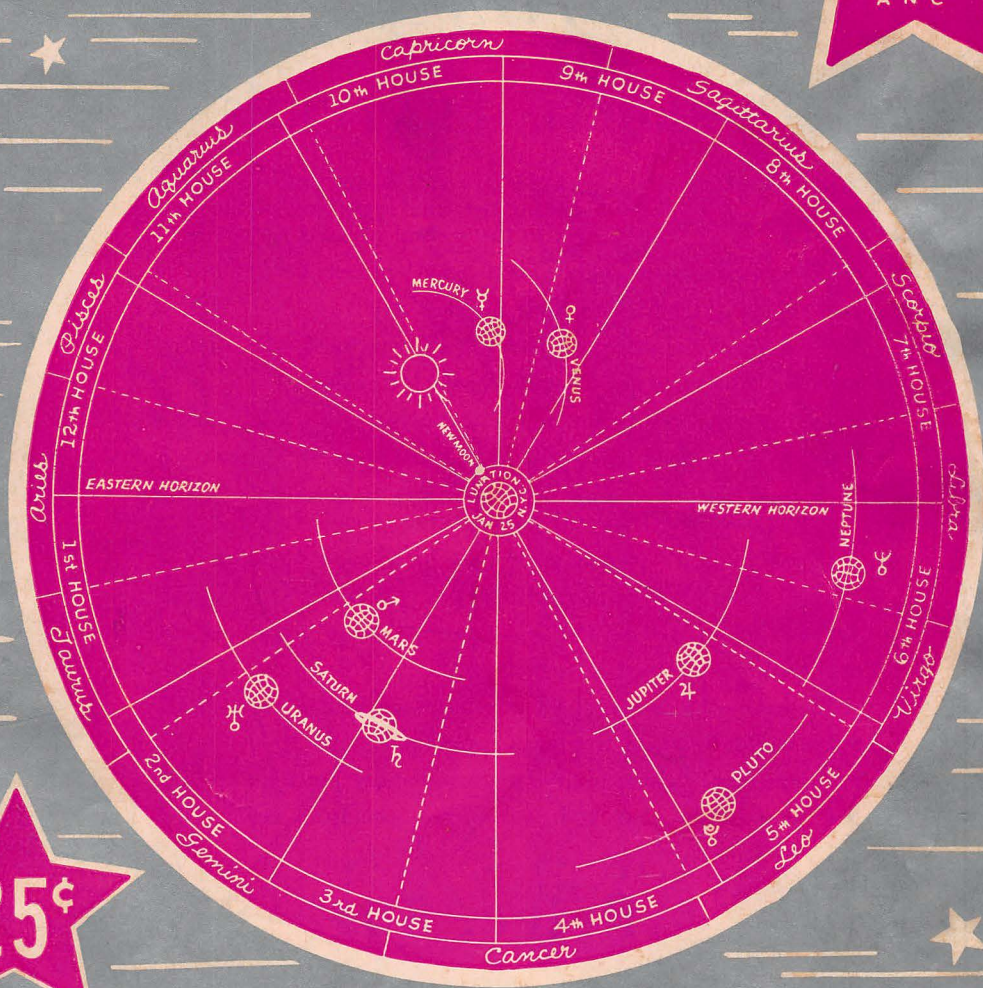


# AMERICAN ASTROLOGY

MAGAZINE

Your Daily Guide

FEBRUARY  
1944  
A N C



25¢

**PAUL G. CLANCY**  
EDITOR



**AMERICAN ASTROLOGY**  
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# American Astrology Magazine

Your Daily Guide

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PAUL G. CLANCY  
Editor

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Associate Editor

"Our purpose is not to make life easier but to make men stronger."  
David Starr Jordan

AMERICAN  
ASTROLOGY  
MAGAZINE  
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An



*Toujours Gai* \*  
(Venus in Aquarius)

ROSE CAMPBELL STARR

I'll be happy, I'll be free,  
Though the chips fall where they may,  
And nobody cares for me.  
*Toujours gai, toujours gai.*

I shall smile a friendly smile,  
Feel no malice, know no wrong;  
Free from vain pretense and guile,  
*Toujours gai shall be my song.*

Though *les joies précieuses d'amour*  
Son *t devenues les peines à jamais,*  
Love is still worth waiting for.  
*Toujours gai, toujours gai!*

\*With apologies to Don Marquis.





# The Magic Circle

A Story of Rome in the Days  
of Nero

John Wilstach

THE caravan halted at the great southern gate to Rome. A captain of the Praetorian guard examined the travellers, without interest, passed certain of them along to tax collectors for tribute, on certain rare spices, and pepper, wine, oils. Just then a closed litter appeared. The silken curtains waved open in the breeze. Inside the officer caught a glimpse of a creature of warm ivory, her hair a golden cascade of color. The eyes were deep and blue, the lips rose-tinted.

He straightened, thought he smelled the perfume of Eros that maddened while it transported. By sight, at least, he knew all the famed mistresses and harlots who ruled the men who ruled an Empire. Never would he have forgotten that lovely face.

A tall Greek approached, a Philosopher's cloak about his shoulders, a pilgrim's staff in his right hand.

"Captain, may we pass through?"

"We? Who are you? That daughter of Venus in the litter may wave a little finger and go right through me and my fortune."

"She is under my protection. I am Apollonius."

"A scholar, I suppose. Aside from this Aphrodite, what have you to declare?"

"Chastity, Justice, Wisdom, and Patience."

"You name your litter slaves?"

"No, my masters."

"What about Fear? You must fear Nero Claudius Caesar Drusus Germanicus?"

"The gods who made him dreadful created me without fear."

"I wonder? You may pass, Greek. I shall speak to this lady in my military quarters."

Apollonius smiled. "You gave me no chance to inform you. We journey to the villa, on the Tiber, of our friend and protector, Gaius Petronius."

The captain blanched. Petronius, Nero's favorite, the "arbiter elegantiae" of the Court, could be cruel, his displeasure swift. Officers of the Praetorian guard were almost above the law. But a word to the Emperor and he could be exiled to the wilds of Africa.

"Forgive me, I was overcome by beauty. Pass, dear sir, and your lady. The crowds are rude. Would you like the escort of a guard? To any friend of the gracious Petronius I feel it only due."

The Greek shook his head. The officer shouted to his men. Idlers were pushed back. A way was made for the litter. Apollonius walked slowly beside it. His face had majesty and the calm of a statue. Yet, inwardly, he wondered if he had not been that worst of fools, a wise fool, to have bought Charmion, as penitence for deeds of a former incarnation, insisted upon his own chastity, and till now treated her like a sister or a daughter.

"If I am ruled by any passion I am no longer a free man, but a slave."

Silver laughter pealed from inside the litter.

Charmion pulled the silken curtains aside. "Dear philosopher, are you still arguing with yourself? Were not the ancient gods slaves of the passion of love?"

"Sometimes they were indeed crude animals," said Apollonius, mildly, "and bad examples. I have lived many lives in conquering gross desires. I love you, Charmion, like a flower, and I . . ."

"Oh, never wonder, one day you will be tempted. I am already your slave. I shall be yours indeed. Until then it is pleasant to be shielded from men like vultures."

Apollonius sighed. A great magician and astrologer, the foremost living disciple of Pythagoras, it was said that he had found the most ancient lair of wisdom beyond the Himalayas; that he had under-

A stamp a day—will pave the way—to victory



gone the hundred initiations of Mithra, braved the inner chamber of the Temple of Jupiter, where cowards died; that he could see the future and could penetrate into lives long dead; that he was as the gods. He would only have smiled at all this, neither denying nor affirming. But if he were asked: do you understand women? Only when I can know why the winds blow contrary and capricious, now this way, now that. . . .

The litter was borne through the bazaars, and then over toward the Tiber. There lay the private villas of the great senators and generals, the favorites of Nero.

With all the world to wander, thought Apollonius, why have I returned to Rome? This is the refuge of vulgarity; there is naught save blood and lust, an appeal to base appetites—where the people are bought with circuses. I still have friends in Greece and in Athens, where eloquence and poetry are treasured; where I could find a proper mate for Charmion.

Even to a philosopher, he mused, an impulse can be strong indeed, with the reason and cause obscure. Apollonius had confided in only a few men. It was true he had vision, both of the past and the future, lifting sometimes, like a curtain. It was possible to ascertain, perhaps, when he looked into an incarnation of his own which he had lived, or into a future one to be lived. Or he might see a future event, as in a dream, with himself an actor in it. The *time element*, looking ahead, was impossible for him to determine. The curtain lifted and dropped too quickly. Here astrology, checking with the place and the people, as well as his own horoscope, came to his aid.

He had been given a picture of Rome, and certain men and women lifting their hands to him, beseechingly, as if in prayer. He, only, could save them from a terrible fate. That meant action on his part. Action, Apollonius had learned in India, was always a choice, a gamble, too, for there was ever a wrong path and a right one, and there were distracting influences. The wisest one was he who withdrew from human affairs, cheated misfortune by refusing to play this game. But the influence had been strong, pulling.

The odd part was that in this vision he wanted to help, without any of the vanity that often clings to the benefactor.

Apollonius remembered the months he had spent in Palestine and the beautiful face of Jesus the Nazarene, sometimes called Christ (which in Greek meant The Anointed One, and in Hebrew, The Expected One, or The Messiah). There was a radiant look on the countenance of Jesus that took in all the world in a benediction to bless and save.

I remember, thought Apollonius, saying to Jesus: you must be a God indeed. At your birth there was your own bright particular planet—and then it disappeared—and if the wise men who witnessed your birth were, as is said, astrologers, they have gone and left no sign. I have sought for vision and I cannot see you in a past life or a future one. Can a mere scholar's questioning touch the hem of a god?

Alas, and what happened to that brightest of spirits? His body, torn between civil strife and indifferent Rome, was placed on a cross. And now, instead of being ashamed of a cross, as a badge of shame and death, his disciples treasure it as an emblem of their Christ who failed.

Do I desire to be a martyr or continue as a student and a seeker and finder of mysteries? He shrugged his shoulders. Like all the great students and philosophers of that period and centuries before it, his attitude was entirely aristocratic, excluding the common herd from all participation at inner rites and revelations only known to the initiated. Jesus had tried to draw the multitude to his message. That was fatal, it appeared, since only students, admitted to the holy of holies, after long ordeals, could be trusted. Yet Apollonius had taken the path—right or wrong—that had led him to bring himself and Charmion to Rome.

That he should be going to visit Petronius would have seemed rash to one who hadn't plumbed the real man under the elegant and cynical trifier. Apollonius had known Gaius as a youth and been captured, as were all, by his precious charm.

The litter stopped in front of a vast iron gate, huge pillars on each side, crowned with statues of a youthful Nero, vine leaves in his hair.

A lodge keeper, in white, came forward. The philosopher explained that Petronius was his personal friend. If he were not at home he would like to be entertained until the other's return. The man bowed. If

A stamp a day—will pave the way—to victory.



the stranger lied it would mean his death. If he spoke truly and lacked the required welcome it meant his own. He turned the visitors over to other servants, and they were conducted up through woods and gardens to a villa half over the Tiber. They had passed what seemed to be private baths, a circus arena, and what appeared to be a public Forum.

At the villa slaves conducted Charmion to an apartment, for a bath, massage, and a change of costume. The litter bearers were taken to the servants' quarters. Apollonius was led to a gallery overlooking the water. Wine was brought him, and sweetmeats. Petronius, he was informed, would return as soon as the circus was over. Nero was to condescend to read a new ode to his subjects that would put Horace and Lucan\* in the shade.

The housekeeper chuckled. "My master says the verse he has to put up with, and the flattery he has to pour out like a fountain, are together slowly killing him. But you know Petronius? He vows that he must have something very ordinary about himself or Nero, the dolt of dolts, would not appreciate him."

"Is not that kind of talk dangerous?"

"Anywhere save here, says Petronius, because his servants could never again find such an uncomplaining master to steal from—and a guest who bore witness would be accusing himself."

"How well my friend knows the baseness of so much human nature."

"He libels himself most of all. May I ask your name, sir? So that he may be told the moment he arrives—and so not be angered at instantly being given the pleasure of your presence?"

"Ah, another flatterer. I am Apollonius."

"I know, the Greek magician and reader of the stars. My master hired scribes to make versions of your works in our Roman tongue. These he purchased in Athens for many talents. But tell him not of this—he will think I am a gossip—and have me whipped. And then I would be banished. My master says he is like an Emperor—he cannot bear to have about him those whom he has done injustice."

\*Nero was jealous of Lucan's ability. A year and a half after this time the Emperor imagined the poet was in a plot to kill him and the young man committed suicide to escape torture.

The servant bowed and vanished. Apollonius sipped the wine. Any normal appetite, under control, was not to be discouraged. The Greek ideal of harmony had been reached through the reasoning: never excess; in all things, moderation.

Charmion then floated in, with that undulating walk that was the fashion of youth at the time. She was all in white silk, bordered with imperial purple, only supposed to be worn by the families of senators. Around her waist was a girdle of coins threaded with golden thread.

"The handmaiden says I cannot return this attire," she said, breathlessly. "Is your friend possessed of great wealth?"

"While he holds Nero's favor he can plunder kingdoms. I came to visit him until I find *why* I am in Rome. I am surprised at you, Charmion, after all my teaching, to be thus impressed."

The girl flushed. "I forget, sometimes, I am only a slave."

"So in resentment, at chiding, you remind me of it. You may be free tomorrow."

"You could not make me other than your slave, master."

"You would have me yours," he said, kindly, and as she sank at his feet he thought her a pretty answer to an alchemist's prayer, a golden girl, her hair minted sunlight of youth. Ah, he reflected, at my age, I still feel myself an ape of the poets.

There came the sound of trumpets—once Imperial, only, to herald majesty—now copied by important Roman citizens. Slaves entered the gallery, strewed roses. The hum of harps could be heard. The air was suddenly freighted with heavy perfume. Petronius walked in slowly, his toga fashionably adjusted, his jewels sparkling, and at once his handsome face was transformed from an expression of boredom to one of joy.

"Apollonius, out of a cloud, answer to my prayer to Mercury."

He embraced the older man gracefully, genuinely glad to see his old friend. To Petronius who, like all Romans, had copied the best of Greek ethics, save the Stoic virtues, friendship was the one true remaining quality worth respect. Patriotism was dead, married love a mockery. Each citizen was forced to marry by the age of twenty-five. Next day he might fancy a



divorce. Paganism was an elaborate pretense to influence the people.

"My dear friend, with the addition of a pretty girl to your train. Did you conjure her from moonbeams with magic? Ah, I wonder you passed the gate. Two of the court astrologers, Ditmar and Grolius, were silly enough to tell Nero some unpleasant truths. They must have read their own horoscopes for they fled in good time. But there is an edict against star readers, even though our own official augurs, with their lucky and unlucky Egyptian days, practise no other art than astrology."

"I said you were my friend, Gaius."

"Ah, I am a power today—tomorrow I may be a memory. The ennui caused by that strutting clown, Nero, is a form of living death. Today, in the circus, he read his latest poem. After each stanza coins were thrown to the rabble and they cheered. At last he turned his puffed face to me for approval. I handed him a golden crown of laurel, prepared in advance, and said that if Homer and Virgil were alive they would be tormented by jealousy as they listened to his musical mastery. What I meant was sheer tormented."

"You are not sufficiently cynical."

"It is his utter dullness. Even his cruelty lacks invention. The former monsters spewed to the Imperial purple at least were amusing. Caligula sacked Greece. The heads of her gods were cut off, and on the statues smirked that of the Emperor alone. He became a god, with temples and priests. Tiberius invented new pleasures, in fields of fable, brought to his couch by magicians. But all Nero can think of is his tiresome killing. Even at the circus mere extinction of lives becomes wearisome. Why have you come to this jungle of vulgarity? I cannot hope it was merely kindness, that I may be given to greet intelligence wandered out of place?"

Apollonius smiled. "I had a letter from our good Pliny.\* He wrote that you anticipated the invitation to open your veins in a tub. Now and again you open them a bit yourself, call physicians before you become too faint. Alas, Gaius, I have again studied your horoscope and I am afraid that I have evil tidings for you."

\* Pliny, famous Roman soldier and proconsul, was a leading aristocrat who wrote on astrology. Of his many books only *Historia Naturalis* survived the fall of the Empire. The Latin text was found in the middle ages in a Christian monastery.

"A quick relief from stale pleasures and Nero?"

"Time is very difficult to calculate with accuracy. To aid me I use the twenty-eight lunar mansions of Arabian astrology, instead of the twelve mansions of the Greeks and Romans. Too I favor, as do the Arabians, consulting Jupiter and the sun, rather than consulting the situations of Mercury and the aspect of the moon, as do our own haruspices.\* The adverse aspects of the planets culminate in less than three years, my friend. You will travel, never knowing poverty, when your death appears destined by your own hand.\*\*"

"Good, then I have no need for immediate worry—if life were worth it, which many philosophers very much doubt. I thank you deeply. If you had seen a long life for me in the chart I would have then despaired. But you did not answer my question?"

"Why am I here, while I might be visiting the few lands unknown to me? In Britain there are Druids who make readings from the forming of clouds, and in Merlin's land I hear his magic volumes are buried under a great stone. . . . An urgency I cannot understand brought me, Gaius, perhaps the vanity—if vanity it is—of people here needing my help."

"Only a few choice spirits are worthy of consideration. This new importance of the common herd is but a fallacy brought by the Galileans who worship one who was put on a cross by Pilate, or his enemies—Jesus Christ."

"You have his followers here in Rome?"

"Many of them, slaves mostly, but the cult has reached higher. It spreads and spreads. Old wisdom was rare, exclusive."

"Perhaps too exclusive," said Apollonius, mildly. "Among others I am a disciple of the great Pythagoras, who believed, as I do, in the transmigration of

\* According to Albumazar, the great Arabian astrologer, the sun was the source of life, Jupiter "the great benefactor," instigator of all changes. Thus the success or failure of existence was interpreted from favorable or unfavorable aspects of Jupiter to the Sun.

To the Romans, Mercury, messenger of the gods, brought news of all events. The Moon determined the day to day temper of things, and fluid changes, with particular influence upon women.

\*\* Petronius was sent from Rome to become a proconsul of Bithynia. He was banished because of an obscure plot and committed suicide in Cumae. His *Satyricon Petronii Arbitri*, which has come down to us, and is now in modern translations, is the finest picture extant of life in Rome during the 1st century of the Christian era.

A stamp a day—will pave the way—to victory



souls. The same doctrine of purification wandering is found, too, of course, in Plato. Well, these are the finest proofs I have ever known that the wheel of life takes the soul from one life to another. In India there are holy men who only cling to body by a thin thread; they can look back and remember one incarnation after another. I have had glimpses, no more—of past and future lives. . . . Pythagoras visited, for the first time, the temple of Hera, where were kept marked relics of ancient Greece. He stood silent for an instant and then pointed—pointed to a shield upon the wall.

"That shield," he stated, in an awful voice, "is the one I bore at the siege of Troy when I was Euphorbus."

"The shield was examined. Inside it, on faded parchment, words revealed that it had indeed belonged to Euphorbus. How many people know of that striking proof, a recognition over centuries? Very few. I fear that if wisdom is kept to the elect, known only to adepts, it may indeed die out with them. Jesus did something new, he chose ordinary, unlettered men as his disciples—to spread his gospel to the multitudes."

"The multitudes too, will die, I fear. Nero hates and fears the Galilaeans. He thinks their submissiveness is trickery, their seeming love of one another a form of treachery. He will turn from his dislike, now corroding him, of astrologers—there are too few of them to feed his inordinate fury—toward the followers of this new religion. But tell me more of your Greek, Pythagoras."

"He sought to train men so they might finally escape from the 'wheel of birth.' But this will amuse you, Gaius. The master was driven from Samos by the tyrant Polycrates, but not before he warned him to beware of being too fortunate—it would be his ruin. Polycrates worried and one day threw into the sea a ring with its greatest ruby. That night a fish was served to him. In the belly was the ring, brought back to him. Oroetes, the satrap of Sardis, lured Polycrates into a visit to Magnesia. He wished, he said, to give him jewels. Instead he seized him, put him to the torture, then a public crucifixion."

"Pythagoras solved the mystery of numbers and the squares in which they can be confined. Numbers have magical vibra-

tions, and if heard, by an inner sense beyond mere sound, may exert power. Ask that slave to give me a tablet. I shall inscribe one of these squares:

II  
IX VII  
IV V VI  
III I  
VIII

"If any column of figures is added, in any direction, the total will be XV. The master, you know, found magic qualities in this square, if rightly understood."

"Ah, if Nero's teacher Seneca learned it, he would sell the secret to amass more wealth."

"His fate is sealed with that of Lucan. If knowledge is sold improperly it recoils upon the base seller. What a trifle you are. I must be fond of you because you did me a great kindness in an incarnation gone by into the dust of ages. Thus the irrational reason is explained why we often like or dislike a person at first glance. There may have been a benefit conferred, or an injury suffered generations before: the mind forgets but the soul remembers."

"Is it so with the passion of love?" asked Petronius.

"The physical in women's beauty beclouds clear instincts."

"I loved you in another existence, master," exclaimed Charmion suddenly. "Did I do injustice so now you only tolerate me?"

"You would be easy to tolerate on sleepless nights," said Petronius.

"I am faithful to one who has no love for me," she returned listlessly.

"Oh, a desire unsatisfied. How delightful. Women ever swoon into my arms before I even open them."

"You are spoiled, Gaius. But I must retire for a period of meditation. Designate quarters for your philosopher and his follower."

Petronius clapped his hands. He gave rapid orders, in a hard, arrogant voice quite unlike that used in conversing with Apollonius and Charmion. His guests were conducted to a spacious apartment. There were comfortable low couches. Scented fountains played. Hot house flowers were profusely displayed atop slender vases. On a table the philosopher found his private library, including the secret writings of Pythagoras, Geminus of Rhodes, Plato and



Aristotle, the Sacred Books of Hermes, with mystical and magical records of Aristeas of Proconnesus, Isogonus and Agatharicides.

Charmion inspected a wardrobe of silk garments a slave brought to her. From a distance could be heard a musician plucking upon his lyre. The only statues on view were those of Nero, as soldier, poet and lover; these were painted, as were all sculptured works both in Rome and Athens. Only in terra-cotta miniature statues, found in graves, have original colorings of the masters survived.

Apollonius had a vague portend of impending evil that seemed to come up as from a snake infested pool. He trusted such an omen. By an effort of will he turned his thoughts toward Charmion. She would be attracted to a youth whose natal sun occupied her XIth House in her natal chart, and the VIIth House in her solar. She would have a spontaneous impulse to serve such a one (Jupiter conjunct Saturn in her VIth House). She is idealistic (Sun conjunct Neptune in Leo in the Vth House) and she might express herself happily (Mars, Moon, and Mercury all conjunct in Cancer in the IVth House). To

find her harmonious opposite in sex was something else again. . . .

Just then Petronius entered. "Greetings, my friend. Nero's spies have been busy. You are known to be here. Outside a red-cloaked lictor, with his fasces\* of authority, escorted by a squad of centurians. They will await our own pleasure, of course, but the message brought is so worded that I would fear for anyone except Apollonius. You are named astrologer (which is bad) and a friend of Jesus Christ and the Galilaeans\*\* (which is worse) and you and your companion are commanded to appear tonight at a banquet given at Nero's Golden House, across the Tiber.\*\*\* I shall, of course, accompany you. Our enemies have talked to the Imperial ear, so receptive of envy and venom. Tonight you shall need the logic and eloquence you have at command.

(To be continued)

\* A lictor bore fasces—bundles of rods tied together with an axe—as sign of Imperial direction and power. From the word fasces came the modern word Fascist.

\*\* According to Dr. Lardner, in his *Jewish and Heathen Testimonies*, the primitive name of Christians was Galilaeans.

\*\*\* Nero's grounds and palace, as well as circus and amphitheatre, were located where now stands the Vatican and surrounding churches and buildings.

### Book Suggestions

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# Many Things

“The time has come,’ the Walrus said,  
 ‘To talk of many things;  
 Of shoes and ships and sealing wax,  
 And cabbages and kings.’”

## ARE YOU SERIOUS?

Great Neck, L. I., N. Y.

Reading your reply to the comment of one Prof. Selby Maxwell re “Venus in Transit,” I find myself considerably confused and at a loss to know if you really meant what you said—that you “can’t be convinced” that the Sun is the center of the solar system and that the earth revolves around it. And you continue, “As for the earth moving—ridiculous! Can’t I believe my eyes? Astronomers can theorize,” etc., etc.

In the face of scientific fact you blandly state that you rely upon your senses. Then the distant railroad tracks which appear to meet really do so?

If you are being flippant—or if you are serious—I feel you are open to censure for giving your reading public a false impression—or do you believe the earth is flat because it looks that way?

It seems to me you have missed a most important opportunity to reply with dignity and good grace to an intelligent comment. Here was a valuable opportunity to reaffirm the scientific aspects of Astrology—to raise it a notch higher in the realm of good repute, thus lending a sorely needed hand to those few good writers, those really profound thinkers and scholars, Dane Rudhyar and Marc Edmund Jones, who have done so much to make your publication as respected as it is today.

This is not the first time I have noted, with disappointment, your tendency to reply to intelligent “academic assaults” upon Astrology in an

extraordinarily irrelevant and flippant manner. At such a time humor could well be dispensed with. In this case your “Anyway, thanks for the two bits” appears the epitome of bad taste.

My husband and I are interested in Astrology. We know it “works,” but when we read such utter “piffle” coming apparently from an editor’s pen, it puts a great strain on one’s confidence.

Is it possible, Mr. Clancy, that you don’t know “how far that little candle (the impression you make) throws its beam?”

C. T. M.

**ANSWER:** You must pardon me, C. T. M., if I answer “piffle” with piffle, and to call such “academic assaults” as that referred to as *intelligent* is, in my opinion, carrying tolerance to the extreme of appeasement.

Do I believe the earth is flat? Certainly not, although so far as I know nobody has proved it is round. However, I am convinced that it is round. Nevertheless, I fail to see what this has to do with the geocentric (apparent) positions of the planets, upon which astrological interpretations are based (and the same goes for the railroad tracks).

Astrology is essentially a science of symbolism and if you have been a constant reader of *American Astrology Magazine* for some time, you must know that we have repeatedly stressed this point, also have repeatedly stated that in order to establish the validity of astrology it is not necessary to assume any direct physical connection between the planets and an inhabitant of the earth, while at the same time not denying that there may be such.

A stamp a day—will pave the way—to victory



Please believe me, I am very sorry if our reply to Professor Maxwell offended any of our readers, but frankly, we are rather weary of the arguments against astrology which are so frequently put forth by uninformed critics. Continually they bring up the same old objections which we have answered so many times that it is becoming definitely tiresome. If they would just take the trouble to read some of our arguments and answer them, then we feel that we would be getting some place, but they ignore everything we say and go on broadcasting the same old—what do you call it?—"piffle."

### CHINESE ASTROLOGY

*Victoria, B. C., Canada.*

*Some time ago I noticed that you made an attempt at delving into Chinese astrology but acquired only a few tables and facts. It so happens that I have been doing a good deal of reading lately, and throughout have made notes of everything that seemed to deal with the heavens. Of course, this is confusing, as it covers most of the ages, and possibly several provincial differences.*

*In the first place, their most profound religion is really a philosophy of life.*

**BUDDHISM:** more of a nature worship than in India.

**TAOISM:** mostly pacifist and purity, likened to clear still water; advocated by Lao Tze.

**CONFUCIANISM:** respect for ancestors, Emperor, traditions, and keeping one's word.

**THE TEN IMMORTALS** or the **VARIOUS IDOLS** seem to be indigenuous with the people, and more than likely are much older than the above comparatively recent innovations. Lao Tze and Confucius were contemporaries, while **GOTAMA**, called **THE BUDDHA**, is believed to have been born in India possibly after the death of both of the above great men.

**MEASURING TIME:** Saturn circles the earth in approximately 30 years. Jupiter circles the earth in approximately 12 years. Every 20 years they come in conjunction, and every 60 years this conjunction occurs relatively in the same place above the

*earth. Their calendar is now over 4000 years old, and in its 77th cycle (77 times 60). The years (not the months, which go by numbers), the Rat, Ox, Tiger, Hare, Dragon, Horse, Ram, Monkey, Cock, Dog, and Boar are each combined with one of the following: Wood, Fire, Metal, Water or Earth. This gives each year a double name, each one different throughout the full sixty years of a cycle. Lucky year: the Tiger years are usually hopeful. The Monkey years are usually full of sudden surprises, many being definitely baleful. 1941 was the year of the Metal Snake. 1932 was the year of the Water Monkey. Lucky days: the 5th day of a ten-day week, and the 7th day of a 60-day cycle.*

*Both the Sun and Moon Calendar were used at once. The sun marked out the equinoxes and solstices; the moon gave twelve moons a year, with an extra intercalary moon thrown in occasionally. This made the years more solar than lunar, but the gardeners followed the moon.*

*The New Year is always the first new moon after the sun enters Aquarius. The orange and tangerine are sun fruits, therefore are important on New Year's Day which, I believe, usually falls between January 21st and the middle of February. (The moon calendar, as a separate time measure, was abolished in 1931, I think.)*

*The Hours are two-hour intervals, and also derive their names from Zodiacal names. 3-5 a.m. is the hour of the Monkey; 5-7 a.m. is the hour of the Cock, etc. 11 a.m. to 1 p.m. is given as the Horse, which I suspect is wrong, and should be midnight instead of noonday.*

### A TABLE OF SYMBOLISM:

East	Green	Wood
South	Red	Fire
West	White	Metal
North	Black	Water
Center	Yellow	Earth
The Blue-green Dragon		Spring
The Vermilion Bird		Summer
The White Tiger		Autumn
The Black Warrior		Winter

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The Yellow springs are below the earth, and of a Demon World.

TAOIST Paradise or heaven seems to be in the western hills.

Ruler of Heaven (called Him of the North, and also the Black Jade God) lives in a circumpolar constellation called the Tzu Wei, meaning Purple Enclosure. (I do not know whether this purple is the deep purple-blue of the night sky, or a mauve color. But the Scandinavians and other Europeans say "Down North," and the Northern God seems to be black. Would this give the origin of Pluto as we know him in the guise of King of the Dead?) The ruler of Heaven ruled the Land of the Dead, therefore a person should not sleep facing North. Possibly one's resistance against the dead spirits is diminished when sleeping. This land of the dead seems for the dead-dead, while the western paradise is for the souls who are fated to die and be re-born again on earth, not having yet attained the proper amount of virtues to allow them to remain and enjoy Death's Eternal Bliss. After death, ears go North, eyes South, feet East, and heart West.

The River Chart is a very old number chart, some say brought by a River-Horse, and some say by a tortoise: 4 9 2

3 5 7

8 1 6.

It has nine filled chambers, adds to fifteen each way, and fortunes are told by yarrow stalks dropping in the various formations, or cracks forming in the various areas of the shell of a tortoise when burnt, or exposed to fire. The tortoise is venerated because its back is like Heaven's vault, while the underpart of the carapace is flat like the earth.

Ch'ang Ho Gate is the magnetic north to which a compass points. It is the first gate of entrance to the Northern Heaven. Apparently there are many gates.

A tale is told of a smart young lad who encountered Confucius spilling out a little of his own adeptness to knowledge. It ran something as follows: "East is left and West is right. Heaven and earth run parallel 10,000

times 10,000 miles. Nine times nine controls the bond of Heaven and Earth. Eight times nine is the beginning and end of dual powers. Eight times eight holds nature's secrets . . ." and then went on to tell Confucius that a scholar's was the wrong life, for what then would happen to one's father?

NOTES ON STARS: The wine Star—three stars north of the dipper. The Weaving Maiden: on one side of the Milky Way. The Draught Ox, later called The Herdboy, lover of the Weaving Lady (there is a legend of this). He of the North—the North Star. The Ting Star, sometimes called the Building Star—part of Pegasus. The Three Stars—Orion's Belt. (I think this has something to do with romance, possibly the original girdle pendant style so much used in China. The girls wore them as ornamental presents from lovers, while the officials wore their seals of station there.) The Net—the Hyades (the moon in the net meant rain). The Cloudy River, the River Han, and The Silver Path are other names for the Milky Way. The Northern Measure—the dipper (also called the ladle). The Winnowing Fan—part of Sagittarius. Opener of Brightness—Venus at dawn. The Long Path—Venus at dusk. Saturn and Jupiter are mentioned under measuring time.

Moon rising in the East brings sudden sorrow at the height of joy. "Ch'an" is a three-legged toad who lives in the moon. During an eclipse Ch'an swallows the moon. The toad represents longevity as it grows horns after 3,000 years. (Is this the Triskele of your November 1942 issue, page 12?) The Moon is often called Ch'an, after the toad. Another name for the moon is Chang-O.

The Sun rides over the earth every day, drawn by six dragons (sun rays?). Hsi Ho is the charioteer who drives the dragons of the sun.

There are many holidays, but I am not sure of the dates, and many Gods that must be duplicated in Sung and Chou legends, by different names. For example, Chang Meng is the God of longevity in the North, but in the South he is known as Pong Tze.



There are three languages, Cantonese, Manchu and Mandarin; the latter is now the official language of China.

Notes from:

*Shake Hands with the Dragon*, by Carl Glick.

*Tao-Teh-King*, translated by Dr. Paul Carus.

*Master K'ung*, by Carl Crow.

*The Jade Mountain*, by Witter Bynner and Kiang Kang-Hu.

*Analects of Confucius*, by Arthur Waley.

*Book of Songs*, by Arthur Waley.

*Fir Flower Tablets*, by Ayscough and Lowell.

E. H. K.

### EARTHQUAKES

Newark, Ohio.

Being a constant reader of American Astrology Magazine, I would like to commend you and your good work. The article on train wrecks in a recent issue was exceptionally interesting. If it would be possible, I think it would be worthwhile to publish an article analyzing astrologically earthquakes, volcano action, and other natural phenomena. An analysis of the volcano Paracutin, which erupted late in the afternoon of February 20, 1943, and which now threatens to devastate several villages in Mexico, would be appreciated.

E. H. W.

**ANSWER:** We have already discussed earthquakes and volcanic eruptions in many past issues of *American Astrology Magazine*. For the convenience of readers who may have missed those issues we are reprinting herewith some of our previous comments, to wit:

From the January, 1940 issue, pages 30 and 31:

The research files of American Astrology Magazine have a record of approximately 85 earthquakes over a period of 7 years, i. e., December, 1932 to October, 1939 inclusive (averaging about 12 per year) in various parts of the world, of sufficient magnitude to rate special mention in New York papers.

From April, 1935 to May, 1936 inclusive (14 months) only one month—September, 1935—drew a blank, and there were a total of 43 for that period. In April, 1935 there were five, and again five in July, 1935 and in October, 1935, six. The summer of 1936 only recorded one, July 17th—Columbia. Then from October, 1936 to September, 1937, inclusive, we have a record of 24 earthquakes. Thus, over a period of 30 consecutive months, from April, 1935 to September, 1937, inclusive, we have a record of 67 earthquakes, out of a total of 85 for the 7-year period. Which moves one to speculate as to what degree, if any, Saturn may have been a factor, since during that time it was in Pisces, in mundane affliction to Neptune.

Of course, in the above, no cognizance is taken of the relative severity of the shocks. In order to make the picture complete we should call attention to the fact that at least three of those 85 quakes were particularly destructive, notably that of March 10, 1933, Long Beach, California; January 15, 1934, India, and April 12th to 23rd, 1935, Iran.

In our December, 1938, issue, page 20, we called attention to the fact that the Long Beach earthquake of March 10, 1933 was timed almost to the exact minute and accurately placed as to locality by the conjunction of the transiting Mars with the transiting South Node at 7:16 Virgo, within  $1^{\circ}$  of the eclipse of August 31, 1932. It may be of some significance that the Lunar Eclipse of October 28th at 1:42 a.m. E.S.T., placed 8:10 Virgo on the ascendant for that locality—see December, 1938, issue above mentioned.

If this rule holds good then we might reasonably look forward with some misgiving to February, 1940, noting that on February 7th at 9:40 a.m., E.S.T., the transiting Mars will conjunct the transiting South Node at 23:43 Aries, within  $5^{\circ}$  of the Lunar eclipse of October 12, 1939.\* A further significant fact and one that might, to some extent, be considered

\* An Earthquake at San Salvador, 90 E., 12 N., February 7th, 1940.



as outweighing the precise implications of Libra, a cardinal air sign, is the position of the transiting Saturn on February 7, 1940 at 25:55 Aries, within  $2^\circ$  of the transiting Mars. The Mars-Saturn conjunction takes place at 8:35 a.m., (E.S.T.) February 11th, and the lunation of the month occurs at 2:45 a.m., (E.S.T.) February 8th, therefore February 7th to 11th inclusive is indeed indicated as an unusually dangerous period and if there were to be a disastrous earthquake during this eclipse period, we would expect it at that time.

From the April, 1940 issue, page 20:

In dealing with earthquakes astrologically we are skating on very thin ice for the reason that there is very little sound statistical data upon which to base a deduction. However, there is no harm in the meantime in expressing an opinion as to what might be the result of any given configuration, citing, of course, such cases as may be available, provided such statement is plainly labelled an opinion and is not put forth as a definite prediction—rather as a possibility.

We pointed out on page 31 of our January, 1940 issue that February 7th was among others undoubtedly a very dangerous date and it is interesting to note that the San Salvador earthquake (albeit a relatively minor one) did take place on that day—and during the morning hours. However, such research as we have recently done on earthquakes is beginning to point with increasing emphasis to Neptune as the most probable planetary key to this phenomenon.

From the January, 1940 issue, pages 29 and 30:

There is some doubt as to just how we should classify volcanic eruptions, since volcanos may be considered terrestrial safety valves whereby internal pressure is relieved. They might proceed from afflictions in air signs. In so far as the latter are indicative of gases under pressure, we believe there should logically also be fire afflictions involved. It is possible that Saturn in

Aries (with Jupiter) might, in part, account for the unusual number of volcanic disturbances and earth tremors during the recent weeks and, as indicated above, the affliction to Aries, from the October eclipse, might be considered a factor.

In gaging the probable effect of any configuration, if one is to adhere to scientific procedure, it is necessary to consider carefully, in logical sequence, the basic principles involved as indicated by the astrological factors comprising the configuration.

For instance, Saturn, in a purely terrestrial or meteorological sense, indicates pressure, restraint—the bottling up of forces—and when in a fire or air sign, it is quite conceivable that, under certain additional conditions,\* this pressure might become sufficiently great to break through the Saturnine walls of restraint, in which case we would have an explosive manifestation in the form of unusually destructive forces—volcanic eruptions and even earthquakes. But if astrological terminology means anything, an affliction in an air sign alone cannot logically be expected, in itself, to produce any such manifestation.

In our December 1943 issue we called attention to the first decan of Virgo as being apparently a zodiacal area of special significance in relation to earthquakes, volcanic eruptions and, in general, disasters resulting directly from natural forces.

\*A transit of Jupiter, Mars or Uranus, for instance.

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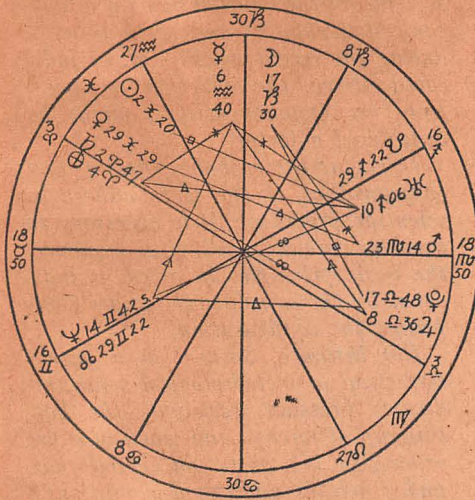
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## GEORGE WASHINGTON



February 22, 1732  
10:00 a.m.,  
38 N., 77 W.

## Natal Horoscope Data

**First House.** George Washington was born on a plantation on the bank of a river. Fortunate childhood surroundings. Noted, even as a child, for fearless honesty. Brave, incapable of fear, met personal dangers with calmest unconcern. A tremendous temper which he held under wonderful control. Meted impersonal justice to all. Sensitive to sufferings of others. Willing to sacrifice self for a just cause and the good of others. Excelled in mathematics. Gave great attention to details and was exceedingly punctual, exacting the same from others. Neat, particular about clothes, dressing elaborately in youth. A superb horseman, graceful and dignified. Had a great appreciation of beauty, especially feminine. Enjoyed music and wrote youthful rhymes. His writing was meticulous. Spoke no foreign languages. Was tolerant of all beliefs. Liked food and the comforts of life. Conscious of a lack in himself, different, reserved, slow and deliberate. Strict moral character and integrity. Taciturn before strangers but not with friends. More at home with women than men. Very sociable, liked teas, picnics. Partial to dancing; attended his last dance at 64. Wanted to go to sea but his mother refused her consent. Read books on horses and agriculture. While President, read biographies of rulers and history. After his

retirement he read nothing. He was 6 ft., 3½ inches tall, well built with large bones, superb neck; sallow, pock-marked skin; pale blue, protruding eyes, prominent nose, deep brown hair. Serious, slow, serene. His mind was powerful, without being of the first order. Penetration strong, though not so acute as that of a Newton or Bacon or Locke. As far as he saw, no judgment was ever sounder. It was slow in operation, being little aided by invention or imagination, but sure in conclusion. He had a remarkable memory for names.

**Second House.** Was always wealthy. Earned money as a surveyor. Raised wheat and tobacco which he sold abroad.

**Third House.** His education was slight, chiefly from a book *Young Man's Companion*. His grammar and spelling were bad. Studied surveying. Had two step-brothers. A step-sister, Jane, died in infancy. He spent a good deal of his time with Laurence and Augustine, the step-brothers, until the death of the former in 1751. He had two sisters and three brothers, all younger. Betty, born June 20, 1733, is said to have been strikingly like her brother in appearance. John, born January 13, 1735, was his favorite. He was fond of his relatives and bore the burdens of the family.

**Fourth House.** Father, Augustine Washington. Man of wealth and education. Excellent character, understanding and sympathetic. Four children by first marriage, six by second. George was the eldest child of the second marriage. Augustine died at the age of 49 when George was 12 years of age.

Mother, Mary Ball Washington. Woman of wealth, talent, executive ability. Deep religious convictions. Second wife of Augustine. Lived to be 83. George was a dutiful son but the relation between mother and son was not altogether pleasant. Died of cancer.

Washington had a beautiful home, constantly filled with guests; many distinguished foreigners visited him. His home is now a national shrine.

**Fifth House.** There is evidence of several affairs of the heart, prior to Mary Philipse, whom he met on a trip. This affair was quite violent on his side but she turned him down in favor of Roger Morris. While on a visit to Williamsburg for his health he met and fell in love with a widow, Martha Dandridge Custis, whom he later married.

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He had no children of his own.

He was fond of parties, hunting, fishing, the theatre, playing cards and billiards for stakes. He lost more than he won. He speculated some in land and lottery tickets, without much success. Bet moderately on horses.

*Sixth House.* Owned many slaves, inherited some, bought others but as time went on he grew to disapprove of slavery. He was a kind master of whom his slaves were really fond. Freed slaves in his will. He had a hardy constitution, great physical strength and endurance, but many serious illnesses. He suffered from ague-fever, seasickness, small-pox, dysentery, rheumatic complaint, anthrax, cancer. His teeth were bad and his hearing became poor. He had to wear glasses for reading.

*Seventh House.* Married once. Martha Custis, widow of Daniel Park Custis, one of the wealthiest planters in the colony. She was sociable, kind, pretty, indulgent, had perfect breeding. She was nine months his senior. Her husband had been dead seven months when Washington met her. They lived together in happiness until his death.

*Eighth House.* Received inheritance from his father and his step brother. His wife was wealthy. He managed her large estate and that of her children without recompense.

He died of ague-fever, inflamed throat and copious blood-letting on the part of the attending physicians. The illness lasted but two days. He was at home and conscious until the end.

*Ninth House.* Made several difficult journeys by land and one sea voyage to the West Indies. The voyage was taken for the health of his brother. Was friendly with his wife's relatives, treating them as his own. Was a vestryman in church. His religious status is not clearly established.

*Tenth House.* He had good standing in the community. Held public office. Was a surveyor by profession. A commander in two wars. First President of the United States. Refused a crown. In private life a farmer, was happiest in this capacity. Had outstanding ability as a leader, was an able statesman. Won fame and honor.

*Eleventh House.* Many loyal friends. Humanitarian.

Adopted his two step-children, John, six,

and Martha Parke Custis, four. Brought up two step-grandchildren.

*Twelfth House.* Many political enemies.

### Progressed Horoscope Data

- 1733 Sister Betty born.  
 1734 Step-sister Jane died. Brother Samuel born.  
 1735 Brother John born. Moved to Mt. Vernon.  
 1738 Brother Charles born.  
 1740 Sister Mildred born. House burned and family moved to estate on Rappahannock.  
 1743 Father died. Inherited paternal home.  
 1748 Finished school and was engaged by Lord Fairfax to survey vast property. Took arduous journey. Straw on which he was sleeping caught fire but he was saved. Had ague-fever.  
 1749 Became public surveyor for State of Virginia. Served three years.  
 1751 Became prominent in state. Was given rank of major in army for the protection of colonists against Indians; he had almost dictatorial powers.  
 Laurance became ill and George took him to Barbados, but he died after return home. George suffered from seasickness on trip. Had small-pox, pleurisy.  
 1752 Was sent to protest to French and bring back information. Dangerous mission. Was saved from drowning in icy water and his clothes were frozen. Returned successfully. Given vote of thanks. Made a colonel. Blamed for starting war. Later exonerated. In a battle two horses were shot from under him and four bullets pierced his coat, but he escaped unharmed.  
 1754 Lost first permanent tooth.  
 1755 Fever and pain in head on Braddock's march. Ill five weeks.  
 1757 Dysentery and fever. Trip to Williamsburg for health. Met Mrs. Custis, fell in love with her and forgot his ill health.  
 1758 War over. Inherited Mt. Vernon from brother's child.  
 1759 Married Martha Custis on January 6th. Retired to Mt. Vernon. Lived there for 15 years in happiness.



For the convenience of students who wish to check the astrological aspects in connection with the progressed data, the planetary positions for March and April, 1732 are reproduced below.

204		MARS. Mouvements diurnes des Planetes.									
Jours.	☉	☽	Lat. ☽	♃	♄	♅	♆	♇	♁	♂	
	χ	ψ	S. D.	γ	♁	♂	γ	♁	♂	♁	
	D. M. S.	D. M.	D. M.	D. M.	D. M.	D. M.	D. M.	D. M.	D. M.	D. M.	
1	11 13 6	14 7 3	17 3 41	7 53	26 22	9 10	14 33	25 16			
E 2	12 13 7	17 54	2 16 3 48	7 47	26 45	10 23	15 43	25 13			
3	13 13 7	11 14	1 12 3 56	7 41	27 7	11 37	16 54	25 10			
4	14 13 5	24 10	0 M 5 4 3	7 55	27 29	12 50	18 5	25 7			
5	15 13 2	6 46	1 1 3 4 10	7 49	27 51	14 3	19 16	25 3			
6	16 12 57	19 6	2 2 4 17	7 43	28 12	15 17	20 27	25 0			
7	17 12 57	1 14	2 57 4 25	7 37	28 33	16 30	21 35	24 57			
8	18 12 46	13 14	3 44 4 32	7 31	28 54	17 43	22 52	24 54			
E 9	19 12 39	5 9	4 21 4 59	7 25	29 15	18 56	24 6	24 51			
10	20 12 31	7 50	4 4 4 48 4 46	7 19	29 35	29 9	25 19	24 47			
11	21 12 31	18 50	4 4 A 59 4 53	7 13	29 55	21 22	26 33	24 44			
12	22 12 8	0 41	4 59 5 1	7 7	0 15	22 45	27 48	24 41			
13	23 11 52	12 36	4 46 5 8	7 1	0 34	23 48	28 54	24 38			
14	24 11 33	4 23	5 15 6 55	0 53	25 0	1 14	24 35				
15	25 11 11	6 41	3 44 5 23	6 49	1 12	26 13	1 34	24 32			
E 16	26 10 47	18 23	2 57 5 30	6 43	1 30	27 26	3 6	24 28			
17	27 10 21	1 23	1 53 5 37	6 37	1 47	28 59	4 38	24 25			
18	28 9 52	4 4	0 S 52 5 44	6 31	2 4	29 51	6 14	24 22			
19	29 9 19	10 25	1 23 5 59	6 19	2 37	2 17	9 39	24 16			
20	0 8 43	2 25	1 30 6 7	6 13	2 52	3 30	11 29	24 13			
21	1 8 3	2 13	2 30 6 7	6 13	2 52	3 30	11 29	24 13			
E 22	2 7 21	8 26	3 29 6 14	6 7	3 7	4 43	13 23	24 9			
23	3 6 38	23 4	4 18 6 22	6 1	3 21	5 56	15 18	24 6			
24	4 5 54	8 4	4 49 6 30	5 55	3 35	7 9	17 14	24 3			
25	5 5 9	23 13	5 1 6 37	5 49	3 48	8 21	19 11	24 0			
26	6 4 23	8 26	4 52 6 45	5 43	4 1	9 33	21 9	23 57			
27	7 3 36	23 34	4 21 6 52	5 37	4 13	10 45	23 8	23 54			
28	8 2 48	8 28	3 33 7 0	5 31	4 25	11 57	25 7	23 50			
29	9 1 19	22 50	2 35 7 7	5 25	4 36	13 9	27 6	23 47			
E 30	10 1 9	6 48	1 28 7 15	5 19	4 47	14 21	29 5	23 44			
31	11 0 19	20 16	0 16 7 22	5 13	4 57	15 33	1 4	23 41			

206		AVRIL. Mouvements diurnes des Planetes.									
Jours.	☉	☽	Lat. ☽	♃	♄	♅	♆	♇	♁	♂	
	γ	ϖ	M. D.	γ	♁	♂	γ	♁	♂	♁	
	D. M. S.	D. M.	D. M.	D. M.	D. M.	D. M.	D. M.	D. M.	D. M.	D. M.	
1	11 59 28	3 17	0 52	7 30	4 7	5 7	16 45	3 2	23 38		
2	12 58 34	15 53	1 53	7 37	4 1	5 16	17 56	5 1	23 34		
3	13 57 37	28 12	2 52	7 45	3 55	5 24	19 7	7 0	23 31		
4	14 56 31	10 16	3 40	7 52	3 49	5 31	20 18	9 0	23 28		
5	15 55 34	22 10	4 18	8 0	3 43	5 38	21 29	11 1	23 25		
E 6	16 54 28	3 59	4 45	8 7	3 37	5 45	22 40	13 3	23 22		
7	17 53 18	15 46	4 A 58	8 15	3 31	5 51	23 51	15 6	23 19		
8	18 52 4	27 36	5 0	8 22	3 25	6 6	25 2	17 10	23 15		
9	19 50 48	9 30	4 49	8 30	3 19	6 0	26 13	19 14	23 12		
10	20 49 28	21 32	4 26	8 37	3 13	6 4	27 24	21 18	23 9		
11	21 48 4	3 40	3 47	8 45	3 7	6 7	28 35	23 23	23 6		
12	22 46 42	15 59	3 3	8 52	3 1	6 10	29 45	25 28	23 3		
E 13	23 45 19	28 28	2 7	9 0	2 55	6 12	0 56	27 33	23 0		
14	24 43 55	11 7	1 5	9 7	2 49	6 13	2 6	29 38	22 56		
15	25 42 30	23 58	0 6	9 14	2 43	6 14	3 17	1 43	22 53		
16	26 41 4	7 3	1 13	9 22	2 37	6 15	4 27	3 48	22 50		
17	27 39 36	20 25	2 22	9 29	2 31	6 14	5 37	5 53	22 47		
18	28 38 6	4 5	3 18	9 36	2 25	6 12	6 47	7 59	22 44		
19	29 36 34	18 5	4 7	9 44	2 19	6 9	7 57	10 5	22 40		
E 20	0 35 0	2 25	4 43	9 51	2 13	6 6	9 8	12 11	22 37		
21	1 33 24	17 4	5 D 0	9 58	2 6	6 2	10 18	14 17	22 34		
22	2 31 46	1 56	4 57	10 5	1 59	5 57	11 28	16 17	22 31		
23	3 30 6	16 54	4 35	10 12	1 52	5 50	12 40	18 13	22 28		
24	4 28 24	1 49	3 54	10 19	1 45	5 46	13 50	20 5	22 24		
25	5 26 40	16 34	3 57	10 27	1 38	5 39	15 1	21 53	22 21		
26	6 24 54	0 59	1 48	10 34	1 31	5 31	16 11	23 37	22 18		
E 27	7 23 6	15 0	0 M 37	10 41	1 24	5 22	17 21	25 18	22 15		
28	8 21 16	28 23	0 31	10 48	1 17	5 12	18 31	26 55	22 12		
29	9 19 25	11 40	1 43	10 55	1 10	5 2	19 41	28 29	22 8		
30	10 17 33	24 21	2 39	10 2	1 3	4 51	20 50	0 4	22 5		



- 1761 Had illness, which was probably malaria.
  - 1773 Step-daughter Martha Custis died.
  - 1775 War for Independence began. Was chosen Commander-in-Chief of Colonial Army. Was free from illness during the entire period of the war.
  - 1778 Put on glasses for reading.
  - 1781 Offered kingship. Refused. Brother John died.
  - 1782 War ended.
  - 1783 Resigned command and returned home.
  - 1786 Ague fever.
  - 1787 Rheumatic complaint, difficulty in raising hand to head or turn in bed.
  - 1789 Became first president of United States. Took cold on trip to Boston. Inflammation in left eye. A severe epidemic of influenza broke out in Boston and was called "Washington Influenza." Bad cold, later diagnosed as anthrax. Very serious, life despaired of: Culminated in tumor in thigh which was lanced. Convalescence long, with violent affection of lungs, cough, pain in breast and shortness of breath. Had become quite deaf.
  - 1794 Wrenched back. Operated on for cancer.
  - 1795 Lost last tooth.
  - 1797 Retired to Mt. Vernon. Sister Betty died.
  - 1798 Fever. Lost 20 pounds.
  - 1799 Dec. 12th, took chill. Dec. 14th, seriously ill with ague fever, throat inflamed and breathing difficult. Was bled three times, 32 ounces at one time. Died at Mt. Vernon at about 10 p.m.
- Notes from:  
*George Washington*, by Paul Leicester Ford.  
*The Presidents of the U. S.*, by Abbott and Conwell.

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I: MARRIAGE ENDING IN DIVORCE

WIFE: Date of Birth: ..... Time: ..... Place: .....  
 month day year City State or Country

Married before? ..... Married after this divorce? .....  
 (Give additional information on other marriages on reverse side.)

HUSBAND: Date of Birth: ..... Time: ..... Place: .....  
 month day year City State or Country

Married before? ..... Married after this divorce? .....  
 (Give additional information on other marriages on reverse side.)

DATE OF MARRIAGE: ..... PLACE OF MARRIAGE: .....  
 month day year

DATE OF DIVORCE: (when legally granted) .....  
 month day year

DATE OF LAST SEPARATION: (if divorce is pending) .....  
 month day year

(See Other Side)

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HELIOCENTRIC ASTROLOGY

KIPLING AND ASTROLOGY

Harvey, Illinois.

Can you state briefly what part Heliocentric Astrology plays in Mundane affairs?

A. W. K.

ANSWER: We are not in a position to tell you what, if any, the heliocentric positions of the planets may play in mundane affairs because we have not done any extensive research in this field. We are definitely of the opinion that since astrology is essentially a science of symbolism and synchronism, the positions of the planets should be considered relative to the earth rather than the Sun and in accordance with their apparent position, in other words, their geocentric position.

We would not go so far as to say that the heliocentric positions of the planets might not give some information of value, particularly with reference to timing or cycles, but, as before stated, we never considered this sufficiently important to spend a great deal of time investigating the matter.

The following speech by Rudyard Kipling was copied verbatim from the specially printed copy held in the Rare Book Department of the Library of Congress in Washington, D. C.

HEALING BY THE STARS

A speech given by Rudyard Kipling to the members of the Royal Society of Medicine, London, on November 15, 1928.

Fellow-guests: I don't know how it is with you, but, when a medical man approaches me in the language of compliment I am filled with an uneasy suspicion that somebody's tobacco is going to be rationed. That possibility, however, is behind us for this evening, so we can the better appreciate Colonel XY's flattering diagnosis of our several virtues. . . . Will you lend me your patience while I tell you a perfectly true story?

II. PREVIOUS OR LATER MARRIAGES

WIFE: Date of Birth: . . . . . Time: . . . . . Place: . . . . .  
month day year City State or Country

HUSBAND: Date of Birth: . . . . . Time: . . . . . Place: . . . . .  
month day year City State or Country

DATE OF MARRIAGE: . . . . . PLACE OF MARRIAGE: . . . . .  
month day year

How did this marriage end? If by divorce, give date . . . . .

WIFE: Date of Birth: . . . . . Time: . . . . . Place: . . . . .  
month day year City State or Country

HUSBAND: Date of Birth: . . . . . Time: . . . . . Place: . . . . .  
month day year City State or Country

DATE OF MARRIAGE: . . . . . PLACE OF MARRIAGE: . . . . .  
month day year

How did this marriage end? If by divorce, give date . . . . .

Comments or Additional Information: . . . . .

. . . . .

. . . . .

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Nearly three hundred years ago, there was an astrologer-physician called Nicholas Culpepper, practicing in Spitalfields. And it happened that a friend's maid-servant fell sick with what the local practitioner diagnosed as the plague. Culpepper was called in as a second opinion. When he arrived the family was packing up the beds, preparatory to going away and leaving the girl to die. He took charge. There was no silly nonsense about looking for the characteristic plague tongue. He only asked at what hour the young woman had taken to her bed. That gave him, as I need not tell you, "the hour of the decumbiture." He then erected a horoscope and "inquired of the face of the Heavens how the malady might prove." The face of the Heavens indicated it was not plague but just small-pox, which our ancestors treated almost as lightly as we do. And small-pox it turned out to be. So the family came back with their bedding and lived happily ever after; the girl recovered; and Culpepper said what he thought of his misguided fellow-practitioner. Among other things he called him "a man of forlorn fortunes with sore eyes."

Preposterous as all this was, you must remember that Culpepper justified his practice by the theory that "this creation, though composed of contraries, is one united body, of which Man is the epitome, and that he, therefore, who would understand the mystery of healing, must look as high as the stars."

That was a distorted shadow of the ancient idea that the universe is one in ultimate essence—which essence is sustained and embraced and interpenetrated by a creative motion or heat—the pneuma of certain Greek physicians, who practised 500 years before St. Paul preached at Athens. It was a noble belief, but it did not prevent Dr. Culpepper from using a pharmacopœia and therapeutics that would have made a West African witch doctor jealous. And when he came across anything he did not understand, or that Aristotle had not provided for,

he put it down to influences or emanations—same as you do a common cold.

But if he could return to earth to-day, and see how things have progressed in the mystery of healing, I fancy he would be quite at ease in your Zion. He believed in the transmutation of metals. He could be shown that in full blast at a Royal Society soiree—with emanations. He would find that the essential unity of creation is admitted as far forth as we have plumbed infinity; and that Man, Culpepper's epitome of all, is in himself a universe of universes, each universe ordered—negatively and positively, by sympathy and antipathy—on the same lines as hold the stars in their courses.

Consequently, he would not be astonished to see men snatch out of the air an influence—an inner heat or pneuma—of which they know no more than that it visibly warms, lights and works for them, and, invisibly, transmits their speech and vision to one side of the world on the instant that they themselves speak or look from the other. And the news that unknown influences from out of the skies last and tear through all matter everywhere at all times would be received by him with perfect calm.

Being an astrologer, he would, of course, go to Greenwich Observatory to learn more about these influences. There he would be given monographs on terrestrial magnetism—its daily and seasonal tides the world over—magnetic storms, sunspots, auroras, and so forth, but all discussed without any relation to the severity or incidence of prevalent epidemics and diseases. From Greenwich he certainly would push on to the BBC, who would tell him that there are unknown heavenly influences which prevent millions of bold youths and blushing maidens from hearing the music they would dance to—influences which at times cause the spoken word to die out under the stars as the note of a rubbed finger-bowl dies, when the hand is lifted.

Presently, for he was always stronger on theory than research, he

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would fetch up among the laboratories, where, if he was lucky as I was this summer, he would be shown marvelous films of injected tissue being subjected to the influence of something called radium. Then, I fancy, the fun would begin. Up to that point he would find the main axiom which he had quoted three centuries ago, accepted, proven, and in use; the influence, the inner breath, the *pneuma*—not only exceeding all bounds of wonder and belief in its proper manifestations, but under the name of electricity piping and singing in the market place on a commercial basis.

So, as with his smallpox case, his first question after he had seen the films would be: "What was the aspect of the Heavens at the time these phenomena occurred?" He would take it for granted that, with the whole universe alight to signal some tremendous secret to mankind, men would naturally look as high as the stars. And what answer would he get? When I asked a similar question of a man of science, lately, he said: "You'd better see a doctor." I told him, that with any luck, I expected to see many of them before long. That expectation having been fulfilled tonight, I want to ask you some questions:

Isn't it likely that the multitude and significance of the revelations heaped upon us within the past few years have made men in self-defense specialize more and more narrowly? Haven't we been driven headlong to abandon our conceptions of life, motion and matter? And isn't it human that in that upheaval man may have carried off each his own cherished prepossession and camped beside—just as refugees do after an earthquake?

Is it then arguable that we still may mistake secondary causes for primary ones, and attribute to instant and visible agents unconditioned activities which, in truth, depend on some breath drawn from the motion of the universe—of the entire universe, revolving as one body (or dynamo, if you choose) through infinite space?

The idea is wildly absurd? Quite true. But what does that matter if any fraction of an idea helps towards mastering even one combination in the great timelocks of Life and Death?

Suppose then, at some future time, when the bacteriologist and the physicist are for the moment at a standstill—wouldn't it be interesting if they took their problem to the astronomer and—in modern scientific language of course—put to him Nicholas Culpepper's curious question: "What was the aspect of the Heavens when such and such phenomena was observed?"

## LUNAR MANSIONS

Chicago, Illinois.

Some time ago in your Many Things department you defined an asterism as "a division of the Zodiac based upon the lunar revolution." You stated that "as the Moon makes a complete circuit in  $27\frac{1}{3}$  days, the Zodiac is divided into 27 asterisms consisting of 13 deg., 20 min. each."

Now I notice that on page 41 of Manly Hall's book, *The Story of Astrology*, he refers to "the 28 principal constellations, or lunar mansions" in Chinese astrology. Also on page 49 of the same book he writes in regard to Hindu astrology, "in addition to the solar zodiac, there was a division of the ecliptic into 28 parts, which corresponded with a similar number of constellations, deriving their boundaries from the daily progress of the Moon, and were called the lunar mansions."

I also see that Webster's Dictionary defines an asterism as "a constellation; or a small group of stars."

From all this it seems to me that an asterism in astrology is one and the same thing as a lunar mansion, but if so why does the lunar zodiac consist of 28 parts instead of 27 parts as per your logical explanation? If an asterism is not the same as a lunar mansion, what is the difference, and what is the basis of division of the lunar zodiac into 28 parts?

H. M. G.

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**ANSWER:** We thank you for calling this to our attention. It would appear that writers on Hindu and Chinese astrology have been rather careless in their use of the terms *asterism* and *lunar mansion*. They are not the same although Mr. Hall in his book, *Story of Astrology* (pages 41 and 49), implies as much when he refers to the "28 principal constellations (lunar mansions)."

Actually an asterism is properly defined as a group of stars, in other words, a constellation. These were the divisions used by the Chinese astrologers. If you will refer to page 20 of our July 1942 issue, you will find the 28 Chinese asterisms tabulated. You will also note that they are very irregular in extent, varying all the way from 34 degrees to 1 degree. On the other hand the Hindu astrologers used a lunar zodiac, dividing the same into 27 equal divisions, each being equivalent to the average distance that the Moon moves in 24 hours, 13 degrees, 20 minutes. These are properly called lunar mansions. A tabulated list of these lunar mansions will be found on page 5 of the April 1939 issue.

### MARS CONJUNCT URANUS\*

*Houston, Texas.*

*What do you think is going to happen to Germany when Mars makes the conjunction with Uranus on December 30th, when both are retrograde? If something in a big way doesn't happen this time, let's see what is going to happen when they make the conjunction in January on the 16th, in direct motion. Think that may be the end for them?*

W. T. K.

**ANSWER:** The conjunction of Mars and Uranus January 16th, 1944, is on the meridian of Berlin, but well aspected, with Mars ruling the 8th and Uranus ruling the 6th. This could mean a stroke of good luck for the German people, perhaps a radical and startling, though voluntary change of government involving an army revolt. (Maybe Hitler will blow his brains out.) It may be noted that this conjunction takes place on the cusp of his 8th house, conjunct his natal Pluto and Neptune.

\*Written December 30, 1943.

A chart for this conjunction erected for London places Jupiter on the ascendant trine Venus on the 4th, so whatever happens, the British people should not have any cause for complaint.

At Washington Saturn is rising, opposition Venus on the cusp of the 7th. This could be interpreted as a further tightening of the belt for Uncle Sam, additional restrictions and limitations for the public plus some rather unpopular legislation which might put Congress under a cloud, temporarily at least.

### NEXT MONTH

With reference to the horary chart employed in the opening installment of the story *Terror in the Wings*,\* it might be interesting to students to have a few of the technical details, if you have room for them, in *Many Things*. The Moon is in conjunction with retrograde Neptune in the twelfth house, while Venus, lord of the ascendant, and the dragon's tail are in the fourth, which is the twelfth of the fifth as ruler of a theatrical inquiry. The sun is in the fifth house of the figure, closely squared by Saturn, lord of the fifth, and Mars, these planets placed in the house of death. The Part of Fortune is in the house of open enmity. Mars and Saturn are close enough to the cusp of the ninth to suggest the influence out of the past, and the affliction through mental and religious factors, which guides the astrologer in part in his investigations.

Grandon Trine erected this chart for March 10, 1944, 9:33 p.m., E.W.T., New York City.

Marc Edmund Jones.

\*The first installment of Mr. Jones' latest astrological-detective story, "Terror in the Wings," will appear in our March issue.

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## OTHER PLANETS

From Time, August 2, 1943, page 46:

## DARK COMPANIONS

The first clear proof of the existence of a planet outside the solar system has now been accepted by astronomers. The proof consists of the mathematical evidence of the presence of a dark companion revolving around one of the stars in Cygnus (the Swan). The presence of this body was first reported last autumn by Swarthmore's Astronomer, K. Aa. Strand.

No less an authority than Princeton's grey, gentle Henry Norris Russell, whom many consider the greatest living astronomer, now goes even further: he declares that the Strand discovery should settle the centuries-old argument over whether there are inhabited planets besides the Earth. Dr. Russell asserts confidently that there are—probably thousands of them.

Swarthmore's Strand picked up the new planet while measuring the orbits of a double star in the constellation Cygnus. He found that in their circlings around each other the two stars deviated from the expected path in regular "oscillations" which could be explained only by the gravitational pull of a third body on them (as the Earth's orbit around the Sun is affected by the Moon). By measuring these deviations, he determined that their unseen companion was a body with

about 16 times the mass of Jupiter (largest solar planet), that it revolved around one of the stars in a cycle of 4.9 years. Prodded by Strand's findings, astronomers soon located dark companions of other stars.

**How Big? How Hot?** Russell tried to determine whether Strand's discovery was a true planet by two tests: 1) "How big is its body?" 2) "How hot is its surface?" (A stable planet must be smaller than its star, cool enough so that it shines only by reflected light.) From calculations based on the body's known mass\* and probable compositions (mainly hydrogen and helium), Russell concludes that 1) its diameter is perhaps 216,000 miles, or 40% that of its star—"big for a planet, but passable"; 2) its surface temperature is probably somewhere between 50 and minus 168 degrees Centigrade (122 to minus 272 degrees Fahrenheit).

Dr. Russell has no idea whether Strand's planet is habitable, but he believes it is now clear that among the billions of stars there must be countless dark companions capable of supporting life. Reporting his conclusions in July's Scientific American, he observes:

"If, as appears to be probable, vegetation exists on Mars, life has developed on two out of the three planets in our system where it has any chance to do so. With this as a guide, it appears now to be probable that the whole number of inhabited worlds within the Galaxy is considerable . . . thousands, or even more. . . ."

"Though the belief that our world was the material center of the Universe has long been dead, the supposition that it was . . . unique in being the abode of creatures who could study the Universe has lingered long. Now this last stronghold of the old way of thinking has fallen, and there is no longer a basis for supposing that either this world or its inhabitants are unique or in any way the 'first, last and best of things.' The realization of this should be good for us."

\*Not to be confused with weight. Mass is measured by the force required to change its motion (i.e., inertia). Weight is the pull of gravity on a given body.

## EPHEMERIDES

American Astrology Ephemerides, 1940-1944, price per year . . . . .	50c
Raphael's Ephemerides, 1850-1939, price per year . . . . .	50c
Rosicrucian Ephemerides, 1860-1939, price per year . . . . .	25c

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## PLANETARY PERIODS

Chicago, Illinois.

Recently, while reading Manly Hall's book, *Astrological Keywords*, on page 89 I came across a table of Planetary Time Periods. Such a period is defined as the number of years which a planet requires to return to its own place in a horoscope. The Planetary Time Period of the Moon is 4 years from the date of birth, Mercury 10 years, Venus 8 years, the Sun 19 years, Mars 15 years, Jupiter 12 years, Saturn 30 years, Uranus 90 years, and Neptune 180 years.

As the return of a planet or luminary to its own place in the horoscope is supposed to intensify and bring to pass in a life the things indicated by the radical condition of that planet, these Planetary Periods would seem to be important in the planetary transit system of prognostication. However, what is meant by a planet or luminary returning to its own "place"? This certainly does not refer to the same "place" in longitude, and neither does it seem to mean a return to its own longitude on the birthday. Also, from what I can discover, it does not seem to mean a planetary return to its exact place in the horoscope; that is, to the same longitude, latitude, and declination.

It seems to me that those astrological students who do not know the answer might appreciate an explanation in your Many Things department. How about it?

H. M. G.

**ANSWER:** The story goes that at one time a literary society was discussing the poems of Robert Browning, and as we all know, Browning's poems are frequently rather difficult to interpret or understand. As was usual the question arose as to the meaning of a certain poem and the leader of the group was frankly at a loss to explain it, his final comment being to the effect that when *that* poem was written there were two who knew what it meant, God and Robert Browning—now Browning is dead, so *God only knows what it means*.

With reference to *Astrological Keywords*, page 89, wherein the planets' periods are

given, as you have enumerated them, but without any explanation whatever as to how they are determined, Mr. Hall defines the planetary period as "the number of years which it requires for a planet to return to its own place in the horoscope." Further with reference to the Moon, he states that "the Moon returns to its radical position every 4 years from the date of birth." Sorry, but that just does not fit into any astrological cycle with which we are familiar. The only explanation which would seem to be possible would be that these periods must be of kabbalistic origin. Mr. Hall being very well versed in ancient lore and having the best occult library extant, probably found it in one of his rare books.

Our suggestion would be that you write to Mr. Hall personally at 3341 Griffith Park Blvd, Los Angeles 27, California, and ask him to explain these periods.

Incidentally we would like to have you pass the information on to us because the problem is intriguing.

## PLUTO

Encampment, Wyoming.

You have been kind enough to print some of my contributions from time to time concerning Pluto.

The native I have in mind was born May 13, 1910, about 2:30 P.M., near King City, Missouri, and his "mother was propped up in bed to see Halley's Comet." Incidentally he says his paternal grandfather was the second son of a Baron of Teynham in England.

I erected his chart, and find Pluto in the Midheaven receiving a square from the Ascendant. It is a mystery he was not either Caesarean or born dead. At present he is a high school teacher, keeps bees and is preparing to raise chickens; has been both a farmer and office worker.

The transiting Pluto has aspected all his natal planets at least once. For as slow-moving a planet as Pluto to have aspected all Planets once (and some twice!) in a nativity is an astrological curiosity! Nor is this all. I understand Planet "X" is somewhere in the second decan of Leo, which would mean my friend will experience

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a transiting conjunction between Pluto and "X," for years in duration, after a while.

This Taurean is poor, but supposed to be an heir. I have set up his Sun Chart, also his Auroscope. Both are revealing, but Pluto is so behind-the-scenes. This man is one of the few people a chart seems a poor index to. He won't tell me whether I'm right or wrong.

Looking up his present Major Progressions, his progressed Sun approaches natal Pluto and progressed Moon is in Libra approaching a trine of natal Pluto.

As to fixed stars, they are mostly of first magnitude, from Algol to Procyon, scattered in his ninth and tenth houses all around the Sun and five planets there. Mercury is stationary and opposed by Antares! (He has a temper all right!) Crater is on the Ascendant, Yed the Nadie, and Markab the Descendant.

By the way, wasn't Halley's comet zodiacally located in Taurus (or was it Cancer?) about May 13, 1910? From what little I know of him I do not feel this Taurean native has lived up to his chart. He shuns the limelight. I do know one thing—he loves to pull strings for other people!

Yet with Saturn and Uranus rising toward his Midheaven, he (more probably his work) will be famous, though war conditions may "freeze" down the secrecy of Pluto. Wasn't Pluto the kidnapper of Summer, i. e., the classical mythical ruler of Winter? It could be fame after passing from the physical, though Pluto is the Principle of Conversion.

Would appreciate any comment via Many Things, re Pluto touching all natal posits. Offhand Mr. Taurus' chart is a "king's"—whom life has offered "cabbages!" The-Man-In-The-Iron-Mask could have had such a natus, since legend credits him as the rightful King who should have ruled France instead of Louis the Fourteenth.

I might add a favorite statement of Taurus: "Earth is all the hell there is!" Frankly, I think this pungent opinion is a result of scarring experiences he

has had, though he rarely talks of himself. Women call him "rude and callous," yet I have seen him rise to his feet like a courtier when one approached him. He has been married, but shuns women now.

A. A. A.

**ANSWER:** We have noticed that transits of Pluto tend to synchronize with effects and events similar to those which are correlated with the 8th house, which is of course in accordance with its assumed rulership of Scorpio, the 8th house sign.

The transit of Pluto over a natal planet appears fundamentally to indicate a process of *transition* in affairs ruled by the planet in the natal chart, which happens to be contacted by Pluto, the nature of the changes involved being judged by the sign and house position of the planet in question. More specifically it frequently coincides with experiences which result in a complete breaking of ties and disintegration of environmental conditions associated with the planet Pluto transits.

For instance, if Pluto were to transit a planet in the 11th house, it could indicate a complete and final change in the social environment and in all matters pertaining to friends—a final separation from old friends and associates and the establishment of a completely new social circle and environment. In some cases according to the natal sign involved this could mean a removal to some distant locality which inevitably would result in the breaking of old social ties.

In *The Measure of Life* by Raymond Harrison, on page 25, we find what appeals to us as being an excellent interpretation of Pluto, and for the convenience of students we are quoting this interpretation herewith:

*It would appear to produce a certain upheaval in the nature, a desire to throw off material limitations and live one's own life. Coming after Neptune, it is a planet of action and signifies an attempt to throw off the accumulations that have resulted from the lethargy of Neptune—and also a desire to be free of the bonds which the latter has imposed: a reaction towards self, but in a higher sense. It is therefore violent in its effects, which explains its*

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now known connection with illness and accidents, as well as its presence and import both in the maps of musicians and the spiritually inclined on the one hand, and the maps of criminals on the other. It is eruptive in nature and suggests freedom and explosive action.

## SCIENCE

From *Time Magazine*, August 2, 1943,  
page 46:

### WEATHER AS DESTINY

Genius has had many odd explanations, but one of the oddest yet was advanced last week by an eminent Chicago pathologist. A one-time University of Illinois Medical School professor, William F. Petersen, offered the theory that an individual's chances of becoming a great man are greatly improved if he is conceived in a period of sunspot turbulence and foul weather. Dr. Petersen published a report called Lincoln-Douglas: The Weather As Destiny (Charles C. Thomas, Springfield, Ill.).

Dr. Petersen contrasts tall, gaunt, brooding Abraham Lincoln with short, broad, bustling Stephen Douglas. He points out that Hippocrates, father of medicine, observed that development of the embryo "is not the same for the same seed in summer as in winter nor in rain as in drought." Douglas, born of a placid, comfortable mother, was conceived during a peaceful Vermont summer, weighed 12 lb. (or more) at birth. He grew up in a snug, warm household, and his roly-poly build helped him withstand the buffetings of the weather. According to Dr. Petersen, the "broad type" is less upset by extremes of climate than the slender type because it is better "buffered" and presents a smaller surface to the elements. But because stocky people are less toughened by the world, they crack up more readily after 40, usually die younger than thin people. Douglas, true to form, was a U. S. Senator at 34, dead at 48.

**Hardy Abe.** Lincoln, the son of a lean, tired mother, was conceived during a bitter rainy spell at the end of an unusually hard Kentucky winter.

All this, says Petersen, predisposed him to a lanky figure, active metabolism, fickle blood pressure and extreme sensitiveness to the environment. In the harsh winters of the Kentucky and Illinois wilderness, he grew up with strong inhibitions (developed to conserve his physical strength), tired, moody, sensitive to the weather and to men. In his sex life he was by turns passionate (he "could scarcely keep his hands off [women]") and inhibited. But the weather's buffetings also stimulated Lincoln, and his inhibited (i.e., civilized) personality was just what was needed by "a social order . . . in travail." While Stephen Douglas cracked up, Abe Lincoln grew stronger with age; had he not been assassinated, says Dr. Petersen, he would have lived to be a hundred.

**After the Storm.** Warming up to his theory, Dr. Petersen quotes A. J. Beveridge to point out that Charles Darwin was born on the same day as Lincoln, that Victor Hugo, Cavour, Disraeli, Dickens, Bryce, Thackeray and Bismarck were all born at about the same time. To support his idea that unsettled weather has something to do with it, he notes that a crest of great sun spot activity in 1778 was followed within a few years by a historic high point in mankind's production of geniuses, that the Golden Age of Greece coincided with an alltime high in solar turbulence.

## SOLAR CHARTS

Washington, D. C.

I would like to see an article on the relative values of the solar and the exact natal chart.

Such an article should tell for what purposes, if any, the solar chart is preferable to the exact natal.

If you have already printed something on this please let me know in which issue it appeared.

S. H. B.

PLANTING DATES—page 96

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**ANSWER:** You will find a complete answer to your question in our December 1937 issue, page 40, which was reprinted in part in our February 1943 issue, page 31.

For the convenience of students who may not have copies of these issues available we are again reprinting this explanation as it appeared in our February 1943 issue, to wit:

*Your criticism of our Solar Horoscope is based upon an erroneous conception of what constitutes a horoscope, which is, however, a conception shared by a great many students of astrology. You have failed to distinguish clearly between "Personality" and "Individuality." Let us suppose you have the correct hour of birth (which, incidentally, few people know) what have you?—the Ascending sign and degree which reveal the Personality, the Temperament of the individual, which bears the same relation to the Real Man, the Individual, as does a suit of clothes to the body that wears it.*

*Did it ever occur to you that by a change of environment, it is possible to construct a new Personality? It is an accepted fact in astrology that a change of location shifts the signs in relation to the house cusps. This is nothing new. It is merely a logical extension of the idea that permits a complete change of environment literally to build a new personality—create a new temperament—just as one might select a new suit of clothes. The true secret of the Houses cannot be known until this fact is recognized, which then opens the door to freedom. It places the Personality—which Rudhyar defines as "the sum total of our limitations"—subject to individual choice, but what then becomes of your ascendant? It is no longer a fixed quality; it has become as fluid as water, as intangible as weather.*

*Let us now consider the individuality, which is symbolized by the Sun. On the framework of the Sun and planets we find woven a relatively permanent fabric of instincts and emotions that have their starting point*

*or fulcrum at the point of the Sun, which is the central and controlling factor of the entire system.*

\* \* \*

*You see, the Solar Pattern gives us the foundation of the Personality, but without exact knowledge of the Environment we cannot know the result. But we can, from this Solar (Planetary) pattern, determine what would be the best environment for the individual.*

## SOUTH NODE

Springfield, Ohio.

*I wonder if astrology can straighten out a problem with which I seem to have been born? It concerns the conflicting personalities of Scorpio and Aries. I was born November 5, 1903, at 3:30 a.m. In a couple of years I was blessed with a brother born April 6, 1906. I'm not sure, but I think the time was 6:00 a.m.*

*My childhood was made a series of efforts to get out of the dog house because of this brother. I had another Capricorn brother and some older sisters with whom I got along very well. But his brother—the old man of the sea—he was harnessed around my neck by a mother who could see no wrong in anything he did. And no matter what happened (and I might say here, that I hated trouble, and was known by all the rest of the family as "the peace maker") I was always being punished for quarreling, and sometimes fighting with him, after he had driven me to distraction. My childhood was a veritable nightmare. We grew up, and he did become generous in a way, but he was so inconsiderate and overbearing that I used to bite my tongue to keep peace at home.*

*Then I married a Sagittarian, who is an angel. But he had an Aries sister, with whom I went through the same torment until we moved to another state, and have no connections with her. Since that, I have had a series of forced associations with Aries people (very definite types), and always with the same results. I had to live with a lady born April 9th, who imposed*

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on me till my husband took it up; I had to live with a little girl born April 4, 1930, who made me thoroughly miserable. Now we are to ourselves, but I have gone to work, and have been working with an Aries man (who was considered a crew chief, and therefore one-half step over me) whose birthday is April 5, 1914. I have determined, this time, since it seems to be a lesson I have to learn, to get along with this ram, and thereby stop this long punishment for what looks like some misdeed in another incarnation. We are mechanics, and I know far more than he does about the electrical end of the work, and just as much about the rest of it. But I have deliberately shoved him ahead, slighted myself, and petted him, bragged on him, babied him in every way, about our work, knowing him to be the most blatant egotist of them all. He is exactly like my brother was when we were kids, only he has the bluff and blow of an adult. In his mind he can't do anything wrong. I attempted to show him what I knew about electricity and got myself in bad proper. I don't dare to know anything, or even do what I know is right without asking him. And he comes to work in a black mood, and tells the world in general that he does all the work, and if I do anything it isn't important, and that he is irreplaceable in his job. Well, I don't care a lot about that, because I happen to know that I am given all the credit for the department's growth. I had an unusually nice boost in rating the other day. But here's what hurts most, and I writhe under it like it was a whip. He won't admit that I can do a thing that he can't. When he comes to a difficult job, he calls me like I was a dog, and commands me to do it. I'll get my tools and go to work. Then every few minutes, he'll call me (like I was another dog) and order me to do some little thing that he can't do on the job he's on. Then, since he gets through first with my help, he derides me because I'm slow. Yet I do better, neater, and more lasting work than

he does. I could go on and on, but you know the Aries disposition. The point is, I blew up, the other day. I told him I wished he'd make up his mind what he wanted me to do. He said he wished I'd make up my mind to do what I was told. It was just like setting fire to gasoline! Because the one big sacrifice I had made was to do exactly what he told me, regardless how it affected my own work. I knew, from the past, that that was what he would say, and I made sure, that he couldn't possibly say that, honestly. We had a very hateful argument, and I told him all I'd been saving up. Then I demanded that the foreman put me on another shift. He did, and I thereby tear up what could have been ideal working conditions, for up till now, we had both worked days all the time. Now, we'll have to swing. But the relief of being away, and out of the clutches of another Aries, is worth any sacrifice. He is crying now to get me back. He doesn't want to swing shifts. He doesn't want to do all the little irritating unattractive jobs that I have been doing for him. He doesn't like to get dirty, whereas he was always telling me I'd better wash my dirty hands and face. He wants more help and the foreman won't let him have it. He tells him he had the best help a man could ask for, and didn't appreciate it. The foreman says if we have to go back together, I won't have to take orders from him ever again. From now on, he's just a worker without authority. He's very unhappy, and although I hate night work, I feel like I was just out of jail.

Now, what I want to know is, what could be the lesson I'm supposed to learn from Aries? Or, why do I always get so closely, and impossibly tied up with Arians? As far as I can find out I don't have one planet in Aries, although we both are ruled by Mars. I don't seem to have any meeting ground with Aries; and yet Arians take to me like a duck to water, and immediately start in imposing on me in a way that just literally scorches

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my soul. For I have yet to meet the Arian who is half what he pretends to be. And they'll take your last shirt off your back and never blink an eye. I am a Scorpion, but I love peace, harmony, beauty, and above all, kindness, and consideration for the other fellow's feeling. I just can't bring myself to do something deliberately that hurts anyone, even when he has been mean to me. With all the other signs I get along famously, and am known as the easiest person in the world to get along with. I am too generous, I know, and get much criticism for that. BUT WHY CAN'T I GET ALONG WITH ARIES? It's becoming a problem. I've always thought it must be my fault, or it wouldn't happen so often and so continually. I suppose I don't learn easily, maybe. But if you know anything at all about this condition, I'd be deeply grateful if you'd let me know. I have battled it for 37 years without help, and have to admit finally that it's too much for me. I'm in favor of voting an appropriation for a reservation for Aries people, and when one is born, send him over there. What a fight would be there, my countrymen!

Well, I'm sorry for using so much of your time. It sounds like the wail of the damned—and I think it is. But try as I will, I just can't make me any different, and am about to give up. And the only way I can get along with Aries is to tell them off at the start, and have an enemy instead of a friend. Please advise me.

Mrs. J. McL.

**ANSWER:** Your case and the experiences you have enumerated in connection with the sign Aries furnish another example of the accuracy of our theory and method of interpretation pertaining to the Moon's Nodes.

All that you have experienced in your relations with people born with the Sun in Aries can be explained by the fact that you have the South Node in that sign. This means that consciously or subconsciously you dominate them or give the appearance of doing so, and they resent it, perhaps without quite knowing why or what it is that they resent.

As we have often stated before, the South Node has a somewhat vampire-like effect. It seems to draw the life or substance from the planet it contacts in another person's chart, just the opposite of the North Node, which gives life and energy to the planet it contacts. Therefore, your experiences with Libra people should be mutually constructive.

Peculiarly enough, the South Node seems to have a very magnetic effect, tending to draw to you people who were born in that sign and tending to make them dependent on you. Your experience with your co-worker in the factory is a case in point. However, Aries, being Aries, is not likely to be very happy under such conditions. They would naturally resent what would seem to them to be a superiority complex on your part. They would resent your superior ability, if such should be the case. They would feel an urge to humiliate you in order to bolster up their own ego which is being slowly sapped and weakened by that South Node contact. Other signs might not resent it nearly so much but the Fire signs do, and in a way it may be said to be your misfortune that you happen to have the South Node in a Fire sign. Obviously the remedy is to avoid such people as much as possible. They have nothing for you and you have nothing for them. You should cultivate Air signs.

We would prefer not to attribute this Aries conflict to any karmic debt. Granting that this may or may not be so, we hold to the theory that it is more practical and beneficial to all concerned if you live in one world at a time. Meet your problems here and now in the most practical, constructive way possible, and if, as in your case, you find that a certain sign has a destructive effect upon your life, and vice versa, then be practical and avoid those people. Thereby you will be doing both them and yourself a favor, and by concentrating on your North Node contacts you will really be in a position to accomplish something worthwhile in life. After all, life is so short at best, it behooves us to endeavor to make the most of it and not waste our time in trying to balance a score which in our opinion was already written off at birth.

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## TRAIN WRECKS

*Indianapolis, Indiana.*

For many years as a research student in both music therapy and astrology, your magazine has been of great interest.

The December issue came to me only an hour ago and your horoscopes of the train wrecks of September and also the earthquakes mentioned in 1906 interested me.

As I surveyed these three horoscopes, one startling fact leaped out that surprised me, that it has been neglected in your research, as well as in that of other astrologers.

That degree is the 15th degree of Aquarius with the Dragon's Tail. It is so many times not given its due importance. On February 4, 1943 a total eclipse of the new moon occurred in 15° Aquarius. In the manual, Eclipses and Lunations by Sam Bertolet, the definition is made of Eclipses to the 1st and 7th cusps—an adverse aspect (presence of Dragon's Tail), "Many annoyances, liability to illness or accidents, unfortunate travel." In each of the three horoscopes of the train wrecks the Dragon's Tail was conjunct either the first or seventh cusp. In the one where the most lives were lost the ascendant was exactly conjunct the fatal eclipse degree, 15° Aquarius. In the third, September 7, 1943, the Dragon's Tail was conjunct the 7th house cusp, and not so many lives were lost, as the orb of conjunction was wide. Since the cause of the accident was not known, with the Dragon's Tail about to rise in the 7th house of war, could this have been an act of war? Did this bring to these people Destiny—inescapable?

In addition to all this, in the year 1906, of the earthquakes, there was an eclipse, according to Bertolet's manual, at the February 9th Full Moon in the 19th degree of Leo, opposing the Dragon's Tail, which, at the time of the April earthquakes, was in 18° Aquarius. Also the February 23, 1906 New Moon over an eclipse in Pisces 4°.

In the 1943 (August 30th and September accidents) remember there was a Full Moon Eclipse, February 19, 1943, in Virgo 0°.

Since Aquarius has much association with railroads as well as earthquakes, I feel that these 15° Aquarius and 19° Leo in 1943 and also in 1906, the first conjunct the Eclipse and Dragon's Tail, the last conjunct the eclipse and opposed by the Dragon's Tail, again in the vicinity of the 15th degree of Aquarius, must be given some consideration in all the accidents. Also Mars' retrograde position, conjunct the ruler of Aquarius, Uranus, was probably the dynamite that set it off.

C. H.

**COMMENT:** The factors mentioned by "C. H." would seem to be well worthy of serious consideration. There is just one statement that is not clear to us and which bears all the earmarks of an assumption, to wit, "since Aquarius has much association with railroads as well as earthquakes—" Never heard of that before and would like to have the logical foundation (if any) upon which it may be based.

Chicago, Illinois.

Received list of train wrecks. Thank you.

Please note: Under 1943, December 17, Castlebury, Ala., 3 killed; December 18, McCoombs, Alabama, 40 killed; December 20, Little York, N. Y., 2 killed.

B. K.

## U. S. HOROSCOPE

Beacon, New York.

I have just been reading your article upon the United States Ascendant, which appeared in the November, 1943 issue of American Astrology. I am quite aware of the fact that a number of astrologers have questioned the chart which places Mars in Gemini upon the cusp of the first House for the United States, but I have spent a number of years in studying mundane charts and have not yet seen any rea-

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son to question the accuracy of this original figure for the signing of the Declaration of Independence.

It is quite true that the document was not made public nor accepted until a later hour, and this fact may have caused some confusion. However, the actual signing of the Declaration of Independence, which is generally believed to mark the beginning of the United States as a nation, took place at four minutes after three a.m. upon July 4th, in Philadelphia. I have not the document beside me, but it is my firm conviction that this figure is made up for the time noted by Thomas Jefferson in his diary and is to be found in a pencil note in the margin of that manuscript. This time is not an erroneous figure calculated for English time, but is distinctly stated in A Thousand and One Notable Nativities to have been calculated for the latitude and longitude of the then capital of the United States.

The same book gives the adoption of the Declaration of Independence for ten minutes after noon of the fourth of July, 1776, a figure which gives Libra rising. This is probably the source of the misunderstanding in regard to the rising sign.

To say that Sagittarius is rising in our national horoscope merely indicates a misunderstanding of the true nature of the Jupiterian sign. We are not a Jupiterian people. Signs change according to racial heritage, and Sagittarius, while described in the British books as a tall, slender, keen-eyed sign, becomes in America a short or rather stocky sign, with full jowls and very distinctive characteristics in the shape of the forehead and head. Uncle Sam, the traditional figure of the United States, is not a Sagittarian, but is an exact representation of Mars in Gemini. He is angular, tall, lean; he possesses extraordinary mechanical ability, and the presence of Saturn in Libra in the fifth House shows that he lacks appreciation of artistic activities, is unemotional and also points to the well-known fact that the birth-control movement has reached its greatest height among the American populace.

With Mars and Uranus rising, we are quite ready to jump into foreign wars, far more so than we would be with a jovial sign ruling our national attitude. Our money matters, shown by the Sun in Cancer in the second House, are the cause of our generosity toward the rest of the world when added to the fact that we have a conjunction of Venus and Jupiter also in Cancer close to the second cusp. However, we are really not very good at finances, because our ruler, Mercury, is placed in the second House and is retrograde, so that we are constantly in a turmoil about our Lend-Lease program, our taxes and our expenditures generally. During the next transit of Saturn through the sign Cancer, I believe that we will have serious difficulty with our entire financial system and may even resort to some drastic method of change here because of the fact that Uranus will, at the same time, be passing through the sensitive degree upon the first House and over the planet Mars. Does this seem to you to affect our capitalistic system?

I realize that this letter is very late for any discussion which you may have carried on in regard to the United States' horoscope, but I feel so strongly about this subject that I could not help adding my few words. Time alone will tell which angles are correct, and I wish in this respect to ask you to note the twenty-seventh degree of Aquarius upon the Mid-Heaven, according to this figure. This degree I have ascertained to be sensitive in regard to the disease, infantile paralysis. It is this degree in which President Roosevelt's ruler is placed at birth, and it is the combination of his ruling degree plus the ninth degree of Gemini, which is on his Mid-Heaven, which enables him to remain in power. Of course, the position of his Moon in Cancer in his tenth House also enables him to influence the American populace. With such a strong set-up, it will be very hard to find a man whose horoscope is more strongly akin to the American horoscope than is that of President Roosevelt.

M. M. D.

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# Choose Your Friends

## by Astrology

### Why Certain People Bring You Fortune or Misfortune

Lorena

*Are you astrological-minded enough that your acquaintances fall into Sun-sign groups, or Sun-Moon combinations, or more complicated divisions? Let us hope that you are, for that is the beginning of practical astrology.*

*In order to understand others, however, it is important that we first understand ourselves, for other persons become individuals in our consciousness only when they affect a vulnerable point in our horoscopes.*

*For instance, suppose you wanted an accurate description of your own disposition. You would probably get as many different versions as persons asked. Very likely you would be amazed at the way your friends misunderstand your motives and view-points. Your friends act as a series of mirrors that reflect back various tendencies in your versatile nature, each friend high-lighting a feature here and there and masking others in shadows.*

#### *The Murder of a Brunette Named Cecelia*

Your friends affect you in different ways, also, as did a certain Mr. Parker's. Perhaps, like him, you might enjoy dancing with one, discussing business with another and camping in the mountains with another. Each of these friends would probably describe you differently, the first saying you were light-hearted, a bit flirtatious, enjoyed music, liked to go out evenings and dressed fashionably. The second might emphasize your shrewd mind, your desire for wealth, ability for investments, and paint you as a basically serious-minded person. The camping partner likely would describe you as a good sportsman, lover of nature, an entertaining story-teller and so on.

Let's look for a bit at Mr. Parker's horoscope:

We find Taurus, the natural money-sign of the second house, ruling Mr. Parker's second house, and containing a Sun-Saturn conjunction and Mercury. This Mercury is in mutual reception with Venus, ruler of Taurus, which is in the third-house Gemini, indicating extra strength in the two houses. This fact is emphasized by the conjunction of Mars with Venus.

The ninth house of long journeys, philosophy and religion contains Jupiter in Sagittarius, its own ruler, in opposition to the Venus-Mars conjunction in the third house of short journeys and the mind.

Hence we locate three houses, the second or money house, the third or mental house, and the ninth house of travel, as vulnerable points in Mr. Parker's horoscope. Throughout life he could expect to be affected or influenced in one way or another by Taureans, Geminians and Sagittarians, or by persons with strong configurations in these signs, and by those whose planets formed aspects to his planets in these signs. We must regard these houses as "open doors" to his household of individuality, to be carefully guarded accordingly.

Luckily enough, the man who entered Mr. Parker's life by way of that open second-house door was truly a gift of the gods. This man, Mr. Coombs, became his business partner and their combined touch was money-magic, for in a few short years they had built up several corporations and a sizeable fortune. They got along perfectly. As Mr. Coombs put it later: "We almost always knew what the other one would say or do about anything that came up." No wonder at all, for Coombs, several years Parker's senior, had Jupiter in Taurus conjunct his partner's troublesome Sun-Saturn conjunction, thereby ridding the twosome of Saturn's usual delays and restrictions. His Sun was in Virgo, the

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sign on Parker's sixth house of work, and it enabled him to attend willingly to most of the tiresome detail work that might have caused nervous irritability sooner or later for the Gemini-minded Parker. The mutual aspects of their other planets did not make for social compatibility, however, and this was borne out in life, for Coombs knew nothing whatever of his friends' activities after office hours.

Parker had another friend, a hunter named Forrest, who had strayed in his ninth-house door on a vacation years before, and never seemed to wander from the spot to affect any other part of Parker's horoscope. He lived in a cabin in the woods near the Canadian border and was joined occasionally by Parker, who sought to break the tedium of business with hunting and fishing trips. Forrest's Sun, Venus, Mercury and Mars were all loosely conjunct Parker's Jupiter in Sagittarius so the attraction for each other in sports and the outdoors is easy to imagine. If Parker had understood Astrology he might have gotten away with murder instead of being a hunted man today. As it was, he didn't know that Sagittarians, notoriously frank and outspoken and honest, are a very poor choice when an outright lie is necessary.

Perhaps it wasn't only relief from the tedium of business that Parker sought in the woods, for he seemed to have a habit of getting his affairs of the heart in such a tangled web of confusion that the everless paradise of the Canadian borderland must truly have looked like paradise. If we can blame it on anything it was probably that Mars-Venus conjunction in Gemini that kept him in trouble.

A Mars-Venus conjunction anywhere is hard to handle, it giving a liberal dose of what we call "sex appeal," but having it in Gemini, in the House of the mind, and in opposition to Jupiter gives the native the comparative emotional stability of a weather-vane. It would give the power to attract the opposite sex almost unintentionally with come-hither looks, "that certain something," and would probably bestow the handsome face and attractive physique to go with all this. Clever wit, a quick tongue, mental alertness, good sense of humor and a tendency to teasing Banter would lend charm. Add money to all this and you have trouble, which is exactly what Parker had.

When the Mars-Venus conjunction and the opposing Jupiter were well-aspected Parker felt full of flirtatious vim and vigor, so he started a brand-new love affair, for variety is the Gemini spice of life. When the same planets passed under a cloud he tired of the girl, broke it off and drew a fresh breath of freedom. This went on and on until it's a wonder the girl friends didn't gang up on him.

Just what happened in the case of the petite brunette named Cecelia may never come to light. Romantically speaking, she made only a fleeting contact with Parker through her Mars in his Fifth House of romance, causing strong physical attraction. Otherwise she badly-aspected his Eighth House of death and changes and his Sun-Saturn conjunction in Taurus through her own Saturn in Taurus. It was probably her direct hit in his House of money that led to her death for she blackmailed him at least a year before he "done her in," as the Cockneys put it, and a man with Parker's Taurean tendencies would be essentially selfish about monetary affairs, if objecting to blackmail can be termed selfish.

The hold Cecelia had on Parker that made him pay up regularly rather than turn her over to the authorities is another lost secret. Anyway, the characteristic patient, slow-smouldering temper of Taurus finally manifested itself in his carefully self-protected plans for her death. He had seen her very little for the past year while she had been known to have numerous affairs with men who would be suspected more easily. She had no letters from him, apparently, but there was plenty about him in her diary, perhaps enough to convict him, so he visited her apartment and got his hands on the diary, maybe on the pretext of buying it from her for a huge sum.

We can't be certain of the events of that fateful hour except from the police reports but it seems that Parker somehow persuaded or forced Cecelia into her glass-enclosed shower and left her with the door braced shut and scalding-hot water pouring over her. He then hurriedly and cautiously left the apartment house but made a typical Gemini-minded error. He forgot to take the diary.

Poor Cecelia managed to turn off the hot water and somehow or other she broke the

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glass of the shower and crawled through the opening, perhaps dazed and faint from the scalding water and steam. She fell on the tile floor of the bathroom and bled to death from the numerous cuts about her face and arms, to be discovered hours later when an electrician arrived to check some wiring and saw the blood oozing under the bathroom door. That electrician was one for an Astrologer's notebook! For instead of dashing madly about calling the police and everyone else within a radius of several blocks, as most of the discoverers-of-bodies-in-bathrooms do, he calmly sat down on the bed and read the diary and tried to figure out who-done-it. Then he pocketed the diary and later tried to sell it to—of all people!—the chief of the homicide squad. He nearly succeeded in getting himself hanged for murder.

No one remembered definitely having seen Mr. Parker after that except the business partner Coombs, who reported that Parker made a flying run through his office, murmured something vague about South America and something else Coombs couldn't make out, probably: "So long, Toots, nice to have known you. Take care of our money until I get back. Sorry we can't have dinner together but I just committed a little murder and I've gotta scam." He had no doubt already provided himself with plenty of cash and his plans worked perfectly, except for the small oversight about the diary, which was to make him a fugitive from justice.

Even after the police unraveled the diary to the point where they decided to invite Mr. Parker down to headquarters for tea and crumpets they still weren't certain he committed the crime, and said so in all the newspapers. Cecelia, it seemed, had led quite a shady life, and several gentlemen were found who had very good reasons for wanting her out of the way. Mr. Parker, from some remote and unknown point, read the papers and discovered the large loopholes in the case against him, and apparently decided that he could trick the officers into accusing him of the crime, then win freedom by providing one excellent alibi that would hold water. Once formally exonerated he could never be accused of the crime again, and he could return and live in peace and security. It was typical of Taurean optimism that he never burned any of his monetary bridges behind him.

So he edged his way around through the woods and surprised his friend Forrest by asking him rather strongly on the strength of their long-standing friendship to accompany him to the city and get him out of a minor jam. Forrest came willingly enough prepared to swear that the two men had been back in the mountains on a hunting trip at the time the murder was committed.

There was one flaw in Parker's thinking. He hadn't laid his cards on the table with Forrest and neglected to tell the whole story, making a small incident of the murder story, and himself only a circumstantial by-stander. The police, at first prepared to accept Forrest's story without question happened to ask a mild question or two as a matter of routine, and were surprised at the answers they brought forth. One thing led to another and when Forrest was told the facts of the case from the officers' point of view he decided, with Sagittarian frankness, to tell his story truthfully and let justice fall where it would.

The story, printed in the evening papers, amounted to a potential death sentence for Parker, who read the papers hurriedly and again left for parts unknown, this time not even bothering to make a mad dash through his partner's office.

The police think Parker is in South America, so he is probably somewhere else. That Jupiter in its own house of long journeys is a mighty lucky star. But how far can a man travel on a star—or planet, nowadays, before his draft board catches up with him?

## Altars

Poems by

ROSE CAMPBELL STARR

"Altars" is beautifully bound in blue cloth, containing 96 poems (many of which have appeared in American Astrology Magazine) with 16 illustrations by Shane Miller, and on the frontispiece a photograph of the author.

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# A New Dimension in Astrology

NEW PLANETS AND A NEW ERA

Pfc. Charles A. Jayne, Jr.

## Part 1: Uranus

**M**AN is experiencing the flame of a tremendous revolution in life, one which betokens the inception of a vast New Era, accompanied by the destruction of the old world and outworn institutions and the release of new and potent forces. But that this unprecedented development in human life should occur in modern times is no fortuitous occurrence since there are powerful forces at work which astrologers have known about for some time. The discovery of new planets is thought to be highly significant in this respect.

Much brilliant research has been done on these new planets, i. e., on Uranus, Neptune and Pluto, but as yet no one has pointed out that they all have had one startlingly similar characteristic in their positions at the time of their recognition. For each of them when found was very close to one of its Nodes, that is to say, that part of the orbit where it crosses the ecliptic—the earth's orbit! Not only was this true of the above three planets, but also of Ceres, the first and largest asteroid, which was discovered by Piazzi at Palermo, Sicily, on January 1, 1801. For those who believe in the existence of the intra-Mercurial planet, Vulcan, considered to be visible only when making a "transit" across the Sun's face (at all other times it is invisible, since it radiates only in the infrared part of the electromagnetic spectrum), it is notable that it was first seen by Lescerbault in the spring of 1859 as it crossed the ecliptic and the Sun's face, conjunction the Sun. Thus the planetary nodes possess a special significance, and one which underscores the importance of the "New Dimension in Astrology," i. e. Celestial Latitude, which we have discussed in earlier articles in this series.

In 1781 when Uranus was first discovered, its Nodes were about  $12^\circ$  of Gemini and Sagittarius, and it was just past its Node at about  $24^\circ$  of Gemini. The orbit plane of Uranus is less inclined to the ecliptic than that of any other planet, i. e.  $0^\circ 46'$ , so that it spends a longer time within  $17'$  of the ecliptic than any other planet. In Uranus' case, from the last decanate of Taurus through all of Gemini and into the first decanate of Cancer, every conjunction and opposition to the Sun is aligned, through an arc of  $21\frac{1}{2}^\circ$  before and after the nodal passage or a total of 10 years. Thus, throughout the American Revolution, Uranus was in aligned configurations with the Sun.

Herschel saw Uranus in March of 1781 but thought it was a comet, and it was not until the fall of that year that it *was first recognized as a new planet—the first one; it was in that same fall—October 1781—that Cornwallis' surrender at Yorktown actually assured the independence of the United States!* Thus the "birth" of Uranus in human consciousness was simultaneous with the attainment of our independence, marking not only the close connection of Uranus with the United States, but also the tremendous importance of our Republic in human and political evolution. As is well known among astrologers, the 84-year return of Uranus to Gemini has ever since marked great crises for the U. S., i. e. Civil War and the present 1940's.

However, such a significant event as the discovery of a new planet is not accomplished overnight; there are various stages from its status as a complete unknown to the state of a widely recognized and admitted "new planet." On checking back after Uranus' discovery it was found to

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have actually been seen some 20 times previously but not recognized as a new planet. The first "discovery" was made in 1692 when, interestingly enough, Uranus had also been in Gemini, and when very important inter-Colonial developments were taking place in the New World Colonies. The French astronomer, Le Monnier, had actually seen it some dozen times in the third quarter of the 18th Century. The incidence of the French Revolution in 1789, on top of the successful American Revolution, may be attributed to the new and potent forces released by the "recognition" of Uranus, for these two revolutions—Uranus is considered the planet of "revolution"—both stressed the importance of individual and political freedom. In the Civil War when Uranus was once more in Gemini, the freedom of the slaves was at stake, while now in the 1940's the United States is the decisive factor in the worldwide struggle for freedom, political and individual, of all peoples.

The peculiar rotation of Uranus about its own axis is considered to be especially meaningful in distinguishing it from the action of other planets. Most of them, where the inclinations of their equators to their orbits are known, have equatorial inclinations of less than  $25^\circ$ , but that of Uranus is nearly  $90^\circ$ , which means that the axis around which it rotates is nearly parallel to the ecliptic and its own orbit plane instead of nearly perpendicular. Actually the inclination is about  $93^\circ$ , so that its rotation is *opposite* in direction to that of all other planets. It is well-known by astrologers that Uranian individuals and matters have a way of running counter to the conventional, as we might surmise from this type of rotation.

When a planet is in *aligned* conjunction or opposition to the Sun, the planet, the earth and Sun lie very nearly in a straight line; therefore if another planet is simultaneously aligned, there are *four* bodies nearly on a line. Such configurations are exceptionally rare due to the fact that the nodes of the two planets in the multiple alignment must be in fairly close conjunction, and while the nodes themselves move backwards around the ecliptic with different speeds, they do so very slowly. However, the nodes of both Uranus and Venus are in conjunction at the middle of Gemini.

In the second week of December, 1862, Uranus in Gemini was in aligned opposition to the Sun while Venus in Sagittarius on the same day was in aligned conjunction with the Sun! At this time President Lincoln was working on the Emancipation Proclamation which became effective three weeks later on January 1, 1863, thus freeing the slaves. Therefore these configurations of Uranus, planet of freedom and revolutionary change, and Venus, planet of social relations, coincided with a great historic transformation.

In the second week of May, 1940, Mercury, planet governing communications, and Uranus were in conjunction with only 2' of arc between them in latitude, so that there was a near planetary "line-up" which is even more rare. It was at that time that Frequency Modulation was authorized, which is destined to effect a revolutionary change in radio broadcasting. And it was in that same month, as the Lowlands and France fell to the Nazi Blitz, that Uranus made its first in the series of aligned conjunctions (and oppositions), the last of which will occur in late June 1950.

Thus the decade in which we are now living will see, if we may judge from the past record, great changes once more in the U. S. in which both freedom and national unity will be at stake and of paramount importance. Already we see the shape of this great crisis which finds us such a vital and decisive force in the worldwide struggle for freedom and unity (United Nations; Four Freedoms; various schemes of World-Federation; the freeing of Colonial peoples from imperial dominations, etc.). We may also have an internal crisis too, probably in the mid-40's.

Uranus' period of revolution around the Sun through the fixed zodiac of the relatively motionless constellations is 84.015 years; this is its sidereal period, or the period from one conjunction with a star to the next conjunction with the same star. However, the "intellectual zodiac" is the one that astrologers usually use; this is a moving zodiac in which, due to General Precession, the first point of Aries— $0^\circ 0' 0''$  Aries—moves slowly backward. This backward motion shortens Uranus' period of revolution to 83.74 years, called its tropical period; this is the period that astrologers

(Continued on page 58)

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# Challenge Accepted

An Astrologer Accepts the Challenge  
of Astronomers

Part IV

Ernest Wykes

THE explanations offered in the first sections of this series will suggest the modern astrological basis from which the following estimate of the probable effects of this exceptional intensification of planetary energies is made, and will indicate, more or less clearly, the celestial and astrophysical factors that are involved. Scientists are now pretty well agreed that all things ultimately are resolved, not into infinitely solid particles as formerly held, but into points or centers of energy, ranging from the mighty solar lord of our system down to the tiniest electron swirling around the proton lord of the atom—and beyond these two either way!

As with new discoveries in modern science, old formulae and practices have to be abolished or modified to conform to them: so with astrology, some of the ancient rules have to be recast in the light of broader knowledge of man and his powers and of the true nature of the forces operating, but the fundamentals of celestial influences will continue as they have since ancient times.

Astrologers of the newer type no longer think of Saturn or Jupiter or any other planet as an especially created god journeying around the heavens, keeping tab on earth-bound individuals and awarding a fixed, inescapable destiny, benefic or malefic as their whims dictate, to their puppets. They think of them rather as centers of force or energy, each of a certain type, varying in power on the earth according to their ever changing angular relations to it. The planets themselves are sub-

ject, as we are to the universal laws that animate all that lives, differing only in degree of potency and quality from any other center of energy or life.

The thoughtful reader will bear in mind that the "effects" of these influences on mankind, as hinted earlier, will be due in the larger part to the *voluntary and habitual reactions of mankind to them*, according to the traits of character that have been unfolded during the slow, age-long evolution toward some as yet dimly comprehended perfection—a resurgence of what the individual intrinsically is, now brought from a certain latency into new activity. Even though we cannot avoid passing through the intensified or more inert conditions that, because of the processes of the solar system emerge at any period, no one is "fated" to any specific unavoidable reactions to these or to any predetermined destiny in accordance with any charted indications. *But because of the habitual, commonly observed responses of the race as a whole to ANY given set of circumstances or "influences,"* one who is experienced in the subject, moderately intelligent, and conscious of the real motives that stir the desires and ambitions of mankind into action, as well as aware of the ethical levels that prompt leaders and the masses to their efforts, can prognosticate quite accurately the *probable results* that will follow any particular influence in nine cases out of ten, but only the *probable results*, because every soul (or point of humanized energy) has within itself, even though they lie latent and unused and unknown usually, a micro-replica of the powers and capacities of the source of their Being.

Persons on a high level of directed emotional, mental, psychical and spiritual attainment will respond very differently to the same influences and find advantages

\* This second installment replying specifically to the challenger, is practically as written (in the future tense) early in 1941, except bracketed inserts in italics are added to recall a few of the many typical evolutions, coincidences or whatever name they may be called, that occurred at the times mentioned and still continue to eventuate because of the impetus then given to the faculties of man.

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even in drastic changes that to those at lower levels might appear destructive of all that they prize. Yet each will use the self-same celestial influences or energies, ever present in abundance and free for all to use according to his or her present capacity and dominant ideals and desires—a point worthy of note alike by the celestial student—and the un-celestial host!

What the author therefore forecasts as "world effects that will (probably) be produced by this unusual series of conjunctions"—to quote the challenger—are merely his opinions or judgments, not the fiat of infallible prophecy by the stars, based on 35 years of observation, study and research in celestial phenomena and their coincident influences, and years of intimate observation of the psychological and other reactions of mankind along numerous lines, individually and collectively, to influences either celestial or mundane in origin, as they manifest in material, physical end-points of activity, all more or less coordinated into an astro-psycho-physical system of analysis and synthesis of the eversion of the human elements involved.

Before referring to the accompanying charts it is desirable to point out that as the tidal effect on the earth are greater when the moon is conjunction or opposition to the sun than at other periods, and lower at the first and last quarters (the square angles of the moon to the sun of the astrologer, when the forces of these two bodies are pulling against each other. We also find that these conjunction and opposition influences on human life and affairs are usually stronger than other positions and aspects, and may range from powerful harmonious energies to discordant incompatible elements, while the squares tend noticeably to break up any present condition that they effect. Oppositions may either repel or unite the elements, according to accompanying conditions, and trines ( $120^\circ$ ) and sextiles ( $60^\circ$ ) are moderately powerful and in accord with the average trend of mankind and so are said to be "favorable." All aspects are increasingly effective for a few degrees before the exact degree and operate decreasingly for a few degrees after.

#### May 11, 1941: Sunspot Disturbances

Diagram IV is a chart of the *heliocentric*

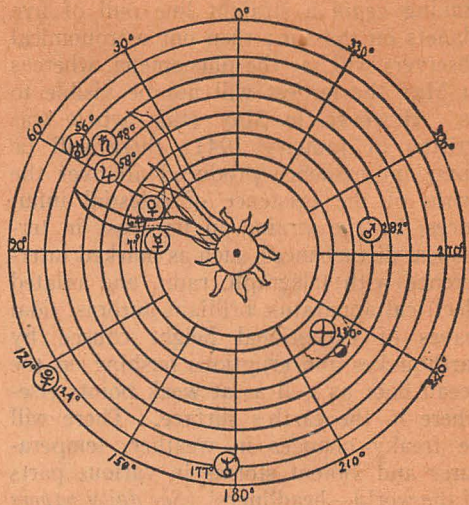


Diagram IV

*longitudes* of the heavenly bodies on May 11, 1941, the occasion of the challenge of Dr. Jones. This is also the day of the full moon, although some of the culminations of the conjunctions and angles occur a few months earlier or later with the slow moving planets. Exceptionally large sunspots will accompany this line-up of the planets for some weeks before and after this exact date, but as the large group of conjunctions will be on the opposite side of the sun from the earth we will not then see the phenomena. In accord with proven gravitational, magnetic or mass-attraction law, as briefly outlined in the paragraph on sunspots, a tremendous force will be exerted on the sun's surface around this period, no less than eight of the eleven astrologically important bodies of our solar system being in practically a straight line "pull," causing a very exceptional outpouring of excess solar radiations, and lunar and planetary reflections, through unusually large sunspot ruptures. Around this date, however, as the chart shows, we on the earth will not be in the direct field of these energies, but only in the indirect reflections, and so will not feel the full force of them then. Later in the year, *particularly from October through December, and especially about the middle of the latter month*, the slow-moving planets being still near these points, we shall arrive in the direct field of these unusually powerful radiations of ultraviolet, infrared and other solar radiations, along with other bodies,

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making *again* a straight line pull of five planets on the sun; then our astronomical observers will *see* the phenomena, whereas in May the largest will not be visible to us. However, in May (this article was written in January 1941) there will be abundant evidence produced all over the world of the existence of celestial influences, by the strains on its crust in terrestrial disturbances, such as marked interference with telegraph, radio and related electrical apparatus, brilliant auroras, tidal waves of exceptional height caused by earthquakes and eruptions pushing up the ocean floor as well as at weak points elsewhere in the earth's surface. There will be freaky changes in weather, temperatures and violent storms in various parts of the world—headliners! (See *daily papers just before and after this date for verification. Russia and Germany agreed—without a treaty—that the 1941-42 winter was the coldest on record!*) The effects of these influences on human life may suggest their origin from Stygian rather than celestial levels, particularly towards the end of the year as we pass through this field of powerful stimulative wavelengths, the strong lineup of planets at that time being shown by dots on the orbits of each planet, affecting many types of humans to extreme reactions.

### Probable Geocentric "World Effects"

Examination of the accompanying "horoscope" (diagram 5) for the moment of the full moon, occurring at 0:15 A.M., EST, May 11, 1941, at Washington, D. C., shows that the moon is in the zodiacal sign (not constellation) Scorpio, opposed by the Sun, Mercury, Venus, Jupiter, Saturn and Uranus all in the sign Taurus, with the earth in the center of the chart, as being the point at which any influences from celestial bodies will most affect us, as dwellers on this planet. Mars, the planet acting on the faculties of force and aggression principally, is in the sign Aquarius, in a square, disruptive ( $90^\circ$ ) angle to this group. Neptune, to which the psychic faculties are most responsive, is in a trine, harmonizing ( $120^\circ$ ) angle to them, while Pluto, working largely through the organizational brain cells, is in a favorable sextile ( $60^\circ$ ) angle to several. This is a very unusual aggregation of celestial bodies, not tabulated again in

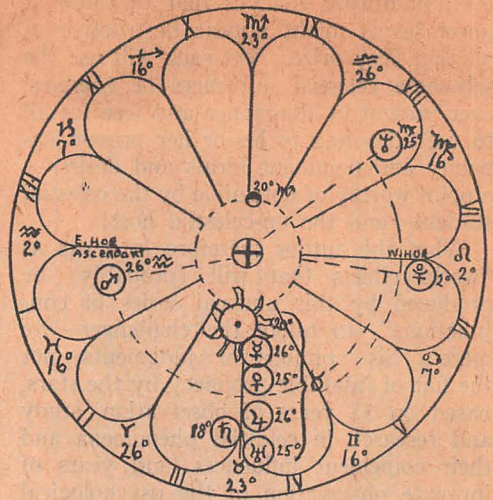


Diagram V

ephemerides from 1800 to 2000 A.D., since all the bodies are practically operating as a single group, and so should be of importance if there is anything to celestial energies (astrology to you) affecting human affairs.

Under our briefly hinted interpretation of planetary law, we may therefore reasonably anticipate as a result of this unprecedented stimulation of human faculties and functions by such a rare and complete combination of planetary energies, that there will be a very definite stepping up of exceeding intensity of action, physical, emotional, mental and psychical, and economic, diplomatic and military in all war areas, probably such as has never been known on the earth before and which may by then or soon after, when the seeds then sown have grown into early fruitage, include the whole world. People all over the world as a whole, although there will be many exceptions among high types of individual attainment (which does not necessarily, nor only, mean political leaders), will be in an unusually excitable, jittery, hysterical state around this period, apprehensive, self-preservative to an extreme degree, liable to act very impulsively and with little provocation or forethought and with little reason, and so will be under severe nerve depleting strains, which besides accelerating the war activities, will bring about numerous "accidents," sudden deaths from brain conges-

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tions and heart failures (often induced by paralyzing fears of the future!) far beyond the ordinary rate, as insurance actuaries and vital statistics tables will record. (*Examination of these tables for 1941 to 1943 reveal a tremendous increase in mortality along these lines.*)

Remember at this unusual time, in addition to the accentuation of the Martian destructive tendency, invariably combative and aggressive, even when opposing our entry into the European war, that the fearful, cautious, self-preserving Saturnian, the independent, revolutionary Uranian, the expansive, generous, lavish Jupiterian, the tricky, intellectual business Mercurian, the emotional, artistic, affectional Venusians, and the instinctive, home-and-country-loving Lunarians will all be stirred into exceptional nervous and physical activity, so that practically all the various general "types" will be stimulated at one and the same time! On the ordinary levels of human affairs, Saturn is incompatible with Jupiter by conjunction and also with Venus, although these two latter are augmented by this same position. Despite the effects of sobering events that are likely, compelling firm resort to war under our present type of civilization, dominated by greed and selfishness (Mars' qualities), unity of purpose of the nation both as to methods and aims will be so lacking as to cause wonder among our allies as to why we call ourselves the UNITED STATES! We may see the sudden collapse of the war, or demand for such, by either side, at its seeming peak, or during later eruptions of celestial energies, from any number of "causes"—the terror induced by conditions and prospects, depression over failure, recoil from the huge sacrifices demanded, horror at the destruction of all that mankind holds dear, commonsense rebellion at the useless waste of life and property—all stimulated by the disruptive angle of Mars to unite people to *fight for peace* at any price. Other individuals of the Mars-dominant type will maintain stick-it-out-to-the-end and glory-for-me attitudes and so increase the antagonisms throughout the world. There will be no stoppage of the war except from causes such as the above mentioned, but rather intensifications on a hitherto unparalleled scale. This will not necessarily be only around the date of the full

moon of May 11th, because a number of the celestial energies will be operative earlier and later for months, but the full moons focus the forces and bring them to temporary peaks then from month to month. Some of these conjunctions were exact last November 1940, others will not culminate until February and May 1942, and we still have the new heliocentric concentration of planets in the fall of 1941 as mentioned, when we will be in the field of excess radiations.

Also we need to recall that most human events have their origin in changed emotional, mental and other attitudes and only later on do results emerge in their material and physical eventuations. At these periods we will sow the seeds for future reaping according to our desires, good, bad or indifferent, and just as seeds sown in a variety in a garden may mature on any day, some in a few weeks while others take months or even years, so with the decisions and plans made, and actions taken under specific planetary reactions, days, weeks, months or even years may pass before they produce their full effects and growth, revived and expanded as the celestial bodies in their orbital journeys, aspect these points of the heavens (and the corresponding things of the earth are activated) again and again! In all the following estimates of the effects of these celestial phenomena on the life of mankind, one must therefore remember that the conditions and events will not happen by May 12th, but will be strung along varying periods of time and some may occur before that particular full moon, *but the determining changes will occur near these times.* We also need to bear carefully in mind that the celestial bodies, even though they broadcast various energies on our earth and elsewhere, *do not cause us to be what we are, nor to act in any predestined manner.* What happens is that qualities, traits, faculties, powers and functions within the individual—or national or other group entities—have a sympathetic correspondence and affinity or repulsion, such as we feel toward heat and cold, with these radiated energies, and respond to their rates, high or low, according to the levels of intelligence, capacity and understanding of the purpose of human evolution.

(To be continued)

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# Research

## A Statistical Analysis

of

## Presidential Birth-Dates

### Part V: Moon-Jupiter Aspects

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**Purpose:** In previous articles\* of this series, we have reported that certain aspects occur with unusual frequency among the birthdates of the presidents of the United States. We analyzed aspects formed by Sun-Saturn, Moon-Saturn, Moon-Mars, Moon-Venus, and Moon-Mercury, and found that three aspects occurred more often than one could reasonably expect from chance factors alone. These aspects were the Sun square Saturn, Moon conjunct Mars, and Moon quincunx Venus.

The question we are attempting to answer is as follows: How many national elections in United States history resulted in presidents who were born within given aspect potency periods for the seven aspects formed by a planet pair, and are there any statistically significant variations from the normal expectations for any of them? For every election there is a renewed opportunity for the selection of a man for the office.

In this article we will present an analysis of Moon-Jupiter aspects as represented in the presidential birth-dates. All the data are presented in a form to permit a complete reconstruction of the analysis.

**Description of Data:** The birth-dates of the successful candidates in each election are summarized in *Table I*. Also summarized in the table are the Moon-Jupiter aspects occurring nearest noon of each birth-date, the date and time of the as-

pect, and the difference in time between the aspect time and the assumed birth hour of noon for each birth-date. Note that the table lists only *elected* presidents, and omits the name of Zachary Taylor, whose date of birth is unknown.

#### Probability of Birth per Aspect Potency Period

The method employed to determine the probability of birth under Moon-planet aspects has been practically the same for all the groups studied. A detailed presentation of the procedure employed was discussed in the article on Moon-Mars\* aspects.

**The Aspect Cycle:** The aspect cycle, or the period of time required by two planets to complete a circuit of the aspects from conjunction back to the same conjunction, takes 660 hours for the Moon and Jupiter.

**Period of Aspect Potency:** The amount of time preceding and following each aspect formation, or its orb in time rather than in degrees of arc, varies as the planets advance from the conjunction to opposition and back again to conjunction. For the Moon-planet aspects this variation is sufficiently small, so that it may be ignored in the present analysis. For the Sun-planet aspects, however, the variations become great enough to require careful consideration in the probability ratios. The

\*See *American Astrology Magazine*: Part I, June, 1942; Part II, Sept., 1942; Part III, December, 1942; Part IV, May, 1943.

\**American Astrology Magazine*, Sept., 1942.

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only case where they may safely be ignored in Sun-planet configurations is for Saturn, which is a comparatively slow moving outer planet.

The method of computing the probability ratio, taking the variations into account, will be fully discussed in the next analysis, concerning Sun-Mars and Sun-Jupiter aspects.

As in our previous reports, three aspect potency periods will be considered; the 24-hour period, the 20-degree orb, and the 30-degree orb. For the Moon and Jupiter, a potency period of 24 hours corresponds to 13 degrees. A 20-degree orb corresponds to a time period of 37 hours, and a 30-degree orb corresponds to a potency period of 55 hours.

As the astrologer customarily considers an aspect's influence potent for a greater

period before its formation than after, each potency period is sub-divided on two bases: a 3 to 2 time ratio and a 1 to 1 time ratio. For either ratio the probability is the same, for the total time covered is the same.

The 1 to 1 ratio represents periods of equal duration before and after the aspect formation.

The 3 to 2 ratio periods are sub-divided as follows:

A 24-hour orb is divided into periods of 14 hours 24 minutes before and 9 hours 36 minutes after the aspect formation.

A 37-hour potency period is divided into parts of 22 hours 12 minutes before and 14 hours 48 minutes after the aspect.

TABLE I

DATE AND TIME OF MOON-JUPITER ASPECT OCCURRING NEAREST EACH PRESIDENTIAL BIRTH-DATE						
President	Number of Elections	Date of Birth	Aspect	Date of Aspect	Time of Aspect	Difference in Time*
G. Washington.....	2	Feb. 22, 1732	□	Feb. 22	12:42 A.M.	11h 18m a
J. Adams.....	1	Oct. 30, 1735	□	Oct. 29	9:36 A.M.	26 24 a
T. Jefferson.....	2	Apr. 13, 1743	□	Apr. 12	7:00 P.M.	17 0 a
J. Madison.....	2	Mar. 16, 1751	♁	Mar. 15	6:24 P.M.	17 36 a
J. Monroe.....	2	Apr. 28, 1758	√	Apr. 29	3:00 A.M.	15 0 b
J. Q. Adams.....	1	Jul. 11, 1767	△	Jul. 11	3:00 P.M.	3 0 b
A. Jackson.....	2	Mar. 15, 1767	♁	Mar. 14	11:30 P.M.	12 30 a
M. Van Buren.....	1	Dec. 5, 1782	♁	Dec. 6	7:42 A.M.	19 42 b
W. Harrison.....	1	Feb. 9, 1773	♁	Feb. 8	9:54 P.M.	14 6 a
J. Polk.....	1	Nov. 2, 1795	♁	Nov. 2	9:48 P.M.	9 48 b
F. Pierce.....	1	Nov. 23, 1804	□	Nov. 23	6:18 A.M.	5 42 a
J. Buchanan.....	1	Apr. 23, 1791	△	Apr. 24	9:48 A.M.	21 48 b
A. Lincoln.....	2	Feb. 12, 1809	✱	Feb. 12	3:54 A.M.	8 6 a
U. Grant.....	2	Apr. 27, 1822	✱	Apr. 26	9:36 A.M.	26 24 a
R. Hayes.....	1	Oct. 4, 1822	♁	Oct. 5	12:48 A.M.	12 48 b
J. Garfield.....	1	Nov. 19, 1831	□	Nov. 19	12:30 A.M.	11 30 a
G. Cleveland.....	2	Mar. 18, 1837	♁	Mar. 17	11:06 P.M.	12 54 a
B. Harrison.....	1	Aug. 20, 1833	♁	Aug. 20	1:06 P.M.	1 6 b
W. McKinley.....	2	Jan. 29, 1843	♁	Jan. 30	4:06 A.M.	16 6 b
T. Roosevelt.....	1	Oct. 27, 1858	√	Oct. 28	7:48 A.M.	19 48 b
W. Taft.....	1	Sep. 15, 1857	□	Sep. 15	4:00 A.M.	8 0 a
W. Wilson.....	2	Dec. 28, 1856	✱	Dec. 29	7:00 A.M.	19 0 b
W. Harding.....	1	Nov. 2, 1865	△	Nov. 2	10:48 A.M.	1 12 a
C. Coolidge.....	1	Jul. 4, 1872	√	Jul. 4	11:30 P.M.	11 30 b
H. Hoover.....	1	Aug. 10, 1874	✱	Aug. 10	5:24 P.M.	5 24 b
F. Roosevelt.....	3	Jan. 30, 1882	√	Jan. 29	11:36 A.M.	24 24 a

\* a—birth occurred after the aspect formation.

b—birth occurred before the aspect formation.



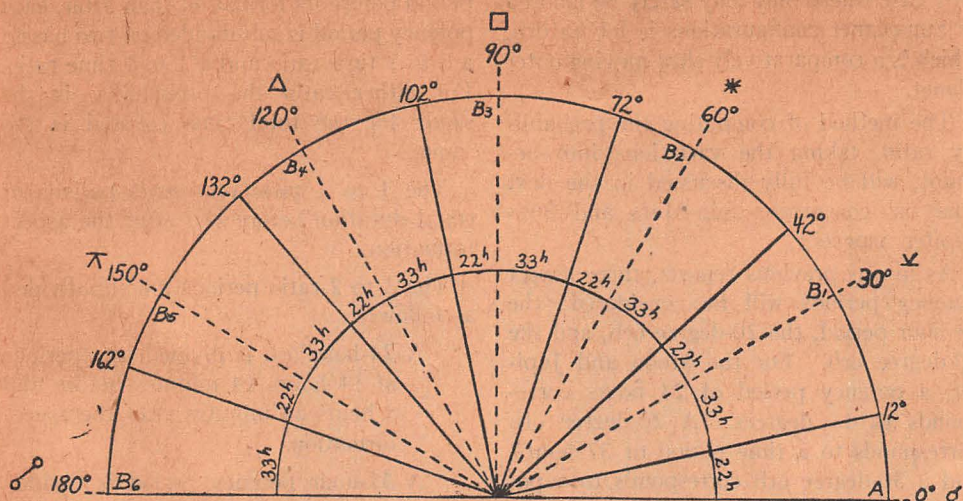


CHART A

A 55-hour orb is divided into periods of 33 hours before and 22 hours after the aspect's occurrence.

The last group, the 55-hour orb representing the 30-degree potency period considered on a 3 to 2 time ratio basis, illustrates an interesting point concerning the procedure employed for analysis.

An orb of 30 degrees implies that the potency periods of the aspects are continuous, and that every birth-date must have an aspect for any given pair of planets. There are no gaps between the potency periods. Chart A illustrates the point.

Assume that Planet A remains stationary at the point of conjunction ( $\delta$ ), and that Planet B moves through positions  $B_1$ ,  $B_2$ ,  $B_3$ ,  $B_4$ ,  $B_5$ , and  $B_6$ . These positions represent progressive differences of 30, 60, 90, 120, 150 and 180 degrees, or the angular differences required for the formation of the corresponding aspects. A 30-degree arc represents 55 hours for the Moon-Jupiter aspects. On a time ratio basis of 1 to 1 for the potency period before and after the aspect formation, the orb extends for equal arcs on either side of the aspect point. For the 3 to 2 time ratio, the arcs are of unequal size. For example, the semi-sextile ( $\vee$ ) point,  $B_1$ , is preceded by a potency period of 33 hours or an arc of 18 degrees; and it is followed by an arc of 12 degrees, corresponding to 22 hours in time. The next segment repeats the divisions for the sextile ( $\ast$ ), and so on.

A birth moment occurring 24 hours after the semi-sextile ( $\vee$ ) would be closest to the semi-sextile in time but it would be "out of orb" for the semi-sextile astrologically. Such a birth-moment would properly fall under the 33-hour period preceding the sextile ( $\ast$ ), and therefore should have that aspect assigned to it.

Thus it becomes evident that, when a 30-degree orb is considered on a 3 to 2 time ratio basis, the aspect to be assigned cannot be selected on the basis of time proximity alone, but it must be selected also according to the potency period assigned to the aspects involved.

These observations do not apply to the 20-degree orb, since there are gaps between potency periods great enough to absorb the shifting out of orb of any given birth moment.

**Probabilities:** The ratio of the time duration of the aspect's potency to the time duration of the aspect cycle gives the probability of birth under any given aspect.

The probabilities of birth for each total potency period are as follows:

The probability of birth under an aspect potent for 24 hours, or 13 degrees of arc, is .036. For those aspects occurring twice during the aspect cycle, the probability of birth is .073.

For a potency period of 37 hours, or a 20-degree arc, the probability is .056, and .112 for those aspects occurring twice per aspect cycle.



TABLE II

PROBABILITY OF BIRTH UNDER MOON-JUPITER ASPECTS CONSIDERED FOR VARIOUS ASPECT POTENCY PERIODS			
Aspect Potency Period		Probability Ratio	
Degrees	Hours	1 Aspect	2 Aspects
13	24	.036	.073
20	37	.056	.112
30	55	.083	.167

The probability of birth under a 55-hour potency period, or a 30-degree orb, is .083. It is .167 for the aspects which occur twice during the aspect cycle.

These probabilities are summarized in *Table II*.

### Statistical Analysis

From *Table I* a frequency distribution showing the number of cases per aspect for each potency period group was obtained. These frequencies appear in *Table III*, which summarizes the statistical results.

The aspect occurring closest to the birth-hour in time fell out of orb in three instances for the 30-degree potency period considered on a 3 to 2 time ratio basis. By following the procedure described in the previous section, new aspects were assigned to these birth-hours to bring them within orb of the appropriate aspect. Thus, J. Adams was assigned the trine ( $\Delta$ ) aspect, which occurred 29 hours 48 minutes after the birth hour; Grant was assigned the square ( $\square$ ) aspect, which occurred 27 hours 18 minutes after the birth hour; and F. D. Roosevelt was assigned the sextile ( $\ast$ ) aspect, which occurred\* 35 hours 6 minutes after the birth hour.

The first two columns of *Table III* may be read in this manner: For the 24-hour or 13-degree potency period, considered on a 1 to 1 time ratio basis, there were no presidents and therefore no elections represented by the conjunction ( $\delta$ ). One president, representing 1 election, was born under a semi-sextile ( $\vee$ ) aspect. Two presidents, representing 3 elections, were

\*The elapsed time between the birth moment and the time of the sextile aspect actually exceeds the 33-hour average used here. These variations, though infrequent, must be expected, since the duration of the aspect cycle, which is used to compute the potency period, is expressed astronomically as a mean measurement. Because it is a mean, over a period of time some aspect cycles will be shorter and others longer than the mean measurement.

born under the sextile ( $\ast$ ) aspect, and so on. The expected mean indicates the number of cases one may normally expect to find for that aspect; and the standard deviation is its measure of dispersion. The critical ratio, when entered in normal probability tables, indicates the odds in favor of or against observed deviations from the expected mean. A ratio of 2.50 or more is conservatively accepted as indicating a statistically significant difference.

A review of the critical ratios in the table shows that there are no statistically significant ratios listed under the 24-hour potency period, in either time ratio category.

For all the other potency periods the conjunction ( $\delta$ ) is statistically significant. The critical ratios for this aspect are as follows:

When the aspect potency period is taken as 20 degrees, or 37 hours, on a 1 to 1 time ratio basis, the mean difference is 3.43 times its standard deviation. The odds in favor of such an excess over mean expectation are only 3 to 9,997.

When the 20-degree or 37-hour potency period is considered on a 3 to 2 time ratio basis, the critical ratio is 4.13; that is, the mean difference is 4.13 times its standard deviation. Such a difference could be expected to occur by chance alone only once in 5,000 times.

For the 30-degree orb or 55-hour aspect potency period considered on a 1 to 1 time ratio basis, the mean difference is 2.85 times its standard deviation. The odds in favor of such an excess over the mean expectation, if chance alone were operating, are 1 in 500.

When the 30-degree orb or 55-hour potency period is considered on a 3 to 2 time ratio basis the critical ratio remains the



TABLE III

SUMMARY OF STATISTICAL ANALYSIS OF PRESIDENTS' BIRTH-DATES FOR MOON-JUPITER ASPECTS WITHIN VARIOUS ASPECT POTENCY PERIODS						
Aspect	Number of Presidents	Number of Elections	Probability	Expected Mean	Standard Deviation	Critical Ratio
24 hrs.: 1:1 ratio						
♄	0	0	.036	1.37	1.15	1.19
♅	1	1	.073	2.77	1.60	1.11
✳	2	3	.073	2.77	1.60	.14
□	4	5	.073	2.77	1.60	1.39
△	2	2	.073	2.77	1.60	.48
π	0	0	.073	2.77	1.60	1.73
⊗	2	2	.036	1.37	1.15	.55
24 hrs.: 3:2 ratio						
♄	1	1	.036	1.37	1.15	.32
♅	1	1	.073	2.77	1.60	1.11
✳	2	3	.073	2.77	1.60	.14
□	2	2	.073	2.77	1.60	.48
△	2	2	.073	2.77	1.60	.48
π	0	0	.073	2.77	1.60	1.73
⊗	2	2	.036	1.37	1.15	.55
37 hrs.: 1:1 ratio						
♄	4	7	.056	2.13	1.42	3.43
♅	2	3	.112	4.26	1.94	.65
✳	2	3	.112	4.26	1.94	.65
□	5	7	.112	4.26	1.94	1.41
△	2	2	.112	4.26	1.94	1.16
π	0	0	.112	4.26	1.94	2.20
⊗	4	5	.056	2.13	1.42	2.02
37 hrs.: 3:2 ratio						
♄	5	8	.056	2.13	1.42	4.13
♅	3	4	.112	4.26	1.94	.13
✳	3	5	.112	4.26	1.94	.38
□	4	5	.112	4.26	1.94	.38
△	3	3	.112	4.26	1.94	.65
π	0	0	.112	4.26	1.94	2.20
⊗	3	3	.056	2.13	1.42	.61
55 hrs.: 1:1 ratio						
♄	5	8	.083	3.15	1.70	2.85
♅	4	7	.167	6.35	2.30	.28
✳	4	7	.167	6.35	2.30	.28
□	6	8	.167	6.35	2.30	.72
△	3	3	.167	6.35	2.30	1.46
π	0	0	.167	6.35	2.30	2.76
⊗	4	5	.083	3.15	1.70	1.09
55 hrs.: 3:2 ratio						
♄	5	8	.083	3.15	1.70	2.85
♅	3	4	.167	6.35	2.30	1.02
✳	4	8	.167	6.35	2.30	.72
□	6	9	.167	6.35	2.30	1.15
△	4	4	.167	6.35	2.30	1.02
π	0	0	.167	6.35	2.30	2.76
⊗	4	5	.083	3.15	1.70	1.09



same as for the 1 to 1 ratio with similar odds of 1 in 500, favoring the occurrence of the event.

It will be noted that there are no frequencies under the quincunx ( $\pi$ ), and that the critical ratio for that aspect under the 30-degree potency period exceeds 2.50. This suggests the possibility that the absence of Moon quincunx Jupiter aspects may also be a significant factor in the presidential birth-dates. The lower ratios for the quincunx in the other potency periods are caused by the mathematical limitations of a zero frequency in relation to the expected mean and standard deviation.

Who are the men who were born under a Moon conjunct Jupiter aspect? Were they born under other significant aspects also?

Table IV shows the distribution of presidents according to statistically significant aspects. Five men, Jackson, Cleveland, Van Buren, Hayes and McKinley, were born under the Moon conjunct Jupiter aspect. The table shows, further, that the birth-dates of three men fell under three significant aspects. The men were F. D.

Roosevelt, Jackson and Cleveland. Madison and T. Roosevelt each had two significant aspects. The others are listed under one aspect each. Altogether, there are 19 men, representing 27 elections, listed in the table. The four significant aspects given in the table account for approximately 70% of the total number of elections considered.

### Summary and Observations

*In our analysis of the aspects associated with the presidential birth-dates, we have found four aspects to be statistically significant: Moon conjunct Jupiter, Moon quincunx Venus, Moon conjunct Mars, and Sun square Saturn.*

*To the astrologer, the presence of statistically significant aspects among the presidential birth-dates has meaning. Some aspects, which have been reported as statistically significant, may not have seemed so to the astrologer. Discussion and investigation of their function as related to the presidency is not a prerogative of the impartial statistician. It is in the nature*

*(Continued on page 79)*

TABLE IV

DISTRIBUTION OF PRESIDENTS ACCORDING TO STATISTICALLY SIGNIFICANT ASPECTS						
President	$\text{D } \odot \text{ } \Upsilon$	$\text{D } \pi \text{ } \text{♀}$	$\text{D } \odot \text{ } \delta$	$\odot \square \text{ } \text{♁}$	Number of Aspects	Number of Elections
1. Roosevelt, F. D.		$\pi$	$\odot$	$\square$	3	3
2. Jackson	$\odot$	$\pi$		$\square$	3	2
3. Cleveland	$\odot$	$\pi$	$\odot$		3	2
4. Madison		$\pi$		$\square$	2	2
5. Roosevelt, T.		$\pi$		$\square$	2	1
6. Van Buren	$\odot$				1	1
7. Hayes	$\odot$				1	1
8. McKinley	$\odot$				1	2
9. Adams, J.		$\pi$			1	1
10. Jefferson		$\pi$			1	2
11. Adams, J. Q.		$\pi$			1	1
12. Buchanan		$\pi$			1	1
13. Garfield		$\pi$			1	1
14. Harding		$\pi$			1	1
15. Lincoln				$\square$	1	2
16. Pierce			$\odot$		1	1
17. Taft			$\odot$		1	1
18. Coolidge			$\odot$		1	1
19. Hoover			$\odot$		1	1

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# Modern Astronomy

## The Brightest Stars

Hugh S. Rice, B.S., A.M.

NATURALLY, one of the main features of a star is its brightness. All gradations exist, from brilliant stars to the faintest ones photographed with the largest telescope. The ancients believed the stars were all at the same distance from us. We know this is not true. If they *were* at the same distance, the light as it appears to us would be proportional to the amount radiated by each one: a very bright star, for instance, would be one which gave off much illumination, like a white-hot metal, whereas a dim star would be one that did not radiate as much, being more like a red-hot iron.

We can measure the distance to many of the stars and we find that they are at various distances away from the earth—some as close as a few light-years, others many thousands of light-years away. So we have two factors causing a star to appear with a certain brightness—the intensity of radiation of the body, and the distance away. For the brightness of a light-source varies inversely as the square of the distance. If a light be carried twice as far away from an observer as it was originally, it will then shine with only  $\frac{1}{4}$  the brightness, according to the invariable law.

The ancient astronomers divided the stars into constellations, this method being a convenient one for describing the position of a star. Many of the constellation names are very old, especially the zodiacal groups. Seemingly no one knows for certain the origin of these names. It is believed that they may have originated in Mesopotamia, for the animals seem to be those of the Bible. Elephants, tigers, crocodiles, hippopotami, have no representatives in the heavens; so that likely the names did not originate in Egypt or India. Roman and Greek mythology supplied names of some

of the constellations, and since the beginning of the 17th century a few dozen groups have been named, to cover areas not otherwise belonging to the older constellations.

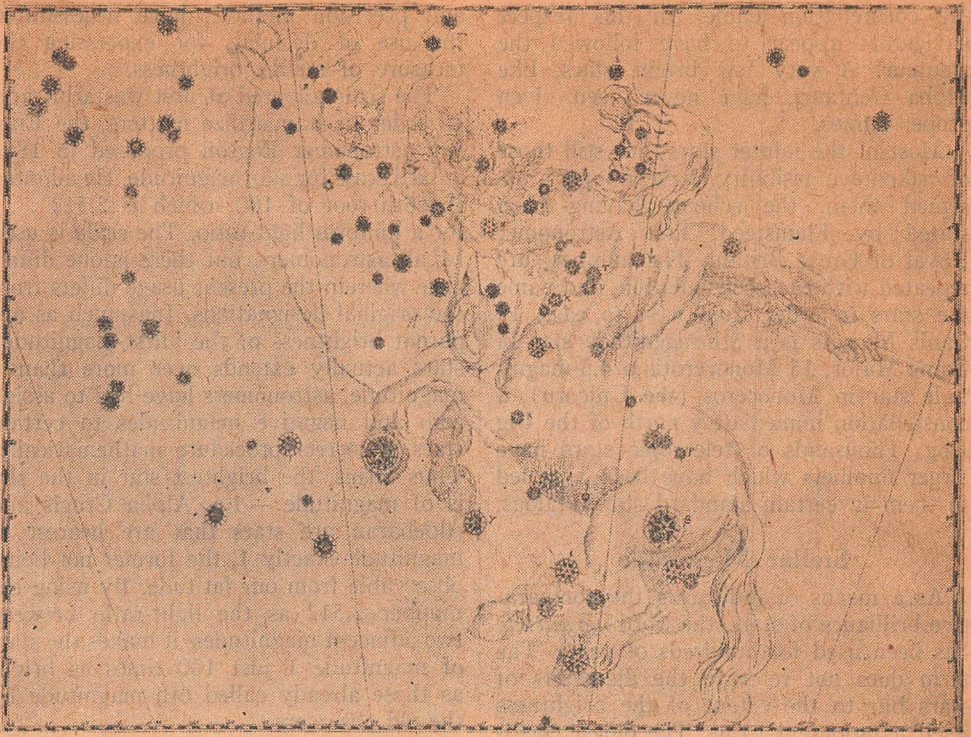
The charting of the stars can indeed be traced back to the primitive ages. In certain places of Scandinavia, especially in Sweden, some rock sculptures dating back to the Bronze Age have been discovered. Animals, humans, and in some places our well-known constellations are depicted in these sculptures. The drawings of persons and animals can be identified with the zodiacal signs. Some show differently sized marks for stars, which goes to show that the primitive peoples had some idea of stellar brightness. There is a Stone Age amulet, an ornament worn as a charm against evil spirits, showing the Big Dipper group with the stars Mizar and Alcor of different size and much like their actual appearance in the heavens.

Ptolemaius' *Almagest* is the most ancient document known that gives a sufficiently good description of the heavens to show comparison with modern observations. Ptolemaius introduced magnitudes 1 to 6, and used modifiers along with them to indicate *more* or *less*. A later catalog of interest was that of the Persian astronomer Al Sûfi. The main purpose of his catalog was to describe the sky and to revise the *Almagest*. Al Sûfi examined Ptolemaius' 1022 stars for magnitude, and extended the total to 1151 stars.

Other star catalogs have appeared during the Middle Ages and later, the first star charts being published by Piccolomini. In 1603 Johann Bayer printed the stars on charts that represented the inside of a celestial sphere. This was a new idea. Instead of using the older method of describ-

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Centaurus, the Centaur, from Bayer's *Uranometria*, 1603.

ing the constellation-region of a star (as for example "the star in the month of the fish"—which expression later became a single word, Fomalhaut) he gave Greek letters to the brighter stars. Often Alpha was assigned to the brightest star of each constellation, Beta to the next brightest, and so on; but this scheme was not always followed, as in the case of Ursa Major, where the stars were lettered in sequence according to their position in the Big Dipper. The 48 ancient constellation-figures of Bayer have become famous; the book itself is the *Uranometria*, the drawings having been made by Dürer in 1515.

It is interesting to note that of the above personages, Ptolemaius, Piccolomini, and Bayer, each have been immortalized by their names being given to a large crater-formation on the moon. Ptolemaius, for instance, is a very large mountain-walled plain near the center of the lunar disc, and clearly visible in a medium-powered field-glass. Also, Eudoxus and Hipparchus, two more ancients who charted the heavens and described the positions of the stars, have lunar formations named after them.

Because of the seemingly countless numbers of the stars in the sky, Pliny speaks with astonishment of the achievement of Hipparchus, who "had ventured to correct the stars, a work arduous even for the Deity. . . ."

Bayer's plan of instituting Greek letters for stars is in use today by professional astronomers. They often say, for example, "Alpha Tauri" instead of Aldebaran. For one reason, it is simpler, because the official abbreviation of this star is *α Tau*. About 60 of the brighter stars have the proper names also assigned (such as Aldebaran and Betelgeuse, the latter star being Beta Orionis). Star names are of Arabic, Greek, or Latin origin; for instance, Rigel, Sirius, and Capella, respectively. Aside from about 20 of the brightest stars, these proper names are almost never used by professionals, but they seem to be the favorite with the amateur astronomer. A typical example is a certain star in Leo: an amateur would call it Algeiba, whereas to a professional astronomer it would be Gamma Leonis. The latter is easier to say, to designate in a table or chart, and contains

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the constellation name. In this respect navigators appear to have followed the amateur. A very few bright stars, like Alpha Centauri, have never been given proper names.

Most of the fainter stars, but still those of naked-eye visibility, have numbers assigned them, the scheme having been stated by Flamsteed, first Astronomer Royal of Great Britain. The numbers are repeated with each constellation, and name the stars in order from west to east. 15 Canis Majoris is a 5th-magnitude star in Canis Major, 15 Monocerotis a 4.5-magnitude star in Monoceros (the Unicorn), a constellation immediately north of the Big Dog. Thousands of telescopic stars have larger numbers which have been assigned to them in certain standard star catalogs.

### Stellar Magnitude

As a means of indicating the comparative brilliance of stars, the word *magnitude* has been used for hundreds of years. The term does not refer to the diameters of stars but to the extent of the brightness itself as apparent to us. The oldest classifications of stars were made upon this basis. Ptolemaeus and Hipparchus made an arbitrary division of the stars into 6 magnitude-groups, the first group containing about 20 of the brightest stars. The North Star (Polaris) was of second magnitude, and so were the stars of the Big Dipper, as well as the three stars in the belt of Orion. Third-magnitude stars were of lesser brilliance, and the sixth-magnitude class contained those just visible to the normal eye under the best conditions of seeing. Taking the brilliance of a sixth-magnitude star as 1, the relative brightness of stars of other magnitudes may be tabulated:

Magnitude	1	2	3	4	5	6
Brightness	100	40	16	6¼	2½	1

As will be noticed, a difference of one magnitude means a ratio of brightness of about 2½, and a difference of 5 magnitudes corresponds to a ratio of just 100.

The original scheme is still in use, and as soon as the telescope was invented it became evident that other magnitudes were needed, so that the scale is extended to include any number of fainter magnitudes that can be perceived with the greatest telescopes. Modern observing instruments

and precision methods have necessitated the use of decimals for expressing the measure of stellar brightness.

The scale adopted at first was arbitrary. In order to standardize matters, the English astronomer Pogson proposed in 1850 a fixed scale for star magnitude. He adopted the 5th root of 100, which is 2.512 . . . for a uniform light-ratio. The scale is used by all astronomers, but there is one difference wherein the present usage differs from the original designations. Inasmuch as apparent brightness of the "first-magnitude" stars actually extends over more than a magnitude, astronomers have had to assign zero and negative magnitudes to certain stars, a correct procedure mathematically. Thus Sirius, the brightest star in the sky is of magnitude -1.6. Alpha Crucis and Aldebaran are stars that are nearest to magnitude exactly 1, the former not being observable from our latitude. By using the number 2.512 as the light-ratio between two adjacent magnitudes, it makes the stars of magnitude 1 just 100 times as bright as those already called 6th magnitude by the old observers.

The above system of rating brightnesses, scientific in its present form, is extended easily to other luminous objects, either in the sky or on earth. On this scale, the sun is rated as magnitude -26.7; in other words, the sun is (2.512)<sup>26.7</sup> times as bright as a star of magnitude 0. The full moon is of magnitude -12.5. The sun is supposed to give about 525,000 times as much light as the full moon. When Venus is at its greatest brilliancy it assumes magnitude -4.3; Mars at its maximum, -2.8. A standard candle seen at a distance of 1 meter is of magnitude -14.2 and at 1 kilometer (0.62 mile), +0.8. The faintest star photographed with the largest telescope now in use is of magnitude 21. The new 200-inch telescope will reach about 22.5 magnitude. We have observed the stellar magnitude of a firefly, at a distance of 10 meters, to be approximately the magnitude of Jupiter at its brightest, -2.5. As to the planets, the magnitudes of those out as far as and including Saturn are visible with the unaided eye. Uranus is of magnitude 5.9 when at opposition, when it can be discerned with the eye alone, altho a field-glass affords a better view. Neptune however is always telescopic and of magnitude 7.7 at opposition. A pair of

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binoculars will show the object if one knows where to find it. Pluto is a far dimmer object (fainter than 15th magnitude) and hence needs a very large telescope.

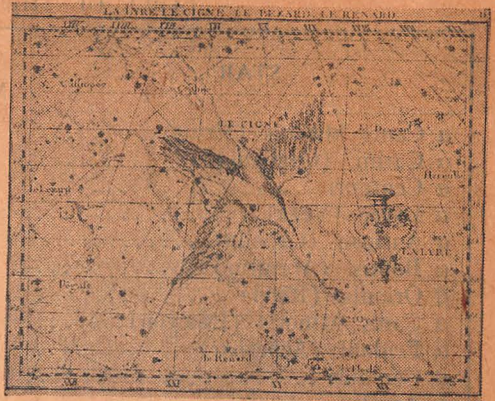
The asteroids present a large range of brightness. Vesta attains a magnitude at favorable oppositions, of 5.9, and is consequently observed, upon rare occasions, by persons with keen sight and under good atmospheric conditions. It is more difficult to find than Uranus because of its more rapid change of position on the celestial sphere; besides, it does not often become so bright. All the other asteroids are telescopic: a few, such as Ceres, Pallas, Juno, Euterpe, Flora, and some others, are of magnitudes 7 to 9, and can be observed with high-power binoculars. For example, we have been following almost nightly this season the asteroids Iris, Pallas, Vesta, Ceres, and Euterpe, with such an instrument. Hundreds of other asteroids are of magnitudes around 11 to 14, and need telescopes for observation. Still others of these minor planets are fainter, and need large telescopes. A 4-inch telescope can get magnitude 12, and a larger instrument will do better with this same magnitude.

The light-ratio—the ratio of brightness between two stars that differ by just 1 magnitude—is the number whose logarithm is 0.4, or the number 2.512. . . . The following table gives the relation between magnitude and brightness:

Magnitude-difference	Brightness-ratio
1.0 mag.	2.512
2.0 mags.	6.3
3.0 "	15.8
4.0 "	39.8
5.0 "	100.0
6.0 "	251.2

According to this rule, a star of magnitude 1.0 is, for instance, 39.8 or  $(2.512)^4$  times as bright as a star of magnitude 5.0. The difference in brightness between stars of magnitude 1 and 21 (such can be photographed with the great Mt. Wilson reflector) is tremendous. The result of raising 2.512 to the 20th power is 100,000,000, so that a 21st-magnitude star is but  $\frac{1}{100,000,000}$  as bright as a star like Aldebaran.

All the magnitudes in the foregoing are *visual magnitudes* (except in the matter of photography), for the visual magnitudes are those perceived by the eye. A magnitude determined with a photo plate is a



Cygnus, the Swan, and Lyra, the Harp, from Flamsteed's *Atlas Céleste*.

*photographic magnitude*, and it may differ from the visual, on the same object, because the "ordinary" plate is abnormally blind to the red end of the spectrum, but a panchromatic plate with proper filter can give the same result of brightness as the eye sees, in which case the effect is *photo-visual*. On ordinary negatives the red stars are particularly dim, and the blue ones very bright, thus giving a false appearance in the resulting picture. Indeed the photographs must be watched, in a sense, and the visual results too, for two colored sources appearing equally bright at a given intensity, do not appear equal when the intensity is much lower. In a photo dark-room the color appearing brightest at low intensities is green: hence greater efficiency is attained with a green safelight for developing negatives than with a red one.

### Luminosities of Stars

An important question is, what is the total number of stars visible with large telescopes down to certain limiting magnitudes. The following table shows the approximate number of stars brighter than a certain magnitude:

Magnitude limit	Number of stars
1.0	12
2.0	40
3.0	140
4.0	530
5.0	1620
6.0	4850
8.0	41,000
12.0	2,270,000
16.0	71,000,000
20.0	1,000,000,000



TABLE OF THE BRIGHTEST STARS

STAR	Apparent Visual Magnitude	Spectral Type	Distance, Light-Years	Luminosity, Sun = 1
$\alpha$ Canis Majoris (Sirius).....	1.6	A0	9	39
$\alpha$ Carini (Canopus).....	-0.9	F0	107	1900
$\alpha$ Centauri .....	+0.1	G0	4	1
$\alpha$ Lyrae (Vega).....	0.1	A0	27	63
$\alpha$ Aurigae (Capella).....	0.2	G0	42	150
$\alpha$ Boötis (Arcturus).....	0.2	K0	33	83
$\beta$ Orionis (Rigel).....	0.3	B8	540	21,000
$\alpha$ Canis Minoris (Procyon).....	0.5	F5	11	6
$\alpha$ Eridani (Achernar).....	0.6	B5	70	280
$\beta$ Centauri .....	0.9	B1	190	1400
$\alpha$ Aquilae (Altair).....	0.9	A5	16	10
$\alpha$ Orionis (Betelgeuse).....	0.9	M2	300	3600
$\alpha$ Crucis .....	1.0	B1	220	1200
$\alpha$ Tauri (Aldebaran).....	1.1	K5	53	91
$\alpha$ Virginis (Spica).....	1.2	B2	296	2350
$\beta$ Geminorum (Pollux).....	1.2	K0	29	25
$\alpha$ Scorpii (Antares).....	1.2	M1	250	1900
$\alpha$ Piscis Austrini (Fomalhaut).....	1.3	A3	23	16
$\alpha$ Cygni (Deneb).....	1.3	A2	400	4800
$\alpha$ Leonis (Regulus).....	1.3	B8	79	130
$\alpha$ Geminorum (Castor).....	+1.6	A0	44	37

According to this, a 4-inch telescope, with limit of 12th magnitude, has a range of over 2 million stars as seen visually, that is, not photographically.

There is a curious illusion concerning the number of stars anyone sees by looking up into a clear sky on a dark, moonless night. The heavens appear to be filled with innumerable stars: there are seemingly myriads upon myriads of them. This notion of the actual number is erroneous. Only 2000 to 2500 stars can be seen at one time; and only 6000 to 7000 in the entire heavens—half being below the horizon at any one time and place and the fainter ones near the horizon being invisible from atmospheric extinction. Of course when we begin to use optical power, even a pair of field-glasses, we find the number of stars rapidly increasing, until with great telescopes it reaches prodigious numbers.

The *intrinsic brightness*, often called simply the luminosity of a star, is a very interesting feature. This quality refers to the brightness of the object itself, aside from its distance away from us. If we look at a 100-watt electric-light bulb and a 25-watt bulb placed side by side, the former appears much brighter because of its intrinsic brightness or luminosity. So too the stars vary over an enormous range in their

luminosities. What we note even with the eye is the apparent brightness, which is due to a combination of the stars' own luminosity and their distance away.

The stars Rigel, Canopus, and Deneb and some others are thousands of times as *bright as our own sun!* Here again we have a situation difficult to comprehend or at least picture, it being so far beyond our experience. It is calculated that if Betelgeuse were to replace the sun, the earth would have to move out from it to a distance twice as far as Neptune is, in order that we should not be overpowered by the radiation from the new star. More sensational yet, is the variable star S Doradus, located in the Greater Magellanic Cloud. It has a luminosity so great as to be 300,000 to 500,000 times as luminous as the sun. Such objects of extraordinary luminousness are known as *super-giant stars*.

Many stars however are not as bright as the sun. About the faintest star known is Wolf 359. It is but 8 light-years from us, and its luminosity is about  $\frac{1}{35,000}$  as much as the sun's. It is only visible in a telescope and in order to be perceived with the eye alone, would have to be only a fraction of a light-year away. A planet belonging to the star would have to be

(Continued on page 58)

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# Twentieth Century Astrology

## The Technique of Phase Analysis

### THE VENUS CHART

Dane Rudbyar

IN THE preceding article, we defined the two functions of Venus in the total personality. In its *involutionary* or centrifugal function, Venus radiates a magnetic field in which the basic patterns of the human body and personality are produced. In its *evolutionary* or centripetal function, Venus acts as the flowering and fruition of personal experience, as that power which gives "value" to experience, translates value in terms of "feelings" and records feelings as creative works and cultural expressions. We established a clear distinction between the too-often misused words, feelings and emotions; and we indicated the difference between intellectual judgments based on objective analysis (Mercury function) and feeling-judgments which are subjective, almost immediate and passed by the whole personality in reference to a situation (or person) seen as an integral whole.

Venus, in either case, operates as an integrative and formative principle—thus, generally speaking, as a seed-producing function. It has "love" for its dynamic core; but love, here, is to be considered in a very general sense as that power which is expressed as well by the term, magnetism. Love integrates the scattered elements of the human world into form and personality. Love builds personality, just as the magnet's power draws into pattern loosely spread iron particles. And the building of personality operates primarily on the basis of the principle of "value."

With the building of personality (and, collectively, of society) we deal with the evolutionary aspect of Venus. In this role, Venus represents that power in man which gives *conscious* values to experience. Mercury, on the basis of these Venusian evaluations, builds the factor of meaning, or significance. Venus gives birth to the arts

and, in general, to all the manifestations of human culture. Mercury, on the other hand, is the builder of philosophies and of all systems of interpretation.

When we deal with the practical application of the principle above stated, we have mostly to do with this evolutionary aspect of both Venus and Mercury; and, as a result, we need only stress the significance of Venus as the principle of evaluation, as the power of love and of the feelings, as the builder of personality and of culture. It is mainly in order to fathom this meaning of Venus in an individual's or a nation's birth-chart that we can use with great advantage a "Venus Chart" according to our technique of Phase-analysis. But before we discuss a few illustrative charts it seems necessary to delve a little longer upon the way in which we use the words, "value" and "evaluation," for their meaning may not be as clear to many people as it should be.

The etymological root of "value" is the Latin verb, *valeo*, which means "to be strong." Value, validity, valor, valence are thus related words—also, the Latin term for "health," *valetudo* (from which the English "valetudinarian"—one who seeks to recover, or is unduly concerned with, health). This etymological derivation opens quite an interesting line of thought; for through it, we see clearly that "to have value" means essentially "to give strength, or health." Any experience which adds to one's strength or health is to be considered as valuable—and obviously this applies to psychological or spiritual as well as to physical health. As a result, the relation of Venus to value is evident. Venus is that which gives to the organism its magnetic or cohesive strength—just as Mars gives "muscular tone" and driving

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power. In a nation or racial group, Venus is the basic culture which holds together the many individuals and families within the magnetic field of a particular attitude to life (that is, along certain magnetic lines of force).

The planets Jupiter and Saturn may have more definitely the function of maintaining the strength of this personal or national integration *in a concrete and outwardly manifested way*, through efficient management (Jupiter) and through structural laws (Saturn); but Venus works inwardly and in a personal manner by presenting to the consciousness of the individual, or of the social group, an immediate and direct answer to the everyday life-problems. Jupiter makes the person think: "Is this good?" or "Does God approve?" Saturn adds: "Is it lawful?" or "Does it fit in with the pattern of my unique destiny?" But the voice of Venus has been heard first of all: "Do I *want* this?" or in other words: "Is this experience according to my organic-psychological need?" and the answer has been given at once as a feeling-judgment in terms of the chemistry of personal attraction or repulsion. Jupiter and Saturn—and perhaps, at a later stage of evolution, Uranus and Neptune—may inhibit, thwart or transfigure Venus' answer; yet the answer is there just the same and it has to be accounted for—in joy or sorrow, in personal fulfilment or in frustration.

On this answer, Mercury works, trying to give meaning to the feeling—perhaps "rationalizing" it or inhibiting it, but in any case interpreting it and linking it with previous feeling-judgments, generalizing all of them into abstract principles. An experience has meaning when it "makes sense"; and the word "sense" comes from the Latin term *sentio*, "I feel." To make sense is to conform with the basic pattern and purpose of one's being. An experience is senseless when it does not fit within the known and accepted pattern of one's destiny; when, in other words, it cannot be *assimilated*. If it cannot be assimilated—if it feels alien, no-good, or if it cannot be understood—then the results of it are like undigested food, which must be thrown out of the organism as waste-matter, or poison. Meaning, or sense, is therefore the joint product of the Venus and Mercury functions. It is the harvest of life-experi-

ence—the one thing that counts, for it builds new purpose, a new Solar impulse which will be the origin of a new period of life, or a new life altogether.

### The Venus Chart

The general meaning of the Venus function in the life of an individual can be ascertained, from the point of view of the technique of Phase-analysis, by referring to Venus' position in the Solar Chart. When we discussed at first this position (cf. *American Astrology*, May, 1943) we could not explain in sufficient detail the significance of the Venus function; thus what was said needs to be supplemented by our foregoing interpretation of this function.

When Venus is in the first sector of the Solar Chart, or at the entrance of the second—it can never be farther than 48° from the Sun—Venus is more likely to operate as an involutory factor and its basic function is to build new archetypes, new symbolic Images which will project into the outgoing personality the characteristic quality of a new Solar purpose—as, for instance, in the charts of Jefferson, Lincoln, Einstein, Madame Chiang Kai-shek. (This, of course, is to be considered in a personal sense, rather than in a historical sense.) When, on the contrary, Venus is behind the Sun in the Zodiac, the personality more particularly gathers to itself the harvest of its race's experiences, translating this harvest into works of art or literature, or more generally into a sense of cultural values. Ahead of the Sun, Venus radiates meaning in concrete lines of magnetic action; behind the Sun, Venus tends to invest every experience with a personal or cultural meaning—from which others may gain a new life-purpose.

This, naturally, is only a general indication which the zodiacal and House position of Venus may deeply modify or hide. In order to gain a more precise knowledge of the biological and psychological *mechanisms* through which the Venus function operates in a particular person, a Venus Chart should be erected, according to the by now familiar technique of Phase-analysis. By means of such a chart we can get an insight into the way the feelings operate, and into the general type of evaluations which a person is most apt to make. We can see how the other functions of the

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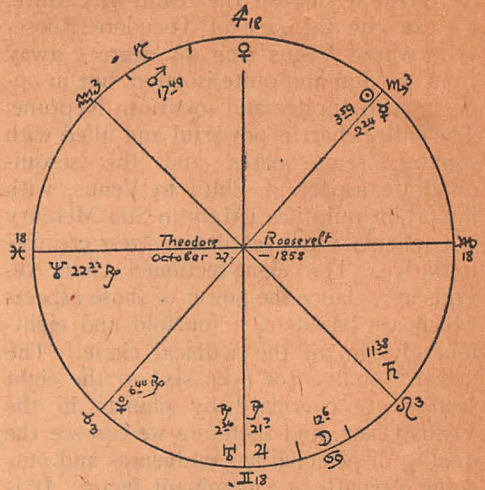


total organism of personality are likely to assist or hinder the feelings and the sense of value, the person's creative ability and his cultural or esthetical reactions. It must be added at once that here we deal with the very shrine of the personal life, and therefore it is often impossible to judge from appearances.

The first illustration we shall give is that of Richard Wagner, the great German composer, dramatist and revivifier of ancient myths. In his birth-chart Venus is less than one degree behind the Sun in the Zodiac. In the Venus Chart we find therefore the Sun at the very entrance of the first sector, powerfully energizing the mechanisms through which the Venus function operates. Obviously Venus is not "lost in the rays of the Sun"—as ancient astrologers might have said—for the esthetic and creative function is powerful in Wagner, and his feelings are dominant. The Solar vitality operates with one-pointed intensity on the background, or under the control of Venus—and the closeness of the conjunction reveals the reason for the emotional confusion and lack of restraint which mark much of Wagner's dramas and music.

The Sun-Venus conjunction is one of the corners of a configuration which I named, some years ago, the "mystic rectangle." It is in trine to a powerfully elevated Mars, in sextile to an equally angular Jupiter, and in opposition to Uranus—and, distantly, to Neptune. Uranus and Neptune thus bring to fulfillment and objective realization the power of Venus and the Sun. Uranus in "Full Moon" aspect to Venus fills the Venusian mechanisms with flashes of inspiration. And the Uranian function is projected by a Neptunian type of music (particularly the chromatism of Tristan and Isolde).

Jupiter is in the second sector of "expansion . . . and resistance to expansion produced by the inertia of old patterns. Impulsive forcing of issues. Extreme of spontaneous release of emotion." Wagner found both the support of a king and the violent antagonism of official representatives of culture; and he expanded powerfully his feelings and personality through what he gave to society. Mars and the Moon are in the sixth sector of "Demonstration of consciousness and carrying out



of the vision. Self-loss in big issues. Fanaticism." Pluto is on the seventh sector of "Revision of values and openness to the Collective Unconscious . . . Focusing on the future." From these indications we can see, in a general way, how Wagner was influenced in his feelings and his sense of value by the functions of his personality represented by the other planets.

In the case of Franz Liszt, his devoted friend and promoter, who did so much to make the Wagner-destiny an actual fact, we find also Venus conjunct the Sun. But here, Venus is ahead of the Sun. Liszt was a pioneer in every aspect of his personal emotional life, which was used to carry out a purpose of destiny. He set, more than any other artist, the type of the XIXth century virtuoso. In him art was at the service of a spiritual purpose, or as a means to express an abundant vitality in a dramatic sense; whereas with Wagner, vitality and individual selfhood were essentially means to feed his creative works. In Liszt's chart, Uranus and Neptune in the first sector are the main distributors of the energy of the Venusian function; his emotional life poured through his music and his sense of personal drama, with little restraint and objectivity. With Wagner, Uranus and Neptune on either side of the entrance of the fourth sector gave to his art an objective control which was lacking in Liszt.



In contradistinction to the charts of these two great leaders in the realm of culture, we can cite the case of Theodore Roosevelt, whose Venus was 44 degrees away from the Sun and quite isolated, but in opposition to Jupiter and square to Neptune. The entire chart is powerful and filled with squares, semi-squares and the sesquiquadrate aspect of Pluto to Venus, with important quintiles (Mars to Sun-Mercury in particular) and sextiles to stress creative initiative. The eight-sectioned chart reveals at a glance the power of those aspects which are based on a fourfold and eightfold division of the zodiacal circle. The "cusps" of five (or even six) of the eight sectors are energized by planets in the Venus Chart, and therefore we can see the quality of personal aggressiveness and outgoing strength as a dominant factor. It is further stressed by the location of the Sun in Scorpio and of Venus in Sagittarius; also by the opposition of Mars to Moon. A basic mother-complex is indicated which gives a peculiar sense of isolation (and, by compensation, of aggressiveness) to the feelings.

Mars, in the first sector, tends to show an outgoing personal life, or at least the ability to translate feelings into actions of some sort. Mars in Capricorn suggests political action, and the opposition of Jupiter to Venus brings a sense of objective clarity in the feelings, where matters of social importance and of management are concerned. The social sense (Jupiter) and the sense of personal integrity (Venus) are contrasted, and through such contrast a great deal of light is thrown upon both. Neptune, however, at the point of "Crisis in action" introduces an element of confusion (negatively), but also the ability to bring universality to the feeling-judgments. Pluto, at the point of "overcoming of obstacles," suggests the capacity to drive oneself ruthlessly toward the achievement of one's basic purpose of destiny. The person's "greatest contribution to life" is likely to demand some kind of personal sacrifice, or at least struggle in the overcoming of one's personal biases. Pluto, in opposition to the Sun, may be a symbol of the famous "big stick policy" toward other nations and in general of American imperialism—and the square of Saturn to both does not help to soften matters.

A significant planetary pattern is provided by a grouping of Sun, Venus (close by and ahead of the Sun), then Mercury, still further ahead. The Venus function is thus backed, as it were, by the Sun and expressing itself through Mercury. We find this pattern in the chart of Swami Vivekananda, Annie Besant and Colonel Olcott (cf. Evangeline Adams' *Your Place Among the Stars*, p. 516-517). This tends to place the focus of the inner life of the individual on the feelings and the sense of value but also to give to the feelings a strong sense of purposefulness, supplied by the Sun.

Other variations of the pattern formed by a grouping of the Sun, Venus and Mercury can be readily interpreted. We mention such a pattern here because these three celestial bodies are contained within the Earth's orbit and, as we already saw, deal therefore with the inner life of the individual. When the three factors are close together, especially in the same Sign of the zodiac, a definite emphasis upon, or cohesiveness of the inner life is suggested. A too close grouping shows lack of inner perspective; a wide disposition gives a better sense of proportions. If an outer planet comes into the group, we can expect it to leave its mark upon the inner life of the personality. In Abraham Lincoln's chart the Sun and Venus are 44 degrees apart, and between them we find Mercury and Jupiter; the spacing is broad, but Jupiter here stresses the influence of social and religious issues in the great President's inner life. In the chart of the stern monk-reformer Savonarola, Saturn joins the group of Mercury, Sun and Venus in Libra—and we find a severe fanaticism at work. The same combination, in a different sequence, is found in Napoleon I's chart. In Mark Twain's, Mars in Sagittarius adds its piercing character to a Sun-Venus conjunction, with Mercury somewhat behind in Scorpio. In the Romantic poet, Shelley, it is Uranus which forces its restless and inspirational influence into the three-fold group.

A study of many cases will make the student familiar with the various possibilities and the way they can be expected to work. The preceding was written simply in order to point out that the trinity of Sun, Mercury and Venus should always be

(Continued on page 60)

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# Multi-cycle System

of

## Weather Forecasting

Ernest Wykes

THE weather bureau still clings to its reports from a wide field of meteorological stations on what *is actually happening* and the rates and directions of travel of special conditions in predicting *what probably will happen* locally at any point in the next day or so—and as usual with long trained orthodox bureaucrats, denies the possibility of anything of value, such as long range weather forecasting, operating outside the limited field of their daily observation and experience. A short time ago a new method or system was discovered, from which, by calculation of movements of warm and cold air masses, which are the *immediate causes* of precipitation of rain or snow and of clearing of the atmosphere, a forecast could be made of more distant approaching meteorological conditions considerably in advance of the weather bureau forecasts. It was a decided improvement, and having emerged from a famed technological institute, received more than the usual recognition and acclaim accorded new applications of knowledge, despite its evident deficiencies. Another system worked out by a military engineer of high repute, is based on experimentally proven electrical and magnetic reactions of the sun, moon and planets as the *basis of weather phenomena*. It is a wonderful advance, perhaps ahead of our times, as it calls for high technological knowledge and skill and abundance of local records that make it too expensive for most people and purposes.

Described herein briefly is a system of "long range" forecasting of temperature and concomitant conditions which has been in private use and publicly disseminated for a number of years past, strictly astronomical in derivation and based on well-known and proven astrophysical principles. It has been found valuable as a contribution to our knowledge of the subject, as well as

profitable to farmers, millers, grain speculators, military men and others who deal in seasonal goods or are dependent on seasonal temperature and precipitation for success. The principal rules that have been formulated out of research, observation and experience and a moderate ability for correlating things in proper relationships, are given here. They undertake to show, for months or years in the future or in the past—any time in fact for which the astronomical data are available—the *causes* of the electrical and magnetic reactions and disturbances, which *cause* the movements of the air masses, which *cause* the changing meteorological conditions, which the weather bureau *uses* in making its daily forecasts!

The first principle of this system is that the amount of heat absorbed by the earth from solar radiations, to which all other weather conditions are secondary, depends primarily on the angle at which these rays are received; and along with this, the depth of atmosphere thru which they travel, due to inclination of the earth's axis, which causes greater or lesser diffusion of the heat rays before they strike the earth's surface. The accompanying diagram illustrates this principle as well as related matters. The essential feature of this system is the hitherto neglected extension of this principle to include the reflected solar rays from the moon and planets and the effects of their ever-varying angles on our earth.

Repeated experiments and measurements made by various scientific bodies, show definitely that the moon and the planets reflect measurable amounts of heat on the earth. Also that the strengths of these reflections, altho they are quite uniform at all times and seasons, as are those of the sun, vary in the amount of their reception by the earth according to the angles of incidence of the

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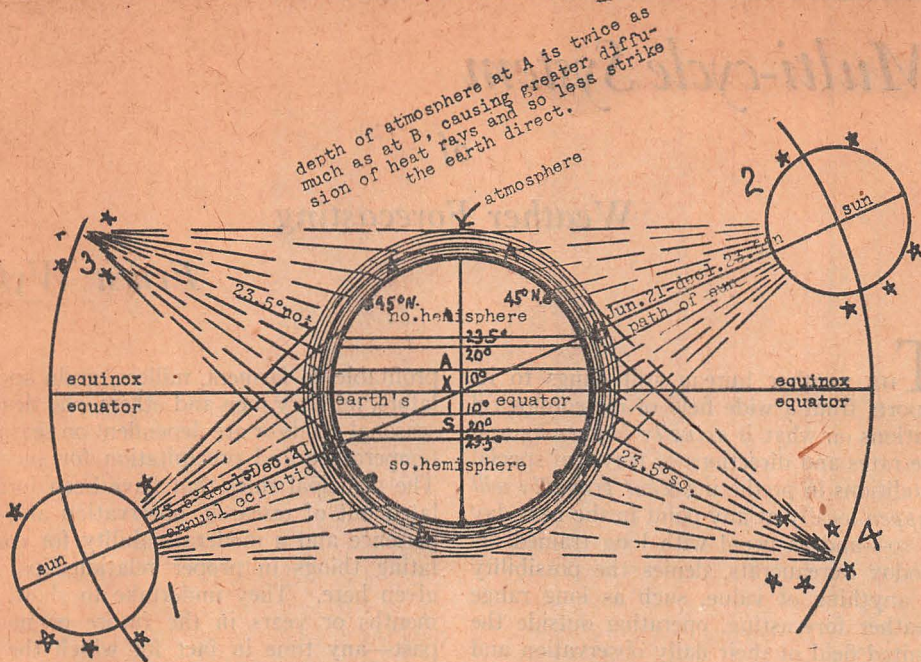


Diagram illustrating the more direct and less direct rays of the sun, principally due to our earth's axis being inclined about  $23.5^\circ$  angle from perpendicular. At 1 the sun is apparently at its low south declination point about December 21st. In the northern hemisphere at that time the rays strike the earth at a long indirect angle, producing less heat reception and causing our winter; while in the southern hemisphere the rays are almost perpendicular, bringing their summer. At 2 the sun has apparently traveled to the opposite side of the earth and appears to be at its high north declination point and the rays are almost perpendicular in the northern regions and so we get our summer; while the rays being very slanting in the southern they get their winter.

The reflected rays of the moon and planets operate similarly, but in a very mild way relatively. If the celestial bodies are mostly with

solar rays on the celestial bodies of our system and their angles of reflection on the earth which change constantly as they progress along their orbits at different speeds.\*

Other experiments show that the various rays are carried thru space with but little loss of change until they strike the absorptive or reflective surfaces of the earth, when they are transmuted into active energies.

\*The reader is referred to the present writer's series of articles on Astro-physics and Astrology for details and diagrams on these subjects in order to avoid repetition, especially the April, May, July 1942 and the March 1943 numbers of *American Astrology Magazine*, which give a comprehensive outline of the factors involved in this phase of astronomical energies.

the sun when it is in low south, as at 1, their reflected heat is at a minimum because of the indirect angle of their rays on the earth and we then have a colder than normal winter. If they are mostly in high north then, as at 3 (as is the case this winter of 1943-44), the winter is more moderate, because they each reflect small amounts of solar heating rays on the earth. If they are with the sun when it is at high north, as at 2, they each add slightly to the temperature and we have an abnormally warm summer; if they are mostly in low south declination, as at 4, at this time when the sun is north we have a mild summer cooler than normal. The more planets there are in each case, and the further north or south they are, the more noticeable the variation. If they are scattered along the ecliptic at either period they tend to bring average or changeable conditions, instead of persistent cold or heat.

The sun is almost the sole source and sustainer of all light, heat, etc., of our solar system, and as it is several hundred times larger than all the other bodies of our system combined and is fairly uniform in its radiance of heat, light, ultraviolet, infrared and other energies, one would suppose that each season would be quite uniform from year to year, which we all know is not the case, altho the sun reaches the same declination elevation of angle or radiation at the same date each year. The moon and planets all follow this same path of declination, called the ecliptic, quite closely, subject to the law of angular values of incidence

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and reflection of solar rays as precipitated on the earth. As they all vary in the length of time they take to make the whole circuit of the ecliptic line they are never all in the same positions again in any two succeeding years. From the earth viewpoint the moon takes 28 days to make the circuit of the ecliptic line, the sun takes *one year*, while Pluto, the outermost known planet of our system, takes 250 years, the others varying between these, so that the angles of reflection, so far as our earth is concerned, are changing hourly, daily, monthly and annually, because of its rotation daily on its axis and its yearly circuit of its orbit. Since the sun is so much larger and more powerful than all the other bodies combined, it is often *supposed* because of their relatively small sizes that the moon and planets cannot have any appreciable effect on our earth or its weather. Remember however that a flash from a small mirror by the pestiferous small boy can temporarily blind you as quickly and completely as a look at the sun itself, altho it is 866,000 miles in diameter! Also, astronomers calculate that we on the earth receive only about one two-billionth part of the sun's total radiations! Besides a number of the planets are many times larger than the earth, and it is as illogical to assume that they have no power, as to assert that the sun cannot possibly heat and light our earth as it is apparently only about a foot and a half in diameter! Temperature records in latitude 45 north show a range of about 140° in most years, but in weather records covering 120 years, there has never been a year that was more than 6° above or 6° below the average annual temperature for that period, altho some months were, of course. Yet these extreme years, despite the relatively small differences (about 4%) were destructive—or in some instances and matters beneficial—to prices and plants, pigs, and peoples' dispositions! So that only small additions to or subtractions from the annual average amounts of heat received by reflection from these hitherto ignored bodies which is all we claim occurs, are sufficient to cause important changes, as dozens of charts for normal, subnormal and abnormal years prove is the case. In our day of chemistry, metallurgy and physics, we all know that small fractional additions of another metal to an alloy, or of a few degrees of heat or slight lengthening of the processing by heat,

markedly alter the character of the product. The same laws apply in meteorology.

The factual nature of this system is emphasized by the observation that in the 20 or so years since slow moving Pluto (250 years' cycle you will recall) has been around the high north declination heating point (19° and beyond), altho it is a very mild but persistent factor, the annual temperature all over the northern half of the world has risen *nearly 2° higher* than that of the preceding 100 years, agreeing with the opinions of oldtimers that the climate is changing. However in the next decade Pluto having now passed its high point, there will be slow diminishing of this phenomena. Corroboration of this statement came recently from a geographer of the University of California, who referred to an unaccounted-for change to cooler weather that was taking place in the climate and ocean currents of far-down South American countries, and deploring the meager data that is available in those places on such matters. The last section of forecasts of this system indicate that to use the chart for the southern hemisphere, the designations of the heat and cold producing halves of the charts must be reversed, which makes Pluto a heat minimizing factor there instead of an augmenting as with the northern half, operative for the same period! Comparison of monthly average weather records with the lunar and planetary positions as given in the U. S. Nautical Almanac, show conclusively that the variations in heat and precipitation from year to year of the same season are due primarily to the changing small amounts of heat and other reflections on the earth from year to year, as they alter their positions in the heavens in relation to each other and the angles at which their rays are cast on the earth as indicated in the diagrams and chart.

The Multi-cycle System refers almost wholly to the declination angles of the sun, moon and planets and their effects as defined in the principles mentioned. There are however some right ascension or zodiacal angles between them which also produce effects and can be forecast, such as conjunctions, squares and oppositions, to which no reference is made in the forecast, operative according to the generally observed modes or types of reflection, but

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are usually briefer in period than the declination movements. These matters are treated in some detail in the articles previously referred to, as are abnormal sunspot energies and their planetary origin, in an article in the March 1941 number of *American Astrology*. The application was different, but the law is one wherever in operation. No attempt has been made by the present writer to tabulate any standards by which to determine specifically the weights to be given to the variable forces mentioned, the subject being too extensive and time-consuming for one individual to handle. He is aware too that there are other still unknown factors that need to be taken into account. For instance, the objection that weather conditions are seldom uniform all over the earth, or even in our own country at any one time. Certain specialized solar generated magnetic and electrical currents, warm or cold ocean streams, mountain and plain topography and other factors all tend to create patterns of weather in certain areas, which the lunar and planetary energies mentioned augment or diminish in greater or lesser degree. But even "unusual" Southern California conforms in some degree to these planetary laws, as examination of weather bureau monthly records will show. This system merely supplements present weather bureau methods and does not supersede them, and in time will no doubt lead to wider knowledge and understanding of the part celestial energies play in our world and on more stages than that of the weather bureau!

## NEW DIMENSION IN ASTROLOGY

*(Continued from page 35)*

should use. This small time difference is important in the case of the outer major planets and is usually overlooked.

From the Battle of Burgoyne in the fall of 1777, which was the decisive battle of the American Revolution in that victory there assured us the essential alliance with France, to Cornwallis' surrender at Yorktown was a period of 14 years. One cycle of Uranus after this brings us to the summer of 1863 when the Battle of Gettysburg marked the turning point in the course of the Civil War, for the victory of the North

at the time was decisive. Another Uranus cycle would take us to the spring of 1947. If we accept this set of dates as approximately the most critical times for the United States in its Uranian crises, we may then anticipate the danger-point of the 1940's as coming in all probability *after the War is over since there is good reason to believe that it will be over by 1947*. This would serve to indicate a predominantly internal domestic crisis arising in the years immediately following the War, and no doubt due in large part to its effects on our economy and policy, and perhaps too involved with the making of the peace. In any case the Administration elected in 1944 has its job cut out for it.

In this connection it may be noted that of course Uranus is affecting other portions of the globe in addition to the U. S., and that the 1940's, due to the powerful Uranian indications, favor republican rather than socialistic trends in world-politics (Neptune being the planet of socialism) and the unification and independence of new states.

*(To be continued)*

## MODERN ASTRONOMY

*(Continued from page 50)*

as close as say 500,000 miles to it, to receive as much light from Wolf 359 as we do from the sun. More remarkable still, another faint sun has been recently discovered which is smaller and denser than the earth, and gives out but  $\frac{1}{40,000}$  the sun's light. There are many stars known to be fainter than the sun, and many are lost to our view both visually and in the largest instruments. But the sun is known to be above average in its actual brightness.

Altho the planets and stars are but points of light far away, the naked-eye planets and the brighter stars are bright enough to cast shadows in a darkened room with an open window, and with the proper arrangement. Venus and Jupiter are easiest, but a number of first- and second-magnitude stars can be manipulated in this manner.

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# *Four Elements* *of Character*

*Analyses of the Twelve Signs of the Zodiac  
in Terms of the Four Elements as Gleaned  
from Ancient Norse Legends*

Part VII

*Margaret Baillie-Saunders*

## *THE THREE KARI SIGNS*

### **Pisces—Peace-Wooing Zephyrs**

The Pisces folk are the harbingers of Peace. As the first West winds of this early month melt the harshness of the winter snow and thaw the ice-locked waters, setting free the hidden growths of bud and blossom, so the spirits of those born under this sign are, plus the other qualities already mentioned, the bringers of peace and of hope.

They are infinitely persuasive. They are very diplomatic. They refuse to fight and bicker; they will not be drawn into dispute. Yet they are unusually strong-natured, calm-willed, and steady, and it could only be the very coarsest minds which could for one moment visualize them as weak. Their strength is in this very intangible power of persuading all things to their will, rather than in forcing them. They are highly emotional, but being naturally reserved and somewhat shy, will spend a considerable amount of care in disguising this fact. They are high-minded and immensely patient, very philosophical, often being witty, and capable of a graceful form of irony which is never sarcastic, only whimsical; consequently it does not make unto them enemies. Enemies are the very last things they seek. They will do anything to avoid inimical persons or unpleasant scenes, and will quietly but determinedly brush away any allusions to unhappy experiences in the past, or depressing memories. Individuals impose upon them, but crowds adore them, and they are always held in veneration by the many, even if they are less lucky, at times, with the one.

These people are poets, or at least poetic in tendency, and are sometimes accused of sentiment. They are particularly fond of travel, and journey easily from place to place, thinking little of crossing continents or vast seas, and always more or less on their eternal quest of bringing freedom and mutual peace. The men penetrate new worlds and open the doors of communication between nation and nation, without effort, and as a matter of course. The women will take up difficult and unpopular social work and urge it, irresistibly, into the forefront of public interest, without fuss or noise. They are the persuasive pioneers of life: its soothing zephyrs, its generous balm. Their very memories are fragrant.

### **Cancer—High Midsummer Noon**

This is the division of Kari which makes for the loftiest spiritual and intellectual attainment. These are, indeed, the great soul-teachers who live themselves in the still, serene ether far above man's fuss and fret, which they desire to bring into the lives of others. They resemble the high noon meridian sky of a midsummer day. They are poised, even, beneficent, warm, clear-sighted: they see all things from a sort of height, an altitude of their own, and refuse to descend to the narrower illuminant of other people's little "horny-winky" lanterns. They are curiously impersonal. They can, and will, deal with the most repulsive of their fellow-creatures, or with the most ugly circumstances, almost without a shudder, in the name of teaching or of helping them. They will also essay to convert or change the most

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incorrigible characters with a calmness so bland and unpreoccupied by self that they often win where angels fear to fail. They must always teach. They cannot resist imparting knowledge, and if, in some undeveloped types, this instinctive urge takes the form of contradicting or of dictating to others, it must always be borne in mind that their impulse in doing this is not personal, and comes entirely from their own irrepressible desire to convey knowledge by all or any means: sometimes in season and out of season, it may be admitted!

They make ideal priests and religious teachers, also scientists and judges. They love a wide outlook, fresh, clean air, long walks, big spaces. They do not like small rooms, or living in enclosed spaces, but they like towns because of their love for crowds. Their spirits are all for freedom, for vast, open enterprise, and they dislike holes and corners, and are indignant at narrow confinement in any form for themselves or others. They are always busy over the affairs of the many, rather than of the few, and if it is only being secretary of a society, or chairman of a club, they will be doing something in their generation to push on a crowd, a group, rather than being content with their own immediate kind. They are both missionaries, and the great discoverers and explorers of the world in its realm of mind and spirit. Languages come easily to them, and they are quick to make friends in strange lands, and to grasp the needs of whole peoples. They are born administrators and statesmen, as are all Kari-folk, and should always move onwards and onwards to develop their cosmic talents to the full.

### Scorpio—Quickening Breezes

These later children of Kari are very volatile indeed. They have not the calm, still atmosphere of Cancer, nor yet the wooing airs of Pisces: they are rather comparable with those fresh, crisp breezes with a "tang" in them which rustle up the golden leaves of October, and set the nature-world astir on a round of fresh activity.

They are clear, vital spirits, full of energy and a sort of bustling, go-aheadness, which is often allied to talent—either musical or

oratorical. Self-expression is strong in them. They must be somehow vocal. They are very often good-looking or rather charming, but inclined to hurry along from one interest to another, or from one profession to another, in a sort of headlong eagerness which is often enough attractive, but sometimes ends in sudden storms. They may be said to be a pungent mixture of gaiety and cloudiness, of sunshine and gales, and you can never say what they will be doing, or not doing, next. In the same character you will find frivolity and a sort of sombreness strangely side by side: a nonsense-loving strain, and an ideal of high seriousness set cheek by jowl in the one temperament. They will be sardonic one minute and sympathetic the next. They make very good barristers and special pleaders and will endure the drudgery of law, that they may rule by it. They must always be masters. They are good at languages, and at science, but at their best, perhaps, as teachers and as talkers.

*NEXT MONTH—The three  
Loki signs.*

## TWENTIETH CENTURY ASTROLOGY

*(Continued from page 54)*

considered somewhat as a whole. Of that whole, Venus is perhaps the most intimately revealing factor in an individual's life. Venus has no satellite—and in a sense, our Earth can almost be considered as an extension of Venus' life. Through Venus man gains personality—through the sufferings and joys which are the harvest of human experience. Venus gives form to the being who emerges out of the multiplicity of earth-experience as a conscious whole, as an "I am." The mystic face of Venus has been hidden under the glamor of Aphrodite, the beautiful. He who can see beyond the glamor will find within his heart the Image of the "Divine Alchemist"—the great Artist, whose multiple creations we are.

*For the Best Days for*

**PLANTING**

*Read YOUR GARDEN—p. 96*

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# The Dead Senator Walks

## An Astrological Detective Story

### CONCLUSION

Marc Edmund Jones

THE DRIED up little fellow at the cigar counter reached for the box the astrologer indicated, watching him with a surly glance from tiny eyes. Tobacco sales here were an obvious blind to something else.

"Will you cut this in two, please?" Grandon Trine asked, without changing expression. "I only smoke a half at a time."

Instantly the other's attitude changed. He did not hurry but, leaning over in order to keep a better look-out, he dropped his voice to a friendly sort of stage whisper. "It's three blocks right down to your right, then over one to the five corners, and half up the second block on the diagonal street. 'Elite Cafe' it's called, and wait until you catch the man without an ear at the cash register."

"Why such an elaborate run-around?" Jack Wilson asked, as they started to follow directions. "What is Kindleman's idea?"

The older man smiled. "Typically Neptunian," he remarked. "The Boss knows he cannot count on any henchman staying out of stir, or remaining on the square with his outfit. He doesn't dare let any unnecessary person know the whole of any answer. He only gave me bits, to put together when the time came, and these fellows only have bits. Thus I was told four ways in which to try to buy half a cigar. It all goes together in Kindleman's own cagy head, the nebulous way in which Neptune always operates. This first man will telephone someone, and our next stop will give us a further lead, and result in a double recheck telephone call. Soon a number of threads will draw together, landing us in the old fellow's hideaway."

Wilson shrugged his shoulders. They found the designated restaurant-bar and Trine again led the way, taking seats at a table, then rising and starting out once more, as though on sudden notion. Stopping at the cash register, the astrologer spoke to the man with the mutilated ear.

"We forgot. We just had ham and eggs, down the street."

The pugilistic individual behind the desk was clearly startled. He hastened to speak his piece, however. "Why don't you have a cup of coffee and a slice of pie?"

"Is your coffee pure Brazilian?"

"Sit down," the other directed, glancing about covertly.

They returned to the table. Soon a pallid-complexioned waiter brought coffee for each, but only a single piece of pastry, depositing these churlishly. Grandon Trine waited until sure no one would observe him. Then he lifted the pie with his fork. Sure enough, there was a little piece of paper with penciled directions, cryptic but clear in the light of information already possessed.

"Drink your coffee," he said, "and come on."

*WHAT HAS GONE BEFORE:*  
Grandon Trine, famous astrologer and amateur detective, by tracing out his horoscopic leads, discovers that Eugenia Keever, a tomboy of vindictive passions, and an illegitimate child of Senator Mossworth who before his death was political dictator in his state, has, in her masquerade as Edward Muggins, more commonly known as Eddie the Mug, become the governor's secretary, and is responsible for a new and vicious underworld war on Boss Kindleman. Knowing her Joan-of-Arc dramatic flair, and the imminency of climactic action, from her natal chart, Trine and his companion, Jack Wilson, the federal investigator, decide to set a watch over Kindleman, not that he is worthy of any such solicitude, but that this seems the best way to trap the Keever girl, and to stop a mounting wave of gangster killings.

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It was an hour before they had obtained their car from the garage, and traced the designated way through city streets. Out in the country, their odometer warned them to watch for the entrance to a rather obscure lane.

"A car is following us," Jack Wilson warned. "I've noticed it for two or three miles."

Trine, who was driving, said nothing. Racing his motor, he turned the ignition off and on again, quickly. There was a muffler explosion. This he repeated, twice. Thereupon the other car pulled up alongside. Both stopped. A rugged looking individual leaned out.

"You're not followed," he reported. "O.K., go ahead."

In half an hour the specified mileage brought them in front of a large ramshackle homestead, outwardly with every appearance of non-occupancy. A man stepped out from the shadow.

"My car needs gas and oil," the astrologer said. "Joe said my coupons were in an old tin can."

"You know what to say, don't you?" the man muttered, sizing them up as anything but gangsters or political heelers, and so mistrusting their errand. Finally he mustered a half-friendly leer. "Go on in, both of you, and I'll hide your bus."

There was not the least indication of life in the long, dark and bare hallway to which they were admitted. For lack of directions otherwise, they groped their way toward the rear, and there, at length, a door was opened, cautiously, by an elderly woman. She was hard, but a curiously motherly type. Now very much upset, blocking the door but allowing enough light through to illuminate their faces, she studied them for a considerable time. Collecting her wits at last, she addressed the older man.

"You're the astrologer Mr. Kindleman consulted in Chicago?"

He nodded.

"He told us you might come at any time, but—" she looked inquiringly at the younger man.

Grandon Trine answered the unspoken question. "My assistant in this case, and my bodyguard. John Wilson has had considerable rough-and-ready experience."

"Come on in!" She closed the door after them, and then stood wringing her hands

in distress, for all the world like some old-time actress of a forgotten generation.

The room was bizarrely but most luxuriously furnished, even to several paintings which, between them, the two men recognized as purchased in New York galleries at high prices within the past several years. There was a log fire on the hearth, many easy chairs.

"We can see Kindleman?" the astrologer asked.

"I'll take you to him," she replied, "but he's in a coma."

She led the way through another room, handsomely equipped as a study, then through a short hall where cleverly camouflaged steel doors could be suspected, and on into a long and exquisite bedroom. Air conditioned, it was devoid of outside windows, and it had an unusually high ceiling with gorgeous panelling. The Boss lay quiet with the touch of death already upon him, a woeful little figure in his high antique bed. As the two newcomers crossed the room, and stood looking at him, he opened his watery eyes, apparently without gaining consciousness.

"Angels," he muttered. After a moment he added something that sounded like "heavenly gates."

The woman, ill at ease, drew them back into the study.

"What can we do?" She repeated it. "What can we do?"

Trine explained. "We have reason to believe that the Boss' enemy will strike within a day or so, perhaps at any moment. We have come to stay until he does. We want to set a trap, and nab him."

The woman nodded, without troubling with words. Taking them out through another small hallway, she showed them a fairly large, simply furnished room with single beds. Adjoining was a bath, complete with modern, even tasteful fittings. Surprisingly enough, their car had been unpacked already, probably ransacked thoroughly. In any case, their bags had been brought in and opened, their clothes hung up neatly, and a pair of pajamas laid unfolded at the foot of each bed.

Their hostess went to the wall, struck it two or three times with bony knuckles. There was no mistaking the sound. "Steel," she said. "You are inside the fort with Mr. Kindleman. He built this years

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ago, when Senator Mossworth's gangsters were after him."

A young man, with the grim manner and prison pallor which seemed to distinguish all trusted members of the politician's entourage, wheeled in a tea wagon with a simple but adequate dinner, which he arranged on the table, silently, before leaving them again. The woman remained, occasionally wringing her hands in the grand manner.

"It's terrible, terrible!" she exclaimed.

"Just exactly what has happened?" the astrologer asked.

"It's visions he sees, sir, heavenly visitations of an angel."

The federal man spoke up. "Has anybody else seen them?"

"No, sir, it's just Mr. Kindleman. Somehow he's come to think that Senator Mossworth is back from heaven to fight him."

"Is there any chance of talking to him?" Trine inquired. "Does he regain consciousness at all?"

She was discouraged. "He's been quite out of his head since last night. You should have come yesterday; he spoke of you in the morning."

Suddenly she heard some sound that eluded them, and left hurriedly, probably to go to Kindleman's side. They were alone.

Wilson glanced up. "Are you thinking what I think you're thinking?"

"I guess so. The Joan of Arc theatricals are quite evident."

The astrologer frowned. "Either this is psychological, and one kind of a job, or else it is physical, and an easier sort. If Eddie the Mug has gotten someone in here to masquerade as an angel, or has come in person, we ought to be able to find the place where such a visitor gets in and out, or else locate him if he's hiding here."

"Let's prowl about, make some measurements."

They returned to the study, then the living room. Both were deserted now. Starting out into the entrance hall in the darkness, they did not observe a steel door which had in no wise been evident at the time of their coming, and barely escaped violent collision with the obstruction. The federal man lit a match. At this moment the gangster who had brought their dinner came up, and stood beside them, startling them because they had observed no place from which he could appear. He seemed

friendly, although saying nothing and showing no signs of great intelligence. Later they realized he was mute, but not deaf.

"This wall," Wilson began, indicating the probable location of the protective steel through the old building, "we want to follow around on the inside, and get the lay of it, to see if there's any way for anyone to get in or out."

The man nodded, took a huge pocket flashlight from his coat, led them at once in and out of a maze of passages and rooms which left them marveling at the completeness of the establishment. There was no mode of communication with that part of the homestead which lay outside and concealed this hidden fortress, except through the one door which had admitted them now some two hours before. Trine asked about possible ceiling outlets, and their guide showed them that even the three chimneys were heavily barred, although far too narrow to admit a human being.

The federal sleuth then inquired about the possibilities of basement passageways. Admittance to the cellar rooms was by stone steps through a trap door which apparently was never closed, suggesting a full sense of security in this direction. However, Wilson's keen eye here discovered another and concealed trap door directly into Kindleman's bedroom, leading from the former storeroom, near the kitchen and service facilities for the attendants, but now used for the air conditioning machinery. Whether arranged originally to facilitate work on the apparatus cramped into exceptionally limited quarters, or with other end purposes in view, it was an additional mode of communication with the innermost chamber of the Boss, and the opening, very cleverly hidden by chance if not design, was such that the machinery provided a natural sort of ladder for anyone choosing to use it.

"Angels as well as devils may emerge from below," the younger man whispered to his companion, and proceeded to more minute investigation.

A telltale smudge of oil on the ceiling was his initial clue. He started to clamber up on the electrical blower for closer examination, and then checked himself, whistling softly. Here was what he might least have expected to find, the print of a bare foot in the dust. Moreover it was

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small, the mark either of a child or a woman.

"The heavenly visitation is physical, all right," Trine observed. "Now to set our trap, stop the whole affair."

"Whether it's Eddie the Mug in person, or someone else with small feet, the trail points downward." The federal investigator reached out, to tap the wall, adding, "This is not steel like the upstairs wall, but stone. They've built on something they already had, a cave or underground quarters, and I bet there's a passage out." He turned to their guide. "What's below here?"

Kindleman's henchman shrugged his shoulders, but the other insisted. Finally he had an idea, thereupon leading the way to a dark and unused basement corner. Here a protective mesh of expanded steel had been fastened over a large irregular aperture, where the natural rock had fallen away into some measure of useless space.

Jack Wilson examined the mesh, but it proved solid and sturdy at every point. He stood back (baffled. Grandon Trine pointed. In the flashlight a rounded flag of stone flooring seemed noticeably darker in color, and somewhat looser than the others. The federal man caught the idea. Quickly he tried stepping on it, scuffling his foot over it, inserting a knife edge around it, all without avail. Then, wheeling in a flash of disgust at thwarted expectation, the foot on which he pivoted rested fortuitously on the piece of stone in question, and the twisting motion proved to be the secret. The steel mesh swung up, silently and quickly. Here was the secret getaway, and it was obvious from the mute's wide-eyed expression that even he didn't suspect the existence of such a thing.

"The Achilles heel of the fortress," Wilson remarked.

Indeed, if Kindleman himself had known of this, which was eminently probable, he might well have forgotten it long since, as careless in his general security as Eugenia Keever had been in the privacy she had taken for granted in her simple apartment at the state capital.

The two men returned to their room, and dismissed their guide.

"What's the best way to snare our angel?" the younger man asked.

Grandon Trine was deep in thought.

"Why didn't Boss Kindleman suspect trickery in those visitations? Why doesn't that woman realize that some intruder might get into his bedroom directly from the basement?"

They made their way into the little study, and there were joined by the woman who apparently heard them. The astrologer turned to her.

"When does Mr. Kindleman see these visions?"

"In his sleep, or when he is by himself."

"Can't you stay there in the room with him?"

"He gets irritable, and when he's on edge he likes to be alone. He sends me out. I can only go back when he's asleep."

"Have you ever been there when he had a vision?"

She shook her head.

"Have you always been able to get in, when you go back to see if he's all right?"

"Yes," she said, "when he's in good health he always closes that steel door, but if he feels there is a chance of a heart attack he leaves it open for fear he might want to call us, and we couldn't come. You see, that room's a fort within the fort, and that door is the only possible way in there."

Here, then, was one answer. Apparently she didn't know about the trap door, or had forgotten all about it.

"Has he ever called you?"

"Every time he has the visions he calls out as soon as he can."

"And there was never a time you couldn't get in?"

She hesitated. "Well, once, and that was the worst time, almost the first. Then I heard him scream, but it was sometime before he could open the door from his bed. It's controlled electrically, and only at that one place. His hand was trembling too much, he said."

Trine led the way into the little hall containing the steel door. "Is there any way we can block this, so that it can't be shut?"

"Now that he's out of his head, sir, he wouldn't close it."

The astrologer insisted. "I think it should be blocked open."

The woman hesitated, but agreed. She took them in by the bedside of the stricken boss, and showed them a rosette, supposedly part of the wall ornamentation,

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which provided the secret control for the door.

Wilson examined the carved bit of wood, more or less from habit, then took a glass to study it more closely. With an exclamation, he turned. "Does anybody else but Mr. Kindleman manipulate the door?"

She looked frightened. "None of us would dare!"

The federal man took a very small can of powder from his pocket to dust the rosette and re-examine it. "I can distinguish two different finger-prints here, although not clearly enough for any practical purpose. However, two people have been opening or closing the door."

"Now I know we want that door blocked," Grandon Trine remarked.

The woman left hurriedly, returned in a little while with a man they had noticed outside on their first arrival. In the light, and amid the fine furnishings of the room, he seemed villainous-looking. With quick and deft movements that betrayed his burglarious background he teased the rosette from its place and arranged the electrical control to keep the door open permanently. He replaced the rosette. Wilson then removed all traces of powder, and cleaned it so that further finger-prints might be clear enough for identification.

Then, perhaps an hour or so later, sitting in their own room armed and waiting, the younger of the two detectives stirred suddenly, "I'm going to explore that getaway."

The astrologer rose. "I really don't think these subordinates know about it; I wouldn't be surprised if it were entirely unguarded. I'll accompany you, since I feel we oughtn't to be separated at any time."

"Can we go unobserved, or must we take them into our confidence?"

"We can't set up an effective trap if we plug up the means by which Eddie the Mug's people proceed in their bedeviling of the old man."

"That dumb fellow saw us discover the way to open the mesh."

"I watched his face; I don't think he thought it anything very significant. It probably never occurred to him that it might be opened from the other side, and we've got to find out if it can."

They found the woman in the living room. She was seated near the fire, some

knitting in her lap, staring off into space. Trine took an ephemeris from his pocket, in order to make his movements seem astrological or occult, and so beyond questioning. "We want to prowl around a bit at different hours during the night, to get some clue to these visions. It may help me to move in the dark. I may be alone, or have my assistant with me, and I don't want any of your guards to shoot first and ask questions afterwards."

She was distressed over only one possibility. "You won't do anything to frighten Mr. Kindleman any more, will you?"

"No, indeed, but I do think there's a physical explanation for these visions—" he hesitated.

She smiled slightly. "You and your friend are inside the steel fort. From what Mr. Kindleman said, he thought you could baffle his enemies, and so I know it is his wish to have you here. But by his orders, no one else is inside after ten o'clock at night, except Mr. Kindleman and me."

"The man who doesn't speak?"

"He has to go outside with the rest, when Mr. Kindleman is staying here. When Mr. Kindleman is asleep, I stay awake." She sighed. "I haven't shut my eyes for forty-eight hours now, and I can hardly keep them open."

The astrologer decided to press the point, even though he had already asked the question. "You're absolutely sure there's no way any living person can get in here?"

She looked up. "Perhaps it's tighter than you suspect. That outside steel door has a time lock on it. Neither Mr. Kindleman nor myself, nor anyone now can open it until seven o'clock in the morning. No one can get in, no one can get out."

The two men exchanged glances, then looked at her again. Apparently their presence had given her the sense of security lacking since Boss Kindleman's bad fright. She was asleep already.

"Come on," said Wilson. Down in the basement, they opened the door of steel mesh. "You wait out here a minute," he suggested, "until I locate the mode of control down in the pit. It would be terrible to get out, and not be able to come back again." He found a sturdy steel ladder, well anchored in the rock, and soon located the control mechanism.



Trine joined him. "We'd better leave everything looking natural, just in case of eventuality," he suggested.

The passage descended a short distance, then opened into a timbered tunnel, which was quite lengthy. Feeling their way gropingly, stopping occasionally to listen for noises, or standing in darkness to make sure their flashlights had attracted no attention in unsuspected directions, they finally arrived in what appeared to be the tiny cellar of some ancient building. Originally a heavy door of timbers had disguised the tunnel's entrance, but this was swung aside with its rusty hinges broken off. The door had not been used recently, could not be closed. However, there was absolutely no way of egress from the room in which they found themselves. They examined walls, floor and ceiling with greatest care. This obviously was a basement roofed off and forgotten.

Jack Wilson finally turned back into the passage way, beginning a groping exploration of its timbers. "I found the control switch at the other end through the marks of dirty hands. Outside intruders have been here recently, and very careless ones. There will be telltale marks in the dust, or smudges around here of some sort." In a moment a cheerful muted whistle indicated success. He manipulated a piece of timbering, whereupon a long trap door came down from the roof of the passage, to form a pair of stairs.

The federal man listened carefully, then remarked, "Notice how quietly all this machinery works? Somebody has seen to it that it is in good order. There are signs here of careful planning!"

He led the way up the steps, located the control which drew the trap door up into place, the steps collapsing into natural looking pieces of rough board planking in what turned out to be a tool house. It then took both of them some little time to discover that the outside door opened at the hinge end of a false frame so that, on the outside, the little structure could remain effectively padlocked and placarded against burglary. Presumably its location was protected in some manner by the long arm of Boss Kindelman. Indeed, as they had suspected, advantage had been taken of an abandoned quarry in the construction of the fortress and its special getaway passage.

Here was the pit into which the body of the Kindelman lieutenant, Andy Hanson, had been thrown.

Thus they found themselves in the no-man's land of former gangster domains, and for a moment they stood carefully in the shadow of the little building, even though there was no appreciable moonlight. It was well they did so, that they had closed the outside door behind them.

"Do you hear anything?" Wilson asked, suddenly.

There it was, a strange odd and slight but insinuating sound. It could be heard at times fairly audibly, then would die away. They recognized the cautious approach of a car running without lights, and they dared not move. They had hoped to get some idea of the location of this quarry, but instead were frozen against the tiny building.

They felt rather than heard or saw the newcomer enter the tool house behind them. They had to wait for what seemed an interminable length of time, since the setting of their trap depended on their quarry's unsuspecting progress up into Kindelman's fortress ahead of them. When the faintest of dull sounds could be identified as the return to position of the trap door inside the tool house, they began to retrace their steps, cautiously. Once in the passageway, their progress was slowed because they were given no clue to the progress of the other person or persons. Still hesitating at every point, they reached the basement of the fortress, carefully replacing the steel mesh in position.

At this instant a terrible scream came from upstairs. The two men ran up the stone steps, with weapons drawn. In the living room they saw the woman prone upon the floor, but they didn't stop to find out whether she was injured or had fainted from fright. Boss Kindelman sat in the long panelled room, stark upright in bed, his eyes literally popping. Even as they caught this first glimpse of him, a telltale gurgle in his throat preceded the dropping of his jaw, and the slow slump forward onto his face.

In the further corner the last defiant apparition of a maladjusted Eugenia Keever lingered for a fatal moment. Her boylike figure was clad unashamed in shining mail, fastened to a flesh-colored

*(Continued on page 79)*

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*Raphael**Angel of Prudence*

The Influence of the Planet Mercury in the  
Twelve Signs of the Zodiac

*Frederic van Norstrand*

"At the first, life was given unto me without my consent, therefore my own existence filled me with astonishment. Finally, with regret we lapse out of this world, understanding neither the purpose of our coming, our stay, nor our departure."

KHAYYAM: CLXXXVIII.

MERCURY IN PISCES—INTUITION

IN Pisces, Mercury proposes a Fourth and Seventh House influence, for in this asterism it portrays a mind very often at variance with itself, confused, indecisive and above all subject to emotional impression. This, however, does not militate against the fact, often noted and marvelled at, that some of the ablest mathematicians and physicists ever known were born at a time when Mercury tenanted this asterism. In fact Mercury in Pisces portrays a double-hinged sort of mentality: a blending of the practical mind with that power of perception through vision that has been the distinguishing characteristic of the true seer down the ages from the dawn of time.

In Pisces Mercury does not go in for any very clear-cut thinking, since the mentality when sheathed in this double-bodied and nebulous asterism inclines more to feel its way along and to receive its impressions via a sort of psychic aerial, being in this respect somewhat similar to the sensory capacity of the feline that senses through the tips of its whiskers in the dark. Yet however good theoreticians these people may be, still it does not follow they will act upon the summation of their conclusions thus deduced, for here Mercury is more than ever distinguished by its contradictory and wayward qualities as against the logical capacity inherent in its scope.

Tenating Pisces at birth, Hermes portrays the reflective, contemplative type of mind which is the almost exclusive property of the true mystic to the manner born,

and because of this mystic quality secreted within him he can actually see farther than any amount of cold reasoning would deduce. No really intelligent person will decry such a process which after all is easily recognizable to the discerning eye, and in its way as readily utilizable as the cold logic of the sober matter-of-fact thinker. In fine the mysticism here spoken of is not that commonly assumed variety of alleged "mysticism" that runs the gamut of the religious scale from the tremolo of sham all the way down to the *basso profundo* of the self-appointed prophet. And while it is true that a mind so illustrated is decidedly unable to hold its own when it comes to logical deduction, at the same time it can and does sense things more accurately and very often sees a great deal farther ahead than any amount of logical deduction would warrant.

In Pisces, Mercury portrays the meditative thinker, for in this sheath Mercury's propensity for sustained reflection is truly extraordinary. Those born with this position of the mental signifier are greatly influenced by their environment as also by the auric emanations of others, when, should either of these factors depress or otherwise annoy them, it will be well nigh impossible to improve that particular occasion. Above all these people are first impressionists, taking all and everything in at a glance and being governed thereby in any further encounters.

A person with this Mercurean position whose mind is undeveloped or whose

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character is ill formed often become notable gossips, babblers and betrayers of secrets, thoughtlessness instead of malice being the cause thereof.

The truly psychic and keenly intuitive fibre of the Piscean mentality varies the tempo of its outward expression, betraying its extreme sensitivity to external impressions when not balanced by what is most often bound to be painfully acquired common sense. Any long continued mental strain frequently induces a nervous breakdown more or less serious in proportion to the worry sustained.

Piscean Mercureans commonly occupy their attention with many subjects of interest at a time, being prone to sustain at least a dual outlet for their energies, engaging in two studies or simultaneously carrying on two lines of work. Ordinarily speaking, they would do well to enter into partnership with another person upon

whose practical viewpoint and sound judgment they can implicitly rely.

When posited in this double-bodied sheath at birth, Hermes is very apt to be imitatively inclined, is productive of a decidedly artistic and romantically inclined temperament, is shy, diffident, retiring, replete with humility, charity and genuine religious feeling.

These people's sympathy is always easily aroused while their generosity is frequently boundless, just as their instinctual perception of environmental detail is unerring, subtle and refined. Indeed so much is this apt to be the case that I do not hesitate to declare that regardless of how much their behavior may deserve censure in any given instance, it is still true that if and when they are properly appealed to they will ever be found readily accessible to every sympathetic and humane consideration under the Sun.

### MERCURY IN PISCES

*Mercury was in the sign Pisces from 1880 to 1930 during the following months:*

1880—Feb. 17	thru	Mar. 4	1906—Feb. 20	thru	Mar. 7
1881—Feb. 9	"	Apr. 15	1907—Feb. 12	"	Mar. 3
1882—Feb. 2	"	Feb. 25	1907—Mar. 14	"	Apr. 17
1882—Mar. 18	"	Apr. 9	1908—Feb. 5	"	Apr. 12
1883—Mar. 16	"	Apr. 2	1909—Mar. 17	"	Apr. 5
1884—Mar. 8	"	Mar. 24	1910—Mar. 12	"	Mar. 28
1885—Mar. 1	"	Mar. 16	1911—Mar. 5	"	Mar. 20
1886—Feb. 21	"	Mar. 8	1912—Feb. 25	"	Mar. 11
1887—Feb. 14	"	Mar. 2	1913—Feb. 16	"	Mar. 4
1887—Mar. 23	"	Apr. 17	1913—Apr. 8	"	Apr. 13
1888—Feb. 6	"	Apr. 13	1914—Feb. 9	"	Apr. 16
1889—Jan. 31	"	Feb. 11	1915—Feb. 2	"	Feb. 23
1889—Mar. 18	"	Apr. 6	1915—Mar. 19	"	Apr. 10
1890—Mar. 13	"	Mar. 30	1916—Mar. 15	"	Apr. 1
1891—Mar. 6	"	Mar. 21	1917—Mar. 9	"	Mar. 24
1892—Feb. 26	"	Mar. 12	1918—Mar. 1	"	Mar. 16
1893—Feb. 18	"	Mar. 5	1919—Feb. 22	"	Mar. 8
1894—Feb. 10	"	Apr. 16	1920—Feb. 14	"	Mar. 2
1895—Feb. 3	"	Mar. 3	1920—Mar. 20	"	Apr. 17
1895—Mar. 17	"	Apr. 11	1921—Feb. 5	"	Apr. 13
1896—Mar. 16	"	Apr. 3	1922—Feb. 2	"	Feb. 8
1897—Mar. 10	"	Mar. 26	1922—Mar. 18	"	Apr. 6
1898—Mar. 2	"	Mar. 18	1923—Mar. 13	"	Mar. 30
1899—Feb. 23	"	Mar. 10	1924—Mar. 5	"	Mar. 21
1900—Feb. 15	"	Mar. 3	1925—Feb. 26	"	Mar. 13
1900—Mar. 30	"	Apr. 16	1926—Feb. 18	"	Mar. 5
1901—Feb. 7	"	Apr. 15	1927—Feb. 10	"	Apr. 17
1902—Feb. 2	"	Feb. 17	1928—Feb. 3	"	Feb. 28
1902—Mar. 19	"	Apr. 8	1928—Mar. 18	"	Apr. 10
1903—Mar. 15	"	Apr. 1	1929—Mar. 16	"	Apr. 3
1904—Mar. 7	"	Mar. 23	1930—Mar. 10	"	Mar. 26
1905—Feb. 28	"	Mar. 15			





# Tomorrow's News Around the World

We can reason from what we know

## February, 1944

(Received by American Astrology Magazine December 20, 1943)

*Mathilde Shapiro*

### General Indications

**T**HE total solar eclipse of January 25th, in a grand air trine with Uranus and Neptune, rules most of February, as indeed it reached forward to cover the historical conferences at Cairo and Teheran. The results of the planning at those meetings should take clear and brilliant shape as Mars picks up speed, moving on a rising momentum towards the definitive conjunction with Saturn on March 6th. Both Uranus (February 12th) and Saturn (February 20th) turn direct, adding their dynamic weight to the instrumentation of truly swift movement on many fronts.

With the initiative safely in United Nations' hands and the United States in the lead, offensive action streamlined towards practical and realizable objectives (Saturn) will be spectacular and world-shattering in its import (Uranus). The enthusiastic Gemini Mars is on the United States' Uranus and Ascendant; Saturn turns direct on the nation's Mars; here is the necessity to assume full responsibility and leadership, to turn the re-energized national genius to forceful account.

The first major aspect of February is a trine of the Sun to Saturn on the 9th, the day of the Full Moon; the last, on the 29th, is a sextile of Jupiter to Saturn. In those aspects may be seen a widening arc of real accomplishment; what is done will not have to be undone, or done over again. The stalemates of the retrograde Mars

period should not only be resolved, they may be turned to profitable account.

In a month full of trines (six out of the twelve major aspects), the one square stands out as pivotal; this is the square of the Pisces Lunation to Uranus on the 23rd. The compelling power of this most dynamic of squares can not only translate the potential of the trines into actual gains, but also channel the month's four oppositions (two to Pluto, two to Jupiter) into far-reaching events that weight the scales towards a United Nations' victory. That the net result of the fireworks one may expect from a square to Uranus will speed the peace, is indicated by the fact that on the day after the Uranus-dominated Lunation (the 24th), Venus trines Neptune, and moves directly to the trine of Uranus, while Mercury trines Saturn. Weak links in the Axis combine may easily sue for peace. This is a dramatic repetition of the grand air trine of the Eclipse figure, with all its promise of orderly and inspired reconstruction. Indeed, February may see some of that reconstruction actually begun in liberated areas, and more countries, though still unreclaimed, stir with the reawakened will to freedom. Venus and Mercury, both transiting the social and humanizing sign Aquarius, together make eight of the twelve aspects maturing during the month, and five are trines. Also it should be remembered, as Mercury on the 17th and Venus

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on the 27th oppose Pluto, they are emphasizing the eclipse points of July 31, 1943 and January 25, 1944—those eclipses which presage the final defeat of the power-mad cliques and their leaders, as the accompanying air trines indicate in whose hands is to be entrusted the work of liberation and reconstruction, the air emphasis highlighting the broad, human principles on which the reconstruction is to be accomplished.

While these air trines, as well as the special Aquarius emphasis, and the accents on Uranus and Saturn, give political questions much more prominence than they ordinarily would have while the war is at its height, indicating that diplomatic victories and political developments are as effective as military gains, still they measure to one increasingly important aspect of the military picture. The Air war should reach a new peak of effectiveness, great planes increasing their range and maneuverability. Air superiority is now with the United Nations; it should grow to ever greater proportions, be used on a widening, more shattering scale. It may accomplish much more than old-line military thinkers now think possible in shortening the war and speeding the peace.

There has been much talk of new lethal weapons. Some such surprise may develop under the Lunation of February 23rd (square Uranus). Whatever freak destruction may have been unleashed by the Mars-Uranus conjunctions of late December and mid-January, it is safe to say that the final initiative in the origination and employment of such devices remains with the side where Uranus is most powerfully accented. Uranus is mastery of circumstances, by the exercise of special genius. No country is so strongly indicated as the United States, where the Mars transit stimulates the natal Uranus to new feats of ingenuity and the mandate of Saturn is imposed on the enterprise of the radical Mars.

Such world-wide organizations of rehabilitation as UNRRA should be most active under grand air trines, especially when planets ruling concrete instrumentation and achievement, such as Mercury and Venus, are involved. Indeed, other such "limited purpose federations" created to do specialized jobs, may well be the

ultimate foundation of a broad pattern of international cooperation and security. This may at least be seen in the blueprint stage, even at so early a date, and is the liberals' best guarantee that such cooperation, and not merely power politics, will be the theme of the post-war world.

### United States

While the United States is so importantly committed in world affairs, and under necessity of wisely administering her tremendous war investment of men and materiel, broad political developments will be taking place on the domestic scene. The nation's own Saturn is angular (7th) in the Eclipse figure with Mercury at the MC. The Full Moon of February 9th falls across the 4th and 10th of the national chart, with the transiting Sun on the nation's Moon. The Full Moon and Jupiter are at the MC of the figure set for Washington, with Sun close to the 4th cusp, trine an 8th house Saturn. Confidence in national security at home and prestige abroad, is not only at a new high, but well supported by sound reserves. In the Pisces Lunation chart for February 23rd, the radical US Saturn rises, pointing up strategic political maneuvering, while freak financial developments are indicated by the 5th house Lunation square Uranus in the 8th of the Washington figure. A crisis may develop in connection with the youthful delinquency problem, due both to emergency industrial conditions, and to new and unconventional patterns of thinking. There will be many (the rising Saturn) who will "view with alarm" these and other problems in connection with young people's manners and morals, as well as their education in a changing world. New diplomatic laurels may be won under the Pisces Lunation for an Aquarius Mercury at the 5th is trine a 9th cusp Mars. Educational changes made under this pattern should be both practical and effective.

The nation has never been so party-conscious as Mars transits radical Uranus and Saturn changes direction on radical Mars. The anti-administration movement may be busily organizing under unusual as well as traditional party alignments. That this is a natural swing of the political pendulum is indicated by the presence of Mercury on the radical 9th house Pluto. The emphasis of the nation's Moon, by

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the February Full Moon may well indicate either a change in public temper, or a more vigorous and forthright expression of the people's will. It is a practical will, for Saturn is trine, but as the transiting opposition of Sun to Jupiter indicates, economy measures that hit at big business and great pressure groups, or that aim to curtail the public's spending, are not likely to win over the inflationary tendencies of the air trines. The oppositions of Venus and Mercury to Pluto, and those of the Sun and Mercury to Jupiter, may be reflected in fluctuations in the financial market. Money is cheap; civilian goods may go soaring, while investments in industries affected by world events may take a nose dive. Legitimate business should enjoy a broad forward rise, and many new businesses begin to take shape, with the leap year's gift of Jupiter's sextile to Saturn (February 29th).

### Great Britain

Diplomatic maneuvers are stressed in the charts for Britain; the eclipse figure indicating the broad sweep of her foreign interests (eclipse in the 7th near the 8th, trine a 4th house intercepted Neptune and an 11th house Uranus); Saturn in the 12th might keep much of her political motivation successfully private, but this position, too, indicates the need for inner security; its sextile to Jupiter at the 3rd, showing the direction her efforts to secure this inner stability might take. Britain's strength, it is suggested by that chart, lies with her immediate Atlantic neighbors, as pointed out in the unusually frank speech of Field Marshal Smuts early in December, and a good deal may be accomplished early in 1944 toward the achievement of a western European coalition on democratic and fairly broad lines. By the Full Moon, Uranus is cusally emphasized at the 5th, with Saturn as closely joined to the 6th, trine and sextile the lights, which are angular though nearer the 2nd and 8th house cusps. Here diplomatic moves are backed by actual exchange of benefits and services; Britain is pouring all of her resources, and holding nothing back, into the common coffer, to discharge faithfully those obligations to which she is committed. Leaders of the armed services, or a particular leader among them, may rise to new heights of

distinction in a brilliant accomplishment around the Full Moon. Her entire people, as shown by the rising Venus and Mercury in Capricorn, are under discipline and geared to a supreme effort.

February should give Britain the opportunity to demonstrate whatever is unique in her national character, both in the field, and in diplomacy—for the Lunation chart of February is climactic. Uranus here is within a degree of the 7th, trine Neptune at the Midheaven: here is a pattern of brilliance and cleverness in foreign relations which is displayed openly at this point, for all to see. The fact that it is Neptune which is elevated, may on the one hand, give plenty of material for criticism to those who distrust or misunderstand her; on the other, it may be shown that by such unusual and untraditional foreign alignments, Great Britain is best serving the broad purposes of world reconstruction, world peace—or serving at least the only partly understood drift of this highly Neptunian war. This chart also gives public credit where it has been most brilliantly earned—to the Air Force, which promises to distinguish itself even further in the weeks directly ahead. The angular Uranus is square the lights intercepted in the 3rd; public opinion, in the press at least, may not be in full support of a too drastically unconventional program; the trine to the elevated Neptune, however, seems to suggest that larger interests are served by Great Britain putting all her cards on the table at this point no matter what the hue and cry. Venus in early Aquarius, in the 2nd, is trine both Neptune and Uranus; the gains of a bold policy are tangible and material, as well as serving those imponderable, but none the less important considerations of honor and spiritual integrity ruled by a constructive Neptune.

Mr. Eden may well be the man of the hour during this colorful period, for Saturn changes direction on his natal Sun and Mercury (and of course, the Mars-Saturn conjunction of March 6th also transits these vital points).

### Russia

The strongly accented Eclipse chart for Moscow (ascending Jupiter, Saturn at the 11th, Neptune on the 3rd) builds up to

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a Full Moon emphasizing the horizon axis, with Saturn exactly at the cusp of the 4th, and Uranus at the 3rd. This looks as if the colossus of the East is entrenching herself even more firmly in the world picture, and strengthening the home base for new drives from her own borders. The ruler of this heavily accented 3rd house is Mercury hugging the cusp of the 12th; private arrangements to which the world may not yet be a party seem to back up both Russia's pronouncements and her dealings with her immediate neighbors. Uranus trines an intercepted Neptune in the 7th in this Full Moon chart, which further suggests that while her policy of securing her borders may be clear to those immediately concerned, they are not yet so clear to her partners. This chart suggests, too, the tentative emergence of Russia's air arm upon the world scene.

Cooperation is indicated in the Lunation figure of February 23rd, with Jupiter accented at the 8th, and Saturn and Mars at the 6th. Uranus at the 5th indicates complete control of the initiative; once more Russia's armies, well-supported with an abundance of materiel and beautifully equipped (6th and 8th) are on triumphant forward march. If she is expending her resources somewhat recklessly (Uranus square a 2nd house Lunation), it is because she may have assurances of plenty of replacements out of her own reserves, or from her allies (Neptune in the 8th, trine Uranus in the 5th, trine Venus rising).

### Germany

Except for a good administrative Mercury rising in Capricorn, the Full Moon chart for Berlin is the least accented of all. The Full Moon is intercepted in the first and 7th. The important developments promised by an angular Eclipse (January 25th)—at the vulnerable 7th—seem rather to be pointed by the Pisces Lunation of February 23rd, where Mars is found on the cusp of the 7th (within minutes of exactness). Berlin may well try to plug the leaks in her battered fortress, but not too successfully. Uranus is at the 6th square a New Moon straddling the 2nd and 3rd; difficulties in transportation and supply, possibilities of revolt within the armies themselves, are helped but little by an intercepted Venus, and a "floating" 9th

house Neptune. Berlin is on the receiving end, from the testimony of this chart, as the definitive Eclipse figure showed.

### Remaining Europe

Spain, Vichy, Finland and Sweden all show Mars at the cusp of the 7th, though not so closely as for Berlin in the Lunation chart for February 23rd. Of these, the Full Moon chart of February 9th shows Madrid, Sweden and Vichy to be the most politically active and realistic (Venus rising in Capricorn), with very strong accents (Uranus and Mars) in the diplomatic 5th. Finland and Sweden suggest the possibilities of basic change by the early February Full Moon, with Uranus and Mars, in the case of Finland, and Uranus alone, in the case of Sweden, at the cusp of the 4th. Realignment and reorganization was earlier indicated for Spain, with the eclipse at the 8th, Mercury angular and cuspally emphasized in the 7th, Mars very close on the 12th and Jupiter at the 3rd. The possibilities of the door through Spain could not have been overlooked by the diplomatic and military's strategists. Were there not a war on, this chart would suggest trade treaties and vital changes in the transportation systems of the country. The subversive potentials of the 12th house Mars and Uranus might also have to be taken into account, with a bland Jupiter at the 3rd, and Mercury in Capricorn at the 7th, ready to "do business."

Norway was also heavily accented in the eclipse figure, with Neptune at the 4th, and Pluto rising, the eclipse being near the 7th. Jupiter at the 2nd here suggests freedom to use her resources, a promise that might be fulfilled by the Full Moon, with Mars accented at the enterprising 5th and Saturn at the 6th. Uranus dominates the 7th at the Pisces Lunation where the lights themselves are "free wheeling" at the 3rd; important developments may well take place both in Norway and around her coastline; this is one of the most mobile of the western European charts.

Political realignments may be due in Italy, with material benefits to be derived therefrom, since the Pisces lunation for Rome shows Saturn within a degree of the 7th, Uranus on the 6th, and Venus very close to the 2nd.

The Full Moon indicates Algiers to be



unusually active on the political front, with in Capricorn Mercury exactly rising there, and Mars just as exact on the 5th. Neptune is at the MC for the Pisces Lunation, and Saturn at the 7th; political necessities may here enforce tactics of "expediency" (3rd house Lunation square Uranus in the 6th) to which adjustments are unwillingly made.

### Turkey and the Balkans

Mars and Uranus at the 11th of the Eclipse figure for Ankara build up to a 4th house Saturn standing squarely on a firm, perhaps even a new foundation. But the Full Moon is obscurely blanketed by the 12th and 6th, with Neptune in the 7th helping to keep the situation, at least publicly, ambiguous. At the Lunation of February 23rd, however, new departures are made, with Uranus at the 5th, trine a 9th house Neptune—and Turkey may be more willing to gamble. The well-supported 6th house Saturn seems to guarantee the necessary tools. Turkey's armies may be strengthened by additional lend-lease, for Jupiter is very near the cusp of the 8th, and Venus is rising.

The Full Moon chart for Sofia is as dramatic as was the Eclipse figure (eclipse at the 7th, exactly), indicating certain upheavals throughout this area. The Full Moon is on the horizon, with the Sun rising; Neptune is at the 8th, and Uranus within minutes of the pivotal 4th. The region of the Aegean must also be included in this spotlighted section, for at Athens, the Full Moon is exactly upon the horizon. The 4th-8th trine of Uranus and Neptune indicates an all-important shift or transition, with the drift towards greater security, since the opportunity of new alignments is stressed by the presence of Jupiter in the 7th with the Full Moon. By the Pisces Lunation of February 23rd, the emphasis has shifted to Mercury at the 7th and Mars and Saturn at the 6th; the weeks that follow the dramatic upheavals of late January and mid-February seem to be now concerned with material adjustments, stabilization of finances, the handling of supplies, much of it the result of cooperative efforts at rehabilitation. Balkan cooperation with the advancing United Nations means a new deal and vast material improvement.

### The Far East

Neptune is at the 4th house of the Full Moon chart for Tokyo, with Pluto at the 2nd, and the Gemini planets bunched at the 12th. Japan is vulnerable, yet rich in at least potential resources (2nd house Jupiter, supporting 12th house Saturn) and her morale is still good, though so top-heavy a structure based on a retrograde Neptune is much weaker than those who look for a long war in the Pacific suppose. She is on the alert, with Venus at the 7th, but capable as this Capricorn Venus may be, as ruler of the 4th, her supports depend entirely on where the challengers may strike. Japan is definitely on the defensive.

The late February Lunation shows a very different picture. Here Mars and Uranus are rising (the rising degree is that of the United States Ascendant), and Jupiter is at the 4th, supporting the rising Saturn. Here is a spurt of offensive activity, a greater willingness to come out and fight than is shown in the earlier charts, among them that of the Eclipse, which, with its grand trine, centred about the 4th, 8th, and 12th.

China has a rising Mars in the Full Moon chart of February 9th, with the lights on the 4th-10th axis; if China can make the most of the first half of February, much may be gained to help her hold the line (Saturn at the 3rd) during the period of the Pisces Lunation later in the month.

The Full Moon chart is heavily accented for New Delhi; with so much of the central Asia campaign still in the planning and the tentative stage, it is not surprising to find the Full Moon at the 5th and 11th. But this strategic unit of the United Nations has plenty to spend, with Mars at the 2nd, and Jupiter in the 5th, nor are they likely to be niggardly in the spending of mounting resources. A 10th house Mercury in the Full Moon chart may measure to the assignment of important key places in Lord Mountbatten's command.

Developments on the Burma front may come sooner than expected; the eclipse chart for this area with the Lights at the 5th trine an ascending Neptune and 9th house Uranus looked to be among the most important. At least the Air phase of offensive intention may be more boldly operating in February; the Full Moon is at the Nadir and MC and the actual degree

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of the Midheaven is that of last February's Aquarius total solar eclipse. With Venus at the 11th, Mars on the 3rd, Neptune at the 7th in the Pisces Lunation figure for this area, much in the United Nations timetable for the east Asia command is likely to be accomplished even so early in the year.

The importance of the Gilbert Islands is likely to be dramatically demonstrated during this period, for the Full Moon and Pisces Lunation charts are most strongly accented. A chart for the Caroline Islands area shows the Pisces New Moon exactly at the MC, with Mars on the Ascendant. The commentators' advice to "watch the Central Pacific" seems worth following. The confidence of the fleet under Admiral Nimitz seems amply justified. The South Pacific area is also highlighted at the Pisces Lunation, where Uranus rises, and Venus is on the 9th, trine Neptune at the 5th. General MacArthur's forces have a few new and effective tricks up their Neptunian sleeves. The Japanese may find them in many places at once, and where they are least expected.

### Latin America

The most heavily accented of all the eclipse figures was for Brazil, where the solar eclipse fell upon the MC, with Pluto at the 4th. Mars, too, was emphasized at the 2nd. That Brazil would take a more important part in the United Nation's war effort was to be expected from this chart, but the figure promised basic political and domestic changes as well. Strong emphasis on financial matters, and the stabilization of the national economy on a broader base than heretofore might be expected—where, under the pressure of wartime conditions, this country could change over from a one-crop economy to the development of its other vast resources, with resultant profit. A 10th house Jupiter and 4th house Mercury in the Pisces Lunation chart again emphasize the political and social axis, with the Gemini planets in the 7th (Uranus near the cusp, square 4th house Lunation) stressing the need for an even sharper and more flexible opportunism.

Venus is exactly at the 4th in the Pisces Lunation chart for Argentina, trine Neptune at the 12th. Saturn is emphasized on the cusp of the 8th. The Lunation is close

to the cusp of the 5th. Stabilizing factors should be at work in this most important country, where new commitments and greater diplomatic flexibility not only prove beneficial to her economy, but mightily enhance Argentina's prestige. The 8th house Saturn supports Jupiter at the 10th.

Panama and the Canal Zone, highlighted by a 7th house Neptune in the eclipse chart (trine the lights at the 11th, and Mars and Uranus in the 3rd) are importantly emphasized by the chart for the Full Moon. In charts for both Panama and Colombia, Venus and Mercury are at the cusp of the 3rd, indicating important conversations or agreements with their neighbors, for trade, rights of way, opportunities for local business development.

The Full Moon chart may again bring Bolivia into the news, for Mars is on the cusp of the 7th, Neptune at the 11th, and Pluto at the 9th. Bolivia is "open" to profitable trade pacts and agreements, through which many of this country's plans for expansion may be realized. Bolivia's statesmen are enterprising, and—as in the recent treaty with Argentina—in a good position to bargain.

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# Your Marriage Problem

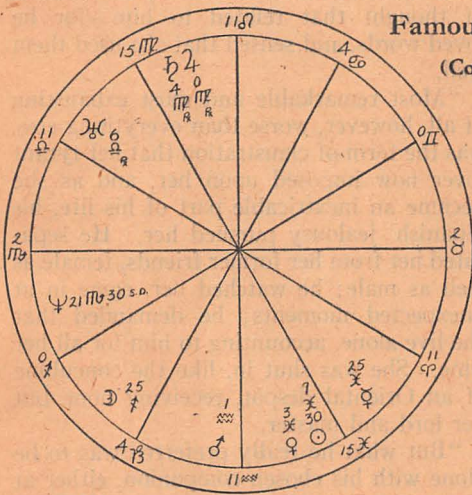
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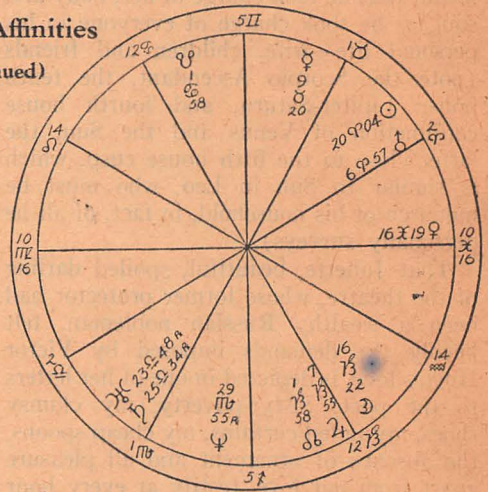
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## Famous Affinities

(Continued)



Victor Hugo  
February 26, 1802  
1001 Notable Nativities



Juliette Drouet  
April 10, 1806  
3 P.M., 3W., 48N.

**B**ETWEEN the charts of Victor Hugo, famous French author and poet, and Juliette Drouet, the actress who became his mistress, we find a Venus-Sun-Mercury contact in Pisces, the sign of sacrifice and self-abnegation.

At an early age, Victor Hugo had married Adèle Foucher, his "childhood sweetheart." In 1832, at the time of his meeting with Juliette Drouet, who had a part in one of his plays, he was riding swiftly toward genius and fame. Although a "child of the people," who had been the mistress of several others before their meeting, Juliette

Drouet became "redeemed" through her love of the poet, and remained faithful to him until her death, half a century following their meeting. (Note the position of her eighth house Sun and ruler Mars, in the house of redemption and rebirth.)

As the most powerful contact between these charts is their Sun-Venus conjunction in Pisces, which latter planet is in Juliette Drouet's seventh house of partnership and associations, it was meet that their love and union should be shrouded in the self-sacrifice of both.

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Victor Hugo did nothing by half measure. Balzac, a contemporary of Victory Hugo, wrote to his mistress, Madame Hanska, of the amorous trials of his colleague, Victor Hugo: "He, who married for love, having a wife and children, has taken up with an actress, named J—, who among other testimonials of her affection, has sent *him* a bill of 7,000 francs owing to her laundress and H— has been forced to pledge some of his property in order to pay this love note! Think of a great poet, toiling in order to pay off the laundress of Mlle. J—!"

In truth, in taking Juliette Drouet as his mistress, Victor Hugo was indeed faced with the problem not only of "redeeming" her past character, but also her debts. This meant that he took charge of her, body and soul, as he took charge of everyone in his personal life—wife, children and friends (note the Scorpio Ascendant, the tenth house Jupiter-Saturn, and fourth house conjunction of Venus and the Sun, the latter close to the fifth house cusp, which is similar to Sun in Leo, who must be monarch of his household, in fact, of all he personally surveys).

That Juliette, beautiful, spoiled darling of the theatre, whose former protector had been a wealthy Russian nobleman, felt keenly the demands imposed by Victor Hugo's love, is depicted in one of her letters to the poet: "My poverty, my clumsy shoes, my faded curtains, my cheap spoons, the absence of ornament and all pleasure apart from our love, testify at every hour and every minute that I love you with all my heart."

With Capricorn on her fifth house cusp and the Moon posited therein, and a seventh house Venus in Pisces, love was bound to bring Juliette Drouet self-abnegation. In his book, *Victor Hugo*, Matthew Josephson records of Juliette Drouet, after she had been installed by Victor Hugo in a tiny house in the *rue du Paradis*: "The wonder of it was how she was induced to accept the harsh new order. She who had lived for the moment was to own hereafter no real jewels and few dresses. Dress, he told her repeatedly, added nothing to the charms of a beautiful woman. But she was too much a woman not to suffer as she sold her fine robes and negligees, her ribbons and baubles. . . ."

"And then she must save money on fuel; her house was so cold that often she stayed in bed most of the day, reading and writing letters. She said to him, 'If you seek warmth in this room you will have to seek it at the bottom of my heart!'"

"But to Victor Hugo's mind there could be no true reformation or 'redemption' without work. She must study her parts for new plays, sew and repair her clothes and even some of his, keep her house in order, and use such leisure as she had left to serve as his secretary—which she did very ably—copying many of his manuscripts, cutting out clippings from newspapers for him, classifying the notes he brought her. Finally, she was required to write him at least once every day, recording each movement of her heart, each shade of thought that related to him—for he loved words, and sensed that she used them well.

"Most remarkable and most exhausting of all, however, worse than everything else, was the form of clausturation that her tyrant lover now imposed upon her, and as she became an inextricable part of his life, his 'Spanish' jealousy pursued her. He separated her from her former friends, female as well as male; he watched her, came in at unexpected moments; he demanded that she live alone, accounting to him for all her time. She was shut in, like the concubine of an Oriental despot, receiving none but her lord and master.

"But what he really preferred was to be alone with his chosen companion, either at her rooms or in the country. . . . Walking in the woods, or sitting silently, or talking, or making love, half pagan and half mystic, they enacted what they called their 'marriage of escaped birds.' She would sit at his feet, playing the repentant Magdalen to his apostle or savior, while he devotedly 'improved' her. Under the inspiration of Juliette and the wooded park, Victor Hugo wrote those sequences of lyrics which are the freest, the most genuine, the most charming of his earlier poems. The love lyrics to Juliette, included in the new collection of Hugo's poems, had a *natural* grace that was most rare in French poetry and the strongest contribution of romanticism, and Young France in the nineteenth century read them with the delight that English youth took in the lyrics of Shelley, or German youth in Heine."

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For Juliette he wrote as he waited in the Bièvre woods, one of the most perfect love lyrics ever written in his language, numbered as XXIV in the volume issued in 1835, the closing lines of which are memorable: "Oh leaves and grass, oh earth, wave, shadow, light and flame, let all take voice at once, let all become one soul, and tell her my name!" Another, bearing the date of September 18, 1834, 9:30 in the morning, *Under the Chestnut*:

"Come, let me speak to you, O young  
enchantress,  
Dante would have made you an angel,  
Virgil a goddess . . .  
Come, the springtime laughs, the road  
is shaded,  
The air is balmy, and yonder in the  
forest  
The green thick moss beneath the oak  
invites us."

Matthew Josephson writes, "Although one fears it may set no good example to say this, Hugo grew happier than ever before under the spell of his 'Magdalen,' and the tribute of youth and beauty she paid to him."

In town, the poet came almost every night to the little *rue du Paradis* house. There were certain comforts and delicacies always ready for him which were lacking in his home—food he particularly liked, truffles or pie of meat or fowl. . . . "Secluded with Juliette, he felt himself fortified against the world outside. He formed the habit of working in her apartment, where he could be established in complete privacy. . . . She would lie in bed pretending to sleep while he wrote, yet watching him curiously and adoringly. With her, after the storms of passion had blown by, he knew a deep peace, his life and heart, as he told her, were full—and here is the key to her thrall over him.

"Gradually, as she understood his temperament more completely—mixture of enormous pride and secret doubt—she tended to address him in terms of the most extravagant and self-abasing adulation (his Sun on her Venus in Pisces): he was her 'god,' her 'adored tyrant,' her 'great and sublime poet,' and he was all this each day, unflinching. Her praise of him, as she read and copied his writings, was each time more reverent and unstinted than the

last. Some hidden fear or self-doubt (Pisces) in the poet needed this fairly maternal sustaining strength that she brought him." His haven of peace, his sanctuary was with Juliette.

In the enforced castration of love, Juliette was often deeply unhappy. She cried out, from the depths of poignant grief, to her lover:

"*This sedentary life, this life of isolation, is really killing me. I wear out my soul waiting for you. I wear out my life pacing up and down in a chamber twelve foot by twelve. What I long for is not the world and its stupid pleasures—but freedom, freedom . . . to employ my time and strength in the useful business of my home and house; what I want is respite from suffering, for I suffer a thousand deaths every minute. I ask for life—to live, like you, like everybody else. . . . Alas, I hardly know what I am writing, my eyes are inflamed, my heart is heavy. I want air. I am suffocating. O Heaven, have pity on me. My Victor, I love you, I adore you, have pity on me. . . .*"

And again in her isolation and boredom:

"*What am I but a dog in his yard? A plate of soup, a kennel and chain, such is my lot! But there are dogs whose masters come to take them out for a walk. How I envy them, the happy creatures. My chain is riveted on too firmly to be unloosened.*"

Yet through all of love's shackles, in the backstreet seclusion which her strange, proud, sybaritic, almost sadistic lover seemed to demand, she remained faithful, as though bearing penitence for her past, which had been "something less than virtuous." For Victor Hugo, Juliette Drouet gave up her promising career as an actress. Even her happiness was thenceforth vicarious, found only in and through him. When he won great success and honors, she enjoyed them by the light of his reflected glory. When he gave public addresses at the French Academy, or before the King's son, and on numerous other occasions, he would come first to her, that she might pass upon his costume; he would read his speech to her, and go from her presence encouraged and heartened by her ecstatic praise and approval. Always he remained her idolized "king," her "Caesar."



Her hair became prematurely white at thirty-five (she aged through love—Capricorn on her fifth house cusp). Yet she adulated her “tyrant” even when, with her “fading lilies,” the poet passed to lighter, younger loves. Through his “strayings of Olympos,” the most noted of which was a girl spoken of as “Claire,” she watched over him anxiously, jealously. “Her jealousy never abated even when she was very old. She could not abide the thought of his going to rehearsals and meeting actresses, or even to the Tuileries to see the Duchess of Orléans.” As was quite natural, his own jealousy and fierce possessiveness abated, with the passing of her youth, and all restrictions upon her movements were relaxed by 1844.

But the strength of the Pisces contact drew them together, more closely than formerly, in 1848, when, during the French Revolution, Napoleon III seized the government, and when Hugo was in grave danger of arrest. True to the call of Saturnian and Neptunian love, in which a strong sense of duty and sacrifice are blended, Juliette helped him to disguise himself and to escape from France to the Belgian frontier, where in Guernsey, during his long exile and poverty (his fortunes were later regained) she lived in close relationship with him and his family. She had the ascendancy in his life and heart over his wife, Adèle Hugo, who had long “accepted the inevitable,” and who uttered no word of complaint against her husband and his mistress and who even came to sit by his side, with Juliette at the other, at a banquet given in his honor, toasting her husband’s mistress with the words, “To you, Madame!”

Madame Hugo was also pictured to be so reconciled to being relegated to her position of second place in her husband’s life that she even remarked to a visitor, who called to inquire for her husband and sons: “Oh, they’re all gone to Mme. Drouet’s to spend the evening and enjoy themselves; go also; you’ll not find it amusing here.” To the present-day Anglo-Saxon mind this seems almost inconceivable, but we must remember that we are dealing with France in the nineteenth century, when it was not very usual to be in love with one’s wife, let alone to parade the fact before the public eye. Also we must remember that genius has always been awarded privileges not condoned in others. As George Sand

assured her young poet, Alfred de Musset, at their romantic flight to Italy: “You are not to be weighed in the same balance as the majority of common mortals.”

It was perfectly fitting and proper in that generation to write to one’s mistress rather than one’s wife, as did Victor Hugo to Juliette Drouet, in making a gift to her of an old boyhood copybook in which he had written some early poems:

“It is twenty years since this was written by a boy who loved only his mother. Today, that boy is a man, he has no mother, but he has a friend, adorable and beloved; it is you. Heaven had given him a saint for his childhood, it has given him an angel for his years of ripeness.”

As patience must have its reward (Capricorn on the fifth house cusp) after the death of Mme. Hugo, when Juliette was seventy, Victor Hugo made her publicly the head of his family establishment, although she was obliged to resign herself to the increasing liberties that her “aged philanderer” now insisted upon, even to a “lecherous” attraction of the “irrepressible grandfather” for her personal maid, a young girl of twenty.

After Juliette’s death, on May 11, 1883, Hugo’s own words, written previously, might well be applied to the one whose love for him endured through the years, its sacrifice even unto death:

“He was her glory; she was his delight. She fulfilled the great, obscure function of woman, which is love. . . . Man strives, endeavors, invents, creates, sows and reaps, destroys and builds, thinks, fights, meditates; woman loves. And what does she do with her love? She makes the strength of man.”

Thereafter, his strength declined rapidly, and he died two years later, on May 22, 1885, leaving not only his own name immortal, but also the name of Juliette Drouet, his true and enduring love.

### Romance Ahead

*Dear Miss Starr:*

*I was born on March 21, 1919, at 1:00 afternoon, 41 N., 74 N. A few months ago I had a terrible disappointment in love.*

*Will there be any happiness for me and a new romance in the near future?*

**ANSWER:** Your recent emotional disappointment occurred as your progressed

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Moon opposed your Aries planets (Sun, Mars, Mercury and Venus) at the time your progressed Venus in Taurus in your eleventh house was within orb of a square to Uranus in Aquarius in your eighth. The latter aspect is not past for another two years. After 1946, when your progressed Moon passes over your natal Moon in Scorpio in square to Uranus, you should feel more emotionally secure, both of your own feelings and the feelings of others as they affect you. Until that time you may be more or less uncertain and could attract hurts through the lack of dependability or disparity in age, taste, et cetera, of the opposite sex. Try to be as impersonal as possible in your emotions, refusing to allow jealousy and possessiveness, or kindred emotions, to cloud your feelings or affections as much as you can, and so avoid any possibility of further emotional hurt or disappointment.

In 1947 your progressed Sun will be on your natal Venus—your time for love. Inasmuch as your Venus trines your Saturn and sextiles your Uranus, and as your progressed Moon is in Sagittarius on your North Node in your fifth house that year, you should experience happiness or fulfillment in love or romance at that period of your life. Just prior to this time, or late in 1946 or very early in 1947, you may experience a change in consciousness, possibly as the result of a sudden emotional experience or change in your life trend or purpose, shown by your progressed Moon's square to Uranus in the last degree of Aquarius. What happens during the preceding two-year period may not be what you expect. You may attract people different from you in various ways, possibly those younger and materially and emotionally unstable. However, the romance you should attract under your progressed Sun on your tenth house Venus in 1947 should be of a higher and worthy order, to which any experiences you have in the meantime will lead.

**\$1.50**  
**IN DEFENSE STAMPS**  
 buys 1 first-aid kit

## DEAD SENATOR WALKS

(Continued from page 66)

swim suit, and with her arms she held voluminous folds of chiffon aloft in the similitude of angelic wings. Her features at last were wholly feminine, but with the lividness of a hate exalted into spiritual vengeance. Not until the boss slumped over dead, did she become aware of her physical surroundings. Jack Wilson leaped forward to grab her, catching her metallic breastplate. She pulled herself free by bursting the solid leather straps in a fine exhibition of tigerlike strength, and in a tangle of chiffon jumped through the open trap.

They heard her cry. Following her, they both saw her slide to the floor from the machinery, limping, with agony on her face. She managed to remain ahead of them but, to get the steel mesh closed after her quickly enough to stop them, she tried to start its descent before flinging herself down into the passage, and overestimated her agility with her injured ankle. Ironic and gruesome was the sight that met the men as they piled out of the little machinery room. The descending steel, aided by its well-oiled motor, under an aspect of Uranus in Aquarius, and with her natal Saturn in Taurus, caught her by the neck, pinning her beneath its weight. As they caught up with her, her breath was gone, and her face was no longer the lovely thing it had been but a few moments before.

Next: TERROR IN THE WINGS

## RESEARCH

(Continued from page 45)

*of statistics that only mathematical relationships may be established. It is not within the province of the statistician to discuss problems of causation or to assign causative factors to his results. With respect to the present analysis, therefore, we merely report the existence of a mathematical relationship or statistical trend. What meaning there is to these trends astrophysically is left to others for discussion and speculation. We report here only the facts as the analysis reveals them.*

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# Day by Day

## A General Daily Guide

Based upon Daily Lunar Aspects During

### February, 1944

Deborah Lewis

*Editor's Note*—The hour of moonrise is given for each day during the month. It will be noted that one day each month this hour is not given. This is due to the fact that the time of moonrise moves forward approximately 50' per day and therefore during each month there will be a period during which this lunar day carries through from late P.M. of one day to early A.M. of the second succeeding day including therein one full day of twenty-four hours on which the moon will not rise.

This moonrise time is given because experience has shown that it usually marks a crisis or turning point. For instance, radical changes in weather conditions are more likely to occur at the time of moonrise, and the same will apply to other general conditions.

There is a relatively slight variation in the time of moonrise for various Standard Time Zones. For all practical purposes the time given herewith, when changed to local Standard Time, may be accepted for any locality in the United States. The time given is Eastern Standard Time; read as is for Central War Time; subtract one hour for Mountain War Time; subtract two hours for Pacific War Time.

#### TUESDAY—Feb. 1

Moonrise—11:40 a.m.

Venus ruler—Good work can have fine results in the a.m. Push for business or financial increase; arrange, buy, sell, for permanence and beauty. Afternoon and eve require sober judgment, clear-cut action, to avert trouble or loss. Reduce plans, costs, expectations, to a minimum. Heed no gossip or suspicion.

#### WEDNESDAY—Feb. 2

Moonrise—12:25 p.m.

Venus ruler—Start early to get a good grip on plans or ventures. Face issues squarely; search for basic necessities. Give or ask aid, service. Keep to routine in the afternoon; control haste or nerves. The p. m. may be unusually successful on all counts; full preparation may produce big dramatic achievements in labors, finance or romance.

#### THURSDAY—Feb. 3

Moonrise—12:55 p.m.

Mercury ruler—Real ability, talent, a keen sense of values, can make great headway. The public or superiors may be unusually responsive to ideas or service. The job may take on glamour. But idle talk and spendthrift notions can spoil results. Neither love nor reputation will thrive on loose conduct, day or night.

#### FRIDAY—Feb. 4

Moonrise—1:37 p.m.

Mercury ruler—A few squirms and squeals may be met in the rising and shining process. It will pay to get in high gear and keep going efficiently. The labors of today can be a base for promotion and expansion of skill or income. Attend to duty; dig up ways and means to improve and establish resources, supplies. Watch out for rudeness or snares in the p.m.

#### SATURDAY—Feb. 5

Moonrise—2:24 p.m.

Moon ruler—A profitable day for energetic, honest endeavors. New ideas or projects, joint action, industry, art, skill, may bring unexpected rewards. Errors, carelessness, grabbing, can be expensive. Anger, jealousy, disappointment, may cloud the early p.m. Don't smirch clothes or character.

#### SUNDAY—Feb. 6

Moonrise—3:15 p.m.

Moon ruler—Important moves, work, agreements, may be arranged, provided back-talk and erratic notions are sidetracked. Some harsh truths may be presented; if so, face them squarely, as quibbling will back-fire. Consistent, reasonable efforts can make splendid headway. Avoid irresponsible companions in the p.m.

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**MONDAY—Feb. 7**

Moonrise—4:08 p.m.

Sun ruler—Get all chores in apple pie order early, and ready to step ahead by mid-morning. Happy and unexpected opportunities may open for wider contacts and the promotion of ideas, plans, position, in the afternoon and eve. Don't neglect duty but be ready to change, travel, accept invitations, propositions, and to expand ambitions, perhaps on new lines.

**TUESDAY—Feb. 8**

Moonrise—5:04 p.m.

Sun ruler—It may take a lot of doing to come through today without some trouble or set-back. Any tendency to go too fast, to defraud or to over-ride others, can run smack into a quagmire. Keep very alert, honest, and work hard. Good service will be repaid. Avoid secrets, intrigue, excesses, day or night.

**WEDNESDAY—Feb. 9**

Moonrise—6:00 p.m.

Sun ruler—At this Full Moon any sort of reliable service, industry, attention to obligations or fulfilment of pledges may have most successful results. Conservation of resources lays the basis for substantial rewards. Integrity and skill open new doors. But stay away from high flyers, or ill prepared extension of projects and credits. Duty may claim the p.m.

**THURSDAY—Feb. 10**

Moonrise—6:57 p.m.

Mercury ruler—Growing impatience with any restriction—job, money or love—may reach an acute stage and cause very unhappy consequences. Be fair; slow to anger or change. Cut out non-essentials; guard health and supplies. That bird in the hand is worth a whole bushful. Stay off thin ice in the p.m.

**FRIDAY—Feb. 11**

Moonrise—7:54 p.m.

Mercury ruler—Loud claims, big gestures, sweeping promises, over-extended ventures or credit may not only fall flat, but cost plenty. Romance, finances, ambitions, need sensible care. Extra attention to details, study and application to any job can avert trouble and pay dividends. The p.m. may bring new, exciting changes.

**SATURDAY—Feb. 12**

Moonrise—8:41 p.m.

Venus ruler—Business or personal activities should be smooth and successful. Associates far or near may aid achievements. Agreements, travel, moves, should produce joy and gain. Parties, engagements or la-

bors may be inspiring in the p.m., provided all rashness or jealousy is eliminated.

**SUNDAY—Feb. 13**

Moonrise—9:48 p.m.

Venus ruler—With a good night's rest and a clear conscience, it should be easy to breeze ahead on all practical affairs. Get out and around, meet the neighbors, go to church, take a lot of exercise. Avoid morbid persons, gossip, deception, frustration of mind or heart. Be charitable in the p.m.

**MONDAY—Feb. 14**

Moonrise—10:48 p.m.

Venus ruler—Fair play, wide vision and smart work should bring exceptional progress. Promote beauty, career, job, reputation and social contacts. Finances may increase by industry and art. Don't hurry too fast and sidestep arguments over nothing. Drama, love, labors, changes, may create happiness and success in the p.m.

**TUESDAY—Feb. 15**

Moonrise—11:47 p.m.

Pluto ruler—A forced change of pace, plans or procedure may be necessary and difficult. Take the long view; look for new ways to get ahead. Accept disappointments calmly and avoid high-handed people or nervous pressure. Just sticking to the job is the best way out. The p.m. may be crowned with brilliant achievements.

**WEDNESDAY—Feb. 16**

No Moonrise

Pluto ruler—Any tendency to overlook facts, limitations, courtesy, truth, should be controlled. Money or materials may be short and cause strange reactions. Cheating, jealousy, anger may result in grave losses, but steady work brings benefits. The early p.m. may be gay, but don't stretch parties too far.

**THURSDAY—Feb. 17**

Moonrise—0:48 a.m.

Jupiter ruler—A climax of hostility and outbursts of resentment, rebellion, ruthlessness can cause deep hurts. But with a cooperative spirit, knowledge and quiet effort, the tide may turn surprisingly to good fortune. If losses occur, replacements may be made quickly, especially in the early eve; but beware late hours, as well as fires or explosions.

**FRIDAY—Feb. 18**

Moonrise—1:51 a.m.

Jupiter ruler—If conditions, tempers, rashness, are out of control in the early a.m., the entire day may be one of regret, sorrow, disappointment. Keep on an even

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keel; be sane with people and economical with supplies and money. Protect health, job, close relationships. The p.m. grows more fortunate, but still care is needed to avert ruptures, accidents or wrecks.

**SATURDAY—Feb. 19**

**Moonrise—2:55 a.m.**

Jupiter ruler—A much better day for all activities, especially those that give scope for talent. Benefits may come from news, moves, labors, friends. Efforts to secure support of superiors or public may have good results. Recoup energy, supplies, position. Delusion, snares, intrigue can make trouble in the p.m.

**SUNDAY—Feb. 20**

**Moonrise—3:57 a.m.**

Saturn ruler—A day to keep a stiff upper lip and plug ahead. Quiet application to routine tasks can off-set present or future difficulties. Squalls of antagonism can hurt hearts or reputation. Don't run out on duties, especially in the p.m., when discharge of obligation prospers.

**MONDAY—Feb. 21**

**Moonrise—4:55 a.m.**

Saturn ruler—By taking up the slack of nervous pressure with concentrated efforts on worthwhile work in the a.m., the day and evening may go on very happily and successfully. Love, parties, ideals, may start a new cycle of expression, and everyday affairs take on more romance. New or old labors may culminate in good fortune.

**TUESDAY—Feb. 22**

**Moonrise—5:48 a.m.**

Uranus ruler—By keeping clear-headed and alert to subterfuge, some extra special achievements may be reached. Decisions, agreements, joint action, changes, labors, are particularly favored. Adjust or settle old scores. Keep on the right side in the p. m. The conservative attitude wins.

**WEDNESDAY—Feb. 23**

**Moonrise—6:35 a.m.**

Uranus ruler—This New Moon may explode relationships, secrets, fraud, ill-will. Nevertheless chances should be found today to arrange or cement any condition or association by practical but friendly moves. The heart may be wiser than the head. Stick to loyalty and high ideals. Use great caution in the p.m.

**THURSDAY—Feb. 24**

**Moonrise—7:17 a.m.**

Neptune ruler—Express love and beauty in their most idealistic forms, but combined with very sensible action. Any deviation

from honesty, calm control, and steady work may have a terrific kick-back. Tendencies to fight, bamboozle or escape problems, can undermine health, jobs, romance, devotion, ambition, day or night.

**FRIDAY—Feb. 25**

**Moonrise—7:53 a.m.**

Neptune ruler—The fires of yesterday (emotional or otherwise) should be ashes by early a.m. Whereupon brilliant new arrangements, contacts, agreements, changes, may be made. Romance, finance and business prosper by labor and art. The p.m. may be active and happy, provided false lures, promises or quarrels are eliminated. Guard health and money.

**SATURDAY—Feb. 26**

**Moonrise—8:29 a.m.**

Mars ruler—Any early indecision or confusion should be firmly handled and cleared up. For important work can be done, perhaps on unusual lines to promote big interests. Much progress should attend personal or public efforts. Make the most of opportunity. The p.m. may be gay and festive if well laid plans are followed, but don't buck authority.

**SUNDAY—Feb. 27**

**Moonrise—9:03 a.m.**

Mars ruler—This may be a day of accounting also for the end of large hopes. Some supplies may be cut off at the roots; money and love may suffer. Pay up, face facts, and do a bang-up job to improve any condition, relationship or talent. Protect health. Expect little in the p.m. except what comes by rest and study.

**MONDAY—Feb. 28**

**Moonrise—9:38 a.m.**

Venus ruler—Early a.m. news, moves, pressure, could have hectic implications; a final blast could knock the bottom out of dear expectations. Get to work and stick to it; repair damage, adjust problems and push toward real objectives. Labors improve finances. Avoid irresponsible people or strange situations in the p.m.

**TUESDAY—Feb. 29**

**Moonrise—10:14 a.m.**

Venus ruler—Perhaps a lot of weeding out can be done this a.m. Take the bull by the horns and wind up debts, personal or financial. Lay a solid foundation for future growth by using brains and skill. A great power for constructive industry operates, and should be focused on important issues. The p.m. may materialize romance or public ambitions.

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# Aquarius

*The next 12 months*

*For those born*

*January 20th to February 18th*

*Margaret Morrell*

**Y**OUR life should be settling back into its normal pattern as your year opens, giving you a chance to survey the scene and plan accordingly for the opportunities and requirements of the next twelve months. The hustle, bustle and conflicting demands of the past two months or more have probably taken a lot out of you emotionally, if not physically, and your work or serious interests may have suffered from neglect or a necessary deflection of energy into other channels. But by February, it's time to get down to brass tacks. You have only six more months of Jupiter in your 7th house of opportunity and only two months to take advantage of the enhanced personal magnetism of Mars in your 5th house. By the last week in May, your affairs should be established solidly enough for you to move out socially and professionally into a broader field of action.

You've enjoyed a long period of personal popularity and comparatively easy going in business and social life, for Saturn and Uranus have been in Gemini in a supporting creative relationship to your sun since May 1942. You should have made rapid progress in your work, become a social force in your group or the central figure in home or family circles during this time. Or you may

have just settled down comfortably in situations, pleased at the way things came without too much effort, and not bothering to exert yourself to get anything beyond those things which sort of dropped in your lap. Your ambition has perhaps been dulled by a feeling of security, and even though you may have been pulled in all directions by conflicting interests after Mars came along

to join Saturn and Uranus in Gemini (August 22, 1943), your material security probably was not threatened during the fall and winter. But now, secure or not, you should set yourself a goal, and get busy immediately at pushing your interests as rapidly as possible in the next two months.

Expansion is the keynote of the period until late June, but it can be expansion of an unusually sound and permanent variety if you keep a grip on reality and play down self-will and egotistic demands. Don't let emotionalism creep into professional contacts; be as original as you like, but not to the extent of building a reputation for eccentricity or bohemianism. You should be thinking in terms of what you'd like to do, of how you can improve your appearance or show off your social graces; of getting into a business or job that will give you a chance to

#### WHAT TO DO IN THE YEAR AHEAD

- Set a long-term aim toward which you can work at least until the summer of 1946; then settle on a minor goal, which will constitute a step on the way, that you can reach by November of this year.
- Take the initiative in business, personal or emotional affairs before June. Experiment with ideas, straighten out affectional ties, promote personal and social ventures.
- Aim high and don't be afraid of hard work. Be willing to adjust your desires to meet with general requirements.
- Try to achieve the long view on all situations without getting lost in abstractions.
- Reorganize business, remodel property, finance new ideas and inventions.

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contribute something personal to your work, of ideas that can put new zest in home and social life or add to your personal reputation; of new tricks that may bring in more business; but all of this should be hooked up with long-range possibilities of a practical nature. And moreover all must be backed up by a willingness to *work*. You'll soon be entering a two-year period when work will become all-important; if you start ahead of time on a program which combines work with a keen personal ambition, your attention will be focussed on your aims so that you'll be far less likely to meet extra demands from the outside.

Your emotional relationships and problems should be straightened out and put on a secure footing before Saturn leaves your 5th house on June 20th. You've been popular lately, but perhaps this only complicated the situation, for it hasn't been too easy for you to make up your mind. Your relationships with loved ones, and with parents and children, have been under some strain for the past year or more. You were touchy, and perhaps contrary, and the demand on your affections may have seemed out of proportion at times. Subject your feelings and desires to an analysis now; don't spare yourself. Make up your mind on what you really want these relationships to be, and recognize what you must *give* to attain that end. Establish them firmly *before* Saturn moves on, leaving the flighty Uranus alone in your 5th house to add an emotional complication born of insecurity to your practical problems.

Your efforts in business or social life, in self-improvement and professional advancement, as well as in the solution of affectional affairs, can reap a quick reward early in your year. People should meet you more than half way, contacts should turn out to have permanent benefit, new business ideas should progress rapidly and propositions meet with approval, romance should also run smoothly, and can lead directly to the altar if you wish; February, the first week in March, and May 22nd through June 20th are especially favorable periods for taking situations in hand and making out of them whatever you desire. Remember, there will be no "push" from the outside; you're not likely to be forced by circumstances, but you'll be missing a golden opportunity if you fail to do the forcing.

### Saturn in Cancer

Saturn moves into Cancer on June 20th for a two-year transit, shortly after Mars has moved above the horizon for the first time since March, 1943. Work, routine, adjustment to other people, become major issues as the surface activity of your life becomes involved with the world beyond your narrow intimate circle. If you're already busily engaged at working to achieve a definite ambition, you may scarcely notice the additional duties that may be assigned to you. And if you are working in a profession which serves the public (or the government including the armed services), you may just find yourself swamped by extra work.

The work isn't really so important as your attitude toward it; things have gone quite pleasantly for you for some time now, so that you may have begun to expect ease and to forget that in this world each individual must contribute his share for the good of all. If you meet situations with a recognition of this simple fact, your path should continue to be smooth, for Uranus in your 5th house will supply a fund of personal charm that you can tap at will. But if you resent the necessity of putting purely personal desires aside where it's necessary, of adding the power of your shoulder to the wheel, of compromising to achieve harmony and a practical working schedule (in household or employment), you're apt to find work piling up, schedules snarled, disagreeable reactions from employers, employees and fellow workers, with the whole picture made more difficult by physical ailments.

In everyday terms, the last six months of 1944 begin a period when order and routine should be established in home, business or profession. This applies particularly to projects started in 1940-41 or since those years. Expansion has probably taken place, but needs perfecting before the next cycle of even greater expansion begins. In business, systems should be put into operation, premises remodeled, enlarged or improved, labor relations ironed out, every type of activity attended to that will set the business on a strong, steady basis. In profession, the same general idea applies; it's a time of building up a clientele, by long, gruelling hours if necessary; of studying or gaining

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practical experience, demonstrating your ability to work in unison with others. Petty jobs may fall to your lot, or dull, routine work that is boring, even though it is essential to your general experience. In personal life, the establishment of system applies in home arrangements, even where this requires making changes to accommodate others, doing without servants, foregoing conveniences, reorganizing the routine to meet material contingencies or family obligations. Health (yours or others' near you) may be an issue; you should try to allow more time for sleep and rest, be careful of your diet and attend immediately to physical disorders, no matter how minor they seem, especially near June 20th to July 2nd; Sept. 1st to 13th; Oct. 1st to 4th; Nov. 21st to 25th and Dec. 6th to 20th.

### Jupiter

Any adjustments circumstances require you to make in the last six months of 1944 should ultimately prove to your advantage. Jupiter will move into Virgo, your solar 8th house of reorganization, on July 25th, and will be supporting Saturn by the opportunity aspect (sextile) during most of this period. If you're willing to make adjustments, you're likely to find that the new situation holds plenty of material rewards. This position suggests that the businessman plan on reorganization to permit business on a larger scale, even if this requires outside financial backing or seeking credit.

It's also a time for the householder to remodel property for sale or rent, or for personal reasons. Financial help should also be sought for putting new ideas or inventions on the market, and money spent for education or development of skills of any kind. It is possible that the where-withal for these activities may come through sale of holdings, insurance or legal settlements, or legacies. Partnership projects should prosper and Aquarians should find their material status improved

through the financial betterment and luck of partners, marital or otherwise.

Until July 25th, while Jupiter remains in Leo, you should promote as many contacts as possible, just making sure that there is gold where there's a glitter. You may be over-optimistic, too ready to take people and things at face value. Social life should be extremely pleasant, with the horizon of your social group extending to include new faces. Partnership opportunities may be present (marital also), with particularly attractive and materially beneficial ones possible near Feb. 29th, Mar. 5th and July 5th. Foundations in personal relationships can be laid here which will prove later to be the opening wedges to long-range successful ventures.

### WHAT NOT TO DO IN THE YEAR AHEAD

Don't think the world owes you a living; if you shun hard work, you'll miss out on the excellent opportunities of 1944.  
 Don't wait for things to come to you—go after what you want.  
 Don't refuse to compromise in relationships with others near you.  
 Don't speculate; money may be free, but should be used as capital for your future.  
 Don't substitute dream castles for practical ambitions—stick to reality.

### Neptune and Pluto

The necessity for holding rigidly to reality is stressed even more by Neptune's position in your solar 9th house of understanding. You can daydream your chances away or

fail utterly to understand what's going on around you. Or you can become so enamored by a concept that only the abstract attracts you—but you can't afford to get into this state with Saturn in the 6th demanding that you produce the concrete. All your ideas on life, politics, religion, foreign countries and peoples, the relation of the individual to the group or to humanity, will need to be subjected to stern, unbiased examination. You'll have to know exactly what the world owes you and what you owe the world; your aims will have to be kept down to earth and judged on the basis of practical application. News from a distance is liable to be garbled, relations with in-laws confusing, trips unsatisfactory, gossip unpleasant, advice unreliable, near the periods when Neptune is afflicted (Dec. 8th-11th, and 23rd-27th; Jan. 29th-31st; March 20th-25th and 29th to April 3rd; April 11th-13th; June 21st-29th; July 1st-5th; Aug. 30th-31st; Sept. 1st-16th; Nov. 18th-20th;

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Dec. 7th, 18th and 28th; Jan. 5th to 20th). On the plus side, Neptune in the 9th, trined by Uranus in the 5th, suggests broad accomplishments and perhaps fame, through a grasp of world problems, publications or the advertising field, participation in politics, creative or social service work of all kinds.

Pluto continues to transit your 7th solar house, coming within orb of the sun of Aquarians born between Jan. 27th and Feb. 5th of any year. This is a long-range indication which accentuates the opportunity present in political activities and professions of any type which deal directly with the public at large. Under affliction (Dec. 8th-16th; Jan. 22nd-30th; Feb. 14th-17th, and 20th-29th; Apr. 4th-10th, and 21st-30th; May 5th-30th; July 12th-27th; Sept. 29th-Oct. 9th; Oct. 14th-27th; Dec. 12th-20th), partnership quarrels, legal action, involvement with unscrupulous characters are possible.

### Plan of Action

The general pattern of activity draws attention to your relations to the public, as against your more personal interests of the past year—other people, what they do, what they think of you, etc., will be your day-to-day concern. This is a year of progress and advancement when you should assume a more important position in professional and social circles.

You should set a minor goal which you can reach by Oct. 13th or Nov. 25th at the latest. All that you can contribute personally to that aim should be confined to the period from Jan. 25th to May 22nd—present ideas, experiment, clear up details during this time. New opportunity may enlarge your field of action in the second period, May 22nd to Oct. 13th, which should see you striving forcefully to reach your goal. After Oct. 13th, keep to the pace set, be satisfied to wait for results, not pushing farther ahead until early in the following year.

### Preview Month by Month

**February:** After the emotional clouds that obscured issues late in January clear away at the beginning of the month, take time out to analyze situations, estimate

your position and plan for an immediate attack upon your objectives. Self-confidence should provide inner support, and outer cooperation can be counted on near the 9th; present ideas, ask favors, consolidate your position in personal or professional situations near this date, but don't let present success go to your head near the 11th. Bedrock reality is required on the latter date. Push all interests actively from here on. Old conditions are breaking up and your luck should be holding if it's backed by initiative. *You* should be the enterprising factor in all situations. Watch expenses near the 24th and "big ideas" on the 25th. A sound opportunity with long-term advantages is present near the 29th. Don't underestimate a proposal here.

**March:** The excellent indications continue through March 9th. In addition, your personality is now getting across. Handle all affairs in person, seek favors, sell yourself or your projects here, but be sure you keep a weather eye on expenses. The latter advice holds until the 21st; a tendency toward extravagance in emotional as well as material affairs can get out of hand, particularly near Mar. 10th, 13th, 14th, 16th and 21st. Speculation can threaten security and money raise disagreements with children or sweethearts. Keep your eye on ultimate goals all month and don't be thrown off the pace by news or advice near the 21st and 23rd. Keep plans to yourself and wait till the 26th-29th to make contacts, sign agreements and complete arrangements.

**April:** The first three days of April call for common sense of the hard-boiled variety. Your purse and desires are clashing at a time when your estimate of situations is particularly poor. Don't be drawn into disagreements at work, with tradespeople or in-laws. Watch diet and travel here. Get busy on straightening out details, organizing work, arranging routine at home and at work, ordering supplies, clearing the deck for action. Let other people do the talking—and stewing—near the 12th and 19th; keep on the job and observe safety rules. Travel only if necessary and beware of casual companions met on your daily rounds. Conclude active business before April 21st, leaving the details for clearing up later.

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**May:** The first two weeks are slow, and worrisome if you insist on trying to push things through. Don't fret over delays. Busy yourself now with all the little odd jobs you've put off from time to time. This is a good period for housecleaning in home or business; entertaining and re-decoration in the home should go well, although you may be a little oversensitive. You might also get a physical check-up now before Saturn moves into your 6th house—it could save time, money and unnecessary worry later. Situations should move ahead easily after the 15th. Complete practical arrangements, hire personnel, rent property, purchase supplies. The 30th may bring a pleasant surprise, perhaps a coveted proposal or promotion.

**June:** This should be a romantic, exciting, successful month, especially until the 20th. Charm can work wonders in business as well as in personal or romantic ventures; turn it on full blast, particularly if you feel people are challenging you. Disagreements with partners can be settled amicably (and to your satisfaction) if you exert the same effort to please on them that you would on strangers. Changes are in order now, but they should be along lines already started. Don't be tempted by something-for-nothing schemes or opportunities that seem to offer more for less work; you're all too likely to find it's the other way round after the 20th, perhaps too late to go back. Your understanding of general situations (and particularly those that involve work or obligations) will be misleading (June 20th to July 2nd); don't act here; sit tight and bury resentment for the time being; check diet, rumors and news; travel only if absolutely necessary (this may prove to be the case, for a transfer is possible near this time).

**July:** Your worries should prove unfounded by the 3rd and everything turn out well by the 5th. An opportunity of unusual proportions is possible near the latter date; try to keep your head here, for this is strong medicine. Don't be afraid to aim high, but while you shoot at the stars, keep your feet on the ground. And don't fail to grasp an opportunity because you're frightened by the mountain of work that goes with it. Hard work and plenty of it is the keynote of the next two years, and it

will be all the more acceptable if it is entailed by a bigger job or wider field of personal operations. The new situation should also bring in greater material returns. These developments may all be brought about through a partner rather than directly through you; this could be a new partnership or favorable changes in a partner's status. You should be popular from the 16th on, getting out more among people. Excellent financial developments are indicated near the 29th—a good day to close a sale or contact people on financial deals; hold your hat and clamp down on extravagant or speculative propositions near the 31st, and see that a partner does the same.

**August:** The progressive, happy social trend continues. Finances may be to the fore, and in a fortunate manner, especially near the 13th. Try to look on any money over and above regular income as resources for the future. You'll be in a generous mood and can let increases slip through your fingers if you're not concentrating deliberately on financing your future. Be careful of gambles or extravagance near the 7th and 20th; snap judgment and personal desires can upset economy here. This is, however, a good month to ask for a raise, cash in on holdings, collect outstanding money, settle suits, seek financial backing, etc. Attend to all these things before the 24th, then sit back and await developments. A "good thing" is available near the 31st, but may take three weeks or so to come through.

**September:** The first two weeks of this month are treacherous; judgment is obscured, you're likely to be completely at sea (but you'll think you have all the answers) and the information you obtain may be hazy. Mercury is retrograde, so no action should be taken in any case. Sit back and let previous momentum carry you along; discount emotional reactions at work; travel only if absolutely necessary; don't fret over inter-family situations and keep your nose to the grindstone. Conditions clear up after the 12th and you can move again from the 16th on. Your standing is excellent, desired publicity can be gained, advertising (self or otherwise) should be productive. Push your interests actively, and sift carefully circumstances



developing near the 23rd-25th; a real chance to cash in should be present, but requires careful estimation and some caution.

**October:** The period to the 13th continues the trend of late September. You're in an even stronger position with superiors and public now, and can afford to take the initiative and make demands. This is an excellent time to appear at public functions, to assume authoritative positions in social and professional circles, to direct entertainments and so on. Make the most of these two weeks, for after the 13th you will have to tone down your approach. Settle employment and general routine problems before the 23rd, for they may remain "as is" for some time after this date. Social life should be pleasant from the 22nd on, but be sure you don't offend by taking your position for granted and perhaps walking on others' toes or feelings.

**November:** The need for diplomacy in all public dealings continues through November. You're in a strong position, and should be near or have accomplished the goal you set early in the year; nevertheless, any show of arrogance or pride can bring your reputation toppling. Don't quibble over whether people recognize your work or merits; keep plugging as hard as ever, pushing yourself forward not at all. Social life should be pleasant, particularly during the first two weeks of November. Slow up after the 16th; take time out to rest and don't be drawn into "the middle" in a conflict near the 23rd. Family obligations or extra demands on your time may interfere with social or personal desires, and gossip or neglect at work may reflect on your professional reputation. Duty has the upper hand—even unpleasant duty.

**December:** This is a scattering month. There is plenty of work and plenty of play and the two are bound to collide now and then, especially near the 11th, 16th and 28th. The objectives you set out for at the beginning of the year should be yours before the end of this month. Your job during December is to strengthen your position in every way possible; this may include active participation in company social activities, and so on. Enter into social life fully, just making certain that you also maintain the standard set previously in your work. You should be greatly in demand after the 11th, ready to have fun and to reap the personal rewards that should now be yours. Finish up all immediate business (and Christmas shopping) before the 13th if possible, and let things take their course for the rest of the month.

**January:** This can be a wild and wooly New Year, but try to protect your basic security. There is a shift from the excessive activity after the 5th; you probably can do with temporary retirement from the social scene, and will be wise to stay in the background this month and rest up. Work may have piled up and can cause a "situation" near the 13th, 14th and 19th. This is another period when your judgment can't be trusted and your emotions can lead you astray. Stick to routine, replenishing your energy through extra rest and careful diet, and pay no attention to gossip, rumors or unconfirmed news. You should be busy now taking inventory of the progress made during the last twelve months, and on the basis of this, laying plans for the new cycle of activity that will begin in February and should carry you much nearer your long-range ambitions.

### TREASURES

*The only treasures which are truly ours are those that we lay up in the hearts of our friends.*

—HENDRIK VAN LOON,  
"Van Loon's Lives."

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# Market Perspective

## February, 1944

L. H. Weston

A CONSIDERABLE number of people who read the Stock Market Preview, published in this magazine for more than a year, write to ask me if I issue a special or private stock market forecast that gives greater detail than seems to be evident in the rather brief week-by-week forecast as it appears each month in this magazine. To this the reply is, no, I do not issue any special, private or more detailed forecast. The only market forecast that I issue is published in the *Preview* in this magazine. Why? Well, there are several reasons, among them being certain strange idiosyncrasies which often affect the human mind.

I have seen supposedly intelligent market traders lose money with a nearly perfect stock market forecast right before them

in their hands. They even lose money on a practically correct tip. This strange thing has often been noticed, namely, that a great many so-called market traders simply can not trade by a forecast. It actually appears as though it is physically impossible for certain traders to sell short on the market; they therefore never do anything at all but hold on to the long side, taking losses on every dip in the trend. This astonishingly popular trading policy, if long continued, will bring any trader out loser instead of gainer.

This condition of affairs renders it somewhat perilous, and certainly inadvisable, for a professional stock market forecaster to accept a fee for furnishing a private, confidential stock market forecast.

### Weekly Trend

During all the month of February, 1944, the long-swing trend of the Industrial Averages seems to be downward. How far down or how fast the slipping is not forecasted. Taking the month week-by-week on the shorter, or intermediate swing, the calculations come out about as follows:

First week, February 1st to 5th, a strong, buoyant market starts, but soon the trend turns down to end of week.

Second week, February 7th to 12th, at first low, but rallies, though in middle of week some declines begin.

Third week, February 14th to 19th, starts low, rallies a day or two, but at end of week much lower.

Fourth week, February 21st to end of month, first few trading days pretty strong, like a stiff rally, but then a swift decline to end of the month, yet the 29th might show a rally.

Many experts believe that no one can gain in stock market trading by always staying on one side.

Also, a long-swing forecast cannot be any more reliable than an intermediate, or week-by-week forecast.

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# Students' Department

A Home Study Course in Astrology

Ellen McCaffery

XLVII

*EDITORIAL NOTE: The ascendants of all charts appearing in this series are speculative unless otherwise designated.*

## The Value of Knowing Physical Types

**W**HEN you know your types of people, you know what to expect of them. You know how to treat them. You know how to please them, for what will give pleasure to one type will not even be appreciated by another. You have with people the same power that a musician has over his instrument—to make it bring forth melody whereas the non-musician can only bring forth isolated, crude and harsh sounds, purposeless, devoid of beauty and unable to be used in concert with other instruments. This is always the trouble with the people who have never tried to understand other people. They have become so egocentric that, knowing nothing of others, they insist on blowing their own horn or banging their own drum, hence the only thing for the orchestra to do is to throw them out. Your egocentric person starts to think he has a sob story of the unkindness of others to him, when all that is the matter is that people detest his presence, and will continue to do so until he has found what his role is in the group to which he would belong.

This is one of the reasons why the people who have known great men have all a different story to tell. It all depended on what the great man thought of them, hence you can generally find the sense of outraged ego at the back of attacks on great men.

The value then in social life of understanding types is incalculable, but so also is the value to the business man who wants to select the right persons for various positions. Astrology analyzes character, that is, after recognizing the sign or planet dominant (through the physical appearance), the astrologer knows the qualities and

emotions that go with this type. If however, going further than this, he has the actual chart of the man, he can judge still better.

Sometime ago a man in New York City, who was the employment agent of a company that had large mines in the mountains of South America, became interested in Astrology, wherewith he promptly discovered that though he was trained as a character analyst before, that Astrology not only opened up his eyes to many matters that he had only dimly comprehended previously, but further that it showed him how to reject certain men who would not be able to stand the altitude. The doctors, of course, had always made tests on the men's hearts, but the test being in the sea level of New York was found to be of very little use in calculating what the man's heart would do at great heights. There was also another factor that he found of great value. Certain men's destinies are inimical to others, e. g., in a mine they may get injured and cost the company much trouble and expense. Other men not only fall out with superiors but become malicious. Astrology can not only show if the person is suited for the job, but also if his fate is antagonistic or not to his employer—a matter of the utmost importance to the employer.

## Value to the Business Man of Knowing Physical Types

The subject of physical characteristics has been studied throughout the ages, but recently it has been found of such value in the business world that quite a number of schools exist for its study and many courses in salesmanship include it.

Quoting from Dr. Katharine Blackford's work on *Character Reading by Sight*:

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"When she began the practice of medicine, Dr. Blackford was struck by the fact that she often knew as soon as a patient entered her office for what ailment he or she was seeking treatment. She wondered why—it couldn't just happen. There must be some reason for it.

"Attacking the problem in a common sense way, she discovered that people of the same type in build, complexion, head shape, and otherwise alike in personal appearance often suffered from the same disease."

Since the physiognomy tells the character of every creature, Dr. Herman Vetterling says, "No one except an ignoramus mistakes the teeth of a tiger for those of a sheep, or the feet of a hawk for those of a duck. The thousands of misjudgments of character daily made, especially within the matrimonial and the business spheres of life (which are followed by heartaches and loss) are telling demonstrations of the incompetency of most persons in this matter. Yet, the self-conceit entertained on this subject by most persons is inordinate. To insult a man we have only to hint that he is no judge of character; and to turn a woman into a deadly enemy, to hint that the physiognomy of her lover indicates vacuity or beastliness."

### Appearance Is the Result of Energizing Forces

Every different manifestation of an energizing force builds itself into different forms. The snow flakes insist on forming themselves into hexagonal forms. There are three principles in all crystalline form:

1. Symmetry
2. Constancy of angle
3. Rationality

You can read about this in any good encyclopaedia. We merely want to drive home the fact that every different manifestation of the principle of energy builds its own form. In the same crystalline substance the angles between the faces are always the same and we begin to realize why the astrologer lays such stress on angles. Again one original substance may have two types of crystals, e. g., carbon crystallizes in the cubic form as diamond; in the hexagonal form it is only graphite or coal. This would lead us to see more definitely why two signs each ruled by the same planet can be so very different.

Substance can crystallize into 6 different groups:

1. The cubic
2. Tetragonal or pyramid shape
3. Rhombic
4. Oblique
5. Triclinic
6. Hexagonal

Now though one original substance may be di-morphous like the carbon and form either graphite crystals or diamonds, yet the crystals cannot individually be of two or more groups. Each crystal has to conform to its group pattern.

This limitation or "pass me not" ring is also found in the vegetable kingdom. Leon Dabo, one of the great artists of America, lecturing before the Astrological Research Foundation of New York, showed that the contour of an apple tree partakes of the same basic curves as does the fruit. Also the leaves and everything about one form of tree are formed on the same basic curves.

Since blood transfusions have become common, doctors have studied the human blood more carefully than they ever did before and they have found that they can divide people into several classes according to their blood, and that a blood transfusion from one type into another can do good only if it is in harmony with the blood of the patient. It can kill the patient if it is of the wrong type. They have also found that the blood of a dog being injected into a bird kills the bird, but if the transfusion is from the bird to the dog there are no inimical results. So St. Paul was right when he said, "All flesh is not the same flesh. There is one kind of flesh of men, another flesh of beasts, another of fishes and another of birds." (1. Cor. 15:39.)

Since Venus rules the venous blood and Jupiter the arterial blood, it must depend on the signs in which these planets are placed as to what class such persons would belong to in blood tests.

Summing all these matters up:

We find the same principles when we come to Astrology—each planet and sign expresses in the body of the person under that sign and under that planet its own particular form, its own angles and curves, its own like or dislike for other signs and planets. It is natural for Mercury (and its two signs) to give straight lines and sharp curves. It is natural for the Moon and its sign to produce round curves, smoothness



and softness. The Sun also gives rounded curves, but with the Sun they are curves of power and not the soft curves of the Moon.

### No Two People Are Alike

No two people are *alike even to their finger prints*, yet the finger print expert classifies them into types, so also the astrologer classifies men into types according to the planets, differentiating these ten types into twelve, since there are twelve signs of the zodiac. From the infinite varieties of combinations that can be made by the planets and the signs in charts, we have the infinite varieties of people. You may think that the horoscope with its 12 houses, 12 signs, and 10 planets could not give sufficient variety to account for all the millions of varieties of people in the world, but when you understand the horoscope, you will see that horoscopes can be different for billions of people, e. g.:

1. Any planet can be in any sign, and in any degree of the sign, thus any planet may be in any of the 12 different signs, or 360 degrees.
2. While any planet may be in any one of the 360 degrees, any of the other planets may be situated variously in any of the 360 degrees of the circle.
3. In various charts the planets may be in the same signs, yet they may be in different houses.
4. The same Midheaven in one chart can yield a very different Ascendant in another, as house cusps vary according to the latitude of the birthplace. In fact if you will take this problem of the possible combinations that can be made of the above four factors to anyone who has studied higher mathematics you will be told that the number is too vast to be comprehensible.

### Pure Types

Are there any absolutely pure astrological types? Probably not, for every chart has to contain the whole of the 12 signs and the 10 planets and each of the signs and planets must act as modifying factors. What are the astrological conditions that make for purity of type? Usually purity of type is seen when the Ascendant contains its own ruler and also the Sun, e. g., the

most typical Leo would have a Leo Ascendant and the Sun in Leo, a typical Taurean would have a Taurean Ascendant and the Sun and Venus in the Ascendant.

If you have studied the decanates carefully, you will see why the first 10 degrees of a sign make for greater purity of type than the succeeding 20 degrees, hence the Ascendant should preferably be in the first decanate and should also contain the Sun and the ruler of the sign.

### Influence of the Midheaven Sign

In different latitudes there are different degrees of the Midheaven sign (or even a different sign altogether) corresponding to the same Ascendant, and since the Midheaven has a modifying effect on the type of physique given by the Ascendant, we shall have differences in temperament and physique between the people in the tropics, the people in the temperate climates and the people in the cold north, even though each has the same Ascendant.

### Influence of the Descendant

Since astrologers in recent years have taken up the study of the Pre-Natal Epoch, i. e., the casting of a chart for the time of conception, a reason can be given for people sometimes looking more like their Descendant than their Ascendant. The Pre-Natal map is based on the fact that there is a law by means of which the Pre-Natal Moon usually becomes the Ascendant in the birth chart and the Ascendant of the Pre-Natal chart becomes the Moon of the birth chart—a law of exchange of positions.

### \*Racial Types and Astrology

Different races and nations are under different astrological signs, hence one can often see the sign in a purer form by taking a person of that sign born in a nation to which the sign naturally belongs; e. g., the "Roman type" (a Leo type) is seen very often in Italy and in Rome where the type became famous. Since the Romans colonized most of Europe and Great Britain, we find among their descendants many people with this Roman type of body and features, but whereas in Italy (which is governed by Leo) the type is seen with dark hair and

\* We give you later a list of the countries known to be governed by various zodiacal signs.

(Continued on page 95)

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# Message of the Stars

## February, 1944

Deborah Lewis

**A**S MARS really hits a forward march (after having been retrograde in Gemini from October to January) while Uranus and Saturn turn direct in the same sign, February may be the key month in which great changes in the status and leadership of nations or groups become evident. The entire period from January to July can see sweeping alterations in world affairs, political, economic, strategic, whether war or peace; and in this month mounting international diplomatic complications may be part of the changing scene. The period from January to March 28th (when Mars enters Cancer) may be one of slashing initiative on any front, and from March to June 20th (when Saturn enters Cancer) can be a time of large terminations in battles and national or foreign policies or agreements.

The only major aspect to Mars in February is a trine from Mercury on the 22nd, which should facilitate movements of all kinds and bring orderly procedure in personal or governmental decisions; also this should be a great impetus to production in industry or war. Success in battles may ensue while bases and territory fall into Allied hands. Conditions that have been nervewracking, confused, held back, may now be pushed forward, willy-nilly. The delinquent youth problems should abate when Mars leaves Gemini, but may be intensified from time to time as long as Uranus remains in that sign. As production mounts, surface labor conditions should be much better this month, but fundamental problems grow more serious. For individuals, enormous strides may be made through intensive enterprise, clear vision, and acceptance of large responsibility, along with factual knowledge and experience of what it takes to produce results. Theories and experiments, extravagance or domination, nervous pressure and confusion, are apt to fail, whether exercised by leaders or persons, in public or private lives.

Although Jupiter is retrograde all of February (as is also Neptune all month, Uranus until the 12th and Saturn until the 20th), it is moving steadily along in sextile to Saturn and toward a sextile to Mars, both complete between Feb. 29th and March 5th. This indicates that very constructive labors, enterprise, knowledge, are being applied for the welfare of the nation, particularly in any field of science, industry, war, politics and communication systems of all kinds. The Saturn aspect adds a conservative but determined influence, while Mars supplies energy and force. These conditions should be accelerated greatly after April 12th when Jupiter turns direct, until they reach an apex in July when Mars forms a conjunction with Jupiter. At the same time Jupiter points to larger problems of inflation throughout all of 1944.

The major adverse aspects of the month are oppositions of the Sun and Mercury to Jupiter on the 11th and 25th, and a square of the Sun to Uranus on the 24th. These show that the tendency to extravagance, experiments, domination, may reach a peak; a lack of realism in facing very obvious facts, and sudden obstacles in promoting vast new ventures toward the end of the month. A diplomatic crisis may break wide open. The oppositions to Jupiter fall on the degree of the eclipsed Full Moon of Aug. 15, 1943. The events and questions of that period may have developed potentials in the meantime that now reach a climax; some of these relate to world food distribution, lend-lease generally, labor conditions (man power, selective service), prices and wages, government finances, personal income and taxes. As that eclipse indicated "a change in all things," and as this month is part of the transition from war to peace, these Jupiter aspects could mean a downward trend for excessive spending in the next few months.

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At the Full Moon of Feb. 9th the Moon is conjunct Jupiter retrograde on the mid-heaven. The Sun, near the 4th house in Aquarius, disposes of the Moon and Jupiter in Leo. Scorpio rises, with Mars the ruler, in the 7th close to Uranus. The Sun is trine Saturn while Venus parallels that planet. This indicates a change of government policy in regard to finances—whether income or outgo, at home or in foreign countries—due to pressure of opponents; also changes in education, training, and the direction of national aims. Wages and prices may be in process of revision. With the strong Saturn influence, for the time being these matters should proceed in an orderly, systematic manner, and developments, while slow, should be constructive. The Mars aspects show intense concern over war and diplomacy, with probable victory on either front. By the 15th some historic treaties, pacts, agreements, pronouncements on domestic or foreign issues may be made which should be favorable, although containing an element of uncertainty as to how they will work out. This period may see serious fires, earthquakes or volcanic action, and the death of an older leader. An effort to enlarge basic resources for consumer use can make good headway. Social life may take on new brilliance, but will be very expensive.

The New Moon of Feb. 23rd falls in the 5th house square Uranus in the 8th. Libra rises, and Venus, ruler of the chart, makes a grand trine to Uranus and Neptune, but opposes Pluto in the 10th house. Mars is moving close to Saturn in the 9th, sextile Jupiter in the 11th, and trine Mercury at the 5th house cusp. Enemy losses may be severe, but the actual war effort may slow down; even the chance of completely eliminating one important enemy nation may be in sight. Deaths may be numerous owing to accidents in transit at sea or in the air. Politics should be very active. Finances can be important and the source of explosive demands or harsh action. Women may face acute problems in household affairs, supplies, budgets, yet war restrictions may be loosened and romance prosper.

### FIRST QUARTER

Feb. 1st to 9th

This quarter may be notable for acutely growing tension and drastic action; but determined, skillful labor can make unusual

headway. The lunar aspects on the 1st and 2nd indicate confusion, quarrels, losses; yet keen brainwork makes progress. On the 3rd Venus is quincunx Pluto and Mars, showing a chance to solve problems through steady effort, thrift, and a facility in meeting fresh demands, but no day to incur debts. Mercury is quincunx Saturn on the 4th, when basic issues may be arranged. Profits from previous efforts may accrue on the 5th; errors, excesses, waste, can cost dearly. Mercury is quincunx Jupiter on the 6th, which is a brighter influence for work, supplies, money; yet even here there is a tendency to expect too much. Very practical study, preparation, labors, may be amply rewarded on the 7th. The tension of the week may culminate on the 8th amid doubt and confusion, even though the Sun parallels Jupiter. Intrigue, deceit, over-reaching or inflationary moves should be scouted.

### FULL MOON

Feb. 9th to 17th

At the Full Moon of the 9th the Moon occults Jupiter and the Sun trines Saturn. The emphasis here is on the ability to cut out all non-essential spending, waste or spread-eagle tactics, and concentrate on conservation of resources. Persons who persist in any extravagance may lose heavily. All of which may be obvious on the 10th and 11th when Venus parallels Saturn, the Sun opposes Jupiter and Mercury parallels Uranus. Credit, reputation, position, career, income, health or romance may be adversely affected, and in some cases leadership may be lost. Any finality of the 11th, however, opens the way for a new following, associations, expression, and the application of energy and skill to new jobs on the 12th as Uranus turns direct and Mercury enters Aquarius. Very important personal, national or international agreements may be consummated. On the 13th Venus is quincunx Saturn, which urges the necessity of persistent constructive labors to implement decisions, which need extreme clarity today; the romantic, wishful attitude won't get very far. Venus is quincunx Jupiter on the 14th, when positive efforts to work into a better position should be rewarded. The 15th may be an extraordinary day: Mercury trines Neptune and Uranus while the Moon makes a series of

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adverse aspects. Large negotiations, sudden changes, brilliant strategy, may succeed beyond hopes, but with a very unhappy undercurrent. Business and finances may both look sick. Venus parallels Uranus on the 16th, bringing an exciting uplift to romance and career, but stiff common sense is needed to keep a sane level of advancement.

### LAST QUARTER Feb. 17th to 23rd

Important change of direction in the war effort, in leadership, politics, economy and production may start this week, slowly and perhaps with wide complications before any orderly success. Mercury opposes Pluto on the 17th; this may be the finish of a battle royal over domestic or foreign policies, with some crushing realizations but the immediate result can be far better coordination and cooperation of all factors. The 18th may sweep away many added ramifications, exposing for the moment a very bare cupboard and meagre supplies. A further shift in values or direction comes on the 19th when the Sun enters Pisces, which tends to cloud issues that day and the 20th. The pressure of change continues on the 21st when Venus enters Aquarius and Saturn turns direct in 19 degrees of Gemini, which sign it will leave on June 20th. The developments between now and the end of June may move inexorably for leaders and governments; the status of nations will pass from one phase to another, the Allies undoubtedly becoming more dominant in war or peace, but some nations passing from one form of subserviency to another. Whatever storms and stress are present now, especially in personal affairs, the trine of Mercury to Mars on the 22nd is a splendid aspect under which to execute decisions, agreements, changes, in industry, production, business, relationships. War news should be favorable.

### NEW MOON Feb. 23rd to 29th

The New Moon of the 23rd may presage a week of surprising events, in which shake-ups, eliminations, stoppages, intermingle with very successful endeavors or moves of any sort. The Sun is quincunx Neptune on that day, when it will pay to establish a

definite routine and get rid of old tasks. If the most practical judgment and honest common sense are applied to any job, problem or ambition on the 24th, the erratic ruthlessness and deception of others may be obviated as the Sun squares Uranus and Venus trines Neptune. However, exceptional insight and knowledge will be essential to real advance. The same advice holds good to some extent on the 25th, although the positive factors for success are much more vital as Venus trines Uranus and Mercury trines Saturn. But as Mercury also opposes Jupiter, some loss of terminations may occur through mistakes, fraud, slander or ill health. Women may find especial rewards in love and labors. The 26th indicates excellent work and progress when the Sun is quincunx Pluto; decisions, agreements, moves, should be acted upon seriously. With Venus opposition Pluto and Mercury parallel Jupiter on the 27th, finances, romance and supplies may hit a bad snag. Drastic curtailment or eliminations could cause severe shake-ups, quarrels, loss of jobs or money. Changes may be imperative and difficult on the 28th and 29th; promises or debts of any kind may be called for payment. Nevertheless on the latter date Jupiter sextiles Saturn, which upholds fundamental right, and insures progress through industry, art, science, personal enterprise and political economy.

### STUDENTS' DEPARTMENT

*(Continued from page 92)*

dark eyes, among the Anglo-Saxon nations it is usually seen with fair or golden hair and blue eyes, since it was superimposed on a fair nation. Hence it must be remembered that when we postulate fairness of Leo, it will also depend on whether the ancestry is Italian, Anglo-Saxon, Chinese or Negro as to how fair that person can become. But we do see that even in a Negro family a Leo Ascendant will often tend to a fairer skin than say a Capricornian Ascendant. Again if we have a Leo Ascendant and the Sun is in a dark sign, such as Capricorn or Gemini, we shall have a more swarthy type than one with a Leo Ascendant with the Sun in a fair sign such as Sagittarius.

*To be continued*

**A stamp a day—will pave the way—to victory**



# Your Garden

A Scientific Guide for  
Farming, Planting, Fishing, Etc.

Charles R. Hook

*"Behold, I have given you every herb bearing seed which is upon the earth, and every tree, in which is the fruit of a tree yielding seed, to you it shall be meat."*

Genesis I: 29.

## Planning Ahead

**I**N PLANNING OUR new garden now, if we keep in mind our failure in last plantings, or perhaps our mistakes in the proper selection of seed or fertilizer, we should be much better informed and better skilled for the new 1944 garden.

You may have been disappointed over failures, but don't let that stop you. Aim to turn them into successes this year.

For better plants we should keep in mind that they should be planted by the Moon, in the proper Sign and Phase.

The Signs are used for productivity, the phases for growth below or above the soil surface.

In Lunar planting, foods produced by Moon-sign and Moon-phase planting contain a larger percentage of the life giving vitamins than do foods which are planted in a haphazard way.

To prove this just try it yourself. Never plant when the soil is bone dry. Seeds or bulbs must have moisture to germinate and grow. If the moisture is not in the soil you are not "Moon Sign or Phase Planting." Neither should you plant when the soil is too wet or cold to start germination.

## Planting Dates

For the benefit of our new readers, we repeat that crops that produce their yield above the soil and grow from seed with a root formation, similar to beans, peas, lettuce, corn, oats, sweet-peas and marigolds, should be planted when the Moon is new or in first quarter. Crops that produce their yield in the soil, which are similar to and grow from a bulb formation, such as potato, beet, carrot, turnip, gladiolus and tulip, should be planted when the Moon is full or in the last quarter. Plant in last quarter only if necessary, as it is not considered the best time for planting. The time given in this article is Eastern Standard Time. For War Time add one hour.

First Quarter, when the Moon is in Taurus, all day Feb. 1st and up to noon Feb. 2nd: a fair time to plant.

First Quarter, when the Moon is in Cancer, all day Feb. 5th, 6th, and up to 9:19 A.M. Feb. 7th: a good time to plant.

Following the Full Moon, when the Moon is in Libra, at 10:51 A.M. Feb. 12th, and all day Feb. 13th and 14th: a good time to plant flower bulbs and a fair time to

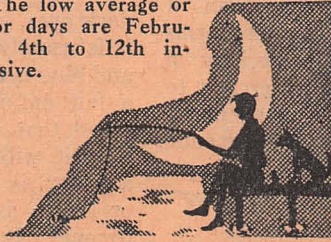
### Fishing Dates

Good aspects of the Moon to Uranus, Neptune or Venus help all fishing days; the better the aspects, the better the fishing. Good aspects of these planets even help on the days that are not listed or favorable for fishing. Last quarter and New Moon periods are always the best.

The best fishing dates, weather permitting, are: February 17th to 29th inclusive.

The good dates are February 1st, 2nd, 3rd, 13th, 14th, 15th and 16th.

The low average or poor days are February 4th to 12th inclusive.





plant potatoes, beets, or all bulb vegetable plants.

Following the Full Moon, when the Moon is in Scorpio, all day Feb. 15th and 16th, and up to 7:15 A.M. Feb. 17th: a good time to plant.

Following the Full Moon, when the Moon is in Capricorn, at 12:28 P.M. Feb. 19th, all day Feb. 20th, and up to 2:22 P.M. Feb. 21st: a fair time to plant.

## GARDEN AND FARM WORK

For such routine farm and garden work as plowing, dragging, harrowing, spading, raking, hoeing and getting the soil in shape for planting, destroying old cornstalks, tomato vines, and other dead garden growths, including grass and weeds by fire, weed seeds, fungus growths, and hibernating insects, use the following days: Feb. 3rd, 4th, 7th, 8th, 9th, 10th, 11th, 17th, 18th, 22nd, 23rd, 26th, and 27th.

*Seeding for Hay, Grain and Cereals:* The best days are: Feb. 5th, 6th, and 7th up to 9:19 A.M., also Feb. 24th and up to 1:28 P.M. Feb. 25th.

The fair period is all day Feb. 1st, up to noon of the 2nd, Feb. 27th after 2:35 P.M., all day Feb. 28th, and up to 7:04 P.M. Feb. 29th.

*Weaning Animals or Changing Their Feed:* The best time for weaning animals is: Feb. 17th to 24th inclusive. Two very good days are Feb. 20th and 21st.

*Time to Set Eggs:* Set goose eggs Feb. 2nd, 3rd and 4th. Set duck and turkey eggs Feb. 4th, 5th and 6th. Set chicken eggs Feb. 3rd, 4th, 11th, 12th and 13th.

Purchase baby poultry hatched on Feb. 5th, 6th, 24th and 25th.

*Slipping and Transplanting Plants:* We should be careful to transplant or slip plants at the proper time, as the plants do better if we take advantage of Nature's help—that of the Moon in the proper sign and phase.

The best dates are Feb. 5th, 6th, 24th, and up to 1:28 P.M. Feb. 25th. The next best dates are Feb. 1st, 28th and 29th.

*Grass Seeding for Lawns:* This may be done on the above dates and times for slipping and transplanting.

*Pruning, Nipping Buds and Cutting Grass:* Fair for fast growth: Feb. 1st, 28th, and 29th.

Good for fast growth: Feb. 5th, 6th, and 24th.

Fair for slow growth: Feb. 13th, 14th, and 20th. Good for slow growth: Feb. 15th and 16th.

Last Quarter, when the Moon is in Pisces, at 2:06 P.M. Feb. 23rd and up to 8:59 P.M. same day: a fair time to plant.

New Moon, when the Moon is in Pisces, all day Feb. 24th and up to 1:28 P.M. Feb. 25th: a good time to plant.

Following the New Moon, when the Moon is in Taurus, at 2:35 P.M. Feb. 27th, all day Feb. 28th, and up to 7:04 P.M. Feb. 29th: a fair time to plant.

*Potato and Bulb Planting, Root Cluster Separating and Planting:* Feb. 12th after 10:51 A.M., all day Feb. 13th, and up to 10:22 P.M. Feb. 14th—good for flowers and fair for vegetables.

Feb. 15th and 16th—good for vegetables and flowers.

Feb. 19th after 12:28 P.M., all day Feb. 20th, and up to 2:22 P.M. Feb. 21st: fair for vegetables and flowers.

*Laying Sod:* The best period is: Feb. 13th, 14th, 15th, and 16th. A good period is: Feb. 5th and 6th. A fair time is Feb. 1st, 20th, 24th, 28th, 29th.

*Slaughter Animals for Food, Can Vegetables, Fruit and Meat, Make Victory Cabbage:* For tender, tasty meat, with good keeping qualities, or better canned goods for future use, perform these tasks on the following days: Feb. 15th and 16th.

*Preserves, Pickles and Jellies:* For firmness and color, use the following dates: Feb. 15th, 16th, also after 2:22 P.M. Feb. 21st, all day Feb. 22nd, and up to 2:06 P.M. Feb. 23rd.

*Harvesting All Seed for Replanting:* The most productive crops will come from "Moon Sign and Phase Planted" seeds, when harvested at the proper time for replanting. Harvest on Feb. 12th after 10:51 A.M., all day Feb. 13th and up to 10:22 P.M. Feb. 14th.

*Harvesting for Hay, Fodder, or Storage of Grain:* The best days are Feb. 12th after 10:51 A.M., all day Feb. 13th and 14th, also after 2:22 P.M. Feb. 21st, all day Feb. 22nd, and up to 2:06 P.M. Feb. 23rd. The fair days are: Feb. 9th, 17th, 18th, and up to 12:28 P.M. Feb. 19th.

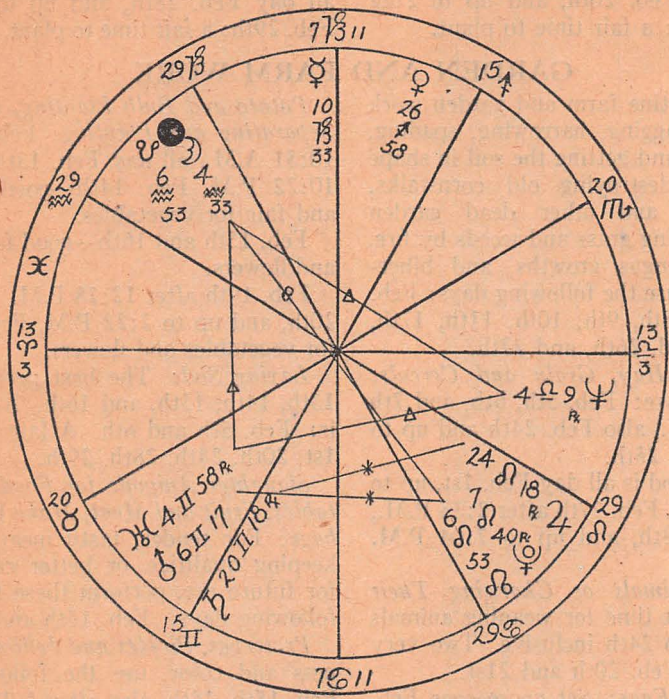
*Harvesting Root Crops:* The best days are: Feb. 9th, 17th and 18th. The fair days are: Feb. 13th, 14th, and 22nd.

*Laying Shingles and Painting:* Shingles will last longer and lay flat on the roof, and paint will weather better if done on Feb. 9th, 15th, 16th, and after 2:22 P.M. Feb. 21st, all day Feb. 22nd and up to 2:06 P.M. Feb. 23rd.

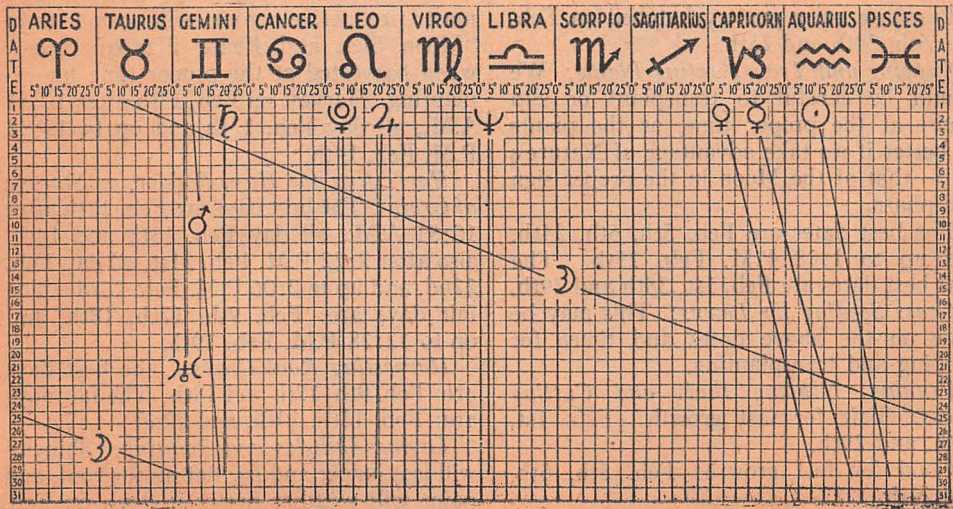


# Transits for February, 1944

New Moon



January 25, 10:24 a.m., L.M.T., Washington, D. C.



A stamp a day will pave the way to victory.



**New Moon**

*Effective January 25th to February 9th*  
*The New Moon* ruling the first part of February is a total solar eclipse, occurring at 10:24 a. m. E. S. T., January 25th, in 4° 33' Aquarius, trine Uranus and Neptune and in opposition to Pluto.

**Full Moon**

*Effective February 9th to 23rd*  
*The Full Moon* occurs at 0:29 a. m. E. S. T. on February 9th in 19° 21' Leo, conjunct Jupiter and sextile Saturn.

**New Moon**

*Effective February 23rd to March 9th*  
*The New Moon* occurs at 8:59 p. m. February 23rd in 4° 21' Pisces, in close square to Uranus in Gemini.

**Solar Aspects**

*The Sun* completes only four major aspects in February: a parallel to Jupiter on February 8th, a trine to Saturn on the 9th, an opposition to Jupiter on the 11th and a square to Uranus on the 24th.

**Mercury**

*Mercury*, in 16° 07' Capricorn on February 1st, enters Aquarius on the 12th and reaches 26° 47' of that sign at the end of the month. Mercury forms a parallel to Uranus on the 11th and trines to Neptune and Uranus on the 15th. The opposition to Pluto on the 17th is followed by a trine to Mars on the 22nd, and a trine to Saturn and opposition to Jupiter on the 25th. The parallel to Jupiter on the 27th is the last Mercury aspect of February. Mercury is occulted by the Moon at 2:14 p. m. E. S. T. February 22nd in 14° 53' Aquarius.

**Venus**

*Venus* moves from 4° 57' Capricorn on February 1st into Aquarius on the 21st, reaching 10° 27' of that sign at the close of the month. Venus forms only five major aspects in February: a parallel to Saturn on the 10th, a parallel to Uranus on the 16th, a trine to Neptune on the 24th, a trine to Uranus on the 25th and an opposition to Pluto on the 27th. Venus is also occulted by the Moon this month, the occultation taking place in 0° 07' Aquarius at 2:37 p. m. E. S. T. on February 21st.

**Mars**

*Mars* transits from 7° 39' to 17° 26' Gemini during February. Mars forms no aspects during the month and receives only the trine from Mercury. The small number of aspects completed by the planets in February makes a rather curious picture in a month dominated by a New and Full Moon, both in close favorable aspects with three and two planets, respectively.

**Jupiter and Saturn**

*Jupiter* retrogrades from 23° 29' to 19° 45' Leo during the month. Jupiter forms one of its relatively rare aspects, a sextile to Saturn in Gemini on February 29th. Jupiter is also occulted by the Moon in 22° 24' Leo at 6:41 a. m. E. S. T. on February 9th.

*Saturn*, in 20° 02' Gemini on February 1st, turns direct in 19° 41' Gemini about 7:00 a. m. E. S. T. on the 20th, reaching 19° 46' Gemini on February 29th. Saturn completes no aspects in transit.

**Uranus, Neptune and Pluto**

*Uranus*, in 4° 53' Gemini on February 1st, turns direct about 10:00 a. m. E. S. T. on the 12th and moves to 4° 58' Gemini during the month.

*Neptune* retrogrades from 4° 04' to 3° 29' Libra during February. Pluto retrogrades from 7° 31' to 6° 53' Leo during February. Uranus, Neptune and Pluto form no aspects in transit this month.

**EPHEMERIDES**

American Astrology Ephemerides, 1940-1944, price per year.....	50c
Raphael's Ephemerides, 1850-1939, price per year.....	50c
Rosicrucian Ephemerides, 1860-1939, price per year....	25c

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## EXPLANATION OF HARMONIOUS, ROUTINE, CRITICAL DAYS

### Harmonious Days

These are days which are commonly classified as *lucky*. Days on which you may safely trust your own judgment and move forward to your objective of the moment with energy and confidence. People who are only interested in knowing their *lucky days* and whose chief aim in life may be to enjoy as much ease and comfort and avoid as much hardship as possible will no doubt find a list of *harmonious days* sufficient for their purposes.

There are, however, many others who are not so easily satisfied—ambitious, enterprising individuals who yearn to progress, achieve, and in a word “get somewhere.” They do not mind experiencing a little—or even more than a little—hardship if they can thereby accomplish something. These enterprising Souls would know the joy of achievement—they would live—not just exist.

It has been said of Love, “All the other pleasures of Life are not worth its pains.” Surely this might also be said of any kind of creative activity. What Man with a brain in his head worthy of the name would trade a life of action in a modern competitive environment, with all its anguish, its bitterness, strife and heartaches, for the peaceful, contented monotonous ease and utterly useless uneventful living death of a South Sea Islander?

Crystallization and Death result from a perfect equilibrium of forces. Let us, then, welcome conflict, pain and even misery, for “*conflict is the very essence of life.*” Eventually MAN through his struggles will arrive at that supreme attainment of the Evolutionary process, where pleasure ceases to BE and “Pain merges into ecstasy.” Then will the purpose of life be realized—that one major purpose to which all minor purposes must contribute—the individual Creative will—IMMORTALITY.

### Routine Days

On these days you should attend strictly to *routine duties*. They are periods of development. We might consider them as bridges between the *critical* and the *harmonious days*.

Changes and important decisions should not be made on these days yet they are quite as important in their way as any of the other days for, on what is done by way of preparation during these negative days, depends the degree of Fortune or otherwise met with on other more positive days.

On these negative days problems of health, employment and personal happiness are usually up-

permost and much self-discipline and faith may be necessary to enable one to labor patiently and efficiently for the reason that clouds of doubt may hang very low—mists of illusions that obscure the vision—and may cause you for the time to quite lose sight of your objective—or any purpose in your activities.

This is the time to heed the advice of the greatest of Modern Psychologists—Prof. James—“Patiently work each hour of a working day and you may safely allow the final result to take care of itself.” These are *working days* in the strictest sense of the word.

### Critical Days

These critical days are significant milestones upon the path of progress. They are days whereon the prevailing forces of the period in which they fall are much more powerful than at any other time—days of extreme contrasts. They *may* be inharmonious but only when the very intensity of the forces at work causes the individual to feel more than ordinarily restless and uncomfortable. They are not necessarily unfavorable for action or for making decisions although the forces operating at such times, while admittedly a spur to action and achievement, may also cause the individual to go to an extreme (one way or another) with the naturally unfortunate results of excess. The tendency under such powerful stimuli is to act impulsively and impetuously without proper consideration of all the circumstances involved. This tendency must be controlled and directed.

These days are important principally as indicators marking changes—a turning point in affairs (personal or general)—the end of one period of development and the beginning of a new epoch. It is true that an individual is much more likely to rush blindly into error on one of his critical days than at any other time; but it is also true that the most important events of a lifetime frequently occur on these critical days, and if the general influence prevailing at the time is otherwise harmonious such an event may be classified as singularly fortunate.

The very least that may be said is that on one of these critical days one should be very careful and be sure that the day is generally favorable for the matter under consideration and that he is not guided in his actions merely by emotional instability. These facts may be established by a careful study of the daily guide for your sign wherein will be found a detailed analysis of the planetary configurations in force on the day under consideration.

**A stamp a day—will pave the way—to victory**



# Tabulated Day Chart

for February, 1944

Look for the period which includes your birthdate in the list given at the left-hand side of the page.  
The Harmonious, Routine, and Critical Days given opposite the period will apply to you personally.

		Harmonious	Routine	Critical
Mar. 21st to Mar. 31st		2, 3, 7, 8, 16, 17, 18, 21, 22, 29	1, 9, 10, 11, 14, 15, 23, 24, 27, 28	4, 5, 6, 12, 13, 19, 20, 25, 26
Apr. 1st to Apr. 9th		3, 4, 7, 8, 9, 17, 18, 19, 22, 23	1, 2, 10, 11, 15, 16, 24, 25, 28, 29	5, 6, 12, 13, 14, 20, 21, 26, 27
Apr. 10th to Apr. 19th		3, 4, 5, 8, 9, 10, 18, 19, 22, 23	1, 2, 11, 12, 16, 17, 24, 25, 28, 29	6, 7, 13, 14, 15, 20, 21, 26, 27
Apr. 20th to Apr. 30th		4, 5, 6, 9, 10, 11, 19, 20, 23, 24	2, 3, 12, 13, 16, 17, 18, 25, 26, 29	1, 7, 8, 14, 15, 21, 22, 27, 28
May 1st to May 9th		5, 6, 10, 11, 20, 21, 24, 25	3, 4, 12, 13, 14, 17, 18, 19, 26, 27	1, 2, 7, 8, 9, 15, 16, 22, 23, 28, 29
May 10th to May 20th		6, 7, 11, 12, 20, 21, 24, 25	3, 4, 5, 13, 14, 15, 18, 19, 26, 27	1, 2, 8, 9, 10, 16, 17, 22, 23, 28, 29
May 21st to May 31st		7, 8, 12, 13, 21, 22, 25, 26	1, 4, 5, 6, 14, 15, 19, 20, 27, 28	2, 3, 9, 10, 11, 16, 17, 18, 23, 24, 29
June 1st to June 11th		7, 8, 9, 12, 13, 14, 22, 23, 26, 27	1, 2, 5, 6, 15, 16, 20, 21, 28, 29	3, 4, 10, 11, 17, 18, 19, 24, 25
June 12th to June 21st		8, 9, 10, 13, 14, 15, 22, 23, 26, 27	1, 2, 6, 7, 16, 17, 20, 21, 28, 29	3, 4, 5, 11, 12, 18, 19, 24, 25
June 22nd to July 2nd		1, 9, 10, 11, 14, 15, 23, 24, 27, 28	2, 3, 7, 8, 16, 17, 18, 21, 23, 29	4, 5, 6, 12, 13, 19, 20, 25, 26
June 3rd to July 12th		1, 2, 10, 11, 15, 16, 24, 25, 28, 29	3, 4, 7, 8, 9, 17, 18, 19, 22, 23	5, 6, 12, 13, 14, 20, 21, 26, 27
June 13th to July 22nd		1, 2, 11, 12, 16, 17, 24, 25, 28, 29	3, 4, 5, 8, 9, 10, 18, 19, 22, 23	6, 7, 13, 14, 15, 20, 21, 26, 27
July 23rd to Aug. 2nd		2, 3, 12, 13, 16, 17, 18, 25, 26, 29	4, 5, 6, 9, 10, 11, 19, 20, 23, 24	1, 7, 8, 14, 15, 21, 22, 27, 28
Aug. 3rd to Aug. 13th		3, 4, 12, 13, 14, 17, 18, 19, 26, 27	5, 6, 10, 11, 20, 21, 24, 25	1, 2, 7, 8, 9, 15, 16, 22, 23, 28, 29
Aug. 14th to Aug. 23rd		3, 4, 5, 13, 14, 15, 18, 19, 26, 27	6, 7, 11, 12, 20, 21, 24, 25	1, 2, 8, 9, 10, 16, 17, 22, 23, 28, 29
Aug. 24th to Sept. 3rd		1, 4, 5, 6, 14, 15, 19, 20, 27, 28	7, 8, 12, 13, 21, 22, 25, 26	2, 3, 9, 10, 11, 16, 17, 18, 23, 24, 29
Sept. 4th to Sept. 13th		1, 2, 5, 6, 15, 16, 20, 21, 28, 29	7, 8, 9, 12, 13, 14, 22, 23, 26, 27	3, 4, 10, 11, 17, 18, 19, 24, 25
Sept. 14th to Sept. 23rd		1, 2, 6, 7, 16, 17, 20, 21, 28, 29	8, 9, 10, 13, 14, 15, 22, 23, 26, 27	3, 4, 5, 11, 12, 18, 19, 24, 25
Sept. 24th to Oct. 3rd		2, 3, 7, 8, 16, 17, 18, 21, 22, 29	1, 9, 10, 11, 14, 15, 23, 24, 27, 28	4, 5, 6, 12, 13, 19, 20, 25, 26
Oct. 4th to Oct. 13th		3, 4, 7, 8, 9, 17, 18, 19, 22, 23	1, 2, 10, 11, 15, 16, 24, 25, 28, 29	5, 6, 12, 13, 14, 20, 21, 26, 27
Oct. 14th to Oct. 23rd		3, 4, 5, 8, 9, 10, 18, 19, 22, 23	1, 2, 11, 12, 16, 17, 24, 25, 28, 29	6, 7, 13, 14, 15, 20, 21, 26, 27
Oct. 24th to Nov. 2nd		4, 5, 6, 9, 10, 11, 19, 20, 23, 24	2, 3, 12, 13, 16, 17, 18, 25, 26, 29	1, 7, 8, 14, 15, 21, 22, 27, 28
Nov. 3rd to Nov. 12th		5, 6, 10, 11, 20, 21, 24, 25	3, 4, 12, 13, 14, 17, 18, 19, 26, 27	1, 2, 7, 8, 9, 15, 16, 22, 23, 28, 29
Nov. 13th to Nov. 22nd		6, 7, 11, 12, 20, 21, 24, 25	3, 4, 5, 13, 14, 15, 18, 19, 26, 27	1, 2, 8, 9, 10, 16, 17, 22, 23, 28, 29
Nov. 23rd to Dec. 1st		7, 8, 12, 13, 21, 22, 25, 26	1, 4, 5, 6, 14, 15, 19, 20, 27, 28	2, 3, 9, 10, 11, 16, 17, 18, 23, 24, 29
Dec. 2nd to Dec. 11th		7, 8, 9, 12, 13, 14, 22, 23, 26, 27	1, 2, 5, 6, 15, 16, 20, 21, 28, 29	3, 4, 10, 11, 17, 18, 19, 24, 25
Dec. 12th to Dec. 21st		8, 9, 10, 13, 14, 15, 22, 23, 26, 27	1, 2, 6, 7, 16, 17, 20, 21, 28, 29	3, 4, 5, 11, 12, 18, 19, 24, 25
Dec. 22nd to Dec. 31st		1, 9, 10, 11, 14, 15, 23, 24, 27, 28	2, 3, 7, 8, 16, 17, 18, 21, 22, 29	4, 5, 6, 12, 13, 19, 20, 25, 26
Jan. 1st to Jan. 9th		1, 2, 10, 11, 15, 16, 24, 25, 28, 29	3, 4, 7, 8, 9, 17, 18, 19, 22, 23	5, 6, 12, 13, 14, 20, 21, 26, 27
Jan. 10th to Jan. 19th		1, 2, 11, 12, 16, 17, 24, 25, 28, 29	3, 4, 5, 8, 9, 10, 18, 19, 22, 23	6, 7, 13, 14, 15, 20, 21, 26, 27
Jan. 20th to Jan. 29th		2, 3, 12, 13, 16, 17, 18, 25, 26, 29	4, 5, 6, 9, 10, 11, 19, 20, 23, 24	1, 7, 8, 14, 15, 21, 22, 27, 28
Jan. 30th to Feb. 8th		3, 4, 12, 13, 14, 17, 18, 19, 26, 27	5, 6, 10, 11, 20, 21, 24, 25	1, 2, 7, 8, 9, 15, 16, 22, 23, 28, 29
Feb. 9th to Feb. 18th		3, 4, 5, 13, 14, 15, 18, 19, 26, 27	6, 7, 11, 12, 20, 21, 24, 25	1, 2, 8, 9, 10, 16, 17, 22, 23, 28, 29
Feb. 19th to Feb. 28th		1, 4, 5, 6, 14, 15, 19, 20, 27, 28	7, 8, 12, 13, 21, 22, 25, 26	2, 3, 9, 10, 11, 16, 17, 18, 23, 24, 29
Mar. 1st to Mar. 10th		1, 2, 5, 6, 15, 16, 20, 21, 28, 29	7, 8, 9, 12, 13, 14, 22, 23, 26, 27	3, 4, 10, 11, 17, 18, 19, 24, 25
Mar. 11th to Mar. 20th		1, 2, 6, 7, 16, 17, 20, 21, 28, 29	8, 9, 10, 13, 14, 15, 22, 23, 26, 27	3, 4, 5, 11, 12, 18, 19, 24, 25



# Aspectarian for February, 1944

This Aspectarian provides AN HOUR GUIDE for every day, by which it is possible to determine the BEST HOUR of any given day, for commencing or consummating any specific undertaking.

By acting at the RIGHT TIME, we reduce the chances of error to a minimum. It must be understood that each influence becomes effective several hours in advance of the HOUR given, but decreases in power very rapidly after passing that hour.

The extent of this interval varies widely for the various planets involved. The hours given may be accepted as a reliable guide if you will time your actions and decisions to be made as closely as possible to the hour given. If it is not possible to act exactly at the hour given, then a time should be chosen which is EARLIER rather than LATER.

*Astrological Interpretations by Deborah Lewis.*

FOR WAR TIME ADD ONE HOUR

Feb.	Pacific Stand. Time	Feb.	Mount'n Stand. Time	Feb.	Central Stand. Time	Feb.	East Stand. Time	Aspects	Interpretations
1	11:08 pm	1	0:08 am	1	1:08 am	1	2:08 am	☉ □ ☉	Conserve energy; keep silent. Work fast to settle business. Rewards for good service.
	8:49 am		9:49 am		10:49 am		11:49 am	☉ Δ ☉	
2	2:55 pm	2	3:55 pm	2	4:55 pm	2	5:55 pm	☉ ♃ ♃	Don't shoot the works; save. Study budgets, costs, results. Moon enters Gemini.
	8:59		9:59		10:59		11:59	☉ □ ☉	
3	4:28 am	3	5:28 am	3	6:28 am	3	7:28 am	☉    ☉	Travel, parties, labors, succeed. Start a new campaign. Ability attracts superior aid.
	9:07		10:07		11:07		12:07 pm	☉ enters ♊	
4	4:52 pm	4	5:52 pm	4	6:52 pm	4	7:52	☉ Δ ♀	Training, dramatized moves, boost position. Extend contacts, ideas, power. Apply talent to secure results.
	6:25		7:25		8:25		9:25	☉ Δ ♀	
5	9:18	5	10:18	5	11:18	5	12:18	☉    ☉	Plan and execute thoroughly. Able efforts aid success. Steady work, thrift, good sense and charm make for progress.
	10:23		11:23		12:23 am		1:23	☉ ♃ ♃	
6	11:18	6	0:18 am	6	1:18 am	6	2:18 am	☉ * ♀	Keen headwork advances position. Act to establish better conditions. Develop long-range projects.
	11:24		0:24		1:24 am		2:24 am	☉ ♃ ♃	
7	0:41 am	7	1:41 am	7	2:41 am	7	3:41 am	☉ ♃ ♃	Concentrate on organization, perfection of details. Moon enters Cancer.
	3:45 pm		4:45 pm		5:45 pm		6:45 pm	☉ ♃ ♃	
8	10:10	8	11:10	8	12:10 pm	8	1:10 am	☉ ♃ ♃	Beware unjust demands or deceit. Unusual basic moves pay. Public contacts are valuable.
	11:06		0:06 am		1:06 am		2:06 am	☉ ♃ ♃	
9	5:10 am	9	6:10 am	9	7:10 am	9	8:10 am	☉ * ♀	Hold steady to work for gain. Cooperate; adjust differences. Get set to produce results.
	7:51		8:51 am		9:51 am		10:51 am	☉ ♃ ♃	
10	6:41 pm	10	7:41 pm	10	8:41 pm	10	9:41 pm	☉ enters ♋	Push routine to profit. Use care in words or acts. Tact and talent make headway.
	2:32 am		3:32 am		4:32 am		5:32 am	☉ ♃ ♃	
11	4:13	11	5:13	11	6:13 am	11	7:13 am	☉ ♃ ♃	Labors, drama, career, changes, prosper. Moon enters Leo. Business, study, parties, flourish.
	9:16		10:16		11:16 am		12:16 pm	☉ ♃ ♃	
12	12:06 pm	12	1:06 pm	12	2:06 pm	12	3:06 pm	☉ ♃ ♃	Romance, adventures, bring joy. Exciting ventures move forward. Press important work or changes.
	3:57		4:57		5:57		6:57	☉ ♃ ♃	
1	3:25 am	1	4:25 am	1	5:25 am	1	6:25 am	☉ ♃ ♃	Good service and sense promote aims. Be cautious of inflated ideas, plans, projects. Keep sane.
	10:00		11:00		12:00 pm		1:00 pm	☉ ♃ ♃	
2	3:41 pm	2	4:41 pm	2	5:41 pm	2	6:41 pm	☉ ♃ ♃	Avoid expense, moves, promises. Sound ability opens new doors. Study facts, budgets, before action.
	3:45		4:45		5:45		6:45	☉ ♃ ♃	
3	4:14	3	5:14	3	6:14	3	7:14	☉ ♃ ♃	Check and recheck all details. Conservative moves aid ambitions. Success in building sound bases and in personal enterprise.
	6:19 am		7:19 am		8:19 am		9:19 am	☉ enters ♌	
4	2:20 pm	4	3:20 pm	4	4:20 pm	4	5:20 pm	☉ * ♀	Line up essential factors. Moon enters Virgo Chin up in the face of reverses or burdens.
	4:26		5:26		6:26		7:26	☉ * ♀	
5	9:10	5	10:10	5	11:10	5	12:10	☉ ♃ ♃	Be very sceptical. Guard job, health, credit. Don't rock the boat. Be calm.
	1:40 am		2:40 am		3:40 am		4:40 am	☉ ♃ ♃	
6	4:17	6	5:17	6	6:17	6	7:17	☉ ♃ ♃	Cooperation pays at work or play. Success in creating resources. Resentment, anger, can ruin gains.
	7:34 pm		8:34 pm		9:34 pm		10:34 pm	☉    ☉	
7	9:29	7	10:29	7	11:29	7	12:29	☉ ♃ ♃	
	10:24		11:24		12:24 am		1:24 am	☉ ♃ ♃	
8	3:41 am	8	4:41 am	8	5:41 am	8	6:41 am	☉ ♃ ♃	
	6:28		7:28		8:28		9:28	☉ ♃ ♃	
9	7:53	9	8:53	9	9:53	9	10:53	☉    ☉	
	8:57		9:57		10:57		11:57	☉ Δ ♃	
10	11:36	10	12:36 pm	10	1:36 pm	10	2:36 pm	☉ ♃ ♃	
	7:07 pm		8:07		9:07		10:07	☉ enters ♍	
11	9:43	11	10:43	11	11:43	11	12:43	☉    ♃	
	3:05 am		4:05 am		5:05 am		6:05 am	☉ ♃ ♃	
12	4:11	12	5:11	12	6:11	12	7:11	☉ ♃ ♃	
	4:56		5:56		6:56		7:56	☉ ♃ ♃	
1	9:57	1	10:57	1	11:57	1	12:57 pm	☉ ♃ ♃	
	6:59 am		7:59 am		8:59 am		9:59 am	☉ ♃ ♃	
2	11:12	2	12:12 pm	2	1:12 pm	2	2:12 pm	☉ ♃ ♃	
	4:11		5:11		6:11		7:11	☉ ♃ ♃	



Feb.	Pacific Stand. Time	Feb.	Mount'n Stand. Time	Feb.	Central Stand. Time	Feb.	East Stand. Time	Aspects	Interpretations
	2:13 pm		3:13		4:13		5:13	☉ ♀ ♃	Breaks, quarrels, arrogance, excesses, can destroy hopes of progress.
	3:54		4:54		5:54		6:54	☉ ♃ ♃	Common sense has real value.
	4:04		5:04		6:04		7:04	☉ ♃ ☉	Work hard to right wrongs.
	7:05		8:05		9:05		10:05	☉ ♃    ♃	Surprising ideas, meetings, projects, may develop rapidly. Grasp chances.
12	7:51 am	12	8:51 am	12	9:51 am	12	10:51 am	☉ enters ♎	Moon enters Libra.
	8:05		9:05		10:05		11:05	☉ ♃ ♃	Put everything on the ball to win.
	3:39 pm		4:39 pm		5:39 pm		6:39 pm	☉ ♃ ♃	Engagements, agreements, bring job.
	5:35		6:35		7:35		8:35	☉ ♃ ♃	Parties, romance, labors, succeed.
	10:25		11:25		12:25 am	13	1:25 am	☉ ♃ * ♃	United action extends powers.
	11:30	13	0:30 am		1:30		2:30	☉ ♃ ♃ ♃	Fidelity to duty, home, love, aids progress and prevents trouble.
13	4:46 am		5:46		6:46		7:46	☉    ♃	Beware nefarious acts or people.
	6:17		7:17		8:17		9:17	☉ ♃ ♃	Intensive labors are rewarded.
	7:17		8:17		9:17		10:17	☉    ♃	Turn ideals to practical use.
	11:13 pm	14	0:13 am	14	1:13 am	14	2:13 am	☉ ♃ ♃	Reliable associates assist success.
14	1:53 am		2:53		3:53		4:53	☉ ♃ ♃	Subterfuge, anger, lead to loss.
	3:12		4:12		5:12		6:12	☉ ♃ ♃	Reason, sincerity, promote fortune.
	9:24		10:24		11:24		12:24 pm	☉ ♃ ♃	Benefits from skill, charm.
	1:49 pm		2:49 pm		3:49 pm		4:49	☉ ♃ ♃	Able preparation and devoted service draw happiness and promotion.
15	7:22		8:22		9:22		10:22	☉ enters ♏	Moon enters Scorpio.
	0:09 am	15	1:09 am	15	2:09 am	15	3:09 am	☉ ♃ ♃	Creative labors, strategy, keen insight and practical efforts succeed.
	2:45		3:45		4:45		5:45	☉ ♃ ♃	Look deep for real results.
	3:06		4:06		5:06		6:06	☉ ♃ ♃	Guard against false moves.
	4:42		5:42		6:42		7:42	☉ ♃ ♃	Take a new tack; work fast.
	9:14		10:14		11:14		12:14 pm	☉ ♃ ♃	Avoid anger, changes, demands.
	4:36 pm		5:36 pm		6:36 pm		7:36	☉ ♃ ♃	Attend strictly to business.
	5:12		6:12		7:12		8:12	☉ ♃ ♃	Important long-range agreements, skillful tactics, impressive appeal, aid success.
16	5:48 am	16	6:48 am	16	7:48 am	16	8:48 am	☉    ♃	Exciting adventures in love or money need caution to advance interests.
	8:02		9:02		10:02		11:02	☉    ♃	Comply with superior orders.
	9:01		10:01		11:01		12:01 pm	☉ ♃ ♃	Push routine interests ahead.
	12:16 pm		1:16 pm		2:16 pm		3:16	☉ ♃ ♃	Be level-headed, thrifty, sure.
	5:44		6:44		7:44		8:44	☉ ♃ ♃	Promote love, career, position.
	11:42		12:42 am		1:42 am		2:42 am	☉ ♃ ♃	Don't mix money and pleasure.
17	4:10 am	17	5:10		6:10		7:10	☉    ♃	Keep the purse strings tight.
	4:15		5:15		6:15		7:15	☉ enters ♐	Moon enters Sagittarius.
	7:31		8:31		9:31		10:31	☉ ♃ ♃	Tension, conflicts, domination, neglect, can cause drastic losses.
	11:03		12:03 pm		1:03 pm		2:03 pm	☉ ♃ ♃	Associates support sensible efforts.
	1:01 pm		2:01		3:01		4:01	☉ ♃ ♃	Sudden moves deflect benefits.
	5:13		6:13		7:13		8:13	☉ ♃ ♃	Big chance to make good.
	6:26		7:26		8:26		9:26	☉ ♃ ♃	Fine work can make fine advance.
18	3:29 am	18	4:29 am	18	5:29 am	18	6:29 am	☉ ♃ ♃	Antagonism, speed, can halt progress.
	3:34 pm		4:34 pm		5:34 pm		6:34 pm	☉ ♃ ♃	Methodical labors prevent loss.
	6:00		7:00		8:00		9:00	☉    ♃	Fresh ideas solve problems.
	6:09		7:09		8:09		9:09	☉ ♃ ♃	Success in business or pleasure.
19	4:55 am	19	5:55 am	19	6:55 am	19	7:55 am	☉ ♃ ♃	Loyalty, logic, service, gain.
	9:22		10:22		11:22		12:22 pm	☉ ♃ ♃	Grab chance to earn equality.
	9:28		10:28		11:28		12:28 pm	☉ enters ♑	Moon enters Capricorn.
	10:27		11:27		12:27 pm		1:27	☉ enters ♒	Sun enters Pisces.
	1:18 pm		2:18 pm		3:18		4:18	☉    ♃	Squelch fly-by-night ideas.
	3:50		4:50		5:50		6:50	☉ ♃ ♃	Nefarious action loses face.
	5:47		6:47		7:47		8:47	☉ ♃ ♃	Hoe a straight row to rise.
	9:36		10:36		11:36		12:36 pm	☉ ♃ ♃	Sensible cooperation lifts prestige.
20	4:50 am	20	5:50 am	20	6:50 am	20	7:50 am	☉ ♃ ♃	Seize offers to clinch benefits.
	8:55		9:55		10:55		11:55	☉ ♃ ♃	Keep steadily on the job.
	6:35 pm		7:35 pm		8:35 pm		9:35 pm	☉ ♃ ♃	Slow but sure progress.
	8:33		9:33		10:33		11:33	☉ ♃ ♃	The routine way is best.
21	2:29 am	21	3:29 am	21	4:29 am	21	5:29 am	☉    ♃	Calm control aids love or labors.
	11:22		12:22 pm		1:22 pm		2:22 pm	☉ enters ♓	Moon enters Aquarius.
	11:37		12:37		1:37		2:37	☉ ♃ ♃	Inspiring start to new objectives.
	2:57 pm		3:57		4:57		5:57	☉ ♃ ♃	Rewards for special endeavors.
	5:20		6:20		7:20		8:20	☉ ♃ ♃	True idealism and work succeed.
	7:16		8:16		9:16		10:16	☉ ♃ ♃	Swift changes create fortune.
	10:46		11:46	22	12:46 am	22	1:46 am	☉ ♃ ♃	Rebellion delays advance.
22	1:45 am	22	2:45 am		3:45		4:45	☉    ♃	Skill, ability, lead to bigger jobs.
	2:39		3:39		4:39		5:39	☉ ♃ ♃	Big achievement in doing the usual thing in exceptional ways.
	10:34		11:34		12:34 pm		1:34 pm	☉ ♃ ♃	Speed production on large lines.



Feb	Pacific Stand. Time	Feb.	Mount'n Stand. Time	Feb.	Central Stand. Time	Feb.	East Stand. Time	Aspects	Interpretations
	11:14 6:52 pm 8:21 9:28		12:14 pm 7:52 9:21 10:28		1:14 8:52 10:21 11:28		2:14 9:52 11:21 0:28 am	☉ ♀ ♃ ☉ Δ ♄ ☉ ♀ ♃ ☉    ♃	Start new jobs, action, agreements. Build security, resources, power. Protect reputation, love, money. Logical efforts restore balance.
23	1:16 am	23	2:16 am	23	3:16 am		4:16	☉ π ♄ ☉ enters ♃	Project imagination into sound plans; systematize wide labors. Moon enters Pisces.
	11:06 3:33 pm 4:51 5:59 6:49 10:10 6:44 am 6:57		12:06 pm 4:33 5:51 6:59 7:49 11:10 7:44 am 7:57		1:06 pm 5:33 6:51 7:59 8:49 0:10 am 8:44 8:57		2:06 pm 6:33 7:51 8:59 9:49 1:10 am 9:44 9:57	☉ ♃ ♃ ☉ ♃ ♃ ☉ π ♄ ☉ ♀ ♃ ☉ ☐ ♃ ☉ π ♃ ☉    ♃ ☉ ☐ ♃	Steadfast devotion earns rewards. Quiet efforts cement relations. Beware pressure, explosions, change. Avoid accidents, open breaks. Work to uphold right. Keep control of all action. Reckless conduct, ruthless demands, can wreck leadership or ambitions.
	7:25		8:25		9:25		10:25	♀ Δ ♄	High ideals, devotion, labors, may create success or happiness.
	11:10 4:00 pm 6:10 7:13 8:35 am		12:10 pm 5:00 7:10 8:13 9:35 am		1:10 pm 6:00 8:10 9:13 10:35 am		2:10 pm 7:00 9:10 10:13 11:35 am	☉ ☐ ♃ ☉ ♃ ♃ ☉ ☐ ♄ ☉ π ♃ ♀ Δ ♃	Avoid temper, secrets, haste. Stick to sound plans to gain. Hectic moves have rude results. Let reason guide behavior. Sudden thrilling success in changes, relations, love or money.
25	10:28 12:55 pm 4:17 6:24 7:16 8:50		11:28 1:55 pm 5:17 7:24 8:16 9:50		12:28 pm 2:55 6:17 8:24 9:16 10:50		1:28 pm 3:55 7:17 9:24 10:16 11:50	☉ enters ♃ ♃ Δ ♄ ☉ ♀ ♄ ☉ * ♃ ☉ * ♃ ♃ ♀ ♃	Moon enters Aries. Tie up business, position, agreements, projects, of all kinds. Be sure of facts, motives. Seize chance to improve position. Conserve love, money, credit. Vanity, arrogance, false assumptions, can be extremely costly.
	8:54 9:42 3:41 am 4:28 8:16		9:54 10:42 4:41 am 5:28 9:16		10:54 11:42 5:41 am 6:28 10:16		11:54 0:42 am 6:41 7:28 11:16	☉ ♃ ♃ ☉ Δ ♃ ☉    ♃ ☉    ♄ ☉ π ♃	Real self-reliance is profitable. Brains, study, drama, succeed. Be wary of schemes, low morale. Stay on safe ground. Labors in any field of art, science, industry, get a big boost.
26	12:31 pm 6:30 7:09 10:08 0:30 am		1:31 pm 7:30 8:09 11:08 1:30 am		2:31 pm 8:30 9:09 0:08 am 2:30		3:31 pm 9:30 10:09 1:08 am 3:30	☉ * ♃ ☉ * ♄ ☉ Δ ♃ ☉ * ♃ ♀ ♀ ♃	Write, travel, make changes. Add sparkle to slow parties. Social, business, money success. Arrange important issues positively. A heavy blow can crush romance, domestic or financial security.
27	11:35 11:53 5:38 pm 7:59 8:42		12:35 pm 12:53 6:38 8:59 9:42		1:35 pm 1:53 7:38 9:59 10:42		2:35 pm 2:53 8:38 10:59 11:42	☉ enters ♃ ♃    ♃ ☉ π ♄ ☉ ♃ ♃ ☉    ♃ ☉    ♃	Moon enters Taurus. Stick to tried and true methods, people, thrift. Guard credit. Put beauty, wit, to useful ends. Bright ideas are profitable. Use pull to advance ventures.
28	1:30 am 2:32 4:37 4:49 pm 9:43 9:56		2:30 am 3:22 5:37 5:49 pm 10:43 10:56		3:30 am 4:32 6:37 6:49 pm 11:43 11:56		4:40 am 5:32 7:37 7:49 pm 0:43 am 0:56	☉ * ♃ ☉ * ♃ ☉ ☐ ♃ ☉ ♃ ♃ ☉ ♃ ♃ ☉ ☐ ♃	Guard against deep losses. Support and aid from superiors. Protect possessions, love, money. Honest endeavors pay well. Conservative measures gain. Hold on to reason, reputation.
29	8:52 am 11:14 4:04 pm 6:22 8:07		9:52 am 12:14 pm 5:04 7:22 9:07		10:52 am 1:14 pm 6:04 8:22 10:07		11:52 2:14 pm 7:04 9:22 11:07	☉ ☐ ♃ ☉    ♃ ☉ enters ♃ ♃    ♃	Save time, energy, coupons. Look for a better chance. Moon enters Gemini. Important openings for personal, business, or political advancement. Entertain; go after big favors.

## THE ZODIAC LOOKS WESTWARD

by Katherine Q. Spencer

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*February, 1944*

*Aries*

for those born  
March 21 to April 19

Your Weekly Guide

Feb. 1st to Feb. 9th

At the opening of February, you may need to be careful of your emotional reactions, also of social and romantic contacts. This is not a good time to trust your hunches; refuse to pay heed to emotional appeals, as there is deception in the air, and disappointment could follow any unwise placement of love or affection. The remainder of this period falls off on a minor key, favorable merely for routine duties and everyday action. You should be able to accomplish considerably in this direction, especially on February 3rd, 4th and 8th. Clear up all outstanding tasks and prepare for new actions or ideas next week.

Feb. 9th to Feb. 17th

Now you should be able to forge ahead, to receive greater recognition for your ability, and for past and present accomplishments. On Feb. 9th you should merit or attract the respect of superiors or friends, as well as of those in your immediate circle—family or neighborhood. This is an excellent time to undertake any serious project under consideration, possibly a change or a journey. If a writer or creative worker, you should be able to receive recognition around this time—if not now, by Feb. 15th. Past static conditions are breaking up. It is a good time to get your work before the public eye, or to ask favors and to seek returns for your efforts. Elders and friends should prove helpful in practical ways, and your own ideals and aspirations should be sensible and worthy. But by the 11th, an atmosphere of over-confidence could cause you to take a chance, or to take part in some action, possibly in pleasure or romance seeking, that should lead to after regret. You might spend more than you can afford, or commit yourself in an unwise manner. Keep to the beaten path, and stay strictly sober and practical on this date. News at work, or concerning your health, profession or business, should be unexpectedly favorable on Feb. 15th. This is a good time to travel, or make changes in your employment environment, or to seek a more congenial job, if such has been under consideration. Talk things over with

your superior or employer; it is possible that he will see things your way, or at least listen agreeably to your plans or suggestions. Your associations with co-workers should be congenial and helpful this week, especially on the 15th. Conditions that have been held back, or which have proved "contrary" or aggravating through the recent months should begin to clear up.

Feb. 17th to Feb. 23rd

Fluctuation of ideas, changing plans, are in order around Feb. 17th, making it necessary to stay put and refuse to make moves or changes, for these would be apt to be regretted later. By and after Feb. 20th, your general affairs, particularly in regard to business or finances, also your work (especially if you are a writer or creative worker) should begin to move ahead, and obstacles be removed or obligations lessened or lightened. On Feb. 22nd you should be able to arrive at a quick decision on any vital or outstanding matter, to make snap judgment or decisions. Travel is now favored, as are also necessary moves or changes. News should be friendly and inspiring at this time.

Feb. 23rd to March 1st

Better keep your expectations in check around Feb. 24th—there's probability of the unexpected happening to disrupt any program or plan that isn't built solidly and well. Keep to a conservative course, on the straight and narrow highway. Seek social life and friendships for diversion; you should find happiness in association with congenial companions, especially those of the opposite sex, now and on Feb. 25th. But take care that you don't promise more than you could ordinarily fulfil; don't allow your enthusiasm or perhaps the stimulation of congenial company and high spirits to lead you to make unwise commitments or to over-indulge. Stay strictly sober and practical, both in your thinking and emotional expression. Don't push your luck too far. Extremes are in the air on the 27th, so that affectionate display could lead to jealousy or kindred emotions. Love and friendship may conflict; better curb emotional expression. Steady progress is indicated at the month's close.



## Aries Daily Guide

**Tue.—Feb. 1—NEPTUNE**—Be conservative in finance, wary of emotional pressures in practical concerns. You can make money without taking needless risk. Curb extravagance.

**Wed.—Feb. 2—NEPTUNE**—Promote an original idea; widen your field. A bold, unusual "line" commands attention. Crash the gate. Improve business, personal relations.

**Thu.—Feb. 3—URANUS**—Seek favors and informed advice, but have your own ideas and facts well in hand. Clarify objectives; stand firmly behind a chosen course.

**Fri.—Feb. 4—URANUS**—Optimism and enthusiasm are your best tools for winning cooperation in social, business or personal concerns. Avoid romantic extremes in later hours.

**Sat.—Feb. 5—SATURN**—Don't be surprised if some people show the green of envy or the yellow of greed if competition's sharp for personal favor. Sidestep involvement.

**Sun.—Feb. 6—SATURN**—Before you criticize or "crab," have your facts straight and your temper under control. Keep private and business concerns separate.

**Mon.—Feb. 7—JUPITER**—You're rolling in high; cash in on enhanced magnetism, do everything with a dramatic flourish. Travel, promote, sell. Consider a new heart interest.

**Tue.—Feb. 8—JUPITER**—Entertainment, romance, cultural or educational projects specially favored. In practical concerns the prizes go to the most venturesome and promotional-minded.

**Wed.—Feb. 9—JUPITER**—New projects should be rolling by the Full Moon. Know where you're going and line up substantial support for your ideas and plans. Follow a conservative line even in friendship and romance.

**Thu.—Feb. 10—PLUTO**—An early set-to with neighbors, fellow-travellers or fellow-workers, puts you on edge for the day. Keep tongue and temper under control to avoid tension, needless strain. Don't travel.

**Fri.—Feb. 11—PLUTO**—Conscientious work and attention to detail serve you better than visionary short cuts to glory. Heed only sober advice. Curb extravagance.

**Sat.—Feb. 12—VENUS**—A day of unexpected developments and opportunity. A good job well done wins public notice. Performance speaks loudest, but a good "line" helps.

**Sun.—Feb. 13—VENUS**—Relax with friends old and new; any effort you make to widen social opportunities, improve family and casual relations, brings welcome results.

**Mon.—Feb. 14—VENUS**—A "lucky" day. Plan interviews; seek favors; make new friends. Conclude agreements. Something you've long wanted may come through. Open your mind to creative suggestions.

**Tue.—Feb. 15—MERCURY**—New contacts bring new ideas, improve social, professional, or creative prospects. Keep ears and eyes open for the unusual, but avoid extremes.

**Wed.—Feb. 16—MERCURY**—Be wary of risky financial propositions, especially if others' resources are involved. Concentrate on improving credit, prestige.

**Thu.—Feb. 17—SUN**—If you're too far out on a limb—either in romance or business—you may have to make some real concessions before you get back to safe ground. Cooperate and compromise. Avoid travel.

**Fri.—Feb. 18—SUN**—You're touchy, resentful of criticism, quick to take offense. Check all facts; reserve judgment; postpone moves until evening. Don't travel.

**Sat.—Feb. 19—SUN**—Morning best for long-range plans, interviews, favors asked or given. Later, to avoid misunderstandings with partners, keep everything in the clear.

**Sun.—Feb. 20—MOON**—Make practical, sensible arrangements for such changes as seem necessary to put everything around you in efficient running order.

**Mon.—Feb. 21—MOON**—See things in larger perspective; get out of a rut; your prospects are as good as your imagination can reach. Widen contacts. Travel and sell.

**Tue.—Feb. 22—MERCURY**—Your friends are part of your stock in trade. Gain support for novel, progressive ideas. Put yourself in wider circulation, but avoid display.

**Wed.—Feb. 23—MERCURY**—There's sudden change in the air, at the New Moon; you're restless and rarin' to go. Reject impulsive, premature moves. Better not travel.

**Thu.—Feb. 24—VENUS**—Consult trusted friends and partners before making decisions. Think twice before severing old ties. Be diplomatic and conciliatory. Don't travel.

**Fri.—Feb. 25—VENUS**—Go after what you want, what's best for all concerned. Be impersonal, clearheaded, cooperative. Conclude agreements. Keep all promises.

**Sat.—Feb. 26—MARS**—Take the reins in your own hands; the road's wide open. You're persuasive and magnetic; others will follow your lead. Try something new—in business or romance.

**Sun.—Feb. 27—MARS**—You can't please everybody, so you might just as well figure out a way to spend your leisure that will please yourself. Go easy on the pocketbook.

**Mon.—Feb. 28—NEPTUNE**—Make sure you get your money's worth before you let the cash slip through your fingers. Curb the extravagance of loved ones. Don't gamble.

**Tue.—Feb. 29—NEPTUNE**—Promote a solid idea, new ventures backed by experience and good organization. Put the romance on a serious basis. Welcome any change that offers you wider scope for your talents.



*February, 1944*

for those born  
April 20 to May 20

*Taurus**Your Weekly Guide***Feb. 1st to Feb. 9th**

As February opens, it would be advisable to keep your head where your emotions or affections are concerned, to keep the latter from conflicting with your common sense. Make no false moves and bite on no financial hooks of any kind, and see that your good practical judgment is not clouded by too personal concerns. Be cautious in dealings with feminine co-workers—even if no deception is intended; it could occur through them. From Feb. 2nd on, the trend is more a minor one, favoring attention to routine and everyday tasks. You should be able to accomplish considerable worthwhile work, especially on Feb. 3rd, 4th and 8th. Clear up outstanding everyday tasks and attend to minor details.

**Feb. 9th to Feb. 17th**

Static conditions of the recent past should begin to clear up now, and you should be able to forge ahead to greater accomplishment, with Feb. 9th particularly favorable for financial or business transactions of a practical nature. This is a time to build solidly for security, to establish greater permanence. If you wish to undertake a serious business project, this is an excellent time for it. But take care that you do not carry anything to extremes, especially in your home or professional environment on Feb. 11th. High confidence, or any form of excess, could be costly here. Be strictly temperate, refraining from self-indulgence. If an artist or creative worker, the period around Feb. 15th is especially propitious. News may be received at this time which could be inspiring and constructive. A message may arrive unexpectedly, possibly from a distant source. A business opportunity may develop to advance your interest and prestige in some manner or form.

**Feb. 17th to Feb. 23rd**

Just as this period opens, some disturbing news may be received or your ideas may fluctuate in regard to your professional life or affairs. Change is in the air, but it would be wise to postpone definite issues until Feb. 22nd. Keep steady and confident within yourself. If messages are disturbing, or fail to arrive, or reports from overseas upset you, try to refrain from worry or nerve strain all you can. If decisions must be reached now, make them on Feb. 22nd—a good day for formulating plans, making moves, or for personal or professional changes. If you wish to take a trip or journey, this is the time for it. Events should begin to move forward on increased momentum, as the pace steps up following Feb. 20th. Quick decisions and good snap judgment may be made on or around Feb. 22nd. Youthful friends should be inspiring and mentally congenial.

**Feb. 23rd to March 1st**

The unexpected could occur around Feb. 24th to upset your best laid plans unless you are cautious and careful. Better tone down expectations and ideas, especially in relation to finances and business. Something isn't entirely as it should be. Disturbances may occur on the 24th, but maintaining peace and calm will avert unnecessary disruption or trouble with friends or associates. If plans go awry, keep as patient as possible and stay put, even if it hurts. By the 25th you should be able to pour oil on any troubled waters, and any necessary compromise with opposing elements in your environment may be reached. Decisions may be made at this time which could have a far-reaching and satisfactory outcome, but keep to the practical and concrete, avoid any form of high flying or overdoing. Keep steady, mentally and emotionally, and you should pass the present tests with flying colors.



## Taurus Daily Guide

**Tue.—Feb. 1—MARS**—Have your ideas well in hand, to instrument your progress the safe and sensible way. Entertain at home, but discourage extravagance and display.

**Wed.—Feb. 2—MARS**—A bold financial move may bring results, if you can back it up with a serviceable idea others can use besides yourself. Sharing is good citizenship—and good business.

**Thu.—Feb. 3—NEPTUNE**—Before you go on a spending splurge, figure out how far the spending will take you on the way to a definite goal. Help a friend, but only if it helps him to help himself.

**Fri.—Feb. 4—NEPTUNE**—Good for real estate, for home improvement, an investment with a future. Well-placed generosity gives everyone a lift, but don't overdo it.

**Sat.—Feb. 5—URANUS**—Clarify your own motives and attitudes before you question the sincerity of others. Be impersonal; avoid involvement. Better not travel.

**Sun.—Feb. 6—URANUS**—One word leads to another and it all adds up to bickering, fruitless argument. Give criticism only if it's asked; discount much of what you hear.

**Mon.—Feb. 7—SATURN**—Put your resources at the disposal of others and draw on theirs in exchange. Be clear-sighted, unemotional, in relations with family or co-workers.

**Tue.—Feb. 8—SATURN**—The Full Moon late tonight highlights the foundations, rather than the outer marks, of your security. Sound domestic economy is essential to progress.

**Wed.—Feb. 9—SATURN**—With the confidence and support of your family, you can go far. Move wisely to increase earnings, improve business, professional standing.

**Thu.—Feb. 10—JUPITER**—Resist the appeal of gadgets, novel schemes to separate you from your money. Trivial, selfish, or show-off spending won't give much satisfaction. Find other ways to impress the heart throb.

**Fri.—Feb. 11—JUPITER**—Cultural, educational or artistic projects strongly favored, but promote them in a thrifty, conservative way. Moderation called for, especially in business or domestic concerns.

**Sat.—Feb. 12—PLUTO**—Pleasant contacts with those at a distance give your mind a lift. Make a contribution to the community chest—in money or needed services.

**Sun.—Feb. 13—PLUTO**—The more you manage to do for others, the more you benefit from their willingness to cooperate with you. Find relaxation in a change of scene.

**Mon.—Feb. 14—PLUTO**—Welcome the opportunity to improve your job, widen your field of usefulness—especially if it comes your way unexpectedly, by sheer good "luck."

**Tue.—Feb. 15—VENUS**—Excellent for finance, new and better openings for employ-

ment. Unusual skills and services pay a premium. Be diplomatic in relations with others.

**Wed.—Feb. 16—VENUS**—If partners are demanding or extravagant, find a practical way to compromise. Know your facts to counter others' exaggerated promises.

**Thu.—Feb. 17—MERCURY**—Keep your head (and a tight hand on the purse strings) if sudden upsets change the material picture. Adjust smoothly to unexpected conditions in home or office.

**Fri.—Feb. 18—MERCURY**—Postpone financial moves until you've figured all the angles. Welcome any emergency or challenge that puts your economy on a sounder basis.

**Sat.—Feb. 19—MERCURY**—Ask financial favors or promote cooperative business enterprise in the morning. Guard against moodiness, time and energy-consuming interruptions in later hours. Better not travel.

**Sun.—Feb. 20—SUN**—As Saturn resumes forward motion, figure out ways and means to consolidate past material gains and plan for further progress in the weeks ahead.

**Mon.—Feb. 21—SUN**—A magnificent day for all material concerns—finance, employment, business and professional advancement. Money goes to money. Get in line for what's your 'due.

**Tue.—Feb. 22—MOON**—More of the same, but don't let it go to your head. Your financial prospects are better than ever, but postpone the temptation to splurge.

**Wed.—Feb. 23—MOON**—The New Moon centers attention on the need for clear-cut objectives. Restraint in the choice of associates, and in the use of social and material resources is essential.

**Thu.—Feb. 24—MERCURY**—Make no demands upon your friends and you won't be disappointed. Force no financial issues. Side-step conflict. Turn the other cheek.

**Fri.—Feb. 25—MERCURY**—Social and financial opportunities abound; keep personal complications out of the material picture; curb extravagance and display.

**Sat.—Feb. 26—VENUS**—Work quietly on promising and potentially profitable new ideas. Pull strings to advance business interests, promote basic security.

**Sun.—Feb. 27—VENUS**—Personal publicity and recognition may be important to you, but the more you strain for it, the less likely are you to get it in the form you desire.

**Mon.—Feb. 28—MARS**—If you get off base, too far from practical fundamentals, you scatter your energies and waste a lot of time on non-essentials. Pull yourself together for a concentrated attack on your major problem.

**Tue.—Feb. 29—MARS**—An important financial move gets off to a promising start; the bigger the game, the better your chances of success. Rise above pettiness and minor irritations. Get into the "big time."



*February, 1944*

for those born  
May 21 to June 21

Feb. 1st to Feb. 9th

As the month begins, it would be wise to choose your companions with care, and act wisely in regard to any domestic situations or complications that may arise. Promises were made to be broken, and associates may prove unreliable or even untrustworthy. Emotions are not to be trusted; postpone visions or thoughts of love, especially if there seems any question of your finances or business being drawn into the picture. Attention to duty, and your ordinary everyday routine work is your best course for this period. Postpone important issues or changes until later in the month.

Feb. 9th to Feb. 17th

Things should begin to come out of their static condition shortly, and issues that have been clouded or at a standstill begin to move forward, especially around or shortly following Feb. 12th. The period around Feb. 9th is particularly favorable for personal matters, as well as for events or news transpiring at a distance. If you contemplate a trip for practical, or possibly business reasons, this is an excellent time for it. Your mind should now be sensible and your judgment good. But take care that this steady and reliable course does not swing to an extreme of some sort around Feb. 11th. Confidence may get out of bounds around this date, or hopes rise only to fall back to earth again. Keep sensible and steer your course safely, making no detours. Postpone changes of plans or policies until Feb. 15th, when an unexpected turn in the trend of events may occur to your advantage. The latter date is an excellent one for making decisions in regard to business or financial matters that require attention.

*Gemini*

Your Weekly Guide

Feb. 17th to Feb. 23rd

Your mind may fluctuate between extremes, or ideas be changeful and news disturbing just as this period opens. Change of plans is in the air, but it would be wise to postpone positive moves in any direction until Feb. 22nd. Hold your tongue and temper, and control impulse on the 17th. If messages are disturbing or reports upsetting, try to refrain from worry or making commitments. By Feb. 22nd your judgment is keen and may be relied on to form correct opinions. From the 20th on the sailing is clearer and the atmosphere should lift, lightening the nerve tension and paving the way to greater opportunity. Youthful associates should be inspiring and helpful, and friends and ideas congenial and uplifting.

Feb. 23rd to March 1st

The unexpected may occur around Feb. 24th, tending to upset your plans and projects unless you are cautious and careful. Better tone down expectations and keep by yourself as much as possible, refusing to mix personal and professional issues: *keep them separate!* If you allow yourself to be put in the middle you'll find yourself holding the bag on any deal—the goat for other people's acts, misunderstandings and mistakes. Take your time—you're getting there, and hurry will only upset the applecart. By Feb. 25th a happier outlook, mentally and emotionally, should lift your spirits and ideals. Keep confident, but not overly so. Avoid extremes, also jealousy and misguided emotions. Keep steady and have faith in yourself, both mentally and emotionally, and you will steer clear of any discordant and dissentious currents.



## Gemini Daily Guide

**Tue.—Feb. 1—VENUS**—Figure out a common-sense budget, with ample provision for future needs. Don't let over-optimism or wishful thinking get you off the track.

**Wed.—Feb. 2—VENUS**—Educational projects, the interests of children, or creative work of your own, give best results. Be understanding with loved ones; give free rein to your feelings; let the wisecracks go.

**Thu.—Feb. 3—MARS**—Swift decisions, backed by intelligent, long-range planning, command attention and respect for your views. Write your own ticket—in indelible ink.

**Fri.—Feb. 4—MARS**—The Good Neighbor policy works well with family, co-workers, even casual contacts. Spread confidence and good will. Travel, promote, sell.

**Sat.—Feb. 5—NEPTUNE**—Postpone financial moves; your judgment's obscured by extravagant, impractical, or emotional considerations that can upset your whole economy.

**Sun.—Feb. 6—NEPTUNE**—The little financial leaks can work more havoc than major expenditures. Budget even the pennies, and the dollars have a chance to grow.

**Mon.—Feb. 7—URANUS**—A good promotional day, but stick to familiar methods, to the field you know and understand best. Keep social and business relations in their place.

**Tue.—Feb. 8—URANUS**—The Full Moon late tonight emphasizes the importance of strong personal ties, good counsel, and practical mental attitudes, in charting your present and future course of action.

**Wed.—Feb. 9—URANUS**—Reading, study, specialized training, are all important to help you achieve a place of responsibility and authority in the weeks ahead.

**Thu.—Feb. 10—SATURN**—If you're easily irritated and aimlessly restless, you're inviting circumstances to do their worst and give you something real to grouse about. Relax—and take the chip off your own shoulder.

**Fri.—Feb. 11—SATURN**—One of those "gonna do" days, when everything looks too rosy; don't scorn the little bird in the hand while waiting for the big one to roost.

**Sat.—Feb. 12—JUPITER**—Excellent for cooperative ventures, sound investments, home improvement, cultural, social interests. Play your luck. Foster a budding romance.

**Sun.—Feb. 13—JUPITER**—A day for sport, social activity, romance—complete relaxation with friends and loved ones. Take the lead to make things interesting, in a way others, too, may long remember.

**Mon.—Feb. 14—JUPITER**—Well-laid plans for business, social or creative ventures should get off to a flying start. Luck is with you; make the most of it.

**Tue.—Feb. 15—PLUTO**—Like yesterday, only now you have to roll up your sleeves, iron

out the kinks, and actually go to work. Promotional activities specially favored.

**Wed.—Feb. 16—PLUTO**—Sociability and good will are all to the good, but not if they open the door to wasteful interruptions. Stick to a schedule and don't be sidetracked.

**Thu.—Feb. 17—VENUS**—You're apt to be stubborn about having things your own way; keep prejudice and personalities out of the picture. Be flexible and cooperative.

**Fri.—Feb. 18—VENUS**—Put all your cards on the table; face differences with partners squarely. Make no ultimatums; the more generous your concessions, the greater the benefits for all concerned. Evening best for agreements.

**Sat.—Feb. 19—VENUS**—Wind up conferences and cooperative activities by noon. Later hours apt to be confused and uncertain. Hold a tight rein on emotions and finances.

**Sun.—Feb. 20—MERCURY**—The change of Saturn to direct motion makes it easier to pull yourself together, plan an effective campaign for self-improvement on all lines.

**Mon.—Feb. 21—MERCURY**—A day of real opportunity, splendid for promotion, social and cultural activity, new personal or business ventures. Take the lead and hold it.

**Tues. Feb. 22—SUN**—Whether you work, study or play, make it part of a program that tones up your mind, and bolsters your confidence for real leadership. Put yourself and your ideas into wide circulation. Travel.

**Wed.—Feb. 23—SUN**—The New Moon centers interest on major practical interests; questions of social or business prestige are in the foreground. Back up your demands for attention with real ability.

**Thu.—Feb. 24—MOON**—A ruthless practicality may be called for in material concerns, but don't overdo it. Let your feelings guide you to temper justice with mercy.

**Fri.—Feb. 25—MOON**—One of the best days of the month if you put first things first, and know where your real best interests lie—in matters personal or material. Discourage romanticism and wishful thinking.

**Sat.—Feb. 26—MERCURY**—Line up friends, family and neighbors to help you put over a creative and progressive idea from which all may profit. Travel; sell.

**Sun.—Feb. 27—MERCURY**—Take other people's convictions and prejudices into account and see that your own ideas are not too far out of line. Sidestep personal conflicts.

**Mon.—Feb. 28—VENUS**—Clarify your own motives and you'll have less to distrust in what those around you do and say. Reject rumors. Give no confidences. And don't travel.

**Tue.—Feb. 29—VENUS**—Time an important conference or interview for the afternoon or early evening. Big projects and big opportunities lie close at hand—but you're the one to develop them.



*February, 1944*

for those born  
June 22 to July 22

*Cancer*

Your Weekly Guide

**Feb. 1st to Feb. 9th**

**I**T is important that you stay strictly conventional and temperate as this period opens, avoiding emotional involvement and disappointment. Keep apart from domestic involvements and conflicts or misunderstandings with co-workers, and adhere as strictly to an everyday routine course of action and conduct as you can. While your business is bolstered, it is apt to feel a strain as well, probably as a result of the stepped-up financial program. Be sure you don't spend all your money in one place on Feb. 3rd, or that you aren't overly generous, and to the wrong people.

**Feb. 9th to Feb. 17th**

This period should prove on the whole a well-balanced one, particularly on Feb. 9th, and again following the 11th, which latter date may require care and good judgment to avoid confidence rising too high, or overdoing in any direction, particularly in financial or business matters. Any static condition of the recent past should clear up this month, particularly around Feb. 12th and 20th. Just take care that the trend doesn't change too rapidly or bring with it a rush of over-optimism. Keep practical in business matters, steering a safe course in the center of the stream. If changes are necessary, or ideas and plans come up for revision, attend to these matters on Feb. 15th. There's an unexpected trend around this time that should occur to your advantage. Friends, particularly of the youthful variety, also strangers you may meet in unexpected places, should be helpful, bolstering your ideals and raising your expectations in a constructive manner.

**Feb. 17th to Feb. 23rd**

This period, while on the whole progressive, may call for a control of nerves and

cautious action just at its opening. Take care how you express your ideas, and don't change plans or horses in mid-stream. Associates may be contrary or quarrelsome, and arguments are not unlikely. If you wait until Feb. 22nd to act or express yourself you should not make a mistake. Partnership affairs should do particularly well at that time, and required adjustments may be made, with people in general more congenial or easy to deal with. Make plans and finish up work, preparatory for the new—at least a new angle to the old line, if not an actual "new deal" in some manner or form.

**Feb. 23rd to March 1st**

A surprising development could occur as this period opens, which could seem upsetting at first if you act too hastily, impulsively or thoughtlessly. Try to restrain impulse or action contrary to your more conservative, practical judgment, especially in regard to matters at a distance, or perhaps through the inability to contact someone from afar, or to hear from, or to get a message through to, someone who seems vitally important to you just now. Try to be patient and await developments—they should mature in due time, and all to your good by Feb. 25th, or else what troubled you previously will not seem so important later. If you retreat to the privacy of your own home, or commune quietly with your own soul, you will be able to solve any difficulty that oppressed you. This period favors the arrangement of business interests, credit, financial backing, etc. But don't allow any news or ideas to carry you too high, or let your confidence get out of bounds. Keep steady, emotionally and mentally, on Feb. 25th and 27th. Jealousy and negative emotions are to be guarded against on the latter date. If you mix money and your friends or associates, it's apt to prove to your disadvantage.



## Cancer Daily Guide

**Tue.—Feb. 1—MERCURY**—Consult partners before opening purse strings too wide, no matter how promising the proposition. Get your money's worth. Don't splurge.

**Wed.—Feb. 2—MERCURY**—Having full control of your domestic situation is more than being boss at home and providing the outer marks of security; it's being master of yourself, too. Build your stability on coming trends.

**Thu.—Feb. 3—VENUS**—Draw on untapped reserves to forward a cooperative financial project. Plan an orderly savings program to keep those reserves growing.

**Fri.—Feb. 4—VENUS**—Play a hunch, if it leads to exploration of new opportunities for financial expansion. Make sure of your backing before branching out too far.

**Sat.—Feb. 5—MARS**—Be sure of where you yourself stand before getting involved with partners and associates. Force no issues and sidestep hurtful personalities.

**Sun.—Feb. 6—MARS**—A showdown that clears the air is all to the good; destructive criticism, or bickering over trivialities, is not. Be fair; hear the other side of the story before making decisions.

**Mon.—Feb. 7—NEPTUNE**—Financial moves contributing to inner and outer security are more likely to succeed if you follow your own hunch. Spend for home improvement.

**Tue.—Feb. 8—NEPTUNE**—The Full Moon late tonight highlights material affairs, gives you a chance to check on your creative ideas. You're on an inside track, and should capitalize on your awareness of coming trends.

**Wed.—Feb. 9—NEPTUNE**—If you're on the trail of something big, now is the time to get others financially interested to help you swing it. Keep fixed expenses down, to have more working capital.

**Thu.—Feb. 10—URANUS**—Think twice before speaking your mind; repressed resentments make you sharper than the occasion warrants. Avoid ill-considered changes. Don't travel.

**Fri.—Feb. 11—URANUS**—Two heads are better than one; rely on the advice of sober-minded partners. Be neither penny-wise nor pound foolish. Steer a middle course.

**Sat.—Feb. 12—SATURN**—Put plenty behind your drive to improve your basic position. Your prospects are good; all you need is confidence to see a bold move through.

**Sun.—Feb. 13—SATURN**—The home front's plenty active; all should be working toward realizable goals of comfort and security. Stimulate others to follow your lead.

**Mon.—Feb. 14—SATURN**—With a good foundation, you can do much to improve the whole material picture. Get a paying idea rolling and others will back you generously.

**Tue.—Feb. 15—JUPITER**—Things are on the move; get off to a new start. Steer clear of the

romantic and impractical. Avoid risky short cuts; tackle no more than you can safely handle. Keep the budget balanced.

**Wed.—Feb. 16—JUPITER**—You're less likely to go haywire and beyond your financial depth in the late afternoon and evening. Work with partners and avoid extremes.

**Thu.—Feb. 17—PLUTO**—You may have a broad grasp of material problems, but avoid rash and impulsive moves. Trust only those propositions where you have to work and progress from the ground up.

**Fri.—Feb. 18—PLUTO**—A day of stress and strain. You make things worse by flying off the handle with employees or coworkers. Conscientious performance of a difficult job pays a handsome dividend.

**Sat.—Feb. 19—PLUTO**—Others' cooperation helps speed your work; get a good early start to build up momentum against a tendency to let down later in the day.

**Sun.—Feb. 20—VENUS**—The better you have yourself in hand, the more smoothly can you handle partners and all others you must deal with on a "give and take" basis.

**Mon.—Feb. 21—VENUS**—Be on the alert for a real opportunity that promises to put your whole economy on a new and sounder basis. Invest; buy a home; increase savings.

**Tue.—Feb. 22—MERCURY**—A day to balance your books and show a profit—either through the acquisition of new resources or the wiser manipulation of those you have.

**Wed.—Feb. 23—MERCURY**—The New Moon centers attention on your patterns of thinking. Not only must your plans and ideas be clarified, but the deeper psychological attitudes behind them. Do some mental housecleaning.

**Thu.—Feb. 24—SUN**—Welcome any forced change that blasts you out of a mental rut—but don't go out of your way to look for trouble. Anchor yourself in the practical. And don't travel.

**Fri.—Feb. 25—SUN**—Clear the deadwood, the non-essential, from your mind as well as from your budget—to make room for new creative, practical, profit-bearing ideas.

**Sat.—Feb. 26—MOON**—Abundant reserves strengthen your hand as you move to increase earnings, improve business, social or professional standing.

**Sun.—Feb. 27—MOON**—Check your accounts to make sure you're getting your money's worth and spending according to a sensible plan. Plug up the leaks.

**Mon.—Feb. 28—MERCURY**—You're too ready to change your plans on irresponsible advice, spend for the wrong things, or pay too much for what you get. Buy it tomorrow.

**Tue.—Feb. 29—MERCURY**—A good day for real bargains; let your good business sense rule your decisions. Follow your own hunch and don't quibble over small change.



February, 1944

Leo

for those born  
July 23 to August 23

Your Weekly Guide

## Feb. 1st to Feb. 9th

**I**T would be wise to avoid the lure of romantic pleasure seeking as this period opens, being practical and sanely sensible in all your emotional reactions and in the expression of ideas or carrying out of ambitions. It would be easy to over-estimate your capacity or abilities, with resultant disappointment. Keep steadily to your regular routine program of life, staying clear of detours; make necessary adjustments in business and financial matters, take inventory of supplies, in office or home, and re-stock when necessary, so that you will be free to take advantage of the forthcoming accelerated trend, and not be hampered by minor details.

## Feb. 9th to Feb. 17th

This week opens on a steady, practical note, favoring your associations with partners as well as friendly social contacts with elders and influential people. You should be able to make some excellent progress now, provided you do not let the trend carry you out too far around Feb. 11th—stay down to earth and avoid over-confidence. Your expectations may exceed realization, with resultant disappointment if you don't adhere to conservative conduct on this date. It's all very well to desire to be important in other people's eyes, but not if you can't keep up the pace, or have no real desire to, and you probably won't, later on. In fact, your more practical mind should attain the ascendancy by Feb. 15th, and an unexpected opportunity or a surprising report should favor your work and finances. This period should also bring rising prestige and professional advancement.

## Feb. 17th to Feb. 23rd

Acute mental tension is in the air around Feb. 17th, calling for a high degree of self-control in both speech and action. If asso-

ciates at work are controversial, curb the expression of temper or temperament, even if it hurts. If you find you can't, it would be better to stay away from the job for one day, rather than to walk off in a huff, or quit, for you'd be apt to regret such impulsive action later. This is not the time to act where your job or security is concerned. Safeguard your health by attention to diet and proper sleep. Any employment or professional issues that arise on the 17th should be settled satisfactorily for all concerned by or on Feb. 22nd. This is a time to take aggressive action when such is needed, or has been under consideration, relative to seeking a raise, promotion, or making contacts with superiors or important people. Your perspective should now be broadened, static conditions of the past should clear up to your advantage, and whatever has been held in abeyance should begin to move forward.

## Feb. 23rd to March 1st

You may meet a "right-about-face condition," upset or unexpected change of trend around Feb. 24th that may call for a revision of plans and schedule. Try to hold your guns and refuse to take unprecedented or unplanned action. If new conditions are forced, accept them philosophically, but try not to be the instigator of change at this time. By Feb. 25th, a happier trend is ushered in, favoring social contacts, friendships, also your contacts with fellow-workers, partners and associates. But keep your ideas and plans practical; don't take any high flyers at this time. Your emotions are apt to cause you some concern on the 27th, possibly through jealousy of, or for, someone connected with you by heart ties. Better stay clear of emotional involvements and contacts with the opposite sex at this time. Adhere to practical considerations and concerns.



## Leo Daily Guide

**Tue.—Feb. 1—MOON**—Accept the favors that are your due; seek promotion or enhanced prestige on the basis of work accomplished, but keep your expectations within reason.

**Wed.—Feb. 2—MOON**—A friend may unexpectedly put a good thing in your way. Make new contacts; open your mind to new and unusual ideas. Pass the good word along.

**Thu.—Feb. 3—MERCURY**—Friends and associates do much to speed your plans; take them into your confidence. Be alert to new opportunities that lead to a clearly defined goal. Widen useful social connections.

**Fri.—Feb. 4—MERCURY**—Ask favors, but be as ready to return them. Move confidently towards a given objective; don't be sidetracked by impractical ideas.

**Sat.—Feb. 5—VENUS**—One of your "low" days, when everything and everybody seems to get in your hair. It's really you, not the other fellow; clarify your own motives, and don't take things too personally.

**Sun.—Feb. 6—VENUS**—Trivial argument and minor annoyances are allowed too great a place, interfering with rest or routine, putting nerves and temper on edge.

**Mon.—Feb. 7—MARS**—With a fresh burst of energy, take hold of your affairs; promote your ideas among neighbors and friends; seek new contacts; travel and sell.

**Tue.—Feb. 8—MARS**—The Full Moon late tonight puts the spotlight on you. Work closely with others, but demonstrate your fitness for leadership, your readiness for a "real break."

**Wed.—Feb. 9—MARS**—If you've earned the good opinion of others, cash in on their sponsorship or encouragement. Seek interviews with important people. Use your connections.

**Thu.—Feb. 10—NEPTUNE**—Postpone financial moves; you're apt to act on impulse or on irresponsible advice. Throw money away if you want to, but what does that get you?

**Fri.—Feb. 11—NEPTUNE**—Face a disappointment or financial reverse squarely and alter your plans accordingly. Make no promises you can't fulfill. Your bluff may be called.

**Sat.—Feb. 12—URANUS**—Make an investment to forward a bold plan, but be sure it's backed up by a good performance. Widen contacts. Better your job. Travel and sell.

**Sun.—Feb. 13—URANUS**—Your popularity with friends and neighbors might easily be a factor in your success. Seek opportunities in your own neighborhood, in the field you know best, to further your plans of progress.

**Mon.—Feb. 14—URANUS**—A lucky day, good for interviews, conferences, travel, or a broad new sales campaign. You're persuasive, can win the confidence of others. Put yourself over with a bang.

**Tue.—Feb. 15—SATURN**—Here's your chance to get out of a rut, to make a new start on a path of expansion and progress. Let nothing discourage you or hold you back.

**Wed.—Feb. 16—SATURN**—Though your expectations may justify a larger measure of domestic comfort, wait till they materialize before going on a spending tear. Entertain at home, but don't overdo it.

**Thu.—Feb. 17—JUPITER**—As new possibilities open up, disabuse your mind of prejudice and go with the current. Give everything and everyone the benefit of the doubt.

**Fri.—Feb. 18—JUPITER**—Don't be surprised if what looked at first like a washout, turns into a good thing. Keep plans flexible and emotions under control.

**Sat.—Feb. 19—JUPITER**—Work with others on a new promotional or cultural program. Morning hours best. Avoid a mental or emotional letdown later. Postpone travel.

**Sun.—Feb. 20—PLUTO**—Go over your plans to make sure they're air-tight. People of importance, unable to assist before, can be counted on to help you reach a desired goal.

**Mon.—Feb. 21—PLUTO**—One of the best days of the month, if you know where you're going, and the best and quickest way to get there. Widen contacts. Travel and sell.

**Tue.—Feb. 22—VENUS**—Conclude agreements. Make the most of social, political or business connections to advance important projects. Cooperation pays, but don't make rash or over-optimistic commitments.

**Wed.—Feb. 23—VENUS**—The New Moon centers attention on the need for financial, mental and emotional reorientation, to clear the decks for a new deal all around.

**Thu.—Feb. 24—MERCURY**—Change and reorganization are the order of the day, but don't throw out the baby with the bath water. Proceed cautiously and on competent advice.

**Fri.—Feb. 25—MERCURY**—Reject extravagant notions and all sentimental considerations. Big things may be breaking; you have to keep your mind clear to see where your real advantage lies.

**Sat.—Feb. 26—SUN**—Put yourself and your ideas into wide circulation; you've got what it takes to put a sound program over. Tie up with the right people. Show them you know your stuff. Travel and sell.

**Sun.—Feb. 27—SUN**—Keep an open mind and be ready to compromise. Differences with partners and associates can be ironed out if you keep personalities out of the picture.

**Mon.—Feb. 28—MOON**—You can be stubborn, but it's not good policy when dealing with superiors. You've more to gain by going around, not head-on into an obstacle.

**Tue.—Feb. 29—MOON**—Keep your mind on your main objective and be ready to give way in minor details. Rule out the trivial, and clinch an important deal.



February, 1944

for those born  
August 24 to September 23

Virgo

Your Weekly Guide

Feb. 1st to Feb. 9th

As February opens, your personal and domestic life and finances require care in handling, in order to avoid getting involved in any form of deception or intrigue. Be practical and conservative, as is fitting to one of your sign. If you insist on taking chances to gain the support or favor of loved ones, you will be apt to attract disappointment and regret. Keep to the beaten path and avoid deceptive or swampy detours, especially in financial and business matters. Adhere to a routine program of conduct, tread lightly where superiors or your public life and prestige are involved, preparing for the breaking-up of static conditions in this department of your life. Take care of odd jobs, take inventory of business stock, et cetera, so that you will be free to branch out into larger interests later in the month.

Feb. 9th to Feb. 17th

Your prestige and credit should rate high this week with superiors, elders, or influential public people. Your work should be founded on a solid base now, your health should be excellent, making you free to attend to other, more vital matters. There's a probability of over-estimating your working capabilities or inner strength around Feb. 11th—don't bite off more than you can handle, and keep your plans and ideas down on terra firma. By Feb. 15th you should have your ideas made up and your plans formulated as to just where you're going and what your desires are, and your way should be clear to achieve them, possibly through a message, or from a distant source, as through a journey, legal action, philosophical pursuit, or something of like nature. Keep your eyes on the goal of achievement and commonsense principles.

Feb. 17th to Feb. 23rd

You're apt to attract dissension with friends or close associates around Feb. 17th, and you would be wise to listen and say nothing; better still, sidetrack any possible difficulty by remaining poised and aloof, or apart from controversy. Remember, it takes two to make a quarrel and there is no necessity for you to become a part of any disputes that arise—not unless you make yourself a part of them. This is a time when the "innocent bystander" is apt to get shot in the leg. By Feb. 22nd, everything may be settled amicably, and your affairs begin to move on at an increased momentum, with any static condition in your public or professional life breaking up—you're in a condition to achieve your professional aims *now*, if you play your part well, compromise and are agreeable; the latter won't be too difficult for you to do. This is an excellent time to sign legal contracts; news may be favorable, distant matters successful.

Feb. 23rd to March 1st

Partners may upset your professional or public plans around Feb. 24th unless you take care to avert any form of unpleasantness or upsetting condition by the utmost display of tact and diplomacy. A calm attitude on your part can calm associates. Handle others with kid gloves—there could be dynamite around this period, but not if you are self-reliant and careful. By the 25th, oil may be poured on any troubled waters—the oil of agreement and compromise. Greater happiness may be felt through associations and loved ones, and provided you keep your ideas and aims practical, and steer clear of emotional dissension, you stand to gain considerably in worthwhile practical affairs of life; engage new employees or make domestic changes or household adjustments.



## Virgo Daily Guide

**Tue.—Feb. 1—SUN**—A good promotional or creative idea may be spoiled by over-optimism or a premature move. Keep your own counsel until plans are perfected.

**Wed.—Feb. 2—SUN**—An unexpected change or business development holds promise of greater material gain as well as enhanced prestige. Put in your bid for a promotion.

**Thu.—Feb. 3—MOON**—While things at the top are still in process of settling, improve the quality of your work and service to be first in line for recognition. Hire personnel. Accept responsibility and leadership.

**Fri.—Feb. 4—MOON**—The gratification of an important ambition is not only materially important, but gives your ego a lift, increases confidence, stimulates further effort.

**Sat.—Feb. 5—MERCURY**—Try to handle personal, romantic affairs as competently as you manage your business. Avoid reckless financial commitments for friends or loved ones. Don't gamble—with money or romance.

**Sun.—Feb. 6—MERCURY**—It takes a firm hand to deal with unruly children, or grown-ups in your circle who are acting like children. Lay down the law and enforce it.

**Mon.—Feb. 7—VENUS**—A creative hunch that leads to real and not imaginary material benefits should be followed through. Pull strings to enhance credit, prestige.

**Tue.—Feb. 8—VENUS**—The Full Moon late tonight brings hidden problems into the open. Clarify obligations. Strengthen your own position and you can help others more effectively.

**Wed.—Feb. 9—VENUS**—Accept new responsibility and authority, secure in the knowledge your advancement is the result of experience, of work conscientiously done.

**Thu.—Feb. 10—MARS**—If superiors are touchy and irritable, stay out of their way. Avoid impulsive, ill-considered moves. Reject high-handed or ruthless business methods.

**Fri.—Feb. 11—MARS**—Take on no more than you can carry or you'll find yourself burdened with all the thankless jobs. Depend on no one but yourself to see things through.

**Sat.—Feb. 12—NEPTUNE**—Keep your eye on the main chance to improve social or business position, increase earnings, widen opportunities for social or creative enterprise.

**Sun.—Feb. 13—NEPTUNE**—The authority you enjoy in your working life carries over into personal concerns. Accept leadership. You're an excellent manager; welcome the chance to prove it.

**Mon.—Feb. 14—NEPTUNE**—Though you're just naturally finicky and conscientious about your work, nothing gives you so much of a lift as a job well done. Inspire others to follow your example. It pays.

**Tue.—Feb. 15—URANUS**—Fight down any

shyness you may feel about asking for a promotion, more money, a better job to prove your skill. Hire personnel.

**Wed.—Feb. 16—URANUS**—A good way to kill a creative idea is to talk about it before it has completely jelled. Put the energy you waste on relatives into more fruitful social enterprise.

**Thu.—Feb. 17—SATURN**—Fear and worry can undermine your security more easily than any major upset. Strengthen family solidarity and show a united front to the world.

**Fri.—Feb. 18—SATURN**—Maintain confidence in spite of sudden upsets in business or domestic affairs; eleventh-hour assistance makes it all come out right in the end.

**Sat.—Feb. 19—SATURN**—Make a real try to dispose of important chores early; a cleared calendar leaves you free to deal more effectively with a complicated emotional situation. Refuse to gamble—with love or money.

**Sun.—Feb. 20—JUPITER**—Ambitions are sharpened and duties clarified as Saturn resumes forward motion. Organize your forces for a major assault on the citadel of success.

**Mon.—Feb. 21—JUPITER**—One of the best days of the month. Go after a promotion, financial and professional betterment, more freedom, a better job. Hire personnel.

**Tue.—Feb. 22—PLUTO**—Your work should roll on wheels, bring you recognition and the favor of superiors. Know when to stop; don't let the job encroach upon your leisure.

**Wed.—Feb. 23—PLUTO**—The New Moon centers attention upon partnership relations, wider public contacts, new social and business opportunities. Force nothing. What's yours will come to you.

**Thu.—Feb. 24—VENUS**—Don't let the demands of your work crowd out personal or romantic interests. Maintain poise to deal with upsets and irritations. Don't travel.

**Fri.—Feb. 25—VENUS**—Be practical and impersonal no matter what the temptation to let your feelings intrude on material concerns. Stick to your budget.

**Sat.—Feb. 26—MERCURY**—Dig into reserves or seek additional funds to expand your business, groom you for a better job, increase credit or social prestige.

**Sun.—Feb. 27—MERCURY**—Minor irritations can gum up the works and undermine your confidence, if you take things too personally, or find it difficult to stand your ground.

**Mon.—Feb. 28—SUN**—Consult partners before going ahead on an important new project. You're inclined to be over-optimistic and take too much for granted.

**Tue.—Feb. 29—SUN**—You may not have ironed out all the kinks, but don't let that interfere with a new creative idea that has all the earmarks of going places in a big way.



*February, 1944**Libra*

for those born  
September 24 to October 23

Your Weekly Guide

**Feb. 1st to Feb. 9th**

As February opens, you may need to guard against any form of deception, especially in private, domestic or family matters. Be practical and conservative in all personal matters, refusing to compromise in any way with your ideals or ideas or what is fitting and proper for you. It would be wise to adhere to a routine program and to policies shaped in the past, and stay clear of detours throughout this period.

**Feb. 9th to Feb. 17th**

This week should see the static conditions of the past beginning to break up, and situations that have been held in deadlock moving forward again, and in the right direction. The period around Feb. 9th is especially favorable for creative or ambitious enterprise, for friendly social contacts and affairs at a distance. If you wish to travel, do so now, especially if for business or practical reasons. This is a time to set your goal, to "hitch your wagon" to the star of practical future attainment. Make plans, and adhere to them for the balance of the week, at least through Feb. 11th, when you may be tempted to overestimate your assets or abilities, and carry things too far. Don't mix friendship and love, or confuse the two; keep your personal life and love apart from your public life and impersonal friendship. Harmonious readjustments at home, or in your base of operations, may be made around Feb. 15th. This is a good period to seek to compromise, or bring together opposing elements in your environment, or to make agreements, also to seek youthful social contacts.

**Feb. 17th to Feb. 23rd**

As this period opens, news reaching your home or base of operations is apt to be

disturbing, if not actually upsetting to your peace of mind and poise. Disputes and arguments might be averted by compromise, and giving the other fellow the right of way and the benefit of the doubt, even when you're pretty sure you're right. Any tension and controversy should be settled amicably by Feb. 22nd, and a satisfactory readjustment may be made in any erstwhile conflicts or dissentious elements, especially in the home, or over financial concerns. From this date until the end of the month is favorable for making up for lost time, for taking the aggressive and pushing forward. Let progress be the keynote of this period.

**Feb. 23rd to March 1st**

This week may bring important developments, probably of an unforeseen and unexpected quality. It would be advisable for you not to expect too much, especially in your work, for if you do you may be disappointed in the results. This is not the time to instigate employment changes. Keep to the old job, if you can. If unavoidable change occurs without your volition, accept it philosophically. Safeguard your health by proper attention to diet, exercise and rest. Don't be upset by conditions beyond your control. Oil may be poured on any troubled waters by Feb. 25th. If eligible, romance may brighten your horizon, otherwise greater happiness in creative work, or in association with loved ones or children, may occur. Keep your ideals and aims practical and down to earth, taking no highfliers; also keep your emotions well in check on Feb. 27th. If you take chances, don't gamble with your emotions or love. Continue to keep friendship and love separate.



## Libra Daily Guide

**Tue.—Feb. 1—MERCURY**—Stick to fundamentals in practical or emotional concerns. Disregard the advice of friends or a personal whim if it leads to extravagance.

**Wed.—Feb. 2—MERCURY**—A new idea may strike you with the force of a brainstorm, but make sure it's practical before you sail ahead with it. Check on the facts.

**Thu.—Feb. 3—SUN**—Promote new ventures, business or romantic, with a dramatic flourish. Your enthusiasm is contagious and you can get others to follow your lead.

**Fri.—Feb. 4—SUN**—A day that calls for emotional poise and balance; you're too ready to swing from an extreme of optimism to a mood of depression and worry. Morning best to ask favors, put new ideas in motion.

**Sat.—Feb. 5—MOON**—Lie low and make no commitments unless you can keep public and private concerns each in their place. Avoid unfavorable publicity.

**Sun.—Feb. 6—MOON**—Family bickering should not be allowed to upset the applecart. Even the hint of difficulties at home may reflect adversely on your prestige.

**Mon.—Feb. 7—MERCURY**—Important developments at a distance may open up new possibilities worth investigating. Widen contacts. Back up your ideas with an imposing array of facts. Study; travel; sell.

**Tue.—Feb. 8—MERCURY**—The Full Moon late tonight spotlights major objectives. Success depends on your ability to use what you know. Plan ahead and line up strong support for a progressive program.

**Wed.—Feb. 9—MERCURY**—Widen your field and seek fuller scope for your talents. Be ready to take full responsibility for a practical new venture, but don't expect to build Rome in a day.

**Thu.—Feb. 10—VENUS**—If you're a little ahead of yourself, slow down, so others can catch up with you. Check your facts; don't jump to conclusions. Better not travel.

**Fri.—Feb. 11—VENUS**—Extravagant expectations and wishful thinking are doomed to disappointment. Stick to fundamentals—and take criticism or reverses in your stride.

**Sat.—Feb. 12—MARS**—If you've learned from false moves or mistakes of the past few days, you stand more firmly entrenched than before. Proceed with confidence.

**Sun.—Feb. 13—MARS**—You speak with enthusiasm, but also with authority. Knowing your own mind, you can help others to move in the right direction. A day to "make new friends and influence people."

**Mon.—Feb. 14—MARS**—You "speak with the tongue of angels"—and can use the gift as effectively in personal romantic ventures, as in business. Write your own ticket.

**Tue.—Feb. 15—NEPTUNE**—Your luck continues good so long as you do things in an

orderly, practical way. Take no financial risks. Avoid trivial spending.

**Wed.—Feb. 16—NEPTUNE**—Postpone financial moves till late afternoon. You're more likely then to spend only for necessities, and to get full value for your money.

**Thu.—Feb. 17—URANUS**—Know what you want and figure out what you can expect to get out of it, before making any important move. The advice you get is apt to be mixed with self-interest. Follow your own hunch.

**Fri.—Feb. 18—URANUS**—You can get into a jam if you talk out of turn, or take others' criticism too personally. Sidestep argument and reserve judgment until evening, when things take a more favorable turn.

**Sat.—Feb. 19—URANUS**—Spend your best thunder early to get a new program under way. Force nothing in later hours and avoid domestic embroilment. Relax—and let go.

**Sun.—Feb. 20—SATURN**—As Saturn resumes forward motion, much that was not clear to you should fall into pattern. Plan for the week ahead; it's clear sailing.

**Mon.—Feb. 21—SATURN**—Secure the home base before you get lost in big plans for the future. So long as you're anchored in the practical, fly as high as you like. Travel and sell.

**Tue.—Feb. 22—JUPITER**—An educational, artistic or romantic project gets off to a flying start. Widen mental horizons. Investigate opportunities at a distance.

**Wed.—Feb. 23—JUPITER**—The New Moon suggests the necessity of getting down to brass tacks. Test your new program; try out new systems; pep up personnel. Ideas are good, but you must make them work.

**Thu.—Feb. 24—PLUTO**—Keep faith with yourself and those who believe in you, in spite of the obstacles in your way. Depend on yourself to get things done. Don't travel.

**Fri.—Feb. 25—PLUTO**—For every idea that goes sour, be ready with a new one. Accept suggestions and the cooperation of others to help you discriminate between the practical and the merely visionary.

**Sat.—Feb. 26—VENUS**—Be on the alert for new social or educational opportunities. Your business should roll on wheels. Conclude agreements; travel and sell.

**Sun.—Feb. 27—VENUS**—Be confident of your ability to handle social or emotional situations with tact, whatever surprises may be in store for you.

**Mon.—Feb. 28—MERCURY**—Accept all the help you can get to dispose of the important items on your calendar early. Unforeseen difficulties later may necessitate a change of plan.

**Tue.—Feb. 29—MERCURY**—Adjust your budget to allow for a broad program of expansion along practical lines. Here's a chance to move nearer an ambitious goal.



*February, 1944*

for those born  
October 24 to November 22

*Scorpio**Your Weekly Guide***Feb. 1st to Feb. 9th**

**A**s February opens you need to take care in all financial or business dealings, especially where friends are concerned. Refuse to take part in any transactions that are not absolutely on the up and up, or above suspicion or doubt. Don't compromise with your ideals in any manner. Adhere to a routine program of conduct and policy in all your affairs, staying clear of debts and detours. This is a good time to get your general affairs in such order that they will not need attention later, and you will be free to attend to the larger, more important issues later in the month.

**Feb. 9th to Feb. 17th**

Adjustments may now be made, and attention given to the larger concerns of your life, especially those connected with domestic and partnership interests. The period on or around Feb. 9th should be a favorable one for settling financial concerns and making future long range plans, to be acted upon around Feb. 15th. Tone down ideas around Feb. 11th and cut your pattern to fit your cloth. Your expectations may exceed realizations, or you may be tempted to over-expand, or to be overly optimistic at this time. It would be easy to get out beyond your depth and find yourself in difficult waters unless you are careful. If moves are to be made or decisions reached, attend to these on Feb. 15th. The latter date is excellent for reaching an understanding or agreement with partners, especially where finances or business are involved. News should be favorable around the latter date, youthful associates helpful and congenial.

**Feb. 17th to Feb. 23rd**

Around Feb. 17th news may be disturbing or disrupting, especially in regard to distant matters. Hold fast to your poise

and equilibrium, reserving decisions on important matters until Feb. 22nd. On the latter date your judgment should be keen and reliable, and you should be able to formulate snap judgments and arrive at decisions to your own and the other person's advantage. If moves are planned, the period around Feb. 22nd is the time for them. Favorable news may reach you at this time that should boost your stock with associates in some manner. You should now be unusually busy reorganizing necessary affairs in business or financial accounts; if you desire credit or backing, seek it now. Seek personal interviews.

**Feb. 23rd to March 1st**

Around or on Feb. 24th there is a probability of some upsetting incident occurring in your affectional life, relating to a loved one, a child, or possibly to a creative ambitious venture. Hold your ground and refuse to give way, or to make unplanned changes at this time that can be avoided. If the latter are forced, or events occur beyond your control or jurisdiction, accept them in good grace, preparing to build solidly on whatever structure you possess. But don't rely upon love, or love's promise. Compromise and agreement may be made on Feb. 25th, and a peaceful solution be found to any erstwhile problem. Keep your mind and plans practical and concrete, refusing to take any high flyers, even in thought or plan. Your emotions will need careful control on Feb. 27th—don't give way to jealousy and kindred feelings, especially in your dealings with close friends and intimate associates. The last day of the month should see your professional affairs well established and in order, with opportunity or reward for your past efforts probable. Your business relations with partners or associates should now be better established and integrated than for some time past. Save for future security.



## Scorpio Daily Guide

**Tue.—Feb. 1—VENUS**—Make commitments you know you can fulfill. Discourage the extravagance of partners. Pull a bluff only if you've got what it takes to back it up.

**Wed.—Feb. 2—VENUS**—Welcome an unexpected development if it gives you the impetus to clean house, clear out deadwood, and get a new grasp of basic problems.

**Thu.—Feb. 3—MERCURY**—Promote a cooperative financial move which promises greater security for all concerned. Save, or invest in real estate, government securities.

**Fri.—Feb. 4—MERCURY**—A.M. Seek backing or assistance to advance major interests. Later, discount much of what you hear. Check the facts before you worry. Get needed rest; don't travel.

**Sat.—Feb. 5—SUN**—Steer clear of personal involvement with others. Be detached, non-committal; don't be provoked into taking sides. Keep your own counsel.

**Sun.—Feb. 6—SUN**—Be wary of offering criticism; it may easily lead to the kind of unpleasantness that can spoil your day. Get off by yourself with a good book.

**Mon.—Feb. 7—MOON**—Pull strings quietly to improve your job, advance credit and prestige. Encouragement of superiors stimulates you to greater creative effort.

**Tue.—Feb. 8—MOON**—The Full Moon late tonight highlights business and professional interests. If you're not as solidly entrenched as you ought to be, take steps to protect your security.

**Wed.—Feb. 9—MOON**—Balance your accounts to make sure you're getting the most out of present resources. Increase savings. Improve your home. Safeguard your future.

**Thu.—Feb. 10—MERCURY**—Unforeseen developments may throw your budget and other plans out of line. Be quick to make necessary adjustments. Trim your sails to the wind.

**Fri.—Feb. 11—MERCURY**—Better not get out on a limb; getting back may prove too expensive. Be conservative in planning for the future. Stick to what you know best.

**Sat.—Feb. 12—VENUS**—Your best opportunities may lie close at hand. Go over the ground to see if there are not some possibilities you may have overlooked. Travel; sell.

**Sun.—Feb. 13—VENUS**—Pool resources with others to promote a worthy social or community project. Take the lead in a bond-selling campaign. Raise money for charity.

**Mon.—Feb. 14—VENUS**—Strengthen the home base; your best bet for future security is a firm foundation. Save, or invest in land, real estate, a home of your own.

**Tue.—Feb. 15—MARS**—It may not be easy to get others to follow your lead—with cash—but it's worth the effort. You've a special

talent for administering joint funds. Don't be sidetracked by details.

**Wed.—Feb. 16—MARS**—Postpone important decisions till you've checked things personally. Your later revised estimates are more restrained, more practical. Welcome the chance to work things out in conference.

**Thu.—Feb. 17—NEPTUNE**—Keep both feet on the ground; be quick to adjust to changing conditions, but be guided by your own intuitions in financial concerns.

**Fri.—Feb. 18—NEPTUNE**—Steer clear of arguments over money. Study your accounts to see where money can be saved or funds applied to best advantage. Developments in later hours improve the whole material picture.

**Sat.—Feb. 19—NEPTUNE**—Save for present and future security. Strong reserves do much to offset any doubts or fears that your present course is a practical one.

**Sun.—Feb. 20—URANUS**—You've earned a rest; relaxation with friends or an excursion into romance may be a better tonic for your business than poring over accounts.

**Mon.—Feb. 21—URANUS**—Creative thinking and planning should begin to show results. Work quietly to improve your basic position. Good investments or regular savings pay a dividend in greater stability.

**Tue.—Feb. 22—SATURN**—Resources pooled for home improvement work out to the advantage of all. A solid family front and a good address build credit and prestige.

**Wed.—Feb. 23—SATURN**—The New Moon centers attention on new enterprise, ventures into romance, the need for freedom and greater scope for your talents. Dare to be different, but don't go to extremes.

**Thu.—Feb. 24—JUPITER**—Resist all temptations to speculate, to gamble with love or money. Keep both feet on the ground. Be firm, but not arbitrary, with loved ones.

**Fri.—Feb. 25—JUPITER**—Figure out new ways to meet pressing private obligations, to meet domestic demands as well as the strains of your professional concerns.

**Sat.—Feb. 26—PLUTO**—An excellent day to better your job, bring your work to the notice of superiors, use past performance as a lever to get backing or expanded credits. Liquidate obligations to free your hand.

**Sun.—Feb. 27—PLUTO**—View the demands of your family sympathetically, though you follow your own ideas as to the best means to handle them. Put first things first.

**Mon.—Feb. 28—VENUS**—Though partners and associates may be difficult, meet their challenge or criticism with a will to compromise. Let others in on a good thing.

**Tue.—Feb. 29—VENUS**—Disagreement over details should not be allowed to interfere with a cooperative project of major importance. Pool resources so that all may profit by the improvement of your material situation.



February, 1944

for those born  
November 23 to December 21

Sagittarius

Your Weekly Guide

**Feb. 1st to Feb. 9th**

As February opens, you will be wise to remain steady and conservative in all personal and financial dealings. Don't be diffuse in the expression of emotions; keep sane and practical in this respect, and in your association with friends and loved ones. Sidetrack any form of deception by keeping your personal affairs and motives open and above-board, free from suspicion and doubt. Refuse to compromise with your ideals or friendships. The best course to follow throughout this period is a routine one; go over old accounts and balance the ledger, so that you will be free to act on more important and vital issues later in the month.

**Feb. 9th to Feb. 17th**

Any adjustments or agreements with partners may be made now, with February 9th a good day. Conditions that have been held back, or deadlocked, should begin to move forward; finances should improve and business affairs, especially where partners or associates are concerned with you in an enterprise, should begin to do well. This is a time to get in necessary groundwork, to contact elders or superiors when needed to put your projects across, or to seek help or practical advice from the same. Take care that your ideas don't fly aloft around February 11th; keep them within the bounds of reason and logic and don't overestimate your own or another's ability. Expectations may exceed realization at this time; keep steady and stand your ground firmly. Decisions may be reached, plans formulated, moves or changes arranged, and agreements made to your own and partner's advantage. Financial or business news or reports should be beneficial around this time.

**Feb. 17th to Feb. 23rd**

While you may be disturbed on February 17th over a rumor or report relating pos-

sibly to your business or financial affairs, or to those of another person, as your marriage partner, your practical affairs should begin to take a marked turn for the better around or shortly following February 20th, and whatever has been slowed up or in a static condition should begin to pick up speed. This no doubt will be due to the action of a partner, in either business or marriage, or both. This is the time for you to renew your ambitions through another person, to pick up the threads that were laid aside sometime earlier, possibly during the past few months. This is your time for a new beginning, or at least to make a new start in a former enterprise, and the period around February 22nd is the time for it. Aggressive confidence or an associate should be practically helpful; your own courage should rise through contact with a courageous type of individual. Forge ahead.

**Feb. 23rd to March 1st**

While there may be disruptive conditions affecting your home or base of operations around February 24th, you will make no mistake if you hold your ground and "stay put" for now. If something happens to upset your poise, you will find real security if you stand steady and firm in the midst of disruption. This may seem difficult, but is not impossible—it can be done. The rewards of patience and fortitude may be reaped on February 25th in some unforeseen manner, at which time greater happiness in association with friends and business associates as well as partners may be yours. Keep your ideas practical and down to earth—this is no time to take chances on what seems "a good thing." Remember, promises were made to be broken, so "be slow to promise." Keep business and sentiment apart on February 27th; curb emotional expression and jealousy. An opportunity, possibly for promotion, may come up at the month's close.



## Aries Daily Guide

**Feb. 1—PLUTO**—Spend for actual labor or equipment, or to groom yourself for a better job. Discourage careless methods. No promises you cannot keep.

**Wed.—Feb. 2—PLUTO**—An unusual chance for collaboration or partnership opens up new vistas before you, indicates possibilities to realize ambitious goals.

**Thu.—Feb. 3—VENUS**—Talk things over at the conference table to arrive at closer accord with neighbors, partners and friends. Agreements made today will stick.

**Fri.—Feb. 4—VENUS**—Your ideas and plans may be bigger than your means, even if you pool your resources with others. Keep within the limits of the practical. Avoid financial entanglements.

**Sat.—Feb. 5—MERCURY**—Neither lend nor borrow, especially from friends. Postpone financial decisions until you've cleared the emotional cobwebs from the picture.

**Sun.—Feb. 6—MERCURY**—More money can be dissipated in small, careless ways than in large operations. Keep in control of financial arrangements, but don't be miserly.

**Mon.—Feb. 7—SUN**—Improve public, friendly and partnership relations. Be alert to new opportunity but consider only that which brings you nearer your goal.

**Tue.—Feb. 8—SUN**—The Full Moon late tonight highlights mental attitudes, your ability to work cooperatively with others, to initiate a progressive, promotional program and see it through.

**Wed.—Feb. 9—SUN**—Get that signature on the dotted line, but don't give the show away by overselling a good thing. Trim down expectations and face the facts.

**Thu.—Feb. 10—MOON**—No matter how much you feel like walking out on a partner or a job, hold everything. Impulsive moves are not in your best interest. Get that chip off your shoulder and calm down.

**Fri.—Feb. 11—MOON**—Financial conditions are good, and future prospects better, yet you're apt to let an opportunity slip because it's not tailored to expectations.

**Sat.—Feb. 12—MERCURY**—Morning good for a trade or other profitable financial transaction. Make contacts in later hours that can open new doors for you.

**Sun.—Feb. 13—MERCURY**—Get out among your many friends or take the trouble to cultivate new ones. You can be the "life of the party" today. Make the most of it.

**Mon.—Feb. 14—MERCURY**—Keep eyes and ears open for a creative suggestion that is the touchstone to unexpected opportunity in the field where you are most at home.

**Tue.—Feb. 15—VENUS**—Disabuse your mind of prejudice; consider any propositions

that come your way, though it mean activity along unfamiliar or untried lines.

**Wed.—Feb. 16—VENUS**—Your imagination's running away with you, building castles in the air. Keep your hand out of the cash register until you've come down to earth.

**Thu.—Feb. 17—MARS**—Take an independent line, without arousing the antagonism of others. Be impervious to criticism unless it's constructive. Choose that course of action leading most directly to your main goal.

**Fri. Feb. 18—MARS**—Keep the lid on an explosive situation with partners, until you've collected the facts that will turn opposition into cooperation. Settle all controversies through mediation.

**Sat.—Feb. 19—MARS**—A.M. Seek interviews; improve personal relations; attend conferences. Guard against extravagance, carelessness with money in later hours.

**Sun.—Feb. 20—NEPTUNE**—As Saturn resumes forward motion, it may be easier to iron out problems connected with partners, to make and obtain important concessions.

**Mon.—Feb. 21—NEPTUNE**—Morning excellent for finance. Later hours splendid for cooperative activity along all lines. Widen contacts. Improve social, business relations.

**Tue.—Feb. 22—URANUS**—If you've a workable promotional idea, put it before the right people. Travel and sell. Put your ideas and talents in wider circulation.

**Wed.—Feb. 23—URANUS**—The New Moon is the time to make a complete new start. Avoid rupture of present ties in anger or rebellion, but insist on complete freedom to choose your own course.

**Thu.—Feb. 24—SATURN**—Don't be high-handed in laying down the terms of a basic agreement; hear the other fellow's side; put your cards on the table. Iron out differences in friendly conference.

**Fri.—Feb. 25—SATURN**—Keep emotions and personal considerations out of discussions of practical affairs. Concede something to get concessions in return.

**Sat.—Feb. 26—JUPITER**—Take the lead in new cooperative ventures. Seek new adventure, wider social contacts, romance. Travel and study to widen mental horizons.

**Sun.—Feb. 27—JUPITER**—Emergency conditions may require personal sacrifices in ways hardly associated with big affairs far afield. Discourage rumors. Don't travel.

**Mon.—Feb. 28—PLUTO**—Get an early start on the day's work, though you're not in a mood for such discipline. Steer clear of rebellious undercurrents. Better not travel.

**Tue.—Feb. 29—PLUTO**—A splendid opportunity to travel or study, to widen your field and improve your future is the special gift of the year's extra day. Don't lose yourself in detail or you may miss your chance.



*February, 1944*

for those born  
December 22 to January 19

*Capricorn**Your Weekly Guide***Feb. 1st to Feb. 9th**

**A**T the month's opening, it would be well not to mix your public and private life, and be strictly conservative and truthful in any expression of love, promises and belief. Discount news or messages from a distance, and postpone journeys for the time being unless you wish to be disappointed. Sidestep deception by keeping your personal affairs free from any form of misconstruction. The safest and wisest course to follow is a routine one; keep to the beaten path and attend to work, cleaning up outstanding jobs, so that you will be free to attend to more important issues later in the month.

**Feb. 9th to Feb. 17th**

This period should see your affairs moving forward with renewed momentum, with steady assurance of success in work and finances or business matters. Elder friends or business associates should prove helpful around the 9th, and you may now clear up any business or financial issues that have been calling for attention. Your charm is enhanced, making personal contacts successful, in business or romance. It should be easier for you to attain your desires by persuasive methods. But don't carry any plans too far around February 11th. Stem over-optimism; expectation could exceed realization, especially in financial and business concerns. Keep your ideas and aims practical and your feet on the ground, with plans based on solid reality, not visionary dreams. Straighten out any tangled or static conditions around the 15th, so that you will be able to get under way in earnest when Saturn, your ruler, goes direct on February 20th after a long retrograde period. Seek social life, romance, contacts with youthful persons; propose. Unexpected news or messages may raise your spirits and advance your fortunes at this time.

**Feb. 17th to Feb. 23rd**

Disagreements with associates or arguments over finances are apt to occur as this period opens; try to curb the expression of

radical opinions in yourself and others, and postpone decisions of any importance until February 22nd. Don't act too hastily or impulsively prior to that time. There's the probability of a worthwhile opportunity in the offing, and you need to work and be on hand to reap the profits. Any decisions, formulation of plans, or presentation of ideas may be made on the 22nd. This is a time for the renewal of ambition, and, especially if a creative worker, you should get some worthwhile work done. Courage and aggressive confidence should take you far. Your ideas and aims may be stirred through contacts with youthful and inspiring individuals, or you may receive new ideas as a result of social or romantic contacts. You should be able to forge onward to success this week.

**Feb. 23rd to March 1st**

Take care that you don't act too hastily or impulsively in response to unexpected stimulation of the wrong kind around Feb. 24th. Keep steady and stay away from people who might upset you, or who have proved upsetting to your poise and equilibrium in the past. Remember a leopard is not apt to change his spots—at least not overnight. If you feel impelled to make a change of some kind, you may begin to make plans for it, but keep them to yourself. Everything will begin to work out satisfactorily if you don't upset the applecart by unprecedented moves or changes of a radical nature. Your personal and financial affairs are due for a boost, or the trend should change in your favor around the 25th. This is a romantic time, also any energy expended on business should not be wasted. But keep your ideas from soaring too high and wide on this date, and hold your emotional nature in check on the 27th, when you might respond in the wrong way, or go to extremes, by allowing jealousy to rear its head. The month's close should find your security well stabilized, provided you've acted wisely and well.



## Capricorn Daily Guide

**Tue.—Feb. 1—JUPITER**—Be promotional-minded, resourceful in putting yourself and your ideas over. Avoid over-extension with your own, or others' money. Cut expenses.

**Wed.—Feb. 2—JUPITER**—With fresh nervous and physical energy, tackle whatever's on the calendar and speed it through. Bring your work to the notice of superiors. Hire personnel. Better your job.

**Thu.—Feb. 3—PLUTO**—It's legitimate to look for tangible material rewards for work well done. Recognition encourages even better performance. Avoid strain, overwork.

**Fri.—Feb. 4—PLUTO**—Delegate some of your responsibility. Accept help where it's offered; be ready to help others organize their tasks more efficiently.

**Sat.—Feb. 5—VENUS**—Iron out difficulties with partners and associates; an open break would reflect on your credit and prestige. Be diplomatic and conciliatory.

**Sun.—Feb. 6—VENUS**—Lay down the law, but only if you can make it stick. You're apt to be over-critical and expect a good deal of others, as you do of yourself.

**Mon.—Feb. 7—MERCURY**—Generous cooperation benefits all concerned. Though self-interest may not be your motive, pooling resources speeds your work, helps your business, adds credit and prestige.

**Tue.—Feb. 8—MERCURY**—At the Full Moon take inventory of all liquid, marketable assets; figure out new ways to use your skill and experience most effectively.

**Wed.—Feb. 9—MERCURY**—Advance all practical interests. Welcome added responsibility and authority, especially if there's a chance thereby to increase earning power.

**Thu.—Feb. 10—SUN**—A sudden upset may necessitate critical adjustment. Avoid a blow-up on the job; don't burn up your energy at too fast a pace. Better not travel.

**Fri.—Feb. 11—SUN**—You're a demon for work, but carry no more than your share of the load. Watch a tendency to overstep your budget, but plan confidently ahead. Put up a front to attract the big money your way.

**Sat.—Feb. 12—MOON**—Good organization can produce miracles on the job, and bring you the recognition you deserve. Keep your eye on the ball. It's coming your way.

**Sun.—Feb. 13—MOON**—The faster necessary chores are out of the way, the more time you will have to devote to community interests that enhance your credit, prestige.

**Mon.—Feb. 14—MOON**—A day of harvest, if you've handled your money and other material interests in an intelligent, far-sighted way. Float a loan, improve your position, and pocket the profit.

**Tue.—Feb. 15—MERCURY**—It may pay you

to take less on the chance of making more in the long run. The chance to demonstrate your special skills means more than money.

**Wed.—Feb. 16—MERCURY**—Your popularity's at a new high; money spent to capitalize on it, socially or in business, is all to the good, but don't overdo it.

**Thu.—Feb. 17—VENUS**—A financial crisis is constructive if it forces the clearance of deadwood, and new methods, the more efficient ordering of all material affairs.

**Fri.—Feb. 18—VENUS**—Here's the piper, with a big bill, if you've played fast and loose with health reserves, burning the candle at both ends. Welcome the emergency that stimulates readier cooperation.

**Sat.—Feb. 29—VENUS**—A good financial hunch gets lost in the shuffle unless you act on it early, before fears and doubts and buts and maybes obscure your practical judgment.

**Sun.—Feb. 26—MARS**—Problems of work and health, plus heavy obligations, have given you plenty to think about. From now on, better organization should bring results.

**Mon.—Feb. 21—MARS**—Write your own ticket; this is your lucky day. Improve your job, increase earnings, seek promotion, enlarge your business. Plan it big to make it big.

**Tue.—Feb. 22—NEPTUNE**—Adjust the whole pattern of your economy so you've room to expand. Take on more work and get more for it. Improve service and personnel.

**Wed.—Feb. 23—NEPTUNE**—The New Moon centers attention on changes of method and procedure—in your work, in the patterns of everyday life. Change only for greater efficiency and convenience. Don't travel.

**Thu.—Feb. 24—URANUS**—Finances are protected but irritations in things big and little get you down. Avoid strain and overwork, needless argument. Better not travel.

**Fri.—Feb. 25—URANUS**—Material concerns take first place. Success calls for quick decisions and discriminating judgment. Don't get beyond your financial depth.

**Sat.—Feb. 26—SATURN**—It's all smooth sailing today. Better your job; improve service and production; make a quick trade. Increase domestic comfort and security. Save.

**Sun.—Feb. 27—SATURN**—Check your budget and household accounts, to see where you can save on non-essentials, or find more to spend on things that add comfort and beauty.

**Mon.—Feb. 28—JUPITER**—Heed the disinterested advice of a relative or "good neighbor." Stick to the tried and familiar; don't gamble, with love or money.

**Tue.—Feb. 29—JUPITER**—What's cooking today is strictly big time; watch the pennies only if it gives you more to pool with others on a good thing. Put in your bid for a place in the sun.



*February, 1944*

for those born  
January 20 to February 18

*Aquarius*

Your Weekly Guide

**Feb. 1st to Feb. 9th**

As February opens, it would be wise to keep your friendships separate from financial concerns; the two will mix to the benefit of neither. Don't expect other people to be too generous, or to pay bills, without involving later complications or regret. Steer clear of misunderstandings or involvements with the opposite sex. Keep steady at work, and adhere to a routine program as much as you can, cleaning up all necessary or outstanding details, also odd jobs, that you may be free to attend to more important concerns later.

**Feb. 9th to Feb. 17th**

This should be the highlight of the year for you, and your place and position in life should be well stabilized as this period opens. It is a favorable time to attend to serious work, and to make contacts with elders or important people whose respect you merit, or else you should merit respect at this time. But don't allow associates to carry you into any overly optimistic realms around the 11th; keep your ideas and aims logical. Steer clear of any extremes, especially in partnership matters, and avoid later let-down or disappointment. If anything rises for consideration—especially should it look "too good to be true"—take time to consider it before making a commitment; by February 15th your judgment should be sensible and reliable, and you will not be apt to make a mistake then. On the latter date news or reports may be received to advance your interests and boost your stock in a manner you do not expect, and moves or changes made on this date are apt to be advantageous.

**Feb. 17th to Feb. 23rd**

Hasty or impulsive decisions or actions are apt to bring regret, if made or taken on

the 17th. If you feel like blowing off steam, take a long walk instead, and if you wish to express your own original ideas, postpone this until February 22nd if possible. Static conditions should begin to break up and greater progress be made in your general affairs of life from February 20th on. If you've felt sidetracked in romance, or in the realization of an ambition or creative desire, the tide should turn in your favor around this time, and you should feel more free to seek and find the desires of your heart. Courage, energy and confidence should now be yours to assist you toward the attainment of your ideal, be it romantic or material ambition. You're in your own element now, and whatever you really need in life should begin to be attracted to you. Be sure it is an earnest need, before you seek it in earnest.

**Feb. 23rd to March 1st**

Take care that your financial or business affairs don't become jittery, by your own jittery response to stimuli around February 24th. Keep steady and firm in the midst of any provocation or unforeseen current or element. Romance, pleasure-seeking, new love, may surprise you if you depend upon it unduly; keep strong and self confident, and postpone social or pleasure urges until February 25th, at the earliest. Keep your plans logical, pinned to the bedrock of commonsense principles; it would be easy to fly aloof with some high idea and land in the woodpile of disappointment at this time. Keep clear of emotional involvement or jealousy, in yourself or an associate, on February 27th; postpone social or romantic contacts if you can on this date, and prepare for opportunity that could come up around February 29th, possibly through a business association or partnership contact.



## Aquarius Daily Guide

**Tue.—Feb. 1—SATURN**—Follow your hunch and stick to conservative ways, no matter how glittering your prospects. Turn the bird in the hand into a bond at the bank.

**Wed.—Feb. 2—SATURN**—Map a campaign for greater personal freedom, wider scope for your talents. Seek new ventures—business or romantic, but don't go too far off the beaten track.

**Thu.—Feb. 3—JUPITER**—You've greater forcefulness, magnetism and charm; turn your popularity and dramatic flair to good account. Put yourself over where it matters most.

**Fri.—Feb. 4—JUPITER**—Capitalize on the cooperative attitude of partners. Be the early bird after a promising new opportunity. Guard against a letdown in later hours.

**Sat.—Feb. 5—PLUTO**—Confused or unrealistic mental attitudes contribute to whatever difficulty you may have with coworkers and associates. Sidestep personalities.

**Sun.—Feb. 6—PLUTO**—If you're under strain and irritable, discipline yourself not to take it out on others. Dig out the hidden causes and clear the air. Avoid travel.

**Mon.—Feb. 7—VENUS**—Get on the bandwagon, no matter where it's going. Open your mind to possibilities far afield. Keep abreast of new developments so that you're ready when opportunity calls.

**Tue.—Feb. 8—VENUS**—The Full Moon dramatically emphasizes the value of wholehearted cooperation with partners and associates, your readiness for wider personal and professional experience. On your toes!

**Wed.—Feb. 9—VENUS**—Demonstrate your ability to control your own affairs, your fitness for leadership and responsible independence. Consider a serious romance.

**Thu.—Feb. 10—MERCURY**—Control self-will, impatience, or you'll have an emotional crisis on your hands. Guard the health of children. Curb selfish spending.

**Fri.—Feb. 11—MERCURY**—Welcome the blowup that clears the air, restores inner poise and balance, leads to greater cooperation of partners and associates. A reconciliation calls for a celebration.

**Sat.—Feb. 12—SUN**—Assert yourself boldly, secure in the knowledge you have what it takes to back up a good bluff. Seek new adventure, mental stimulation, romance.

**Sun.—Feb. 13—SUN**—Plan a party; invite the most interesting, well-informed people you know. Plan a wider program of education. Grown-ups as well as youngsters can get in on this one.

**Mon.—Feb. 14—SUN**—Investigate possibilities at a distance; travel, study, widen social, professional, mental horizons. Improve prospects. Tie up with the "right" people.

**Tue.—Feb. 15—MOON**—Try out an ingenious idea; promote new ventures; seek romance. You've high business, personal, social value—to the annoyance of critics or rivals.

**Wed.—Feb. 16—MOON**—Don't be misled by extravagant pretensions, too glittering propositions. Trust the modest and sincere tokens of your real value to self and others.

**Thu.—Feb. 17—MERCURY**—A day that may prove who your real friends are. Avoid high-handed methods. Be considerate to enjoy the consideration and loyalty of others.

**Fri.—Feb. 18—MERCURY**—A determined drive after something you specially want encounters obstacles. Be glad of it if it opens your eyes to the value of cooperation.

**Sat.—Feb. 19—MERCURY**—You know where you're going; stick to plans in spite of later fears and uncertainties. Discount disturbing rumors. Avoid travel in strange paths.

**Sun.—Feb. 20—VENUS**—Problems connected with children and other personal responsibilities seem nearer solution. Much depends on your capacity for orderly management.

**Mon.—Feb. 21—VENUS**—New ventures, backed by real imagination and vision, get off to a flying start. Self-confidence and poise are a large factor in your success.

**Tue.—Feb. 22—MARS**—You're a powerful pleader in your own behalf—whether your interests are creative, practical or social. Plan things as you want them, but take partners and associates into your counsels.

**Wed.—Feb. 23—MARS**—At the New Moon, put your finances on a more fluid basis. Take no unnecessary risks, but be willing to venture more boldly on your own.

**Thu.—Feb. 24—NEPTUNE**—A financial crisis may be seen as temporary, even necessary, if you have perspective and a long-range plan. Don't gamble. Keep loved ones in line.

**Fri.—Feb. 25—NEPTUNE**—Conclude agreements, but don't be over-generous or impractical in the matter of concessions. Insist on plenty of elbow room for free growth.

**Sat.—Feb. 26—URANUS**—The more flexible your arrangements—in neighborly and partnership relations—the more can you accomplish on your own. Be confident and forceful in social, personal, business concerns.

**Sun.—Feb. 27—URANUS**—You hit a real snag unless you are tactful and diplomatic in dealing with others. Forestall criticism by understanding their views.

**Mon.—Feb. 27—SATURN**—Though you enjoy spending for home improvement, don't go overboard unless you're ready to stand up to criticism or challenge. Arbitrate differences.

**Tue.—Feb. 29—SATURN**—A big opportunity in the making calls for your own readiness to take charge of important new ventures. Money should not be a major consideration. Your future may depend on today's decision.



February, 1944

Pisces

for those born  
February 19 to March 20

Your Weekly Guide

Feb. 1st to Feb. 9th

As February opens, you should take care to keep sentiment from interfering with your practical business or professional judgment. Emotional appeals should be disregarded or postponed. Around February 3rd, you may feel a desire to take action, but your plans may be held up for the time being. In fact, it would be well for you to attend to ordinary routine duties and work for the balance of this period, straightening out affairs that require attention, doing necessary housecleaning, either at home or in your office, and getting order established so that when the larger issues arise later in the month you will be free to attend to them.

Feb. 9th to Feb. 17th

The trend should now grow increasingly progressive, especially around February 9th, and following the 12th. Your judgment should be practical and any plans or course you depend on now may be carried out later. Just don't aim too high, or be too expectant around February 11th, in regard to health or work. This is a time to keep your plans and aims pinned to terra firma, and largely discount overly optimistic ideas. Build on the solid substance of reality, and you may realize results in a surprising or unexpected way, possibly as early as February 15th, at which time news or reports that reach your home, or base of operations, should be highly constructive, even if unprecedented. If you plan basic moves or changes, the latter date is a good time for them. It also favors forming contracts or agreements, making decisions of various kinds, as well as residential moves, or plans for a new home, if this is contemplated for your best interest and happiness. If it's a new job you want, go after it now, or by February 20th.

Feb. 17th to Feb. 23rd

Hasty action or impulsive decision is apt

to be regretted, especially in relation to your work, or to any heart interest or creative enterprise. The expression of opinion on this day is apt to be contrary and people will be inclined to say the wrong thing or the right thing at the wrong time. Be sure you aren't the innocent bystander, and are blamed for other people's words and actions, as Pisceans so often are. Remember, no one can put you in the middle of their controversies unless you let them. If you see an argument brewing that doesn't involve you, don't let it—beat a hasty retreat. By February 22nd you will be able to express yourself without fear of reprimand from sources that count, and to work to establish yourself in a secure place, or to build your structure of security nearer to your heart's desire. Now is the time to put on increased power, to pick up speed and go places, that static conditions of the past have prevented you from doing. Push ahead with courage and confidence.

Feb. 23rd to March 1st

While there is a probability of some unforeseen occurrences or events around February 24th, that could prove somewhat upsetting if you let them, if you hold your ground and guns you are now entering into the high tide of your year, when your energy is at its height, and you should endeavor to take advantage of opportunity, which may occur at the month's close. Use precaution on the 24th, 25th and 27th, to keep your aims and actions logical and your emotions well balanced. Let common sense be your guide, and discount illusionary promises and emotional matters. As this month ends you should find yourself a much better balanced, more sensible person than you have been in the past, for you should have learned the lessons of patience and self control, and should now find yourself either in, or entering in, a larger or wider sphere of operation or endeavor.



## Pisces Daily Guide

**Tue.—Feb. 1—URANUS**—Translate plans into action along practical lines. If you try to do too much, you'll accomplish little. Discourage big talk, empty promises.

**Wed.—Feb. 2—URANUS**—A good time to make a new start but only if you've cleared a lot of excess baggage and have learned to travel light. Leave no "unfinished business."

**Thu.—Feb. 3—SATURN**—You've been learning to make your own decisions. Satisfy yourself that you're right, that no one's hurt by what you do, then stand your ground.

**Fri.—Feb. 4—SATURN**—Exchange tools and services freely, but be sure to remember to get yours back. Be romantic, but not while handling others' money.

**Sat.—Feb. 5—JUPITER**—Force no issues in situations involving friends or loved ones. Seek a new basis for understanding and avoid over-personal, dramatic attitudes.

**Sun.—Feb. 6—JUPITER**—Sharp words or misplaced criticism may strain friendly or romantic relations. Say nothing to offend, and refuse to take offense; keep out of trivial personal arguments.

**Mon.—Feb. 7—PLUTO**—Here's a job you can do better than anyone else, without effort or strain. Pitch in with a will and carry your share of the load. Hire personnel.

**Tue.—Feb. 8—PLUTO**—At the Full Moon, take stock of what you owe to others, and to yourself. Legitimate responsibilities are no burden. Slough off the others.

**Wed.—Feb. 9—PLUTO**—Entrench yourself in a home of your own, in a pattern of security that can weather all challenge and strain. Invest in land, or gilt-edged government securities.

**Thu.—Feb. 10—VENUS**—A domestic upset can blow your plans sky high. Hold everything; make no impulsive moves. Avoid disruptive conflicts or disregard of others' rights.

**Fri.—Feb. 11—VENUS**—Anything that brings you to the realization of basic responsibilities is constructive, even if it hurts. Don't attempt too much, but attend to all obligations now.

**Sat.—Feb. 12—MERCURY**—A friendly tip may put a good thing in your way. Lean on friends and partners to stabilize finances, set your whole house in order.

**Sun.—Feb. 13—MERCURY**—Starting from a new basis of domestic peace and solidarity, figure out ways to run the practical affairs of your life more efficiently.

**Mon.—Feb. 14—MERCURY**—Whether you have more money to work with, or more help, you've every reason to look to the future with confidence. Now, roll up your sleeves and show how well you can do a job.

**Tue.—Feb. 15—SUN**—Too many cooks can

spoil this broth, and it would be a shame, for you never had better tools to work with, or more to work for. Trust your own hunch.

**Wed.—Feb. 16—SUN**—Don't plan to do too much; you're not in a mood for work, nor are others around you. You might as well give up—and be social. Everyone else is.

**Thu.—Feb. 17—MOON**—Plan your day and keep to schedule; discourage interruptions; take domestic or business upsets in your stride. Keep calm and set a good example.

**Fri.—Feb. 18—MOON**—Don't start off at a breakneck pace, for if you run into trouble or delays, the bumps will be all the harder. Evening hours best for making needed adjustments smoothly. Relax.

**Sat.—Feb. 19—MOON**—Don't be talked out of the decisions you make in the morning; your judgment's much more practical than later when visionary ideas take hold.

**Sun.—Feb. 20—MERCURY**—Take firmer hold of basic problems. Make decisions you know can be made to stick. Find a new pattern of order and stay with it.

**Mon.—Feb. 21—MERCURY**—Now that you have a practical plan of procedure, put everything else in line with it. You'll be amazed how smoothly things can run.

**Tue.—Feb. 22—VENUS**—You've more ideas than you know what to do with and all are centered on getting the home base smoothly functioning. Go to it, but don't overdo it.

**Wed.—Feb. 23—VENUS**—The New Moon is the time for new starts, on a firmer foundation than ever before. Make important changes, but use tact and restraint to put them over.

**Thu.—Feb. 24—MARS**—The forces of basic change are still operating and keeping everything in a state of turmoil. It takes intelligence, hard work, above all, faith, to restore order.

**Fri.—Feb. 25—MARS**—Postpone financial decisions unless you're sure you've an impersonal, practical outlook, can judge not only present, but future security.

**Sat.—Feb. 26—NEPTUNE**—A splendid day to make new moves leading to greater personal and economic stability. Better your job; improve the home; increase earnings. Hire personnel.

**Sun.—Feb. 27—NEPTUNE**—A physical or emotional letdown's only natural after the last few strenuous days. Take a vacation from all problems, personal or material.

**Mon.—Feb. 28—URANUS**—Morning hours best to make contacts, get things rolling, shift things into a greater pattern of convenience. Make allowances later for interruptions, delays. Don't travel.

**Tue.—Feb. 29—URANUS**—Developments are in order which tone you up physically and mentally, lead to expansion all along the line. Overlook minor imperfections; seize the chance to secure your future.



# ASTROLOGICAL TABLES

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As great as the values he redeems,  
And the happiness he shares.

A man is as great as the thoughts he thinks,  
As the worth he has attained,  
As the fountains at which his spirit drinks,  
And the insight he has gained.

A man is as great as the truth he speaks,  
As great as the help he gives,  
As great as the destiny he seeks,  
As great as the life he lives.

—CLARENCE EDWIN FLYNN