



DEVOTED TO THE EXPOSITION OF THE OLD THOUGHT: THE TRANSFIGURATION OF HUMANITY THROUGH
A DISCOVERY OF THE DIVINE PRINCIPLE IN NATURE: THE SCIENCE OF HERMES, THE ART OF ALCHEMY
MORE LOVE..... MORE LIGHT..... MORE LIFE

"To the Conqueror will I give to eat of the
WOOD of the LIFE which is in the PARADISE of
God."

"And I will give him the MORNING STAR. He
shall not be injured by the SECOND DEATH."

— REVELATIONS, from the original Greek.

ISSUED EVERY
FULL MOON

EAST ORANGE, N. J.

JUNE, 1903
VOL. 3, NO. 6

THE SONG OF THE HOUR.

A new song is singing, a new hope is springing
Within the waiting heart.

To promises clinging, success is now bringing
All nearer the mystic art.

The bird carols lightly, the soft sunbeam brightly
Kisses the trembling earth;
The dew falling nightly, and brilliant flowers sightly
Betoken the hastening birth.

O, red roses of June, that bloom at high noon,
Fair symbols of deeper truth,
That the white lily soon, in the light of the moon,
Shall unfold as Eternal Youth!

— ADIRAMLED.

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EMERSON

IN MEMORIAM. MAY 25, 1803

HE came and touched a String on the Human
Harp so long unused that ere its notes awak-
ened sleeping souls the harper had departed on his
way.

Even now many there be who must tiptoe and
hold the breath that they may even catch faint
echoes of the strain from the smitten chord that
shall forevermore vibrate in harmony with the
music of the spheres.—Dr. George W. Carey.

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God minds the Restitution of Nature in gen-
eral, and not of man alone, who is but a small part
of nature. Regeneration, Illumination, and Grace,
signify a new influence of Spirit. If God and Nat-
ure be one, how much more shall man and nature
be one.—Thomas Vaughan.

In the ancient Parcival legend, Titurel builds
a temple worthy to enshrine the Holy Grail. With-
in the building was a vaulted roof of blue sapphires
in which a miracle of art was to be seen. The sun,
moon and stars moved there in the same order as
do the real luminaries in the heavens. From the
midst of the temple rose a tower with many win-
dows, its topmost point a ruby, out of which rose a
cross of clear crystal surmounted by a golden eagle
with outstretched wings.—"Parcival," Albert Ross
Parsons.

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ONOMATIC INDICES

JUNE

JUNE is from Juno, a Roman goddess, daughter
of Saturn, sister and wife of Jupiter. Juno
symbolizes the perfected expression of the Lunar
influence in nature, manifested through the agency
of Mercury. She was peculiarly the guardian deity
of women, and the protectress of marriage, because
it is through her influence that the Divine Marriage
between substance and spirit, matter and mind,
takes place.

In nature these activities ray forth as Green
and Violet, which by combination produce all the
higher colors of the spectrum. The activity at this
season is so positive that Juno loses her former
feminine qualities and becomes Diana, "goddess of
the chase," or else changes her gender wholly be-
coming Dionysius, Ionah, Jonah or John, "the
dove," so called because of the inherent quality of
volatility manifest by this lunar substance.

Alchemically, June is said to be ruled by the
Moon, because the "White Work" is then complete.
This whiteness is the result of increased transpar-

ency, brought about solely by the interaction of the Venusian and Jovian rays, supplemented by the Red Ray from the ascendant Aries.

The sublimations in the Vase of Art are literally white, but reflect from their inner depths all shades intermediate between red, green and violet—yellow and blue being the two principal resultants.

The period from May 20th to June 21st is ruled by Gemini, "the twins," which express occultly the two eternally co-operating principles, in which Mercury abides and operates, for Mercury is the Messenger, Expresser, of all "gods." The latter part of June is ruled by Cancer, the true sign of the moon.

The Gemini are the Castor and Pollux of the Greeks, Romulus and Remus of the Romans, the two Gods of the Door of China, Fafnir and Fasolt of the Norsemen, Quan and Habel of the Chaldeans, Gog and Magog of the Israelites.

Anciently these powers were always symbolled as "two brothers," but in later mythology they became "brother and sister," and finally the conception appeared to be Hermaphroditic. Hence the idea of the dual sex-nature of the "Son," Mercury, Christ.

Now all this refers to principles underlying actual fundamental SUBSTANCE, and not at all to any organic form or existence. If one desires to apply the thought to humanity, he can rightfully do so, for every principle of Alchemy is capable of application on every plane. The present race is now actually entering the Gemini phase, the sexes being independent and loosely united—working out the miracle of the Perfect Character, corresponding to the White Work in Alchemy.

But any personal application here is both meaningless and misleading, for the older myths relate entirely to the Primal Mater, its attributes and activities. It is, perhaps, easier to note these in human character than elsewhere, unless the manipulating of the Prima Materia be understood.

In the lower nature, Mercury manifests as subtlety, deceit, cunning, shrewdness. In fact, the monkey seems almost wholly dominated by this influence, and it is the moving spirit of a very large proportion of the genus homo, it seems.

On a higher plane, Mercury appears as ingenuity, versatility, resource and fertility, making what is termed the clever, enterprising, busy individual.

On a still higher plane Mercury "loosens the tongue and sharpens the wit," endows with imagination, perception, power of expression, making the orator, the artist, the musician.

Mercury governs very largely the nervous system, and as an essence exists in a subtle form of matter, forming a part of every living structure.

The first half of the month of June corresponds to the letter K, meaning "strength." The latter half to L, meaning "balance." The former is the

"Maiden," the latter the "Hanging Man" in the Tarot symbols. A definite CYCLE is completed in the number Twelve—hence its extensive use in symbolism: The Twelve Signs of the Zodiac, the Twelve Tribes of Israel, the Twelve Labors of Hercules, etc. The "Silver Work" is here finished and the Gold Work ready to begin.

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COLOR MAGIC

LESSON I

AN OBJECT is Black, as I have said, when it absorbs all the rays of light. Hence, the object itself must be filled with the principle of light. Such light may truly be said to "shine in darkness," and it is only because on the earth-plane we judge by appearance that we fail to apprehend this light in apparent darkness.

He who would know the *secret* of Light must, therefore, search for it in darkness where it lies concealed like a snail within its shell, or unmanifest like the odor within the rosebud.*

The spiritual eye which alone sees all things in their true essence is enabled to pierce this dark covering and perceive the glowing light.

The unfolding of this faculty of super-sight is as much a matter of cultivation as any other faculty. All that is demanded for its acquirement is patience, faith, concentrated effort, and unremitting practice. The first trials—many trials—may be without noticeable result at the time, but each brings one a little nearer the desired result. Some who have unconsciously been developing this power through other studies or occupations are found to be far advanced already, and need only a little practice to attain astonishing results. No one who perseveres can fail.

The practice is divided into two parts: 1st, the purely intuitional or psychic, and 2d, the intellectual outpicturing or coloring. All ideas come into the mind as images, and take spiritual form upon the retina of the Intuition, which is a spot of intense blackness in comparison with which ordinary darkness seems like a luminous cloud.

On this background they at first appear like the negative of a photograph, and it is in this dark room the Magic Artist develops his picture. Multitudes of these images flit constantly into that fairy chamber, fragile as sunbeams—sunbeams in

*A good illustration of this is found in the metal called Uranium—named from the planet Uranus. Hidden within the dark mass of this metal is a strange substance, unlike any other hitherto discovered. This substance is Radium, two pounds of which are concealed in some 5000 tons of Uranium. Radium gives off the most powerful light, also heat, without combustion or diminution. This substance is worth over three million dollars a pound at the present time. Thus it will be seen that it is *worth while* to search for "light in darkness."

truth—vanishing away before the artist knows whither or whence, and before they can be seized and fixed on the plate.

Thus, in common life, the most beautiful images, that might have appeared as things exquisite and rare, are lost. Poets, painters, musicians—these are they who have practiced the art of catching these sunbeam thoughts and fixing them in the wonderful globe of Memory, whence they are drawn out and translated into words, figures, tones.

We speak of a "dark mind," meaning one on which these psychic images are not readily impressed, and of a "bright mind" as one manifestly illumined by them. The one functions in the lunar, the other in the solar sphere, as will be explained in later lessons.

The origin of thought is magical, but it is only natural magic, after all; and the great popular error in belief—an error stimulated by much of the teaching in vogue—is that this subject pertains to the supernatural, and that it is beyond the understanding of any save the few who are specially gifted.

It is true that in all ages of the past those who chanced to discover this gift (common to all) rose rapidly above the masses, and through an exhibition of their superior powers became prophets and priests—wise men—who ruled the people and administered all affairs.

It is wrong to suppose that one thought has a different origin from another, or that one is "material" and another "spiritual." All thought is of God, and the vehicle of all alike is Light. Conception can only follow reception. The common mind is chaos, and order comes through concentration. He that *will*, CAN.

It is the object of these lessons to enable the student to acquire a new and peculiar—that is to say, *extended*—power of concentration, to awaken images and to interpret them. This last is by far the more difficult art, and the majority of psychic students leave off just where they should begin. That is, they advance to the Middle Chamber—the image chamber—and there pause as one might in a gallery of paintings and statuary to admire and marvel at the forms and figures.

Thought always comes first in the form of symbols. The highest art, the most profound mental acquisition, is to translate these into the language of the outer world. Plenty of people "see things" but they are unable to tell the meaning of what they see. There is no one living who does not possess the intuitive faculty, because intuition is the basis of all thought; and there is hardly one who cannot with practice extend the power by increasing the sensitiveness of this inborn faculty. That this is no idle pastime, but one that redounds to the happiness and prosperity of the individual in every way will be shown by demonstration. This is indeed "seeking *first* the kingdom of heaven, and finding thereafter ALL THINGS ADDED.

The time of day at which this Light pours into the mental disk, which we will call the Subjective World, varies greatly with different individuals. It will, if one is free from care and worry, be strongest at the time of day corresponding to the position of the Solar Sign at birth. This is shown in the horoscope, and it may also be found by trial. The best results are usually obtained by sitting at this time. But for general practice, I shall recommend the early morning hour.

Procure a box of ordinary water-color paints, a memorandum book, a lead pencil and pencil dividers for drawing circles, also a number of white cards the size of an ordinary photograph. This will constitute the necessary outfit for beginning the work.

Draw with the dividers a circle two inches in diameter and paint the area an intense black. Be careful to have it perfect and true when finished. This should be made in the center of one of the white cards, and labeled in the corner (on the back) Magic Disk No. 1—*Black*.

I. PSYCHIC DRILL—*Reception*. Seated in an easy chair, facing the North,* breathe gently for a few moments until you become perfectly still, and the "mental buzz" is hushed. Do not close the eyes; resist the feeling of drowsiness. Now place before your eyes at a distance of about three feet the Black Disk and gaze intently at it for something like a minute. Then slowly close and open the eyes four times, letting them when open rest always upon the disk. The eyes now should remain closed, not tightly, and the hand should be placed so as to cover them and shut out the external light as much as possible.

Remain quite passive in this position till out of the canopy of darkness there slowly develops a white spot resembling in shape the disk. It will not remain fixed, but will move slowly up or down and disappear. Repeat this exercise several times. Do not continue the practice over five minutes at any one sitting, and do not strain to try to see any particular thing, neither be disappointed if at first you fail to see anything whatever. No phenomena will take place till the mind is in thorough repose, and to gain this condition requires some time.

II. MENTAL DRILL.—*Expression*. Take the pencil and blank book and begin by writing down the names of all the Black objects that occur to you. Now, in this practice, the important point is not at all to see how *many* objects you can collect, as you might copy them from a dictionary, but rather to record the names of those objects that come before the mind subjectively in the form of images. The mind should remain passive, and produce, as it were, those subjective images spontaneously.

Proceed very slowly, holding one image some little time before you dismiss it to make room for another, as if you were holding a New Year's reception, or entertaining business callers.

* The North is symbolically the place of darkness.

Every few minutes gaze again at the Black Disk to awaken new images, each of which should be recorded, together with whatever thought comes in connection therewith.

Ten minutes of this form of practice is quite enough at first. Go then about your regular occupation. During the day many "black images" are likely to pop suddenly into mind. Make a note of these if possible, and write them out at night in your memorandum. Do not sit for development in the evening, but as you retire spend some time in recalling what has occurred to you through the day, and something of importance may be suggested to you mentally, which will be a proof of your progress in development. Then again, you are likely to dream something in connection.

What we desire ultimately to separate in mind are the common, everyday thoughts and thoughts of a higher nature suggested symbolically. At the very commencement of this practice, rightly carried out, there begins to be developed a perception of correspondencies—a faculty in which, from lack of cultivation, nearly everyone is sadly deficient. It is this faculty alone which makes it possible to unfold the higher wisdom. All visible things and objects are symbols of something existing in the unseen. These are the things that cannot be definitely expressed in words, and which if they are ever apprehended by the human mind must be unfolded by this subtle, spiritual faculty.

The following are a few BLACK objects that occur to me at random: A cloud—a cave—charcoal—ink—an African—ebony—night—eclipse—the tomb—a veil—death—the underworld—the spleen—Saturn. On each of these I would meditate, and write down whatever thoughts, ideas or visions that occur to me. Example from my memoranda:

"A dark cloud overspreads the sky. I rise rapidly up through this cloud and discover that it is not dark as it appears, but just a moving mass of particles of vapor. It is like a great river in the air and I am swimming in it. Each of these little particles is a world complete in itself. Each is transparent in itself, being filled with the eternal light. I will gather a handful of these crystal globes from out the dark looking cloud, and bring them to earth with me. When I arrive I find them all run together into one tiny drop of pure, clear liquid. In this crystal drop is hidden the miracle of all worlds. Thus have I evolved light from darkness."

There are many *dark* tales in mythology which should meanwhile come in for their share of reflection. For example, Noah in the Ark, Jonah in the Whale, Jesus in the Tomb, The Israelites in Egypt, the Ships of Crete returning victorious with the Black Veil.

The following Scriptural passages are symbolic and should be carefully studied and meditated upon.

Clouds and sky:—1 Kings 18:45, Jer. 4:28, Is. 50:3.

Mount:—Heb. 12:18.

Gates:—Jer. 14:2

Horses:—Zech. 6:2, 6, Rev. 6:5, 12.

Hair:—Song 5:11.

Face:—Job 30:30, Song 1:5, Lam. 5:10; 4:8, Joel 2:6.

Reflection with the aid of the Magic Disk will reveal ultimately all that is hidden here.

What we aim to accomplish by this method of practice is the balancing of the intuitional and intellectual faculties, which in nearly every individual are normally out of harmony. Do not consider the task puerile and unworthy of attention because more "brains" are not employed. Most people have brains plus, and are minus the true faculty of perception which must be, as it were, drawn in by concentration from the outer aura. "Except ye become as little children" ye shall not enter into the Kingdom of the Wise.

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DRIFTWOOD THOUGHTS

ALL DAYS should be resurrection days: bring new glad life into consciousness—new joy into manifestation.

We are all working together for emancipation, which is *individual expression*—giving strength to say *I am*, above and beyond creed, convention, and every so-called limitation.

Physical propinquity is not, necessarily, spiritual attraction.

We may pluck grapes to make our wine of life even in this underground passage toward the light.

Keep looking for the inner face—that, in its innocence and beauty, is of God, unspoiled by world contact—that is the true picture, and it is worth years of effort to make it ours, without, as within.

Hindrances are oftentimes helps in reality, "angels in disguise"—preventing us from hurrying into an incomplete existence, the *Work* assigned us.

Conflict will cease in the "New Order."—Action will go on through the ages.

Learn to choose your path by interior light. So shall you "run and not be weary, you shall walk and not faint."

Waiting is hard sometimes. But how perfect is that which ripens slowly, according to Nature's orderly processes.

Truly attracted souls touch in *deep silences*.

Sink beneath the surface waves of circumstance and perplexing environment into the ocean depths of thine own being. In that profound calm shalt thou find the "pearl of great price"—even *thyself*.

NEPHRATA.

GILLESPIE, ILL., March 6, 1903

Dear Adiramled:—Your twelve lessons on the Art of Alchemy supplementing those on the Divine Symbols have been thoroughly investigated and studied by me in the light of divine revelation and the known laws governing the universe, until it is clear to my mind that you are right in your work in every particular. God is spirit, a universal substance, and implies the evolution or transmutation into all forms of matter. Sex is the basis of creation in the mineral, vegetable, and animal kingdoms, and it is reasonable to conclude that sexation like gravitation is a universal law. When Nature evolved man, both male and female, they were commanded to multiply and replenish the earth and subdue it. In the garden of Eden are two trees, one of the knowledge of good and evil, the other the tree of life. The former represents generation, the latter regeneration. In the matter of Christ, there is an external and a higher or internal application of the power he possesses. In the former, he is viewed as a man, if it is right to call him a man, was crucified, etc.; in the latter, he is present within us, coming in with the air we breathe, and is directing in the digestion and assimilation of our food. Under his supervision, cells are constructed and finished and sent to the different organs of the human body, God's Temple, to build it up and repair the same. Some of the most highly finished and vitalized cells are stored away for generative and regenerative purposes. Scientists claim that these specially highly vitalized cells are evolved at the time in the month when the moon is in the sign in which the earth was at the time the individual was born, and that at the time the moon is in the sign in which it was at the individual's birth, the highly vitalized, psychic cells demand in the form of intense sexual desire to go on a mission of generation, but if restrained, they will be changed into a highly vitalized fluid that will be taken up by the lymphatics and utilized in building up the body, placing it, as a matter of course, upon a higher plane. It is reasonable to conclude that this process would eventually so elevate the human body as to make it, indeed, God's temple. When man is thus on a higher plane, he can then apply the general law of sexation in bringing about whatever he may desire. In regeneration as in generation both male and female (Abraham and Sarah) are necessary to produce results. When Aquila takes the place of Scorpio, placing man on a higher plane, then to him the hidden mysteries of the Lord will be made plain, and he can partake of the fruit of the tree of life and live forever. He will then be in possession of the laws governing the construction of the Philosopher's Stone, the Elixir of Life and the transmutation of metals. *It is my earnest desire to become worthy of so great a work.* Dear Adiramled, you have led me thus far, continue to guide and direct me to the end desired. Physically, I am in perfect health, and mentally and morally the light is growing brighter and brighter from day to day.

Yours in Love and Fraternity,

WM. M. GROSS, M. D.

The above letter from a physician, scientist, and inventor—well known through his contributions to leading scientific periodicals—in recognition of our work is highly gratifying. This is the kind of material that will form the bone and sinew of our New Social Structure—Ed.

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ADIRAMLED, Dear Friend: . . . I am still in the field, just *growing*, slowly but surely, in the knowledge which is my one desire. To tell you the various experiences I have passed through, during waking and sleeping hours, since studying along this line of thought would be a long story.

Habits which once had a strong grip on me have dropped off so easily and with so little effort that it has been surprising.

I am arranging affairs so that I can put in much more time in study than I have in the past.

I have come into a *conscious realization* of things of which I little dreamed before.

I am living in all the "Heaven" I know today. Tomorrow I may awaken to a higher sphere, then I will know more of "heaven."

The first article I ever read in your magazine, "Phonoglyphic Word Analysis," is a veritable Key to Creation, and has given me much aid in solving what I know of myself and the Universe.

Wishing you success, I am, N.

ADIRAMLED, Dear Sir: I have enclosed \$1.00 for subscription to your masterly paper for current year. When it expires, please notify me and I will respond. I could not miss one number. J.

DEAR ADI: I don't know what I would do without you. You are my one ray of light, my guiding star, my one source of truth. When, after knocking at many doors, I found they led nowhere, I was in the darkness and would soon have passed beyond; then you came, and lo! a royal road to a shining mountain top. M.

MY DEAR ADIRAMLED: I want an extra copy of April ADIRAMLED. Please find enclosed \$5.00 H.

The above letter just came to hand. This is encouraging. It looks as if my prediction concerning success was to be realized. This is the largest price yet paid for a single number of the Journal ADIRAMLED, but the time is coming when every issue will command even a higher price than this. There is knowledge of priceless value hidden in every number. Do not "sit around" and wait for somebody else to discover this, but dig and find it.

MY DEAR ADIRAMLED: You are the only one of all the publishers who are TRIED by the postal authorities who RISE to the occasion and express your protest from the sublime heights to which you profess attainment, and with POWER and LOVE voice a clear, lucid, comprehensive understanding of the matter, and are then content to LET (shall I say?) "Nature take her course." Hurrah! I for one am mighty proud of you; for in this I recognize the Christ. Oh, it is at times so heart sickening to me to find those who profess to being made of a little finer clay than many others to return to their wallowing in the mire, just as soon as some vulnerable, unguarded spot in their nature is touched. We MUST "stand, and having DONE all, still STAND."

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Jesus Christ set the example by denouncing hypocrisy. It is a LIE, and what is the mission of TRUTH but to destroy the lie? There is a lot of wishy-washy, sentimental cowardice hiding behind the convenient picket fence of "non-resistance."

We can see through the fence all right. You might just as well say that you should not destroy the bugs that are devouring a tender vine faster than it can grow as to say you should not oppose and destroy an evil that fastens itself like an enormous leach on the social life of the people and sucks out the best blood of the nation.

When wild beasts and venomous reptiles cross our path we do not apathetically sit down and be eaten by them. The Hindus believe actually in doing this. Lord Buddha remembers when he gave himself to feed a hungry tigress. But think into what misery and degradation the religious adherence to the superstition of "non-resistance" has brought the millions of India! Invaded by conquerors whom they might easily have opposed, they offered no resistance because a herd of cows was driven before the conquering hosts of the invaders! They were cowed by cows; that is, by their superstitious veneration of the cow. Thank heaven we are made of different stuff. Your "hurrah" rings down the line, and I know there is some good old English blood behind it. I cannot help but contrast the spirit of this letter with another I received in the same mail. This other poor, timid little lady said she "got a chill when I asserted my masculinity so decidedly in April ADIRAMLED." Well, it is better to get a chill than to get nothing. Chills run into fever, and fever into ague, and the ague gives one a good shaking up. Anything in preference to apathy.

Christian has at last been denied second-class postal privileges and its deposit money, a very large sum, confiscated by the *mis*government of the United Schysters. This is, indeed, a blot on our boasted civilization. It gives the lie presently to the pretensions of mortal progression. *Christian* has in ten years done more to awaken independent thought along progressive lines and to unshackle the modern mind from hereditary race-foolishness than the combined "christian" press for the last four centuries. Like Fort Sumpter, *Christian* was first to be fired upon, because it was believed to be the key to the situation. Hold the fort, Thomas, dear, we are coming, a hundred thousand strong!

NO WONDER the post office officials had to Create a Fund by some iniquitous method to make their "accounts balance" temporarily. The hour of expose has come. At no time in years have such stupendous frauds piled up right under the eye and with the sanction of a member of the Cabinet. Political pressure compels investigation. The whole administration is honey-combed with rottenness. Thousands of dollars have been filched from the public treasury, and now let us see whether the public gets due redress or not. Postmaster General Payne has started in on Machen, and it is to be hoped he will take in Madden on his beat.

"PRACTICAL ASTROLOGY."

THE above is the title of a new set of Typewritten lessons which I am preparing, and which since my announcement last month, have already gone to a large number of students. My students are of the right stamp. They order with eagerness whatever I write. They want to know all that I know and it is my intention to help them as far as I can to the knowledge.

This Astrology Course is just what I call it, viz., PRACTICAL. There are hundreds of books written on this subject, but not one single one that gives the necessary instructions for erecting a horoscope and judging of a nativity in plain, practical language. The works of the authors I use are the best known, but even these contain much ambiguity of statement and many errors. In my own course I have extracted the best from many books, and shaped it up in my own language, adding much from my own experience.

There is both pleasure and profit to be derived from the study of Astrology. If it were placed in our schools by the side of Astronomy, the coming generation would be much the wiser for it. Modern scientists, many of them, pooh-pooh what they call the "pretensions of astrology," but that is only a mark of their own ignorance in not having investigated its known facts and phenomena.

Astrology has ruled the mind of man for as many years as men have existed on earth. It still rules. "KNOW THYSELF" is the highest knowledge, and no other science can give such knowledge of the Self. But it must be studied deeply, not superficially. The stars influence us because WE ARE A PART OF THE STARS. The point of light called a "star" seen in the heavens, and the speck called "man" seen on earth, are but two poles of the same sphere. A star is "shining substance," a man is "mind;"—and what, pray, is mind but the reflection, or expression, of Shining Substance?

I am giving this Typewritten Course for Ten Dollars, and include in this a valuable set of books which alone costs nearly half the fee. When this course is once complete, I expect to charge \$25 for it; it is well worth that. Those who subscribe for it now and take it as it comes hot from my brain get it for \$10.00. Please accompany orders with Place and Time of birth, hour and minute if known.

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ONOMATIC READINGS

LAST month brought me several fine Onomatic Readings, which were executed to the great satisfaction of all parties. I notice several enterprising individuals over the country are starting up making readings in name similar to mine. I am not jealous. Go ahead. There never was a good thing that did not have its imitators. Remember, however, that I am THE ORIGINAL THING! I in-

vented the name "Onomatic," as well as this form of reading, and while others may copy the name, they cannot copy the Reading, which is entirely unique and inimitable, being based on a sequence of laws known only to myself.

My price for Full Reading is \$5.00. I make a smaller reading also for \$3.00. O, yes, you can get "readings" for a dollar, just stacks of them. You can get them as low as twelve cents. On the other hand, a five-page reading was shown me recently for which the sum of \$20 was charged. This is more like what it is worth to make a good reading. I give 15 pages upward in my readings. Send name, date and place of birth as accurately as possible, also parents' names. If you do not know the hour of birth, furnish some general description as to physique, color of hair and eyes.

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We can still supply the DAWN OF DEATH at 50 cents, and the DIVINE SYMBOLS for \$1.00, bound, or 50 cents, unbound.

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NOW is a good time to subscribe for ADIRAMLED. The lessons on COLOR MAGIC just beginning will be worth far more than the price of the paper. We still continue the offer of The Dawn of Death as a premium.

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An exchange admonishes us to remember that its conclusion is that in partaking of the flesh of animals the tendency of the mind is downward to the plane of the animal nature. If this were so, we should beware of appropriating vegetable life for fear that we should gravitate to a plane just one step removed from the mineral kingdom. It is fortunate, however, that food appropriated does not digest the man, but man the food. From the basis of the conception that mind has power over matter, we conclude that it is inconsistent on the part of mental scientists to refuse nourishing food because of the fear that it will degrade the mind and character.—Flaming Sword.

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It is a favorite shibboleth of vegetarians that pure food makes pure blood and that vegetable food is pure food, but this is little better than a falsehood, alluring as it sounds. It is the perfection of the vital processes that chiefly determines the quality of the blood. Let the food be what it may, weak, imperfectly digestive and eliminative work will leave the system clogged with rotteness. The turkeybuzzard living on carrion is as healthy a creature as the turkey living on corn. With sufficient integrity of the vital organs a man can eat practically anything and keep pure blood. The things that chiefly keep the vital organs in tune are exercise, out-door life and mental cheer. Vegetarians continually remind us of the blood-rotting diseases of cattle, sheep, etc. But how is it that these creatures, eating nothing but vegetable food in its purest forms, are so prone to foul blood? Vegetarians suffer and die like others, from boils, abscesses, tumors, cancer, tuberculosis, syphilis, leprosy, bubonic plague, smallpox, *id genus omne*. —J. William Lloyd in THE CONSERVATOR.

All the marvelous progress that has been made has come from intelligent discontent, from intelligent union of effort, from the MANY struggling and STRIKING when necessary for the rights of the FEW.

These efforts and this discontent must continue to do their work.

But we should occasionally remember also the good that has been accomplished. We must remember the great improvements that HAVE been made. And while pushing ceaselessly on to better conditions we must be encouraged by results achieved, and not made bitter by failure to get at once the full results desired. Never in the world's history has progress been as rapid as now. Never has there been such great cause for encouragement among the many. Never has there been greater reason for wise, cautious, steady and not too hasty development along the lines of GENERAL welfare.—N. Y. Journal.

x

The delay in the Journal this month is due to an unusual rush of work which came to our printer. He writes us as follows:

MY DEAR ADI:—I set a little on the Journal this morning, and I can't tell you the relief I found in it and the pleasure it gave me after the grind of commercial work; labels, picnics and dances, rules and regulations, and dozens of other things, which are as dry husks to the soul. It was like returning home from a sojourn in a foreign land; like being reunited to a dear friend after a long separation; like the resuming of exquisite music which had suddenly ceased after thrilling with its sweetness and power.

You didn't know we had a poet for a printer? Well, you see we have.

x

The man who consumes his own smoke is far less bearable than the one who "has it out" and has done with it.—Max O'Rell in N. Y. Journal.

x

DR. CAREY expects to locate at Onset, Mass., for the season, probably until about September 15. The Doctor intends to open Biochemic headquarters in St. Louis for the World's Fair season this fall—October or November.

Dr. Carey closed a course of eight lectures in Boston May 28.

x

Success in this world hinges upon moral earnestness. We fail because we do not MEAN to succeed. We all WANT to succeed, but many of us lack the grim RESOLVE to succeed.—Rev. Thomas B. Gregory in N. Y. Journal.

x

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