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Branch Letter H
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Course XVII

Branch of Science--- Cosmic Alchemy
Part VIII. Minor Aids to Spiritual Advancement

Examination Questions

1. In what manner do those who drudge too persistently, and do not take ample recreation, impoverish the race?
2. In what manner do those of financial means, who spend their time exclusively in seeking pleasures, impoverish the race?
3. Why cannot the real wealth of life be inherited or vicariously attained?
4. How does graciousness of manner contribute to spirituality?
5. In what way does the appearance of the dinner table contribute to or detract from the spirituality?
6. Of what spiritual advantage is it to possess tools of symmetrical design, and utensils that are attractive in appearance?
7. What is the spiritual influence of a squalid neighborhood, where the houses are run down, the yards in disorder, and everywhere there is dirt and grime?
8. What suggestion is made by an office building that is merely a big box in which are unattractive cells where people work?
9. Explain why banks are commonly designed to appear massive, immovable and as solid as the earth itself.
10. Is it spiritual to dress in so unattractive a manner that others feel the desire to shun one?
11. In what manner may too many material possessions detract from the spirituality?
12. Through what avenue do man's inner-plane and his outer-plane environments customarily influence him?
13. Chiefly due to what activity do events and conditions come into the individual's life?
14. What are the three different phases of ourselves?
15. What things are embraced in our outer-plane environment?
16. What things are embraced in our inner-plane environment?
17. Does the inner-plane environment or the outer-plane environment have more influence, on the average, over man's thoughts, feelings and actions?
18. Through what two avenues do his thought-cells bring events into man's life?
19. Upon what two factors depends what man's thought-cells are able to accomplish?
20. By what yard-stick should spiritual values be measured?
21. What is the measure of an artist's skill?
22. What is the measure of an artist's greatness?
23. Why should new dances not be hastily condemned?
24. What works of art are beneficial, and what ones detrimental, to the individual?
25. Why should the cosmic alchemist encourage people to take an interest in art?

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20. In what particular should spiritual values be measured?
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