in authority.

Sagittarius

SEPTEMBER 27 TO
OCTOBER 5

*The month of October for those
Born November 23 to December 22*

THIS October will be for you a month of real warmth of understanding, of that warmth of self-giving which is the most creative source of friendships and of real idealism. A more or less serious matter affecting your profession seems to have taken rather suddenly a turn to the better as September ended. This may have relieved a strong subconscious tension. But this tension was probably the very thing that released the power that made matters change for the better. Perhaps a flash of inner inspiration did the trick. At any rate you have learnt something extremely valuable; and the dullness in your public life or the despondent quality of your thinking have led, by a curious psychological adjustment, to an inner certification of your ideals, and perhaps also to new or invisible friendships. Something has descended upon you, in other words, which, if you accept its stark and austere quality, will transform your sense of "place" in life. You will find yourself functioning in a different way within the social organism, or within any collectivity, to which you consciously belong and from which you have the right to expect sustenance.

There have been difficulties perhaps with your close companions or your life-partner. They have been afraid you would lose yourself in grand dreams and you would forget your profession. But even that has been a test of the strength of your ideals. Your work should now bring you increasing benefits, provided you are putting the main emphasis, in your line of self expression, upon mental activities.

You have hoped and dreamed, and tried very hard to make things concrete and clear within your innermost soul—or your home. It may have been hard and finances have been difficult perhaps. But as this lunar month ends, October 27, you will find yourself a real chalice calling down into you, power.

OCTOBER 5 TO OCTOBER 12

The feature of this week is a strenuous state of tension at home or in relation to your marriage partner. It seems based on something very old—either some racial antagonism carried from the ancestors, or even

more a combination of factors which really are the summations of "past lives"—whatever way one wishes to consider the matter. Intellectually things are bright but deep. Again it is the past revealing itself. Business associations are good and hold power, and work should be profitable. There is a stress upon work—because inwardly there is a good deal of confusion. So one likes to forget. Friends are stirring you up. There is an urge to think concretely, realistically of remote, abstract things. Follow it.

OCTOBER 12 TO OCTOBER 19

You are probably feeling quite lonely and alien to your environment, yet this is also your strength. A strength of transcendence. You should not overstress this focalization upon personal detachment. Matters of human relationship are much, much more harmonious; and work ought to be proceeding at a very fast pace. Serve your friends or your ideals.

OCTOBER 19 TO OCTOBER 27

You seem to get an increasingly better hold of your environment. Your intellect has finesse and a sense of esthetic values. You are setting the stage for a fuller integration of your mental energies. Keep using them. You are gaining great happiness in serving others. Besides you are functioning very efficiently.

OCTOBER 27 TO OCTOBER 31

This new moon brings a confrontation. You are a bit torn between emotional self-expression, the desire to expand in pleasure and sport—and a restless quest for ideals and social (or spiritual) ambition. You must study. Ground your mind in eternal principles. Make your God concrete, intelligible. Then only will you be a channel for His power.

Daily Guide

Oct. 1—ruler Moon. Personal magnetism and social opportunity help you enormously; you start the month with strong help around you, both in public and in private. Business active and satisfactory.

Oct. 2—ruler Sun . . . but today brings temperament, and financial dangers from it.

Stay away from the bosses, and hold your pocketbook.

Oct. 3—ruler Sun. Domestic matters pleasant and relaxing, while you are mentally tense, and prone to bad judgement. Relax; wait.

Oct. 4—ruler Mercury. Opposition won't hurt you today; you overcome it with your energy and magnetism. Go ahead with your plans, tactfully.

Oct. 5—ruler Mercury. Don't try to decide things today, or to start new ventures; there's an undermining confusion on you; relax, drift.

Oct. 6—ruler Mercury. Worry over money irritates you, and causes disagreement between you and an associate. Avoid extravagance in yourself, and prevent it in others. Bad judgment here; watch it.

Oct. 7—ruler Venus. You're aggressive and magnetic, work things out in private, keep your plans to yourself, and listen.

Oct. 8—ruler Venus. Good financial day; social matters are likely to be expensive . . . you feel lavish, and may spend too much.

Oct. 9—ruler Pluto. Jumpy associates get on your nerves and depress you; avoid arguments and quarrels; social matters are disappointing and restricting—friends help, platonically.

Oct. 10—ruler Pluto. Excellent day, with a boom to your fortunes; your efforts meet with success in the eyes of those who count.

Oct. 11—ruler Jupiter. Restrictions at home are reflected in your increased, and successful activity abroad; contact superiors.

Oct. 12—ruler Jupiter. A private enterprise is favorably affected by communications of a serious, but hopeful nature. Keep your own counsel.

Oct. 13—ruler Saturn. Emotional, romantic, adventurous! Sudden glamor tinges your imagination—look out for your temperament.

Oct. 14—ruler Saturn. Yesterday's romance makes trouble at home today, it seems . . . and you're still daydreaming. Relax and rest.

Oct. 15—ruler Uranus. Financial muddle, and you're worried. Just don't try to force through this tangle . . . it untwists itself if you don't confuse it still further with your fears.

Oct. 16—ruler Uranus. Publicity is favorable, and improves your position and prestige; a superior hears good reports about you.

Oct. 17—ruler Neptune. You're unaccountably depressed . . . for the entire pattern of your environment is satisfactory. Sound attention to your affairs will net good, conservatively satisfactory results.

Oct. 18—ruler Neptune. Business is very active, but you're a little jumpy; don't let personal woes cause opportunities to go unnoticed.

Oct. 19—ruler Mars. Like yesterday, business is active, finances somewhat unsound, personal difficulties apparently important. Depersonalize your outlook, and assume a shrewd attitude.

Oct. 20—ruler Mars. There are lots of people around you here, and they're supporting you nobly. Stick to the world around you; and don't try to withdraw into your self . . . it's a bad place today.

Oct. 21—ruler Mars. Your personal high voltage can be translated to make a strong favorable impression on a powerful person. Use tact.

Oct. 22—ruler Venus. Things are closing in on you; private forces are using up your vitality. Conserve your energies; concentrate.

Oct. 23—ruler Venus. Excellently favorable day; go ahead with your plans, seek the aid of those who are most powerful; you're magnetic.

Oct. 24—ruler Mercury. Suddenly, a strong impetus to your position finds you nervous internally, and touchy; today, accept what comes without either fear or over-self-confidence. Moderation wins.

Oct. 25—ruler Mercury. Private advices are very sound; clever people in your social environment bolster up your purpose. Seek advice.

Oct. 26—ruler Mercury. You contact an influential, and vigorous, person, who likes you, and smooths your way. Emotions tense.

Oct. 27—ruler Moon. Be sure you start this day with a smile and get out of bed on the right side. You'll set the pace for a month here . . . and be sure you don't set it temperamentally or romantically.

Oct. 28—ruler Moon. Your ideas are sound, and will be productive; start new ventures, lay new plans, seek new contacts.

Oct. 29—ruler Sun. Ultra conservative dealings are called for with care that you do not antagonize your superiors through nervousness.

Oct. 30—ruler Sun. Avoid financial confusion; your ideas, today, are better than your business practises. Better lay plans, make arrangements . . . and avoid commitments that involve money.

Oct. 31—ruler Sun. Your impulses have a sound base to rest on, and good financial possibilities. But don't try to put them over too strenuously today—there's opposition that will disappear—wait.

Capricorn

SEPTEMBER 27 TO
OCTOBER 5

AT THE lunation of September 27 a most striking planetary configuration is shown which has particular significance for those born under Capricorn. The keynote for such a birth is sounded by a potent, yet quite mysterious word: Incarnation. Capricorn represents the time of the year when the energies of life which are to produce the future Spring and the new vegetation begin to pass from the condition of abstraction to that of concreteness. The Sun begins to "move Northward" about Christmas time, and the process of "incarnation"—the descent of an abstract Idea into a concrete body—begins. When the descending Idea,—each month nearer to earthly understanding—meets the expectant earth and the seeds it contains, it is Spring, germination—the vernal equinox. Capricorn is the goat, the animal that lives on the heights—which differentiates it from Aries, the ram, which is denizen of the more level earth.

All of which is of significance now to you, for this is a most Capricornian time for Capricornians. Power is flowing down into you in proportion as you stand on the very peaks of your being, and offer yourself, as a "goat," to bring it down into earth-manifestation. The highest and lowest in you are tuned for this inflow of power. You—the personality—and your "Twin-Soul"—the Idea which is the spiritual You—are *potentially* coordinated. Your intellect is open to broad viewpoints, receptive to universal ideas. Your metaphysical and religious sense is ready to be practical and to give concrete form to what it beholds. Your ideals are stirred into reaching beyond all traditional and known goals. There is power in your devotional and working faculties. Jupiter is pouring blessings over your power of self-expression; Mercury over your imaginative faculties. The stage is all set—for the marriage of Heaven and Earth.

Know all this; interpret it in terms of your own situation and your own life problems—and much may happen to you through this October.

OCTOBER 5 TO OCTOBER 12

This week is made significant by a square of Mars and Neptune on October 8. This

*The month of October for those
Born December 22 to January 20*

may mean in your case the illumination of the mind by the power of intense devotion and courageous service—a focusing of spiritual energy which is indeed akin to an inner birth. But, in a negative sense, we have here mental confusion, psychological involvements which may reach the borderland of insanity, illness. You must not let yourself be passive. Radiate active love. Do not draw back within yourself; draw close rather to one or two whom you love.

OCTOBER 12 TO OCTOBER 27

In every possible way keep active and creative. Do not get engrossed in details, but expand your interest in things of beauty and loveliness. You may be in the midst of rather peculiar financial and business conditions; divided perhaps between a restless sense of change and conservative advices from some old partner of yours. Work hard; and be not adverse to *cautious* speculation. Two good weeks for educational matters. Take the initiative in all matters that require personal handling. Be slow, however, about public changes. Travel appears valuable after October 18, though there may be hindrances. Good for all intellectual activities.

OCTOBER 27 TO OCTOBER 31

A climax is reached at the new moon of October 27. From a spiritual point of view, this is the focal time for the descent of power previously mentioned. It is like the opening of floodgates and a blinding inrush of light. At the practical level of business and profession, some sort of crisis is evident. A professional blow-up. A business partner will, however, save the day by cool judgment and conservative steadiness—otherwise, commonsense! Somehow you must have made a queer move. Rather, it is the culmination of a long past; and it all seems to serve well your own self-development.

Daily Guide

OCT. 1—ruler Sun. There's excitement, almost inspiration, in your home—stick to it and what you find there.

Oct. 2—ruler Mercury. Disappointment, restriction in the world around you, at home and abroad—but you override it with your tact. What comes to you is good; what you force, fails.

Oct. 3—ruler Mercury. Your judgment is sound and sees the way around the financial worries. Don't bicker at home.

Oct. 4—ruler Venus. Avoid friction over finances; a partner is erratic and has gaudy notions; be firm but tactful with him.

Oct. 5—ruler Venus. Seek private conferences; and what goes on, keep to yourself. There's a plan here that will work well, secretly.

Oct. 6—ruler Venus. You tend to upset a good business deal with too-ready sharpness of tongue; think twice before you speak.

Oct. 7—ruler Pluto. Active business and financial day, with good sales possibilities . . . don't buy, but try to sell what you have.

Oct. 8—ruler Pluto. You're supported from above, and shouldn't let nervousness interfere with your work; go ahead; your vitality good.

Oct. 9—ruler Jupiter. Relax, withdraw, stay by yourself . . . this is a day when you'd pick a fight with your most loyal supporter. Don't.

Oct. 10—ruler Jupiter. Both publicity and private matters are much in your favor; an agreement in secret has brilliant possibilities.

Oct. 11—ruler Saturn. Contact the boss; he has good progressive ideas for you. Ask for what you want.

Oct. 12—ruler Saturn. Don't take what you hear too hard—cheer up, maybe it isn't true . . . and be careful how you commit yourself.

Oct. 13—ruler Uranus. Quiet Sunday at home; looks like a visit from a rather well-to-do person. Social matters active; friends around.

Oct. 14—ruler Uranus. Messages are cheerful and give you confidence concerning your prestige; helpful people are around you.

Oct. 15—ruler Neptune. Depression of spirits can make you say and believe the wrong things; watch your judgment carefully.

Oct. 16—ruler Neptune. Business agreement with a partner adds impetus to your progress. Sign papers, make contacts, reach agreements.

Oct. 17—ruler Mars. Look out for financial daring—stick to your job—there's recognition waiting for what you do today.

Oct. 18—ruler Mars. Splendid encouraging messages, with good advice from a strong and intelligent associate.

Oct. 19—ruler Venus. Look out! You're geared to a high speed and should accept the restraint that a friend offers you. Romance appealing—nice social day . . . better enjoy it. Let business wait.

Oct. 20—ruler Venus. Looks like a weekend of whoopee, starting yesterday and continuing today. All right, let 'er go.

Oct. 21—ruler Venus. You danced . . . and you're paying the piper . . . there's opportunity here . . . hope you aren't too tired to grasp it.

Oct. 22—ruler Mercury. Lie low, let those in authority go their own way. They're going to anyway, and you might as well not get run over.

Oct. 23—ruler Mercury. Build foundations strongly; work in private; what is begun here progresses slowly but surely.

Oct. 24—ruler Moon. Sudden temperament of a friend puts you on the spot; a change of pace in what you're doing. Use restraint here.

Oct. 25—ruler Moon. Advice at home tends to wind up some old problem and clear the air. Catch up the loose ends; look ahead.

Oct. 26—ruler Moon. A day of reckoning; don't start things new, but look at your life and your work, and form a clear estimate of it. A change is coming up; be prepared.

Oct. 27—ruler Sun. You'll have to readjust things today, and you seem surrounded by temperament and emotional fervor. Keep your center of balance and your feet well under you, and don't allow the speed and unusualness of things to make you nervous. There's a big opportunity opening up, and you want to be fit to grasp it.

Oct. 28—ruler Sun. A new week starts optimistically; curb your emotional, romantic, or adventurous streak. Business is improving.

Oct. 29—ruler Mercury. You're opposed, and therefore depressed. Mental tension makes for snap judgments; avoid this, and do not try to force any issues or seek any changes.

Oct. 30—ruler Mercury. Finances active; your magnetism and courage are good; look out for hunches in business; cold reason is best.

Oct. 31—ruler Mercury. Looks as if a rift in the domestic lute spoils your good humor; call in the old sense of humor . . . it won't fail you. Look out for the expenditures of a partner or associate.

Aquarius

SEPTEMBER 27 TO
OCTOBER 5

THE focus for your activities from September 27 to October 27 should be in the realm of the mind. Your work consists largely in working toward an expansion of your mental viewpoint, and likewise an expansion of your environment. You seem to have just passed through a great deal of emotional strain, and indeed there will be most of this month a strong, passionate urge toward self-expression in any form, and through whatever channels of expression you are attracted to or have mastered.

Such an urge may be the normal outcome of your personality life at this time, a life which is forcefully assertive and bent on self-development. Nevertheless the deeper and more spiritual emphasis should be a more mental one, one which deals with soul-formation and integration of loose psychic energies through concentration and thought. The regenerative urge is very definite, in fact, stubborn—and most likely it will force its way through at any cost; especially perhaps at the cost of the peace and quietude of your professional life. A shake-up in that direction may culminate at the end of September. Its effects will last through most of October.

Finances are a bit queer. Speculating will do great harm. At any level which you care to consider, from the most materialistic to the most idealistic, thought is the thing. Travel may also be extremely valuable; but perhaps even more if done in imagination, than if actually performed. The home is a mighty good place now. If you can stay in it and at the same time broaden your horizon, do it. It will be much better for your finances, anyway. Besides, you may learn much from your relatives, and correspondence seems especially profitable an occupation. That and writing in general is the best way to express yourself.

OCTOBER 5 TO OCTOBER 12

This week is particularly dangerous for speculating, gambling, pleasure-seeking, courting and all forms of self-expression in public places. Especially where money is in-

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Born January 20 to February 19*

volved. This is a perfect set-up for losing money and making the wrong kind of investment. Rather exciting news may come through the mails; and your correspondence appears voluminous. It tires your mind. Even love is either boring, or more likely induces despondency. Stay home and, if you can, make beautiful things, or beautify what you have. If you must be social, do it at home—but watch your check-account.

OCTOBER 12 TO OCTOBER 19

Self-expression is much more favorable now; in fact, it is well that you should take initiative, especially where such means expansion of your home—and of your consciousness. Enlarge your basis of operation, and deal with concrete facts rather than with abstractions. If you are a creative artist, this is a great time for building forms of beauty and harmonious structures.

OCTOBER 19 TO OCTOBER 27

Last week's indications are seen operating even more fully now. Bank fully upon your mental powers. Your creative energies are at high tide. Be fearless in mental explorations. Explore all fields of knowledge. Draw within and expand your personality; develop its charm, its beauty and fascination.

OCTOBER 27 TO OCTOBER 31

There is depth and innocence in your capacity for making new human contacts; also great idealism and a sense of universal brotherhood. But do not forget concrete facts and distinctions in the excitement of universal ideals and religious lovingness. Be compassionate—but wisely so. Watch out for trouble in your domestic life. Your partner is right, though it hurts you to think so.

Daily Guide

Oct. 1—ruler Mercury. Private matters progress well; decisions reached in secret should be kept secret till they are made realities.

Oct. 2—ruler Venus. Avoid hasty judgment; there's danger here from depression, and confusion, and rash speech and action. Lie low.

Oct. 3—ruler Venus. Good business day; things develop well for your financial security. Seek to clinch matters, but with tact.

Oct. 4—ruler Pluto. An erratic partner opposes your ideas; you can put them across with diplomacy . . . but not with force. Relax, avoid mental and emotional tension; romance is disappointing.

Oct. 5—ruler Pluto. Jumpy business and financial day; avoid allowing a friend to influence you with his expansive ideas; be prudent.

Oct. 6—ruler Pluto. You're feeling good, but restrictions at home make you nervous; go out with the boys—enjoy yourself; relax.

Oct. 7—ruler Jupiter. Nerves and worries make you jumpy and you have enough energy for six people. Don't let it out in quarrels.

Oct. 8—ruler Jupiter. Publicity favors you and gives you a real internal sense of satisfaction; avoid over-optimism.

Oct. 9—ruler Saturn. Confusion of messages and possible misinformation or downright deceit need vigilance; keep your own counsel.

Oct. 10—ruler Saturn. A friend is especially helpful, both in advance and in action; you profit by those whom you consult.

Oct. 11—ruler Uranus. Coming to an issue of some important matter; don't be hustled into a decision here; take your time; avoid haste.

Oct. 12—ruler Uranus. You're supported by a superior; seek the help of those in authority over you; they incline in your favor today.

Oct. 13—ruler Neptune. You're depressed, anxious, and you tend to be jumpy. A trip of some sort will relieve this tension.

Oct. 14—ruler Neptune. An important message is reliable and has encouraging news for you. A financial matter develops at a distance.

Oct. 15—ruler Mars. Watch your health; don't overwork, or wear yourself out in pleasure, or worry. A day to relax; take it easy.

Oct. 16—ruler Mars. Consult seriously and soberly with associates; out of conference with an important person, plans develop that are of considerable significance.

Oct. 17—ruler Venus. Your magnetism is on the war-path and can bring you either victory or defeat, according to the amount of your self-control. Avoid temperament and restrain your forces for success.

Oct. 18—ruler Venus. Many things favor you—in fact, everything except your internal and worried state of mind. Watch it and let a partner set the pace for you; he's on the right track.

Oct. 19—ruler Mercury. A superior lifts you up, despite your nerves, and your base of operations is magically solidified.

Oct. 20—ruler Mercury. Work on details; they advance your interests and lay the groundwork for much future progress. Powerful contacts.

Oct. 21—ruler Mercury. Social matters active; intellectual gathering of some sort appears to have you as a center. Take advantage of it.

Oct. 22—ruler Moon. There's good advice and good cheer for you at home; simply avoid confusion due to conflicting messages.

Oct. 23—ruler Moon. Fine day for decisions if you keep your head; you're energetic in your work and have some fine ideas; make them work for you. Social matters excellent . . . looks like some romance.

Oct. 24—ruler Sun. New boom to your fortunes, finds you surprised, but also well able to stand the excitement. It's based in solid rock, so go ahead with it. This day means much to you.

Oct. 25—ruler Sun. Finances excellent; agreements, contracts, in your favor; sign papers, write, travel, correspond, seek publicity.

Oct. 26—ruler Sun. Wind up old affairs—new ones are coming up and need your attention. Solidify your base of operations by sweeping up the odds and ends; clean up the desk and prepare for new developments.

Oct. 27—ruler Mercury. Sit at home today and make up your mind about lots of things; you're in a good mood to see things steadily and see them whole, and the pace is going to be swift.

Oct. 28—ruler Mercury. Start new ventures; you're in the driver's seat, holding the whip hand; your plans go into action finely here.

Oct. 29—ruler Venus. Powerful financial developments with a partner who needs a strong hand. Don't let him run away with things.

Oct. 30—ruler Venus. Develop your projects in private; keep things to yourself. You are expressive, but should confine your expression to a limited circle; don't broadcast.

Oct. 31—ruler Venus. Watch an erratic associate and don't let him irritate you into erratic or hasty speech; avoid quarrels by holding your tongue and keeping your temper.

Pisces

SEPTEMBER 27 TO
OCTOBER 5

THERE is a strong tension between your generous, compassionate personality and your life-partner's conservative and matter-of-fact viewpoint. And it is likely to create serious difficulties at home. In fact, those will probably last most of this month, even though something occurred probably around September 30 which alleviated most distinctly the conjugal pressure.

Of course the matter in question may not affect your marriage life; especially if you are not married! In which case it may develop as a fight inside of your own psyche, between your tender femininity and hard-boiled masculinity . . . or is it the opposite? The point is that your extreme idealism may fail to notice necessary class-distinctions—or if you are an artist, your outflowing inspiration may be bothered with necessary formal elements. The sense of form is all important in any manifestation of life; and it never pays to mix up heterogeneous factors. So your close associates will stand for distinction and formalism—while you will unsafely tread the path of ecstatic love for all creatures and all values, *minus* discrimination.

OCTOBER 5 TO OCTOBER 12

What was true last week is, in a sense, doubly so this week. You are getting in trouble through unwise submergence into big concepts, vast social considerations—or through living a purely social life, from party to party and from one big affair to another. You are wrecking your health and your home doing it; and in many ways making a fool of yourself. Only the very strong ego with an equally strong intellect can profit by such universalizing, self-dissolving behavior. Such a one may indeed gain a deep touch of cosmic consciousness; and if musician or psychologist, may bring forth great achievements. This is a very dangerous time for air travel and ocean voyages—or so it seems. At any rate, you would probably get seasick or air-sick doing it. Finances and business partnerships look hectic—probably because you do not take positive personal action and you are vague and absent-minded in what you are doing. Forget dreams, hopes,

*The month of October for those
Born February 19 to March 21*

ideals—and work concretely, solidly. Put self into what you are doing.

OCTOBER 12 TO OCTOBER 19

There is more power to you now and more initiative in some ways. But you seem still to be most passive and receptive in your personality. All depends on how you use your intellect and how good it is. If vague and diffuse, then you are likely to become the tool of spooks and the like. Think lucidly—with all you are worth.

OCTOBER 19 TO OCTOBER 27

The situation is very much the same this week. If you have used your brains you may have added much to your possessions—outer as well as inner. There is power now in your soul. Your task is to integrate what you get in; to assimilate it and not get mental indigestion. Write letters and anything in which you can make yourself clear to yourself. Watch your health.

OCTOBER 27 TO OCTOBER 31

This new moon strikes a sharp note of self-examination and self-renewal. You will have to depend much on your inherited background and what you own. Most likely there will be a shake-up in business partnerships: perhaps unemployment or closing down your plant—perhaps for making an inventory. Watch your servants. What you need is an entirely new set-up in close associates—and a new love; or a new sense of human relationship.

Daily Guide

OCT. 1—ruler Venus. Financial strength, with some unusual contacts among friends; investments, sales, and speculations are favorable for you; go ahead with all business plans.

OCT. 2—ruler Pluto. Today's money-matters vastly different from yesterday's—retrench in your aggression; avoid haste and speed; danger of loss due to bad judgment and temperament. Relax.

Oct. 3—ruler Pluto. Your magnetism is high; seek out important people and ignore the restrictions on you at home.

Oct. 4—ruler Jupiter. Avoid secret and private matters; stay in the open field of life, where superiors can see and help you.

Oct. 5—ruler Jupiter. You're pushing for all you're worth; an impetus to your fortunes comes from above. Publicity strong.

Oct. 6—ruler Jupiter. Messages and social contacts are depressing; stay away from crowds and commune with yourself. Rest and sleep are needed here—get plenty!

Oct. 7—ruler Saturn. Friends who urge erratic action should be watched; hold your tongue, and don't go in for temper or romance.

Oct. 8—ruler Saturn. Looks like a "family jar." But there's some sane friend you can rely on—seek his advice, and act on it.

Oct. 9—ruler Uranus. Confusion! Money seems all muddled up here. Don't buy; don't sell; don't get the jitters over business. Do only what is necessary, and that carefully.

Oct. 10—ruler Uranus. The world's brighter today—a boss smiles on you, and it fattens your pocketbook. Sell, don't buy.

Oct. 11—ruler Neptune. The blues . . . but a cheerful and inspirational person in your environment is a happy influence; cooperate.

Oct. 12—ruler Neptune. Publicity, correspondence and travel are all favored; messages from a distance are highly encouraging.

Oct. 13—ruler Mars. Private forces depress you; guard your health—worry is dangerous and wears you down; relax, rest, sleep.

Oct. 14—ruler Mars. An associate talks more than he should; don't let his jumpiness unnerve you; finances strong and active.

Oct. 15—ruler Venus. Lie low and do only what is forced on you; you're nervous, worried . . . and a romantic matter goes wrong.

Oct. 16—ruler Venus. You contact a genial soul who helps . . . but don't be rash in financial matters—there's loss through gambles.

Oct. 17—ruler Mercury. A superior builds a strong foundation for your success . . . things done here rest on bases of iron. Go ahead.

Oct. 18—ruler Mercury. You can crystalize your internal determination today to good effect; social contacts provide some decision you have been looking for. Work is favored and pleasant.

Oct. 19—ruler Moon. Write, travel, correspond; but don't allow friends and associates to dictate an erratic course. Be restrained.

Oct. 20—ruler Moon. Stick to your home; confer with the people you find there; there's some inspirational idea around you.

Oct. 21—ruler Moon. A conservative partner gives you a sense of restriction in money matters . . . all right, be restricted . . . it won't hurt you.

Oct. 22—ruler Sun. Superiors and the world at large has big ideas today; hold yourself aloof from impulse and analyze this.

Oct. 23—ruler Sun. Excellent business day, active and progressive, laying strong foundations for your security. Look out for explosive social matters—they're exciting . . . brilliant, but unsound.

Oct. 24—ruler Mercury. A message descends on you suddenly with some new and original ideas. Keep your head here; cooperate with the conservative person in your environment.

Oct. 25—ruler Mercury. You're magnetic, charming, expansive; business is active, and through some clever deal you prosper.

Oct. 26—ruler Mercury. Catch up loose ends; organize details and guard your health from depression and worry. This completes a month, and you should not start new enterprises here—watch and wait.

Oct. 27—ruler Venus. Determine the business course you are to follow; budget funds; persuade an erratic partner to a course of care.

Oct. 28—ruler Venus. Private business deal has excellent chances to make good. Agreements of a practical nature should be made.

Oct. 29—ruler Pluto. Romance is disappointing; avoid personal matters; a new idea presented today has good things for you and is different.

Oct. 30—ruler Pluto. Keep your own counsel; a secret agreement is to your advantage, but a friend is chattering more than is good for you. You'll solidify your financial status if you refuse to talk.

Oct. 31—ruler Pluto. A female friend is helpful and sympathetic—be sure she doesn't help you spend a lot of money. There's extravagance here, but it can be turned into aggressive business planning.

ASTROLOGICAL — DIRECTORY

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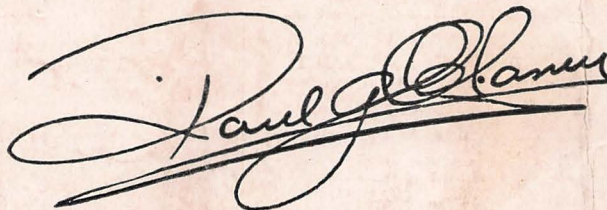
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Critical Days

THESE are days which are commonly classified as UNFORTUNATE but we feel that the words INHARMONIOUS, UNFORTUNATE, UNFAVORABLE, or UNLUCKY are quite inadequate and inaccurate. These words tell only a very small part of the story and reveal none of the mysterious significance of these IMPORTANT DAYS.

These CRITICAL DAYS are not UNFORTUNATE so much as they are DANGEROUS. We see them as significant milestones upon the Path of Progress. They are days whereon the prevailing forces of the period in which they fall are much more powerful than at any other time—Days of extreme contrasts. They are INHARMONIOUS only because the very intensity of the forces at work causes the individual to feel more than ordinarily restless and uncomfortable. They are UNFAVORABLE for action or for making decisions only because this intensity of force, while admittedly a spur to action and achievement, may also in the majority of instances cause the individual to go to an extreme (one way or another) with the naturally UNFORTUNATE RESULTS of excess. The tendency under such powerful stimuli is to act impulsively and impetuously without proper consideration of all the circumstances involved. These days are IMPORTANT principally as INDICATORS marking changes—a turning point in affairs (personal or general)—the end of one period of development and the beginning of a new epoch. As a rule it is advisable to reserve ACTION and DECISION until the next HARMONIOUS DAY following the Critical Day under consideration. This is not, however, ALWAYS the case. It is true that for the above reason an individual is much more likely to rush blindly into error on one of his CRITICAL days than at any other time; but it is also true that the MOST IMPORTANT events of a Lifetime occur on these CRITICAL DAYS, and if the general influence prevailing at the time are otherwise harmonious such an event may be classified as SINGULARLY FORTUNATE. The very least that may be said is that on one of these CRITICAL DAYS one should be very careful and be sure that the day is generally favorable for the matter under consideration and that he is not guided in his actions merely by emotional instability. These facts may be established by a careful study of the DAILY GUIDE wherein will be found a detailed analysis of the Planetary configurations in favor on the day under consideration.

A stylized, cursive handwritten signature in black ink, reading "Paul J. Blaney". The signature is written with fluid, sweeping strokes and is positioned at the bottom center of the page, below the main text block.